



AUCTION

167

27 MAY 2026

The Traveller  
Collection – III  
British Coins  
*Part 2*

NAC

Numismatica Ars Classica NAC AG

in association with

 David Guest  
Numismatics

Hemisphaerum telluris  
aeste in aestivo brumali et  
aetate.

a. b. significat  
alteram in a sub  
in quibus sol  
atmosphera  
signis austra  
vacatur.



AUCTION

167

27 MAY 2026

Mandarin Oriental Savoy  
Poststrasse 12, 8001 Zurich  
Tel. +41 43 588 38 88

The Traveller  
Collection - III  
British Coins  
*Part 2*

NAC

Numismatica Ars Classica NAC AG  
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DG

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Numismatics

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Numismatics

## **NUMISMATICA ARS CLASSICA NAC AG**

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## **NAC USA LLC \***

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in association with

## **DAVID GUEST NUMISMATICS LTD**

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\* NAC USA LLC is a separate legal entity from Numismatica Ars Classica NAC AG and operates independently in the United States

## Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**  
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.  
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. Der Käufer verpflichtet sich, die erworbenen Waren nicht in Länder oder Gebiete zu exportieren, die wirtschaftlichen Sanktionen, Embargos oder anderen Handelsbeschränkungen unterliegen, die von der Schweizerischen Eidgenossenschaft verhängt wurden. Darüber hinaus verpflichtet sich der Käufer, die erworbenen Waren nicht an Personen oder Einrichtungen zu übertragen oder ihnen zur Verfügung zu stellen, die von Sanktionen der Schweizerischen Eidgenossenschaft betroffen sind, und alle aktuellen Schweizer Vorschriften bezüglich Export und Sanktionen einzuhalten.
9. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.
10. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
11. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
12. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
13. Die Auktion findet unter Mitwirkung des Stadtmannamtes Zürich 1 statt. Jede Haftung für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

## Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**  
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.  
If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. The Buyer undertakes not to export the purchased goods to countries or territories subject to economic sanctions, embargoes, or other trade restrictions imposed by the Swiss Confederation. Furthermore, the Buyer undertakes not to transfer or make available the purchased goods to individuals or entities that are subject to sanctions imposed by the Swiss Confederation, and to comply with all current Swiss regulations regarding export and sanctions.
9. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.
10. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
11. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
12. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
13. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

## Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjudgé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjudgé sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjudgé à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.

En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. L'Acheteur s'engage à ne pas exporter les biens achetés vers des pays ou territoires soumis à des sanctions économiques, des embargos ou d'autres restrictions commerciales imposées par la Confédération suisse. En outre, l'Acheteur s'engage à ne pas transférer ou mettre à disposition les biens achetés à des individus ou entités faisant l'objet de sanctions imposées par la Confédération suisse, et à respecter toutes les réglementations suisses en vigueur en matière d'exportation et de sanctions.
9. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente qu'un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) à l'acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
10. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
11. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet
12. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
13. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtammannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

## Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**  
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
8. L'Acquirente si impegna a non esportare i beni acquistati verso Paesi o territori soggetti a sanzioni economiche, embarghi o altre restrizioni commerciali imposte dalla Confederazione Svizzera. Inoltre, l'Acquirente si impegna a non trasferire o mettere a disposizione i beni acquistati a individui o entità che sono oggetto di sanzioni imposte dalla Confederazione Svizzera, e a rispettare tutte le normative vigenti in Svizzera in materia di esportazione e sanzioni.
9. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
10. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
11. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
12. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
13. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

**TIME TABLE  
ZEITTADEL  
ORDRE DE VENTE  
ORDINE DI VENDITA**

Wednesday, 27 May 2026

14:00 - 16:00

Lots 1501 - 1700

**EXHIBITIONS  
AUSSTELLUNG  
EXPOSITION  
ESPOSIZIONI**

**London – At our premises  
32 Davies Street, W1K 4ND London**

20 April 2026 – 12 May 2026  
Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

**Zurich – At our premises  
Schipfe 2, 8001 Zurich**

23 May 2026 – 25 May 2026  
Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

**Zurich – At the Mandarin Oriental Savoy  
Poststrasse 12, 8001 Zurich**

26 May - 27 May 2026  
10:00 - 18:00

Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

Gradi di conservazione

Fdc Fior di conio  
Spl Splendido  
BB Bellissimo  
MB Molto bello

Grades of preservation

Fdc Uncirculated  
Extremely fine  
Very fine  
Fine

Erhaltungsgrad

Stempelglanz  
Vorzüglich  
Sehr schön  
Schön

Degrés de conservation

Fleur de coin (FDC)  
Superbe  
Très beau  
Beau

Grados de Conservación

FDC  
EBC  
MBC  
BC

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## British Milled Coins in Silver and Gold

This, the third sale catalogue of the Traveller Collection, contains an outstanding run of British milled silver coins with a particular emphasis on the largest denomination, the silver crown. The currency types are handsomely represented, from the majestic Cromwell portrait issue of 1658 to the 'rocking horse' type struck for George V in 1935 (when collected, almost fresh from the mint), but of outstanding importance is the quite exceptional run of the pattern and proofs, many in the finest state of preservation. Not since the dispersal of the Whetmore collection in 1962 has such a sale been so richly endowed.

The crown provides the largest canvas on which coin engravers can display their talent for portraiture and, as importantly, for composition. Since the mid seventeenth century it has provided an arena where one artist's work could be judged on merit against that of another. Competition has always driven progress and the titanic struggle between Thomas Simon and the Roettier brothers in the 1660s, associated with the adoption of full mint mechanisation, and that between William Wyon and Benedetto Pistrucci on the introduction of the New Coinage of George III produced by steam power, elevated the British coinage to an unparalleled peak of beauty and technical excellence.

Beauty and technical excellence do not always go hand in hand. The engraver, striving for artistic perfection, was often restrained by the technology which, while rapidly advancing, was insufficient to fully realise their vision. Frequently the dies of the first pattern, freely engraved to produce a high relief, failed to withstand the stresses involved in striking and the die sinker had to adjust his design, sometimes several times, before a perfect balance was achieved for the final currency issue. This evolution provides fertile ground for the collector, especially when one considers the minute numbers recorded for many patterns, some correctly rated in *ESC* as R7. In 1816 the Master of the Mint, William Wellesley Pole, instituted a policy that proofs of record for all new types should be struck from specially polished dies. The superior quality as well as the rarity of these proofs, again well represented in the Traveller Collection, make them highly desirable.

The inventory of the silver coins in the Traveller Collection does not appear to have survived and few retain his tickets or envelopes. We know that the purchase the Traveller made from Schulman in December 1936 of a large portion of the collection of world coins formed by Waldo Newcomer included a substantial number of British silver pieces. Many of Newcomer's coins were bought at important London auctions of the 1920s, in particular the Nobleman sale of 1922. The rarity of certain patterns and proofs, allied with an agreement with the published weights and sale illustrations enables us to establish some historic earlier provenances. One series that can be tied down precisely is the run of merchant countermarked dollars purchased directly from Spink's Numismatic Circular in December 1937.

To supplement a feature of The Traveller Collection - I, this sale also includes no fewer than three crowns in gold, two unique coins in platinum, and full proof sets for 1826 and 1839, the former being one of the highest ever graded.

D.G.



## The Commonwealth, 1649-1660.



1501

### 1501 AR Pattern Shilling, 1651.

By D. Ramage. English shield in wreath, THE. COMMON. WEALTH. OF. ENGLAND, rev. angel facing, holding conjoined shields of England and Ireland, GAVRDED. WITH. ANGELES. 1651, im. mullet, edge: plain. 6.05 g.; 6h. J. B. Bergne (Num. Chron. Vol. XVII, 1854-1855, pp. 24-32), no. 6 - this coin; N.2734; Bull 176; ESC 445C.

Crisply struck and richly toned with some lustre. Superb EF and exceedingly rare.

NGC MS 62 (2184441-020)

25'000

*Ex J. Gerrard, 18 January 1786, M. C. Tutet, 61; Leigh & Sotheby, 12 April 1802, S. Tyssen, 3003; Sotheby, 30 May 1832; M. Trattle, 2593; Sotheby, 19 April 1847, Lt.-Col. W. Durrant, 737; Sotheby, 20 May 1873. J. G. Bergne, 877 'having all the gloss of the die'; Sotheby, 7 April 1881, J. Halliburton Young, 291; Sotheby, 13 May 1889, G. W. E. Beiber, 232; Sotheby, 22 May 1895, A. B. Richardson, 265; Sotheby, 8 June 1903, J. G. Murdoch (pt. II), 427; Sotheby, 26 July 1920, Dr. S. Sumner, 242 and Glendining, 23 May 1927, G. Hamilton-Smith, 410.*

For over a thousand years the entire English silver and gold coinage had, with the exception of the limited issues of Mestrelle and Briot, been struck by hand. On the 8th of May 1651 a trial was organised by the Council of State to consider 'the more handfome making of monies for the honor of this Common-Wealth'. A few years previously Pierre Blondeau had arrived from France with machinery which he claimed could strike coins more perfectly than anything yet produced in the land. David Ramage, a prolific engraver known primarily for the dies he cut for private farthing tokens, was invited to submit coins on behalf of the moneyers at the Tower Mint.

The beautiful Shilling offered here is one of Ramage's essays for the 1651 contest. Contemporary sources state that at the trial Blondeau was able to supply some 300 coins in various denominations while Ramage could only manage about a dozen Halfcrowns, Shillings and Sixpences in total. It remains a mystery as to exactly how Ramage struck his patterns. Possibly he employed the old machinery in the Tower that had been used by Briot or even Mestrelle but clearly his issue, while aesthetically most pleasing, was technically not a success.

The Ramage patterns have always been held in high regard by collectors on account of their charming design and extreme rarity. In 1854 J. G. Bergne compiled a corpus of all the 1651 Ramage patterns known to him. He listed eight Shillings, three of which were in museums. Of the remainder four have come to market since the late 19th century: 1, Marvin Lessen 1135, originally Devonshire 141; 2, Tisbury 817, ex Clarke-Thornhill; 3, Heritage (19 August 2021) 33196 and 4, the Traveller example - offered here - and by Bergne's own account, the finest known.

**Oliver Cromwell, Lord Protector, 1653-1658.**



1502



1503



**1502** AR Crown, 1658/7.  
 Laureate, draped bust left, rev. crowned shield of arms, edge: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. Lessen (1966) E12; ESC 10; S.3226.  
 The die flaw at a very early stage. Toned. Good VF.  
 NGC AU 53 (2184435-002) 3'000

**1503** AR Crown, 1658/7.  
 Laureate, draped bust left, rev. crowned shield of arms, edge: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. Lessen (1966) E12; ESC 10; S.3226.  
 The die flaw at a later stage and lightly tooled. Some marks. Toned. Bold VF.  
 NGC AU Details. Obv. tooled. (2184439-022) 2'000



1504



**1504** AR Pattern Crown, 1658.  
 Dutch manufacture (struck before 1700). Laureate, draped bust left, rev. crowned shield of arms, edge: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. (N's inverted). 33.62 g., 6h. Lessen (1966) F16; ESC 11; S.3226A.  
 In an exceptional state of preservation for this Dutch type. Deeply toned with underlying brilliance.  
 Good EF. Very rare thus.  
 NGC MS 63 (2184440-001) 20'000



1505

**1505**

AR Pattern Crown, 1658.

By J. S. Tanner (struck circa 1738). Laureate, draped bust left, rev. crowned shield of arms, edge: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. 31.72 g., 12h. Lessen (1966) G22; ESC 13; S.3226B.

Usual minor die breaks at rim and some light marks. Toned. Good VF. Very rare.

NGC AU 55 (2184439-013)

6'000



1506



**1506**

AR Halfcrown, 1658.

Laureate, draped bust left, rev. crowned shield of arms, edge: HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. Lessen (1966) I26; ESC 447; S.3227A.

Toned. EF.

NGC MS 63 (2184435-007)

3'000



1507



**1507**

AE Pattern Farthing, undated.

By D. Ramage. Laureate, draped bust left, OLIVAR. PRO. EN G. SC. IRL., rev. three pillars linked and surmounted by symbols of England, Ireland and Scotland, THVS. VNITED. INVINCIBLE, im. -/mullet, edge: plain. 3.65 g., 6h. Lessen (1996) O44; BMC 391; S.3230.

Some light deposits. Toned. Good VF. An extremely rare farthing of the Protector.

NGC AU 50 BN (2184435-011)

5'000

*Ex Sotheby, 15 June 1914, J. Bascom, 226.*

Charles II, 1660-1685.



1508

AR Crown, 1662.

Rose below first laureate, draped bust right, rev. crowned cruciform shields, interlocked Cs in angles, Garter star at centre, edge: undated. ESC 15; S.3350.

Toned. Good VF.

NGC AU 55 (2184439-001)

2'000

*The first type of milled silver Crown to be issued for Charles II.*



1509

AR Crown, 1662.

Rose below first laureate, draped bust right, rev. crowned cruciform shields, interlocked Cs in angles, Garter star at centre, edge: 1662. 6h. ESC 17; S.3351.

Softly struck at centre. Otherwise lightly toned and near EF.

NGC AU 55 (2184439-023)

2'500



1510

**1510** AV Proof Crown, 1663.

First laureate, draped bust right, cloak frosted, altered legend positioning, rev. crowned cruciform shields, interlocked Cs in angles, Garter star at centre, lettering frosted both sides, edge: XV. 61.71 g., 6h. WR 51; LS 5A; Bull 356; ESC 25.

Struck on a heavy flan. Small edge knock and minor surface marks. Toned with some lustre in devices. Better than VF. An extremely rare proof Crown in gold.

NGC PF 55 (2169794-001)

50'000

*Ex Glendining, 24 May 1937, T. B. Clarke-Thornhill, 187.*

This dramatic proof Crown, struck in gold from dies by Jan Roettiers, highlights major developments that occurred in the new milled coinage in 1663. In 1662, the first year of full mechanised production, the Crown was the only silver denomination issued, and the various types struck for this date bear considerable variation in bust design, legend positioning and edge inscription. In 1663 two further milled silver denominations, the Halfcrown and the Shilling, were added to the coinage and later that year a new gold denomination, the Guinea.

To standardise the coinage design several important changes were made. The obverse legend was fixed - CAROLVS II behind the bust and DEI GRATIA before. The formula of the king's titles on the reverse was also established. On 8 April 1663 a warrant prescribed that the two shields bearing the arms of England and France, found quartered on the reverses of the 1662 Crowns, should be separated with that of England occupying the first shield and France the third. Two days later another warrant instructed that the king's regnal year should also appear on the edge of the larger silver and anticipated gold coins that would follow, a tradition that endured on the Crown until the mid-20th century (Charles II dated his reign from the execution of his father hence 1663 was his fifteenth year: ANNO REGNI XV). On 19 May 1663 Jan Roettiers was instructed to prepare all tools for the 'mill and press' coinage and was formally appointed to the position of Chief Engraver.

The coin offered here satisfies all the requirements laid down in the warrants for the new currency coinage (unlike the gold pattern striking of 1662 with its undraped bust and plain edge). Only four proof Crowns in gold of 1663 survive in private hands.



1511

**1511** AR Pattern 'Reddite' Crown, 1663.

By T. Simon. Laureate, draped bust right, Simon below, CAROLVS II. DEI. GRA., rev. crowned cruciform shields, interlocked Cs in angles, St. George slaying dragon in Garter at centre, 16 63. MAG BRI. FR. ET. HIB REX., edge: REDDITE. QVÆ. CÆSARIS. CÆSARI. &CT. POST sun rising from clouds. 33.55 g., 12h. LS 7; Bull 431; ESC 73; S.3354B.

Even wear both sides and some marks under tone. Otherwise a pleasing Fine.

One of only six examples of this celebrated type believed to be in private hands.

NGC VF 30 (2184441-007)

25'000

*Ex Sotheby, 4 April, 1927, R. Huth, 467 [and probably Sotheby, 8 December 1909, T. Wakely, 158 – the weight of 518 grains and grade is an accurate match.*

By the beginning of 1663 Thomas Simon had been in post as Chief Engraver to the Mint for eighteen years, producing some of the iconic coins and medals of British series covering the period from Parliament's control of London during the Civil War, through the Commonwealth and the Protectorate of Oliver Cromwell, and on into the early hammered issues of Charles II. He was therefore the natural candidate to turn to produce dies for the proposed milled coinage of 1662.

The Roettiers brothers Jan and Joseph were the sons of Philip Roettiers, medallist and goldsmith from Antwerp, who made substantial loans to enable Charles II to maintain himself during his exile in the Low Countries. They arrived in England on the king's invitation in early 1661 and set about producing a series of magnificent medals celebrating the restoration. It is no surprise therefore that when a new milled coinage was envisaged a competition was set up, between Simon and the Roettiers. On 3 February 1662 there was a full order to the competitors to make a crown pattern 'triall peece' which indicates that both had already submitted obverse and reverse drawings. By 19 May 1662 we know that Roettiers had produced a pattern which was approved. Lessen states that 'either Simon failed to produce a pattern which was likely, or (Roettiers' work) was simply preferred. Challis is probably correct in suggesting that Simon lost out because of the inferior metallurgy of his dies' (on 8 April Simon's production of machine-made gold twenty shillings had been terminated as a failure). Simon's inability to produce a workable currency coinage, for whatever reason, clearly failed to extinguish his ambitions to retain his post. History should be grateful as in 1663 he produced the pattern Reddite/Petition Crown, one of the outstanding masterpieces of British numismatic art.

The Petition and Reddite Crowns are struck from the same dies differing only in the edge, the latter being by some margin the rarer of the two. Its edge inscription is charged with meaning. Jesus, on being questioned by the Pharisees whether it was lawful to pay tribute, calls for a tribute penny and asks whose image and superscription it bears. When they reply 'Caesar's', Jesus tells them 'Render unto Caesar the things which are Caesar's and unto God the things which are God's.' A very apt inscription on a Crown portraying a temporal king anointed by God. The edge concludes with the word POST and the image of a sunburst through clouds to convey POST NUBLIA PHŒBUS - the sun shines after the storm alluding to the return of the monarchy. Lessen concluded that Simon intended the Reddite edge to be his 'official one', and that he produced the Petition edge 'as a private statement'.





1515

- 1515** AR Crown, 1681.  
 Fourth laureate, draped bust right, rev. crowned cruciform shields, interlocked Cs in angles, Garter star at centre, edge: T. TERTIO. ESC 64; S.3359.  
 Near pristine surfaces under dusky tone. About EF.  
 Rarely encountered this fine.  
 NGC AU 58 (2184435-001) 3'000



1516

- 1516** AR Crown, 1681.  
 Elephant and castle below fourth laureate, draped bust right, rev. crowned cruciform shields, interlocked Cs in angles, Garter star at centre, edge: T. TERTIO. ESC 63; S.3360.  
 Obverse engraved in three lines: 'Sept 2 / 1801 / JP'. Flaw on reverse. Otherwise a toned, Fine.  
 The elephant and castle clear. A great rarity of the Crown series.  
 NGC FINE Details. Obv. graffiti. (2184434-014) 1'000

**James II, 1685-1688.**



1517

- 1517** AR Crown, 1686.  
 First laureate, draped bust left, stops in obverse legend, rev. crowned cruciform shields, Garter star at centre, edge: SECVNDO. ESC 76; S.3406.  
 Die flaw on reverse. Light tone. Near VF for this weakly struck issue.  
 NGC XF 45 (2184437-002) 500



1518



1518

AR Crown, 1687.

Second laureate, draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: TERTIO. ESC 78; S.3407.

Lovely satiny surface with underlying lustre. Much as struck. NGC MS 63 (2184439-006)

2'000



1519



1519

AR Crown, 1687.

Second laureate, draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: TERTIO. ESC 78; S.3407.

Weak on king's shoulder. Some flecking. Considerable brilliance. EF. NGC MS 61 (2184437-039)

1'000

William & Mary, 1688-1694.



**1520** AR Crown, 1692.  
 Conjoined laureate, draped busts right, rev. crowned cruciform shields, interlocking W&Ms in angles, lion of Nassau in centre, edge: QVARTO. ESC 83; S.3433.  
 A few light adjustment marks in obverse legend. Well struck. Toned with some blue lustre. EF. Rare thus. NGC MS 62 (2184439-026) 6'000



**1521** AR Crown, 1692.  
 Conjoined laureate, draped busts right, rev. crowned cruciform shields, interlocking W&Ms in angles, lion of Nassau in centre, edge: QVARTO. ESC 83; S.3433.  
 Minor marks. Toned. Near EF. NGC AU 58 (2184434-002) 2'000



**1522** AR Crown, 1692.  
 2 over inverted 2 in date. Conjoined laureate, draped busts right, rev. crowned cruciform shields, interlocking W&Ms in angles, lion of Nassau in centre, edge: QVINTO. ESC 85; S.3433.  
 The reverse die a little worn. Toned. Good VF. NGC AU 53 (2184437-018) 1'000

**William III, 1694-1702.**



1523

**1523**

AR Crown, 1695.

First laureate, draped bust right, rev. crowned cruciform shields, first harp, lion of Nassau at centre, edge: SEPTIMO. ESC 86; S.3470.

Some very light hairlines. Otherwise much as struck with extensive lustre beneath bluish tone. NGC UNC Details. Cleaned (2184438-033) 1'000



1524



**1524**

AR Crown, 1696.

First laureate, draped bust right, rev. crowned cruciform shields, first harp, lion of Nassau at centre, edge: OCTAVO. ESC 89; S.3470.

Some very light marks on reverse. Otherwise toned and much as struck. NGC MS 64+ (2184438-030)

2'000



1525

**1525**

AR Crown, 1700.

Third laureate, draped bust variety right, rev. crowned cruciform shields, third harp, lion of Nassau at centre, edge: DVODECIMO. ESC 97; S.3474.

Lightly toned with underlying brilliance. Good EF. NGC MS 61 (2184437-041)

1'500

Anne, 1702-1714.



1526

**1526** AR Crown, 1703.  
 VIGO below first draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: TERTIO.  
 ESC 99; S.3576.  
 Minor metal flaw on cheek. EF. Richly toned with hints of lustre.  
 A high grade example of this desirable type.  
 NGC MS 62 (2184439-009)

6'000



1527

**1527** AR Crown, 1706.  
 First draped bust left, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter  
 star at centre, edge: QVINTO. ESC 101; S.3578.  
 Considerable brilliance beneath rich toning. Very well struck and EF. Rare thus.  
 NGC MS 62+ (2184437-019)

6'000



1528



1528

**1528**

AR Crown, 1707.

First draped bust left, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: SEXTO. ESC 102; S.3578.

A small die break on obverse. Toned. Near EF.

NGC AU 55 (2184437-021)

1'500



1529



**1529**

AR Crown, 1707.

Second draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: SEPTIMO. ESC 104; S.3601.

Toned. Near EF.

NGC AU 53 (2184437-044)

1'000



1530



1530

**1530**

AR Crown, 1708.

Second draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: SEPTIMO. ESC 105; S.3601.

Toned with some lustre. Almost EF.

NGC AU 58 (2184437-012)

1'500



1531



1531

AR Crown, 1708.

Second draped bust left, rev. crowned cruciform shields, plumes in angles, Garter star at centre, edge: SEPTIMO. ESC 108; S.3602.

Lightly haymarked. Toned. EF and well struck.

NGC MS 61 (2184437-020)

3'000



1532



1532

AR Crown, 1713.

Third draped bust left, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: DVODECIMO. ESC 109; S.3603.

A few adjustment marks beneath deep blue tone. About EF.

NGC AU 58 (2184439-025)

1'500

**George I, 1714-1727.**



1533



1534



- 1533** AR Crown, 1716.  
 Laureate, draped bust right, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: SECVNDO. ESC 110; S.3639.  
 Dusky tone. Good VF.  
 NGC AU 53 (2184437-038) 1'000
- 1534** AR Crown, 1718/6.  
 Laureate, draped bust right, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: QVINTO. ESC 111A; S.3639.  
 Light tone with some white lustre beneath. Near EF.  
 NGC AU 58 (2184435-003) 2'500



1535



1535

- 1535** AR Crown, 1720/18.  
 Laureate, draped bust right, rev. crowned cruciform shields, large roses and plumes in alternate angles, Garter star at centre, edge: SEXTO. ESC 113; S.3639.  
 A high grade specimen. Slight weakness of strike in centre. Lightly toned with blue lustre. EF. Rare.  
 NGC MS 62 (2184439-024) 6'000

*Ex Sotheby, 27 February 1906. T. W. Barron, 95; Glendining, 25 November 1921, W. B. Thorpe, 150 'a brilliant and exceptional coin'; Sotheby, 12 March 1930, E. M. Wheeler, 533 part. [as per the Traveller's envelope.*



1536



1536

AR Crown, 1726.

Laureate, draped bust right, rev. crowned cruciform shields, small roses and plumes in alternate angles, Garter star at centre, edge: D. TERTIO (Ns in edge lettering inverted). Bull 1548; ESC 115; S.3639A.

A few minor adjustment marks. Otherwise EF with a deep, old tone.

NGC AU 55 (2184439-008)

2'000



1537



1537

AR Crown, 1723.

Laureate, draped bust right, rev. crowned cruciform shields, SSs and Cs in alternate angles, Garter star in centre, edge: DECIMO. ESC 114; S.3640.

Small flaw by eye and some light marks beneath blue tone. Some lustre. Near EF.

NGC AU Details. Cleaned. (2184439-007)

1'000

George II, 1727-1760.



1538

1538

AR Proof Crown, 1732.

Young laureate, draped bust left, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: plain. 29.48 g., 6h. LS 6; Bull 1661; ESC 118; S.3686.

Richly toned and lustrous. Much as struck and a very rare early proof.

NGC PF 64+ (2184440-004)

20'000

John Croker was Assistant Engraver at the Mint from 1697 and Chief Engraver from 1705 until his death in 1741. The coins engraved by him during this period, through the reigns of William III, Anne, George I and George II, 'excel in style and workmanship and rank among the best productions of the British coinage, although Thomas Simon, Pistrucci and William Wyon have surpassed him in many respects.' L. Forrer, *Biographical Dictionary of Medallists*, London, 1916.



1539

1539

AR Proof Crown, 1732.

Young laureate, draped bust left, rev. crowned cruciform shields, roses and plumes in alternate angles, Garter star at centre, edge: plain. 29.53 g., 6h. LS 6; Bull 1661; ESC 118; S.3686.

Rich, frosty patina with blazing underlying brilliance. Much as struck and very rare.

NGC PF 62 (2184436-002)

15'000





1544



1544

**1544**

AR Crown, 1746.

LIMA below old laureate, draped bust left, rev. crowned cruciform shields, Garter star at centre, edge. D. NONO. ESC 125; S.3689.

A most pleasing specimen. Very well struck up with dark, velvety tone. Superb EF.

NGC MS 63 (2184439-033)

3'000



1545



1545

**1545**

AR Crown, 1750.

Old laureate, draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: V. QVARTO. ESC 127; S.3690.

Pleasing mauve tone. EF.

NGC MS 61 + (2184435-004)

2'000



1546



**1546**

AR Crown, 1751.

Old laureate, draped bust left, rev. crowned cruciform shields, Garter star at centre, edge: V. QVARTO. ESC 128; S.3690.

A few very light contact marks on obverse. Lightly toned. EF.

NGC AU 58 (2184439-002)

2'000



George III, 1760-1820.



1551



**1551** AR 'Northumberland' Shilling, 1763.  
Young laureate, draped bust right, rev. crowned cruciform shields, Garter star at centre. ESC 1214; S.3742.  
Light tone. EF.  
NGC MS 63+ (2184438-040) 750



1552



**1552** AR Pattern Sixpence, 1790.  
By J. P. Droz. Crowned royal cypher in wreath, rev. Britannia seated left, BRITANNIA 1790, edge: plain.  
2.78 g., 12h. Bull 2219: ESC 1645.  
Toned. About EF.  
NGC PF 61 (2184438-043) 400



1553



**1553** AR Pattern 'Eighteenpence', 1799.  
For Prince George. By J. Milton for Col. Fullerton. (Struck by M. Young c. 1838). Draped bust left, GEORGIVS. P. S. S. C. D. 1799, rev. crowned cruciform arms, plumes in angles, St. George slaying dragon in Garter star in centre. 8.24 g., 12h. DH 5.  
Usual die break below bust. Toned. Much as struck.  
NGC PF 64 (2184434-030) 600



**1554** AR Dollar of 4 Shillings and Ninepence.  
 Oval countermark (1797) on Mexico, Charles IV, 8 Reales, 1794, Mexico City, FM. ESC 129; S.3765A.  
 Toned. Host and countermark about EF.  
 NGC AU 55 (2184434-016) 500

**1555** AR Dollar of 4 Shillings and Ninepence.  
 Oval countermark (1797) on Mexico, Charles IV, 8 Reales, 1795, Mexico City, FM. ESC 129; S.3765A.  
 Toned. Host and countermark Good VF.  
 NGC AU 55 (2184434-015) 500



**1556** AE Gilt Pattern Crown or Dollar, 1798 / 1804.  
 By C. H. Küchler. Late Soho issue. A trial piece composed of the reverse of the 1798 pattern Crown paired with the reverse of the 1804 'Garter' Dollar. Crowned shield of arms, crown divides date., M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., rev. crowned shield of arms in Garter, value below, crown divides date, BRITANNIARUM REX FIDEI DEFENSOR, edge: plain. 23.86 g., 12h. LS 46; Montagu 679; Dickinson (Oct. 1999) 10, dies 3i/1; Bull -; ESC -.  
 Lightly toned and much as made. Apparently the first appearance for sale in over one hundred years of this exceedingly rare pattern.  
 NGC PF 63 (2184439-003) 4'000

The differing heraldries found on the two reverses paired to strike this highly unusual pattern reflect significant royal and political developments. On the pattern Crown reverse of 1798 the French fleur-de-lis in the royal arms are present, whereas on the pattern Dollar of 1804 they are absent. On 1 January 1801 George III renounced his title as king of France ending the claim English kings had asserted since 1337. This act pre-empted Britain's formal recognition of the French Republic at the Treaty of Amiens in 1802. We have only been able to trace two examples of this coin: that listed in the Montagu patterns and proofs catalogue of 1891 and the Wakely-Murdoch-Beiber specimen.



1557



1557

AR Proof Dollar, 1804.

Bank of England issue. Laureate, draped bust right, top leaf of wreath to centre of E in legend, rev. Britannia seated left, K in relief below shield, within crowned oval band bearing denomination, date below, edge: trace of host. 26.85 g., 12h. Dickinson dies C/2; LS 59; Bull 1932; ESC 150; S.3768.

Well struck with trace of host coin beneath. A few light deposits. Toned with much brilliance. NGC PF 62 (2184434-010)

1'500



1558



1558

AR Proof Dollar, 1804.

Bank of England issue. Laureate, draped bust right, top leaf of wreath to end of E in legend, rev. Britannia seated left, inverted K in relief below shield, within crowned oval band, date below, edge: trace of host. 26.89 g., 12h. Dickinson dies D/2a; LS 70; Bull 1946; ESC 160; S.3768.

Lightly toned with much brilliance. Trace of undertype. As struck. NGC PF 64 (2184434-009)

3'000



1559

1559

AR Gilt Proof Dollar, 1804.

Bank of England issue. Laureate, draped bust right, top leaf of wreath to end of E in legend, rev. Britannia seated left, inverted K in relief below shield, within crowned oval band, date below, edge: trace of host. 27.30 g., 12h. Dickinson dies D/2a; LS -; Bull 1947; ESC 160A; S.3768.

Toned. Good EF. Very rare.

NGC PF 63 (2184439-017)

2'000



1560

1560

AR Pattern 'Garter' Dollar, 1804

By C. H. Kuchler. Bank of England issue. Laureate, draped bust right, top leaf of wreath to D in legend, GEORGIVS III DEI GRATIA., rev. crowned shield of arms in Garter, DOLLAR below, crown divides 18 04, BRITANNIARUM REX FIDEI DEFENSOR, edge: trace of host. 26.80 g., 12h. Dickinson dies I/3i; LS 9i; Bull 1963; ESC 182.

Struck on a Bolivia, Charles IV, 8 Reales dated 1797, Postosi PP. Lightly toned and much as struck.

Rare with host fully legible.

NGC PF 63 CAMEO (2184439-014)

3'000



1561



1562



1563



**1561** AR Pattern 'Garter' Dollar, 1804.

By C. H. Küchler. Bank of England issue. Laureate, draped bust right, top leaf of wreath to D in legend, GEORGIVS III DEI GRATIA., rev. crowned shield of arms in Garter, DOLLAR below, crown divides 18 04, BRITANNIARUM REX FIDEI DEFENSOR, edge: trace of host. 26.74 g., 12h. Dickinson dies I/3i; LS 91; Bull 1963; ESC 182.

Trace of Spanish undertype. With a light tone, somewhat dappled on obverse. Almost as struck. NGC PF 62 (2184439-016) 2'500

**1562** AE Bronzed Pattern 5 Shillings & Sixpence, 1811.

By C. H. Küchler. Bank of England issue. Laureate, draped bust right, top leaf of wreath to centre of E in legend, GEORGIVS III DEI GRATIA REX., rev. Britannia seated left, denomination and date in exergue, BANK OF ENGLAND TOKEN, edge: plain. 22.46 g., 12h. Dickinson dies C/4ii; LS 106; Bull 1976; ESC 195.

Somewhat uneven tone and a few light deposits. Rare. NGC PF 62 BN (2184434-027) 600

**1563** AE Bronzed Pattern 5 Shillings & Sixpence, 1811.

By J. Philip. Bank of England issue. Small laureate, draped bust left, five berries to wreath, GEORGIVS III DEI GRATIA REX., rev. value and date in oak wreath, edge: plain. Dickinson dies Kiii/5a1; LS 126; Bull 1996; ESC 206.

Toned. Good EF. NGC PF 62 BN (2184437-035) 600





1564

**1564** PT Proof 3 Shillings, 1812.

Laureate head right, top leaf points to gap between I and G of legend, rev. denomination and date in wreath of oak and olive, edge: plain. 33.06 g., 11h. Dies B2/3; Boyne 21 (note); Davis 56; Bull 2078 var.; ESC 420 var. (both ESC and Bull follow Davis who, interpreting Boyne, assumes the obverse die to be B1); S.3770.

Small nick on truncation. Otherwise much as struck. A remarkable rediscovery; recorded but unverified in the standard 20th century reference works. Of the highest rarity in platinum.

NGC PF 65+ (2184441-008)

15'000

The earliest reference to the existence of platinum is in 1557 when an Italian humanist Julius Caesar Scaliger described an unknown noble metal found between Darien and Mexico 'which no fire or any Spanish artifice has yet been able to liquefy.' Twice as dense as silver and considerably rarer than gold, platinum has always had potential as a medium for coinage. Its first such use was by the Bank of England which issued proofs of the Three Shilling piece and the One Shilling and Sixpence in 1812, thus predating the Russian imperial platinum issues by some sixteen years.

The One Shilling and Sixpence is extremely rare but the first, and only, reference to the existence of a platinum Three Shillings occurs in William Boyne's *The Silver Tokens of Great Britain & Ireland, the Dependencies, & Colonies* published in 1866. Under the proof issue in silver Boyne notes that, 'Mr W. H. Johnston, coin dealer, 407, Strand, has a specimen of this in platina.' No such piece has appeared in the sale room record, and the Traveller coin may well be the same one and only example.



**1565** AE Silver Plated Pattern Halfpenny, 1788.  
 By J. P. Droz. Late Soho issue. Laureate head right, GEORGIUS III. D. G. REX, rev. Britannia seated left holding spear, crossed palm branch and rudder in exergue, BRITANNIA. 1788., edge: RENDER TO CESAR THE THINGS WHICH ARE CESARS (raised), 16.40 g., 6h. BMC 964.  
 Blue dusky toning with some brilliance. Good EF. Rare.  
 NGC PF 62 (2184437-048) 1'500

On this pattern Halfpenny Droz revives the Render edge inscription first employed by Simon on the Reddite Crown, see lot 1511 above.



**1566** AR Pattern Halfpenny, 1788.  
 By W. J. Taylor after J. P. Droz. Laureate head right, eagle head below, GEORGIUS III. D. G. REX, rev. Britannia seated left holding spear, date in exergue, BRITANNIA., edge: plain. 3mm thick. 15.72g., 6h. BMC 1004.  
 Iridescent purple toning. Much as struck. Extremely rare.  
 NGC PF 65 (2184439-028) 3'000



**1567** AR Pattern Halfpenny, 1790.  
 By W. J. Taylor after C. H. Küchler & J. P. Droz. Laureate head right, .SOHO. below, GEORGIUS III. D. G. REX. (legend incuse), rev. Britannia seated left, pointing, date in exergue, BRITANNIA., edge: plain. 2mm thick. 14.75 g., 12h. Cf. BMC 1057.  
 Delicate mauve toning. Much as struck. Of the highest rarity, apparently unknown in silver.  
 NGC PF 64 (2184439-027) 3'000

Only recorded by Peck from the specimen struck in aluminium in the British Museum.



1568

1568

AR Pattern Halfpenny, 1790.

By W. J. Taylor after J. P. Droz. Double reverse mule. Nude Britannia seated left pointing, rev. draped Britannia seated left pointing, date and artist's signatures in exergue, .BRITANNIA., edge: plain. 2.25mm thick. 15.72 g., 6h. BMC 1022.

Light wear to high points and minor marks under tone. Good VF.

Extremely rare of this nude Britannia type in silver.

NGC PF 55 (2184434-020)

2'000



1569

1569

AR Pattern Halfpenny, 1795.

By W. J. Taylor after C. H. Küchler. Laureate, draped head right, GEORGIUS III. D. G. REX. (legend incuse), rev. Britannia seated left, pointing, date in exergue, .BRITANNIA. (legend incuse), edge: plain. 2.25mm thick. 16.82 g., 12h. BMC -.

Minor contact marks on cheek. Richly toned. Of the highest rarity: this type unrecorded by Peck in any metal.

NGC PF 64 (2184439-031)

3'000



**1570** AR Pattern Halfpenny, 1795.

By C. H. Küchler. Late Soho issue. Laureate, draped bust right, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia seated left pointing, date in exergue, .BRITANNIA. (incuse), edge: plain. 3mm thick. 17.09 g., 6h. BMC 1045.

Reverse slightly off centre. As struck with vivid toning under much underlying brilliance. Extremely rare.

NGC PF 64 (2184439-029)

3'000



**1571** AR Pattern Halfpenny, 1795.

By W. J. Taylor after C. H. Küchler. Laureate head right, .SOHO. below, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia seated left pointing, date in exergue, .BRITANNIA., edge: plain. 2mm flan. 14.70 g., 12h. BMC 1050.

Attractively toned and much as struck. Extremely rare.

NGC PF 63 (2184439-030)

3'000



**1572** AE Gilt Proof Halfpenny, 1795.

By W. J. Taylor after C. H. Küchler. Laureate head right, .SOHO. below, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia seated left pointing, date in exergue, .BRITANNIA., edge: plain. 12.27 g., 6h. BMC 1052.

Lightly toned. Good EF. Rare.

NGC PF 65 ULTRA CAMEO (2184434-001)

1'000



1573

1573

AR Pattern Penny, 1797.

By C. H. Küchler. Late Soho issue. Laureate head right, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia seated left holding olive branch, date below, BRITANNIA. (legend and date incuse), edge: plain. 2mm flan. 17.41 g., 6h. BMC 1086.

Light scratch in obverse field. Deep toning. Good EF. Very rare. NGC PF 61 (2184434-019)

1'500



1574

1574

AR Pattern Penny, 1797.

By W. J. Taylor after C. H. Küchler. Laureate head right, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia in plumed helmet seated left holding trident, date in exergue, BRITANNIA. festoons either side and olive wreath bearing SOHO (all incuse), edge: plain. 3mm flan. 33.35 g., 12h. BMC 1140.

Two small die flaws to reverse rim. Richly toned. Much as struck.

An extremely rare and impressive pattern Penny in silver.

NGC PF 62 (2184436-003)

5'000



1575

1575

AR Pattern Farthing, 1797.

By W. J. Taylor after C. H. Küchler. Laureate, draped bust right, GEORGIUS III. D: G. REX. (legend incuse), rev. Britannia seated left holding olive branch, date below, BRITANNIA. (date and legend incuse), edge: plain. 7.62 g., 6h. BMC 1197.

Usual die flaw on reverse. Deep tone and virtually as struck.

NGC PF 63 (2184437-047)

1'500



1576



1577



1576

- 1576** AE Gilt Proof Halfpenny, 1799.  
Laureate, draped bust right, rev. Britannia seated left, date below, edge: grained. 13.00 g., 6h.  
BMC 1233; S.3778.  
A few light spots otherwise brilliant. Good EF.  
NGC PF 62 (2184437-009) 200
- 1577** AE Gilt Proof Farthing, 1799.  
Laureate, draped bust right, date below, rev. Britannia seated left, denomination below, edge:  
grained. 6.49 g., 6h. BMC 1272; S.3779.  
A few light spots otherwise a brilliant FDC.  
NGC PF 67 CAMEO (2184437-007) 300



1579



1578



1580



- 1578** AE Gilt Proof Penny, 1806.  
Laureate, draped bust right, date below, rev. Britannia seated left, edge: grained. 18.86 g., 12h.  
BMC 1321; S.3780.  
Much as struck.  
NGC PF 62 (2184437-006) 400
- 1579** AE Gilt Proof Halfpenny, 1806.  
Laureate, draped bust right, date below, rev. Britannia seated left, edge: grained. 9.50 g., 12h.  
BMC 1362. S.3781.  
Much as struck.  
NGC PF 63 (2184437-010) 300
- 1580** AE Gilt Proof Farthing, 1806.  
Laureate, draped bust right, date below, rev. Britannia seated left, edge: grained. 4.75 g., 6h.  
BMC 1387; S.3782.  
Much as struck.  
NGC PF 63 CAMEO (2184437-008) 200



1581



**1581**

AR Pattern 'Incorrupta' Crown, 1817.

By W. Wyon. Laureate, draped bust right, date below, GEORGIUS III D. G: BRITANNIARUM REX, rev. crowned shield of arms, INCORRUPTA FIDES VERITASQUE, edge: plain. 28.19 g., 12h. LS 159; Bull 2029; ESC 229.

Delicately toned with considerable mint brilliance. An exquisite example of this very rare pattern Crown in the most desirable state of preservation.

NGC PF 66+ CAMEO (2184441-019)

75'000

The stunning Pattern 'Incorrupta' Crown dated 1817 announces the twenty-two year old William, fourth generation in the Wyon dynasty of medallists, as a die engraver of the first rank. And appropriately William Wyon uses the opportunity to pay tribute to another famous English engraver, Thomas Simon. Just as Simon contended with a foreign engraver supplanting him at the mint in 1662, so the choice of the Italian Benedetto Pistrucci to produce the dies for the New Coinage threatened the established position of the Wyon family.

History can repeat itself. In 1663 Simon's repost to the Roettiers were his two masterpieces: the Petition and the Reddite crowns. In 1817 Wyon, with a similar motive, struck the beautiful pattern 'Three Graces' and 'Incorrupta' crowns. Furthermore Wyon chose to model the design of the 'Incorrupta' on Simon's timeless portrait crown of Oliver Cromwell. The imposing and finely modelled bust with its delicate frosting (or 'mezzontinti' as admiring contemporaries described it) and shield design of the reverse are clearly inspired by Simon's work.

The reverse legend 'Pure Faith and Truth' can be read as expressing the confidence Wyon felt in the merit of his work, but Carlisle records when Wyon presented his pattern Crown to William Wellesley Pole, Master of the Mint, he was told 'to mind his own business, and not lose his time in engraving heads, of which he was incapable!' Eleven years after the 'Incorrupta' was struck, Wyon's self-belief was repaid when he was appointed Chief Engraver.





1582

1582

AR Pattern Crown, 1817.

By B. Pistrucci. Large laureate head right, four leaves to top of wreath, date below, GEORGIUS III DEI GRATIA BRITANNIARUM REX F: D:; rev. St. George slaying the dragon within Garter ruled with fine horizontal lines, usual motto, wide buckle to Garter with initials W W P (for William Wellesley Pole). No border either side. Edge: plain. 37.71g., 12h. Montagu 592 - *this coin*; LS 163. Bull 2033; ESC 231.

Light die flaw by date and a couple of very light contact marks on obverse. Otherwise much as struck with silky grey toning with some iridescence. An official pattern coin of the utmost rarity, the first crown of the modern era.

NGC MS 64+ (2184433-011)

75'000

*Ex Sotheby, 31 July 1868, E. Hawkins, 148; Sotheby, 13 August 1875, J. Marshall, 77; Sotheby, 31 March 1903, J. G. Murdoch (pt. III), 258; Sotheby, 27 March 1922, 'Nobleman', 62; From the W. Brice and H. Montagu collections.*

The prodigious artistic talent of Benedetto Pistrucci, born Rome 1783, was evident from an early age. At thirteen he overcame his father's desire that he should pursue a career in the law and was apprenticed to Giuseppe Mango, a Roman cameo cutter. By the age of sixteen he was taking his own commissions, producing gems and cameos of exquisite classical style for dealers and private collectors. His growing fame resulted in royal patronage from the Grand Duke and Duchess of Tuscany. Probably as a result of Pistrucci's failure to obtain a position at the Imperial Court in Paris – snubbed by the sculptor Canova with whom Napoleon had entrusted with the project – he decided to further his career in England, arriving in London in January 1815. The beauty of Pistrucci's gems quickly gained several influential admirers, the most important being Sir Joseph Banks, President of the Royal Society. Banks instructed Pistrucci to cut a portrait gem of George III, giving him a 3 Shilling piece, see lot 1564 above, to serve as a model but demanding that he improve on the style. As with all his subsequent portraits of George III, Pistrucci produced a youthful and brooding portrait, derived from Hellenistic prototypes, which bore little resemblance to the king, then a senile old man with a long white beard. The resulting piece was so successful that Banks recommended Pistrucci to his friend Wellesley Pole, the man charged with the reorganisation of the coinage. In June 1816 Pole engaged Pistrucci to prepare the models for the New Coinage despite the Italian having no prior experience in preparing coin dies. Frustrated with the inability of the mint workers to translate his models to steel, Pistrucci mastered the art of die sinking in a matter of months.

Pistrucci's inaugural pattern crowns of the New Coinage were struck in 1817. The first record of the obverse type is a uniface obverse trial striking of the bust puncheon in copper (LS 164; H. M. Lingford, lot 468). This puncheon was then used unaltered in the production of a complete obverse die, dated 1817, of which a uniface obverse was struck exists (LS 165; H. M. Lingford, lot 469). This obverse die is then paired with a reverse die bearing Pistrucci's iconic St. George and the dragon, also known as a uniface striking - see lot 1583 - to produce the very first pattern crown in silver.

This coin (LS 163) is distinctive in several ways. Struck in fine silver on a heavy flan, approximately 20% overweight, it has a plain edge and lacks a beaded border on either side. In the J. G. Murdoch collection it is stated on the authority of Pistrucci himself that four examples were struck, one in flawless state (JGM lot 256 - illustrated) and three after die break developed through the date, two of which were also in Murdoch (JGM 257 = Nobleman 61 – illustrated; and JGM 258 = Nobleman 62 = Traveller Collection – illustrated above). These three coins are stated to be struck from the same dies.

Curiously this is not the case; the bust alignment with the legend is quite different. On JGM 257 and 258 the truncation points directly at the letter D in F:D: (Obverse die A). On JGM 256 the truncation points to the semi colon after the D in F:D: (Obverse die B). Extraordinarily the lead obverse trial (LS 164) mentioned above is struck from Die A before the die flaw developed. The evidence appears to be clear: Die A survived the trial in lead but could not withstand the forces involved in a Crown sized striking in silver. Pistrucci then produced a second die (Die B) taking advantage to rotate the legend slightly to produce a more balanced design. The matrix for Die B still survives in the Royal Mint Museum (Hocking 570).

There now appears to be a maximum of four examples in private hands. There are two examples of Die A known, both featured in the Nobleman sale and have not been unrecorded since 1922 (1, the Traveller coin, ex Nobleman 62 and 2, Nobleman 61) and two examples of Die B (1, Murdoch 256 subsequently Wakely 224 then Sotheby, 6 December 1910, lot 119 and 2, Whetmore 118 – erroneously believed by Whetmore to be Murdoch 256 but clearly differentiated by the depth of strike most noticeably on the bifurcation of the tie ends and the fourth leaf of the laurel). The Whetmore coin, most recently sold by Heritage, 15 August 2019, lot 32221, was the only example of the four to appear on the market in the past one hundred years.





1583

**1583**

Uniface AR Pattern Crown, undated (struck 1817).

By B. Pistrucci. From the reverse die of the preceding lot. Obverse blank, rev. St. George slaying the dragon within Garter ruled with fine horizontal lines, usual motto, wide buckle to Garter with initials W W P (for William Wellesley Pole). No border. Edge: plain. 36.62 g. LS 168; Bull -; ESC -.

Richly toned and of the highest rarity: one of only two believed to have been struck.

NGC MS 62 (2184436-006)

15'000

*Ex Sotheby, 31 March 1903, J. G. Murdoch (pt. III), lot 260; Sotheby, 27 March 1922, 'Nobleman', lot 63*

Pistrucci's entirely original conception of St. George and the dragon has proved timeless and enduringly popular for the last two hundred years. However there have also been contrarian views. Lieutenant Col. Morrieson in BNJ 14, published to mark the centenary of the New Coinage, quotes the celebrated Victorian critic John Ruskin: 'The horse looks abstractedly into the air - St. George has nothing on but a helmet - the very last piece of armour he is likely to want - he puts his naked foot well forward for the dragon to bite, and is about to deliver a mortal blow with a sword which cannot reach him by a couple of yards'. Quite true in detail but overlooking the coherence that creates a sublime image perfectly adapted to the circular format of the coinage.



1584



1584

**1584** AR Crown, 1818.  
 Laureate head right, rev. St. George slaying the dragon, edge: LVIII. Bull 2005; ESC 211; S.3787.  
 Much as struck. Toned with extensive lustre.  
 NGC MS 64 (2184437-014)

1'500



1585



**1585** AR Crown, 1818.  
 Laureate head right, rev. St. George slaying the dragon, edge: LIX. Bull 2009; ESC 214; S.3787.  
 Richly toned and prooflike with superb surfaces.  
 NGC MS 65+ (2184439-018)

2'000



1586



**1586** AR Crown, 1819.  
 Laureate head right, rev. St. George slaying the dragon, edge: LIX. Bull 2010; ESC 215; S.3787.  
 Dappled grey toning. Good EF.  
 NGC MS 63 (2184437-013)

1'000



1587



**1587**

AR Proof Crown, 1819.

Laureate head right, rev. St George slaying the dragon, edge (inverted): LX. 28.17 g., 6h. Montagu 602; LS 203; Bull 2014; ESC 217. S.3787.

A very rare proof striking with deep bluish toning. Tiny rim nick. Exceptional.  
NGC PF 65 (2184439-019)

7'500

The New Coinage currency crowns of 1818 to 1820 were struck to a very high standard. Distinguishing the very rare proof striking of this issue has always posed a challenge to cataloguers and collectors. The proof designation of the coin offered here however leaves no room for doubt. The deep strike and brilliant fields are exceptional. So too is the edge lettering, which stands much prouder than on regular issues and is inverted relative to the obverse, reading with reverse of the coin uppermost and the opposite orientation to all known currency types.



1588



1589



**1588**

AR Crown, 1820.

Laureate head right, rev. St George slaying the dragon, edge: LX. Bull 2016; ESC 219; S.3787.

Practically as struck with a light tone.

NGC MS 65 (2184439-004)

2'000

**1589**

AR Pattern Crown, undated (struck 1820).

By T. Webb and G. Mills for Mudie. Laureate head right, GEORGIVS III DEI GRATIA, rev. crowned cruciform shields, rose, thistle, shamrock and horse of Hannover in angles, St George slaying dragon in Garter in centre, edge: plain. 27.95 g., 12h. LS 214; Bull 2055; ESC 221.

Some minor marks. Richly toned. Good EF.

NGC PF 63 (2184437-005)

2'000

**George IV, 1820-1830.**



1590



**1590** AR Pattern Crown, 1820.

By G. Mills for R. Whiteaves. Large bare head left, with collar and necktie, date in Roman numerals below, GEORGIUS IV DEI GRATIA, rev. crowned royal arms in Garter with lion and unicorn supporters, BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, edge: plain. 36.46 g., 12h. LS 9; Bull 2352; ESC 261.

A light die break on cheek. Rich old tone and much as struck.

Extremely rare of this type with collar.

NGC PF 65 (2184441-004)

25'000

This remarkable pattern Crown captures the idealised essence of a fashionable Regency monarch. A large head, detailed and boldly struck with a thick mane of forward blown hair is framed by a unique feature; the upright collar bound by a silk necktie which adds a strong period flavour to the image. An oil sketch by Thomas Lawrence in the National Portrait Gallery shows the king in similar attire. Very few 'collar' pattern Whiteaves Crown are known, ESC gives R5 but only two have been traced on the market in the past 50 years. The explanation appears to be that the high relief caused the obverse die to fail, characterised by the vertical flaw on the king's cheek.



1591

**1591** AR Pattern Crown, 1820.  
 By G. Mills for R. Whiteaves. Large bare head left, date in Roman numerals below, GEORGIUS IV DEI GRATIA, rev. crowned royal arms in Garter with lion and unicorn supporters, BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, edge: plain. 35.48 g., 12h. LS 7; Bull 2350; ESC 259.  
 Lightly toned, much brilliance and as struck. A superb example of this very rare pattern Crown.  
 NGC PF 65 (2184440-005) 20'000

This appears to be from the second obverse die cut by Mills after the first die failed. In a number of ways the obverse portrait has been modified to sit more comfortably in the obverse field. The head appears to be slightly smaller, the upper hair tendrils eliminated and most noticeably the collar has been replaced by a plain truncation. This now bears the engraver's signature and gives more prominence to the date below. Both obverses are paired with the same reverse die.



1592

**1592** AR Pattern Crown, 1820.  
 By G. Mills for R. Whiteaves. Large bare head left, date in Roman numerals below, GEORGIUS IV DEI GRATIA, rev. crowned royal arms in Garter with lion and unicorn supporters, BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, edge: plain. 35.40 g., 12h. LS 7; Bull 2350; ESC 259.  
 A couple of very light contact marks beneath rich tone. Otherwise much as made. Very rare.  
 NGC PF 62 (2184440-003) 10'000



1593

**1593** AR Pattern Crown, 1820.

By B. Pistrucci. Laureate head left, GEORGIUS III D: G: BRITANNIAR: REX F: D:; rev. St. George slaying the dragon, streamer to saint's helmet, W. W. P. spaced below broken lance on ground, date in exergue, edge: plain. 28.28 g., 6h. Montagu 950; LS 1; Bull 2322; ESC 262.

Some very minor marks under a deep old tone. Practically as struck and of the highest rarity.

NGC PF 63 (2184441-006)

30'000

This bust employed by Pistrucci for this handsome pattern and the currency issue which followed it the subsequent year, is derived from a beautiful cameo (Marsh pl. 30), now in the Fitzwilliam Museum, which Pistrucci cut when George was Prince Regent, c. 1817-1820. On the cameo George wears the diadem of a prince. This is replaced on the coin with the laurel wreath as appropriate for a Caesar. The reverse is distinguished from that adopted for the currency issue in 1821, not only by date but also by the presence of a streamer to the saint's helmet as found on the crowns of George III. The resulting coin was widely admired. Vivant Denon, Director of the Louvre and supervisor of the French mint, called it the most beautiful coin struck in Europe. The last example of this type offered for sale was in the Rees-Jones collection, Spink 117 lot 214, in 1996.



1594



1595



1596



- 1594** AR Proof Crown, 1821.  
Laureate head left, rev. St. George slaying the dragon, date in exergue, edge: SECUNDO. 28.29 g., 6h. LS 10; Bull 2312; ESC 247: S.3805.  
A well struck and richly toned proof. Much as struck. Rare.  
NGC PF 62 (2184439-020) 3'000
- 1595** AR Crown, 1821.  
Laureate head left, rev. St. George slaying the dragon, date in exergue, edge: SECUNDO. ESC 246; S.3805.  
A couple of contact marks. Deep bluish tone. About uncirculated.  
NGC MS 63 (2184434-008) 1'500
- 1596** AR Crown, 1821.  
Laureate head left, rev. St. George slaying the dragon, date in exergue, edge: SECUNDO. ESC 246; S.3805.  
Lightly toned and about uncirculated.  
NGC MS 63 (2184437-017) 1'500



1597



- 1597** AR Proof Crown, 1821.  
Laureate head left, rev. St. George slaying the dragon, date in exergue, edge (upright): TERTIO. 28.11 g., 6h. LS 15; Bull 2317; ESC 250; S.3805.  
Vivid blue-purple toning with considerable underlying brilliance.  
A very rare proof with the error TERTIO edge reading.  
NGC PF 65+ (2184439-021) 6'000



1598



1598

AR Crown, 1822.

Laureate head left, rev. St. George slaying the dragon, date in exergue, edge: SECUNDO. ESC 251; S.3805.

Lightly toned. Choice uncirculated.

NGC MS 65 (2184439-005)

4'000



1599



1599

AR Pattern Crown, 1825.

By W. Wyon and J. B. Merlen. Bare head left, date below, .GEORGIUS IV DEI GRATIA., crowned shield of arms, scroll bearing royal motto below, BRITANNIARUM RED FID: DEF.; edge: plain. 27.94 g., 6h. LS 20; Bull 2331; ESC 255; S.3806.

A handsome example, practically as struck with a light dappled tone and underlying brilliance. NGC PF 63 (2184441-013)

15'000

The sublime bare head coinage of George IV first issued from 1825, of which the superb pattern crown stands at the forefront, represents William Wyon's first major contribution to the British currency series. While the laureate head coinage of Pistrucci which preceded it received considerable praise it had displeased the king. In 1824 instructions were sent to the mint to produce a new portrait based on Francis Chantrey's marble bust from 1821. Pistrucci, who preferred to engrave from sketches and models based on live sittings, refused to make a copy so the work fell to his assistant Wyon. Wyon seized on the opportunity to, as Edward Hawkins writing in 1840 said, 'make publicly known the merits of a highly gifted artist, and prove that England has no need of foreign aid for the production of a coinage at least equal to any in Europe.' Somewhat ironically Carlisle, writing three years before Hawkins, records that to strike his pattern crown Wyon employed a new medal press from the Prussian mint installed the previous year.



**1600** AV, AR & AE Proof Set, 1826.

Bare head type. Comprising the AV Five Pounds, Two Pounds, Sovereign and Half Sovereign; AR Crown, Halfcrown, Shilling and Sixpence; AE Penny, Halfpenny and Farthing. AR & AV 6h; AE 12h. S.PSI (S.3797 & WR 213, 3799, 3801, 3804, 3806, 3809, 3812, 3815, 3823, 3824, 3825).

A truly exceptional offering of the first Royal Mint proof set. The gold in an outstanding state of preservation with all the brilliance left by the die, the silver with matching light toning. With fitted case. (11 coins total).

Five Pounds NGC PF 66+ ULTRA CAMEO (2185015-016)

Two Pounds PF 68 ULTRA CAMEO (2185015-017)

Sovereign PF 68+ ULTRA CAMEO (2185015-018)

Half Sovereign PF 68 ULTRA CAMEO (2185015-019)

Crown PF 67 CAMEO (2185015-020)

Halfcrown PF 67+ CAMEO (2185015-021)

Shilling PF 65 (2185015-022)

Sixpence PF 66+ (2185015-023)

Penny PF 64 BN (2185015-024)

Halfpenny PF 65 BN (2185015-025)

Farthing PF 64 BN (2185015-026)

200'000

The acclaim that met William Wyon's bare head coinage, evinced by this superb proof set of 1826, greatly enhanced his position within the mint. Wyon's brilliantly modelled portrait of the king was perfectly replicated across all denominations thanks to his mastery of a new reducing machine which had been installed in the mint in 1824. Henceforth it would be Wyon not Pistrucci who the mint authorities would call on to engrave the official effigy of both the coinages of William IV and the young Victoria. The final consolidation of Wyon's position in the Mint came in 1828 when he was confirmed as Chief Engraver.



1600



1601



**1601**

AR Proof Crown, 1826.

Bare head left, rev. crowned shield of arms, scroll bearing royal motto below, edge: SEPTIMO. 28.12 g., 6h. LS 28; Bull 2336; ESC 257; S.3806.

Rich old tone. Much as struck.  
NGC PF 64 (2184436-001)

10'000



1602



**1602**

AR Proof Crown, 1826.

Bare head left, rev. crowned shield of arms, scroll bearing royal motto below, edge: SEPTIMO. 28.26 g., 6h. LS 28; Bull 2336; ESC 257; S.3806.

Toned with blue lustre. Practically as struck.  
NGC PF 62 (2184436-004)

7'500

**William IV, 1830-1837.**



1603

**1603** AR Pattern Crown, undated (struck 1830).

By W. Wyon and J. B. Merlen. Bare head right, W.W. incuse on truncation, GULIELMUS IIII D: G: BRITANNIAR: REX F: D.; rev. crowned shield of arms in Garter collar, on mantle, BRITANNIARUM REX FID: DEF.; edge: plain. 27.76 g., 5h. LS 8; Bull 2467; ESC 276.

Practically as made with a deep cabinet tone. Extremely rare.

NGC PF 64 (2184433-008)

30'000

On this seldom encountered undated pattern Crown the king's titles 'king of the Britons, Defender of the Faith' are, curiously, present on both the obverse and the reverse. Faced with the urgency of producing a pattern to receive royal assent, Wyon cut an obverse die with a bust of William IV modelled after a drawing by Chantrey and paired it with an existing reverse die he had prepared for the 1829 pattern Crown of George IV (LS 37). The anomalies of the prototype were overcome in the subsequent proof issue of 1831 struck to coincide with the king's coronation. The success of the 1831 coinage and Wyon's coronation medal of the same date led to his election as Associate of the Royal Academy of Arts that year.



1604

**1604** AR Proof Crown, 1831.  
Bare head right, W.W. incuse on truncation, rev. crowned shield of arms in Garter collar on mantle, date below, edge: plain. 27.86 g., 5h. LS 1; Bull 2462; ESC 271; S.3833.  
Rich mauve toning. A choice example.  
NGC PF 64 (2184441-005) 20'000



1605

**1605** AR Proof Crown, 1831.  
Bare head right, W. WYON. on truncation, rev. crowned shield of arms in Garter collar on mantle, date below, edge: plain. 27.67 g., 12h. LS 3; Bull 2460; ESC 273; S.3833.  
With most attractive olive-green iridescent toning. A superb and very rare crown.  
NGC PF 66 (2184441-014) 25'000



1606



**1606**

AR Proof Crown, 1834.

Bare head right, W.W. incuse on truncation, rev. crowned shield of arms in Garter collar on mantle, date below, edge: plain. 28.06 g., 6h. LS 6; Bull 2465; ESC 275; S.3833.

FDC with near full mint brilliance. In an exceptional state of preservation for this very rare date.

NGC PF 66 ULTRA CAMEO (2184433-007)

30'000

Victoria, 1837-1901.



1607

AV, AR & AE Proof Set, 1839.

Young head type. Comprising AV 'Una and the Lion' Five Pounds, Sovereign & Half Sovereign; AR Crown, Halfcrown, Shilling, Sixpence and Groat, Maundy Fourpence, Threepence, Twopence and Penny; AE bronzed Penny, Halfpenny and Farthing. S.P53 (S.3851 & WR 278, S.3852, S.3859, S.3882, S.3885, S.3903, S.3908, S.3913, S.3916 - Maundy set, S.3948, S.3949, S.3950).

A pleasing example of the coveted and rare Una proof set. The silver with matching toning.

Some minimal handling marks. A light scratch to the Halfpenny.

With fitted case. (15 coins total).

Five Pounds NGC PF 62 CAMEO (2185015-001)

Sovereign PF 63 CAMEO (2185015-002)

Half Sovereign PF 61 CAMEO (2185015-003)

Crown PF 62 (2185015-004)

Halfcrown PF 63 (2185015-005)

Shilling PF 62 (2185015-006)

Sixpence PF 62 (2185015-007)

Groat PF 62 (2185015-008)

Penny PF 65 BN (2185015-009)

Halfpenny PROOF Details. Obv. scratched (2185015-010)

Farthing PF 64 BN (2185015-011)

Maundy Set PF 62; PF 62; PF 63; PF 62 (2185015-012 to15)

150'000

*Ex Glendining, 24 May 1937, T. B. Clarke-Thornhill, 386.*

Sir Mark Jones has demonstrated that Wyon's head of the young queen was likely inspired by the statue of a reclining nymph by Canova in the Royal Collection. Wyon's growing pride and confidence are evident. He signs the truncation W. WYON R.A. a distinction that he was granted in recognition of his extraordinary aesthetic achievements in 1838.



1607



1608



**1608**

AR Proof Crown, 1839.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: plain. 28.09 g., 6h. LS 38; Bull 2560; ESC 279; S.3882.

Richly toned and much as struck.

NGC PF 65 (2184440-007)

20'000



1609



**1609** AR Proof Crown, 1839.  
Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: plain. 28.23 g., 6h. LS 38; Bull 2560; ESC 279; S.3882.  
Small mark on cheek under deep cabinet tone. Much brilliance. About as struck.  
NGC PF 64 (2184440-002) 15'000



1610



**1610** AR Pattern 'Una and the lion' Crown, 1839.

By W. Wyon. Young head left, date below, VICTORIA DEI GRATIA, rev. the Queen as Una guiding the British lion left, date in Roman numerals below, DIRIGE DEUS GRESSUS MEOS., edge: plain. 31.26 g., 12h. LS 34; Bull 2647; ESC 333.

A magnificent coin. Delicately toned with underlying brilliance. Among the rarest and most desirable pattern Crowns in the British series.

NGC PF 64 (2184433-009)

125'000

For this extremely rare and important piece Wyon pairs two of his most celebrated designs, the classic simplicity of the young head obverse from the proof 1839 Crown with the serene Una and the Lion reverse employed on the gold Five Pounds (WR 278) of the same date. Two varieties are known both from the same pair of dies: ESC 333 (the type offered here) on a very slightly overweight flan and with plain edge; and ESC 332 on a thin flan, c. 325 grains, with vestigial traces of an incuse edge inscription. Both of these varieties are excessively rare, only three of each, having appeared at auction since 1960.





1611

**1611**

AR Crown, 1844.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: VIII cinquefoil stops. ESC 280; S.3882.

Some very light bag marks beneath light tone. EF.

NGC AU 58 (2184437-022)

750



1612

1612

**1612**

AR Crown, 1845.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: VIII cinquefoil stops. ESC 282; S.3882.

A few minor bag marks otherwise uncirculated and lightly toned. Rare thus.

NGC MS 63 (2184438-035)

2'500



1613

1613

**1613**

AR Crown, 1847.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: XI, cinquefoil stop. ESC 286; S.3882.

Toning streak on obverse otherwise choice uncirculated. Rare in this state.

NGC MS 63+ (2184439-010)

3'000



1614



**1614** AR Pattern Crown, 1845.

By W. Wyon. Young head left, date below, VICTORIA DEI GRATIA, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, BRITANNIARUM REGINA FID: DEF.; broad rim both sides, edge: plain. 27.54 g., 12h. LS 43; Bull 2657; ESC 339.

With a rich cabinet tone over blazing underlying brilliance. Much as struck and very rare. NGC PF 65+ (2184441-002)

25'000

The low relief of the young head currency crowns made them susceptible to wear and damage from only minimal circulation. Wyon may have tried to rectify this issue by offering better protection to the design with the addition of the wide rim found on this pattern of 1845.



1615



**1615** AR Pattern Crown, 1845.

By W. Wyon. Young head left, date below, VICTORIA DEI GRATIA, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, BRITANNIARUM REGINA FID: DEF.; broad rim both sides, edge: plain. 27.69 g., 12h. LS 43; Bull 2657; ESC 339.

Dappled toning with much underlying lustre. Practically as struck and very rare. NGC PF 64+ (2184433-005)

20'000



1616

**1616** AR Pattern 'Gothic' Crown, 1846.

By W. Wyon. Crowned, draped bust left, with plain bodice below border, Victoria dei gratia britanniar: reg: f. d., rev. crowned cruciform shields, rose, thistle, rose and shamrock in alternate angles, Garter star at centre, on fleuree tressure of eight arcs, above: tueatur unita deus, below: anno dom mdcccxvi, edge: plain. 28.20 g., 12h. LS 56; Bull 2663; ESC 341.

Much as struck. Small toning spot on cheek otherwise with considerable iridescent brilliance. Extremely rare: The prototype for the most beautiful of all modern coins.

NGC PF 63 CAMEO (2184433-004)

30'000

With his Pattern Crown of 1846 William Wyon imbued the silver coinage with the artistic movement that was then revitalising contemporary English culture: the Gothic Revival. The origins of the masterpiece have been thoroughly documented by Jones in his recent great survey of Wyon's work. At Buckingham Palace on 12 May 1842 Queen Victoria and Prince Albert held a grand medieval masque for some 1800 guests. Prince Albert came as Edward III and Victoria as Queen Philippa. Extensive press coverage 'created a new enthusiasm for all things medieval'. In the aftermath of the event, William Dyce, who was overseeing decoration of the Queen's Robing Chamber at the new Houses of Parliament, 'the great gothic construction of the time', produced a series of sketches for a crown depicting the queen, robed and crowned, her hair gathered in plaits like a medieval queen.

In January 1844 Wyon received instruction from W. E. Gladstone, Master of the Mint and later Prime Minister, to 'proceed with a new design of the Queen's bust... as to raise yet higher the character of the coinage.' Wyon rose to the challenge, enhancing Dyce's original conception by drawing on a deep appreciation of medieval and early modern coin types to create a coin that would be his greatest legacy. In early July 1846 the new Pattern Crown was submitted to Prince Albert. 'He admires it very much and has no fault at all to find with it,' reported the Master of the Mint, 'I suppose that under these circumstances the necessary steps should be taken for submitting this new Crown Piece formally to Her Majesty for her sanction.' This was duly given and in 1847 an issue of 8000 crowns followed, differing from the 1846 pattern by the date, an edge inscription and additional decoration to the queen's dress below the bodice.



1617

**1617**

AR Proof 'Gothic' Crown, 1847.

Struck in pure silver. Crowned, draped bust left, rev. crowned cruciform shields, rose, thistle, rose and shamrock in alternate angles, Garter star at centre, on fleured tressure of eight arcs, n over n in unita in legend, edge: plain. 28.09 g., 12h. LS 58; Bull 2578a; ESC 291; S.3883.

A superb and virtually flawless coin. The bust and devices fully frosted.

Very rare as a pure silver striking.

NGC PF 66 CAMEO (2184441-001)

25'000

The beauty and brilliant finish of the new 'Gothic' Crowns of 1847 astounded the English press and public. Interestingly the credit for the extremely high quality of production appears to lie with Queen Victoria herself. Mark Jones, after research by Graham Dyer, records that Victoria suggested that two blows from the dies would be required in striking. This demand was met with some objection from the moneyers due to the extra time and cost involved and the new coinage authorised by Order of Council in April was not released till early July. Almost immediately the new crowns were changing hands for considerably more than their face value of five shillings, with the *Daily News* noting in October 1847 that the rare plain edge proof type 'sells for a guinea and cannot be now had even at that price.'



1618



**1618**

AR Proof 'Gothic' Crown, 1847.

Crowned, draped bust left, rev. crowned cruciform shields, rose, thistle, rose and shamrock in alternate angles, Garter star at centre, on fleured tressure of eight arcs, edge: undecimo. 28.21 g., 6h. LS 57; Bull 2571; ESC 288; S.3883.

Most attractively toned and much as struck.

NGC PF 64 CAMEO (2184433-003)

15'000



1619



**1619**

AR Proof 'Gothic' Crown, 1853.

Crowned, draped bust left, rev. crowned cruciform shields, rose, thistle, rose and shamrock in alternate angles, Garter star at centre, on fleured tressure of eight arcs, edge: septimo. 28.22 g., 6h. LS 69; Bull 2584; ESC 293; S.3884.

Rich blue-purple toning. Almost as struck. Rare.

NGC PF 65 (2184441-010)

25'000



1620



**1620**

AR Proof 'Gothic' Crown, 1853.

Crowned, draped bust left, rev. crowned cruciform shields, rose, thistle, rose and shamrock in alternate angles, Garter star at centre, on fleured tressure of eight arcs, edge: plain. 20.11 g., 12h. LS 70; Bull 2583; ESC 294; S.3884.

Rich cabinet tone with blazing underlying sunset orange lustre.

Of extreme rarity with the plain edge for this date.

NGC PF 64 CAMEO (2184441-003)

40'000



1621



1622



**1621** AR Proof Halfcrown, 1839.  
 Young head left, date below, one ornate and one plain fillet binding hair, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: plain. Bull 2708; ESC 670; S.3885.  
 Some marks to bust beneath rich tone.  
 NGC PF 62 CAMEO (2184438-036) 1'500

**1622** AR Proof Halfcrown, 1839.  
 Young head left, date below, two plain fillets binding hair, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: plain. Bull 2713; ESC 672B; S.3887.  
 Blue and orange toning. Virtually as struck. Very rare.  
 NGC PF 64 (2184439-036) 5'000



1623



**1623** AR Pattern Halfcrown, 1875.  
 By W. Wyon. Young head left, date below, VICTORIA DEI GRATIA, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, BRITANNIARUM REGINA FID: DEF.; edge: plain. 14.18 g., 12h. Bull 2747 'not traced'; ESC 698  
 With a deep tone and underlying brilliance. A pattern Halfcrown of the highest rarity - probably unique.  
 NGC PF 65+ (2184441-017) 15'000

Bull following Rayner records this type from the specimen in the great 1922 Nobleman sale, lot 313 ex Murdoch collection, lot 576 part. That coin was described: 'believed to be an unique pattern from a die that became fractured, and was discarded, brilliant and beautifully toned.' As no other example of this type has been traced it seems quite probable that the Nobleman coin is the same as that offered here.



1624



**1624**

AR Pattern Halfcrown, 1875.

By W. Wyon and B. Pistrucci. Young head left, date below, VICTORIA DEI GRATIA, rev. St. George slaying dragon, date below, edge: plain. 13.68 g., 12h. Bull 2791; ESC 738.

As struck with light toning and much brilliance. Of the highest rarity.

NGC PF 67 (2184433-010)

15'000

This and the following lot are the only Halfcrowns in the English series to bear Pistrucci's famous St. George and the dragon reverse. Only one other example of both the young head and coroneted type has appeared on the market since 1950.



1625



**1625**

AR Pattern Halfcrown, 1875.

By L. C. Wyon (?) and B. Pistrucci. Coroneted head left, date below, VICTORIA DEI GRATIA BRITANNIAR: REG: F: D; rev. St. George slaying the dragon, date below, edge: plain. 14.71 g., 12h. Bull 2792; ESC 739.

Small mark on cheek under light mauve toning. Otherwise as struck and excessively rare.

NGC PF 65 CAMEO (2184441-018)

15'000



1626



**1626**

AR Proof Halfcrown, 1881.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: plain. 14.12 g., 12h. Bull 2760 'not traced'; ESC 709; S.3889.

Lightly toned with underlying lustre. Of the highest rarity.  
NGC PF 66 (2184440-008)

7'500



1627



**1627**

AR Proof Halfcrown, 1886.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: milled. 14.11 g., 6h. Montagu 1635; Bull 2768 'not traced'; ESC 716; S.3889.

Lightly toned. Much as struck and of the highest rarity.  
NGC PF 66+ (2184440-009)

7'500

The entry for this type in the Montagu 'Patterns & Proofs' catalogue notes: 'Mint condition. Believed to be unique. No other Proof Half-Crown of this date being at present known.' This coin was subsequently offered in the Murdoch sale as part of lot 580 where it was accompanied by, as the catalogue describes, 'A note in the late Mr. Montagu's handwriting states it was "specially hand-struck for me at the Mint, July 1886.- H.M"'. Subsequently it was sold in the Nobleman sale of 1922 as lot 320 - part. The Traveller example may well be the same piece.



1628



**1628**

AR Proof Halfcrown, 1887.

Young head left, date below, rev. crowned shield of arms in wreath, intertwined rose, thistle and shamrock below, edge: milled. 14.16 g., 6h. Bull 2770; ESC 718; S.3889.

Iridescent toning with extensive brilliance. Much as struck. Extremely rare.

NGC PF 65 (2184439-037)

6'000



1629



1629

**1629**

AR Pattern 'Godless' Florin, 1848.

By W. Wyon. Crowned, draped bust left, VICTORIA REGINA 1848, rev. crowned cruciform shields, rose, thistle, rose and shamrock in angles, rose at centre, within tressure, value above and below, edge: plain. 10.60 g., 12h. Bull 2917; ESC 886.

Deep cabinet tone. Nearly as struck. Rare.

NGC PF 62 (2184439-038)

4'000



1630



**1630**

AR Pattern Florin or Dime, 1848.

By W. Wyon. Crowned, draped bust left, VICTORIA REGINA 1848, rev. crowned cruciform shields, rose, thistle, rose and shamrock in angles, rose at centre, within tressure, value above and below, edge: plain. 10.71 g., 12h. Bull 2921; ESC 889.

Rich tone with some iridescence. About as struck. Very rare with DIME legend.

NGC PF 63+ CAMEO (2184436-007)

7'500



1631



**1631** AR Pattern Florin or Decade, 1848.  
By W. Wyon. Laureate head left, date below, VICTORIA REGINA, rev. value with trident below in oak wreath, value above and below, edge: plain. 11.20 g., 12h. Bull 2940; ESC 908.  
Bold blue and purple toning. Much as struck. Rare.  
NGC PF 64 CAMEO (2184436-005) 7'500



1632



**1632** AR Pattern Shilling, 1863.  
By C. H. Wiener and W. Wyon. Wreathed head left, VICTORIA DEI GRATIA BRITANNIAR: REG: F: D.; rev. value crowned in wreath, date below, edge: plain. 5.58 g., 12h. Bull 3084; ESC 1373.  
Toned. Virtually as struck. Very rare.  
NGC PF 63 (2184435-009) 3'000



1633



**1633** AR Pattern Tenpence or Franc, 1867.  
By L. C. Wyon. Coroneted head left, date below, VICTORIA DEI GRATIA BRITANNIAR: REG: F: D.; crowned shield in wreath, value around, edge: plain. 4.23 g., 12h. Bull 3167; ESC 1476.  
Toned and much as struck. Very rare.  
NGC PF 65 (2184438-041) 1'500



1634

**1634** AV Pattern Crown, 1887.

By L. C. Lauer and Spink & Son for J. Rochelle Thomas(?). Crowned, veiled and draped bust, three quarters left, plain truncation, VICTORIA. BY. THE. GRACE. OF. GOD. QUEEN. OF. GREAT. BRITAIN. EMP: OF. INDIA., rev. royal arms in Garter with lion and unicorn supporters, value above, date in Roman numerals below, and floral motif dividing SPINK & SON, border of roses, thistles and shamrocks around, edge: milled. 48.68 g., 12h. LS 76; WR 370; Bull 2678; ESC 353.

Some light marks by tail of lion otherwise brilliant and much as struck.

Extremely rare: one of only six known in gold.

NGC PROOF Details. Rev. spot removed. (2169794-021)

50'000

*Privately purchased from J. Schulman. 12 December 1936. From the W. Newcomer collection.*

The pattern Crowns issued by Spink & Son in 1887 to mark Victoria's Golden Jubilee are highly distinctive and their origin remains something of a mystery as all records of their production were lost. It is known that the coins were struck from dies produced by the die sinking establishment Ludwig C. Lauer in Nuremberg, hence the curious MADE IN BAVARIA inscription on the edge of certain specimens - see following lot. Founded in 1729 the firm was reconstructed in 1860. Forrer writes L. C. Lauer 'raised the standard of medallic art in Germany' and 'paved the way in Germany for the modern school, borrowing on the one hand from the style of work of French medallists, and on the other from that of the Austrian masters'. This Continental style is abundantly evident in the elegant three-quarter portrait of the ageing Queen on the pattern Crowns of 1887.



1635



**1635**

AR Pattern Crown, 1887.

By L. C. Lauer and Spink & Son for J. Rochelle Thomas(?). Crowned, veiled and draped bust, three quarters left, plain truncation, VICTORIA. BY. THE. GRACE. OF. GOD. QUEEN. OF. GREAT. BRITAIN. EMPRESS OF INDIA., rev. royal arms in Garter with lion and unicorn supporters, value above, date in Roman numerals below and floral motif dividing SPINK & SON, border of roses, thistles and shamrocks around, edge: MADE IN BAVARIA. 32.11 g., 12h. LS 78; Bull 2683; ESC 346.

Rich purple toning with underlying brilliance. Practically as struck and extremely rare of this variety with lettered edge.

NGC PF 64 (2184440-006)

10'000



1636



**1636** AR Proof Crown, 1887.  
 Jubilee bust left, rev. St. George slaying dragon, date below, edge: milled. 28.20 g., 12h. LS 74; Bull 2586; ESC 297; S.3921.  
 Practically struck with a light dappled tone.  
 NGC PF 62 (2184437-024) 1'000



1637



1638



1639



**1637** AR Crown, 1890.  
 Jubilee bust left, rev. St. George slaying dragon, date below. ESC 300; S.3921.  
 Dusky tone. Good EF.  
 NGC MS 62 (2184434-011) 150

**1638** AR Crown, 1891.  
 Jubilee bust left, rev. St. George slaying dragon, date below. ESC 301; S.3921.  
 Toned. Good EF.  
 NGC MS 62 (2184437-029) 150

**1639** AR Crown, 1892.  
 Jubilee bust left, rev. St. George slaying dragon, date below. ESC 302; S.3921.  
 Light tone. About uncirculated.  
 NGC MS 63 (2184437-033) 200



1640



**1640** AR Proof Double Florin, 1887.  
 Jubilee bust left, rev. crowned cruciform shields, sceptres in angles, Garter star in centre, Roman 1 in date, edge: milled. 22.41 g., 12h. Bull 2695; ESC 394A; S.3922.  
 A superb, richly toned proof. As made.  
 NGC PF 64 (2184438-038) 1'000



1641



**1641** AR Proof Double Florin, 1887.  
 Jubilee bust left, rev. crowned cruciform shields, sceptres in angles, Garter star in centre, Arabic 1 in date, edge: milled. 22.52., 12h. Bull 2698; ESC 396; S.3923.  
 Toned and much as struck.  
 NGC PF 64 (2184438-002) 1'000





1645

**1645**

AR Pattern Crown, 1888.

By L. C. Wyon & B. Pistrucci. Crowned, veiled and draped bust left, L.C.W. on truncation, VICTORIA D: G: BRITT: REG: F: D:, colon at end of legend above end of truncation, rev. St. George slaying the dragon, date below, edge: milled. LS 99; Bull 2669; ESC 357.

With velvet blue-purple toning. A wonderful pattern Crown in a near flawless state of preservation and of the highest rarity.

NGC PF 65 CAMEO (2184433-006)

75'000

The Jubilee coinage, released for circulation on 22 June 1887, was met with almost immediate disapproval. Most of the criticism was directed at the bust of Victoria, the work of the Austrian engraver Joseph Edgar Boehm. On 29 June, *The Standard* published an article stating: 'The portrait of the Queen is not a bad likeness, though certainly not a pleasing or a dignified one. As to the Crown and the head-dress they are quite unnecessary and a distinct disfigurement.' Questions were asked in Parliament.

The following year, in response to this 'storm of controversy', Leonard C. Wyon prepared the pattern Crown offered here. Wyon's bust, delicately modelled in low relief, is much fuller and softer with the small imperial crown replaced by an elegant open one which sits more naturally on the head. Although the type, while considerably more pleasing than Boehm's bust, was not adopted, its influence can be seen in the portrait of Victoria on the old head coinage by Brock which replaced the Jubilee coinage in 1893.

In the 1901 sale of the L. C. Wyon collection, three examples of his beautiful 1888 pattern crown struck from three different obverse dies were offered: lot 14, with plain truncation; lot 15 with L.C.W. on truncation and lot 16 also with L.C.W. 'but the F: D: is placed lower down in the field.' The same three coins remain in private hands today. Lot 14 featured in the Ginza sale of 22 November 2008 lot 938; lot 15 was in part 1 of the Slaney Collection, Spink, 15 May 2003, lot 235 and lot 16 was offered in Spink's Numismatic Circular, November 1997, no. 5652. The Nobleman catalogue of 1922 states that four examples of the 1888 pattern Crown were struck and the discovery of the present coin in the Traveller Collection, a die duplicate of Wyon lot 15, completes this very select corpus.





1646



**1646** AR Proof Crown, 1893.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LVI. 28.10 g., 12h. LS 109; Bull 2594; ESC 304; S.3937.  
Dappled toning and much as struck.  
NGC PF 66 (2184439-012) 4'000



1647



1648



**1647** AR Proof Crown, 1893.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LVI. 28.18 g., 12h. LS 109; Bull 2594; ESC 304; S.3937.  
Practically as struck with rich green and blue toning on reverse.  
NGC PF 65 (2184439-011) 3'000

**1648** AR Crown, 1893.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LVI. ESC 303; S.3937.  
Light tone. About uncirculated.  
NGC MS 64 (2184437-034) 300



1649



1650



1651



- 1649** AR Crown, 1894.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LVII. ESC 306; S.3937.  
Velvet tone. About uncirculated.  
NGC MS 63 (2184434-004) 300
- 1650** AR Crown, 1897.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LX. ESC 312; S.3937.  
Dusky tone. About uncirculated.  
NGC MS 62 (2184434-007) 200
- 1651** AR Crown, 1897.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LXI. ESC 313; S.3937.  
Light tone. About uncirculated.  
NGC MS 62 (2184437-030) 200



1652



1653



- 1652** AR Crown, 1898.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LXII. ESC 315; S.3937.  
Toned. Uncirculated.  
NGC MS 65 (2184437-032) 400
- 1653** AR Crown, 1900.  
Old veiled bust left, rev. St. George slaying the dragon, date below, edge: LXIV. ESC 319; S.3937.  
Toned. About uncirculated.  
NGC MS 63 (2184434-021) 200



1654



**1654**

AV Pattern 'Bonomi' Crown, 1837 (struck 1893).

By J. Bonomi and T. Pinches for J. Rochelle Thomas. Coroneted head left, truncation divides date, VICTORIA REG DEI GRA, border of stars, rev. Minerva standing left with trident holding Victory, her shield inscribed DECUS ET TUTAMEN, BRIT MINERVA VICTRIX FID DEF, edge: T5. 39.02g, 12h. LS 2; WR 364; Bull 2613; ESC 320A.

A perfect coin, lightly toned in fields, the incuse design and legends with blazing mint lustre. Of the highest rarity: one of only six struck in gold.

NGC MS 66 (2184433-001)

125'000

*Privately purchased from A. H. Baldwin, 23 March 1937.*

On the reverse of this extraordinary coin the shield of Britannia is inscribed with the words DECUS ET TUTAMEN: 'An Ornament and a Safeguard'. This formula had been employed on the edges of the Crown since the first milled issue of 1662. In his *Numismata* of 1697, John Evelyn writes, 'I suggested the Decus & Tutamen out of a Viniot in Cardinal de Richelieu's Greek Testament.' From the reign of Charles II onwards the Decus inscription, combined with the monarch's regnal year, was employed to protect the silver Crown from clipping.

On the crown offered here the Ornament and Safeguard is Joseph Bonomi's innovative incuse design itself. As J. Rochelle Thomas writes, 'The great peculiarity about it is that the designs on the obverse and reverse have been made sunk below the surface or field of the coin, that two coins might be placed together and, being perfectly flat, the work upon them would be impossible to rub or wear. No coins, to my knowledge of this or any other country have ever been issued in this style of work, yet it is quite certain that if the plan were adopted the wearing of our currency would be very greatly reduced, an annual saving to the nation of thousands of pounds.'

In 1893 when Rochelle Thomas commissioned Theophilus Pinches to engrave the dies from Bonomi's original drawings, the issue of wear in the coinage, a significant proportion of which had been in circulation since the New Coinage of 1816-1818, was much more pressing than it had been in 1837. Rochelle struck 150 Bonomi Crowns in silver and a further six in gold to the weight of five sovereigns. Prior to the appearance of the Traveller specimen only one other example in gold has been offered for sale in the last fifty years.





1655

**1655**

AR Pattern 'Bonomi' Crown, 1837 (struck 1893).

By J. Bonomi and T. Pinches for J. Rochelle Thomas. Coroneted head left, truncation divides date, VICTORIA REG DEI GRA, border of stars, rev. Britannia as Minerva standing right holding Victory, BRIT MINERVA behind, VICTRIX FID DEF before, edge: T16. 31.92 g., 12h. LS 1; Bull 2612; ESC 320.

Richly toned with much lustre in devices. Choice and very rare.

NGC MS 66+ (2184441-015)

25'000

Edward VII, 1901-1910.



1656

1656

AR Pattern Pound, 1902.

For Spink & Son. The King crowned and draped holding sword on horse left, Londonia monogram behind, date above, EDWARD: VII. D: G: BRITT: ET TERRAR: TRANSMARIN; rev. shield of arms, im. sun above, Q: I: D: S: BRITANNICA. REX. FID. DEF: IND: IMP.; edge: plain. 126.10 g., 12h. LS 7; Bull 3566; ESC 366.

Richly toned. Good EF. Extremely rare of this denomination.  
NGC MS 62 (2184996-001)

10'000



1657

**1657** AR Pattern Pound, 1902.

For Spink & Son. The King crowned and draped holding sword on horse left, Londonia monogram behind, date above, EDWARD: VII. D: G: BRITT: ET TERRAR: TRANSMARIN.; rev. shield of arms, im. sun above, Q: I: D: S: BRITANNICA. REX. FID. DEF: IND: IMP.; edge: plain. 130.94 g., 12h. LS 7; Bull 3566; ESC 366.

Lightly toned. Good EF. Extremely rare as a Pound.  
NGC MS 61 (2184996-002)

10'000



1658

AR Pattern Crown, 1902.

For Spink & Son. The King crowned and draped holding sword on horse left, Londonia monogram behind, date above, EDWARD: VII. D: G: BRITT: ET TERRAR: TRANSMARIN:, rev. shield of arms, im. sun above, Q: I: D: S: BRITANNICA. REX. FID. DEF: IND: IMP:, edge: plain. 36.25g., 12h. LS 4; Bull 3563; ESC 363.

Toned and much as struck. Very rare.  
NGC MS 65 (2184994-001)

7'500



1659

AR Crown, 1902.

Bare head right, rev. St. George slaying the dragon, edge: ll. ESC 361; S.3978, Minor bag marks. About uncirculated.  
NGC MS 64 (2184437-050)

250



1660

AR Matt Proof Crown, 1902.

Bare head right, rev. St. George slaying the dragon, edge: ll. 28.22g, 12h. LS 2; ESC 362; S.3979. Light dappling. Much as struck.  
NGC PF 65 MATTE (2184438-001)

600

## George V, 1910-1936.



1661

**1661** AR Pattern Crown, 1910.

By A. G. Wyon. Bare head left, A. G. WYON incuse on truncation, GEORGIUS V D: G: BRITT: OMN: REX: MDCDX, rev. armoured St. George slaying the dragon left, edge: plain. 28.13 g., 12h. LS (type 1) 1; Bull 3658; ESC 382.

A beautiful pattern. Rich purple and orange toning. Virtually as struck. Extremely rare with plain edge.

NGC PF 66 CAMEO (2184441-012)

25'000

The very rare pattern crowns of George V dated 1910 by A. G. Wyon (1882-1962) are outstanding achievements in numismatic art. Their origin lies from an interesting change in mint practice which occurred in the preceding reign. On the death in 1903 of G. W. de Saulles, who had engraved the coinage portrait of Edward VII, the ancient post of Chief Engraver was abolished. Hence forth it was agreed that new coinage designs would be decided by competition between established sculptors and medallists. The first opportunity to test the new system arose on the accession of George V in 1910. Though A. G. Wyon came from the most distinguished dynasty of die engravers, his training was more in the fine arts, particularly sculpture. Perhaps unencumbered with preconceptions of coin design though clearly possessed of the genius of his forebears, Wyon's pattern Crowns of 1910 are arresting for their technical mastery, expressive treatment of the king's portrait and modern reimagining of the traditional St. George and the dragon reverse.

Two varieties exist; LS type 1, with date in obverse legend in Roman numerals and reverse completely taken up with the combat; and LS type 2, in higher relief with a larger portrait and the date in exergue on reverse. It is interesting to speculate which type Wyon conceived first. While the date in exergue of type 2 adheres more to traditional coin design, the relief so dramatically high it would be impractical as a circulating coin. While the relief of type 1 is lower, the Roman date in legend is anachronistic and at odds with the very modern reverse design. Both types are found with either a plain or a milled edge. The earliest source we have for the numbers struck appears to be the catalogue of the Hamilton-Smith collection, Glendining, 23 May 1927. Like the Traveller, Hamilton-Smith had four 1910 Wyon Pattern Crowns in silver (lots 577-580, two of type 1, one with plain and the other milled edge and two of type 2, again plain and milled edge). The cataloguer notes for each specimen 'only ten struck'. A survey of the very small number 1910 Crowns of all types appearing on the private market since 1960 indicates that the plain edge variety of both types is noticeably rarer than the milled.



1662



**1662**

AR Pattern Crown, 1910.

By A. G. Wyon. Bare head left, A. G. WYON incuse on truncation, GEORGIUS V D: G: BRITT: OMN: REX: MDCDX, rev. armoured St. George slaying the dragon left, edge: milled. 27.35 g., 12h. LS (type 1) 3; Bull 3660; ESC 384.

A perfect coin with a light tone. Very rare.  
NGC PF 65 (2184441-016)

25'000



1663



**1663**

AR Pattern Crown, 1910.

By A. G. Wyon. Large bare head left, A. G. WYON incuse on truncation, GEORGIVS V D: G: BRITANNIARVM OMNIVM REX, rev. armoured St. George slaying the dragon left, date in exergue, edge: plain. 33.12g, 12h. LS (type 2) 8; Bull 3672; ESC 387.

As struck and richly toned. Extremely rare.  
NGC PF 66 (2184433-002)

25'000



1664



**1664** AR Pattern Crown, 1910.

By A. G. Wyon. Large bare head left, A. G. WYON incuse on truncation, GEORGIVS V D: G: BRITANNIARVM OMNIVM REX, rev. armoured St. George slaying the dragon left, date in exergue, edge: milled. 32.95 g., 12h. LS (type 2) 10; Bull 3670; ESC 389.

Vividly toned and much as struck. The reverse with a spectacular cameo effect. Very rare. NGC PF 66 CAMEO (2184441-011)

25'000



1665



1665

**1665** AR Pattern Double Florin, 1911.

By J. Pinches for R. Huth. Draped bust left, GEORGIVS · V · DEI · GRATIA., rev. crowned cruciform shields, rose, thistle, leek and shamrock in angles, star with Isle of Man triskeles at centre, 19 11. BRI TANI ARVM REX., edge: plain. 22.76 g., 12h. LS 18; Bull 3677; ESC 401.

Small edge nick. Toned. Good EF.

NGC MS 62 (2184439-035)

1'500

Reginald Huth, an English merchant banker and voracious coin collector, commissioned a number of private pattern coins and medallic portraits including the Double Florin series of George V. An elegant draped portrait of the king is paired with a highly unusual reverse heraldic design on which the Welsh dragon and triskeles of the Isle of Man are rendered.



1666



**1666** PT Pattern Matt Double Florin or 12 Groats, 1914.

By J. Pinches for R. Huth. Draped bust left, GEORGIVS · V · DEI · GRATIA., rev. crowned cruciform shields, rose, thistle, leek and shamrock in angles, star with Isle of Man triskeles at centre, BRI · 19 · 14 · REX. Above, TWELVE GROATS below, edge: plain. 38.35 g., 12h. LS 28; Bull 3699 'not traced', ESC 404

As struck and of the highest rarity. Possibly the only example known in platinum.

NGC PF 67 (2184441-009)

15'000

Huth's own specimen of the 1914 Double Florin in platinum, sold as lot 728 in Sotheby sale of his collection in April 1927, weighed 592 grains - the same as the piece offered here. It is interesting to note that that coin sold for the exceptionally high price of £30 whereas the striking in gold, lot 729, made £9. We can trace no other sale records of an example of the type in platinum.



1667



1668



1669



- 1667** AR Proof 'Wreath' Crown, 1927.  
Bare head left, rev. crown with date above in wreath, edge: milled. 28.24g, 12h. LS 36; Bull 3631; ESC 367; S.4036.  
Much as struck and lightly toned.  
NGC PF 63 (2184437-016) 200
- 1668** AR 'Wreath' Crown, 1930.  
Bare head left, rev. crown with date above in wreath. ESC 370; S.4036.  
Minor marks. Toned. About uncirculated.  
NGC MS 63+ (2184437-026) 250
- 1669** AR 'Wreath' Crown, 1932.  
Bare head left, rev. crown with date above in wreath. ESC 372; S.4036.  
Toned. Uncirculated.  
NGC MS 63 (2184437-036) 250



1670



1670

- 1670** AR 'Wreath' Crown, 1934.  
Bare head left, rev. crown with date above in wreath. ESC 374; S.4036.  
A couple of bag marks. Lightly toned with much lustre. About uncirculated. The rarest date.  
NGC MS 64 (2184434-012) 2'000



1671



**1671** AR Proof 'Jubilee' Crown, 1935.  
 Bare head left, rev. St. George over dragon left, value and date above, edge: XXV (raised). 28.35 g., 12h.  
 LS 46; Bull 3655; ESC 378; S.4050.  
 Dappled tone. Much as struck.  
 NGC PF 64 CAMEO (2184437-023)

750



1672



**1672** AR Proof 'Jubilee' Crown, 1935.  
 Bare head left, rev. St. George over dragon left, value and date above, edge: XXV (raised). 28.18 g., 12h.  
 LS 46; Bull 3655; ESC 378; S.4050.  
 Light tone. Much as struck.  
 NGC PF 64 CAMEO (2184438-029)

750

**Merchant Countermarked Dollars.**



1673



1674



1675



**1673** Lanarkshire, Dalzell Farm, AR 5 Shillings.  
Struck on the reverse of a French 5 Francs, 1815 I (Limoges). 24.74 g. M.20 - see note on p. 54 = Hodge 030a - this coin?  
Toned and extremely rare of this date for the host coin.  
NGC VF 30 (2184438-018) 1'000

Manville notes a coin of this date listed as no. 66766 in the December 1937 Numismatic Circular, also ex the October 1933 Circular, no. 27679 as per Hodge. Given the other countermarked pieces the Traveller acquired from December 1937 Circular it seems highly likely this is the same piece.

**1674** Glasgow, Glasgow Bank, AR 5 Shillings.  
Type 1. Struck on a Mexico, Charles IV, 8 Reales, 1807, Mexico City, TH. 26.87 g. M.38a = Hodge 011a this coin?  
Toned. VF. Very rare.  
NGC XF 45 (2184435-005) 3'000

Possibly the example recorded by Manville and Hodge sold in the Ulex collection by A. Hess in 1908, lot 118.

**1675** Glasgow, Thistle Bank, AR 5 Shillings.  
Struck on a Peru, Charles IV, 8 Reales, 1791, Lima, IJ. The thistle on reverse at 2h. 28.40 g., Cf. Stacks, 17 Jan. 2025, lot 30236 for same countermarks - this coin analysed by T. Ward and E. Hodge in a BNS Blog post April 2025. Cf. M.44.  
A highly unusual variety of the 5 Shilling Thistle Bank type with thistle at 2 o'clock on reverse.  
Known from only one other specimen.  
NGC VF 35 (2184438-012) 2'000



1673



1674



1675



1676



1677



1678



- 1676** Glasgow, Thistle Bank, AR 4 Shillings and Ninepence.  
Without thistle on reverse. Struck on a Mexico, Charles III, 8 Reales, 1795. Mexico City, FM. 26.87 g. M.45 - see note = Hodge 009a?  
Toned. VF.  
NGC XF 40 (2184438-007) 1'000
- Possibly the example recorded in Manville and Hodge offered in the Numismatic Circular in December 1937 no. 66773.
- 1677** Glasgow, Thistle Bank, AR 4 Shillings and Ninepence.  
Without thistle on reverse. Struck on a Bolivia, Charles IV, 8 Reales, 1796, Potosi, PP. 26.22 g. M.45 and Hodge - mint unrecorded.  
Host coin of rather base appearance. A toned, about Fine. Unrecorded of this mint for date.  
NGC F 12 (2184438-009) 1'000
- 1678** Glasgow, Thistle Bank, AR 4 Shillings and Ninepence.  
With thistle to left on reverse. Struck on a Peru, Charles IV, 8 Reales, 1790, Lima IJ. 26.87 g. M.46; cf. Hodge 021 & 022.  
Toned. VF. Very rare - only two examples traced by Hodge of this date for Lima, both in museum collections.  
NGC VF 30 (2184438-011) 1'500



1676



1678



1679



1679



1680



- 1679** Glasgow, Thistle Bank, AR 4 Shillings and Ninepence.  
With thistle to left on reverse. Struck on a Mexico, Charles IV, 8 Reales, 1796. Mexico City, FM. 26.63 g.  
M.46; Hodge 038a - this coin?  
Toned. VF.  
NGC VF 30 (2184438-008) 1'000
- Possibly the example recorded by Hodge offered in the Numismatic Circular in December 1937.

- 1680** Glasgow, Thistle Bank, AR 4 Shillings and Ninepence.  
With thistle left on reverse. Struck on a Mexico, Charles IV, 8 Reales, 1798. Mexico City, FM. 26.75 g.  
M.46; cf. Hodge 052.  
Toned. VF.  
NGC VF 25 (2184438-010) 1'000



1681



- 1681** Greenock, Robert & George Blair, AR 4 Shillings and Sixpence.  
Struck on a Mexico, Ferdinand VII, 8 Reales, 1811, Mexico City, HI. 26.74 g. M.53; Hodge 005 - this coin.  
Toned. Near VF. Countermark better. Extremely rare: one of only three examples for this issuer in private hands.  
NGC VF 20 (2184438-028) 2'000
- Ex Wayte Raymond, 16 November 1925, W. W. C. Wilson, 1108.*



1682

- 1682** Greenock, Archibald King, AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles IV, 8 Reales, 1793, Mexico City, FM. 26.75 g. M.55 - this coin cited; Hodge 001 - this coin.  
 Host coin toned VF. The countermark boldly struck. Very rare.  
 NGC XF 40 (2184435-006) 2'000

*Ex Spink Numismatic Circular, Vol. XLV, pt. 12 (December 1937), no. 66783.*



1683

1684

1685



- 1683** Greenock. McFie, Lindsay & Co., AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Ferdinand VII, 8 Reales, 1810, Mexico City, HJ. 26.18 g. M.57. cf. Hodge 016 & 017.  
 Fine. Countermark better. Very rare.  
 NGC VG 8 (2184438-021) 1'000

- 1684** Greenock, J. McK(elvie?), AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles IV, 8 Reales, 1804, Mexico City, TH. 26.52 g. M.58a = Hodge 004 - this coin.  
 Toned. Some deposits. About VF. Rare.  
 NGC VF 20 (2184438-022) 1'000

*Ex Sotheby, 27 March 1922, Nobleman, 489; Glendining, 22 March 1923, W. Cumstie, 21; Glendining., 29 July 1924, W. J. Davis, 113.*

- 1685** Greenock, J. McK(elvie?), AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles IV, 8 Reales, 1806, Mexico City, TH. 26.42 g. M.58, Hodge 008 - this coin.  
 Graffiti cross on obverse and other marks. Near VF. Very rare.  
 NGC FINE Details. Obv. graffiti, damaged. (2184438-019) 750

*Ex Wayte Raymond, 16 November 1925, W. W. C. Wilson, 1109.*



1686

**1686** Greenock, James & Andrew Muir, AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles III, 8 Reales, 1787, Mexico City, FM. 26.43 g. M.59 - this coin cited = Hodge 003 - this coin.  
 Countermark very strong. Toned. VF. Rare.  
 NGC VF 25 (2184438-020) 1'000

*Ex Glendining, 14 February 1923, E. Sanderson, 92.*



1687



1688



1689



**1687** Greenock, James & Andrew Muir, AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles IV, 8 Reales, 1808, Mexico City, TH. 26.41g. M.59. cf. Hodge 007.  
 Toned. Near VF. Rare.  
 NGC VG 10 (2184438-023) 1'000

**1688** Greenock, John Rodger Jr., AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles IV, 8 Reales, 1798, Mexico City, FM. 26.43 g. M.60 - this date unlisted; Hodge - this coin and this date unlisted.  
 Toned. Minor graffiti on obverse. Near VF. Extremely rare.  
 NGC FINE Details. Graffiti. (2184438-024) 1'500

**1689** New Lanark, Lanark Mills, AR 5 Shillings.  
 Struck on a Mexico, Charles IV, 8 Reales, 1796, Mexico City, FM. 26.32 g. M.69 b or c = Hodge 061 or 062 - this coin (?).  
 Toned. Near VF.  
 NGC F 12 (2184438-014) 500



1690



1691



1692



- 1690** New Lanark, Lanark Mills, AR 5 Shillings.  
Struck on a Mexico, Charles IV, 8 Reales, 1799, Mexico City, FM. 26.02 g. M.69b = Hodge 083 - this coin (?).  
Toned. Fine.  
NGC VG 10 (2184438-016) 500
- 1691** New Lanark, Lanark Mills, AR 5 Shillings.  
Struck on a Mexico, Charles IV, 8 Reales, 1803, Mexico City, FT. 26.82 g. M.69; Hodge - this coin unlisted.  
Toned. VF.  
NGC XF 45 (2184438-013) 500
- 1692** New Lanark, Lanark Mills, AR 5 Shillings.  
Struck on a Guatemala, Ferdinand VII, 8 Reales, 1813, Guatemala City, M. 26.38 g. M.69 - mint unrecorded for this date; cf. Hodge 151 - this coin (?).  
Toned. Near VF. Rare host.  
NGC F 12 (2184438-015) 1'000



1693



- 1693** New Lanark, Lanark Mills, AR 4 Shillings and Ninepence.  
Struck on a Mexico, Charles IV, 8 Reales, 1802, Mexico City, FT. 25.90 g. M.71; Hodge - this coin unlisted.  
Marks to value. Toned. Fine. Rare of this denomination.  
NGC VG 8 (2184438-017) 1'500



1694

**1694**

Paisley, J. Muir, AR 5 Shillings - cancelled.

Struck on a Mexico, Charles IV, 8 Reales, 1795, Mexico City, FM. 26.19 g. M.83 - this coin cited; Hodge 022 - this coin.

With additional crowned G.P. countermark for the Azores. Toned. Near VF.

Of considerable rarity and interest with additional countermark.

NGC F 15 (2184438-027)

2'000

*Ex Spink Numismatic Circular, Vol. XLV, pt. 12 (December 1937), no. 66789.*

A most unusual coin; struck in Mexico in 1795, countermarked by Muir in Paisley in the 1810s, redeemed there and subsequently countermarked again in 1887 to tariff the coin at 1200 Reis for circulation in the Azores.



1695

1695

**1695**

Rothsaya, Rothsay Cotton Works, AR 4 Shillings and Sixpence, 1820.

Struck on a Mexico, Ferdinand VII, 8 Reales, 1816, Mexico City, JJ. 26.72 g. Davis 61, pl. H, no. 8 = M.92a = Hodge 029 - this coin.

Minor mark. Toned. VF. The Davis plate coin.

NGC VF 35 (2184438-026)

500

*Ex Sotheby, 11 March 1901, W. J. Davis, lot 708; Sotheby, 22 March 1916, T. Bliss, lot 790 and V. Brand collection, inv. 2210.*



1696

**1696** Lancashire, Cark-in-Cartmell, Cark Cotton Works, AR 4 Shillings and Sixpence.  
 Struck on a Mexico, Charles III, 8 Reales, 1786, Mexico City, FM. 26.72 g. M.101 - date not recorded;  
 Hodge 013 - this coin.  
 Some marks. Toned. Near VF. Very rare.  
 NGC VF Details. Environmental damage. (2184438-025) 1'500  
 Recorded by Hodge from an unillustrated specimen offered in Glendings, 22 January 1936, 125. Possibly this coin.



1697

1697

**1697** Derbyshire, Cromford, AR 4 Shillings and Ninepence.  
 Struck on a Mexico, Charles III, 8 Reales, 1774, Mexico City, FM. 26.00 g. M.104; Hodge 004 - this coin (?).  
 The host coin well worn. Toned. Strong countermark.  
 NGC VG 8 (2184438-004) 1'000  
 Probably the specimen recorded by Hodge from the Numismatic Circular in December 1937, no. 66756.



1698



1698

**1698**

Derbyshire, Cromford, AR 4 Shillings and Ninepence.

Struck on a Mexico, Charles IV, 8 Reales, 1793, Mexico City, FM. 26.63 g. M.104; Hodge 021 - this coin (?).

Some marks. Bold VF. Toned.

NGC VF Details. Graffiti. (2184438-003)

1'000

Probably the specimen recorded by Hodge from the Numismatic Circular in December 1937, no. 66757.



1699



1699

**1699**

Derbyshire, Cromford, AR 4 Shillings and Ninepence.

Struck on a Mexico, Charles IV, 8 Reales, 1794, Mexico City, FM. 26.77 g. M.104 - this coin cited (?) = Hodge 022 - this coin (?).

Toned. VF.

NGC VF 35 (2184438-006)

1'000

Probably the example recorded in Manville and Hodge offered in the Numismatic Circular in December 1937, no. 66758



1700



**1700**

Derbyshire, Cromford, AR 4 Shillings and Ninepence.

Struck on a Mexico, Charles IV, 8 Reales, 1798, Mexico City, FM. 26.86 g. M.104a = Hodge 039 - this coin (?).

Cut on edge. Toned. Near VF.

NGC VF Details. Test cut. (2184438-005)

1'000



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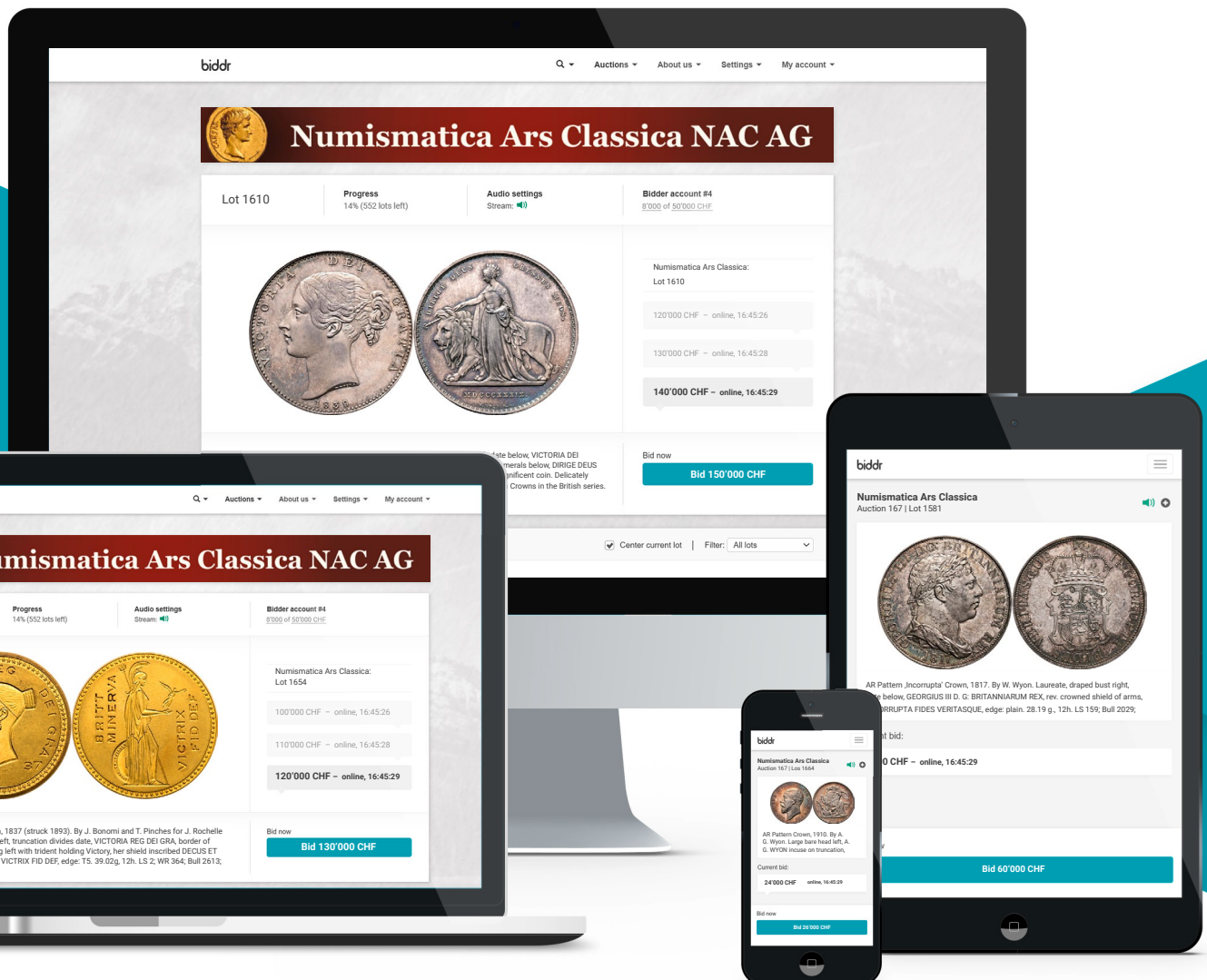




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CESTRIS

18.  
dentale representans  
imposita et adiecta  
G. M. Lovio  
A. MDCCXXXVI

II. Hemisphaerium polare  
pro horizonte Norimbergae  
Norimbergensibus



a. b. significat atm. sphaeram, alteram  
in b. propter calorem solis sub figura  
horea hinc