



NUMISMATICA ARS CLASSICA NAC AG

in association with

CLASSICAL NUMISMATIC GROUP LLC

and

NUMISMATICA GENEVENSIS SA

THE GEOFFREY COPE COLLECTION
OF BRITISH COINS

PART - I

AUCTION 145

8 May 2024

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The Geoffrey Cope Collection of British Coins Part - I

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizer Franken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator (für elektronische (online) Auktionen: virtueller Auktionator) anerkannt wurde, und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80% des Schätzpreises, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang gegenüber telefonischen oder elektronischen Geboten. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht nachträglich geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch per E-Mail oder Fax) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Elektronische Angebote über die Onlineplattform werden bis zum Zeitpunkt des Beginns der elektronischen Auktion angenommen. Sie sind unwiderruflich und verbindlich. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche, elektronische und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld (Provision) von 22,5% zu entrichten. Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,1% wird auf den Endpreis (Zuschlagspreis plus alle weiteren vom Auktionshaus dem Käufer in Rechnung gestellte Beträge) erhoben. **Goldmünzen (AV) sind von der MwSt. befreit.**
Bei Ausfuhr des ersteigerten Objekts ins Ausland wird dem Käufer die MwSt. zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration des schweizerischen Zolls beibringt.
6. Der Gesamtpreis wird mit erfolgtem Zuschlag zur Zahlung fällig und ist vor der Aushändigung des Objekts zu bezahlen, ausser es sei vor der Auktion eine andere schriftliche Abmachung getroffen worden. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Das Eigentum geht erst mit der vollständigen Bezahlung auf den Käufer über. In der Regel liefert NAC das ersteigerte Objekt nicht vor der Bezahlung an den Käufer aus. Eine allfällige frühere Auslieferung bewirkt ausdrücklich keinen Eigentumsübergang und ändert nichts an der Zahlungsverpflichtung des Käufers.
Hat der Käufer nicht sofort und auch nicht innert fünf Tagen ab Erhalt einer eingeschriebenen schriftlichen Mahnung bezahlt, so ist NAC ohne weiteres und ohne weitere Anzeige berechtigt, vom Verkauf zurückzutreten.
7. Versand und Versicherung erfolgen auf Kosten und Risiko des Käufers (Ersteigerers). Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. Alle Angaben im Katalog wurden nach bestem Wissen und Gewissen zusammengestellt. Erweist sich ein Objekt nach dem Auktionsverkauf als Fälschung, so wird NAC den Verkauf namens des Einlieferers rückgängig machen und dem Käufer (Ersteigerer) den Kaufpreis (inkl. MWST) zurückerstatten. Der Käufer (Ersteigerer) kann eine solche Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei Jahren verlangen, sofern er den Mangel nach Entdeckung desselben mit eingeschriebenem Brief innert einer Frist von 5 Tagen gerügt hat.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. NAC behält sich das Recht vor, eigens erstellte Fotografien oder Abbildungen der Objekte in seinen Publikationen und/oder auf seiner Website zu veröffentlichen und damit zu werben.
11. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Änderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
12. Die Auktion findet unter Mitwirkung des Stadtammannamtes Zürich 1 statt. Jede Haftung der mitwirkenden Behörde, des Stadtammanns, der Gemeinde oder des Staates für Handlungen des Auktionators entfällt. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist der Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call, has legally bought the lot (for e-auctions there will be a virtual auctioneer). Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority over telephone and electronic bids. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can send bids electronically until the start of the sale. Bidders wishing to send a written bid by email, fax or participate by telephone must send their bids no later than 24 hours before the start of the auction. All bids are final and binding. Telephone bidders must agree that calls may be recorded. The auction house does not take responsibility for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently register. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason. Furthermore, they have the right to combine, separate, and offer catalogue lots in a different order, as well as omit or withdraw them from the auction.
5. A commission of 22.5% will be levied on the hammer price - bidders using our Live Internet facilities pay an additional charge of 1%. The Swiss value added tax (VAT) of 8.1% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by Swiss Customs.
6. Payment in Swiss Francs is due immediately upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed in writing before the sale. Late payments will be subject to a monthly default interest of 1%. The ownership of a lot will not pass to the Buyer until NAC has received full payment on their account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does explicitly not affect its title nor the Buyer's obligation to pay.
If the Buyer has failed to make immediate payment or within 5 days after receipt of a registered, written reminder, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's (successful bidder's) cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information on any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith. Should an item sold later be found to be a fake, NAC shall cancel the sale made on behalf of the consignor and refund the sale's price (including VAT as applicable) to the buyer. The buyer is entitled to claim such a refund within a period of two years from the date of the auction, provided that they have notified NAC of the defect by registered letter within 5 days from its detection.
9. The objects which come under the hammer are auctioned on behalf of a third party or are property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. NAC reserves the right to use photographs and other representations of objects sold at auction, for promotional purposes, in its own publications and on its website.
11. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully be in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
12. The auction takes place under the supervision of officials of the city of Zurich (Stadtammannamt Zurich 1). Any liability of the cooperating authority, the municipality or the state for acts of the auctioneer is waived. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

No coin that is bought in the sale raw and is subsequently submitted to a third party grading service can be returned for any reason other than a dispute over authenticity.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire-priseur et qui constitue une obligation (pour les ventes aux enchères électroniques il y aura le commissaire-priseur virtuel). La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires sur les offres téléphoniques ou électroniques. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes (ou plutôt en ligne pour les ventes aux enchères électroniques) doivent être réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Toutes les offres sont finales et contraignantes. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 22,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1%. La taxe à la valeur ajoutée suisse d'un montant de 8,1 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**

En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.

6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté avant la remise de l'objet adjugé sauf si un autre accord écrit a été conclu avant la vente aux enchères. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet pas l'objet adjugé à l'acquéreur avant paiement. Une éventuelle livraison antérieure n'entraîne expressément aucun transfert de propriété et ne modifie en rien l'obligation de paiement de l'acheteur.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acquéreur (enchérisseur). Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi. S'il s'avérait après la vente qu'un objet n'était pas authentique, NAC annulerait la vente faite de la part du consignataire et rembourserait le prix de vente (y compris toute TVA appliquée) à l'acheteur. L'acheteur a droit à demander un tel remboursement entre une période de 2 ans à partir de la date de la vente aux enchères, pourvu qu'il ait averti NAC du défaut par lettre recommandée dans un délai de 5 jours depuis sa détection.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. NAC se réserve le droit d'utiliser les photographes et d'autres représentations des objets vendus lors de ses ventes aux enchères à des fins promotionnelles, dans ses propres publications et sur son site Internet11.

Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.

12. La vente se déroule sous la supervision des fonctionnaires de la ville de Zurich (Stadtammannamt Zurich 1). L'autorité coopérante, la municipalité et l'État sont exonérés de toute responsabilité pour les actes du commissaire-priseur. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza sulle offerte telefoniche o elettroniche. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Ogni offerta è finale e vincolante. Coloro che trasmettono la propria offerta telefonicamente, prestano il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non si assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. Per concorrere all'asta, i partecipanti dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di rifiutare la partecipazione all'asta di un soggetto.
4. Il banditore d'asta ha la facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 22,5%. Gli offerenti che parteciperanno all'asta 'live' attraverso internet pagheranno un costo supplementare dell'1%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,1%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA a seguito di consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento del prezzo totale è dovuto al momento dell'accettazione dell'offerta e deve essere effettuato prima della consegna dell'oggetto, se non diversamente concordato per iscritto prima dell'asta. I pagamenti in ritardo saranno soggetti a un interesse dell'1% al mese. La proprietà non passerà all'acquirente fino al completo pagamento. Di norma, la NAC non consegnerà l'oggetto d'asta all'acquirente prima del pagamento. Una consegna anticipata non comporta espressamente un trasferimento di proprietà e non modifica l'obbligo di pagamento dell'acquirente. Se il compratore non dovesse effettuare il pagamento subito o entro 5 giorni dalla ricezione di una raccomandata scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico dell'acquirente. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) il quale è responsabile della conoscenza di norme vigenti in materia doganale e di valuta. La casa d'asta non si assume alcuna responsabilità nell'eventuale violazione di tali prescrizioni.
8. Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive ed espresse in buona fede. Nel caso in cui un oggetto venisse ritenuto falso, NAC annullerà la vendita condotta per conto del consegnatario e rimborserà all'acquirente il prezzo di vendita (compreso di IVA, se applicata). L'acquirente ha diritto di richiedere tale rimborso entro un periodo di due anni a partire dalla data della vendita all'asta, a condizione che abbia avvisato NAC del difetto tramite lettera raccomandata entro cinque giorni dalla sua scoperta.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. NAC si riserva il diritto di usare fotografie e altre ripresentazioni di oggetti venduti durante l'asta, nelle proprie pubblicazioni e sul proprio sito internet per motivi promozionali.
11. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita non dovesse essere più totalmente conforme alle vigenti disposizioni di legge, ciò non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
12. L'asta si svolge sotto la supervisione dei funzionari della città di Zurigo (Stadtammannamt Zurich 1). L'autorità cooperante, il comune e lo stato sono esonerati da qualsiasi responsabilità circa le azioni del banditore. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 8 May 2024

16:00 – 19:00

1166 – 1465

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At the CNG premises in 20 Bloomsbury Street, WC1B 3QA

2 April – 19 April 2024

Monday to Friday 10:00 – 17:30 by appointment only

Zurich

At the NAC Zurich premises: Sunday, 5 May 2024 by appointment

At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich: Monday, 6 May 2024 10:30 – 18:00
Tuesday, 7 May 2024 10:30 – 15:00
Wednesday, 8 May 2024 10:30 – 15:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

No coin that is bought in the sale raw and is subsequently submitted to a third party grading service can be returned for any reason other than a dispute over authenticity.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Geoffrey Cope
(1942 – 2017)



Our father was born in Leeds, Yorkshire into a family deeply involved in the textile trade. In 1948 his father Sydney founded a firm, Skopes, specialising in making gents trousers. Taking the helm in 1965 Geoffrey successfully grew the business, adding a very popular ready-to-wear line of suits and jackets.

His interest in old coins started in his late teens when he visited a local coin shop and purchased an 1887 Jubilee type Halfcrown of Queen Victoria. This interest quickly became a passion and, over time, it grew to become an obsession. From the outset dad's aim was always to acquire high quality coins and he would often sell pieces he considered inferior. By 1970 he was paying real money for English hammered silver and milled silver and copper in choice grade, attending the larger UK coin fairs and major auctions at Glendining's. In 1973, together with Alan Rayner, he authored a rarity guide to the milled series. Much later he added a few gold coins to add, in his words, a 'little glitter'. In the late 1970s Geoffrey embarked on collecting Roman bronzes, the series he regarded as the most challenging of all. While he was fond of certain denominations such as crowns, shillings, farthings and sestertii his collection was not formed systematically. Instead, he would buy what particularly caught his eye and was in great condition.

Geoffrey formed long lasting relationships with dealers, experts and auction houses both in the UK and abroad. We would hear frequently of his dealings with the likes of Mark Rasmussen and May Sinclair at Spink or Leo Miltenberg and Alan Walker at Bank Leu. For many decades his collection was kept very private and, outside of his immediate family, very few people ever saw his coins. With one or two close friends like Riccardo Motta and Rob Pearce, Geoffrey would share certain pieces and 'talk coins'; their conversations could continue for hours. In the last fifteen years of his life, he decided to expose more of his collection to a wider audience. His famous Exercitus Britannia Sestertius was loaned to the British Museum and over sixty of his coins and medals from the time of the English Civil War and the Restoration formed a special exhibition at the Money Museum of the ANA. When Philip Skingley, editor of the

Standard Catalogue of British Coins, decided to change the illustrations from black and white to colour in 2007, Geoffrey was honoured to be asked if his collection could be photographed and delighted that so many pieces were selected to become plate coins. His website petitioncrown.com gave him a platform to promote the hobby he so loved to people across the globe, resulting in new friendships and new acquisitions.

Geoffrey's passion for coins was infectious and his children were privileged to be able to share in it from a young age. To be sat by his side in the auction room when he bought a major rarity, such as the Petition Crown or a great sestertius was a major life event for both him and us, his sons. This collection represents fifty years of dedication, adventure, and fulfilment. For Geoffrey each one of his coins was a miniature work of art that brought joy and meaning to his existence. We wish whomever buys each coin in the collection the same happiness that it brought to our father.

Simon Cope
Leeds, England

Jonathan Cope
Tel Aviv, Israel

Geoffrey Cope – An Appreciation

The first time I met Geoffrey Cope was in 2009 at his hotel in Lugano. I had been the underbidder on a number of wonderful British coins at various auctions and asked David Guest, then at Spink, to put me in contact with the very competent collector who I suspected of being my nemesis in the sale rooms. Imagine my surprise to discover that this competitor on choice British was also very serious opposition on my other great love, Roman bronze coins.

What struck me that first day we met was the shimmering light in Geoffrey's eyes when he talked about his coins. The same eyes he used for spotting the best specimens. All collectors are passionate, but to Geoffrey coin collecting was a sort of a Polar Star, which guided his entire life. A successful entrepreneur, coin collecting was his real 'daimon'. His quest for beauty and his curiosity about the stories behind each of his 'jewels', the lives of the artists who created them and of the collectors who owned these coins before him, made him a very happy person.

He told me about his feeling of pride and folly when he acquired the Agrippina sestertius: he had to ask his bank for a loan to pay for it. In his words it was 'the embarrassing story of a totally irresponsible action by a human being, mortgaging to acquire a coin!' He didn't have the money to pay for the Hadrian Exercitus Britannia but the legendary Leo Mildenberg put it in his hand and said to him 'Don't think about it now. Just go back home and enjoy this glorious marvel.' The day he bought his stunning Petition Crown he was trembling because of the anxiety - his beloved sons Simon and Jonathan can confirm that. He finally got it after a fierce bidding battle. Nobody and nothing could have prevented him from acquiring that coin, hence the name of his inspiring website.

After we met in Lugano, we saw each other again many times in London, Cyprus, Como and Zurich where we used to talk not only about coins, but about art, history, politics and the global economy for hours and hours. We also used to have long conversations over the phone at least three or four times a month on the same topics. He was an informed and cultured man. Geoffrey was a very close and special friend of mine, a wonderful mentor always keen on giving me advice regarding many matters, especially coins. Our last meeting was in April 2017 in Tel Aviv. Seriously ill, he still had that brilliance in his eyes when we talked about our common passion. His last words to me, before I headed to the airport, were a reminder of the principle that guided his coin collecting: 'Always focus on the best and leave the rest.' This was Geoffrey Cope. A real gentleman and an extraordinary connoisseur who deserves a place in the hall of fame of coin collectors.

Riccardo Motta

Trinovantes & Catuvellauni. Tasciovanus. Circa 20 BC-AD 10



- 1166 AV Stater (18mm, 5.47 g). Hidden Faces type (Trinovantian M). Crossed vertical and horizontal wreaths with opposed crescents at center; annulets and sprays forming hidden faces in quarters / Horse leaping right; bucranium and annulet within ring of pellets above; hook-like object below; T[A]X[CIAVAN] above. Kretz, *Early obv. type B, rev. type I*; Van Arsdell 1682-1; ABC 2550; SCBC 215 (this coin illustrated on front cover, 48th ed.). Well struck. Minor metal flaw on obverse. Some lustre. Near EF. A rare variety. CHF 2'500

Ex Spink 211 (13 December 2011), lot 64. Found in West Cambridgeshire, August 2011 (PAS NARC523907).



Primary Sceattas. Circa 670/5-690

- 1167 AR Sceat (12mm, 1.26 g, 12h). Series A, type 2b. Mint in Kent. Radiate bust right; TIC to right, linked annulets and A-like ornament to left / 'Standard' with ToT II, curved horns on upper corners; tufa with pellets above. Abramson 3-30; SCBI 63 (BM), 54 (same obv. die); SCBI 67 (Abramson), 34-6; North 40; SCBC 775. Rich, glossy tone. EF. An excellent example of the first silver Sceat. CHF 500

Continental Sceattas. Circa 690-710/5

- 1168 AR Sceat (11mm, 1.09 g, 9h). Series D, type 2c. Mint in northern Frisia (prob. Wijnaldum). Struck under Radbod, King of Frisia. Crude bust left; chevron behind, pseudo-Runic legend to left / Cross pommée, pellets in angles; annulet below, blundered legend around. SCBI 63 (BM), 265-7; SCBI 67 (Abramson), 170; Abramson 8-20; North 168; SCBC 792. Some deposits. Iridescent toning. Much as struck. EF. CHF 400

Kings of Northumbria. Eadberht, with Archbishop Egberht. 737-758



- 1169 AR Sceat (13mm, 1.13 g, 12h). York mint. · EOTBERE?TVT, short cross pattée, with annulet in each quarter; all within beaded border / ECGBERT, figure standing right, holding long cross in each hand. Booth, *Sceattas* type vi, – (dies U/p [unlisted combination]); Pirie, *Guide* 2.2d; North 192; SCBC 852. Hairline flan crack. Lightly toned with a hint of lustre. EF. CHF 800
- Ex Triton XVI (7 January 2013), lot 1542.

Kings of Northumbria. Eanred. 810-841



1170



1170

- 1170 AR Styca (14mm, 1.19 g, 6h). Phase Ia. York mint; Huaetred, moneyer. Struck circa 810-830. + EANRED REX, small cross pattée / + HVAETRED, small cross pattée. Pirie, *Guide* 3.4b var. (central design); North 186; SCBC 860. Some hard deposits. Otherwise with traces of lustre.
EF. CHF 400

Ex P. Moffat (Classical Numismatic Group 90, 23 May 2012), lot 2347.

Anglo-Viking (Danish Northumbria). Cnut. Circa 900



1171



1171

- 1171 AR Penny (20mm, 1.45 g, 6h). Type IIe. York mint. Inverted patriarchal cross; C H V T at end of limbs, R E X + in quarters / + CVN+NET+TI ∴ ∴, small cross pattée, with pellet in opposing quarters and additional pellet in field. L&S Class IIe; North 501; SCBC 993. Toned. EF. CHF 800

Ex Davissons 35 (3 February 2016), lot 100.

Kings of All England. Eadgar. 959-975



1172



- 1172 AR Halfpenny (15mm, 0.53 g, 12h). Circumscription Cross type. Wilton mint; Boga, moneyer. Struck circa 959/60-973. + EADGAR REX ANGLORVM, small cross pattée / + BOIGA MONETA PIL ∴ ∴, small cross pattée. Hoffman CCEG-03 = EMC 2011.0228 (this coin); cf. CTCE 212 (for halfpenny of the Chester mint); North —; SCBC 1140A (this coin illustrated).

A superb little coin. Light bow to flan. Crisply struck. Choice EF.

An extremely rare denomination for the Saxon period,
unique of this mint.

CHF 6'000

Ex Spink 211 (13 December 2011), lot 72. Found near Salisbury, Wiltshire, September 2011.

Standard Catalogue Plate coin

Edward the Confessor. 1042-1066



1173



1173

- 1173 AR Penny (19.5mm, 1.26 g, 3h). Sovereign/Eagles type. London mint; Osmund, moneyer. Struck circa 1056-1059. EADPRD RX ANGORV, Edward seated facing on throne, holding scepter and globus cruciger / + OMVND : ON LVNDE ∴; voided cross, with martlet in each quarter. Freeman 637; SCBI 51 (Estonian), 1080 (same rev. die); BMC 1013-4 var. (legends); North 827; SCBC 1181.

Some hard green deposits. Toned. EF. Rare moneyer. CHF 800

Ex M. Gell-Mann (Roma XI, 7 April 2016), lot 1084.



1174



1174

- 1174 AR Penny (16mm, 1.06 g, 6h). Facing Bust/Small Cross type. Steyning mint; Deorman, moneyer. Struck 1062-1065. EADPARD RE, crowned facing bust / + DERMON ON STÆ, short cross pattée. Freeman 9; King 37; BMC 1215; North 830; SCBC 1183.

The reverse stuck from a worn die. Toned. Near EF. CHF 800

Ex P. Moffat (Classical Numismatic Group 90, 23 May 2012), lot 2409.

William I 'the Conqueror'. 1066-1087



1175



1175

- 1175 AR Penny (19mm, 1.30 g, 3h). Two Stars type. London mint; Godwine, moneyer. Struck circa 1074-1077. PILLEM REX AI, crowned facing bust; stars flanking / + GODPINE ON LVN, cross botonnée with central pellet over quadrilateral with incurved sides. BMC 346; North 845; SCBC 1254 (illustrated on the front cover of the 2011 ed.). Well struck and attractively toned. EF. A choice piece, rare thus. CHF 2'000

Ex Spink 206 (2 December 2010), lot 873; R. Carlyon-Britton Collection, a gift from his father, P.W.P. Carlyon-Britton, 27 August 1915, purchased from Spink, 18 June 1915; Frank McClean ["Astronomer"] Collection (Sotheby, Wilkinson & Hodge, 13 June 1906), lot 214 (illustrated pl. III); S. Rostron Sotheby, Wilkinson & Hodge, 16 May 1892), lot 22.

Henry II. 1154-1189



1176



1176

1176 AR Penny (20mm, 1.46 g, 9h). Cross-and-crosslets ('Tealby') coinage; class C1. Carlisle mint; Willem, moneyer. Struck circa 1163-1167. + hENRI [REX :] A, Crowned facing bust, holding scepter / [+ WIL]LAm : ON : CA, cross pattée, with crosslet in angles. BMC 214-6 (same dies); North 956; SCBC 1339.

Unusually full and well struck. Toned.

Good VF. Strong portrait.

CHF 600

Ex Spink 211 (13 December 2011), lot 41; Prof. G.W. de Wit Collection (Künker 137, 11 March 2008), lot 3190.

Edward I. 1272-1307



1177



1177 AR Farthing (13mm, 0.37 g, 9h). New coinage, class 1a. Base silver issue. London mint. Struck May-December 1279. Crowned facing bust / Long cross pattée; triple pellets in quarters. Withers I 1a; SCBI 39 (North), 996 (same dies); North 1051/1; SCBC 1443.

Minute striking perforation. Toned. EF. The first hammered farthing.

CHF 500

Ex Classical Numismatic Group inventory 945995 (April 2013); Glendining (12 March 1970), lot 161; W. Sinkler (Glendining, 24 February 1960), lot 28; E. C. Carter Collection (purchased en bloc by Baldwin's, 1950).

Edward III. 1327-1377



1178



1178

1178 AR Groat (26mm, 4.60 g, 8h). Fourth coinage, Treaty period. London mint. Struck 1361-1369. Crowned facing bust within tressure of arches; lis at cusps / Long cross pattée; triple pellets in quarters. Lawrence 1-3/4 (for obv./rev.); North 1247; SCBC 1616.

A handsome example from very early in the Treaty issue.

Toned. Near EF.

CHF 600

Ex F. Brady (Spink 209, 6 October 2011), lot 33, 'a superb example with a most pleasing portrait'; P. Finn FPL (Summer 1994), no. 157, 'as good as you will find'.

Henry IV. 1399-1413



1179

1179 AR Groat (27mm, 3.9 g, 9h). Light coinage. London mint. Struck 1412-1413. Crowned facing bust within tressure of ten arches; lis at cusps, annulet to left of crown, pellet to right / Long cross pattée; triple pellets in quarters. Potter p. 132, die II-2; North 1359; SCBC 1727.

Very well struck on a broad flan. A few light marks on high points. Light tone.

Good VF. Very rare, especially so in this state. CHF 6'000

Ex F. Brady (Spink 209, 6 October 2011), lot 65; Spink 101 (24 November 1993), lot 90.

Long a rarity of the English medieval series, groats of Henry IV were struck only in the last year of the reign.



1180

1180 AR Halfgroat (20mm, 1.95 g, 2h). Light coinage. London mint. Struck 1412-1413. Crowned facing bust within tressure of arches; lis at cusps, annulet to left of crown, pellet to right / Long cross pattée; triple pellets in quarters. Potter p. 134, die 2, rev. 5; MHG 2/2; North 1361; SCBC 1730.

An unusually high grade example. Slight ghosting of reverse cross.

Trace of hard green deposits under deep, old tone.

Good VF. Very rare. CHF 3'000

Purchased from Spink, July 1984.

Henry VI. First reign, 1422-1461



1181



1181

1181 AR Groat (30mm, 3.8 g, 10h). Rosette-mascle issue. Calais mint; im: cross patonce/plain cross. Struck 1430-1431. Crowned facing bust within tressure of arches; trefoils at cusps / Long cross pattée; triple pellets in quarters. Whitton, *Heavy* 26a; North 1446; SCBC 1859.

Bold strike from fresh dies. Toned with some underlying lustre. EF.

CHF 500

Ex Spink Numismatic Circular CXIV.5 (October 2006), no. HS2599.



1182



1182 AR Halfgroat (20mm, 1.90 g, 2h). Rosette-mascle issue. Calais mint; im: plain cross. Struck 1430-1431. Crowned facing bust within tressure of arches; trefoils at cusps / Long cross pattée; triple pellets in quarters. Whitton, *Heavy* 18; MHG 5/2; North 1448; SCBC 1862.

Toned. EF.

CHF 300



1183



1183

1183 AR Groat (28mm, 3.85 g, 4h). Unmarked issue. London mint; im: cross patonce. Struck 1453-1454. Crowned facing bust within tressure of arches; trefoils at cusps / Long cross pattée; triple pellets in quarters, with additional pellet in each. Whitton, *Heavy* 65b (this coin cited); North 1514; SCBC 1932.

Tiny striking flaw on rim. Full flan. Toned. EF.

Likely the finest known for this extremely rare

Unmarked issue.

CHF 2'500

Ex F. Brady (Spink 209, 6 October 2011), lot 132; Spink Numismatic Circular CI.9 (November 1993), no. 7861; E. M. Norweb (English Part I, Spink 45, 13 June 1985), lot 189, purchased Spink 1958; R. Carlyon-Britton Collection; R. C. Lockett (English Part II, Glendining, 11 October 1956), lot 1479 (part of); F.A. Walters (Sotheby, Wilkinson, & Hodge 26 May 1913), 363 (part of; illustrated).

Edward IV. First reign, 1461-1470



1184



1184 AR Groat (27mm, 3.92 g, 5h). Heavy coinage, type III. London mint; im: rose. Struck 1464. Crowned facing bust within tressure of arches; fleurs on cusps, trefoil on breast, quatrefoils flanking neck / Long cross pattée; triple pellets in quarters; eye in legend. Blunt & Whitton type III, iv/d; North 1532; SCBC 1974.

Toned. EF.

CHF 800

Richard III. 1483-1485



1185

- 1185 AV Angel (27mm, 5.16 g, 12h). Type 2b. London mint; im: boar's head 1/boar's head 2. Struck 20 July 1483–June 1484. Archangel Michael slaying dragon / Ship bearing coat-of-arms and cross, R and rose flanking cross. Coin Register 2013, 126 = PAS LEIC-E209C1 (this coin); Winstanley 6; Schneider 488 (same dies); North 1676; SCBC 2151 (this coin illustrated on front cover, 49th ed.).

With light marks and surfaces consistent with a field find. Traces of underlying lustre.

Well struck and unusually clear. Light marks and surfaces consistent with a

field find. EF. A very rare coin with a remarkable find spot. CHF 20'000

Ex Spink 215 (4 December 2012), lot 37. Found at Claybrooke Magna, Leicestershire, August 2012.

In the 'Foreword and Market Trends' section of the 2014 (49th) edition of the Standard Catalogue of British Coins, the editor Philip Skingley wrote: 'the cover coin for this edition... is a gold Angel of Richard III bearing the boar's head mint mark, dating it's minting to somewhere between July 1483 and June 1484. The coin was discovered by a metal detectorist in August 2012 at Claybrooke Magna, it was subsequently sold at a Spink auction in December 2012 for the price of £36,000 plus premium. The find spot of the coin was probably significant in the price, being a mere 12 miles from the site of the Battle of Bosworth, fought on the morning of 22 August 1485, and the last battle to have witnessed the death of an English king. We can only guess who lost this coin but it represented a large sum of money at the time, and is in superb condition with little evidence of circulation. Perhaps the owner had been paid directly from King's treasury to support his troops at the battle or it may have been lost by someone fleeing in haste from the battle with their loot. We will never know but the coincidence of timing of the find, which was closely followed by the discovery and exhumation of the body of Richard III himself at the site of the former Grey Friars Friary in the City of Leicester, lead us to imagine all sorts of possibilities.'

In 2021 three gold coins of Edward IV were found in the same field in Claybrooke Magna (PAS NARC-0F0A9A) suggesting a purse loss or small dispersed hoard. To date the Angel of Richard III, offered here, remains the terminus post quem for the find bringing us face to face with such an historical event.



1186



1186

- 1186 AR Groat (26mm, 3.18 g, 10h). Type 3. London mint; im: sun and rose 2. Struck circa June 1484–22 August 1485. Crowned facing bust within tressure of arches; fleurs on cusps / Long cross pattée; triple pellets in quarters. Winstanley 12; North 1679; SCBC 2157.

Toned with a trace of underlying lustre. Near EF.

The king's portrait very bold. Rare. CHF 3'000

Henry VII. 1485-1509



1187



1187

- 1187 AR Groat (25mm, 3.20 g, 4h). Facing bust issue, group IIIb. London mint; im: escallop. Struck 1493-1495. Crowned facing bust within tressure of arches, two jewelled arches in crown; fleurs on cusps / Long cross pattée; triple pellets in quarters. P&W type IIIb, 10; SCBI 23 (Ashmolean), 264-5; North 1705; SCBC 2198A. Expressive portrait. Toned with flashes of blue iridescence. Near EF. CHF 800

Ex F. Brady (Spink 209, 6 October 2011) lot 259; Spink Numismatic Circular XCVIII (October 1990), no. 5986 'most attractive and EF'.



1188



1188

- 1188 AR Halfgroat (18mm, 1.59 g, 9h). Facing bust issue, class IIa. Canterbury mint, under Archbishop John Morton; im: -. Struck 1498-1499. Crowned facing bust within tressure of arches, outer arch of crown jewelled; fleurs on cusps; crosses flanking neck; 'eye' after GRA / Long cross pattée with large m at centre; triple pellets in quarters. P&W type IIa; SCBI 23 (Ashmolean), 528 (same obv. die); North 1711; SCBC 2208. Very well struck. Small edge split. Toned. EF. CHF 400

Ex A. Wayne (Classical Numismatic Group 72, 14 June 2006), lot 2545; R.A. Shuttlewood (Spink 151, 15 March 2001), lot 40; E.M. Norweb (English Part II, Spink 48, 13 November 1985), lot 306; R. Carlyon-Britton (portion purchased by Spink, 1959); L.A. Lawrence (Glendining, 28 November 1951), lot 1239 (part of).



1189



1189

- 1189 AR Penny (16mm, 0.62 g, 8h). Sovereign type, IIIb. London mint; im: -. Henry enthroned facing; two cross-topped pillars, cross sceptre head / Coat-of-arms over long cross fourchée. Allen, Classification 3iv; P&W type IIIb; SCBI 23 (Asmolean), 714-22; North 1726; SCBC 2228.

Darkly toned, some weakness in periphery.

Near EF. Good detail to king and shield.

CHF 250

Ex A. Wayne (Classical Numismatic Group 72, 14 June 2006), lot 2548; R.A. Shuttlewood (Spink 151, 15 March 2001), lot 56c.



1190

- 1190 AR Testoon (30mm, 9.07 g, 10h). Profile issue. London mint; im: lis. Struck 1502-1504. (lis) hCnRIC' · SCPTIm' · DI' · GRA' · RCX · AnGL' · Z · FRA', crowned bust right / (lis) POSVI DEVM · A DIVTOR E' · mCVm, coat-of-arms over long cross fourchée; trefoils in terminals. P&W type 2, dies 5/II-4 (this coin cited); Carlyon-Britton, *Henry VII* type 3; SCBI 23 (Ashmolean) –; North 1741; SCBC 2253 (this coin illustrated).

The earliest Shilling. A small edge split otherwise toned. Near VF and Extremely rare. CHF 25'000

Ex E.M. Norweb (English Part IV, Spink 59, 17 June 1987), lot 1371; V.J.E. Ryan (English Part II, Glendinings, 22 January 1952), lot 969; T. Bliss (Sotheby, Wilkinson, & Hodge, 22 March & 15 May 1916), lot 251; J. G. Murdoch (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 396; H. Montagu (Sotheby, Wilkinson, & Hodge, 11 May 1896), lot 693.

The testoon issue of Henry VII heralds the arrival of the Renaissance in the English coinage and a new denomination. Here, for the first time, is a true likeness in profile of an English monarch. These coins were inspired by the Italian testone (testa = head) of the late fifteenth century, issued by princes who ruled more by their own personal qualities than by dynastic right and who seized on the opportunity presented by the larger silver coins of the era to circulate their portrait among their subjects and further afield. The testoons of Henry VII proved too valuable for everyday use and only a small number were ever struck.

Henry VIII. 1509-1547



1191

- 1191 AR Groat (27.5mm, 3.38 g, 10h). Tournai mint. Dated 1513. hENRIC' · 8' · dI · GRA · FRANCIE : ET : ANGLIE : REX , crowned coat-of-arms; lis to left, lion to right / CIVITAS TORNA CENSIS : 1 : 5 : 1 : 3, long voided cross fourchée with three bars on each limb; h in central quatrefoil; lis and lions passant in alternating quarters. M. Hoc, "Le monnayage tournaisien de Henri VIII roi d'Anglterre," in RBN 98 (1952), 1.1a and pl. IV, 1 (this coin); Lionell M. Hewlett, "Anglo-Gallic Coins," in NC 19 (1919), type 1; Vanhoudt G418; Whitton —; North —; SCBC p. 242 note; Ruding Annals 3rd (1840) ed. Supplement Part II, Pl. XII, no. 9 - this coin illustrated. Deep old tone. Good VF. Of the highest rarity. CHF 10'000

Ex F. Brady (Spink 209, 6 October 2011), lot 290; Spink Numismatic Circular XCVIII (May 1990), no. 2521; Spink Numismatic Circular LXXIX (June 1971), no. 6819; Philippi (Glendining, 8 July 1970), lot 59; W. Boyne (Sotheby, Wilkinson, & Hodge, 26 June 1896), lot 130; J.D. Cuff (Sotheby & Wilkinson, 8 June 1854), lot 2190 (£77/-); Duke of Devonshire (Christie's, 26 March 1844), lot 196 (£11/-).

1513 was a glorious year for the 22-year-old Henry VIII. In June he sailed to Calais to lead an English invasion of northern France. On the 16th of August the English army, together with the forces of Henry's ally, the emperor Maximilian, won a stunning victory against the French at the Battle of the Spurs. On 9th September a Scottish army, that had invaded northern England at the behest of Louis XII of France, was routed at Flodden Field by an English force. James IV, the Scottish king, died in the battle; his bloodied coat and gauntlets were recovered as trophies and were sent by Katherine of Aragon to Henry, to display before the walls of the now besieged city of Tournai. Tournai fell on the 23rd September and Henry made a ceremonial entry into the city two days later.

The mint of Tournai commemorated the event with a very limited issue of coins in Henry's name dated 1513, the first time a date appears on a coin struck by an English monarch. Two distinct types are known both derived from contemporary issues of Burgundian Low Countries. One which has a crowned shield on obverse and, on the reverse, a cross in tressure with a cinquefoil in centre, is known from a unique specimen in the British Museum. The other - the type offered here - has a lis and leopard flanking the shield on the obverse and, on the reverse, an h in centre of a cross with lis and leopards in alternate angles. This later type is known from the two specimens in the British Museum and the present coin. A more substantive issue of a groats of the English type, bearing the portrait of Henry's late father and with a crowned 't' mint mark, followed later.



1192

- 1192 AR Groat (25mm, 2.59 g, 2h). Second coinage. York mint, under Archbishop Thomas Wolsey; im: voided cross. Struck 1526-1530. Crowned and draped right (Laker D) / Coat-of-arms over long cross fourchée; saltires in forks, T W flanking, tasseled galleron below at base of cross. Whitton (i); North 1799; SCBC 2339.

An excellent example of this infamous type.

Richly toned with much iridescence.

Good VF. Rare thus. CHF 1'000

Ex Frank Brady (Spink 209, 6 October 2011), lot 305; Spink Numismatic Circular XCIV (March 1987), no. 1372.

Article 40 of the indictment against Cardinal Wolsey cites the Groats struck at York bearing Wolsey's initials and cardinal's hat on reverse. The terms of Wolsey's indenture only provided for Halfgroats and the smaller denominations. This Groat is emblematic of the over reach of an ambitious cardinal who could achieve almost anything except, notoriously, secure the king's divorce.



1193

- 1193 AR Halfgroat (19mm, 1.26 g, 10h). Second coinage. Canterbury mint, under Archbishop William Warham; im: cross patonce/T. Struck 1526-1532. Crowned and draped bust right / Coat-of-arms over long fourchée; W A beside shield. Whitton (iv); North 1802; SCBC 2343.

Toned. Good VF. CHF 300



1194

- 1194 AR Testoon (31.5mm, 7.67 g, 10h). Third coinage. London mint; im: lis. Struck 1544-1545. (lis) hCnRIC'·VIII'·DI'·GRA'·AGL'·FRA·Z·hIB'·REX (saltire stops), crowned facing bust / (lis) POSVI : DCVM : ADIVTORIVM : MEVM : : (saltire stops), crowned rose; crowned h R flanking. Jacob O.1/R.1; Whitton A(1), a(ii); North 1841; SCBC 2364 (this coin illustrated).

A wonderful portrait piece. Struck with considerable care on a broad flan.

Toned. EF. Of the utmost rarity in this matchless state of preservation. CHF 40'000

Ex Marshall (Spink 167, 31 March 2004), lot 92; Spink Numismatic Circular (July 1942), no. 15406; J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 443; S. Rostron (Sotheby, Wilkinson, & Hodge, 16 May 1892), lot 119; E.J. Shepherd (Sotheby, Wilkinson, & Hodge, 22 July 1885), lot 218; W. Durrant (S. Leigh Sotheby & Co., 19 April 1847), lot 379; S. Tyssen (Leigh, Sotheby, & Co., 12 April 1802), lot 1707 (part of).

On this extraordinary coin we are confronted by one of the most recognisable faces in British history. Working in low relief, the unknown engraver masterfully conveys the forceful presence of the mature Henry VIII who, by 1544, wielded more power than any previous English king. Indeed, as Supreme Governor of the Church of England, he stood second only to God in his realm. Yet, while convincingly representing Henry's overbearing appearance, the portrait also shows a careworn man: by 1544 the king was corpulent and in poor health; at odds over matters of faith with his sixth wife Catherine Parr; frustrated in his attempts to marry his son Edward to the infant Mary Stuart, Queen of Scots; and about to embark on the largest ever invasion of France by an English army. The need for funds to finance this war forced Henry's government to embark on a great manipulation of the currency which resulted in a new silver coinage of reduced fineness. This testoon, a denomination which had not been struck for 40 years, is one of the earliest products of this Great Debasement being struck in a fineness of 9oz 2dwt and distinguished from subsequent issues, which fall to 4oz 2dwt, by the Roman numerals VIII after the king's name.

The cabinet formed by the Reverend E. J. Shepherd, sold Sotheby's 22nd July 1885, redefined the possible definition of a top-quality British collection – a type collection, much smaller than hitherto formed but containing the finest and rarest specimens obtainable. The result was rewarded with the sale room realisation of exceptionally high prices. This coin, lot 218, described as 'a remarkably fine specimen of this scarce piece' sold for £32 more than double the purchase cost. Shepherd coins remain among the most desirable British coins to this day, a lasting testament to his acumen and connoisseurship. Since 1885 this Testoon has been regarded as the finest obtainable, excelling every others example in both private and museum collections.



Henry VIII, Posthumous coinage. 1547-1553



1195



1195

1195 AR Penny (15.5mm, 0.47 g, 12h). Canterbury mint; im: -. Struck 1547-1549. Crowned facing bust / Coat-of-arms over long cross fourchée. Whitton c; North 1887; SCBC 2422. Toned. Good VF. CHF 400

Ex A. Wayne (Classical Numismatic Group 72, 14 June 2006), lot 2582; R.A. Shuttlewood (Spink 151, 15 March 2001), lot 215c.

Edward VI. 1547-1553



1196



1196

1196 AR Groat (25mm, 2.51 g, 5h). First period. London mint; im: arrow. Struck April 1547-February 1548. Crowned and mantled bust right / Coat-of-arms on long cross fleurée. North 1897; SCBC 2454.

Small spot of hard green in centre. Lightly toned. Good VF.

A pleasing example of this very rare, base issue. CHF 5'000

Ex R. Blakey (Spink 217, 26 June 2013), lot 492 (illustrated on front cover); E.M. Norweb (English Part II, Spink 48, 13 November 1985), lot 343; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 1884; R.D. Wills (Glendining, 6 December 1938), lot 484; Sir John Evans Collection.



1197



1197

1197 AR Penny (16.5mm, 0.62 g, 3h). First period. Bristol mint; im: -. Struck April 1547-February 1548. Crowned and mantled bust right / Coat-of-arms over long cross fourchée; trefoils in forks. North 1903; SCBC 2462. Toned. Good VF. Unusually bold for this very rare little portrait Penny. CHF 1'500

Ex E. M. Norweb (English Part IV, Spink 59, 17 June 1987), lot 1384; Glendining (4 April 1979), lot 138; Spink Numismatic Circular LXVIII (April 1970), no. 4439; R. Carlyon-Britton Collection; L.E. Bruun (Sotheby, Wilkinson & Hodge, 18 May 1925), lot 618; G.J. Bascom (Sotheby, Wilkinson & Hodge, 15 June 1914) lot 120; Sir John Evans Collection.



1198

1198 AR Shilling (29.5mm, 4.71 g, 2h). Second period. London mint; im: grapple. Dated 1549. Crowned and mantled bust 3 right / Coat-of-arms; E R flanking. North 1917; SCBC 2466.
Small striking split. Toned. Near EF. Good portrait. Rare. CHF 1'500

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 19; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 1891.



1199

1199 AR Halfcrown (36mm, 15.81 g, 2h). Third period; Fine Silver issue. London mint; im: Y. Dated 1551. Edward, armored and holding sword, on caparisoned horse right / Coat-of-arms over long cross fourchée. North 1934; SCBC 2479.

Uncommonly well struck on a broad flan from fresh dies. Even grey tone with underlying lustre.

EF. Exceptional detail to horse and king. The first English silver Halfcrown and the finest known example. CHF 15'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 21; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 1904; W.C. Hazlitt (Sotheby, Wilkinson, & Hodge, 5 July 1909), lot 1068 ("very rare in so perfect a state"); H. Montagu (Sotheby, Wilkinson, & Hodge, 11 May 1896), lot 841; W. Brice (purchased en bloc by H. Montagu, 1887); J.B. Bergne (Sotheby, Wilkinson, & Hodge, 20 May 1873), lot 536 ("believed to be the finest known"); W. Durrant (S. Leigh Sotheby & Co., 19 April 1847), lot 413; M. Trattle (Sotheby & Son, 30 May 1832), lot 636 (part of).



1200



1200

1200 AR Shilling (32mm, 6.25 g, 4h). Third period; Fine Silver issue. London mint; im: Y. Struck 1551. Crowned and mantled facing bust; rose to left, XII (mark of value) to right / Coat-of-arms over long cross fourchée. North 1937; SCBC 2482. Richly toned. A really Good VF. CHF 1'500



1201



1201

1201 AR Sixpence (26mm, 3.14 g, 2h). Third period; Fine Silver issue. London mint; im: Y. Struck 1551. Crowned and mantled facing bust; rose to left, VI (mark of value) to right / Coat-of-arms over long cross fourchée. North 1938; SCBC 2483. Trace of deposit. Richly toned with flashes of blue lustre. Near EF. CHF 1'500

Mary. 1553-1558



1202



1202

1202 AR Groat (24.5mm, 1.92 g, 2h). London mint; im: pomegranate. Struck 1553-1554. Crowned bust left / Coat-of-arms over long cross fourchée. North 1960; SCBC 2492.

Some scratches under deep, old tone. Good VF. Bold portrait.

CHF 600

Purchased from Spink, June 2006.

Philip & Mary. 1554-1558



1203

- 1203 Pattern AR Halfcrown (31mm, 16.54 g, 12h). Dated 1554. · PHILIPVS · D · G · R · ANG · FR · NEAP · PR · HISP ·, armored bust of Philip right, wearing ruff; crown above; · 1554 · in exergue / · · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP ·, bust of Mary left, wearing gable hood and small ruff; crown above dividing 15 54. North 1977; SCBC 2497A (this coin illustrated).

With some even wear both sides. Toned. Near VF.
One of the greatest rarities of the entire English series. CHF 40'000

Purchased from E. Bohr, December 2005; H.H. Snellenberg Collection (purchased en bloc by Spink, 1965); R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 1935; T. Wakely (Sotheby, Wilkinson & Hodge, 6 December 1909), lot 293; J. G. Murdoch (Sotheby, Wilkinson & Hodge, 31 March 1903), lot 564; H. Montagu (Sotheby, Wilkinson & Hodge, 13 March 1896), lot 30; A. D. Clarke (Christie's, 15 June 1891), lot 132; G.W. Bieber (Sotheby, Wilkinson & Hodge, 13 May 1889), lot 73; reportedly Prince of Montenuovo Collection.

This remarkable Halfcrown was evidently struck at the inception of Philip and Mary's joint coinage prior to the titles of Naples and Spain being removed late in 1554, in face of consternation from Mary's English subjects. The portrait punches, probably the work of Jacopo da Trezzo, are the same as those found on the familiar shillings of the period. Only two other Halfcrowns of Philip and Mary are known; those in the British Museum and the Hunterian Museum, Glasgow. Of the three, the Cope specimen is the finest. In the sale of the great Lockett collection of English coins in 1956 it made the second highest price for any silver coin, hammering for £320.



1204



1204

1204 AR Shilling (31mm, 5.88 g, 3h). London mint. Dated 1554. Confronted busts of Philip, armored and wearing ruff, and Mary, wearing gable hood and small ruff; crown above / Crowned coat-of-arms. Full titles. Two small lis countermarks on obverse, one on reverse. North 1967; SCBC 2500.

Small edge split. Deep tone. Near EF. Strong detail to portraits.

The countermarks most unusual. Rare. CHF 4'000

While there was a brief period of countermarking early in the reign of Elizabeth, the distinctive small lis' found on this coin appear to be otherwise unknown in the English series. They most certainly originate on the continent, possibly from the city of Bruges.

Elizabeth I. 1558-1603



1205



1205 AV Angel (29mm, 5.14 g, 1h). Sixth issue, fine gold coinage. London mint; im: tun. Struck 1592-1595. Archangel Michael slaying the Dragon. A over R in ELIZABETH / Ship bearing shield and cross, C and rose flanking cross. Legend ends MIRARI. Brown & Comber C42; Schneider –; North 2005; SCBC 2531.

Minute striking perforations in legend. Toned. Some lustre. Near EF.

A rare variety with legend errors both sides. CHF 5'000

Ex St. James's 24 (23 September 2013), lot 59.



1206



1206

1206 AV Half Angel (20mm, 2.46 g, 4h). Fifth issue, fine gold coinage. London mint; im: Greek cross. Struck 1578-1579. Archangel Michael slaying the Dragon / Ship bearing shield and cross, C and rose flanking cross. Brown & Comber D8; Schneider 772; North 1992/1; SCBC 2526.

Minor edge mark. Toned. Good VF. Rare. CHF 3'000

Ex St. James's 24 (23 September 2013), lot 58.



1207



1207

1207 AR Twopence-farthing (31.5mm, 4.41 g, 6h). Countermark applied 1560. Greyhound seated right countermarked on a 1550 Edward VI base shilling, im: rose. For host: SCBC 2473. For countermark: North 1990; SCBC 2547 (this coin illustrated).

Small edge split and some light marks. Toned. Near VF.

The greyhound countermark clear. Very rare. CHF 4'000

Ex St. James's 24 (23 September 2013), lot 59.



1208



1208 AR Shilling (33mm, 5.98 g, 2h). Second issue. Tower mint; im: cross-crosslet. Struck 1560-1561. Crowned bust 1A left, wearing ruff / Coat-of-arms over long cross fourchée. North 1985; SCBC 2555A.

Some light wear on high points of otherwise with much original lustre.

Near EF. Rare of this bust type. CHF 1'500



1209



1209 AR Sixpence (26mm, 2.87 g, 4h). Third issue. Tower mint; im: pheon. Dated 1561. Crowned bust 1F left, wearing ruff; rose to left / Coat-of-arms over long cross fourchée. North 1997; SCBC 2561.

Some very light marks under deep blue tone. Hints of golden lustre.

Good VF. CHF 500



1210



1210

1210 AR Sixpence (25mm, 2.92 g, 6h). Milled issue. London mint; im: lis. Dated 1568/7. Crowned small bust left, wearing ruff; rose to right / Coat-of-arms over long cross fourchée. Borden & Brown 40 (O1/R1); North 2030; SCBC 2599 (this coin illustrated).

Light tone. EF. Crisp strike. Rare. CHF 1'000

Purchased from M. Rasmussen, September 2006.



1211



1211

- 1211 AR Halfcrown (36mm, 14.92 g, 2h). Seventh issue. London mint; im 1. Struck 1601-1602. Crowned and draped bust left, holding lis-tipped scepter and orb, and wearing ruff / Coat-of-arms over long cross fourchée. BCW 1-1/1-a1; North 2013; SCBC 2583 (this coin illustrated).

Bold strike on a broad flan. Toned with hints of brilliance on reverse.

Near EF. Rare thus. CHF 5'000

Ex A. Wayne (Classical Numismatic Group 72, 14 June 2006), lot 2600; J. M. Ashby (Spink 145, 12 July 2000), lot 2027, purchased from Baldwin's, November 1958.



1212



1212

- 1212 Pattern AR Groat or Twopence (26mm, 3.90 g, 6h). Dated 1601. · VNVM · A · DEO · DVOBVS · SVSTINEO (star), crowned facing bust, wearing elaborate ruffled collar / AFFLICTORVM · CONSERVATRIX, crowned monogram of Elizabeth; 16 01 flanking. B&C P7; North 2050; Peck 8.

Small mark on obverse. Old blue tone.

Near EF. A struck example. Rare. CHF 4'000

Ex F. Brady (Spink 209, 6 October 2011), lot 360, purchased from Spink, 1994.



1213



1213

- 1213 Pattern CU Penny (18mm, 1.96 g, 6h). Dated 1601. · + THE · * · · PLEDGE * OF + ·, crowned facing bust, wearing elaborate ruffled collar / · · A · PEN NY · · ·, crowned monogram of Elizabeth; 16 01 flanking. A struck example. B&C P8; North 2051; Peck 4.

A delightful coin. Rich chocolate tone with hint of original red.

EF. Extremely rare in copper. CHF 5'000

Ex Slaney (Part I, Spink 163, 15 May 2003, lot 32 ('a gemlike coin... in mint state'); R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 2059; A.W. Foster (Glendining's, 19 October 1953), lot 1; J.O. Manton (Sotheby's, 19 February 1947), lot 69; J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 675; H.Montagu (Sotheby, Wilkinson, & Hodge, 7 May 1888), lot 256; W. Brice Collection.

The finest of possibly only three in private hands with a further three recorded by Peck in museum collections.



1214



- 1214 Pattern AR Halfpenny (15mm, 1.54 g, 6h). Struck circa 1576. THE · PLEDGE · OF, crowned Elizabeth monogram / · A · HALFPENNY ·, crowned rose. Thomas Herbert, Earl of Pembroke, *Nummi anglici et scotici cum aliquot numismatibus recentioribus, collegit Thomas Pembrochiae et Montis Gomerici comes* (London, 1746), pl. 4, 8 (this coin); North 2053; Peck 2.

Toned. Near EF. Extremely rare. With an extraordinary pedigree:
this coin plated in 1746. CHF 2'500

Ex Spink 208 (22 June 2011) 705; Spink 1 (11 October 1978) lot 192; H.A. Parsons (Glendining's, 11 May 1953), lot 636; T.B. Clarke-Thornhill (Part I, Glendining, 24 May 1937) lot 445; C. A. Watters (Glendining, 21 May 1917), lot 341; J.G. Murdoch (Sotheby, Wilkinson & Hodge, 31 March 1903), lot 669; H. Montagu (Sotheby, Wilkinson & Hodge, 15 July 1897) lot 5; S. Addington Collection; R.M. Murchison (Sotheby, Wilkinson & Hodge, 27 June 1864) lot 193; Thomas Herbert, 8th Earl of Pembroke (S. Leigh Sotheby, 31 July 1848) lot 127.



1215



- 1215 Pattern AR Halfpenny (13mm, 0.93 g, 6h). Dated 1601. Crowned Elizabeth monogram / Portcullis; · 1601 · above. North 2054; Peck 6. Toned with underlying brilliance. EF. Very rare. CHF 1500

Ex W. Wilkinson (Dix Noonan Webb 114, 18 September 2013), lot 1253; Spink Numismatic Circular LXXVIII (May 1970), no. 4702; A. G. Bagnall Collection (portions purchased by Spink, 1952 and 1964).

Scotland, Mary Stuart. 1542-1567



1216



- 1216 AV Forty-four Shillings (27mm, 5.07 g, 10h). First period, before marriage. Edinburgh mint. Dated 1553. Crowned coat-of-arms; I G flanking / Crowned Maria Regina monogram; cinquefoils flanking. Murray, Coinage dies F/6; Burns 5 (fig. 813 – same rev. die); SCBI 58 (Edinburgh), 246 (same dies); SCBC 5394.

Some very light rim marks. EF. Rare. CHF 8'000

Ex Triton XIV (4 January 2011, lot 1670; L. LaRiviere (Spink 179, 29 March 2006), lot 97, purchased from Baldwin's, March 1983; V. Brand (Part I, Sotheby, 1 July 1982), lot 207; B. Roth (Part II, Sotheby, Wilkinson & Hodge, 14 October 1918), lot 364; R. Carfrae (Sotheby, Wilkinson, & Hodge, 8 July 1901), lot 406 .



1217

1217 AR Testoon (31mm, 5.08 g, 2h). First period, before marriage. Edinburgh mint, im cinquefoil / cross. Dated 1553. MARIA . DEI . GRA . R . SCOTORVM, Crowned bust right / . DA . PACEM . DOMINE . 1553 .. Crowned coat-of-arms; cinquefoils flanking. Murray, Testoons dies E/4, 4 = J. Wingate, Illustrations of the Coinage of Scotland (Glasgow, 1868), pl. XXVI, 11 (this coin); Burns 1 (fig. 780; same obv. die); SCBI 58 (Edinburgh), 284 (same dies); SCBC 5401.

Lightly double struck on obverse, a superb full round coin with exceptional detail.

Richly toned. Good VF. The finest known example of this delicate portrait issue of the eleven year old queen. CHF 20'000

Ex Spink 161 (14 November 2002), lot 140; Glendining (19 June 1990), lot 693; R.C. Lockett (Scottish Part I, Glendining, 18 June 1957), lot 313; T. Bearman Collection (purchased en bloc by Baldwin's, 1922); J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 11 May 1903), lot 187 'said to be the best known'; S. Addington Collection; J. Wingate (Sotheby, Wilkinson, & Hodge, 29 November 1875), lot 237.

It may be worthy of note that this wonderful coin sold for £40/0/0 in the Murdoch sale and while the celebrated Testoon of Henry VIII (lot 1194 above) sold for £40/10/-.





1218

1218 AR Testoon (30mm, 6.19 g, 10h). Third period, first widowhood. Edinburgh mint. Dated 1562. Bust left / Crowned coat-of-arms; crowned M M flanking. Burns 4 (fig. 899 – same dies); SCBI 35 (Ashmolean & Hunterian), 1113 (same dies); SCBC 5422.

Small mark behind bust under light tone. Near EF. An unusually well struck up example of this charming portrait testoon, very rare especially of this date. CHF 20'000

Ex Spink 206 (2 December 2010), lot 973; Douglas (Spink 119, 3 April 1997), lot 347; C.H. Dakers (Glendining, 6 October 1946), lot 452; R.W. Cochran-Patrick (Sotheby & Co., 30 March 1936), lot 256 'a very desirable piece and a much rarer date than '61'.





1219



1221



1220



1219 AR Ryal (42.5mm, 30.60 g, 10h). Fourth period, Mary and Henry Darnley. Edinburgh mint. Dated 1566. Crowned coat-of-arms; thistles flanking / Crowned palm tree. Rampling A10/61 (this coin cited); Burns 5 (fig. 905); SCBI 35 (Ashmolean & Hunterian), 1122 (same rev. die); SCBC 5425.

A very bold example. Toned with flashes of underlying blue.

Near EF. Rare. CHF 3'000

Ex Spink 206 (2 December 2010), lot 974; Douglas (Spink 119, 3 April 1997), lot 354.

Scotland, James VI. 1567-1625

1220 AR Ryal – Sword Dollar (42.5mm, 30.66 g, 10h). First coinage. Edinburgh mint. Dated 1567. Crowned coat-of-arms; crowned I R flanking / Crowned upright sword; pointing hand to upper left, XXX (mark of value) to upper right. Burns 2 (fig. 921); SCBI 58 (Edinburgh) 1329-31; SCBC 5472.

Some light smoothing in reverse field under rich, old tone.

Otherwise a very well made example. Near EF. CHF 2'000

Ex Dundee (Spink, Bowers & Ruddy, 19 February 1976), lot 237; R.C. Lockett (Scottish Part I, Glendining, 18 June 1957), lot 364 (part of); T. Bearman Collection (purchased en bloc by Baldwin's, 1922).

1221 AR Half Merk (33mm, 6.98 g, 2h). Second coinage. Edinburgh mint. Dated 1572. Crowned coat-of-arms 6 8 flanking / Cross fleury with five-rayed star at center; alternating crowns and thistles in quarters. Burns 1 (fig. 924); SCBI 58 (Edinburgh) 1387 (same obv. die); SCBC 5478. Toned. Good VF. Rare thus. CHF 1'000

Ex M. & E. Stewart (Dix Noonan Webb 10, 5 December 2012), lot 668, purchased from Spink, 1978.





1222



1222

- 1222 AR Twenty Shillings (33.5mm, 15.16 g, 1h). Fourth coinage. Edinburgh mint. Dated 1582. Crowned and armored bust left, wearing ruff and holding sword / Crowned coat-of-arms; I R and XX S (mark of value) across field. Burns 1 (fig. 934); SCBI 58 (Edinburgh), 1472-8; SCBC 5489.

Exceptionally well struck for this issue on a neat round flan.

Minor edge mark and small area of porosity on reverse.

Richly toned. EF. Very rare in this state. CHF 4'000

Ex Spink 207 (23 March 2011), lot 257; Spink Numismatic Circular LXXXVI.7-8 (July-August 1978), no. 9635; R.W. Cochran Patrick (Sotheby, 30 March 1936), lot 280.



1223



1223

- 1223 AR Ten Shillings (30mm, 7.51 g, 6h). Fourth coinage. Edinburgh mint. Dated 1582. Crowned and armored bust left, wearing ruff and holding sword / Crowned coat-of-arms; I R and X S (mark of value) across field. Burns 1 (fig. 936); SCBI 58 (Edinburgh), 1485 (same obv. die); SCBC 5490 (this coin illustrated).

A charming portrait coin. Richly toned. Near EF. Very rare. CHF 2'000

Ex L. LaRiviere (Spink 179, 29 March 2006), lot 183; A. Mallinson (Spink 39, 6 December 1984), lot 137; J.N.G. Wallworth (Glendining, 17 December 1942), lot 25.



1224



1224

- 1224 AR 'Balance' Half Merk (28.5mm, 4.62 g, 10h). Sixth coinage. Edinburgh mint; im: rosette. Dated 1591. Crowned coat-of-arms; thistles flanking / Balance over sword. Burns 2 (fig. 937); SCBI 58 (Edinburgh) 1494 (same dies); SCBC 5491 (this coin illustrated).

Made round. Some light scratches under old tone. Good VF. CHF 1'000

Ex L. LaRiviere (Spink 179, 29 March 2006), lot 184; Christie's New York (9 December 1991), lot 250; J.L. Dresser (Stack's, 29 May 1987), lot 1879; H.M. Lingford (Part II, Glendining, 20 June 1951), lot 1170; G.C. Drabble (Part II, Glendining, 13 December 1943), lot 1203; T. Bearman Collection (purchased en bloc by Baldwin, 1922); J.G. Murdoch (Sotheby, Wilkinson & Hodge, 11 May 1903), lot 260.

James I. 1603-1625



1225

- 1225 AV Spur Ryal (34mm, 6.90 g, 7h). Second coinage, fine gold issue. London mint; im: tower. Struck 1612-1613. Half-length facing bust of James, holding sword and shield, in ship sailing right, adorned with rose; I on flag set on forecastle / Floriated cross with lis at end of each limb and rose on sun at center; in angles, crowned lion passant left; all within tressure of eight arches with trefoils in spandrels. Schneider –; North 2080; SCBC 2614. A well struck example of this wonderful type. Richly toned. Near EF. Very rare. CHF 60'000

Purchased E. Bohr, December 2005. Ex Spink 81 (19 November 1990), lot 44; Spink 9 (4 June 1980), lot 375; M.W. Hall (Glendining, 3 October 1963), lot 158; E.C. Carter Collection (purchased en bloc by Baldwin's, 1950).

Sir Charles Oman writes: 'the 'spur-ryal' is the last English coin to reproduce the old type of the king in his ship, which descended from Edward III's original noble, but here reproduces the rose-noble of Edward IV. The ship is not the old heraldic vessel, but a seventeenth-century man-of-war with two rows of gun-holes and two masts. The king does not adhere to Elizabeth's type of a figure in civil dress with ruff and sceptre, but goes back to that of Henry VIII, showing the king fully armed with sword and shield.... ryal's are extremely uncommon - and it is even probable that they were never struck in any quantity for real currency, but were issued for royal gifts and distribution in ceremonies.'



1226



1226 AR Crown (44mm, 30.00 g, 3h). First coinage. London mint; im: thistle. Struck 1603-1604. James on caparisoned horse right, holding sword over shoulder and reins / Coat-of-arms. Cooper, English dies II/III; North 2070; SCBC 2643.

Remarkably well struck for this low relief type with excellent detail to king and horse.

Richly toned. Near EF. Very rare and the finest example in private hands. CHF 15'000

E. D. J. Van Roekel (Spink 156, 15 November 2001), lot 6; P.W. Karon (Spink 129, 17 November 1998), lot 68; E.M. Norweb (English Part IV, Spink 59, 17 June 1987), lot 1421.



1227



1227

1227 Proof AR Shilling (30.5mm, 6.06 g, 11h). Second coinage. London mint; im: tun. Struck 1615-1616. Crowned fifth bust right; XII (mark of value) to right / Coat-of-arms. Oddy, *James P1* (dies O1/R1); North 2101; SCBC 2656 (this coin illustrated).

A beautiful coin, crisply struck on a perfectly round flan.

Superb EF. Extremely rare. CHF 6'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 35; E.C. Carter Collection (purchased en bloc by Baldwin's, 1950); J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 761; S. Rostron (Sotheby, Wilkinson, & Hodge, 16 May 1892), lot 204; T.F. Dymock (Sotheby & Wilkinson, 1 June 1858), lot 285; J.D. Cuff (Sotheby & Wilkinson, 8 June 1854), lot 1098.

An almost identical specimen in the Montagu Collection (part III, lot 205) was described as, "in perfect condition, a very sharply struck and round coin, not improbably a proof."



1228



1228

1228 AR Sixpence (26.5mm, 2.97 g, 11h). Second coinage. London mint; im: lis. Dated 1604. Crowned third bust right; VI (mark of value) to left / Coat-of-arms. North 2124; SCBC 2657 (this coin illustrated).

Struck with great care on a broad round flan. Deeply toned. Choice EF.

Extremely rare thus. CHF 3'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 36 ('undoubtedly a piece of 'Fine Work', struck on a perfect full round flan... in mint state'); E.C. Carter Collection (purchased en bloc by Baldwin's, 1950).



1229



1229 AR Crown (44mm, 29.66 g, 10h). Third coinage. London mint; im: lis. Struck 1623-1624. James on caparisoned horse right, holding sword over shoulder and reins / Coat-of-arms. Cooper, English dies X/XVIII; North 2120; SCBC 2664.

Small mark in field before king under steely blue tone. Some lustre.

EF. Well struck and rare. CHF 8'000

Ex Stacks (24 April 2008), lot 153; Hopetown House (Spink 67, 17 November 1988), lot 311.



1230



1230

1230 AR Halfcrown (25mm, 15.08 g, 8h). Third coinage. London mint; im: lis. Struck 1623-1624. James on caparisoned horse right, holding sword over shoulder and reins / Coat-of-arms. North 2122; SCBC 2666.

The king's profile a little doubled. Otherwise much as struck.

Toned. Near EF. Very rare in this grade. CHF 2'000

Ex R. Richardson FPL (Summer 2002), no. 42; Spink 76 (24 May 1990), lot 64; G.C. Drabble (Part II, Glendining, 13 December 1943), lot 1104.



1231



1231

1231 Proof AR Shilling (31mm, 5.96 g, 5h). Third coinage. London mint; im: rose. Struck 1620-1621. Crowned sixth bust right; XII (mark of value) to right / Coat-of-arms. Oddy, James P11 (dies O6/R10 – this coin illustrated); North 2124; SCBC 2668 (this coin illustrated).

A few very minor metal flaws otherwise struck on a perfect round flan. Lightly toned with traces of blue luster. Superb EF.

Extremely rare: one of only two recorded specimens. CHF 6'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 38; V.J.E. Ryan (Glendining, 22 January 1952), lot 1055 ("in proof-like condition"); G. Hamilton-Smith (Glendining, 23 May 1927), lot 249 (part of); J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 31 March 1903), lot 763; H. Montagu (Sotheby, Wilkinson, & Hodge, 13 November 1896), lot 206; W. Brice Collection; E.J. Shepherd (Sotheby, Wilkinson, & Hodge, 22 July 1885), lot 315.



1232



1232 Pattern AR Farthing (12mm, 0.40 g, 6h). Crowned IR; roses to left and below, thistle to right / Crowned portcullis. Peck 115; North 2142. Deeply toned with flashes of lustre. EF. Very rare. CHF 1'000

Ex Spink 212 (28 March 2012), lot 523; R.C. Lockett (English Part II, 11 October 1956), lot 2166; Sir K. Vaughan Morgan (Sotheby & Co., 17 June 1935), lot 210; R. Carlyon-Britton Collection

This charming pattern bears a close resemblance to some of the late pattern issues of Elizabeth (see lot 1215). It was presumably struck early in the reign.

Charles I. 1625-1649



- 1233 AV Unite (33mm, 8.91 g, 2h). Group A. London mint; im: lis. Struck 1625. Crowned first bust right, wearing coronation robes and large ruff; XX (mark of value) to right / Crowned coat-of-arms. Schneider, *Tower* Group A, Class I; Brooker 17-8; Schneider 112; North 2146; SCBC 2685 (this coin illustrated).

Rich tone with some lustre. Near EF. Rare thus. CHF 6'000

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



- 1234 AV Unite (33.5mm, 9.05 g, 9h). Group B. London mint; im: heart. Struck 1629-1630. Crowned second bust left, wearing ruff; XX (mark of value) to right / Crowned coat-of-arms. Schneider, *Tower* Group B, Class Ia/Ib, 3; Brooker 58-9 var. (legend stops); Schneider 127-8 var. (same); North 2149; SCBC 2688 (this coin illustrated).

Faint hairline in obverse field. Nevertheless a most handsome coin.

Toned with traces of underlying lustre. Near EF.

The portrait well struck up. Rare thus. CHF 6'000

Ex I. Ure (M. Rasmussen FPL 2 [Spring 2002]), no. C119; H. Selig (Spink 70, 31 May 1989), lot 16; H.L. Farquhar (Glendining, 25 April 1955), lot 7; G. Hamilton Smith (Sotheby, Wilkinson & Hodge, 21 July 1913), lot 57.



1235



- 1235 AV Unite (32.5mm, 9.07 g, 6h). Briot's First Milled issue. London mint; im: daisy. Struck 1631-1632. Crowned bust left; XX (mark of value) to right / Crowned coat-of-arms; crowned C R flanking. Schneider, *Tower* variety 2, 1; Brooker 706 (same dies); Schneider 273 (same dies); North 2294; SCBC 2719.

High grade for this beautiful type. Warm orange tone and extensive lustre.

A few very light hairlines and adjustment marks. . EF. Very rare. CHF 20'000

Ex Spink 215 (4 December 2012), lot 46 (illustrated on front cover).



1236



- 1236 AV Double Crown (25mm, 4.56 g, 6h). Briot's First Milled issue. London mint; im: daisy. Struck 1631-1632. Crowned bust left with no jewels on crown; X (mark of value) to right / Crowned coat-of-arms; crowned C R flanking. Schneider, *Tower* –; Brooker 711 (same rev. die); Schneider 280 (same dies); North 2296; SCBC 2720A.

A few very faint hairlines, an exceedingly well struck example for this rare denomination. Toned with blazing mint lustre.

Superb EF. Exceptional. CHF 15'000

Ex Clarendon (Bonhams, 17 October 2006), lot 1268; H. Selig (Spink 70, 31 May 1989), lot 119; R.D. Beresford-Jones (Spink 29, 2 June 1983), lot 110.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1237



1238



- 1237 AR Crown (42mm, 30.01 g, 10h). Group I, type 1b. London mint; im: lis. Struck 1625. Charles on caparisoned horse left, holding sword over shoulder and reins / Coat-of-arms; plumes above. Birch, *Metal p. 162-170*; Cooper, *Silver dies IV/VI*; Brooker 235 (same dies); North 2191; SCBC 2754.

Some metal stress. Otherwise virtually as struck with a light mauve tone with some blue lustre. Near EF. Extremely rare. CHF 8'000

Ex Inveruglas (Noble 48, 13 July 1995) lot 4442; H. Selig (Spink 70, 31 May 1989), lot 72; Rodney Smith Collection; Bridgewater House (Sotheby's, 15 June 1972), lot 237.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

In 1622 James I ordered the Tower mint to place the provenance mark of three ostrich feathers in a coronet on Crowns, Halfcrowns and Shillings struck from silver which came from the royal mines in Wales. The plume coinages for the reigns of James I and Charles I are scarce, the Crowns for the earliest type of Charles I particularly so. Prior to the rediscovery of this coin in the Bridgewater House Collection, formed by the earls of Bridgewater in the 17th Century and sold in 1972, only five type 1b Crown with the lis mint mark were known.

- 1238 AR Crown (44.5mm, 30.16 g, 5h). Group II, type 2a. London mint; im: harp (over rose over plume)/harp. Struck 1632-1633. Charles on caparisoned horse left, holding sword over shoulder and reins / Coat-of-arms over cross fourchée. Cooper, *Silver dies X*/XVI*; Brooker 248 (same dies); North 2193; SCBC 2755.

Very well struck. Rich old tone. Near EF. Rare and with a medallion quality. CHF 8'000

Ex Glendining (18 November 1970), lot 97.





1239

- 1239 AR Crown (44.5mm, 30.00 g, 4h). Group III, type 3a. London mint; im: bell. Struck 1634-1635. Charles on horse left, holding raised sword and reins / Coat-of-arms. Cooper, Silver dies XV/XX (this coin cited and illustrated); Brooker 256 (same dies); North 2195; SCBC 2758 (this coin illustrated).

In a state of preservation perhaps unmatched by any other Tower crown for this reign, with exceptional detail to the king and horse. Considerable iridescent lustre under rich blue toning. Superb EF. Extremely rare thus. CHF 15'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 40; H.M. Lingford (Part I, Glendining, 24 October 1950), lot 103, purchased March 1942; H. Webb (Sotheby, Wilkinson & Hodge, 9 July 1894) lot 385; J.F. Neck (acquired by H. Webb); J.B. Bergne (Sotheby, Wilkinson & Hodge, 20 May 1873, lot 665); S. Tyssen (Leigh, Sotheby & Son, 26 April 1801, lot 2191 (part of).



1240



1240

- 1240 AR Crown (44mm, 29.48 g, 5h). Group III, type 3a. London mint; im: anchor. Struck 1638-1639. Charles on horse left, holding raised sword and reins / Coat-of-arms. Cooper, Silver dies XVIII/XXVI (this coin cited and illustrated); Brooker 263 (this coin); North 2195; SCBC 2758.

A couple of light marks under deep old tone. Exceptionally well struck for type.

Near EF. Very rare. CHF 8'000

Purchased from M. Rasmussen. Ex J.G. Brooker Collection; A. West Collection (purchased en bloc by Spink, 1961); H.M. Lingford (Part I, Glendining, 24 October 1950), lot 112; E. Yates Collection (purchased en bloc by Baldwin, 1938); T.G. Taylor Collection (purchased en bloc by Spink, 1936); T. Bliss (Sotheby, Wilkinson, & Hodge, 22 March 1916), lot 364; J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 8 June 1906), lot 102; A.B. Richardson (Sotheby, Wilkinson, & Hodge, 22 May 1895), lot 211; S. Rostron (Sotheby, Wilkinson, & Hodge, 16 May 1892), lot 240; J.B. Bergne (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 664.



1241



1241

- 1241 AR Crown (46mm, 30.02 g, 5h). Group IV, type 4. London mint; im: sun. Struck under Parliament, 1645-1646. Charles on horse left, holding raised sword and reins / Coat-of-arms. Cooper, Silver dies XXIV/XXXVII (this coin cited and illustrated); Brooker 272 (same dies); North 2198; SCBC 2761.

Very light doubling on reverse. The obverse particularly bold as a result.

Some light cabinet friction on high points. Rich old tone.

EF. Very rare thus. CHF 10'000

Ex E.D.J. Van Roekel (Spink 156, 15 November 2001), lot 40; P.W. Karon (Spink 129, 17 November 1998), lot 78; B. Mantegazza (Spink 113, 5 March 1996), lot 12; Hopetown House (Spink 67, 16 November 1988), lot 315; S.A.H. Whetmore (Glendining, 14 July 1961, lot 31; H.M. Lingford (Part I, Glendining, 24 October 1950), lot 126; T. G. Taylor Collection (purchased en bloc by Spink, 1936); J.G. Murdoch (Sotheby, Wilkinson & Hodge, 18 June 1903), lot 109.



- 1242 AR Halfcrown (35.5mm, 14.81 g, 3h). Group I, type 1a1. London mint; im: lis. Struck 1625. Charles on caparisoned horse left, holding raised sword and reins / Coat-of-arms over long cross fourchée. Bull 8/1c-I (this coin illustrated); Brooker 276A (this coin); North 2200; SCBC 2763.

Small mark in obverse field under rich old tone. Good VF.

With good detail to king and horse. Rare. CHF 4'000

Ex J.G. Brooker Collection; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 2274; H. Webb (Part I, Sotheby, Wilkinson, & Hodge, 9 July 1894), lot 393; J.F. Neck (acquired by H. Webb); J.A. Wigan Collection (purchased en bloc by Rollin & Feuardent, 1872); T.F. Dymock (Sotheby & Wilkinson, 1 June 1858), lot 296.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



- 1243 AR Shilling (31mm, 6.03 g, 5h). Group I, type 1b1. London mint; im: lis. Struck 1625. Crowned bust 2 left, wearing ruff; XII (mark of value) to right / Coat-of-arms; plumes above. Sharp (HLL) type A2/3; Brooker 392 (same rev. die); North 2217; SCBC 2783.

Struck on a very neat and round flan. Slight weakness in centre.

A few very light marks under old bluish tone. Near EF.

Extremely rare and plated accordingly in both the Montagu and Murdoch catalogues. CHF 5'000

Ex Baldwin 30 (7 May 2002), lot 200 'a piece of fine work'; Spink Numismatic Circular XCVII.9 (November 1989), no. 6009; E. C. Carter Collection (purchased en bloc by Baldwin's, 1950); J.G. Murdoch (Sotheby, Wilkinson & Hodge, 8 June 1903, lot 212; H. Montagu (Sotheby, Wilkinson & Hodge (13 November 1896), lot 327; W. Brice Collection (purchased en bloc by Montagu).

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

Charles I 'Fine Work' Shillings of the Tower Mint



For over a century numismatists and collectors have noted that, in the words of Michael Sharp (BNJ 1977 p.109) 'The series of Tower shillings of Charles I is punctuated by the appearance of a number of pieces which are clearly the product of superior workmanship. They are neater, often with fuller obverse legends and on very regular flans which were possibly machine made. Many of the coins have a proof-like quality'. These pieces are quite distinct from the three Tower patterns for Group C, m.m. heart (N. -), Group D, m.m. rose (N.2697) and Group E, m.m. portcullis (N.2698), which all appear with a mintmark from the previous group. They do however almost all occur with the first mintmark for a new type of portrait or reverse, leading to the long held view that these pieces are proof or trial strikings.

The problem has always lain in the precise definition of a proof. Herbert Schneider, in his definitive work on The Tower Gold of Charles I (BNJ 1957 p.343) discusses the unites of Group C and warns that 'we must guard against a classification as proofs of all the coins of this period which were struck from specially well-cut dies. It is apparent that at least some of the dies, which had been carefully engraved to strike a few proofs, were subsequently released for general use and it is not surprising that in many cases they have produced coins with a superior finish and a rather smoother and more glossy surface than coins struck from the standard dies of the current issue'.

Commencing with the Montagu Sale in 1896, and running through to the Lockett Sale in 1956, three of Charles I Tower shilling issues have been unambiguously catalogued as existing in proof – Sharp D1/1 m.m. harp (JGB 471), Sharp E2/3 m.m. bell (JGB 491A) and Sharp F1/1 m.m. tun (JGB 514A). A fourth issue Sharp B5/2 m.m. heart (JGB 436) has been promoted from 'struck in a collar as if for a proof' in Montagu, to 'equal to a proof' in Murdoch in 1903, to full 'proof' in the Ryan sale in 1952. However, the beautifully struck full coins of Sharp C2 (JGB 454) and C3 (JGB 467) m.m. plumes have never been accorded this full status, only graduating from 'extremely fine' in Murdoch to 'Prooflike state' in Lockett. Below these heights range a long line of Tower shilling types that occasionally exhibit coins of exceptional workmanship which are either not of clearly proof standard or not struck on 'proof-like' machine-made flans. The three lovely Parliament examples, Sharp G2/2 m.m. eye (JGB 557), G2/2 m.m. (P) and H1/1 m.m. sceptre (JGB 566A), are so fine that Helen Farquhar (BNJ 1908 p.208) attributed them to the work of Thomas Simon but they fall within the last category. Sharp listed a total 14 type/m.m. combinations which fit one or another of these designations (Holt, Hulett and Lyall (BNJ 2014 p.175) have expanded the list to 26) but he avoided the problems of precision by redefining the whole series as 'Pieces of Fine Work', the term utilised in SCBI 33, John G. Brooker Collection (JGB) and that now in current use.

The outstanding run of eight 'Fine Work' shillings in the Cope Collection (Cope had an early pick of the Brooker coins when in 1978 Spink began dispersing them and secured the five finest) offers an opportunity to re-examine this classification. The four issues historically classed as 'Proofs', listed above, continue to fulfil that definition and have been catalogued accordingly. The remaining 'Fine Work' pieces may be divided between those on very regular 'machine-made' flans but not necessarily full proof quality – termed 'Prooflike', and those of superior workmanship but not on 'machine-made' flans – termed 'Fine Work'. The majority of the issues recorded as 'Fine Work', particularly those from the beginning and the end of the reign, survive in very small numbers. Known today from between one and four examples struck from at most one or two die pairings they, like the Parliament examples listed above appear to fill the role of 'proofs of record' and the term 'Fine Work' fits them well. During the middle of the reign however the picture is completely different. The 'Fine Work' coins of the three issues from Sharp C2 m.m. plume to Sharp E2 m.m. bell stand out for the unusually high quality of their flans. The output is also on a larger scale – around 30 examples of C2 and C3 survive, struck from five obverse and five reverse dies. Approximately 25 coins of D1 and D2 are known from three obverse and three reverse dies, while a similar number of E2 m.m. bell are also the product three obverse and three reverse dies. More remarkably the coins of these three issues each fall into three complete but quite dissimilar die chains which, with only one exception, appear to encompass ever known die.

The first 'Fine Work' die chain, of Sharp C2/4, C2/5 and C3/5 probably commences with an obverse of C2 (JGB 455). This is the most frequently appearing die and the only obverse to be found with both Sharp reverse four, Welsh plumes over shield with ornate garniture, and Sharp reverse five where the garniture is plain (adopted from the shillings of Philip and Mary). The die chain then divides. One wing, with the ornate garniture C2/4, includes a second obverse and two further reverses of Sharp C2/4 before the last reverse die is over-marked with m.m. rose (JGB 456) and the chain ends with rough currency striking of Sharp C2/5 m.m. rose (JGB 457). The other wing, with plain garniture C2/5, encompasses two obverse dies of Sharp C3/5 (cf. JGB 467). None of these coins have been regarded true proofs but they are very well made. The die chain has all the hallmarks of an independent operation or mint department. Two factors lean towards this. It is comprehensive and self-contained, and all these coins are of the scarce type 2b with the Welsh plumes above the shield. Type 2b m.m. plumes is extremely rare as a currency striking and it is almost as if the 'Fine Work' workshop has been given a virtual monopoly of this sub-issue for m.m. plume. In the Montagu catalogue (part III, lot 333), there is a note that this issue is probably the work of Briot. If true this might explain the fine flans and its self-contained nature.

The second 'Fine Work' die chain, of Sharp D1/1 and D2/1, is simple by comparison. It commences with a single die pairing of D1/1 (JGB 471) and continues with another two obverse and two reverse dies of D2/1. Despite its brevity it still a relatively productive and survives in around 25 examples. The D1/1 coins (JGB 471) are finer than those of D2/1 (JGB 472) and it is the former that have normally been referred to as proofs. This is a logical conclusion. The D1/1's are the commonest die pairing, which might be expected if they were produced for examination at Council, while the D2/1's are often softly struck in parts or even double struck.

The third die chain is the most remarkable. It probably commences with a splendidly engraved and struck die pairing of Sharp E2/3 (JGB 491A) with large m.m. bell on the obverse. This again is the finest die pairing, survives in the largest numbers – around a dozen examples, and has traditionally been regarded as a proof issue. It is however cross die-linked with a second E2/3 die pair of very similar but not quite the same quality (RCL lot 3423, referred to as 'prooflike') with small m.m. bell on the obverse. This second obverse is paired with 'Fine Work' reverse of Sharp E2/2, omitting the Welsh plume on reverse, which is itself paired with a third obverse die with small bell m.m. (JGB 489), later over-marked with m.m. crown almost certainly for currency use. The same fate befalls the first 'proof' obverse die while the second obverse ends its days matched with much inferior currency reverse dies of E2/2 while m.m. bell was still current. This third die chain again has the look of an independent mint operation but the evidence is not so clear cut. In favour is the remarkable completeness - all the known coins appear die linked, and the relatively heavy emphasis on the Welsh plumes reverse type, but there is no longer a 'Fine Work' monopoly of this sub issue and half the known E2/3 m.m. bell coins are currency striking. Perhaps this is the swansong of a workshop set up during the currency of C2/4 and now seen as redundant.

With the introduction of Sharp F1/1 m.m. tun simplicity returns. There are two obverse dies, one (JGB 514A) is slightly finer and has traditionally been termed a proof, the other (Checkley lot 247) is termed merely 'perhaps struck as a proof'. These are linked by a single reverse die and survive from around 10 examples.

The introduction of the term 'Pieces of Fine Work' to cover all the above issues is logical, but it loses the sense of their complexity. An attempt has here been made to analyse the individual elements of these issues and to subdivide them into 'Proofs', 'Proof-like', 'Fine Work' and currency. The best 'Fine Works' may well have served as hammered coinage 'Proofs of Record' while not being proofs in the accepted sense, while the more productive 'Proof-like' issues, particularly of Sharp C2/4 m.m. plume, are possibly a precursor of Briot's subsequent milled coinage. Whatever the classification, examples of the quality of those in the Cope collection have always had their admirers, as their remarkable provenances attest.



1244

1244 Prooflike AR Shilling (32.5mm, 5.99 g, 8h). Group C, type 2b. London mint; im: plumes. Struck 1630-1631. Crowned bust 2a left, wearing ruff; XII (mark of value) to right / Coat-of-arms; plumes above; C R flanking plumes. Sharp (HLL) type C2/4 and p. 175; Brooker 454-5; North 2222; SCBC 2788.

Broad, perfectly round flan. Soft on king's shoulder and corresponding part of shield.

Small mark in obverse field under rich blue golden tone. EF. Very rare. CHF 6'000

Ex Marshall (Spink 167, 31 March 2004), lot 116; Spink Numismatic Circular List 8 (August-September 1942), no. 15801; R.D. Wills (Glendining, 6 December 1938), lot 519; K. Vaughan Morgan (Sotheby & Co., 17 June 1935), lot 241; W. Talbot Ready (Sotheby, Wilkinson & Hodge, 15 November 1920), lot 657 (part of).



1245

1245 Proof AR Shilling (31mm, 6.00 g, 10h). Group D, type 3.1. London mint; im: harp. Struck 1632-1633. Crowned fourth bust left; XII (mark of value) to right / Coat-of-arms; C R flanking. Sharp (HLL) type D1/1 and p. 175 = Brooker 471 (this coin); North 2223; SCBC 2789.

A couple of very light marks behind bust otherwise with an almost machine struck appearance. Toned with extensive underlying brilliance. EF. Very rare. CHF 6'000

Ex J.G. Brooker Collection; V.J.E. Ryan (Part II, Glendining, 21 January 1952), lot 1119; B.W. Harris (Glendining, 9 May 1922), lot 295; Member of the Numismatic Society of London (Sotheby, Wilkinson, & Hodge, 26 May 1902), lot 65; H. Webb (Part II, Sotheby, 25 July 1932), lot 434; J.F. Neck (purchased en bloc by H. Webb).



1246



1246

1246 Prooflike AR Shilling (29.5mm, 5.95 g, 8h). Group D, type 3a. London mint; im: bell. Struck 1634-1635. Crowned fourth bust left; XII (mark of value) to right / Coat-of-arms. Sharp (HLL) type E2/2 and p. 175 = Brooker 490 (this coin); North 2225; SCBC 2791.

Boldly struck with great care on a perfectly round flan. Exceptional detail to portrait.

Richly toned. EF. Extremely rare. CHF 6'000

Ex J.G. Brooker Collection; E.C. Carter Collection (purchased en bloc by Baldwin, 1950); F.G.H. Price (Part II, Sotheby, Wilkinson, & Hodge, 7 April 1910), lot 31.



1247



1247

1247 Proof AR Shilling (31.5mm, 6.00 g, 10h). Group D, type 3b. London mint; im: bell. Struck 1634-1635. Crowned fourth bust left; XII (mark of value) to right / Coat-of-arms; plume above. Sharp (HLL) type E2/3 and p. 175 = Brooker 491A (this coin); North 2226; SCBC 2793.

Crisply struck with great care on a full flan. Rich old tone with underlying lustre.

Superb EF. Exceptional detail. Very rare. CHF 6'000

Ex J.G. Brooker Collection; V.J.E. Ryan (Part II, Glendining, 21 January 1952), lot 1124; O. Fitch Collection (purchased by Spink after his death, 1915).



1248



1248

1248 Proof AR Shilling (32mm, 6.04 g, 4h). Group E, type 4.2. London mint; im: tun. Struck 1636-1638. Crowned fifth ('Aberystwyth') bust left; XII (mark of value) to right / Coat-of-arms over short cross moline. Sharp (HLL) type F1/1 and p. 175 = Brooker 514A (this coin); North 2228; SCBC 2794.

Struck with great care on a perfectly round flan. Light grey toning with golden lustre.

EF. Extremely rare. CHF 6'000

Ex J.G. Brooker Collection; V.J.E. Ryan (Part II, Glendining, 21 January 1952), lot 1126 ('a proof in perfect condition and very rare'); A. Sangorski Collection (dispersed circa 1925); O. Fitch Collection (purchased by Spink after his death, 1915); W.N. Clarkson (Sotheby, Wilkinson & Hodge, 16 April 1901) lot 94.



1249



1249 Fine Work AR Shilling (32.5mm, 6.26 g, 6h). Group F, type 4.4. London mint; im: eye. Struck under Parliament, 1645. Crowned sixth ('Briot's') bust left; XII (mark of value) to right / Coat-of-arms over short cross moline. Sharp (HLL) type G2/2 and p. 175-6, fig. 21 (this coin cited and illustrated); Brooker 557 (same dies); North 2232; SCBC 2800 (this coin illustrated).

Of matchless quality for this Parliamentary issue. Struck on an exceptionally full round flan.

Deep old. EF. Exceedingly rare. CHF 6'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 48; E.C. Carter Collection (purchased en bloc by Baldwin's, 1950); O. Fitch Collection (purchased by Spink after his death, 1915); J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 8 June 1903), lot 223; H. Montagu (Sotheby, Wilkinson, & Hodge, 13 November 1896), lot 340 ("probably the finest specimen known"); H. Webb (Sotheby, Wilkinson, & Hodge, 9 July 1894), lot 429 ("the only fine example of this type known"); E.J. Shepherd (Sotheby, Wilkinson, & Hodge, 22 July 1885), lot 332 (part of)

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

On 10th August 1642 Parliament seized control of the Tower mint. For the duration of the ensuing Civil War the mint continued to strike all the existing denominations bearing the portrait, name and titles of Charles I until the king's execution and the establishment of The Commonwealth in 1649. It remains a subject of some debate as to why a series of new and attractive portrait types were issued. Such was the need for coin however that the standard of production quickly sunk to a deplorable state. This extraordinary Shilling (and the following lot), undoubtedly struck as a proof of record, while perhaps not quite as carefully made as the earlier proof issues, is all the more remarkable given the prevailing conditions of the time.



1250



1250

1250 Fine Work AR Shilling (34mm, 6.00 g, 10h). Group G, type 4.5. London mint; im: sceptre. Struck under Parliament, 1646-1648. Crowned seventh bust left; XII (mark of value) to right / Coat-of-arms over short cross moline. Sharp (HLL) type H1/1 and p. 175 = Brooker 566A (this coin); North 2233; SCBC 2802.

Undoubtedly a proof of record. Struck on a very broad flan. Much brilliance under rich

old tone. EF. Of the highest rarity in this unparalleled condition. CHF 6'000

Ex J.G. Brooker Collection; E.C. Carter (purchased en bloc by Baldwin, 1950); J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 8 June 1903), lot 224; S. Rostron (Sotheby, Wilkinson, & Hodge, 16 May 1892), lot 265; J.B. Bergne Collection (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 682; J.D. Cuff (Sotheby & Wilkinson, 8 June 1854), lot 1128.



- 1251 Pattern AR Sixpence (28mm, 2.80 g, 4h). London mint; im: plume. Struck 1630-1631. Crowned bust left; VI (mark of value) to right / Coat-of-arms; plume above, C R flanking. Brooker –; North 2699.

A most handsome coin. Machine struck on a full round flan.

Deep tone with much golden lustre. Choice EF. Excessively rare. CHF 5'000

Ex S.A. Bole (Dix Noonan Webb 89, 29 September 2010 lot 1568; B.R. Osborne (Glendining, 23 April 1991), lot 242; H.M. Lingford Collection; T. Bliss (Sotheby, Wilkinson, & Hodge, 15 May 1916), lot 383; J.G. Murdoch (Sotheby, Wilkison, & Hodge, 8 June 1903), lot 314; H. Montagu (Sotheby, Wilkinson, & Hodge, 13 November 1896), lot 370; W. Brice Collection (purchased en bloc by Montagu)

This beautiful pattern, possibly the product of the earliest endeavours of Nicholas Briot at the mint, is believed to be unique.



- 1252 Copper strip struck with seven farthings (127x21mm, 6.25 g, 12h). 'Richmond' issue. Im: rose. Struck 1625-circa 1631. Crown with crossed scepters / Crowned harp. Struck seven times on a strip, each divided by a single pellet, one divided by a triple pellet. Peck 208 (this piece); Everson type 2; cf. North 2277; cf. SCBC 3187A. An extraordinary survivor. Much as made with a light chocolate tone.

EF. Extremely rare. One of the largest uncut farthing strips in private hands. CHF 8'000

Purchased Colin Cooke. Ex St. James's 10 (6 November 2008), lot 737; H. Selig (Spink 70, 31 May 1989), lot 114; Spink 6 (11 October 1979), lot 661..



1253



1253

1253 AR Halfcrown (34mm, 14.26 g, 12h). Type 5. York mint; im: lion passant. Struck 1643-1644. Charles on horseback left, holding sword and reins; EBOR below / Crowned coat-of-arms, square topped shield; crowned C R flanking. Bull 568; Brooker 1081 (same dies); Besly, *York* 3A; North 2313; SCBC 2867 (this coin illustrated). Much as struck with delicate cabinet tone. EF. Hints of lustre. Rare. CHF 2'000



1254



1254

1254 AR Halfcrown (34mm, 14.51 g, 12h). Type 6. York mint; im: lion passant. Struck 1643-1644. Charles on horseback left, holding sword and reins; EBOR below / Crowned coat-of-arms, oval shield; crowned C R flanking. Bull 572 (this coin cited); Brooker 1083; North 2314; Besly, *York* 3B; SCBC 2868 (this coin illustrated). Toned. EF. CHF 2'000

Ex Marshall (Spink 167, 31 March 2004), lot 127; Spink Numismatic Circular List 7 (July 1943), no 21046; W. Talbot Ready (Sotheby, 15 November 1920), lot 713 (part of).



1255



1255

1255 AR Shilling (31mm, 5.74 g, 9h). Type 1. York mint; im: lion passant. Struck 1643-1644. Crowned bust left; XII (mark of value) left / Coat-of-arms over long cross fourchée; EB OR above. Brooker 1090 (same dies); Besly, *York* 1B; North 2316; SCBC 2870 (this coin illustrated).

Much as struck with considerable golden-green lustre beneath old tone.

EF. Superb and rare thus. CHF 2500

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 54 'a most attractive specimen'.



1256



1256 AR Halfcrown (34mm, 14.81 g, 6h). Aberystwyth mint; im: open book. Struck 1638/9-1642. Charles on horseback left, holding reins and sword; plumes to right / Plumes over coat-of-arms. Morrieson, *Aberystwyth* A-1; Brooker 741 (this coin); North 2325; SCBC 2878 (this coin illustrated).

Very well struck for Aberystwyth. Even wear on high points. Distinctive 'Bridgewater' mauve toning. Good VF for issue. Very rare in this condition. CHF 6'000

Ex R. Richardson (Glendining, 7 April 1982), lot 55; J.G. Brooker Collection; Bridgewater House (Sotheby's, 15 June 1972), lot 255.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1257



1259



1258



1257 AR Shilling (29mm, 5.98 g, 4h). Aberystwyth mint; im: open book. Struck 1638/9-1642. Crowned bust left; plumes to left, XII (mark of value) to right / Plumes over coat-of-arms. Morrieson, *Aberystwyth* B-2; Brooker 756 (same dies); North 2330; SCBC 2884.

Trace of porosity on reverse under toning. Some lustre. Good VF. Rare. CHF 1'500

Ex Westminster School (Sotheby, 26 May 1976), lot 433.

1258 AR Sixpence (26mm, 3.00 g, 3h). Aberystwyth mint; im: open book. Struck 1638/9-1642. Crowned bust left; plumes to left, VI (mark of value) to right / Plumes over coat-of-arms. Morrieson, *Aberystwyth* A-1; Brooker 759 (this coin); North 2333; SCBC 2886.

Light deposit in obverse legend. Well struck on neat round flan. Toned with some lustre.

Near EF. Rare. CHF 1'500

Ex J.G. Brooker Collection; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 2387; G. Hamilton-Smith (Part III, Glendining, 23 May 1927), lot 397.

1259 AR Threepence (19mm, 1.51 g, 8h). Aberystwyth mint; im: open book. Struck 1638/9-1642. Crowned bust left; plumes to left, III (mark of value) to right / Plumes over coat-of-arms. Morrieson, *Aberystwyth* A-1; Brooker 772 (this coin); North 2340; SCBC 2894.

Lightly toned. EF. CHF 400

Ex J.G. Brooker Collection; Bridgewater House (Sotheby's, 15 June 1972), lot 261.



1260

- 1260 AR Crown (40.5mm, 29.46 g, 12h). City view type. Oxford mint; im: four-petalled flower. Dies by T. Rawlins. Dated 1644. Charles on horseback left, holding sword and reins, tiny R beneath horse's raised foreleg; below, OXON over a view of the city of Oxford from Banbury Road / EXVRGAT (floral scroll) DEVS DISSIPENTVR (floral spray) INIMICI (floral spray), RELIG • PROT • LEG/ ANG • LIBER • PARL between floral scrolls; three plumes and V above, 1644 and OXON below. Morrieson, Oxford A-1; Brooker 876 (same dies); North 2407; SCBC 2948 (this coin illustrated).

A majestic coin. Softly struck in part of legend otherwise with excellent detail to king, horse and city view below. Some light marks in field around scarf under deep cabinet toning. Near EF. Of great rarity: believed to be the finest of three examples in private hands. CHF 150'000

Ex E.D.J. Van Roekel (Spink 156, 15 November 2001) lot 68; D. Rees-Jones (Spink 117, 19 November 1996) lot 31; H. Selig (Spink 70, 31 May 1989), lot 173; Spink 1 (11 October 1978), lot 201; Clonterbrook Trust (Glendining, 7 June 1974), lot 243; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 2447; Sir John Evans Collection plates, lot 2681; W.N. Clarkson (Sotheby, Wilkinson & Hodge, 16 April 1901), lot 135; E.J. Shepherd (Sotheby, Wilkinson & Hodge, 22 July 1885), lot 357; W. Durrant (S. Leigh Sotheby & Co., 19 April 1847), lot 634; S. Tyssen (S. Leigh Sotheby & Co., 12 April 1802) lot 2194; E Hodsol Collection (purchased en bloc by Tyssen, 1790s); B. Bartlet (Gerard, 25 April 1787), lot 51 'remarkably fine and rare' (£21/10/-); M.C. Tutet (Gerard, 18 January 1786), lot 67.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

This wonderful type is the only 'city view' coin ever to be issued the British series and has for centuries been coveted for both its artistry and its rarity. Writing in 1955, Humphrey Sutherland praised Rawlins's 'consummate skill' in 'the rendering of the king's horse, all fire and movement, with mane tossing and tail waving, against the placid view of Oxford city' before going on to state that 'Rawlins's design must always stand out as one of the more heroic representations of English kingship, spirited and yet sublime in feeling, original in conception, and so exquisitely engraved that progressive enlargement only serves to bring out new beauties in detail.'

In the Clonterbrook Trust sale on 7th June 1974, the coin offered here, was subject to a prolonged bidding battle between Michael Sharp of Baldwin and Douglas Liddell of Spink which drove the price up to £20,000, double the world record for any British coin to that date. This new record set the price benchmark for such rarities as the 1703 Vigo Five Guineas, the 1820 Five Pound piece and the George III pattern Five Guineas which sold in the £20,000 to £26,000 range in the famous Douglas Morris sale later the same year.





1,5:1



1261



1,5:1

1261 AR Halfcrown (34mm, 14.70 g, 2h). Declaration type. Oxford mint; im: plumes. Dated 1643. Charles on horseback left, holding sword and reins; plume to right / RELIG : PROT : LEG/ ANG : LIBER : PAR across field; three plumes above; 1644 below. Bull, Oxford 600/C (this coin – ‘Superb eye appeal’); Morrieson, Oxford D-3; Brooker 890 (this coin); North 2413; SCBC 2954.

With bold detail for this often poorly struck type. Toned. Near EF. Rare thus. CHF 2'500

Ex J.G. Brooker Collection; A.W. Lainchbury (Glendining, 15 March 1973), lot 516; G.C. Drabble (Glendining, 13 December 1943), lot 1112.



1262



1262 AR Shilling (32.5mm, 6.00 g, 5h). Declaration type. Oxford mint; im: plumes. Dated 1643. Crowned bust left; XII (mark of value) to right / RELIG : PRO/ LEG : ANG / LIBER : PA / 1643; three plumes above. Morrieson, Oxford D-1; Brooker 932 (same dies); North 2444; SCBC 2972.

A few light marks behind bust under tone. Good VF. Unusually full flan. CHF 2'000



1263



1263

- 1263 AR Proof Shilling (32mm, 5.79 g, 2h). Declaration type. Oxford mint; im: plume / rosette. Dies by T. Rawlins. Dated 1644. Crowned bust left; XII (mark of value) to right; tiny R on truncation, lozenge stops / RELIG : PROT/ LEG : ANG : / LIBER : PAR/ · 1644 · / · OX · (lozenge stops); three plumes flanked by two small rosette above. Brooke, *English Coins* pl. XLIX, no. 2 - same dies; Morrieson, *Oxford E-6*; Brooker 945A (this coin); North 2456; SCBC 2979.

Struck on a perfectly round flan from carefully engraved dies. Some light adjustment marks.

Good VF. An artistic and impressive rarity of the Shilling series in unparalleled condition. CHF 5'000

Ex J.G. Brooker Collection; E.C. Carter Collection (purchased en bloc by Baldwin, 1950); C.A Watters (Glendining, 21 May 1917), lot 407; J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 8 June 1903), lot 312 ('pattern'); H. Montagu (Part II, Sotheby, Wilkinson, & Hodge, 13 November 1896), lot 531; W. Brice (purchased en bloc by H. Montagu, 1887); J. B. Bergne (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 739; R.M. Murchinson (Sotheby, 27 June 1894), lot 278; Miss Frances Mary Richardson Currer (S. Leigh Sotheby & John Wilkinson, 11 August 1862), lot 93.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1264



- 1264 AR Sixpence (26mm, 3.14 g, 5h). Declaration type. Oxford mint; im: book/-. Dated 1643. Crowned bust left; plumes to left, VII (mark of value) to right / RELIG : PROT/ LEG : ANGL/ LIBER : PAR/ 1643; three plumes above. Davidson, *Dies Ob A/1643 Rev 3*; Morrieson, *Oxford A-3*; Brooker 949A (same dies); North 2459; SCBC 2981.

Lightly double struck in obverse legend. EF. Richly toned with underlying lustre. CHF 1'000



1265



1266



- 1265 AR Groat (23mm, 1.99 g, 8h). Declaration type. Oxford mint; im: floriated cross/-. Dated 1644. Crowned bust left; plumes to left, IIII (mark of value) to right / RELIG · PRO/ LEG · ANG · / LIBER · PA · / · 1644 · / · OX · ; three plumes above. Morrieson, *Oxford B-2*; Brooker 957 (this coin); North 2462; SCBC 2985 (this coin illustrated).

Toned with underlying lustre. EF. CHF 1'000

Ex J.G. Brooker Collection; R. Smith Collection (portion purchased by Spink, 1969).

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

- 1266 AR Groat (23mm, 1.93 g, 10h). Declaration type. Oxford mint. Dated 1645. Crowned bust left; IIII (mark of value) to right / RELIG : PRO · / LEG : ANG : / LIBE · R PAR/ 1645; plume above. Morrieson, *Oxford B-1*; Brooker 958 (this coin); North 2466; SCBC 2988 (this coin illustrated).

Trace of crease. Toned. EF. Rare. CHF 1'000

Ex J.G. Brooker Collection; Glendining (24 October 1973), lot 222; G.C. Hamilton-Smith (Part II, Glendining, 21 May 1919), lot 116.



1270



1271



- 1270 AR Threepence (18.5mm, 1.33 g, 10h). Declaration type. Bristol mint; im: open book/-. Dated 1644. Crowned bust left; plume to left, III (mark of value) to right / REL : PRO/ LEG : AN :/ LIB : PA :/ 1644; three plumes above. Morrieson, Oxford A-1; Brooker 1006 (same dies); North 2507; SCBC 3024 (this coin illustrated).
Toned. The reverse lustrous. Near EF. Rare. CHF 1'000
Ex Westminster School (Sotheby, 26 May 1976), lot 460.
This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

- 1271 AR Halfgroat (15mm, 0.98 g, 1h). Declaration type. Bristol mint; im: pellet. Struck circa 1644. Crowned bust left; II (mark of value) to right / RE: PR/LE: AN:LI: PA: Br monogram below. Brooker 1007 (same dies); Morrieson, *Bristol A-1*; North 2510; SCBC 3026.
Reverse double struck. Toned. Near EF. Bold portrait. Very rare thus. CHF 800



1272



1272

- 1272 AR Halfcrown (35.5mm, 15.26 g, 2h). Declaration type. Bridgnorth-on-Severn mint; im: plumelet. Dated 1646. Charles on horseback left, holding sword and reins; plumes to right and below / RE : PRO :/ LE : AN : LI : PA :/ 1646; above, three plumes over ornamental scroll; plumelet below. Morrieson, Lundy B-6; Bull 650/6 (this coin cited and illustrated); Brooker 1125 (this coin); North 2517; SCBC 3038.
Minimal doubling for this usually poorly struck issue.
Slight stain on reverse otherwise much as struck with exceptional surfaces and considerable lustre.
EF. Very rare . CHF 5'000

Ex J.G. Brooker Collection; R.C. Lockett (*English Part III*, Glendining, 4 November 1958), lot 3502; G. Hamilton-Smith (*Part III*, Glendining, 23 May 1927), lot 324.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1273



1273

- 1273 AR Shilling (32.5mm, 5.78 g, 8h). Declaration type. Bridgnorth-on-Severn mint; im: plumelet (over BR)/-. Dated 1646. Crowned bust left; plumelet to left, XII (mark of value) to right / REL : PRO :/ LEG : ANG :/ LIB : PAR :/ 1646; above, plume and two plumelets over ornamental scroll. Morrieson, *Lundy A-3*; Brooker 1129 (same dies); North 2521; SCBC 3040.

A very good example of this difficult type. Well struck on a full round flan.

Toned. Good VF. Very rare. CHF 3'000

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1274



1274

1274 AR Sixpence (26mm, 3.06 g, 10h). Declaration type. Bridgnorth-on-Severn mint; im: B/-. Dated 1646. Crowned bust left; plumelet to left, VI (mark of value) to right / REL : PRO : / LEG : : ANG : / LIB : PAR : / 1646; above, plume and two plumelets over ornamental scroll. Morrieson, Lundy A-2; Brooker 1131 (same dies); North 2523; SCBC 3041.

Obverse double struck in parts. Toned. Good VF. Reverse better. Rare. CHF 800

Ex Westminster School (Sotheby, 26 May 1976), lot 473.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1275



1275

1275 AR Groat (23mm, 2.06 g, 10h). Declaration type. Bridgnorth-on-Severn mint; im: plumelet/-. Dated 1646. Crowned bust left; plumelet to left, IIII (mark of value) to right / REL : PRO : / LEG : ANG : / LIB : PAR : / 1646; above, plume and two plumelets over ornamental scroll. Morrieson, Lundy A-1 (this coin illustrated for reverse, pl. II, 25); Brooker 1133; North 2525; SCBC 3042 (this coin illustrated).

Toned. Good VF. CHF 1'000

Ex Westminster School (Sotheby, 26 May 1976), lot 474.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1276



1276

1276 AR Threepence (17.5mm, 1.50 g, 7h). Declaration type. Bridgnorth-on-Severn mint; im: plumelet/-. Dated 1646. Crowned bust left; plumelet to left, III (mark of value) to right / REL : PRO : / LEG : AN : / LIB : PAR : / 1646; above, plume between ornamental scroll. Morrieson, Lundy A-1; Brooker 1134; North 2526; SCBC 3043.

Richly toned. Near EF. A very well struck example. Rare. CHF 1'000

Ex Westminster School (Sotheby, 26 May 1976), lot 476.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1277



- 1277 AR Halfcrown (35mm, 14.63 g, 4h). Truro mint; im: rose. Struck 1642-1643. Charles on horseback galloping left, holding baton and reins / Crowned coat-of-arms; C R flanking. Lockett, "Notes on the mints of Truro and Exeter under Charles I," in *BNJ* XXII (1938), 2 and pl. iii., 19 (this coin illustrated); Bull 652/6 (this coin cited); Besly B6.1 = Brooker 1015 (this coin); North 2535; SCBC 3047 (this coin illustrated).

Diagnostic die break on obverse and a few minor marks. Deeply toned.

Good VF. The finer of only two specimens known for this key provincial halfercrown. CHF 15'000

Ex P. Earchy Collection; R. Richardson (Glendining, 7 April 1982), lot 61; J.G. Brooker Collection; Glendining (7 April 1982), lot 61; H.L. Farquhar (Glendining, 25 April 1955), lot 121; E.W. Rashleigh (Sotheby, Wilkinson, & Hodge, 21 June 1909), lot 937; early nineteenth century Bovey Hoard.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

This obverse of this very distinctive Halfcrown is clearly derived from Thomas Simon's medal commemorating the Scottish Rebellion issued in 1639.



1278



1278

- 1278 AR Halfcrown (37mm, 14.40 g, 4h). Exeter mint; im: rose. Dated 1644. Charles on horseback trotting left, holding sword and reins / Coat-of-arms. Bull 665/32 (this coin cited); Besly N32.2 = Brooker 1051 (this coin); North 2568; SCBC 3076 (this coin illustrated).

Very minor doubling but much as struck from very fresh dies.

Richly toned. EF. Excellent detail to king. Rare thus. CHF 3'000

Ex J.G. Brooker Collection; R.P.V. Brettell (Glendining's, 28 October 1970), lot 376; S. Simpson Collection (purchased en bloc by Brettell, 1955).

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1279



1279

1279 AR Shilling (32mm, 5.77 g, 1h). Exeter mint; im: rose. Struck 1643-1646. Crowned bust left; XII (mark of value) to right / Coat-of-arms. Besly C6; Brooker 1026 (this coin); North 2547; SCBC 3084.

Soft in obverse legend otherwise an excellent example. Toned. Near EF. Extremely rare. CHF 3'000

Ex J.G. Brooker Collection; H.P. Hall (Glendining, 26 July 1950), lot 199 (purchased en bloc by Spink prior to sale).



1280



1280

1280 AR Sixpence (26.5mm, 3.07 g, 10h). Exeter mint; im: rose. Dated 1644. Crowned bust left; VI (mark of value) to right / Coat-of-arms. Besly C2; Brooker 1069 (same dies); North 2577; SCBC 3087A.

The king's nose soft. Otherwise toned. Near EF. CHF 1'000

Ex Westminster School (Sotheby, 26 May 1976), lot 483; G. Hamilton Smith (Part II, Glendining, 21 May 1919) lot 111; C. Clark (Sotheby, Wilkinson & Hodge, 22 January 1914), lot 229 (part of).

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1281



1281

1281 AR Groat (21.5mm, 1.65 g, 3h). Exeter mint; im: rose. Dated 1644. Crowned bust left; III (mark of value) to right / Coat-of-arms. Besly A1; Brooker 1072 (same dies); North 3579; SCBC 3088.

Richly toned. Good VF. CHF 1'000

Ex F. Brady (Spink 209, 6 October 2011), lot 376.



1282



1282 AR Threepence (19mm, 1.19 g, 10h). Exeter mint; im: rose. Dated 1644. Crowned bust left; III (mark of value) to right / Coat-of-arms. Besly A1; Brooker 1072 (same dies); North 2580; SCBC 3089.

Legend weak in part. Toned. Good VF. CHF 500



1283



1283

- 1283 AR Halfcrown (35mm, 14.70 g, 7h). Worcester mint; im: -. Struck 1644-1645. Charles on horseback left, holding sword and reins, annulet stops / Crowned coat-of-arms, roses in legend. Allen, *Mints* C-17 and pl. i, 17 = Brooker 1149 (this coin); Bull 669/17 (this coin illustrated); North 2592; SCBC 3100.

On a somewhat irregular flan as usual. Rich purple toned with iridescence in devices.

Good VF. Very rare. CHF 5'000

Ex Spink Numismatic Circular LXXXIX.6 (June 1981), no. 4635; J.G. Brooker Collection; R.C. Lockett (English Part II, Glendining, 11 October 1956), lot 2543; G. Hamilton-Smith (Part III, Glendining, 23 May 1927), lot 348.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1284



1284

- 1284 AR Shilling (33mm, 5.63 g, 1h). Worcester or Salopia mint, im: -/helmet & lion. Struck 1643-1644. Crowned bust left; XII (mark of value) to right / Coat-of-arms; above, small tower between C R; flowers flanking. Allen A-2; Brooker - (but cf. 1172 for same obv. die); North 2612; SCBC 3108 (this coin illustrated).

Unusually full round flan. Reverse slightly double struck. Lightly toned with some iridescence.

Near EF. An extremely rare provincial mint Shilling with an exceptional portrait. CHF 10'000



1285



1285

- 1285 AR Threepence (21mm, 1.42 g, 10h). Worcester or Salopia mint; im: lis. Struck 1643-1644. Crowned bust left; III (mark of value) to right / Coat-of-arms. Allen A-2; Brooker 1178 (same dies); North 2624; SCBC 3117.

Slight bow to irregular shaped flan as usual. Much as struck. Toned. EF. Rare. CHF 1'5 00

Ex Westminster School (Sotheby, 26 May 1976), lot 489.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1286



1286

- 1286 AR Halfcrown (38mm, 14.34 g, 12h). Declaration type. Chester mint; im: three gerbs and sword/plume. Dated 1644. Charles on horseback left, holding raised sword / RELIG · PRO · LEG · ANG · LIBER · PAR · 1644; three plumes above. Lyall, Chester C/3; Bull 577; Brooker 1112 (same dies); North 2630; SCBC 3133. Usual striking weakness in parts. Dark hoard toning with underlying sheen.

VF. Very rare. CHF 3'000

Ex Elderton [part of old Civil War hoard from the north east of England?] (Spink 182, 29 June 2006), lot 378 and illustrated on back cover.



1287



1288



- 1287 AR Halfcrown (32x39mm, 14.39 g, 12h), Newark besieged. In the name of Charles I. Dated 1646. Large crown; C R flanking; XXX (mark of value) below / OBS :/ NEWARK/ 1646. Hird 246 (same dies); Brooker 1222 (same dies); North 2638; SCBC 3140A. Struck on plate with traces of original gilding.

Well centred. Near EF. Rare thus. CHF 3'000

- 1288 AR Shilling (32x36mm, 5.69 g, 12h), Newark besieged. In the name of Charles I. Dated 1646. Large crown; C R flanking; XII (mark of value) below / OBS :/ NEWARK/ 1646. Hird 255 (same dies); Brooker 1225 (same dies); North 2640; SCBC 3143. Slight weakness in centre. Colourful tone. Good VF. CHF 1'500



1289



1290



- 1289 AR Ninepence (31.5mm, 4.29 g, 12h), Newark besieged. In the name of Charles I. Dated 1646. Large crown; C R flanking; IX (mark of value) below / OBS :/ NEWARK/ 1646. Hird 264 (same dies); Brooker 1227 (same dies); North 2641; SCBC 3144. Richly toned. Good VF. CHF 1'500

- 1290 AR Sixpence (25mm, 3.06 g, 12h), Newark besieged. In the name of Charles I. Dated 1646. Large crown; C R flanking; VI (mark of value) below / OBS :/ NEWARK/ 1646. Hird 267 (same dies); Brooker 1228 (same dies); North 2642; SCBC 3146.

Slight double strike on obverse. Some marks, possibly to plate prior to strike.

Toned. EF. Rare. CHF 2'000

Ex Baldwin 43 (12 October 2005), lot 2348; Agricola (Spink 31, 12 October 1983), lot 224.

The Commonwealth, 1649-1660



1291



1291 AR Crown (44.5mm, 30.04 g, 4h). London mint; im: sun. Dated 1654. Coat-of-arms within wreath of palm frond and olive branch / Two coats-of-arms. Bull, Silver 8; ESC 7; North 2721; SCBC 3214.

A few contact marks under attractive grey toning. Traces of underlying brilliance. Near EF.

A very round and well struck example for this date. Rare as such. CHF 6'000

Ex N. Asherson (Spink 6, 10 October 1979), lot 127, purchased from Spink, March 1957; H. Whitely (Glendining, 11 April 1956), lot 213; T. B. Clarke-Thornhill (24 May 1937), lot 581.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1292



1292 AR Halfcrown (36mm, 15.11 g, 6h). London mint; im: sun. Dated 1651. Coat-of-arms within wreath of palm frond and olive branch / Two coats-of-arms; II VI (mark of value) above. Bull, Silver 22; ESC 426; North 2722; SCBC 3215. Full and round.

Slightest cabinet friction on high points. Toned with underlying lustre.

EF. Very rare in this state. CHF 2'500

Ex Spink 170 (6 October 2004), lot 583; Spink Numismatic Circular LXXIX.2 (February 1971), no. 1730.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



- 1293 AR Proof Halfcrown (35mm, 14.93 g, 6h). London mint; im: sun. Dated 1656. Coat-of-arms within wreath of palm frond and olive branch / Two coats-of-arms; II VI (mark of value) above. Bull, Silver 50; ESC 437B; North 2722; SCBC 3215. Struck on a perfectly round flan from dies of fine workmanship. Golden lustre beneath delicate grey toning. EF. Extremely rare. CHF 6'000

Ex Glendining (20 July 1976) lot 566; Bridgewater House (15 June 1972), lot 320.



- 1294 Pattern AR Halfcrown (34mm, 15.22 g, 6h). Blondeau's mint, Drury House, London; im: sun. Dies by T. Simon. Dated 1651. (sun) · THE COMMONWEALTH · OF · ENGLAND ·, coat-of-arms within wreath of palm frond and olive branch / · GOD · WITH · VS · 1651, two coats-of-arms; II VI (mark of value) above. Edge: TRVTH : AND : PEACE : 1651 : (olive branch) : PETRVS : BLONDÆVS : INVENTOR : FECIT · (palm frond). Bull, Silver 63; ESC 444; North 2732.

A few very faint adjustment marks and the slightest of cabinet friction on reverse.

Richly toned with blazing underlying brilliance. Superb EF. An exceptional example of the earliest milled silver Halfcrown. CHF 8'000

Ex Marshall (Spink 167, 31 March 2004), lot 151; Spink Numismatic Circular List 7 (July 1942), no. 15440; W. L. Gantz Collection (purchased en bloc by Seaby, 1926); J. Dudman (Sotheby, Wilkinson & Hodge, 15 December 1913), lot 487.



1295



1295

1295 AR Shilling (32.5mm, 5.94 g, 4h). London mint; im: sun. Dated 1651. Coat-of-arms within wreath of palm frond and olive branch / Two coats-of-arms; XII (mark of value) above. Bull, *Silver* 79; ESC 983; North 2724; SCBC 3217.

Weakness of strike in centre. Otherwise on a full flan.

Toned and lustrous. Near EF. Rare. CHF 1'500

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1296



1296

1296 AR Shilling (31mm, 6.14 g, 2h). London mint; im: anchor. Dated 1658. Coat-of-arms within wreath of palm frond and olive branch / Two coats-of-arms; XII (mark of value) above. Bull, *Silver* 161; ESC 998; North 2725; SCBC 3218.

Minor double striking on reverse otherwise mint state. Dove grey toning with electric blue lustre. Superb EF. Unequaled for a mint mark anchor Shilling. Extremely rare thus.

CHF 3'000

Ex Bridgewater House (Sotheby, 15 June 1972), lot 322.



1297



1297 AR Sixpence (27mm, 2.86 g, 8h). London mint; im: sun. Dated 1651 (51 over 49). Coat-of-arms within wreath of palm frond and olive branch. No stop after ENGLAND / Two coats-of-arms; VI (mark of value) above. Bull, *Silver* 183; ESC 1485; North 2726; SCBC 3219.

Toned and lustrous. EF. Rare thus. CHF 1'000

Ex E. M. Norweb (*English Part IV*, Spink 59, 17 June 1987), lot 1462; V. Brand Collection.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

Oliver Cromwell, Lord Protector. 1653-1658



1298

1298 AR Crown. Blondeau's mint, Drury House, London. Dies by Thomas Simon. Dated 1658/7. Lessen E12; L&S 1; Bull 240; ESC 10; SCBC 3226 (this coin illustrated).

A most attractive example. The die break in middle stage.

Deeply toned with blazing underlying brilliance.

In NGC encapsulation 2153526-008, graded MS 62. CHF 8'000

Ex A. Barr (Part I, M. Rasmussen FPL 2 [Spring 2002]), no. 50 ('one of the best I have seen').

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1299



1299

1299 AR Halfcrown. Blondeau's mint, Drury House, London. Dies by Thomas Simon. Dated 1658. Lessen I26; Bull 242; ESC 447; SCBC 3227A.

Small metal flaw in shield. Lightly toned with much brilliance.

In NGC encapsulation 2153870-025, graded MS 62+ . CHF 4'000

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1302

1302 AR Halfcrown (34mm, 14.77 g, 2h). First hammered issue. London mint; im: crown. Struck November 1660-October 1661. Crowned bust left / Coat-of-arms over short cross moline. Bull, Silver 270; ESC 448; North 2759; SCBC 3307.

Fine metal flaw in hair and behind bust. Light cabinet friction on high points.
 Much brilliance under deep, old tone. EF. Very rare, especially so in this state. CHF 10'000

Ex N. Asherson (Spink 6, 10 October 1989), lot 156 'a superb specimen, extremely fine, practically as struck'; R. C. Lockett (English Part II, Glendining, 11 October 1956), lot 2620; H.H. Allan (Sotheby, Wilkinson & Hodge, 7 July 1908), lot 256.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1303

1303 AR Shilling (30.5mm, 5.97 g, 1h). First hammered issue. London mint; im: crown. Struck November 1660-October 1661. Crowned bust left / Coat-of-arms over short cross moline. Bull, Silver 272; ESC 1010; North 2762; SCBC 3308 .

Soft spot in crown. Much as struck with gunmetal toning.
 EF. Rare, especially so this fine. CHF 4'000



1304

- 1304 AR Sixpence (27mm, 3.09 g, 2h). First hammered issue. London mint; im: crown. Struck November 1660-October 1661. Crowned bust left / Coat-of-arms over short cross moline. Bull, *Silver* 274; ESC 1507; North 2765; SCBC 3309.

Slight trace of double striking on obverse. Purplish toning with underlying brilliance.

EF. Rare thus. CHF 2'000

Ex N. Asherson (Spink 6, 10 October 1979), lot 158, purchased from Spink, August 1957; E.C. Carter Collection (purchased en bloc by Baldwin's, 1950); H. Montagu (Sotheby, Wilkinson & Hodge, 13 November 1896), lot 750; W. Brice Collection (purchased en bloc by Montagu, 1883); J. B. Bergne (Sotheby, Wilkinson & Hodge, 20 May 1873), lot 902.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1305

- 1305 Pattern AR Broad or Medal (12.31 g). London mint. Dies by Thomas Simon. Dated 1660. CAROLVS * II · REX ·, laureate, draped, and cuirassed bust right / MAG NALI A · DEI 1660, crowned cruciform interlocking Cs over IIs; star at center; coats-of-arms in angles. Edge: * REVERSVS · SINE · CLADE · VICTOR (branch) SIMON · FECIT. Lessen, *Simon's* type D, c (this coin illustrated); MI I 464/62; North 2777.

Richly toned. Extremely rare with lettered edge.

In NGC encapsulation 2153870-030, graded MS 61. CHF 3'000

H. E. Manville (Spink 140, 16 November 1999), lot 590, purchased from Spink, December 1992.



1306



- 1306 Pattern AR Crown – The famous ‘Petition’ Crown (33.095 g). By Thomas Simon. Dated 1663. CAROLVS II · DEI · GRA, laureate and draped bust right / · MAG BRI · FR ET · HIB REX · 16 63, Crowned cruciform coats-of-arms around central device of St. George slaying the dragon within garter; interlocked Cs in angles. Edge: THOMAS SIMON · MOST · HVMBLY · PRAYS · YOUR · MAJESTY TO · COMPARE · THIS · HIS · TRYALL · WITH · THE · DVTCHE · AND · IF · MORE/ TRVLY · DRAWN & · EMBOSS'D · MORE · GRACE: FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELIEVE · HIM ·. L&S 6; Bull 429; ESC 72; SCBC 3354A (this coin illustrated).

A magnificent coin. A few light hairlines. Extensive mint brilliance under deep cabinet tone.

The edge lettering beautifully clear. Extremely rare. Top Pop. The highest graded.

In NGC encapsulation 2153882-010, graded MS 63+. CHF 500'000

Ex Slaney (Part I, Spink 163, 15 May 2003), lot 136; H. M. Lingford (Part I, Glendining, 24 October 1950), lot 268 ('in beautiful state'); Mrs. Morrieson Collection (widow of H.W. Morrieson), circa 1933.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

'For the honour of our countrymen, I cannot here omit that ingenious trial of skill which a commendable emulation has produced in a medal performed with extraordinary accuracy by one who having been deservedly employed in the Mint at the Tower, was not willing to be supplanted by foreigners.'

John Evelyn, *Numismata*, 1697

The outcome of the contest between Thomas Simon and Jan Roettiers which led to the creation of the numismatic tour de force offered here is well known. As George Brooke succinctly put it: 'The result was a forgone conclusion. Art was defeated by personal feeling.' Simon's failure to successfully petition the king - who was financially indebted to Jan's father - has only deepened the admiration of successive generations of scholars, collectors and art lovers for this spectacular coin. Seldom has a failure been universally considered such a triumph.

In one giant stride, Simon fused his supremely talented artistic vision with a perfect understanding of the full extent of the possibilities offered by mechanised coin production. Unfettered by the Puritan restraints he had laboured under during The Commonwealth, Simon engraved a high relief portrait of the king which embraced the new baroque feeling of the age but avoided the excesses of this style by grounding it in a classicism he had honed with his portrait coinage for Cromwell some six years earlier. Simon's 'delineation of the king's features – immeasurably superior to what Roettiers could contrive – concentrates the observer's full and avid attention upon a feat of modelling and characterization for which no praise can be too high.' This obverse was combined with a balanced reverse of clarity, movement and intricacy which proclaims Charles's kingdoms and his descent from the Martyr King – Carolus Carolo – all centred on that potent symbol of royal chivalry, the badge of the Garter and the victory of Good over Evil. An intimate knowledge of the capabilities of the machinery of Pierre Blondeau, that they had experimented with since 1651, allowed Simon to apply the lettered edge par excellence bearing his forlorn appeal.

The result was a silver crown of such beauty and technical brilliance that it leaves every subsequent British coin in its wake. Indeed, it can be asserted that with the Petition Crown, Thomas Simon created the most beautiful coin of the modern, machine struck, era. With this coin Simon confirmed his place at the forefront of English engravers and, in his complete mastery of his medium, he can be ranked on a par with the greatest celators of ancient world.



This image courtesy of Doug Mudd, American Numismatic Association, Money Museum.





1307

1307 AR Crown. Dated 1662. First bust, rose below. Stop after HIB. Edge lettering between two lines of beading. Crowns with cross bars. Broad tie-type AB.3; Bull 340; ESC 15A; SCBC 3350 (this coin illustrated). A very handsome example of the first milled silver Crown. Well struck and with excellent surfaces.

Toned. Exceptional and very rare in this high grade. Top Pop.

In NGC encapsulation 2153870-026, graded MS 61. CHF 8'000

Ex Inveruglas (Noble 48, 11 July 1995), lot 4460, purchased from Spink Auction, May 1988.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1308

1308 Proof AR Crown. Dated 1664 and RY XVI. Second bust. L&S 10; Bull 363; ESC 29; SCBC 3355.

A proof striking. A couple of very light marks under deep toning.

Considerable underlying brilliance. Extremely rare. In NGC

encapsulation 2153882-009, graded PF 62. CHF 25'000

Ex St. James 2 (11 May 2005), lot 174; H. Paget (Glendining 25 September 1946), lot 232; J.G. Murdoch (Sotheby, Wilkinson, & Hodge, 8 June 1903), lot 642 ('in perfect preservation and extremely rare'); H. Montagu (Sotheby, Wilkinson, & Hodge, 13 November 1896), lot 837; S. Addington Collection; H.H. Duncombe (Sotheby, Wilkinson, & Hodge, 21 June 1869) lot 140; R.M. Murchison (Sotheby, Wilkinson, & Hodge, 27 June 1864), lot 403; J. Baker (S. Leigh Sotheby & John Wilkinson, 1 June 1855), lot 50; Durrant (S. Leigh Sotheby & Co., 19 April 1847), lot 796; S. Tyssen (S. Leigh Sotheby & Co., 12 April 1802), lot 2296; E. Hodsoll Collection (purchased en bloc by Tyssen, 1790s).



1309



1309

1309 AR Crown. Dated 1679 and RY T. PRIMO. Fourth bust. Bull 405; ESC 57; SCBC 3359.

Very well struck for issue with excellent detail to hair.

Some lustre under rich toning. Finest graded.

In NGC encapsulation 2153870-046, graded MS 62. CHF 6'000

Ex Inveruglas (Noble 48, 11 July 1995), lot 4475, purchased from Spink, October 1982.



1310



1310

1310 AR Halfcrown. Dated 1663 and RY XV. First bust. A over T in GRATIA. Bull 442; ESC –; SCBC 3361 (this coin illustrated).

Iridescent toning with underlying brilliance. Rare thus.

In NGC encapsulation 2153870-049, graded MS 63. CHF 4'000

Ex Dix Noonan Webb 59 (7 October 2003), lot 1.



1311



1311

1311 AR Halfcrown. Dated 1681 and RY T. TERTIO. Fourth bust, elephant & castle below. Bull 492; ESC 488; SCBC 3370.

A high grade example of this very rare type, usually found in worn condition.

Some light flecking beneath tone. The elephant and castle well struck up.

In NGC encapsulation 2153881-009, graded XF 45. CHF 4'000



1312



1312

1312 AR Shilling. Dated 1663. First bust. Struck en medaille (Dies axis 12h). Bull 501; ESC 1022; SCBC 3371.
Deep iridescent toning. Very rare with this die axis.
In NGC encapsulation 2153810-006, graded MS 63. CHF 2'000



1313



1313

1313 AR Shilling. Dated 1663. First bust. Inverted die axis. Bull 500; ESC 1022; SCBC 3371 (this coin illustrated).
Deep tone with some iridescence
In NGC encapsulation 2153856-034, graded MS 63. CHF 2'000



1314



1314

1314 AR Shilling. Dated 1671. Second bust, plume below. Plume at center of reverse. No stop after HIB. Bull 520; ESC 1035; SCBC 3376 (this coin illustrated).
Hints of blue lustre beneath tone. Extremely rare in this exceptional state of preservation.
In NGC encapsulation 2153870-003, graded MS 62. CHF 5'000



1315



1315

1315 AR Shilling. Dated 1684. Fourth bust. No stop after HIB. Bull 559; ESC 1066; SCBC 3381.
Deeply toned. A high grade example of this scarce late date.
In NGC encapsulation 2153881-013, graded MS 61. CHF 2'000



1316



1317



1316 AR Sixpence. Dated 1674. Bull 566; ESC 1512; SCBC 3382.

Toned. Some light flecks. Considerable lustre.
In NGC encapsulation 2153870-003, graded MS 62.

CHF 600

1317 AR Sixpence. Dated 1676/5. Bull 570; ESC 1515A; SCBC 3382.

Gemlike.
In NGC encapsulation 2153879-020, graded MS 64+

CHF 600



1318



1318 Pattern CU Halfpenny. Dies by John Roettier. Undated, bust struck circa 1672. CAROLVS · A · CAROLO, laureate and cuirassed bust left / QVATVOR · MAR · IA · VINDICO, Britannia seated left on globe and shield, holding olive branch and spear; BRITANNIA in exergue. Peck 404.

Toned. Trace of lustre on reverse.
In NGC encapsulation 2153856-022, graded MS 62 BN.

CHF 500



1319



1319 Pattern AV Farthing (25mm, 12.52 g). Dies by Jan Roettier. Dated 1665. CAROLVS · A · CAROLO, laureate and cuirassed bust left; 1665 below / QVATVOR · MA · RIA · VINDICO, Britannia seated left on globe and shield, holding olive branch and spear; BRITANNIA in exergue. Edge: straight-grained. W&R 53; Peck 413. Toned with some residual brilliance. A few light marks. Extremely rare.

In NGC encapsulation 2153882-003, graded PF 58. CHF 15'000

At 193.2 grains this gold Farthing is the same weight of the specimen cited by Peck in possession of A.J. West whose collection was dispersed in the mid 1950s with the remainder being purchased by Spink in 1961.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.



1320



1321



1320 CU Halfpenny. Dated 1673. Peck 510; SCBC 3393.

Well struck with dark chocolate tone and excellent surfaces.

In NGC encapsulation 2153856-027, graded MS 64 BN.

CHF 1'000

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

1321 CU Farthing. Dated 1672. Peck 519; SCBC 3394 (this coin illustrated).

Toned with some lustre.

In NGC encapsulation 2153856-025, graded MS 63 BN.

CHF 600



1322



1322 Tin Farthing. Dated 1684 on edge. Peck 535; SCBC 3395 (this coin illustrated).

Considerable original lustre. Small rim bruise on reverse. Well struck.

Extremely rare in this state.

In NGC encapsulation 2153856-026, graded MS 64.

CHF 2'000

Ex Gregory (Part II, Baldwin 47, 25 September 2006), lot 499.

This coin exhibited, *Coins, Crown & Conflict*, American Numismatic Association, Money Museum, 2007.

The impetuous behind the issue of tin farthings late in the reign of Charles II was threefold; the extensive of forgery of the circulating copper farthings and halfpennies of the 1670s, a crisis in the British tin mining industry due to a collapse in the price of the metal, and the handsome profits such a coinage would yield. Tin coins - also struck for James II and William & Mary - are today mostly found in damaged and corroded states. The Cope collection contains an exceptional offering in superb condition.



1323



1323

1323 AR Admission Token – Pattern Touch Piece (9.83 g). Struck circa 1664/5. * CAR · II · D · G · M · B · FR · ET · HI · REX, Sovereign of the Seas under sail left / * SOLI DEO GLORIA, Archangel Michael slaying the Dragon. Woolf p. 13-4; Peck 495.

Dappled toning with underlying brilliance. Extremely rare.

In NGC encapsulation 2153856-044, graded AU 58.

CHF 1'500

Purchased from M. Rasmussen. Ex Marshall (Spink 167, 31 March 2004), lot 258; Spink Numismatic Circular List 8 (August-September 1942), no. 15815.

James II. 1685-1688



1324



1324

- 1324 AR Crown. Dated 1687 and RY TERTIO. Second bust. Bull 743; ESC 78; SCBC 3407.
Free of the heavy flecking, weakness and adjustment marks so often found on Crowns of this date. Richly toned with flashes of lustre.
In NGC encapsulation 2153881-001, graded MS 63. CHF 3'000

Purchased from E. Bohr, December 2005.



1325



1327



1326



- 1325 AR Halfcrown. Dated 1685 and RY PRIMO. Bull 748; ESC 493; SCBC 3408.
In NGC encapsulation 2153880-013, graded MS 62. CHF 2'000
- 1326 AR Halfcrown. Dated 1686 and RY TERTIO. First bust. Bull 751; ESC 496; SCBC 3408.
Flashy brilliance under deep tone. The obverse particularly well struck.
In NGC encapsulation 2153870-036, graded MS 62. CHF 2'000
- 1327 AR Shilling. Dated 1687/6. Bull 769; ESC 1072; SCBC 3410.
Die breaks reverse. The obverse particularly well struck up. Toned.
In NGC encapsulation 2153863-031, graded MS 62. CHF 1'500



1328



1328

1328 AR Sixpence. Dated 1688. Late shields. B over R in BR. Bull 780; ESC 1528; SCBC 3413.

Toned.

In NGC encapsulation 2153879-048, graded MS 62.

CHF 600



1329



1329 Tin Halfpenny. Dated 1686 on edge. Peck 553; SCBC 3419 (this coin illustrated).

A choice specimen with considerable lustre. Extremely rare thus.

In NGC encapsulation 2153870-001, graded MS 62.

CHF 2'500



1330



1330 Tin Farthing. Dated 1686 on edge. Peck 553; SCBC 3420 (this coin illustrated).

With a remarkable amount of original lustre. A little soft on king's head.

Extremely rare in this state.

In NGC encapsulation 2153856-024, graded MS 64.

CHF 1'500

Ex Colin Cooke Collection of Farthings (Colin Cooke, June 2006), lot 674 'Exceptional and most likely the finest known.'; Major A.W. Foster (Glendining, 19 October 1953), lot 26.

William III & Mary. 1688-1694



1331

1331 AV Medal (35mm, 15.56 g, 12h). Coronation. By J. Roettier. Dated 2 April 1689. GVLIELMVS · ET · MARIA · REX · ET · REGINA ·, draped busts right of William, laureate and armored, and Mary / NE TOTVS ABSVMATVR, Jupiter seated right among the clouds with an eagle, hurling thunderbolts downward toward Phaethon, escaping from chariot advancing right; in two lines in exergue, INAVGV RAT · II · AP · 1689. MI 662/25; Eimer 312a.

Toned with considerable lustre. Some light contact marks. Very rare.

In NGC encapsulation 2153526-004, graded MS 61. CHF 15'000



1332

1332 AR Crown. Dated 1692 (over inverted 2) and RY QVINTO. Bull 823; ESC 84; SCBC 3433 (this coin illustrated).

Well struck. A few light adjustment marks. Toned with some underlying lustre. Very rare thus.

In NGC encapsulation 2153882-001, graded MS 62+. CHF 10'000



1333



1333

1333 AR Halfcrown. Dated 1689 and RY PRIMO. First bust. First shield. Caul only frosted, with pearls. Bull 831; ESC 505; SCBC 3434. An exceptionally high grade specimen. Excellent detail to busts. Pristine satin surfaces with hints of lustre. Very rare thus. In NGC encapsulation 2153870-004, graded MS 65. CHF 3'000



1334



1334

1334 AR Halfcrown. Dated 1690 and RY SECVNDO. First bust. Second shield. Caul & interior frosted, with pearls. Reads GRETIA in obverse legend. Bull 848; ESC 514; SCBC 3435. With the usual die break on obverse. A high grade example of this classic GRETIA legend error. In NGC encapsulation 2153870-035, graded AU 55. CHF 2'000



1335



1335

1335 AR Halfcrown. Dated 1693 and RY QVINTO. Second busts, third shields. Bull 861; ESC 519; SCBC 3436. A little soft in centre. Lightly toned with much brilliance. In NGC encapsulation 2153870-042, graded MS 60. CHF 1'500



1337



1336



1338



- 1336 AR Shilling. Dated 1693. Bull 868; ESC 1076; SCBC 3437 (this coin illustrated).
Slight weakness in hair. Toned with much mint lustre.
Rare and the highest graded by NGC.
In NGC encapsulation 2153856-035, graded MS 62. CHF 1'500
- 1337 AR Sixpence. Dated 1694. Bull 871; ESC 1531; SCBC 3438 (this coin illustrated).
Fleck in hair. Well struck up. Toned.
In NGC encapsulation 2153879-032, graded AU 58. CHF 500
- 1338 Tin Farthing. Dated 1690. Peck 580; SCBC 3451 (this coin illustrated).
Speckled toning. Some lustre. Very rare thus.
In NGC encapsulation 2153810-003, graded MS 62. CHF 1'500



1339



1340



- 1339 CU Halfpenny. Dated 1694. Peck 602; SCBC 3452 (this coin illustrated).
Small die break on William's forehead. Toned with a hint of lustre.
In NGC encapsulation 2153810-048, graded MS 62 BN. CHF 1'000
- 1340 Proof CU Halfpenny. Dated 1694. Thick flan. Edge: straited. Peck 611; SCBC 3452.
Struck off centre. Small flaw on William's face. Wonderful glossy surfaces with faint traces of lustre. Extremely rare.
In NGC encapsulation 2153870-002, graded PF 63 BN. CHF 2'500

Ex A. W. Foster (Glendining, 19 October 1953), lot 35.



1341



1342



- 1341 Proof CU Halfpenny. Dated 1694. Edge: plain. Peck 612; cf. SCBC 3452.
Rich dark chocolate tone with much brilliance. Very rare proof.
In NGC encapsulation 2153870-014, graded PF 64 BN. CHF 1'500
- 1342 Proof CU Halfpenny. Dated 1694. Edge: plain. Peck 612; cf. SCBC 3452.
Glossy chocolate brown surfaces. Choice. Very rare.
In NGC encapsulation 2153856-007, graded PF 64 BN. CHF 1'500

William III. 1694-1702



1343

1343 AR Crown. Dated 1696 and RY OCTAVO. First bust, first harp, first shield. Bull 995 (this coin illustrated p. 133); ESC 89; SCBC 3470 (this coin illustrated).

Struck on spread flan. Richly toned with some golden lustre.

In NGC encapsulation 2153870-020, graded MS 62. CHF 2'000



1344

1344

1344 AR Halfcrown. Bristol mint. Dated 1697 B and RY NONO. Large shields and late harp. Bull 1060; ESC 543; SCBC 3488

Very well struck for a provincial mint halfcrown.

The fields with a prooflike quality.

Richly toned. Very rare thus.

In NGC encapsulation 2153881-010, graded AU 55. CHF 1'500

Conservatively graded by NGC in our opinion.



1345

1345

1345 AR Shilling. Dated 1697. First bust. Bull 1117; ESC 1091; SCBC 3497.

Richly toned.

In NGC encapsulation 2153879-008, graded MS 64.

CHF 400



1346



1347



1346 AR Shilling. York mint. Dated 1697 Y. First bust. Bull 1196; ESC 1100; SCBC 3502.
Toned.
In NGC encapsulation 2153863-023, graded MS 61. CHF 600

1347 AR Shilling. Chester mint. Dated 1697 C. Third bust. Large lettering. Bull 1175; ESC 1104; SCBC 3507.
In exceptional condition for a provincial mint shilling. Rich, colourful tone.
Very rare thus.
In NGC encapsulation 2153879-022, graded MS 64. CHF 1'500



1348



1349



1348 AR Shilling. Dated 1698. Third bust. Plumes in angles. Bull 1138; ESC 1114; SCBC 3514.
Softly struck in centre. Some brilliance. Very rare type.
In NGC encapsulation 2153863-021, graded AU 58. CHF 1'500

1349 AR Shilling. Dated 1699. Fifth bust. Plumes in angles, large lions. Bull 1149; ESC 1119; SCBC 3517.
Soft on king's hair. Toned. Rare.
In NGC encapsulation 2153863-020, graded AU 58. CHF 800



1350



1351



1350 AR Sixpence. Dated 1697. Third bust. Late harp, large crowns. Bull 1233; ESC 1566; SCBC 3538.
Gem.
In NGC encapsulation 2153879-009, graded MS 65. CHF 400

1351 AR Sixpence. York mint. Dated 1696 Y. First bust. Early harp, large crowns. Bull 1296; ESC 1539; SCBC 3525.
A few flecks.
In NGC encapsulation 2153863-049, graded AU 58. CHF 300



1352



1353



- 1352 CU Farthing. Dated 1696. Peck 657; SCBC 3557 (this coin illustrated).
Well struck. Chocolate brown with hint of lustre. Choice.
In NGC encapsulation 2153810-012, graded MS 65 BN. CHF 800
- 1353 CU Halfpenny. Dated 1699. No stop after date. Peck 681; SCBC 3555.
Toned. A few small flan flaws. Hint of lustre. Rare this fine.
In NGC encapsulation 2153856-013, graded MS 63 BN. CHF 800

Anne. 1702-1714



1354



- 1354 AV Medal (35mm, 17.71 g, 12h). Coronation. By J. Croker. Dated 23 April 1702 (in Roman numerals). ANNA · D · G · MAG · BR · FR · ET · HIB · REGINA ·, draped bust left / VICEM GERIT · ILLA · TONANTIS ·, Minerva standing right, holding shield and hurling thunderbolt at two-headed and four-armed serpentine monster to right, holding rocks and clubs; in two lines in exergue, INAVGVVRAT · XXIII · AP/MDCCII ·. MI 228/4; Eimer 390.

Well struck. Much brilliance under rich tone. Very rare.
In NGC encapsulation 2153526-007, graded MS 61. CHF 10'000

In 2015 Joseph Hone, a postgraduate student at Oxford University, discovered that the design for this richly allegorical medal was derived by sketches made by Isaac Newton, then Master of the Mint. Newton's own notes state that the double headed monster being struck down by Anne as Minerva represents the twin threats of Louis XIV of France and the Old Pretender, James Francis Edward Stuart.



1355



1355 AR Crown. Dated 1705 and RY QVINTO. Pre-Union issue. First bust. Plumes in angles. Bull 1341 (this coin illustrated on cover of 1st ed.); ESC 100; SCBC 3577 (this coin illustrated).

An extraordinary survivor. Well struck. Small flaw in obverse field under deep tone.

Much as struck with much brilliance, especially on reverse.

Undoubtedly the finest known of this very rare date.

In NGC encapsulation 2153882-004, graded MS 61. CHF 15'000

Conservatively graded by NGC in our opinion.

Purchased in the 1970s wrapped in scrap of newspaper dated 20th January 1705.





1356



1356

1356 AR Halfcrown. Dated 1703 VIGO and RY TERTIO. Pre-Union issue. First bust. Bull 1358; ESC 569; SCBC 3580 (this coin illustrated).
Much brilliance under light tone.
In NGC encapsulation 2153870-007, graded MS 63. CHF 2'500



1357



1357

1357 AR Shilling. Dated 1702. Pre-Union issue First bust. Bull 1385; ESC 1128; SCBC 3583.
Electric blue lustre beneath light tone. Very rare in this choice state.
In NGC encapsulation 2153810-021, graded MS 64. CHF 1'500



1358



1358

1358 AR Shilling. Dated 1702 VIGO. Pre-Union issue. First bust. Bull 1387; ESC 1130; SCBC 3585.
Toned with much brilliance.
In NGC encapsulation 2153810-036, graded MS 62. CHF 1'000



1359



1359

1359 AR Shilling. Dated 1708. Post-Union issue. Third bust. Plumes in angles. Bull 1400; ESC 1148; SCBC 3611 (this coin illustrated).
Colourful tone with some lustre.
In NGC encapsulation 2153863-022, graded MS 63. CHF 1'000



1360



1361



1360 AR Sixpence. Dated 1703 VIGO. Pre-Union issue. Bull 1446; ESC 1582; SCBC 3590.

Golden lustre.

In NGC encapsulation 2153863-010, graded MS 63. CHF 500

1361 AR Sixpence. Dated 1705. Pre-Union issue. Plumes in angles. Early shield. Bull 1448; ESC 1584; SCBC 3592.
In NGC encapsulation 2153880-006, graded MS 64. CHF 600



1362



1362 Pattern AR Halfpenny. Undated. ANNA · D · G · MAG · BR · FR : ET · HIB : REG ;, draped bust left / Britannia seated left on globe and shield, holding olive branch and spear; crown above. Edge: striated. Peck 727.

Toned with some brilliance. An elegant and very rare coin.

In NGC encapsulation 2153870-013, graded MS 62. CHF 2'000

Ex St. James's 3 (3 October 2005), lot 361.



1363



1363 AV Medal (35mm, 23.19 g, 12h). Peace of Utrecht. By J. Croker. Dated 1713 (in Roman numerals). ANNA · D · G · MAG · BR · FR : ET · HIB : REG ·, laureate and draped bust left / Britannia standing left, holding olive branch and spear; in background, ships under sail right and pastoral scene; MDCCXIII in exergue. MI 400/257; Eimer 460.

An impressive, well struck medal. Toned with extensive brilliance. Very rare this choice.

In NGC encapsulation 2153882-002, graded MS 64. CHF 15'000

The Peace of Utrecht which formally ended the War of Spanish Succession that had raged for some 14 years across much of the globe, was met by an outpouring of universal joy. Numerous medals commemorate the event including this particularly fine one by Croker issued by the Royal Mint. The new peaceful age is alluded to in several of the rare pattern farthing issues dated 1713 and 1714 which Cope formed a focussed collection of. See the following lots.



1364

1364 Pattern AR Farthing. Dated 1713. ANNA · DEI · GRATIA ·, draped bust left / BRITAN NIA, Britannia seated left on globe and shield, holding olive branch and spear within arch; 1713 in exergue. Large, thin flan. Peck 755. Minor marks. Toned with some underlying brilliance. Rare. In NGC encapsulation 2153856-003, graded PF 58. CHF 1'500



1365

1365 Pattern AR Farthing. Dated 1713. ANNA AVGVSTA, draped bust left / PAX · MISS PER · ORBEM, Pax driving biga right, holding olive branch and spear; 1713 in exergue. Large, thick flan. Peck 762. Well struck. Toned. Very rare. In NGC encapsulation 2153856-006, graded MS 64. CHF 1'500



1366

1366 Pattern CU Farthing. Dated 1713. ANNA AVGVSTA, draped bust left / PAX · MISS PER · ORBEM, Pax driving biga right, holding olive branch and spear; 1713 in exergue. Large, thick flan. Peck 764. Toned with trace of lustre. Very rare. In NGC encapsulation 2153810-040, graded MS 65 BN. CHF 1'500



1367

1367 Pattern CU Farthing. Dated 1714. ANNA DEI GRATIA, draped bust left / BRITAN NIA ·, Britannia seated left on globe and shield, holding olive branch and spear; 1714 in exergue. Large flan. Peck 742; SCBC 3625. Richly toned. Hints of lustre. Rare. In NGC encapsulation 2153856-010, graded MS 64+ BN. CHF 1'500

George I. 1714-1727



1368

1368 AV Medal (35mm, 27.63 g, 12h). Coronation. By J. Croker. Dated 20 October 1714 (in Roman numerals). GEORGIVS · D · G · MAG · BR · FR · ET · HIB · REX ·, laureate, draped, and armored bust right / George seated right on throne, being crowned by Britannia standing left, holding spear and shield; in two lines in exergue, INAVGV RAT · XX · OCT · /MDCCXIII ·. MI 424/9; Eimer 470.

Toned with some lustre. Very rare.

In NGC encapsulation 2153526-005, graded MS 62. CHF 10'000



1369

1369 AR Crown. Dated 1716 and RY SECVNDQ. Roses & plumes in angles. Bull 1540; ESC 110; SCBC 3639.

A very handsome Crown. Perfectly centred and with no flecking or blank filing.

Small tone spot on neck. Pristine surfaces. Very rare thus.

In NGC encapsulation 2153526-011, graded MS 63. CHF 8'000



1370

1370 AR Halfcrown. Dated 1720 and RY SEXTO. Roses & plumes in angles. Bull 1556; ESC 591; SCBC 3642. Minor adjustment marks under gun metal toning. Underlying brilliance. Rare. In NGC encapsulation 2153870-040, graded MS 62. CHF 3'000



1371

1371 AR Halfcrown. Dated 1723 and RY DECIMO. SS C in alternating angles. Bull 1557; ESC 592; SCBC 3643. An exceptionally fine coin with pristine surfaces. Toned with much blue lustre. Very rare. In NGC encapsulation 2153526-001, graded MS 63. CHF 5'000



1372



1372 AR Halfcrown. Dated 1726 and RY D. TERTIO. Roses & plumes in angles. Bull 1559; ESC 593; SCBC 3644 (this coin illustrated).

Some brilliance under attractive toning. A few small metal flaws.
A key date in the Halfcrown series. Very difficult to find in mint state.
In NGC encapsulation 2153882-007, graded MS 62. CHF 15'000



1373



1373 AR Shilling. Dated 1717. First bust. Roses & plumes in angles. Bull 1564; ESC 1164; SCBC 3645.

Toned. Tiny metal flaw on nose.
In NGC encapsulation 2153863-012, graded MS 61. CHF 800



1374



1374 AR Shilling. Dated 1724. Second bust. WCC below. Bull 1595; ESC 1182; SCBC 3650 (this coin illustrated).

Toned with underlying brilliance.
A choice example of this very rare and desirable Welsh Copper Company issue.
In NGC encapsulation 2153526-003, graded MS 62. CHF 6'000



1375



1375 AR Shilling. Dated 1727. Second bust. Roses & plues in angles. No stops on obverse. Bull 1607; ESC 1188A; SCBC 3649.

Pinkish toning with some lustre. Very high grade for this extremely rare date.

In NGC encapsulation 2153863-047, graded AU 58. CHF 1'500



1376



1376 AR Sixpence. Dated 1726. Roses & plumes in angles. Bull 1616; ESC 1602; SCBC 3653 (this coin illustrated). Toned. Rare.

In NGC encapsulation 2153863-014, graded AU 58. CHF 300



1377



1377 Proof AR Halfpenny. Dated 1717. 'Dump' type. Peck 771.

Richly toned. Very rare in silver.

In NGC encapsulation 2153870-005, graded PF 62. CHF 3'000

Ex St. James's 3 (3 October 2005), lot 369.



1378



1379



1378 Proof CU Halfpenny. Dated 1717. Peck 772; SCBC 3659.

Slight cabinet friction. Underlying brilliance. Rare.

In NGC encapsulation 2153856-017, graded PF 63 BN. CHF 1'500

1379 CU Halfpenny. Dated 1718. Peck 774; SCBC 3659.

Considerable lustre.

In NGC encapsulation 2153810-015, graded MS 65 BN. CHF 750



1380 CU Farthing. Dated 1717. 'Dump' type. Peck 783; SCBC 3661 (this coin illustrated).
 Well struck. Toned with much lustre. Tied for highest graded by NGC.
 In NGC encapsulation 2153810-004, graded MS 64 BN. CHF 1'000



1381 CU Farthing. Dated 1718. 'Dump' type. Peck –; SCBC 3661 (there listed as 'Unique').
 A very important coin. Unrecorded by Peck. Some minor planchet
 flaws both sides. Traces of red lustre.
 Unique dump farthing for 1718.
 In NGC encapsulation 2153870-015, graded PROOF AU DETAILS, CLEANED. CHF 3'000
 Ex Colin Cooke Collection of Farthings (Colin Cooke, June 2006) lot 455; purchased June 1980.



1382 CU Farthing. Dated 1724. Peck 828; SCBC 3662. Highly lustrous.
 In NGC encapsulation 2153856-009, graded MS 64 RB. CHF 600

George II. 1727-1760



1383

1383 AV Medal (35mm, 22.60 g, 1h). Coronation. By J. Croker. Dated 11 October 1727 (in Roman numerals). GEORGIVS · II · D · G · MAG · BR · FR · ET · HIB · REX · ; laureate, draped, and armored bust left / VOLENTES · PER · POPULOS · ; George seated right on throne, being crowned by Britannia standing left, cradling cornucopia in elbow and leaning upon fasces to right; in two lines in exergue, CORON · XI · OCTOB · / MDCCXXVII · . MI 479/4; Eimer 510. Much brilliance. Light toned. Very rare.

In NGC encapsulation 2153526-009, graded MS 62. CHF 10'000



1384

1384 AV Half Guinea. Dated 1755. Old head. Bull, Gold 617; MCE 363; SCBC 3685.

Toned and lustrous. Tied for finest graded.

In NGC encapsulation 2153863-032, graded MS 62. CHF 2'000



1385



1385

1385 AR Crown. Dated 1734 and RY SEXTO. Young head. Bull 1660; ESC 119; SCBC 3686 (this coin illustrated).
Toned with much brilliance and lustre. Rare.
In NGC encapsulation 2153870-008, graded MS 63. CHF 3'000



1386



1386

1386 AR Crown. Dated 1743 and RY D. SEPTIMO. Young head. Roses in angles. Bull 1667; ESC 124; SCBC 3688 (this coin illustrated).
Deeply toned with flaring blue lustre on reverse.
In NGC encapsulation 2153870-045, graded MS 63. CHF 3'000



1387



1387

1387 AR Crown. Dated 1750 and RY V. QUARTO. Old head. Bull 1670; ESC 127; SCBC 3690.
Toned.
In NGC encapsulation 2153881-011, graded MS 63. CHF 3'000



1388



1388 Proof AR Halfcrown. Dated 1731. Young head. Edge: plain. Bull 1673; ESC 594; SCBC 3691.
A rare early proof issue. Toned.

In NGC encapsulation 2153526-006, graded PF 62. CHF 5'000



1389



1389

1389 AR Halfcrown. Dated 1736 and RY NONO. Young head. Roses & plumes in angles. Bull 1678; ESC 599;
SCBC 3691.

Deep frosty toning with flashes of mint lustre.
In NGC encapsulation 2153870-048, graded MS 63. CHF 2'000



1390



1390

1390 AR Halfcrown. Dated 1741/39 and RY D. QVARTO. Young head. Roses in angles. Bull 1682; ESC 601A;
SCBC 3693. Well struck. Toned with considerable iridescence. Rare in this superb state.

In NGC encapsulation 2153881-005, graded MS 64. CHF 2'500



1391

1391 AR Halfcrown. Dated 1746/5 LIMA and RY VICESIMO. Bull 1689; ESC 607; SCBC 3695A.
Spectacular pink toning with much blue lustre.
In NGC encapsulation 2153810-034, graded MS 64+. CHF 1'500



1392

1392 Proof AR Halfcrown. Dated 1746 and RY VICESIMO. Old head. Bull 1691; ESC 608; SCBC 3696.
Very well struck. Iridescent tone with blazing underlying brilliance. Rare.
In NGC encapsulation 2153870-009, graded PF 66. CHF 3'000



1393



1394



1395



- 1393 AR Sixpence. Dated 1731. Young head. Roses & plumes in angles. Bull 1741; ESC 1607; SCBC 3707.
Toned with some iridescence. MS 64+. CHF 400
- 1394 Proof CU Halfpenny. Dated 1729. Peck 835; SCBC 3717.
Toned with some underlying brilliance. Rare, especially so fine.
In NGC encapsulation 2153810-046, graded PF 65 BN. CHF 1'000
- Ex Bonhams (3 October 2002), lot 522.
- 1395 Proof CU Farthing. Dated 1730. Peck 857; SCBC 3720. Toned.
In NGC encapsulation 2153856-029, graded PF 65 BN. CHF 600

George III. 1760-1820



1396



- 1396 AV Medal (35mm, 23.57 g, 5h). Coronation. By L. Natter. Dated 1761 (in Roman numerals). GEORGIVS · III · D · G · M · BRI · FRA · ET · HIB · REX · F · D · , laureate, draped, and armored bust right / PATRIAE · OVANTI, George seated left on throne, holding scepter and being crowned by Britannia standing right; shield and trident to left, crowned lion and orb to right; in two lines in exergue, CORONAT · XXII · SEPT/MDCCLXI. BHM 23; Eimer 694.
- Some light contact mark in obverse field. Rare.
In NGC encapsulation 2153526-002, graded MS 61. CHF 8'000



1397



1398



1399



- 1397 AV Guinea. Dated 1785. Early coinage. Fourth bust. Bull, Gold 708; MCE 389; SCBC 3728.
Warm golden tone.
In NGC encapsulation 2153863-002, graded MS 62+. CHF 1'000
- 1398 AV Guinea. Dated 1786. Early coinage. Fourth bust. Bull, Gold 709; MCE 390; SCBC 3728.
In NGC encapsulation 2153879-045, graded MS 62. CHF 1'000
- 1399 AV Guinea. Dated 1798. Early coinage. Fifth bust. Spade type. Bull, Gold 732; MCE 402; SCBC 3729.
In NGC encapsulation 2153863-003, graded MS 64. CHF 1'000



1400



- 1400 AV Guinea. Dated 1813. Early coinage. Sixth bust. Military type. Bull, Gold 737; MCE 404; SCBC 3730.
In NGC encapsulation 2153870-010, graded MS 63. CHF 5'000



1401



1402



1403



- 1401 AV Half Guinea. Dated 1764. Early coinage. Second bust. Bull, Gold 801; MCE 407; SCBC 3732.
In NGC encapsulation 2153810-022, graded AU 58. CHF 1'000
- 1402 AV Half Guinea. Dated 1775. Early coinage. Fourth bust. Bull, Gold 815; MCE 418; SCBC 3734.
In NGC encapsulation 2153810-025, graded MS 63. CHF 800
- 1403 AV Half Guinea. Dated 1777. Early coinage. Fourth bust. Bull, Gold 819; MCE 420; SCBC 3734.
In NGC encapsulation 2153810-026, graded MS 62+. CHF 800



1404



1406



1407



1405



- 1404 AV Half Guinea. Dated 1790. Early coinage. Fifth bust. Spade type. Bull, Gold 833; MCE 430; SCBC 3735.
In NGC encapsulation 2153863-006, graded MS 62. CHF 800
- 1405 AV Half Guinea. Dated 1813. Early coinage. Sixth bust. Military type. Bull, Gold 859; MCE 448; SCBC 3737.
In NGC encapsulation 2153810-019, graded MS 64. CHF 1'000
- 1406 AV Third Guinea. Dated 1797. Early coinage. First bust. Bull, Gold 867; MCE 449; SCBC 3738.
In NGC encapsulation 2153879-014, graded MS 63. CHF 400
- 1407 AV Third Guinea. Dated 1810. Early coinage. Second bust. Bull, Gold 879; MCE 460; SCBC 3740.
In NGC encapsulation 2153810-024, graded MS 62. CHF 300



1408



- 1408 Pattern AV Third Guinea. Dies by Richard Yeo. Dated 1776. GEORGIVS · III · DEI · GRATIA ·, laureate head right / MAG · BRI · FR · ET · HIB · REX · 17 76 ·, crowned lion standing left, head facing, atop crown. Edge: plain. W&R 137; Bull, Gold 884. Richly toned and rare.
In NGC encapsulation 2153870-031, graded PF 63 CAMEO. CHF 3'000



1409



- 1409 AV Quarter Guinea. Dated 1762. Early coinage. Bull, Gold 886; MCE 463; SCBC 3741.
In NGC encapsulation 2153863-005, graded MS 63. CHF 500



1410



1410

1410 AR Dollar. Struck 1799. Oval countermark on a Spanish 8 Reales dated 1795 Seville CN. Bull 1851; ESC 135; SCBC 3766.

In NGC encapsulation 2153870-043, graded AU 50. CHF 2'000



1411



1411

1411 AR Dollar. Struck 1799. Oval countermark on a Chilean 8 Reales dated 1793 Santiago DA. Bull 1853; ESC 134; SCBC 3765A.

In NGC encapsulation 2153881-015, graded AU 55. CHF 2'000



1412



1412

1412 AR Dollar. Struck 1799. Oval countermark on a French Écu dated 1786 Pau, im: cow. Bull 1859; ESC 136; SCBC 3765A

A very rare host for this series. Toned.
In NGC encapsulation 2153870-021, graded XF DETAILS, CLEANED. CHF 4'000



1413

1413 AR Dollar. Struck 1804. Octagonal countermark on a U.S. bust Dollar dated 1799. Bull 1874; ESC 143; SCBC 3766B (this coin illustrated).

The 'queen' of the British countermarked series. Richly toned. A very bold countermark on a Dollar with only minimal evidence of circulation. Of great rarity.

In NGC encapsulation 2153882-006, graded XF 45. CHF 50'000

Ex M. Rasmussen FPL 17 (Spring 2009), no. 414; Inveruglas (Noble 48, 12 July 1995), lot 4516; Agricola (Spink 31, 12 October 1983), lot 373.



1414



1414



1414 AR Half Dollar. Struck 1799. Oval countermark on a Spanish 4 Reales, 1761 Seville JV. Bull 1887 (this coin illustrated); ESC -; cf. SCBC 3767.

Toned. Extremely rare on this non portrait type. In NGC encapsulation 2153870-018, graded XF 40. CHF 3'000

Ex M. Rasmussen FPL 17 (Spring 2009), no. 417.



1415



1416



1415 AR Half Dollar. Struck 1799. Oval countermark on a Spanish 4 Reales dated 1792 Madrid MF. Bull 1895; ESC 611; SCBC 3767.

Toned with traces of lustre.
In NGC encapsulation 2153863-011, graded AU 55. CHF 800

1416 AR Half Dollar. Struck 1799. Oval countermark on a Spanish 4 Reales dated 1796/5 Madrid MF. Bull 1895; ESC 611; SCBC 3767.

Attractively toned with some lustre. Very high grade.
In NGC encapsulation 2153863-018, graded MS 62. CHF 1'000



1417

1417 Pattern CU Halfpenny. Tower (London) mint. Dies by T. Pingo (?). Dated 1796. GEORGIUS III DEI GRATIA, laureate, draped, and armored bust left / BRITANNIA, Britannia seated left on globe and shield, holding olive branch and spear; 1796 in exergue. Edge: plain. Peck 924.

Some lustre. Softly struck in parts as usual. Very rare.
In NGC encapsulation 2153870-023, graded MS 62 BN. CHF 2'000

Ex Classical Numismatic Group 91 (19 September 2012), lot 1562.

An elegant swan song to the old screw press age before Matthew Boulton's steam presses would pour forth their issues the following year ushering in a new era in mechanised coin production.



1418



1418 Proof Pattern Brown Gilt CU Halfpenny. Soho (Birmingham) mint. Dies by Droz. Dated 1788. Late Soho strike. GEORGIUS III D G REX, laureate head right / BRITANNIA 1788, Britannia seated left on globe, holding spear and wreath, resting arm on shield; crossed palm frond and harpa in exergue. Edge: RENDER TO CESAR.... Peck 966.

Lustrous.
In NGC encapsulation 2153879-049, graded PF 63. CHF 500



1419

1419 Proof Pattern Bronzed CU Halfpenny. Soho (Birmingham) mint. Dies by Droz. Dated 1790. Taylor restrrike. GEORGIUS III ◊ D ◊ G ◊ REX ◊, laureate head right; below, small eagle's head right / (ornament) BRITANNIA (ornament), Britannia seated left on globe, raising right hand, resting arm on shield and rudder; (small horse head) 1790 (small horse head) in exergue. Peck 989.

Light die rust as usual. Toned.

In NGC encapsulation 2153863-007, graded PF 64 BN.

CHF 500



1420



1420 Proof Pattern AR Halfpenny. Soho (Birmingham) mint. Dies by Droz. Dated 1788. Taylor restrrike. GEORGIUS III ◊ D ◊ G ◊ REX ◊, laureate head right; below, small eagle's head right / BRITANNIA, Britannia seated left on globe, raising right hand, resting arm on shield and rudder; 1788 · in exergue. Peck 1004.

Blazing lustre beneath rich tone. Extremely rare in silver.

In NGC encapsulation 2153879-004, graded PF 63.

CHF 1'500



1421



1421

1421 Proof Gilt CU Twopenny. Soho (Birmingham) mint. Dated 1797. Late Soho strike. Peck 1067; SCBC 3776.

Toned with much brilliance. An imposing piece. Rare.

In NGC encapsulation 2153870-029, graded PF 63 ULTRA CAMEO.

CHF 2'000



1422



1423



1422 Proof Pattern CU Penny. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Late Soho strike. GEORGIUS III · D · G · REX ·, laureate head right / BRITANNIA · 1797, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right. Peck 1091.

Two tone spots obverse. Traces of lustre.

In NGC encapsulation 2153810-032, graded PF 65 BN. CHF 600

1423 Proof Pattern Bronzed CU Penny. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Late Soho strike. GEORGIUS III · D · G · REX ·, laureate head right / BRITANNIA ·, Britannia seated left on globe, resting hand on shield and holding trident and olive branch; to left and right, ships under sail right; ornaments in margins to left and right, in margin below, two laurel branches tied by ribbon inscribed SOHO. Peck 1095.

In NGC encapsulation 2153856-048, graded PF 65 BN. CHF 600



1424



1424 CU Penny. Soho (Birmingham) mint. Dated 1797. Currency strike. Raised pellets on rock. Peck 1133A; SCBC 3777 (this coin illustrated).

With much lustre for a currency issue.

In NGC encapsulation 2153810-037, graded MS 64 RB. CHF 600



1425



1425 Proof Pattern Gilt CU Halfpenny. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Early Soho strike. GEORGIUS III · D · G · REX ·, laureate and draped bust right / BRITANNIA · 1797, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; three pellets and SOHO on rock to right; 1799 below. Edge: obliquely grained. Peck 1152.

In NGC encapsulation 2153863-001, graded PF 63 ULTRA CAMEO. CHF 500



1426



1427



1426 Proof Pattern Bronzed CU Halfpenny. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Taylor restrike. GEORGIUS III · D · G · REX ·, laureate head right / BRITANNIA ·, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; on rock to right, three pellets and SOHO. Peck 1173.

Slightest friction. Underlying brilliance.

In NGC encapsulation 2153810-045, graded PF 65 BN. CHF 400

1427 Proof Pattern Gilt CU Farthing. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Early Soho strike. GEORGIUS III · D · G · REX ·, laureate head right / BRITANNIA ·, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; on rock to right, three incuse pellets and SOHO. Peck 1186.

In NGC encapsulation 2153810-042, graded PF 62 CAMEO. CHF 400



1428



1428 Proof Pattern AR Farthing. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1797. Taylor restrike. GEORGIUS III · D · G · REX ·, laureate head right / BRITANNIA ·, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; Soho on rock to right. Peck 1192.

Superb and very rare.

In NGC encapsulation 2153856-030, graded PF 64. CHF 1'500



1429



1430



1429 Pattern Gilt CU Halfpenny. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1799. Early Soho strike. GEORGIUS III DEI GRATIA REX, laureate and draped bust right / BRITANNIA, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; three pellets and SOHO on rock to right; 1799 below. Peck 1233.

In NGC encapsulation 2153879-021, graded PF 63 CAMEO. CHF 300

1430 Proof Pattern Bronzed CU Penny. Soho (Birmingham) mint. Dated 1805. Taylor restrike. GEORGIUS III · D · G · REX ·, laureate and draped bust right / BRITANNIARUM, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; small K between trident and shield, SOHO on rock to right. Peck 1294.

Lovely rich brick red tone.

In NGC encapsulation 2153810-035, graded PF 66 BN. CHF 1'000



1431

1431 Proof Pattern Bronzed CU Twopence. Soho (Birmingham) mint. Dies by C.H. Küchler. Dated 1805. Taylor restrike. GEORGIUS III · D · G · REX ·, laureate and draped bust right / BRITANNIARUM, Britannia seated left on shield, holding olive branch and trident; to left, ship under sail right; three pellets and SOHO on rock to right. Peck 1313.

Rich red tone with hints of lustre.

In NGC encapsulation 2153863-015, graded PF 66 BN. CHF 1'000



1432



1433



1432 Proof CU Penny. Soho (Birmingham) mint. Dated 1806. Peck 1342; SCBC 3780. Blazing.

In NGC encapsulation 2153879-035, graded PF 65 BN. CHF 400

1433 CU Penny. Soho (Birmingham) mint. Dated 1807. Currency strike. Peck 1344; SCBC 3780.

Some lustre.

In NGC encapsulation 2153863-041, graded MS 65 RB. CHF 300



1434



1434 Proof Gilt CU Penny. Soho (Birmingham) mint. Dated 1797. Late Soho strike. Peck 1127; SCBC 3777.

In NGC encapsulation 2153810-020, graded PF 64 Ultra Cameo. CHF 1'000

Incorrect Peck number on slab.



1435



1436



1435 AV Sovereign. Dated 1820. Last coinage. Marsh 4; SCBC 3785C.

In NGC encapsulation 2153881-016, graded AU 58. CHF 1'000

1436 AV Half Sovereign. Dated 1817. Last coinage. Marsh 400; SCBC 3786.

In NGC encapsulation 2153810-023, graded MS 64. CHF 800



1437



1437 Proof AR Crown. Dated 1818 and RY LVIII. Last coinage. L&S 197; Bull 2006; ESC 212; SCBC 3787.

Two minor tone spots on obverse. A few very minor contact marks.

Brilliant fields with deep steel-blue tone. Superb cameo effect.

In NGC encapsulation 2153870-019, graded UNC DETAILS, CLEANED. CHF 1'000

In our opinion a rare proof striking.

Ex A. Barr (Part I, M. Rasmussen FPL 2 [Spring 2002]), no. 111 (where described as a proof).



1438



1438

1438 AR Crown. Dated 1819 and RY LIX. Last coinage. Bull 2010; ESC 215; SCBC 3787.

Dappled light tone.

In NGC encapsulation 2153863-046, graded MS 64. CHF 1'000



1439



1439

1439 AR Crown. Dated 1820/19 and RY LX. Last coinage. Bull 2018; ESC 220A; SCBC 3787.
 A rare over date. Exceptional surfaces.
 In NGC encapsulation 2153870-034, graded MS 64. CHF 2'500
 Ex A. Barr (Part I, M. Rasmussen FPL 2 [Spring 2002]), no. 113.



1440



1440

1440 AR Shilling. Dated 1816. Last coinage. Bull head. Bull 2140; ESC 1228; SCBC 3790.
 Prooflike obverse.
 In NGC encapsulation 2153879-018, graded MS 65. CHF 200

George IV. 1820-1830



1441



1442



1441 AV Sovereign. Dated 1825. Marsh 10; SCBC 3801.
 Light marks. Toned with some brilliance.
 In NGC encapsulation 2153810-027, graded MS 62. CHF 1'500

1442 AV Half Sovereign. Dated 1824. Marsh 405; SCBC 3803.
 In NGC encapsulation 2153879-039, graded MS 62. CHF 600



1443



1443

1443 AR Crown. Dated 1821 and RY SECUNDO. Bull 2310; ESC 246; SCBC 3805 (this coin illustrated).
Richly toned with a prooflike quality.
In NGC encapsulation 2153870-012, graded MS 63. CHF 1'500



1444



1444

1444 AR Halfcrown. Dated 1821. Light garnishing. Bull 2360; ESC 631; SCBC 3807.
In NGC encapsulation 2153879-017, graded MS 63. CHF 400



1445



1445 Proof AR Halfcrown. Dated 1823. Second reverse. Bull 2366; ESC 635; SCBC 3808 (this coin illustrated for type).
A very rare proof striking. Toned with much underlying golden lustre.
In NGC encapsulation 2153810-028, graded PF 65. CHF 4'000



1446

1446 Pattern AR Halfcrown. Dated 1823. Laureate bust right with deeply cut edge ties / Crowned coat-of-arms; thistle to left, three shamrocks to right, rose below. cf. SCBC 3807 (this coin pictured to illustrate the type) Bull 2383; ESC 652.

A jewel-like pattern. Blazing brilliance under spectacular rich toning. Extremely rare.

In NGC encapsulation 2153526-010, graded PF 63. CHF 4'000

Conservatively graded in my opinion.



1447

1447 CU Penny. Dated 1827. Peck 1430; SCBC 3823.

Glossy surfaces. Attractive greenish tone. Key date.

Very rare in this choice state.

In NGC encapsulation 2153870-006, graded MS 65 BN. CHF 3'000

William IV. 1830-1837



1448 AV Half Sovereign. Dated 1834. Marsh 410; SCBC 3830.
In NGC encapsulation 2153870-047, graded MS 61. CHF 1'500



1449 AV Half Sovereign. Dated 1836. Marsh 412; SCBC 3831.
In NGC encapsulation 2153863-037, graded MS 61. CHF 800



1450 Proof Pattern AR Crown. Dated 1831. W. W. incuse on truncation. Edge: plain. Bull 2462; ESC 271; SCBC 3833.
Virtually pristine specimen. The obverse with delicate toning and a cameo effect.
The reverse with flashes of amber toning around devices.
In NGC encapsulation 2153882-008, graded PF 63. CHF 20'000



1451

1451 AR Halfcrown. Dated 1834. WW in script. Bull 2478; ESC 662; SCBC 3834.
 Areas of iridescent toning in peripheries.
 In NGC encapsulation 2153856-046, graded MS 64. CHF 500



1452

1452 Proof AR Shilling. Dated 1831. Edge: plain. Bull 2488; ESC 1266; SCBC 3835.
 Toned with underlying brilliance.
 In NGC encapsulation 2153863-026, graded PF 65. CHF 800



1453

1453 CU Penny. Dated 1837. Peck 1460; SCBC 3845 (this coin illustrated).
 Much lustre. Scarce date.
 In NGC encapsulation 2153879-047, graded MS 64 RB. CHF 1'000

Victoria. 1837-1901



1454 AR Crown. Dated 1844 and RY VIII. Young head. Eight-pointed star stops. Bull 2561; ESC 280; SCBC 3882. An unusually high grade example with wonderful surfaces. Rich blue tone. In NGC encapsulation 2153881-017, graded MS 62. CHF 4'000
Conservatively graded by NGC in our opinion.



1455 AR Halfcrown. Dated 1840. Young head. Bull 2715; ESC 673; SCBC 3887. In NGC encapsulation 2153881-018, graded MS 64. CHF 1'000
1456 AR Florin. Dated 1852. Gothic type. Bull 2820; ESC 806; ESC 3891. In NGC encapsulation 2153880-001, graded MS 64. CHF 500
1457 AR Shilling. Dated 1858. Young head. Bull 3011; ESC 1306; SCBC 3904. In NGC encapsulation 2153879-043, graded MS 64. CHF 300
1458 Proof AR Sixpence. Dated 1853. Young head. Edge: milled. Bull 3190; ESC 1699; SCBC 3908. In NGC encapsulation 2153879-050, graded PF 65. CHF 800



1459



1849



1459

1459 CU Penny. Dated 1849. Young head. Peck 1497; SCBC 3948.

Considerable lustre. A very rare date.

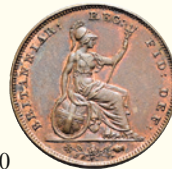
In NGC encapsulation 2153870-032, graded MS 64 RB. CHF 2'000



1461



1460



1461

1460 CU Farthing. Dated 1849. Young head. Peck 1570; SCBC 3950 (this coin illustrated).

Toned with hints of lustre. Rare.

In NGC encapsulation 2153810-043, graded MS 65 BN. CHF 500

1461 Æ Penny. Dated 1860. Young head. Die pair 1 + C. Freeman 7; Peck 1623; SCBC 3954.

Small spot on reverse. Lustrous.

In NGC encapsulation 2153863-042, graded MS 64 RB. CHF 400



1462



1462 Æ Penny. Dated 1860. Young head. Toothed border / beaded border mule. Die pair 2* + A. Freeman 9; Peck 1628; SCBC 3954.

A splendid example of this very rare mule.

A light die break on queen's cheek. Much lustre.

In NGC encapsulation 2153870-033, graded MS 63 RB. CHF 3'000

Misidentified as a Halfpenny on NGC insert.



1463



1463 \pounds Penny. Dated 1864. Young head. Upper serif only to horizontal bar of 4. Freeman 49; Peck 1661; SCBC 3954.
Hints of lustre on obverse, more so on reverse. Very rare.
In NGC encapsulation 2153863-008, graded MS 63 BN. CHF 1'500



1464



1464 \pounds Halfpenny. Dated 1861. Freeman; Peck; SCBC 3956.
Much as struck with virtually full red lustre.
In NGC encapsulation 2153880-030, graded MS 65+ RD. CHF 150



1465



1465 Pattern CU Five Farthings – 10 Centimes. Dies by J. Wyon. Dated 1857. VICTORIA D : G : BRITANNIAR : REGINA F : D : 1857, crowned head left / FIVE FARTHING'S (star) TEN CENTIMES (star), Britannia seated right on shield, holding trident. Peck 1972.
Richly toned and very rare.
In NGC encapsulation 2153880-009, graded PF 65 BN. CHF 1'000
Ex Stack's (7 March 2006), lot 223.

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