

AUCTION

172

19 NOVEMBER 2026

Important British & World Coins

 David Guest
Numismatics

NAC

Numismatica Ars Classica NAC AG

AUCTION

172

19 NOVEMBER 2026

Hotel Baur au Lac
Talstrasse 1, 8001 Zurich
Tel. + 41 44 220 50 20

Important British & World Coins

 David Guest
Numismatics

NAC

Numismatica Ars Classica NAC AG

 David Guest
Numismatics

NAC

Numismatica Ars Classica NAC AG

DAVID GUEST NUMISMATICS LTD

www.dgnumismatics.com

Suite 1, Claridge House
32 Davies Street
London, W1K 4ND
United Kingdom

Tel: +44 203 011 1292
info@dgnumismatics.com

NUMISMATICA ARS CLASSICA NAC AG

www.arsclassicacoins.com

Schipfe 2
8001 Zurich
Switzerland

Phone +41 44 261 1703
zurich@arsclassicacoins.com

Suite 1, Claridge House
32 Davies Street
London, W1K 4ND
United Kingdom

Tel: +44 207 839 7270
info@arsclassicacoins.com

NAC USA LLC *

www.arsclassicausa.com

8 South Michigan Avenue
Suite 3600
Chicago, IL 60603
USA

Tel. +1 312 883 8541
usa@arsclassicacoins.com

* NAC USA LLC is a separate legal entity from Numismatica Ars Classica NAC AG and operates independently in the United States

Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. Der Käufer verpflichtet sich, die erworbenen Waren nicht in Länder oder Gebiete zu exportieren, die wirtschaftlichen Sanktionen, Embargos oder anderen Handelsbeschränkungen unterliegen, die von der Schweizerischen Eidgenossenschaft verhängt wurden. Darüber hinaus verpflichtet sich der Käufer, die erworbenen Waren nicht an Personen oder Einrichtungen zu übertragen oder ihnen zur Verfügung zu stellen, die von Sanktionen der Schweizerischen Eidgenossenschaft betroffen sind, und alle aktuellen Schweizer Vorschriften bezüglich Export und Sanktionen einzuhalten.
9. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt.
10. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
11. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
12. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
13. Die Auktion findet unter Mitwirkung des Stadtammannes von Zürich 1 statt. Jede Haftung der mitwirkenden Behörde, des Stadtammanns, der Gemeinde oder des Staates für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.
If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. The Buyer undertakes not to export the purchased goods to countries or territories subject to economic sanctions, embargoes, or other trade restrictions imposed by the Swiss Confederation. Furthermore, the Buyer undertakes not to transfer or make available the purchased goods to individuals or entities that are subject to sanctions imposed by the Swiss Confederation, and to comply with all current Swiss regulations regarding export and sanctions.
9. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
10. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
11. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
12. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
13. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjugé sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjugé à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.

En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. L'Acheteur s'engage à ne pas exporter les biens achetés vers des pays ou territoires soumis à des sanctions économiques, des embargos ou d'autres restrictions commerciales imposées par la Confédération suisse. En outre, l'Acheteur s'engage à ne pas transférer ou mettre à disposition les biens achetés à des individus ou entités faisant l'objet de sanctions imposées par la Confédération suisse, et à respecter toutes les réglementations suisses en vigueur en matière d'exportation et de sanctions.
9. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
10. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
11. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet
12. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
13. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtmannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
 2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
 3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
 4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
 5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
- In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
 7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
 8. L'Acquirente si impegna a non esportare i beni acquistati verso Paesi o territori soggetti a sanzioni economiche, embarghi o altre restrizioni commerciali imposte dalla Confederazione Svizzera. Inoltre, l'Acquirente si impegna a non trasferire o mettere a disposizione i beni acquistati a individui o entità che sono oggetto di sanzioni imposte dalla Confederazione Svizzera, e a rispettare tutte le normative vigenti in Svizzera in materia di esportazione e sanzioni.
 9. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede.
 10. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
 11. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
 12. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
 13. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE
ZEITTADEL
ORDRE DE VENTE
ORDINE DI VENDITA

Thursday, 19 November 2026

17:00 - 18:00

Lots 1601 - 1711

EXHIBITIONS
AUSSTELLUNG
EXPOSITION
ESPOSIZIONI

London – At our premises
32 Davies Street, W1K 4ND London

15 October 2026 – 02 November 2026
Monday to Friday 9:30 – 17:30

Zurich – At our premises
Schipfe 2, 8001 Zurich

14 November 2026 – 17 November 2026
Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich – At the Hotel Baur au Lac
Talstrasse 1, 8001 Zurich

18 November -19 November 2026
10:00 - 18:00

Please visit our auction online at www.arsclassicacoins.com

Gradi di conservazione

Fdc Fior di conio
Spl Splendido
BB Bellissimo
MB Molto bello

Grades of preservation

Fdc Uncirculated
Extremely fine
Very fine
Fine

Erhaltungsgrad

Stempelglanz
Vorzüglich
Sehr schön
Schön

Degrés de conservation

Fleur de coin (FDC)
Superbe
Très beau
Beau

Grados de Conservación

FDC
EBC
MBC
BC

Several advantages are available for our US based clients through NAC USA, LLC – our partnership with Shanna Schmidt Numismatics Inc. based in Chicago.

- Upon request, our American clients will be able to have their purchases shipped from Chicago. NAC USA LLC will import the coins into the US and will take care of all customs formalities.
- We also offer the possibility to pay directly to our US bank account in US dollars at a fixed exchange rate agreed after the sale.
- If you would like to take advantage of this new service after the auction, please contact us at zurich@arsclassicacoins.com and we will make the necessary arrangements.
- US customers wishing to consign coins to either NAC or Naville can contact our Chicago office directly via email at usa@arsclassicacoins.com or via phone at +1 312 883 8541.

Information for all our Italian clients:

As of 1 July 2025, imports into Italy of works of art, antiques and collectors' items – including coins – are subject to a reduced VAT rate of 5%.

BRITISH COINS & MEDALS



1601

- 1601** Early Anglo-Saxon Period, AR Sceat, Secondary phase, c.710-c.760. Series G, type 3a. Diademed bust right, cross before, rev. 'standard'. 1.04 g.
SL 21-20; N.43; S.800.
Of good style. Slight porosity. EF. 400



1602

1603

- 1602** Kings of Mercia, Offa, 757-796. AR Penny, Light coinage (c.780-792), non portrait type, Canterbury, Osmod. +OFFA REX in angles of long cross bottonnée over a saltire bottonnée, rev. OSMOD in angles of long cross bottonnée, annulet at centre containing saltire cross. 1.11 g.
Chick 125; N.264; S.904.
Lightly toned. VF or better. Rare. 1'500
- 1603** Kings of Mercia, Burgred, 852-874. AR Penny, Lunettes D type, Phase IIa (c.858-c.862), Wine. Diademed bust right, BVRGRED REX-, rev. +WINE MONETA in three lines divided by crook shaped ornaments. 1.36 g.
MacKay H2.26 - *this coin*; N.426; S.940A.
Spots of hard green and some light marks on reverse. Toned. Good VF. 750
Ex J. Hall (DNW 71, 28 September 2006), lot 28; Spink 104 (6 July 1994), lot 219.



1604

- 1604** Kings of East Anglia, Eadwald, c.798-800. AR Penny, mint in East Anglia (Ipswich?), Lul. EADWALD REX in three lines, rev. LVL in compartments of quatrefoil. 1.22 g.
Naismith E3b&c - *this coin* (sic.); N.432; S.947.
Hairline edge split and some light marks under tone. Good VF. Very rare. 2'500
Ex Dr. Irving Schneider (Pt. 1, DGN x NAC 156, 20 May 2025) lot 3050; J. P. Linzalone (Stack's, 2-3 December 1997) lot 2341; SNC September 1988 (5418). Found Munford, near Thetford, Norfolk, 1987.



1605

1605 Anglo-Viking Coinages, AR Penny, Double reverse mule of Saint Edmund memorial and Alfred the Great Two Line types.

Cross, +AOALBERT NED, rev. CUDBERNT in two lines, two quaterfoils and pellet between. 0.89 g.

EMC 2020.0017 - *this coin*; N.- ; S.- (cf. S.967).

Pecked on reverse. Toned. VF. Unique and unrecorded in the standard references.

2'000

Found near Rochester, Kent, September 2019.

This previously unknown Viking type combines the reverse of the Saint Edmund memorial type struck in Danish East Anglia with a reverse of the Two Line type of Wessex which served as a prototype for several issues struck by the Vikings of the Southern Danelaw. Mules of Alfredian Two Line type obverses combined with St. Edmund obverses are also recorded (BMC Alfred 2 & 189; S.967).



1606

1606 Eadred, 946-955, AR Penny, Two line type, Southern or Midlands mint, Bernere.

Small cross, +EADERED RE, rev. BERE: ENRE in two lines, three crosses between, trefoil above and below. 1.21 g.

CTCE 13; N.706; S.1113.

Toned. EF. Unusual spelling of king's name.

1'500

NGC MS 62 TOP POP (8222436-001)



1607

1608

1607 Aethelred II, 978-1016. AR Penny, Intermediate small cross / Crux mule, (c.997), Winchester, Godwine.

Rev. +GODPINE M-O PINT. 1.68 g.

N.773/770; S.1150/1148.

Pierced through O of M-O. Toned. VF. Rare.

400

Ex Lord Stewartby (Pt. 2, Spink 234, 22 March 2016) lot 233 - part; H. A. Parsons & Duke of Argyll collections.

1608 Aethelred II, 978-1016. AR Penny, Last small cross type (c.1009-1017), Stamford, Eadwine. Gouged die on reverse.

Rev. +EADWINE M-O ST[]I. 1.30 g.

N.777; S.1154.

Near EF. Rare with gouged die on reverse - unrecorded for this moneyer.

400



1609



1609 Anglo-Scandinavian (?), nomine Aethelred II, 978-1016. AR Penny, Last small cross type (c.1009-1017), Hastings, Aelfsige.

Diademed bust left, +EDELRAED RÆX AINGI, rev. small cross, +ELFSIGE MON HÆST. 1.29 g.

HHK -; cf. N.777; cf. S.1154.

A few pecks. Good VF. Very rare.

400

While of good style and weight, the coin offered here is apparently struck from dies of Scandinavian workmanship.



1610



1610 Ireland, Hiberno-Norse issues, Sihtric III 'Silkenbeard', c.995-1036. AR Penny, Phase II, Dublin, Siult. Struck c.1020-35.

Bust left, cross behind, rev. long cross, pellet in each angle, +SIVLT NO DIFLIN:AN. 1.45 g.

cf. SCBI 22 (Copenhagen), 62-63; S.6122.

Some light deposits and minor marks. Near EF. A very rare moneyer.

1'500

Ex An American Collection of Hiberno-Norse Pennies (CNG 117, 20 May 2021), lot 1066.



1611



1611 Ireland, Hiberno-Norse issues, AR Penny, Phase II, Dublin, 'Iyoreilh'. Struck c.1020-1135.

Bust left, two pellets before, cross behind, rev. long cross, pellet in each angle, +IYOREILH NO IFIN.. 1.23 g.

SCBI 8 (BM) 75-78 - same dies; S.6125.

Toned. Near EF. Very rare.

1'000



1612

1612

Ireland, Hiberno-Norse issues, AR Penny, Phase III, Dublin, Struck c.1035-1160.

Bust left, rev. long cross, crude 'hands' in 1st and 4th angles, uncertain symbol in 2nd angle, two pellets in 3rd, blundered legends. 0.92 g.

cf. SCBI 8 (BM) 91 & SCBI 32 (Belfast) 144-145 - same dies prior to alteration; Kunker 228, 2391 - same dies; S.6132.

Lightly toned with some iridescence. Much as struck.

An unusual case of die overmarking. Rare.

1'500

NGC MS 65 TOP POP (6671026-011)

Evidently the dies used to strike this coin were used for an earlier emission, prior to the addition of the symbol two and pellets on the reverse. What these alterations signified remains uncertain.



1613

1613

1613

Cnut, 1016-1035. AR Penny, Quatrefoil type (c.1017-1023), London, Godwine.

Bedford style dies. Rev. +GODPINE LVND. 1.04 g.

N.781; S.1157.

Double struck on reverse. Good VF.

300



1614

1614

Harold I, 1035-49. AR Penny, Jewel cross type (1037-1038), Winchester, Leodmaer.

Single band to diadem, rev. +L.ODMÆR ON PINC... 1.08 g.

SCBI 40 (Stockholm), 616 - same dies; N.802; S.1163.

Lustrous. EF.

1'500

NGC MS 63 (8536603-013)



1615



1615

- 1615** Harthacnut, 1035-1042, AR Penny, Arm and sceptre type (1040-1042), Exeter, Dodda.
 Rev. additional pellet in second and fourth quarter, +DODDA ON ECXCEST. 1.18 g.
 SCBI 18 (Copenhagen) 623 - *this coin*; N.811; S.1168.
 Richly toned. Good VF.

1'500

Ex L. E. Bruun (11099).



1616



- 1616** Edward the Confessor, 1042-1066. AR Penny, Pacx type, Thetford, Godwine.
 Rev. +GOPINE ONN ÐE:. 1.08 g.
 Freeman 141; N.813; S.1171.
 Good EF.

1'000



1617



1618



- 1617** Edward the Confessor, 1042-1066. AR Penny, Radiate cross type (1044-1046), Warwick, Leofric.
 Rev. +LEOFRIC ON PÆRA. 0.98 g.
 Freeman 32; N.816; S.1173.
 Slight crimp. Toned. VF. Rare.

600

Ex Lord Stewartby (Pt. 2, Spink 234, 22 March 2016) lot 278; CNG 57 (28 March 2001), lot 1803.

- 1618** Edward the Confessor, 1042-1066. AR Penny, Expanding cross type, heavy issue (1052-1053), Warwick, Lyfinc.
 Rev. +LYFINC ON PÆRINCPIC:. 1.70 g.
 Allen, 'Edward the Confessor's Gold Penny', BNJ 1948, no. 2 - *this coin*; Freeman 75; N.823; S.1177.
 Weak in part. Otherwise toned. VF. Very rare
 and with a unusually full mint signature.

750

Ex F. Elmore-Jones (Glendining, 12 May 1971), lot 890; R. C. Lockett (Pt. I, Glendining, 6 June 1955), lot 819 - part. From Walbrook 'City' Hoard of 1872

The moneyer Lifinc struck the unique gold mancus for Edward the Confessor at Warwick. The mancus, now in the British Museum, is of the same Expanding cross type as the coin offered here. Both coins once resided in Lockett's great collection.



1619



- 1619** Edward the Confessor, 1042-1066. AR Penny, Expanding cross type, heavy issue (1052-1053), Winchester, Brand.
 Rev. +BRAND ON PINCESTR. 1.68 g.
 Freeman 65; N.823; S.1177.
 Richly toned with much iridescence. Choice EF.
 NGC MS 64 TOP POP (4861474-002)

1'500



1620



- 1620** Edward the Confessor, 1042-1066. AR Penny, Hammer cross type (1059-1062), Bristol, Godwine.
 Rev. +GODPINE ON BREC. 1.30 g.
 Freeman 78; N.828; S.1182.
 Toned. EF.
 NGC MS 62 (6031379-001)

750



1621



- 1621** William the Conqueror, 1066-1087. AR Penny, Sword type, Marlborough, Cild. Struck 1077-c.1080?
 Rev. +CILD ON MIERLBI. 1.21 g.
 BMC 424 - same dies; N.846; S.1255.
 Porous and cracked. Otherwise Good Fine. An extremely rare mint and the only example for this type in private hands.

1'500



1622



1622

- 1622** Stephen, 1135-1154. AR Penny, PERERIC type, Lincoln, Siward.
Crowned bust right holding sceptre, [P]ERER[IC], rev. cross moline, [+SI]PA[R]D: ON: NI[CO:]. 1.16 g.
Mack 46; N.928; S.1279.
Lightly toned with some lustre. VF. Very rare.

1'500



1623



1623

- 1623** Scotland, David I, 1124-1153. AR Penny, Period D, uncertain mint (Roxborough?) and moneyer.
Crowned bust right holding sceptre, AIT R[]I, rev. cross fleury with pellets in angles, []:ENRI +R(?). 1.38 g.
cf. Lockett I, 6; Stewartby gp. II; S.5009
Dark find patina. Near VF for issue. Rare.

1'500



1624



1624

- 1624** Henry II, 1154-1189. AR Penny, Short cross coinage, class 1a5. Struck c.1180. Winchester, Clement.
Curls 5/5. Round Cs and Es, normal X. 1.47 g.
SCBI Mass -; N.963 (1b); S.1343A.
Trace of double striking in legends. Toned. VF. Bold portrait.

300



1625



1625

- 1625** Edward I, 1272-1307. AR Penny, New coinage, class 1a/1c mule, London. Struck c.1279.
Large letters, Lombardic n, barred A, rev. small letters, reversed Roman Ns, unbarred A. 1.42 g.
N.1010/1012; S.1380/1382.
Glossy dark find patina. Near EF. Rare.
Ex Morton & Eden 109, 4 November 2020, lot 553.

600



1626



1626

1626 Edward III, 1327-1377. AV Noble, Fourth coinage, pre Treaty period, series G, London, im. cross potent. Struck 1356-1361.

King standing in ship with sword and shield, rev. floriote cross with E in centre. Obverse legend ends D' B (hY omitted). No pellets by top lis of reverse cross and small lis by crown in second quarter. Saltire stops. 7.70 g.

LAL Gg, dies BT/63; Doubleday 133 - *this coin*; Schneider -; N.1183; S.1490.

A very late pre Treaty Noble. Richly toned with some lustre. EF.

7'500

NGC MS 63 (8905346-003)

Purchased Spink, 7 February 2006. Ex G. V. Doubleday (Glendining, 7 June 1972), lot 133.



1627



1627 Edward III, 1327-1377. AV Noble, Fourth coinage, Treaty period, group b, London, im. cross potent. Struck 1363-1369.

King standing in ship with sword and shield, rev. floriote cross with E in centre. Annulet before EDWARD and unbarred A in GRA. Forecastle omits one quatrefoil. Saltire stops. 7.74 g.

LAL 2/1; cf. Schneider 87; N.1232; S.1503.

Crisply struck from deeply engraved dies. Toned with considerable lustre. Good EF.

Rare in this superb state of preservation.

20'000

NGC MS 67 TOP POP (8411965-002)

Ex Motcomb (Part 3, Morton & Eden, 20 November 2024), lot 52.

The gold Nobles of the Treaty period represent a high point of fourteenth century English die engraving. The formal renunciation of Edward III's claim to the French throne under the terms of the Treaty of Bretigny, ratified by Parliament in January 1361, and resulting change to the king's titles, combined with the need to convert the enormous ransom paid by the French for their king Jean II, captured at the Battle of Poitiers in 1356, necessitated a new coinage. After two years of unsatisfactory experimentation these changes were formalised under an indenture with the Florentine Walter dei Bardi in February 1363. The resulting Noble was, in the words of W. J. Potter, 'as perfect as technical skill could care to make it.'



1628



1628

1628 Edward III, 1327-1377. AV Noble, Fourth coinage, Treaty period, group a, Calais, im. cross potent. Struck 1363-1369.

King standing in ship with sword and shield, rev. floriote cross with C in centre. No flag at stern. Saltire before EDWARD. Saltire stops. 7.65 g.

LAL 1; Schneider 92-93 - same obv. die; N.1234; S.1505.

On a full flan. Traces of lustre. Good VF.

7'500

NGC AU 55 (8905347-003)

The earliest gold coin of the Calais mint which opened in February 1363.



1629



1629 Edward III, 1327-1377. AR Groat, Fourth coinage, Treaty period, London, im. cross potent. Struck 1363-1369.

Double annulet/double saltire stops. 4.61 g.

LAL (f); N.1252; S.1616.

Toned. Good VF.

500

Ex Schulman 356, 29 June 2018, lot 683. Purchased Schulman 1959.



1630



1630



1630 Anglo-Gallic, Edward III, Duke of Aquitaine, 1325-1377. AV Ecu d'or à la chaise, Bordeaux (?), im. cross potent. Struck c.1345-c.1352.

King enthroned holding sword and shield, rev. floriote cross. Trefoil after P of XPC. Pellet and saltire stops. 4.48 g.

Elias 33; AGC 38A 2/a; S.8035.

Hairline edge crack. Richly toned. Near EF. Rare.

4'000

The Ecu d'or is the earliest gold coin in the Anglo-Gallic series. The type closely imitates the Ecu d'or of Philip VI of France, which had been struck from 1337, the year in which Philip confiscated the Duchy of Guyenne from Edward, prompting the English king to assert his claim to the French throne, thus beginning the conflict that became known as the Hundred Years War. The floriote cross on the reverse had previously been employed on the Leopard of Edward's first abortive English gold Florin coinage of 1344.



1631



- 1631** Anglo-Gallic, Edward the Black Prince, Prince of Aquitaine, 1362-1372. AV Pavillon d'or à la rose, La Rochelle, im. cross potent. Struck c.1362-1363.

Prince standing holding sword in gothic portico, rev. cross quernée with rose at centre. Reversed Ss and Cs for Es in reverse legend. Voided quatrefoil stops. 5.26 g.

Elias 151; AGW 157A 4/i; S.8123.

Lightly creased. Small 'X' scratched in reverse field. VF.

2'000

NGC AU Details - graffiti (8905346-004)

Purchased Spink, 7 February 2006. Ex Le Trésor de Bazas (R. Juge & V. Gerard-Tasset, J. Vinchon - expert, 29 October 2005), lot 86.

The Bazas Hoard found in the Gironde in 2004 was comprised of a remarkably diverse array of 157 gold and some 1010 silver coins. The Pavillon d'or offered here, one of the earliest coins in the find, had circulated for some 120 years before the hoard was deposited in circa 1486.



1632



- 1632** Richard II, 1377-1399. AV Noble, London, Type IIIa, London, im. cross pattée.

King standing in ship with sword and shield, rev. floriate cross with R in centre. Fine style and French title resumed. No additional marks on ship or over sail. Reverse legend ends IRAT. Saltire stops. 7.69 g.

Schneider -; N.1303 (1); S.1656.

Matte surfaces with traces of lustre. Good VF.

3'000

NGC AU Details - saltwater damage (8905346-004)

Purchased Spink, 21 February 2006; SNC August 2005, no. HS2178; MPO, 10 May 2003, lot 1415.



1633



1633

- 1633** Richard II, 1377-1399. AR Groat, Type III, London, im. cross pattée.

Bust with bushy hair, waisted lettering with curved serifs. Reads FRANCIE. Barred Ns on reverse. 4.70 g.

Potter IIIb; N.1321a; S.1680.

Slight bend. Toned. VF. A particularly strong example of this very rare type.

1'500

Ex M. Lessen (Pt. 2, DNW 159, 3 July 2019), lot 642; Sotheby, 6 October 1994, lot 172.



1634



1636



1635



- 1634** Henry IV, 1399-1413. AV Noble, Light coinage, Type V, London, im. cross pattée. Struck 1412-1413. King standing in ship with sword and shield, *rev.* floriote cross with H and pellet in centre. Trefoil and annulet on side of ship, fore and stern castles uncrenellated. Trefoil in first quarter of reverse. Saltire stops. 6.84 g.

Schneider 206 - same obv. die; N.1355; S.1715.

Creased and straightened with associated surface crack. Toned. Near VF. Rare.

2'000

NGC AU Details - damaged (8905346-006)

Ex SNC, December 2008, no. HS3653; Spink 32, 30 November 1983, lot 366.

- 1635** Henry V, 1413-1422. AV Noble, Class E, London, im. pierced cross. King standing in ship with sword and shield, *rev.* floriote cross with H in centre. Pellet above sword, annulet on side of ship, fore and stern castles uncrenellated. Trefoil in first quarter of reverse. Saltire stops. 6.96 g.

Schneider -; N.1373; S.1744.

Light mark to left of king. Toned. VF.

2'500

NGC AU Details - obv scratched (8905346-007)

Purchased Spink, 7 February 2006. Ex Le Trésor de Bazas (R. Juge & V. Gerard-Tasset, J. Vinchon - expert, 29 October 2005), lot 93.

- 1636** Henry VI, first reign, 1422-1461. AV Half Noble, Annulet issue, London, im. lis. Struck 1422-c.1430. King standing in ship with sword and shield, *rev.* floriote cross with H in centre. Annulet by sword arm and in first spandrel on reverse. Trefoil / annulet stops, cinquefoil after DOMINE. 3.45 g.

Schneider -; N.1417; S.1805.

Minor edge bruise. Otherwise Near EF.

2'000



1637



- 1637** Henry VI, first reign, 1422-1461. AV Half Noble, Annulet issue, London, im. lis. Struck 1422-c.1430. King standing in ship with sword and shield, *rev.* floriote cross with H in centre. Annulet by sword arm and in first spandrel on reverse. Trefoil / annulet stops, cinquefoil after DOMINE. 3.43 g.

Schneider -; N.1417; S.1805.

Trace of double striking on obverse. VF.

1'000

NGC AU Details - bent (8905345-005)

Purchased Spink, 6 January 2006.



1638

**1638**

Henry VI, first reign, 1422-1461. AV Quarter Noble, Rosette-mascle/Pinecone-mascle mule, London, im. lis. Struck c.1431-1432.

Shield of arms, HENRIC' (rosette) DI (rosette) GRA (rosette) REX (mascle) ANGLE, rev. floriate cross with lis at centre, EXALTABITVR (pinecone) IN (mascle) GLORIA (pinecone). 1.65 g.

cf. Schneider 320 - same obv. die, different rev. die; Whitton 8b/-; N.1443/1459; S.1822/1826.

Cracked. Earthen deposits. Near VF. An extremely rare mule.

The reverse die unrecorded for the Pinecone-mascle issue.

750



1639

**1639**

Henry VI, first reign, 1422-1461. AR Groat, Rosette-mascle issue, Calais, im. cross patonce /plain cross. Struck c.1430-1431. Rosettes in obverse legend, mascle after REX, rev. Mascle before LA, rosettes after POSVI and SIE. 3.80 g.

Whitton 26a; N.1446; S.1859.

Richly toned. EF.

400

Ex Myntauktioner 29, 15 September 2018, lot 989.



1640

**1640**

Henry VI, first reign, 1422-1461. AR Groat, Leaf-pellet issue, London, im. cross fleury. Struck 1445-1454. Leaf on breast, pellets by crown, reads ANGLI and FRAC. Extra pellets in two quarters of reverse. 3.85 g.

Whitton 47; N.1505; S.1915

Dark tone, lustre. EF.

600

NGC MS 62 TOP POP (8583887-019)



1641



1641

- 1641** Edward IV, first reign, 1461-1470, AV Ryal, Light coinage, London, type VII, im. crown. Struck 1466-1467. King standing in ship with sword and shield, rose on ship, rev. floriate cross with rose on sun at centre. Large fleurons in spandrels on reverse. Trefoil stops. 7.72 g.
Webb Ware dies 32/-; N.1549; S.1950.

Neat, round flan. Tiny series of scratches in reverse field. Light orange tone.
Near EF.

5'000

NGC Unc Details - rev graffiti (8905346-002)

Ex M. Freehill (Noble 122, 19 November 2019), lot 2630; L. LaRiviere (Spink 124, 18 November 1997), lot 1722; 'The Vigo Bay Collection' (Glendining, 10 December 1992), lot 440.



1642



1643



- 1642** Edward IV, first reign, 1461-1470, AV Ryal, Light coinage, Coventry, type VI, im. sun. Struck 1465. King standing in ship with sword and shield, rose on ship, C in waves beneath, rev. floriate cross with rose on sun at centre. Reads FRNC for FRANC in obverse legend. Large fleurons in spandrels on reverse. Trefoil stops. 7.62 g.

Schneider 421 - same obv. die; N.1551; S.1955.

Filed on edge and double struck on obverse. Otherwise Good VF.
Very rare of Coventry.

2'000

NGC UNC Details - mount removed (8905346-008)

Purchased Spink, 6 January 2006.

- 1643** Edward IV, second reign, 1471-1483. AV Angel, type XIV, London, im. annulet. Struck 1472-1473. St Michael spearing the dragon, rev. ship bearing royal arms, cross on mast above dividing E and rose. Small lis at end of obverse legend. No bow spirit. Trefoil stops. 5.13 g.

Webb Ware dies 10/12; Schneider 457/ 453 - same dies; N.1626; S.2091.

Boldly struck. Toned. Near EF.

5'000

NGC AU 58 (8905346-001)

Ex Spink 206 (1 December 2010) lot 894; G. R. Blake, SCMB May 1956, no. BL67; the Anthony collection, purchased en bloc by Spink 1948.



1644



- 1644** Richard III, 1483-1485. AV Angel, Type 2b, London, im. boar's head 2. St Michael spearing the dragon, rev. ship bearing royal arms, cross on mast above dividing R and rose. Reads RICARD. Saltire stops. 5.07 g. Schneider 494/487 = Webb Ware dies 3/13; N.1676; S.2151. Small flan flaw at 1 o'clock. Toned. A bold VF. Very rare. NGC AU 55 (8905347-004)

10'000

Purchased A. H. Baldwin, 17 November 2008. Ex Spink 107, 22 November 1994, lot 29; Sotheby, 21 July 1971, lot 14.



1645



1645

- 1645** Richard III, 1483-1485, AR Groat, Type 3, London, im. sun & rose 2. Struck 1483-1485. No pellet below bust. 2.99 g. Winstanley var. 12; N.1679; S.2157. Toned. Good VF. Rare.

2'000

Ex SNC February 1995, no. 195. With R. Carlyon-Britton ticket.



1646



- 1646** Henry VIII, 1509-1547. AV Angel, First coinage, London, im. castle. Struck 1509-c.1513. St Michael spearing the dragon, rev. ship bearing royal arms, cross on mast above dividing H and rose. Two saltires by nimbus of Angel. Saltire stops. 5.12 g. New Forest 651 - same obv. die; N.1760; S.2265. Toned. VF. NGC AU 55 (8905345-006)

2'500

Purchased Spink, 7 February 2006.



1647

1647 Henry VIII, 1509-1547. AV Sovereign, Second coinage, im. lis (over sunburst over portcullis) / arrow. Struck 1541-1542.

King enthroned holding orb and sceptre, rev. royal arms on Tudor rose. Saltire by initial mark. Double tressure on reverse. Saltire stops. 15.07 g.

Whitton 5, dies O1d/R7; Schneider 570 - same dies; N.1782; S.2267.

Well struck on a broad flan. Toned. VF. Rare.

15'000

NGC XF 40 (8905348-004)

Ex SNC April 2006, no. HS2291.

Due to its size and high value, the Tudor gold Sovereign played only a minor role in the circulating currency of the period. Its function was essentially ceremonial, serving to express the power, legitimacy and majesty of the Tudor dynasty, and Sovereigns were struck sporadically as required for use at court or as gifts to foreign dignitaries. Given the considerable cost of preparing dies for such a large and ornate coin, existing dies were reused wherever possible, being adapted and renovated as necessary.

The obverse die used for the present coin provides an interesting example. It was first prepared with the initial mark of a portcullis, prior to 1526, during Henry VIII's first coinage (Whitton O1a). Some ten years later it was re-employed, the portcullis being overmarked with a sunburst to commemorate the birth of the king's long-awaited son Edward in 1537 (Whitton O1b). A third issue followed sometime after 1538, when the sunburst was itself overmarked with a lis (Whitton O1c). The present coin belongs to a fourth distinct state, in which elements of the design have been recut and strengthened (Whitton O1d). The pairing of this obverse die with a reverse bearing the arrow places its issue in 1541-42. The obverse die was subsequently used for a fifth and final state, retaining the same initial mark but with further recutting and strengthening (Whitton O1e).



1648

1648 Henry VIII, 1509-1547. AV Half Sovereign, Third coinage, Type IIb, Tower, im. pellet in annulet. Struck 1544-1547.

King enthroned holding orb and sceptre, rev. crowned royal arms between lion and dragon. Annulet on inner circle at 11 o'clock both sides. Lombardic lettering. Trefoil stops. 5.41 g.

Schneider -; N.1827; S.2295.

Clipped. Toned, VF. Rare with annulet on inner circle.

3'000

NGC AU Details - edge filing (8905346-009)

Purchased A. H. Baldwin, 23 October 2009.



1649



1649

1649 Henry VIII, 1509-1547. AR Groat, Second coinage, York, Archbishop Wolsey, im. voided cross. Struck 1526-1530.

Reads FRA, rev. TW beside shield, cardinal's hat below. 2.81 g.

Whitton (i); N.1799; S.2339.

Toned with some iridescence. Good VF.

1'000



1650



1650 Edward VI, 1547-1553. AV Sovereign, Second period, Southwark, im. Y. Struck 1549-1550.

King enthroned holding orb and sword, rev. crowned royal arms between lion and dragon. Rose at end of obverse legend. Small square stops. 10.69 g.

Schneider 685 - same dies; N.1906; S.2433.

A small dig in obverse field. Lightly toned. Good VF. Unusually well struck and possibly the finest in private hands for this rare issue.

25'000

NGC AU Details - obv damage (8905348-005)

Ex Sir Richard Ground (Spink 225, 22 September 2014), lot 65; Rev. A. Mallinson (Spink 39, 6 December 1984), lot 85 and R. C. Lockett (Part II, Glendining, 11 October 1956), lot 1858.



1651



1651

- 1651** Edward VI, 1547-1553. AV Half Sovereign, Second period, Tower, im. arrow. Struck 1549-1550. Uncrowned bust right, rev. crowned royal arms, garnished, dividing E and R. Transposed legends. Rosette / small square stops. 5.39 g. Schneider 670 - same dies; N.1908; S.2435. Toned. VF. Strong portrait. 7'500
NGC AU 53 TOP POP (8905346-010)

Purchased Spink, 28 February 2007. Ex SNC July 1993, no. 4235. With an old ticket indicating coin purchased from Spink, 5 October 1955.



1652



1652

- 1652** Edward VI, 1547-1553. AV Sovereign, Third period, Tower, im. tun. Struck 1550-1553. King crowned and standing right holding sword and orb, rev. crowned royal arms between lion and dragon. Wire line inner circle on obverse only. Pellet stops. 10.96 g. Schneider 691 - same dies; N.1927; S.2450. Some marks in obverse legend at 1 o'clock. Toned. VF. 7'500
NGC AU Details - obv tooled (8905347-005)

Ex SNC, September 2009, no. HS3923; St James's 10 (6 November 2008), lot 676; Christie's, 26 February 1991, lot 593.



1653



- 1653** Edward VI, 1547-1553. AV Crown, Third period, Tower, im. tun. Struck 1550-1553. King crowned and standing right holding sword and orb, rev. crowned royal arms between lion and dragon. Small square stops. 2.65 g. Schneider 698 - same dies; N.1929; S.2452. Lightly creased. Toned. Near VF. A very rare coin. 4'000
NGC XF Details - bent (8905346-011)

Purchased Spink, 22 May 2006. Ex Clarendon (Pt. I, Bonhams, 28 March 2006), lot 923; Christie's, 12 October 1982, lot 76.



1654

1654 Mary, 1553-1554. AV Sovereign, 1553, Tower, im. pomegranate.
Queen enthroned holding orb and sceptre, rev. royal arms on Tudor rose. Annulet stops. 15.42 g.
Schneider 704 - same dies; N.1956; S.2488.

A well struck example of this majestic type. Deep orange tone. Good VF. Rare.

40'000

NGC AU 55 (8905348-006)

Purchased Spink, 22 May 2006. Ex SCMB June 1966, no. G1315; The Property of a Lady (Glendining, 31 March 1965), lot 58.

This Sovereign marks the first appearance of a female monarch on the English gold coinage. The concept of a woman reigning in her own right was without established precedent in England, yet the full-length figure of the Queen enthroned and crowned, holding orb and sceptre, provides a clear statement of female sovereignty. The royal arms on the reverse are set upon the Tudor rose, uniting her authority with the dynasty from which her claim derived. The pomegranate mint mark, the badge of her mother, Katherine of Aragon, offers a further subtle dynastic reference. More pointed still is the reverse legend, from Psalm 118:23, which reads in full *A DOMINO FACTUM EST ISTUD, ET EST MIRABILE IN OCULIS NOSTRIS* ('This is the Lord's doing and it is marvellous in our eyes'). The preceding verse declares that 'the stone which the builders rejected has become the cornerstone' – a striking resonance in the context of Mary's exclusion from the succession and her eventual accession. The legend was retained by Elizabeth I, herself once excluded from the succession, and subsequently by James I, whose own path to the English throne was similarly unsettled.



1655

- 1655** Mary, 1553-1554. AR Groat, sole type, im. pomegranate. Struck 1553-1554. Reads REGI. 2.21 g. N.1960; S.2492. Toned. VF.

750



1656

- 1656** Elizabeth I, 1558-1603. AV Half Pound, First issue, Tower, im. cross crosslet. Struck 1561-1565. Crowned bust left, rev. crowned royal arms between E and R. Reads FRA on obverse and PROTECT on reverse. Pellet stops. 5.62 g. BC G5; cf Schneider 738; N.1982; S.2520. On a broad flan. Toned with traces of lustre. EF. NGC MS 62 (8905347-006)

10'000

Ex SNC April 2007, no. HS2856; J. H. Barnes (Sotheby, 26 June 1974), lot 128.



1657

1657

Elizabeth I, 1558-1603, AV Sovereign, Sixth issue, Tower, im. tun. Struck 1592-1595.

Queen enthroned holding orb and sceptre, rev. royal arms on Tudor rose. Pelleted pillars to throne. Pellet stops. 15.16 g.

BC A26; Schneider 783 - same dies; N.2003; S.2529.

Light marks to queen's robe under old tone. Even strike. VF or better.

NGC AU Details - obv graffiti (8905348-007)

15'000

Ex SNC April 2007, no. HS2857; SNC February 1993, no. 88; Spink 84, 21 May 1981, lot 19.



1658

1658

Elizabeth I, 1558-1601. AR Crown, Seventh issue, im. 1. Struck 1601.

Crowned bust left holding sceptre and orb, sceptre points to G of REGINA, rev. royal arms over cross fourchée. 29.83 g.

FRC dies A-1; N.2012; S.2582.

Faint scratches above shield on reverse beneath rich, cabinet tone. EF.

Exceptionally well struck. Very rare thus.

12'500

Ex DNW 194, 7 September 2021, lot 143; Stacks, 9 December 1991, lot 1127; W. Lothian (Spink 62, 19 November 1987), lot 8; T. G. Taylor; G. Hamilton-Smith (Glendining, 23 May 1927), lot 239; H. Montagu (Pt. III, Sotheby, 13 November 1896), lot 82 'rare, and one of the finest known specimens known'; W. Brice, collection purchased en bloc by Montagu in 1887.



1659

1659 James I, 1603-1625. AV Rose Ryal, Second coinage, Tower. im. tower (over mullet over coronet) / tower. Struck 1612-1613.

King enthroned holding orb and sceptre, rev. royal arms on Tudor rose. 13.49 g.

Schneider 10 = Stewartby dies C/j; N.2079; S.2613.

The obverse die slightly worn as usual for this late initial mark. Toned. Good VF.

10'000

NGC AU Details - cleaned (8905348-008)

Ex A. H. Baldwin Winter list 2007/08, no. BH020; H. A. Parsons (Pt. 1, Sotheby, 28 October 1929), lot 490.



1660

1660 James I, 1603-1625. AV Spur Ryal, Second coinage, Tower, im. rose. Struck 1605-1606.

King standing in ship with sword and shield, rev. floriate cross with rose on sun at centre. Pellet stops. 6.78 g.

Schneider 11 - same dies; N.2080; S.2614.

A most artistic Jacobean type. Slight striking weakness in parts.

Otherwise lustrous and Good VF. Very rare.

30'000

NGC AU 58 TOP POP (8905348-009)

Purchased AMR Coins, 24 September 2013. Ex T. Law (Stacks, 13 August 2013, lot 20129); Glendining, 4 March 1981, lot 33.

The Ryal, first struck by Edward IV as part of his great recoinage of 1464, finds its apotheosis in its final issue under James I. The Jacobean issue retains the essential design elements of its late medieval predecessor, ultimately deriving from the gold Noble of Edward III, but the naturalistic portraiture of the king and the remarkably detailed depiction of the ship reflect the distinctive character of the late Renaissance in England. The vessel is rendered with remarkable attention to detail, its rigging, hull and gunports all clearly delineated.



1661

- 1661** James I, 1603-1625, AR Shilling, First coinage, Tower, im. thistle. Struck 1603-1604, Second bust right, mark of value behind, rev. royal arms. 5.84 g.
N.2073; S.2646.
Lightly toned. Near EF.
NGC AU 55* TOP POP (8905166-007)

1'000



1662

- 1662** Charles I, 1625-1649. AV Unite, Tower, Group A, class IIa, im. cross calvary (over lis on obv.). Struck 1625-1626.
Crowned bust left with mark of value behind, rev. crowned royal arms, garnished. No stops on reverse. 9.00 g.
Schneider 118 - same obv. die; Brooker -; N.2147; S.2686.
Slight weakness on shoulder and corresponding part of reverse.
Rich red tone. Good VF.
NGC AU Details - cleaned (8905346-012)

2'000

Purchased Spink, 6 January 2006; SNC August 2003, no. HS1336.



1663



1663

- 1663** Charles I, 1625-1649. AV Unite, Briot's first milled issue, im. flower ('anemone') & B. Struck 1631-1632.
Crowned bust left with mark of value behind, rev. crowned royal arms, garnished, dividing crowned C and R. Small Irish harp. Lozenge stops. 9.02 g.
Schneider var. I and 271 - same dies; Brooker 705 - same dies; N.2294. S.2719.
Deep purplish toning with traces of lustre. Good VF. Rare.
NGC AU 53 (8905358-010)

10'000

Purchased Spink, 11 September 2008. Ex Samuel King (Spink 173, 5 May 2005), lot 73; R. D. Beresford-Jones (Spink 29, 2 June 1983), lot 107; H. Selig (Spink 70, 31 May 1989), lot 115.



1664

1664

Charles I, 1625-1649. AV Unite, Oxford, 1642, no im.

Crowned bust left holding sword and olive branch, value behind, rev. Declaration on two lines, three Oxford plumes above, date below. 8.98 g.

BJ dies -/2; Schneider 305 - same dies; Brooker 843 - *this coin*; N.2386; S.2731.

Lightly double struck in parts on obverse. Deeply toned. Good VF. Very rare.

10'000

NGC AU 53 (8905347-007)

Ex A. H. Baldwin Winter list 2007/08, no. BH025; Sotheby, 13 February 1986, lot 110; J. G. Brooker; H. A. Parsons (Glendining, 11 May 1954), lot 80.

On the ticket of the die duplicate in his own collection Herbert Schneider noted, 'middle plume on reverse probably struck over Shrewsbury plume, perhaps the earliest die of the Bushell team in Oxford.' No Unites are known for Shrewsbury and the excessively rare Triple Unite of this mint has no obverse initial mark as does the Unite offered here.



1665

1665

Charles I, 1625-1649. AV Unite, Oxford, 1643, im. Oxford plume.

Crowned bust left holding sword and olive branch, value behind, rev. Declaration on scroll of three lines, three Oxford plumes above, date below. Square pelleted lines divide scroll. 9.01 g.

BJ dies VIII/15; Schneider 320 and Brooker 852 - same dies; N.2389; S.2734.

Trace of crease. Otherwise Good VF. Toned. Rare.

10'000

NGC AU 58 (8905347-008)

Purchased AMR Coins, 24 September 2013; SNC March 1993, no. 964; D. Dupree collection.



1666



1667



- 1666** Charles I, 1625-1649. AR Shilling, Briot's second milled issue, im. anchor & B. Struck 1638-1639. Crowned bust left, value behind, rev. royal arms over cross. 5.95 g. Brooker 726 - same dies; N.2305; S.2859. Some very light adjustment marks. Otherwise highly lustrous. EF. Rare thus. NGC MS 63 (8466786-035)

5'000

- 1667** Charles I, 1625-1649. AR Groat, Aberystwyth, im. book. Struck 1638-1642. Large crowned bust left, value behind, rev. royal arms, garnished, plumes above. 2.00 g. Brooker -; N.2337; S.2891. Minor die flaws on reverse. Spectacular rainbow tone. EF. NGC MS 64 TOP POP (6947782-007)

1'000

Ex DNW 85, 17 March 2010, lot 450.



1668



1669



- 1668** The Commonwealth, 1649-1660. AV Unite, 1651, im. sun. Shield of England in wreath, rev. shields of England and Ireland, value above. 8.96 g. cf. Schneider 339; N.2715; S.3208. Sometime cleaned. Otherwise on a broad flan. VF. NGC AU Details - cleaned (8905347-009) *Purchased Wessex Coins, 24 August 2022.*

4'000

- 1669** The Commonwealth, 1649-1660. AR Shilling, 1654. Shield of England in wreath, rev. shields of England and Ireland, value above. 5.86 g. ESC 990; N.2724; S.3217. Minor edge split. Toned with extensive underlying lustre. Much as struck. Very rare in this superb state. NGC MS 64 TOP POP (8222436-002)

6'000



1670

- 1670** Oliver Cromwell, Lord Protector 1653-1658, AV Broad, 1656, by T. Simon. Laureate head left, rev. crowned arms, edge: milled. 9.06 g. Lessen A2; N.2744; S.3225. Richly toned and with considerable brilliance. A well struck EF. Rare. NGC MS 61 (805348-011)

30'000

Ex Spink 190, 27 September 2007, lot 597.

Thomas Simon's gold Broad bearing the portrait of Oliver Cromwell represents, in the words of C. H. V. Sutherland, 'a supreme example of English monetary art.' Produced during the Protectorate at a time when the constitutional future of England remained uncertain, it belongs to the innovative milled coinage commissioned in 1656 to be struck from Simon's dies on the machinery of Pierre Blondeau. Sutherland praised Simon's technique in characteristically eloquent terms: 'Low relief is combined with wonderfully sensitive modelling: engraving is of the finest and most delicate: the lettering is of classic strength and simplicity: and the use of ornament shows the utmost taste in the splendid economy. How much better to discipline abundance in design than to banish, as the standard Commonwealth coinage banished, even the very thought of aesthetic complexity!' The baroque elements, most noticeably the laurel wreath, 'detract in no slightest degree from the primary purpose of the artist in creating the complete humanity of a fully naturalistic portrait.'



1671

- 1671** Oliver Cromwell, Lord Protector, 1653-1658. AR Halfcrown, 1658. Laureate, draped bust left, rev. crowned arms, edge: lettered. 14.99 g. Lessen I26; ESC 447; S3227A. Cabinet tone with flashes of lustre. Much as struck. Rare thus. NGC MS 63 (8905347-001)

7'500



1672

- 1672** Charles II, 1660-1685. AV Unite, Second hammered issue, im. crown. Struck 1662. Laureate, draped bust left, mark of value behind, rev. crowned royal arms, garnished, dividing C and R. 9.11 g. Schneider 409 - same dies (class II, O9/R14); N.2754; S.3304. A handsome coin. Richly toned. EF. Rare. NGC MS 62 (8905348-002)

15'000

Ex Slaney (Pt. II, Spink 229, 14 May 2015), lot 307; purchased A. H. Baldwin 1943.



1673



1673

1673

Charles II, 1660-1685. AR Shilling, third hammered issue, im. crown. Struck 1662.
Mark of value behind bust and beaded inner circles both sides. Reads MAG BRI FRA ET HIB. 5.85 g.
Bull 309; ESC 1019; N.2764; S.3322.
Well struck. Lightly toned. Good VF.

1'250



1674

**1674**

Charles II, 1660-1685. AV Five Guineas, 1683/2.
Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO QVINTO. 41.78 g.
MCE 27; S.3331.
With near full mint brilliance. Some very light contact marks. EF.
Very seldom encountered in this choice grade.
NGC MS 61 TOP POP (8905348-001)

40'000

The highest grade for this date of Charles II Five Guinea awarded by any third party service.



1675

**1675**

Anne, 1702-1714, AV Two Guineas, 1714/3.

Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. 16.66 g.
MCE 208; S.3569.

Some very light hairlines. Otherwise EF with much lustre. Rare date.

10'000

NGC AU Details - cleaned (8905348-003)

Ex St James's 93, 24 September 2024, lot 69.



1676



1676

1676

George III, 1760-1820. AR Pattern Sixpence, 1790.

Crowned cypher in wreath, rev. Britannia seated left, date in legend, edge: milled.

Bull 2219 var.; ESC 1646.

Toned. Good EF.

750

NGC PF 63 (5879671-003)



1677



1678

**1677**

George III, 1760-1820. AV Sovereign, 1820. Open 2 in date.

Laureate head right, date below, rev. St. George and dragon in Garter. 7.99 g.

H.4; S.3785C.

Some light bag marks. EF.

2'500

NGC MS 61 (8411963-003)

Ex St. James's 3, 3 April 2005, lot 14

1678

George IV, 1820-1830. AV Half Sovereign, 1824.

Laureate head left, rev. Crowned royal arms. 3.99 g.

H.405; S.3804.

EF.

1'000

NGC MS 63 (2190907-002)



1679

1679

Victoria, 1837-1901. AV Pattern 'Una and the lion' Five Pounds, 1839, by W. Wyon.

Young head left, front fillet binding with six scrolls, rear fillet with eleven leaves, rev. the Queen as Una guiding the British lion, garter star on robe, DIRIGE legend, date in exergue, edge: plain. 38.41 g.

H F24; LS 19, dies 2/A (silver); D-M 231; WR 280; S.3851.

A few light hairlines otherwise brilliant and almost as struck.

Extremely rare of this type with plain edge.

NGC PF 62 Ultra Cameo (8910539-001)

150'000

From the collection of Druso and Bartolomeo Franceschi.



1680

- 1680** Victoria, 1837-1901. AV Pattern Double Florin, 1868, by L. Wyon.
 Young coroneted head left, rev. denomination and date in wreath, edge: plain. 1.60 g.
 D-M 185; WR 373.
 Light scratches on obverse. EF. A very rare pattern.

3'000

From the collection of Druso and Bartolomeo Franceschi.



1681

- 1681** Victoria, 1837-1901. AV Proof Five Pounds, 1887.
 Jubilee bust left, rev. St. George and dragon, date below. 39.84 g.
 H F31; WR 285; S.3864.
 Toned. Virtually as struck. Rare.
 NGC PF 63 Ultra Cameo (8910538-002)

20'000

From the collection of Druso and Bartolomeo Franceschi.



1682

1682

Edward VIII, 1936. AE Pattern Penny, 1937, by T. H. Paget & C. W. Coombes.

Bare head left, HP below, EDWARDVS VIII D: G: BR: OMN: REX F: D: IND: IMP., rev. ONE PENNY, Britannia seated right, lighthouse behind, date in exergue.

Gordiano P3a and p. 253 – *this coin*; Freeman 216; Peck 2367; S.4063.

Of the highest rarity. Lightly toned with considerable blazing red lustre.

Much as struck and the sole example of a Penny

of this king available to commerce.

175'000

NGC PF 63+ RB TOP POP (4861781-001)

Ex Showpiece fractional sale in partnership with Baldwin's 2022 (4000 shares sold at £50 per share); Waterbird (Spink 264, 24 September 2019), lot 63; M. Rasmussen, FPL 5, Summer 2003, no. 398; Bowers & Ruddy Galleries, ANA Auction, Houston, 21-26 August 1978, lot 2929; R. Lobel [Coincraft], June 1977..

The Penny is the foundational denomination of the English currency system. For much of the Anglo-Saxon and early medieval periods, it was the only coin issued and remains to this day the sole denomination known for every English monarch. The most elusive Penny for a collector to obtain is that of Edward VIII, who ruled for a mere eleven months in 1936 prior to his Abdication on 10 December. No coins of Edward VIII were released for circulation during his brief reign. The beautiful pattern Penny offered here is one of only six known to have been struck.

The obverse die by Thomas Humphrey Paget depicts the king facing left, at Edward's insistence. This was a personal preference: he considered his left profile the more favourable and felt that the parting of his hair would break up an otherwise solid fringe. Edward's choice ran counter to the centuries-old tradition that a new monarch's portrait should face the opposite way to that of his predecessor: the coinage portrait of George V also faced left. On the reverse, the familiar seated figure of Britannia was imaginatively reinterpreted by Charles Walter Coombes in line with the prevailing Moderate Modernism of the age. Perhaps reflecting the social, economic and political storms of the 1930s, Coombes reintroduced the lighthouse, a symbol of hope and security, which had been absent from the Penny since 1895.

This coin originally formed part of a complete set of the thirteen denominations of the projected coinage for the new king. Only six of these sets were made at the Royal Mint in anticipation of a wider release of proof sets to coincide with Edward's planned coronation on 12 May 1937, and the general currency issue that would have ensued. Full-scale production of the new coinage was scheduled to commence at 8 a.m. on 1 January 1937, but the Abdication brought these plans to an abrupt end. Today, the other five known Pennies remain housed in their original sets: three of these sets are at the Royal Mint Museum, one of which was previously on loan to the British Museum; a fourth set is in the Royal Collection at Windsor Castle; and the fifth set is in the Tyrant Collection, California, USA. Consequently, this Penny is the only example of the type available to collectors as an individual coin.





1683



1684



- 1683** The Birth of Prince Charles, 29 May 1630, AR Medalet, unsigned, im. rose. Cruciform shields, rev. inscription in frame. 24mm; 2.50 g. MII 253/35; E.116. Toned. EF. PCGS MS 62 (64694306)

400

- 1684** The Abolition of Slavery, 1 August 1834. WM Medal, by T. Halliday. Three liberated slaves give thanks, rev. inscription. 32mm. BHM 1670. EF with much original colour. Rare. NGC MS 61 (8465389-001)

500

Two Highly Important Medals of the Royal Humane Society



1685



- 1685** The Royal Humane Society, AV Medal, 1774, by Lewis Pingo. Presented in 1776 to Dr. William Hawes, Founder of the Society.

Genius standing right attempts to breathe life into an extinguished torch, LATEAT SCINTILLVLA FORSAN (Perchance some small spark may lie concealed), in three lines in exergue: SOC. LOND. IN RESVSCITAT. INTERMORTVORVM INSTIT. MDCCLXXIV (The London Society for the Recovery of Persons Apparently Drowned, instituted 1774), rev. oak wreath containing details of recipient engraved in seven lines: VIRO CL. OMNI LAVDE DIGNO GVL. HAWES VN. EX DVOB. HVI. SOC. AVCTORIB. HVMANITATE EGREGIIS SACRVM (To the most distinguished man, worthy of all praise, William Hawes, one of the two founders of this Society that holds humanity as sacred), around: HOC PRETIUM CIVE SERVATO TVLIT (he has obtained this prize for saving a citizen), below wreath ties: L.P, MDCCLXXVI engraved below. 51mm; 79.67 g.

BHM -; Pingo 55; Eimer 758.

Once cleaned and with some light scratches and hairlines. Otherwise Near EF. A very important and extremely rare gold medal.

7'500

By descent from the recipient Dr. William Hawes.

In mid-eighteenth-century London, an average of over 100 deaths occurred each year from drowning in the Thames and the other rivers, lakes and canals of the capital. In 1773 the physician William Hawes (1736–1808) began offering cash rewards to those who brought him persons rescued from the water, in the hope that the techniques of resuscitation he was then pioneering might save lives otherwise considered lost. On 18 April 1774 Hawes and Thomas Cogan (1736–1818), with fifteen others, founded the Society for the Recovery of Persons Apparently Drowned, subsequently the Humane Society and, from 1787, the Royal Humane Society. The Royal Humane Society continues to fulfil the Society's original purpose, recognising acts of bravery in the saving of human life.

In 1775 Cogan proposed the awarding of a medal to 'medical gentlemen who may have been successful in saving a life'. In December of that year, it was resolved that Lewis Pingo should engrave the dies. Taking inspiration from a drawing by Dr Watkinson, Pingo produced a restrained classical design and was paid the substantial sum of £103 for his work. He subsequently served as perpetual director and governor of the Society from 1778 to 1800. Medals of Pingo's original design were awarded until 1826, when new dies were cut by Benedetto Pistrucci. The genius obverse and oak-wreath reverse type was retained and, with minor modifications, continues to serve for the Society's medals to this day. The overwhelming majority were awarded in silver, with gold examples reserved for the Society's most distinguished recipients; Eimer records only thirteen examples of the type in gold as having been presented, among them those awarded to Ernest Augustus, Duke of Cumberland, later King of Hanover, and Tsar Alexander I of Russia (Eimer, pp. 61–62). The present medal, awarded to Hawes in 1776, bears the distinction of 'one of the two founders.' We are unable to trace any other example of this medal in gold having been offered at auction.



1686

1686 The Fothergillian Prize of the Royal Humane Society, frosted AR Medal, 1810, by W. Wyon (struck 1847), Presented to Benjamin Hawes, Treasurer of the Society.

Genius stranding right attempts to breathe life into an extinguished torch, LATEAT SCINTILLULA FORSAN (Perchance some small spark may lie concealed), in three lines in exergue: EX MUNERE ANTONI FOTHERGILL M. D. MDCCCX, to right: W. WYON. R. A., rev. three shipwrecked sailors on a raft, lifeboat approaching from right. Encased in glass lunettes - obverse glass now missing, in silver band inscribed: To BENJAMIN HAWES ESQ..RE TREASURER. from the COMMITTEE of the ROYAL HUMANE SOCIETY as A TRIBUTE of their ESTEEM. 1847. 73mm; 184.59 g.

Jones, 'The Fothergillian Medal of the Royal Humane Society' in BNJ 1984, pp. 248-262, *this medal cited*; Jones, no. 197, *this medal cited*; Hocking, appx. II, 292, no. 12.

Lacking the glass to obverse with resulting minor marks. The reverse much as made with slight staining in towards rim. Of the highest rarity and a masterpiece of William Wyon's oeuvre.

7'500

By descent from the recipient Benjamin Hawes.

Sir Mark Jones describes the Fothergillian medal as 'one of the most beautiful and technically accomplished of all nineteenth-century medals.' A bequest of £500 made in 1810 by Dr Anthony Fothergill, himself a recipient of the Society's gold medal, provided for a prize medal to be awarded for the best essay or discovery concerning the prevention of shipwreck and the preservation of shipwrecked mariners. Although the prize was announced in 1824, the medal itself was to take another twenty-three years to appear. Designs by Benedetto Pistrucci and Scipio Clint were successively considered and abandoned before William Wyon was commissioned in 1838; the finished medal was finally struck in 1847, thirty-seven years after Fothergill's bequest.

The Society's original conception called for a portrait of Fothergill, with the familiar boy-with-torch emblem on the reverse. Wyon departed from this scheme, instead creating the dramatic composition of the shipwrecked mariners on the raft, balanced by the approaching lifeboat. His treatment of the closely grouped, exhausted figures is particularly assured, with the boat in the distance providing a striking counterpoint.

Benjamin Hawes (1797–1862) served as Treasurer of the Society his grandfather, William Hawes, had founded, from 1826 to 1860, and was involved in the Fothergillian project from an early stage. The present medal was struck in 1847 and presented to him by the Committee as a 'tribute of their esteem'. Two gold medals were also presented to prize winners in 1847, with a further gold medal awarded in 1882. The present medal is the only known example in silver.

WORLD COINS

including important Polish, Portuguese, Romanian & Spanish Rarities
from the Druso and Bartolomeo Franceschi Collection



1687

- 1687** Egypt, Société Coopérative du Canal de Suez.
Aluminium tokens dated 1892, comprising: round 2 Francs and 1 Franc and octagonal 50 Centimes, 10 Centimes, 0.5 Centimes.
KM TN 12, 11, 10, 9 & 8.
The 10 centimes with small edge bend. Otherwise all about uncirculated to uncirculated with much brilliance (5).
NGC MS 63; AU 58; MS 62; Unc Details - bent; AU 55 (8905166-2 thru 6)

1'500



1688

- 1688** France, Carolingians, Charlemagne, 768-814. AR Denier, Arles (?). Struck c.771-793.
CAROLVS on two lines, rev. cross potent, bar above, pellet at each other terminus, ARDIS around. 1.26 g.
MEC -; Prou 888 var.; MG 238.
VF. Very rare.

1'500



1689

- 1689** India, Mughal dynasty, Shah Jahan I, AH 1037-1068 (AD 1628-1658). AV Mohur, AH 1039 Year 2 (AD 1628/1629). Surat. 10.96 g.
KM 255.6; F. 787.
Mint state.
NGC MS 66 (8905345-004)

3'000



1690



1691



1692



1693



- 1690** India, Mughal dynasty, Shah Jahan I, AH 1037-1068 (AD 1628-1658). AV Mohur, AH 1039, year 2 (AD 1628/1629). Surat. 10.96 g.
KM 255.6; F. 787.
Mint state. 2'500
NGC MS 65 (8905345-003)
- 1691** India, Mughal dynasty, Shah Jahan I, AH 1037-1068 (AD 1628-1658). AV Mohur, AH 1039, year 2 (AD 1628/1629), Surat. 10.95 g.
KM 255.6; F. 787.
Mint state. 2'500
NGC MS 65 (8905345-002)
- 1692** India, Mughal dynasty, Shah Jahan I, AH 1037-1068 (AD 1628-1658). AV Mohur, AH 1062, year 26 (AD 1653/1654), Akbarabad. 10.91 g.
KM 258.2; F. 794.
Near EF. 2'000
NGC AU 58 (8905345-001)
- 1693** India, East India Company, Bengal Presidency. AV Mohur, AH 1195, year 19, 'Murshidabad', Calcutta. 12.36 g.
SW 2.24; Prid. 30; KM 94.
Well struck. Choice EF. 2'000
NGC MS 64 TOP POP (4233096-006)
Ex P. Stevens (Album 25, 19 May 2016) lot 1233.



1694



1694

- 1694** India, Victoria, Empress 1876-1901. AV Mohur, 1891 (C), type A, Calcutta. Crowned and draped bust left, rev. value and date in ornate border. 11.67 g.
SW 6.18; KM 496.
EF and lustrous. 4'000
NGC MS 62 (8411964-002)
Ex R. P. Puddester (Noonans 308, 1 October 2024), lot 1058. Puddester's envelope notes 'Best one - keep'.



1695

1695 Latvia, City of Riga, AV Ducat 1588/7, mint master Martin Wulff. With the title of King Zygmunt III Waza of Poland and Sweden.

MON NO AVREA CIVITATIS RI 88 the Riga coat of arms, mint master's mark (lily) at the beginning of the legend, rev. SIGIS III D G REX - POL M D LIV crowned king in armour, with a sword and a sceptre slung over his shoulder, standing right, with a lily between his feet. 3.50 g.

F. 5a; Kruggel/Gernaševskis p. 245, 2.1; Dutkowski p. 314, no. 4; Kopicki 8200 (R8).

Struck from worn dies as usual. Toned and better than VF.

Extremely rare.

20'000

From the collection of Druso and Bartolomeo Franceschi.

This coin marks the beginning of gold ducat minting in Riga. The obverse die was evidently cut as early as 1587, with the year subsequently changed to 1588 in the die. All Riga ducats from the period of Polish rule are exceptionally rare.



1696

1696 Poland, Kingdom, Władisław IV Waza, 1633-1648. AV Donative of 6 Ducats, undated, Bydgoszcz (Bromberg).

VLADISLAUS III D G REX POL M DUX LITV RUSS bareheaded draped bust with the collar of the Golden Fleece right, rev. PRUS MAS SAM LIV NEC NON SVE GOT VAND HÆRED REX quartered coat of arms (Poland/Sweden/Lithuania/Folkung Lion) with the Vasa coat of arms as inescutcheon, surrounded by floral decorations and the collar of the Golden Fleece. 20.94 g.

F. - (cf. 84, 10 Ducats and 84a, 7 Ducats; these 'very rare'); Kopicki - (cf. 1466, 10 Ducats, this R*); Dutkowski - (cf. 146, 10 Ducats, this R8); Parchimowicz - (cf. 1837, 10 Ducats); Kunker 233, 1004.

Mark of value '6' lightly scratched in obverse field. A few light nicks on edge.

Otherwise with a deep orange tone and much brilliance.

EF. A beautiful donative of great rarity:

unrecorded in the standard references.

40'000

From the collection of Druso and Bartolomeo Franceschi.



1697

1697 Poland, Kingdom, Władysław IV Waza, 1633-1648. AV Ducat, 1641, Bydgoszcz (Bromberg), mint master Gabriel Gerloff.

VLAD 4 D G REX POL - M D LIT RVS PR M crowned and draped bust with the collar of the Golden Fleece right, at the bottom the small coat of arms of the Grand Crown Treasurer Jan Mikołaj Daniłowicz, rev. SAM LIV NE NO SV - GO VA Q HÆ REX quartered coat of arms (Poland/Sweden/Lithuania/Folkung Lion) with the Vasa coat of arms as inescutcheon, surrounded by the collar of the Golden Fleece, the year 16-41 above and the initials G - G of the mint master on either side. 3.11 g.

F. 86; Kopicki 1529 (R8); Dutkowski 131 (R7); Parchimowicz 1833b.

Clipped. Toned. Good VF. Of the highest rarity:
possibly the only specimen in private hands.

15'000

From the collection of Druso and Bartolomeo Franceschi.



1698

1698 Poland, Kingdom, Władysław IV Waza, 1633-1648. AV Ducat, 1641, Bydgoszcz (Bromberg), mint master Gabriel Gerloff.

VLAD 4 D G REX POL - M D LIT RVS PR M crowned and draped bust with the collar of the Golden Fleece right, at the bottom the small coat of arms of the Grand Crown Treasurer Jan Mikołaj Daniłowicz, rev. SAM LIV NE NO SV - GO VA Q HÆ REX quartered coat of arms (Poland/Sweden/Lithuania/Folkung Lion) with the Vasa coat of arms as inescutcheon, surrounded by the collar of the Golden Fleece, the year 16-41 and the initials G - G and crossed zain hooks of the mint master on either side. 3.42 g.

F. 86; Kopicki 1532 (R7); Dutkowski 133 (R7); Parchimowicz 1833b.

Hairline die breaks on reverse. Trace of ink number in obverse field. Toned. Near EF.
Exceedingly rare: one of probably only three examples in private hands.

20'000

From the collection of Druso and Bartolomeo Franceschi. Ex Johann Georg Schmidt (Dr. Eugen Merzbacher, München sale 26 October 1897), lot 447 (625 Mark).



1699

1699 Poland, Kingdom, Władysław IV Waza, 1633-1648. AV Ducat, 1642, Bydgoszcz (Bromberg), mint master Gabriel Gerloff.

VL IIII D G REX POL ET SVE crowned and draped bust with the collar of the Golden Fleece right, rev. MON NOVA AV-REA REG POL quartered coat of arms (Poland/Sweden/Lithuania/Folkung Lion) with the Vasa coat of arms as inescutcheon, at the bottom the small coat of arms of the Grand Crown Treasurer Jan Mikołaj Daniłowicz, surrounded by the collar of the Golden Fleece, the year 16-42 and the initials G - G and crossed zain hooks of the mint master on either side. 3.43 g.

F. 86; Kopicki 1533 (R7); Dutkowski 135 (R6); Parchimowicz 1834.

Some very light edge marks and hairlines. Richly toned with some brilliance.

Near EF. Extremely rare.

20'000

From the collection of Druso and Bartolomeo Franceschi.



1700

1700 Poland, Kingdom, Władysław IV Waza, 1633-1648. AV Ducat, 1644, Kraków, mint master Claudio de Canotti.

VL IIII D G REX POL ET SVE crowned and draped bust with the collar of the Golden Fleece right, rev. MON NOVA AVR - REG POLON quartered coat of arms (Poland/Sweden/Lithuania/Folkung Lion) with the Vasa coat of arms as inescutcheon, surrounded by the collar of the Golden Fleece, at the bottom the small coat of arms of the Grand Crown Treasurer Jan Mikołaj Daniłowicz, the year 16-44 and the initials C - DC of the mint master on either side. 3.42 g.

F. 86; Kopicki 1534 (R8); Dutkowski 136 (R7); Parchimowicz 1844a.

Minor marks. Toned. Good VF. Extremely rare.

20'000

From the collection of Druso and Bartolomeo Franceschi.



1701

1701 Poland, Kingdom, Władisław IV Waza, 1633-1648. AV Ducat, 1647, Kraków, mint master Gerhard Pyrami.

VL IIII D G REX POL ET SVE crowned and draped bust with the collar of the Golden Fleece right, rev. MON NOVA AVR - REG POLON quartered coat of arms (Poland/Sweden/Lithunia/Folkung Lion) with the Vasa coat of arms as inescutcheon, surrounded by the collar of the Golden Fleece, at the bottom the small coat of arms of the Grand Crown Treasurer Jan Mikołaj Daniłowicz, the year 16-47 and the initials G - P of the mint master on either side. 3.44 g.

F. 86; Kopicki 1535 (R7); Dutkowski 137 (R6); Parchimowicz 1844b.

Light edge marks and minor ghosting in part. Toned. Good VF. Extremely rare.

20'000

From the collection of Druso and Bartolomeo Franceschi. Ex Duplicates of the Hermitage in St. Petersburg (Hess Nachf., Frankfurt am Main, 29 May 1911), lot 790 (550.- Mark).



1702

1702 Poland, City of Toruń (Thorn), AV Ducat 1638, mint master Jakub Jacobsen. With the title of Władisław IV Waza.

MONETA AVR CIVIT THORVNENSIS 1638 angel holding city coat of arms, flanked by the initials I - I of the mint master, rev. VLAD IIII D G REX POL M D LIT RVS PR crowned and draped bust with the collar of the Golden Fleece right. 3.47 g.

F. 58; Dutkowski 44 (R5); Dutkowski/Suchanek 1437; Parchimowicz 1887f.

A few light edge marks. Toned with underlying brilliance. EF.

The rare variant without Swedish royal title.

10'000

From the collection of Druso and Bartolomeo Franceschi.



1703

1703 Poland, City of Toruń (Thorn), AV Ducat 1638, mint master Jakub Jacobsen. With the title of Władysław IV Waza.

MONETA AVREA CIVIT THORVNENSIS 1638 angel holding city coat of arms, flanked by the initials I - I of the mint master, rev. VLAD IV D G REX POL M D LIT RVS PR crowned and draped bust with the collar of the Golden Fleece right. 3.45 g.

F. 58; Dutkowski 45 (R7-R8); Dutkowski/Suchanek 1438; Parchimowicz 1887f.

Mark on edge and small area of smoothing before bust. Otherwise Good VF.

The rare variant without the Swedish royal title and the only Thorn ducat of this king bearing the regnal number IV in his title.

7'500

From the collection of Druso and Bartolomeo Franceschi.



1704

1704 Poland, City of Toruń (Thorn), AV Ducat 1645, mint master Gerhard Rogge. With the title of Władysław IV Waza.

MONETA AUREA CIVIT THORUNENSIS angel holding city coat of arms, flanked by the date 16-45 and the initials G - R of the mint master, rev. VLAD IIII D G REX POL M D L RVS PR crowned and draped bust right. 3.59 g.

F. 58; Dutkowski 54; Dutkowski/Suchanek 1447; Parchimowicz 1889c.

Minor die breaks in legends and some light hairlines. Otherwise lustrous. EF.

Very rare.

15'000

From the collection of Druso and Bartolomeo Franceschi.



1705

1705

Portugal, D. Fernando I, 1367-1382. AV Dobra Pé Terra, Lisbon, im. cross potent.

FERNANDUS: REX: PORTLGALI: ALG: king standing in portico holding sword and shield, L to left, rev. FERNANDUS: DEI: GRA: REX: PORTLGALI: ALGARR cross fleury with shield at centre, roses in spandrels of quatrefoil, annulet stops. 5.12 g.

F. 4; Salgado Fe.1; Gomes 92.04.

Particularly well struck. Toned with much lustre. Choice EF. Very rare.

40'000

From the collection of Druso and Bartolomeo Franceschi.

The Dobra Pé-Terra represents the revival of substantial Portuguese gold coinage after a lengthy interval, following the morabitino issues of the first Portuguese kings. Its design belongs to the wider Gothic tradition of royal coinage emanating from France in the fourteenth century, combining elements of the earlier écu d'or of Philip VI (Dupl. 249) with those of the contemporary franc à pied of Charles V, introduced in 1365 (Dupl. 360). The standing figure of the king beneath an architectural canopy recalls the franc à pied, while the incorporation of the Portuguese arms into the composition gives the type its distinctly Portuguese character.

The type was struck early in Fernando's reign, during a period of considerable political and monetary instability occasioned by his wars with Castile. The prolonged conflict contributed to inflation and a rise in the value of gold, prompting successive reductions in the weight of the gold coinage; the Dobra Pé-Terra was subsequently replaced by the Gentil.



1706

- 1706** Portugal, D. Afonso V, 1438-1481. AV Escudo of 140 Reais Branco, Lisbon, im. cross potent. DOMINQ: ALFQ: RX: PORTUGALIE: ALGA in centre: ALFQ crowned, L below, annulets at cusps of arcs, rev. ADIUTOR: ET. PROTECTOR: MEQ: DEQMQ crowned shield of arms. All Qs reversed, first T in PROTECTOR reversed, pellet stops. 4.54 g. F.11; Salgado A5.1; Gomes A5 29.03 var. Minor metal flaws on obverse. Otherwise on a full flan, toned EF. Of the highest degree of rarity. 75'000

From the collection of Druso and Bartolomeo Franceschi.

Afonso V, known as 'the African' for his campaigns in Morocco, reigned during a formative period in the development of Portuguese gold coinage. Before Portugal's expansion into Africa, gold was comparatively scarce and gold coinage correspondingly very limited; the opening of new sources of African gold greatly increased its availability. The Escudo of 140 reais branco belongs to this earlier phase, struck in 18-carat (.750 fine) gold, before the introduction in 1457 of the celebrated Cruzado in virtually pure (.990 fine) gold. The elegant design of the Escudo bears an includes a notable innovation: the presence of the Q after the king's name is for quintus, as in 'the fifth'. This is the first appearance of a regnal ordinal on the Portuguese gold coinage.

The extreme rarity of the denomination is reflected in Gomes, who records three distinct types for the Lisbon mint and two from Porto, describing each as UNICA. The coin offered here from the Lisbon mint is a variant of Gomes 29.03 sharing the same pelleted stops but with a different treatment of the king's titles. The last example of an Escudo of 140 reais we are aware of having appeared at auction was a specimen of the Porto mint (Gomes 30.02), from the António Marrocos Collection, offered as lot 68 in the Numisart sale, Geneva, 5 June 1995.



1707

- 1707** Portugal, D. João III, 1521-1557. AV Português or 10 Cruzados, type 2, Lisbon, RL, im. cross potent. IOANES: 3: R: PORTVGALIE: AL: D: G: C: N: C: ETIO crowned shield of arms, dividing R L both with three pellets above, ARAB PSEI around, rev. IN >: HOX. > SIGNO:>: VINCEES cross of the Order of Christ, pellet stops. 34.67 g. F.24; Salgado J3.5; Gomes 194.01. Removed from a mount with associated edge marks and digs. Otherwise, a bold Fine. Extremely rare. 15'000

From the collection of Druso and Bartolomeo Franceschi.



1708

1708

Romania, Principality, Carol I of Hohenzollern-Sigmaringen, 1866-1914, from 1881 King. AV Pattern 20 Lei, 1868. Berlin.

Dies by Friedrich Wilhelm Kullrich. Bare head left, rev. value and date in oak wreath, edge: plain. 6.34 g. F. 1; Rauta 1; Schäffer/Stambuliu 010.1.1 (Paris mint) and Annex III (Berlin mint); Schlumberger 2.

Some very light hairlines otherwise brilliant and much as made.

The incunabulum of Romanian gold coinage, extremely rare, particularly so in this outstanding condition.

NGC PF 62 Ultra Cameo (8910539-002)

150'000

From the collection of Druso and Bartolomeo Franceschi.

The 20 Lei of 1868 occupies a vital place in the political and monetary history of modern Romania. Struck while the Principality remained under Ottoman suzerainty, at a time when its right to issue national coinage was conditional upon the inclusion of an Ottoman emblem, the portrait of Carol I and the legend CAROL I DOMNUL ROMANILOR represented a conspicuous assertion of Romanian sovereignty. As the country had no mint of its own, the coins were commissioned to be struck in Berlin. Only a very small number were produced, and the issue was not released into circulation. Of the reported 100 coins struck, half were distributed to dignitaries, whilst the remainder are traditionally said to have been deposited beneath the foundations of Peleş Castle at Sinaia in 1875.



1709

1709 Spain, Fernando and Isabel, 1474-1504. AV 10 Excelentes, Segovia, assayer F, im. cross potent. Struck after 1497.

FERNANDUS: ET: HELISABET: D: G: REX: ET: REGINA: CAST: L: crowned and draped busts vis-à-vis, value X between, cross of five pellets behind king, F behind queen, aqueduct above, *rev.* :SVB: VNBRA: ALARVM: TVARVM: PROTEGE: NOM: DOMINE: crowned shield of arms over eagle. Annulet stops. 35.15 g. Museo Arqueológico Nacional 104732 – same dies; HAS 8512 – *this coin*; A.C. type 197, no. 779 – *this coin illustrated*.

Some double striking on reverse. Minor marks. Otherwise richly toned and better than VF. Excellent detail to portraits. A most impressive multiple of the highest rarity and great numismatic importance.

250'000

Ex Selección de Monedas del Colección Archer M. Huntington (J. Vico, 26 June 2012), lot 438. Hispanic Society of America collection.

The 10 excelente belongs to one of the most transformative periods in Spanish history. Following the conquest of Granada in 1492 and the arrival of Columbus in the New World, the power and international ambitions of the Catholic Monarchs were expanding rapidly. The monetary reform promulgated at Medina del Campo in 1497 sought to modernise Castilian coinage, establishing the excelente de la Granada on the weight and fineness of the Venetian ducat, then the principal gold coin of international commerce. The type of this new coin, bearing the facing busts of the king and queen on the obverse and the quartered shield of Castile-Leon and the territories of the Crown of Catalonia-Aragon above the emblem of the Kingdom of Granada on the reverse, provided a potent visual affirmation of the unity of the Spanish realms.

The reform also provided for multiples of the excelente, including the exceptional 10, 20 and 50 excelente pieces. Large gold multiples had been issued by earlier Spanish monarchs, but the production of these extraordinary pieces represents an Iberian genesis of what would become a wider European development towards increasingly substantial gold denominations, exemplified by Manuel I's 10-cruzado português of Portugal, issued at about the same time. The largest Spanish multiples appear to have been confined to the mints of Segovia and Seville, with the 10-excelente represented only at Segovia. The possible presence of such multiples within the royal treasury is documented by an inventory of the Cámara of Ferdinand at Madrid in 1510, which records 'un excelente de diez excelentes'.

On these massive multiples, as well as on the more commonly encountered 2 and 4 excelente pieces, an outspread eagle representing St John the Evangelist stands behind the royal shield, a personal emblem of Isabella reflecting her particular devotion to the saint. Its wings, together with the legend SVB VMBRA ALARVM TVARVM PROTEGE NOS ('Protect us under the shadow of your wings'), reinforce the theme of divine guardianship.

A very small number 10 excelente pieces have survived. In addition to the present specimen, ex Huntington and illustrated as Calicó 779, we are aware of only three further examples: the specimen in the Museo Arqueológico Nacional, ex Ferrán Rosa collection and struck from the same dies; the specimen from the Calicó Collection illustrated in MEC 6, *The Iberian Peninsula*, p. 414, fig. 69; and the example offered in Elsen 161, lot 1165, bearing assayer mark P. Of the three in private hands, the coin offered here is the finest.





1710



1710

- 1710** Spain, Fernando and Isabella, 1474-1504. AV 4 Excelentes, Segovia, im. cross potent. Struck after 1497. Crowned and draped busts vis-à-vis, value 4 above K between, aqueduct above, rev. crowned shield of arms on eagle, eagle's tail breaks reverse legend. Roman lettering both sides. Annulet stops. 13.79 g. F. 125; Caballero de las Yndias 1700 – same dies; A.C. type 192, no. 772. Trace of mount at 12 o'clock. Some marks. Toned. Good Fine. Rare. 3'000

From the collection of Druso and Bartolomeo Franceschi.

The K below bust and Roman lettering could indicate a posthumous issue under Charles I.



1711



- 1711** Spain, Philip II, 1556-1598. AV 4 Escudos, 1593, Seville SB. Crowned arms dividing assayer's initials and value to left and date to right, rev. cross potent in quatrefoil. 13.49 g. F. 158; A.C. type 288, no. 897. Scratch on reverse. Toned. Good VF. The date clear. 2'000

From the collection of Druso and Bartolomeo Franceschi.

Bibliography

AGC	Paul and Bente R. Withers & Steve D. Ford. <i>Anglo-Gallic Coins</i> . Llanfyllin, 2015
BC	I. D. Brown and C. H. Comber. 'Portrait punches used on the hammered coinage of Queen Elizabeth I' in <i>BNJ</i> 58 (1988)
BHM	L. A. Brown. <i>British Historical Medals 1760-1960</i> . 2 Vols. London, 1987
BJ	R. D. Beresford-Jones. 'The Oxford mint, 1642-6: unites and half-unites' in <i>BNJ</i> 28 (1955-57)
BMC	H.A. Grueber and F.A. Keary. <i>Catalogue of English Coins in the British Museum: Anglo-Saxon</i> . 2 Vols. London, 1887 G. C. Brooke. <i>Catalogue of English Coins in the British Museum: The Norman Kings</i> . 2 Vols. London, 1916
Brooker	J. J. North & P. J. Preston-Morely. <i>Sylloge of Coins of the British Isles. Vol. 33. The John G. Brooker Collection. Coins of Charles I (1625-1649)</i> . London, 1984
Bull	M. Bull. <i>English Silver Coinage since 1649</i> . 7 th ed., London, 2020
Chick	D. Chick. <i>The Coinage of Offa and his Contemporaries</i> . BNS Special Publication 6, London, 2010
CTCE	C.E. Blunt, B.H.I.H. Stewart, C.S.S. Lyon. <i>Coinage in Tenth-Century England</i> . Oxford, 1984
D-M	Capt. K. J. Douglas-Morris, Sotheby, 26 November 1974
Doubleday	G. V. Doubleday Collection, Glendining, 7 June 1972
E.	C. Eimer. <i>British Commemorative Medals and their Values</i> . London, 2010
Elias	E. R. Ducan Elias. <i>The Anglo-Gallic Coins</i> . London, 1984
ESC	H. A. Seaby, P. A. Rayner and B. Reeds. <i>English Silver Coinage since 1649</i> . 5 th ed., London, 1992
FRC	F. R. Cooper. 'Some observations on the dies of the silver Crowns of Elizabeth I' in <i>NCirc</i> June 1971
Freeman	A. Freeman. <i>The Moneyer and the Mint in the reign of Edward the Confessor 1042-1066</i> . BAR 145 (1985)
H.	S. Hill. <i>The Standard Catalogue to The Gold Sovereign Series</i> . 3 rd revised ed., Exeter, 2024
HHK	H. H. King. 'The Coins of the Sussex Mints: Part II: Hastings and Steyning' in <i>BNJ</i> 28 (1955-57)
Hocking	W. J. Hocking. <i>Catalogue of the coins, tokens, medals, dies and seals in the museum of the Royal Mint</i> . 2 Vols. London, 1906, 1910
Jones	Sir M. Jones. <i>William Wyon</i> . London, 2025
LAL	L. A. Lawrence. 'The coinage of Edward III from 1351' in <i>NC</i> 1926, 1929, 1932 and 1933
Lessen	M. Lessen. 'A listing of Cromwell coin types' in <i>BNJ</i> 66 (1996)
Lockett I	R. C. Lockett Collection, Scottish Part I, Glendining, 18-19 June 1957
LS	H. W. A. Linecar and A. G. Stone. <i>English Proof and Pattern Crown-size Pieces, 1658-1960</i> . London, 1968
Mack	R.P. Mack. 'Stephen and the Anarchy, 1135-1154' in <i>BNJ</i> 35 (1966)
MacKay	W. A. MacKay. 'The Coinage of Burgred of Mercia 852-874' in <i>BNJ</i> 85 (2015)
MCE	Spink & Son. <i>The Milled Coinage of England 1662-1946</i> . London, 1950
MI	E. Hawkins. <i>Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II</i> . 2 Vols. London, 1885
N.	J. J. North. <i>English Hammered Coinage</i> . 2 Vols. 3 rd ed., London, 1994
Naismith	R. Naismith. <i>The Coinage of Southern England, 796-865</i> . 2 Vols, London, 2011
Pingo	C. Eimer. <i>The Pingo Family and Medal Making in Eighteenth-Century Britain</i> . London, 1998
Potter	W. J. W. Potter. 'The silver coinages of Richard II, Henry IV and Henry V' in <i>BNJ</i> 29 (1958-59), <i>BNJ</i> 30 (1960-61)
S.	Sovereign Rarities. <i>Standard Catalogue of British Coins</i> . London, annually Sovereign Rarities. <i>Coins of Scotland, Ireland and the Islands including Anglo-Gallic Coins</i> . London, 2026
SCBI 8	R. H. M. Dolley. <i>Sylloge of Coins of the British Isles. Vol. 8. The Hiberno-Norse Coins in the British Museum</i> . London, 1966
SCBI 18	G. Galster. <i>Sylloge of Coins of the British Isles. Vol. 18. Royal Collection of Coins and Medals, National Museum, Copenhagen, Pt. IV: Anglo-Saxon Coins from Harold I to Anglo-Norman Coins</i> . London, 1958

SCBI 22	G. Galster, R. H. M. Dolley, J. S. Jensen. <i>Sylloge of Coins of the British Isles. Vol. 22. Royal Collection of Coins and Medals, Copenhagen, Pt. V: Hiberno-Norse and Anglo-Irish Coins</i> . Oxford, 1975
SCBI 32	W. A. Seabv. <i>Sylloge of Coins of the British Isles. Vol. 32. Ulster Museum, Belfast, Pt. II: Hiberno-Norse Coins</i> . Oxford 1984
SCBI 40	T. Talvio. <i>Sylloge of Coins of the British Isles. Vol. 40. Royal Coin Cabinet, Stockholm, Pt. IV. Anglo-Saxon Coins: Harold I and Harthacnut</i> . Oxford, 1991
SCBI Mass	J. P. Mass. <i>Sylloge of Coins of the British Isles. Vol. 56. The J. P. Mass Collection of English Short Cross Coins, 1180-1247</i> . London, 2001
Schneider	P. Woodhead. <i>Sylloge of Coins of the British Isles. Vol. 47. The Herbert Schneider Collection, English Gold Coins. Vol. One. 1257-1603</i> . London, 1996 P. Woodhead. <i>Sylloge of Coins of the British Isles. Vol. 57. The Herbert Schneider Collection, English Gold Coins. Vol. Two. 1603-20th Century</i> . London, 2002
SL	T. Abramson. <i>Sceatta List</i> . 2 nd ed. London, 2018
Stewartby	Lord Stewartby (B. H. I. H. Stewart). <i>The Scottish Coinage</i> . 2 nd ed., 1967 Lord Stewartby. 'The Rose ryals of James I, 1605-17' in <i>BNJ</i> 71 (2001)
Sutherland	C. H. V. Sutherland. <i>Art in Coinage</i> . Oxford, 1955
Webb Ware	T. G. Webb Ware. 'Dies and design: the English gold coinage 1465-1485 Part 1' in <i>BNJ</i> 55 (1985)
Whitton	C. A. Whitton. 'The heavy coinage of Henry VI' in <i>BNJ</i> 23 (1938-41) and addenda, in <i>BNJ</i> 24 (1941-44)
Whitton	C. A. Whitton. 'The coinages of Henry VIII and Edward VI in Henry's name' in <i>BNJ</i> 26 (1949-51)
Winstanley WR	E. J. Winstanley. 'The angels and groats of Richard III' in <i>BNJ</i> 24 (1941-44) A. Wilson and M. Rasmussen. <i>English Pattern Trial and Proof Coins in Gold 1547-1968</i> . London, 2000
A.C. Caballero de las Yndias Dutkowski	X. Calico. <i>Numismática Española</i> . 8th ed., Barcelona, 2025 Aureo & Calico 218-111, Barcelona, 21-22 October 2009 J. Dutkowski. <i>Złoto czasów dynastii Wazów – The gold of the Wasa dynasty</i> . 4 vols. Gdańsk, 2015–2018
Dutkowski/Suchanek	J. Dutkowski and A. Suchanek. <i>Corpus Nummorum Gedanensis</i> . Gdańsk, 2000
F. Gomes	R., A. & I. Friedberg, <i>Gold Coins of the World</i> . 9th ed., Williston, 2017 A. Gomes, <i>Moedas Portuguesas</i> . 6th ed., Lisbon, 2013
KM	C. Krause & C. Mishler. <i>Standard Catalog of World Coins</i> . various editions
Kopiciki	E. Kopicki. <i>Ilustrawany skorowidz pieniędzy Polskich i z Polską związanych</i> . 4 vols., Warsaw, 1995
MEC	M. Crusafont, A. Balaguer & P. Grierson. <i>Medieval European Coinage: Vol. 6, The Iberian Peninsula</i> . Cambridge, 2013
Parchimowicz Prid.	J. Parchimowicz. <i>Monety Polskie 1545-1586 – 1633-1864</i> . Szczecin, 2012 F. Pridmore. <i>The Coins of the British Commonwealth of Nations, Part 4: India, Volume 1: East India Company Presidency Series 1642-1858</i> . London, 1974
Rauta	A. Rauta. <i>Modern Romanian Coins</i> . Madrid, 1974
Salgado	J. Salgado. <i>Moedas de Ouro de Portugal</i> . Lisbon, 2006
Schäffer/Stambuliu	E. Schäffer and B. Stambuliu. <i>România - proiecte, probe monetare și catalogul monedelor emise</i> , vol. I: 1860-1989. Bucharest, 2009
Schlumberger	H. Schlumberger. <i>Goldmünzen Europas von 1800 bis heute</i> . 7th ed., Munich, 1997
SW	P. Stevens & R. Weir. <i>The Uniform Coinage of India 1835-1947</i> . London, 2013

NUMISMATICA ARS CLASSICA NAC AG
Schipfe 2 Telefon +41 44 261 1703
CH-8001 Zürich Fax +41 44 261 5324
eMail: zurich@arsclassicacoins.com

WRITTEN BIDS FORM
GEBOTSFORMULAR

AUCTION NO:

Please purchase the following items on my behalf at your auction up to the limits indicated below and subject to the conditions of sale.

Bitte ersteigern Sie für mich an Ihrer Auktion folgende Stücke bis zu den von mir angegebenen Limiten und zu Ihren Auktionsbedingungen.

La prego di comprare per mio conto le seguenti monete ai limiti indicati, secondo le condizioni di vendita.

Je vous prie d'acheter à votre vente aux enchères les pièces suivantes jusqu'aux limites indiquées ci-après et selon vos conditions de vente.

Name _____

Address _____

Phone no. / eMail _____

If successful, please refer to my shipping instructions:

☐ Please ship by courier (FedEx)

☐ Please hold lots for pickup

Date _____ Signature _____

Lot no.	Limit in CHF	Observations	Lot no.	Limit in CHF	Observations

If necessary to obtain the lots you may increase my bids by:

Sie werden ermächtigt, die Gebote im Bedarfsfall zu überschreiten um:

Au besoin, je vous autorise d'augmenter mes mises de:

Se necessario, per ottenere i lotti può aumentare l'offerta del:

10 % ☐ 20 % ☐ _____ % ☐

biddr - Live Bidding System

Join our auction simply and conveniently from home. Our live bidding system only requires an up-to-date web browser and works on all modern devices such as computers, notebooks, tablets and smartphones.

Important: If you have not signed up yet, please note that you have to register and get approved as a live bidder at www.arsclassicacoins.com/biddr/ or at <https://www.biddr.com/nac> before you can participate in our auctions.



