

A U C T I O N

97



The America Collection

A Highly Important Selection of Roman Coins

12 December 2016

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 97

12 December 2016

The America Collection

A Highly Important selection of Roman Coins

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The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone, electronically or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 20% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8,0% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**

If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration issued by the Swiss Customs.

6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot and has to be paid with the release of the object to the Buyer, unless otherwise agreed before the sale. Late payments will incur a monthly default interest of 1%. Title in a lot will not pass to the Buyer until NAC has received full payment on his account. NAC will generally not release a lot to a Buyer before payment. Earlier release of the lot does not affect its title nor the Buyer's obligation to pay. If the Buyer has failed to make immediate payment and within 5 days after receipt of a registered, written reminder by NAC to the buyer, NAC may in its sole discretion cancel the sale of the lot.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
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11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Conditions de la vente aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone, électronique ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 20% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, des autorités douanières suisses.
6. Le prix total en francs suisses est exigible immédiatement après adjudication et doit être acquitté lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement un intérêt moratoire de 1% par mois sera facturé. La transmission de la propriété à l'acquéreur a lieu seulement à paiement intégral. En général, NAC ne remet l'objet adjugé à l'acquéreur pas avant paiement. Une éventuelle remise de l'objet n'a cependant pas de l'influence ni sur la propriété du vendeur ni sur l'obligation de l'acquéreur de payer.
En cas que l'acquéreur n'a pas payé simultanément et non plus entre les cinq jours après réception d'un avertissement sous pli recommandé, NAC est en droit de se départir du contrat sans autre formalité et sans avis ultérieur.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall' 80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta, elettronica o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità e registrarsi. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 20%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.** In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è da effettuarsi in Franchi Svizzeri immediatamente all'aggiudicazione del lotto, a meno che concordato diversamente prima dell'asta. In caso di ritardato pagamento il tasso d'interesse moratorio applicabile è pari all'1% mensile. La proprietà del lotto non passerà al compratore fino a che la NAC non riceverà il pagamento a saldo dell'acquisto. Generalmente la NAC non rilascia un lotto al compratore prima di ricevere il pagamento di tale. La consegna anticipata di un lotto non incide sulla proprietà di tale né sull'obbligo di pagamento da parte del compratore. Se il compratore non paga subito e nel caso in cui egli non effettui il pagamento entro 5 giorni dalla ricezione di una raccomandata, scritta da NAC come avviso di mancato pagamento, la NAC si riserverà la facoltà di cancellare la vendita di tale lotto.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

New German Cultural Property Protection Act

Numismatica Ars Classica NAC AG upon request of German buyers will be glad to provide for the coins of Italian origins an export license issued by the Republic of Italy.

The law does not apply to any coins that left the country of origin before 31. 12. 1992 in case of a EU member state, or before 26.4.2007 in case of a UNESCO signatory state

US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Monday, 12 December 2016 13:00 – 16:00 1 – 348

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

7 – 30 November 2016

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Friday, 9 December 2016	09:30 – 17:30
At the Hotel Baur au Lac, Talstrasse 1, 8001 Zurich:	Sunday, 11 December 2016	09:30 – 18:00
	Monday, 12 December 2016	09:00 – 13:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Foreword

For Numismatica Ars Classica it is a great honour to present the Roman component of the America Collection.

Despite how extraordinary the Greek section of this collection was, especially when taking into account the short time it took to build, the Roman part is by far superior.

The talent that our anonymous collector has demonstrated in selecting the coins in this part of the collection is truly amazing and show a very keen and sensitive eye.

In particular, the state of preservation of the aurei is incredible and perhaps in the modern history of numismatics only the legendary Collection of the Perfectionist, which of course contained more rarities, can be comparable for the condition of the coins offered to the one put together by our anonymous collector.

For the bronze and silver, our collector has also shown the same sensitivity with a choice of coins absolutely impeccable. In particular, for the silver, he gave great importance to the freshness of the metal and to the fascinating old tones that more than anything else enhanced the beauty of these coins. Equally for the bronze, he rightly decided to give priorities to specimens with wonderful patinas purchasing coins of enchanting beauty.

It was very difficult to make a choice of coins to be presented in our preface, as all the coins in this catalogue for one reason or another would have deserved a mention. However, for obvious reasons of space, we have limited ourselves to the most important ones. We start with a beautiful aureus struck by Octavian to celebrate his legacy with his adoptive father Julius Caesar (lot 39), which combines an exceptional quality for this type with a superb provenance. In the Imperial period we must mention two extraordinary coins issued by Cassius: an aureus (lot 46) and a denarius (lot 48), which are probably the finest specimens known of these issues. We must also mention an exceptional denarius struck by Brutus (lot 50), again the finest specimen known. To conclude our array of coinage from this troubled period of Roman history, we cannot refrain from mentioning the magnificent denarius of Labienus (lot 56), which we have chosen to illustrate the front cover of this catalogue. This coin, despite being technically inferior in quality compared to a couple other coins of this type that we have seen in our careers, is in our opinion the best, for the exceptional quality of its metal and its beautiful patina.

The selection of coins from the first century is truly impressive, and amongst the many important specimens we would like to mention an excellent denarius of Nero Claudius Drusus (lot 67), and an absolutely perfect aureus of Claudius (lot 78) that is without a doubt the best preserved one of this Emperor that we have had a chance to admire throughout our careers. Absolutely sensational is also a denarius of Nero (lot 88), as well as the best specimen Nero's *Adlocutio* sestertius in private hands (lot 91). From the period of the Civil Wars, we must point out a wonderful aureus of Galba from the Boscoreale hoard (lot 93) and a superb aureus of Otho (lot 97) coming from the legendary HSA collection.

Among the numerous highlights of the second century we would like to bring attention to a magnificent sestertius of Trajan with the Circus Maximus on the reverse (lot 111) and to one of the best coins of the whole sale: the extraordinary aureus of Plotina (lot 116), undoubtedly the finest known specimen of this extremely difficult issue. Impressive are also the two coins that follow it in the catalogue: a sestertius of Plotina (lot 117) with a marvellous light green patina and a superb denarius of Marciana (lot 118). The selection of aurei of Hadrian is impressive, starting with an important and exceptionally well-preserved aureus showing the bust of Hadrian on the obverse and Trajan on the reverse (lot 119). The selection continues

with a very rare aureus with an unusual left facing bust hailing from the Mazzini collection (lot 120) and a third aureus with the emperor on horseback, in an outstanding state of preservation (lot 121).

The aurei of Antoninus Pius (lots 133, 135-141) are sensational both for the quality and beauty of their portraits. In a state of incredible, almost perfect, preservation are the aurei of Marcus Aurelius (lots 147, 148, 149 and 151) and those of Lucius Verus (lots 157-160). Commodus is also superbly represented with an aureus of exceptional quality (lot 168), and with one of the most beautiful coins of the whole sale: a sensational bimetallic medallion combining a portrait of exceptional artistic quality with a fascinating reverse (lot 169). Noteworthy is also a sestertius of Commodus (lot 171), which combines a beautiful and interesting reverse with a wonderful green patina. Magnificent and, once again, of impeccable quality are an aureus of Crispina (lot 172) and one of Pertinax (lot 173).

The selection of coins from the third century contains a beautiful and exceedingly rare aureus of Septimius Severus from Eastern mint with a legionary reverse (lot 179) and continues with two other interesting aurei of this Emperor exceptionally well preserved (lots 180-181). For Macrinus we have a wonderful sestertius with a portrait of exceptional beauty (lot 190). The end of the third century is enhanced by a series of truly stunning aurei, starting with a beautiful aureus of Probus (lot 227), followed by a wonderful aureus of Carinus (lot 138) and one of Magnia Urbica (lot 139).

The tetrarchy again boasts an exceptional series of aurei, which we are forced to repeat are of superb quality. These include, among the others, a fantastic aureus of Diocletian with the consular bust (lot 233) and an aureus of Galerius with a portrait of magnificent style (lot 237).

In conclusion, we would also like to draw attention to a fantastic silver medallion of Constans in exceptional state of preservation, which combines a very interesting and impressive portrait and a masterly engraved reverse.

The last part of the catalogue is dedicated to some coins of lesser value or duplicates, which our collector purchased throughout the years. Even though the coins are still beautiful, due to the layout used for this sale, we have decided to offer them in a separate part of the catalogue. The selection offers several interesting coins, which we are sure will attract the interest of the collectors.

The combination of the Greek and Roman components of the America Collection represents one of the most important selection of ancient coins to have been offered for public sale in the last thirty years and we are confident that these two catalogues will become an important reference and inspiration for those in the future wishing to embark in the ambitious task of building a collection which embrace both Greek and Roman coinage.

We cannot end this preface without thanking our anonymous collector for having decided to entrust to NAC the dispersal of his collection. His decision makes us particularly proud, not only for the prestige of selling such an important collection, but also because the decision was made by such a passionate and knowledgeable collector.

The Roman Republic



Quadrigatus, Roma circa 225-214, AR 6.64 g.

1	Description	Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse in raised tablet.
	References	Sydenham 64 Crawford 29/3 and pl. V, 1-2 Historia Numorum Italy 334
	Condition	Perfectly struck and centred on a full flan, old cabinet tone and good extremely fine
	Provenance	51 Gallery sale 13 November 2015, 122

CHF 750

Note Long before the introduction of the denarius, the Romans had issued silver didrachms on an occasional basis starting in 326/5 B.C. The designs of these didrachms were ever-changing, and it appears as though the circumstance for each new issue was episodic. The final didrachm issue, best known as a quadrigatus, was by far the largest and most complex of these early Roman silver coinages.

Unlike the miserly didrachm issues of earlier times, the quadrigatus was Rome's first massive issue of coined silver. It was produced in very large quantities at several mints over a period of perhaps thirteen years starting in about 225 B.C. Quadrigati initially may have been struck in modest quantities – following the model of earlier didrachm types – and that production began to occur on a large scale only after the Romans had declared war on Carthage in the spring of 218. Though the precise chronology of Roman coinage in the Second Punic War is not known, sometime between c.214 and 212 the denarius replaced the quadrigatus, a shift in Roman monetary policy that proved decisive.

The designs of the quadrigatus coinage are of some interest. The obverse depicts a Janiform male head adorned with a laurel wreath. Though often described as the god Janus, the youthful, clean-shaven appearance has led many to conclude that it is the Dioscuri portrayed in an unusual manner. A youthful presentation of Janus, however, is not out of the question: on earlier Roman didrachms the god Mars is portrayed both as a mature man with a full beard (Cr. 13/1) and as a clean-shaven youth (Cr. 25/1 and 27/1), and a parallel may be drawn to the similarly diverse portrayals of Heracles on Greek coins.

The reverse bears the inscription ROMA beneath an energetic quadriga scene, from which this coinage derives its familiar name, *quadrigati nummi*, as cited by Livy (xxii.52.2 and xxii.58.4) in the history of Rome that he composed some two centuries afterward. The chariot, driven by Nike, bears the figure of Jupiter, who wields a sceptre and raises a thunderbolt as if ready to deliver a punishing blow.



2



As, Roma circa 225-217, Æ 278 g.

2 **Description** Laureate head of Janus. Rev. Prow I.; above, mark of value I.

References
Haeberlin pl. 19, 4
Sydenham 78
ThurLOW-Vecchi 57
RBW 91
Crawford 36/1
Historia Numorum Italy 337
Aes Grave 8

Condition Rare. Wonderful green patina and about extremely fine / extremely fine CHF 3'500



3



Victoriatus, Sicily (?) circa 211-208, AR 3.34 g.

3 **Description** Laureate head of Jupiter r. Rev. Victory r., crowning trophy; in exergue, [ROMA].

References
Sydenham 83
RBW 297
Crawford 70/1

Condition In exceptional state of preservation. A wonderful Hellenistic portrait and a superb old cabinet tone, virtually as struck and almost Fdc

Provenance Künker sale 262, 2015, 7390 CHF 1'000



Anonymous. Quinarius, Apulia 211-210, AR 2.18 g.

- 4 **Description** Helmeted head of Roma r., curl on l. shoulder; behind, V. Rev. The Dioscuri galloping r.; below, MT ligate and in exergue, ROMA.
- References** Sydenham 183
 RBW 465
 Crawford 103/2b
- Condition** Perfectly struck and centred on a full flan and with a lovely light iridescent tone. Hairline flan crack at four o'clock on reverse, otherwise good extremely fine
- Provenance** Marti Hervera & Soler y Llach sale 68, 2011, 91
 Gorny & Mosch sale 203, 2012, 291

CHF 600



Anonymous. Quinarius, Apulia (?) 211-210, AR 2.07 g.

- 5 **Description** Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, TM ligate and ROMA in linear frame.
- References** Sydenham 184
 RBW 466
 Crawford 103/2c
- Condition** Well-struck on sound metal, minor flan crack at one o'clock on obverse, otherwise good extremely fine
- Provenance** CNG sale 93, 2013, 1072

CHF 500



L. Sempronius Pitio. Denarius, Roma 148, AR 3.54 g.

- 6 **Description** Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame.
- References** Babelon Sempronia 2
Sydenham 402
RBW 926 (this coin)
Crawford 216/1
- Condition** Perfectly struck and centred on a full flan. Good extremely fine
- Provenance** Privately purchased from NAC in August 1995
NAC sale 61, 2011, RBW part I, 922
Ira & Larry Goldberg sale 80, 2014, 3006

CHF 1'250



T. Veturius. Denarius, Roma 137, AR 4.27g.

- 7 **Description** TI·VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA.
- References** Babelon Veturia 1
Sydenham 527
RBW 969
Crawford 234/1
- Condition** Struck on an exceptionally large flan and complete, lightly toned and extremely fine
- Provenance** Rauch sale 20, 1977, 152
NAC sale 72, 2013, JD collection, 445

CHF 1'000



8



M. Opimius. Denarius, Roma 131, AR 3.92 g.

- 8 **Description** Helmeted head of Roma r.; below chin, * and behind, tripod. Rev. Apollo, with quiver over shoulder, in biga r., holding bow with arrow and reins; below, M·OPEIMI. In exergue, ROMA.

References Babelon Opeimia 16
Sydenham 475
RBW 1037
Crawford 254/1

Condition Lovely old cabinet tone and extremely fine

Provenance NAC sale 72, JD collection, 2013, 456

CHF 450



9



C. Fonteius. Denarius, Roma 114 or 113, AR 3.90 g.

- 9 **Description** Laureate Janiform head of Dioscuri; on l., O and on r., *. Rev. Galley l.; above C·FONT. Below, ROMA.

References Babelon Fonteia 1
Sydenham 555
RBW 1120
Crawford 290/1

Condition Unusually well-centred and complete, wonderful old cabinet tone and extremely fine

Provenance Leu 17, 1977, Nicolas, 200
NAC 70, 2013, Student and his Mentor part I, 55

CHF 1'000



10



Q. Minucius M.f. Ter. Denarius, Roma 103, AR 3.98 g.

- 10 **Description** Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF.

References Babelon Minucia 19
Sydenham 592
RBW 1174
Crawford 319/1

Condition Lovely old cabinet tone and extremely fine

Provenance NAC sale 72, 2013, JD collection, 459

CHF 350



11

L. Iulius Caesar. Denarius, Roma 103, AR 3.94 g.

- 11 **Description** Helmeted head of Mars l.; above visor, F and behind, CAESAR. Rev. Venus in biga of Cupids l.; above, · / N and below, lyre. In exergue, L·IVLI·L·F.
- References** Babelon Julia 4
Sydenham 593
RBW 1175
Crawford 320/1
- Condition** Lovely iridescent tone and about extremely fine
- Provenance** NAC sale 72, 2013, JD collection, 460 CHF 350



12

Pub. Lentulus Marcellus f. Denarius, Roma 100, AR 3.90 g.

- 12 **Description** Bust of Hercules r., seen from behind, with lion's skin over shoulder and club over far shoulder. In l. field, shield and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in centre field, ω. In exergue, LENT·MAR·F. All within laurel wreath
- References** Babelon Cornelia 24
Sydenham 604
RBW 1176
Crawford 329/1a
- Condition** Wonderful old cabinet tone and extremely fine
- Provenance** NAC sale 72, 2013, JD collection, 462 CHF 350



13

- 13 **Description** Helmeted head of Roma r.; behind, H. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; above XXV. In exergue, [D]·SILANVS·L·F / ROMA.
- References** Babelon Junia 15
Sydenham 646
RBW 1233
Crawford 337/3
- Condition** Wonderful old cabinet tone and good extremely fine
- Provenance** NAC sale 72, 2013, JD collection, 463 CHF 200



The Bellum Sociale. Denarius, Bovianum (?) circa 89 (?), AR 4.06 g.

- 14 **Description** Laureate head of Italia l.; behind, *viteliu* retrograde in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull.
- References** Sydenham 627
Campana 141 (D97 / R118) (this coin illustrated)
RBW –
Historia Numorum Italy 407
- Condition** Struck on an unusually good metal and with a delightful old cabinet tone. Extremely fine
- Provenance** Naville sale V, 1923, 127
Gemini sale V, 2009, 226
Gorny & Mosch sale 211, 2013, 507
From the Duplicates of the British Museum
- CHF 3'500



L. Piso Frugi. Quinarius, Roma 90, AR 2.22 g.

- 15 **Description** Laureate head of Apollo r.; behind, dagger. Rev. L·PI – [SO] Victory standing r., holding wreath in r. hand and palm-branch in l.
- References** Babelon Calpurnia 13 var.
Sydenham 672b
RBW 1267 var. (different symbols)
Crawford 340/2e
- Condition** Light iridescent tone and extremely fine
- Provenance** Sternberg sale XVIII, 1986, 322
NAC sale 70, 2013, Student and his Mentor part I, 102
- CHF 500



16

L. Cornelius Sulla. Denarius, mint moving with Sulla 84-83, AR 3.96 g.

- 16 **Description** Diademed head of Venus r.; in r. field, Cupid standing l., holding palm-branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM.

References Babelon Cornelia 29

Sydenham 761

RBW 1364

Crawford 359/2

Condition Scarce. Struck on a full flan and complete, old cabinet tone and good extremely fine

Provenance M&M sale 52, 1975, 342

NAC sale 70, 2013, Student and his Mentor part I, 125

CHF 2'000



17

C. Publius Q. f. Denarius serratus, Roma 80, AR 3.96 g.

- 17 **Description** Helmeted and draped bust of Roma r.; behind, ROMA and above, H. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, H / bow and quiver and in r. field, C·POBLICI·Q·F.

References Babelon Poblizia 9

Sydenham 768

RBW 1408

Crawford 380/1

Condition Wonderful iridescent tone and good extremely fine

Provenance M&M sale 43, 1970, 118

NAC sale 70, 2013, Student and his Mentor part I, 135

CHF 600



18

M. Volteius M. f. Denarius, Roma 78, AR 4.02 g.

- 18 **Description** Draped male bust r., wearing laureate helmet; behind, shield. Rev. Cybele in biga of lions r., holding reins and patera; above, M Z and in exergue, M·VOLTEI·M·F.

References Babelon Volteia 4

Sydenham 777

RBW 1417

Crawford 385/4

Condition Scarce. Old cabinet tone and about extremely fine

Provenance Leu sale 17, 1977, Nicolas, 464

NAC sale 70, 2013, Student and his Mentor part I, 137

CHF 500



C. Memmius C.f. Denarius, Roma 56, AR 3.96 g.

- 19 **Description** C·MEMMI·C·F Head of Ceres r., wearing barley-wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back.
- References** Babelon Memmia 10
Sydenham 920
RBW 1531
Crawford 427/1
- Condition** In an exceptional state of preservation, virtually as struck and almost Fdc
- Provenance** NAC sale 33, 2006, 286
Hess-Divo sale 329, 2015, 129

CHF 2'000



C. Memmius C.f. Denarius, Roma 56, AR 3.47 g.

- 20 **Description** C·MEMMI·C·F – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn-ear in r.; at her feet, snake.
- References** Babelon Memmia 9
Sydenham 921
RBW 1532
Crawford 427/2.
- Condition** In exceptional state of preservation, undoubtedly among the finest specimens known. Struck on a broad flan and perfectly centred. Good extremely fine
- Provenance** NAC sale 59, 2011, 801
Ira & Larry Goldberg sale 80, 2014, 3058.

CHF 3'000



21

P. Fonteius P.f. Capito. Denarius, Roma 55, AR 3.96 g.

- 21 **Description** P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in r. field, helmet and oval shield.
- References** Babelon Fonteia 17
Sydenham 900
RBW 1536
Crawford 429/1
- Condition** In exceptional condition for the issue and among the finest specimens known. Perfectly struck and with an enchanting old cabinet tone, virtually as struck and almost Fdc
- Provenance** Elsen sale 93, 2007, 754
Ira & Larry Goldberg sale 80, 2014, 3059

CHF 2'000



22

C. Coelius Calvus. Denarius, Roma 51, AR 3.70 g.

- 22 **Description** C·COEL·CALDVS Head of C. Coelius Calvus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIVIR Head of Sol r.; behind, S / oval shield decorated with thunderbolt; before, Macedonian shield.
- References** Babelon Coelia 4
Sydenham 892
RBW 1550
Crawford 437/1b.
- Condition** Rare. Lovely old cabinet tone and two attractive portraits. About extremely fine
- Provenance** Peus sale 291, 1977, 493
NAC sale 72, 2013, JD collection, 1220

CHF 1'500



C. Coelius Caldus. Denarius, Roma 51, AR 3.93 g.

- 23 **Description** C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Tablet inscribed L·CALDVS·VIIVIR·EPVL, behind which figure preparing epulum; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, [CAL]DVS·III[VIR].
- References** Babelon Coelia 7
Sydenham 894
RBW 1551
Crawford 437/2a.
- Condition** Rare. Old cabinet tone and about extremely fine
- Provenance** Sternberg sale XVII, 1986, 510
NAC sale 72, 2013, JD collection, 1221

CHF 1'000



Mn. Acilius Glabrio. Denarius, Roma 49, AR 4.03 g.

- 24 **Description** SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR·VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand.
- References** Babelon Acilia 8
Sydenham 922
Sear Imperators 16
RBW 1556
Crawford 442/1a
- Condition** Wonderful old cabinet tone, virtually as struck and almost Fdc
- Provenance** Jean Vinchon sale November 1994, 328
Tradart sale December 1997, 120
51 Gallery sale May 2014, 65
The Daniel Féret collection

CHF 750



L. Cornelius Lentulus and C. Claudius Marcellus. Denarius, Apollonia and Asia 49, AR 3.92 g.

- 25 **Description** Triskeles with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle.
- References** Babelon Cornelia 64 and Claudia 9
Sydenham 1029a
Sear Imperators 4
RBW 1562
Crawford 445/1b
- Condition** In exceptional condition for the issue. Struck on a very broad flan and with a lovely iridescent tone. Good extremely fine
- Provenance** NGSA sale 3, 2004,100
Gemini sale VIII, 2011, 225
Ira & Larry Goldberg sale 80, 2014, 3065
- CHF 3'000



L. Cornelius Lentulus and C. Claudius Marcellus. Denarius, Apollonia and Asia 49, AR 3.98 g.

- 26 **Description** L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar.
- References** Babelon Cornelia 65 and Claudia 10
Sydenham 1030
Sear Imperators 5
RBW 1563
Crawford 445/2
- Condition** Rare. A wonderful light iridescent tone, an insignificant area of weakness on reverse, otherwise good extremely fine
- Provenance** Roma Numismatics sale II, 2011, 496
Ira & Larry Goldberg sale 80, 2014, 3066
- CHF 2'000



27



D. Iunius Brutus Albinus. Denarius, Roma 48, AR 4.03 g.

- 27 **Description** A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTIV·F within wreath of corn-ears.
- References** Babelon Postumia 13 and Junia 28
Sydenham 943a
Sear Imperators 27
RBW –, cf. 1578
Crawford 450/3b
- Condition** A wonderful portrait and a superb old cabinet tone. Good extremely fine
- Provenance** Leu Numismatik sale 83, 2002, 686
51 Gallery sale May 2014, 73
- CHF 1'250



28



C. Iulius Caesar. Denarius, Asia 48-47, AR 3.91 g.

- 28 **Description** Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder.
- References** Babelon Julia 10
C 12
Sydenham 1013
Sear Imperators 55
RBW 1600
Crawford 458/1
Woytek Arma et Nummi, p. 218 ff.
- Condition** Struck on a very broad flan and with a superb iridescent tone, good extremely fine
- Provenance** NAC sale 9, 1996, 727
Gorny & Mosch sale 84, 1997, 5696
Gorny & Mosch sale 211, 2013, 527
- CHF 750



29

C. Iulius Caesar and A. Hirtius. Aureus, Roma 46, AV 8.11 g.

29	Description	C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe.
	References	Babelon Julia 24 and Hirtia 2 C 2 Bahrfeldt 19 Sydenham 1017 Sear Imperators 56 RBW 1634 Crawford 466/1 Calicó 36
	Condition	In exceptional condition for the issue and undoubtedly among the finest specimens known. Virtually as struck and almost Fdc
	Provenance	Heritage sale 3033, 2014, 23062 The Lexington Collection of Jonathan K. Kern
		CHF 15'000
	Note	The early career of Iulius Caesar – certainly the most famous of all Romans – was far from remarkable. He followed the standard <i>cursus honorum</i> of a nobleman, and had he not been struck by great ambition in his 31st year, he may have been little more than a footnote in history. Caesar's moment of clarity seems to have occurred while serving as a quaestor in Spain: he gazed upon a statue of Alexander the Great, who by age 31 had already conquered Greece and the Persian Empire. Within a few years Caesar had joined Crassus in a populist movement against the nobility, and a decade later was consul. From there his career spiraled to ever-rising heights, including the pacification of Gaul, the defeat of Pompey Magnus at Pharsalus, and receiving the unprecedented title <i>dictator perpetuus</i> from the senate. However, shortly before he was to ask for the title of king in advance of his campaign against Parthia (for the Sibylline Books prophesied that only a king could conquer Parthia), Caesar was murdered by a group of senators led by Brutus and Cassius. So ended Caesar's life, but not his legacy, which was carried forth by Marc Antony and Octavian, and which survived in the form of the Julio-Claudians dynasty and the first six emperors of Rome.



C. Julius Caesar and A. Hirtius. Aureus, Roma 46, AV 8.02 g.

30 **Description** C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe.

References Babelon Julia 24 and Hirtia 2
C 2
Bahrfeldt 19
Sydenham 1017
Sear Imperators 56
RBW 1634
Crawford 466/1
Calicó 36

Condition Lovely reddish tone and extremely fine

CHF 7'000



C. Julius Caesar and A. Hirtius. Aureus, Roma 46, AV 7.93 g.

31 **Description** C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe.

References Babelon Julia 24 and Hirtia 2
C 2
Bahrfeldt 19
Sydenham 1017
Sear Imperators 56
RBW 1634
Crawford 466/1
Calicó 36

Condition Of lovely style and struck on a very broad flan. Extremely fine / good extremely fine

CHF 6'000



C. Iulius Caesar and A. Hirtius. Aureus, Roma 46, AV 7.93 g.

- 32 **Description** C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe.
- References** Babelon Julia 24 and Hirtia 2
C 2
Bahrfeldt 19
Sydenham 1017
Sear Imperators 56
RBW 1634
Crawford 466/1
Calicó 36 (this reverse die)
- Condition** Struck on a very broad flan and with a lovely reddish tone. Minor area of weakness on reverse, otherwise about extremely fine
- Provenance** Gorny & Mosch sale 211, 2013, 530 CHF 4'500



C. Iulius Caesar and L. Munatius Plancus. Aureus, Roma circa 45, AV 7.96 g.

- 33 **Description** C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PR·VRB Jug.
- References** Babelon Julia 18 and Munatia 1
Bahrfeldt 20
Sydenham 1019b
Sear Imperators 60a
RBW 1664
Crawford 475/1b
Calicó 44
- Condition** Rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Struck on a very broad flan and good extremely fine
- CHF 10'000



C. Julius Caesar and L. Munatius Plancus. Aureus, Roma circa 45, AV 8.01 g.

34 **Description** C·CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PR·VRB Jug.

References

Babelon Julia 18 and Munatia 1
 Bahrfeldt 20
 Sydenham 1019b
 Sear Imperators 60a
 RBW 1664
 Crawford 475/1b
 Calicó 44

Condition

Rare. Struck on a very broad flan and extremely fine

Provenance

NAC Autumn sale 1995, 414
 Gorny & Mosch sale 211, 2013, 533

CHF 7'500



C. Julius Caesar and L. Aemilius Buca. Denarius, Roma 44, AR 3.76 g.

35 **Description** CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory.

References

Babelon Julia 34 and Aemilia 13
 C 22
 Sydenham 1060
 Sear Imperators 102
 RBW –
 Crawford 480/4
 Alföldi, Caesar, pl. XXIX, 68 (this obverse die).

Condition

A splendid portrait work of a skilled master-engraver and a light iridescent tone. Extremely fine

Provenance

Rauch sale 92, 2013, 1194

CHF 8'000



Cnaeus Pompeius Magnus with Q. Nasidius. Denarius, mint moving with Sextus Pompeius 44-43 BC, AR 3.44 g.

36	Description	NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIUS.
	References	Babelon Pompeia 28 and Nasidia 1 C 20 Sydenham 1350 Sear Imperators 235 RBW 1698 Crawford 483/2
	Condition	Rare. Well-centred on a full flan with an insignificant area of weakness on obverse, otherwise good extremely fine
	Provenance	NAC sale 62, 2011, Markoff, 2002 Ira & Larry Goldberg sale 80, 2014, 3077

CHF 25'000

Note With his father and brother having been executed after battles with Julius Caesar, Sextus Pompey found himself at the helm of the Pompeian cause. In addition to his own military talents and some support in the senate, Sextus called upon another resource for survival – his family legacy. Perhaps the best evidence for his use of family ties to legitimize his own position can be found on coinage, for he was the first Roman to use dynastic imagery in that manner. This issue of denarii is one example. Sextus Pompey's coinage bearing the name of his naval commander Q. Nasidius is among the most attractive of the Imperial era. It consists of two major types: the first shows the right-facing head of the deceased Pompey Magnus and a galley; the second shows a left-facing head of Pompey and a scene of four galleys about to meet in battle. The first type is relatively plentiful, the second is a great rarity, and we may add to them an extremely rare hybrid issue, which pairs the obverse of the second with the reverse of the first. The portrait of Pompey Magnus is engraved with a near-perfect balance of realism and idealism, resulting in a powerful image that must have rallied support among the remaining Pompeian sympathizers. The inscription NEPTVNI, which seemingly abbreviates Neptuni filius ("the son of Neptune"), likely refers to the deceased Pompey, for Sextus apparently did not claim to be the son of the sea-god until after his second major naval victory over Octavian, in 38 B.C. (at which Appian says Nasidius served as one of Sextus' admirals).

The occasion for these coinages is not clear. Grueber and Sydenham both suggested they were struck in Sicily, whereas Crawford considers them to have been struck at a mint moving with Sextus Pompey while en route to Sicily. Sear proposes they were struck at Massalia during Sextus' visitation. Sydenham and Grueber assigned them to 38-36 B.C., Crawford and Sear place them in 44-43 B.C., and they often are assigned elsewhere to 42-38 B.C. Thus, there are three distinct ideas on dating which, collectively, cover the length of his independent career. One aspect to note is that the coinage does not bear the title 'Commander-in-chief of the Fleet and of the Sea Coasts' that he received from the senate in April of 43 B.C. The naval commander Nasidius had long been loyal to the Pompeians. In 49 B.C. he attempted to break the siege of Massalia by Julius Caesar's legate Decimus Brutus and afterward he held a command in the Pompeian fleet in North Africa. He then joined the forces that Pompey Junior had assembled in Spain after the Battle of Thapsus. As these coins clearly show, Nasidius sailed with Sextus Pompey afterward, though he eventually joined Marc Antony as an admiral in his eastern fleet. Nasidius took part in the disaster at Actium, after which nothing further is heard of his life or career.



Marcus Antonius. Denarius, Gallia Cisalpina 43, AR 3.35 g.

- 37 **Description** M ANTON IMP Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug.
- References** Babelon Antonia 4 and Julia 54
C 2
Sydenham 1165
Sear Imperators 118
Woytek Arma et Nummi p. 558
RBW 1708
Crawford 488/1
- Condition** In unusually fine condition for the issue. Two attractive portraits and a lovely old cabinet tone, minor area of weakness on obverse, otherwise extremely fine
- Provenance** UBS sale 78, 2008, 1124
Purchased from Münzhaltung Basel

CHF 2'500



Marcus Antonius. Denarius, Gallia Cisalpina 43, AR 3.83 g.

- 38 **Description** M ANTO[N IMP] Bearded head of Mark Antony r.; behind, *lituus*. Rev. [CA]ESAR DIC Laureate head of Caesar r.; behind, jug.
- References** Babelon Antonia 4 and Julia 54
C 2
Sydenham 1165
Sear Imperators 118
Woytek Arma et Nummi p. 558
RBW 1708
Crawford 488/1
- Condition** Rare. Two superb portraits of fine style and a wonderful old cabinet tone, minor areas of weakness and slightly off-centre on obverse, otherwise extremely fine
- Provenance** Münzzentrum Albrecht sale 27, 1976, 123
NAC sale 72, 2013, JD collection, 497

CHF 2'500



Octavianus. Aureus, Gallia Transalpina and Cisalpina 43, AV 7.85 g.

39	Description	C·CAESAR·COS·PONT·AVG Bare and bearded head of Octavian r. Rev. C·CAESAR·DICT·PERP·PONT·MAX Laureate head of Julius Caesar r.
	References	Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9 Babelon Julia 64 C 2 Bahrfeldt 28 Sydenham 1321 Sear Imperators 132 Kent-Hirmer pl. 30, 115 RBW 1714 Crawford 490/2 Calicó 52 (this reverse die)
	Condition	Very rare and in exceptional condition for the issue. Two magnificent portraits of fine style unusually well struck, absolutely unobtrusive areas of weakness, otherwise extremely fine
	Provenance	Dorotheum sale 13-16 June 1956, Apostolo Zeno part II, 2941 Gorny & Mosch sale 203, 2012, 312 Privately purchased from Münzhandel Ludwig Grabow in 1956

CHF 150'000

Note	<p>This aureus is a declaration of triumph by Octavian over military opponents and factions in the senate that wished to renew the independence of that body. Octavian had achieved much since he arrived in Rome in the summer of 44 B.C., but each accomplishment was backed with threats or the use of arms. For the meantime, though, Octavian had triumphed in Italy: Marc Antony was in Gaul, Brutus and Cassius were in the East, and Sextus Pompey was in command of a fleet.</p> <p>Gold from this issue was probably used to pay the eight legions Octavian brought to invade and take control of Rome in May, 43 B.C. after he did not receive satisfaction from the senate. Once in the capital with his army he was able to extort from the senate the consulship for himself and his uncle Q. Pedius, as the original consuls for the year, Hirtius and Pansa, had died while relieving Antony's siege of Decimus Brutus.</p> <p>With this in mind, hardly a more useful design could have been selected for this aureus, as most of Octavian's soldiers had served under Caesar. It was also good propaganda against Antony, for it reinforced the claim that Octavian – not Antony – was the rightful heir of Caesar.</p> <p>The inscriptions are of some interest, for Octavian cites his membership to the colleges of the augurs and <i>pontifices</i> and advertises his newly extorted consulship; that of Caesar bears his titles <i>dictator perpetuus</i> ('dictator for life') and <i>pontifex maximus</i> ('chief priest'). The first of these titles had expired upon Caesar's death and the second had been assumed by Lepidus, the man who was destined to join the second triumvirate that would be formed not long after this aureus was struck.</p>
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L. Cestius and C. Norbanus. Aureus, Roma January-April 43, AV 8.13 g.

- 40 **Description** C·NORBANVS / L·CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on tympanum; in upper l. field, S·C.
- References** Babelon Cestia 3 and Norbana 5
Bahrfeldt 26
Sydenham 1155
Sear Imperators 196
RBW 1719
Crawford 491/2
Calicó 5
- Condition** Rare and in exceptional condition for the issue. Perfectly struck and centred on a full flan, good extremely fine
- Provenance** Ira & Larry Goldberg sale 62, 2011, 3172 CHF 12'500



M. Antonius. Denarius, mint moving with Antonius 42, AR 3.89 g.

- 41 **Description** Head of M. Antonius r., bearded; behind, M ANTONI; before, IMP. Rev. Distyle temple; within, medallion bearing radiate bust of Sol facing, draped; below on l., III VIR; on r., R. P. C.
- References** Babelon Antonia 34
C 12 var. (plated coin is not bearded)
Sydenham 1168
Sear Imperators 128
Woytek Arma et Nummi p. 558
RBW 1753
Crawford 496/1
- Condition** In unusually fine condition for the issue. Old cabinet tone and good very fine
- Provenance** CNG sale 91, 2012, 851 CHF 1'750



Octavianus. Denarius, mint moving with Octavian 42, AR 3.75 g.

- 42 **Description** CAESAR·III·VIR – R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, on which lies wreath, inscribed CAESAR·DIC·PER; legs are decorated with sculptured eagles.
- References** Babelon Julia 89
C 55
Sydenham 1322
Sear Imperators 137
RBW 1756
Crawford 497/2a
- Condition** Rare. Old cabinet tone and good very fine
- Provenance** Kölner Münzkabinett sale 45, 1987, 311
NAC sale 72, 2013, JD collection, 1273
- CHF 1'250



C. Cassius Longinus with Lentulus Spinther. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.95 g.

- 43 **Description** C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and lituus; below, LENTVLVS / SPINT.
- References** Babelon Cassia 16 and Cornelia 75
C 4
Sydenham 1307
Sear Imperators 221
RBW 1762
Crawford 500/3
- Condition** Scarce. Delicate old cabinet tone and good extremely fine
- Provenance** Privately purchased from Spink & Son in June 1976
NAC sale 70, 2013, Student and his Mentor part I, 180
- CHF 2'000



C. Cassius Longinus with Lentulus Spinther. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.57 g.

- 44 **Description** C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and lituus; below, LENTVLVS / SPINT.
- References** Babelon Cassia 16 and Cornelia 75
 C 4
 Sydenham 1307
 Sear Imperators 221
 RBW 1762
 Crawford 500/3
- Condition** Wonderful old cabinet tone and extremely fine
- Provenance** CNG sale 99, 2015, 567 CHF 1'750



C. Cassius Longinus with Lentulus Spinther. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.98 g.

- 45 **Description** C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and lituus; below, LENTVLVS / SPINT.
- References** Babelon Cassia 18 and Cornelia 73
 C 6
 Sydenham 1305
 Sear Imperators 223
 RBW 1764
 Crawford 500/5
- Condition** Of lovely style and with a superb old cabinet tone. Extremely fine
- Provenance** Freeman & Sear Fixed Price List 6 (Summer 2001), F87
 Triton sale XI, 2008, 612
 Ira & Larry Goldberg sale 80, 2014, 3090 CHF 4'000



C. Cassius Longinus with Lentulus Spinther. Aureus, mint moving with Cassius (probably Smyrna) 43-42, AV 8.13 g.

- 46 **Description** C·CASSI·IMP – LEIBERTAS Diademed bust of Vesta r., wearing necklace. Rev. LENTVLVS / SPINT Sacrificial vase and lituus.
- References** Babelon Cassia 15
 C 3
 Bahrfeldt 58 (this coin cited)
 Sydenham 1306
 Sear Imperators 220
 RBW –
 Crawford 500/2
 Calicó 65
- Condition** Very rare and possibly the finest specimen known of this difficult and fascinating issue. Perfectly struck and centred on an extremely broad flan. Good extremely fine
- Provenance** Rollin & Feuarent sale 20 February 1886, Montagu, 43
 Rollin & Feuarent sale 14 May, 1888, de Quelen, 502
 Hirsch sale XXIX, 1910, 905
 Hess-Leu sale 36, 1968, 411
 NFA sale XXII, 1989, A. Moretti, 24
 Stack' sale 29 November 1990, John Whitney Walter, 10
 Stack' sale 3 December 1996, Michel F. Price, 100
 NAC sale 70, 2013, Student and his Mentor part I, 179

CHF 65'000

Note None the less, from the earliest days of his career, Cassius demonstrated a remarkable leadership quality, and he proved to be especially courageous under fire. His bold leadership in the murder of his long-time benefactor Julius Caesar thrust him into a limelight that in hindsight he might have avoided had he known the consequences.

Cassius produced a good variety of coin types, none of which bear his portrait. This is unfortunate since there do not seem to be any securely identified portraits of this brilliant, sarcastic and ill-tempered commander in any other form. This aureus was struck c.43-42 B.C., perhaps about the time Brutus and Cassius met at Smyrna in 42 B.C., and not long before Cassius took his own life at Philippi. Based on Cassius' activities in the two years leading to Philippi, it may well have been struck using the proceeds of his lucrative raids in Syria and on the island of Rhodes.



Q. Caepio Brutus and L. Sestius Pro. Q. Denarius, mint moving with Brutus 43-42, AR 3.68 g.

- 47 **Description** L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS
Tripod between axe and simpulum.
- References** Babelon Junia 37 and Sestia 2
C 11
Sydenham 1290
Sear Imperators 201
RBW 1768
Crawford 502/2
- Condition** Light iridescent tone and good extremely fine CHF 2'500



M. Iunius Brutus with Pedanius Costa. Denarius, mint moving with Brutus 43-42, AR 3.72 g.

- 48 **Description** LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy.
- References** Babelon Junia 43 and Pedania 2
C 4
Sydenham 1296
Sear Imperators 209
RBW 1778
Crawford 506/2
- Condition** Light iridescent tone and extremely fine / good extremely fine
- Provenance** Gemini sale II, 2006, 290
Maison Palombo sale 9, 2009, 26
Triton sale XIII, 2010, 297
Maison Palombo sale 11, 2012, 26

CHF 2'000



49

C. Cassius and M. Servilius. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.49 g.

48	Description	C CASSI IMP Laureate head of Libertas r. Rev. M SERVILIUS – LEG Aplustre, the branches ending in flowers.
	References	Babelon Cassia 21 and Servilia 42 Sydenham 1312 Sear Imperators 225 RBW 1773 Crawford 505/2
	Condition	Very rare and possibly the finest specimen known of this very difficult issue. Well struck and centred on a full flan and with a superb old cabinet tone. Good extremely fine
	Provenance	Heritage sale 3015, 2011, 23269 The Rubicon collection
		CHF 20'000
	Note	Plutarch held Cassius in low regard, describing him as a man who was not well liked and who ruled his soldiers through fear. He says: "...Cassius was known to be a man of violent and uncontrolled passions, whose craving for money had often tempted him to stray from the path of justice, and it therefore seemed natural that his motive for fighting, wandering about the empire and risking his life was not to win liberty for his fellow-countrymen, but to secure some great place for himself." Plutarch has precisely the opposite to say of Cassius' co-conspirator: "Brutus' virtues, on the other hand, made him popular with the rank and file, beloved by his friends, and admired by the nobility, while even his enemies found it impossible to hate him." With this in mind one can imagine the simmering conflict between the two leaders, with Cassius being increasingly resentful of Brutus' popularity while he himself suffered from doing the lion's share of the hard work, regardless of how it tarnished his reputation. In point of truth, their rivalry was no less significant than the one being experienced by their opponents, Marc Antony and Octavian. By the time they met at Sardis and were hailed imperator by their troops, the strains of partnership reached an intolerable pitch. Plutarch states: "...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence." This confrontation occurred just before Brutus departed to campaign disastrously in Lycia and Cassius set out to capture Rhodes, which he did successfully, but with extreme severity. We may be sure this denarius was struck after Cassius' defeat of the Rhodians, for the reverse depicts an <i>aplustre</i> , a ship ornament that symbolized naval victory. The flowers at the extremities of the ornament suggest Rhodes since the rose had been the symbol of that island for many centuries. Its symbolism is sealed when the other issue of this legate is considered: it shows a crab holding an <i>aplustre</i> in its claws, above a loose diadem and a rose. This rose is a certain reference to Rhodes, and it appears below the crab, the badge of the island of Cos, near where the decisive battle took place. The loosened diadem might symbolize the kingship Cassius claimed to have undone at Rhodes (Plutarch, Brutus, 30) or it could be a reference to the undoing of Julius Caesar's tyranny some two years before.



50

Brutus Imperator with L. Plaetorius Cestianus. Denarius, mint moving with Brutus 43-42, AR 3.76 g.

50	Description	L·PLAET·CEST Laureate, draped and veiled bust of Ceres r., surmounted by modius. Rev. BRVT·IMP Axe and culullus.
	References	Babelon Junia 51 and Plaetoria 12 C 2 Sydenham 1300 Sear Imperators 214 Crawford 508/2
	Condition	Rare. An elegant and delicate portrait and an enchanting old cabinet tone, good extremely fine
	Provenance	Brüder Egger sale 14 April 1913, Ernst Herzfelder, 55 Sotheby' sale 9 June 1983, Brandt part 3, 238 NAC sale 70, 2013, Student and his Mentor part I, 184 Ira & Larry Goldberg sale 80, 2014, 3088

CHF 25'000

Note This splendid denarius of Brutus was struck in either western Asia Minor or northern Greece shortly before the decisive Battle of Philippi in October 42 B.C., which ended the Republican cause led by Brutus and Cassius when their forces were defeated by the combined armies of the triumvirs Octavian and Mark Antony. Both of the imperators committed suicide on the field – Cassius in early October when he mistakenly thought Brutus had been defeated, and Brutus after a second engagement later in the month when it became apparent that the Republican cause was lost – which left the Roman world firmly in the hands of the Second Triumvirate.

The coin was struck under the authority of the *quaestor* (or perhaps *proquaestor*) L. Plaetorius Cestianus, who was also responsible for Brutus's final issue, the renowned Eid Mar denarius depicting the portrait of the imperator on the obverse and the cap of liberty between two daggers along with the legend commemorating the date of Caesar's assassination on the reverse. The obverse depicts a veiled and wreathed female with a *polos*, or cylindrical crown, atop her head, the die wonderfully executed with remarkable skill and beauty. Although traditionally the portrait has been thought to depict the Roman goddess Ceres, Crawford in RRC called into question this identification and suggested that the figure may be Diana instead. Crawford's suggestion seems unlikely, however, and indeed here we maintain the traditional attribution. Ceres was often used in Roman coinage to appeal to plebeian interests, especially as she was the divine protectress of the Roman grain supply (*frumentarium*). Here she perhaps has also a regenerative role in the liberator's cause of restoring the Republic from the depredations of Caesar's dictatorship. The reverse recalls Brutus's membership in Rome's most senior priesthood, the *pontifices*, the office only gained with Caesar's direct support. The axe and *culullus* (a horn-shaped drinking vessel used in Roman religious rites) were used by the priests during the sacrifice of a white ox, and in art are emblems of the priesthood, the notion here to connect Brutus' priestly duties with his cause thereby suggesting divine righteousness.



Sextus Pompeius. Denarius, Sicily 37-36, AR 3.57 g.

- 51 **Description** MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, lituus. Rev. PRÆF Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORÆ / MARIT·EX·S·C.
- References** Babelon Pompeia 27
C 17
Sydenham 1344
Sear Imperators 334
Woytek, Arma et Nummi p. 558
RBW 1785
Crawford 511/3a
- Condition** Rare and among the finest specimens known. Exceptionally well struck and complete, light iridescent tone and good extremely fine
- Provenance** 51 Gallery sale 13 November 2015, 127 CHF 7'500



Marcus Antonius. Denarius, mint moving with Marcus Antonius 41, AR 3.61 g.

- 52 **Description** M·ANTONIVS·IMP·III·VIR·R·P·C· Head of M. Antonius r.; behind, lituus. Rev. PIETAS – COS Pietas standing l., holding lighted turibulum and cornucopiae, on which two storks perch.
- References** Babelon Antonia 46
C 79
Sydenham 1172
Sear Imperators 238
RBW 1796
Crawford 516/5
- Condition** Rare. Lovely old cabinet tone, minor areas of weakness, otherwise extremely fine
- Provenance** NAC sale 72, 2013, JD collection, 1278 CHF 1'250



53

Marcus Antonius and C. Caesar Octavianus with M. Barbatius. Aureus, mint moving with M. Antonius 41, AV 8.01 g.

53	Description	M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Bare head of M. Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r.
	References	Babelon Antonia 50 Bahrfeldt 77 Sydenham 1180 Sear Imperators 242 RBW 1797 Crawford 517/1a Calicó 109
	Condition	Very rare and in exceptional condition for the issue, undoubtedly among the finest specimens known. Two very attractive portraits perfectly struck and centred on a full flan. Good extremely fine

CHF 40'000

Note From the outset of their acquaintance, Marcus Antonius and Octavian were at odds. Both were ambitious, and were closely associated with Julius Caesar, yet their qualifications and temperaments could hardly have been less alike. Antony was then in his thirties and was an experienced soldier who had earned his reputation by serving loyally at Caesar's side. Octavian was but eighteen, an unproven student whose association with Caesar was through family, for his mother was Caesar's niece. As the years passed Octavian demonstrated that he possessed a rare capacity for good decision making and leadership, and despite his comparative youth he was able to stand his ground against Antony.

As neither man was able to best the other, Antony and Octavian became fairweather allies, and with the pontifex maximus Lepidus they formed the Second Triumvirate late in 43 B.C. On many occasions they cooperated out of necessity. It is impossible to say who was the more frequent aggressor, but they often found themselves on the brink of war. After several nearmisses, there was a resolution in 31 B.C.: Octavian declared war on Antony's wife and ally, the Egyptian Queen Cleopatra VII. In September of that year Octavian and his general Marcus Agrippa defeated Antony and Cleopatra at the Battle of Actium, essentially ending all resistance to Octavian's ascendancy.

During their periods of cooperation Antonius and Octavian issued coins for each other, including this aureus, thought to have been struck in 41 B.C., not long after they had combined their armies to defeat the Republican leaders Brutus and Cassius.

Though this coin portrays both men, it clearly gives the advantage to Antonius, who issued the coin, perhaps at Ephesus. Not only does Antonius' head occupy the obverse, but it is engraved on a larger scale than that of Octavian's. It is also clear that more effort was devoted to the production of Antonius' portrait, which has highly individualized features, whereas Octavian's is little more than a stereotyped image of a young man. We might presume that the depiction of Octavian in a juvenile manner was a calculated effort by Antony to stress the difference in their age and level of experience.



54

Marcus Antonius and C. Caesar Octavianus with M. Barbatius. Denarius, mint moving with M. Antony 41, AR 3.65 g.

54 **Description** M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antonius r. Rev. CAESAR [IMP PONT]·III·VIR·R·P·C Head of Octavian r. with slight beard.

References Babelon Antonia 51, Julia 96 and Barbatia 2
C 8
Sydenham 1181
Sear Imperators 243
RBW 1798
Crawford 517/2

Condition Two superb portraits and a wonderful old cabinet tone. Good extremely fine

Provenance Triton sale IX, 2006, 1359
Heritage sale 3035, 2014, 29181
The Lexington Collection of Jonathan K. Kern

CHF 2'500



55

Marcus Antonius, Lucius Antonius with L. Cocceius Nerva. Denarius, mint moving with Marcus Antonius 41, AR 3.91 g.

55 **Description** M·ANT·IMP·AVG III VIR·R·P·C·M NERVA PROQ·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r.

References Babelon Antonia 48 and Cocceia 2
C 2
Sydenham 1185
Sear Imperators 246
RBW 1799
Crawford 517/5a

Condition Very rare. Old cabinet tone, hairline flan crack, otherwise about extremely fine / good very fine

Provenance Sincona sale 4, 2011, 4062

CHF 2'000

Note This denarius, depicting the bare heads of Marcus Antonius and his youngest brother Lucius Antonius, is a rare dual-portrait issue of the Imperial period. The family resemblance is uncanny, and one wonders if they truly looked this much alike, or if it is another case of portrait fusion, much like we observe with the dual-portrait billon tetradrachms of Antioch on which the face of the Egyptian queen Cleopatra VII takes on the square dimensions of Marcus Antonius. When Antonius fled Rome to separate himself from Octavian and to take up his governorship in Gaul, Lucius went with him, and suffered equally from the siege of Mutina. This coin, however, was struck in a later period, when Lucius had for a second time taken up arms against Octavian in the west. Marcus Antonius was already in the east, and that is the region from which this coinage emanates. Since Lucius lost the 'Perusine War' he waged against Octavian, and was subsequently appointed to an office in Spain, where he died, it is likely that he never even saw one of his portrait coins.



Q. Labienus Parthicus. Denarius, mint moving with Labienus in Asia Minor 40, AR 3.88 g.

56	Description	Q LABIENVS – PARTHICVS IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bowcase and quiver are attached.
	References	Babelon Atia 3 C 2 Sydenham 1357 Sear Imperatores 341 Hersh, in SNR 59, pl. 10 (this coin) RBW 1809 Crawford 524/2
	Condition	Extremely rare and among the finest specimens known. A spectacular portrait well struck on a full flan and on an unusually fine metal. Magnificent old cabinet tone, an unobtrusive graffito on reverse field, otherwise extremely fine
	Provenance	Naville Ars Classica sale XVII, October 1934, Evans, 1117 Santamaria sale October 1949, Magnaguti, 2348 UBS sale 78, 2008, 1181

CHF 125'000

Note	<p>The imperial age offered much opportunity to ambitious commanders, as anyone who could lead men in battle was a valued commodity. Loyalty was not always the most valued trait in this environment, for on many occasions defections were not only sensible, but invited, and rewarded. We tend to degrade traitors in the historical tradition, but we often are not privy to the multitude of factors faced by these men, which ranged from subtle personality conflicts to unexpected political developments. It is in this charitable light, perhaps, that we should judge Labienus, one of the vigorous commanders from the age of Antony, Octavian and Sextus Pompey. Originally Brutus and Cassius had sent Labienus to Parthia to seek support from king Orodes II, but he could not achieve his objective before his masters were defeated at Philippi in October, 42 B.C. Labienus was thus in a bind, being unable to return to the West. Rather than facing his punishment, Labienus switched strategies by encouraging Orodes II to invade Syria, with himself sharing the command with the king's son, Pacorus I. The invasion probably began early in 40 B.C. when Antony was torn between that calamity and an equally urgent situation in the West, where his brother Lucius had been defeated by Octavian in the Perusine War. Antony decided to sail westward to meet Octavian and, in the meantime, many cities and legions defected to Labienus, who presented himself as the last ember of the Republican cause. He and Pacorus initially defeated Antony's governor Lucius Decidius Saxa, and then they divided their forces: Labienus invaded Asia Minor and Pacorus drove into Palestine and Phoenicia. Alarmed by their success, early in 39 B.C. Antony sent his lieutenant Ventidius to restore order, which he did with great efficiency. He first captured and executed Labienus at the Cilician Gates in 39 B.C. and soon afterward chased Pacorus and his army back across the Euphrates. This famous denarius bears a portrait of the unfortunate Labienus, identified by his name, the title imperator, and the cognomen Parthicus, which he adopted as an expression of his success in gaining Parthian help in what he branded as the defense of the Republic. The reverse bears no inscription, but shows a bridled horse fitted with a saddle and bow-case; there can be little doubt that this represents the cavalry contingent of the invasion force, which was 20,000 strong. In essence it honours the famous Parthian cavalry, and in that regard we may see this as a coin of two cultures, with the obverse devoted to the Romans, the reverse to the Parthians.</p>
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Ti. Sempronius Graccus. Denarius, Roma 40 (?) or later, AR 3.74 g.

- 57 **Description** S – C Laureate head of J. Caesar r. Rev. TI·SEMPRONIVS·GRACCVS – Q·DES Vexillum, Aquila, plough and decempepeda.
- References** Babelon Julia 126 and Sempronia 11
C 48
Sydenham 1128
Sear Imperators 327
RBW –
Crawford 525/3
- Condition** Very rare. A very attractive portrait and a lovely old cabinet tone, minor areas of weakness, otherwise about extremely fine
- Provenance** Ars Classica sale XIII, 1928, 1062
Leu / M&M sale 21-22 October 1966, Niggeler, 944
NFA sale XVII, 1991, Moretti, 633
- CHF 4'500



M. Antonius and Cleopatra. Denarius, mint moving with M. Antonius 32, AR 3.64 g.

- 58 **Description** ANTONI· ARME[NIA·DEVICTA] Head of M. Antonius r.; behind, Armenian tiara. Rev. [CLEOPATRAE·REGINAE·REGVM·FILIORVM·REGVM] Draped and diademed bust of Cleopatra r.
- References** Babelon Antonia 95
C 1
Sydenham 1210
Sear Imperators 345
RBW 1832
Buttrey, Essays Russo, p. 303, 52
Crawford 543/1
- Condition** Rare. Two lovely portraits with a magnificent old cabinet tone. Irregular flan and minor areas of weakness, otherwise about extremely fine
- Provenance** Dupriez sale 23 October 1934, 48
UBS sale 78, 2008, 1210
- CHF 7'500



M. Antonius and Cleopatra. Denarius, mint moving with M. Antonius 32, AR 3.78 g.

- 59 **Description** ANTONI· ARME[NIA·DEVICTA] Head of M. Antonius r.; behind, Armenian tiara. Rev. CLEOPATRAE ·REGINAE· REGVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r.
- References** Babelon Antonia 95
 C 1
 Sydenham 1210
 Sear Imperators 345
 RBW 1832
 Buttrey, Essays Russo, p. 303, 52
 Crawford 543/1
- Condition** Rare. Old cabinet tone and struck on an unusually fresh metal. Good very fine
- Provenance** Sincona sale 4, 2011, 4065

CHF 6'000



39



56

The Roman Empire



60

Octavian as Augustus, 27 BC – 14 AD. Denarius, Samos (?) circa 21-20 BC, AR 3.72 g.

60 *Description* CAESAR Bare head r. Rev. AVGVSTVS Heifer standing r.
References C 28.
 BMC 663
 RIC 475
 CBN 941

Condition A superb portrait and a wonderful light iridescent tone. Good extremely fine

Provenance NAC sale 54, 2010, 290
 NGSA sale 7, 2012, 324
 Gorny & Mosch sale 211, 2013, 550 CHF 3'500



61

Octavian as Augustus, 27 BC – 14 AD. Q. Rustius moneyer. Denarius Roma circa 19 BC, AR 3.80 g.

61 *Description* Q RVSTIVS FOR[TVNAE] Jugate busts r. of Fortuna Victrix, helmeted, and Fortuna Felix, diademed; in exergue, ANTIAT. Rev. [CAES]ARI AV – GVSTO Decorated rectangular altar inscribed FOR RE; in exergue, EX·S·C.
References C 513
 BMC 2
 RIC 322
 CBN 221

Condition Scarce. Old cabinet tone and about extremely fine

Provenance Previously purchased from Tinchant
 UBS sale 78, 2008, 1304 CHF 1'500



62

Octavian as Augustus, 27 BC – 14 AD. Denarius, Colonia Patricia (?) circa 18 BC, AR 3.81 g.

62 *Description* Denarius, Colonia Patricia (?) circa 18 BC, AR 3.81 g. CAESARI – AVGVSTO Laureate head r. Rev. MAR – VLT Aquila between two standards within domed round hexastyle temple (temple of Mars Ultor?).
References C 190
 BMC 373
 RIC 105a
 CBN 1203

Condition A superb portrait and a wonderful old cabinet tone. Good extremely fine

Provenance Tradart sale 2, 1992, 161
 51 Gallery sale October 2014, 44 CHF 5'000





Octavian as Augustus, 27 BC – 14 AD. Denarius, Colonia Patricia (?) circa July 18-17/16 BC, AR 3.70 g.

- 63 **Description** S P Q R IMP CAESARI AVG COS XI TR POT VI Bare head r. Rev. CIVIB·ET·SIGN·MILIT·A·PART·RECVPE Facing quadriga on central part of triumphal arch, figures l. and r. holding respectively standard and Aquila/bow.
- References** C 84 var. (RECVPER)
BMC 428
RIC 134a var. (RECVPER)
CBN 1232 var. (RECVPER)
- Condition** Very rare and unusually complete for the issue. A lovely old cabinet tone, insignificant nick on obverse field, otherwise about extremely fine
- Provenance** Morton & Eden sale 72, 2014, 105 CHF 2'000



Octavian as Augustus, 27 BC – 14 AD. M. Sanquinius moneyer. Denarius, Roma circa 17 BC, AR 4.20 g.

- 64 **Description** AVGUSTVS – DIVI F Bare head of Augustus r. Rev. M SANQVI – NIVS III VIR Laureate, youthful head of deified Iulius Caesar r.; above, comet with tail.
- References** C 1
BMC 71
RIC 338
CBN 278
- Condition** Rare. Struck on a very broad flan and with a lovely old cabinet tone, about extremely fine
- CHF 4'500



Tiberius, 14 – 37. Aureus, Lugdunum 14-37, AV 7.87 g.

- 65 **Description** TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding sceptre and branch.
- References** C 15
BMC 30
RIC 25
CBN 13
Calicó 305d
- Condition** In exceptional condition for the issue. Virtually as struck and almost Fdc
- Provenance** Gorny & Mosch sale 219, 2004, 370
Heritage sale 3033, 2014, 23071
- CHF 15'000



Tiberius, 14 – 37. Aureus, Lugdunum 14-37, AV 7.64 g.

- 66 **Description** TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch.
- References** C 15
BMC 46
RIC 29
CBN 32
Calicó 305a
- Condition** Two almost invisible edge nicks at six o'clock on reverse, otherwise good extremely fine
- CHF 7'500



Nero Claudius Drusus, father of Claudius. Denarius, Roma circa 41-45, AR 3.80 g.

- 67 **Description** NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. DE – GE – R – MA – NIS Vexillum between two oblong shields crossed, and two pair of spears and two trumpets crossed.
- References** C 6
BMC Claudius 107
RIC Claudius 74
CBN Claudius –
- Condition** Very rare and among the finest specimens known. A wonderful portrait and a lovely light iridescent tone. Extremely fine
- Provenance** NAC sale 9, 1996, 816
Tkalec sale 23 October 1998, 124
Calicò sale 241, 2012, Imagines Imperatores, 13
Ira & Larry Goldberg sale 80, 2014, 3113

CHF 20'000

- Note** Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus – but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. Whilst there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August 1, 10 B.C., the very day that his youngest son, Claudius was born. But Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29.



Germanicus, father of Gaius and brother of Claudius. Drachm, Caesarea Cappadociae circa 33-34, AR 3.94 g.

- 69 **Description** [GERMANICVS CAES] TI AVG F COS II IMΓ Bare head of Germanicus r. Rev. DIVVS – AVGVSTVS Radiate head of Augustus l.
- References** C 2 var.
Sydenham Caesarea 51
BMC 105 var. (COS II IMΓ)
RIC Gaius 62 var. (COS II IMΓ)
CBN –
Walker Gaius 440
RPC 3623d
- Condition** Light iridescent tone and extremely fine
- CHF 1'500



Agrippina Senior, wife of Germanicus and mother of Gaius. Sestertius Roma 37-41, Æ 28.40 g.

- 70 **Description** AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait at the back. Rev. S·P·Q·R / MEMORIAE / AGRIPPINAE Carpentum drawn l. by two mules; the cover supported by standing figures at the corners with ornamented side.
- References** C 1
BMC Gaius 81-5
RIC Gaius 55
CBN Gaius 128
- Condition** Very rare. A very interesting and finely engraved reverse composition. Brown patina very gently smoothed, otherwise good very fine
- Provenance** Vinchon, November 1986, 629
CNG sale 100, 2015, 1840
The Armand Trampitsch collection
- CHF 5'000



71

Gaius, 37 – 41. Denarius, Lugdunum 37-38, AR 3.83 g.

- 71 **Description** C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus r. between two stars.
- References** C 11
BMC 4
RIC 2
CBN 3
- Condition** Rare. Two superb portraits and a wonderful old cabinet tone. About extremely fine
- Provenance** M&M sale 35, 1967, 19
Sincona sale 4, 2011, 408
- CHF 6'000



72

Gaius, 37 – 41. Denarius, Roma circa 37-38, AR 3.80 g.

- 72 **Description** C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. DIVVS AVG PATER PATRIAE Radiate head of Augustus r.
- References** C 2
BMC 17
RIC 16
CBN 21
- Condition** Rare. Two superb portraits and an enchanting old cabinet tone. Extremely fine
- Provenance** NAC sale 33, 2006, 423
Heritage sale 3010, 2010, 20108
- CHF 8'000



73

Gaius, 37 – 41. Denarius, Roma 37-38, AR 3.71 g.

- 73 **Description** C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r.
- References** C 2
BMC 15
RIC 14
CBN 25
- Condition** Very rare and in exceptional condition for the issue. Two superb portraits of fine style perfectly struck and centred on a full flan. Light tone and extremely fine
- Provenance** Gorny & Mosch sale 175, 2009, 224
Freeman & Sear Manhattan sale III, 2012, 169
Ira & Larry Goldberg sale 70, 2012, 3224
- CHF 12'000





74

Gaius, 37 – 41. Aureus, Roma 40, AV 7.66 g.

74	Description	C CAESAR AVG PON M TR POT III COS III Laureate head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r.
	References	C 6 BMC 26 RIC 25 CBN – Calicó 324
	Condition	Very rare. Two attractive portraits struck on a full flan, good very fine / about extremely fine
	Provenance	Heritage sale 3010, 2010, 20110

CHF 40'000

Note When Caligula became emperor in 37, many were overjoyed that the seemingly endless age of Tiberius had ended. He had been replaced by a young and promising emperor – the only surviving son of Germanicus, the martyred hero of the Rhine legions. But such optimism, which Philo cheerfully described as the return of the 'golden age', was misplaced: not only did Caligula lack any experience in government or military, but he suffered increasingly from what can only be described as insanity. Despite his instability, Caligula was intelligent, and he recognized the weakness of his qualifications. Thus, he played his strongest hand by celebrating his illustrious ancestors. Initially he issued coins honouring his great grandfather the divine Augustus, and his great uncle the late emperor Tiberius. He followed with coins honouring his mother and father, both of whom perished during the troubled reign of Tiberius. It is in this light we should see this aureus honouring Germanicus, and the one portraying his mother Agrippina (see previous lot). His relationship to his parents is made clear in the coin inscriptions with the abbreviations P C CAES (Pater Caii Caesaris) and MAT C CAES (Mater Caii Caesaris), respectively the father and mother of Caligula. For Caligula this was not only an overdue celebration of his martyred parents, but an essential political move that played to his only obvious strength – his illustrious pedigree. Germanicus was extensively honoured on coinage by his relatives in the imperial family. During his lifetime provincial coins were struck in his name by his uncle Tiberius, and after his death he was honoured by his son Caligula and his brother Claudius with a full range of imperial gold, silver, orichalcum and copper coins, as well as silver and base metal coins in the provinces. To these we may add his inclusion more than six decades after his death in the 'restoration' coins of Titus and Domitian.



75

Claudius, 41 – 54. Sestertius, Roma 41-50, Æ 30.58 g.

- 75 **Description** TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. NERO CLAVDIVS GERMAN IMP Triumphal arch surmounted by equestrian statue r. between two trophies.
- References** C 48
 BMC 122
 CBN 162
 RIC 98
- Condition** A bold portrait and a very attractive reverse composition. Lovely brown patina somewhat smoothed, otherwise extremely fine
- Provenance** Sally Rosenberg sale 72, 1932, 906
 M&M sale 43, 1970, 298
 Hirsch sale 313, 2015, 2059

CHF 5'000



76

Claudius, 41 – 54. Cistophoric tetradrachm, Ephesus (?) circa 41-54, AR 11.02 g.

- 76 **Description** TI CLAVD – CAES AVG Bare head l. Rev. COM – ASI Distyle temple within which Claudius stands facing, on l., holding spear and globe, being crowned by female figure standing facing on r., holding cornucopiae in l. hand. Architrave inscribed ROM ET AVG.
- References** C 3
 BMC 228
 RIC 120
 CBN 304
 Kent-Hirmer pl. 53, 186
 RPC 2221
- Condition** Rare. A spectacular portrait and a superb iridescent tone, good extremely fine
- Provenance** Leu sale 71, 1997, 304
 Leu sale 72, 1998, 413

CHF 10'000



77

Claudius, 41 – 54. Aureus, Roma 44-45, AV 7.70 g.

- 77 **Description** TI CLAVD CAESAR AVG P M T R P III Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin.
- References** C 55
 BMC 26
 RIC 27
 CBN 40
 Calicó 366
- Condition** Rare. A magnificent portrait well-struck on a very broad flan and a wonderful light reddish tone. Good extremely fine
- Provenance** Leu sale 2, 1972, 365
 Ira & Larry Goldberg sale 72, 2013, 4130

CHF 25'000

Note By the time the emperor Claudius came to the throne after the murder of his depraved nephew Caligula, he been properly schooled in how terribly people can treat one another. Indeed, it was his enduring, impotent position in the eye of the Julio-Claudian storm that made him the central character in Robert Graves' classic work of historical fiction, *I, Claudius*. As a child he could not benefit from his father, who died before he reached his first year, and he apparently suffered a lack of love from his mother, the otherwise admirable Antonia, who, according to Suetonius (Claudius 3) described him as "a monster: a man whom nature had not finished but had merely begun". In the bigger picture, Claudius' physical disabilities served him well, for he survived the treacherous reigns of Tiberius and Caligula (though not unscathed, for he suffered through the aftermath of many deplorable acts). His 13-year reign was entirely unexpected. In one of Tacitus' most memorable and personal passages, he states about Claudius: "The more I think about history, ancient or modern, the more ironical all human affairs seem. In public opinion, expectation, and esteem no one appeared a less likely candidate for the throne than the man for whom destiny was secretly reserving it." For most Romans, Claudius' reign was a pleasant departure from the more oppressive reigns of Tiberius and Caligula, both of whom were generally disliked. Claudius seems to have been popular with the people and often with the army, but he usually was at odds with the senate, from whom he demanded hard work and dedication.



78

Claudius, 41 – 54. Aureus, Roma 46-47, AV 7.78 g.

78	Description	TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. SPQR / P P / OB CS within oak wreath.
	References	C 86 BMC 42 RIC 40 CBN 58 (Lugdunum) Calicó 379a
	Condition	Very rare and in exceptional condition for the issue, certainly among the best preserved aurei of Claudius in existence. A simply perfect Fdc
	Provenance	Gorny & Mosch sale 146, 2006, 403 Heritage sale 3033, 2014, 23073 The Lexington Collection of Jonathan K. Kern

CHF 60'000

Note Claudius faced many challenges in his life, and though his physical disabilities ranked high on the list, perhaps even more trying were his four marriages. His first two attempts at marriage failed – the first because his would-be in laws fell out of favour, the second because his bride-to-be died on their wedding day. Of the four women Claudius actually married, he divorced the first three: one because she was the sister of the defamed Sejanus, the other two because of their adulterous affairs and apparent plans to murder him. His final, fatal marriage to his young niece Agrippina Junior, was similarly disastrous as it ended not only the life of Claudius, but also the life of his only son, Britannicus. According to Tacitus, Claudius' famous statement that "it was his destiny first to endure his wives' misdeeds, and then to punish them" may have expedited his own death, for upon hearing him utter these words, Agrippina wasted no time in murdering Claudius by serving him a dish of poisoned mushrooms. Adding insult to injury was Claudius' precocious teenage successor Nero, who, after Claudius had been deified by the senate, rudely observed that mushrooms must be the food of the gods.



Claudius, 41 – 54. Denarius, Roma 46-47, AR 3.69 g.

- 79 **Description** TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. IMPER RECEPT on the top of battlemented wall enclosing praetorian camp in which soldier stands, spear in r. hand with aquila in front of him; behind him a pediment with fortified flanking walls.
- References** C 46
BMC 38
RIC 37
CBN 53
- Condition** Very rare and in exceptional condition for the issue. Light iridescent tone and about extremely fine
- Provenance** NAC sale 18, 2000, 443
Aureo & Calicò 252, 2013, 30
Aureo & Calicò 264, 2014, 82
- CHF 5'000



Claudius, 41 – 54. Denarius, Roma 46-47, AR 3.79 g.

- 80 **Description** TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. S P Q R / P P / OB CS within wreath.
- References** C 87
BMC 46
RIC 41
CBN 59
- Condition** Rare. Old cabinet tone and about extremely fine / good very fine
- Provenance** Triton sale XVIII, 2015, 1021
The Michael Joffre collection
- CHF 5'000



Claudius, 41 – 54. Denarius, Roma 50-54, AR 3.58 g.

- 81 **Description** TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed and draped bust of Nero l.
- References** C 5
BMC Claudius 80
RIC Claudius 83
CBN Claudius 89 (Lugdunum)
- Condition** Rare. Two lovely portraits and a light iridescent tone, about extremely fine
- Provenance** Aureo & Calicó sale 241, 2012, 23
Gorny & Mosch sale 211, 2013, 571

CHF 6'000



Claudius, 41 – 54. Denarius, Roma 50-54, AR 3.62 g.

- 82 **Description** TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of barley ears.
- References** C 4
BMC 75
RIC 81
CBN 82
- Condition** Rare. Old cabinet tone and about extremely fine
- Provenance** Sincona sale 4, 2011, 4084

CHF 5'000



83

Nero caesar, 50 – 54. Cistophorus, Pergamum circa 51, AR 11.26 g.

- 83 **Description** NERONI CLAVD CAES DRVSO GERM Bareheaded and draped bust l. Rev. COS DES / PRINC / IVVENT inscribed on round shield within laurel wreath.
- References** C 82
BMC Claudius 236
RIC Claudius 121
CBN Claudius 307
RPC 2225
- Condition** Very rare and in exceptional condition for the issue. A very interesting and unusual portrait struck on a surprisingly good metal. Light iridescent tone, a minor trace of die shift on obverse, otherwise good extremely fine
- Provenance** Künker sale 270, 2015, 8606

CHF 15'000

Note This splendid tetradrachm of Nero was struck at Pergamum in 51 soon after the young man had been formally adopted by the emperor Claudius after his marriage to Nero's mother, Agrippina the Younger. The strike is immaculate, with both sides perfectly centered, and the engraving magnificently reflects the finest style of pre-Neronian coin engraving under the Julio-Claudian emperors. This recalls the almost ceremonial nature of the type, the occasion of which was Nero's being designated in March A.D. 51 the Prince of Youth (*princeps iuventutis*), an equestrian role in which he presided over the Trojan Games where youths from Rome's most noble patrician families competed against one another in horse races in the circus. The shield carrying Nero's title is bounded by a wreath of laurel – a Roman symbol of victory related to the god Apollo whose pursuit of the nymph Daphne caused her to change into a laurel tree, according to the amorous vignette related in Ovid's *Metamorphoses* – and is tied at the bottom and set with a small medallion at the top. The original laurel wreath that Nero likely wore on the occasion of the Trojan Games was probably made of gold, and the joining medallion depicted on this coin may indicate that the wreath shown here was meant to represent the actual wreath that Nero wore.

Although Sutherland followed Mattingly in placing the imperial mint striking this issue at the old Attalid capital of Pergamum located in northwestern Asia Minor, the authors of RPC make a compelling argument based on stylistic comparisons with Ephesian bronzes that it was probably located at Ephesus, the seat of the provincial governor of Asia. The issue is quite rare, and follows the much larger cistophori issues of Claudius before his marriage to Agrippina II, probably struck in the early 40s. RPC records just ten specimens of this later type, and while a casual search will easily turn up more than ten examples in existence, the coin offered here is certainly amongst the finest if not the best preserved specimen available to today's collector.



84

Nero caesar, 50 – 54. Denarius, Roma 50-54, AR 3.59 g.

- 84 **Description** NERONI CLAVDIO DRVSO GERM COS DESIGN Bareheaded, draped and cuirassed bust r. Rev. EQVESTER / OR – DO / PRINCIPI / IVVENT on shield with vertical spear behind.
- References** C 97
BMC Claudius 93
RIC Claudius 79
CBN Claudius 96
- Condition** A delicate portrait and a lovely old cabinet tone, good very fine
- Provenance** M&M sale 38, 1968, Voirol, 365
Sincona sale 4, 2011, 4087

CHF 2'000



85

Nero augustus, 54 – 68. Aureus, Roma circa January-November 55, AV 7.55 g.

- 85 **Description** NERO CLAVD DIVI F CAES [AVG] GERM IMP TR P COS Conjoined busts of Nero, bare-headed, and Agrippina II, draped, r. Rev. AGRIPP AVG DIVI CLAVD NERONIS [CAES] MATER Quadriga of elephants l., bearing two chairs holding Divus Claudius, radiate r., holding eagle-tipped sceptre and Divus Augustus, radiate r., holding patera and sceptre; in l. field, EX S C.
- References** C 3
BMC 7
RIC 6
CBN 10
Calicó 397
- Condition** Very rare. A very interesting and intriguing issue with two finely engraved portraits, good very fine / about extremely fine

CHF 10'000

- Note** The last of Nero's early issues, this aureus honours mother and emperor on the obverse and the deified Claudius on the reverse: as such we may consider it a compilation of the two separate coinages of Nero's accession issue. The reverse scene is of great interest as it depicts four elephants drawing a wheeled platform with two seated figures. Clearly this is a depiction of Claudius' funeral. He was only the second emperor to be deified, and the scene is virtually identical to the one on Tiberius' sestertii dedicated to Divus Augustus. The scenes differ in that on the coins dedicated to Claudius the elephants have no riders (undoubtedly because the format was smaller) and Augustus' statue is joined by another, which we must presume to be that of his divine companion Claudius. Some have described the seated figures differently: Cohen questioned if they were Augustus and Livia, and it has also been suggested that they are Augustus and Fides Praetorianum. However, these should be dismissed considering the direct iconographic link to the Tiberian sestertii and the remark by Tacitus, who notes that Claudius' funeral "...was modeled on that of the divine Augustus...". He further relates that the senate placed his widow Agrippina in charge of his priesthood, and that in his funeral she imitated "...the grandeur of her great-grandmother Livia, the first Augusta".



Nero augustus, 54 – 68. Denarius, Roma 55, AR 3.68 g.

- 86 **Description** NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS Jugate busts r. of Nero, bareheaded and with drapery at back of neck, and of Agrippina II, bareheaded and draped. Rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Quadriga of elephants l., bearing two chairs holding Divus Claudius, radiate r., holding eagle-tipped sceptre and Divus Augustus, radiate r., holding patera and sceptre; in field l., EX S C.
- References** C 4
BMC 8
RIC 7
CBN 13
- Condition** Very rare and in unusually fine condition for the issue. Superb old cabinet tone, a minor area of weakness on obverse, otherwise extremely fine
- Provenance** Auctiones AG sale 18, 1989, 1039
Tradart sale 7, 1994, 156
Tradart sale December 2014, 255

CHF 7'500



Nero augustus, 54 – 68. Aureus, Roma December 58-59, AV 7.60 g.

- 87 **Description** NERO CAESAR AVG IMP Youthful bare head r. Rev. PONTIF MAX TR P IIII P P around oak wreath enclosing EX S C.
- References** C 210
BMC 17
RIC 16
CBN 23
Calicó 424
- Condition** A bold portrait of fine style struck in high relief. A minor nick on obverse field and a scuff on edge at two o'clock on reverse, otherwise good extremely fine
- Provenance** Leu sale 72, 1998, 415

CHF 8'000



Nero augustus, 54 – 68. Denarius, Roma 60-61, AR 3.80 g.

88	Description	NERO CAESAR · AVG · IMP Bare head r. Rev. PONTIF MAX TR P VII COS IIII P P around oak-wreath enclosing EX S C.
	References	C 216 BMC 24 RIC 22 CBN 30
	Condition	In exceptional condition for the issue. A wonderful portrait well-struck in high relief with a superb told cabinet tone, good extremely fine
	Provenance	NFA sale XX, 1988, 117 NFA sale XXV, 1990, Moretti, 350 NAC sale 38, 2007, 28 Cayon sale December 2007, 3227

CHF 8'000

Note Nero's dated aurei and denarii were struck for a decade from A.D. 54 until sometime in A.D. 64, after which his mass of reduced weight, post-reform undated issues appear, coinciding with the major reconstruction and rebuilding efforts in the city of Rome after the great fire of that year. The earlier dated issues fall into two principal groups and reflect the power politics at play in the imperial court. From the beginning of Nero's reign until November A.D. 55, the types employed on gold and silver coins either honor the deified Claudius, Nero's adopted father, or jointly emphasize Nero and his mother, the influential Agrippina II. On these latter coins, at first the emphasis was on Agrippina, with her name and titles occupying the place of prominence on the obverse while those of Nero were relegated to the reverse, but in A.D. 55 the situation reversed with Nero's name and titles replacing those of his mother on the obverse and hers being moved to occupy the place of secondary importance on the reverse.

By the end of A.D. 55 or sometime early in the following year, Nero had finally dispensed altogether with the irksome meddling of his mother and cast Agrippina out of the court. Her influence was jointly assumed by Seneca, Nero's former tutor, and Burrus, his powerful praetorian prefect, and as one would expect the coinage reflects her change in status. Now the obverse now no longer features Agrippina at all, and Nero's portrait appears alone along with his titles which are then continued onto the reverse and surround a simple oak-wreath enclosing the legend Ex S C. The oak-wreath (corona civica), the second highest honor awarded by the state, was originally bestowed by the Senate of Rome (ex senatus consulto) to Augustus for having saved the lives of citizens by successfully ending the long period of civil wars that racked the dying Republic. By the time of Nero it had become an imperial prerogative. The corona civica type continued as Nero's sole precious metal type until A.D. 60/1 when it was replaced by figures of either Ceres, Virtus and Roma.



89



Nero augustus, 54 – 68. Aureus, Roma 64-65, AV 7.28 g.

89 **Description** NERO CAESAR AVGVSTVS Laureate head r. Rev. CONCORDIA AVGVSTA
Concordia seated l., holding patera in r. hand and cornucopia in l.

References
C 66
BMC 61
RIC 48
CBN 207
Calicó 405

Condition A very unusual and interesting portrait, minor marks, otherwise good extremely fine

CHF 12'500



90



Nero augustus, 54 – 68. Aureus, Roma circa 64-65, AV 7.27 g.

90 **Description** NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter
seated l. on throne, holding thunderbolt and long sceptre.

References
C 118
BMC 67
RIC 52
CBN 218
Calicó 412

Condition Struck on a narrow flan, otherwise good extremely fine

Provenance Leu sale 7, 1973, 348
NAC sale 38, 2007, 30.

CHF 12'500



91

Nero augustus, 54 – 68. Sestertius, Lugdunum circa 67, Æ 25.82 g.

- 91 **Description** IMP NERO CAESAR AVG P MAX TR PONT P P Laureate bust l. Rev. S – C Nero standing l. on low platform with praetorian prefect at his side, raising r. hand in address to three soldiers, of whom the two in front carry standards; in the background, the praetorian camp (?). In exergue, ADLOCVT COH.

References C –
BMC –
RIC 565
CBN –
WCN 467

Condition Very rare and undoubtedly the finest specimen known of this difficult and intriguing issue. A superb portrait and a finely detailed and unusually well-preserved reverse composition. Wonderful green patina and good extremely fine

Provenance Gorny & Mosch sale 203, 2012, 327

CHF 50'000

Note The scene on the reverse of this sharply struck sestertius of Nero depicts the emperor saluting three Praetorian guardsmen while attended by the prefect himself. In the background can be seen what is presumably the brick walls of the praetorian camp, the *Castra Praetoria*, located just beyond Rome's religious boundary line (*pomerium*) to the east of the Quirinal and Viminal Hills. The type reuses a scene found on sestertii of Caligula that were used by that emperor to pay a promised donative to his guardsmen, which indicates a similar purpose for its use under Nero. Even if this is not the case, though, the majestic nature of the type could do nothing but serve to endear the emperor to his troops. The execution here is exceptional, with every detail distinct from the emperor's youthful portrait to the straps and laces on the guardsmen's sandals. Nero, of course, was careful to cultivate good relations with the Praetorian Guard as he owed his power principally to two of his prefects, Burrus and then Tigellinus. Additionally, the praetorians had already elevated one emperor to the throne, and perhaps Nero realized that they could just as easily remove an emperor, as indeed they were to prove on future occasions.



Clodius Macer, 68. Denarius, Carthago (?) April-October (?) 68, AR 3.64 g.

- 92 **Description** L CLODIVS·MACER Bare head of Clodius Macer r.; at sides, C – S. Rev. PRO / PRAE above / AFRICAE below Galley r., with eleven pairs of oars and seven oarsmen.
- References** C –, cf. 13 (S C below neck)
 BMC p. 285 note
 A. Gara, "La Monetazione di Clodius Macer," RIN (1970), p. 67, 7
 and plate 1, 11-12 (for type)
 Hewitt 50-7 (unpublished dies)
 RIC I 34-7 (for type)
 Manhattan Sale 3 (3 January 2012), lot 173 (same obv. die)
- Condition** An exceedingly rare variety of an extremely rare type. Struck on an unusually fine metal and with a lovely old cabinet tone, about extremely fine
- Provenance** CNG sale 46, 1998, 1186
 CNG Electronic sale 271, 2012, 66
 CNG sale 93, 2013, 1150
 Property of Princeton Economics purchased by Martin Armstrong

CHF 45'000

- Note** The rebellion of Clodius Macer in North Africa was sparked at a time when the last thing Nero desired was more bad news. He had just overcome the uprising of Vindex in Gaul only to learn of the more formidable insurrection of Galba in Spain. The revolts showed that Nero's dismissive and callous treatment of his governors and administrators in the provinces would not pass without consequences. Of all the coinages from this civil war, those of Clodius Macer are the most inventive. It is remarkable that he uses the formulaic abbreviation S C (senatus consulto) on his denarii, for this abbreviation otherwise had not appeared on Roman silver coins since about 40 B.C. We may take this and his decision to portray himself without a laurel wreath or a diadem as evidence that he wished to portray his revolt as being against Nero, not the senate. Most coins of his contemporaries cling to the predictable themes of loyalty, unity, recovery and victory, but Macer's are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Macer must have thought it no mere coincidence – but rather an omen – that Rome's new revolutionary war was being waged in the centenary year of Actium, the battle that for all intensive purposes had ended Rome's previous civil war. The reverse of this denarius is copied from the obverse of Marc Antony's famous legionary coinage, of which the denarii were still to be commonly seen in circulation. Furthermore, another of Macer's coins replicates the reverse of Antony's legionary coinage by depicting a legionary eagle between two standards. He was careful in his reproductions, for he even followed the arrangement of the inscriptions on Antony's originals: the obverse, with the war galley, had borne Antony's personal inscriptions, and the reverse, with the standards, had borne the names of various legions and specialized units. With Macer's versions the galley design bears his personal inscription (identifying himself as the legatus Augusti propraetore of Africa), and the eagle-and-standards type bears the names of two legions under his control, the Legion I Macriana and the Legion III Augusta.



Galba, 68 – 69. Aureus, Roma July 68-January 69, AV 7.35 g.

- 93 **Description** IMP SER GALBA AVG Bare head r. Rev. S P Q R / O B C S within oak wreath.
- References** C 286
BMC 29 (misdescribed in text)
RIC 164
CBN 72
Calicó 509
- Condition** Very rare. A bold portrait and a spectacular reddish tone, extremely fine
- Provenance** Privately purchased from Hubert Herzfelder
UBS sale 78, 2008, 1521
From the Bosco Reale Hoard of 1895 CHF 60'000
- Note** Almost more remarkable than Galba's legacy as an emperor for seven months in 68 and 69 is the life he enjoyed before he claimed the purple. He was among the wealthiest men in the empire, and is said not to have travelled anywhere, not even on a casual afternoon ride, with less than ten thousand gold pieces. Being so wealthy and belonging to a noble family, the Sulplcii, it is not surprising that he held many important posts in Rome and in the provinces, and was a personal acquaintance of the Julio-Claudians. Galba began his association with the Julio-Claudians with a pinch on the cheek from Augustus when he was a child, and thereafter he was a personal acquaintance of the emperors from Tiberius to Nero, whom he overthrew in 68. Agrippina Junior was apparently infatuated with him, and he enjoyed especially close friendships with Claudius and Livia. Suetonius tells us Livia made Galba her principal heir, leaving him 500,000 aurei, but that Tiberius nullified her bequest on a technicality, reducing the amount to only 5,000.



Galba, 68 – 69. Denarius, Roma July 68 – January 69, AR 3.03 g.

- 94 **Description** IMP SER GALBA AVG Bare head r. Rev. S P Q R / O B / C S in oak wreath.
- References** C 287
BMC 34 (misdescribed)
RIC 167
CBN 76
- Condition** A superb portrait and a wonderful iridescent tone, extremely fine CHF 2'500



Galba, 68 – 69. Tetradrachm, Antioch July 68 – January 69, AR 15.07 g.

- 95 **Description** AVTOKPATΩP CEPOVIOC ΓΑΛΒΑC CEBACTOC Bare head r. Rev. Eagle standing l., with spread wings, holding wreath in its beak and laurel branch in its talons; below, ETOVC B. In field l., palm-branch.
- References** Butcher, Coinage of Roman Syria, p. 71, fig. 16, 1
 Prieur 99
 RPC 4197
- Condition** Rare and in exceptional condition for the issue. A spectacular portrait struck on a full flan and a lovely light tone with some minor encrustations. Extremely fine
- Provenance** The Numismatic Auction sale 1, 1982, 305
 51 Gallery sale October 2014, 49
 Privately purchased from Tradart

CHF 7'500



Galba, 68 – 69. Sestertius, Roma October 68, Æ 25.12 g.

- 96 **Description** SER GALBA IMP CAESAR AVG TR P Laureate head l. Rev. Victory in long dress walking to r., carrying wreath with fillets in r. hand and shouldering palm branch on l.
- References** C 247
 BMC 99
 RIC 399
 CBN 204
- Condition** Rare. An impressive portrait struck in high relief and a lovely brown tone somewhat tooled, otherwise extremely fine
- Provenance** Christie's sale May 1949, 44
 Privately purchased from the Münzhandlung Basel
 UBS sale 78, 2008, 1526

CHF 5'000



97

Otho, 69. Aureus, Roma 15 January-8 March 69, AV 7.34 g.

97 **Description** IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas standing l., holding wreath and sceptre.

References
C 16
BMC 13
RIC 7
CBN 7
Calicó 531

Condition Very rare. A magnificent portrait of fine style struck in high relief, good extremely fine

Provenance Ratto sale May 1912, Grande Numismatico Straniero, 1419
NAC sale 67, Huntington, 2012, 128.
Hispanic Society of America (Huntington collection) inventory number 8049

CHF 150'000

Note In the emperor Otho, as in his successor Vitellius, one can find little to admire. As a youth Otho was a lush, and he only achieved the high office through bribery and treachery. Indeed, there had been many 'firsts' of late: Claudius achieved his office through open support of the praetorian, Galba was the first non-Julio-Claudian emperor and the first one hailed outside of Rome, and now Otho was the first to openly attain his office through the murder of his predecessor (even if we believe Caligula suffocated Tiberius, or that Nero had a hand in Claudius' death, these were achieved behind closed doors). Otho had been governor of Lusitania (Portugal) when the Spanish governor Galba was hailed Imperator, so it was natural that Otho – long since tired of his cultural isolation – would join Galba on his trek to Rome. Therefore Otho had two great hopes: to exact revenge on Nero (who sent him to Lusitania to keep him far from his former companion Poppaea) and to be adopted as son and successor of the 70-year-old Galba. When neither of these goals came to fruition, Otho went heavily into debt in order to bribe the praetorian guardsmen to murder Galba, under whom they were suffering. After Galba had been brutally murdered in public view, the terrified senate hailed Otho emperor. Few in Rome would have wanted to be emperor since the German governor Vitellius was leading his army toward Italy at a rapid pace. Otho's reign was as brief, chaotic and desperate as it was degrading. It culminated in a battle in the north of Italy at which as many as 40,000 Roman soldiers died. Having lost the battle to Vitellius' army, and no doubt disheartened at the carnage, Otho committed suicide some two days later.



Vespasian, 69 – 79. Denarius, Roma 69-70, AR 3.49 g.

- 98 **Description** IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Jewess seated r. on ground, in attitude of mourning; behind her, trophy. In exergue, IVDAEA.
- References** C 226
BMC 35
RIC 2
Hendin 759
CBN 23
- Condition** In exceptional condition for the issue. Wonderful old cabinet tone and extremely fine
- Provenance** NGSA sale I, 2000, 146
NGSA sale 8, 2014, 89
The J. J. Grano collection
- CHF 5'000



Vespasian, 69 – 79. Denarius, Ephesus 71, AR 3.38 g.

- 99 **Description** IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. Heads of Titus and Domitian facing one another; above, AVGVSPAS; below, LIBERI IMP; in field, EPHE ligate.
- References** C 2
BMC 455
RIC 1429
CBN 347
RPC 831
- Condition** Rare. Three superb portraits struck in high relief and with a light iridescent tone. Good extremely fine
- Provenance** Cayon Subasta sale December 2007, 3238
- CHF 4'000



Vespasian, 69 – 79. Denarius, Roma 76, AR 3.40 g.

- 100 **Description** IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. IOVIS CVSTOS Jupiter standing facing, holding sceptre and sacrificing over altar.
- References** C 222
BMC 276
RIC 849
CBN 250
- Condition** Light iridescent tone, virtually as struck and almost Fdc
- Provenance** NAC sale 59, 2011, 948
Ira & Larry Goldberg sale 72, 2012, 3242
Ira & Larry Goldberg sale 80, 2014, 3460
- CHF 1'500



Vespasian, 69 – 79. Aureus, Roma 77-78, AV 7.37 g.

- 101 **Description** IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Vespasian standing l., holding long sceptre in r. hand and parazonium in l., crowned by Victory standing l. behind him, holding palm in l. hand; in exergue, COS VIII.
- References** C 130
BMC 204
RIC 935
CBN 181
Calicó 624a
- Condition** In an exceptional state of preservation. A very realistic portrait, virtually as struck and almost Fdc
- CHF 20'000



Divus Vespasianus. Denarius, Roma 80-81, AR 3.25 g.

- 102 **Description** DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Two capricorns back-to-back supporting shield inscribed S C; below, globe.
- References** C 497
BMC Titus 129
RIC Titus 357
CBN Titus 101
- Condition** Good extremely fine
- Provenance** Cayon sale 13, 2007, 3243
Heritage sale 3035, 2014, 29210
- CHF 1'250



Titus caesar, 69 – 79. Aureus, Roma 76, AV 7.40 g.

- 103 **Description** T CAESAR IMP VESPASIANVS Laureate head r. Rev. COS V Cow walking r.
- References** C 53
BMC Vespasian 187
RIC Vespasian 868
CBN Vespasian 164
Calicó 734
- Condition** A magnificent portrait and an enchanting reddish Boscoreale tone. Virtually as struck and almost Fdc
- Provenance** NAC sale 18, 2000, 479
NAC sale 24, 2002, 52
Ira & Larry Goldberg sale 37, 2006, 3458
From the Boscoreale hoard of 1895
- CHF 20'000



104

Titus augustus, 79 – 81. Sestertius, Thrace 80-81, Æ 25.92 g.

104 **Description** IMP T CAES DIVI VESP A – VG P M TR P P P COS VIII Laureate head r. Rev. S – C Mars striding r., carrying spear and trophy.

References
C 203
BMC 310
RIC 499
CBN 324
RPC 502

Condition A very interesting and impressive portrait and a fine dark tone. A few insignificant metal flaws, otherwise extremely fine

CHF 12'500



105

Domitian caesar, 69 – 81. Aureus, Roma 75, AV 7.33 g.

105 **Description** CAESAR AVG F – DOMIT COS III Laureate head r. Rev. PRINCEPS – IVVENTVT Spes advancing l., holding flower and raising robe.

References
C 374
BMC Vespasian 155
RIC Vespasian 787
CBN Vespasian 131
Calicó 912

Condition Struck on a very broad flan and good extremely fine

Provenance Künker sale 262, 2015, 7996

CHF 17'500



Domitian caesar, 69 – 81. Denarius, Roma 77-78, AR 3.37 g.

- 106 **Description** CAESAR AVG F DOMITIANVS Laureate head r. Rev. CE - RES - AVGVST Ceres standing l., holding corn-ears and torch.
- References** C 30
RIC Vespasian 976
CBN Vespasian 285
- Condition** Wonderful old cabinet tone and extremely fine
- Provenance** 51 Gallery sale October 2014, 56
Privately purchased from Tradart, 1980s
- CHF 1'000



Domitian augustus, 81 – 96. Aureus, Roma 82, AV 7.81 g.

- 107 **Description** IMP CAES DOMITINIANVS AVG P M Laureate head r. Rev. TR POT IMP II COS VIII DES IX P P Helmeted and cuirassed bust of Minerva l., with aegis, holding spear over r. shoulder.
- References** C –
BMC –
RIC 140
CBN –
Calicó 938b
- Condition** Very rare and in exceptional condition for the issue. Perfectly struck and centred on a broad flan, good extremely fine
- Provenance** UBS sale 78, 2008, 1578
Privately purchased from Münzhandlung Basel
- CHF 30'000

Note The emperor Domitian was a conscientious autocrat whose ruthless efficiency did not endear him to posterity. Born in 51 in Rome, his youth was spent mostly in the care of his uncle, the city prefect Titus Flavius Sabinus II, his mother and sister having died while he was very young, and his father, Vespasian, and brother, Titus, serving in Rome's legions. Thus, Domitian seems to have had only a distant relationship with his father and brother, and indeed Vespasian's elevation to the throne only brought his youngest son ceremonial honors rather than any administrative posts of significance. This overshadowing continued during the reign of Titus, but Titus' reign was short. After his death, Domitian was promptly acclaimed emperor by the Praetorian Guard.

Once Emperor, Domitian set about restoring the Roman Empire to the splendor of the Augustan era in all its finer aspects – culturally, economically, and militarily. The city of Rome had suffered devastating fires in 64 and again in 80, and had also declined during the upheaval of the Year of the Four Emperors (68-69). In an attempt to rectify these problems, Domitian set upon an ambitious building campaign, sponsored cultural events, and regulated public morals. He also rigidly enforced taxation, brooked no corruption from public officials, and revalued the denarius, increasing its purity from 90% to 98% silver. In military matters, Domitian campaigned in Germany, Britain, and along the Danube frontier, but he only did so with purpose and not wanton abandon; his measures were practical and efficient. In all these areas Domitian exercised absolute political power, having dispensed with any pretense that the Senate exercised power, which from a purely pragmatic perspective was probably quite sensible but in real terms was to have disastrous consequences as it led to such disaffection that he was eventually assassinated.

As part of Domitian's attempt to regulate public morality, he adhered to a traditional view of Roman religion and insisted that religious customs were scrupulously observed. His patron deity was the goddess Minerva, of whom he kept a personal shrine in his living quarters and who appeared regularly on his coinage, such as on the reverse of this wonderful aureus struck early in his reign.



108

Domitian augustus, 81 – 96. Aureus 88, AV 7.64 g.

108	Description	DOMITIANVS – AVGVS TVS Laureate head r. Rev. GERMANICVS / COS XIII Emperor in triumphal quadriga l., holding laurel-branch in r. hand and scepter in l.
	References	C – BMC 144 RIC 561 CBN 136 Calicó 837
	Condition	Rare and a very interesting and historically significant issue. Struck on a full flan and extremely fine
	Provenance	Credit de la Bourse sale April 1992, 40 UBS sale 78, 2008, 1581 CHF 25'000
	Note	Domitian harboured an inferiority complex toward his brother and father. In the matter of military glory, the jealousy was acute: his brother had led the siege of Jerusalem, and his father had led most of the war in Judaea, and had won much glory in his earlier years, including the ornamenta triumphalia for his command in Claudius' invasion of Britain. Domitian had always been eager for a military command, and Suetonius (Domitian 1) tells us that when his father established his government in Rome, Domitian wanted glory so badly that he "planned a quite unnecessary expedition into Gaul and Germany, from which his fathers friends managed to dissuade him". In actuality, his skills in the art of war were enviable: he is said to have been able to shoot an arrow between the spread fingers of a hand without fail. His first campaign – which this well-composed issue celebrates – was against the Chatti in 83. Domitian led a perfectly successful campaign in which the Chatti were roundly defeated and the Roman border was extended beyond the Rhine. In honour of this victory Domitian was hailed Germanicus, won a triumph, and even had an arch erected. The series of coins he struck for several years are especially beautiful and imaginative compared with the rather pedestrian issues of his later years.



Trajan, 98 – 117. Drachm, Cyrene 100, AR 3.80 g.

- 109 **Description** AVT KAIC NEP TPAIAN CEB ΓEPM Laureate head r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΡΑΤ Γ
Horned head of Zeus–Ammon r.
- References** Sydenham, Caesarea 176
BMC 54 (Caesarea)
- Condition** Two wonderful portraits of fine style. Lovely old cabinet tone and good extremely fine
- Provenance** Emporium Hamburg sale 68, 2012, 312

CHF 1'500



Trajan, 98 – 117. Aureus, Roma circa 107, AV 7.37 g.

- 110 **Description** IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed
bust r. Rev. S P Q R / OPTIMO / PRINCIPI within laurel wreath.
- References** C 581
BMC 253
RIC 150
CBN 368
Woytek 224f
Calicó 1121
- Condition** A bold portrait struck on a full flan and extremely fine
- Provenance** NAC sale 67, Huntington, 2012, 144
Hispanic Society of America (Huntington collection) inventory number 22179

CHF 15'000



111

Trajan, 98 – 117. Sestertius, Roma 103-104, Æ 25.8 g.

- 111 **Description** IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. with aegis. Rev. SPQR OPTIMO PRINCIPI S C. The Circus Maximus, as seen from the Forum Boarium: porticos with two entrances, with monumental gate crowned by quadriga, triumphal arches, curved wall, temple of Sol, spina with obelisk flanked by equestrian statue of Trajan and shrine of Cybele in background.
- References** C 546
BMC 853
RIC 571
CBN 222
Woytek 175a (this coin cited)
Hirmer pl. 76, 267
- Condition** Very rare and possibly the finest known specimen of this important and intriguing issue. Struck on a very broad flan and with a reverse exceptionally well detailed and complete. Lovely untouched green patina and extremely fine
- Provenance** NAC sale 7, 1994, 723
Superior Stamp & Coin, NYINC Auction, December 8-9, 1995, 90
Ira & Larry Goldberg sale 72, 2013, 4144
The Hunter collection

CHF 40'000

Note The skeletal outline of the Circus Maximus in Rome today is only a faint indication of the grand structure that once was the focal point for entertainment in the capital. This hippodrome is said to have been Rome's oldest stadium. It evolved from a simple racetrack between the Aventine and Palatine hills with no formal structure, to one incorporating wooden, and then stone benches, and finally a massive superstructure as seen on this sestertius. Over time the area was decorated with monuments, statues, trophies, shrines, arcades, towers, porticoes, triumphal gates and arches. Gilded metal at each end of the spine (*spina*) of the sand racetrack glistened in the sun, and a tall obelisk of Ramesses II that Augustus had shipped to Rome in 10 B.C. served as the center piece of the spina. Pliny the Elder describes the circus as able to accommodate 250,000 people, but this figure no doubt includes those viewing from the slopes of the flanking hills. However, at its peak in the mid-4th Century A.D. it is believed to have been able to seat more than 200,000 spectators. The circus was damaged on many occasions, including by fire during the reigns of Augustus and Nero. Restorations to the structure, it seems, are celebrated on coinage. For this reason, Trajan issued sestertii depicting the hippodrome, which probably served as the prototype for Caracalla's issue since both show the structure from the same elevated perspective with simultaneous exterior and interior views. A variety of events were held there, including parades, theatrical events, foot races, boxing and wrestling matches and equestrian contests. Bloody spectacles were also hosted, such as gladiatorial combats (*ludi gladiatorii*) and exotic animal hunts (*venationes*). Chariot racing (*ludi circenses*), however, was the most popular event held in the circus. In Trajan's time two dozen races would have been held in a single day, with eight teams competing in each event. A race consisted of seven laps that could be completed in less than ten minutes. The chariots were usually drawn by teams of two, three or four horses. Occasionally there were teams of six horses, which certainly was more of a crowd-pleasing novelty than a practical event.



112



Trajan, 98 – 117. Denarius, Roma 107-108, AR 3.42 g.

- 112 **Description** IMP TRAIANO AVG GER DAC P M TR P Laureate bust r., with drapery on l. shoulder. Rev. COS V P P S P Q R OPTIMO PRINC Dacian trophy at base of which shields, spears and sword.

References C 98
BMC 358
RIC 147
CBN 289
Woytek 268bC-1

Condition Wonderful old cabinet tone and extremely fine

Provenance Triton XVIII, 2015, 1072
The MoneyMuseum collection
The Kurt P Wyprächtiger collection

CHF 600



113



Trajan, 98 – 117. Sestertius, Roma circa 107-110, Æ 28.50 g.

- 113 **Description** IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r., with drapery on far shoulder. Rev. S P Q R - OPTIMO PRINCIPI Trajan standing l. in military attire, holding thunderbolt and sceptre, crowned by Victory. In exergue, S - C.

References C 516
BMC 825 var. (drapery on l. shoulder)
RIC 549
CBN –
Woytek 320aC (this coin illustrated)

Condition A wonderful enamel-like green patina very gently smoothed on reverse, otherwise extremely fine

Provenance Helios sale 3, 2009, 122
Astarte sale XXII, 2010, 171
Roma Numismatics sale X, 2015, 786

CHF 10'000



114

Trajan, 98 – 117. Aureus, Roma 114-115, AV 7.19 g.

- 114 **Description** IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. P M TR P COS VI P P S P Q R Jupiter standing l., holding a long sceptre in l. hand and a thunderbolt in r. over a smaller figure of Trajan, togate, standing l. holding a branch in r. hand and a small sceptre in l.

References C 268 var. (not cuirassed)
BMC 533
RIC 336 var. (not cuirassed)
CBN 814
Calicó 1065
Woytek 512f

Condition Good extremely fine

Provenance Aureo & Calicó sale 250, 2013, 6

CHF 15'000



115

Trajan, 98 – 117. Drachm, Alexandria 115-116 (year 18), Æ 21.88 g.

- 115 **Description** AVT TPAIAN API SEB ΓΕΡΜ ΔΑΚΙΚ ΠΑΡ Laureate bust r. wearing aegis. Rev. Zeus holding sceptre and seated on eagle with spread wings, ΛΙΘ (date) in lower r. field.

References Dattari 1080
Milne 695v

Condition Rare and in exceptional condition for the issue. A very interesting reverse type and a lovely olive-green patina. Good extremely fine

Provenance Morton & Eden sale 72, 2014, 111

CHF 4'500



116

Plotina, wife of Trajan. Aureus, Roma 112-August 117, AV 7.24 g.

- 116 **Description** PLOTINA AVG IMP TRAIANI Diademed and draped bust r., hair in plait. Rev. CAES AVG GERMA DAC COS VI P P Vesta seated l., holding palladium in extended r. hand and sceptre in l.
- References** C 5
BMC Trajan 525
RIC Trajan 730
CBN 677
Calicó 1146
Woytek 703-1
- Condition** Very rare and undoubtedly the finest specimen known of this extremely difficult issue. A finely executed portrait perfectly struck in high relief on a very large flan. Virtually as struck and almost Fdc
- Provenance** Hess-Divo sale 326, 2014, 103

CHF 175'000

- Note** It is impossible to assess the influence that Plotina had on her husband, Trajan, for she is scarcely mentioned in the ancient sources. If we are to believe Dio Cassius (68.5.5) and the far later Historia Augusta, she was a modest woman who, if anything, was a restraining force who insisted on high moral standards. Both relate a story that when Plotina entered the imperial palace for the first time as the wife of an emperor, she turned to those gathered at the steps and declared "I enter here such a woman as I would wish to be when I leave." Despite her apparent moral rigour, she is chiefly remembered for her undying support for her husband's eventual successor, Hadrian. The Historia Augusta describes how Trajan was not particularly fond of Hadrian, but that Plotina insisted on his marriage to Sabina, the daughter of Trajan's niece Matidia. The worst accusations, however, concern Plotina's role in assuring that Hadrian succeeded Trajan, who most sources suggest had made no provisions for Hadrian at the time of his death. Eutropius reports: "After Trajan's death Aelius Hadrian was appointed emperor, not, indeed, through any desire on the part of Trajan, but through the agency of Plotina, Trajan's wife, for Trajan, while he was still alive, had refused to adopt him although he was the son of his cousin." (Breviarium 8.6) The sources present a wide array of scenarios. We are told that Plotina delayed the announcement of her husband's death so she could forge a letter of adoption that named Hadrian his successor, or that she lied about the content of the will. The Historia Augusta goes so far as to suggest that after Trajan was dead, Plotina had someone imitate his tired voice to proclaim Hadrian his successor. Even the most flattering versions suggest Plotina went to great effort to convince Trajan, on his deathbed, to adopt Hadrian. The Historia Augusta and Cassius Dio suggest two other men, Trajan's brother-in-law L. Julius Servianus and his confidant L. Neratius Priscus, were his preferred heirs. It was also rumoured that he intended to name no candidate at all, but to leave it to the senate to appoint his successor. If Plotina engineered the accession of Hadrian, she was one of the great architects of the Roman world, and changed the course of history in ways that might be hard to fathom. Hadrian's principate was surely unique, and his decision to reverse the expansionist policies of Trajan had a profound effect on the course of events.





117

Plotina, wife of Trajan. Sestertius, Roma 112-August 117, Æ 27.04 g.

- 117 **Description** PLOTINA AVG – IMP TRAIANI Diademed and draped bust r., wearing double metal stephane. Rev. FIDES – AVGVST S – C Fides standing r., holding basket of fruit with l. hand and barley ears in r.
- References** C 12
BMC Trajan 1080
RIC Trajan 740
CBN Trajan 730
Woytek 711
- Condition** Extremely rare and by far the finest specimen known. A magnificent portrait struck in high relief and an enchanting light blue-green patina very gently smoothed, otherwise extremely fine
- Provenance** NAC sale 72, 2013, 640

CHF 50'000



118

Diva Marciana, sister of Trajan. Denarius, Roma 112-August 117, AR 3.40 g.

118 Description DIVA AVGVSTA – MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECratio Eagle with spread wings perched l. on sceptre, head r.

References
C 4
BMC Trajan 651
RIC 743
CBN Trajan 758
Woytek 719³

Condition Very rare and in exceptional condition for the issue, among the finest specimens known. A wonderful portrait and a magnificent old cabinet tone, good extremely fine

Provenance
Leu sale 7, 1973, 368
M&M sale 66, 1984, 603
Tradart sale 4, 1991, 294
Numismatica Genevensis sale 6, 2010, 162
Tradart sale December 2014, 305

CHF 25'000

Note Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seems more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word consecratio first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.



119

Hadrian, 117 – 138. Aureus, Roma 117-118, AV 7.30 g.

- 119 **Description** IMP CAES TRAIAN HADRIAN OPT AVG G D PART Laureate, draped and cuirassed bust of Hadrian r. Rev. DIVO TRAIANO – PATRI AVG Laureate, draped and cuirassed bust of Trajan r.
- References** C 2
BMC 45
RIC 24b var. (PAR)
Calicó 1412 (these dies)
- Condition** Very rare and possibly the finest specimen known of this intriguing issue. Two spectacular portraits in the finest style of the period perfectly struck on a full flan in high relief. A perfect Fdc
- Provenance** Maison Palombo sale 13, 2014, 59
- CHF 90'000
- Note** Early in his reign Hadrian struck a variety of coins that testified to his legitimacy as Rome's new emperor. His most direct link to legitimacy was his adoption by Trajan, and on this rare aureus he has on the obverse his own portrait, and on the reverse that of the deified Trajan, whom he describes as his father. The first aureus struck by Hadrian that featured a portrait of Trajan on the reverse is attributed to 117 (see NAC 24, 2002, lot 80) when Hadrian held the rank of Caesar; it does not describe Trajan as deified and it must have been struck shortly before Trajan died. Unlike that first aureus, this one was struck after Hadrian's regime had been firmly established, thanks to the support (or possible foul play) of Trajan's widow Plotina, who for many years had been a supporter of Hadrian.



120

Hadrian, 117 – 138. Aureus, Roma 119-122, AV 7.26 g.

- 120 **Description** IMP CAESAR TRAIAN – HADRIANVS AVG Laureate, draped and cuirassed bust l. Rev. P M TR – P COS III Roma helmeted seated l. on cuirass, holding Victory in r. hand and spear in l.; behind, shield and quiver.
- References** C 1104 var. (not draped and cuirassed)
BMC –.
RIC 77d var. (no bow and quiver)
Mazzini 1105 (this coin)
Calicó 1335 (these dies)
- Condition** An apparently unrecorded variety of a very rare type. An unusual and interesting left facing portrait struck in high relief. Lovely reddish tone, almost invisible marks, otherwise extremely fine
- Provenance** NAC 38, 2007, Connoisseur of Portraiture, 58
Ira & Larry Goldberg sale 59, 2010, 2452
From the Mazzini collection

CHF 35'000

- Note** Hadrian was an enigmatic figure composed of equally good and bad qualities. At times he could be incredibly cruel and calculating, like when early in his reign he executed several ex-consuls for allegedly conspiring against the throne, even though upon his accession he had promised never to execute a member of the senatorial order. At other times, he showed great sophistication in his understanding of the needs of the Empire. To start, he reverted the expansionist policies of his predecessor Trajan by pulling back some of the more ambitious borders, and then better fortifying them. He also made a virtual career of traveling throughout the provinces to administer his rule first-hand, which clearly had many positive effects.



Hadrian, 117 – 138. Aureus, Roma 128-132, AV 7.21 g.

- 121 **Description** HADRIANVS – AVGVSTVS P P Laureate and draped bust r. Rev. COS – III Hadrian on horse prancing r., raising r. hand.
- References** C –
BMC 503
RIC 348
Calicó 1223
- Condition** In an exceptional state of preservation. A portrait of enchanting beauty, work of a very skilled master-engraver. Light reddish tone and virtually as struck and almost Fdc
- Provenance** Lanz 18, 1980, 400 (illustrated on the front and back cover)
Hirsch sale 313, 2015, 2071

CHF 30'000



Hadrian, 117 – 138. Aureus, Roma 132-134, AV 7.36 g.

- 122 **Description** HADRIANVS – AVGVSTVS Bare-headed and draped bust l. Rev. CO – S – IIII – P P Hadrian on horse prancing r., holding spear.
- References** C 492
BMC 535 and pl. 57, 16
RIC 205h
Calicó 1246 (this reverse die)
- Condition** Rare. A bold portrait of fine style well struck in high relief. Good extremely fine
- Provenance** Christophe Joron-Dorem sale 25 March 2014, 34
Maison Palombo sale 13, 2014, 61

CHF 30'000



123



Hadrian, 117 – 138. Sestertius, Roma 132-134, Æ 23.94 g.

- 123 **Description** HADRIANVS AVGVSTVS Laureate bust r. Rev. FELICITATI AVG Galley l.; on side, S – C and below, COS III PP.
- References** C 652
BMC 1396
RIC 209
- Condition** Rare. Lovely green patina somewhat smoothed, otherwise about extremely fine
- Provenance** NAC sale 72, 2013, 1592 CHF 3'000



124



Hadrian, 117 – 138. Aureus, Roma circa 134-138, AV 7.38 g.

- 124 **Description** HADRIANVS – AVGVSTVS P P Laureate and draped bust r. Rev. COS – III Hadrian on horse prancing r., raising r. hand.
- References** C 410
BMC 503
RIC 348e
Calicó 1221a
- Condition** A magnificent portrait of high style. An almost invisible mark on reverse field, otherwise virtually as struck and almost Fdc
- Provenance** Triton sale XIV, 2011, 716
Ira & Larry Goldberg sale 69, 2012, 3540 CHF 25'000



Hadrian, 117 – 138. Denarius, Roma 134-138, AR 3.12 g.

- 125 **Description** HADRIANVS – AVG COS III P P Laureate head r. Rev. AEGYPTOS Egypt reclining l., holding sistrum and resting l. arm on basket; in front of her, ibis.
- References** C 99
BMC 797
RIC 297
- Condition** In exceptional condition for the issue. Lovely old cabinet tone and extremely fine
- Provenance** Bruun Rasmussen sale 774, 2007, 5781

CHF 1'000



Hadrian, 117 – 138. Sestertius, Roma 138, Æ 25.18 g.

- 126 **Description** HADRIANVS – AVGVSTVS P P Laureate head r. Rev. HILA-RI-TAS P P Hilaritas standing l., holding long palm branch and cornucopiae; on either side, a small figure. In field, S – C and in exergue, COS III.
- References** C 819
BMC 1370
RIC 970
- Condition** A lovely dark green patina. Extremely fine
- Provenance** UBS sale 73, 2007, 376

CHF 5'000



Sabina, wife of Hadrian. Denarius, Roma circa 136, AR 3.34 g.

- 127 **Description** SABINA AVGVSTA HADRIANI AVG P P Draped bust r., hair coiled and piled on back of head behind metal tiara. Rev. Ceres seated l. on basket, holding corn-ears and torch.
- References** C 91
BMC Hadrian 919 note
RIC Hadrian 411a
- Condition** In exceptional condition for the issue. A superb portrait struck on a very large flan with a lovely light iridescent tone. Good extremely fine
- Provenance** Leu sale 59, 1994, 278
Gorny & Mosch sale 203, 2012, 321
Ira & Larry Goldberg sale 80, 2014, 3159

CHF 2'000



Aelius caesar, 136 – 138. Denarius, Roma 137, AR 3.22 g.

- 128 **Description** L AELIVS – CAESAR Bare head l. Rev. T R POT – COS II Concordia seated l. on throne, holding patera and resting elbow on cornucopia set on ground; in exergue, CONCORD.
- References** C 5
BMC Hadrian 985
RIC Hadrian 436c
- Condition** Superb old cabinet tone and good extremely fine
- Provenance** M&M Fixed Price List 478, 1985, 16
The Numismatic Auction sale 3, 1985, 247
51 Gallery sale October 2014, 64
Privately purchased from Tradart

CHF 1'000



129



Aelius caesar, 136 – 138. Denarius, Roma 137, AR 3.66 g.

- 129 **Description** L AELIVS - CAESAR Bare head r. Rev. TR POT - COS II / PIETAS Pietas standing r., raising hands over altar.
- References** C 36
BMC Hadrian 989
RIC Hadrian 439
- Condition** Among the finest denarii of Aelius in existence. A spectacular portrait struck on a very broad flan and an enchanting old cabinet tone. Good extremely fine
- Provenance** Leu sale 30, 1982, 370
Tradart sale December 2014, 317
- CHF 3'500



130



130

Aelius caesar, 136 – 138. Sestertius, Roma 137, Æ 25.25 g.

- 130 **Description** L AELIVS - CAESAR Bare head r. Rev. TR POT - COS II S - C Concordia seated l. on throne, holding out patera and resting l. elbow on cornucopiae resting on ground; in exergue, CONCORD.
- References** C 7
BMC Hadrian 1918 var. (drapery on l. shoulder)
RIC Hadrian 1057
- Condition** A portrait of great elegance, the work of a very skilled master engraver, struck in high relief. Pleasant brown tone, minor area of weakness on reverse, otherwise extremely fine
- Provenance** Adolph Hess sale 1 December 1913, Scheyer, 739
Schulman 1923, Vierordt, 1406
Ars Classica sale XVI, 1933, Churchill, 1686
Gelndining's sale March 1974, 68
NFA sale XII, 1983, 271
Ira & Larry Goldberg sale 72, 2013, 4150
The Hunter collection
- CHF 8'000



Antoninus Pius, 138 – 161. Denarius 140-144, AR 3.76 g.

- 131 **Description** ANTONINVS AVG PI – VS P P TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR – AVG PII F COS Bare head of M. Aurelius r.
- References** C 15
BMC 155
RIC 417a
- Condition** Wonderful old cabinet tone and extremely fine
- Provenance** M&M sale 68, 1986, 368
51 Gallery sale October 2014, 68
Privately purchased from Tradart
- CHF 450



Antoninus Pius, 138 – 161. Sestertius, Roma 140-144, Æ 22.06 g.

- 132 **Description** ANTONINVS AVG PI – VSP P TR P COS III Laureate, draped and cuirassed bust r. Rev. ROMA – AETERNAE Temple of Venus and Roma with 10 columns, richly decorated with statues on roof and in pediment. In exergue, S C.
- References** C 700
BMC 1281
RIC 622
- Condition** Very rare. A bold portrait and a lovely brown tone, unobtrusive adjustment marks on reverse, otherwise extremely fine
- Provenance** UBS sale 78, 2008, 1656
Privately purchased from Santamaria
- CHF 4'000



Antoninus Pius, 138 – 161. Aureus, Roma circa 145-161, AV 7.04 g.

- 133 **Description** ANTONINVS – AVG PIVS P P Bare head r. Rev. TR POT – COS III Roma seated l., holding *palladium* and spear; at side, shield.
- References** C 935
BMC 554
RIC 147a
Calicó 1653
- Condition** Virtually as struck and almost Fdc
- Provenance** Privately purchased from Spink & Son in 1987. CHF 8'000



Antoninus Pius, 138 – 161. Sestertius, Roma circa 145-161, Æ 24.90 g.

- 134 **Description** ANTONINVS - AVG PIVS P P TR P Laureate head r. Rev. COS III / S - C Antoninus in slow quadriga l., holding eagle-tipped sceptre.
- References** C 320
BMC 1669
RIC 767a
- Condition** A splendid portrait and a finely detailed reverse composition. A superb untouched chocolate brown patina and good extremely fine
- Provenance** UBS sale 73, 2007, 377 CHF 12'500
- Note** Beginning in 146, when Hill suggests this coin was struck, Antoninus Pius began to celebrate his approaching tenth anniversary of rule (*decemalia*) with numerous coin types that continued into 147. A broad spectrum of types were used, including those depicting Apollo, Mars, Minerva, Securitas, Spes, Roma and Salus-Fortuna. Foss, however, prefers to see this quadriga type as celebrating Pius' fourth consulate, which he had assumed in the previous year. His argument is strengthened by the fact that Pius' principal heir, the Caesar Marcus Aurelius, who shared that consulship with him, is also shown in a slow quadriga on aurei and sestertii produced in his name.



Antoninus Pius, 138 – 161. Aureus, Roma 148-149, AV 7.20 g.

- 135 **Description** ANTONINVS AVG – PIVS P P TR P XII Bare head r. Rev. C – OS – IIII Aequitas standing l., holding scales and cornucopiae.
- References** C 237
BMC 646
RIC 177a
Calicó 1498a (this obverse die)
- Condition** A portrait of exquisite style perfectly struck in high relief and with a lovely reddish tone. A perfect Fdc
- Provenance** M&M sale 37, 1968, 308
LHS sale 97, 2006, 25
NAC sale 62, 2011, Markoff, 2036
Ira & Larry Goldberg sale 69, 2012, 3553
- CHF 15'000



Antoninus Pius, 138 – 161. Aureus, Roma 151, AV 7.26 g.

- 136 **Description** IMP CAES T AEL HADR – ANTONINVS AVG PIVS P P Laureate head r. Rev. TR POT XIII – COS IIII Pax standing l., holding branch and sceptre; in exergue, PAX.
- References** C 581 (misdescribed)
BMC 728
RIC 200c
Calicó 1590 (this obverse die)
- Condition** A very elegant portrait struck in high relief on a full flan. Good extremely fine
- Provenance** Triton sale IV, 2000, 556
NAC sale 41, 2007, 88
NAC sale 59, 2011, 1016
Ira & Larry Goldberg sale 69, 2012, 3554
- CHF 12'500



Antoninus Pius, 138 – 161. Aureus, Roma 151-152, AV 7.40 g.

- 137 **Description** ANTONINVS AVG – PIVS P P TR P XV Laureate head l. Rev. COS – IIII Antoninus standing l., holding globe in outstretched r. hand.
- References** C 305
BMC 771
RIC 206
Calicó 1518 (this coin illustrated)
Jameson 117 (this coin)
Biaggi 713 (this coin)
- Condition** Rare. Virtually as struck and almost Fdc
- Provenance** Tkalec & Rauch sale 15-16 April 1985, 228.
UBS sale 72, 2007, 213
The Jameson collection
The Biaggi collection

CHF 10'000



Antoninus Pius, 138 – 161. Aureus, Roma circa 153-154, AV 7.26 g.

- 138 **Description** ANTONINVS AVG – PIVS P P TR P XVII Bareheaded, draped and cuirassed bust r. Rev. COS IIII Antoninus Pius, togate, standing l. and holding globe in r. hand.
- References** C 313 var. (draped only)
BMC 812
RIC 233a
Calicó 1520 (this obverse die)
- Condition** Good extremely fine

CHF 7'500



Antoninus Pius, 138 – 161. Aureus, Roma 155-156, AV 7.50 g.

- 139 **Description** ANTONINVS AVG PIVS P P IMP II Bare head r. Rev. TR POT XIX – COS IIII
Antoninus standing l., holding globe in outstretched r. hand.
- References** C 996
BMC 863
RIC 256b
Calicó 1674 (this coin)
Biaggi 1081 (this coin)
- Condition** A magnificent portrait and a wonderful representation of the Emperor on the reverse work of an excellent master engraver. Virtually as struck and almost Fdc
- Provenance** Rosenberg 9 March 1914, Helfferich, 381
M&M XVIII, 1957, 471
Ira & Larry Goldberg 72, 2013, 4151
The Biaggi collection
The Hunter collection

CHF 10'000



Antoninus Pius, 138 – 161. Aureus, Roma 158-159, AV 7.33 g.

- 140 **Description** ANTONINVS AVG PIVS P P Laureate and cuirassed bust r. Rev. FORTVNA
OPSEQVENS Fortuna standing l., holding patera and rudder on prow in r. rand and
cornucopiae in l. In exergue, COS IIII.
- References** C 389 var. (legend reverse OBSEQVENS)
BMC 541 var. (drapery on l. shoulder)
RIC 139 var. (bust draped and legend reverse OBSEQVENS)
Calicó 1538 (this coin illustrated)
Biaggi 722 (this coin)
Mazzini 389v. (this coin)
- Condition** Very rare. Virtually as struck and almost Fdc
- Provenance** Leu sale 25, 1980, 311
Michel Dürr & Roland Michel sale 1998, 39
51 Gallery sale October 2014, 65
Privately purchased from Tradart
The Mazzini collection

CHF 12'500



141

Antoninus Pius, 138 – 161. Aureus, Roma 158-159, AV 7.25 g.

141	Description	ANTONINVS AVG - PIVS P P TR P XXII Laureate bust r., wearing aegis. Rev. TEMPLVM DIV AVG REST Octastyle temple, adorned with four statues and a quadriga, within which seated statues of divine Augustus and Livia on centre. In exergue, COS IIII.
	References	C – BMC 938 RIC 290c Calicó 1627 (this coin) Biaggi 755
	Condition	Very rare and among the finest specimens known of this difficult issue. Virtually as struck and almost Fdc
	Provenance	Münich sale March 1925, 539 Glendining sale September 1962, 196 Leu sale 45, 1988, 337 Rauch sale 92, 2013, 1313
		CHF 15'000
	Note	The great fire that devastated much of Rome during Titus' reign in 80 started on the Capitoline Hill and quickly spread into the Forum before engulfing the northern salient of the Palatine Hill. Amongst the many ruins of the inferno was the second Temple of Divus Augustus, which although its precise location is not known was probably located in the depression between the two hills. Initially commenced during the reign of Tiberius and finally consecrated during Caligula's reign, the temple was originally of the Ionic order and hexastyle, and was featured on sestertii of Caligula showing the emperor sacrificing at an altar in front of its garlanded façade. However, it was later rebuilt or restored, and on this superb aureus of Antoninus Pius it appears as Corinthian octastyle. When this major reconstructive change took place is not certain – it should perhaps be attributed to Domitian who had instituted a wide-scale policy of reconstruction in an effort to create an Augustan renaissance, although it is not recorded amongst his works in the <i>Chronographia</i> – but under Antoninus Pius it was again restored and features predominantly on his coinage of A.D. 158 and 159. The legend reads TEMPLVM DIV AVG REST COS IIII or AED DIVI AVG REST COS IIII, or a variant thereof, and the interior of the temple shows the statues of Divus Augustus and Livia seated in an elevated position to render a sense of perspective. Along the roofline and in the pediment are four statuary groupings, mostly imprecisely engraved and therefore not clear, although the central group appears to represent the emperor in a quadriga.



Antoninus Pius, 138 – 161. Denarius, Roma 158-159, AR 3.52 g.

- 142 **Description** ANTONINVS AVG PIVS PP TR P XXII Laureate head r. Rev. TEMPLVM DIV AVG REST Octastyle temple, adorned with four statues and a quadriga, within which, seated statues of divine Augustus and Livia. In exergue, COS IIII.
- References** C 804
BMC 940
RIC 290a
- Condition** Old cabinet tone, virtually as struck and almost Fdc
- Provenance** Glendining's sale 7 April 1971, Drewry, 292
Sternberg sale 5, 1975, 100
Sternberg sale 7, 1977, 653
The Numismatic Auction sale 3, 1985, 255
51 Gallery sale October 2014, 67
Privately purchased from Tradart
- CHF 500



Diva Faustina I, wife of Antoninus Pius. Aureus, Roma after 141, AV 7.18 g.

- 143 **Description** DIVA AVG – FAVSTINA Draped bust r., hair coiled on top of head. Rev. AET – ER – NITAS Fortuna standing l., holding patera and rudder on globe.
- References** C 4
BMC A. Pius 285
RIC A. Pius 349b
Calicó 1746
- Condition** Good extremely fine
- CHF 7'500



144

Diva Faustina I, wife of Antoninus Pius. Aureus, Roma after 141, AV 7.29 g.

- 144 **Description** DIVA – FAVSTINA Draped bust r. Rev. AVGVS – STA Ceres standing facing, head l., holding lighted torch and short vertical sceptre.
- References** C 95
BMC A. Pius 395
RIC A. Pius 356
Calicó 1763a
- Condition** A magnificent portrait struck in high relief. A perfect Fdc
- Provenance** Rauch sale 96, 2014, 354
CNG sale 99, 2015, 649
- CHF 12'000



145

Diva Faustina I, wife of Antoninus Pius. Aureus, Roma after 141, AV 7.59 g.

- 145 **Description** DIVA – FAVSTINA Draped bust r. Rev. AVGVS – STA Ceres standing facing, head l., holding lighted torch and short vertical sceptre.
- References** C 95
BMC A. Pius 395
RIC A. Pius 356
Calicó 1763b
- Condition** A very gentle portrait well-struck in high relief. Good extremely fine
- Provenance** Sincona sale 4, 2011, 4108
- CHF 8'000



146

Diva Faustina I, wife of Antoninus Pius. Aureus, Roma after 141, AV 7.26 g.

- 146 **Description** DIVA FAVSTINA Draped bust r. Rev. CON – SECRATIO Peacock standing l., head turned r.
- References** C 177
BMC Antoninus Pius 478
RIC Antoninus Pius 385
Calico 1784 (this coin illustrated)
- Condition** Well-struck and centred on a full flan, almost invisible marks, otherwise good extremely fine
- Provenance** Stack's sale 1996, Price, 194
UBS sale 73, 2007, 381
- 12'500





Marcus Aurelius caesar, 139 – 161. Aureus, Roma circa 147–148, AV 7.18 g.

- 147 **Description** AVRELIVS – CAESAR AVG P II F Bareheaded and draped bust r. Rev. TR POT II – COS II Minerva, helmeted, standing r., holding spear and resting l. hand on shield.
- References** C 606
BMC –, cf. A. Pius 640 (denarius)
RIC A. Pius 438
Calicó 1925a (these dies)
- Condition** A magnificent portrait, work of a very skilled master engraver, perfectly struck in high relief. Light reddish tone, virtually as struck and Fdc
- Provenance** Leu sale 75, 1999, 1526 CHF 25'000



Marcus Aurelius caesar, 139 – 161. Aureus, Roma 159-160, AV 7.33 g.

- 148 **Description** AVRELIVS CAES – AVG P II F Draped and bareheaded bust r. Rev. TR POT XIII – COS II Mars advancing r., carrying spear and trophy over shoulders.
- References** C 752
BMC A. Pius 994
RIC A. Pius 481b
Calicó 1973
- Condition** In an exceptional state of preservation. A perfect Fdc
- Provenance** Rollin & Feuardent sale 26-27 May 1909, Evans, 145
Hess/Leu sale 41, 1969, V.M. Brand, 234
Leu sale 91, 2004, 563
Heritage sale 3033, 2014, 23083
The Lexington collection of Jonthan K. Kern
Found in Egypt in 1902 CHF 25'000



Marcus Aurelius augustus, 161 – 180. Aureus, Roma 161, AV 7.38 g.

- 149 **Description** IMP CAES M AVREL ANTONINVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR TR P XV M. Aurelius and L. Verus standing, facing each other with clasped hands; Aurelius holds roll. In exergue, COS III.
- References** C 70
BMC 7
RIC 8
Calicó 1822a (these dies)
- Condition** In extraordinary condition. A very interesting and intriguing reverse composition. Virtually as struck and Fdc
- Provenance** Jean Vinchon sale 1988, 605
51 Gallery sale October 2014, 71
Privately purchased from Tradart
- CHF 30'000



Marcus Aurelius augustus, 161 – 180. Sestertius, Roma 164, Æ 25.16 g.

- 150 **Description** M AVREL ANTONINVS AVG P M Bare-headed and draped bust r. Rev. TR P XVIII IMP II COS III Victory advancing l., holding wreath and palm frond. In field, S – C.
- References** C 862 var. (bare bust)
BMC 1080 note
RIC 876
- Condition** A superb untouched brown-green patina with an unobtrusive encrustation on reverse field. Extremely fine
- Provenance** CNG sale 100, 2015, 1893
- CHF 5'000



151



Marcus Aurelius augustus, 161 – 180. Aureus, Roma 164-165, AV 7.20 g.

- 151 **Description** ANTONINVS AVG ARMENIACVS Laureate, draped and cuirassed bust r. Rev. P M TR P XIX IMP II COS III Felicitas standing l. with r. foot on globe and holding caduceus in l. hand and cornucopiae in l.

References C –
BMC 362
RIC 131v
Calicó 1894a (these dies)

Condition An absolutely perfect Fdc

Provenance Morton & Eden sale 72, 2014, 114

CHF 15'000



152



Divus Marcus Aurelius. Aureus, Roma after 180, AV 6.96 g.

- 152 **Description** DIVVS M ANT - ONINVS PIVS Bare head r. Rev. CONSE - CRATIO Four-storey funeral pyre garlanded and adorned with statue; surmounted by Marcus Aurelius in quadriga.

References C 96
BMC Commodus 26
RIC Commodus 275
Calicó 1834 (this obverse die)

Condition Very rare. An intriguing issue with a very unusual portrait struck on a full flan. Extremely fine

CHF 18'000

Note The long reign of Marcus Aurelius came to an end on March 17, 180 when the aged and infirm emperor died while on campaign fighting the Marcomanni and Quadi along the Danubian frontier at Vindobona (modern Vienna). His death brought to an end the century-long era of the 'Adoptive Emperors', the rulers from Nerva to Marcus Aurelius whose reigns collectively were the culmination of Roman civilization. The key to this most prosperous period in Roman history had been the imperial institution of succession by adoption, whereby the candidate chosen as successor had been carefully selected and then groomed in the responsibilities of government. While Nerva, Trajan, Hadrian and Antoninus Pius all died without natural heirs and thus relied on this institution to provide a successor, Marcus Aurelius had a son, Commodus, whom he planned to succeed him. After Aurelius' death, the Senate obliged Commodus' request to deify his late father, and the mint at Rome soon produced a prodigious commemorative coinage in his honour, including this attractive aureus showing the lofty funeral pyre on which the emperor was cremated



153

Faustina II, wife of Marcus Aurelius. Aureus, Roma after 161-176, AV 7.21 g.

153 **Description** FAVSTINA – AVGVSTA Draped bust r. Rev. SALVTI AVGVSTAE Salus seated l., feeding snake twined round altar.

References

C 198
BMC M. Aurelius 153
RIC M. Aurelius 716
Calicó 2075

Condition

A very gentle portrait of fine style. Good extremely fine

Provenance

Leu sale 72, 1998, 455
Sincona sale 4, 2011, 4111

CHF 15'000



154

Faustina II, wife of Marcus Aurelius. Sestertius, Roma after 161, Æ 24.79 g.

154 **Description** FAVSTINA AVGVSTA Draped bust r. Rev. TEMPOR FELIC Faustina standing l., holding two infants, between four girls at her feet. In field, S – C.

References

C 222
BMC M. Aurelius 949
RIC M. Aurelius 1673

Condition

A wonderful enamel-like brown green patina. Extremely fine

Provenance

Gorny & Mosch sale 228, 2015, 633

CHF 2'500



155



Lucius Verus, 161-169. Denarius, Roma 161-162, AR 3.03 g.

- 155 **Description** IMP L AVREL VERNVS AVG Bare head r. Rev. PROV – DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae.
- References** C 155
BMC M. Aurelius 202
RIC M. Aurelius 482
- Condition** Wonderful iridescent tone. Virtually as struck and Fdc
- Provenance** Lanz sale 16, 1979, 443
Hirsch sale 313, 2015, 2083

CHF 750



156



Lucius Verus, 161-169. Denarius, Roma 162-163, AR 3.36 g.

- 156 **Description** IMP L VERVS AVG Bare head r. Rev. PROV – DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae.
- References** C 155
BMC M. Aurelius 202
RIC M. Aurelius 482
- Condition** Wonderful old cabinet tone, virtually as struck and almost Fdc
- Provenance** 51 Gallery sale October 2014, 73
Privately purchased from Tradart, 1980s

CHF 750



157



Lucius Verus, 161-169. Aureus, Roma 163-164, AV 7.32 g.

- 157 **Description** L VERVS AVG - ARMENIACVS Bare head r. Rev. TR P III – I – IMP II COS II L. Verus seated l. on platform; behind and before him respectively, officer and soldier. Below platform, king Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT.

References C 158
BMC M. Aurelius 300
RIC M. Aurelius 512
Calicó 2154 (these dies)

Condition A perfect Fdc

Provenance Credit de la Bourse sale 22 April 1992, 59
UBS sale 78, 2008, 1697
Ira & Larry Goldberg sale 62, 2011, 3201

CHF 30'000



158



Lucius Verus, 161-169. Aureus, Roma 163-164, AV 7.31 g.

- 158 **Description** L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII·IMP II COS II Victory, half-draped, standing r., placing on palm tree a shield inscribed VIC / AVG.

References C 247 var. (without drapery)
BMC M. Aurelius 296 note
RIC M. Aurelius 525
Calicó 2177 (these dies)

Condition A perfect Fdc

CHF 17'500



159



Lucius Verus, 161-169. Aureus 163-164, AV 7.34 g.

- 159 **Description** L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII·IMP II COS II Victory, half-draped, standing r., placing on palm tree a shield inscribed VIC / AVG.
- References** C 247 var. (without drapery)
BMC M. Aurelius 296 note
RIC M. Aurelius 525
Calicó 2177 (these dies)
- Condition** A perfect Fdc
- CHF 17'500



160



Lucius Verus, 161-169. Aureus, Roma 163-164, AV 7.24 g.

- 160 **Description** L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree.
- References** C 248
BMC M. Aurelius 294
RIC M. Aurelius 522
Calicó 2174 (these dies)
- Condition** Virtually as struck and almost Fdc
- Provenance** Aureo & Calicó sale 250, 2013, 7
- CHF 15'000



161

161

Lucius Verus, 161-169. Sestertius, Roma 163-164, Æ 25.05 g.

- 161 **Description** L AVREL VERVS AVG ARMENIACVS Laureate head r. Rev. TR P IIII IMP II COS II SC Victory standing r., fixing shield to a palm tree.
- References** C 250
BMC M. Aurelius 1116
RIC M. Aurelius 1397
- Condition** Wonderful enamel-like dark green patina very gently smoothed, otherwise extremely fine
- Provenance** Ira & Larry Goldberg sale 72, 2013, 4476 CHF 4'000



162

Lucius Verus, 161-169. Aureus, Roma 166, AV 7.23 g.

- 162 **Description** L VERVS AVG ARM PARTH MAX Laureate and cuirassed bust l., seen from back. Rev. TR P VI IMP IIII COS II Victory, half-draped, standing r., placing a shield inscribed VIC / PAR on a palm tree.
- References** C –
BMC M. Aurelius 430 note
RIC –, cf. 565 var. (also draped)
Calicó 2192 (these dies)
- Condition** Very rare. An unusual and interesting portrait struck in high relief. Extremely fine
- CHF 12'500



Lucilla, wife of Lucius Verus. Aureus, Roma 164-169 or 183, AV 7.31 g.

- 163 **Description** LVCILLA – AVGVSTA Draped bust r., hair caught up in double chignon. Rev. PVDI – CITIA Pudicitia, veiled, standing l., drawing back veil with r. hand and resting l. at side.
- References** C 59
BMC M. Aurelius 347
RIC M. Aurelius 779
Calicó 2216 (this obverse die)
- Condition** A portrait of exquisite beauty. Virtually as struck and Fdc
- Provenance** Numismatic Fine Arts sale X, 1981, 360
Heritage sale 3033, 2014, 23088
The Lexington Collection of Jonathan K. Kern

CHF 25'000

Note Lucilla was the second of six daughters born to the emperor Marcus Aurelius and his wife Faustina II. She was a twin of Titus Aurelianus Antoninus, but he died within a year of their birth. When the emperor Antoninus Pius died in 161 and was succeeded by Lucilla's father and his co-heir Lucius Verus, Lucilla was betrothed to Verus in a gesture meant to tie the two emperors lineage as well as their collective Imperial duties. However, since she was just twelve years old, the marriage was delayed until 164, when Lucilla was fifteen or sixteen. At that time her prospective husband was in Asia Minor leading a campaign against the Parthians, so she sailed east and he took leave of campaign to marry her at Ephesus. The imperial couple had at least one child, but the fate of it or any others they may have had is unknown. After Verus' unexpected death in 169, Lucilla's personal life worsened. The young woman was next married to an elderly senator and she engaged in frequent infidelities. A decade later Lucilla was involved in the plot to assassinate her only surviving brother Commodus, who had become unstable and despotic as emperor. However, her role was discovered in the plot before it came to fruition, and in 182 or 183 she was banished to Capri where she was subsequently executed



Lucilla, wife of Lucius Verus. Aureus, Roma 164-169 or 183, AV 7.28 g.

- 164 **Description** LVCILLAE AVG ANTONINI AVG F Draped bust r., hair caught up in double chignon.
Rev. V – E – NVS Venus standing l., holding apple in r. hand and sceptre in l.
- References** C 69
BMC M. Aurelius 321
RIC M. Aurelius 783
Calicó 2218 (these dies)
- Condition** Good extremely fine
- Provenance** Ira & Larry Goldberg sale 37, 2006, 3464 CHF 15'000



Lucilla, wife of Lucius Verus. Sestertius, Roma 164-169, Æ 25.81 g.

- 165 **Description** LVCILLAE AVG ANTONINI AVG F Draped bust r. Rev. VESTA S—C Vesta standing l., sacrificing from simpulum over lighted altar and holding Palladium in l. hand.
- References** C 94
BMC M. Aurelius 1178
RIC M. Aurelius 1779
- Condition** A wonderful enamel-like brown-green patina. Extremely fine
- Provenance** Gorny & Mosch sale 228, 2015, 637 CHF 3'500



166

Commodus, 177 – 192. Aureus, Roma 178, AV 6.93 g.

- 166 **Description** L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P III IM – P II COS P P Castor standing l., holding horse by bridle in r. hand and spear in l. hand.
- References** C 760
BMC M. Aurelius 774
RIC M. Aurelius 648
Calicó 2337a (these dies)
- Condition** Virtually as struck and almost Fdc
- Provenance** Rollin-Feuardent sale 20 April 1896, Montagu, 437
NGSA sale 8, 2014, 103

CHF 25'000



167

Commodus, 177 – 192. Sestertius, Roma 181, Æ 22.66 g.

- 167 **Description** M COMMODVS - ANTONINVS AVG Laureate and draped bust r. Rev. ANN AVG TR P VI - IMP III COS III P P / S – C Annona standing l., holding cornucopia in l. hand and in r. grain ears over modius.
- References** C. 5 var. (no drapery on l. shoulder)
BMC 45
RIC 307a
- Condition** An unusual portrait, brown tone and about extremely fine
- Provenance** Glendining & Seaby sale 1, 1927, Signorelli, 254
Auctiones AG sale 17, 1988, 647
Emporium Hamburg sale 68, 2012, 389

CHF 2'000



168

Commodus, 177 – 192. Aureus, Roma 183-184, AV 7.22 g.

168 **Description** M COMMODVS – AN – TON AVG PIVS Laureate head r. Rev. P M TR P VIII IMP VI COS III P P Jupiter standing l., holding sceptre and thunderbolt; at feet, eagle.

References C 422 var. (laureate and cuirassed)
BMC 116 var. (laureate and cuirassed)
RIC 116 var. (laureate and cuirassed)
Calicó –

Condition Rare. A coin in extraordinary condition, a simply perfect Fdc

Provenance Heritage sale 3033, 2014, 23091
The Lexington Collection of Jonathan K. Kern

CHF 35'000

Note Few Roman coins excite as much commentary as those of Commodus, which show him possessed of Hercules. Not only do they present an extraordinary image, but they offer incontrovertible support to the literary record. The reports of Commodus' megalomania and infatuation with Hercules are so alarming and fanciful that if the numismatic record was not there to confirm, modern historians would almost certainly regard the literary record as an absurd version of affairs, much in the way reports of Tiberius' depraved behaviour on Capri are considered to be callous exaggerations. Faced with such rich and diverse evidence, there can be no question that late in his life Commodus believed that Hercules was his divine patron. Indeed, he worshipped the demigod so intensely that he renamed the month of September after him, and he eventually came to believe himself to be an incarnation of the mythological hero.



169

Commodus, 177 – 192. Bimetallic medallion, Roma 185, Æ 56.94 g.

169	Description	M COMMODVS ANTO – NINVS AVG PIVS BRIT Laureate, draped and cuirassed bust r. Rev. P M TR P X IMP VII COS III P P Naked Hercules crowning himself with r. hand and holding club with l., standing facing between tree and lighted altar.
	References	C 393 BMC Medallions p. 24, 15 and pl. 30, 2 Gnecchi p. 60, 79 and pl. 83, 6 MIR 1023-I/36
	Condition	Very rare. A wonderful portrait of fine style struck in high relief and a very interesting reverse composition masterly engraved. A lovely untouched green patina and extremely fine
	Provenance	Tkalec sale February 2008, 482 Astarte sale XX, 2009, 132

CHF 80'000

Note Marcus Aurelius was the first emperor since Vespasian to have a surviving biological son, and unlike his immediate predecessors who had adopted a suitable heir to succeed them, he intended for his son Commodus to rule after his own death. Thus in A.D. 177 he gave Commodus the rank of Augustus, formally sharing the imperium and attempting to groom him in the responsibilities of leadership. However, after Commodus became sole ruler of the Roman world upon his father's death in March A.D. 180, it became apparent that he was thoroughly unsuited to the task. Preferring the pleasures of leisure over the hard work of managing a vast empire, Commodus entrusted the administration of the government to a succession of favourites, and this soon led to rampant corruption at the highest levels of state. Cleander, a freedman from Phrygia, was the last of these favourites and the most audacious in his concentration of powers and greed. He fell from grace in A.D. 190 due to riots caused by a food shortage, and Commodus handed his head to the mob.

Since the beginning of his reign Commodus had presented himself in the guise of the hero Hercules, thus claiming divine lineage from Jupiter, the supreme god of the Roman pantheon. Innumerable statues of the emperor were set up throughout the Roman Empire, and show him with a splendid physique and in possession of the demi-gods attributes, the lion's skin headdress and club. These images even appeared frequently in various forms on the coinage, such as on this wonderful bimetallic medallion struck in A.D. 185. Here Commodus is shown in the guise of Hercules, crowning himself with a wreath and holding a club. To the left of him is a tree, his quiver hanging from one of its many branches, and to the right a garlanded altar shown in perspective. Although the precise meaning and purpose of the types chosen for this medallion are not certain, they illustrate Commodus' association with Hercules a half decade before his megalomania had truly manifested during the final two years of his reign.





170

Commodus, 177 – 192. Aureus, Roma 186-187, AV 7.32 g.

- 170 **Description** M COMM ANT P FEL AVG BRIT Laureate and draped bust r. Rev. NOBILIT AVG P M TR P XII IMP VIII COS V P P Nobilitas standing r., holding sceptre and statuette.
- References** C 384 var. (only laureate)
BMC 216 note
RIC 155a (also cuirassed)
Calicó 2292 (this reverse die)
- Condition** Virtually as struck and almost Fdc
- Provenance** Bourguery sale November 1976, 224
NAC sale 59, 2011, 1031
Ira & Larry Goldberg sale 69, 2012, 3567

CHF 20'000



171

Commodus, 177 – 192. Sestertius, Roma 192, Æ 27.77 g.

- 171 **Description** L AEL AVREL CO – MM AVG P FEL Laureate head r. Rev. PROVID – ENTIAE – AVG Hercules standing l., r. foot on prow, clasp hands with Africa; at her feet, lion; in exergue, S C.
- References** C 644
BMC 718 and pl. 3, 4 (this reverse die)
RIC 641
- Condition** Very rare and in exceptional condition for this difficult issue. A bold portrait struck on an exceptionally broad flan and an interesting reverse composition. Wonderful untouched green patina and extremely fine
- Provenance** Lanz sale 120, 2004, lot 366 (illustrated on the front and back cover pages)
NAC sale 52, 2009, 492
Heritage sale 3032, 2014, 23965
The Dr. Patrick Tan collection

CHF 30'000

- Note** Struck during the final year of his reign in A.D. 192, this magnificent and incredibly rare sestertius of Commodus shows the emperor in the guise of Hercules receiving from Africa the grain ears which represent that province's most vital gift, its bountiful harvests which kept the people of Rome fed. The legend on the reverse, PROVIDENTIAE AVG, loudly proclaims the foresight of the emperor in providing for Rome's denizens, an important reference in hindsight to the grain shortage and outbreak of plague that afflicted the city just two years before. The blame for that disaster had been cleverly laid at the feet of Cleander, Commodus' notoriously rapacious and universally despised freedman, by Papirius Dionysius, the Roman official in charge of Rome's grain supply (*praefectus annonae*). During the shortage, rioting had formed during the races in the Circus Maximus and Cleander tried to suppress the mob by sending in the Praetorian Guard. Rome's city prefect (*praefectus urbanus*), the soon-to-be emperor Pertinax, dispatched the *vigiles* to oppose them and Cleander fled to Commodus. He was followed by the mob who demanded his head, and Commodus conveniently obliged.





172

Crispina, wife of Commodus. Aureus, Roma 180-182, AV 7.29 g.

- 172 **Description** CRISPINA AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS FELIX Venus seated l., holding Victory and sceptre; below seat, dove standing l.
- References** C 39
BMC Commodus 48
RIC Commodus 287
Calicó 2377 (this reverse die)
- Condition** Very rare and among the finest specimens known. A portrait of exquisite style, virtually as struck and almost Fdc
- Provenance** Stack's sale November 1967, 907
Leu sale 72, 1999, 1538
The Hall Park McCullough collection

CHF 35'000

- Note** The daughter of a nobleman who had campaigned alongside Marcus Aurelius against barbarians on the northern border of the empire, Crispina was reportedly an exceptionally beautiful woman, a fact supported by the portrait of this coin. She was married to the fifteen-year-old future emperor Commodus, but as he steadily became more paranoid and megalomaniacal, their relationship disintegrated, and they both partook in extramarital affairs. In 182 Crispina was banished to the island of Capri where she met her end by strangulation, presumably on the orders of her husband. The official reason given for her severe treatment was her adulterous activities, but more than likely it was because she, along with her sister-in-law Lucilla, was implicated in the failed plot to assassinate Commodus.



173

Pertinax, 192 – 193. Aureus, Roma 1st January-28th March 193, AV 7.18 g.

- 173 **Description** IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising r. hand toward star in upper l. field, and resting l. on breast.
- References** C 42
BMC 11. (these dies)
RIC 11a
Woodward NC 1957, pl. 10, 11
Calicó 2389a (different portrait style)
- Condition** Rare and among the finest specimens known. A magnificent portrait of superb style, work of a skilled engraver. A simply perfect Fdc
- Provenance** Heritage sale 3032, 2014, 23614
The Lexington collection of Jonathan K. Kern

CHF 60'000

Note A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterwards he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, and he subsequently served as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians nonetheless murdered him after a reign of just eighty-six days.



174



Pertinax, 192 – 193. Aureus, Roma 1st January-28th March 193, AV 7.30 g.

174 **Description** IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising r. hand toward star in upper l. field, and resting l. on breast.

References C 42
BMC 11
RIC 11a
Woodward NC 1957, pl. 10, cf. 12
Calicó 2389 (slightly different style)

Condition Rare. lovely portrait struck on a very large flan and a lovely light reddish tone. Extremely fine

Provenance Rauch sale 73, 2004, 693
Rauch sale 90, 2012, 537

CHF 40'000



175



Pertinax, 192 – 193. Denarius, Roma 193, AR 3.26 g.

175 **Description** IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. AEQVIT AVG – TR P COS II Aequitas standing l., holding scales in r. hand and cornucopiae in l.

References C 2
BMC 15
RIC 1a

Condition Old cabinet tone and good extremely fine

CHF 2'000



176



Didius Julianus, 193. Denarius, Roma 28th March-1st June 193, AR 2.90 g.

176 **Description** IMP CAES M DID – IULIAN AVG Laureate head r. Rev. RECTOR ORBIS Didius Julianus standing l., togate, holding globe and roll.

References C 15
BMC 7
RIC 3

Condition Lovely light iridescent tone and extremely fine

Provenance Gorny & Mosch sale 232, 2015, 452

CHF 5'000



Didia Clara, daughter of Didius Julianus. Denarius, Roma 193, AR 3.28 g.

- 177 **Description** DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – TEMPOR Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC D. Julianus 14. RIC D. Julianus 10.
- References** C 760
BMC M. Aurelius 774
RIC M. Aurelius 648
- Condition** Rare. Old cabinet tone and about extremely fine
- Provenance** Tkalec sale October 1998, 200
CNG sale 72, 2006, 1565
Künker sale 216, 212, 1098
Künker sale 262, 2015, 8139

CHF 4'500



Pescennius Niger, 193 – 194. Denarius, Antioch 193-194, AR 3.23 g.

- 178 **Description** IMP CAES C PESCEN NIGER IVST AVG Laureate head r. Rev. BONA-E SPEI Spes advancing l., holding flower and raising hem of skirt.
- References** C 8 var. (obverse legend ends AV)
BMC 298 var. (obverse legends ends AV)
RIC 3c var. (obverse legend ends AV)
- Condition** Very rare and among the finest denarii of Pescennius Niger in existence. A bold portrait struck on an exceptionally good metal. Light iridescent tone and good extremely fine
- Provenance** Calicò sale 241, 2012, Immagines Imperatorum, 138
Ira & Larry Goldberg sale 80, 2014, 3177

CHF 10'000



179

Septimius Severus, 193 – 211. Aureus, Uncertain Eastern mint (Emesa or Alexandria?) 193, AV 7.23 g.

179	Description	IMP CAE L SEP SEV PEPT AVG Laureate, draped and cuirassed bust r. Rev. LEG – VIII – AV – G II COS Legionary Aquila between two standards. In exergue, TR P COS.
	References	C – BMC – RIC – H.-J. Kellner, Neue Fundmünzen aus Bayern, JNG 28/29, 1978/1979, 43 pl. 9, 1 Calicó –
	Condition	Of the highest rarity, apparently only the second specimen known. An issue of tremendous importance and fascination with an unusual portrait and an interesting reverse type. Virtually as struck and almost Fdc
	Provenance	Roma Numismatics sale 10, 2015, 814

CHF 60'000

Note In the immediate aftermath following Pertinax's murder and the shameful episode where Didius Julianus bought the throne, the sixteen legions of the Rhine and Danubian frontiers acclaimed Septimius Severus emperor in April A.D. 193. The simple fact that his troops were the closest to the capital enabled him to effectively neutralize his first opponent, Clodius Albinus, with the simple expedient of offering him the title of Caesar, and the road was clear to the capital. He was in the city by the beginning of June, Julianus' having been eliminated by those who originally supported him, and the Senate confirmed the legions' acclamation of Septimius as emperor.

To reward his troops, Septimius promised a donative of 250 denarii per legionary, or around 22 million denarii. Thus, his first substantive issues minted at Rome were the legionary types struck to pay this donative. The reverse shows a legionary eagle (*aquila*) between two standards – a type copied from the denarii of Mark Antony struck before the decisive Battle of Actium in 31 B.C. – and have legends naming each loyal legion. Gold aurei were also struck with the legionary design, but only for three of the sixteen legions so commemorated: I Minerva, VIII Augusta, and XIII Gemina. Why these three legions received the signal honour of having a gold issue struck is unclear.

In addition to the Rome mint legionary types, there is also a very rare series of eastern mint denarii struck for legions III Italica, VIII Augusta and XIII Gemina, as well as two aurei in the name of VIII Augusta. One of the aurei is from Emesa (see BMC 337, pl. 15, 8; at the time of publication the identification of the mint as Emesa was not certain but was thought probable), while the other – of which our coins is the second of only two known specimens – was completely unknown until 1974, when an example which is slightly less pristine than ours was discovered in Bavaria (see the article by Kellner cited above). While our coin and the Bavarian find share both of their dies, they also share their obverse die with a unique aureus with a Fortuna reverse currently in the collection of the British Museum (see BMC 318, pl. 14, 8; ex Trau). The reverse of that coin depicts Fortuna standing left, holding a rudder and cornucopia, and has the legend FORTVNA ER-EDVCI (*sic*). In the BMC catalogue this last coin is attributed to an "uncertain" eastern mint and dated with reserve to A.D. 193, and has an additional note stating that the style is unparalleled in the coinage of Septimius Severus, an observation with which we fully concur.

One further point of interest regarding the present coin is the unusual compositional error of the reverse legend, with both II COS and TR P COS. This legend is perhaps also found on a denarius attributed to 'Emesa' (?) in the collection of the British Museum (see BMC 336, although the reading is unclear). This would suggest a possible date as late as A.D. 194. However, the fact that it is clearly an engraver's error and the aforementioned aureus with Fortuna reverse also exhibits an engraver's error in the reverse legend, combined with the "unparalleled" style seems to indicate that these exceedingly rare aurei were possibly struck at a mobile mint under erratic conditions.





180

Septimius Severus, 193 – 211. Aureus, Roma 194, AV 7.26 g.

- 180 **Description** L SEPT SEV PE – RT AVG IMP II Laureate head r. Rev. DIS AVSP – ICI B – TR P II Hercules, on l., standing r., holding club and lion skin, and Bacchus, on r., standing l., holding oenochoe over panther and thyrsus; in exergue, COS II P P.
- References** C 113
BMC 58
RIC 25
Calicó 2445a
- Condition** Very rare and possibly the finest specimen known. A magnificent portrait and a very interesting reverse composition. Virtually as struck and almost Fdc
- Provenance** Roma Numismatics sale 3, 2011, 497

CHF 50'000

Note Struck in A.D. 194 shortly before Septimius Severus left to confront the pretender Pescennius Niger in the East, the reverse of this lovely gold aureus depicts the demi-gods Hercules and Liber (*Bacchus*), the patron deities of the emperor's hometown of Leptis Magna, a seaside city with a beautiful view of the Mediterranean. The legend calls on the divine heralds (*Dis Auspicious*) to usher in a new age of peace and prosperity for the Roman world of the Severan dynasty. Septimius favored his hometown, spending magnificent sums on a lavish revitalization program. He built a new forum, docks, a basilica, and a monumental triumphal arch amongst other structures, and the city prospered greatly due to his attention. This prosperity did not last long, however; within just a few decades after his reign the city had been partially abandoned. Fortunately for the visitor today, the ruins have survived the ravages of time remarkably well: the site today presents us with one of the most spectacular and unspoiled Roman ruins throughout the Mediterranean world.



181

Septimius Severus, 193 – 211. Aureus, Roma 202-210, AV 6.89 g.

181	Description	SEVERVS – PIVS AVG Laureate head r. Rev. PACATOR – ORBIS Draped bust of Sol r.
	References	C 355 BMC 353 RIC 282 Calicó 2487a (this reverse die)
	Condition	Very rare and in exceptional condition for the issue. Two superb portraits of fine style struck in high relief on a full flan. Good extremely fine
	Provenance	Heritage sale 3033, 2014, 23092

CHF 25'000

Note This spectacular aureus of Septimius Severus with the reverse legend PACATOR ORBIS and accompanying radiate and draped bust of the sun god, Sol, declares him as the restorer of peace to the Roman world. It is commemorative in nature, having been struck late in A.D. 207 but refers to Septimius' successful repulsion of the Parthian invasion of the eastern Roman provinces a decade earlier in A.D. 197. The figure of Sol thus serves as a reminder of the Roman victory by its connotations to Rome's eastern border, where the sun god begins his ascent through the heavens each day, but also implies a radiant brilliance to the Severan dynasty. Additionally, we know that the cult of Sol Invictus (the Unconquered Sun) was brought back to Rome when Septimius returned there after his eastern campaign. The type is also found on rare silver denarii of Septimius (RIC 282) as well on even rarer aurei and denarii (RIC 163) of his son and co-emperor, Caracalla, but over the next several decades and especially under Postumus, Aurelian and Constantine I, Sol became a regular feature on Roman coinage, at times even serving as the companion (comes, e.g., Soli Comiti Augusti or Soli Invicto Comiti Augusti) to the emperor.



182

Divus Severus. Denarius, Roma after 211, AR 3.11 g.

- 182 **Description** DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Eagle standing on thunderbolt with head l.
- References** C 84
BMC Caracalla and Geta 21
RIC Caracalla 191c
- Condition** Light iridescent tone, virtually as struck and almost Fdc
- Provenance** Morton & Eden sale 59, 2012, 751 CHF 500



183

Julia Domna, wife of Septimius Severus. Aureus, Roma 193-196, AV 7.26 g.

- 183 **Description** IVLIA·DO – MNA AVG Draped bust r. Rev. VENER – I – VICTR Venus standing r., leaning l. elbow on column, holding apple in r. hand and palm branch in l.
- References** C 193
BMC S. Severus 47
RIC S. Severus 536
Calicó 2641
- Condition** Virtually as struck and almost Fdc
- Provenance** Leu sale 72, 1998, 471
Sincona sale 4, 2011, 4119 CHF 15'000



184

Julia Domna, wife of Septimius Severus. Denarius, Roma 215-217, AR 3.23 g.

- 184 **Description** IVLIA PIA FELIX AVG Draped bust r. Rev. VENVS GENETRIX Venus seated l. extending r. hand and holding sceptre in l.
- References** C 212
BMC Caracalla 23b
RIC Caracalla 388c
- Condition** Wonderful old cabinet tone and extremely fine
- Provenance** Numismatic Auction sale 1, 1982, 394
51 Gallery sale October, 2014, 78
Privately purchased from Tradart CHF 300





Caracalla, 198 – 217. Aureus, Roma 199-200, AV 7.44 g.

- 185 **Description** ANTONINVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. RECTOR – ORBIS Sol standing facing, head l., holding globe and sceptre
- References** C 541
BMC 163
RIC 39a
Calicó 2804
- Condition** In an exceptional state of preservation. A charming portrait perfectly struck in high relief, a perfect Fdc
- Provenance** NAC sale 71, Huntington, 2013, 253.
Hispanic Society of America (Huntington collection) inventory number 22234

CHF 30'000



Caracalla, 198 – 217. Denarius, Roma 202, AR 3.42 g.

- 186 **Description** ANTONINVS - PIVS AVG Laureate and draped bust r. Rev. PART MAX PON – TR P V COS Two captives seated at base of trophy.
- References** C 178
BMC 391
RIC 63
- Condition** Wonderful old cabinet tone, a hairline flan-crack, otherwise good extremely fine
- Provenance** Burgan sale May 1985, 242
Hess-Divo sale 314, 2009, 1584
Hess-Divo sale 321, 2012, 268

CHF 500



187

Caracalla, 198 – 217. Aureus, Roma 211, AV 7.37g.

187	Description	ANTONINVS PIVS AVG BRIT Laureate bust r. , wearing aegis. Rev. LIB AVGG VI ET V Geta and Caracalla, laureate and togate, seated l. on curule chairs set on low daïs, each extending r. hand to small figure climbing stairs holding out fold of toga to receive tessera; Liberalitas standing l., holding abacus in r. hand and cornucopiae in l. hand at fore-edge of daïs
	References	C 130 var. (without PIVS) BMC pg. 371* note RIC 215b Calicó 2690
	Condition	Rare. Lovely light reddish tone and extremely fine
	Provenance	Triton sale VIII, 2005, 1161 Rauch sale 90, 2012, 588

CHF 15'000

Note The reasons for Caracalla's military expedition to Upper Germany in 213 will probably never be known, for there is no evidence of destruction of Roman cities or fortresses in the region at that time. Perhaps it was a pre-emptive strike to head off trouble that was expected, or it was an exercise to prepare the legions that would lead the imminent campaign against the Parthians.

Limited military encounters seem to have occurred in August and September of 213, for on October 6, in Rome, the Arval Brothers made sacrifices "for the safety and German victory of the emperor." Caracalla earned the title Germanicus maximus, and whatever measures he had taken were effective, for peace reigned on the German front for the next two decades. This aureus, with its platform scene, records the emperor's ninth largess, distributed in 214 for that victory.

Dio indicates that the campaign was waged against the Alamanni, a confederation of Germanic tribes which had adopted the non-ethnic name ("all men"). This may be questioned because that portion of his work survives only as an epitome. The original name may have been exchanged for one more familiar to a contemporary audience. Caracalla did not assume the title Alamannicus, but Germanicus, and the first properly attested use of Alamanni does not occur until a panegyric of 289 in which the emperor Maximian is lauded for a victory over the Burgundiones et Alamanni.

Even if the battles were few, the preparations and related activities were many. Not since the reign of Domitian had so large a Roman army gathered between the Rhine and Danube. The campaign was conducted from Raetia and Mainz, which apparently was the main base of operations. Commemorative inscriptions show there was much road repair and building activity in the region and it seems that the limes were improved, with the palisade being backed up with a bank and ditch. In some areas, stone walls were built like the ones that already existed along the Raetian limes, and inscriptions at some forts in Raetia show that Caracalla visited after the campaign.

While in the region, Caracalla is said to have visited the temple of Apollo Grannus at Aquae Granni (Aachen) to seek a cure for his chronic illness. Some authorities suggest that the limited scale of the German campaign and the subsidies offered to the tribes afterward were a consequence of the emperor's health concerns. Soon afterward, on his trek through Asia Minor, Caracalla would invest much hope in the healing powers of the priests of the temple of Aesculapius in Pergamum.



Caracalla, 198 – 217. Aureus, Roma 213, AV 6.77 g.

- 188 **Description** ANTONINVS – PIVS FEL AVG Laureate and cuirassed bust r. Rev. VICTORIA – GERMANICA Victory advancing r., holding palm in l. hand and wreath in r.
- References** C 645 (also draped)
BMC 64
RIC 237 var. (also draped)
Calicó 2833
- Condition** Very rare. An interesting and historically important reverse composition. Extremely fine
- Provenance** Hess-Divo sale 327, 2014, 131

CHF 20'000



Geta, 209 – 211. Sestertius, Roma 211, Æ 28.80 g.

- 189 **Description** P SEPTIMIVS GETA PIVS AVG BRIT Laureate head r. Rev. FORT RED P M TR P III COS II P P Fortuna seated l., holding tiller in r. hand and cornucopia l.; below, wheel and in exergue, S C.
- References** C 52
BMC p. 416, note *
RIC 168a
- Condition** Rare and in unusually fine condition for this difficult issue. A bold portrait of fine style and a wonderful brown tone. Almost invisible traces of double striking, otherwise extremely fine
- Provenance** Heritage sale 3024, 2013, 24903

CHF 8'000



190

Macrinus, 217 – 218. Sestertius 217, Æ 29.93 g.

- 190 **Description** IMP CAES M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P COS P P S – C Fides standing facing, head r., holding standard in each hand and r. foot on helmet.
- References** C 61 var.
BMC 121
RIC 141
- Condition** Very rare and among the finest specimens known. A sestertius of exceptional quality with a superb portrait of enchanting beauty struck on a full flan. Wonderful untouched brown-olive green patina, good extremely fine
- Provenance** Sternberg sale XVIII, 1986, 545
Leu sale 45, 1988, 357
Leu sale 52, 1991, Distinguished American, 225
NAC sale 72, 2013, 696

CHF 45'000

- Note** A trusted administrator under the Severans, Macrinus rose to become one of two praetorian prefects under the emperor Caracalla. He took a leading role in the plot to murder his benefactor, having himself enlisted the assassin. Three days after Caracalla's assassination, Macrinus was nominated Augustus by the soldiers after pretending to show sorrow for his master's death. For a time he continued the war against the Parthians, but soon tired of it and sued for peace, offering the enemy large payments in exchange for a non-aggression pact. This did not bode well with the soldiers, who perhaps wanted to pursue the campaign and have an opportunity to claim their share of the legendary wealth of the East. Thus, many soldiers soon deserted to the cause of a new rival, the 14-year-old grandnephew of Julia Domna, Elagabalus, who was alleged to be an illegitimate son of Caracalla. When the opponents finally clashed near a small Syrian village outside Antioch, the forces of Elagabalus got the upper hand and Macrinus fled the field. He made his way in disguise as far as Calchedon before he was captured and executed.



191

Macrinus, 217 – 218. Denarius, Roma 217-218, AR 3.47 g.

- 191 **Description** IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P COS P P Securitas standing l., holding sceptre and leaning on column.
- References** C 62
BMC 40
RIC 24
- Condition** Old cabinet tone and good extremely fine
- Provenance** The Numismatic Auction sale 3, 1985, 288
51 Gallery sale October 2014, 85
Privately purchased from Tradart

CHF 500



192

Diadumenian caesar, 217 – 218. Denarius, Roma 218, AR 3.10 g.

- 192 **Description** M OPEL ANT DIADVMEIAN CAES Bareheaded, draped, and cuirassed bust r. Rev. SPES PV-BLICA Spes advancing left, holding flower and raising hem of skirt.
- References** C 21
BMC Macrinus 94
RIC Macrinus 116
- Condition** A wonderful portrait and a pleasant old cabinet tone. Good extremely fine
- Provenance** 51 Gallery sale October 2014, 87
Privately purchased from Tradart, 1980s

CHF 750



193

Julia Paula, wife of Elagabalus. Denarius, Roma 219-220, AR 2.65 g.

- 193 **Description** IVLIA PAVLA AVG Draped bust r. Rev. VENVS GENETRIX Venus seated l., holding globe in r. hand and long vertical sceptre in l.
- References** C 21
BMC Elagabalus 177
RIC Elagabalus 222
- Condition** A delicate portrait and a wonderful old cabinet tone. Good extremely fine
- Provenance** Tradart sale December 2014, 369

CHF 800



194



Julia Maesa, grandmother of Elagabalus and Severus Alexander. Denarius, Roma 218-222/3, AR 3.02 g.

194 **Description** IVLIA MAESA AVG Draped bust r. Rev. PIETA – S AVG Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box.

References C 29
BMC Elagabalus 73 var.
RIC Elagabalus 263

Condition Good extremely fine

Provenance Triton sale XVIII, 2015, 1175
The Michael Joffre collection

CHF 450



195



Severus Alexander, 222 – 235. Aureus, Roma 227, AV 5.91 g.

195 **Description** IMP C MAVR SEV – ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P VI COS II P P Mars, naked but for cloak, advancing r. holding spear and trophy over shoulder.

References C 304
BMC 407
RIC 60
Calicó 3112 (this reverse die)

Condition A finely detailed portrait struck in high relief, a perfect Fdc

CHF 10'000



196



Severus Alexander, 222 – 235. Denarius, Roma 225, AR 4.74 g.

196 **Description** IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. IOVI VLTORI Jupiter seated l. on throne, holding Victory in r. hand and sceptre in l.

References C 95
BMC 233
RIC 144

Condition Wonderful old cabinet tone and good extremely fine

Provenance The Numismatic Auction sale 1, 1982, 417
51 Gallery sale October 2014, 93
Privately purchased from Tradart

CHF 450



Severus Alexander, 222 – 235. Aureus, Roma 226, AV 6.38 g.

- 197 **Description** IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P V COS II P P Emperor standing l., sacrificing with a patera in his r. hand over tripod and holding scroll in l. hand.
- References** C 288
BMC 372
RIC 54
Calicó 3107
- Condition** Virtually as struck and almost Fdc
- Provenance** Gorny & Mosch sale 211, 2013, 647
- CHF10'000



Severus Alexander, 222 – 235. Denarius, Roma 228-231, AR 3.28 g.

- 198 **Description** IMP SEV ALE – X AND AVG Laureate head r., with drapery on l. shoulder. Rev. VIRT – VS AVG Virtus standing r., l. foot on helmet, holding sceptre in r. hand and parazonium in l.
- References** C 582 var. (no drapery)
BMC 754
RIC 222 var. (no drapery)
- Condition** Virtually as struck and almost Fdc
- Provenance** Aureo & Calicò sale 264, 2014, 101
- CHF 350



Severus Alexander, 222 – 235. Aureus, Roma 230, AV 5.92 g.

- 199 **Description** IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – COS III P P Romulus advancing r., holding spear and trophy.
- References** C –
BMC 620
RIC 103
Calicó 3121 (these dies)
- Condition** Virtually as struck and almost Fdc
- CHF 7'500



Diva Paulina, wife of Maximinus I. Denarius, Roma 235-238, AR 2.79 g.

- 200 **Description** DIVA PAVLINA Veiled and draped bust r. Rev. CONSEC RATIO Peacock in splendour standing facing, head l.
- References** C 1
BMC Maximinus 135
RIC Maximinus 1
- Condition** A wonderful old cabinet tone. Good extremely fine
- Provenance** Glendining's sale 1969, Albert Baldwin, 220
Sotheby's sale 1990, Hunt, 790
51 Gallery October 2014, 94
The Weintraub collection
Privately purchased from Tradart
- CHF 1'000



Gordian I, 1st – 22nd April 238. Denarius, Roma 1st-22nd April 238, AR 3.19 g.

- 201 **Description** IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS P P Emperor standing l., holding up branch in r. hand and parazonium in l.
- References** C 2
BMC 1
RIC 1
- Condition** Rare and in exceptional condition for the issue. Superb light iridescent tone and good extremely fine
- Provenance** Tkalec sale 18 February 2002, 218
Triton sale XII, 2009, 719
Ira & Larry Goldberg sale 80, 2014, 3221

CHF 7'500



Gordian II, 1st – 22nd April 238. Denarius, Roma 1st - 22nd April 238, AR 3.24 g.

- 202 **Description** IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICT – ORIA AVGG Victory advancing l., holding wreath in r. hand and palm branch in l.
- References** C 12
BMC 28
RIC 2
- Condition** Rare. Good extremely fine
- Provenance** Bruun Rasmussen sale 774, 2007, 5808

CHF 6'000



Balbinus, 22 April – 29 July 238. Denarius, Roma April-June 238, AR 2.26 g.

- 203 **Description** IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA DEORVM Providentia standing l., holding cornucopiae and wand over globe.
- References** C 23
BMC 33
RIC 7
- Condition** Old cabinet tone and good extremely fine
- Provenance** Sternberg sale 1, 1973, 321
M&M sale 61, 1982, 467
51 Gallery sale October 2014, 95
Privately purchased from Tradart
- CHF 1'000



Balbinus, 22 April – 29 July 238. Denarius, Roma April-July 238, AR 2.63 g.

- 204 **Description** IMP C D C AEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory standing facing, head l., holding wreath and palm-branch over shoulder.
- References** C 27
BMC 37
RIC 8
- Condition** Wonderful iridescent tone and extremely fine
- Provenance** Sternberg sale 13, 1983, 892
51 Gallery sale October 2014, 96
Privately purchased from Tradart
- CHF 800



Pupienus, 22nd April – 29th July 238. Denarius, Roma April-June 238, AR 3.60 g.

- 205 **Description** IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II P P Emperor, togate and laureate, standing l., holding branch and parazonium.
- References** C 29
BMC 50
RIC 5
- Condition** Good extremely fine
- Provenance** Ira & Larry Goldberg sale 72, 2013, 4534
Ira & Larry Goldberg sale 80, 2014, 3224
- CHF 750



Pupienus, 22nd April – 29th July 238. Antoninianus, Roma May-June 238, AR 4.44 g.

- 206 **Description** IMP CAES M CLOD PVPIENVS AVG Radiate, draped, and cuirassed bust r. Rev. AMOR MVTVVS AVGG Clasped hands.
- References** C 1
BMC 77
RIC 9a
- Condition** Virtually as struck and almost Fdc
- Provenance** Tkalec sale October 1996, 219
Künker sale 262, 2015, 8244
- CHF 750



Gordian III caesar, April – June 238. Denarius, Roma 238, AR 3.17 g.

- 207 **Description** M ANTONINVS CAES Bare-headed and draped bust r. Rev. PIETAS AVGG Priestly emblems.
- References** C 182
BMC Balbinus and Pupienus 62
RIC 1
- Condition** Possibly the finest specimen known. Perfectly struck and centred on a full flan and with a lovely old cabinet tone. Virtually as struck and almost Fdc
- Provenance** 51 Gallery sale May 2014, 112
Privately purchased from Tradart
- CHF 3'000



208

Gordian III augustus, 238 – 244. Sabine Modestus magistrate. Bronze, Moesia Inferior, Nicopolis 238-244, Æ 12.31

- 208 **Description** ΑΥΤ Κ Μ ΑΝΤ ΓΟΡΔΙΑΝΟΣ ΑΥΤ Laureate, draped and cuirassed bust r. Rev. ΥΠ ΣΑΒ ΜΟΔΕΣΤΟΥ ΝΙΚΟΠΟΛΕΙΤΩΝ ΠΡΟΣ ΙΣΤΡΟ Snake.
- References** AMNG I 2105
- Condition** A very interesting reverse composition. Dark green patina and good extremely fine
- Provenance** Gorny & Mosch sale 207, 2012, 480 CHF 500



209



209

Gordian III augustus, 238 – 244. As, Roma 240, Æ 9.95 g.

- 209 **Description** IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. ABVNDATIA AVG Abundantia standing r., emptying cornucopiae.
- References** C 2
RIC 274b
- Condition** Lovely untouched dark green patina and good extremely fine
- Provenance** Leu sale 36, 1985, 321
Tradart sale 1, 1991, 396
51 Gallery sale October 2014, 97 CHF 750



210



Gordian III augustus, 238 – 244. Sestertius, Roma 240-244, Æ 24.30 g.

- 210 **Description** IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r., seen from behind. Rev. LAETITIA AVG N / S – C Laetitia, draped and diademed, standing facing, head turned l., holding long anchor and wreath.
- References** C 122
RIC 300a
- Condition** A lovely portrait with a brown-green patina. Extremely fine
- Provenance** NAC sale 1, 1989, 964
Hess-Divo sale 321, 2012, 272 CHF 1'200



211

Gordian III augustus, 238 – 244. Aureus, Roma 241-243, AV 5.43 g.

- 211 **Description** IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. AETERNITATI AVG Sol, radiate, standing facing, head l., raising r. hand and holding globe in l.
- References** C 37
RIC 97
Calicó 3186a
- Condition** Virtually as struck and almost Fdc
- Provenance** Heritage sale 3033, 2014, 23095
The Lexington collection of Jonathan K. Kern

CHF 6'500



212

Gordian III augustus, 238 – 244. Aureus, Roma 241-243, AV 5.17 g.

- 212 **Description** IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. IOVI – STATORI Jupiter standing facing, head r., holding sceptre and thunderbolt.
- References** C 108 var. (laureate only)
RIC 99
Calicó 3200
- Condition** Good extremely fine
- Provenance** Triton sale XVIII, 2015, 1204

CHF 6'000



213

Gordian III augustus, 238 – 244. Aureus, Roma 241-243, AV 4.75 g.

- 213 **Description** IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. IOVI – STATORI Jupiter standing facing, head r., holding sceptre and thunderbolt.
- References** C 108
RIC 99
Calicó 3200 var.
- Condition** Virtually as struck and almost Fdc
- Provenance** Gorny & Mosch sale 117, 2002, 655
Rauch sale 90, 2012, 700

CHF 6'500





Gordian III augustus, 238 – 244. Aureus, Roma 241-243, AV 4.60 g.

- 214 **Description** IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. VIRTVTI AVGVSTI Hercules, naked, standing r., resting r. hand on hip and leaning with l. on club set on rock.
- References** C 401 var. (laureate head)
RIC 108
Calicó 3242
- Condition** Virtually as struck and almost Fdc
- Provenance** Triton sale XVIII, 2015, 1201
- CHF 6'000



Philip I, 244 – 249. Sestertius, Roma 244, Æ 23.60 g.

- 215 **Description** IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM S – C Fides standing l., holding sceptre and signum.
- References** C 62
RIC 173
- Condition** Aa strong portrait of great beauty and a superb brown-green patina. Extremely fine
- Provenance** Triton sale XIV, 2011, 791
NAC sale 72, 2013, 712
- CHF 3'000



Philip I, 244 – 249. Aureus, Roma 245, AV 4.50 g.

- 216 **Description** IMP M IVL PHILIPPVS AVG Laureate, draped, and cuirassed bust r. Rev. LIBERALITAS AVGG II Liberalitas standing facing, head l., holding abacus and cornucopia.
- References** C 86
RIC 38a
Calicó 3252
- Condition** Very rare and in exceptional condition for the issue, among the finest specimens known. A bold portrait perfectly struck on a broad flan and good extremely fine
- Provenance** CNG sale 90, 2012, 1662 CHF 35'000



Philip I, 244 – 249. Sestertius, Roma 245, Æ 19.29 g.

- 217 **Description** IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS P P The Emperor seated l., holding globe and short sceptre; in exergue, S C.
- References** C 121
RIC 148a
- Condition** A realistic portrait in the finest style of the period, an untouched dark tone. An almost invisible trace of double striking on reverse, otherwise good extremely fine
- Provenance** CNG sale 91, 2012, 945 CHF 1'500



Otacilia Severa, wife of Philip I. Sestertius, Roma 244-249, Æ 17.52 g.

- 218 **Description** MARCIA OTACIL – SEVERA AVG Diademed and draped bust r. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre and drawing veil with r. hand; in exergue, S C.
- References** C 55
RIC 209
- Condition** A very attractive portrait and a pleasant brown tone, insignificant flan crack at four o'clock on obverse, otherwise extremely fine
- Provenance** NAC sale 72, 2013, 719 CHF 2'000



Trajan Decius, 249 – 251. Aureus, Roma 249-250, AV 4.33 g.

- 219 **Description** IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. ADVENTVS AVG Trajan Decius on horseback l., raising r. hand in salutation, holding sceptre in l.
- References** C 3 (also draped)
RIC 11a var. (bust also draped)
Calicó 3283
- Condition** Almost invisible marks on obverse, otherwise extremely fine
- Provenance** Künker sale 262, 2015, 8273 CHF 7'000



Trajan Decius, 249 – 251. Aureus, Roma 249-251, AV 3.49 g.

- 220 **Description** IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VBERITAS AVG Ubertas standing l., holding purse and cornucopiae.
- References** C 104 var. (no drapery)
RIC 28
Calicó 3299
- Condition** Minor marks, otherwise extremely fine
- Provenance** UBS sale 78, 2008, 1855
Privately purchased from Münzhandlung Basel
- CHF 6'000



Trajan Decius, 249 – 251. Aureus, Roma 249-251, AV 4.40 g.

- 221 **Description** IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. ABVNDANTIA AVG Abundantia standing r., emptying cornucopiae held in both hands.
- References** C 1
RIC 10a
Calicó 3282b
- Condition** Minor edge marks, otherwise extremely fine
- Provenance** Künker sale 262, 2015, 8272
- CHF 5'000



222

Trajan Decius, 249 – 251. Double-sestertius, Roma 249-251, Æ 37.90 g.

- 222 **Description** IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. FELICITAS SAECVLI S – C Felicitas standing l., holding long caduceus and cornucopiae.
- References** C 40
RIC 115
- Condition** A bold portrait well struck on a full flan. Dark brown-green patina somewhat tooled, otherwise extremely fine
- Provenance** Leu sale 28, 1981, 544
Stack's sale 9 December 1991, Alto part II, 294
Sotheby's 19-20 June 1991, Hunt part IV, 865
Stack's sale 9 December 1992, 3341
Superior Stamp & Coin NYINC December 1995, Hunter, 984
Ira & Larry Goldberg 72, 2013, 4198

CHF 5'000



223



Herennia Etruscilla, wife of Trajan Decius. Aureus, Roma 249-251, AV 5.29 g.

- 223 **Description** HER ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r.
- References** C 18
RIC T. Decius 59a
Calicó 3308a
- Condition** An elegant portrait well struck in high relief, good extremely fine
- Provenance** CNG sale 100, 2015, 1946

CHF 10'000

Note Yet another of the 'blank pages' in Roman history, Herennia Etruscilla may have enjoyed the privileged upbringing of an Etruscan noblewoman, but the end of her days were anything but pleasant. Even though she held the title Augusta and resided in Rome, she was largely powerless because before he left the capital her husband installed Publius Licinius Valerianus (the future emperor Valerian) in a newly created position that gave him almost unlimited authority in the city of Rome. When the news arrived that her husband and eldest son had been killed in a Gothic ambush, Etruscilla and her youngest son, Hostilian might have expected the worst. However, they not only survived, but were honoured by the new emperor Trebonianus Gallus, who did not hail his own wife Augusta, but rather allowed Etruscilla to retain the title. Numismatic evidence shows that Etruscilla probably retained the title into Gallus' reign, for the output for her and Hostilian is higher at Antioch than that of her slain husband and son.



224

Gallienus, 253 – 268. Aureus, Roma 253-254, AV 2.94 g.

- 224 **Description** IMP C P LIC GALLIENVS AVG Laureate and cuirassed bust r. Rev. IOVI CONSERVA Jupiter standing l., holding thunderbolt and sceptre.
- References** C 350
Göbl 25 p (these dies)
RIC 76
Calicó 3515
- Condition** A portrait of great beauty, work of a skilled master-engraver. Virtually as struck and almost Fdc
- Provenance** NAC sale 31, 2005, 98
NAC sale 62, 2011, Markoff, 2069
Ira & Larry Goldberg sale 69, 2012, 3606

CHF 15'000

Note Gallienus is one of the most interesting and enigmatic of all Roman emperors. Throughout his uncharacteristically long reign of 15 years, he fought on all fronts to keep Rome's enemies at bay. Meanwhile, he survived perhaps a dozen serious coups and revolts within the empire. From a statistical point of view his reign was a disaster: he lost the western provinces to the rebel Postumus, and he lost most of the Roman east to the Palmyrene king Odenathus. What remained of the central empire was in chaos until the day Gallienus died at the hands of assassins. What is seldom considered, however, is how badly the odds were stacked against Gallienus, and how an emperor with less dedication, talent and ingenuity would not have lasted so long. Clearly, Gallienus operated at a level of genius few possessed or appreciated, and for which few historians have given him sufficient credit. He suffered the deaths of his two sons and the capture of his father, yet he continued the struggle. Indeed, if we believe the characteristically biased sources for this period, Gallienus found solace in every imaginable vice and distraction: sloth, alcohol, philosophy, the arts, adultery and materialism. Much as historians have rightly cast doubts on the extremes of Trierius' behaviour whilst exiled on Rhodes and Capri, we should extend the same benefit of the doubt to Gallienus. Even if most of his bad press is in some way based in truth, we must appreciate the balance he managed to achieve while a collapsing world was set squarely on his shoulders.



225



225

Gallienus, 253 – 268. Sestertius, Roma 253-254, Æ 19.0 g.

- 225 **Description** IMP C P LIC GALLIENVS A[V]G Laureate and draped bust r. Rev. [VI]RTVS AVGG S C Virtus standing l., resting r. hand on grounded shield, holding spear in l.
- References** C 1295
Göbl 38cc
RIC 248
- Condition** An unusually attractive portrait and a lovely reddish-green patina. Struck on a narrow flan, otherwise good extremely fine
- Provenance** Superior Stamp & Coin NYINC sale December 1995, 987
Ira & Larry Goldberg sale 72, 2013, 4203
From the Hunter collection

CHF 2'000



226



Tacitus, 275 – 276. Aureus, Siscia end 275-early 276, AV 5.31 g.

- 226 **Description** IMP CM CLA TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETE – RNAE Roma seated on throne l., holding globe and sceptre; shield leaning against throne.
- References** C 121 var. (laureate only)
RIC 117 (Ticinum)
CBN 1717
Calicò 4110 (this coin)
Biaggi 1604 (this coin)
Jameson 290 (this coin)
- Condition** Rare and in exceptional condition for the issue. A magnificent portrait of excellent style. Virtually as struck and almost Fdc
- Provenance** Rollin & Feuardent sale 20-28 April 1896, Montagu, 688
Leu sale 22, 1979, 352
NAC sale 27, 2004, 482
Rauch sale 90, 2012, 818
The Jameson collection
The Biaggi collection

CHF 20'000



227

- Probus, 276 – 282. Aureus, Antiochia 281, AV 6.10 g.**
- 227 **Description** IMP C M AVR - PROBVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P V - COS // IIII P P / ANT Probus driving slow quadriga l., holding palm branch in r. hand and sceptre in l.
- References** C –
RIC 914
Calicó 4178 (this coin)
- Condition** Very rare. A very attractive portrait and a finely executed reverse composition. Virtually as struck and almost Fdc
- Provenance** Spink sale 3014, 2003, 211
Rauch sale 90, 2012, 821

CHF 40'000

Note This exceptionally rare and well executed aureus of Probus from the mint of Antiochia is distinctive for being one of only a few known dated gold types struck during the reign. While dated bronze aureliani of Probus are also rare, they are much more accessible than his dated aurei. The portrait of Probus here fully displays the distinctive tenor of the eastern engraver which is quite different from the execution of the western and central mints. Although the emperor is shown in his normal fashion facing to the right, there are small details evident that lend character to his portrait: his gaze is relaxed yet quite determined, while the fall in his drapery with small folds along the far shoulder (perhaps an aegis?) lend an aura of majesty to the whole. The reverse also displays the distinctive style of eastern engraving with hard-cut lines and somewhat coarse lettering. The emperor is shown driving his chariot slowing in procession to the left, holding a palm branch and the *scipio*, or eagle-tipped scepter, the imperial symbol of supreme authority.



228

Carinus, 283 – 285. Aureus, Siscia 284, AV 6.11 g.

228 Description IMP C M AVR CARINVS P F AVG Laureate and cuirassed bust l. Rev. LIBERA – LITAS AVG Liberalitas standing l., holding tessera and cornucopia; in field r., star.

References
C 48
RIC 309
Calicó 4347 (this coin)
Biaggi 1666 (this coin)

Condition Very rare and possibly the finest specimen known. A very attractive and unusual portrait, virtually as struck and almost Fdc

Provenance
Glendining's sale January 53, Rashleigh, 89
NAC sale 46, 2008, 673
NAC sale 59, 2011, 1146
Ira & Larry Goldberg sale 69, 2012, 3611
The Laughin collection
The Biaggi collection

CHF 40'000

Note Details of the short-lived dynasty of Carus and his two sons, Carinus and Numerian, are scanty and imprecise, and in many respects unreliable due to a tradition of hostility amongst later writers. We do know that both Carinus and his younger brother were grown adults when their father was elevated to the purple, and that both were made Caesars at the same time late in A.D. 282. However, Carinus held the senior position and early in A.D. 283 was elevated to the rank of Augustus, sharing the ordinary consulship with his father. He was then left to guard the western half of the Empire while his father and brother left for the East in order to engage the Parthians.

After successfully campaigning in Parthia, Carus died suddenly of illness. Numerian was immediately acclaimed Augustus by his troops and concluded his father's Parthian campaign by turning the army around and heading back west. On the return journey he died under suspicious circumstances, and the commander of his personal bodyguard, Valerius Diocles, was acclaimed emperor.

Meanwhile in the West, Carinus was settling a disturbance that had developed in Roman Britain when news of Numerian's death and Diocles' subsequent elevation spread and revolt broke out. The insurrection was led by an official from northern Italy, the *corrector* Julian of Pannonia who had taken the title of Augustus, and Carinus marched south to confront the usurper. Early in A.D. 285 he quashed the revolt in battle either near Verona or in Illyria, and then proceeded to Moesia where he engaged the forces of Diocletian at the Battle of the Margus River. It is not known whether Carinus was defeated and slain in battle, which appears likely, or whether he was murdered by a jealous officer whose wife he had seduced, but he was killed at about this time leaving the Empire open to Diocletian.



229

Magnia Urbica, wife of Carinus. Aureus, Roma 283, AV 4.44 g.

- 229 **Description** MAGNIA V – R BICA AVG Diademed and draped bust r. Rev. VENERI VICTRICI Venus standing r., holding up drapery at her l. shoulder and apple in l. hand.
- References** C 8
RIC 340
Kent-Hirmer pl. 146, 560
Giacosa, Women of the Caesars, p. 123 and pl. 57
Calicó 4409
- Condition** Very rare. A lovely portrait of fine style perfectly struck in high relief. Good extremely fine
- Provenance** Rauch sale 90, 2012, 856

CHF 35'000

Note Known principally from her coinage, Magnia Urbica is not mentioned by the ancient authors. She certainly was the wife of Carinus, whom she probably married in 283, as both of their busts appear on quinarii and gold medallions. However, considering she was one of nine wives the Historia Augusta reports Carinus to have had, we cannot be certain she is the natural mother of Carinus' son Nigrinianus.



230

Diocletian, 284 – 305. Aureus, Antiochia 284-286, AV 4.51 g.

- 230 **Description** IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERV- ATORI AVG Jupiter standing l., holding thunderbolt and sceptre; at his feet, O and, in exergue, SMA.
- References** C 272
Lukanc, Antiochia 10
RIC 316
Depeyrot 1/1
Calicó 4515a
- Condition** Light reddish tone and good extremely fine
- Provenance** Cayon sale 13 December 2007, 3397 CHF 8'000



231

Diocletian, 284 – 305. Aureus, Cyzicus 286, AV 5.20 g.

- 231 **Description** IMP C C VAL DIOCLETIANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CO – NSER – VATORI Jupiter standing l., holding thunderbolt and sceptre; in exergue, SC*.
- References** C –
Lukanc, Cyzicus 12 (this coin cited)
RIC 297 var. (no star in exergue)
Depeyrot 5/6 var. (no star in exergue)
Calicó 4500 (this obverse die)
- Condition** Struck on a very broad flan and good extremely fine
- Provenance** NAC 67, 2012, Huntington, 207
Heritage 3024, 2013, 24912
The Hispanic Society of America (Huntington collection) inventory number 22160
CHF 10'000



232

Diocletian, 284 – 305. Aureus, Cyzicus 286, AV 5.29 g.

- 232 **Description** IMP C C VAL DIOCLETIANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CO – NSER – VATORI Jupiter standing l., holding thunderbolt and sceptre; in exergue, SC.
- References** C –
Lukanc, Cyzicus 11 (wrong reference to RIC)
RIC 297
Depeyrot 5/6
Calicó 4501
- Condition** A bold portrait struck in high relief. A perfect Fdc
- Provenance** Numismatica Genevensis sale 1, 2000, 172
51 Gallery sale October 2014, 109
Privately purchased from Tradart
CHF 12'500





Diocletian, 284 – 305. Aureus, Siscia 286-289, AV 5.71 g.

- 233 **Description** IMP C DIOCLETIANVS P F AVG Laureate and draped bust l., holding holding eagle tipped sceptre. Rev. MARTI PROPVGNATORI Mars advancing r., holding transverse spear and shield.
- References** C –
Lukanc, Siscia 4
RIC 250
Depeyrot p. 95, 1, 9
Calico 4546 (these dies)
- Condition** Extremely rare and possibly the finest specimen known. A very interesting portrait in the finest style of the period. Good extremely fine
- Provenance** Morton & Eden sale 52, 2011, 776 CHF 35'000



Diocletian, 284 – 305. Aureus, Roma 289-290, AV 4.93 g.

- 234 **Description** DIOCLETI – ANVS P F AVG Laureate head to r. Rev. IOVI C – ONSE – R – VATORI Jupiter seated to l., holding thunderbolt in r. hand and sceptre in l. hand. In exergue, PR.
- References** C –
RIC 142a var.
Calicó -
Bastien & Metzger, Beaurains 149 (this obverse die)
A. Baldwin-Brett, NC 1933, p. 292, 22 and pl. XXII, 11 (this obverse die)
- Condition** Very rare. A bold portrait and a superb reddish tone. Extremely fine
- Provenance** UBS sale 78, 2008, 1916 CHF 10'000



Diocletian, 284 – 305. Argenteus, Siscia 294-295, AR 3.36 g.

- 235 **Description** DIOCLETIANVS AVG Laureate head r. Rev. VIRTVS MILITVM The four princes sacrificing over tripod before gate.
- References** C –
Sisak 3b
RIC 43
- Condition** Wonderful iridescent tone and a perfect Fdc
- Provenance** Lanz sale 16, 1979, 636
Hirsch sale 313, 2015, 2101
- CHF 800



Maximianus Herculius, 286 – 305. Aureus, Cyzicus 286-287, AV 5.28 g.

- 236 **Description** IMP C MA MAXIMIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIAE MILITVM Concordia standing facing, head l., holding two standards; in exergue, S C.
- References** C 60
RIC 603 var. (omits cuirassed)
Depeyrot 5/2
Calicó 4614
- Condition** A bold portrait struck and centred on a full flan. A perfect Fdc
- Provenance** Heritage sale 3032, 2014, 23646
Privately purchased from Spink, early 1990s
The Andre Constantine Dimitriadis collection
- CHF 12'500



Galerius caesar, 293 – 305. Aureus, Antiochia 293-295, AV 5.30 g.

- 237 **Description** MAXIMIANVS – NOB CAES Laureate head r. Rev. IOVI CONS – CAES * Jupiter, nude but for cloak, standing facing, bearded, laureate head turned l., holding sceptre and thunderbolt; at his feet, eagle standing l. In exergue, SMAZ.
- References** C 118
Depeyrot 9/5
RIC 10
Calicó 4910
- Condition** A superb portrait in the finest style of the period perfectly struck in high relief. Good extremely fine
- Provenance** Ira & Larry Goldberg sale 72, 2013, 4213
From the Hunter collection
- CHF 25'000



Maximinus Daia, 305 – 309. Aureus, Antiochia 305-308, AV 5.39 g.

- 238 **Description** MAXIMI – NVS NOB CAES Laureate head r. Rev. IOVI CON – S CAES Jupiter standing facing, head l., holding thunderbolt and sceptre; at feet, eagle and in exergue, SMAZ*.
- References** C 107
RIC 68
Depeyrot 20/4
Calicó 5013
- Condition** Very rare. A very interesting portrait struck on a broad flan. Extremely fine / about extremely fine
- CHF 8'000



Licinius, 308 – 324. Aureus, Nicomedia 316, AV 5.32 g.

- 239 **Description** LICINIUS – AVGVSTVS Laureate head r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and sceptre in l.; at feet, eagle holding wreath in beak. In exergue, SMNΔ.
- References** C –
RIC 11 var.
Depeyrot 21/1
Calicó 5112a var.
- Condition** Very rare. A very interesting and appealing portrait, virtually as struck and almost Fdc
- Provenance** Gorny & Mosch sale 232, 2015, 497

CHF 15'000



Constans, 337 – 350. Solidus, Thessalonica 340-350, AV 4.74 g.

- 240 **Description** CONSTANS – AVGVSTVS Diademed, draped, and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories supporting wreath, within which VOT / X / MVLT / XX. In exergue, TES.
- References** C 171 var.
RIC 72
Depeyrot 6/3
- Condition** A perfect Fdc
- Provenance** NGSA sale 8, 2014, 152

CHF 6'000



241

Constans, 337 – 350. Medallion of four heavy siliquae or three light miliarenses, Thessalonica 340-350, AR 12.72 g.

- 241 **Description** FL IVL CONSTANS – PIVS FELIX AVG Laureate and rosette-diademed, draped and cuirassed bust r. Rev. TRIVMFATOR – GENTIVM BARBARARVM Emperor standing l., in military attire, holding standard and resting hand on shield set on ground; in exergue, TES.
- References** C 114
Gnecchi 21
BMC Medallion 3
RIC 80
- Condition** Very rare. A spectacular medallion struck on an exceptionally fresh metal. An excellent portrait and a finely engraved reverse composition. Superb iridescent tone and good extremely fine
- Provenance** Hess-Divo sale 324, 2013, 110

CHF 75'000

Note The reverse of this medallion, inscribed TRIVMFATOR GENTIVM BARBARARVM ('triumfator over the barbarian nations'), is a gloating celebration of Roman supremacy over its foreign enemies. The claim was well deserved in the era of the Constantinian dynasty: foreign enemies had been thoroughly dominated by Constantine I, a state of affairs that may have persisted for some time had he not antagonized the Sasanians just prior to his death in 337. The recent record of his sons also was laudable. Though Constantius II, in the East, was burdened with a long and persistent war with the Sasanians, success was more visible in the West. The issuer of this piece, the Western emperor Constans, had defeated the Sarmatians in 339, and in 342 had scored a resounding victory over the Franks. It would seem that this medallion celebrates that recent victory over the Franks, and was perhaps distributed as a bonus to troops. It may also have been associated with the beginning of his tenth anniversary (decennalia), which began on December 25, 342 and was followed by a visit to Britain, which required a winter crossing of the channel early in 343. This boastful type was an invention of Constans who struck it only at mints under his control: Trier, Aquileia, Siscia and Thessalonica. It took the form of silver medallions and miliarenses that Constans struck in his name and on behalf of his brother Constantius II. Later emperors also adopted the type, with the most exceptional case being the rebel Magnentius, who struck silver medallions of the same weight after he overthrew Constans and assumed control of Italy. The weight of these medallions is of some interest, for they consistently weigh about 13 grams (slightly less than 12 scruples), meaning about 25 were produced per Roman pound of silver. They were nearly the equivalent of three light miliarenses or four heavy siliquae and, depending on the prevailing gold-to-silver exchange ratio, approximately five would have been equal to a gold solidus.





Constantius II, 337 – 361. Solidus, Trier 347-348, AV 4.48 g.

- 242 **Description** CONSTANTI – VS AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, TR.
- References** C 280
RIC 132
Depeyrot 6/1
- Condition** Good extremely fine
- Provenance** Heritage 3035, 2014, 29247
The Lexington collection of Jonathan K. Kern
- CHF 3'000



Constantius II, 337 – 361. Solidus, Antiochia 347-355, AV 4.50 g.

- 243 **Description** FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SMANA.
- References** C 108
Depeyrot 6/3
RIC 83
- Condition** Virtually as struck and almost Fdc
- Provenance** NGSA sale 8, 2014, 157
- CHF 5'000



Constantius II, 337 – 361. Heavy siliqua, Sirmium circa 351-355, AR 3.21 g.

- 244 **Description** DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath; in exergue, SIRM.
- References** C 342
RIC 17
- Condition** A wonderful old cabinet tone and good extremely fine
- Provenance** Leu sale 33, 1983, 352
Hirsch sale 313, 2015, 2105

CHF 750



Gratian, 367 – 383. Solidus, Mediolanum 378-383, AV 4.46 g.

- 245 **Description** D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory with spread wings between them, below a palm branch. In exergue, COM.
- References** C 38
RIC 5d
Depeyrot p. 167
- Condition** Wonderful reddish tone and virtually as struck and almost Fdc
- Provenance** UBS sale 78, 2008, 1993

CHF 2'500



246

Valentinian II, 375 – 392. Solidus, Mediolanum 389-391, AV 4.42 g.

- 246 **Description** D N VALENTINI – ANVS P F AVG Pearl-diademed and draped bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings; in field M – D. In exergue, COM.
- References** C37
RIC 8a
Depeyrot 9/1
- Condition** Minor nick on reverse, otherwise good extremely fine
- Provenance** Leu sale 91, 2004, 735 CHF 1'500



247

Honorius, 393 – 423. Solidus, Mediolanum 394-395, AV 4.40 g.

- 247 **Description** D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his l. foot; in field, M – D. In exergue, COMOB.
- References** C 44
Ulrich- Bansa 61
LRC 712
Depeyrot 16/2
RIC 1206
- Condition** A perfect Fdc CHF 2'000



248

Valentinian III, 425-455. Solidus, Ravenna 426-430, AV 4.47 g.

- 248 **Description** D N PLA VALENTI – NIANVS PI AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l., spurning man-headed serpent with his r. foot; in field, R – V and in exergue COMOB.
- References** C 19
LRC 841
Depeyrot 17/1
RIC 2011
- Condition** Good extremely fine CHF 1'250



Celtic Coinage



249



250



251

- 249 **Britain.** Ring money, circa 1200 BC, AV 4.23 g. Single shaft of gold with multiple twists and pointed terminals, the whole curved into a ring. cf. Sammlung Flesche 1. Good extremely fine 2'000
Ex Rauch sale 92, 2013, 1001.
- 250 **Britain.** Ring money, circa 1200 BC, AV 3.68 g. Twisted wire type. Twisted loop of metal, with plain, pointed, and tapered ends which do not touch. Van Arsdell 1-1. ABC -. SCBC p. 103. Good extremely fine 2'000
Ex Rauch sale 91, 2012, 1572.
- 251 **Britain.** Ring money (half stater), circa 1000-50 BC, AV 2.29 g. Plain solid ring with flattened ends. Van Arsdell 1-3. Extremely fine 500
Ex Lanz sale 159, 2014, 1.



252



- 252 **Britain. Atrebates and Regni.** Unit, Verica circa 10-40, AR 1.27 g. *Thyrus* between two cornucopias, all issuing from kantharos. Rev. Female seated on cuirass right; shield behind. Van Arsdell 531-1. SCBC 134. Light iridescent tone and extremely fine 250
Ex Heritage sale 3038, 2015, 33002.



253



253

- 253 **Central Europe, Uncertain tribe.** Tetradrachm imitating Philip II issue 2nd-1st century BC, AR 12.78 g. Stylised male head l. Rev. Crested horseman at pace l. OTA -. Kostial, Lanz -. Light iridescent tone and good extremely fine 2'500
Ex Ira & Larry Goldberg sale 75, 2013, 2401.



254



254

- 254 **Gaul. Morini.** Gallo-Belgic type D, quarter stater circa 2nd-1st century BC, AV 1.46 g. Blank convex surface. Rev. Crooked tree-like object with horizontal crescent "branch" horizontally; below, thunderbolt flanked by bars terminating in crescents. Scheers 120-125. La Tour 8722. Van Arsdell 69. Extremely fine 250
Ex Heritage sale 3038, 2015, 33011.

Greek Coinage

Gaul, Massalia



- 255 Obol circa 215-200, AR 0.60 g. Male head l. Rev. Inscribed wheel. DT pl. II, 580. Depeyrot 18. Good extremely fine 450
- 256 Obol circa 215-200, AR 0.60 g. Male head l. Rev. Inscribed wheel. DT pl. II, 580. Depeyrot 18. Good extremely fine 450
Ex Heritage sale 3038, 2015, 33016.

Calabria, Tarentum



- 257 Hemistater circa 276-272, AV 4.29 g. Head of young Heracles r., wearing lion's skin headdress. Rev. Taras in prancing biga r., wearing *chlamys* and holding trident; above, AP ligate, below horses NK ligate and in exergue, TAPANTINΩN. Vlasto 30. SNG ANS 1037 (these dies). Fischer Bossert G 30f (this coin). Historia Numorum Italy 985. Rare. Lovely reddish tone and good very fine 4'000
- Ex M&M fixed price list 327, 1971, 20; Auctiones Basel 18, 1989, 508 and Coin Galleries mail bid sale April 1993, 5 sales.

Lucania, Velia



- 258 Nomos circa 280, AR 7.59 g. Head of Athena l., wearing crested Attic helmet decorated with Pegasus; above vizor, A and behind neck-guard, decorated with palmette, IE within square frame. Rev. YEΛHTΩN Lion l. pulling down stag. Williams 581. Mangieri 131. SNG ANS 1398. Historia Numorum Italy 1318. Wonderful old cabinet tone and about extremely fine 2'500
- Ex Hirsch 131, 1982, 3028 and Hirsch 313, 2015, 2005 sales.

Bruttium, The Brettii



259



259

- 259 Double unit circa 208-203, Æ 14.52 g. Head of Ares I., wearing crested Corinthian helmet, bowl decorated with griffin. Rev. BPETTIΩN Athena advancing r., head facing, with spear over shoulder and holding shield with both hands; to r., wreath. Scheu, NC 1961, 74. SNG ANS 83. Historia Numorum Italy 2003.

In exceptional condition for the issue. Superb untouched green patina and extremely fine / about extremely fine

1'500

Ex NAC 64, 2012, 646 and Roma Numismatics 5, 2013, 39 sales. From the Silingardi collection.

Croton



260



260

- 260 Nomos circa 530-500, AR 8.43 g. ὈΠΟ Tripod with legs ending with lions' paws; in r. field, heron. Rev. ὈΠΟ The same type incuse with legend and heron in relief. SNG ANS 248. Gorini pp. 158-159. Historia Numorum Italy 2081.

Lovely iridescent tone and good extremely fine

1'000

Ex Künker sale 262, 2015, 7041.

Sicily, Agrigentum



261



262



- 261 Didrachm circa 510-472, AR 8.27 g. AKRA Eagle standing l. with closed wings. Rev. Crab. SNG Copenhagen 25. Dewing 551.

Wonderful old cabinet tone and extremely fine

2'000

Ex Peus sale 407, 2012, 153.

- 262 Tetradrachm circa 475-472 or later, AR 16.99 g. AKRAC – ANTOΣ (retrograde) Eagle standing l., with closed wings. Rev. Crab, shell resembling human face. SNG Copenhagen 41. SNG Oxford 1669. SNG ANS 979 (these dies).

Wonderful old cabinet tone and good very fine

1'500

Ex Chayette & Cheval sale October 2013, 20.

Selinus



- 263 Tetradrachm circa 440, AR 16.87 g. Slow quadriga driven r. by Artemis, holding reins in both hands; beside her Apollo r., shooting arrow from bow. In exergue, barley-grain. Rev. ΣΕΛΙ – ΝΟΝΤΙ – ΟΝ The young river-god Selinus, naked, standing l., holding laurel branch in l. hand and sacrificing out of patera over lighted altar; in front of which, cock. In field r., bull standing l. on rectangular base, above, selinon leaf. Schwabacher 34. SNG München 885 (this reverse die).

Rare. Struck on a very broad flan and with a lovely light iridescent tone. Good very fine 5'000

Ex NGSA sale5, 2008, 38.

The close relationship between the Classical period coinage of Selinus and Himera has not escaped notice, as it seems to provide evidence of ties between these two cities, despite their locations on opposite shores of Sicily. We can recognize a general similarity between the tetradrachms of these cities: both have a chariot scene on the obverse and a sacrifice scene on the reverse. We can also see that a cock, the badge of Himera, has been incorporated into the design of this magnificent Selinus tetradrachm; indeed, it enjoys as prominent a position as the Selinon leaf, which was the canting type for Selinus. The solidarity of these Greek cities dates back to at least 480 B.C., when Himera and Selinus alone supported the Carthaginians against Acragas, who was a troublesome rival to both. It is a curious, yet typically Greek Sicilian twist of fate that Himera and Selinus were both destroyed by Carthage in 409 B.C. The chariot scene is atypical in that it includes two deities – in this case the sibling gods Apollo and Artemis. Artemis drives the quadriga as her twin brother Apollo draws his bow; the choice of this type is hardly surprising since Apollo was the deity of choice at Selinus, which had a massive temple dedicated to the god on its eastern hill. The reverse shows the river-god Selinus holding a lustral branch of purification as he strides toward a garlanded altar to sacrifice from a patera (for four interesting varieties, see Kraay-Hirmer nos. 186, 188-190). We are fortunate that the inscription names Selinus, who otherwise might be mistaken for Apollo. In addition to the aforementioned cock and Selinon leaf, there is also a bull upon a monumental base. Were it not for the fact that the base differs so greatly from one die to the next, we might presume that it was a local monument; but the inconsistent presentation virtually rules out that possibility. A. H. Lloyd, in his study of the coin types of Selinus in the 1935 Numismatic Chronicle, identifies the statue as the brazen bull of Phalaris in which Phalaris of Acragas (tyrant c. 570-549 B.C.) is said to have roasted his enemies alive. Since Himera was one of the important acquisitions of Phalaris in his quest to become tyrant of Sicily, Lloyd considered this type to represent the longstanding friendship between Himera and Selinus.

- 264 Didrachm circa 440, AR 8.56 g. Σ – Ε – Λ Ι – ΝΟΤ – Ι – ΟΝ Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn with l. hand; r. hand wields club, about to strike the bull. Rev. ΗΥΨ – ΑΣ The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; to r., heron walking r. Above, Selinon leaf. Rizzo pl. XXXI, 16 (this obverse die). SNG Lloyd 1252. SNG ANS 704 (these dies). Rare. Lovely old cabinet tone and good very fine 3'500

Ex Chayette & Cheval sale October 2013, 24.

Syracuse



- 265 Tetradrachm circa 470-466, AR 17.51 g. Slow quadriga driven r. by charioteer holding reins and *kentron*; above, Nike flying l. to crown him. Rev. ΣΥΡ – ΑΚ – ΟΣ – ΙΟΝ retrograde Head of Arethusa r., hair bound with beaded fillet and wearing earring and double necklace; around, four dolphins swimming clockwise. De Nanteuil 331 (these dies). Boston 360 (these dies). Boehringer 434.

Rare. Of superb late Archaic style, struck on a very fresh metal and with a lovely light iridescent tone. Good extremely fine 12'000

Ex Roma sale 5, 2013, 112. From the Comery collection.



266



266

- 266 Tetradrachm 466-460, AR 17.14 g. Slow quadriga driven r. by charioteer leaning forward, holding reins and *kentron*; above, Nike flying l. to crown him. Rev. ΣΒΡΑΚΟΣΙΩΝ Head of Arethusa r., hair bound with fillet and wearing earring and necklace; around, four dolphins swimming clockwise. McClean 2656 (this obverse die). SNG ANS 154 (this obverse die). Boehringer 488.

Struck on a very broad flan and perfectly centred. Old cabinet tone and about extremely fine

5'000

Ex Künker 94, 2004, 387 and Goldberg 37, 2006, 3400 sales.



267



267

- 267 Tetradrachm circa 310-305, AR 16.94 g. Head of Persephone l., wearing barley wreath, triple-pendant earring and necklace; beneath neck truncation, NI. Around, three dolphins. Rev. Fast quadriga driven l. by charioteer, holding reins in l. hand and *kentron* in outstretched r.; above, triskeles l. In exergue, ΣΥΡΑΚΟΣΙΩΝ / AI ligate. SNG Lloyd 1479 (these dies). SNG ANS 638 (this obverse die). Ierardi 34.

Wonderful old cabinet tone and extremely fine

5'000

Ex 51 Galleries sale October sale, 2014, 14. Privately purchased from the Drees Galleries in the 1980s.

Macedonia, Acanthus



268



268

- 268 Tetradrachm, about 470 BC, AR 17.26 g. Lioness (?) r., attacking bull kneeling l.; below triple exergual line, *bucranium*. Rev. Shallow four-part incuse square. Desneux cf. 79, 85 (obverse die stylistically very close, but with large pellet above) and 88 (symbol: scallop shell).

Very rare. Struck on a broad flan and with a lovely iridescent tone, slightly double struck on reverse, otherwise about extremely fine

4'000

Ex CNG 91, 2012, 105 and Hess-Divo 329, 2015, 45 sales.

Neapolis



- 269 Stater circa 525-475, AR 9.56 g. Gorgoneion facing. Rev. Quadripartite incuse square. Dewing 1064. SNG ANS 223. Svoronos, *Hellénisme Primitif*, pl. 9, 38.
Old cabinet tone and about extremely fine 5'000

Ex Münzen und Medaillien fixed price list 501, 1987, 10 and Hess-Divo sale 321, 2013, 87.

Olynthus, Chalcidian League



- 270 Tetradrachm circa 412-410, AR 14.34 g. Laureate head of Apollo l. Rev. [X] – A – Λ / ΚΙΑ / [ΕΩΝ] Seven-stringed cithara; tiny [Δ]-Ε on base. De Sarriges 186. Robinson-Clement Group K, unlisted die, cf. 54–6.
Old cabinet tone and good very fine 4'500

Ex M&M XIII, 1954, 1090; Leu 57, 1993, 66 and CNG 100, 2015, 1315 sales.



- 271 Drachm circa 392-383, AR 2.43 g. Laureate head of Apollo r. Rev. X – A – Λ – ΚΙ[Δ – Ε]ΩΝ Six-stringed cithara. SNG ANS 526. Robinson-Clement group H, unlisted die, cf. 67.
Light iridescent tone and good extremely fine 1'250

Terone



- 272 Tetrobol circa 480-450, AR 2.39 g. T – E Amphora. Rev. Quadripartite incuse square. Dewing 1080. SNG Copenhagen 337. SNG ANS 751.
Old cabinet tone and extremely fine 600

Kings of Macedonia, Alexander III and posthumous issues



273



274



273

- 273 Tetradrachm, Magnesia ad Meandrum Ioniae circa 282-225, AR 17.22 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; in l. field, monogram and, in exergue, meander. Price 2020. Light iridescent tone and extremely fine 800

Ex CNG XVIII, 1992, 66 and Hess-Divo 327, 2014, 22 sales.

- 274 Stater, Istrus circa 250-225 BC, AV 8.33 g. Head of Athena r., wearing crested Corinthian helmet, decorated with snake. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., holding wreath in r. hand and stylis in l.; in l. field, Ξ and in r., Μ. Price 966. Good very fine 2'000

Ex Stack's sale 168, 2012, 20399. From the Demarete collection. Privately purchased from B. A. Serby 1969.

Kings of Paeonia, Patraus, 340-315



275



276



- 275 Tetradrachm circa 340-315, AR 12.63 g. Laureate head of Apollo r. Rev. Π – Α – Τ – Ρ (retrograde) – ΑΟΥ Horseman r., spearing fallen foe. Paeonian Hoard I, 454 (these dies). SNG ANS 1040.

Lovely iridescent tone and extremely fine 750

Ex Hess-Divo 329, 2015, 60.

Audoleon, 315-286

- 276 Tetradrachm, Astibos or Damastion circa 300-286, AR 17.32 g. Head of Heracles r., wearing lion-skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l., holding sceptre in l. hand and eagle in r.; in l. field, thunderbolt. N.M. Waggoner, Further reflections on Audoleon and his Alexander mint, RBN 129 (1983), – (cf. pl. 12, 29). Price 660 var. (with T below the thunderbolt).

Very rare. Light iridescent tone and extremely fine 1'000

Ex Lanz 123, 2005, 157 and Gorny & Mosch 211, 2013, 207 sales.

Thrace, Abdera



277



- 277 Tetrobol circa 411-385, AR 2.82 g. ΑΒΔΗ Griffin springing l. Rev. ΝΥΜ – ΦΑ – ΓΟΡ – ΗΣ around dotted square within which, dolphin. McClean 4017 (this reverse die). May Abdera 273 (obverse) and 312 (reverse). About extremely fine 300

Islands off Thrace, Thasos



278



279



- 278 Stater circa 525-463, AR 9.37 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1312. Le Rider, Thasiennes 2. SNG Copenhagen 1008. Old cabinet tone and about extremely fine 2'000
Ex Gorny & Mosch sale 211, 2013, 148.

- 279 Stater circa 525-463, AR 9.33 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1316. Le Rider, Thasiennes 2. McClean 4195. Very fine 800
Ex Ira & Larry Goldberg sale 59, 2010, 2110.



280



281



- 280 Diobol circa 525-463, AR 1.18 g. Naked ithyphallic satyr running r. Rev. Quadripartite incuse square. Dewing 1318. Le Rider, Thasiennes 4. Rosen 144. Extremely fine 250
Ex Heritage sale 3038, 2015, 33057.
- 281 Diobol circa 525-463, AR 0.90 g. Naked ithyphallic satyr running r. Rev. Quadripartite incuse square. Dewing 1820. Le Rider, Thasiennes 4. SNG Copenhagen 192 (Lete). Rosen 145. Old cabinet tone and good extremely fine 500



282



283



- 282 Stater circa 525-463, AR 8.95 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1323. Le Rider, Thasiennes, 5. Rosen 142. About extremely fine 1'250
Ex Goldberg sale 37, 2006, 3409.
- 283 Stater circa 525-463, AR 8.27 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1323 var. (without Θ). Le Rider, Thasiennes 5 var. (without Θ). SNG Copenhagen 1013. Old cabinet tone and good very fine 750
Ex Ars Classica 13, 1928, 649 and Hess-Leu sale 36, 1968, 130 sales.

Arcadia, Arcadian League



284



284

- 284 Obol, Megalopolis circa 340-275 BC, AR 0.85 g. Head of Pan l. Rev. AP in monogram, below, syrinx and in l. field, monogram. SNG Lockett 2518 var. (different monogram in l. field). BCD 1351.
Ex Heritage sale 3038, 2015, 33095. Old cabinet tone and about extremely fine 500

The Epirote republic



285



- 285 Drachm circa 234/3-168, AR 5.13. Laureate head of Zeus r.; behind, monogram. Rev. ΑΠΕΙ-ΡΩΤΑΝ Eagle with closed wings standing right on thunderbolt; all within wreath. Franke, Epirus, 32ff. SNG Copenhagen 114. Rare. Light iridescent tone and good extremely fine 1'500
Ex Heritage sale 3035, 2014, 29051.

Boeotia, Thebes



286



287



288



- 286 Stater circa 425-400, AR 11.98 g. Boeotian shield with club across upper half. Rev. Θ - Ε Amphora with fluted shoulders. De Nanteuil 892. SNG Lockett 1744. SNG Berry 595. BCD Boiotia 388. P. Ryneerson, Collecting Ancient Coins, p. 155, 12a (this coin illustrated).
Ex Goldberg sale 59, 2010, 2118. Rare. Old cabinet tone and very fine 1'250
- 287 Stater circa 379-338, AR 12.16 g. Boeotian shield. Rev. ΚΑ - ΙΩ Amphora with fluted shoulders. BCD Boiotia 531. SNG Copenhagen 343. Extremely fine 800
Ex Heritage sale 3038, 2015, 33075.
- 288 Stater circa 364-362, AR 12.18 g. Boeotian shield. Rev. [Ε]ΠΙ-ΙΑ Amphora with fluted shoulders. BCD Boiotia 542. Hepworth, Epaminondas pl. 3, 4. BMC Boeotia 138. Good very fine 600
Ex Heritage sale 3038, 2015, 33076.

Attica, Athens



- 289 Tetradrachm after 449 BC, AR Head of Athena r. wearing crested Attic helmet. Rev. AΘE Owl standing r. with closed wings, head facing; olive sprig and crescent behind. All within incuse square. Svoronos pl. 11, cf. 3. Starr pl. XXII. Old cabinet tone, minor mark on cheek, otherwise extremely fine 1'000
Ex Ira & Larry Goldberg sale 59, 2010, 2120.

Aeolis, Myrina

- 290 Tetradrachm circa 165-160, AR 16.43 g. Laureate head of Apollo r. Rev. MYPINAIQN Apollo Grynios standing r., holding branch and *phiale*; at his feet, *omphalos* and *amphora*. In l. field, monogram. Sacks, ANSMN 30, issue 29. SNG von Aulock 1665. Old cabinet tone, minor areas of weakness otherwise good extremely fine 1'250
Ex Sternberg XXV, 1991, 129 and Hess-Divo 327, 2014, 49.

Lesbos, Mytilene

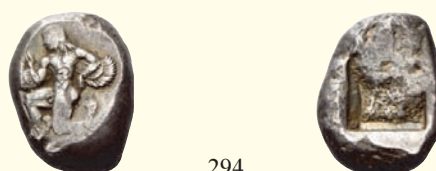


- 291 Hecte circa 412-378, EL 2.56 g. Winged lion l. Rev. Sphynx seated r. within incuse square. Bodenstedt 63. Extremely fine 600
Ex Heritage sale 3035, 2014, 29083. From The Lexington Collection of Jonathan K. Kern.
- 292 Hecte circa 377-326, EL 2.56 g. Head of Dionysus r., wearing ivy wreath. Rev. Head of Silenus facing, within square frame. Bodenstedt 90. A small mark on cheek otherwise good extremely fine 750
Ex Bru sale 1, 2011, 93.

Ionia, Phokaia

- 293 Hecte circa 490 BC, EL 2.55 g. Head of Silenus facing. Rev. Quadripartite incuse square. Bodenstedt 43 f/η, plate 45 (this coin). About extremely fine 750
Ex Leu 13, 1975, 237 and Morton & Eden 59, 2012, 748 sales. From the Denyse Bérend collection.

Caria, Uncertain



- 294 Stater circa 500-480 BC, AR 11.94 g. Nude male deity, with curved wings and winged feet, advancing l. Rev. Rough incuse square. Troxell, Winged 33 = Asyut 686 (same dies). Traité I 898 = de Luynes 2775 (same dies). SNG von Aulock 2343. Extremely rare, only four examples noted in Troxell, of which only two are in private hands. Minor areas of weakness, otherwise extremely fine 2'000
Ex Giessener Münzhandlung 90, 1998, 346 and CNG 91, 2012, 322 sales.

Alabanda



295

- 295 Tetradrachm circa 167-166, AR 16.82 g. Laureate head of Apollo r. Rev. ΑΛΑΒΑΝΔΕΩΝ Pegasus flying r.; below, Α. SNG Keckman 5. SNG von Aulock 8050.

Very rare. Wonderful light iridescent tone and extremely fine 4'500

Ex NFA XIV, 1984, 154; Superior Galleries June 1985, 2163 and UBS 73, 2007, 329 sales. From the Robert Lawson collection.

Halicarnassus



296

- 296 Drachm circa 188-100 BC, AR 4.37 g. Facing head of Helios three quarters r. Rev. ΑΛΙΚΑΡΝΑΣΣΕΩΝ Bust of Athena r., wearing crested helmet and aegis, in l. field, [E]PMΩN. SNG Kayhan 763. MK 745. BMC 44.

Rare. Old cabinet tone and about extremely fine 300

Ex Heritage sale 3038, 2015, 33112.

Dynasts of Lycia, Perikles, circa 380 – 360 BC



297

- 297 Stater, uncertain mint circa 380-375 BC, AR 9.88 g. Laureate and draped head facing slightly l. Rev. *perikle* in Lycian *characters* Nude warrior, advancing r., wearing crested Corinthian helmet and holding sword in r. hand and shield on l. arm; in r. field, triskeles. All within shallow incuse square. *Traité* II, –. *Mildenberg*, *Mithrapata* 25 (dies 15/20). *Olçay-Mørkholm*, NC XI, 1971, 419–425 (A2/P6). *Vismara* –. SNG Copenhagen Suppl. 478 (this obverse die). SNG von Aulock 4253 (this obverse die).

Attractive old cabinet tone, minor areas of weakness, otherwise good very fine 4'500

Ex CNG sale 99, 2015, 303.

Pamphylia, Aspendus

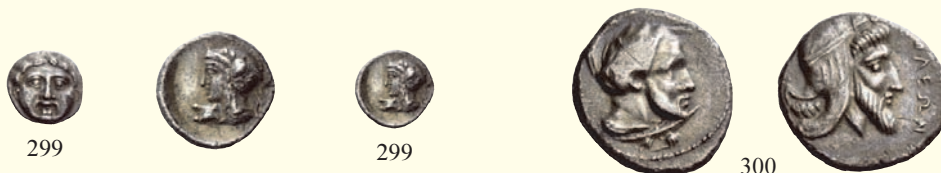


298

- 298 Stater circa 330-250, AR 10.21 g. Two wrestlers grappling; in lower middle field, ΠΙΟ. Rev. ΕΚΤΦΕΛΙΙΥC Slinger standing r.; in r. field, forepart of horse and helmet. All within dotted frame. SNG Copenhagen –. SNG France –. SNG Lockett 3020. Weber 7320.

Rare. Lightly toned and good extremely fine 1'500

Ex Heritage sale 3037, 2015, 30062. From the California collection.



Pisidia, Selge

- 299 Obol circa 350-300 BC, AR 1.09 g. Gorgoneion. Rev. Head of Athena l., wearing crested helmet; in l. field, *astragalus*. SNG France 1928 var. (*astragalus* in r. field on reverse). SNG von Aulock 5266-5267 var. (*astragalus* in r. field on reverse). SNG Copenhagen 246 var. (*astragalus* in r. field on reverse).
A very rare variety. Old cabinet tone and extremely fine 300

Cilicia, Soloi

- 300 Stater circa 380-350 BC, AR 10.32 g. Bearded head of Heracles r., wearing lion-skin headdress. Rev. [Σ]ΟΛΕΩΝ Bearded head of Satrap (Tiribazos or Pharnabazos?) r., wearing bashlik with long ear flap. *Traité* II, 2, 566. SNG Von Aulock 5862.
Old cabinet tone, minor areas of weakness on obverse, otherwise extremely fine 500

Ex Gorny & Mosch 32, 1985, 99; Hirsch 275, 2011, 3968; Heritage 3030, 2014, 23793 and Heritage 3035, 2014, 29100 sales.

Seleucid kings of Syria, Seleucus I Nicator, 312 – 281



- 301 Drachm, Susa circa 305-295 BC, AR 3.13 g. Draped bust of Alexander III deified r., wearing helmet covered with panther skin, lowered cheek pieces and adorned with bull's horn and ear. Rev. [BA]ΣΙΛΕ[ΩΣ] – ΣΕΛΕΥΚΟΥ Nike, wearing long chiton, standing r. and crowning trophy; in lower field, H – ΛΧ. ESM 418. SC 174.5. SNG Spaer –.
Very rare. Light tone and extremely fine 1'500

Ex Leu 53, 1991, 221; M&M FPL 554, 1992, 40; Leu 77, 2000, 364 and Hess-Divo 329, 2015, 109 sales.

Antiochus I Soter, 281 – 261



- 302 Tetradrachm, Seleucia on Tigris 281-261 BC, AR 17.09 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΑΝΤΙ – ΟΧΟΥ Apollo seated l. on omphalos, holding arrow in r. hand and resting the l. on bow set r. on ground; in r. and l. field, monograms. ESM 177. SC 379.6c. SNG Spaer 296.

A bold portrait struck in high relief and a lovely old cabinet tone. Extremely fine 2'500

Ex CNG sale 99, 2015, 324.



303



304



Phoenicia, Byblos

- 303 Dishekel circa 400-370 BC, AR 13.14 g. Galley l.; above three hoplites and hippocamp swimming l. below. Rev. Lion attacking a bull l. SNG Copenhagen 132. Delepierre 2994. Good very fine 1'500

Ex List SKA / Monetarium sale 57, 1992, 108.

Judea, The Jewish War, 66 – 70

- 304 Shekel year 3, 68-69 AD, AR 14.17 g. SQL YSR'L (Shekel of Israel) in paleo-Hebrew characters, Temple vessel with date above. Rev. YRWSLYM HQDSH (Jerusalem [the] Holy) in paleo-Hebrew characters, Stem with three pomegranate fruits. Kadman, Jewish War 20-21. Hendin 1361. Meshorer 18. SNG ANS 444. Rare. Old cabinet tone and about extremely fine 5'000

Ex Künker sale 248, 2014, 7327. From Dieter Braun collection.



305



306



307



308



Sasanian Kings, Ardaxšīr (Ardashir) I, 223/4 – 240

- 305 Drachm, mint B circa 233/4-238/9, AR 4.23 g. Legend in Pahlavi characters, Bust r., wearing diadem and close fitting headdress with korymbos and earflaps. Rev. Legend in Pahlavi characters, Fire altar with diadem. Göbl type III. SNS type IIIb (4a)/3b (2b). Sunrise 703. Extremely fine 250

Šābuhr (Shahpur I), 240 – 272

- 306 Drachm, mint III circa 260-272, AR 3.89 g. Legend in Pahlavi characters, Bust r., wearing diadem and mural crown with korymbos and earflaps. Rev. Legend in Pahlavi characters, Fire altar; flanked by two attendants wearing diadem and mural crowns. Göbl type I/1. SNS type IIc/1b, group b var. (with pellets around flames). Sunrise 744 var. (with pellets around flames). About extremely fine 250

Varhām (Bahram) I, 273 – 276

- 307 Drachm circa 273-276, AR 4.52 g. Legend in Pahlavi characters, Bust r., wearing diadem and radiate crown with korymbos and earflaps. Rev. Legend in Pahlavi characters, Fire altar, flanked by two attendants, the l. wearing crown with korymbos, the r. with radiate crown. Göbl I/1. SNS type Ib/2B var. (with pellets on obverse). Sunrise 759 var. (with pellets on obverse). Extremely fine 250
- 308 Drachm circa 273-276, AR 4.28 g. Legend in Pahlavi characters, Bust r., wearing diadem and radiate crown with korymbos and earflaps; in l. field, three pellets. Rev. Legend in Pahlavi characters, Fire altar, flanked by two attendants, the l. wearing crown with korymbos, the r. with radiate crown. Göbl I/1. SNS type Ib/2B. Sunrise 759. Good very fine 200



309



310



311



Vahrām (Bahram) II, 276 – 293

- 309 Drachm circa 276-293, AR 4.69 g. Legend in Pahlavi characters, Bust r., wearing winged crown with korymbos. Rev. Legend in Pahlavi characters, Fire altar, flanked by two attendants, the l. wearing winged crown, the r. with mural crown, both with korymbos. Göbl type I/2a. SNS type I/1 var. (attendant on r. has no korymbos). Sunrise 769. Extremely fine 500
- 310 Drachm circa 276-293, AR 4.23 g. Legend in Pahlavi characters, Jugate busts of Vahrām, wearing winged crown with korumbos, and his queen, wearing kolah with boar's head, r., vis-à-vis bust of prince l., holding wreath and wearing kolah with eagle's head. Rev. Legend in Pahlavi characters, Fire altar with ribbon, flanked by Bahram and his queen, holding ring; above in l. and r. fields, symbols. Göbl type X/3. SNS type VII/5. Sunrise 791. Extremely fine 250

Ohrmazd (Hormizd) II, 303 – 309

- 311 Drachm circa 303-309, AR 3.74 g. Legend in Pahlavi characters, Bust r., wearing eagle crown with korymbos. Rev. Legend in Pahlavi characters, Fire altar with ribbon and bust l. in flames; flanked by two attendants, the l. wearing winged crown with korymbos, the other wearing mural crown. Göbl I/1a var. (both attendants with korymbos). SNS type Ia/3a. Sunrise 815. Extremely fine 250

Kings of Persia, Ardashir I, 3rd cent.



312



- 312 Drachm, III century BC, AR 4.24 g. Bearded head r., wearing diademed kyrbasia with lowered cheek pieces, knotted below chin. Rev. In front of a fire temple, the king, wearing kyrbasia, standing r. in adoration gesture. BMC 1. Alram 523. Klose - Müseler, 2/7.

Very rare and in unusually fine condition for the issue.

Lovely iridescent tone and extremely fine

1'500

Ex Peus 363, 2000, 5024 and Hess-Divo 329, 2015, 115 sales.

India, The Kushan Empire, Vasudeva II, 290 – 310



313



- 313 Dinar, mint C circa 290-310, AV 8.08 g. Vasudeva, nimbate, diademed, and crowned, standing facing, head l., sacrificing over altar and holding trident in l. hand; in l. field, filleted trident, tamgha to r. and swastika between legs. Rev. Ithyphallic Siva standing facing, holding poppy and diadem in r. hands, trident in l. hand, other left hand on the bull Nandi, who stands behind; in l. field, tamgha. MK 682. Donum Burns 470-1 (Vasudeva I). About extremely fine 500

Ex Morton & Eden sale 72, 2014, 81.

Huvishka, 151 – 190



- 314 Dinar, main mint in Bactria (Balkh ?) circa 151-190, AV 8.08 g. Nimbate, diademed, and crowned half-length bust l. on clouds, holding mace-scepter and spear. Rev. Ardoxsho standing r., extending cornucopia with both hands; in r. field, tamgha. MK 286. ANS Kushan –. Donum Burns 749.

Rare. Good extremely fine 3'500

Ex Gorny & Mosch sale 211, 2013, 466.



- 315 Dinar, main mint in Bactria (Balkh ?) circa 151-190, AV 8.01 g. Diademed and crowned half-length bust l. on clouds, holding mace-scepter and goad. Rev. Mao (Mithra) standing r., holding diadem or torque and filleted scepter; in r. field, tamgha. MK 146 (O1/R1). ANS Kushan –. Donum Burns –.

Extremely rare. Good extremely fine 4'000

Ex CNG sale 100, 2015, 1671.

Kingdom of Egypt, Ptolemy II Philadelphus, 285 – 246



- 316 Pentadrachm, Alexandria 277 BC, AV 17.75 g. Diademed head r., wearing aegis. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Eagle standing l. on thunderbolt, wings closed; in l. field, Σ over shield and between legs, regnal year I (10). Svoronos 573 and pl. XIII, 3. SNG Copenhagen –. Boston –.

A very rare variety. Perfectly struck from a minor rusty dies, virtually as struck and almost Fdc 15'000

Ex Gorny & Mosch 146, 2006, 300 and Heritage 3033, 2014, 23044 sales. From the Jonathan K. Kern collection.

Cyrenaica, Cyrene



- 317 Obol circa 308-305 BC, AV 0.68 g. Bearded and horned head of Zeus Ammon r. Rev. Thunderbolt flanked by two eight-pointed stars. BMC 220. SNG Copenhagen 1233. Jameson 2535.

Rare. Minor marks, otherwise extremely fine 1'500

Ex Heritage sale 3037, 2015, 30099.

The Roman Republic

The mint is Roma unless otherwise stated



318



319



- 318 **Quadrigratus** circa 225-214, AR 6.59 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse in raised tablet. Sydenham 64. RBW 63. Crawford 28/3 and pl. II, 7 (these dies). *Historia Numorum* Italy 334.

Old cabinet tone and about extremely fine 600

- 319 **T. Quinctius**. Denarius 112 or 111, AR 3.92 g. Bust of Hercules seen from behind, head l., club above r. shoulder. Rev. Desultor to l.; behind, B. Below horses, TI – Q on sides of rat l.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. Crawford 297/1a.

Old cabinet tone and good very fine 300

Ex Sternberg XXII, 1989, 186 and NAC 70, 2013, Student and his Mentor part I, 60 sales.



320



321



- 320 **C. Memmius C.f.** Denarius 56, AR 3.90 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS·IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. RBW 1531. Crawford 427/1.

Old cabinet tone and about extremely fine 750

Ex Monetariums SKA 1 May 1993, 14 and NAC 72, 2013, 1343 sales.

- 321 **D. Iunius Brutus Albinus**. Denarius 48, AR 3.88 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINO / BRVTI·F within wreath of corn ears. Babelon Postumia 13 and Junia 28. Sydenham 943a. Sear Imperators 27. RBW –, cf. 1578. Crawford 450/3b.

Old cabinet tone, minor areas of weakness, otherwise extremely fine 750

Ex Peus March 1954, 775 and UBS 78, 2008, 1090 sales.



322



322

- 322 **A. Licinius Nerva**. Denarius 47, AR 3.88 g. FIDES – NERVA Laureate head of Fides r. Rev. III – [VIR] Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A·LICIN[I]. Babelon Licinia 24. Sydenham 954a. Sear Imperators 30. Crawford 454/1.

Old cabinet tone and good very fine / about extremely fine 350

Ex Kölner Münzkabinett Kroha 34, 1983, 161 and NAC 72, JD collection, 1343 sales.



- 323 **Octavianus.** Aureus, Gallia Transalpina and Cisalpina 43, AV 8.07 g. C·CAESAR·COS·PONT·AVG· Bare and bearded head of Octavian r. Rev. C·CAESAR·[DICT·PER]P PONT·MAX Laureate head of Julius Caesar r. Babelon Julia 64. C 2. Sydenham 1321. Bahrfeldt 28. Sear Imperators 132. Woytek Arma et Nummi 243. Calicó 52. RBW 1714. Crawford 490/2. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9.

Very rare. Two attractive portraits weakly struck on a broad flan, otherwise good very fine 40'000

Ex Sotheby's 4 November 1978, 5; Triton V, 2002, 1837; Ira & Larry Goldberg 55, 2009, 118 and Ira & Larry Goldberg 60, 2010, 2354 sales.

The Roman Empire

The mint is Roma unless otherwise stated

Octavian as Augustus, 27 BC – 14 AD



- 324 Drachm, Masicytus Lyciae circa 27-20 BC, AR 3.39 g. Λ – Y Bare head r. Rev. M – Δ Upright branch between two lyres; above, owl standing facing. Troxell, Lycian league 118. RPC 3309.

Old cabinet tone and extremely fine 1'000

Ex Glendining's 21 February 1961, Lockett part IV, 2938 and Glendining's sale 24 March 1987, 88 sales

- 325 **M. Durmius.** Denarius circa 19 BC, AR 3.90 g. CAESAR – AVGVSTVS Bare head r. Rev. M DVRMIVS III VIR Lion l. attacking stag. C 431. RIC 318.

Old cabinet tone, countermark and area of weakness on obverse, otherwise very fine / good very fine 600

Ex Auctiones AG 8, 1978, 705; M&M FPL 567, 1993, 58; M&M PFL 588, 1995, 28 and NAC 72, 2013, 1392 sales.



- 326 Aureus, Colonia Patricia (?) July 18-17/16, AV 7.88 g. Bare head r. Rev. AVGVSTVS Capricorn l., holding cornucopia, rudder and globe. C 24. BMC 344. RIC 127. Calicó 167.

Rare. Struck on a very broad flan and with a few minor marks, otherwise good very fine / very fine 10'000

Ex Stack's sale 140, 2012, 20483.

Gaius, 37 – 41



- 327 Denarius, Lugdunum circa 40, AR 3.70 g. C CAESAR AVG GERM P M TR POT. Head of Caligula, laureate, to r. Rev. GERMANICVS [CAES P C] CAES AVG GERM. Head of Germanicus to r. C 2. BMC 19. RIC 18. Rare. Old cabinet tone and good very fine 4'000
Ex Sincona sale 4, 2011, 4082.

Claudius, 41 – 54



- 328 Sestertius 41–50, Æ 33.00 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Laureate head r. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP Triumphal arch surmounted by equestrian statue to r., spearing downwards, to l. and r. trophies. C 48. BMC 122. CBN 162. RIC 98.
A bold portrait and an attractive brown tone very gently smoothed. Extremely fine 5'000
Ex UBS sale 78, 2008, 1418 and privately purchased from Münzhandlung Basel.
- 329 As circa 41-50 (?), Æ 10.94 g. TI CLAVDIVS CAESAR AVG P M TR P IMP Bare head r. Rev. Minerva standing r., hurling javelin and holding shield on l. arm; at sides, S – C. C 84 var. (different obverse legend). BMC 149 (mis-illustrated). RIC 100. CBN 179. Dark green patina and good very fine 600

Galba, 68 – 69



- 330 Denarius 68-69, AR 3.47 g. IMP SER GALBA CAESAR AVG Laureate and draped bust r. Rev. VICTORIA PR Victory standing l. on globe, holding a wreath in r. hand and palm branch in l. C 328. BMC –. RIC 217. CBN 97. Old cabinet tone and good very fine 1'500
Ex Tradart sale 18 December 2014, 263.

Trajan, 98 – 117



- 331 Sestertius 102, Æ 27.51 g. IMP CAES NERVAE TRAIAN AVG GERM P M TR P VI Laureate bust r., wearing aegis. Rev. IMP IIII COS IIII DES V P P / S - C Pax seated l., holding sceptre and olive branch. C 171 var. (omits aegis). RIC 446 var. (omits aegis).

A very attractive portrait of fine style struck on a broad flan,
brown-green patina, good very fine / about extremely fine 2'000

Ex Glendining 2 April 1952, Ryan, 2431 and NAC 72, 2013, 1571 sales.

- 332 Sestertius 103-111, Æ 28.45 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with aegis. Rev. S P Q R OPTIMO PRINCIPI The bridge over the river Danubie. C 542 var. (no drapery). RIC 569. Rare. Dark tone and good very fine 2'000

Ex NAC sale 72, 2013, 1575.

Antoninus Pius, 138 – 161



- 333 Sestertius 145-161, Æ 30.10 g. ANTONINVS AVG PI - VS P P TR P COS IIII Laureate head r. Rev. LIBERA - LI - TAS - AVG V Liberalitas standing l., holding cornucopiae and account-board; in field, S - C. C 508. BMC 1695. RIC 776. Dark tone and extremely fine 2'500

Ex Hess-Divo sale 326, 2014, 110.

- 334 *Divus Antoninus Pius*. Denarius after 161, AR 3.33 g. DIVVS ANTONINVS Bare bust r., with drapery on l. shoulder. Rev. CONSE - CRATIO Four-tier pyre. C 164. BMC M. Aurelius 46. RIC M. Aurelius 438.

Light iridescent tone, an almost invisible mark on reverse,
otherwise virtually as struck and almost Fdc 500

Ex Heritage sale 3037, 2015, 30147.

Faustina II, wife of Marcus Aurelius



- 335 Sestertius circa 147-175, Æ 28.11 g. FAVSTINA AVGVSTA Diademed and draped bust r. Rev. FECVN - DITAS - S C Fecunditas standing r., holding sceptre in l. hand and infant in r. C 100. BMC M. Aurelius 905. RIC M. Aurelius 1638.

Dark green patina somewhat smoothed on reverse, otherwise about extremely fine 750

Ex Florange & Ciani sale 28 May 1924, Gallet, 64.



Lucilla, wife of Lucius Verus

- 336 Sestertius 164-169, Æ 28.99 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r., hair in waves and coiled up in a chignon at back of head. Rev. PIE – TAS / S – C Pietas, draped, veiled and diademed, standing l., strewing with her outstretched r. hand incense out of a box held in her l. over garlanded altar. C 54. BMC M. Aurelius 1161. RIC M. Aurelius 1756.

Lovely dark green patina somewhat smoothed, otherwise extremely fine 2'000

Ex Sternberg November 1975, 124 and Hess-Divo 321, 2012, 267 sales.

Septimius Severus, 193 – 211

- 337 Bronze, Cilicia, Nicia Claudopolis 193-211, Æ 22.55 g. Laureate, draped, and cuirassed bust of Septimius Severus r. Rev. Draped bust of Julia Domna r. SNG Levante 609. BMC 3.

Rare. Dark tone and very fine 1'000

Ex Spink sale 6018, 2006, 879.

Julia Domna, wife of Septimius Severus

- 338 Sestertius 198, Æ 22.50 g. IVLIA - AVGVSTA Draped bust r. Rev. CERES / SC Ceres seated l. on cista, holding grain ears and torch. C 20. RIC S. Severus 849.

Rare. Lovely blue-green patina somewhat tooled, otherwise extremely fine 600

Ex Scotsman 7 July 2007, 1351 and Hess-Divo 329, 2015, 163 sales.

Caracalla, 198 – 217



- 339 Antoninianus 215, AR 5.05 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. PM TR P XVIII COS III PP Sol standing l., driving fast quadriga. C 289. BMC 141. RIC 265e.

Light iridescent tone and extremely fine 300

Ex Peus sale 413, 2014, 396.

- 340 Antoninianus 215, AR 4.94 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. P M TR P XVIII COS III P P Diana with crescent driving fast biga. C 294. BMC 121. RIC 256b.

Light iridescent tone and extremely fine 300

Ex Peus sale 413, 2014, 397.



341



342



343

- 341 Antoninianus 217, AR 4.84 g. ANTONINVS PIVS AVG GERM Radiate and draped bust r. Rev. P M TR P – XX – COS IIII P P Sol, naked but for cloak, standing l., holding whip in his l. hand and his r. raised in greeting gesture. C 390. BMC 192. RIC 293f. Light iridescent tone and extremely fine 300
Ex Peus sale 413, 2014, 401.

Macrinus, 217 – 218

- 342 Denarius 217-218, AR 3.77 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. BMC 58. RIC 53. Old cabinet tone and about extremely fine 250
Ex Lanz 14, 1978, 310 and Hirsch 313, 2015, 2092 sales.

Julia Soemias, mother of Elagabalus

- 343 Denarius circa 220-222, AR 3.40 g. IVLIA SOEMIAS AVG Draped bust r. Rev. VENVS CAEL – ESTIS Venus seated l. on throne, holding apple and sceptre; at her feet, a child. C 14. BMC Elagabalus 55. RIC Elagabalus 243. Good extremely fine 350

Julia Mamaea, mother of Severus Alexander



344

- 344 Denarius 222-235, AR 3.20 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICIT – A – S PVBLICA Felicitas standing facing, head l., holding caduceus and leaning l. elbow on column. C 17. BMC S. Alexander 483. RIC S. Alexander 335. Extremely fine 350

Paulina, wife of Maximinus I



345

- 345 Diva Paulina. Denarius 236, AR 3.07 g. DIVA PAULINA Veiled and draped bust r. Rev. CONSECRATIO Paulina, holding sceptre, seated l. on peacock flying r. C 2. BMC Maximinus 127-128. RIC Maximinus 2. About extremely fine 500

Ex Heritage sale 3035, 2014, 29234. From the Lexington collection of Jonathan K. Kern.

Trajan Decius, 249 – 251



346

- 346 Double-sestertius 249-251, Æ 37.84 g. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS SAECVLI / S – C Felicitas standing l., holding long caduceus and cornucopiae. C 39. RIC 115a.

A bold portrait of fine style and a lovely brown-green patina somewhat tooled especially on reverse, otherwise extremely fine

3'500

Ex Ira & Larry Goldberg sale 75, 2013, 2639.

Valerian I, 253 – 260



347

- 347 Cilicia, Seleucia. Bronze 253-260 Æ 16.84 g. Draped radiate bust to r. Rev. Confronted busts of Apollo, laureate and draped, r. and Artemis-Tyche, barley wreathed and draped, l.; between them, branch. SNG Cop. 222 var. SNG von Aulock 5882 var.

Lovely green patina, metal flaws, otherwise about extremely fine

300

Ex Sincona sale 4, 2011, 4127.

Byzantine Coinage

Constantine IX Monomachos, 11 June 1042 – 11 January 1055



348

- 348 Histamenon 1042-1055, AV 4.39 g. +IHS XIS REX – REGNANTIH M Facing bust of Christ, nimbate, raising r. hand in benediction and holding book of Gospels in l. Rev. + CōhST – ἈTh – bASILEhS Rm Bust facing, wearing crown with cross and pendilia and loros, holding long cross with pelleted ends and globus cruciger. DO 3. Sear 1830.

Extremely fine

750