



AUCTION

155

20 MAY 2025

The Traveller Collection - I

British Coins

Part 1

NAC

Numismatica Ars Classica NAC AG

in association with

David Guest
Numismatics

AUCTION

155

20 MAY 2025

Hotel Baur au Lac
Talstrasse 1, 8001 Zurich
Tel. + 41 44 220 50 20

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British Coins

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NUMISMATICA ARS CLASSICA NAC AG

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* NAC USA LLC is a separate legal entity from Numismatica Ars Classica NAC AG and operates independently in the United States

Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**

Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.

6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.

Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.

7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.

8. Der Käufer verpflichtet sich, die erworbenen Waren nicht in Länder oder Gebiete zu exportieren, die wirtschaftlichen Sanktionen, Embargos oder anderen Handelsbeschränkungen unterliegen, die von der Schweizerischen Eidgenossenschaft verhängt wurden. Darüber hinaus verpflichtet sich der Käufer, die erworbenen Waren nicht an Personen oder Einrichtungen zu übertragen oder ihnen zur Verfügung zu stellen, die von Sanktionen der Schweizerischen Eidgenossenschaft betroffen sind, und alle aktuellen Schweizer Vorschriften bezüglich Export und Sanktionen einzuhalten.

9. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.

10. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.

11. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.

12. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.

13. Die Auktion findet unter Mitwirkung des Stadtmannamtes Zürich 1 statt. Jede Haftung der mitwirkenden Behörde, des Stadtmanns, der Gemeinde oder des Staates für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price - bidders using our Live Internet facilities pay an additional charge of 1%. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.

6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.

If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.

7. Shipping and insurance are at the buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.

8. The Buyer undertakes not to export the purchased goods to countries or territories subject to economic sanctions, embargoes, or other trade restrictions imposed by the Swiss Confederation. Furthermore, the Buyer undertakes not to transfer or make available the purchased goods to individuals or entities that are subject to sanctions imposed by the Swiss Confederation, and to comply with all current Swiss regulations regarding export and sanctions.

9. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.

10. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.

11. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.

12. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.

13. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1%. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjugé sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjugé à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.

En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. L'Acheteur s'engage à ne pas exporter les biens achetés vers des pays ou territoires soumis à des sanctions économiques, des embargos ou d'autres restrictions commerciales imposées par la Confédération suisse. En outre, l'Acheteur s'engage à ne pas transférer ou mettre à disposition les biens achetés à des individus ou entités faisant l'objet de sanctions imposées par la Confédération suisse, et à respecter toutes les réglementations suisses en vigueur en matière d'exportation et de sanctions.
9. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente qu'un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) à l'acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
10. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
11. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet.
12. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
13. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtammannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. Gli offerenti che parteciperanno all'asta 'live' attraverso internet pagheranno un costo supplementare dell'1%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**

In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
8. L'Acquirente si impegna a non esportare i beni acquistati verso Paesi o territori soggetti a sanzioni economiche, embarghi o altre restrizioni commerciali imposte dalla Confederazione Svizzera. Inoltre, l'Acquirente si impegna a non trasferire o mettere a disposizione i beni acquistati a individui o entità che sono oggetto di sanzioni imposte dalla Confederazione Svizzera, e a rispettare tutte le normative vigenti in Svizzera in materia di esportazione e sanzioni.
9. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
10. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
11. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
12. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
13. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

**TIME TABLE
ZEITTADEL
ORDRE DE VENTE
ORDINE DI VENDITA**

Tuesday, 20 May 2025

14:00 – 16:00

Lots 2001 - 2200

**EXHIBITIONS
AUSSTELLUNG
EXPOSITION
ESPOSIZIONI**

**London – At our premises
32 Davies Street, W1K 4ND London**

22 April 2025 – 2 May 2025
Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

**Zurich – At our premises
Schipfe 2, 8001 Zurich**

14 May 2025 – 17 May 2025
Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

**Zurich – At the Hotel Baur au Lac
Talstrasse 1, 8001 Zurich**

18 May 2025 - 19 May 2025
10:00 - 18:00

20 May 2025
10:00 - 14:00

Please visit our auction online at www.arsclassiccocoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadttammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione

Fdc Fior di conio
Spl Splendido
BB Bellissimo
MB Molto bello

Grades of preservation

Fdc Uncirculated
Extremely fine
Very fine
Fine

Erhaltungsgrad

Stempelglanz
Vorzüglich
Sehr schön
Schön

Degrés de conservation

Fleur de coin (FDC)
Superbe
Très beau
Beau

Grados de Conservación

FDC
EBC
MBC
BC

Several advantages are available for our US based clients through NAC USA, LLC – our partnership with Shanna Schmidt Numismatics Inc. based in Chicago.

- Upon request, our American clients will be able to have their purchases shipped from Chicago. NAC USA LLC will import the coins into the US and will take care of all customs formalities.
- We also offer the possibility to pay directly to our US bank account in US dollars at a fixed exchange rate agreed after the sale.
- If you would like to take advantage of this new service after the auction, please contact us at zurich@arsclassicacoins.com and we will make the necessary arrangements.
- US customers wishing to consign coins to either NAC or Naville can contact our Chicago office directly via email at usa@arsclassicacoins.com or via phone at +1 312 883 8541.

All coins in this catalogue are most likely exempt from any US import tariffs, as they were in the United States at the time the tariffs have been implemented and therefore should be able to be returned to the United States under HTSUS subheading 9801.00.10 within the next three years. We have consulted a leading U.S. law firm specialised in International Trade who confirmed that in principle this is possible, but highlighting the lack of rulings in the specific context of collectable coins sold at auction. We do hope to have more clarity before the auction.

We also offer our US clients the option of storing coins purchased at NAC auctions in our London office at no additional cost and without paying any import duties in the United Kingdom. Normal shipping fees will apply if the client chooses to relocate their purchases to another location, whether within the US or abroad.

The Traveller Collection

The history of the Traveller Collection is so remarkable and fascinating that it could easily be the inspiration for a film script. Due to the legitimate desire of the collector's family for privacy, the name of our collector and some details which could make it possible to trace their identity have been omitted, but this by no means detracts from the charm and thrill of the story.

Our Collector's interest in coins probably began at the start of the 1930s as a simple consequence of the onset of the Great Depression of 1929 and the distrust of the banking system. Whilst his first purchases were concentrated on modern gold coins, then of purely bullion value, his interest quickly evolved into an overwhelming passion for numismatics.

He had inherited a thriving company which, upon the death of his father, he had decided not to manage directly, but to sell in part due to family disagreements. This resulted in him not only having an enormous sum of money at his disposal but also, and above all, time which allowed him to travel tirelessly alongside his young wife, who accompanied him on a honeymoon which lasted several years. Staying at the best hotels of the European capitals, the happy couple would also sail to the Americas and beyond! As readers may deduce, this is the reason behind the family's choice of name for the collection.



Most probably these travels were not only the fruit of a desire to see the world, but also in response to our collector's ambitions to expand his collection. Before the widespread proliferation of auctions and, more recently, the internet, travelling to meet dealers and collectors was the best way to purchase coins. The details of the Traveller's voyages were all recorded in a diary where he had not only jotted down the names of the people he met and their respective addresses and telephone numbers, but also the hotels where he had stayed and the restaurants where he had dined.

The end of these wanderings coincided with the arrival of his only daughter. Our collector decided to settle in a European location which enabled him to continue visiting the major European capitals, allowing him to regularly meet with his favoured coin dealers (Spink & Son, A.H. Baldwin and B.A. Seaby in London and J. Schulman in Amsterdam). It is evident that the Traveller developed a privileged relationship with the legendary director of Spink, Leonard Forrer, since his name appears repeatedly as the buyer of many of the coins which our collector had purchased in the public auctions of the time.

Judging by the number of coins and his painstaking classification work, our collector must have dedicated thousands of hours of work to his passion. This love for coins unfortunately would go on to cost him, in a sense, his life. When the threat that the Nazis might invade the place where he was residing became a reality, instead of fleeing he stood firm despite clearly having the financial means to do so. Perhaps forced by the impossibility of transporting his collection, he decided not to separate himself from his beloved coins, choosing to bury them in a field on his property instead. Sadly, when the Nazis arrived, our collector had a stroke and died shortly after.



This tragic event inevitably marred his wife and daughter's feelings toward the collection – the coins remained buried for over 50 years. Only when his wife, the sole remaining witness to the coins' burial, feared that their hiding place might be lost forever if she didn't act, were the coins retrieved and transferred to a bank vault.

The first time we were approached by the heirs of the collection to produce an inventory and valuation was over 15 years ago. We were informed that whilst our collector kept the majority of the collection with him, he had decided to store a small part of it in three different

locations on three different continents! In the years that followed, and after our father Roberto's passing, we valued and documented the coins conserved in each different location, but it was only in September 2022 that we were invited to value the component which was always described to us as the largest part of the collection. When we planned our trip, we had assumed that a week's work would have been more than sufficient to complete the valuation, yet never would we have imagined what awaited us. The first coin that was shown to us upon our arrival was the 100 ducats of 1629 and, in that moment, we understood that our father was right once again! Indeed, over the years, without knowing what was stored at the other locations, our father had always remarked that he felt that this coin collection was one of the

most important ever assembled. When he told us, we were rather sceptical. What we had valued up to that point was an interesting group, but certainly not comparable to other collections which NAC had sold. Evidently our father's experience and intuition had made him see what we couldn't even remotely imagine.

For over 15 months with Alberto de Falco and another close friend of ours, A.D., we took turns at the collector's property, spending on average 10 days a month in order to complete the inventory of the collection: a task which would be any numismatist's dream.

Every morning, we were presented with two or three cigar boxes (used as containers), filled with coins in paper envelopes. These had been extracted from the metal boxes in which they were buried, without knowing the contents. The coins were occasionally divided by geographical area but most often they were found in the order in which they had been purchased, especially the latest acquisitions.

Going through the coins evoked an indescribable emotion as we kept being surprised and delighted by what emerged. The further we progressed with the valuation, the more our astonishment grew as we became fully aware of the incredible importance of the collection. No geographical area was overlooked and there were countless exceptionally rare coins, often in a state of conservation never seen before. The coins not listed in Friedberg or Krause, or described therein as "very rare" or "extremely rare" because they had never appeared in a post-war auction, were so numerous that one day Alberto exclaimed amid general laughter: "after this collection Arthur Friedberg will have to re-do his catalogue"!

This Traveller Collection is without doubt the most important collection of world coins ever to be offered at a public auction in the entire history of numismatics. Its total value surpasses that of any other cabinet that has been formed including that of L.E. Bruun. Moreover, unlike the Bruun collection, which is almost entirely focused on coins from a limited geographical area (Scandinavia), the Traveller Collection comprises coins from all over the world, spanning all time periods; from a very interesting group of ancient coins to coins struck in the years the collection was being formed. Not since the legendary sale of the collection formed by King Farouk of Egypt (Sotheby, 24 February to 3 March 1954) has such a diverse and important offering of coins appeared on the market. Remarkably, the vast majority of the coins in the Traveller Collection were classified by our anonymous buyer who meticulously kept an archive which has survived in almost complete form. This document records not only where and when the collector acquired his coins and the price paid, but also contains a wish list of further pieces required.

It is an enormous honour for Numismatica Ars Classica to have been entrusted with the dispersal of the Traveller Collection. Not least because this series of auctions will undoubtedly be a milestone in the history of numismatics. It will offer an unmissable opportunity for institutions and collectors alike to purchase exceedingly rare coins or more common pieces which formerly belonged to the most important coin collection ever to be offered at public auction. We are sure coin enthusiasts will take great pleasure and delight in seeing this immense collection being revealed as each catalogue is released, just like we were over the course of the last few years.

In agreement with the family and in honour of the collector, we have decided that the collection must be presented according to rigorous numismatic criteria and with monothematic catalogues divided by historical eras and geographical areas. In order to accomplish this monumental task, we will integrate our staff with a group of highly renowned and competent consultants.

The specialist responsible for the catalogue which follows is David Guest of David Guest Numismatics Ltd. During his twenty year career, first at Spink and later Classical Numismatic Group, David has bought and sold many of the highest value British coins to appear at market and catalogued numerous important properties including the record breaking sale of English coins from the Geoffrey Cope collection (NAC sales 145 and 151). He has brokered sales to and undertaken valuations for numerous institutional collections including the Fitzwilliam Museum in Cambridge, the Ashmolean Museum in Oxford, the Royal Mint, Yale University Art Gallery and the Bank of England. He works closely with many of the most sophisticated private collectors of British coins across the globe and is the numismatic consultant to the Royal Collection of His Majesty The King. David Guest will be cataloguing all the British, British Colonial and French coins in the Traveller collection.

We think enough words have been said. Let the coins speak.

Arturo & Giuliano Russo

Mexico
cont. from page 77.

keep for

Date	Grain	Specimen	Specimen	Price
1821-1923	50	Peso	exc	824.50
4	50	"	exc	824.50
5	50	"	exc	824.50
7	50	"	exc	824.50
9	50	"	exc	824.50
30	50	"	exc	824.50
1921	50	"	u.g.	824.50
1906	20	Veinte Pesos, with double eye	g	819.50
1918	20	Veinte Pesos, early series, dent 7/1	exc	819.85
1918	20	"	u.g.	819.80
1917	20	Peso	u.g.	819.80
1918	20	"	u.g.	819.80
1918	20	"	u.g.	819.80
1918	20	"	u.g.	819.80
1919	20	"	u.g.	819.80
1919	20	"	u.g.	819.80
1921	20	"	u.g.	819.80
1921	20	"	u.g.	819.80
x 1917	10	Diez Pesos (a head looking left)	v.g.	814.92
1917	20	"	u.g.	819.80
1918	20	"	u.g.	"
1918	20	"	u.g.	"
1918	20	"	u.g.	"
1918	20	"	u.g.	"
1921	20	"	u.g.	"
1921	20	"	u.g.	"
1906	5	Cinco Pesos (a head looking left)	v.g.	82.46
1906	5	"	g	82.45
1906	5	"	g	82.45
1906	5	"	g	82.45
1906	5	"	g	82.45
1906	5	"	g	82.45
1906	5	"	g	82.45
1906	5	"	g	82.45
1920	5	"	g	82.45
1920	5	"	g	82.45
1918	2 1/2	Pesos	g/1.225 v.g.	81.225
1919	2 1/2	"	v.g.	81.225
1920	2	Dos Pesos	f.	80.98
1920	2	"	v.f.	80.98
25x1906	10	Pesos Diez	exc	84.70
18x1907	10	"	exc	"
5x1908	10	"	exc	"
5x1910	10	"	exc	"
26x1917	10	"	exc	"
2x1919	10	"	exc	"

Paris X^c L. Ciani. 54, Rue Taibout
 J. Florange (Paris 2) 17, Rue de la Banque
 X^c H. Rolland. 83, Rue Lafayette
 X^c Alfred Page, 16, Rue Milton
 Clement Platt 19, Rue des Petits-Champs, 19
 X^c Etienne Bourgey, 7 Rue Drouot.

Numismatists.

Marseille. D. Ravel. Boulevard de Lorraine, 7 Pointe Rouge
 Roma. Banco Italiano di Cambio 24, Via delle Muratte
 " P. P. Santamaria Via Condotti 84-85
 Mantova. Rinaldi Oscar 25, Via Principe Amedeo, 25
 Milano. Michele Baranowsky, Via Rastrelli, 6 interno - primo piano
 " (135) San Remo. Enrico Dotti Via Olindo Guerrini 8
 Torino (33) Ottavio Santagostino Corso Vittorio Emanuele II (angolo Via Sacchi)
 " Mario Rolla. via XX Settembre 26 bis
 Bologna (22) Francesco Sarti Via Belle Arti 48,

- Berlin ^{2nd} Schlessinger, Bismarckstrasse 97-98 (Charlottenburg).
Ball (Robert) Wilhelmstrasse 46-47 (W. 66)
- Munich ^{1st} Helbing, Barerstrasse 20/I.
Meybäcker nachf. 10 Karlstrasse
- Hamburg Meuss (Hans) Grasse Bleiche (36.I).
Frankfurt. Hamburger, Scheffelstrasse 24.
Hess (Adolph) Mainzerlandstrasse 49.
Cahn 5 Niedenau
Baer 6. Hochstrasse.
Salby. Rosenberg, Bürgerstrasse 9-11.
- Leipzig Redder, 21. Thomaskirchhoff.
- Chicago Brand A. 820 N. Michigan Boulevard (collectionneur).
Brand V. 2530 Elston Avenue (" ")
- New York Raymond Wayte 480 Park Avenue
Gutttag. Bros 16-18 Exchange Place.
- Buenos Aires casa Pardo 563 Sarmientos
- Vienna Egger 1. Opunring 7. dead see his widow.
Trinks Lugeck 7.
- Brussels Dupriez 52 rue de Bordeaux
Delmonte 6 rue du Cygne.
- Montreal Ludger Gravel 26 Place Jacques Cartier
- Madrid S. E. Gon Garcia de Leaning, Fortuny 43 Modernino (coll.)
- Milan Baranowski, Via Tesu 2, A
- Lisbon Banque Espírito Santo Rue du Commerce.
- Genoa Stefanachi Via XX Settembre (collectionneur).
- Naples Mademoiselle Majorana Villa Anna Rione Carulli 356 (Posilipo)
- Florence Guido Pini 6 Pidiya del Duomo.
- Madrid Ramon Ma Lopez, Lonja del Almidon Cruz 577.
Antonio L. Y. Lopez Revillas, Puerta del Sol 15
- Barcelona, X + F. Calico, Via Layetana, Playa del Angel 3.
- Zürich Hans Nussbaum, Münzenhandlung Bahnhofstr 32^{III} Gebäude A. G. Lew + Co.

British Milled Coins and Medals in Gold

This first sale of the Traveller Collection presents an extraordinary array of British milled gold coins and medallions from the reign of Charles II (1660-1685) to the proof gold coins issued by George VI in 1937. The circulating currency was anchored by two denominations in this period; the Guinea struck from 1663 through to 1813 and the Sovereign, first issued in 1817 and still current in the reign of Charles III.

The currency types include many pieces of high denomination and rarity, but the collection is particularly strong in proof and pattern gold coins, the work of celebrated engravers such as John Croker, Richard Yeo, C.H. Küchler, Benedetto Pistrucci and William Wyon. These beautiful pieces often bear witness to the artistic and technological developments of British society as a whole. Also present in the collection are a number of spectacular medals in gold which commemorate British feats of arms, coronations and other major events.

The exceptional quality and high proportion of rarities distinguish the Traveller as a true connoisseur. Of particular and growing interest to the modern world is the source and provenance of coins in such a collection. We are fortunate that the Traveller kept meticulous records which have been available to the cataloguer enabling us to trace many coins to the much-celebrated cabinets formed in the late nineteenth and early twentieth centuries by Hyman Montagu, John Gloag Murdoch and Baron Filippo Ferrari de la Renotière (Nobleman). The Traveller's achievement in the British milled series becomes all the more remarkable when one considers that he was collecting coins of all countries from ancient to modern times.

The Depression years of 1930s were an unusual but fruitful time to embark on forming such a collection. Prices for rare British coins were lower than they had been in the heady days before the 1929 Crash and the field was relatively free of competition. It was a time when the market was underpinned by a group of established dealerships with considerable expertise and deep stocks who were actively encouraging and cultivating new collectors. The Traveller established close ties with leading dealers, Leonard Forrer of Spink & Son and Albert and Frederick Baldwin of A.H. Baldwin & Sons in London as well as Jacques Schulman in Amsterdam.

The Traveller's purchase records show an increasing power and sophistication as a buyer as the 1930s progressed. In December 1936 the opportunity arose to acquire through Jacques Schulman a major group of over 100 British gold coins from the collection of Waldo Newcomer. Waldo Newcomer (1867-1934), an American financier, railroad baron and one of the greatest collectors of US coins, had many collecting interests. These included British milled gold and this important parcel gave the Traveller access to numerous rarities that otherwise might not have come to market including an 1820 Five Pounds of George III (lot 2139), the extremely rare pattern 'Una and the Lion' Five Pounds (lot 2161), as well as the unique 1826 Five Pounds with plain edge (lot 2151) all of the Nobleman sale of March 1922.

In 1937 the Traveller made one of his most determined forays into the auction world and was an important buyer at the great T.B. Clarke-Thornhill sale (Glendining, 24 May 1937). Clarke-Thornhill, a diplomat of independent means and generous benefactor of the British Museum, formed an enormous collection of over 13,000 British and British colonial coins. Spending over £1000 on some 70 coins, the Traveller purchased several magnificent Five Guinea pieces from this source, including the 1691 elephant and castle of William and Mary (lot 2030), the matchless 1714 of Anne (lot 2057) and the very rare 1720 of George I (lot 2068).

This auction provides collectors with a wonderful opportunity to acquire coins and medallions in superb states of preservation and of considerable rarity. Many coins and medals offered here are of types or dates that have not appeared for public sale in living memory or are known only from specimens in museum collections. Among these are several medals unpublished as being struck in gold and pattern coins unillustrated in any of the standard works of reference, recorded only from descriptions found in nineteenth century auction catalogues.

					299 249
60.	5 Guineas	1777	England	Brilliant proof	1909 5697
60	5 "	1798	"	Proof	1910 5698
60	£5	1820	"	Pattern Pistrucci lot 28	1911 5699
50	£5	1826	"	Noblemans sale	1912 5700
14	£5	1839	"	Pattern by Wyon lot 363	1913 5701
6	2 Guineas	1676	"	Murdoch collection	1914 5702
12	2 "	1688	"	Pattern Wyon	1915 5703
5	2 "	1701	"		1916 5704
20	2 "	1733	"	Pattern plain edge	1917 5705
20	2 "	1773	"		1918 5706
6	£2	1820	"	Obv. Blank Rev St. George Pattern	1919 5707
30	£2	"	"	Pistrucci	1920 5708
12	£2	"	"	Pattern lot 29 Noblemans sale	1921 5709
5	£2	1824	"	" Pistrucci design 60 struck	1922 5710
5	£2	1825	"	Rev Blank Pattern by Wyon	1923 5711
3 12	£2	1831	"	Brill Proof	1924 5712
7 -	£2	1887	"	Wm IV	1925 5713
12	Unit		"	no artists initials	1926 5714
7	Sovereign	1	"	Chas II extremely fine	1927 5715
6	Broad	1662	"	" II 2 nd hammered coinage	1928 5716
1 12	Guinea	1677	"	Charles Pattern by Simon	1929 5717
2 16	"	1701	"		1930 5718
5	"	1702	"	Before the Union	1931 5719
1 12	"	1714	"	Anne	1932 5720
6	"	"	"	Geo I title prince elector	1933 5721
1 12	"	1718	"	very rare	1934 5722
10 -	"	1729	"	Pattern, plain edge	1935 5723
1 12	"	1737	"		1936 5724
3 1	"	1743	"	date v rare	1937 5725
1 16	"	1758	"		1938 5726

Charles II, 1660-1685.



2001

- 2001** AV Medal, Naval Victory against Holland, undated (1665).
 By J. Roettier. Laureate and draped bust right, rev. King surveys naval battle from sea shore, edge: plain. 63mm; 149.84 g.; 12h. Van Loon II, 504; MI i 503/139; Eimer 230.

A most impressive medal struck to the weight of 18 Guineas. A few hairline die breaks and some very light marks. Otherwise, richly toned with considerable brilliance. Very rare and with a peerless pedigree.

NGC MS 62 (2169854-001)

30'000

Given by Charles II to Lord Chancellor Clarendon, then by descent to the 11th Earl of Westmorland (1784-1859), then to his daughter Lady Jane Weigall (1834-1921). Ex Glendining sale, 21 November 1927, G. Hamilton-Smith, 1007. Privately purchased from A. H. Baldwin, 29 June 1931.

Edward Hyde, 1st Earl of Clarendon, was Charles II's chief minister in the early years of the reign having been a loyal servant to the royalist cause during the Civil War. In 1660 his daughter Anne married the king's brother James, Duke of York, the future James II, 'making the Chancellor so great above reach, who otherwise would have been but an ordinary man' as Samuel Pepys noted. In time Clarendon would be the father of a queen of England and grandfather to two others; Mary and Anne. The widespread unpopularity with his daughter's marriage, the plague of 1665, the Great Fire of London the following year and the disastrous outcome of the Second Anglo-Dutch War all led to Clarendon's downfall and exile to France in 1667. This medal would have been given by the King to Clarendon after the victory over the Dutch fleet at the battle of Lowestoft on 13 June 1665.



2002 AV Five Guineas, 1677.

First laureate head variety right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: VICESIMO NONO. MCE 15; S.3328A.

Some light flecking. Well struck.

NGC AU 58 (2169818-001)

25'000

The reign of Charles II saw a transformation in the organisation of the Royal Mint and a revolution in the method of production and design of the coinage. An urgent need to promote the restored monarchy and replace the coinage of The Commonwealth drove the adoption of mechanised technology for striking coins on a mass scale from 1662 onwards. Anyone could bring gold and silver bullion to the mint to be coined but the charges were expensive. An 'Act for the Encouragement of the Coinage' abolishing these charges was passed on 20 December 1666 and its success was spectacular. Mint output leapt; 65,218 pounds of gold in 1666, 125,685 in 1667 and 198,022 in 1668. It is little surprise that new denominations were required and introduced. Among them was the Five Guinea piece, the most imposing and dramatic of all English gold coins. First struck in 1668, the Five Guinea, valued at 100 Shillings and weighing 647 $\frac{1}{4}$ grains (41.94g.), was the heaviest British gold coin ever issued for circulation. John Roettiers' portrait of the king is a study in baroque magnificence, perfectly offset by the ordered heraldic devices of the reverse. The sensitively modelled facial features capture much of the inner character of the Merry Monarch while the sinuous curls of the wig add to the aesthetic interest. Five Guinea pieces of Charles II would remain in circulation for some 150 years. For this reason, they are particularly difficult for collectors to obtain in high grade.



2003

- 2003** AV Five Guineas, 1678/7.
First laureate head variety right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO. MCE 17; S.3328A.
Final year of issue for this bust type.
NGC AU 55 (2169818-002)

20'000



2004



- 2004** AV Five Guineas, 1678/7.
Elephant and castle below first laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO. MCE 18; S.3330.
Toned and very rare.
NGC AU 58 (2169794-004)

25'000

The English word 'guinea' derives from the Spanish 'guinea' which in turn comes from the Portuguese 'guiné' a word that was used from the mid fifteenth century to refer to an area of West Africa and its peoples south of the Senegal river, later colloquially known as the Guinea or Gold Coast. In the late seventeenth century England was a growing maritime power. New trade routes were exploited by companies licensed by the Crown and often with direct investment by members of the royal family. It was decided that the coins struck from gold mined in the Guinea Coast and traded by the Royal African Company, would bear the company's badge: an elephant, later an elephant and castle, below the king's bust. The first issue of Five Guineas in 1668 was overwhelming produced from Royal African Company gold. The elephant or elephant and castle mark appears periodically on all four gold denominations though its use dwindles after the reign of William and Mary and the last coin to bear it is the very rare 1726 Guinea of George I.



2005



2005

- 2005** AV Five Guineas, 1676.
Elephant and castle below first laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: VICESIMO OCTAVO. MCE 14; S.3330.
Toned.
NGC AU 50 (2169780-001)

10'000



2006



- 2006** AV Five Guineas, 1678/7.
Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO. MCE 19; S.3331.
Golden tone.
NGC AU 55 (2169794-005)

20'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 200.



2007



2007

- 2007** AV Five Guineas, 1682.
Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO QVARTO. MCE 25; S.3331.
Warm orange tone.
NGC AU 58 (2169818-003)

25'000



2008



2008

- 2008** AV Five Guineas, 1681.
Elephant and castle below second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO TERTIO. MCE 24; S.3332.
A rare date for the elephant and castle type.

NGC AU 55 (2169794-006)

20'000

Ex Sotheby, 15 March 1904, J. G. Murdoch, part 3, 512; Glendining, 25 May 1917, C. A. Watters, 460 and Glendining, 25 May 1937, T. B. Clarke-Thornhill, 201 sales.



2009



2009

2009 AV Five Guineas, 1684.
 Elephant and castle below second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre, edge: TRICESIMO SEXTO. MCE 30; S.3332.

Rich old tone.

NGC AU 53 (2169780-002)

15'000

Ex Glendining sale 13 December 1937, E. Fletcher, 159.



2010



2010

2010 AV Two Guineas, 1675.
 Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 36; S.3335.

NGC AU 55+ (2169835-003)

6'000



2011



2011

2011 AV Two Guineas, 1678/7.
 Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 40; S.3335.

NGC MS 62 (2169797-001)

10'000

Privately purchased from A. H. Baldwin, 26 October 1937.



2012



2012

- 2012** AV Two Guineas, 1679.
 Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 43; S.3335.
 NGC AU 55 (2169831-001) 6'000
Ex Glendining sale 15 December 1937, 589.



2013



2013

- 2013** AV Two Guineas, 1676.
 Elephant and castle below second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 38; S.3336.
 NGC AU 58 (2169831-002) 8'000
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2014



2014

- 2014** AV Guinea, 1665.
 Third laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. F 40; MCE 58; S.3342.
 NGC AU 55 (2169831-004) 3'000
Privately purchased from A. H. Baldwin, 29 June 1931.



2015



2015

- 2015** AV Guinea, 1668.
Third laureate head variety right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. F 70; MCE 62; S.3342A.
Rare.
NGC AU 53 (2169831-005) 3'000



2016



2016

- 2016** AV Guinea, 1665.
Elephant below third laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. F 45; MCE 59; S.3343.
Very rare.
NGC AU 55 (2169814-001) 4'000



2017



2017

- 2017** AV Guinea, 1674.
Fourth laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. F 150; MCE 70; S.3344.
NGC AU 50 (2169834-001) 2'000



- 2018** AV Half Guinea, 1671.
First laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre.
MCE 94; S.3347.
A very rare date.
NGC AU 53 (2169834-005) 1'000
- 2019** AV Half Guinea, 1676.
Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 100; S.3348.
NGC AU 58+ (2169831-008) 3'000



- 2020** AV Half Guinea, 1677.
Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 102; S.3348.
NGC AU 55 (2169834-006) 1'500
Ex Spink Numismatic Circular, September 1937, 63956.
- 2021** AV Half Guinea, 1683.
3 over 2 or 0? Second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 112; S.3348.
NGC AU 55 (2169814-002) 2'000
Privately purchased from A. H. Baldwin, 29 June 1931.
- 2022** AV Half Guinea, 1678/7.
Elephant and castle below second laureate head right, rev. crowned cruciform shields, sceptres in angles, interlocking Cs in centre. MCE 105; S.3349.
Rare.
NGC AU 50 (2169834-007) 2'000

James II, 1685-1688.



2023



2023

- 2023** AV Five Guineas, 1688.
Elephant and castle below first laureate head left, rev. crowned cruciform shields, sceptres in angles, edge: QVARTO. MCE 120; S.3398.
Lightly bagmarked. Buttery tone and traces of lustre.
NGC AU 55 (2169835-005) 20'000
Privately purchased from A. H. Baldwin, 29 June 1931.

James II was the chief stockholder of the Royal African Company. As Duke of York, he served as Governor of the company from its foundation in 1660 onwards. He continued to hold this position after succeeding to the throne on his brother's death in 1685 up to his spectacular fall from power in the Glorious Revolution of 1688, the year this Five Guinea piece was struck. Judging by the rarity of the elephant and castle Five Guineas of this reign, it is evident that, despite the king's obvious interest, most of the gold coming to the mint in this reign was not the result of the Royal African Company's activities.



2024



2024

- 2024** AV Guinea, 1685.
Elephant and castle below first laureate head left, rev. crowned cruciform shields, sceptres in angles.
F 275; MCE 124; S.3401.
A few haymarks. Toned. Rare.
NGC MS 61 (2169831-009) 8'000



2025



2025

- 2025** AV Guinea, 1687.
Second laureate head left, rev. crowned cruciform shields, sceptres in angles. F 290; MCE 128; S.3402.
A few minor flecks. Lustrous.
NGC MS 61 (2169831-010) 6'000



2026



- 2026** AV Guinea, 1688.
Elephant and castle below second laureate head left, rev. crowned cruciform shields, sceptres in angles. F 305; MCE 131; S.3403.
Some flecks. Lightly toned. Rare.
NGC MS 62 (2169797-002) 8'000



2027



2027

- 2027** AV Half Guinea, 1688.
Laureate head left, rev. crowned cruciform shields, sceptre in angles. MCE 135; S.3404.
Toned and lustrous.
NGC MS 60 (2169831-011) 5'000

William & Mary, 1689-1694.



2028

AV Coronation Medal, 1689.

By J. Roettier. Conjoined laureate and draped busts right, rev. Jupiter hurls thunder at Phaeton who falls from chariot, edge: plain. 35mm; 21.18g, 12h. MI i 662/25; Eimer 312a.

Free of the striking issues frequently encountered for this issue. Toned and rare.

NGC MS 60 (2169835-007)

15'000

In 'Medallic Illustrations', Edward Hawkins praised this medal: 'It far exceeds in beauty of workmanship all the other medals commemorating this event. James [Phaeton], unable to manage the reins of government, is displaced so that the whole empire may not be destroyed.'



2029

2029

2029

AV Five Guineas, 1693.

Conjoined laureate busts right, rev. crowned shield of arms, edge: QVINTO. MCE 140; S.3422.

Light orange tone.

NGC AU 55 (2169818-004)

20'000



2030 AV Five Guineas, 1691.
Elephant and castle below conjoined laureate busts right, rev. crowned shield of arms, edge: TERTIO.
MCE 137; S.3423.

Well struck with a golden tone. Rare thus.

NGC MS 62 (2169794-007)

50'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 227.



2031 AV Five Guineas, 1694.
Elephant and castle below conjoined laureate busts right, rev. crowned shield of arms, edge: SEXTO.
MCE 143; S.3423.

Toned. Excellent detail.

NGC MS 61 (2169818-005)

40'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 230.



2032



2032

- 2032** AV Guinea, 1689.
Conjoined laureate busts right, rev. crowned shield of arms, late harp. F 312; MCE 148; S.3426.
NGC AU 58 (2169831-012)

5'000



2033



2033

- 2033** AV Guinea, 1690.
Conjoined laureate busts right, no stop after GRATIA, rev. crowned shield of arms. F 320; B 365; MCE 150; S.3426.
NGC AU 58 (2169797-003)

5'000

Privately purchased from A. H. Baldwin, 26 October 1937.



2034



2034

- 2034** AV Guinea, 1692.
Conjoined laureate busts right, rev. crowned shield of arms. F 340; MCE 154; S.3426.
Softly struck in centre.
NGC AU 58 (2169797-004)

5'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 236.



2035



2035

- 2035** AV Guinea, 1691.
Elephant and castle below conjoined laureate busts right, rev. crowned shield of arms, shield with pointed base. F 335; B 369; MCE 153; S.3427.
NGC AU 55 (2169814-003)

2'500



2036



2037



- 2036** AV Half Guinea, 1690.
Second conjoined laureate busts right, rev. crowned shield of arms. MCE 162; S.3430.
Richly toned and well struck.
NGC AU 58 (2169831-013)

3'000

- 2037** AV Half Guinea, 1692.
Second conjoined laureate busts right, rev. crowned shield of arms. MCE 165; S.3430.
NGC AU 58+ (2169831-014)
Privately purchased from A. H. Baldwin, 26 October 1937.

3'000



2038



- 2038** AV Half Guinea, 1691.
Elephant and castle below second conjoined laureate busts right, rev. crowned shield of arms. MCE 164; S.3431.
Struck from worn dies.
NGC XF 45 (2169834-008)

1'000



2039



- 2039** AV Half Guinea, 1692.
Elephant and castle below second conjoined laureate busts right, rev. crowned shield of arms. MCE 166; S.3431.
Soft strike in centre otherwise toned and lustrous.
NGC MS 63 (2169831-015)
Privately purchased from A. H. Baldwin, 26 October 1937.

4'000

William III, 1694-1702.



2040

- 2040** AV Five Guineas, 1699.
Elephant and castle below first laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, edge: UNDECIMO. MCE 170; S.3455.
NGC AU 53 (2169780-004)

15'000

Privately purchased from A. H. Baldwin, 29 June 1931.



2041

2042

- 2041** AV Guinea, 1695.
First laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre.
F 370; MCE 174; S.3458.
NGC AU 58 (2169831-016)

1'500

- 2042** AV Guinea, 1695.
Elephant and castle below first laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre. F 375; MCE 175; S.3459.
Minor marks. Very rare.
NGC VF 35 (2169834-009)

2'000

Privately purchased from A. H. Baldwin, 29 June 1931.



2043



2043

- 2043** AV Guinea, 1698.
Elephant and castle below second laureate bust right, rev. crowned cruciform shields, large lions, sceptres in angles, Lion of Nassau at centre. F 417; MCE 181; S.3461.
Weakness of strike in centre. Traces of lustre. Very rare.
NGC AU 53 (2169831-017)

4'000



2044



- 2044** AV Guinea, 1700.
Elephant and castle below second laureate bust right, rev. crowned cruciform shields, large lions, sceptres in angles, Lion of Nassau at centre. F 437; MCE 185; S.3461.
Haymarks, toned. An extremely rare date for the elephant and castle type.
NGC UNC DETAILS. OBV CLEANED (2169780-005)
Ex Sotheby sale 13 November 1896, H. Montagu, part 3, 894. From the W. Brice collection. Privately purchased from A. H. Baldwin, 26 October 1937.

6'000



2045



- 2045** AV Guinea, 1701.
Second laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, narrow crowns, ornamental sceptres. F 440; MCE 186; S.3463.
A choice, lustrous specimen.
NGC MS 63+ (2169831-019)

6'000



2046



2047



- 2046** AV Half Guinea, 1695.
Laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, early harp. MCE 189; S.3466.
Well struck with a light orange tone.
NGC MS 62 (2169831-020) 2'500

- 2047** AV Half Guinea, 1696.
Elephant and castle below laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, early harp. MCE 191; S.3467.
Worn, toned, rare.
NGC VF 30 (2169834-011) 750
Privately purchased from A. H. Baldwin, 29 June 1931.



2048



- 2048** AV Half Guinea, 1697.
Laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, late harp. MCE 192; S.3468.
Small area of striking weakness. Extremely rare of this date.
NGC MS 62 (2169797-007) 3'000
Ex Spink Numismatic Circular, September 1937, 63965.



2049



- 2049** AV Half Guinea, 1700.
Laureate bust right, rev. crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, late harp. MCE 195; S.3468.
Some flecks. Toned with much underlying brilliance.
NGC MS 64 (2169831-021) 5'000
Privately purchased from A. H. Baldwin, 26 October 1937.

Anne, 1702-1714.



2050

- 2050** AV Medal, The Expedition to Vigo Bay, 1702.
By J. Boskam. Draped bust left, rev. the English and Dutch fleet attacking forts and ships within Vigo harbour, date in exergue, edge: plain. 44mm; 52.57g, 12h. Van Loon IV, 263; MI ii 237/20; Eimer 393.
A superb medal commemorating this celebrated victory. Much as struck in high relief and apparently unrecorded in gold. Of the highest rarity.
NGC MS 64 PL (2169818-007) 30'000
Ex Schulman sale, 7 June 1937, 467.

On the 23rd of October 1702 a combined Anglo-Dutch flotilla commanded by Admiral George Rooke inflicted a crushing defeat on a Franco-Spanish treasure fleet sheltering in Vigo bay in Galicia, northern Spain. Of the treasure captured, some 4504 lb of silver and 7 lb 8 oz of gold was received at the Royal Mint in London and coined into a range of denominations with the VIGO inserted beneath the Queen's bust. While a number of medals were struck to commemorate the victory, it is only Boskam's that depicts, in the words of Edward Hawkins, 'the full heat of the engagement.'



2051

2051 AV Five Guineas, 1705.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, rose at centre, edge: QVARTO.
MCE 198; S.3560.

Small rim bruise. Toned with some lustre. Very rare pre-Union issue.

NGC AU 55 (2169794-008)

40'000

Privately purchased from A. H. Baldwin, 29 June 1931.

From the adoption of mechanisation in 1662 onwards all British gold coinage had on the obverse borne a bust of the monarch, truncated at the neck without any trace of clothing or armour. The silver coinage was differentiated from the gold by the presence of drapery on the bust, usually a cloak with a clasp on the shoulder. This formula was unacceptable to Queen Anne who felt it unbecoming. Between 1703 and 1709 very little gold was struck. Mint records show an output of a mere 1,520 pounds in 1703, none in 1704, 4,628 in 1705, 23,897 in 1706, and 27,012 pounds in 1707. All gold coins of Anne prior to the Union of 1707 are rare; the small number of surviving Five Guineas from this period have long been prized by collectors.



2052



- 2052** AV Guinea, 1702.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, rose at centre. F 460; MCE 209; S.3562.

A few haymarks. Otherwise lustrous and toned. Rare.

NGC AU 58 (2169835-009)

10'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2053



- 2053** AV Guinea, 1706.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, rose at centre. F 490; MCE 212; S.3562.

Toned. Very rare.

NGC MS 62 (2169780-006)

10'000

Privately purchased from A. H. Baldwin, 26 October 1937.



2054



- 2054** AV Half Guinea, 1705.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, rose at centre. MCE 229; S.3564.
Choice and attractively toned. Very rare thus.

NGC MS 64 (2169831-022)

8'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2055

- 2055** AV Medal, The Union of England and Scotland, 1707.
By J. Croker. Crowned and draped bust left, wearing Garter collar and star, shoulder straps plain, rev. crowned shield of arms in Garter and wreath on pedestal bearing AR cypher, lion and unicorn supporters holding shields, edge: plain. 47mm; 53.04 g.; 12h. MI ii 295/107; Eimer 424.

A few light harlines. Toned. An extremely rare medal in gold commemorating a momentous event in British history.

NGC UNC DETAILS. OBV CLEANED (2169829-001)

15'000

Privately purchased from A. H. Baldwin, 30 June 1931.

Though England and Scotland had shared the same monarch since James VI of Scotland acceded to the throne as James I of England in 1603, each country had maintained their own respective legislative assemblies in London and Edinburgh. The Act of Union between England and Scotland received royal assent on 6 March 1707 following votes in favour in both the English and Scottish parliaments. One parliament in Westminster would now serve for the Kingdom of Great Britain. Until the Union, the Scottish throne could have been inherited by a different successor to the throne of England. This provision was abolished.



2056

2056

AV Five Guineas, 1709.

Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre, narrow shields, edge: OCTAVO. MCE 201; S.3567.

NGC AU 58+ (2169818-008)

40'000

The Union of 1707 required an immediate change in the design to the coinage. The English rose, situated in the centre of the reverse of the pre-Union gold coinage of Anne, was abandoned in favour of the star of the Order of the Garter. The arms of England and Scotland which had previously occupied their own crowned shields on the reverse of the coinage were henceforth impaled appearing twice at twelve and six o'clock. Coinage bearing the new design would now serve for the whole of the United Kingdom - prior to the Union the Scots had retained their own coinage. Minor modifications to the new design were made on the Five Guinea of 1709 when the shields were narrowed, the crowns lengthened, and a new Irish harp introduced.



2057

2057

AV Five Guineas, 1714.

Later draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre, broader shields, edge: DECIMO TERTIO. MCE 204; S.3568.

A superb Five Guinea piece. Much as struck and richly toned.

NGC MS 64 (2169818-009)

100'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 256.

Five Guinea pieces featuring a mature bust of Anne were struck for the years 1711, 1713 and 1714. John Croker employs a more linear, fluid style. The drapery is elegantly modified, and the swirling curls and lovelock are rendered in far greater detail and the profusion of hair is balanced by the thicker plain bandeau and ties to the top knot. The Traveller paid £35 for this matchless example at the Clarke-Thornhill sale in 1937. Described simply as 'brilliant and rare' it was the most expensive currency Five Guinea piece he ever purchased.



2058



2058

- 2058** AV Two Guineas, 1711.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 206;
S.3569.
Toned.
NGC AU 58+ (2169780-007)

10'000



2059



- 2059** AV Two Guineas, 1713.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 207;
S.3569.
Considerable brilliance.
NGC MS 61 (2169835-010)
Ex Sotheby's sale 14 December 1936, 40.

15'000



2060



2060

- 2060** AV Guinea, 1707.
First draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre.
MCE 214; S.3570.
Lustrous and rare.
NGC AU 58+ (2169831-023)
Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 265.

8'000



2061



- 2061** AV Guinea, 1708.
Elephant and castle below first draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. Schneider 535; F -; MCE -; S.3571.

Richly toned. Of the highest rarity.

NGC AU 53 (2169797-008)

10'000

Ex Glendining sale 15 December 1937, 604.

Unknown to the authors of *The Milled Coinage of England* published by Spink in 1950 and unrecorded by both M. Bull (*English Gold Coinage*, 2020) and R. Farey (*A Guide to the Guinea*, 2020) the first bust, elephant and castle Guinea of 1708 is only recorded from a single specimen in the Schneider collection.



2062



- 2062** AV Guinea, 1709.
Elephant and castle below second draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F 525; MCE 221; S.3573.

Vivid orange-purple tone. A high grade example for this rare type.

NGC AU 58 (2169835-011)

10'000



2063



- 2063** AV Guinea, 1711.
Third draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F540; MCE 223; S.3574.

NGC AU 58 (2169831-025)

5'000



2064



- 2064** AV Half Guinea, 1707.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 230;
S.3575.

Toned. Superb and rare.

NGC MS 65 (2169797-010)

5'000

Privately purchased from A. H. Baldwin, 26 October 1937.



2065



- 2065** AV Half Guinea, 1710.
Draped bust left, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 233;
S.3575.

NGC MS 63 (2169797-011)

4'000

Ex Spink Numismatic Circular, September 1937, 63977.



2066



- 2066** AV Pattern Farthing, 1714.
By J. Croker. Draped bust left, rev. Britannia seated left, date in exergue, edge: plain; 7.52 g.; 12h. cf.
S.3625; BMC 757; WR 64.

Insignificant mark on reverse. Toned. A very rare Farthing in gold.

NGC UNC DETAILS. REV SPOT REMOVED (2169835-012)

15'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 277.

George I, 1714-1727.



2067

- 2067** AV Medal, Entry of the King into London, 1714.
By J. Croker. Laureate, armoured and draped bust right, rev. Londonia presents the keys of the City to the King in a carriage before the Royal Exchange, edge: plain. 48mm; 60.66 g.; 12h. Van Loon V, 253; MI ii 423/7; Eimer 467.

An extremely rare medal; unrecorded in gold in the standard references.

NGC MS 62 (2169854-002)

25'000

Fearing a return to the Catholic absolutism of the reign of James II, the English parliament passed an act in 1701 which ensured the English throne would pass over any Roman Catholic claimants from the house of Stuart. Queen Anne, a staunchly Protestant Stuart, died childless in 1714 and was therefore succeeded by George, Elector of Hanover, by right of his descent from a daughter of James I and ahead of fifty Catholic relatives with stronger claims. The new king landed in England on the 18th of September 1714 and made a triumphant entry to London two days later in a state coach drawn by eight horses. Crowned George I on the 20th of October 1714, his line would rule Great Britain until the death of Queen Victoria in 1901.



2068

2068 AV Five Guineas, 1720, 20 over 16.
 Draped bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre, edge:
 SEXTO. MCE 240; S.3626.

Light yellow tone with considerable lustre. An exceptional example, very rare thus.

NGC MS 62 (2169794-010)

60'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 280.

The succession of George I with his numerous German titles saw a further change to the design of the gold coinage. The king's British titles appeared on the obverse. The undraped bust, rejected by Anne, was re-introduced and the Irish arms were moved to a position of six o'clock so that the arms of Brunswick Luneburg could be included. The mint output of gold in this reign was largely coined into Guineas and Half Guineas. George I is the rarest reign in the currency Five Guinea series and of the four dates struck 1720 is the most difficult to obtain. The example offered here is one of the finest of the few specimens in private hands.



2069



2069

AV Five Guineas, 1726.

Draped bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre, edge: DECIMO TERTIO. MCE 241; S.3626.

Rich old tone over a few minor marks.

NGC AU 53 (2169835-013)

25'000

Privately purchased from A. H. Baldwin, 29 June 1931.



2070



2070

2070

AV Two Guineas, 1717.

Draped bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 242; S.3627.

NGC AU 58 (2169831-026)

6'000

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 282.



2071



- 2071** AV Guinea, 1714.
 Prince Elector type. First laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F 580; MCE 245; S.3628.

Some obverse die wear, otherwise a well struck and lustrous example of this one year type.

NGC MS 63+ (2169831-027)

12'500

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2072



- 2072** AV Guinea, 1719.
 Fourth laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F 630; MCE 251; S.3631.

NGC AU 58 (2169831-028)

4'000



2073



- 2073** AV Guinea, 1721.
 Fourth laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F 650; MCE 253; S.3631.

Some light flecks.

NGC MS 61 (2169831-029)

4'000



2074



- 2074** AV Guinea, 1723.
Fifth laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre.
F 675; MCE 258; S.3633.
NGC AU 58 (2169831-030)
Privately purchased from A. H. Baldwin, 29 June 1931.

4'000



2075



- 2075** AV Guinea, 1727.
Fifth laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre.
F 710; MCE 263; S.3633.
A very difficult date, especially in this most desirable state.
NGC MS 65 (2169831-031)
Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 290.

8'000



2076



2076

- 2076** AV Guinea, 1726.
Elephant and castle below fifth laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. F 705; MCE 262; S.3634.
Very rare.
NGC XF 45 (2169831-032)

3'000



2077



2078



- 2077** AV Half Guinea, 1717.
First laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 265; S.3635.
NGC MS 62 (2169834-012) 2'000

- 2078** AV Half Guinea, 1719.
First laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 267; S.3635.
Light die wear.
NGC AU 58 (2169834-013) 1'500



2079



2080



- 2079** AV Half Guinea, 1725.
Second laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 274; S.3637.
Golden-orange tone.
NGC MS 64 (2169831-033) 3'000

- 2080** AV Half Guinea, 1727.
Second laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 276; S.3637.
NGC MS 62 (2169834-014) 2'500



2081



- 2081** AV Quarter Guinea, 1718.
Laureate bust right, rev. crowned cruciform shields, sceptres in angles, Garter star at centre. MCE 277; S.3638.
NGC MS 61 (2169834-015) 400

George II, 1727-1760.



2082



- 2082** AV Five Guineas, 1741.
Young laureate bust left, rev. crowned shield of arms, edge: DECIMO QVARTO. MCE 284; S.3663A.
Crisply struck and highly lustrous. Rare thus.
NGC MS 62 (2169818-010)
Ex Schulman sale 3 June 1935, Feu Goekoop, 40.

40'000



2083



2083

- 2083** AV Five Guineas, 1729.
E.I.C below young laureate bust left, rev. crowned shield of arms, edge: TERTIO. MCE 279; S.3664.
NGC AU 58 (2169818-011)
Ex Glendining sale 20 July 1937, 40.

20'000



2084

- 2084** AV Five Guineas, 1746.
LIMA below old laureate bust left, rev. crowned shield of arms, edge: DECIMO NONO. MCE 285; S.3665.
Lightly toned with much lustre. Rare thus.
NGC MS 62 (2169818-012) 40'000

Ex Schulman sale 3 June 1935, Feu Goekoop, 41.

The LIMA coinage was associated with the daring exploits of Admiral Anson on his circumnavigation of the globe by Snelling writing in 1762, a myth that perpetuates to this day. Subsequent studies have demonstrated the issue was the result of the success of English privateering. In 1745 two English ships, The Duke and the Prince Frederick, captained by John Talbot and Joshua Morecock, captured two French treasure ships, the Louis Erasmus and the Marquis d'Antin in the North Atlantic. So great was the treasure that 45 wagons were required to transport it from the port of Bristol to the mint in London. As the vast majority of the 2.5 million 8-reales captured were from Lima it was decided to distinguish the coins struck with LIMA beneath George II's bust. The gold that was captured had a silver value of 332,693 dollars and was also coined with the LIMA mark.



AV Pattern Two Guineas, 1733.

Some very light cabinet friction, otherwise toned with much underlying brilliance. Struck from a previously unrecorded obverse die, extremely rare thus.

25'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



AV Two Guineas, 1738.

NGC MS 62 (2169831-034)

6'000



2087



- 2087** AV Two Guineas, 1739.
Intermediate laureate bust left, rev. crowned shield of arms. MCE 293; S.3668.
NGC AU 55 (2169831-035)
Privately purchased from B. A. Seaby.

3'000



2088



- 2088** AV Two Guineas, 1748.
Old laureate bust left, rev. crowned shield of arms. MCE 295; S.3669.
NGC AU 58 (2169831-036)
Privately purchased from A. H. Baldwin, 29 June 1931.

6'000



2089



2089

- 2089** AV Two Guineas, 1753.
Old laureate bust left, rev. crowned shield of arms. MCE 296; S.3669.
A rare date.
NGC AU 55 (2169831-037)

4'000



2090



2090

- 2090** AV Guinea, 1731.
Second young laureate bust left, rev. crowned shield of arms. F 760; MCE 303; S.3672.

NGC AU 53 (2169834-016)

1'000

Privately purchased from A. H. Baldwin, 29 June 1931.



2091



- 2091** AV Guinea, 1734.
Second young laureate bust left, larger lettering, rev. crowned shield of arms. F 790; MCE 310; S.3674.

NGC MS 62 (2169834-017)

5'000



2092



- 2092** AV Guinea, 1738.
Second young laureate bust left, larger lettering, rev. crowned shield of arms. F 830; MCE 314; S.3674.

NGC AU 55+ (2169834-018)

1'500

Ex Glendining sale 24 May 1937, T. B. Clarke-Thornhill, 313.



2093



2093

- 2093** AV Guinea, 1739.
E.I.C. below intermediate laureate bust left, rev. crowned shield of arms. F 845; MCE 316; S.3677.

Even wear but well struck. The last E.I.C. Guinea issue. Very rare.

NGC XF 45 (2169834-019)

2'500

Privately purchased from A. H. Baldwin, 29 June 1931.



2094

- 2094** AV Guinea, 1745.
Intermediate laureate bust left, larger lettering, reads GEORGIUS, rev. crowned shield of arms, small 5 in date. F 883; MCE 319; S.3678.
NGC AU 55 (2169834-020) 1'500
Privately purchased from A. H. Baldwin, 29 June 1931.



2095

- 2095** AV Guinea, 1745.
LIMA below intermediate laureate bust left, rev. crowned shield of arms. F 885; MCE 320; S.3679.
A bold example of this rare LIMA type, richly toned.
NGC AU 58 (2169835-015) 10'000
Privately purchased from A. H. Baldwin, 29 June 1931.



2096

- 2096** AV Guinea, 1746.
Intermediate laureate bust left, larger lettering, reads GEORGIVS, rev. crowned shield of arms. F 890; MCE 321; S.3678A.
NGC AU 58+ (2169834-021) 3'000



2097



- 2097** AV Guinea, 1747.
Old laureate bust left, rev. crowned shield of arms. F 900; MCE 322; S.3680.
NGC MS 63 (2169831-038)
Privately purchased from Spink & Son, 14 December 1936.

5'000



2098



- 2098** AV Guinea, 1751.
Old laureate bust left, rev. crowned shield of arms. F 940; MCE 326; S.3680.
NGC MS 62 (2169831-039)
Privately purchased from A. H. Baldwin, 26 October 1937.

5'000



2099



- 2099** AV Half Guinea, 1728.
Young laureate bust left, rev. crowned shield of arms. MCE 334; S.3681.
Minor flecks, nevertheless choice.
NGC MS 65+ (2169831-040)
Privately purchased from A. H. Baldwin, 26 October 1937.

4'000



2100

- 2100** AV Half Guinea, 1730.
Young laureate bust left, rev. modified crowned shield of arms. MCE 337; S.3681A.
NGC MS 62 (2169834-022)
Privately purchased from A. H. Baldwin, 26 October 1937.

2'000



2101

- 2101** AV Half Guinea, 1738.
Young laureate bust left, rev. modified crowned shield of arms. MCE 348; S.3681A.
NGC MS 64 (2169831-041)
Privately purchased from A. H. Baldwin, 26 October 1937.

2'500



2102

- 2102** AV Half Guinea, 1746.
Intermediate laureate bust left, reads GEORGIUS, rev. crowned shield of arms. MCE 355; S.3683A.
NGC MS 63 (2169834-024)
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

2'500



2'500



1'000



3'000



2106

2106 AV Medal, Admiral Anson's Circumnavigation of the Globe and Defeat of the French off Cape Finistere, 1747.

By T. Pingo. Bust left, crowned by Victory, her foot on prow of galley, rev. Victory, holding wreath and trophy, standing on sea monster, edge: plain. 44mm; 43.06 g.; 12h. MI ii 634/325; Eimer 616.

Some minor marks. Richly toned. A beautifully engraved medal. Very rare in gold.

NGC MS 61 (2169835-016)

10'000

For his obverse Pingo took inspiration from a very rare Dupondius of Augustus (RIC 429).

George III, 1760-1820.



2107

2107

AV Pattern Guinea, 1763.

By R. Yeo. Laureate bust right, top leaf of wreath to right of stop above head, rev. crowned shield of arms, edge: plain. 7.65 g.; 12h. Heritage 3085, 30177 - same dies; WR 87.

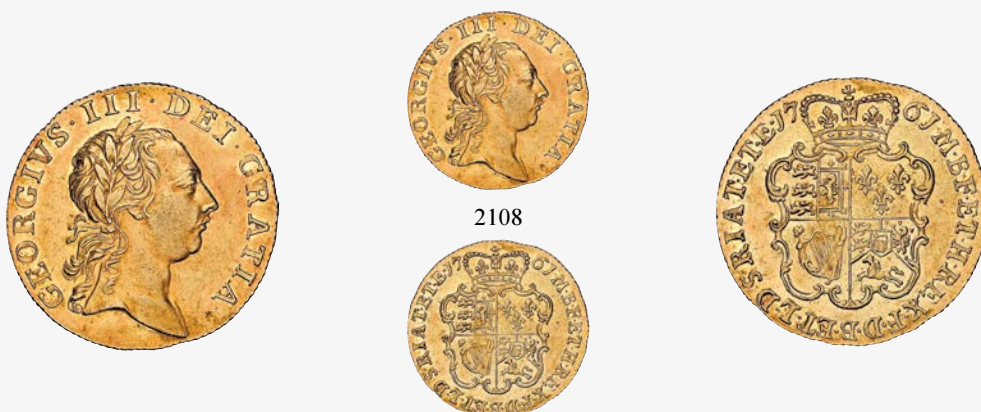
A pristine example of this elegant and extremely rare pattern Guinea.

NGC PF 64+ ULTRA CAMEO (2169794-011)

30'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

The reign of George III was to witness dramatic developments in the design and production of the coinage. Despite these innovations no large denomination gold was issued for circulation. Between 1761 and 1813 the only gold coins struck were the Guinea and its fractions. Six bust types were used which successively show George III ageing from a youth of 22 to an elderly man of 75. The first bust, used only in 1761, must have been deemed unsatisfactory. In 1762 only the Quarter Guinea was struck. The Guineas of 1763 and 1764 bore the second bust type, exemplified by the beautiful pattern striking offered here. Richard Yeo had taken over responsibility for cutting dies at the Royal Mint from John Tanner whose eyesight was beginning to fail. For this bust he modified the awkward pointed truncation of the first bust and added a lovelock on the king's left shoulder producing a more graceful portrait. This bust was very slightly modified for the third type, struck 1765 to 1773.



2108

- 2108** AV Guinea, 1761.
First laureate bust right, two leaves to top of wreath, rev. crowned shield of arms. B 6671; F 1020; MCE 367; S.3725.
Toned. Rare.
NGC AU 55 (2169797-013) 4'000
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2109

2109

- 2109** AV Guinea, 1766.
Third laureate bust right, rev. crowned shield of arms. F 1060; MCE 370; S.3727.
NGC MS 62 (2169834-027) 1'500
Ex Glendining sale 15 December 1937, 621.



2110

2111

- 2110** AV Guinea, 1779.
Fourth laureate bust right, rev. crowned shield of arms. F 1190; MCE 384; S.3728.
NGC MS 61 (2169814-005) 1'000
Ex Glendining sale, 25 May 1937, W. Waite Sanderson, 489.
- 2111** AV Guinea, 1782.
Fourth laureate bust right, rev. crowned shield of arms. F 1210; MCE 386; S.3728.
NGC MS 61 (2169814-006) 1'000



2112



2112

- 2112** AV Guinea, 1783.
Fourth laureate bust right, rev. crowned shield of arms. F 1220; MCE 387; S.3728.
NGC MS 63 (2169834-028)
Ex Glendining sale 25 May 1937, W. Waite Sanderson, 492.

1'000



2113



2113

- 2113** AV Guinea, 1785.
Fourth laureate bust right, rev. crowned shield of arms. F 1240; MCE 389; S.3728.
NGC MS 61+ (2169834-029)

1'000



2114



2114

- 2114** AV Guinea, 1796.
Fifth laureate bust right, rev. crowned shield of arms. F 1350; MCE 400; S.3729.
NGC MS 64 (2169834-031)
Privately purchased from A. H. Baldwin, 26 October 1937.

1'500



2115



2115

- 2115** AV Guinea, 1798.
Fifth laureate bust right, rev. crowned shield of arms. F 1370; MCE 402; S.3729.
NGC MS 62 (2169834-032)

1'000



2116

2116

AV Pattern Guinea, 1798.

By C. H. Küchler. Laureate bust right, scroll ornament below in raised border, rev. crowned shield of arms, date below in raised border, edge: plain. 10.49 g.; 12h. D-M -; WR 108.

Much as struck with a cameo effect. Extremely rare.

NGC PF 63 CAMEO (2169818-013)

20'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2117



2117

AV Pattern Guinea, 1791/ 1798.

By C. H. Küchler. A mule of two reverses dated 1791 and 1798 both with crowned shield of arms both sides, date below in raised border, edge: plain. 9.20 g.; 12h. D-M -; WR 112.

A highly unusual mule. Quite probably unique.

NGC PF 62+ ULTRA CAMEO (2169780-009)

15'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

This Guinea is likely to be the Murdoch specimen (pt. 3, lot 144); the only example known to Wilson and Rasmussen.



2118

2118

AV Pattern Guinea, 1813.

By L. Pingo. Laureate bust right, rev. Royal Ensign, date below, edge: straight grained. 7.74 g.; 12h. D-M 120; WR 117.

A most handsome pattern Guinea with a rich yellow tone. Very rare.

NGC PF 62 CAMEO (2169818-014)

25'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2119

2119

AV Pattern Guinea, 1813.

By T. Wyon. Laureate bust right, rev. crowned shield of arms, crown divides date, spray of rose, thistle and shamrock below, edge: plain. 8.39 g.; 12h. D-M 121; WR 118.

Blazing FDC with a superb cameo effect. Very rare.

NGC PF 66 ULTRA CAMEO (2169780-010)

30'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2120

- 2120** AV Pattern Half Guinea, 1762.
By R. Yeo. Laureate bust right, rev. crowned shield of arms, edge: plain. 3.92 g.; 12h. Montagu 542 - this coin; D-M 82; WR 125.

A delicately engraved coin with light orange toning. Very rare.

NGC PF 63+ CAMEO (2169780-011)

10'000

Ex Sotheby, Wilkinson & Hodge 20 May 1873, J. B. Bergne, 1228; Glendining 23 May 1927, G. Hamilton-Smith, 166 and Glendining 25 May 1937, 353 sales. From the W. Brice and H. Montagu (542) collections.



2121



2122



2123



- 2121** AV Half Guinea, 1762.
First laureate bust right, rev. crowned shield of arms. MCE 405; S.3731.

NGC MS 64 (2169834-034)

1'500

Ex Sotheby, Wilkinson & Hodge 27 November 1918, H. W. Thorburn, 368 (part) and Glendining, 25 May 1937, T. B. Clarke-Thornhill, 654 sales.

- 2122** AV Half Guinea, 1766.
Second laureate bust right, rev. crowned shield of arms. MCE 409; S.3732.

NGC MS 63+ (2169834-035)

1'000

Ex Spink Numismatic Circular, September 1937, 64000.

- 2123** AV Half Guinea, 1776.
Fourth laureate bust right, rev. crowned shield of arms. MCE 419; S.3734.

NGC MS 63 (2169834-036)

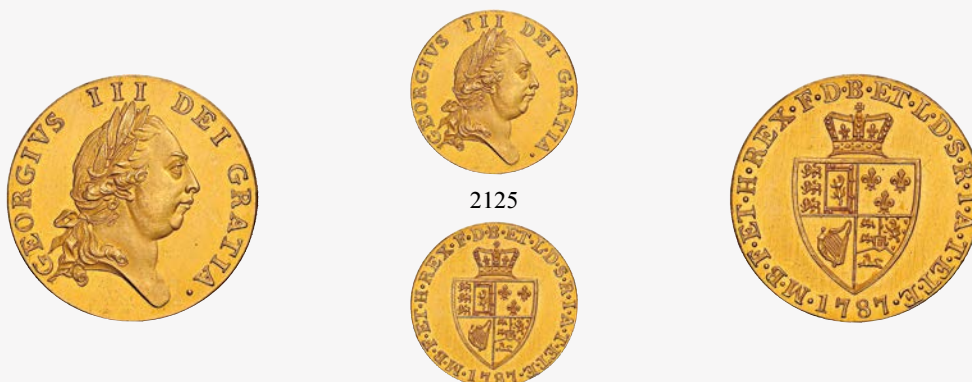
1'000



2124

- 2124** AV Half Guinea, 1781.
Fourth laureate bust right, rev. crowned shield of arms. MCE 423; S.3734.
NGC MS 64 (2169834-037)
Privately purchased from A. H. Baldwin, 26 October 1937.

1'000



2125

- 2125** AV Proof Half Guinea, 1787.
Fifth laureate bust right, rev. crowned shield of arms. WR 130; S.3735.
Much as struck.
NGC PF 64 CAMEO (2169831-042)
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

6'000



2126

2127

- 2126** AV Half Guinea, 1788.
Fifth laureate bust right, rev. crowned shield of arms. MCE 428; S.3735.
NGC MS 64+ (2169834-038)
- 2127** AV Half Guinea, 1792.
Fifth laureate bust right, rev. crowned shield of arms. MCE -; S.3735.
A very rare date.
NGC MS 62 (2169831-043)

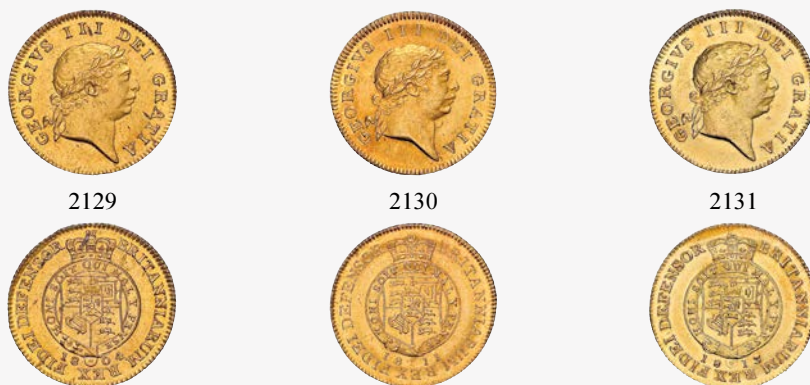
750

2'500



2128

- 2128** AV Pattern Half Guinea, 1798.
By L. Pingo. Struck with dies of a Third Guinea of this year. Small laureate head right, rev. crown with date below, edge: obliquely grained. 4.03g; 12h. Montagu 547 - this coin; D-M -; WR 131 - this coin.
Plugged at 12 o'clock. Believed to be the only known example of this curious pattern Half Guinea.
NGC UNC DETAILS. PLUGGED (2169834-039) 2'000
- Ex Sotheby, Wilkinson & Hodge 13 May 1889, G. W. Bieber, 431 and Sotheby, Wilkinson & Hodge 15 March 1904, J. G. Murdoch, part 3, 165 sales. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer, W. Brice and H. Montagu collections.*



2129

2130

2131

- 2129** AV Half Guinea, 1804.
Seventh laureate bust right, rev. crowned shield of arms in Garter. MCE 442; S.3737.
NGC MS 63 (2169834-040) 500
- Privately purchased from A. H. Baldwin, 29 June 1931.*
- 2130** AV Half Guinea, 1811.
Seventh laureate bust right, rev. crowned shield of arms in Garter. MCE 447; S.3737.
NGC MS 64 (2169834-041) 750
- Privately purchased from A. H. Baldwin, 26 October 1937.*
- 2131** AV Half Guinea, 1813.
Seventh laureate bust right, rev. crowned shield of arms in Garter. MCE 448; S.3737.
NGC MS 63 (2169814-007) 500



2132



- 2132** AV Pattern Third Guinea, 1776.
By R. Yeo. Laureate bust right, rev. crowned lion astride crown, date above, edge: plain. 2.98 g.; 12h.
D-M 78; WR 137.
Rare.
NGC PF 62 (2169834-042) 2'500
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2133



2134



- 2133** AV Third Guinea, 1798.
First laureate head right, rev. crown. MCE 450; S.3738.
NGC MS 63+ (2169834-043) 500
- 2134** AV Third Guinea, 1810.
Second laureate head right, rev. crown. MCE 460; S.3740.
NGC MS 61 (2169834-044) 300



2135



- 2135** AV Pattern Quarter Guinea, 1764.
By R. Yeo. Laureate bust right, rev. crowned shield of arms, edge: plain. D-M 76; WR 141.
An exquisite and very rare little gem.
NGC PF 64 CAMEO (2169797-014) 8'000
Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2136

2136

AV Pattern 'Shield' Crown, 1798.

By W. J. Taylor after C. H. Küchler. Laureate and draped bust left, first leaf to centre of E, C.H.K. on truncation, rev. crowned shield of arms, crown divides date, edge: plain. 39.12 g.; 12h. Dickinson 14, dies C/1a1; LS 30; ESC 169; WR 143.

A spectacular pattern of the highest rarity; one of only two known examples.

NGC PF 64 ULTRA CAMEO (2169794-012)

100'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

The 1798 pattern crown was struck at one of the watershed moments in the evolution of the British coinage. The screw press process, introduced as standard into the Tower mint in 1662 following the restoration of Charles II, was now mature technology and no large denominations, gold or silver, had been put into circulation since 1753. The successful production of copper 'cartwheel' twopences and pennies by steam power at the Soho Mint, Birmingham in 1797 prompted Lord Liverpool to write to Matthew Boulton in January 1798 asking his opinion on various aspects of the manufacture of silver coins and provided Boulton with good reason to commission C.H. Küchler to engrave dies for a new Pattern crown piece. Although no coining contract resulted, the obverse dies saw further use for the Bank of England dollars of 1804.

Original 1798 silver pattern crowns are very rare but in 1850 many of the dies were sold as part of the Soho Mint auction. They were acquired by W.J. Taylor, a London engraver and manufacturer, who produced a minute issue in gold crowns. Until the rediscovery of the Traveller coin, these gold patterns were only known from their presence in the J.G. Murdoch collection, 15 March 1904, lots 203 to 208 (source for Wilson and Rasmussen 143 to 148). Two of the Murdoch coins re-appeared in the collection of Mr E. Roberts, Plymouth Auctions Rooms, 18 April 2008, lots 23 (JGM 204 – WR146) and 24 (JGM 205 – WR148). One coin (JGM 206 – WR145) is in Bristol Museum – Bowles Collection, a fourth, struck from an original 1798 reverse die paired with an original 1804 obverse (JGM 208 – WR143; ESC 169; LS30) was sold in the Francis Cokayne collection, Glendining, 17 July 1946, lot 2 for £1,300, a world record for any British coin at that time. It is now in the collection of the Bank of England. The Traveller coin is a die duplicate of this last piece, and the only other known example.



2137

2137

AV Pattern Halfpenny, 1797.

By W. J. Taylor after C. H. Küchler. Laureate and draped bust right, K on shoulder, rev. Britannia seated left, crude ship to left, SOHO and three dots on rock, edge: plain. 19.63g.; 6h. Selig -; BMC -; WR -.

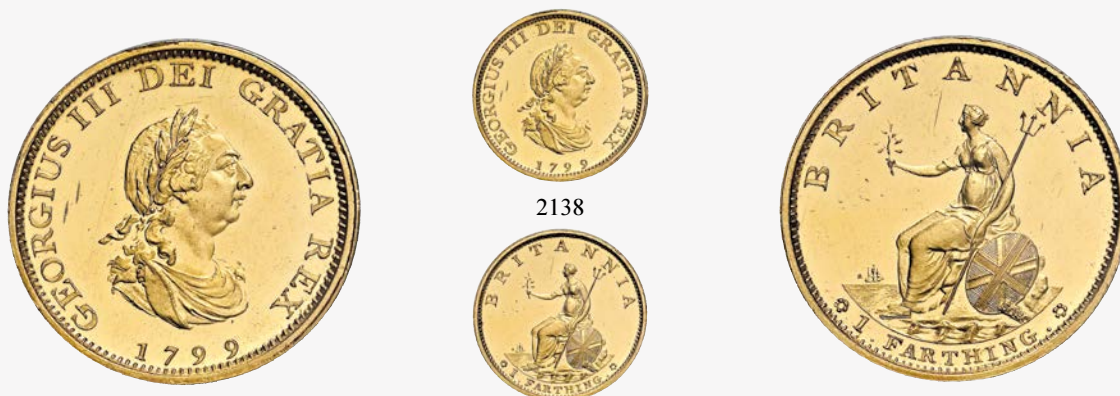
Rich golden tone. Unpublished and unique.

NGC PF 63 (2169835-017)

25'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

Unrecorded by both Peck and Wilson and Rasmussen, this pattern Halfpenny in gold appears to be a very early striking by Taylor from the KH8 obverse die paired with a reverse die bearing characteristics of the R59. It is possible it is the unillustrated specimen sold as lot 214 in the third part of the Murdoch collection, ex Montagu, Marshall and Captain Parr.



2138

2138

AV Pattern Farthing, 1799.

By W. J. Taylor after C. H. Küchler. Laureate and draped bust right, date below, rev. Britannia seated left, SOHO below shield, denomination below, edge: plain. 10.20 g.; 6h. BMC 1282; WR 174; S.3779.

Minor mark in field behind king, otherwise much as struck. The only known 1799 Farthing in gold.

NGC PF 63 CAMEO (2169780-012)

15'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

Possibly the Murdoch pt. 3, 238 specimen - the only example recorded both Peck and Wilson & Rasmussen.



2139

- 2139** AV Pattern Five Pounds, 1820.
 By B. Pistrucci. Laureate head right, date below, rev. St. George and dragon, edge: DECUS ET
 TUTAMEN. ANNO REGNI LX. 39.76 g.; 6h. D-M 145; WR 177; S.3783.
 Toned and practically as struck. Very rare.
 NGC PF 61 CAMEO (2169794-013)

125'000

Ex Sotheby, Wilkinson & Hodge sale 27 March 1922, Nobleman 26. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

The pattern Five Pounds of 1820 is the culmination of the remarkable contribution made to the British coinage by the Italian engraver Benedetto Pistrucci. The steam driven presses installed at the new mint facilities on Tower Hill in 1814 could strike coins in far larger numbers and with greater precision than the old screw minting process. A complete reform of the coinage was planned by William Wellesley Pole, Master of the Mint, to take advantage of the latest technology. A new coin, the Sovereign of 7.99 grams, would replace the Guinea as the principal British gold denomination. New designs for all denominations were required. Pistrucci, an engraver of gems and cameos, knew little of monetary technique, however 'his inventiveness and sense of proportion in design made him conspicuous among his contemporaries.' His portrait of the aged king is engraved with an exquisite delicacy despite the relief being extraordinarily low. The combination of powerful characterisation and classical grace is reminiscent of the best Hellenistic coin portraiture found, for example, on the Tetradrachms of the Attalid dynasty of Pergamon. Pistrucci's reverse is even more extraordinary. The shields and titles that had adorned the reverses of the English coinage since time immemorial are banished in favour of a motif entirely appropriate for English coinage; Saint George slaying the dragon. The Saint George and dragon composition was first employed, within the Garter, on the Sovereigns of 1817. On the Five Pound and Two Pound pieces of 1820 the Garter is removed allowing for a full appreciation of the naked Grecian rider, astride a Parthenon-style horse. Pistrucci's design, as Humphrey Sutherland wrote, 'breathes the whole essence of the classical revivalism of the times. But, revivalist though it is, it stands as one of the noblest innovations in English coin-design from 1800 to the present day.' 25 Five Pound pieces of 1820 were reportedly struck, immediately commanding high prices with collectors.



2140



- 2140** AV Pattern Two Pounds, 1820.
By B. Pistrucci. Laureate head right, date below, rev. St. George and dragon, edge: DECUS ET TUTAMEN. ANNO REGNI LX. 16.01 g.; 6h. D-M 144; WR 179; S.3784.

Cameo. Very rare.

NGC PF 63 ULTRA CAMEO (2169794-014)

30'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2141



- 2141** AV Pattern Two Pounds, 1820.
By B. Pistrucci. Laureate head right, date below, rev. St. George and dragon, edge: plain. 15.95 g.; 12h. Selig 1164; D-M -; WR 180; S.3784.

Much as struck. An exceedingly rare type struck *en medaille* with a plain edge.

NGC PF 63 CAMEO (2169794-015)

30'000

Ex Sotheby, Wilkinson & Hodge sale 27 March 1922, Nobleman, 29. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

The 1820 Two Pounds with plain edge offered as lot 1164 in the Selig sale in 1999 (ex Brand and Nobleman), was then believed to be the only specimen known.



2142

2142 AV Pattern Sovereign, 1816.
By B. Pistrucci. Laureate head right, date below, rev. crowned shield of arms, date below, edge:
straight grained. 8.04 g.; 12h. BM E3530; Selig -; D-M -; WR 192.

Rich golden tone with underlying brilliance. Of the highest rarity.

NGC PF 63 (2169818-015)

30'000

Ex Sotheby, Wilkinson & Hodge 14 May 1906, C. E. Mackerel, 189 and Sotheby, Wilkinson & Hodge 27 March 1922, Nobleman, 41 sales. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

For this handsome Sovereign, Pistrucci adapted the bust used for the new coinage Shillings of 1816 to 1820. The modelling however is finer, five berries have been added to the wreath and the ties are separate. It would appear only two examples of this elegant pattern are known: the coin offered here and the specimen in the British Museum.



2143



2143

AV Pattern Uniface Trial Sovereign, undated.

By B. Pistrucci. Obverse blank, rev. St. George and dragon in Garter, St. George's hand showing holding reins, struck without a collar. 7.97 g.; Selig 1166 = D-M 139; WR 191.

The birth of one of the most recognisable designs in all world coinage. One of two specimens struck by Pistrucci himself.

NGC MS 67 (2169794-016)

20'000

Ex Sotheby, Wilkinson & Hodge sale 15 March 1904, J. G. Murdoch, part III, 190 (part). Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer and B. Pistrucci collections.

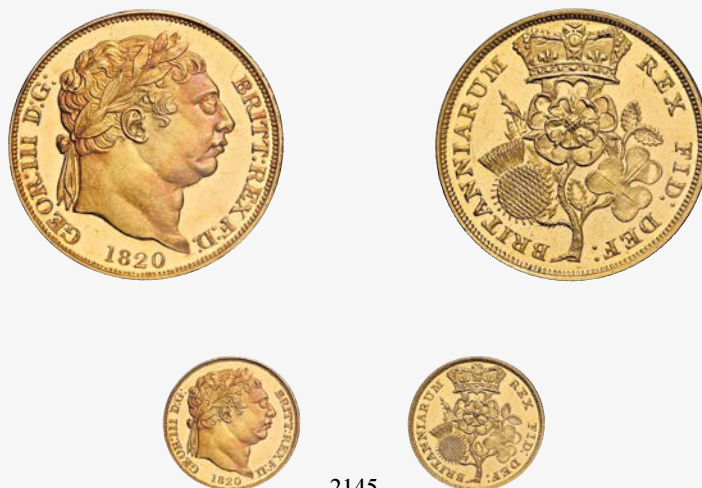
In the sale of the third part of the great Murdoch collection in 1904, lot 190 contained both the coin offered here, together with the only other known example of the type (Selig lot 1166). In Murdoch the two coins were accompanied by an autograph note in Italian, signed by Pistrucci, documenting their historic importance and rarity; "Enclosed are two proofs in gold of the reverses of the sovereigns of H.M. George III. I may mention the history of these two proofs. The reader must be aware that this work was the first I did with the graving-tool, without ever having seen anybody engraving in steel.... I did it to satisfy Mr. Pole who ordered it. – These proofs were struck from a die which had passed four times through the fire, and got worse each time, the action of the fire spoiling the edges, and I am only surprised they are so good after so many experiments. I had these proofs made, as I wanted to see the effect on the hand holding the bridle, as, after having completed my work from my model, they made me change the hand, which was at first showing a portion of the arm, to what is now seen on the current coins. These are of the highest rarity and unique. Presented by Mr. Pole – B. PISTRUCCI."



2144

- 2144** AV Proof Sovereign, 1817.
 Laureate head right, space between legend and rim, rev. St. George and dragon in Garter, no top left serif to I in HONI. H 1A; WR 197; S.3785.
 A beautiful proof Sovereign. Toned with original copper splashes. Much as struck and rare.
 NGC PF 65 ULTRA CAMEO (2169818-016) 25'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2145

- 2145** AV Pattern Half Sovereign, 1820.
 By B. Pistrucci. Laureate head right, date below, rev. thistle, rose and shamrock on single stem, crown above, edge: plain. 4.03 g; 6h. D-M 138; WR 206.
 A charming gem with rich toning. Extremely rare.
 NGC PF 64 ULTRA CAMEO (2169780-013) 15'000

Ex Sotheby, Wilkinson & Hodge sale 27 March 1922, Nobleman, 60. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

George IV, 1820-1830.



2146

2146

AV Coronation Medal, 1821.

By B. Pistrucci. Laureate bust left, rev. King enthroned, crowned by Victory, before him figures of Britannia, Hibernia and Scotia, edge: plain. 35mm; 31.39 g.; 12h. BHM 1070; Eimer 1146a.

NGC PF 63 CAMEO (2169835-018)

15'000

Ex Glendining sale 1 July 1937, 347.



2147

2147

AV Two Pounds, 1823.

Large bare head left, rev. St. George and dragon. H T6; S.3798.

NGC MS 63 (2169834-045)

2'500



2148



- 2148** AV Sovereign, 1821.
Laureate head left, rev. St. George and dragon. H 7; S.3800.
NGC MS 62 (2169834-046)

1'500



2149



- 2149** AV Half Sovereign, 1821.
Laureate head left, rev. crowned shield of arms, floral sprays around. H 403; S.3802.
NGC MS 64 (2169834-047)

3'000



2150



- 2150** AV Half Sovereign, 1824.
Laureate head left, rev. crowned shield of arms, thistle, rose and shamrock below. H 405; S.3803.
NGC MS 64* (2169814-008)

1'000



2151

2151

AV Pattern Five Pounds, 1826.

By W. Wyon and J. B. Merlen. Bare head left, date below rev. crowned shield of arms on ermine mantle, edge: plain. 39.89 g.; 6h. H F7 = LS 26 - this coin; D-M 170; WR 214.

A blazing Five Pound of the highest rarity with a plain edge; the only example available to commerce.

NGC PF 64+ CAMEO (2169794-017)

125'000

Ex Sotheby, Wilkinson & Hodge 15 March 1904, J. G. Murdoch, 363 and Sotheby, Wilkinson & Hodge 27 March 1922, Nobleman, 117 sales. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection. Murdoch recorded this piece as being from the collection of F. May, Chief Cashier of the Bank of England, 1873 to 1893.

This glorious 1826 Five Pound with a plain edge is the showpiece of the bare head coinage of George IV. The issue resulted from the image conscious king's preference for the head used on the Two Pound piece of 1823, engraved by J.B. Merlen, over the laureate head by Pistrucci, employed on the other gold and silver denominations. Merlen's head was derived from a marble bust of the king by F.L. Chantrey, the leading portrait sculptor of the day. Pistrucci refused to produce works he considered derivative, insisting on live sittings to make sketches and models. William Wyon however had no such qualms and created a head which goes far beyond the 1823 essay, translating into precious metal Chantrey's ability to 'idealise without losing a resemblance' in stone. Engraved in high relief, the hair - a short wig - is dramatically rendered, contrasting well with the noble facial features. Considerable interest is added to the crowned shield on J. B. Merlen's reverse by the innovative addition of the draped ermine mantle. Only one other plain edge striking of the 1826 Five Pound (WR 214) is known, ex Douglas-Morris, not seen since it went missing at the Coinex fair in London in 2008.



2152

2152

AV Pattern Two Pounds, 1825.

By W. Wyon and J. B. Merlen. Bare head left, date below rev. crowned shield of arms on ermine mantle, edge: plain. 15.96 g.; 6h. H T14; WR 225; S.3799.

Extremely rare and much as struck with a deep golden tone.

NGC PF 63 ULTRA CAMEO (2169794-018)

20'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2153

2153

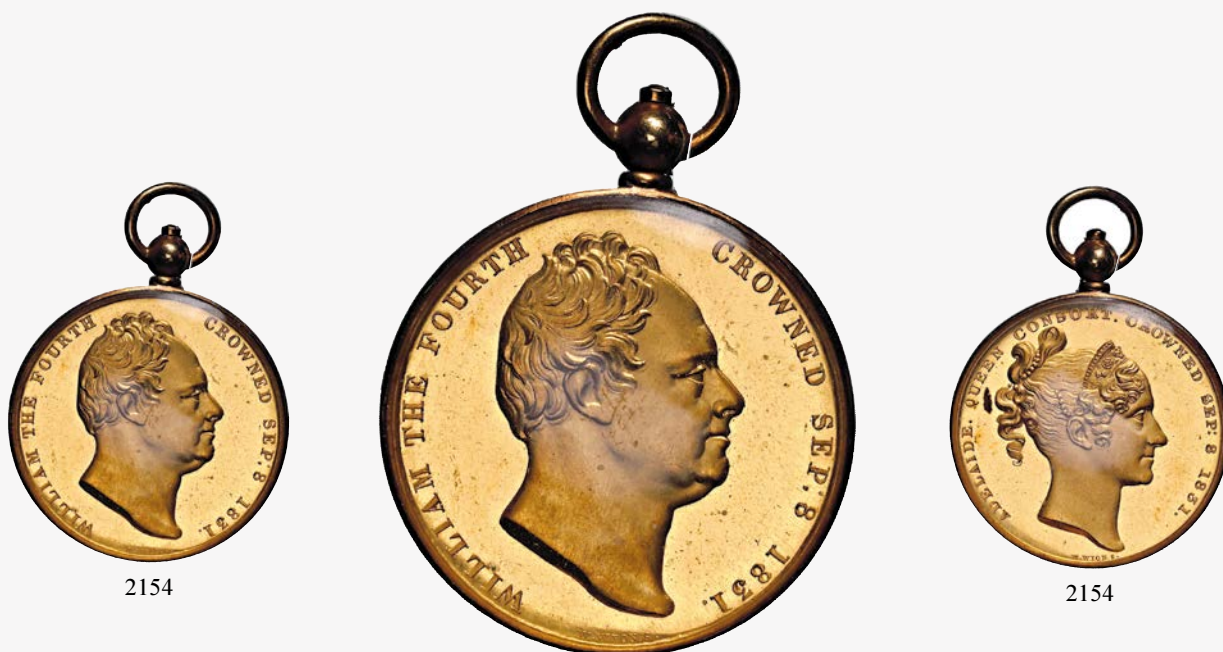
AV Proof Half Sovereign, 1826.

Bare head left, extra tuft of hair to left of ear, rev. crowned shield of arms, edge: straight grained. H 407C; WR 249; S.3804A.

NGC PF 66 CAMEO (2169831-044)

4'000

William IV, 1830-1837.



2154

2154

- 2154** AV Coronation Medal, 1831.
By W. Wyon. Bust right, rev. bust of Queen Adelaide wearing coronet right, in two glass lunettes with gold border and suspension loop, edge: engraved: The KING to Wm. Hy. BARTON. 34mm (48mm with mount); 38.81 g.; 6h. BHM 1475; Eimer 1251.

The medal in perfect condition and with a most interesting provenance.

NGC INELIGIBLE TYPE (2169831-045)

8'000

Ex Glendining sale 27 January 1937, Henrietta Barton, 16.

William Henry Barton succeeded to the post of Deputy Comptroller of the Royal Mint in 1830 later becoming Deputy Master and Comptroller from 1852, holding the position to his death in 1868.



2155

- 2155** AV Proof Two Pounds, 1831.
Bare head right, rev. crowned shield of arms within Garter collar, draped with ermine mantle, edge: plain.
H T20; WR 258; S.3828.

NGC PF 63 ULTRA CAMEO (2169835-019)

15'000



2156

2156

AV Proof Sovereign, 1831.

Second bare head right, rev. crowned shield of arms, edge: plain. H 16D; WR 261; S.3829B.

In a matchless state of preservation.

NGC PF 67* ULTRA CAMEO (2169780-014)

15'000



2157

2157

AV Proof Half Sovereign, 1831.

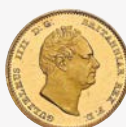
Small size. Bare head right, rev. crowned shield of arms, edge: plain. S.3830.

NGC PF 65+ ULTRA CAMEO (2169797-015)

5'000



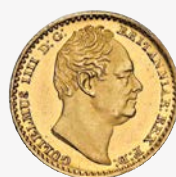
2158



2158



2158



2158



2158

AV Proof Maundy Set, 1831.

Fourpence (3.93g), Threepence (2.90g.), Twopence (1.94g.) and Penny (1.08g.), all with bare head right and reverse with crowned figure of value dividing date in wreath, 6h die axis and plain edge. ESC 2438; WR 275.

A brilliant matching set, richly toned and of the highest rarity.

All coins: NGC PF 63 ULTRA CAMEO (2169797-016; 2169797-017; 2169797-018; 2169797-019)

15'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection. Possibly ex Nobleman, 226.

Victoria, 1837-1901.



2159



2159

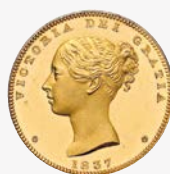
- 2159** AV Coronation Medal, 1838.
By B. Pistrucci. Draped bust left wearing bandeau, rev. Britannia, Hibernia and Scotia present the crown to the Queen enthroned, date in exergue, edge: plain. 37mm; 31.07 g; 12h. BHM 1801; Eimer 1315.

Golden tone.

NGC MS 62 (2169780=015)

10'000

Ex Glendining sale 18 January 1938, 16.



2160



- 2160** AV Pattern Sovereign, 1837.
By W. Wyon and J. B. Merlen. Small young head left, rev. crowned shield of arms in wreath, edge: plain. 7.61 g; 6h. H 21C; D-M 198; WR 295.

A charming and very rare pattern.

NGC PF 63+ ULTRA CAMEO (2169794-019)

25'000

Ex Sotheby, Wilkinson & Hodge sale 27 March 1922, Nobleman 262. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2161

2161

AV Pattern Five Pounds, 1839.

"Una and the Lion" type, by W. Wyon. Young head left, front fillet binding hair with five scrolls, rear fillet plain, rev. the Queen as Una guiding the British lion, no Garter star on robe, DIRIGIT legend, date in exergue, edge: plain. 38.32 g.; 12h. H F21; LS 16, dies 1/B; S.3851; WR 277.

A superb and highly important coin. Crisply struck with blemish free devices and a deep cameo effect. One of less than ten examples known from this die pairing. The prototype for the Una and the Lion issue.

NGC PF 64 ULTRA CAMEO (2169794-020)

250'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

Among the first official pattern and proof coins of Queen Victoria's reign, were the beautiful Una and the Lion pattern Five Pound and Crown pieces dated 1839. Never issued for circulation, they were always worth much more than their face value. They have consistently grown in popularity over time to the point that to now own a 'Una and the Lion' is to own one of the icons of world coinage. For such a well-known issue there is, however, a surprising degree of uncertainty – over what period was the type struck, precisely how many varieties exist and in which metals, in which order they were they struck, even which gold 'Una' was issued in the official 1839 proof sets. These questions will soon be definitively addressed in a forthcoming publication by Graham Dyer OBE, formerly of the Royal Mint. Meanwhile the appearance in the Traveller Collection of an extremely rare type (Linecar & Stone 'English Proof and Pattern Crown-Size Pieces', Spink, 1969, No. 16, dies 1/B), encourages a few reflections.

Linecar & Stone (L&S) list some twenty variants, nos 15 to 33, but by restricting the metal to gold, which accounts of some 90% of the extant examples and by ignoring edge and weight varieties, the number is reduced to just four. LS sets out three obverse types – 1) one scrolled and one plain fillet in the hair (cf. WR 277); 2) two ornamental fillets, the scrolls 'breaking' to the right (cf. WR 278), and 3) two ornamental fillets, the scrolls 'breaking' to the left (cf. WR 279). L&S only identify two reverse types – A) reading DIRIGE with Garter star on shoulder, and B) reading DIRIGIT (in error) without Garter star. In practice these distinctions precisely coincide with the recorded dies, three obverse dies and two reverse dies. A sample of over two hundred coins appearing over a period on the market produces some interesting statistics – die pair 1/B accounts for a little over 2% of output; die pair 2/A for almost 72% of output; die pair 3/A for 26% of output, and die pair 3/B exists, possibly only from a single coin (WR 282 – a late striking characterised by an obverse die flaw).

It appears that die pairing 1/B is unusual. The output of obverse 1 is extremely small, and it is only found paired with the 'error' reverse B. There are a number of other features. Both obverse 1 and reverse B are boldly and freely engraved with strong vigorous lines and a very pronounced 'ball and socket' outer beading which contrasts with the purer and more restrained lines of the other dies. There are also aesthetic mishaps. Both the head and the reverse depiction are slightly too large for the fields and appear cramped by the legends. Una's upper body is rather amorphous. Her sceptre passes through the lion's forelock, and her foot and the lion's right forepaw are overlap and are rather indistinct. Each of these problems is met and addressed, not excluding the correction of DIRIGIT to DIRIGE, on obverses 2 and 3, and particularly on reverse A. The addition of the garter star balances Una's upper body, the sceptre passes behind the lion's forelock. The design on both sides is slightly reduced to sit more comfortably in the fields. It would appear that this is not a coincidence. Is it possible that die pairing 1/B is the 'pattern' Una and the Lion, struck in small quantity and replaced for the bulk of the proof issue by the more 'classical' depiction of die pairings 2/A and 3/A.





2162

- 2162** AR Pattern Five Pounds, 1839.
"Una and the Lion" type, by W. Wyon. Young head left, front fillet binding hair with five scrolls, rear fillet with nine leaves, rev. the Queen as Una guiding the British lion, Garter star on robe, DIRIGE legend, date in exergue, edge: plain. 27.46 g.; 12h. cf. WR 283 (gold; Bull 2639 = LS 26, dies 3/A).
An enchanting and extremely rare coin. Dappled tone over brilliant fields. FDC.

NGC PF 65 (2169818-017)

150'000

Ex Sotheby, Wilkinson & Hodge sale 27 March 1922, Nobleman 245. Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.

Excessively rare patterns in silver of the Una and the Lion Five Pounds are known for the three obverse and reverse die pairings used for the gold issue. The last example of the type offered here, LS 26, dies 3/A with a plain edge, appeared for auction in September 2007, Spink 190, lot 681, ex Willis and Lingford collections.





2163



2163

- 2163** AV Sovereign, 1838.
First young head left, rev. crowned shield of arms in wreath, normal shield . H 22; S.3852.
NGC MS 64 (2169814-009)

3'000



2164



- 2164** AV Proof Sovereign, 1839.
First young head left, rev. crowned shield of arms in wreath, edge: plain. H 23A; WR 302; S.3852.
Struck en medaille and rare thus.
NGC PF 64 CAMEO (2169835-020)

15'000



2165



- 2165** AV Sovereign, 1841.
First young head left, unbarred As in GRATIA, rev. crowned shield of arms in wreath. H 24A; M.24; S.3852.
Choice for this very rare date.
NGC MS 65 (2169835-021)

15'000



2166

2166

AV Proof Sovereign, 1869.

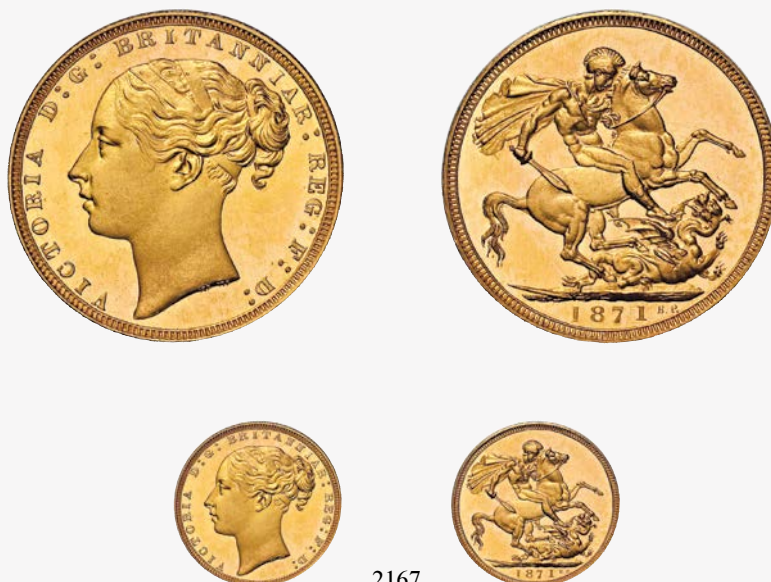
Die no. 64. Second young head left, WW incuse on truncation, rev. crowned shield of arms in wreath, die number below, edge: straight grained. H 53B; D-M 207; WR 312; S.3853.

An extremely rare proof striking with considerable brilliance.

NGC SP 64 CAMEO (2169834-050)

15'000

One of only three known proofs for this date all struck in fine gold from heavily polished currency dies. XRF analysis by NGC confirms the near 24 carat metal content.



2167

2167

AV Proof Sovereign, 1871.

Second young head left, rev. St. George and dragon, large BP in exergue, edge: plain. H 84C; WR 319; S.3856.

NGC PF 66 CAMEO (2169835-022)

15'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2168



- 2168** AV Proof Half Sovereign, 1839.
Type A1. First young head left, rev. first crowned shield, edge: plain. H 414A; WR 343; S.3859.
NGC PF 64 CAMEO (2169831-046)

5'000



2169



- 2169** AV Half Sovereign, 1844.
Type A1. First young head left, rev. first crowned shield. H 418; S.3859.
NGC MS 64 (2169814-010)

500

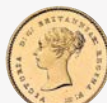


2170



- 2170** AV Half Sovereign, 1848/7.
Type A1. First young head left, rev. first crowned shield. H 442A; S.3859.
Rare over date.
NGC MS 64 (2169834-051)

750



2171



- 2171** AV Pattern Five Shillings, 1853.
By W. Wyon. Small young head left, denomination, crown above, spray or rose, thistle and shamrock below, edge: plain. 1.93 g.; 12h. D-M 187; WR 366.

A delightful little coin. Choice and very rare.

NGC PF 66 CAMEO (2169797-020)

8'000

For the authoritative account of this very rare pattern see Graham Dyer's article in the British Numismatic Journal for 1997.



2172



- 2172** AV Pattern Double Florin, 1868.
By W. Wyon. Young coroneted bust left, rev. denomination and date in wreath, edge: straight grained. 1.63 g.; 12h. BM 8577; WR 373.

Light peach tone. As struck and very rare with a milled edge.

NGC PF 66 CAMEO (2169835-023)

10'000



2173



- 2173** AV Medal, First Opium War, 1842 and 1829.
Struck from gold extracted from captured Chinese Sycee. Inscription, crown above, date below, rev. inscription, date below, edge: plain. 16mm; 2.09 g.; 12h. BHM 2070; Eimer -.

Much as struck.

NGC MS 64 (2169834-052)

2'500



2174



- 2174** AV Golden Jubilee Medal, 1887.
By J. E. Boehm and F. Leighton. Jubilee bust left, rev. Empire enthroned, surrounded by Science, Letters and Art to left and Industry and Agriculture to right, Mercury and Time below, edge: plain.
58mm; 85.63 g.; 12h. BHM 3219; Eimer 1733a.

A stunning rendering in gold of imperial majesty.

NGC PF 63 CAMEO (2169829-002)

15'000



2175



- 2175** AV Five Pounds, 1887.
Jubilee bust left, rev. St. George and dragon. H F30; S.3864.
NGC MS 62 (2169834-053)

3'000





2176

2176

AV Proof Two Pounds, 1887.

Jubilee bust left, rev. St. George and dragon, no BP in exergue. H T28; WR 291; S.3865.

Tone spot on reverse. Jewel-like quality and deep cameo effect. Very rare without the engraver's initials on the reverse.

NGC PF 64 ULTRA CAMEO (2169835-024)

15'000

Privately purchased from J. Schulman, 12 December 1936. From the W. Newcomer collection.



2177



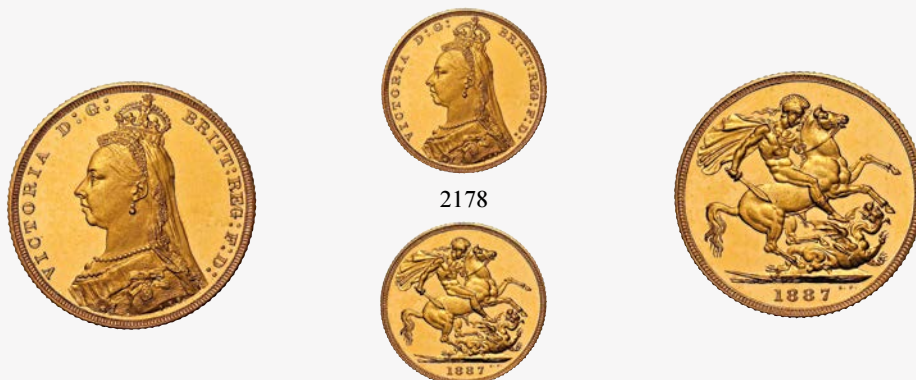
2177

AV Two Pounds, 1887.

Jubilee bust left, rev. St. George and dragon. H T26; S.3865.

NGC MS 63 (2169834-054)

1'000



2178

- 2178** AV Proof Sovereign, 1887.
Jubilee bust left, rev. St. George and dragon. H 125E; WR 333; S.3868B.
NGC PF 65+ ULTRA CAMEO (2169831-047)

3'000

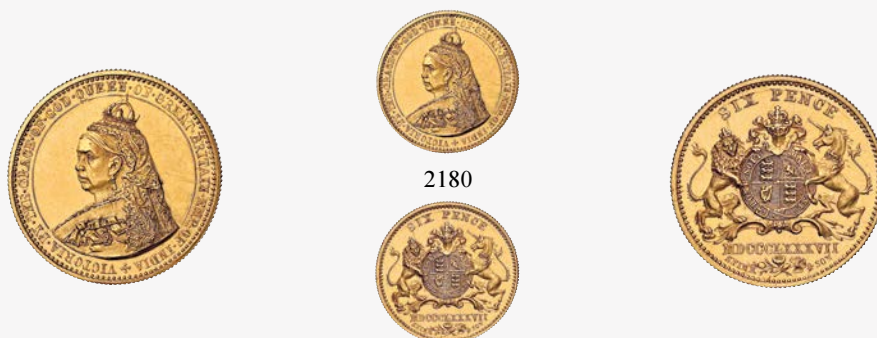


2179

2179

- 2179** AV Proof Half Sovereign, 1887.
Jubilee bust left, rev. crowned shield. H 478G; WR 362; S.3869.
NGC PF 64+ ULTRA CAMEO (2169834-055)

1'500



2180

- 2180** AV Pattern Sixpence, 1887.
By L. C. Lauer for Spink & Son. Mature draped, crowned and veiled bust three quarters left, rev. shield of arms beneath crowned helm, lion and unicorn supporters, denomination above, date below, edge: straight grained. 4.65 g.; 6h. ESC 1784; WR 381.
As struck and extremely rare.
NGC PROOF DETAILS. REV SPOT REMOVED (2169831-048)

4'000



2181

2181

AV Pattern Sovereign, 1893.

By A. Wyon. Crowned and veiled bust left, St. George and dragon, denomination and date above, edge: straight grained. 8.44 g.; 12h. BM 8463; D-M -; WR 340.

Beautifully engraved and in a superb state of preservation. A late Victorian pattern Sovereign of the highest rarity.

NGC PF 63 (2169794-022)

30'000

Ex Glendining sale 15 December 1937, 636.



2182

2182

AV Proof Five Pounds, 1893.

Old coroneted and veiled bust left, rev. St. George and dragon, edge: straight grained. H F34; WR 287; S.3892.

NGC PF 63 ULTRA CAMEO (2169794-023)

25'000

Ex Glendining sale 13 December 1937, E. Fletcher, 258.



2183

- 2183** AV Proof Two Pounds, 1893.
Old coroneted and veiled bust left, rev. St. George and dragon, edge: straight grained. H T36; WR 294; S.3873.

NGC PF 63 ULTRA CAMEO (2169797-021)

4'000

Ex Glendining sale 13 December 1937, E. Fletcher, 264.



2184

- 2184** AV Diamond Jubilee Medal, 1897.
By G. W. de Saulles after T. Brock and W. Wyon. Old coroneted and veiled bust left, rev. young head left, laurel branch below, edge: plain. 55mm; 95.26 g.; 12h. BHM 3506; Eimer 1817a.

Wonderful satiny surfaces. With case of issue.

NGC MS 65 (2169829-003)

15'000

Edward VII, 1902-1910.



2185

- 2185** AV Coronation Medal, 1902.
By G. W. de Saulles. Crowned draped bust right, laurel branch below, rev. crowned and veiled bust of Queen Alexandra right, floral spray and date below, edge: plain. 55mm; 91.23 g.; 12h. BHM 3737; Eimer 1871a.

Very light contact marks on reverse.

NGC MS 63 (2169859-001)

8'000

Privately purchased from A. H. Baldwin, 30 June 1931.



2186



2187



2188



- 2186** AV Coronation Medal, 1902.
By Pinches. Conjoined crowned and draped busts right, rev. crowned shield of arms on rose, edge: plain. 38mm; 34.88 g.; 12h. BHM 3798; Eimer -.

Cameo effect and a very rare medal in gold.

NGC PF 62 ULTRA CAMEO (2169834-056)

2'500

- 2187** AV Matt proof Five Pounds, 1902.
Bare head right, rev. St. George and dragon, edge: straight grained. H F36; WR 404; S.3966.
NGC PF 62 MATTE (2169831-049)

2'500

Ex Glendining sale 20 September 1938, 191.

- 2188** AV Matt proof Two Pounds, 1902.
Bare head right, rev. St. George and dragon, edge: straight grained. H T41; WR 406; S.3968.
NGC PF 62 MATTE (2169814-011)

1'000

Ex Glendining sale 20 September 1938, 192.



2189

2189

AV Pattern Crown, 1902.

For Spink & Son. The King crowned and draped holding sword, on horse left, Londonia monogram behind, date in legend above, rev. shield of arms, mint mark sun above, edge: plain. 80.91 g; 12h. ESC 364; LS 5; WR 413.

Much as struck with wonderful lustrous surfaces. Extremely rare.

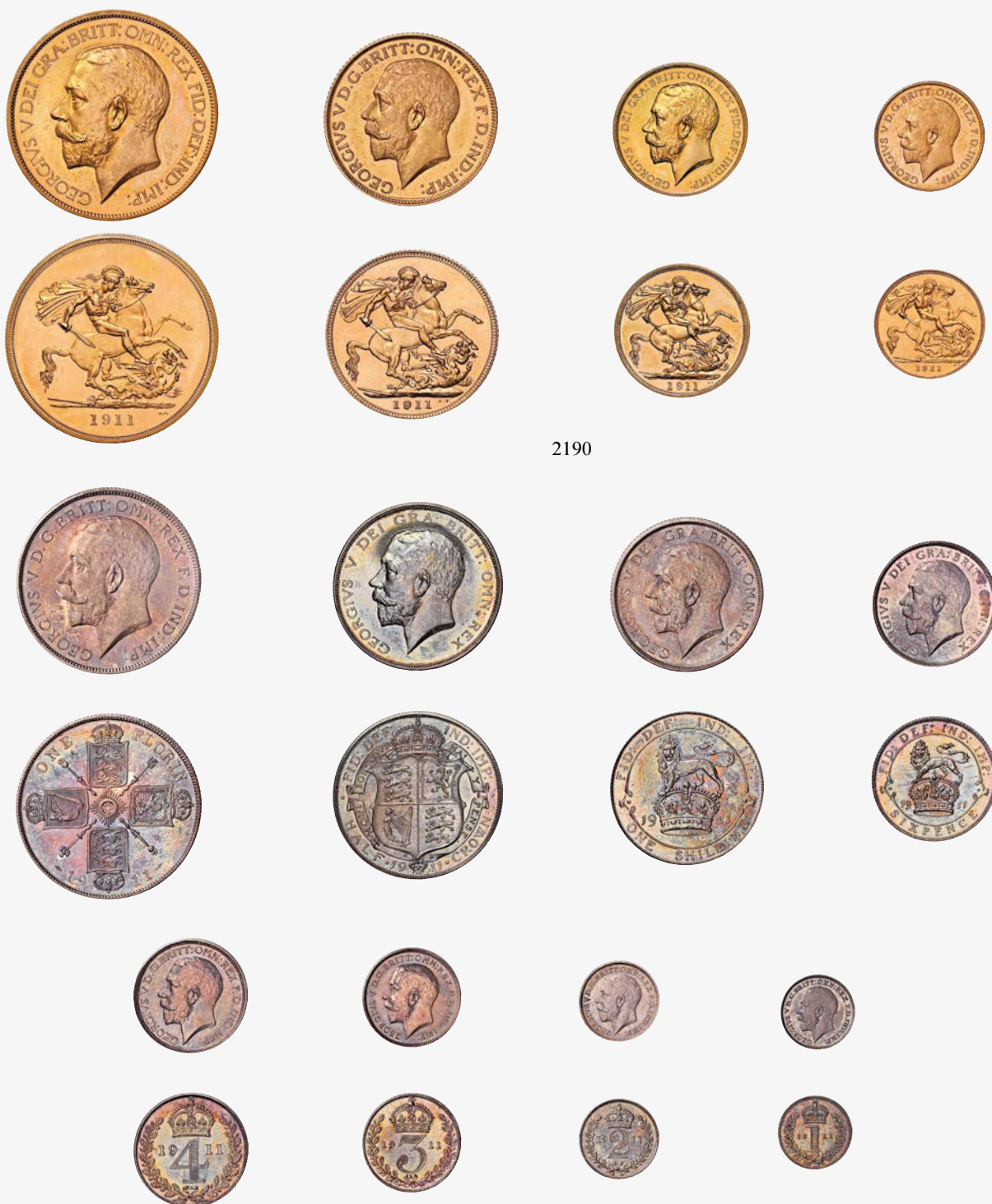
NGC MS 62 (2169854-003)

100'000

Privately purchased from A. H. Baldwin, 3 June 1936

The equestrian portrait of the king in coronation robes with sword drawn found on this arresting gold crown is something of an historical anachronism. Not since the reign of Charles I (1625-1649) had such a design been employed. The reverse is directly derived from the Tower mint crowns struck 1645-1646. Further numismatic interest is added by the Londonia monogram found in the field behind king's shoulder. This device was used on the reverse of rare pennies of Alfred the Great (871-899) struck at London after the king had reconquered the city from the Danes. Evidently this crown was struck for numismatic cognoscenti of the early Edwardian era when the market for rare coins was very strong indeed. The talented engraver remains unknown so too does the precise meaning of the Q:I:D:S. abbreviations in the legend. At 80 grams (10 Sovereigns) the coin offered here is the heaviest gold pattern coin in the British series. When the Traveller acquired it from Baldwin in 1936, he recorded it in his acquisition ledger not as a Crown but as a 20 Shilling or Pound piece.

George V, 1910-1936.



2190

2190

AV & AR Proof Set, 1911.

Proof Five Pounds to Maundy Penny (12 coins). S.PS11.

An attractive, matching set. With case of issue.

All graded NGC: £5 PF 64; £2 PF 64; Sov. PF 64; ½ Sov. PF 64; ½ C PF 66; 2S PF 65; 1S PF 64; 6P PF 65; 4P PF 64; 3P PF 64; 2P PF 64; 1P PF 63.

15'000



2191

2191

AV Pattern Crown, 1910.

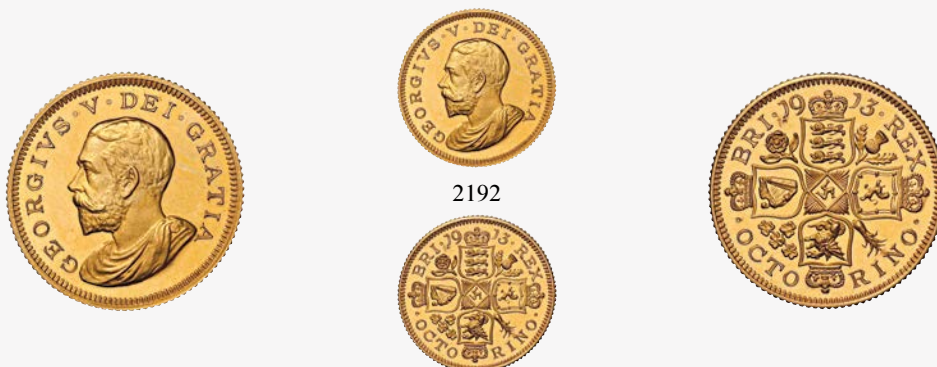
By A. Wyon. Bare head left, rev. St. George and dragon, date in exergue, edge: plain. 55.63 g.; 12h. ESC 388; LS 9; WR 422.

A spectacular Crown in very high relief with deep cameo effect. One of two struck.

NGC PF 63 ULTRA CAMEO (2169818-018)

150'000

Allan Gairdner Wyon was the last of the great Wyon dynasty of engravers. His phenomenal pattern crown of 1910 is truly worthy of comparison with any of the finest coins produced by his illustrious ancestors. Leonard Forrer, writing six years after this coin was struck, said of the high relief bust of George V that it 'shows concentration of thought and energy, and displays all the qualities that reveal an artist qualified to transfer to the imperishable stone or metal the transitory vision of every spectacle that strikes the eye.' The spirited Saint George and the dragon on the reverse is a *tour de force*. The restraints of classicism are rejected in favour of the new modernism of the era. The rearing horse is offset by the downward thrust of the lance, the sweep of the cloak balanced by the facing dragon's splayed wings; the eye is drawn constantly in opposing directions as further detail is revealed. The crown offered here (WR 422) is one of only two examples that Wyon struck in gold.



2192

- 2192** AV Pattern Octorino or Eight Pence, 1913.
For R. Huth. Draped bust right, rev. crowned cruciform shields, floral emblems between, triskeles in star at centre, edge: straight grained. 8.03 g.; 12h. cf. ESC 1481; WR 428.
Very rare in gold and much as struck.
NGC PF 63 ULTRA CAMEO (2169831-051)

5'000



2193

- 2193** AV Medal, Investiture of Edward as Prince of Wales, 1911.
By W. Goscombe John. Crowned and draped bust three quarters left, rev. view of Caernarfon castle, edge: plain. 35mm; 29.31 g.; 12h. BHM 4079; Eimer 1925.
NGC MS 65 (2169831-052)

3'000



2194

- 2194** AV Silver Jubilee Medal, 1935.
Large size, by P. Metcalfe. Conjoined crowned and draped busts left, rev. view of Windsor castle, edge: plain. 57mm; 124.09 g.; 12h. BHM 4249; Eimer 2029a.
As made with a brilliant finish. Very rare.
NGC PF 65 CAMEO (2169829-004)

15'000



2195

- 2195** AV Silver Jubilee Medal, 1935.
Small size, by P. Metcalfe. Conjoined crowned and draped busts left, rev. view of Windsor castle, edge: plain. 32mm; 23.34 g.; 12h. BHM 4249; Eimer 2029b.
NGC PF 66 CAMEO (2169834-061) 2'000



2196

- 2196** AV Medal, The Centenary of the Royal Numismatic Society, undated (1936).
By T. Pinches? The Tres Monetae, standing facing, holding scales and cornucopias, rev. inscription in oak wreath, edge: plain. 57mm; 170.76 g.; 12h. BHM -; Eimer -.
As struck and extremely rare. With case of issue.
NGC PF 68 ULTRA CAMEO (2169829-005) 10'000
Privately purchased from A.H. Baldwin, 21 July 1936.

Edward VIII, abdicated 1936.



2197

- 2197** AV Coronation Medal, 1937.
By W. McMillan for Spink and Son. Crowned and draped bust left, rev. shield of arms in Garter beneath helm, lion and unicorn supporters, edge: plain. 33mm; 21.51 g.; 12h. BHM 4302; Eimer -.
With case of issue.
NGC PF 66 CAMEO (2169834-062) 3'000

George VI, 1936-1952.



2198

2198

AV Coronation Medal, 1937.

By P. Metcalfe. Crowned and draped bust left, rev. crowned and draped bust of Queen Elizabeth left, edge: plain. 57mm; 124.98 g.; 12h. BHM 4314; Eimer 2046a.

As struck. With case of issue.

NGC PF 67 ULTRA CAMEO (2169829-006)

10'000



2199

2199

AV Coronation Medal, 1937.

For Spink & Son. Conjoined crowned and draped busts left, date behind, rev. crowned shield of arms in Garter with lion and unicorn supporters, edge: plain. 57mm; 90.60 g.; 12h. BHM 4348; Eimer -.

Extremely rare and much as struck.

NGC PF 64 ULTRA CAMEO (2169843-001)

8'000

Privately purchased from Spink & Son, 4 May 1937.



2200



- 2200** AV Proof Set, 1937.
 Proof Five Pounds, Two Pounds, Sovereign and Half Sovereign. (4 coins). S.PS15.
 Matching set. With case of issue.
 All graded NGC: £5 PF 64 CAMEO; £2 PF 66; Sov. PF 65; ½ Sov. PF 66 CAMEO.

8'000



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Bull	M. Bull, <i>English Gold Coinage: 1649-1816</i> . London, 2021
Dickinson	M. Dickinson. 'Pattern Crowns Dated 1798' in <i>Spink Numismatic Circular</i> , October 1999, pp. 243-246
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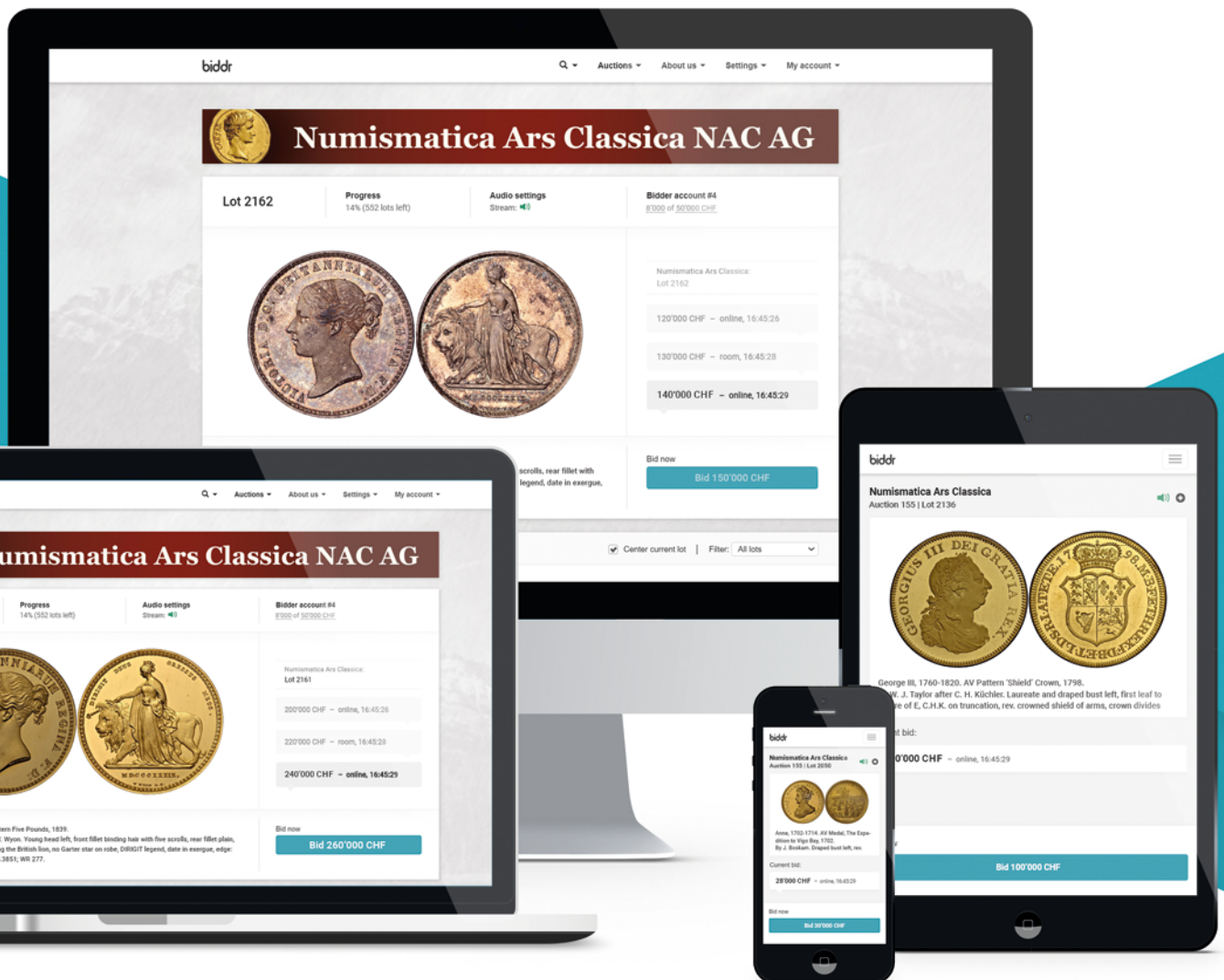
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