



AUCTION

168

27 MAY 2026

The Traveller Collection – IV Italian Coins

Part 1

NAC

Numismatica Ars Classica NAC AG

AUCTION

168

27 MAY 2026

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The Traveller
Collection - IV
Italian Coins

Part 1

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Numismatica Ars Classica NAC AG

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NUMISMATICA ARS CLASSICA NAC AG

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. Der Käufer verpflichtet sich, die erworbenen Waren nicht in Länder oder Gebiete zu exportieren, die wirtschaftlichen Sanktionen, Embargos oder anderen Handelsbeschränkungen unterliegen, die von der Schweizerischen Eidgenossenschaft verhängt wurden. Darüber hinaus verpflichtet sich der Käufer, die erworbenen Waren nicht an Personen oder Einrichtungen zu übertragen oder ihnen zur Verfügung zu stellen, die von Sanktionen der Schweizerischen Eidgenossenschaft betroffen sind, und alle aktuellen Schweizer Vorschriften bezüglich Export und Sanktionen einzuhalten.
9. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.
10. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
11. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
12. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
13. Die Auktion findet unter Mitwirkung des Stadtmannamtes Zürich 1 statt. Jede Haftung für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.
If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. The Buyer undertakes not to export the purchased goods to countries or territories subject to economic sanctions, embargoes, or other trade restrictions imposed by the Swiss Confederation. Furthermore, the Buyer undertakes not to transfer or make available the purchased goods to individuals or entities that are subject to sanctions imposed by the Swiss Confederation, and to comply with all current Swiss regulations regarding export and sanctions.
9. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.
10. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
11. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
12. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
13. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjudiqué vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjudiqué sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjudiqué à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.

En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. L'acheteur s'engage à ne pas exporter les biens achetés vers des pays ou territoires soumis à des sanctions économiques, des embargos ou d'autres restrictions commerciales imposées par la Confédération suisse. En outre, l'acheteur s'engage à ne pas transférer ou mettre à disposition les biens achetés à des individus ou entités faisant l'objet de sanctions imposées par la Confédération suisse, et à respecter toutes les réglementations suisses en vigueur en matière d'exportation et de sanctions.
9. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente qu'un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) à l'acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
10. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
11. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet
12. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
13. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtammannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
8. L'Acquirente si impegna a non esportare i beni acquistati verso Paesi o territori soggetti a sanzioni economiche, embarghi o altre restrizioni commerciali imposte dalla Confederazione Svizzera. Inoltre, l'Acquirente si impegna a non trasferire o mettere a disposizione i beni acquistati a individui o entità che sono oggetto di sanzioni imposte dalla Confederazione Svizzera, e a rispettare tutte le normative vigenti in Svizzera in materia di esportazione e sanzioni.
9. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
10. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
11. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
12. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
13. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE
ZEITTADEL
ORDRE DE VENTE
ORDINE DI VENDITA

Wednesday, 27 May 2026

16:30 - 19:00

Lots 1701 - 1927

EXHIBITIONS
AUSSTELLUNG
EXPOSITION
ESPOSIZIONI

London – At our premises
32 Davies Street, W1K 4ND London

20 April 2026 – 12 May 2026
Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich – At our premises
Schipfe 2, 8001 Zurich

23 May 2026 – 25 May 2026
Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich – At the Mandarin Oriental Savoy
Poststrasse 12, 8001 Zurich

26 May - 27 May 2026
10:00 - 18:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione

Fdc Fior di conio
Spl Splendido
BB Bellissimo
MB Molto bello

Grades of preservation

Fdc Uncirculated
Extremely fine
Very fine
Fine

Erhaltungsgrad

Stempelglanz
Vorzüglich
Sehr schön
Schön

Degrés de conservation

Fleur de coin (FDC)
Superbe
Très beau
Beau

Grados de Conservación

FDC
EBC
MBC
BC

Several advantages are available for our US based clients through NAC USA, LLC – our partnership with Shanna Schmidt Numismatics Inc. based in Chicago.

- Upon request, our American clients will be able to have their purchases shipped from Chicago. NAC USA LLC will import the coins into the US and will take care of all customs formalities.
- We also offer the possibility to pay directly to our US bank account in US dollars at a fixed exchange rate agreed after the sale.
- If you would like to take advantage of this new service after the auction, please contact us at zurich@arsclassicacoins.com and we will make the necessary arrangements.
- US customers wishing to consign coins to either NAC or Naville can contact our Chicago office directly via email at usa@arsclassicacoins.com or via phone at +1 312 883 8541.

Information for all our Italian clients:

As of 1 July 2025, imports into Italy of works of art, antiques and collectors' items – including coins – are subject to a reduced VAT rate of 5%.

Numismatica Ars Classica is greatly honoured to present the first part of the Traveller collection dedicated to Italian coins.

In his tremendous endeavour of collecting coins from all over the world, our anonymous collector certainly could not have overlooked Italy. Its coinage certainly ranks among the most beautiful and interesting both in terms of the artistic quality of the dies and the richness and variety of historical events that took place in the "Peninsula", of which the coins are a precious testimony.

Over the course of his extensive travels which had taken him to five continents, our anonymous collector must have spent considerable time in Italy where he had met several collectors and all of the most important coin dealers who were active between the wars such as the Santamarias in Rome, Michele Baranowsky and Enrico Dotti in Milan, Oscar Rinaldi in Mantua, Francesco Sarti in Bologna and "Signorina" Majorana in Naples to name but a few (the latter had been instrumental in the training of Giuseppe de Falco, my father's mentor) Curiously, our collector's diary bears no mention of either Rodolfo or Mario Ratto, even if on several paper envelopes containing Italian coins the seller is indicated with an "R", which could lead us to suppose that perhaps the Rattos also contributed to the formation of this incredible collection.

As always throughout his collecting career, the Traveller not only acquired the most important coins offered at public sales but also did not miss the opportunity to make private purchases, including entire collections or at least their most significant pieces.

For example, several of the multiples offered in this auction were acquired from Jacques Schulman and are recorded as originating from the Foscarini Collection. This, however, presents a small mystery, as our colleague and friend Andrea Paolucci highlighted that the Foscarini family died out at the end of the 19th century.

This Italian part of the collection is not as homogeneous or systematic as that of other geographical areas, but there is no lack of richly represented mints such as Genoa, which boasts an impressive series of multiples in an exceptional state of preservation such as the 12 ½ doppie of 1692 (lot 1733) and the 10 doppie of 1653 (lot 1734).

Above all, Venice offers a vast series of oselle in gold with various rare and exceptionally well-preserved specimens such as the 1576 5 zecchini osella of Alvise I Mocenigo (lot 1888), the 1725 4 zecchini osella of Alvise III Mocenigo (lot 1902), the 1759 osella da 3 zecchini of Francesco Loredan (lot 1910), the 1763 6 zecchini osella of Alvise IV Mocenigo (lot 1915) and two oselle da 4 zecchini of Paolo Ranier issued in 1782 and 1784 respectively (lots 1923 and 1924). Not to mention the incredible series of Venetian multiples including the scudo della croce da 15 zecchini of Giovanni II Corner (lot 1898), the 16 zecchini ducat of Francesco Loredan (lot 1907), the 25 and 15 zecchini multiples of Alvise IV Mocenigo (lots 1912 and 1913), the 26 zecchini scudo della croce of Paolo Ranier (lot 1919) and the 50 zecchini modulo largo of Ludovico Manin (lot 1925).

The series for Savoy offers a selection of coins in an extraordinary state of conservation, firstly from the pre-unification period, highlighted by (among others) a 10 scudi multiple of Carlo Emanuele II in an outstanding state of preservation (lot 1844), a 5 doppie carlino of 1786 of Vittorio Amadeo III (lot 1848), followed by the post-unification period of which we cannot fail to mention the extremely rare and exceptionally well-preserved series of 1927 (lot 1870).

For the mint of Modena, particularly noteworthy is an 8 scudi of Francesco I d'Este (lot 1772), and for the Milan mint we must highlight the only known example of the 40 francs proof of Napoleon I of 1807 (lot 1765) – one of the rarest and most interesting of the entire Napoleonic series.

To conclude, we draw the reader's attention to the Florentine series with a scudo dell'assedio of 1530 (lot 1715) and a delightful series of rusponi, along with the Neapolitan mint, represented by a series of 30 ducats in an unusual state of conservation, and the papal series with two beautiful and very rare quadruples of Innocent XI (lot 1825) and Alexander VIII (lot 1827).

As with the collection's Central European coins sold in our previous auction, any coins dating from 1750 onwards are offered with NGC grading along with our own in-house grading. We have decided to limit this service to coins after this date because it was precisely then that minting techniques began to exhibit characteristics of automation, thus making grading with the NGC criteria easier.

Enough words for now and, as always, we will leave the coins to do the talking...

Arturo Russo

Benevento



1701



1701

1701 Arichis II, prince, 774–787. Tremissis, AV 1.27 g.
 DNS VI-CTORI Λ Bust facing, wearing diadem surmounted by cross and holding a globus cruciger in the r. hand. Rev. VITIR▷-PRINPI Cross potent with pellets at the ends; In the l. field A, and in the exergue, ·CONOB·. Sambon 416. MIR 183. MEC 1, 1097. Friedberg 102.
 Rare. Lovely reddish tone, several edge marks, otherwise about extremely fine 500

Bologna



1702



1702 Giovanni II Bentivoglio, 1494 – 1509. Doppio bolognino, AV 6.86 g.
 BONONI – Λ DOCET Lion rampant l., head facing slightly r., holding standard; Bentivoglio arms to l. All within quadrilobate frame. Rev. S – PETRONI – DE BONONIA St. Petronius, with tiara and nimbate, seated facing holding crozier and the City. Chimienti 191. MIR 20. Bellocchi 148. Friedberg 118.
 Minor areas of weakness, otherwise about extremely fine 1'250



1703



1703

1703 Leone X (Giovanni de'Medici), 1513-1521. Ducato papale, AV 3.40 g.
 LEO PAPA – DECIMVS Arms surmounted by tiara and keys in saltire tied with cords; all within quadrilobate frame. Rev. BONON – IA – DOCET St. Peter, nimbate, standing facing with keys and Book; at his sides, arms of Cardinal Medici and of the City. Muntoni 101 var. I. Chimienti unlisted. Berman 686. MIR 651/6. Bellocchi 240. Friedberg 337.
 A rare variety with a different coat of arms of the City. Areas of weakness on reverse, otherwise extremely fine 1'000



1704

- 1704** Alessandro VII (Fabio Chigi), 1655 – 1667. Quadrupla 1656, AV 13.02 g.
ALEXANDER VII PON MAX Arms of the Pontiff surmounted by tiara and keys in saltire tied with cords and tassels; a mask over shell in chief. Rev. BONONIA – DOCET Cross fleury fimbriated, cantoned by four fleur-de-lis; in the upper quarters, 16 – 56 and, below, arms of the Cardinal Lomellini to l., and of the City to r. Below, B P (Bartolomeo Provagli mintmaster). Muntoni 51. Berman 1913. MIR 1873/5 (R3). Chimienti 492. Bellocchi 534. Friedberg 362.
Very rare. Two hairline flan cracks, otherwise extremely fine 6'000

Ex Schulman sale 21 October 1935, 193 - purchased through Ciani.



1705

- 1705** 5 zecchini anno XIII/1787, AV 17.11 g.
PIVS PONT – MAX AN XIII Arms of the Pontiff surmounted by tiara and keys in saltire tied with cords and tassels, flanked by two laurel branches; in exergue, G P (Girolamo Pignoni mintmaster). Rev. S PETRON BON – PROT – 1787 St. Petronio, with tiara, seated on the clouds raises his r. hand in blessing and holds the crozier in his l.; below, the arms of Cardinal Archetti and of the City. In exergue. ZECCH 5. Muntoni 162. Berman 3014. Chimienti 974. Friedberg 391.
A few almost invisible marks, otherwise virtually as struck and almost Fdc
NGC MS 61 (2184761-004) 6'000



1706



1706 Pio VII (Gregorio Luigi Barnaba Chiaramonti), 1800 – 1823. Second period: 1814 – 1823. Doppia romana anno XXII, AV 5.45 g.
Pagani 83. Muntoni 36a. Berman 3218. Friedberg 249.
In exceptional state of preservation and the highest graded specimen by NGC.
Virtually as struck and almost Fdc
NGC MS 64, Top Pop (2184770-026) 1'000



1707



1707 Sede Vacante 1829, Cardinale Camerlengo Francesco Galeffi. Doppia romana 1829, AV 5.48 g.
Pagani 121. Friedberg 257.
In exceptional state of preservation and the highest graded specimen by NGC. A perfect Fdc
NGC MS 66, Top Pop (2184770-029) 3'500
Ex Santamaria sale 18 March 1937, 516 - purchased through Spink.

Bressanone (Brixen)



1708

1708 Leopold Maria Joseph von Spaur, 1747 – 1778. Ducat 1768 Salzburg, AV 3.49 g.
LEOP D G EP & S R I P BR IX SAC IUB C A SPAUR Bust r., in clerical vestments; below, M (Franz Matzenkopf engraver). Rev. Three-field coat of arms (coat of arms of the diocese and cathedral chapter as well as the family coat of arms of the Counts of Spaur) charged on a crowned mantle; behind, crozier and sword in saltire. Below, 17 – 68. CNI 1. Durst 17-7. Gummerer 100 (Haller Münzblätter Band III, März 1982). Friedberg 535 (Austria).
Very rare. The highest graded specimen by NGC. Virtually as struck and almost Fdc
NGC MS 63, Top Pop (2184772-010) 6'000

Ex Santamaria sale 18 March 1937, 516.

Cagliari



1709

1709 Filippo V di Spagna, 1700 – 1719. Scudo 1702, AV 3.23 g.
PHILIP V HISP ET SARD REX Crowned arms; below, 1702. Rev. INIMIC EIVS INDVAM CONFVS Cross fleury. Piras 171. MIR 93/2. Friedberg 145.
Good extremely fine 750

Ex Glendining sale 1 July 1936, 253.

Casale



1710

1710 Guglielmo II Paleologo, 1494 – 1518. Scudo del sole, AV 3.35 g.
 Sun MONETA AVRE G M MO FE 7 VI PP S IMP Paleologo arms displayed on crowned double-headed eagle. Rev. + XPS VINCIT XPS REGNAT XPS IMPERAT Cross fleury. MIR 181. Friedberg 168.
 Rare. Very fine 750



1711

1711 Vincenzo I Gonzaga, 1587 – 1612. Ducatone 1595, AR 31.36 g.
 VINC D G DVX MAN IIII ET (ligate) MON FE II Draped and cuirassed bust r., with Spanish collar and decorative mask on the shoulder strap. Rev. PROTECTOR NOSTER ASPICE 1595 Saint George on horseback r., slaying the dragon; in exergue, CASALE. Ravegnani Morosini 20. MIR 291/5. Davenport 8262.
 Wonderful old cabinet tone and very fine 750

Ex Schulman 19 January 1931, 880 and Schulman 14-15 May 1934, 5 sales.

Ferrara



1712

1712

1712 Alfonso II d'Este, 1559 – 1597. Ongaro, AV 3.43 g.
 ALF II FER MV – FER ET C DVX The Duke, cuirassed, standing facing and turned to l., holding sceptre and sword. Rev. NOBILITAS – ESTENSIS Crowned arms. MIR 306/3. Friedberg 273.
 Slightly wavy flan, otherwise about extremely fine 600

Firenze



1713

1713 Repubblica 1189 – 1531. Fiorino stretto III series 1252-1260, AV 3.53 g.
 FLOR – ENTIA Ornate lily. Rev. ◦ – S IOHA – NNES B St. John, with pearled halo, standing facing, holding long cross and raising l. hand in benediction. Bernocchi 86/9. MIR 35/5. Friedberg 275.
 Extremely fine 1'000

Privately purchased on the 21st of January 1932.



1714

1714 Fiorino stretto VII series 1320/I semester, AV 3.51 g.
 FLOR – ENTIA Ornate lily. Rev. S IOHA – NNES B rooster (sign of Boninsegna di Angiolino Macchiavelli) St. John, with pearled halo, standing facing, holding long cross and raising l. hand in benediction. Bernocchi 1254/6. MIR 7/18. Friedberg 275.
 Good very fine 600

Privately purchased on 17th November 1931.



1715

1715 Imperial siege, October 14, 1529 – August 12, 1530. Scudo del sole, first half of 1530, AV 3.41 g.
 SENATVS POPVLVS Q FLORENTINVS Lily of Florence within a shield, surmounted by a radiant sun.
 Rev. IESVS REX NOSTER ET DEVS NOSTER Cross flanked by S in the 3rd and the Biliotti coat of arms in the 4th (Alessandro di Agostino Biliotti). CNI 649. Bernocchi 4023/6. Traina vol. III, 1a. MIR 33. Friedberg 279.
 Extremely rare. An issue of great importance and fascination.
 Minor marks, otherwise good very fine 10'000

Privately purchased from Ciani on the 10th of May 1933.

On October 14, 1529, the siege of Florence by imperial troops began. Emperor Charles V of Habsburg, pursuing his ambitions for dominance in Italy, sent an army composed of German and Spanish soldiers and Italian mercenaries, which eventually numbered several tens of thousands. The siege severely weakened the city and its citizens, although the Florentines demonstrated strong resistance and excellent military skills; Captain Francesco Ferrucci in particular is remembered as a valiant leader. On August 12, 1530, the surrender was signed, which was not dishonourable for Florence, which, among other things, was spared from sacking. A famous match of Florentine football, known as calcio in livrea, played during the 1530 Carnival by Florentine nobles to mock the besiegers, remains from contemporary chronicles. In the CNI, p. 234, "In the provision of 06.20.1530 (see Orsini I p. 311) we see the ordering of the Golden Scudo, prepared during the siege of Florence with the gold of the churches and the ornaments of the Florentine women; and in that of 07.3.1530 the half scudo of the Silver". The minting of the two coins lasted two months and with the end of the siege (second half of 1530) the old coins were minted again, and the Fiorino (k24) took the place of the Scudo (k22.5) and the Grosso at 1/5 of a Ducato in silver at the weight of the Half Scudo of the siege, constituting the first period of Alessandro.



1716



1716 Ferdinando I de' Medici, 1587 – 1608. First period: Grand Duke and Cardinal, 1587 – 1588. Piastra 1587, AR 32.41 g.

FERD' M' CAR' MAG' DVX ETRVRIAE III Bust r. in cardinal's robe; in the shoulder truncation, 1587. Rev. A DNO FACTVM EST ISTVD Crowned cross of St. Stephen, surmounted by tassel cardinal's hat and cantoned with six Medici bezants; three lilies on the upper one. Ravegnani Morosini 5. Galeotti VI, 1/2. Di Giulio 17. Pucci 2/2e. MIR 201/1. Davenport 8387.

Old cabinet tone and good very fine / about extremely fine

600



1717



1717

1717 Cosimo III de' Medici, 1670 – 1723. Piastra 1680, AR 31.28 g.

COSMVS III D G MAG DVX ETRVRI VI Draped and cuirassed bust r.; in the shoulder truncation, 1680. Rev. FILIVS MEVS – DILEC – TVS The baptism of Jesus; above, the Dove of the Holy Spirit. Ravegnani Morosini 3. Galeotti IX, 1/4. Di Giulio 119. Pucci 33/3b. MIR 327. Davenport 4211.

Wonderful iridescent tone and good extremely fine

1'250



1718



1718 Gian Gastone de' Medici Grand Duke, 1723 – 1737. Zecchino or fiorino 1729, AV 3.51 g.
IOAN GASTO I – D G M DVX ETR Ornate lily. Rev. S IOANNES BA – PTISTA St. John the Baptist seated
l. on rocks, holding long cross; below, 1729. Galeotti II, 7. MIR 345/7. Friedberg 328.
Almost invisible marks, otherwise good extremely fine 500

*Privately purchased from Giuseppe Mandato on 18th December 1932 reported as ex Santamaria
24 November 1921, Ruchat part II, 846 (not illustrated).*



1719



1719

1719 Francesco II (III) di Lorena, 1737 – 1765, emperor from 1745. First period: 1737 -1745. Half francescone
1739, AR 13.60 g.
FRANC III D G LOTH BAR ET M ETR D REX HIER Laureate, draped and cuirassed bust r. Rev. IN TE
DOMI – NE SPERAVI Crowned multipartite shield with an escutcheon party per pale of Lorraine and
Tuscany at the centre overall, flanked by two laurel branches; below, PISIS – 1739. Galeotti VI, 3/5.
Pucci 97/109. MIR 355/2.

Old cabinet tone and extremely fine

400

Privately purchased from Seaby.



1720



1720 Second period: 1745-1765. Ruspone 1754, AV 10.48 g.
FRANCISCOVS D G ROM IMP S A Ornate lily; below, cross. Rev. S IOANNES – BAPTISTA St. John the
Baptist seated l. on rocks, holding long cross; below, 1754. Galeotti 9. Pucci 42. MIR 359/8. Friedberg 331.
Very rare. Good extremely fine
NGC MS 61 (2184770-042) 1'250

*Privately purchased from Baldwin in June 1931 reported as ex Santamaria 24 November 1921, Ruchat
part II, 874 (not illustrated).*



1721



1721

Francescone 1747, AR 27.36 g.

FRANCISCVS D G R I S A G H I E R R E X R L O T H B A R M D E T R Laureate, draped and cuirassed bust r; below, stork (Carlo La Garde mintmaster). Rev. I N T E D O M I - N E S P E R A V I Crowned multipartite shield upon crowned double-headed eagle, with an escutcheon party per pale of Lorraine and Tuscany at the centre overall, with sceptre and sword in the claws; below, P I S I S - 1747. Galeotti XII, 1/3. MIR 360. Davenport 1504.

Old cabinet tone and extremely fine

250



1722



1722

Pietro Leopoldo d'Absburgo-Lorena, 1765 – 1790. Ruspone 1781, AV 10.40 g.

P L E O P O L D V S D - G A A M D E T R Ornate lily; below, two halberds in saltire (Antonio Fabrini mintmaster). Rev. S I O A N N E S - B A P T I S T A St. John the Baptist seated l. on rocks, holding long cross; below, 1781. Galeotti 21/2. Pucci 103/6. MIR 370/14 Friedberg 334.

Virtually as struck and almost Fdc
NGC MS 64, Top Pop (2184770-041)

1'500

Privately purchased from Baldwin on the 30th June 1932 reported as ex Santamaria 24 November 1921, Ruchat part II, 980 (not illustrated).



1723



1723

Ruspone 1781, AV 10.43 g.

P L E O P O L D V S D - G A A M D E T R Ornate lily; below, two halberds in saltire (Antonio Fabrini mintmaster). Rev. S I O A N N E S - B A P T I S T A St. John the Baptist seated l. on rocks, holding long cross; below, 1781. Galeotti 21/2. Pucci 103/6. MIR 370/14 Friedberg 334.

Minor areas of weakness on reverse, otherwise extremely fine
NGC AU 58+ (2184770-036)

1'000



1724



1724 Ruspone 1790, AV 10.45 g.
P LEOPOLDVS – D – G – A A M D ET – R Ornatelily; below, unicorn r. (Francesco Grobert mintmaster).
Rev. S IOANNES – BAPTISTA St. John the Baptist seated l. on rocks, holding long cross; below, 1790.
Galeotti III, 2. Pucci 134/5. MIR 371/2. Friedberg 334.
Very rare. Virtually as struck and almost Fdc
NGC MS 62 (2184770-035) 4'000

Ex Glendining sale 17 June 1936, 65.



1725



1725 Ferdinando III d'Absburgo-Lorena, 1791 – 1801. Ruspone 1797, AV 10.40 g.
FERDINANDVS III – D G A A M D E T R. R Ornatelily; below, unicorn r. (Francesco Grobert mintmaster).
Rev. S IOANNES – BAPTISTA St. John the Baptist seated l. on rocks, holding long cross; below, 1797.
Galeotti I/6. Pucci 153/6. MIR 402/7.
Almost invisible contact marks, otherwise virtually as struck and almost Fdc
NGC MS 61 (2184770-040) 1'500

Privately purchased from Giuseppe Mandato on the 8 January 1932 reported as ex Santamaria 24 November 1921, Ruchat part II, 1176 (not illustrated).



1726



1726 Carlo Ludovico di Borbone and his mother Maria Luigia regent, 1803 – 1807. Ruspone 1805, AV 10.44 g.
Pagani 175. Galeotti I, 5/6. Pucci 175. MIR 421/3. Friedberg 339.
Virtually as struck and almost Fdc
NGC MS 63, Top Pop (2184770-037) 2'000

Ex Santamaria sale March 1937, 44 - purchased through Spink.



1727



1727 80 fiorini 1827, AV 32.60 g.
Pagani 92. Galeotti I, 2. Pucci 203. MIR 443/2. Friedberg 343.
Good extremely fine
NGC MS 62 (2184770-039)

4'000

Ex Santamaria 24 November 1921, Ruchat part II, 1284 and privately purchased from Ciani on the 21 November 1932.



1728



1728 Leopoldo II d'Absburgo-Lorena, 1824 – 1859. 80 fiorini 1828, AV 32.50 g.
Pagani 91 Galeotti I. Pucci 202. MIR 443/1. Friedberg 343.
Virtually as struck and almost Fdc
NGC MS 63+ (2184770-038)

5'000

Genova



1729 Republic, 1139 – 1339. Second period: Life-Tenured Doges and Foreign Dominations, 1339-1528. Gabriele Adorno doge V, 1363 – 1370. Genovino, AV 3.52 g.
 + DVX IANVENSIVM QVINT sigle I Gateway in tressure. Rev. CONRADV REX ROMANORVM sigle I Cross pattée in tressure. Lunardi 38. MIR 40. MEC XII, Italy (I), 289 var. (diff. sigle). Friedberg 357.
 Rare. Minor areas of weakness, otherwise about extremely fine 750



1730 Third period: Biennale Doges 1528 – 1797. Second phase: 1541-1637. 2 doppie 1617, AV 13.42 g.
 + DVX ET GVB' REIP' GEN' Gateway; below, 1617. Rev. CONRADVS II RO' REX I Z Ornatè cross.
 Lunardi 226. MIR 203/16. Friedberg 418.
 Extremely fine 1'250
Ex Glendining sale 1 July 1936, 229.



1731 Doppia 1617, AV 6.77 g.
 + DVX ET GVB' REIP' GEN' Gateway; below, 1617. Rev. CONRADVS II RO' REX I Z Ornatè cross.
 Lunardi 209. MIR 205/40. Friedberg 419.
 Light reddish tone, slightly double-struck and several edge marks, otherwise good very fine 600



1732

1732 2 scudi 1637, AR 75.97 g.

DVX ET GVB REIP GENVENSIS 1637 Crowned gateway supported by two rampant griffins; below, winged cherub's head. Rev. + CONRADVS II ROMANORVM REX IB (ligate) SVS Ornate cross with cherub's head in each quarter. Lunardi 235. MIR 215/17. Davenport 547.

Very rare and in exceptional condition for the issue. Old cabinet tone and good extremely fine 5'000

This obverse represents a variant of the heraldic arms associated with Genoa. The central motif is a fortified gate, symbolizing the city's strength, autonomy, and maritime power during the Middle Ages. Flanking the gate are two griffins, mythical creatures combining the body of a lion and the head and wings of an eagle. In heraldry, griffins traditionally signify vigilance, courage, and guardianship.

Here the griffins act as supporters, standing on either side of the gate as protective figures. Their presence emphasises the defensive role of the city's fortifications and the watchful protection over Genoa's territory and trade. This iconography reflects the civic pride and military readiness of the Genoese Republic, whose prosperity depended on both strong defences and control of Mediterranean commerce.

It may also be noted that the name of the city appears in medieval Latin as IANVA, a word meaning "door" or "gate." The depiction of a gate or fortified entrance on some of the earliest Genoese issues may therefore contain a deliberate visual pun, linking the city's name with the architectural motif represented on the coin.



1733



1733

Third phase: 1637-1797. 12 ½ doppie 1692, AV 83.49 g.

ET REGE EOS I T C The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Rev. + DVX ET GVBERNATORES REIP GENVE Ornate and voided cross fleury with winged cherub's head in each quarter. Lunardi 254, but this date unrecorded. MIR 254 but this date unrecorded. Carige -. Friedberg 425.

An apparently unrecorded date of this extremely rare denomination, undoubtedly one of the finest 12 ½ doppie in existence. Exceptionally well struck for the type and with a superb reddish tone.

Virtually as struck and almost Fdc

125'000

Privately purchased from J. Schulman on the 11th of June 1938. From the Foscari collection.





1734



1734

10 doppie 1653, AV 66.70 g.

ET REGE EOS 1653 I A B Ornate and voided cross fleury with winged cherub's head in each quarter. Rev. + DVX ET GVBERNATORES REIP GEN The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Lunardi 269, unrecorded date. MIR 256, unrecorded date (R5). Carige -. Friedberg 426.

An apparently unrecorded date of an extremely rare denomination and in unusually fine condition for the issue. Extremely fine

60'000

Purchased from Jacques Schulman on 9th February 1939.



1735



1735

1735

5 doppie 1641, AV 33.48 g.

ET REGE EOS 1641 C SES The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l. Rev. + DVX ET GVB REIP GENV Cross pattée with a star in each quarter. Lunardi 263 var. MIR 257/4 (R3). Friedberg 427.

Very rare. Unusually well struck for the issue, minor edge marks, otherwise extremely fine 25'000

Ex Glendining sale 1 July 1936, 228.



1736



1736

1736

5 doppie 1653, AV 33.31 g.

ET REGE EOS 1653 I A B The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l. Rev. + DVX ET GVB REIP GENV Cross pattée with a star in each quarter. Lunardi 263 var. MIR 257/16 (R3). Friedberg 427.

Very rare. Several edge marks, possibly traces of mounting, otherwise good very fine 7'500

Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1737

1737

2 doppie 1643, AV 13.24 g.

ET REGE EOS 1643 C SES The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l. Rev. + DVX ET GVB REIP GENV Cross pattée with a star in each quarter. Lunardi 256. MIR 260/6. Friedberg 430.

An extremely rare date missing in the CNI of a rare type. Minor areas of weakness and usual traces of double striking, otherwise extremely fine

3'500

Ex Santamaria sale 18 March 1937, 544 - purchased through Spink.



1738

1738

3 scudi 1712, AR 114.61 g.

ET REGE EOS 1712 F M S The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Rev. + DVX ET GVBERNATORES REIP GENV Ornate and voided cross fleury with winged cherub's head in each quarter. Lunardi 258. MIR 288/12 (R3). Davenport 552.

Very rare. Wonderful old cabinet tone, minor metal flaws, otherwise about extremely fine

2'500

Ex Santamaria sale 18 March 1937, 544.



1739

1739 2 scudi 1682, AR 76.14 g.
 ET REGE EOS 1682 S M The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Rev. + DVX ET GVBERNATORES REIP GENV Ornate and voided cross fleury with winged cherub's head in each quarter. Lunardi 259. MIR 290/18. Davenport 553.
 Superb old cabinet tone and about extremely fine 1'000



1740

1740 2 scudi 1699, AR 76.29 g.
 ET REGE EOS 1699 I B M The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Rev. + DVX ET GVBERNATORES REIP GENV Ornate and voided cross fleury with winged cherub's head in each quarter. Lunardi 259. MIR 290/26. Davenport 553.
 Rare and in exceptional condition for the issue. Wonderful old cabinet tone, almost invisible marks and area of weakness, otherwise good extremely fine 1'250



1741

1741

2 scudi 1715, AR 76.69 g.

ET REGE EOS 1715 F M S The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; She is being crowned with a circlet of stars by cherubs flying above. Rev. + DVX ET GVBERNATORES REIP GENV Ornate and voided cross fleury with winged cherub's head in each quarter. Lunardi 259. MIR 290/41. Davenport 553.

Rare and in exceptional condition for the issue. Old cabinet tone and good extremely fine

1'500



1742

1742

100 lire 1758, AV 28.15 g.

DUX ET GUB – REIP GENU Crowned arms supported by two griffins. Rev. ET REGE – EOS 1758 The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l. Lunardi 342. MIR 270/1 (R3). Friedberg 440.

In exceptional condition for the issue, with the portraits in high relief and not flattened as usual.

Undoubtedly among the finest specimens known and the highest graded specimen by NGC.

Virtually as struck and almost Fdc

NGC MS 64, Top Pop (2184773-013)

25'000



1743



1744



- 1743** 48 lire 1792, AV 12.18 g.
DUX ET GUB – REIP GENU Crowned arms supported by two griffins. Rev. ET REGE – EOS The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; below, L 48. Lunardi 349. MIR 276/1. Friedberg 445.
Good very fine
NGC AU 55 (2184771-025) 1'250

- 1744** 96 lire 1796☆ (1814), AV 25.09 g.
DUX ET GUB – REIP GENU Crowned arms supported by two griffins. Rev. ET REGE – EOS 1796 The Blessed Virgin seated facing on clouds, head r., holding sceptre in extended r. hand and cradling Child extending her l.; below, L 96 Lunardi 360. MIR 275/4. Friedberg 444.
Extremely fine
NGC UNC DETAILS, CLEANED (2184770-043) 2'000



1745



- 1745** Repubblica ligure, 1798 – 1805. 8 lire (anno I) 1798, AR 33.07 g.
Pagani 11. Lunardi 375. MIR 379/1. Davenport 1371.
Wonderful old cabinet tone and good extremely fine
NGC MS 62, Top Pop (2184771-024) 1'500

Livorno



1746



1747



1746 Cosimo III de' Medici, 1670 – 1723. Tollero 1683, AR 27.16 g.
COSMVS III MAG DVX ETRVRIAE VI Radiate, draped and cuirassed bust r.; below, 1683. Rev. ET PATET
ET FAVET Livorno harbour. Ravegnani Morosini 13. Galeotti XLV/1. Di Giulio 131. MIR 64/5. Davenport 4215.
Wonderful iridescent tone and extremely fine 750

1747 Tollero 1711, AR 27.08 g.
COSMVS III D G MAG DVX ETRVRIAE VI Draped bust r.; below, 1711. Rev. ET PATET – ET FAVET
Gateway of the Old Fortress, surmounted by crown; in exergue, FIDES. Ravegnani Morosini 16.
Galeotti XLVII, 7/8. MIR 65/4. Davenport 1500.
Wonderful iridescent tone, minor marks on obverse,
otherwise about extremely fine / extremely fine 500

Lucca



1748

1748 Repubblica, 1369 – 1799. Ducato, AV 3.50 g.
S VVLTVS – DE LVCA arms Forteguerra (Francesco Forteguerra, mintmaster in 1472) Crowned and
draped Volto Santo di Lucca. Rev. S MA – R – T – I – N – V – S St. Martino on horseback I, cutting his
cloak and presenting it to beggar. Bellesia 49. MIR 169/9. Friedberg 486.
An extremely rare mintmaster. Reverse struck from a rusty die, otherwise extremely fine 1'500

Malta



1749



1749

1749 Fra Pietro del Monte, 1568 – 1572. Zecchino, Birgu or Forte St. Angelo, AV 3.35 g.
 F PETRVS DE – MONTE St John standing, handing banner of the Order St John to the kneeling Grand Master; along the pole, M / P above quatrefoil. Rev. DA MICHI VIRTVTEM – CONTRA HOSTES TVO Christ standing in ellipses of stars. Restelli-Sammut 1. Gatt 07. Friedberg 6.
 Several edge marks, possibly traces of mounting, otherwise about extremely fine 750
Ex Glendining sale 24 February 1937, 193.



1750



1750

1750 Fra Marcantonio Zondadari, 1720 – 1722. Zecchino 1722, Valletta, AV 3.45 g.
 F MARCVS ANTONIVS ZONDADARI M M H H Crowned and quartered arms of the Order and of the Grand Master flanked by palm branches. Rev. PIETATE – VINCES St John standing, handing banner of the Order St John to the kneeling Grand Master in military attire. Restelli-Sammut 8. Gatt 22, 05/05. Friedberg 23.
 Very rare. Extremely fine 4'000
Ex Schulman sale 26 March 1935, 546 - purchased through Spink.



1751



1751

1751 Fra Antonio Manoel de Vilhena, 1722 – 1736. 4 zecchini 1725, Valletta, AV 13.76 g.
 F D AN MANOEL – DE VILHENA Draped and cuirassed bust r. with Maltese Cross on the breastplate. Rev. M M HOS ET S S – HIERVSAL 1725 Crowned and quartered arms of the Order and of the Grand Master. Restelli-Sammut 20. Gatt 23, 30/30.
 Rare. Lovely reddish tone, an almost invisible edge nick at seven o'clock on reverse and minor marks, otherwise extremely fine 7'500
Ex Schulman sale 26 March 1935, 550 - purchased through Spink.



1752



1752

- 1752** 2 zecchini 1724, Valletta, AV 6.92 g.
F D AN MANOEL – DE VILHENA Cuirassed bust r., with Maltese Cross on the breastplate. Rev. M MAGIS HOS ET – IERVS 1724 Crowned and quartered arms of the Order and of the Grand Master. Restelli-Sammuto 30. Gatt 23, 12/12. Friedberg 27.
Good very fine 2'000



1753



1753

- 1753** Fra Emmanuel Pinto, 1741 – 1773. 20 scudi 1765, Valletta, AV 16.62 g.
F EMMANVEL PINTO M M H Draped and cuirassed bust r. with Maltese Cross on the breastplate; beneath, 1765. Rev. HOSPITALIS ET SANCTI SEP Crowned arms charged on Maltese cross and encircled by the collar of the Order; beneath S – 20. Restelli-Sammuto 29. Glatt 25, 11/11. Friedberg 34.
Extremely fine
NGC AU 58 (2184770-057) 1'500

Ex Schulman sale 26 March 1935, 566 - purchased through Spink.



1754



1755



- 1754** Zecchino, Valletta, AV 3.11 g.
F EMMA – NVEL PINTO Draped and cuirassed bust l., with Maltese Cross on the breastplate. Rev. M M H ET S – SEP HIER Crowned and quartered arms of the Order and of the Grand Master. Restelli-Sammuto 17. Gatt 25, 06/06. Friedberg 33a.
A nick on obverse field, otherwise about extremely fine 500

Ex Glendining sale 17 June 1936, 66.

- 1755** Fra Emmanuel de Rohan, 1775 – 1797. 10 scudi 1778, Valletta, AV 8.17 g.
F EMMANUEL DE ROHAN M M Draped and cuirassed bust r., with Maltese Cross on the breastplate. Rev. HOSPITALIS ET SANCTI SEPUL HIERUSAL Crowned arms of the Order and of the Grand Master, surmounted by crown; below, S.10. Restelli-Sammuto 9. Glatt 27, 11/11. Friedberg 44.
Good very fine
NGC AU 55 (2184770-056) 1'000

Ex Glendining sale 11 November 1936, 134.

Mantova



1756



1756

1756 Federico II Gonzaga, 1519 – 1540; Second period: I Duke of Mantua, 1530-1536. Scudo del sole, AV 3.17 g. FEDERICVS II MANTVAE DVX I Crowned arms surmounted by Mount Olympus. Rev. SI LABORATIS EGO REFICIAM Christ rising from Sepulchre; Cross in the background. ENH 211. MIR 446. Margini-Castagna 46. Friedberg 528.
Minor areas of weakness, otherwise good very fine / very fine 750



1757



1757 Ferdinando Gonzaga, 1616 – 1626. Quadrupla 1614, AV 13.06 g. FER CAR D G DVX M VI ET (ligate) M F IIII Bust l., wearing biretta, mantle and Collar of the Order of the Blood of Christ. Rev. NIHIL ISTO TRISTE RECEPITO Two angels standing facing each other, holding the Pyx between them; in exergue, MDCXIII / B (Giovan Battista Borgatti engraver). ENH 531. Ravegnani Morosini 7. Bignotti 9. MIR 577/2 (R3). Friedberg 553.
Very rare. Good very fine / about extremely fine 5'000



1758



1758

1758 Quadrupla, AV 13.08 g. FERDIN D G – DVX MANT VI Cuirassed and draped bust r., with Spanish collar, decorative mask on shoulder strap and Collar of the Order of the Redeemer. Rev. ET MONTIS – FERRATI I V V (*sic!*) Crowned arms, encircled by the Collar of the Order of the Redeemer; inside the crown, FID – [ES]. ENH 592. Ravegnani Morosini 8 var. Bignotti 13. MIR 580 var. Friedberg 560.
An apparently unrecorded reverse variety (I V V). Lovely reddish tone, traces of double-striking, otherwise about extremely fine 7'500



1759

1759

Vincenzo II Gonzaga, May – December 1627. Ducatone 1627, AR 31.42 g.

VINCEN II D G DVX MANT VII ET (ligate) M F V Cuirassed and draped bust r., with Spanish collar, decorative mask on shoulder strap and Collar of the Order of the Redeemer; below, I O F (unknown engraver). Rev. FERIS TANTVM INFENSVS Mastiff I., with collar; in exergue, MDCXXVII. ENH 646. Ravagnani Morosini 3. Bignotti 6. MIR 622 (R3). Davenport 3950.

Rare. Lovely iridescent cabinet tone, almost invisible mark on obverse field, otherwise about extremely fine

5'000

The engraver of this ducatone was Gaspare Morone Molo, active in Mantua during this period under the direction of his uncle Gaspare. Although it is unsigned, its stylistic similarity to some signed medals supports its attribution. The leporarius magnus depicted on the reverse is a breed of hare dog bred by the Gonzaga family, who were great hunting enthusiasts. A leporarius was painted by Mantegna in the bridal chamber of the Castle of Mantua.

Messina



- 1760** Giovanni d'Aragona, 1458 – 1479. Reale, AV 3.22 g.
 + IOANNES D G R SICILIE ET ARAG The King, holding sceptre and globus cruciger, seated on throne flanked by two eagles; accostato da aquile; in l. field., II (Giovanni del Giudice, mintmaster). Rev. + ΛC ΛTEN ΛRVN ET NEOP ΛTRIE Crowned eagle facing, with spread wings and head r. Spahr 13 var. MEC 14, 880 var. MIR 229/1. Friedberg 657.
 Rare. Minor edge marks and slightly wavy flan, otherwise about extremely fine 1'500



- 1761** Ferdinando il Cattolico, 1479 – 1516. Issues before the conquest of Naples, 1479 – 1503. Trionfo, AV 3.50 g.
 + FERDINANDVS D G R CASTELLE S A I The King, holding sceptre and globus cruciger, seated on throne flanked by two eagles. Rev. + FERDINANDVS D G REX SICILIE Crowned eagle facing, with spread wings and head l; under the claws, M – C (Matteo Compagna mintmaster). Spahr 30 var. MEC 14, 904. MIR 237/5. Friedberg 659.
 Struck from a rusty die, otherwise about extremely fine 750

Ex Schulman sale 19 January 1931, 992.

Milano



- 1762** Filippo Maria Visconti, 1412 – 1447. Fiorino or ducato, AV 3.40 g.
 + FILIPV' M – ARIA A – N – GLV' The Duke on horseback r., raising the sword; the cuirass of the Duke and the horse's caparison are decorated with the Visconti viper. Rev. + DVX – MED – IOLA – III·3 C' Shield surmounted by a crowned helmet; crest with a feathered dragon holding a child in its jaws; at the sides, the letters FI–MA, each surmounted by a crown. All within tressure. Crippa 1/B. MIR 150/3. MEC 12 Italy (1), 672 var. (Crippa 1/C). Friedberg 681.
 Extremely fine 1'000

Ex Schulman sale 19th January 1931, 992.



1763 The Austro-Russian Restoration of Habsburg Rule in Milan, 1799 – 1800. Sovrano 1800., AV 11.10 g. Pagani 2. Crippa 2/B. MIR 474/2. Friedberg 741a.
Extremely fine
NGC MS 60 (2184770-032) 1'000



1764 Repubblica cisalpina, 1797 – 1802. Second period: 1800 – 1802. Scudo of 6 lire anno VIII, AR 23.09 g. Pagani 8. Crippa 1. MIR 477. Davenport 199.
Wonderful iridescent tone. Virtually as struck and almost Fdc
NGC MS 65 (2184771-023) 1'500



1765

1765

Napoleone I Emperor of the French and King of Italy, 1805 – 1814. Pattern of 40 lire 1807, AV 12.03 g. NAPOLEONE I IMPERATORE E RE Head r.; under the neck truncation, pomegranate 1807 ML / M. Rev. SG (ligate, Giuseppe Salwirsch engraver) REGNO – D'ITALIA Arms; below, 40 LIRE. Pagani Prove 468. V.G. 1290. Rinaldi 490. Crippa 13.

Apparently unique. An issue of tremendous importance and one of the greatest rarities of the Napoleonic series. An almost invisible mark on chin, otherwise extremely fine
NGC AU DETAILS, CLEANED (2184773-012) 60'000

Ex Santamaria sale 18 March 1937, 104 - purchased through Spink.

For the first time in almost 90 years since its first appearance on the market, this specimen, currently the only one in existence and of considerable numismatic interest, is being offered once more. Despite our most thorough research, we have so far been unable to find any record of other specimens from the same die bearing the initials 'ML' for Luigi Manfredini on the obverse and 'SG' for Giuseppe Salwirsch on the reverse. Indeed, it appears to be missing from all collections, both public and private. It is, therefore, undoubtedly a precious unique specimen. Already known to us from its sale at auction by the firm P.&P. Santamaria, Rome, 18 March 1937, lot 104, where it was purchased by Forrer for 7,100 lire, outbidding the most prominent Italian collectors of the period, such as Sparzani, Baranowsky, Ratto, Count Magnaguti and Count Paus.

The letters 'ML' in the monogram at the top of the obverse represent the initials of the engraver Luigi Manfredini. Born in Bologna (1771), Manfredini moved to Milan at a young age, taught the art of medal-making at the Brera Academy in Milan, and was employed at the mint as an assistant medallist from 1798, and subsequently from 1808 as chief engraver until 1830, with a brief hiatus between 1810 and 1814. He designed the obverse dies for the coins of the Kingdom of Italy and the subsequent coins of Francis I of Austria; he also prepared the coinage issued by the Milan Mint after 1815 for Marie Louise, Duchess of Parma and Piacenza. The reverse is signed by Giuseppe Salwirsch, engraver from 1782 until his death in 1820; he was chief engraver from 1803 to 1808, after which he was replaced by Manfredini.

This specimen completes the series of unique pieces struck for the preparation of the definitive dies of 1807, from which it differs in the monogram ML, replaced in the final coinage by a lantern or cup, and on the reverse by SG, the initials of which are no longer present in the official coinage. Whilst all the other patterns of this issue are held in a single specimen at the Civiche Raccolte Numismatiche in Milan, the 40 lire is missing. We suppose that, unlike the other ML/SG 1807 specimens, all FDC and perfectly struck, our specimen's obverse features a rough sketch of the portrait, as if incomplete, to the point of resembling a circulated coin. It was probably not included in the Brera collections due to its inadequacy. The final minting of the 1807 40 lire differs in the spacing of the date; this specimen belongs to the type with closely spaced digits, which is far rarer than the type with spaced digits, identical in all other respects but lacking the engraver's initials, which have been replaced by a lantern.



1766



1766

1766 5 lire 1812, AR 24.97 g.
Shaped spearhead. Pagani 30a. Crippa 28/E. MIR 490/7. Davenport 202.
Wonderful iridescent tone and virtually as struck and Fdc
NGC MS 63 (2184765-008)

1'500



1767



1767 Francesco I d'Absburgo-Lorena 1815 – 1835. Medal 1815, AV 53.72 g.
Ø 43 mm. For the oath of allegiance of the Lombardo-Venetian Provinces to the Emperor (opus: Vassallo). FRANCISCVS AVSTR. IMP. HVN. BOH. LONGOB. VENET. GAL. ET LOD. REX A.A. Laureate head I.; on the shoulder truncation L M (Luigi Manfredini engraver) and below, VASSALLO F. Rev. REDEVNT IN AVRVM – TEMPORA PRISCVM Coats of arms of Milan and Venice surmounted respectively by an iron crown and an imperial crown, with a plough and an anchor on the sides. The whole set on two crossed oak branches tied at the base. In the exergue FIDES NOVI REGNI / SACRAMENTO FIRMATA / MEDIOL. XV. MAII / MDCCCXV. Bramsen 1619. Julius 3084 (AR). Turricchia 4 (AR).
Extremely rare. Virtually as struck and almost Fdc
NGC MS 64 DPL (2184772-011)

12'500



1768



1768 Ferdinando I d'Absburgo-Lorena, 1835-1848. Sovrano 1840, AV 11.32 g.
Pagani 170. Crippa 1/C. MIR 516/3 (R3).
Very rare. Good extremely fine
NGC MS 61 (2184770-034)

3'000



1769



1769

1769 Governo Provisorio 1848. 5 lire 1848, AR 24.97 g.
Pagani 213. MIR 527/1. Crippa 3/A. Davenport 206.
Virtually as struck and almost Fdc
NGC MS 62 (2184765-007)

300

Mirandola



1770



1770

1770 Ludovico II Pico, 1550 – 1568. Scudo, AV 3.25 g.
LVD PICVS II MIR CON Q DNS Quartered arms surmounted by the sun. Rev. IN TE DOMINE
CONFIDO Cross quartered with leaves. MIR 501 (photo only). Friedberg 752.
Good very fine

750

Modena



1771 Cesare d'Este, 1597 – 1628. Ongaro, AV 3.44 g.
 CAESAR DVX – MVT REG & The Duke, crowned and cuirassed, standing facing. Rev. NOBILITAS ESTENSIS Crowned arms. MIR 672. Friedberg 763.
 Good very fine 500



1772 Francesco I d'Este, 1629 – 1658. 8 scudi, AV 26.03 g.
 FRANC I ESTENSIS Draped and cuirassed bust l., with mask on shoulder strap; behind, counterclockwise, G F M (Gian Francesco Manfredi mintmaster). Rev. NON ALIO SIDERE Galleon sailing r. Ravagnani Morosini 10. MIR 728 (R4). Friedberg 775.
 Extremely rare. An insignificant flan crack at ten o'clock on obverse, otherwise about extremely fine / extremely fine 25'000

Ex Santamaria sale 18 March 1937, 573 - purchased through Spink.

Certain gold multiples struck for Francesco I d'Este, Duke of Modena and Reggio (1629–1658), display on the reverse the image of a large sailing ship or galleon. In the context of Este coinage, this motif should be interpreted primarily as emblematic rather than as a literal reference to Modena's naval power.

Ship imagery had long been part of the visual language of European medallic and numismatic art, where it symbolised prosperity, commerce, good fortune, and the prudent governance of the state. For Francesco I – whose reign was marked by diplomatic activity, military engagements, and efforts to strengthen the prestige of the Este court – the galleon could evoke the idea of the state successfully navigating political and economic challenges. The choice of such an elaborate maritime motif is particularly appropriate on large gold multiples, which were likely produced in limited numbers for presentation, ceremonial distribution, or high-level payments. The impressive scale of these pieces allowed engravers to employ complex and dynamic imagery, reinforcing the propagandistic and celebratory character typical of prestigious Baroque princely coinages.



1773

- 1773** Quadrupla, AV 13.07 g.
FRAN I M REG E C DVX VIII Draped and cuirassed bust r.; below, G F M (Gian Francesco Manfredi mintmaster). Rev. AVERTISTI IRAM INDIGNACION The Blessed Virgin adoring the Child. Ravagnani Morosini 16. MIR 739/3 (R3). Friedberg 779.

Very rare. Flan crack and slightly double struck, otherwise good very fine

3'000

Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.

Murano



1774

- 1774** Alvise IV Mocenigo, 1763 – 1778. Osella of 3 zecchini 1769, AV 10.06 g.
ALOY MOCENICO DVX V MVNVS COMMVN MVRIANI Arms of the Doge supported by two columns decorated with arms of the Podestà (mayor) and the Camerlengo (chamberlain); at sides, AN BALBI P – GB BERTONI C. On the exergual line, Muranese rooster to l. Rev. FRANZ ZANETTI DOM FERRARI AND MESTRE ALV BERTON Four coats of arms; above, band inscribed DEP 1769. Paolucci –, cf. 656 (4 zecchini).

An apparently unrecorded variety or a very rare type. Several edge marks, traces of mounting, otherwise very fine

NGC AU DETAILS, MOUNT REMOVED (2184771-003)

2'000

Napoli



1775

1775 Alfonso I d'Aragona, 1442 – 1458. Sesquiducato, AV 5.84 g.
 + ALFONSV D G R ARAGO SICILIE CITR VLTR Quartered arms in full field of Naples, 1st and 4th, (Hungary-Anjou-Jerusalem) and Aragona, 2nd and 3rd. Rev. DNS M ADIVT ET EGO DESPICI INIMIC M The King on horseback r., raising the sword. Pannuti-Riccio 1. MIR 53/1. MEC 14, 848 var. (arms differently quartered). Friedberg 815.
 In exceptional condition for the issue. Virtually as struck and almost Fdc 5'000
Privately purchased on 1st July 1936.



1776

1776 Sesquiducato, AV 5.26 g.
 + ALFONSV D G R ARAG SICIL CITR VLTR Quartered arms in full field of Aragona, 1st and 4th, and Naples (Hungary-Anjou-Jerusalem) in 2nd and third. Rev. DNS M ADIVT ET EGO DESPICI INIMICO M The King on horseback r., raising the sword. Pannuti-Riccio 1. MIR 52. MEC 14, 848. Friedberg 816.
 About extremely fine 2'500



1777

1777

1777 Ferdinando I d'Aragona, 1458-1494. Ducato 1488-1494, AV 3.51 g.
 FERRANDVS D G R SI Crowned, quartered coat of arms of Naples at 1st and 4th, of Aragon at 2nd and 3rd. Rev. RECORDAT:MISERI SVE Crowned and cuirassed bust r.; behind, T (Gian Carlo Tramontano mintmaster 1488-1514). Bernareggi 172g. Pannuti-Riccio 9c. MIR 64/8. MEC XIV, -. Friedberg 819.
 Good extremely fine 2'500
Privately purchased on 10th May 1933 from Ciani.



1778

- 1778** Carlo di Borbone, 1734 – 1759. 6 ducati 1749, AV 8.80 g.
 CAR D G VTR – SIC ET HIER REX Draped bust r.; below, DeG (Giovanni De Gennaro, master engraver).
 Rev. HISPAN – INFANS 1749 Crowned arms, encircled by the collars of chivalric orders; at sides, M – M
 (Domenico Maria Mazzara, mintmaster), and below, in the r. field, R (Giovanni Russo, assay master). At
 the bottom, D – 6. Pannuti-Riccio 1. MIR 331. Magliocca 111. Friedberg 843.
 Virtually as struck and almost Fdc

1'000



1779

- 1779** Ferdinando IV, later I di Borbone, 1759 – 1825. First period: 1759 – 1779. 6 ducati 1762, AV 8.83 g.
 FERDINAND IV D G SICILIAR ET HIER REX Childish bust r.; below, I A (Ignazio Aveta master engraver).
 Rev. HISPANIAR – INFANS 1762 Crowned arms, encircled by the collars of chivalric orders; at sides, C –
 C (Cesare Coppola mintmaster) and below, in the l. field, R (Giovanni Russo assay master). At the
 bottom, D – 6. Pannuti-Riccio 5. MIR 352/2. Magliocca 185. Friedberg 846a.
 In exceptional state of preservation and the highest graded specimen by NGC.
 Virtually as struck and almost Fdc
 NGC MS 64, Top Pop (2184770-008)

1'500



1780



1780

6 ducati 1766, AV 8.81 g.

FERDINAND IV D G SICILIAE ET H REX Draped and cuirassed youthful bust r., with the Collar of the Golden Fleece; below, DeG. Rev. HISPANIAR – INFANS Crowned arms flanked by a palm and an olive branch; in the field, at sides, C – C / R and, below, D – 6 / 1766. Pannuti-Riccio 9a. MIR 352/13. Magliocca 194. Friedberg 849.

Minor adjustment marks, otherwise very fine / good very fine.

NGC AU 58 (2184770-014)

750



1781



1781

4 ducati 1769, AV 5.80 g.

FERDINAND IV D G SICILIAE ET HIER REX Youthful cuirassed bust r., with the Collar of the Golden Fleece; below, P (Domenico Perger, master engraver). Rev. HISPANIAR – INFANS Crowned arms; at sides, C – C (Cesare Coppola mintmaster) and below, in the I. field, R (Giovanni Russo assay master), D – 4 / 1769. Pannuti-Riccio 38. MIR 361. Magliocca 229. Friedberg 850.

Virtually as struck and almost Fdc

NGC MS 62 (2184770-013)

1'250

Privately purchased on 8th September 1932.



1782



1782

1782

4 ducati 1776, AV 5.80 g.

FERDINAND IV D G SICILIAE ET HIER REX Youthful cuirassed bust r., with the Collar of the Golden Fleece; below, B P (Bernardo Perger, master engraver). Rev. HISPANIAR – INFANS Crowned arms, encircled by the collars of chivalric orders; at sides, C – C in right field below, C (Giovan B. Cangiano, assay master). Below, D – 4 / 1774. Pannuti-Riccio 42. MIR 362 (R3). Magliocca 234. Friedberg 850.

Very rare. About extremely fine

NGC AU 58 (2184770-012)

750

Privately purchased on 23rd June 1933



1783

1783 Gioacchino Murat, 1808 – 1815. Second period, decimal coinage: 1810 – 1814. 5 lire 1813, AR 24.89 g. Pagani 58d. Pannuti-Riccio 13. MIR 441/1. Magliocca 417. Davenport 167. Wonderful old cabinet tone and good extremely fine NGC MS 63, Top Pop (2184765-001)

2'000

The population of the Kingdom did not seem to appreciate the decimal system introduced for the coinage by Murat in 1810, and so, with a law decree on the 18th August 1814, the duodecimal system was reintroduced.



1784

1784 Ferdinando I, later IV di Borbone, fourth period: 1816 – 1825. 30 ducati 1818, AV 37.84 g. Pagani 78 or 78b. Pannuti-Riccio 1. MIR 457. Magliocca 437. Friedberg 855. In exceptional condition for the issue and the highest graded specimen by NGC, an unobtrusive metal flaw on obverse, otherwise good extremely fine NGC MS 62+, Top Pop (2184771-014)

4'000

Ex Schulman sale 3 June 1935, Goekoop 199.



1785

1785 15 ducati 1818, AV 18.90 g.
Pagani 79. Pannuti-Riccio 2. MIR 458. Magliocca 439. Friedberg 856.
Minor edge marks, otherwise extremely fine
NGC MS 61 (2184770-011)

1'500



1786

1786 Piastra 1818, AR 27.51 g.
Pagani 83 var. (lis on edge). Pannuti-Riccio 6. MIR 461. Magliocca 443 Davenport 169.
In exceptional condition for the issue, virtually as struck and almost Fdc
NGC MS 63+ (2184765-004)

500

Privately purchased from Seaby.



1787

1787 Francesco I di Borbone, 1825 – 1830. 30 ducati 1826, AV 37.82 g.
Pagani 104. Pannuti-Riccio 2. MIR 472/1. Magliocca 463. Friedberg 862.
Good extremely fine
NGC MS 62+ (2184771-008)

4'000



1788

1788 Ferdinando II di Borbone, 1830 – 1859. 30 ducati 1831, AV 37.81 g.
Pagani 130. Pannuti-Riccio 1. MIR 484. Magliocca 479. Friedberg 866.
Minor marks, otherwise extremely fine
NGC MS 60 (2184771-015)

3'500

Ex Schulman sale 3 June 1935, Goekoop 203.



1789

1789

30 ducati 1839, AV 37.85 g.

Pagani 133. Pannuti-Riccio 4. MIR 485. Magliocca 482. Friedberg 866.

In exceptional condition for the issue and the highest graded specimen by NGC.

Virtually as struck and almost Fdc

NGC MS 62, Top Pop (2184771-009)

5'000



1790

1790

30 ducati 1845, AV 37.80 g.

Pagani 136. Pannuti-Riccio 7. MIR 486/1. Magliocca 486. Friedberg 866.

Minor marks, otherwise good extremely fine

NGC MS 61 (2184771-013)

5'000

Privately purchased from 'R' on the 21st of November 1932

The seller indicated with an 'R' could either be H. Rolland or less likely Ratto.



1791

1791 30 ducati 1847, AV 37.83 g.
Pagani 137. Pannuti-Riccio 8. MIR 484. Magliocca 487. Friedberg 866.
In exceptional condition for the issue. An almost invisible nick at seven o'clock on reverse, otherwise good extremely fine
NGC MS 61 (2184771-016)

5'000

Ex Schulman sale 3 June 1935, Goekoop 205.



1792

1792 30 ducati 1850, AV 37.80 g.
Pagani 141. Pannuti-Riccio 11. MIR 487. Magliocca 489. Friedberg 866.
Minor marks in fields and two nicks on edge, otherwise about extremely fine
NGC MS 60 (2184771-012)

3'500



1793



1793 15 ducati 1831, AV 18.90 g.
Pagani 147. Pannuti-Riccio 16. MIR 489. Magliocca 496. Friedberg 867.
Minor marks, otherwise extremely fine
NGC MS 61 (2184770-003)

1'500



1794



1794 15 ducati 1845, AV 18.92 g.
Pagani 150. Pannuti-Riccio 18. MIR 491. Magliocca 499. Friedberg 867.
In exceptional condition for the issue. Virtually as struck and almost Fdc
NGC MS 63, Top Pop (2184771-011)

2'500



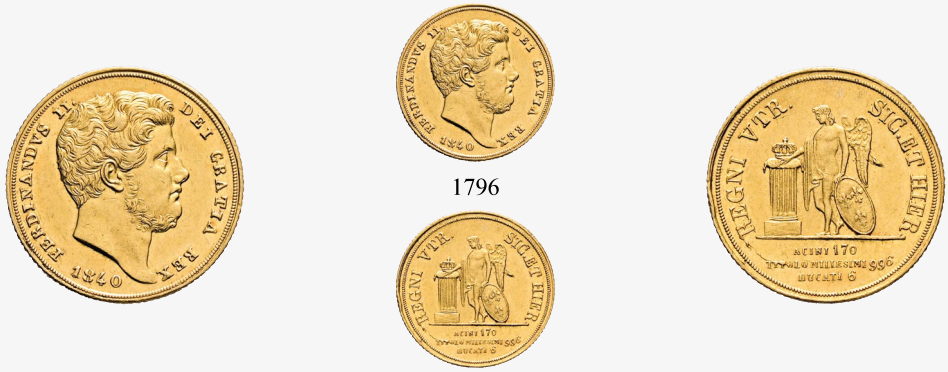
1795



1795 15 ducati 1852, AV 18.90 g.
Pagani 155a (restruck with 2 on 1). Pannuti-Riccio 23. MIR 491/5. Magliocca 504. Friedberg 867.
About extremely fine
NGC AU 58 (2184770-002)

1'500

Ex Schulman sale 21 October 1935, 188 - purchased through Ciani.



1796 6 ducati 1840, AV 7.56 g.
Pagani 162. Pannuti-Riccio 29. MIR 493. Magliocca 510. Friedberg 868.
Good extremely fine
NGC AU 58 (2184770-007)

750

We feel this coin has been very conservatively graded by NGC.



1797 6 ducati 1845, AV 7.58 g.
Pagani 164. Pannuti-Riccio 31. MIR 494/1. Magliocca 512. Friedberg 868 var.
A rare variety. About extremely fine
NGC MS 61 (2184770-006)

750

Rare variety, where on the reverse the weight is shown in TRAPP as 8.25/100 instead of 8.50/100.



1798 6 ducati 1852, AV 7.49 g.
Pagani 169. Pannuti-Riccio 36. MIR 494/7. Magliocca 517. Friedberg 868.
Minor marks, otherwise virtually as struck and almost Fdc
NGC MS 62, Top Pop (2184770-004)

1'000



1799



1799 3 ducati 1835, AV 3.78 g.
Pagani 175. Pannuti-Riccio 41. MIR 495/2. Magliocca 523. Friedberg 869.
Extremely rare. Good extremely fine
NGC MS 62, Top Pop (2184771-010)

2'000



1800



1800 3 ducati 1840, AV 3.78 g.
Pagani 178. Pannuti-Riccio 44. MIR 496/1 (R3). Magliocca 526 (R4). Friedberg 869.
Virtually as struck and almost Fdc
NGC MS 64, Top Pop (2184770-005)

750



1801



1801 3 ducati 1852, AV 3.70 g.
Pagani 185. Pannuti-Riccio 51. MIR 498/2.
Extremely fine
NGC AU 58 (2184770-044)

500

Privately purchased from Giuseppe Mandato on 8th January 1932.



1802

1802 Piastra 1856, AR 27.52 g.
Pagani 222. Pannuti-Riccio 85. MIR 503/5. Davenport 175.
Old cabinet tone, minor marks, otherwise about virtually as struck and almost Fdc
NGC MS 63+ (2184765-003)

200

Privately purchased from Seaby.

Palermo



1803

1803 Carlo III d'Austria king of Sicily, 1720 – 1734, VI as emperor from 1711. Oncia of 30 tarì 1733, AR 73.72 g.
CAROL III D G SICIL ET HIER REX Laureate bust r.; below, C P. (unidentified mintmaster). Rev. EX
AVRO ARGENTEA RESVRGIT The Phoenix, illuminated by the sun, rises from the flames, below, 1733;
at the sides of the pyre, S – M (Simone Maurigi mintmaster). Spahr 54. MIR 516. Davenport 563.
Wonderful old cabinet tone and good extremely fine

3'500



1804

- 1804** Carlo di Borbone, 1734 – 1759. Oncia 1735, AV 4.42 g.
 CAROL BORBO – III D G SIC REX Draped bust r. Rev. RESV – RGIT The Phoenix, illuminated by the sun, rises from the flames; below, 1735. Spahr 2. MIR 547/2. Friedberg unlisted.
 Rare. Hairline flan crack at eleven o'clock on obverse and minor areas of weakness on reverse, otherwise extremely fine 600

Privately purchased on 23rd June 1933.



1805

- 1805** Oncia 1737, AV 4.36 g.
 CAR D G SIC ET HIER REX HIS IN Laureate and cuirassed bust r. Rev. RESV – RGIT The Phoenix, illuminated by the sun, rises from the flames, below, 1737. Spahr 58. MIR 564/3. Friedberg 887.
 Adjustment marks on obverse, otherwise good very fine 350

Ex Glendining sale 24 February 1937, 235.



1806

- 1806** Ferdinando III then I di Borbone, 1759 – 1825; first period: 1759 – 1816. Oncia of 30 tari 1791, AR 67.97 g.
 FERDINANDVS D G SICIL ET HIER REX Cuirassed bust r. Rev. EX AVRO ARGENTEA RESVRGIT The Phoenix, illuminated by the sun, rises from the flames, below, 1791; at the sides, G L –C I (Gabriele Lancillotto Castello, mintmaster). Spahr 2. MIR 597. Davenport 565.
 Old cabinet tone and extremely fine
 NGC AU 55 (2184883-001) 2'000



1807 12 tari 1806, AR 27.28 g.
Pagani 15. Spahr 136. MIR 640/2. Davenport 164.
Lovely iridescent tone, usual adjustment marks, otherwise good very fine
NGC AU 58 (2184765-002)

200



1808 Issues as Ferdinando III P(erpetuus) F(elix) A(ugustus), 1814 – 1816. Doppia oncia 1814, AV 8.70 g.
Pagani 1. Spahr 158. MIR 646 (R3). Friedberg 888.
Virtually as struck and almost Fdc
NGC MS 63+ (2184772-006)

12'500

Parma



1809

1809

1809 8 doppie 1786, AV 56.70 g.
 FERDINANDVS I HISPAN INFANS Bust r.; in the neck truncation, SILIPRA (Giuseppe Siliprandi, mintmaster) and, below, ☆. Rev. D G PARMÆ PLAC ET VAST DVX 1786 Crowned arms flanked by laurel branches with berries; below, S. MIR 1057/1. Friedberg 926.
 Very rare. Minor marks on obverse and an edge nick at eight o'clock on reverse, otherwise good very fine
 NGC AU 53 (2184772-012) 7'500

Piacenza



1810

1810 Quadrupla 1599 (anachronism with the years of reign), AV 13.13 g.
 ALEX FAR PLAC ET (ligate) PAR DVX III ET (ligate) C Draped and cuirassed bust l. Rev. PLACENTIA FLORET She-wolf l.; behind, three lilies surmounted by ducal crown; in exergue, P P (Paolo Pindemonte mintmaster) and below, 1599. Ravegnani Morosini 22. MIR 1137/11. Friedberg 899.
 Extremely fine 3'500



1811

1811

Scudo 1590, AR 32.03 g.

ALEXANDER FAR DVX III PLA P ET (ligate) C Draped and cuirassed bust r. Rev. PLAC ROMAN COLON
 Helmeted female figure standing frontally, holding a lily in her r. hand and a cornucopia in her l.; on
 the l., an allegorical figure of the Po River, and on the r. a she-wolf holding a coat of arms with her l.
 paw; in the exergue, A 1590 C (Andrea Casalino engraver). Ravagnani Morosini 28. MIR 1144/4.
 Davenport 8358.

Lovely iridescent tone. Minor metal flaws, otherwise extremely fine / good extremely fine

1'500



1812

1812

Ranuccio Farnese, 1592 – 1622., Quadrupla 1601, AV 13.05 g.

RANVT FAR PLA P DVX IV S R E CONF PER Cuirassed bust l. Rev. PLACENTIA – FLORET She-wolf l.;
 behind, three lilies surmounted by ducal crown; in exergue, P P (Paolo Pindemonte mintmaster) /
 160[1]. Ravagnani Morosini 7. MIR 1152/3. Friedberg 907.

Rare. Slightly double-struck, obverse struck from a rusty die and an area of weakness on reverse,
 otherwise good very fine

3'000

Ex J. Schulman sale 3 June 1935, Goekoop, 271.



1813



1813

Scudo 1626, AR 31.92 g.

ODOARDVS FAR PLAC ET (ligate) PAR DVX V Cuirassed bust r., with Spanish collar and decorative mask on the shoulder strap; below, LX. Rev. S ANTONI – MART PROT PLAC St. Antonino on horseback r., with the standard; in exergue, MDCXXVI. Ravagnani Morosini 19. MIR 1163/1. Davenport 4127.

Lovely iridescent tone cabinet tone and extremely fine / about extremely fine

1'000

The reverse of this coin depicts Saint Antoninus, companion of Saint Martin in the Theban Legion and protector of Piacenza, whose martyrdom occurred near the city. The mintmaster for this issue was Luca Xell, who obtained the lease of the Piacenza mint in September 1624, where he moved after having been awarded the Parma mint. The dies are the work of the talented Milanese engraver Michelangelo Spiga.

Reggio Emilia



1814



1814

1814

Ercole II d'Este, 1534-1559. Scudo del sole, AV 3.31 g.

REGII – LOMBARDIAE Coat of arms surmounted by the sun. Rev. CVIVS CRVO – RE SANATI SVMVS Jesus, with the cross, collects in the chalice the blood that flows from the wound in his side. MIR 1296/1. Friedberg 981.

Rare. Extremely fine

1'250

Privately purchased from Ciani on 8th September 1932

Retegno



1815

1815

Antonio Teodoro Trivulzio, 1676 – 1678. 2 filippi 1676, AR 55.78 g.

THEODORVS TRIVLTIVS S R I ET VAL MISOL PR[...] 1676 Draped and cuirassed bust r. Rev. COMES MVSOCHI X [BA]RO RET IMPERIA XIII ET [C] Trivulzio arms flanked by two Caryatids. Gnechi 9. MIR 899/1. Davenport 592.

Superb old cabinet tone. Two flan cracks, otherwise about extremely fine

1'000



1816



1816

Antonio Gaetano Trivulzio, 1679 – 1705. Ongaro 1686, AV 3.53 g.

ANT CAIE TR – IVL PRINC S R I Ruler in military attire standing l., holding sword and a bunch of ear corns. Rev. AD / BONITATE / AVREI / HVNGARIC / RETENY / IMPERIAL within ornate cartouche. Gnechi 5 (R7). MIR 908 (R4). Friedberg 992.

Of the highest rarity. Edge filed and minor marks, otherwise about extremely fine

2'500

Roma



1817



1817

- 1817** Eugenio IV (Gabriele Condulmer), 1431 – 1447. Ducato papale, AV 3.51 g.
+ EVGENIVS – PP QVARTVS Arms surmounted by tiara and tied keys in saltire within quadrilobate frame. Rev. + S PETRVS – ALMA ROMA St. Peter, nimbate, with the keys and the Book, standing facing within quadrilobate frame. Muntoni 2. Berman 301. MIR 304/1. Friedberg 3a.
Rare. Extremely fine 1'000

Ex Canessa 28 June 1923, Caruso, 914; Santamaria 13 January 1930, Ellman, 881 and Glendining 15-17 December 1936, 656 sales.



1818



- 1818** Paolo II (Pietro Barbo), 1464 – 1471. Ducato papale, AV 3.50 g.
PAVLVS PP six-petaled rose (sign of Pier Paolo della Zecca) – six-petaled rose SECVNDVS Arms surmounted by tiara and keys in saltire, within quadrilobate frame. Rev. S PETRVS – S – PAVLVS The two Apostles, nimbate, standing facing; in exergue, ROMA. Muntoni 16. Berman 401. MIR 404/1. Friedberg 19.
Obverse slightly double-struck, otherwise about extremely fine 750

Privately purchased from Fernando Procacia on 9th January 1932.



1819



- 1819** Sisto V (Felice Peretti), 1585 – 1590. Piastra anno V/1589, AR 31.70 g.
SIXTVS V PON MAX AN V Bust l., with cope decorated with figure of two Saints; below, 15 sign of Guglielmo Tronci mintmaster 89. Rev. IN – TE SITIO St. Francis kneeling l., receiving the stigmata; to l., in the background, the village of Assisi. In exergue, ROMA. Muntoni 7. Berman 1313. MIR 1324/3. Davenport 8329.
Rare. Wonderful old cabinet tone and good very fine 1'250

Privately purchased from Seaby.



1820



1821



1822



1820 Alessandro VII (Fabio Chigi), 1655 – 1667. Piastra, AR 31.67 g.
ALEX VII PONT MAX – ROMÆ Arms surmounted by tiara and keys in saltire, partially visible because they are covered by the figure of St. Peter reclining on the coat of arms and blessing. Rev. DISPERSIT DEDIT PAVPERIBVS I E M I S S St. Thomas of Villanova, facing l., gives coins to a beggar. Muntoni 7 var. I. Berman 1901. MIR 1850/1. Davenport 4070.
Superb old cabinet tone and about extremely fine 500

Privately purchased from Seaby.

1821 Clemente X (Emilio Altieri), 1670–1676. Piastra 1672, AR 31.91 g.
CLEMENS X – PONT MAX Arms surmounted by tiara and keys in saltire with cords and tassels, flanked by laurel festoons. Rev. VT ABVNDETIS MAGIS View of the port of Civitavecchia with a ship to l.; in the background, to the l., the arsenal and, to the r., the fortress. In the exergue, MDC Costaguti arms LXXII. Muntoni 20. Berman 2009. MIR 1933/1. Davenport 4075.
Wonderful iridescent tone and extremely fine 750

1822 Piastra del Giubileo 1675, AR 31.78 g.
CLEMENS X – PONT MAX Arms surmounted by tiara and keys in saltire with cords and tassels, flanked by laurel festoons. Rev. The portico of St. Peter's with pilgrims; on the cornice DILIGIT DNVS PORTAS SION. In exergue, MDCL Costaguti arms XXV. Muntoni 18. Berman 2007. MIR 1942/1. Davenport 4078.
Magnificent iridescent tone and about extremely fine 500





1823

1823 Innocenzo XI (Benedetto Odescalchi), 1676 – 1689. Medal anno IIII/1680, AV 26.52 g.
 Ø 35 mm. Supremacy of the Roman Church (opus: Giovanni Hamerani). INNOCHEN – XI PONT M A IIII
 Bust r., with camauro, mozzetta and stole; below HAMERANVS (Giovanni Hamerani engraver). Rev. IN
 SÆCVLVM – STABIT The Faith holds a large cross and a chalice with a radiate host; to the l., on a
 boulder, 1680. In the background, a view of Rome with St. Peter's Basilica. Miselli p. 123, 121. Bartolotti
 E 680. Lincoln 1433.

Very rare. Several edge marks, possibly traces of mounting, otherwise good extremely fine 4'000

Ex Glendining sale 27 October 1936, 456.



1824

1824

1824 Piastra 1681, AR 31.93 g.
 INNOCENTIVS – XI PONT MAX Arms surmounted by tiara and keys in saltire with cords and tassels.
 Rev. ERIT LIGATVM – ET IN CÆLIS St. Peter enthroned; in exergue, 16 Raggi arms 81. Muntoni 33.
 Berman 2086. MIR 2016/3. Davenport 4090.

Wonderful old cabinet tone and good extremely fine

1'000



1825

1825

Quadrupla anno VI, AV 13.40 g.

INNOCEN XI PONT MAX AN VI Bust r., with camauro, mozzetta and stole adorned with heraldic motifs; below, in arm's truncation, H. Rev. VBI / THESAVRVS / IBI COR within shaped cartouche ornate above with shell and closed below by Raggi coat-of-arms. Muntoni 7. Berman 2071. MIR 1998/1 (R3). Friedberg 155.

Very rare and in unusually fine condition for the issue. Extremely fine

20'000

Ex Santamaria sale 28 June 1939, Butta, 521.



1826

1826

Piastra anno VIII, AR 31.70 g.

INNOCEN XI PONT MAX AN VIII Bust r., with camauro, mozzetta and stole adorned with the figure of St. Michael striking Satan with lightning; in arm's truncation, IO HAMERANVS F. Rev. DEXTERA / TVA DOMINE / PERCVSSIT / IN INIMICVM within two palm branches closed above and tied below. Muntoni 27. Berman 2084. MIR 2020/2. Davenport 4094.

Lovely iridescent tone. A few insignificant metal flaws on obverse, otherwise good extremely fine

500



1827



- 1827** Alessandro VIII (Pietro Ottoboni), 1689 – 1691. Quadrupla anno II/1690, AV 13.34 g. ALEX VIII P M INEVNTE AN II Bust r., with camauro, mozzetta and stole adorned with Ottolenghi arms; under the arm's truncation, HAMERANVS. Rev. DIE NAT SS MAGNI EP OPITER ET (ligate) BRVNONIS ANACHOR St. Magnus and St. Brunone standing facing each other; in exergue, 16 coat-of-arms Patrizi 90. Muntoni 2. Berman 2165. MIR 2075/1 (R4). Friedberg 168. Extremely rare. Minor edge marks, otherwise about extremely fine 15'000



1828



- 1828** Innocenzo XII (Antonio Pignatelli), 1691 – 1700. Doppia anno IX/1699, AV 6.65 g. INNO XII – P M A IX Arms surmounted by tiara, keys in saltire with cords and tassels with a shell in chief and flanked by two palm branches. Rev. APERIET DNS THESAVRVM SVVM The Holy Door walled up; in the space the dove of the Holy Spirit, descending and radiant and a small cross. In exergue, 1699. Muntoni 2. Berman 2212. MIR 2169/1 (R4). Friedberg 180. Very rare. Almost invisible mark, otherwise extremely fine 5'000

Ex Santamaria sale 28 June 1939, Butta, 594.



1829



1829

1829 Scudo anno VII/1697, AV 3.30 g.
 INNOC XII – PON M A VII Arms surmounted by tiara, keys in saltire with cords and tassels. Rev. DET
 DEVS DE CÆLO Bundle of corns; in exergue, 1697. Muntoni 7. Berman 2216. MIR 2122/2. Friedberg 183.
 Very rare. Two scuffs and minor marks on reverse, otherwise extremely fine 1'500

Privately purchased from Ciani on 9th November 1932.



1830



1830 Clemente XI (Giovanni Francesco Albani), 1700 – 1721. Piastra anno IV/1704, AR 31.93 g.
 PONT M AN IV – CLEMENS XI Arms surmounted by tiara, keys in saltire with cords and tassels with a
 mask in chief Rev. VIDERVNT OCULI MEI SALVTAREM TVVM The presentation of Jesus to the
 Temple; in exergue, 1704. Muntoni 43. Berman 2380. MIR 2262/1. Davenport 1432.
 Wonderful iridescent tone and about extremely fine 750



1831



1831 Sede Vacante 1721 (Camerlengo Cardinale Annibale Albani). Doppia 1721, AV 6.65 g.
 SEDE VACAN – TE MDCCXXI Arms of the Camerlengo Albani charged on St. Stephen's cross and
 surmounted by a cardinal's hat, pavilion, keys in saltire with cords and tassels. Rev. VBI ERANT
 SEDENTES The Dove of the Holy Spirit; coat-of-arms of the Cardinal Albani. Muntoni 1. Berman 2511.
 MIR 2389/1 (R4). Friedberg 209.
 Extremely rare and in exceptional condition for the issue. Good extremely fine 15'000

Ex Glendining sale 27 October 1938, 243.



- 1832** Innocenzo XIII (Michelangelo Conti)1721 – 1724. Scudo anno III, AV 3.31 g.
 INNOC – XIII P M A III Bust r., with camauro, mozzetta and stole adorned with arabesques. Rev. MAGNARVM ALARVM Crowned eagle standing facing and turned to l. Muntoni 1. Berman 2515. MIR 2397/1 (R3).
 Very rare. A few scuffs on the obverse, a metal flaw on reverse, and edge marks, possibly traces of mounting, otherwise extremely fine 1'500
- 1833** Clemente XII (Lorenzo Corsini), 1730 – 1740. Scudo anno VIII/1738, AV 3.06 g.
 CLEM XII – P M A VIII Bust r., with camauro, mozzetta and stole Rev. DE LVTO / FÆCIS / 1738 within laurel wreath. Muntoni 9. Berman 2609. Friedberg 220.
 Good extremely fine 1'000



- 1834** Clemente XIII (Carlo Rezzonico), 1758 – 1769. Zecchino anno I/1758, AV 3.44 g.
 Arms surmounted by tiara and keys in saltire with cords and tassels; mask in chief. Rev. SVPRA FIRMAM – PE TRAM 1758 The Blessed Virgin on the clouds. Muntoni 8. Berman 2892. MIR 2705/1. Friedberg 238.
 Virtually as struck and almost Fdc
 NGC MS 62 (2184770-025) 500
Privately purchased on 7th June 1934.



- 1835** Repubblica romana, 1798 – 1799. Scudo romano, AR 23.36 g.
 Pagani 1. Muntoni 1. Bruni 1. Dav. 1486.
 Old cabinet tone. Usual weakness on the reverse, otherwise virtually as struck and almost Fdc
 NGC MS 62 (2184760-001) 600



1836

1836 Leone XII (Annibale Sermattei della Genga), 1823 – 1829. Medal anno II (1825), AV 21.31 g. Ø 32 mm. La Lavanda (opus: G. Cerbara). LEO XII – P M AN II Bust r., with mozzetta and adorned stole; below, G CERBARA F. Rev. TV DOMINVS ET MAGISTER Scene of the Lavanda; in exergue, EXEMPL DEDI / VOBIS. Bertuzzi 39.
Extremely rare. Traces of edge filing, otherwise virtually as struck and almost Fdc
NGC UNC DETAILS, CLEANED (2184770-027) 3'000



1837

1837 Pio VIII (Francesco Saverio Castiglioni), 1829 – 1830. Medal anno I (1829), AV 21.42 g. Ø 32 mm. La Lavanda (opus: G. Girometti and G. Cerbara). PIVS VIII PONT – MAX ANNO I Bust l., with skullcap, mozzetta and stole; below G G. Rev. TV DOMINVS ET MAGISTER MAGISTER Scene of the Lavanda; in exergue, EXEMPL DEDI / VOBIS / CERBARA. Patrignani 11. Bertuzzi 2.
Minor marks, otherwise virtually as struck and almost Fdc
NGC MS 61 (2184771-022) 5'000



1838

1838 Gregorio XVI (Bartolomeo Alberto Cappellari), 1831 – 1846. Doppia romana anno III/1833, AV 5.46 g. Muntoni 4. Berman 3273. Friedberg 260. Hairline marks on reverse field, otherwise virtually as struck and almost Fdc NGC UNC DETAILS, REV SCRATCHED (2184770-028) 1'250

Ex Santamaria sale 18 March 1937, 704 - purchased through Spink.



1839

1839 Sede Vacante 1846 (Camerlengo Cardinale Tommaso Riario Sforza). 5 scudi 1846, AV 8.66 g. Pagani 301. Muntoni 1. MIR 3113/1. Friedberg 269. Very rare. An almost invisible edge nick at six o'clock on reverse, otherwise extremely fine NGC AU 55 (2184770-023) 2'000

Ex Santamaria sale 18th March 1937, 706.



1840

1840 Pio IX (Giovanni Mastai Ferretti), 1846 – 1870. Third period, decimal coinage 1866 -1870. 100 lire anno XXI/1866, AV 32.27 g. Pagani 519. Muntoni 38. Berman 3330. Friedberg 278. Extremely fine NGC AU 58 (2184770-024) 3'500

Privately purchased from Banca Cambio E.G. Gallia on the 3rd of December 1931.

Savoia



1841

- 1841** Carlo I, 1482 – 1490. Ducato, Chambery, AV 3.47 g.
 KAROLVS – DVX SABA – VDIE P C D The King on horseback r., raising the sword. Rev. MARCH – IO IN – ITALI – PRINC Coat of arms of the House of Savoy surmounted by helmet, crest and lambrequins between FE - RT within a double frame of arches and corners. MIR 226 (R6). Friedberg 1926.
 Very rare. Areas of weakness and edge marks, possibly traces of mounting, otherwise very fine 2'000
Ex Rodolfo Ratto 21 April 1914, 917; Santamaria 13 June 1921, 1921, Ruchat 1,118 and Canessa 28 June 1923, Caruso, 982 sales. Privately purchased from Giuseppe Mandato on the 12th of January 1932.



1842

- 1842** Carlo Emanuele I, 1580 – 1630. Ducatone 1590/Torino, AR 31.40 g.
 CAR EM D G DVX SAB P PED Draped and cuirassed bust r., with Spanish collar and decorative mask on the shoulder strap; below, 1590 – T. Rev. E DE VENTRE MATRIS DEVS PROTECTOR MEVS Crowned arms flanked by FE – RT. Ravegnani Morosini 22. MIR 602a (R5). Davenport 8378.
 Very rare. Old cabinet tone, slightly double-struck and minor areas of weakness on reverse, otherwise good very fine 2'000



1843

- 1843** Carlo Emanuele II, 1638-1675. First period: regency of his mother Cristina di Francia 1638-1648. Due doppie o quadruple 1641/Torino, AV 13.31 g.
 CHR FRAN CAR EMAN DVCES SAB Conjoined busts r. of the Regent and of the Duke; below, 1641 within cartouche. Rev. P P PEDEMON REGES Crowned coat of arms within an ornate cartouche, charged at the centre with the Savoy escutcheon; at base, a mask. Ravegnani Morosini 5. MIR 739a. (R6). Friedberg 1071.
 Very rare. Insignificant die-shift and areas of weakness, otherwise good very fine 3'000
Privately purchased from Ciani on 21st November 1932.



1844

1844 Carlo Emanuele II alone, 1648 – 1675. 10 scudi 1663/Torino, AV 33.23 g.

CAR EM II D G DVX SAB 1663 Cuirassed adult bust r. with decorative mask on the should strap. Rev. PRINCIP PEDE – MON REX CYP Crowned coat of arms charged at the centre with the Savoy escutcheon and surrounded by the collar of the Annunziata. Ravegnani Morosini 29. MIR 795a (R9). Biaggi 670. Friedberg 1082.

Extremely rare and in exceptional condition for the issue, among the finest specimens in private hands. Minor area of weakness and an insignificant die-shift on reverse, otherwise virtually as struck and almost Fdc

100'000

Ex Santamaria sale 18 March 1937, 726 - purchased through Spink.

Charles Emmanuel II was Duke of Savoy, Prince of Piedmont, and titular King of Cyprus and Jerusalem from 1638 until his death. He became duke at the age of four following the death of his father. During his minority, the government of the duchy was exercised by his mother as regent. Her regency coincided with the turbulent years of the civil conflict in Savoy known as the Piedmontese Civil War, which ended with the consolidation of her authority and the preservation of Savoyard independence between the powerful kingdoms of France and Spain. When Charles Emmanuel II assumed personal rule in the 1650s, he devoted considerable attention to strengthening the administration and economy of his states. He promoted trade, improved communications, and encouraged urban development, particularly in Turin, which continued to evolve as the political and cultural centre of the duchy. Among the most significant infrastructure projects of his reign was the construction of the road across the Alps linking Piedmont with the County of Nice, later known as the Strada Reale (or "Royal Road"), facilitating communication between Savoy's Italian and Mediterranean territories.

The Duke also supported artistic and architectural projects that enhanced the prestige of the Savoyard court in Turin. His reign marked an important stage in the transformation of the duchy into a more centralised and modern state.

Charles Emmanuel II married first Françoise Madeleine d'Orléans, niece of King Louis XIV of France, who died shortly after their marriage. In 1665 he married Marie Jeanne Baptiste of Savoy-Nemours, with their son, Victor Amadeus II, succeeding him as Duke in 1675 and later becoming King of Sicily and eventually King of Sardinia.

Charles Emmanuel II died in Turin on 12 June 1675 at the age of 41, leaving the duchy to his minor son under the regency of his widow. His reign is often remembered as a period of consolidation and development that prepared the way for the later rise of Savoy as a major European power.

The engraver of the dies of this impressive coin was Stefano Laurenti.





1845



1845

1845

Carlo Emanuele III, 1730 – 1773; first period: 1730 – 1755. 4 zecchini 1745, AV 13.81 g.

CAROLVS EMANVEL D G SARDINIÆ REX Savoy shield charged upon crowned eagle with spread wings; around, the collar of the Annunziata. Rev. Scene of the Annunciation; in exergue, 1745. MIR 914a (R5). Friedberg 1111.

Extremely rare and in unusually fine condition for the issue. Extremely fine

5'000

Privately purchased from Adolph Hess 17th February 1937.



1846



1846

Second period 1755 -1773. Carlino of 5 doppie 1755, AV 48.20 g.

CAR EM D G REX SAR CYP ET IER Head I; below, 1755. Rev. DVX SAB ET MONTISFER PRINC PED & Crowned arms surrounded by the collar of the Annunziata; below, D – 5. MIR 941a (R5). Friedberg 1103.

Very rare and in unusually fine condition for the issue. Lovely reddish tone, almost invisible marks in field and a small edge nick at eleven o'clock on reverse, otherwise good extremely fine

NGC AU 58 (2184773-006)

25'000

Privately purchased from J.Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

In our opinion very conservatively graded by NGC.



1847



1847

Carlino da 5 doppie 1758,, AV 47.92 g.

CAR EM D G REX SAR CYP ET IER Head l.; below, 1758. Rev. DVX SAB ET MONTISFER PRINC PED & Crowned arms surrounded by the collar of the Annunziata; below, D – 5. MIR 941d (R9). Friedberg 1103.

Extremely rare and in unusually fine condition for the issue. Almost invisible marks, otherwise extremely fine

NGC AU 58 (2184773-011)

25'000

In our opinion very conservatively graded by NGC.



1848



1848

Vittorio Amedeo III, 1773 – 1796. Carlino of 5 doppie 1786, AV 45.56 g.

VIC AM D G REX SARDINIAE Head l.; below, 1786. Rev. DVX SABAVD – PRINC PEDEM Savoy arms charged upon crowned eagle; in the claws baton, sceptre and Collar of the Annunziata. MIR 979 (R4). Friedberg 1118.

Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens in private hands and the highest graded specimen by NGC. Minor adjustment marks, otherwise virtually as struck and almost Fdc.

NGC MS 64, Top Pop (2184773-010)

50'000



1849



1849

Doppia nuova 1787, AV 9.06 g.

VIC AM D G REX SARDINIAE Head l.; below, 1786. Rev. DVX SABAVD – PRINC PEDEM PEDEM Savoy arms charged upon crowned eagle; in the claws baton, sceptre and Collar of the Annunziata. MIR 982b. Friedberg 1120.

Very rare and in exceptional condition for the issue. The highest graded specimen by NGC.

Almost invisible adjustment marks, otherwise virtually as struck and Fdc

NGC MS 66, Top Pop (2184771-019)

2'000

Ex Schulman sale 9-10 June 1936, 936 - purchased through Spink.



1850



1850

Carlo Emanuele IV, 1796 – 1800. Doppia 1799, AV 9.11 g.

Pagani 1. MIR 1010c (R4). Friedberg 1126.

Extremely rare. Metal flaw on reverse edge at nine o'clock and minor marks, otherwise very fine

NGC UNC DETAILS, CLEANED (2184761-003)

1'000

Ex Santamaria sale 8 March 1937, 231 - purchased through Spink.



1852



1851



1853



- 1851** Vittorio Emanuele I, 1802 – 1821. 20 lire 1816/Torino, AV 6.43 g.
Pagani 4. MIR 1028a. Friedberg 1129.
Rare. Good very fine
NGC AU 58 (2184760-004) 500
- 1852** Carlo Felice, 1821 – 1831. 80 lire 1826/Torino, AV 25.85 g.
Pagani 28. MIR 1032f. Friedberg 1133.
A few almost invisible marks, otherwise extremely fine
NGC AU 58 (2184770-046) 1'000
- 1853** 80 lire 1829/Genova, AV 25.67 g.
Pagani 31. MIR 1032l. Friedberg 1132.
A few almost invisible marks and an insignificant nick on obverse edge at eight o'clock, otherwise extremely fine
NGC AU 55 (2184770-048) 1'250

Ex Glendining sale 13 September 1933, 90.



1854



- 1854** 20 lire 1828/Torino, AV 6.43 g.
Pagani 56. MIR 1034l. Friedberg 1136.
Virtually as struck and almost Fdc
NGC MS 64, Top Pop (2184770-047) 500

Privately purchased from Baldwin's 21 July 1931.



1855



1856



1855

1855 Carlo Alberto, 1831 – 1849. 100 lire 1835/Torino, AV 32.20 g.
Pagani 141. MIR 1043g. Friedberg 1138.
About extremely fine
NGC AU 58 (2184770-022)

1'500

1856 10 lire 1833/Torino, AV 3.20 g.
Pagani 212. MIR 1046b.
Very rare. Good very fine
NGC AU 53 (2184770-049)

1'000

Privately purchased from Baldwin's 21st July 1931.



1857



1857 20 lire 1871/Roma, AV 6.40 g.
Pagani 466. MIR 1078m.
Rare. Virtually as struck and almost Fdc
NGC MS 64 (2184770-017)

1'000



1858



1858 5 lire 1871/Milano, AR 25.05 g.
Pagani 492. MIR. 1082m.
Lovely iridescent tone, virtually as struck and almost Fdc
NGC MS 63 (2184765-006)

200



1859

1859

Medal 1878, AV 236 g.

Ø 68.5 mm. For the burial of the Sovereign in the Pantheon (opus: Speranza). VITTORIO EMANUELE II RE D'ITALIA Laureate head r.; in the neck truncation, SPERANZA and, below, NATO A TORINO XIV MARZO MDCCCXX / MORTO A ROMA IX GENNAIO MDCCCLXXVIII. Rev. L'OPERA CUI CONSACRAMMO LA NOSTRA VITA È COMPIUTA View of the Pantheon; in exergue, XVII GENNAIO / MDCCCLXXVIII. Camozzi-Vertova

Very rare. Virtually as struck and Fdc
NGC MS 65 DPL, Top Pop (2184917-006)

25'000

Privately purchased from Baldwin's on 21st December 1938.



1860



1860

Umberto I, 1878 – 1900. 100 lire 1880, AV 32.10 g.

Pagani 567. MIR 1096a (R4). Friedberg 18.

Exceedingly rare. Minor marks and two insignificant edge nicks on reverse, otherwise extremely fine
NGC AU DETAILS, CLEANED (2184772-003)

10'000

Privately purchased from Baldwin's 21st July 1931.



1861



1861 100 lire 1888, AV 32.24 g.
Pagani 570. Friedberg 18.
Good extremely fine
NGC MS 61 (2184771-021)

5'000



1862



1862 50 lire 1884, AV 16.10 g.
Pagani 572. MIR 1097a. Friedberg 19.
Extremely fine
NGC AU 58 (2184770-019)

2'000

Ex Schulman sale 3 June 1935, Goekoop, 169.



1863



1863 20 lire 1883, AV 6.40 g.
Pagani 579. MIR 1098g. Friedberg 21.
Virtually as struck and Fdc
NGC MS 64 (2184770-053)

300

Privately purchased in Paris on the 22nd of April 1933.



1864



1864 20 lire 1889, AV 6.40 g.
Pagani 584. MIR 1098n. Friedberg 21.
Virtually as struck and almost Fdc
NGC MS 64 (2184770-054)

350

Privately purchased in Paris on 22nd April 1933.



1865

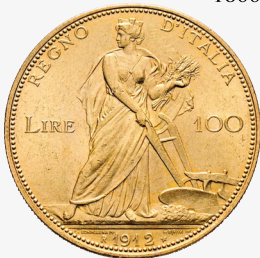


1865 Vittorio Emanuele III, 1900 – 1946. 100 lire 1903, AV 32.23 g.
Pagani 638. MIR 1114b. Friedberg 22.
Very rare. Good extremely fine
NGC MS 62 (2184771-017)

8'000



1866



1866 100 lire 1912, AV 32.10 g.
Pagani 641. MIR 1115b. Friedberg 26.
Virtually as struck and almost Fdc
NGC MS 63 (2184771-018)

4'000

Privately purchased from Giuseppe Mandato on the 8th of January 1932.



1867



1867 100 lire 1923 Prova , AV 32.20 g.
Pagani Prove 113. Lupino p. 299.
Extremely rare. Virtually as struck and matte proof
NGC PF 63 MATTE (2184772-007)

15'000

Privately purchased from S.S. Ufficio di Cambio on 9th of January 1932.



1868



1868 100 lire 1923, AV 32.20 g.
Pagani 644. MIR 1116a. Friedberg 30.
About extremely fine
NGC AU 55 MATTE (2184770-020)

1'500



1869



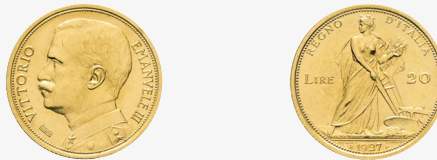
1869

1869 100 lire 1925, AV 32.22 g.
Pagani 645. MIR 1117a. Friedberg 32.
Good extremely fine
NGC PF 61 MATTE (2184765-005)

4'000



1870



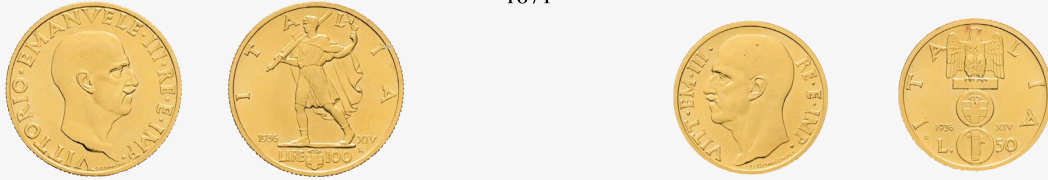
1870 Set 1927 of four coins for numismatists: 100 lire, 50 lire, 20 lire and 10 lire, AV 32.20 g., 16.10 g., 6.40 g. and 3.20 g. Pagani 643, 655, 669 and 690. MIR 1115d, 1121d, 1126e and 1131d. Friedberg 26, 27, 28 and 29. Exceedingly rare and in exceptional state of preservation, undoubtedly one of the best preserved sets of 1927 in private hands. The 100 and 10 lire are both the highest graded examples certified by NGC. Virtually as struck and Fdc
NGC MS 66, Top Pop; MS 65+; MS 65; MS 64 Top Pop
(2184773-009; 2184763-002; 2184763-001; 2184773-008)

125'000



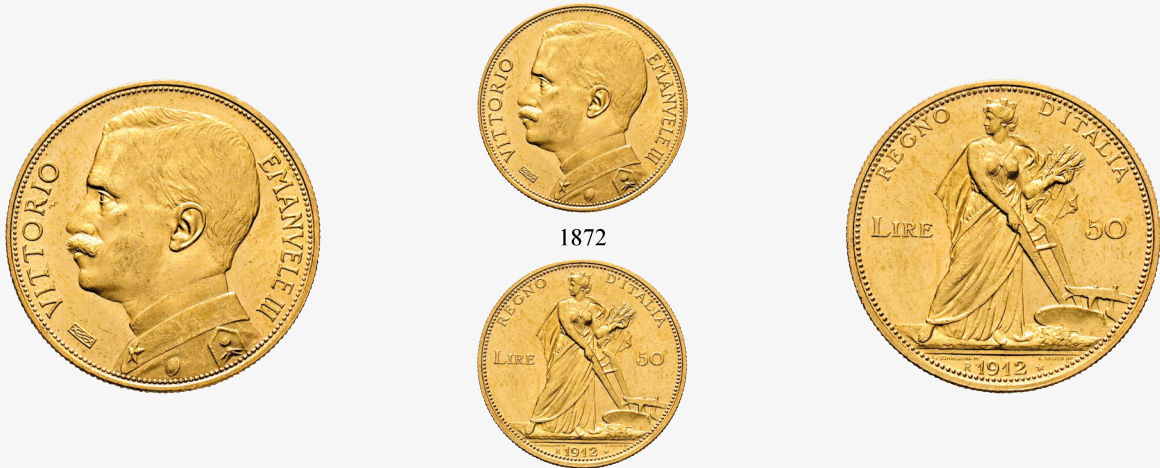


1871



1871 100 and 50 lire 1936/XIV, AV 8.79 g.
Pagani 650 and 661. MIR 1119a and 1124a. Friedberg 35 and 37.
Very rare. Virtually as struck and almost (100 lire) and a perfect Fdc (50 lire)
NGC MS 63; MS67, Top Pop (2184772-004; 2184771-020)

10'000

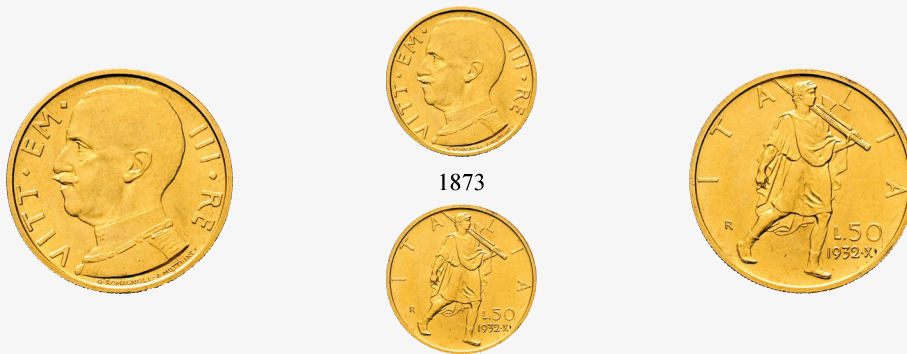


1872

1872 50 lire 1912, AV 16.10 g.
Pagani 653. MIR 1121b. Friedberg 27.
Virtually as struck and almost Fdc
NGC MS 63 (2184770-016)

1'250

Privately purchased from Giuseppe Mandato, 8th January 1932.



1873

1873 50 lire 1932/X, AV 4.39 g.
Pagani 659. MIR 1123c. Friedberg 34.
Good extremely fine
NGC MS 63 (2184770-018)

400



1874



1874 20 lire 1912, AV 6.40 g.
Pagani 667. MIR 1126b. Friedberg 28.
Virtually as struck and almost Fdc
NGC MS 62 (2184760-005)

1'000

Privately purchased from Giuseppe Mandato on the 8th of January 1932



1875



1875 20 lire 1923, AV 6.40 g.
Pagani 670. MIR 1127a. Friedberg 31.
Good extremely fine
NGC MS 62 (2184760-006)

750

Privately purchased from S.S Ufficio di Cambio on 13th of January 1932



1876



1876 10 lire 1912, AV 3.40 g.
Pagani 688. MIR 1131b (R3). Friedberg 29.
Very rare. Minor marks, otherwise good extremely fine
NGC UNC DETAILS, REV SCRATCHED (2184761-002)

2'000

Privately purchased from S.S Ufficio di Cambio 9th January 1932.

Siena



1877

1877 Visconti rule, 1390 – 1404. Fiorino largo, Resolution 4th July 1391, AV 3.45 g.
Visconti viper SENA VETVS CIVITAS VIRGINIS Large leafy S. Rev. Crossed escutcheon surmounted by a cross ALFA ET O PICIIV (sic!) 7 FINIS Cross pattée. Paolozzi Strozzi-Toderi-Vannel 24 var. MIR 510 var. (sign 37). Friedberg 1164.
Rare. About extremely fine 1'500

Venezia



1878

1878

1878 Giovanni Dandolo, 1280 – 1289. Ducato, AV 3.52 g.
IO DANDVL – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DVCA The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1061. Friedberg 1215.
Very rare. An edge nick at one o'clock on obverse and minor marks, otherwise good very fine 6'000
Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1879

1879

1879 Giovanni Soranzo, 1312 – 1328. Ducato, AV 3.53 g.
IO SVPANTIO – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DVCAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1091. Friedberg 1218.
Rare. A scuff on reverse, otherwise good very fine 750
Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1880



1881



- 1880** Francesco Dandolo, 1329 – 1339. Ducato, AV 3.51 g.
FRA DANDVLO – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1102. Friedberg 1219.
Struck from a rusty die, otherwise good very fine 500

- 1881** Lorenzo Celsi, 1361 – 1365. Ducato, AV 3.49 g.
LAVR CELSI – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1167. Friedberg 1225.
Good very fine 500

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.



1882



1883



- 1882** Andrea Contarini, 1368 – 1382. Ducato, AV 3.51 g.
ANDR' 9TARENO – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1183. Friedberg 1227.
Extremely fine 600

- 1883** Antonio Venier, 1382 – 1400. Ducato, AV 3.54 g.
ANTO' VENERIO – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1209. Friedberg 1229.
Good extremely fine 750



1884



1884

- 1884** Michele Steno, 1400 – 1413. Ducato, AV 3.55 g.
MICHAEL STEN' – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1270. Friedberg 1230.
Extremely fine 600



1885 Tommaso Mocenigo, 1414 – 1423. Ducato, AV 3.46 g.
TOM MOCENICO – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1297. Friedberg 1231.
About extremely fine 500

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

1886 Pasquale Malipiero, 1457 – 1462. Ducato, AV 3.50 g.
PA MARIPET – S M VENETI St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. MEC 12, Italy (1), 1332. Friedberg 1233.
Rare. Good very fine 750

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

1887 Andrea Gritti, 1523 – 1539. Scudo, AV 3.36 g.
+ ANDREAS GRITI DVX VENETIAR' Cross voided fleury. Rev. + SANCTVS MARCVS VENETVS Shield with the lion of St. Mark. Paolucci 3. Friedberg 1448.
Light reddish tone and about extremely fine 500

Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1888 Alvise I Mocenigo, 1570 – 1577. Osella of 5 zecchini anno VII/1576, AV 17.42 g.
ALOY MOCENIGO P M MVN St. Mark, seated l., presents the banner to the kneeling Doge; behind him, the lion of St. Mark. In exergue, ANNO VII. Rev. REDEMPTORI VOTVM MDLXXVI View of the Church of the Redentore in the island of Giudecca. Paolucci 312.
Extremely rare and in exceptional conditions for the issue.
Lovely reddish tone and extremely fine 15'000

The church, designed by Palladio, was commissioned by the Senate as an act of thanksgiving to the Redeemer for delivering Venice from the plague of 1576 and early 1577.



1889 Leonardo Donà, 1606 – 1612. Osella of 6 zecchini anno II, AV 20.64 g.
S M V LEONARDVS DONATO D St. Mark, seated I., presents the banner to the kneeling Doge; in
exergue, Z P S (Zuan Pier Sagredo massaro). Rev. RECTVM IVDICIVM DILIGAM St. Mark, flanked by
two lions, hands the sword to the Justice, crowned and with the scales in her I. hand; in exergue,
ANNO II. Paolucci –, cf. 90 (silver). Asta Nomisma 6, 2024, cf. 391 (4 zecchini).

Apparently unique and unrecorded. Minor marks in field and on edge,
possibly traces of mounting, otherwise about extremely fine

6'000

This osella is intended to recall the autonomy of the decisions of the Serenissima with respect to the interference
of Pope Paul V on internal matters of the Republic.



1890 Francesco Molin, 1646 – 1655. 10 zecchini, AV 34.64 g.
FRANC MOLINO – S M VENETI St. Mark nimbate, standing I., presents the banner to the kneeling
Doge; along the pole, D V X. Rev. SIT T XPE DAT' Q TV – REGIS ISTE DV CAT' The Redeemer standing
facing within an elliptical halo dotted with stars. Paolucci 4. Friedberg 1316.

Extremely rare. Minor edge marks, otherwise good very fine

12'500

Privately purchased from 'R' on the 21st of November 1932.

The seller indicated with an 'R' could either be H. Rolland or less likely Ratto.



1891

1891 Osella of 6 zecchini anno VI, AV 20.77 g.
S M V FRANG MOLINO St. Mark, seated I., presents the banner to the kneeling Doge; in exergue, Z A S (Zuan Antonio Semitecolo massaro). Rev. SVPERO FERVENTE FOVENTE The sun's rays, reflected by a burning mirror, burn the Turkish fleet; in exergue, ANNO / VI. Paolucci 313.
Extremely rare. Several edge marks, possibly traces of mounting, otherwise about extremely fine

6'000

The Turkish fleet, having forced the blockade of the Dardanelles, decided to enter the Adriatic. The Captain General of the Sea, Leonardo Mocenigo, fearing that the enemy ships might reach the lagoon, engaged them on July 10th 1651 in the waters off Paros. This battle was one of the Venetian navy's most brilliant victories; a ship with 60 cannons and nine smaller ones were captured, five ships were burned, and over five thousand prisoners were taken. This osella celebrates the victory, referencing Archimedes burning mirrors and the siege of Syracuse.



1892

1892 Alvisè Contarini, 1676 – 1684. Osella of 6 zecchini anno V/1680, AV 20.55 g.
S M V ALOYSIVS COMIT D St. Mark nimbate, seated I., presents the banner to the kneeling Doge; in exergue G Z (Gerolamo Zorzi massaro). Rev. SALVT AN 1680 ET AB VRBE CONDITA 1260 around ALOYSII / CONTARENO / PRINCIPIS / MVNVS / ANNO V in field. Paolucci 327.
Extremely rare. Minor edge marks and traces of double striking, otherwise about extremely fine

6'000



1893



- 1893** Marc'Antonio Giustinian, 1684 – 1688. Zecchino, AV 3.45 g.
M ANT IVSTIN – S M VENET St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DVCA The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 1. Friedberg 1341.
About extremely fine 500



1894



1894

- 1894** Francesco Morosini, 1688 – 1694. Osella of 4 zecchini anno I, AV 13.81 g.
S M V FRAN MAVROC DVX St. Mark, enthroned, presents the banner to the kneeling Doge; in exergue, ANNO I. Rev. PELOPONNESVS – RESTITVTA Female figure kneeling to left, with broken chains on her arms. In the background, a palm tree on whose trunk the pieces of the chains are still visible; in exergue, A G (Alvise Gritti massaro). Paolucci 3.
Very rare. Lovely reddish tone and retaining the original lustre. Struck on a slightly wavy flan and with some minor edge marks, otherwise extremely fine 6'000

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

The reverse of this osella alludes to the conquest of the Morea.



1895



1895

- 1895** Osella of 5 zecchini anno II, AV 17.18 g.
S M V FRAN MAVROC D St. Mark nimbate, seated l., presents the banner to the kneeling Doge; in exergue ANNO II / Z Q (Zuane Querini massaro). Rev. ICTV NON – ABSTINET Large sword placed vertically within two palm branches. Paolucci -, cf. 336 & 337 (6 & 4 zecchini).
Very rare and apparently unrecorded as 5 zecchini multiple. Slightly double-struck and minor marks on edge and in field, otherwise good very fine 5'000

Ex Schulman sale 12th March 1930, 546. Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.

The reverse commemorates the conquest of Malvasia and the defeat of the Turkish fleet at Mitilene.



1896

1896 Silvestro Valier, 1694 – 1700. Osella of 5 zecchini anno II, AV 16.92 g.
 S M V SILVESTER VALERIO D VE St. Mark nimbate, seated l., presents the banner to the kneeling Doge; in exergue, ANN II. Rev. EXEMPLO MONSTRANTE VIAM Two eagles, crowned with the doge's horn, fly towards the radiant sun. Paolucci 344.
 Extremely rare. Minor marks on reverse field and on edge, otherwise about extremely fine 5'000
 The reverse, rather than referring to some specific event, hints to the Doge's father, who guided his son toward a career in statesmanship, thereby bringing yet another doge to the family. The eagle stands out prominently in the Valier coat of arms.



1897

1897 Eastern imitation of a Morosini zecchino XVIII cent., AV 3.46 g.
 AIOY M EN I AY – S M X EZET St. Mark nimbate, seated l., presents the banner to the kneeling Doge; along the pole, DXV. Rev. BIV B DISISI Y) - IY O X ЭЯХТ TI A The Redeemer standing facing within an elliptical halo dotted with stars.
 Good very fine 400



1898



- 1898** Giovanni II Corner, 1709 – 1722. Scudo della croce multiple of 15 zecchini, AV 52.23 g.
IOANNES CORNEL DVX VENETIENSIS Cross voided fleury, quartered with four grape leaves; in exergue, A M
(Alvise Minotto e Anzolo Malipiero massari). Rev. SANCTVS MARCVS VENETIENSIS Shield with the lion of St.
Mark; in exergue, 140. Paolucci 1. Friedberg –.
Extremely rare and in exceptional condition for the issue. Minor area of weakness on the reverse,
otherwise good extremely fine 20'000

Privately purchased from Ciani, on the 7th of June 1932



1899



1899

- 1899** Osella of 4 zecchini anno II/1710, AV 13.78 g.
S MARCVS – VENETVS Shield with the lion of St. Mark; in exergue, M A B (Marc'Antonio Bon massaro).
Rev. IOANNIS / CORNELII / PRINCIPIS / MVNVS ANN II / SAL MDCCX ET / ET AB VRBE CON / MDCCXC
within laurel wreath. Paolucci 363.
Good very fine 3'500



1900



- 1900** Medal of 4 zecchini anno VIII, AV 13.84 g.
Ø 36.2 mm IOAN CORNEL DVC PRINCIP AN VIII Venice with doge's horn and sceptre, seated I. on throne distributing gifts to the militias lined up with the banner of St. Mark and armed with rifles; in exergue, RES PVB VENET / S C. Rev. COR Prow I.; below, COR. The whole within wreath of flowers and leaves. In exergue, OBSID LIBER / III. Majer, 1927, p. 36 n. 11, fig. p. 49. Voltolina 1384.
Very rare. Several edge marks, otherwise about extremely fine 5'000

The striking of this medal was decreed on 12th September 1716 to reward the officers who had distinguished themselves in the defence of Corfu, which had been besieged for the third time by the Turks.



1901 Alvise III Mocenigo, 1722 – 1732. Osella of 6 zecchini anno I/1722, AV 20.70 g.
S M V ALOYSIVS – MOCENICO D St. Mark nimbate, seated l., presents the banner to the kneeling Doge; in exergue, ANN I. Rev. FVLCITE ME – FLORIBVS Venice seated facing, with doge's horn and sceptre, holds in her hand the stem of a flowering plant; at her side, the lion of St. Mark. In exergue, 1722. Paolucci –.

Apparently unrecorded. Several light marks in field and on edge, possibly traces of mounting, otherwise good very fine

3'500

Following the protracted war against the Turks and the political instability of Europe, the structure of the Republic is undermined. With the legend of the reverse, the Doge seeks to encourage the Venetians to rediscover their virtues.



1902 Osella of 4 zecchini anno IV/1725, AV 13.82 g.
S M V ALOYSIVS – MOCENICO D St. Mark nimbate, seated l., presents the banner to the kneeling Doge; in exergue, ANN IV / P A T (Pietro Antonio Trevisan massaro). Rev. FLVMINIS IMPETVS LÆTIFICAT CIVITATEM Venice, adorned with a sceptre and the doge's horn, sits facing forward on a throne emerging from the water; to her l. is the lion of St. Mark, and in the background is the lagoon traversed by several ships. In exergue, 1725. Paolucci 382.

Very rare. Good very fine / about extremely fine

6'000

Ex American Art Association Anderson Galleries sale 3985, New York 10 October 1932, Giulia P. Morosini, 45.

The reverse of this osella recalls the regulation of the mouth of the Adige and the consequent satisfaction of the populations who benefited from the works.



1903



1903

1903 Osella of 4 zecchini VI/1727, AV 13.85 g.

S M V ALOY – MOCENI D St. Mark nimbate, seated I, presents the banner to the kneeling Doge; in exergue, ANN VI / P Q (Piero Querini massaro). Rev. NON EST INVEN SIMILIS ILLI The Bucintoro sailing southwards, escorted by four gondolas and illuminated by the sun; in exergue, 1727. Paolucci 385.

Very rare. Hole skilfully repaired at twelve o'clock on obverse, otherwise good very fine 3'000

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

The Bucintoro, from the Venetian buzino d'oro (golden boat), was the State ship that, on occasions of great importance and at the annual wedding of the Doge to the sea on Ascension Day, welcomed the Doge and all dignitaries aboard for the celebratory voyage to the Lido. The rite of the wedding between Venice and the sea originated with Doge Pietro II Orseolo around the year 1000, but tradition traces it back to the schismatic period that saw Antipope Paschal III and Emperor Frederick I Barbarossa on one side and Pope Alexander III and the Venetians on the other. The decisive battle took place in the Adriatic on December 8, 1177, Ascension Day, and saw the Venetians triumph over the fleet commanded by Frederick's I son, Otto, who was taken prisoner. His son's captivity persuaded the Emperor to take a more moderate view. Pope Alexander III had the double satisfaction of seeing the Emperor kneeling before him at the entrance to the church of St. Mark and the antipope at his feet, abjuring the schism.

The Pope rewarded the Venetians with a series of honours, and in particular, he granted the Doge a ring bearing the inscription: "Accept this from me as a sign of your dominion over the sea. You and your successors will marry it every year, so that your descendants may know that the sea is yours by right of victory, and therefore is subject to it just as a wife must be subject to her husband." From then on, every year on Ascension Day, the Doge dropped a consecrated ring into the sea, accompanying it with the words: Desponsamus te, mare. In signum veri perpetuique dominii. ("We wed thee, sea. As a sign of true and perpetual dominion"). The last and most beautiful of the Bucintori was built in 1729 and was later brutally destroyed during the French occupation of 1798.



1904



1904

1904 Carlo Ruzzini, 1732 – 1735. Osella of 4 zecchini anno I/1732, AV 13.78 g.

IN DIEBUS EIVS ABVNDANTIA PACIS Shield with the lion of St. Mark; in exergue, 1732. Rev. CAROLI / RVZINI / PRINCIPIS / MVNVS AN / I within two branches closed at the top by the Doge's horn; below, three caducei. Paolucci 395.

Very rare. Several edge marks, possibly traces of mounting, and an insignificant die-shift on obverse, otherwise about extremely fine / extremely fine 4'000

This reverse alludes to the presence of the Doge, as representative of the Serenissima, at the peace negotiations of Carlowitz, Utrecht, and Passarowitz. The three caducei would symbolise the three peace treaties.



1905

1905 Osella of 5 zecchini anno III/1737, AV 17.35 g.
SANCTVS MARCVS VENETVS Shield with the lion of St. Mark; in exergue, A M 3 (unidentified massaro) / 1735. Rev. ALOYSII / PISANI / PRINCIPIS / MVNVS / ANNO III within laurel wreath. Paolucci 404.

Minor edge marks, otherwise about extremely fine

5'000

Privately purchased from J.Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1906

1906 Osella of 4 zecchini anno IV/1744, AV 13.92 g.
S M V PETRVS GRIMANVS D St. Mark nimbate, seated I., presents the banner to the kneeling Doge; in exergue, V L (unidentified massaro). Rev. PETRI / GRIMANI / PRINCIPIS / MVNVS / ANNO / IV / 1744 within laurel wreath. Paolucci 418.

A few edge nicks, otherwise good very fine / about extremely fine

4'000



1907

1907 Francesco Loredan, 1752 – 1762. Ducato of 16 zecchini, AV 55.75 g.
S M V FRANC LAVREDANO St. Mark nimbate, seated l., presents the banner to the kneeling Doge; in
exergue, S B (Stefano Barbaro massaro). Rev. DVCATVS VENETVS Winged and nimbate lion l., facing
forward, with r. forepaw resting on the open Book. Paolucci –, cfr. 6 (12 zecchini). Friedberg –.
Of the highest rarity and in exceptional condition for the issue. Extremely fine 60'000

*Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo
Newcomer Collection.*



1908

1908 Medal 1756 with the weight of 6 zecchini , AV 20.91 g.

Ø 39 mm. *SANCTVS MARCVS VENETVS The Lion of St. Mark, standing l., supports with its right paw the Loredan coat of arms surmounted by the Doge's horn; in exergue, 1756. Rev. MVNVS SENATVS CONSVLTVS Naval battle scene. Johnson, *La Conquista della Libia nelle medaglie*, Milano 1914, pag. 7. Voltolina 1540.

Of the highest rarity and in exceptional state of preservation. An impressive issue with a spectacular reverse masterly engraved. Good extremely fine
NGC MS 62 (2184773-001)

20'000

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

In 1756, the Venetian officer Giuseppe Ivanovich, a count and sea captain in the service of the Republic of Venice, commanded a small armed vessel (often described as a tartana) during an encounter with a corsair ship from Tripoli, one of the Barbary states whose ships frequently raided Mediterranean trade.

During this engagement, fought in Greek waters (traditionally associated with the harbour of Durrës, historically Durazzo), Ivanovich attacked and defeated the Tripolitan vessel after a fierce combat. The action was considered a notable Venetian success against Barbary corsairs, and the bravery shown by Ivanovich contributed to the Senate of Venice later confirming honours and privileges granted to him. Commemorative medals were even struck to celebrate the victory of his ship over the Tripolitan adversary



1909



1909

Scudo della croce multiple of 12 zecchini, AV 41 g.

FRANC LAVREDANO DVX VENETIAR Cross voided fleury, quartered with four grape leaves; below, G A C (Giacomo Antonio Contarini massaro). Rev. SANCTVS MARCVS VENET Shield with the lion of St. Mark; in exergue, 140. Paolucci 1.

Extremely rare. Several edge marks, possibly traces of mounting, otherwise extremely fine
NGC UNC DETAILS, REMOVED FROM JEWELRY (2184773-005)

20'000

Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.



1910

1910 Osella of 3 zecchini anno VIII/1759, AV 10.46 g.
S M V FRANC LAVRED PRINC MVNVS A VIII The statue of Religion flanked on the left by St. Mark and on the right by the Doge both kneeling in prayer; in exergue, P P (Pietro Pasta massaro). Rev. ROSA SUPER RI – VOS AQUARUM A branch of roses in a decorated vase; in exergue, MDCCLIX. Paolucci 443.

Rare and in exceptional state of preservation. Minor areas of weakness, otherwise virtually as struck and almost Fdc
NGC MS 63, Top Pop (2184772-002)

10'000

The reverse is a reference to the golden rose, symbol of papal benevolence, donated by the Pope Clement XIII (Carlo Rezzonico, Venetian patrician and former bishop of Padua).



1911

1911 Osella of 4 zecchini anno X/1761, AV 13.85 g.
BEATI GREG BARBADICI CARD COSTA Glass urn containing a rib of the Blessed Barbadigo surmounted by the lion of St. Mark and the cardinal's insignia. Rev. FRANCIS LAVREDANI / PRINCIPIS / MUNUS / A X 1761 within richly adorned cartouche. Paolucci 447.

Rare. Extremely fine
NGC MS 61 (2184771-004)

6'000



1912



1912

Alvise IV Mocenigo, 1763 – 1778. 25 zecchini, AV 86.66 g.

S M VENET – ALOY MOCENICO St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DV CAT The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 6. Friedberg 1415.

Extremely rare. Several edge marks, possibly traces of mounting, otherwise extremely fine
NGC AU DETAILS, MOUNT REMOVED (2184917-003)

35'000

Privately purchased from Schulman 7th June 1939.



1913



1913

15 zecchini, AV 52.35 g.

S M VENET – ALOY MOCENICO MOCENICO St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DV CAT The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 9 Friedberg 1417a.

Extremely rare and in exceptional condition for the issue. Of magnificent style and virtually as struck and almost Fdc

NGC MS 61, Top Pop (2184917-002)

40'000

Ex Glendining sale 7 July 1938, 154. 'An unpublished denomination in the finest state'

There must be a typo in Paolucci's work, because the weight of the 16 zecchini should be 55.84 (16 x 3.49), while he gives it as 52.40 (52.40 : 15 = 3.49). In our case, 52.35 : 15 = 3.49). Therefore, in our opinion, it should be 15, not 16.



1914



1914

- 1914** Quarter ducat of 3 zecchini, AV 9.92 g.
S M V ALOY MOCENI D St. Mark nimbate, seated l. and blessing, presents the banner to the kneeling Doge; in exergue, D G (Domenego Gritti massaro). Rev. QVAR DVCAT VENETVS Winged and nimbate lion standing l. with head facing, resting r. forepaw on the open Book. Paolucci p. 138, –. Friedberg –.
Extremely rare. Extremely fine
NGC MS 62 (2184771-006) 2'500



1915



1915

- 1915** Osella of 6 zecchini anno I/1763, AV 20.90 g.
GENS MARI – ANA SUMUS The Blessed Virgin with the Child on the clouds. Rev. ALOYSII / MOCENICO / PRINC VENE / MUNUS AN I / MDCCLXIII / A B (Andrea Bon massaro) within laurel wreath closed at the top by the Doge's horn. Paolucci 450.
Extremely rare. About extremely fine
NGC AU 58 (2184772-005) 10'000



1916



1916

- 1916** Osella of 6 zecchini anno IX/1771, AV 20.86 g.
NEC PERSONAS – NEC MUNERA Female figure standing frontally, blindfolded and with severed arms; in exergue, SUUM CUIQUE. Rev. ALOYSIO / MOCENICO / PRINC VENE / MUNUS AN IX / DOMINI / 1771 / N – P (Nicolò Pisani massaro). The whole within wreath. Paolucci 466.
Extremely rare. Minor marks, otherwise about extremely fine
NGC AU 55 (2184772-001) 5'000

The reverse of this osella constitutes an explicit affirmation of the State's incorruptibility in the bestowal of high offices.



1917

- 1917** Medal of Merit (1771), AV 13.88 g.
 Ø 38 mm. Per l'Accademia Agraria di Belluno (1734-1797) (opus:unknown). ACAD AGRAR BELVN Phoenix hovering l. above a pyre. Rev. HONOS ALIT ARTES Agricultural tools surmounted by laurel wreath. Voltolina 1594.
 Very rare. A nick in reverse field and wavy flan, otherwise extremely fine
 NGC UNC DETAILS, BENT (2184770-001) 2'500



1918

- 1918** Osella of 6 zecchini anno XI/1773, AV 20.75 g.
 S MARCUS – VENETUS Shield with the lion of St. Mark. Rev. ALOYSII / MOCENICI / PRINCIPIS / MUNUS AN XI / 1773 / G P (Giacomo Pasqualigo massaro). The whole within laurel wreath. Paolucci 473.
 Very rare as a multiple of six zecchini. Several edge marks, possibly traces of mounting and a light scratch in field below the exergual line, otherwise extremely fine
 NGC AU DETAILS, REMOVED FROM JEWELRY (2184773-003) 5'000



1919



1919 Paolo Renier, 1779 – 1789. Scudo della croce multiple of 26 zecchini, AV 90.60 g.
 PAVLVS RAINERIUS DVX VENETIAR Cross voided fleury, quartered with four grape leaves; in
 exergue, L A F (Ludovico Alvisè Foscarini massaro). Rev. SANCTVS MARCVS VENET Shield with the
 lion of St. Mark; in exergue, 140. Paolucci –, cp. 1 (20 zecchini). Friedberg –.
 Extremely rare and in exceptional condition for the issue. Wonderful reddish tone,
 light traces of double striking, otherwise good extremely fine
 NGC MS 62+, Top Pop (2184917-004) 60'000

Privately purchased from J. Schulman on the 11th of June 1938. From the Foscarini collection.



1920



1920

10 zecchini, AV 33.88 g.

S M VENET – PAVL RAINER St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DV CAT The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 10. Friedberg 1431.

Light reddish tone and about extremely fine
NGC AU 55 (2184917-001)

12'500

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.



1921



1921 10 zecchini, AV 33.48 g.
S M VENET – PAVL RAINER St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DV CAT The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 10. Friedberg 1431.

Pierced and repaired. Very fine
NGC XF DETAILS, PLUGGED (2184900-001)

7'500

Ex Glendining sale 17 June, 1936, 76.



1922



1922 Osella of 4 zecchini anno II/1780, AV 13.98 g.
PRO DEO ET – PATRIA The Costance, standing l. and leaning against a broken column, holds a sword erect above a flaming vase; in exergue, R B (Raimondo Bembo, massaro). Rev. PAULI / REINERJ / PRINC MUNUS / ANNO II /1780 within laurel wreath. Paolucci 482.

Very rare and in exceptional condition for the issue. A minor die break on obverse and an area of weakness on reverse, otherwise good extremely fine
NGC MS 62 (2184773-002)

10'000

The reverse of this osella alludes to the Doge's loyalty to the religion and to republican institutions.



1923

- 1923** Osella of 4 zecchini anno IV/1782, AV 13.89 g.
 POSTERITATI Tiara over keys in saltire and doge's horn resting on cushions placed on two inverted capitals; in exergue, D T (Domenego Trevisan massaro). Rev. PAULI / REINERJ / PRINC MUNUS / ANNO IV /1782 within laurel wreath. Paolucci 485.
 Very rare. A die break on obverse, otherwise good extremely fine
 NGC MS 62 (2184771-005)

7'500

This osella celebrates the visit of Pope Pius VI to Venice.



1924

- 1924** Osella of 4 zecchini anno VI/1784, AV 13.95 g.
 SALVS – IMPERII Female figure, leaning on a rudder, holds a spear in her r. hand; on the sides, a cannon with projectiles and an anchor. Rev PAULI / REINERJ / PRINC MUNUS / ANNO VI /1784 / F D (Fantin Dandolo massaro) within laurel wreath. Paolucci 489.
 Very rare. Good extremely fine
 NGC MS 63 (2184761-001)

6'000

Ex Santamaria sale 14 June 1923, 51. Privately purchased from J. Schulman on the 13th December 1936 and most probably from the Waldo Newcomer Collection.

The Republic's merchant shipping was threatened by piracy from the Bay of Tunis; a punitive expedition under the command of Captain General of the Sea Angelo Elmo was alas unsuccessful. This osella commemorates the event.



1925



1925 Ludovico Manin, 1789 – 1797. 50 zecchini, AV 172.21 g.

S M VENETVS – LVDOVICVS MANIN St. Mark nimbate, standing l., presents the banner to the kneeling Doge; along the pole, D V X. Rev. SIT T XPE DAT Q TV – REGIS ISTE DVCATVS. The Redeemer standing facing within an elliptical halo dotted with stars. Paolucci 3. Friedberg 1438.

Exceedingly rare and among the largest Venetian multiples to have appeared on the market. Hole plugged and filled, otherwise about extremely fine
NGC AU DETAILS, PLUGGED (2184917-007) 50'000

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.





1926

1926

Osella of 4 zecchini anno I/1789, AV 13.87 g.

EFFULSIT ET ERGO EFFULGEAT Liberty standing facing, with doge's horn and golden book; in exergue, LIBERTAS. Rev. LUDOVICI / MANIN / PRINCIPALIS / ANNO I /1789 within laurel wreath. Paolucci 496.

Extremely rare. Minor areas of weakness on reverse, otherwise virtually as struck and Fdc
NGC MS 65, Top Pop (2184771-002)

10'000

Privately purchased from J. Schulman on 13th December 1936 and most probably from the Waldo Newcomer Collection.

Although the Doge belonged to the most recent nobility, he was elected for his undisputed merit. This osella commemorates his free election.



1927

1927

Francesco I d'Asburgo-Lorena, 1815 – 1835. Ducato 1824, AV 3.46 g.

Pagani 48. Paolucci 974. Friedberg 1501.

Good extremely fine

NGC MS 60 (2184770-030)

750

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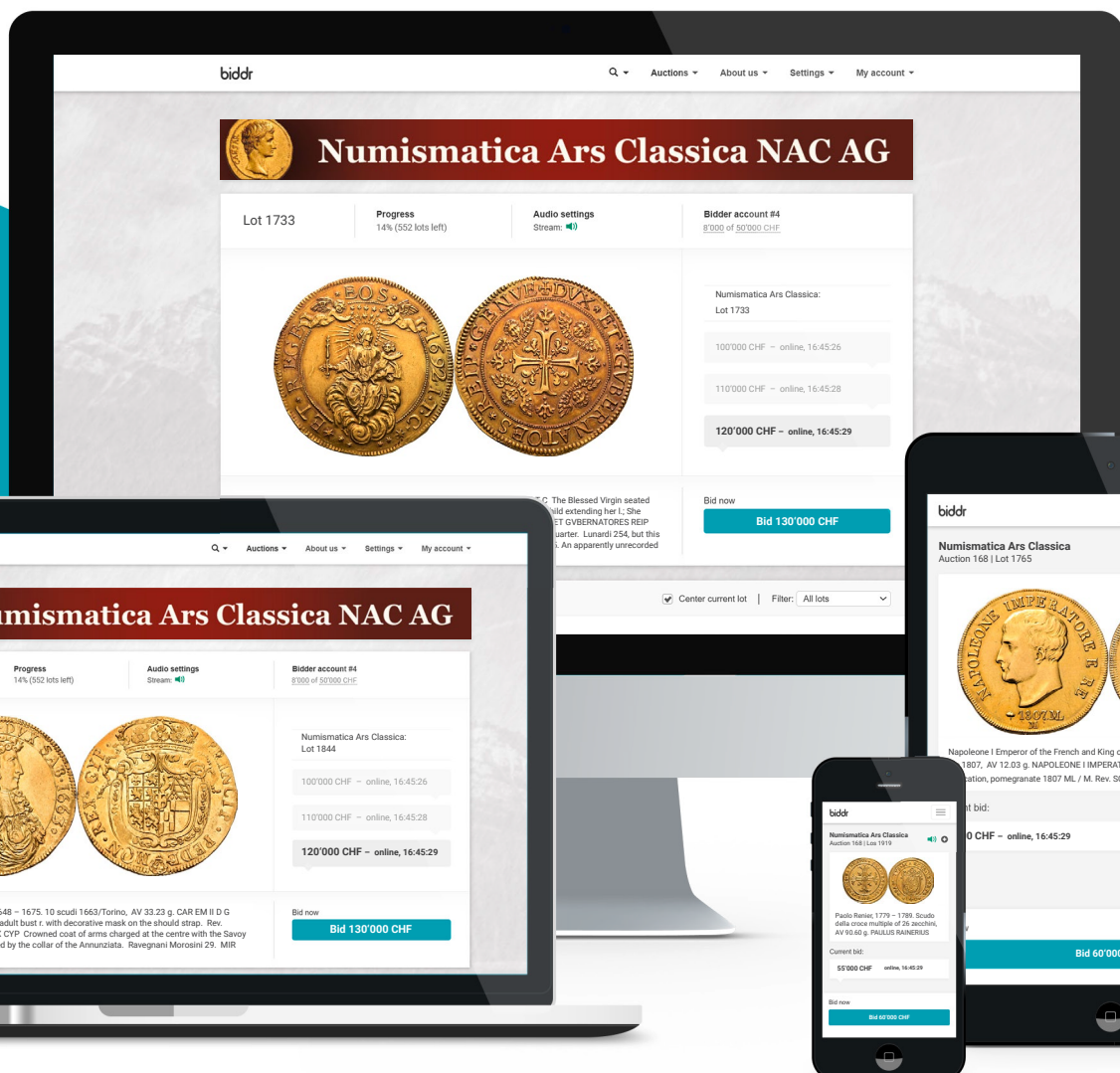
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ESTRIS

18.
dentale representans
imposita et adiecta
G. M. Lovio
A. MDCCLXXXVI

II. Hemisphaerium polare
pro horizonte Norimbergae
Norimbergensibus



Hemisphaerium telluris
a sole tempore solstitii aestivi
illuminatum.

a. b. significat atmophaeram, alteram
in b. propter calorem solis sub figura
borealis.