Errata 169

Lot 8 – Additional provenance: Ex Ex Hirsch sale 4 May 1904, 25

Lot 43 – Coins, Artists and Tyrants 96b and k.

Lot 100 – SNG Lockett 1613

Lot 103 – Pozzi 1766

Lot 105 - Ex Triton XI, 2008, 147; Nomos 2, 2010, 71; Nomos 5, 2011, 158; NGSA 7, 2012, 187 and Nomos 15, 2017, 106 sales.

Lot 113 - Ex Sotheby sale 8 July 1996, 55

Lot 191 – Additional provenance: Adding provenance: Ex Adolph Hess Fixed price List 1950's, 334

Errata 170

Lot 222 – Photo cert number is **6158666-002**

Lot 234 – Photo cert number is **8494936-002**

Lot 241 – Revised provenance: Ex Sotheby's 9 June 1983, Brand, 368; CNA 5, 1988, 415; NFA 26, 1991, 277; NAC 52, 2009, 507; Nomos 24, 2022, 417 and MDC 16, 2025, 697 sales. Privately purchased from Spink & Son in 1910. Possibly from the Karnak hoard of 1901.

Errata 171

Lot 1055 – The note belongs to lot 1054

Lot 1094 – Reference is F. 579; Levinson IV-62 (R2); Probszt 64; Zöttl 21.

Lots 1098, 1103 and 1221 – The pictures of these klippes are too big, the dimensions 50x49 mm and 30x30 and 24x25 mm refer to the horizontal and vertical axes

Lot 1116 – Description should read Medal (2 Ducats) 1717, AV 26 mm, 6.93 g.

Lot 1117 – Description should read Medal (Ducat) 1717, AV 20 mm, 3.45 g.

Lot 1275 – Light file mark on rim

Lot 1308 – File mark on edge

Lot 1444 **–** Headline Province of Groningen is missing, it's not Province of Gelderland

Lot 1444 – Light file marks on edge

Lot 1551 – File mark on edge

Errata 172

Lot 1619 – Additional provenance: Ex Dr. E. Miller (Spink 261, 27 March 2019), lot 86.

Lot 1620 – Additional provenance: Ex SNC November 1997, no. 5496; B. R. Noble (Glens, 11 December 1975) lot 426.

Lot 1628 – Additional provenance: Ex MPO, 30 May 2007, lot 1387

Lot 1630 – Additional provenance: Ex Spink 207, 23 March 2011, lot 292; Spink 161, 14 November 2002, lot 92.

Lot 1632 – Certification number should read (8905346-005)

Lot 1641 – Grade: Neat, round flan. Tiny series of scratches beneath crown in second quarter on reverse. Light orange tone. Near EF.

Lot 1645 – Not Ex SNC February 1995, no. 195.

Lot 1651 – full provenance to read: *Purchased Spink, 28 February 2007. Ex SNC July 1993, no. 4235; Sotheby, 19 April 1993, lot 31. With an old ticket indicating coin purchased from Spink, 5 October 1955.*

Lot 1656 – Full provenance to read: *Ex SNC April 2007, no. HS2856; Sotheby, 25 April 1996, lot 569; J. H. Barnes (Sotheby, 26 June 1974), lot 128.*

Lot 1657 – full provenance to read: *Ex SNC April 2007, no. HS2857; SNC February 1993, no. 88; Spink 84, 21 May 1981, lot 19; Sotheby, 7 April 1930, lot 86.*

Lot 1659 – Full provenance to read: *Ex A. H. Baldwin Winter list 2007/08, no. BH020; A. Thellusson (Sotheby, 19 October 1931) lot 70; H. A. Parsons (Pt. 1, Sotheby, 28 October 1929), lot 490.*

Lot 1669 – Additional provenance: Ex DNW 119, 4 December 2013, lot 2354.

Lot 1670 – Full provenance to read: Ex Spink 190, 27 September 2007, lot 597; Sotheby, 24 March 1988, lot 651.

Lot 1678 – Reference should read S.3803 not S.3804

Lot 1683 – TOP POP

Lot 1684 – TOP POP

Lot 1706 – Since the publication of our catalogue, Mr Iúri Fernandes has raised the intriguing possibility that the Escudo offered here may be the specimen from the Regnault Collection, first illustrated in the Revue de la Numismatique Belge in 1861. That coin was subsequently offered as lot 1593 in the second part of the sale of the Regnault Collection, catalogued by Henri Hoffmann, 18–20 October 1875. Minor differences in the termination of the obverse legend are, however, apparent when comparing the engravings of 1861 and 1875 with the present specimen. For further discussion, see the study by Fernandes: https://www.academia.edu/125042157/OS_ESCUDOS_DE_D_AFONSO_V_DE_LISBOA_E_DO_PORTO

Errata 173

Lot 1809 – From the collection of Druso and Bartolomeo Franceschi.

Lot 1812 – From the collection of Druso and Bartolomeo Franceschi.

Lot 1847– From the collection of Druso and Bartolomeo Franceschi.

Errata 174

Lot 2482 – Apparently the only specimen known.