

A U C T I O N

84

20-21 May 2015

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 84

20-21 May 2014

Greek, Roman & Byzantine Coins

Hotel Baur au Lac
Talstrasse 1, 8022 Zurich
Tel. + 41 (44) 220 50 20

NUMISMATICA ARS CLASSICA NAC AG

www.arsclassicacoins.com

Niederdorfstrasse 43
Postfach 2655
CH – 8022 Zurich
Tel. +41 (44) 261 1703
Fax +41 (44) 261 5324
zurich@arsclassicacoins.com

3rd Floor Genavco House
17 Waterloo Place
London SW1Y 4AR – UK
Tel. +44 (20) 7839 7270
Fax +44 (20) 7925 2174
info@arsclassicacoins.com

TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 20 May 2015	17:00 – 20:00	529 – 898
Thursday, 21 May 2015	11:00 – 13:30	899 – 1204
	14:30 – 16:00	1205 – 1365

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

8 April – 6 May 2015

Monday to Friday 9:30 – 17:30
Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2 nd Floor):	Sunday, 17 May 2015 Monday, 18 May 2015	by appointment only 09:30 – 17:30
At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich:	Tuesday, 19 May 2015 Wednesday, 20 May 2015	09:30 – 18:00 09:30 – 18:00

Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Celtic coins

Danubian Celts



529



529

- 529 Kroisbach type variant tetradrachm circa 100-50, AR 12.78 g. Male head l. Rev. Horse pacing l. on torque; above, crested head and draped torso l. Göbl OTA –, cf. 469. Demski –, cf. 1396. Hauck & Haufäuser 19, 2006, 11.
Light iridescent tone and good extremely fine 2'500

Greek Coins

Iberia, Carthago Nova

Hispano-Carthaginian issues



530



530

- 530 Drachm circa 237-220, AR 4.02 g. Head of Tanit l., wearing wreath of ear of corns. Rev. Horse standing r., looking backwards. CNH 1. Villaronga-Beneges 539. Rare. Dark tone and extremely fine 1'200



531



- 531 Dishekel 237-209, AR 14.68 g. Diademed male head (Hasdrubal ?) l. Rev. Prow of galley r., with two shields on deck and a wreathed forepost ending in a bird's head, to which is attached a pennant; in exergue, hippocampus r. De Navascues 465. Robinson, Essays Mattingly pp. 37 and pl. II, 4b. CNH 4 (this obverse die). Villaronga-Benages 542 (this obverse die).

Extremely rare and in exceptional condition for the issue. A superb portrait of exquisite Hellenistic style struck in high relief on a broad flan. Lovely old cabinet tone, an almost invisible trace of double-striking on reverse, otherwise extremely fine

25'000



- 532 Shekel 237-209, AR 7.36 g. Diademed male head (Hasdrubal ?) l. Rev. Prow of galley r., with shield on deck and a wreathed forepost ending in a bird's head, to which is attached a pennant; in exergue, dolphin r. De Navascues 465. Robinson, *Essays Mattingly* pp. 37 and pl. II, 4c. CNH 5 (this obverse die). Villaronga-Benages 543 (this obverse die).

Very rare and in exceptional condition for the issue. A wonderful portrait of fine style, old cabinet tone and extremely fine

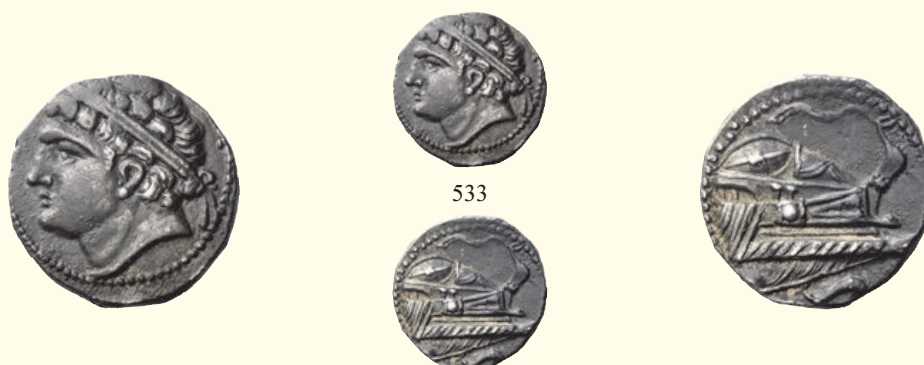
10'000

Several Carthaginian issues from Spain bear portraits that may represent people rather than deities. In every case – including this rare shekel – the evidence for firm identification is lacking. With this issue, however, we need not doubt that the portrait is inspired by contemporary royal Greek portrait coins. The many trade contacts of Carthaginian merchants means that the potential influences are broad, but the proximity of Sicily, the vintage of the coin, and the character of the portrait make it likely – as Robinson suggested – that the source is the coinage of the Syracusan King Hieron II (or that of his son, Gelon II, or his grandson, Hieronymus).

Hieron II originally was allied with the Carthaginians against Rome, but in 263 entered into a treaty of alliance with the Romans, who acknowledged his rights in Sicily. Their alliance remained strong for nearly half a century, through the first two Punic Wars, until, in 215, Hieron died at about ninety years old. Because his son Gelon II had died a year earlier, authority passed to his teenage grandson, Hieronymus. His brief reign ended with his murder thirteen months later, after which the Syracusans established a short-lived democracy, the Fifth Republic. In 214 the Romans besieged the city, which fell in 212 and provided an extraordinary source of wealth that helped carry them through the remaining years of the Second Punic War.

In historical terms, Hieronymus is the strongest candidate of the three. Unlike his father and grandfather, who were staunch allies of the Romans, Hieronymus sided with the Carthaginians. His reign was frightful and brief, yet a substantial coinage was produced on his behalf. Chief among them was the silver 10-litrae, which bore a portrait similar to the one on this Carthaginian piece, even if it tends to betray the youth of the king.

This Carthaginian coin type is generally dated to c.237 to 209 B.C., which fits well if any of the Syracusan royal portrait coins were the prototype. The reverse is unrelated, and speaks exclusively to the strength of the Carthaginian military. Two shields rest upon the decorated beak of the galley, with the post at the bow being adorned with a wreath and an admiral's pennant. Robinson suggested that the portrait was Hasdrubal, who in 228 succeeded his father-in-law, Hamilcar Barca, as commander of the Carthaginian forces in Spain. He ruled until his assassination in 221, after which command was assumed by his brother-in-law, Hannibal. Though reliable evidence is lacking, the possibility remains that Hasdrubal was indeed the subject.



- 533 Shekel 237-209, AR 7.46 g. Diademed male head (Hasdrubal ?) l. Rev. Prow of galley r., with shield on deck and a wreathed forepost ending in a bird's head, to which is attached a pennant; in exergue, dolphin r. De Navascues 467. CNH 9 (this obverse die). Villaronga-Benages 549 (this obverse die).

Very rare. Wonderful dark tone and extremely fine / good extremely fine

7'000



- 534 Trishekel circa 221-206, AR 22.11 g. Laureate head (Melqart or Hannibal) l., with club over r. shoulder. Rev. Elephant r. De Navasques 458. CNH 12 (this obverse die). Robinson, Essays Mattingly, 6(b). Villaronga-Benages 552 (this coin and obverse illustrated on the front cover of the catalogue).

Of the highest rarity, possibly the finest of five specimens known of which only three are in private hands. An issue of tremendous fascination and historical importance with a superb portrait of superb Hellenistic style struck in high relief on excellent metal.

Light old cabinet tone, almost invisible marks otherwise good extremely fine

65'000

In terms of inventiveness and composition, this coin ranks among the most extraordinary of Barcid issues. Its high-relief dies are executed with great skill, finding an almost perfect balance between realism and artistic license. Beyond its obvious visual appeal, this type is also of historical interest, even if its place in the events leading up to, and carrying through the Second Punic War is not certainly established.

Robinson believed the clean-shaven portrait on this coin was Melkart-Heracles with the features of that most formidable enemy of Rome, Hannibal, who in 221 succeeded his brother-in-law Hasdrubal as commander of Carthaginian forces in Spain. Unlike his diplomatic brother-in-law, Hannibal followed in his father's footsteps: he behaved aggressively toward rivals, which, inevitably, led to war with Rome.

Hostilities between Rome and the Barcids reached a perilous height when, in 218, there was a purge in the city of Saguntum of those who supported good relations with the Barcids. Hannibal responded by laying siege to the city, which in a few months succumbed. Carthage and Rome were now unquestionably at war. Though Italy and Spain were the principal regions of conflict during this long and costly war, at various times most parts of the Western Mediterranean suffered the privations of this conflict.



- 535 Dishekel circa 221-206, AR 13.92 g. Diademed and bearded head of Melkart-Heracles (Hamilcar Barca?) l., with club over r. shoulder. Rev. Elephant advancing r., with cloaked rider holding goad in outstretched r. hand. De Navasques 463 (these dies). CNH 13 (this obverse die). Robinson, Essays Mattingly, 6(a). Villaronga-Benages 553.

Very rare. An issue of great importance and fascination with a powerful portrait, dark tone and a few light areas of corrosion, otherwise good very fine

10'000

All varieties of Barcid silver depicting the bust of Heracles with a club over his shoulder – bearded or clean-shaven – are of historical interest, even if we are left to speculate as to the intentions of the engravers. Were these portraits meant to represent Barcid commanders, or were they just differing visions of Melkart-Heracles? Considering the extraordinary events of the era and the headstrong personalities of the Barcid commanders, many believe it was the intention of artists to portray their commanders in the guise of Melkart-Heracles.

Robinson suggested that the clean-shaven portraits depict Hannibal, and that the bearded head may have been Hannibal's effort to portray his deceased father, Hamilcar Barca. It was also his view that the bearded heads likely were struck first, only to be followed by the clean-shaven portraits by which Hannibal represented himself. Beyond the differences in the portraits, these two issues also offer variety in their closely related reverse types: the issue of the clean-shaven portrait shows an elephant walking, whereas the bearded-head type adds a rider to the scene.



536



536

- 536 1½ shekel circa 221-206, AR 11.00 g. Laureate head (Melqart or Hannibal) l., with club over r. shoulder. Rev. Elephant r. De Navasques 458 (this obverse die). CNH 14. Robinson, Essays Mattingly, 6(c). Villaronga-Benages 554 (this obverse die).
Extremely rare. Light iridescent tone and very fine / good very fine 7'500



537



- 537 Quarter shekel circa 221-206, AR 1.80 g. Laureate head (Melqart or Hannibal) l., with club over r. shoulder. Rev. Elephant r. De Navasques 461 (these dies). CNH 15 (these dies). Robinson, Essays Mattingly, 6(d). Villaronga-Benages 555 (these dies).
Very rare and in exceptional condition for the issue. A wonderful, well struck portrait on excellent metal, light iridescent tone and good extremely fine 1'000



538



- 538 Shekel circa 221-206, AR 7.23 g. Diademed head of Eshmun-Apollo (?) l. Rev. Horse standing r. De Navasques —. CNH 17. Robinson, Essays Mattingly, 5(b). Villaronga-Benages 557.
Of the highest rarity, apparently only three specimens known. Lovely iridescent tone, a flan crack at nine o'clock on obverse and minor cleaning marks on reverse, otherwise good very fine 5'000



539



539

- 539 Shekel circa 221-206, AR 7.19 g. Beardless male head l. Rev. Horse standing r.; above, *Uraeus*. De Navasques —. CNH 18 (this obverse die). Robinson, Essays Mattingly, 7(a) var. (pellet beneath horse). Villaronga-Benages 558 (this obverse die).
Of the highest rarity, only three specimens known. Struck on a broad flan and a with a lovely old cabinet tone, good very fine 3'000



540



540

- 540 Stater circa 221-206, AV 7.53 g. Laureate bust of Nike l., wearing necklace. Rev. Horse prancing r. De Navasques —. CNH 20 (these dies). Hunterian 1, pl. XCV, 11 (these dies). Robinson, *Essays* Mattingly, 2(a)* (Gades). Jenkins-Lewis 454 (these dies). Villaronga-Benages 560 (these dies).

Of the highest rarity, apparently only the second specimen known and the only one in private hands. An issue of great importance and fascination, several minor marks, otherwise very fine

15'000

The Barcid mints in Spain produced a remarkable variety of coin types, some of which resembled those of Carthage, and others of which were complete inventions. This may be taken as yet another indication of the relative autonomy of the Barcids from the central government in Carthage. It is impossible to say whether the selection of new coin types was a conscious – or even belligerent – effort of the Barcids to distance themselves from Carthage, or if such decisions were made without political objectives in mind.

This rare type, bearing the winged and laureate bust of Nike and a prancing horse, is distinctive, yet still contains elements of traditional Carthaginian types. In the 4th Century B.C. Nike had appeared routinely on tetradrachms struck by the Carthaginians for use in Sicily, yet she was never the principal design element. On some of these Siculo-Punic tetradrachms she hovers, ready to crown either a horse or a horse protome. On others she hovers above a racing quadriga, typically readying to crown the driver; but unlike the other types, these are not Punic inventions, but merely copies of Syracusan prototypes.

The present issue of gold staters presumably was struck for use in Spain rather than for export. The handful of specimens known suggests it was a small issue, with Jenkins postulating that it may have been struck with gold the Barcids acquired from mines in Granada and Cordova. It would appear that the stater was the principal denomination in the series, with the quarter-stater being secondary and issued in smaller quantities. The dating of these coins is only approximate, with Jenkins favoring the 230s or later, and the general consensus being that they were struck sometime between 237 and 209.



541



541

- 541 Shekel circa 221-206, AR 7.42 g. Head of Tanit-Persephone l., wearing wreath of corn ears. Rev. Horse prancing r.; above, eight-rayed star. De Navasques —. CNH 25. Robinson, *Essays* Mattingly, 3(a). Villaronga-Benages 565.

Rare. Struck on a very broad flan and with a lovely light iridescent tone. Good very fine

800



542



- 542 Shekel (?) or 1¼ shekel circa 221-206, AR 9.77 g. Head of Tanit-Persephone r., wearing wreath of corn ears. Rev. Horse prancing r.; above, eight-rayed star. De Navasques —. CNH —, cf. 25 (head l.). Robinson, *Essays* Mattingly, —. Villaronga-Benages —, cf. 565 (head l.).

An apparently unrecorded variety. Light iridescent tone, minor scuff on reverse, otherwise about extremely fine

2'500



543



543

- 543 ¼ shekel circa 221-206, EL 2.93 g. Head of Tanit-Persephone wearing wreath of corn ears. Rev. Horse standing r.; in exergue, unidentified symbol (?). CNH 30. Jenkins-Lewis 471 (Carthage and Campania). Villaronga-Benages 570. Very rare. Two light scratches on obverse, otherwise very fine 2'500



544



- 544 Quarter shekel circa 221-206, EL 2.82 g. Head of Tanit-Persephone wearing wreath of corn ears. Rev. Horse standing r. CNH 32. Jenkins-Lewis 477 (Carthage and Campani). Villaronga-Benages 572. Very rare. A minor scuff on reverse, otherwise about extremely fine 3'000



545



545

- 545 Shekel circa 221-206, AR 7.22 g. Head of Tanit-Persephone l., wearing wreath of corn ears. Rev. Horse standing r., head turned back; behind, palm tree. De Navasques -. CNH 35. Robinson, Essays Mattingly, 2(g). Villaronga-Benages 575. Rare. Old cabinet tone and good very fine 750



546



546

- 546 Shekel circa 221-206, AR 7.03 g. Head of Tanit-Persephone l., wearing wreath of corn ears. Rev. Horse standing r.; behind, palm tree. De Navasques -. CNH 47 (this obverse die). Robinson, Essays Mattingly, 2(g). Villaronga-Benages 588 (this obverse die). Very rare. Old cabinet tone and very fine 1'000



547

- 547 Trishekel circa 221-206, AR 22.12 g. Male head l. (Hannibal?). Rev. Horse standing r.; behind, palm tree. De Navasques —. CNH 63 (these dies). Robinson, Essays Mattingly, 7(b) (these dies). Villaronga-Benages 602.

Of the highest rarity, apparently only four or five specimens known. An issue of tremendous importance and fascination. A minor nick on reverse and light traces of double-striking on obverse, otherwise good very fine

25'000

The portrait on this large and impressive Barcid trishekel bears an affinity with the roughly contemporary issues that show on their obverse a 'Melkart-Heracles' bust with a club over his shoulder. Whether this clean-shaven portrait is meant to portray Hannibal, another Barcid commander, or is nothing more than a highly personalized image of the deity, remains a topic of debate. The inspiration for the reverse is strictly Carthaginian: a horse standing with a palm tree in the background.

Deciding where it fits into the overall scheme of Barcid coinage is no easy task. The general appearance of the coin would suggest that it is somewhat later – or derivative – of the Melkart-Heracles/elephant issues, but this cannot be presumed with any level of confidence since all of the larger Barcid silver coins are rare, were issued in a relatively narrow timeframe, and were struck with dies that were highly individual creations. To make too many presumptions about the evolution of style and fabric in such a short-lived and intriguing series would be to push the evidence beyond its limits.



548



548

- 548 Half shekel circa 221-206, AR 3.59 g. Male head l. (Hannibal?). Rev. Horse standing r.; behind, palm tree. De Navasques —. CNH 75. Robinson, Essays Mattingly, 7(j). Villaronga-Benages 615.

Rare. Lovely old cabinet tone and about extremely fine / good very fine

700



549



549

- 549 Shekel circa 221-206, AR 7.33 g. Male head l. (Hannibal?). Rev. Horse standing r.; between its hind legs, pellet. Behind, palm tree. De Navasques —. CNH 76 (this obverse die). Robinson, Essays Mattingly, 7(d) var. (pellet beneath horse in different position). Villaronga-Benages 616.

An exceedingly rare variety, apparently only three specimens known, of a scarce type.

Lovely old cabinet tone and about extremely fine

1'500



550



- 550 Shekel circa 221-206, AR 6.05 g. Male head l. (Hannibal?). Rev. Horse standing r.; below, Punic character 'zayin'. Behind, palm tree. De Navasques —. CNH 86. Robinson, Essays Mattingly, 7(f). Villaronga-Benages 626.

Old cabinet tone, reverse slightly off-centre, otherwise good very fine

700

Etruria, Populonia



551



551

- 551 10 Units circa 300-250, AR 4.18 g. Laureate male head l.; behind, X. Rev. Blank. Vicari, RIN 1991, 81. SNG ANS 26 (these dies). Vecchi 70.237 (this coin). Historia Numorum Italy 168.

Old cabinet tone and about extremely fine

2'500

Ex Gemini sale III, 2007, 25.

Campania, Hyria



552



552

- 552 Didrachm circa 405-400, AR 7.46 g. Head of Athena r., wearing wreathed Attic helmet decorated with owl. Rev. YDINA retrograde Man-headed bull advancing r. Sambon 773. Rutter –, obverse 25 / reverse 29. Historia Numorum Italy 539. Rare. Light tone and good very fine / about extremely fine

2'500

Phistelia



553



- 553 Obol circa 325-275, AR 0.63 g. Female head facing. Rev. Lion crouching l.; below, snake. SNG Copenhagen 577. SNG ANS 587. Historia Numorum Italy 619.

Well struck in high relief and with a lovely old cabinet tone. Extremely fine

400

Apulia, Luceria



554

- 554 Uncia circa 217-212, Æ 12.30 g. Frog seen from above. Rev. Ear of barley; in l. field, pellet and in r., L. Historia Numorum Italy 677e. Vecchi 349.

Lovely green patina and about extremely fine

350

This coin is old with an export licence issued by the Republic of Italy.

Calabria, Tarentum



- 555 Nomos circa 333-330, AR 7.92 g. Naked ephebus on horse prancing r., holding reins, shield and two spears in l. hand and striking with spear in r.; at sides, \vdash – Δ . Beneath horse, KAA / Δ . Rev. [TAPA] Σ Taras, naked, seated on dolphin r., adjusting the crest of a helmet held in his l. hand with r.; on both sides, star. Below dolphin, API. Vlasto 548 (this coin). SNG München 640 (these dies). Fischer-Bossert 761g (this coin). Historia Numorum Italy 896.

Rare. A very elegant issue of fine style and with a superb old cabinet tone. Good extremely fine

2'000

Ex Sangiorgi 15-22 April 1907, Strozzi, 871 and Leu 15, 1976, 11 sales. From the R.A. van Every and Vlasto collections.



- 556 Nomos circa 333-330, AR 7.83 g. Naked ephebus seated on horse r., wreathed by Nike flying behind him; beneath, Σ IM. Rev. TAPAS Taras seated on dolphin l., holding trident and *cantharus*; beneath, \vdash HP over waves. Vlasto 503. de Nanteuil 98 (this coin). Forrer, Weber collection 587 (this coin). SNG Ashmolean 275 (these dies). Fischer-Bossert 789g (this coin). Historia Numorum Italy 886.

Of fine style and with a magnificent old cabinet tone. Reverse slightly off-centre, otherwise good extremely fine

1'500

Ex Sotheby's Wilkinson & Hodge 1887, Mayer, 6 and M&M 72, 1987, 468 sales. From the Weber and de Nanteuil collections.



- 557 Nomos circa 315-300, AR 7.90 g. Naked ephebus on horse prancing r., holding reins, shield and two spears in l. hand and striking with spear in r.; below, Σ A. Rev. TAPAS Taras seated on dolphin l., holding trident and *cantharus*; in upper l. field, AP ligate. In lower r. field, dolphin l. Vlasto 605 (these dies). SNG Fitzwilliam 278 (these dies). Fischer-Bossert 852. Historia Numorum Italy 937.

Light iridescent tone and extremely fine

1'250

From a private Swiss collection.



- 558 Nomos circa 280-272, AR 6.45 g. Jockey crowing its horse pacing r.; behind, AP ligate and below, ΔAMY – ΛΟΣ Dolphin rider l., holding cornucopiae, trident and shield decorated hippocampus; below, TA – ΠΑΣ. Vlasto 751. SNG ANS 1115. Historia Numorum Italy 1008.

Well struck and centred on a very broad flan, wonderful iridescent tone and good extremely fine

2'000

Ex Sotheby's sale 26-27 March 1987, 329.

Lucania, Metapontum



- 559 Nomos circa 330-290, 7.96 g. Head of Demeter l., wearing barley wreath. Rev. META Ear of barley with stalk and leaf to l.; above and below which, hayfork / [A]Δ. SNG ANS 454. Johnston C 5.5 Historia Numorum Italy 1582.

A wonderful portrait of fine style struck in high relief, an absolutely unobtrusive die-break on reverse, otherwise good extremely fine

6'000

Ex LHS sale 100, 2007, 116.

Poseidonia



- 560 Drachm circa 530-500, AR 3.63 g. ΠΙΟΜ Poseidon, *chlamys* over shoulder, advancing r., brandishing trident. Rev. The same type partially incuse. SNG Lockett 440. SNG ANS 620 (these dies). Historia Numorum Italy 1108.

In exceptional condition for this difficult issue. Unusually well struck on very good metal, light iridescent tone and about extremely fine

4'500

Ex Spink Zürich 13, 1984, 573 and New York XXXII, 2014, 79 sales.

Sybaris



561



561

- 561 Nomos circa 550-510, AR 7.83 g. Bull standing l., head reverted; in exergue, VM. Rev. The same type incuse. SNG Copenhagen 1388. SNG München 1154. Historia Numorum Italy 1729.

Exceptionally well-struck in high relief, light iridescent tone and good extremely fine 5'000

Ex Sternberg sale XIX, 1987, 16.

Thurium



562



563



- 562 Nomos circa 400-350, AR 7.78 g. Head of Athena r., wearing Attic helmet decorated with Scylla holding staff and pointing. Rev. ΘΟΥΡΙΩΝ Bull butting r.; in exergue, fish. SNG Copenhagen 1436. SNG Ashmolean 951. Historia Numorum Italy 1800.

Of fine style, lovely old cabinet tone and about extremely fine 2'500

Ex Gorny & Mosch 199, 2011, 44 and Künker 216, 2012, 84 sales.

- 563 Nomos circa 400-350, AR 7.01 g. Head of Athena r., wearing Attic helmet decorated with Scylla pointing. Rev. ΘΟΥΡΙΩΝ Bull butting r.; in exergue, fish. SNG ANS 1003. SNG Ashmolean 958. Historia Numorum Italy 1802.

Attractive old cabinet tone, minor porosity, otherwise about extremely fine 2'000

Ex NGSA sale 6, 2010, 16.



564



564

- 564 As after 192, Æ 8.45 g. Laureate head of Janus. Rev. ΚΟΠΙΑ Cornucopiae filled with fruit; in l. field, caduceus and mark of value. de Luynes 617. AMB 181 (these dies). Historia Numorum Italy 1935.

Very rare and in unusually fine condition for the issue. Of exquisite style, lovely green patina and about extremely fine 1'250

From a French private collection.

Velia



- 565 Drachm circa 440-425, AR 3.81 g. Head of nymph l., hair bound with fillet, wearing necklace. Rev. YEAH Owl standing l., with closed wings, perched on olive-twigs; in exergue, [A]. SNG Ahsmolean 1135 (these dies). Williams 171. Historia Numorum Italy 1272.

Wonderful old cabinet tone and extremely fine

1'500

Bruttium, the Carthaginians in South-West Italy



- 566 3/8 shekel circa 216-211, EL 2.82 g. Janiform female heads wreathed with corn. Rev. Jupiter in prancing quadriga r., crowned by Victory. Bahrfeldt 8 and pl. 2, 22 (these dies). Robinson NC 1964, p. 40. Jenkins 487-493. SNG ANS 146. Historia Numorum Italy 2010.

Light reddish tone and extremely fine

3'500

From a Scandinavian private collection.

Terina



- 567 Nomos circa 365, AR 7.68 g. TEPINAIQN Female head r., hair rendered in elaborate style, wearing earring and necklace. Rev. Nike seated on *cippus* l., holding a bird in r. hand and resting l. on seat. Regling Terina 79. Holloway-Jenkins 84. AMB 242 (these dies). Historia-Numorum Italy 2629.

Very rare and among the finest specimens known. A portrait of sublime late Classical style struck in high relief. Wonderful light iridescent tone and extremely fine

30'000

Ex Leu sale 54, 1992, 18.

Sicily, Abacaenum



- 568 Litra circa 400, AR 0.71 g. Female head facing. Rev. ABA Sow and piglets standing l. SNG Copenhagen 6. SNG Fitzwilliam 887. Bertino pl. 12, 21. Campana CNAI 23.
Lovely iridescent tone and extremely fine 600
Ex Artemide XXXIII, 2011, 27.

Agrigentum



- 569 Didrachm circa 485, AR 8.99 g. AKRA Eagle standing l., with closed wings. Rev. Crab seen from above; below, bird l. SNG Lockett 706 (these dies). McClean 2031 and pl. 65, 2 (these dies). Jenkins, Gela pl. 37, 11 (these dies).
Wonderful light iridescent tone and good extremely fine 4'500
Ex NAC 9, 1996, 129 and Hess-Divo 307, 2007, 1040 sales.



- 570 Hemidrachm circa 420, AR 2.04 g. Eagle flying l., perching on hare held in its talons. Rev. A – K – R – A Crab seen from above; below, fish r. Rizzo pl. I, 18. SNG Lockett 718. SNG ANS 1003 (this obverse die).
In unusually fine condition for the issue. Well struck on a full flan and with a lovely old cabinet tone. Extremely fine 4'500
Ex Leu sale 50, 1990, 43.



- 571 Drachm circa 213-211, AR 3.39 g. Laureate head of Zeus r.; behind, ΦΙ. Rev. ΑΚΡΑΓΑΝΤΙΝΩΝ Eagle standing l., with open wings; in l. field, T / Φ / Η. BMC 84. Burnett, Enna Hoard p. 6.
Lovely iridescent tone, insignificant areas of weakness, otherwise good extremely fine 1'000
Ex Artcoins Roma sale 6, 2012, 162 and sold with an export licence issued from the Republic of Italy.

Camarina



572



572

- 572 Tetradrachm circa 425-405, AR 16.64 g. Prancing quadriga driven r. by charioteer holding *kentron* and reins; above, Nike flying l. to crown him. In exergue, barley grain. Rev. KAMAPINAI – ON Head of young Heracles l., wearing lion's skin headdress. Jameson 525 (this coin). Boston 261 (these dies). SNG München 402 (these dies). Westermark-Jenkins 146.12 (this coin).

Rare. An elegant portrait work of a very skilled engraver, lovely old cabinet tone and extremely fine

15'000

Ex Egger 28 November 1904, Prowe, 181; Hirsch XX, 1907, 113 and M&M-Leu 3-4 December 1965, Niggeler part I, 102 sales.

Catana



573



573

- 573 Tetradrachm shortly after 466, AR 17.22 g. Man-headed bull (the river-god Amenanos) swimming r.; above, stork l. In exergue, fish r. Rev. KA – TA – NE Nike flying r., holding open wreath with both hands; below, *murex* shell. Rizzo pl. IX, 1 (this obverse die). AMB 322 (these dies). Boehringer, Ognina 74 (these dies).

Very rare and in unusually fine condition for the issue. Lovely iridescent

tone and about extremely fine

12'500

From a Swiss private collection.

Gela



574



574

- 574 Tetradrachm circa 420-415, AR 17.55 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. [Γ]Ε – Λ – Α – Σ Forepart of man-headed bull r.; in exergue, heron (?) r. SNG Fitzwilliam 996 (these dies). SNG ANS 89 (these dies). Jenkins 466.

A very elegant and harmonious reverse die. Wonderful old cabinet tone, insignificant areas of weakness, otherwise extremely fine

9'000

Ex Hamburger sale 98, 1933, 217. From the collection of Charles Gillet.

Leontini



575

- 575 Tetradrachm of the Demareteion type circa 470, AR 17.14 g. Slow quadriga driven r. by charioteer holding *kentron* and reins; above Nike flying l. to crown him. In exergue, lion springing r. Rev. LEO – NTIN – O – N Laureate head of Apollo r.; hair plated behind the neck. Around, three laurel leaves; below neck truncation, lion springing r. Rizzo pl. XXII, 14 (this obverse die). SNG ANS 217 (these dies). Dewing 623 (these dies).

Rare. Struck on a very broad flan and with a delightful light iridescent tone. About extremely fine

15'000

From a Swiss private collection.

Selinus



576

- 576 Tetradrachm circa 440, AR 17.44 g. ΣΕΛ – ΙΝ – ΟΝΤ – ΙΟΣ Slow quadriga l. in which stand Apollo and Artemis, respectively shooting arrow and holding reins. Rev. ΣΕΛΙΝ – ΟΣ The river-god Selinos, naked, standing l. holding branch and pouring libation over garlanded altar, in front of which stands cockerel; in r. field, statue of bull standing l. on platform set upon stepped block; above, Selinon leaf. Rizzo pl. 31, 13 (these dies). Seltman, Masterpieces of Greek Coins 19α (this coin). Schwabacher 9. SNG Lockett 861 (this coin). Giacosa pl. 23 f (this coin). AMB 407 (this coin).

Rare and among the finest specimens known. Two highly executed dies of exquisite style and the work of a very skilled master engraver. Wonderful old cabinet tone, virtually invisible traces of overstriking on obverse, otherwise good extremely fine

75'000

Ex Glendining's 25 October 1955, Lockett part I, 747 and NAC 13, 1998, 407 sales. From the Lockett and A.D.M. collections.

The close relationship between the Classical period coinage of Selinus and Himera has not escaped notice, as it seems to provide evidence of ties between these two cities, despite their locations on opposite shores of Sicily. We can recognize a general similarity between the tetradrachms of these cities: both have a chariot scene on the obverse and a sacrifice scene on the reverse. We can also see that a cock, the badge of Himera, has been incorporated into the design of this magnificent Selinus tetradrachm; indeed, it enjoys as prominent a position as the Selinon leaf, which was the canting type for Selinus. The solidarity of these Greek cities dates back to at least 480 B.C., when Himera and Selinus alone supported the Carthaginians against Acragas, who was a troublesome rival to both. It is a curious, yet typically Greek Sicilian twist of fate that Himera and Selinus were both destroyed by Carthage in 409 B.C. The chariot scene is atypical in that it includes two deities – in this case the sibling gods Apollo and Artemis. Artemis drives the quadriga as her twin brother Apollo draws his bow; the choice of this type is hardly surprising since Apollo was the deity of choice at Selinus, which had a massive temple dedicated to the god on its eastern hill. The reverse shows the river-god Selinus holding a lustral branch of purification as he strides toward a garlanded altar to sacrifice from a patera (for four interesting varieties, see Kraay-Hirmer nos. 186, 188-190). We are fortunate that the inscription names Selinus, who otherwise might be mistaken for Apollo. In addition to the aforementioned cock and Selinon leaf, there is also a bull upon a monumental base. Were it not for the fact that the base differs so greatly from one die to the next, we might presume that it was a local monument; but the inconsistent presentation virtually rules out that possibility. A. H. Lloyd, in his study of the coin types of Selinus in the 1935 Numismatic Chronicle, identifies the statue as the brazen bull of Phalaris in which Phalaris of Acragas (tyrant c. 570-549 B.C.) is said to have roasted his enemies alive. Since Himera was one of the important acquisitions of Phalaris in his quest to become tyrant of Sicily, Lloyd considered this type to represent the longstanding friendship between Himera and Selinus.

Syracuse



- 577 Tetradrachm circa 466-460, AR 17.23 g. Slow quadriga driven r. by charioteer holding *kentron* and reins; in exergue, sea-monster r. Rev. ΣΥΡ – Α – ΚΟ – ΣΙΟΝ Pearl-diademed head of Arethusa r., wearing earring and necklace; around, four dolphins swimming clockwise. BMC 71 (these dies). SNG Fitzwilliam 1208 (these dies). Boehringer 409. Wonderful iridescent tone and good extremely fine 10'000

Ex Tkalec sale 7 May 2009, 16.



- 578 Tetradrachm circa 460-440, AR 17.11 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, sea-monster r. Rev. ΣΥΡΑΚΟΣΙ – Ο – Ν Pearl-diademed head of Arethusa r., wearing dotted necklace; around, four dolphins swimming clockwise. McClean 2661 (these dies). Dewing 801 (these dies). Boehringer 519.

Struck on sound metal, minor traces of over-striking on obverse, otherwise extremely fine / good extremely fine

8'000

Ex NAC sale 59, 2011, 529.



- 579 Tetradrachm circa 405-395, AR 17.25 g. Fast quadriga driven l. by *chiton*-clad charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, dolphin l. Rev. [ΣΥ – ΠΑΚΟ – ΣΙ – ΩΝ] Head of Arethusa l., hair bound with *sphendone* over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r., upwards. SNG ANS 299 (these dies). Dewing 859 (these dies). Tudeer 98. Of lovely style and with an attractive old cabinet tone, good very fine 5'000

Ex Roma sale I, 2010, 26.



580

- 580 Corinthian stater circa 317-310, AR 8.25 g. Head of Athena r., wearing crested Corinthian helmet decorated with griffin on bowl. Rev. ΣΥΠΑΚΟΣΙ – ΩΝ Pegasus flying l.; beneath, *triskeles*. SNG Lloyd 1481. SNG ANS 554. Calciati 10 (these dies).

In exceptional condition, one of the finest Corinthian staters for Syracuse in existence. Of exquisite style and with a wonderful iridescent tone, virtually as struck and almost Fdc

7'500

Ex M&M 76, 1991, 684 and Hess-Divo 307, 2007, P. Arnaud, 1085 sales.



581

- 581 Double decadrachm circa 304-289, AV 5.68 g. Head of Athena r., wearing earring, necklace and crested Corinthian helmet decorated with griffin on bowl. Rev. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ / Τ Winged thunderbolt. Gulbenkian 339. Boston 466. Berénd, Studies Price pl. IX, 4 (this obverse die) and 6 (this reverse die). Well struck in high relief and extremely fine

5'000

From a private Scandinavian collection and purchased from Spink in the 1970's (with original ticket).



582

- 582 Decadrachm 274-216, AV 4.26 g. Head of Persephone l., wearing barley wreath; behind, palm branch tied with fillet. Rev. Prancing biga r. driven by charioteer holding reins; in exergue, [Ι]ΕΡΩΝΟΣ. McClean 2902 (this obverse die). Gulbenkian 349 (this obverse die). Carroccio 57.

Virtually as struck and almost Fdc

6'000



583

- 583 12 litrae 214-212, AR 10.15 g. Head of Athena l., wearing crested Corinthian helmet decorated with griffin on bowl. Rev. ΣΥΠΑΚΟΣΙΩΝ Artemis standing l., shooting arrow; at her feet, springing dog l. and in l. field, YA / ΣΑ. Jameson 892 (these dies). SNG ANS 1041 var. (YA / Σ). Burnett, Enna Hoard D 33 (these dies). Old cabinet tone and extremely fine

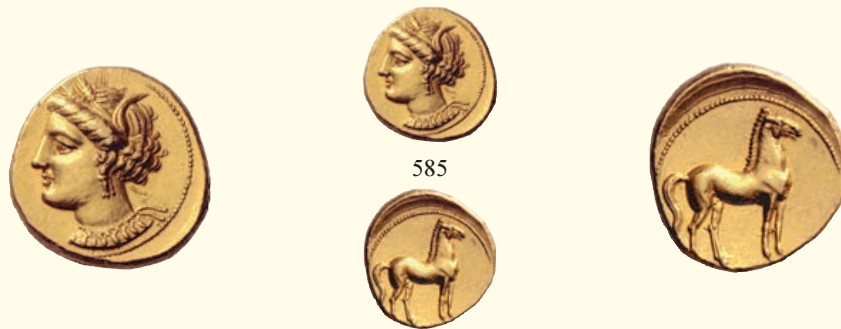
1'500

Ex NAC sale 29, 2005, 134. From the A.D.M. collection.

The Carthaginians in Sicily and in North Africa



- 584 Stater, Carthago (?) circa 350-320, AV 9.09 g. Head of Tanit l., wearing barley-wreath and necklace with pendant. Rev. Horse standing l.; above, annulet and in lower r. field, three pellets. Jenkins-Lewis 19 (these dies).
Struck on a full flan and extremely fine 6'000



- 585 Stater, Carthago (?) circa 350-320, AV 9.31 g. Head of Tanit l., wearing barley-wreath, earring and necklace with pendants. Rev. Horse standing r. Jenkins-Lewis pl. 4, 77ff.
Struck in high relief and extremely fine 6'000



- 586 Tetradrachm, uncertain mint in Sicily circa 320-300, AR 17.14 g. Head of Tanit l., wearing barley-wreath, triple-pendant earring and necklace; around, four dolphins. Rev. Head of horse l.; behind, palm tree with cluster of dates and below neck truncation, 'mmhnt (People of the Camp) in Punic characters. SNG Fitzwilliam 1493 (these dies). SNG Lloyd 1638 (these dies). Jenkins 188.
Light iridescent tone and extremely fine 6'000

Ex NAC sale 52, 2009, 90.



587



587

- 587 Tetradrachm, uncertain mint in Sicily circa 320-310, AR 17.25 g. Head of Tanit r., wearing Phrygian type headdress and circular earring. Rev. Lion prowling r. with lowered head; in background, palm tree with two clusters of dates. In exergue, *s'mmhnt* in Punic characters. Rizzo pl. LXVI, 8 (these dies). de Luynes 1472 (these dies). Jenkins 272.

Very rare. A very interesting and fascinating issue, lovely light iridescent tone, minor areas of porosity, otherwise about extremely fine

15'000

Ex Triton sale I, 1997, 394.



588



- 588 Tetradrachm, uncertain mint in Sicily circa 310, AR 17.05 g. Head of Tanit l., wearing barley-wreath, triple-pendant earring and necklace; before, dolphin and caduceus. Rev. Head of horse l.; behind, palm tree with cluster of dates and below neck truncation, *mm* in Punic characters. SNG Delepierre 724 (these dies). de Luynes 1463 (these dies). AMB 563. Jenkins 227.

Struck on a very broad flan and extremely fine

4'000

Ex Ponterio sale 12 January 2007, 1423.



589



- 589 Tetradrachm, uncertain mint in Sicily circa 300-290, AR 17.17 g. Head of Melkart r., wearing lion's skin headdress. Rev. Head of horse l.; behind, palm tree with cluster of dates and below neck truncation, *'mhmhnt* in Punic characters. SNG Ashmolean 2162 (these dies). Gulbenkian 375 (this obverse die). Jenkins 323 (this coin cited).

Wonderful old cabinet tone and about extremely fine

4'000

Ex Sotheby, Wilkinson & Hodge 23 March 1896, Montagu I, 809 and LHS 102, 2008, Star, 99 sales.



590



590

- 590 Trihemistater, Carthago circa 255-241, EL 10.15 g. Head of Tanit I., wearing barley-wreath, triple-pendant earring and necklace. Rev. Horse standing r.; above, *Uraeus*. SNG Lloyd 1660. Jenkins-Lewis 413.
Rare. Minor marks and an edge nick at two o'clock on obverse, otherwise good very fine 6'000

Ex Pegasi Numismatics sale XXIII, 2010, 278.



591



- 591 Quarter stater, Carthago circa 255-241, EL 2.14 g. Head of Tanit I., wearing barley-wreath, single pendant earring and necklace. Rev. Horse standing r. SNG Copenhagen 992. Jenkins-Lewis 447.
Extremely rare. Light reddish tone and about extremely fine / good very fine 2'000

Macedonia, Acanthus



592



592

- 592 Tetrobol circa 490, AR 2.37 g. Forepart of lion r.; above, acanthus flower. Rev. Quadripartite incuse square. SNG ANS 19. Dewing 1000.
In exceptional condition for the issue. Wonderful old cabinet tone and extremely fine 1'500

Ex Hess-Leu 49, 1971, 114 and Leu 54, 1992, 74 sales.



593



593

- 593 Tetradrachm circa 470-430, AR 17.02 g. Bull with head raised, crouching to l., attacked by lion leaping r. on its back; above, Θ and, in exergue, acanthus flower. Rev. Quadripartite incuse square. SNG Spencer Churchill 109 (these dies). Boston 520. Desneux 69.

A wonderful specimen of this desirable issue. Perfectly struck and centred on a full flan and with a delightful old cabinet tone, good extremely fine

25'000

From a private Belgian collection and privately purchased from Tradart in the early 90's.

Neapolis



594



594

- 594 Drachm or tetrobol circa 500-450, AR 4.17 g. Gorgoneion facing. Rev. Quadripartite incuse square. Boston 562. SNG ANS 421. In exceptional condition for the issue. Perfectly struck on a full flan and good extremely fine 3'500

Ex Harlan J. Berk sale 99, 1997, 92.

The Chalcidian League, Olynthus



595



- 595 Tetradrachm circa 350, AR 14.47 g. Laureate head of Apollo r. Rev. X - A - Λ - K I Δ - E Ω N Cythara with six strings; beneath, ΕΠΙ ΑΡΙΣΤΕΩΝΟΣ. Robinson-Clement 135. Gulbenkian 124 (this obverse die). A portrait of masterly style struck in high relief on sound metal, light iridescent tone and good extremely fine 20'000

Ex Leu sale 64, 1996, 34.

Potidaea



596



596

- 596 Tetradrachm circa 500-480, AR 16.78 g. Poseidon Hippios, holding trident, on horse at pace to r.; beneath, seven-rayed star. Rev. Rough incuse square diagonally divided. AMNG III, pl. XX, 20. SNG ANS 689. Mitchiner 1010.

Very rare and in exceptional condition for the issue. Struck on unusually good metal and with a lovely old cabinet tone. Extremely fine

7'500

From a private American collection and purchased in in the early 90's in an auction we have been unable to identify.

Kingdom of Macedonia, Philip II, 359 – 336 and posthumous issues



- 597 Stater, Amphipolis circa 323-315, AV 8.59 g. Laureate head of Apollo r. Rev. Prancing biga r., driven by charioteer holding *kentron* and reins; below horses, *cantharus*. In exergue, ΦΙΛΙΠΠΟΥ. de Sartiges 194 (this coin). Gulbenkian 837 (these dies). Le Rider 256b (this coin).

An extremely rare issue known in only two specimens and undoubtedly the finest portrait of the entire series, the work a talented master-engraver. An almost invisible trace of double striking on obverse and light oxidation on reverse, otherwise good extremely fine 20'000

Ex M&M-Leu 28 May 1974, Kunstfreund, 231 and NAC 8, 1995, 226 sales. From the collection of the Vicomte de Sartiges.

Alexander III, 336 – 323



- 598 Tetradrachm Memphis circa 325, AR 17.17 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; beneath, ΔΙ – Ο and in lower l. field, flower. Zervos ANSMN 13, p. 3 and pl. 1, 3 (Ptolemy I as satrap). Price 3971.

Rare. Light iridescent tone, a minor graffito on reverse, otherwise extremely fine 3'000

Ex Künker sale 193, 2011, 139.



- 599 Tetradrachm Memphis circa 325, AR 17.23 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; beneath, ΔΙ – Ο and in lower l. field, flower. Zervos ANSMN 13, p. 3 and pl. 1, 3 (Ptolemy I as satrap). Price 3971.

Rare. Old cabinet tone and extremely fine 3'000



600

- 600 Decadrachm Babylon circa 323, AR 38.47 g. Head of Heracles r., wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle and sceptre; beneath throne, monogram / M. Price, *Mnemata* p. 69. *Coin Hoards I*, fig. 6.3 (these dies). Price 3598.

Exceedingly rare. A decent specimen of this important and desirable issue.

Surface somewhat corroded but the portrait still clear and pleasant,
otherwise very fine / fine

30'000

From a Scandinavian private collection.

Philip III Arridhaeus, 323 – 316



601



- 601 Stater, Abydos circa 323-316, AV 8.64 g. Head of Athena r., wearing crested Corinthian helmet decorated with snake on bowl. Rev. ΦΙΛΙΠΠΟΥ Nike standing l., holding *stilus* in l. hand and wreath in r.; in lower l. field, monogram / cornucopiae. Müller P 59. Price P 30.

A coin of extraordinary quality. Virtually as struck and Fdc

5'000

Ex Sternberg 22, 1989, 95; Tkalec 26 March 1991, 86; Triton II, 1998, 331 and Triton V, 2002, 1302 sales.

Perseus, 178 – 168



602



602

- 602 Tetradrachm, Pella or Amphipolis 178-171, AR 16.88 g. Diademed head r., with short beard. Rev. ΒΑΣΙΛΕΩΣ / ΜΕ / ΠΕΡ – ΣΕΩΣ Eagle with open wings, standing r. on thunderbolt; between its legs, YE ligature. All within wreath. Boston 720. SNG Copenhagen 1266. Mammoth pl. I, 3.

In exceptional state of preservation, possibly the finest tetradrachm of Perseus in existence.

An enchanting portrait in the finest Hellenistic style, struck in high relief and
with a delightful iridescent tone. Virtually as struck and almost Fdc

15'000

From an American private collection and privately purchased from Harlan J. Berk in December 1999.

Kings of Paeonia, Lyceius 356 – 355



603



603

- 603 Tetradrachm, Astibos or Damastion 356-355, AR 12.74 g. Laureate head of Zeus r. Rev. ΛΥΚ – [ΕΙΟΥ] Heracles standing l., strangling the Nemean lion; behind, bow and quiver. Paeonia Hoard 63. SNG ANS 1019. Old cabinet tone and extremely fine 1'250

Ex Gorny & Mosch sale 199, 2011, 235.

Thraco-Macedonian tribes, The Bottiaei?



604



604

- 604 Stater circa 500-480, AR 10.03 g. Cow standing r., head reverted; below, calf kneeling r. Above, three pellets. Rev. Incuse square with rough surfaces diagonally divided. *Traité* 1288 and pl. XL, 8 (uncertain tribe). *Svoronos Hellenism Primitif* 3d. Boston 605 (uncertain tribe).

Very rare and in exceptional condition for this intriguing issue. Extremely fine

10'000

The Derrones



605



- 605 Dodecadrachm circa 480, AR 38.66 g. Ox cart driven l. by male figure, holding goad in r. hand; above crested Corinthian helmet. Rev. *Triskeles* r., with palmette at centre. *AMNG* III pl. 25, 18 (these dies). *Svoronos Hellenism Primitif*, pl. II, 4 (this obverse die). *Mitchiner Ancient Trade* 900 (this obverse die).

Rare. A metal flaw on reverse, otherwise good very fine / fine

6'500

Ex Triton VII, 2005, 222 and Triton X, 2007, 127 sales. From the Richard Winokur collection,

Siris or Lete



606



606

- 606 Stater circa 520-485, AR 9.75 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; at sides and above, three pellets. Rev. Incuse square with diagonally divided rough surfaces. SNG Berry 31. SNG ANS 958. Dewing 1022. Lovely iridescent tone and about extremely fine 5'000

Ex Glendining's 10 December 1986, Knoopke, 137.

Mygdonians or Krestonians



607



607

- 607 Stater circa 485-480, AR 8.88 g. Goat kneeling r., head reverted; above, dotted Θ . Rev. Quadripartite incuse square. AMNG III/2, 4 (Aegae). Asyut 150 (Aegae). Rosen 88 (Aegae). Lorber, Pour Denyse, issue pl. 14, issue 4. Toned and extremely fine 3'500

Thrace, Abdera



608



608

- 608 Tetradrachm 473-448, AR 14.57 g. Griffin crouching l.; before, eight-rayed star. Rev. $\text{ΕΠΙΜΑ} - \text{ΝΑΡΩ} - \text{ΝΑΚ} - \text{ΤΟΣ}$ within incuse frame around quadripartite square. AMNG I pl. 57, 54. May Abdera 183.

Extremely rare, only two specimens recorded by May.

Old cabinet tone and good very fine

5'000

Privately purchased from Aureo & Calicó.



609



- 609 Tetrobol circa 411-385, AR 2.86 g. ΑΒΔΗ Griffin springing l. Rev. ΝΥΜ – ΦΑ – ΓΟΡ – ΗΣ around dotted square within which, dolphin. McClean 4017 (this reverse die). May Abdera 273 (obverse) and 312 (reverse).
Light iridescent tone and extremely fine 800

Ex Tkalec sale 5 May 2011, 37.

Aenus



610



- 610 Tetradrachm circa 453-450, AR 16.51 g. Head of Hermes r., wearing *petasus* with dotted brim inscribed ΑΙΝΙ. Rev. ΑΝ – Τ – Ι – Α – ΔΑΣ within incuse frame around square within which goat r.; in r. field, Pan standing r., holding *pedum*. Jameson 1050 (this obverse die). McClean 3824 (this obverse die). May, Ainos A 55 / P71.

A very attractive portrait struck in high relief, light iridescent tone and extremely fine 10'000

Ex Tkalec sale 27 October 2011, 29.

Scione



611



611

- 611 Tetradrachm circa 475, AR 16.63 g. Helmeted head of Protesilaus r. Rev. Σ – Κ / Ι – Ο at corners of incuse square within which, stern of galley. Price, Macedonians pl. 6, 29. ACGC 4070. Dewing 1076.

Very rare and in unusually fine condition for the issue.

Light iridescent tone and about extremely fine 10'000

Ex Tkalec sale 23 October 1992, 61.

Kingdom of Thrace, Lysimachus, 323 – 281 and posthumous issues



612

- 612 Tetradrachm, Byzantium 2nd century BC, AR 17.08 g. Diademed head of Alexander r. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ Athena seated l., holding Nike in outstretched r. hand and resting l. arm on shield decorated with *gorgoneion*; in inner l. field, monogram and beneath seat, BY. In exergue, trident l. SNG Berry 412 var. (different monogram). SNG Copenhagen 1139 var. (different monogram).

A superb portrait perfectly struck on a very broad flan. Wonderful iridescent tone, virtually as struck and Fdc

3'000

Islands off Thrace, Samothrace



613

613

- 613 Hemidrachm. Circa 500-475, AR 1.94 g. Sphinx seated l., raising r. foreleg. Rev. Quadripartite incuse square. SNG Ashmolean 3638. Schwabacher, Transactions of the International Numismatic Congress London 1936, 110, 2. SNG Lockett 1125 (these dies).

Very rare. Perfectly struck and centred on a full flan and with a wonderful old cabinet tone. Good extremely fine

8'000

Ex Dr. Busso Peus 250, 1954, 225 and New York IV, 2002, 109 sales. From the Lejeune collection and from the Kiourpet 1930 Hoard (IGCH 97, 696).

Thasos



614

614

- 614 Stater circa 490, AR 9.87 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Asyut 111. Jameson 1066 (this coin). Kraay-Hirmer 435. Gulbenkian 461.

Perfectly struck on a full flan and with a wonderful old cabinet tone. Good extremely fine

7'500

Ex M&M-Leu 3 December 1965, Niggeler part I, 201; Leu 48, 1989, 96 and Leu 81, 2001, 138 sales. From the Jameson collection.



615



615

- 615 Obol circa 525-463, AR 1.03 g. Naked satyr kneeling r. Rev. Quadripartite incuse square. SNG Ashmolean 3653. Rosen 144. Le Rider Thasos Group I and pl. I, 4.

Old cabinet tone and good extremely fine

750

Ex M&M sale 75, 1988, 59.

Moesia, Istrus



616



- 616 Drachm 4th-3rd century BC, AR 5.55 g. Two young male heads facing and united, one inverted. Rev. ΙΣΤΡΙΑ Sea-eagle l., perching dolphin; below, A. SNG Copenhagen 193. SNG BMC Black Sea 240.

Wonderful iridescent tone, virtually as struck and almost Fdc

400

Ex Tkalec sale 23 October 1992, 80.

Scythia, Olbia



617



- 617 Cast bronze circa 400-350, Æ 135.07 g. Gorgoneion facing with tongue protruding. Rev. X - A - P - I Eagle flying r., with dolphin in its talons. SNG BM Black Sea 384 (these dies). SNG Stancomb 343.

In exceptional condition for the issue. Brown-green patina with some minor encrustations and extremely fine

3'000



618



619



Epirus, Ambracia

- 618 Corinthian stater circa 295, AR 8.79 g. Pegasus flying r.; beneath, A. Rev. Head of Athena l., wearing Corinthian helmet; behind, ear of barley. Ravel, Ambracia 191 (these dies). Calciati 128.
Struck on a very broad flan and with a lovely light iridescent tone. Extremely fine 750

Ex Numismatic & Ancient Art Gallery sale 7, 1991, 496.

Acarnania, Anactorium

- 619 Stater circa 350-300, AR 8.43 g. Pegasus flying l.; beneath, AN ligate. Rev. Head of Athena l., wearing Corinthian helmet; behind, AN ligate and tripod. BMC 26. Calciati 24.
Extremely fine 600

Thessaly, Larissa



620



- 620 Drachm mid to late 4th century BC, AR 6.12 g. Head of nymph Larissa facing three-quarters l. Rev. ΛΑΡΙΣΣΑ / ΑΙΩΝ Horse grazing r. Hermann pl. V, 5. BCD Thessaly Triton 320.
Wonderful light iridescent tone and good extremely fine 1'000

From a private Belgian collection and privately purchased from Tradart in the early 90's.

Attica, Athens



621



- 621 Tetradrachm circa 546-527, AR 16.66 g. Head of Athena r., wearing Attic helmet. Rev. ΑΘΕ Owl standing r., head facing; behind, three olive leaves. Selman cf. 159.

Very rare and in exceptional state of preservation. Struck in high relief
and with a delightful dark tone, good extremely fine

30'000

Ex Ira & Larry Goldberg sale 74, 2013, 3438.



- 622 Drachm circa 468-460, AR 4.29 g. Head of Athena r., wearing Attic helmet. Rev. AΘE Owl standing r., head facing; behind, two olive leaves with bud. Svoronos, pl. 8, 39. Seltman, pl. XXXII, pp. Starr 87.
Very rare and in exceptional condition for the issue. Well struck on a full flan and with a delightful light tone, good extremely fine 10'000

Ex Gitbud & Naumann E-Auction 14, 2014, 190.

- 623 Tetradrachm circa 455-450, AR 16.91 g. Head of Athena r., wearing Attic helmet. Rev. AΘE Owl standing r., head facing; behind, two olive leaves with bud and crescent. Svoronos pl. 9. Starr group V. A Series (1), 158-161.
Old cabinet tone and good very fine / about extremely fine 1'500



- 624 Tetradrachm circa 420-404, AR 17.18 g. Head of Athena r., wearing Attic helmet. Rev. AΘE Owl standing r., head facing; behind, two olive leaves with bud and crescent. Svoronos, pl. 15, 31. Dewing 1611.
Lovely iridescent tone and good extremely fine 1'500

Corinthia, Corinth



- 625 Stater circa 560, AR 8.38 g. Pegasus flying l.; below, *qoppa*. Rev. Mail sail pattern incuse. ACGC 220. Ravel 19 (this coin). BCD Korinth –.
An exceedingly rare issue known in very few specimens. Lovely old cabinet tone, a few minor marks on obverse, otherwise about extremely fine 12'500

Ex Naville I, 1921, Pozzi, 1642. From the collection of the Conte Sola.

One of the earliest coinages of the Greeks was produced in Corinth, a city at the juncture of the mainland and the Peloponnesus. It was an ideal staging point for trade throughout Greece, and to the west, where so many Greeks had established colonies in Italy and Sicily. Between Corinth and the Greek cities in Magna Graecia lie the westernmost regions of the Greek mainland – Illyria, Epirus, Acarnania, and the island of Corcyra – all locations where Corinthian colonies would later issue their own versions of the famous Corinthian ‘colts’.

The primitive 'mill sail' punch on the reverse of this coin marks it as being among the very earliest of Corinthian staters. Soon it was replaced with a more refined incuse punch bearing a swastika-like pattern. The extreme rarity of this first type is underscored by its absence from most of the major private collections. None existed, for example, in BCD, a collection in which one might have expected to see multiple examples.

It is now generally believed that the three earliest coinages in Greece were those of Aegina, Corinth and Athens, all of which were introduced soon after the Lydian King Croesus (c.560-546 B.C.) had abandoned electrum in favor of a bi-metallic coinage. This is a significant departure from the thoughts of early scholars, who tended to date the first Corinthian staters perhaps a century earlier than current evidence supports. Barclay Head, for example, dated the present type to 657-625 B.C., during the time of Cypselus.

It is now supposed that the Aegina turtles were the first Greek coins, commencing in about 555/50 B.C. Following in quick succession were the colts of Corinth, perhaps as early as c.555 B.C., but perhaps closer to c.550 B.C., and the Wappenmünzen ('heraldic coins') of Athens, starting in about 545 B.C. Dates as precise as these, however, must be taken with a grain of salt, as they are ever subject to revision upon the discovery of new evidence.

The cast of the coin illustrated in the plate of Ravel's publication is damaged in such a way that one would expect that the coin had a whole in it, however this is evidently not the case.

Lucien Hirsch in the text of the catalogue states that he only knows one other specimen of this exceedingly rare issue.

Sycionia, Sycion



- 626 Triobol circa 330-320, AR 2.85 g. Chimera advancing l. Rev. Dove flying l.; above, NO. SNG Copenhagen 60. BCD Peloponnesos, 301.5. Good extremely fine 250

Ex Helios sale 7, 2011, 375.

The Cyclades, Seriphos



- 627 Stater circa 530, AR 11.03 g. Frog seen from above. Rev. Incuse square irregularly divided. Rosen 242 (these dies). Dewing 1967. Sheedy 6 (erroneously listed as 3).

Exceedingly rare. An issue of great importance and fascination,
old cabinet tone and good very fine 35'000

Ex Sotheby's sale 9-10 March 1989, 543.

The 'frog staters' attributed to the Cycladic island of Seriphos are among the most distinctive of all Archaic Greek coins. These un-inscribed coins are attributed to this small island on the grounds that their style and fabric are reasonably consistent with Cycladic issues, and that Seriphos was well known as home to a large population of noisy frogs, which Sheedy describes as inhabiting waters generated by rain and a seasonal river.

Relatively few frog staters are known, and they appear to form a tightly-knit group, making it possible – if not likely – that the entire mintage was produced in a compressed period, if not a single episode, perhaps in about 530 B.C.

The historical impression of this rocky island of about 75 square kilometers, with just a single harbor of consequence, is one of impoverishment. None the less, it was a member of the Delian League from its inception; Sheedy notes that the islanders had sufficient resources to pay two talents into the league's coffers in 451/0 B.C., and later half that amount. Also, Herodotus (3.46) records that it contributed a pentakonter to the Greek effort at Salamis to defeat the Second Persian invasion.

The dearth of evidence regarding Seriphos in antiquity makes it difficult to determine if the few records suggestive of prosperity – an issue of coinage, the sponsorship of a war vessel, and contributions to the Delian League – are signs of a consistent level of economic productivity, or merely are spikes of prosperity that individually have left a lasting impression.

In his corpus on the coin of the Cyclades, Sheedy listed this coin as die-coupling number 3, but it is quite evident that it should have been assigned to number 6. This is quite clear for both obverse and reverse; in particular, specimen A (ex Helbing and Auctiones) presents the same peculiar die-break on the obverse below the frog's legs.

Sheedy also states that all coins attributed to Seriphos, with the exception of the British Museum specimen, could be forgeries. Nevertheless, these coins have been on the market for over 100 years and if the entire series is an invention of the 19th century, it is almost impossible at this point to prove it. Moreover, the specimen in the British Museum that Sheedy deemed to be genuine, has the same characteristics of the other coins.

Thera



628



628

- 628 Stater circa 525/520-500, AR 12.30 g. Two dolphins swimming in opposite directions. Rev. Incuse square divided into eight triangles, some of which are filled. *Traité* pl. LXII, 17. Boutin 23 (this coin). Rosen 243. Sheedy 16a (this coin illustrated).

Very rare and possibly the finest specimen known of this difficult issue. Struck on unusually good metal and with a pleasant old cabinet tone, good extremely fine 20'000

Ex Sotheby's Wilkinson & Hodge 23 March 1896, Montagu, 462; Sotheby's 1909, Benson, 626 and M&M 76, 1991, 804 sales.

Greek economic prosperity in the late archaic age spread well beyond mainland Greece and the western shores of Asia Minor. Indeed, the wealth generated from vigorous trade in the Aegean found its way to many islands, including Thera (modern Santorini), the southernmost of the Cyclades. Evidence of economic success on Thera in the archaic and classical periods can be seen not only in the archaeological record, but also in a brief but substantial coinage that is thought to have been produced for the island in the last two decades of the 6th Century B.C.

This distinctive coinage, showing two dolphins swimming in opposite directions, is attributed to Thera based on slight but reasonably convincing hoard evidence. Clearly, this coinage was a limited experiment, for it was never repeated. In all likelihood the islanders found it convenient enough to rely on foreign issues – principally staters of Aegina – to support whatever needs could not be satisfied through bartering.

The silver coins attributed to Thera were produced in such quantities that among Cycladic mints in the archaic period they rank second only to those of Naxos. The great majority of these were Aeginetic-weight staters, which were supplemented with much smaller emissions of drachms, obols and hemiobols. Though the fractions would have been retained for local use, the staters of Thera occur in hoards found in Asia Minor, the Levant and Egypt, indicating they often were exported in trade.

Kings of Pontus, Mithradates VI Eupator, 120 – 63



629



629

- 629 Tetradrachm 79-78, AR 16.85 g. Diademed head of Mithradates VI r. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Deer drinking l.; in l. field, star over crescent and in r. field, ΘΙΣ / monogram. All within embellished ivy wreath. De Callatay –. Cohen Dated Coins of Antiquity p. 375 (this coin cited).

A wonderful portrait and a with lovely light iridescent tone, good extremely fine 6'000

Ex Gorny & Mosch sale 107, 2001, 171.

Mysia, Cyzicus



630



630

- 630 Stater late 6th century BC, EL 15.63 g. Prow of galley to l., with ram in the form of a winged forepart of a collared wolf or dog; below, tunny to l. Rev. Quadripartite incuse square. *Traité II* 2797. von Fritze 80. SNG France 210 (this obverse die).

Extremely rare, the finest of five specimens known of which only three are in private hands. A very fascinating and interesting representation well struck in high relief on a full flan. Extremely fine

40'000

Ex Leu sale 52, 1991, Distinguished American Collector, 82.

One mythical episode revered at Cyzicus was the Argonautic expedition to Colchis. It had a direct and personal connection to the city since along their journey the Argonauts had docked at Cyzicus and were treated hospitably. But after leaving, the Argo was blown back toward the city and was mistaken for enemies, at which point hostilities broke out. The leader of the Aeolians who then occupied the city, the eponymous Cyzicus, was killed in combat by Jason or by Heracles. In the aftermath his wife Cleite took her life as Argonauts and Cyzicenes, alike, mourned his death.

Because of the involvement of Cyzicus in the legendary Argonautic expedition, Greenwell identified it as one of several themes for the designs employed on Cyzicene electrum. With this in mind, he suggests that this prow likely was meant to represent the ship Argo. Eduardo Levante, in SNG France 5, accepts that proposition. Greenwell notes that the common appearance of a prow on the coinage of Cius, another city on the southern shore of the Propontis closely connected to the Argonautic myth, may be explained in the same way.



631



631

- 631 Stater circa 550-500, EL 16.06 g. Ram crouching l. head reverted; below, tunny to l. Rev. Quadripartite incuse square. von Fritze 47. Boston 1419.

Very rare. A lovely representation struck on a very broad flan, two almost invisible metal flaws, otherwise good very fine

18'000



632



632

- 632 Hecte circa 500, EL 2.65 g. Young male head l., wearing Ionic helmet; below neck truncation, tunny. Rev. Quadripartite incuse punch. von Fritze —, cf. 5 (stater). SNG France —. *Kunstfreund* 7 (this coin).

Apparently unique. A very interesting representation of masterly Archaic style perfectly struck in high relief. Good extremely fine

10'000

Ex Naville IV, 1922, Grand-Duke A. Michailovitch, 698 and M&M-Leu 28 May 1974, *Kunstfreund*, 7 sales.



633



633

- 633 Hecte circa 500-450, EL 2.70 g. Tunny l. between two dolphins. Rev. Quadripartite incuse square. von Fritze 95. Rosen 471 (this coin). SNG France 236.

Rare and in exceptional condition for the issue. Perfectly struck and centred on a full flan, good extremely fine

6'000

Ex Galerie des Monnaies 1977, 99 and M&M 72, 1987, Rosen, 213 sales.



634



634

- 634 Hecte circa 500-450, EL 2.65 g. Male naked and bearded figure riding dolphin r., holding tunny in his outstretched r. hand; below, tunny l. Rev. Quadripartite incuse square. von Fritze 111. Rosen 487. SNG France 252.

Rare. Of lovely style and extremely fine

4'000

From a private Danish collection.



635



635

- 635 Stater circa 500-450, EL 15.98 g. Triton swimming l., holding wreath in l. hand; below, tunny. Rev. Quadripartite incuse square. von Fritze 126 (this obverse die). SNG von Aulock 7305. SNG Spencer-Churchill 171 (this obverse die). Jameson 2190 (this obverse die). SNG France 275 (this obverse die).

Extremely rare and undoubtedly the finest specimen known. A very interesting and fascinating representation of fine style, perfectly struck and centred on a full flan. Good extremely fine

45'000

Ex Schlessinger 16, 1935, duplicate of the Hermitage Museum, 1167 and M&M 76, 1991, 812 sales.

Triton, the son of Poseidon and Amphitrite, makes an appearance on early electrum staters and hectai of Cyzicus. This mythological creature, like the Centaur, the Sphinx, Scylla, and the Minotaur, was a hybrid creature with both human and animal features. The identity of the creature on this stater, however, has not always been taken assuredly as Triton. His most familiar objects are a trident and a conch shell, whereas this creature holds aloft a wreath. In his great work of 1887, William Greenwell described this creature merely as a "Bearded human figure naked, the lower part ending in the tail of a fish...the left hand is raised and holds a wreath or ring...". Though he drew comparisons to Dagon and the similarly composed creature on the coins of Itanus, Crete, Greenwell reluctantly proposed that the creature was Triton.

Five years later, in the British Museum catalogue that incorporated Cyzicus, Warwick Wroth also expressed uncertainty about the identity of the creature, though he moved a step closer to calling it Triton and he described the object it held as a wreath. Finally, in his 1912 corpus of Cyzicene electrum, von Fritze described the creature as Triton holding a wreath, an identification that has held fast since, including in the key modern works by Brett, Jenkins, and Levante and Amandry. In the 2nd and 3rd Centuries A.D. – quite remote from when this stater was issued – Triton makes numerous appearances on Cyzicene civic bronzes, typically being shown upon the prow of a galley, blowing into his conch shell.



636



636

- 636 Stater 5th-4th century BC, EL 15.87 g. Lapith kneeling on back of fallen centaur r.; strangling him with l. arm and holding sword in r. hand, while the centaur seizes the Lapith's head with his l. hand and punches him at side with his r. Below, tunny r. Rev. Quadripartite incuse square. von Fritze 170. Boston 1547.

Exceedingly rare, only very few specimens known. An interesting and finely executed composition of high style. Struck on a full flan and about extremely fine 25'000

Ex Jules Furthman collection (Kosoff 13 October 1965) 65.

Electrum staters of Cyzicus have long been admired for their distinctive and often energetic designs. This particular image, however, is exciting even by Cyzicene standards, for we witness the life-and-death struggle of a centaur and a sword-wielding Lapith. This episode was familiar enough to the Greeks to be represented on a series of metopes on the Parthenon.

The origin of the Lapiths, an Aeolian Greek tribe from Thessaly, pre-dated Greek history, and was steeped in mythology. The Lapiths were said to have been kin of the Centaurs, and their close connection sometimes led to conflict. The best-known of their battles occurred when Peirithoüs, king of the Lapiths, invited the centaurs as guests to his wedding. As the centaurs became increasingly drunk, the savage side of their nature emerged and they tried to abduct the bride and to rape or abduct other Lapith women. In the fighting that broke out there were many casualties, but the Lapiths triumphed and were able to expel the centaurs from Thessaly.

Though this rare type was not recorded by Greenwell in his 1887 study of Cyzicene electrum, he recognized that a centaur that appears on another issue of staters, galloping with his head turned back, as he holds a branch, was presumably shown in battle with the Lapiths. The existence of this type serves to confirm his observation. He rejected the idea that the centaur type had any connection to the Dionysiac cycle, instead preferring to believe it was selected for its relevance to Heracles or to Jason, who had been raised by the centaur Chiron.



637



637

- 637 Hecte circa 380, EL 2.63 g. Naked Kabir wearing *pileus* and *chlamys* kneeling l. over ram, which he is about to stab with knife held in r. hand, while holding up the head of the ram with his l.; below, tunny. Rev. Quadripartite incuse square. Traité II 2646. von Fritze —, cf. 156 (stater). Boston —. SNG France —.

Of the highest rarity. A very interesting and finely executed representation, light reddish tone and extremely fine 3'500

Ex Spink sale 114, 1996, 57.



638



638

- 638 Hecte circa 380, EL 2.65 g. Diademed head of Poseidon l., with trident over l. shoulder; below, tunny. Rev. Quadripartite incuse square. Traité II 2605. von Fritze —, cf. 185 (stater). Boston —, cf. 1565 (stater). SNG France —.

Of the highest rarity, apparently only the second specimen known. A wonderful portrait of excellent style perfectly struck on a full flan. Extremely fine 8'000

Ex Leu sale 54, 1992, 119.

Kings of Pergamum, Philetairus 284 – 263



- 639 Tetradrachm 282-263, AR 16.76 g. Diademed head of Seleucus I r. Rev. ΦΙΛΕΤΑΙΡΟΥ Athena seated l. on throne, holding spear and resting l. hand on shield decorated with *gorgoneion*; his l. elbow, on small sphinx. In outer l. field, ivy-leaf and in outer r., bow. Newell 15b. SNG France 1599.
Rare. Light iridescent tone, minor marks, otherwise good very fine 2'500

Aeolis, Myrina



- 640 Tetradrachm circa 155-145, AR 16.35 g. Laureate head of Apollo r. Rev. ΜΥΡΙΝΑΙΩΝ Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and amphora. In outer l. field, monogram. All within laurel wreath. SNG Copenhagen 223. Sacks, ANSMN 30, issue 20.24b (this obverse die).
Light iridescent tone and extremely fine 750



- 641 Tetradrachm circa 155-145, AR 16.83 g. Laureate head of Apollo r. Rev. ΜΥΡΙΝΑΙΩΝ Apollo Grynius standing r. with laurel branch and patera; to r., *omphalos* and amphora. In outer l. field, monogram. All within laurel wreath. Sacks, ANSMN 30, issue 44.84a (these dies).
Rare. Of fine style, light iridescent tone and good extremely fine 1'500

Lesbos, Mytilene



642



- 642 Hecte circa 521-478, EL 2.61 g. Forepart of bull r. Rev. Lion's head l. with open jaws, incuse. SNG von Aulock 7720. SNG Lockett 2751. Bodenstedt 5.

In exceptional state of preservation. Virtually as struck and almost Fdc

3'500

Ex Tkalec sale 29 February 2000, 88.



643



- 643 Hecte circa 521-478, EL 2.56 g. Forepart of winged boar r. Rev. Lion's head r. with open jaws, incuse. SNG von Aulock 7717. Bodenstedt 15. Wonderful reddish tone and good extremely fine

3'500

Ex Tkalec sale 29 February 2000, 88.

Asia Minor, uncertain mint possibly in Ionia



644



644

- 644 Stater circa 500-480, EL 13.97 g. Forepart of ram r. Rev. Rectangular incuse punch. Triton sale VI, 2003, 202 (this obverse die). Triton sale XI, 2008, 91 (these dies).

Of the highest rarity, only the third specimen known of this intriguing issue.

Of superb style and well struck in high relief, good extremely fine

60'000

Privately purchased from Leu Numismatics in 1992.

The attribution of this rare electrum stater, struck from an elegantly engraved obverse die, is not certainly known, though its style places it near the end of the Archaic period. The format of the reverse punch is of considerable interest, as it is rectangular and undivided. Few parallels for it exist among early electrum staters; among them, however, are two illustrated in Martin Price's "A Field in Western Thrace" (*Coin Hoards* II, pl. 1, figs. 3 and 4). Both are extremely close in the form of the punch, with the closer being the stater of figure 4, which shows on its obverse a recumbent bull with its head reverted toward a floral emblem in the field. In this case the match is so close that one might presume they were contemporary products of the same mint.



- 645 Stater circa 500, EL 14.07 g. Lion's head r. with dotted collar; behind, two raised squares. Rev. Quadripartite punch with uneven surface.

Of the highest rarity and by far the finer of only two specimens known. A very fascinating issue and a powerful representation of superb Archaic style. Good extremely fine 50'000

Ex Leu sale 54, 1992, 128.

As with the stater above bearing the forepart of a ram, the attribution of this stater is not certainly known, though its style also places it near the end of the Archaic period. The reverse punch on this coin is similar, but is square rather than rectangular. Few parallels exist among early electrum staters for this style of punch, though one that is exceptionally close is illustrated in Martin Price's "A Field in Western Thrace" (*Coin Hoards II*, pl. 1, fig. 5). It bears a rather famous obverse type showing two lions standing upright, paws touching and heads reverted, with a floral ornament between them in the lower field. Because the fabric and punch-type are so compatible – and so distinct from most all other known staters – one might suggest that they also were contemporary products of the same mint.

The lion's head is engraved in an appealing style that has much in common with early electrum hectai of Lesbian Mytilene, most of which are attributed to the period c.521-478. The pelleted collar and the rough-hewn 'bricks' extending from the truncation of the neck find numerous parallels with lion heads at Mytilene, though, curiously, never in conjunction with or in the same mode of engraving – raised or incuse. Those with pelleted collars occur only as raised renderings on the obverse (Bodenstedt nos. 7 and 12-14), whereas those with the brick-like protrusions occur only as incuse renderings on the reverse (Bodenstedt nos. 1-2, 4-6, 8, 10-11, 15-16, 20 and 26). We may add that two hectai of Phocaea (Bodenstedt nos. 25 and 52) also have similar lion heads, in relief, with the pelleted collar.



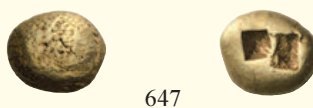
- 646 Stater circa 500-480, EL 13.99 g. Lactating lioness crouching l., head facing. Rev. Two rectangular incuses divided by a narrow band. Leu sale 52, 1991, 49 (these dies).

Of the highest rarity, among the finest of only five specimens known.

A magnificent issue of tremendous fascination struck on a full flan and extremely fine 45'000

Ex NFA 25, 1990, 62 and Sotheby's Zurich, 26 October 1993, lot 50 sales.

Ionian, Uncertain mint



- 647 Trite circa 600-550, EL 4.64 g. Smoothed rounded surface. Rev. Rectangular bipartite incuse punch. SNG von Aulock 7762. SNG Kayhan 673. Extremely fine 2'000

Ex M&M Germany 8, 2001, 172.



648



648

- 648 Trite circa 600-550, EL 4.70 g. Geometric pattern in the shape of a four-branch star divided into four parts by a cross. *Rev.* Incuse rectangle with geometric ornaments dividing the surface into ten compartments; in two compartments, pellets; all within rectangular incuse. SNG Copenhagen 318. SNG Kayhan 697.
Rare. About extremely fine 2'000

Ex Hirsch 204, 1999, 344 and M&M Germany 7, 2000, 16 sales.



649



649

- 649 Trite circa 600-550, Æ 4.70 g. Facing head of lion or panther. *Rev.* Bipartite incuse punch with raised lines within. *Traité* I 28 and pl. 1, 23. Weidauer 158 (Miletus or Samos). SNG Kayhan –, cf. 711 (hecte).
Extremely rare and possibly the finest specimen known of this important and intriguing issue. Well struck on a full flan and extremely fine 7'500

Ex Giessener Münzhandlung 69, 1994, 319; Giessener Münzhandlung 71, 1995, 305 and M&M Germany 7, 2000, 19 sales.
The mints of Samos and Miletus have been proposed for this issue.



650



651



- 650 Hecte second half of the 6th century BC, EL 2.580 g. Crab seen from above. *Rev.* Quadripartite incuse square. M&M sale 77, 1987, Rosen, 81 (these dies). CNG sale 79, 360.
Very rare. Good very fine 1'000

Ex Roma Numismatics sale V, 2013, 308.

- 651 Hecte circa 600-550, EL 2.38 g. Forepart of bridled horse l. *Rev.* Incuse square with four raised globules. Weber 5718. Mitchiner Ancient Trade 147. Weidauer 141.
Very rare. Extremely fine 1'250

Ex Gorny & Mosch sale 215, 2013, 875.



652



652

- 652 Hecte circa 600-550, EL 2.20 g. Athena or Artemis standing facing, head l., holding with both hands and long thin object across her waist. *Rev.* Irregular incuse punch. Rosen 264 (these dies).
Of the highest rarity, apparently only the second specimen known. Extremely fine 5'000

Ex Leu sale 76, 1999, 165.

Clazomenae



- 653 Drachm circa 360, AR 4.05 g. Laureate head of Apollo facing three-quarters l., wearing *chlamys* secured by round brooch. Rev. ΑΠ – ΟΛΛΑ – Σ Swan standing l., with open wings; below, ΚΑ. *Traité II*, 1997 and pl CLV, 25. Boston 1861. *Kunstfreund* 219 (this coin).

An apparently unique variety (the only specimen known with this magistrate name) of an extremely rare type. Undoubtedly the finest specimen known of this wonderful issue bearing one of the finest facing portraits of the Greek coinage. Of extraordinary late Classical style and with a delightful old cabinet tone. Good extremely fine

50'000

Ex Naville I, 1921, Pozzi, 2400; *Ars Classica* XVI, 1933, 1390 and Leu-M&M 28 May 1974, *Kunstfreund*, 219 sales.

Perhaps unexpectedly, Clazomenae produced some of the finest facing-head portraits in all Greek coinage, with most of them being unsigned masterpieces. However, one artist, Theodotos must have been renowned in his day, for he boldly signed his work "Theodotos made it". Erhart notes that this kind of declaratory signature has few parallels in Greek coinage, perhaps only at Cydonia on Crete and at Thurium in Lucania.

Apollo, who here is so perfectly represented, was the principal god of Clazomenae. With a work of such mastery one is obliged to find the source of its inspiration, and it has been recognized that it closely resembles the facing Apollo heads of Amphipolis. Even so, the possible influence – direct or indirect – of Kimon's Arethusa and the Helios portraits of Rhodes cannot be dismissed.

In the tradition of so many Greek cities, the swan on this coin is a canting type based on the city name. The importance of these majestic birds appears to have been two-fold at Clazomenae: not only was this bird sacred to Apollo, but it may well be that the city name was derived from the verb *klazein*, which, among other things, was used to describe the whirr of a bird's wings, or the screech or cry of their calls.

The careful, naturalistic studies of swans at Clazomenae find no equal in Greek coinage. Sometime the bird is shown with wings open as it cranes its neck over its shoulders to look back or, perhaps, to tend to its feathers. Other times – as here – the bird stands forward, wings raised, its neck assuming an elegant S-shape. On this particular die, bearing the name of the magistrate Apollas, the swan's body is engraved with the greatest attention to detail, even down to the stare of the bird, which is focused and determined, as if it has been caught in a moment of standing its ground.

Ephesus



654

- 654 Stater circa 575-560, EL 14.29 g. Forepart of bridled horse l. Rev. Incuse rectangle between two incuse squares. Weidauer 138 (these dies). Mitchiner Ancient Trade 135. ACGC 56.
Very rare. Good very fine 10'000

Lampsacus



655

655

- 655 Stater circa 412, EL 14.93 g. Forepart of Pegasus l.; below, monogram. All within vine wreath. Rev. Quadripartite incuse square. Rosen 523. Baldwin 12. SNG France 1112 (these dies).
Rare and among the finest specimens known. Well struck and centred on a full flan, good extremely fine 25'000

Ex Leu sale 76, 1999, 152.

To some degree we can gauge the importance of ancient cities based on their coinage; with this yardstick we can see Lampsacus was among the more prosperous of the ancient Greek states in Asia Minor. Not only did Lampsacus produce a few different groups of electrum staters in the 5th Century B.C., but in the next century, when it enjoyed self-government and it struck more than 40 different issues of gold staters. Its high-value coinage must have been quite familiar, for in the Delian inventories it is usually referred to by the familiar term 'Lampsacene gold'. The archaic appearance of the electrum staters invited earlier scholars to date them far earlier than hoard evidence now indicates they were struck. Wroth placed them as far back as 500 B.C., Head and Gardner both settled on 434 B.C. and Brett on c. 450 B.C. for this particular issue. Brett's own words reveal that style was her only objection to a later date: "These coins...look like a special issue such as might be occasioned by a sudden outbreak of hostilities, and if their style permitted, we should have suggested that the revolt of Chios and Lampsakos against the Athenian Hegemony, ca. 412 B.C., furnished a plausible explanation of the issues." The current view is that they were struck c. 412 B.C. in response to the general revolt against the Athenian alliance. Athens had for centuries been a dominant force in the Greek world, but its leading role was formalised in 478/7 B.C., when it formed a Greek alliance against the Persians that today is dubbed the Delian League or the Athenian Empire. Members states, of course, wavered on the relative value of benefits versus the costs of membership, and Athens was not afraid to use force to prevent defections. This most memorably occurred in 416 B.C. when the island of Melos was sacked for refusing to join, and then sold all of its women and children into slavery. Thus, when Athens suffered its critical defeat in the Sicilian expedition of 415-413 B.C., numerous states revolted against Athenian hegemony. Lampsacus rebelled shortly before the Athenians defeated the Spartans at the battle of Cynossema in 411 B.C. and the Spartan fleet under the command of Mindarus was fatally defeated in 410 B.C. by Alcibiades. Such ventures required fresh currency, and it would appear that this rebellion was the circumstance that prompted this issue of Lampsacene staters. The prospect is strengthened by the fact that coins of this type were contained in the Vourla hoard (IGCH 1194), with a burial date in the last decade of the 5th Century B.C.

Magnesia ad Meandrum

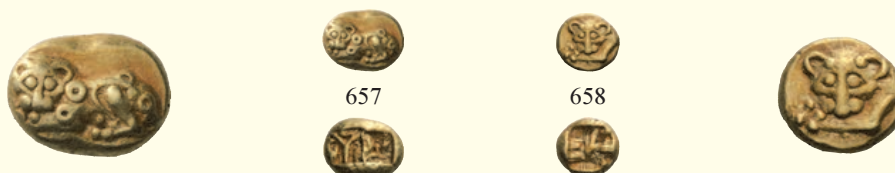


- 656 Tetradrachm circa 160-150, AR 16.81 g. Diademed and draped bust of Artemis r. Rev. ΜΑΓΝΗΤΩΝ / ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ Apollo, standing l. on base decorated with meander pattern, holding branch and resting l. elbow on tripod upon which a lyre is set. Jameson 1504. SNG Lockett 2830. Jones ANSMN 24, 8b (this obverse die).

Struck on a very broad flan and with a delightful iridescent tone, good extremely fine

3'000

Miletus



- 657 Hecte circa 560, EL 2.33 g. Panther crouching l., head facing, with four annulets over its body. Rev. Rectangular incuse punch with raised lines.

Apparently unique and unrecorded. An issue of great importance and fascination. Struck on a full flan and extremely fine

10'000

Ex Tkalec sale 29 February 2000, 102.

- 658 Hemihecte circa 560, EL 1.18 g. Forepart of panther l., head facing. Rev. Incuse punch with irregular surface.

Apparently unique and unrecorded. An issue of great importance and fascination. Struck on a full flan and extremely fine

4'500

Ex Aufhäuser 10, 1993, 167 and Dr. Busso Peus 372, 2002, 491 sales.

Phocaeca



- 659 Hecte circa 625-600, EL 2.68 g. Head of griffin r. Rev. Incuse punch. Rosen 317 (uncertain mint). Bodenstedt E1.

Extremely rare. Well struck on a full flan and of fine Archaic style, extremely fine

5'000

Ex NAC sale 18, 2000, 216.

- 660 Hecte circa 521-478, EL 2.59 g. Head of river-god l.; behind, seal. Rev. Incuse punch. BMC 4. Bodenstedt 35.

Very rare. Well struck and centred on a full flan and extremely fine

3'000



- 661 Hecte 477-388, EL 2.51 g. Female head l., hair caught up in netted *saccos* tied above forehead; behind, seal. Rev. Quadripartite incuse square. Bodensedt 72. Extremely rare. About extremely fine 1'250
From an Australian private collection.

- 662 Hecte 477-388, EL 2.56 g. Head of Athena l., wearing Attic helmet with bowl decorated with griffin; below, seal. Rev. Quadripartite incuse square. SNG Copenhagen 1028. SNG von Aulock 7955. Bodensedt 91 h/t. Extremely fine 1'000
From an Australian private collection.

Smyrna



- 663 Tetradrachm circa 160-150, AR 16.67 g. Turreted head of Tyche r. Rev. ΣΜΥΡ / ΝΑΙΩΝ / monogram; all within wreath. Milne, NC 1914, p. 274, 2. SNG von Aulock 1098. Struck in high relief and with a delightful iridescent tone, good extremely fine 6'000
Ex Leu sale 52, 1991, 94.

Islands of Ionia, Chios



- 664 Hecte circa 550-525, EL 2.28 g. Sphinx seated r., vine tendril on top of head. Rev. Double incuse punch. Baldwin, Chios —, cf. pl. I, 1. N. Hardwick, Proceedings XI International Congress of Numismatics, vol. I, pp. 211-222 and pl. XIII, 1. Of the highest rarity. Well struck and centred and good very fine 2'500
Ex NAC sale 18, 2000, 225.

Samos



- 665 Samian-Euboic stater circa 600-570, EL 17.43 g. Irregular surface. Rev. Two rectangular incuse punches. Barron, Samos, p. 15 and pl. XXX, 1. Weidauer 196. ACGC 66. Rosen cf. 253 (trite). Extremely rare. Extremely fine 12'500



666



666

- 666 Hecte 600-570, EL 2.88 g. Head of panther facing; around, background of heavy filling ornament. Rev. Square incuse punch with irregular surface. Barron p. 14, 16 and pl. XXX, 6. Weidauer 199. SNG Kayhan 639. Very rare. Extremely fine 2'500
Ex Tkalec sale 29 February 2000, 120.

Caria, Cnidus



667



667

- 667 Drachm circa 465-449, AR 6.21 g. Forepart of lion r., with open jaws and tongue protruding. Rev. K – N – I Diademed bust of Aphrodite r., wearing necklace with pendant. Jameson 1533 (these dies). SNG Copenhagen 242 (these dies). Cahn, Knidos, 71. Wonderful old cabinet tone and about extremely fine 2'500

Satrap of Caria, Pixodarus, 340 - 334



668



- 668 1/24 stater, AV 0.34 g Laureate head of Apollo l. Rev. Labris; below, Π – I. SNG Lockett 2387. SNG von Aulock 2374. Dewing 2380. Good very fine 1'500

Islands off Caria, Cos



669



- 669 Tetradrachm circa 355-5, AR 15.07 g. Bearded head of Heracles l., wearing lion's skin headdress. Rev. ΚΩΙΟΝ Crab seen from above; beneath, club r. and in exergue, ΘΕΟΔΩΤΟΣ within dotted frame. All in partially incuse square. Boston 2019 (these dies). SNG von Aulock 2747 (this reverse die). Struck on exceptionally good metal for the issue. Wonderful old cabinet tone and extremely fine 6'000

From a private Belgian collection and privately purchased from Tradart in the early 1990's.

Rhodes



- 670 Tetradrachm circa 385, AR 15.17 g. Head of Helios facing three-quarters r., hair in separate curly locks falling outwards and downwards. Rev. POΛΙΩΝ Half-blown rose; in r. field, Δ / lions's head. At sides of stem, Ξ – E. All within incuse square. Bérend 36 (this coin).

Rare. An elegant portrait of superb Classical style struck in incredibly high relief. Light iridescent tone and good extremely fine

50'000

Ex Leu sale 71, 1997, 216.



- 671 Didrachm circa 250-229, AR 6.76 g. Radiate head of Helios facing. Rev. ΜΝΑΣΙΜΑΧΟΥ Rose with stem and bud on r.; at base of stem, P – O. In l. field, helmeted Athena Nikephoros standing l. SNG Copenhagen 765. SNG von Aulock 2807. SNG Kekman 537.

Struck in high relief and with an enchanting iridescent tone, good extremely fine

2'500

Ex Triton sale XV, 2012, 1250. From the Deyo collection.

Lydia, Uncertain mint



- 672 Hecte mid 6th century BC, AV 2.34 g. Forepart of lion l. Rev. Bipartite rectangular punch with floral pattern. Weidauer –, cf. 128. Spier, Essays Price 9a (this coin).

Apparently unique. An issue of great importance and fascination, about extremely fine

4'500

Ex Leu 50, 1990, 165 and CNG 26, 1993, 98 sales.

Kings of Lydia, Croesus circa 561-546 and later issues



- 673 Half stater, Sardis circa 561-546, AR 5.36 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Bipartite rectangular incuse square. Dewing 2428. Rosen 663 (this reverse die). Carradice 3 and pl. X, 3. Old cabinet tone and extremely fine 2'000



- 674 Stater light series, Sardis circa 505-500, AV 8.08 g. Confronted foreparts of lion, with extended r. foreleg, and bull. Rev. Bipartite rectangular incuse square. Boston 2077. SNG Lockett 2983. SNG von Aulock 2875. Well struck and centred, good extremely fine 10'000

Dynasts of Lycia, Sppñtaza circa 450 -430/420



- 675 Stater, Phellus (?) circa 450-430/420, AR 9.73 g. Diademed female head l. (Aphrodite). Rev. *Sppñtaza* in Lycian characters around tetrasceles, all within dotted frame in partially incuse square. Mørholm-Zähle, pl. I, F (these dies). SNG von Aulock 4165. Vismara 136 (this obverse die). Lovely old cabinet tone and about extremely fine 3'500
Ex Heritage sale April 18-19 & 22-23 2013, 3024.

Lycian League



- 676 **Xanthus 2nd century BC.** Drachm 2nd century BC, AR 2.67 g. Laureate head of Apollo r., bow and quiver over shoulder. Rev. ΛΥΚΙΩΝ / Ξ – A Cithara; all within incuse square. Troxell, Lycian League, 5. Light iridescent tone and good extremely fine 300
- 677 **Antiphellos circa 167 -100.** Drachm circa 167-100, AR 2.72 g. Laureate head of Apollo r., bow and quiver over shoulder. Rev. ΛΥΚΙ / A – N Cithara; to l., star. All within incuse square. Troxell, Lycian League, 23. Good extremely fine 300

Pamphylia, Aspendus



- 678 Stater circa 420-360, AR 5.44 g. Mopsus, brandishing spear, on prancing horse l. Rev. ΕΣΤΦΕΔΙΙΥΣ Boar running r. SNG Copenhagen 248. SNG von Aulock 4492. SNG France 18 (these dies).
Rare and in unusually fine condition for the issue.
Lovely iridescent tone and extremely fine 1'000



- 679 Stater circa 370, AR 10.91 g. Two naked wrestlers grappling; in lower centre field, YMA. Rev. [ΕΣΤ]ΦΕΔ[ΙΙΥΣ] Youthful slinger about to shoot; behind, *triskeles*. To r., Eros standing facing, head r. All within shallow incuse square with dotted border. SNG Copenhagen 212 (these dies). Mørholm, "A South Anatolian Coin Hoard", *Acta Arch.* 30, 1959, 93-97.
Rare and in exceptional condition for the issue. Of superb style and with a wonderful iridescent tone, good extremely fine 5'000

Ex M&M-Leu 1965, Niggeler I, 428 and Leu 42, 1987, 328 and Leu 52, 1991, Distinguished American Collection, 103 sales.

Pisidia, Selge



- 680 Stater circa 300, AR 10.61 g. Two naked wrestlers grappling; in lower centre field, ΑΑ. Rev. ΣΕΛΓΕΩΝ Heracles standing r., naked but for lion's skin over extended l. arm, brandishing his club. BMC —. SNG Copenhagen —. SNG. von Aulock —. SNG France —. Weber cf. 7424 (this obverse die).
An apparently unrecorded variety of a rare type. Struck on a very broad flan and with a lovely light iridescent tone, extremely fine 5'000

Ex Triton sale IX, 2006, 971

Cilicia, Nagidus



- 681 Stater circa 420-400, AR 10.67 g. Head of Dionysos r., wearing ivy wreath. Rev. EP - [N]ΑΓΙΔΕ – ΩΝ
Head of Aphrodite r., hair bound in sphendone. BMC 3. Lederer 14. SNG Switzerland 2 (these dies).
Of superb style, old cabinet tone and extremely fine 7'500

Ex NAC sale 54, 2010, 133.

Cyprus, Kings of Salamis



- 682 **Euagoras circa 411-374.** 1/4 stater, Salamis circa 411-374, AV 2.01 g. *u-va-ko-ro* in Cypriot characters
Youthful head of Heracles wearing lion's skin headdress, facing three-quarters l. Rev. *pa-si-le-wo-se* in
Cypriot characters. Goat lying r. Traité 1150. BMC 51. Tziambasis 110.
Of the highest rarity, apparently only the second specimen known. An issue of great
fascination with a portrait of exquisite style. Good extremely fine 50'000

Throughout the 5th and 4th Centuries B.C., up through the arrival of the conquering Macedonians, Cyprus was home to a rich mosaic of coinage, mostly issued in the names of kings based in seven of the island's most important cities. Thereafter, it remained an active coining center for the Macedonians, the Ptolemies and the Romans.

Evagoras I was one of the better-known kings to rule in Cyprus. He began life in exile while Cyprus was under Phoenician control, and as a young man gathered perhaps fifty loyal followers, with whom he was able to claim power in Salamis in 411 B.C. A devotee of Hellenic culture, Evagoras aligned himself with Athens at a time when the Persian Empire was powerful and ruled over much of the mainland near the island. Though he was showered with honors by the Athenians, Evagoras attracted the unwanted attention of the Persians, whom he was able to placate through crafty diplomacy and by providing naval support early in the 4th Century.

When conflict with Persia became impossible to avoid by about 391, Evagoras proved a worthy and resourceful opponent, working with allies in Greece and Egypt to such a degree that he actually extended his authority into central Cilicia and Phoenicia. However, within a decade the Persians had overwhelmed him and he sued for peace. He was allowed to rule under terms, surviving another seven years until he was murdered as a consequence of court intrigue.

Kings of Cappadocia, Ariaramnes circa 280 – 230



- 683 Bronze circa 280-230, Æ 4.92 g. Head of Ariaramnes r., wearing leather helmet. Rev. APIAPAMNOY
Horseman galloping r. holding spear; beneath, H. SNFG von Aulock 6357. Simonetta 6.
Rare and in exceptional condition for the issue. Green patina and about extremely fine 700

Ariarathes IX, 101 – 87



- 684 Tetradrachm, year 213 (85/84 BC), AR 16.44 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ / ΕΥΣΕΒΟΥΣ / ΦΙΛΟΠΑΤΟΡΟΣ Pegasus grazing l.; in l. field, star over crescent and in r. field, monogram. All within vine leaf border. Simonetta 1. SNG von Aulock 6299 (this coin). SNG Lockett 3085 (these dies). Jameson 1636 (these dies). De Callatay p. 180 D1/R1 (this coin listed).

Extremely rare, only fourteen specimens known of which only seven are in private hands.

A very interesting coin with a prestigious pedigree, old cabinet tone and good very fine

10'000

Ex NFA 25, 1990, 183 and Sotheby's Zurich 27-28 October 1993, 811 sales.

Kings of Armenia, Tigranes II, 95 – 55



- 685 Bronze 95-55, Æ 6.26 g. Draped bust r., wearing tiara. Rev. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ – ΤΙΓΡΑΝΟΥ Heracles, naked but for lion's skin on the back, standing l., holding club with his r. hand; in l. field, Δ. Bedoukian 99.

Scarce and in exceptional condition for the issue. Green patina and extremely fine

400

Ex Tkalec sale 23 October 1992, 157.

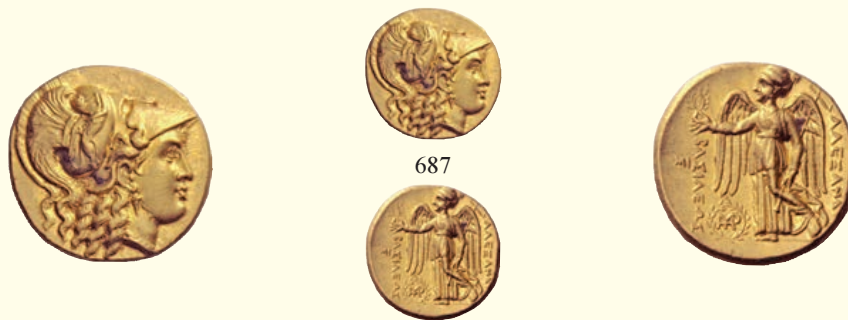
Seleucid kings of Syria, Seleucus I Nicator



- 686 Stater, Ectabana from 311, AV 8.62 g. Helmeted head of Athena r., bowl decorated with snake. Rev. ΣΕΛΕΥΚΟΥ Nike standing l., holding wreath and *stylus*; at her feet, forepart of horse grazing l. In l. field, monogram / anchor and in lower r. field, monogram within circle. SC 200.2 var. (for secondary control mark see 204.4, control-mark b).

An apparently unrecorded variety. Virtually as struck and almost Fdc

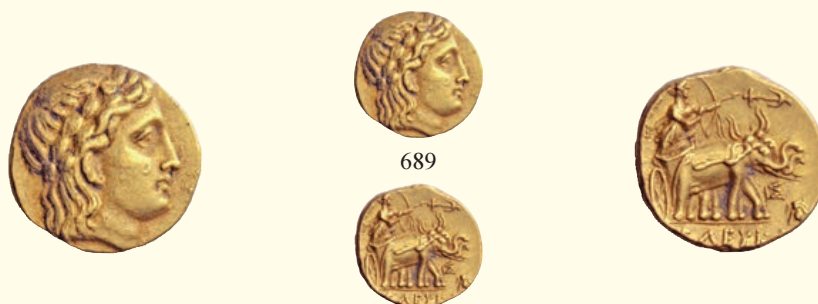
4'000



- 687 Stater, Babylon before 300, AV 8.57 g. Helmeted head of Athena r., bowl decorated with griffin. Rev. ΑΛΕΞΑΝΔ[ΡΟΥ] – ΒΑΣΙΛΕΩΣ Nike standing l., holding wreath and *stylis*; in outer l. field, MI and at her feet, monogram within wreath. SNG Copenhagen 638. Price 3749. SC 81.3.
Virtually as struck and almost Fdc 3'500



- 688 Stater, Susa circa 305-297, AV 8.56 g. Helmeted head of Athena r., bowl decorated with sphinx. Rev. ΑΛΕΞΑΝΔ[ΡΟΥ] – ΒΑ – ΣΙΛΕΩΣ Nike standing l., holding wreath and *stylis*; in inner l. field, monogram and at her feet to l., ΑΡ. Price –, cf. 3688. SC Group 2 –, cf. 161.
An apparently unrecorded variety. Good extremely fine 3'500



- 689 Stater, Susa circa 287, AV 8.61 g. Laureate head of Apollo r. Rev. [ΒΑΣΙΛΕΩΣ] Artemis about to shoot arrow in elephant biga r.; above, horizontal anchor and in lower l. field, ΙΣ / bee. In exergue, [Σ]ΕΛΕΥΚ[ΟΥ]. SC 163 var. (this obverse die, but different symbol. For this symbol see 164.2).
An apparently unrecorded variety of an extremely rare type. An issue of great importance and fascination, struck on a full flan and extremely fine 60'000

Unlike most Seleucid kings, Seleucus I struck a very large quantity of gold coins. However, the vast majority was issued in the name of Alexander III, and employed his familiar design that paired the helmeted head of Athena with Nike holding a wreath and *stylis*. To those we may add a significantly smaller group of staters bearing that same design, but issued in the name of Seleucus.

Beyond these, there are three extraordinary rarities: distaters of the Alexandrine type bearing the name of Seleucus, darics and double-darics bearing on their obverse a portrait of Alexander III in elephant scalp and on their reverse a standing Nike, and staters with the laureate head of Apollo and a biga of elephants driven by Artemis, who draws an arrow in her bow.

The latter type, offered here, is currently known by issues from Susa and from an uncertain mint in Bactria. The Bactrian issue – though fascinating and of historical interest – is of a rustic style in comparison with the Susa issue, which is struck with an obverse die engraved in excellent Greek style.

The example offered here shares the obverse die of the other recorded example from Susa, though it was struck with a different reverse die. The previously known example has in its fields the letter K and a spearhead, whereas the present coin has a horizontal anchor, a bee, and the letters ΙΣ (all of which are known, separately, from other Seleucus I issues of Susa). When this stater was struck the Apollo die appears to have been in a later state than when it produced the one recorded by Houghton and Lorber, thus assuring it is a subsequent issue.

Antiochus VI Epiphanes, 144-142



- 690 Tetradrachm, Antiochia ad Orontem mid 143(?)–142. AR 16.87 g. Radiate and diademed head r., within bead and reel border. Rev. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ – ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ The Dioscuri on prancing horses l.; below, ΘΞΡ and in inner r. field, ΤΡΥ / monogram / ΣΤΑ. All within barley wreath. SMA 241. SC 2003.3c.

Rare and possibly the finest specimen known. A wonderful portrait struck on a very broad flan and with a lovely light iridescent tone, good extremely fine

10'000

Ex Tkalec sale 29 February 2000, 183.

The Persian Empire



- 691 Daric, Sardis mid IV century BC, AV 8.30 g. The Great King kneeling r., holding bow and spear. Rev. Oblong incuse with uneven surfaces. BMC 78. Carradice 50. Sunrise 39.

About extremely fine

2'000



- 692 Hemidrachm, uncertain mint in Western Asia Minor IV century BC, AR 1.95 g. Head of satrap r., wearing kyribasia. Rev. The Great King kneeling r., holding spear and bow; behind, traces of ethnic. All within shallow incuse square. *Traité II*, 52 (Caria, Tissapherne). Sunrise cf. 69 (drachm).

Extremely rare. Wonderful old cabinet tone and about extremely fine

5'000

Coins of the Jews and Southwestern Levant

Philistian issues

Ashod



693



693

- 693 Quarter shekel/ drachm circa 450-400, AR 3.10 g. Helmeted head of Athena r. Rev. AΘE Owl standing r., head facing; behind, crescent and in upper l. field, olive spray. In r. field, *aleph* and in l., *shin*. Gitler-Tal, I.2D var. (no crescent). Of the highest rarity, only very few specimens known. Very fine 5'000

Ashkelon



694



- 694 Ma'eh / obol circa 450-400, AR 0.62 g. Helmeted head of Athena r. Rev. Owl standing r., head facing; in upper r. field, retrograde [*nun* and *aleph*]; in lower r. field Θ / E. Mildeberg, ARAM 8, p. 63, 7. Gitler-Tal, III.150. Very rare. Dark tone and good very fine 1'000

Gaza



695



695

- 695 Quarter shekel / drachm circa 450-400, AR 3.01 g. Helmeted head of Athena r.; on cheek, H. Rev. AΘE Owl standing r., head facing; in upper l. field, olive spray. Svoronos pl. 109, 34. Gitler-Tal —. Huth Gaza 6. Extremely rare. About extremely fine / good very fine 5'000



696



- 696 Quarter shekel / drachm circa 450-400 BC, AR 3.80 g. Janiform female r. and bearded male l., oriental hairstyle. Rev. Owl facing, wings closed between olive sprays; in lower r. field *zayin*, in lower l. field, *'ayin*. Gitler-Tal V 6D. Shoshana 20020. Extremely rare and in exceptional condition for the issue. About extremely fine 7'500

Philistia



- 697 Quarter shekel / drachm circa 450-400, AR 2.96 g. Lion r., attacking ram. Rev. Two lions seated facing each other, both raising paw; in upper l. corner, *beth* and in r., olive spray. In exergue, two dolphins snout to snout. All within dotted border in shallow incuse square. Gitler-Tal —, cf. XIII 22D (for the reverse).
An apparently unrecorded variety. Test-cut on reverse, otherwise very fine 10'000



- 698 Quarter shekel / drachm circa 450-400, AR 4.01 g. Bearded male head r. Rev. ΘΕ Owl standing r., head facing; in upper l. field, olive spray. In inner r. field, dotted staff and lion's head facing. Gitler NC 1996, pp. 1-9. Gitler-Tal XIV 14D. Extremely rare and in exceptional condition for the issue.
A test cut on obverse, otherwise good very fine 10'000



- 699 Quarter shekel / drachm circa 450-400, AR 3.52 g. Female head r. Rev. Janiform head: profile of Athena to r. and bearded male with crown incuse to l. BMC pl. 42, 3. Gitler-Tal XIV 36D. Very rare and in exceptional condition for the issue. Toned, a test cut on reverse, otherwise about extremely fine 12'000



- 700 Quarter shekel / drachm circa 450-400, AR 2.61 g. Bearded male head l., oriental headdress. Rev. Paradise flower/Phoenician palmette, within the volutes two birds (ibises?) one in front of the other, and a dolphin underneath. On lower r. corner, [*yod*]. Gitler-Tal XVII 3D. In unusually fine condition for the issue. Good very fine 1'000

The Coinage of Judah
Persian period circa 380–332.



- 701 Half gerah circa 380–332, AR 0.35 g. Head of the Persian king r., wearing jagged crown. Rev. Falcon, wings spread, head r.; in r. field, *yhd*. TJC 16b. Hendin 1060.
 Very rare and in exceptional condition for the issue. Dark tone and extremely fine 1'000



- 702 Hemiobol circa 332–302, AR 0.28 g. Ear. Rev. Falcon with spread wings looking r.; in r. field, *yhd*. TJC 18. Hendin 1061.
 Extremely rare. Dark tone and about extremely fine 3'000

Late Persian or Macedonian period



- 703 Half gerah circa 350–302, AR 0.28 g. Male head l. Rev. *yehizkiyah* Forepart of winged and horned lynx l. TJC 24. Gitler and Lorber 2008, p. 70, Table 1, and 75–6 (26 recorded specimens). Hendin 1065.
 Rare and in exceptional condition for the issue. Dark tone and extremely fine 3'000

Under Ptolemy II



- 704 Hemiobol 285–246, AR 0.46 g. Jugate head of Ptolemy I and Berenice I r. Rev. Jugate busts of Ptolemy II and Arsinoe II r.; in r. field, *yhd*. TJC 35. Hendin 1083. Shoshana –.
 Of the highest rarity, apparently only the second and finest specimen known. An issue of tremendous interest and fascination. Dark tone and extremely fine 30'000

Among the earliest and most fascinating of all Jewish coins are the fractional silver Yehud pieces, which bear a variety of designs. Usually inscribed YWD or YHWD, meaning Yehud or Yehudah, they recall the name of the satrapy of Judah during the era of Persian domination, and its capital of Jerusalem, which in some documents is called the “city of Judah”. Yehud coins are thought to have been introduced in the 4th Century B.C., during the period of Persian rule, and to have continued under Macedonian domination after the arrival of Alexander III. These were followed up with a distinctive series, similarly inscribed, of the early-to-mid 3rd Century, when the region was under Ptolemaic rule. Meshorer points out that relations between Jews and the Lagid kings of Egypt were comparatively poor during the reign of Ptolemy I, but that they improved markedly under his son and successor, Ptolemy II. Thus, it is no surprise that Meshorer supports the idea that the Yehud fractional silver coins were produced under Ptolemy II rather than Ptolemy I, as had been proposed by Mildenberg. Fortunately, there is now ample evidence to show that Yehud silver fractions with Ptolemaic-inspired designs were issued principally – if not exclusively – under Ptolemy II. The most common of the Yehud issues of this era mimics the standard Ptolemaic portrait tetradrachm introduced by Ptolemy I, which was perpetuated on an equally grand scale by his son. A significantly rarer type pairs a portrait of Ptolemy I with that of a Ptolemaic queen, presumably Berenice I. Since coins bearing her portrait were not struck by Ptolemy I, we may rule out so early a date for at least that segment of the Yehud coinage. Perhaps even more important to the Ptolemy II theory is the exceedingly rare type offered here. Its distinctive design can have been derived only from the gold octodrachms and tetradrachms of Ptolemy II, on which he portrays himself and his wife Arsinoe II, as well as his deceased father and mother, Ptolemy I and Berenice I.

The Coinage of Samaria



705



- 705 Ma'eh / obol mid 4th century BC, AR 0.59 g. Head of Satrap I., wearing Persian *tiara*; behind, ΦΑΡΝΒΑΖC. Rev. Forepart of hippocampus r.; below, *smrn* retrograde. Meshorer-Qedar 1.
Very rare. Dark tone and about extremely fine / good very fine 2'000



706



- 706 Ma'eh / obol mid 4th century BC, AR 0.59 g. Winged bull jumping r., head reverted. Rev. Winged and bearded "Scorpion Man" r. Meshorer-Qedar 11.
Rare. Dark tone and extremely fine 1'000



707



- 707 Ma'eh / obol mid 4th century BC, AR 0.72 g. Bearded Persian king head r., wearing jagged crown. Rev. Lion seated l.; r. paw raised. In upper r. corner, *sn*. Meshorer-Qedar 52. Gitler 2011b, p. 118, fig. 7.
Rare and in exceptional condition for the issue. Dark tone and good extremely fine 2'500



708



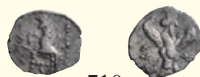
- 708 Ma'eh / obol, mid 4th century BC, AR 0.71 g. Helmeted head of Athena r. wearing earring. Rev. Owl standing facing with spread wings; in r. field, *s* and to l. *n*. Meshorer-Qedar 87.
Rare and in exceptional condition for the issue. Dark tone and extremely fine 1'000



709



- 709 Ma'eh / obol mid 4th century BC, AR 0.44 g. Satrap seated on chair r., wearing Persian *tiara* and long robe, and holding bird in his outreached r. hand. Rev. Persian king, wearing *kidaris* and *kandys*, fighting lion standing before him on his hind legs, seizing its foreleg with l. hand, and holding dagger in r. In l. field, *smr*. Meshorer-Qedar 98.
Very rare. Dark tone and extremely fine 2'000



710



- 710 Ma'eh / obol mid 4th century BC, AR 0.69 g. Persian king, wearing *kidaris* and *kandys*, seated r. on throne, holding sceptre and flower; behind, *sn*. Rev. Four-winged deity with bird's tail standing r., holding flower in r. hand and smelling flower held in l.; in l. field, *mz*.
Rare. Dark tone and good extremely fine 1'500



- 711 Half ma'eh / hemiobol mid 4th century BC, AR 0.23 g. Nude youth, seated facing on ground, soles of feet parallel holding r. hand on groin, and holding bird by neck with his l. Rev. Forepart of winged bull to r. Meshorer-Qedar 121. About extremely fine 1'000

- 712 Ma'eh / obol mid 4th century BC, AR 0.66 g. Crowned and winged head of beast facing; above, winged solar disc and cuneiform signs; all within dotted frame. Rev. Head of horned animal r.; all within dotted frame. Meshorer-Qedar 157. Rare. Dark tone and extremely fine 1'500

- 713 Ma'eh / obol mid 4th century BC, AR 0.77 g. Head of horned mythological animal – lion with horns of a bull r. Rev. Forepart of a bull crouching r.; on l. and r. fields, traces of three letters inscriptions. Meshorer-Qedar 159. Dark tone and extremely fine / about extremely fine 500

- 714 Half ma'eh / hemiobol mid 4th century BC, AR 0.34 g. Rounded female head facing with large earrings and necklace. Rev. Lion's head facing, tongue protruding. Meshorer-Qedar 168. Dark tone and extremely fine 500

Uncertain attribution to Samaria

- 715 Half ma'eh / hemiobol mid 4th century BC, AR 0.38 g. Female head r., wearing *tiara*. Rev. Eagle, with closed wings standing r. on thunderbolt; in r. field, club. Meshorer-Qedar IC5 var. (no club). An apparently unrecorded variety. Dark tone and about extremely fine 750

Jewish War Against Rome



- 716 Shekel, Jerusalem year 3 (68-69 AD), AR 13.78 g. SQL YSR'L (Shekel of Israel) in paleo-Hebrew characters Temple vessel; above, date. Rev. YRWSLYM HQDSH (Jerusalem [the] Holy) in paleo-Hebrew characters Stem with three pomegranate fruits. AJC 18. Meshorer Treasury 202. Hendin 1361. Extremely fine 4'000
Ex NAC sale 72, 2013, 383.



- 717 Shekel, Jerusalem year 4 (69-70 AD), AR 13.91 g. SQL YSR'L (Shekel of Israel) in paleo-Hebrew characters Temple vessel; above, date. Rev. YRWSLYM HQDSH (Jerusalem [the] Holy) in paleo-Hebrew characters Stem with three pomegranate fruits. AJC 23. Meshorer Treasury 207. Hendin 1364. Very rare and among the finest specimens known. Struck on exceptionally good metal, minor areas of weakness, otherwise good extremely fine 25'000



- 718 Quarter, Jerusalem year 4 (69-70 AD), Æ 6.94 g. LG'LT SYWN (for the redemption of Zion) in paleo-Hebrew, etrog (citron). Dotted border. Rev. SNT 'RB' RBY' (year four, quarter), two lulav bunches. Dotted border. AJC 29. Meshorer Treasury 213. Hendin 1368. Very rare and in exceptional condition for the issue. Green patina and extremely fine 4'000



- 719 Shekel, Jerusalem year 5 (70-71 AD), AR 13.77 g. SQL YSR'L (Shekel of Israel) in paleo-Hebrew characters Temple vessel; above, date. Rev. YRWSLYM HQDSH (Jerusalem [the] Holy) in paleo-Hebrew characters Stem with three pomegranate fruits. AJC 31a (these dies). Meshorer Treasury 215a (these dies). Hendin 1370a (these dies). Samuels 95 (this coin). Shoshana part II, 20128 (this coin).

Extremely rare, one of the finest specimens known of the so-called Baldwin group.

Light iridescent tone and good extremely fine

35'000

Ex Heritage sale 3018, 2012, 20128.

The Bar Kokhba War



- 720 Large bronze, Judah 132/3 AD, Æ 21.96 g. SM'WN/NSY'/YSR' L (Simon, Prince of Israel) in paleo-Hebrew, within wreath. Rev. SNT'HTLG'LTYSR' L (year one of the redemption of Israel), amphora with two handles. AJC 3. Meshorer Treasury 220. Mildenberg 10. Hendin 1376.

Extremely rare and in exceptional condition for the issue.

Dark green patina and about extremely fine

15'000

- 721 Middle bronze, Judah. 132/3 AD, Æ 13.35 g. SM'WN NSY'YSR' L (Simon, Prince of Israel) in paleo-Hebrew, palm branch within wreath. Rev. SNT 'HT LG' LT YSR' L (year one of the redemption of Israel), wide lyre with six strings. AJC 2, 46. Meshorer Treasury 223a. Mildenberg 20. Hendin 1377.

Green patina and good very fine

500



- 722 Sela, Judah. 133/4 AD, AR 11.43 g. YSR' L (Israel) in paleo-Hebrew Façade of the Temple in Jerusalem, above, rosette. Showbread table (?) seen from end in centre of the façade. Rev. SBLHRYSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog at l. AJC 12a. Meshorer Treasury 230. Mildenberg 10. Hendin 1388.

Rare. Extremely fine

10'000

Ex NAC sale 64, 2012, 1849.



723



725



724



- 723 Sela, Judah. 133/4 AD, AR 13.11 g. YRW SLM (Jerusalem) in paleo-Hebrew Façade of the Temple in Jerusalem, above, +. Showbread table (?) seen from end in centre of the façade. Dotted border. Rev. SBLHR YSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) l. Dotted border. AJC 13. Meshorer Treasury 230a. Mildenberg 15. Hendin 1387a.

Rare. Somewhat porous, otherwise very fine 5'000

- 724 Sela, Judah. 133/4 AD, AR 13.69 g. SM'WN (Shimon) in paleo-Hebrew Façade of the Temple in Jerusalem, above, rosette. Showbread table (?) seen from end in centre of the façade. Rev. SBLHRYSR' L (year two of the freedom of Israel) around from bottom r., in l. field, lulav with etrog (citron) at l. AJC 16 (these dies). Meshorer Treasury 233 (these dies). Mildenberg 34. Hendin 1388.

Traces of overstriking, otherwise about extremely fine 3'000

- 725 Zuz (denarius), Judah. 133/4 AD, AR 3.39 g. SM' (Shimon) in paleo-Hebrew within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom. Rev. SBLHRYSR' L (year two of the freedom of Israel) Fluted jug with handle on l.; willow branch on r. AJC 2, 33b. Meshorer Treasury 250b (these dies). Mildenberg 22. Hendin 1391.

Usual traces of over-striking, otherwise about extremely fine 300



726



- 726 Large bronze, Judah, 133/4 AD, Æ 16.40 g. YRW/SLM (Jerusalem) in paleo-Hebrew, within wreath. Rev. SBLHR YSR' L (year two of the freedom of Israel) Amphora with two handles. AJC 2,4. Meshorer Treasury 221. Mildenberg 16. Hendin 1375.

Very rare. Struck on a broad flan and with a pleasant brown-green patina, good very fine 10'000

Bactria. Pre-Seleucid coinage



727



- 727 Didrachm circa 325-300, AR 7.94 g. Head of Athena r., wearing Attic helmet; behind, monogram. Rev. AΘE Eagle standing r., with closed wings; behind, prow of galley and bunch of grapes. Mitchiner 1, 13 var. (different monogram). SNG ANS 4 var. (different monogram?).

Very rare and in exceptional condition for the issue.

Wonderful iridescent tone and extremely fine 4'500

Kings of Bactria, Demetrius I, 200 – 185



- 728 Tetradrachm, Panijhir (?) circa 200-190, AR 16.81 g. Draped bust r., wearing elephant headdress. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΗΤΡΙΟΥ Heracles standing facing, crowning himself with r. hand and holding club and lion's skin in l.; in lower inner l. field, monogram. Mitchiner 103d. Bopearachchi Série 1D, 2-3. SNG ANS 188. A spectacular portrait struck in high relief on an exceptionally large flan, light iridescent tone and good extremely fine 7'500

Ex Triton sale IV, 2000, 343.

Euthydemus II, 190 – 185



- 729 Tetradrachm, Merv circa 190-185, AR 16.86 g. Draped and diademed bust of Euthydemus r. Rev. ΒΑΣΙΛΕΩΣ / ΕΥ – ΘΙΑΔΗΜΟΥ Naked Heracles standing to front, holding wreath, lion's skin and club; in lower l. field, monogram. Mitchiner 113b. Bopearachchi 1D. SNG ANS 217.

A bold portrait struck in high relief and with a delightful light iridescent tone. Extremely fine

6'000

Ex Freeman & Sear Mail Bid sale 5, 1999, 306.

Eucratides I, circa 170-145



- 730 Drachm circa 170-145, AR 4.16 g. Diademed and draped bust r. Rev. ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ The Dioscuri on horses rearing r., cradling palm frond in r. hand and holding couched lances in l. hands; in upper l. field, A and below horses, monogram. Bopearachchi serie 2, 13. Bopearachchi & Rahman —. SNG ANS 442. MIG Type 169. Sunrise —. Light iridescent tone and good extremely fine 1'000

Ex CNG sale 36, 1995, 2127.

Kushano-Sassanian, Hormizd I Kushanshah, circa 300-325 AD



- 731 Dinar, Balch 300-325 AD, AV 7.79 g. *Ohromazdao Ozoro-orko Koshano Shahano Shaho* in Kushano-Bactrian characters King standing l., wearing lion headress and sword, holding trident and sacrificing at altar; in r. field, Tamgha above "Boxlo". In l. field, trident and between king's legs, swastika. Rev. *Borzoando Iazado* in Kushano-Bactrian characters Siva standing facing, holding diadem and trident; behind, the bull Nandi standing l. Carter 27. Cribb 4. Virtually as struck and almost Fdc 2'000

Egypt, Achemenid province



- 732 *Artaxerxes III Okhos as Pharaoh of Egypt, 343/2-338*. Tetradrachm circa 343-337, AR 14.62 g. Helmeted head of Athena r. Rev. Owl standing r., with closed wings and head facing; behind, olive sprig and before, Artaxerxes king in demotic characters. Van Alfen Type 1. SNG Copenhagen (Ptolemies) 2. Very rare. Dark tone and very fine 1'500

Ptolemy IV, 221 – 205 and posthumous issues



- 736 *In the name of Ptolemy III.* Octodrachm, Alexandria circa 221-205, AV 27.81 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. Svoronos 1117β and pl. XXXVI, 7 (this obverse die).

An extremely rare variety of finer style and in exceptional state of preservation.

Perfectly struck on a very broad flan and good extremely fine

25'000

Ex Tkalec sale 9 May 2009, 55.



- 737 Tetradrachm, Alexandria or Provincial mint 221-203, AR 14.20 g. Joined draped busts r. of Serapis, wreathed, and Isis, diademed. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; behind, cornucopiae. Svoronos 1123 var. (without letters on reverse) = SNG Copenhagen 157 var. = Dewing 2760 var. Ciani sale 1925, Allotte de la Fuye, 1705.

An exceedingly rare variety and in exceptional state of preservation, among the finest specimens known of this desirable issue. Two appealing portraits of

fine style and an enchanting old cabinet tone, extremely fine

8'000

Ex M&M 61, 1982, 222 and Hess-Divo 307, 2007, 1366 sales.

This distinctive issue breaks from the usual pattern of Ptolemaic tetrachms, which habitually depict the dynastic founder, Ptolemy I, or, on very rare occasions, the reigning monarch. Instead, it portrays the draped busts of Serapis and Isis, which perhaps was meant to symbolize the special devotion that Ptolemy IV and his sister-wife Arsinoe III professed to these dynastic gods.

That break in precedent indicates that an important, commemorative function was performed by this issue. Lorber suggests it was struck during the Fourth Syrian War (219-216 B.C.) in celebration of Ptolemy IV's defeat of the armies of Antiochus III at Raphia on 22 June, 217 B.C., because Serapis and Isis were said to have played a role in the triumph of the Ptolemaic army. Even beyond these coins, however, there is ample evidence of royal patronage for Serapis and Isis during the reign of Ptolemy IV, including foundation coins for a shrine to Harpocrates in the Alexandrian Serapeum, which Ptolemy IV ostensibly constructed at the command of Serapis and Isis



- 738 Drachm, uncertain Cypriot mint late 2nd century BC, AV 3.05 g. Draped bust of young Ptolemy IV (?) r., wearing diadem entwined with ivy leaves and fruit; *thyrsus* over l. shoulder. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt. Svoronos –, cf. 1794 (for obverse type). Spier A Group of Ptolemaic Engraved Gems, *The Journal of The Walters Art Gallery* 47, 1989, p. 33, Fig. 47 (this coin).
Unique. An issue of exceptional interest and importance. A portrait which is a masterpiece of late Hellenistic style, virtually as struck and Fdc 50'000

Ex Tkalec & Rauch 25 April 1990, 190 and NFA 25, 1990, 286 sales.

The placement of this unique gold drachm in the vast series of the Ptolemaic kings is perhaps impossible with any degree of precision. It likely depicts Ptolemy IV (222-205/4 B.C.), albeit posthumously, for it appears to have been struck sometime in the late 2nd Century B.C. The ivy-entwined diadem and the thyrsus over the shoulder indicate that this king was being equated to Dionysus. This is of relatively little help in making an attribution, however, since this god was important to every Ptolemaic monarch, down to Cleopatra VII, due to his connection to Alexander III.

Even so, an association with Dionysus was perhaps most aggressively pursued by Ptolemy IV Philopater, making him a probable candidate. He formalized through his government many aspects of the worship of this god, established festivals and ceremonies, and even created a community within his court dedicated to the god's worship. He also was the first of the Ptolemaic kings – at least unofficially – to assume the epithet *Neos Dionysos*.

The only parallel for this coin in terms of design content is a series of silver didrachms and drachms (Svoronos nos. 1789 to 1811) with an identical design but made in a wide range of style and fabric. This suggests that the silver component may have been struck over a long period; indeed, Svoronos distributes the portraits/issues among Ptolemy IV, V, VI and XI. Many of these silver pieces are unmarked, whereas others have on their reverse a symbol, including an acrostolium, a calathus, a diademed petasus, a star, a wreath, a club, a caduceus, and the pilei of the Dioscuri.

Ptolemy VI Philometor, 180 – 145 BC or Ptolemy VIII Euergetes, 145 – 116 BC



- 739 *In the name of Arsinoe II.* Octodrachm, Alexandria 180-116, AV 27.81 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, K. Rev. ΑΡΣΙΝΟΗΣ ? ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1499 and pl. 51, 18. SNG Copenhagen 322. Boston 2293.
In exceptional condition for the issue. Perfectly struck in high relief and of lovely style. Virtually as struck and almost Fdc 20'000



740



741



- 740 Bronze, Cyrene circa 180-163, AE 15.10 g. Jugate, draped busts r. of Apollo, laureate, and Artemis, wearing stephane; bow and quiver to l. Rev. Diademed head of Ptolemy I r., wearing aegis around neck. Svoronos 1137. SNG Copenhagen 454 (Ptolemy VIII–Apion).

Very rare and in exceptional condition for the issue.

Reddish-green patina and good very fine

1'500

Cleopatra VII, 51 – 30 BC.

- 741 40 drachmae, Alexandria circa. 50-40, AE 8.10 g. Diademed and draped bust r. Rev. $\text{ΒΑΣΙΛΙΣΣΗΣ} - \text{ΚΛΕΟΠΑΤΡΑΣ}$ Eagle standing l. on thunderbolt; cornucopia in l. field, M in r. field. Svoronos 1872. SNG Copenhagen 422.

Very rare. Green patina and very fine

2'000

Cyrenaica, Barce



742



742

- 742 Tetradrachm 380, AR 12.84 g. *Silphium* plant with leaves and flowers. Rev. ΒΑΡΚΑΙ retrograde Laureate head of Zeus Ammon r. BMC 23 (these dies). *Traité* III 1962.

Very rare. Surface somewhat porous, otherwise good very fine

8'000

Ex Leu sale 77, 2000, 399.

Cyrene



743



743

- 743 Tetradrachm circa 570-520, AR 17.06 g. *Silphium* plant; at sides, to l., bird's head l. and, to r., *silphium* fruit with dot. BMC p. xx, 2c (this coin) and pl. I, 11. Babelon 1985, pl. 69, 8 (this coin).

Extremely rare and in exceptional quality for the issue. Struck on unusually good metal and with a lovely old cabinet tone. About extremely fine

25'000

Ex M&M 52, 1975, 246 and M&M 72, 1987, Rosen, 419 sales. From the duplicates of the Cabinet des Médailles de la Bibliothèque Nationale de France.



744



744

- 744 Tetradrachm circa 525-480, AR 16.87 g. *Silphium* plant with four leaves and two fruits. Rev. Gorgoneion facing in dotted frame within shallow incuse square. BMC 10 and pl. II, 18. Prospero 630 (these dies).

Of the highest rarity, apparently the finest of only three specimens known.

Old cabinet tone, minor encrustations, otherwise good very fine

30'000

Ex M&M VII, 1948, 504 and Christie's sale 11 December 1992, Washburg King, 741 sales.

The main sources of prosperity in Cyrene were agriculture and animal husbandry. Olives, grains and grapes were grown in abundance, horses of extraordinary quality were bred, and animals grazed in the less fertile areas, where the *silphium* plant grew wild. Of all the region's exports, its most famous was *silphium*, which was used throughout the Mediterranean for food and as a spice, a perfume, and a cure-all with a long list of applications.

Several aspects of the *silphium* plant are shown on the coins of Cyrene. This early tetradrachm displays a few, with the full plant on the obverse, adorned with leaves, flowers and fruits. The reverse depicts a single fruit, perhaps ornamented. Flanking the *silphium* fruit are two upright dolphins, which perhaps refers to Poseidon since in some accounts a certain king of Cyrene, Eurypylos, is described as being a son of Poseidon and Celaeno, the daughter of Atlas.



745



745

- 745 Didrachm circa 525-480, AR 8.03 g. *Silphium* plant with four leaves and two fruits. Rev. Gorgoneion facing in dotted frame within shallow incuse square. BMC —, cf. 10 (tetradrachm). *Traité* —. The New York sale XXXII, 2014, 189.

Of the highest rarity, apparently the finer of apparently only two specimens known.

Unusually struck on very good metal, light tone and good very fine

7'500



746



- 746 Tetradrachm circa 520, AR 17.13 g. The city-goddess Cyrene, wearing *stephane* and a long *chiton*, seated l. on *diphros*, her r. hand reaching out to a plant of *silphium*; behind, *silphium* fruit. Rev. Forepart of Pegasus r. in dotted frame; all within shallow incuse square. B. V. Head, NC 1886, p. 9 and pl. I, 6. BMC 12. For obverse type, cf. *Kunstfreund* 14 (this obverse die).

Of the highest rarity, the finer of only three specimens known. An issue of tremendous interest and fascination struck on an unusually complete

flan. Light tone and good very fine

35'000

The umbelliferous plant *Silphium* must have been the most celebrated, and most profitable, export of Cyrene, for it is the perennial emblem of its coinage. It reputedly was a gift of the healing god Apollo and had a wide range of medical applications. The herbalist Dioscorides (III.94) lists a great many of them, ranging from relief for a tooth ache to a remedy for menstrual problems and epilepsy. Being such a valued product, its harvest was carefully regulated, similarly to how the Athenians enforced strict laws concerning the stewardship of olive trees in Attica. Even with such controls in place, demand for *silphium* was so great that it appears to have become extinct by about the 1st Century A.D.

Perhaps the best known use of *silphium* was as a method of birth control, to which this obverse may bear reference. It shows a *silphium* fruit behind the eponymous city nymph Cyrene, seated, and extending her right hand toward a full *silphium* plant as she places her left hand in her lap. It has been suggested that the conspicuous placement of her left hand in this composition alludes to the value of *silphium* juice for the prevention of pregnancy.



- 747 Tetradrachm circa 495-475, AR 17.00 g. *Silphium* plant with four leaves two flowers and two fruits. Rev. *Silphium* fruit between two upright dolphins; all within shallow incuse square with dots at corners. Boston 1301. SNG Copenhagen 1163. Rosen 769. Asyut 833.
Very rare and in unusually fine condition for the issue. Struck on unusually fine metal and with a delightful old cabinet tone, good very fine 15'000



- 748 Drachm circa 495-475, AR 4.16 g. Two *silphium* fruits set base to base, flanked above and below by a pellet. Rev. *Silphium* fruit within shallow incuse square. BMC 18. SNG Copenhagen 1165.
Rare. Light tone and good very fine 2'500
- 749 Drachm circa 495-475, AR 4.36 g. Head of man-headed bull l; behind, *silphium* fruit. Rev. Floral pattern set in star formation around a central pellet. All within incuse square. BMC 19. Rosen 765. Mitchiner 1262.
Rare. Light tone and very fine 2'500
- 750 Drachm circa 495-475, AR 4.13 g. *Silphium* fruit surrounded by four dots. Rev. Winged female figure standing facing. BMC p. xxv, 18e.
Extremely rare. About very fine 1'000



- 751 Hemidrachm circa 495-475, AR 2.90 g. *Silphium* fruit. Rev. *Silphium* fruit; around, six pellets. BMC 35. SNG Copenhagen 1171 var.
Very rare. Good very fine 2'000
- 752 Hemidrachm circa 495-475, AR 2.05 g. *Silphium* fruit. Rev. Floral pattern. BMC 23.
Extremely rare. Light tone and good very fine / very fine 1'500



- 753 Drachm circa 480-435, AR 3.49 g. *Silphium* plant with four leaves. Rev. K – V – P A Head of Zeus Ammon r. inside a dotted circle; all within incuse square. SNG Copenhagen 1177. Boston 1313.
Very rare and in exceptional condition for the issue. A wonderful portrait and a lovely old cabinet tone. Extremely fine 6'000



754

- 754 Tetradrachm circa 435-375, AR 12.02 g. *Silphium* plant with four leaves. Rev. ΝΙΚΙΟΣ Head of Zeus Ammon l. BMC pl. X, 10b.

Extremely rare. Somewhat corroded, otherwise good very fine / very fine

6'000

Ex Leo Hamburger sale 11-12 June 1930, 528.



755



- 755 Tetradrachm circa 380, AR 13.20 g. [K] – Y / P – E *Silphium* plant with four leaves; at base, two dolphins, one swimming downwards and the other upwards. Rev. ΑΡ[...]ΟΣΙΟΣ Head of Zeus Ammon r.

An apparently unrecorded and extremely interesting variety. A wonderful portrait and an enchanting old cabinet tone, minor traces of double-striking on reverse,

otherwise about extremely fine

15'000

Ex Leu sale 53, 1991, 173.

Apparently unpublished and unique. Rather interestingly the obverse legend, ΚΥΡΕ... (?) gives the city name in Attic Greek as opposed to the usual Doric ΚΥΡΑ for ΚΥΡΑΝΑΙΟΝ.



756



756

- 756 Didrachm circa 308-277, AR 7.50 g. Head of Apollo Carneios l. Rev. ΚΥ – ΡΑ *Silphium* plant with four leaves; to l., tripod and to r., monogram. BMC 251. SNG Copenhagen 1242 var.

Of lovely style and with a light iridescent tone. Good very fine

2'500



757



- 757 Didrachm, Koinon issue circa 250, AR 7.79 g. Diademed of Zeus Ammon r. Rev. ΚΟΙ – ΝΟΝ *Silphium* plant with four leaves; in upper l. field, ibex horn. BMC 1. SNG Copenhagen 1275.

In exceptional condition for the issue. Wonderful Hellenistic style and a light iridescent tone. Extremely fine

6'000



758



759



- 758 Bronze, Koinon issue circa 250, Æ 13.82 g. Diademed of Zeus Ammon r. Rev. K – O / I – N / O – N *Silphium* plant with four leaves. BMC 2. SNG Copenhagen 1276.

Rare. Brown tone and about extremely fine

600

Ex M&M sale 79, 1994, 430.

- 759 Bronze, Koinon issue circa 250, Æ 11.89 g. Diademed of Zeus Ammon r. Rev. KOI – NON *Silphium* plant with four leaves. BMC 22. SNG Copenhagen 1280. SNG Morcom 947.

Rare and in exceptional condition for the issue. Green patina and about extremely fine

1'500

Euhesperides



760



760

- 760 Drachm circa 470-440, AR 3.26 g. *Silphium* plant with leaves. Rev. Head of Zeus Ammon r. within circle of dots. The whole within incuse square cornered by E – [Y] / E – Σ retrograde. SNG Copenhagen 1003 (these dies). BMC p. 110, 3 (these dies). Very rare. A superb portrait of late archaic style.

Lightly toned and very fine / extremely fine

6'000

Ex M&M sale 88, 1999, 323 and NAC 29, 2005, 243 sales.

Numidia, Juba I 60 – 46 BC



761



- 761 Denarius 60-46, AR 4.18 g. REX IVBA Bearded bust of Juba r., holding sceptre on r. shoulder. Rev. *Hmmmlkt* – *Ywb 'Y* in neo-Punic characters Octastyle temple. SNG Copenhagen 523. Mazard 84.

Delightful iridescent tone and good extremely fine

1'000

Mauretania, Juba II 25 BC – 23 AD



762



- 762 Denarius, Caesarea 17/18 AD, AR 2.88 g. REX IVBA Head of Juba II in the guise of Heracles, wearing lion's skin headdress; behind, club. Rev. Capricorn r., with globe, cornucopia and rudder; below, RXXXXII. SNG Copenhagen 587. Mazard 211.

Light iridescent tone and good extremely fine

500

Roman Republican Coins

The mint is Roma unless otherwise stated



- 763 Didrachm, Neapolis (?) after 276, AR 7.18 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Historia Numorum Italy 287. RBW 23. Crawford 20/1.

Rare. Lovely old cabinet tone and about extremely fine

7'000

Ex NAC sale 46, 2008, 328.



- 764 Litra circa 241-235, Æ 3.83 g. Helmeted head of beardless Mars r. Rev. Bridled horse's head r.; behind, sickle and beneath, ROMA. Sydenham 26. Historia Numorum Italy 299. RBW 40. Crawford 25/3.

Lovely dark patina and extremely fine

300

Privately purchased from OGN in 2009.



- 765 Half-bronze circa 234-231, Æ 1.58 g. Head of Roma r., wearing Phrygian helmet. Rev. Dog r.; in exergue, ROMA. Sydenham 30. Historia Numorum Italy 309. RBW 51. Crawford 26/4.

Lovely green patina and good extremely fine

400

Privately purchased from OGN in 2009.



- 766 Triens circa 225-217, Æ 83.97 g. Helmeted head of Minerva l.; below, four pellets. Rev. Prow r.; below, four pellets. Haeberlin pl. 17, 19. Aes Grave 4. Sydenham 74. Thurlow-Vecchi 53. Historia Numorum Italy 339. RBW 87. Crawford 35/3a.

Green patina and extremely fine

1'500



- 767 Semuncia circa 217-215, Æ 6.69 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. RBW 100. Crawford 38/7. Light green patina and extremely fine 300

Privately purchased from OGN in 2009.



- 768 Sextans circa 217-215, Æ 26.69 g. She-wolf suckling twins; in exergue, two pellets. Rev. ROMA Eagle standing r., holding flower in its beak; behind, two pellets. Sydenham 95. RBW107. Crawford 39/3. In exceptional condition for the issue, dark green patina and extremely fine 2'500

Ex Bourgey sale 22 June 2012, 103.



- 769 Quadrans, Sicily circa 216, Æ 38.04 g. Head of Hercules l.; below, three pellets. Rev. Prow l.; above, corner and below, three pellets. Sydenham —. Vecchi 98. RBW 110. Crawford 40/1a. Extremely rare. Green patina and good very fine 1'000

Ex J. Elsen 73, 2003, 242 and NAC 64, 2012, JD collection, 920 sales.



770

- 770 60 asses circa 211-207, AV 3.36 g. Bearded and draped bust of Mars r., wearing crested Corinthian helmet; behind, mark of value $\vee X$. Rev. Eagle, with spread wings, standing r. on thunderbolt; below, ROMA. Bahrfeldt 4a. Sydenham 266. RBW 161 (this obverse die). Crawford 44/2.
About extremely fine 4'500
Ex NAC sale 10, 1997, 423.



771



771

- 771 Denarius after 211, AR 4.18 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in partial frame. Sydenham 229. RBW 192. Crawford 53/2.
Light iridescent tone and about extremely fine / extremely fine 250



772



- 772 Quinarius, uncertain mint after 211, AR 2.14 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, ROMA in relief in rectangular frame. Sydenham 169. RBW -. Crawford -, cf. 54/1 (for style).
A very peculiar style, light iridescent tone and good extremely fine 400



773



- 773 Victoriatus, uncertain mint circa 211-208, AR 3.35 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower centre field, VB ligate. Sydenham 113. RBW 389. Crawford 95/1a.
Struck on a very broad flan and perfectly centred, old cabinet tone and extremely fine 600
Privately purchased from OGN in 2009.



774



- 774 Quinarius, Apulia (?) 211-210, AR 2.04 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; below, MT ligate and ROMA in linear frame. Sydenham 183. RBW 464. Crawford 103/2a.
Scarce. Struck on an exceptionally large flan and with a superb old cabinet tone. Good extremely fine 750



775



776



- 775 Sextans, Central Italy circa 208, Æ 3.80 g. Bust of Mercury r.; above, two pellets. Rev. ROMA Prow r.; above, staff and below, two pellets. Sydenham —. RBW —, for the same variety see 478 (As) and 482 semis. Crawford 106/8a var. An apparently unrecorded variety with the staff in a different position.

Green patina and about extremely fine

500

In our opinion this coin is a part of a different series of which the as and the semis were present in the RBW collection.

- 776 Denarius 143, AR 3.77 g. Helmeted head of Roma r.; behind, X. Rev. Diana in prancing biga of stags r., holding torch and reins; below, crescent and ROMA in partial tablet. Sydenham 438. RBW 946. Crawford 222/1.

Extremely fine

200



777



- 777 *T. Veturius Gracchi f. Sempronius*. Denarius 137, AR 3.91g. TI · VET ligate Helmeted and draped bust of Mars r.; behind neck, X. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds. Above, ROMA. Babelon Veturia 1. Sydenham 527. RBW 969. Crawford 234/1.

In exceptional condition for the issue. Light iridescent tone, virtually as struck and almost Fdc

500



778



- 778 *C. Minucius Augurinus*. Denarius 135, AR 3.93 g. Helmeted head of Roma r.; below chin, X and behind, ROMA. Rev. C · A – VG Ionic column surmounted by statue holding staff in r. hand; on either side, togate figure and ear of barley set on forefront of lion. Babelon Minucia 3. Sydenham 463. RBW 399. Crawford 242/1.

Exceptionally well-struck and complete for the issue, lovely iridescent tone and extremely fine

2'000

Ex Kricheldorf 29, 1975, 237 and NAC 72, 2013, JD collection, 448 sales.



779



- 779 *M. Marcius Mn. f.* Denarius 134, AR 3.88 g. Helmeted head of Roma r.; behind, *modius* and below chin, *. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. Babelon Marcia 8. Sydenham 500. RBW 1009. Crawford 245/1.

Light iridescent tone and good extremely fine

350

Ex J. Elsen sale 107, 2010, 243.



780

- 780 *C. Caecilius Metellus Caprarius*. Denarius 125, AR 3.90 g. Head of Roma r., wearing Phrygian helmet; below chin, * and behind, ROMA. Rev. Jupiter, crowned by Victory, in biga of elephants r., holding thunderbolt in l. hand and reins in r.; in exergue, [C·]METELLV[S]. Babelon Caecilia 14. Sydenham 485. RBW 1085. Crawford 269/1. Lovely iridescent tone and extremely fine 750



781

- 781 *C. Fonteius*. Denarius 114 or 113, AR 3.97 g. Laureate Janiform head of Dioscuri; on l., I and on r., *. Rev. Galley l.; above C·FONT. Below, ROMA. Babelon Fonteia 1. Sydenham 555. RBW 1120. Crawford 290/1. Unusually complete for the issue, light iridescent tone and extremely fine 600



782

- 782 *L. Memmius*. Denarius 109 or 108, AR 4.01 g. Male head r., wearing oak-wreath, below chin, *. Rev. The Dioscuri standing facing between their horses; each holds spear. In exergue, L·MEMMI. Babelon Memmia 1. Sydenham 558. RBW 1145. Crawford 304/1. Unusually complete for the issue and extremely fine 400



783



- 783 *Cn. Cornelius L.f. Sisenna*. Denarius 118-107, AR 3.75 g. SISENA – ROMA. Helmeted head of Roma r.; below chin, X. Rev. Jupiter in quadriga r., holding sceptre and reins and hurling thunderbolt; on either side, star. In upper field, head of Sol and crescent; below horses, anguipede giant with thunderbolt. In exergue, CN·CORNEL·L·F. Babelon Cornelia 17. Sydenham 542. RBW 1153. Crawford 310/1.

Very rare. Struck on a very broad flan and with a lovely iridescent tone.
An almost invisible scuff on reverse, otherwise about extremely fine

1'250



784

- 784 *C. Sulpicius C.f. Galba*. Denarius serratus 106, AR 3.89 g. D·P·P Jugate, laureate heads of *Dei Penates* l. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, C. In exergue, C·SVLPICI. Babelon Sulpicia 1. Sydenham 572. RBW 1155. Crawford 312/1.
Good extremely fine 450



785

- 785 *L. Memmius Galeria*. Denarius serratus 106, AR 3.92 g. Laureate head of Saturn l.; behind, harpa and ROMA. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. Below horses, V·. In exergue, L·MEMMI / GAL. Babelon Memmia 2. Sydenham 574a. RBW —. Crawford 313/1c.
Light iridescent tone, virtually as struck and almost Fdc 350



786

- 786 *L. Thorius Balbus*. Denarius 105, AR 3.97 g. Head of Juno Sospita r., wearing goat's skin; behind, I·S·M·R. Rev. Bull charging r.; above, G and below, L·THORIVS. In exergue, BALBVS. Babelon Thoria 1. Sydenham 598. RBW 1168. Crawford 316/1.

In exceptional state of preservation and with superb old cabinet tone and extremely fine

600

Ex NGSA sale 6, 2010, 127.



787

- 787 *P. Servilius M.f. Rullus*. Denarius 100, AR 3.91 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm-branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. RBW 1185. Crawford 328/1.

Wonderful iridescent tone and virtually as struck and almost Fdc

400





792

- 792 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.93 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. Babelon Manlia 4 and Cornelia 39. Sydenham 757. RBW 1386. Crawford 367/5. Light iridescent tone and good extremely fine 600



793

- 793 *M. Volteius M.f.* Denarius 78, AR 3.63 g. Head of Liber r., wearing ivy wreath. Rev. Ceres in biga of snakes r., holding torch in each hand; behind, key. In exergue, M·VOLTEI·M·F. Babelon Volteia 3. Sydenham 776. Crawford 385/3. Beautiful iridescent tone and extremely fine 750



794

- 794 *L. Rustius.* Denarius 76, AR 3.77 g. Helmeted head of Minerva r.; behind, S·C. Below chin, *. Rev. Ram r.; in exergue, L·RVSTI. Babelon Rustia 1. Sydenham 782. RBW 1423. Crawford 389/1. Wonderful iridescent tone, virtually as struck and almost Fdc 500



795

- 795 *L. Lucretius Trio.* Denarius 76, AR 3.92 g. Laureate head of Neptune r., trident over far shoulder; behind head, XXVI. Rev. Winged boy on dolphin swimming r.; below, L·LVCRETI / TRIO. Babelon Lucretia 3. Sydenham 784. RBW 1425. Crawford 390/2. Light iridescent tone and extremely fine 400



796

- 796 *C. Egnatius Cn. f. Cn. n. Maxumus.* Denarius 75, AR 3.91 g. MAXSVMVS Winged bust of Cupid r., bow and quiver of arrows over shoulder. Rev. Distyle temple, within which stand Jupiter and Libertas facing; to l., VII, and to r., CN·N. In exergue, C· EGNATIVS·[CN· F]. Babelon Egnatia 2. Sydenham 788. RBW 1428. Crawford 391/2.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc

1'500

Ex NAC sale 70, 2013, Student and his Mentor, 143.



797



- 797 *L. Axius L.f. Naso.* Denarius 71, AR 3.90 g. Head of Mars r., wearing crested and plumed helmet; behind, XIII. Below neck truncation, NASO and before chin, S·C. Rev. Diana in biga of stags r.; below horses, dog running r. and behind, two more dogs; above, XIII. In exergue, L·AXIVS·L·F. Babelon Axia 2. Sydenham 795. RBW 1442. Crawford 400/1b. Rare. Wonderful iridescent tone and extremely fine

1'750

Ex NGSA sale 6, 2010, 131.



798



- 798 *Mn. Aquillius Mn.f. Mn. n.* Denarius serratus 71, AR 3.79 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVIL – MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. RBW 1443. Crawford 401/1.

Lovely iridescent tone, a trace of overstriking in obverse, otherwise good extremely fine

350



799



- 799 *Q. Fufius Calenus and Mucius Cordus.* Denarius serratus 70, AR 3.98 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – [RO]. In exergue, CORDI. Babelon Fufia and Mucia 1. Sydenham 797. RBW 1445. Crawford 403/1.

Lovely iridescent tone, reverse slightly off-centre, otherwise virtually as struck and Fdc

500



800



800

- 800 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.97 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. RBW 1448. Crawford 405/2.
Rare. A very delicate portrait, old cabinet tone and about extremely fine 1'500



801



- 801 *M. Plaetorius M.f. Cestianus*. Denarius 69. AR 3.92 g. Draped female bust r., hair decorated with poppy-heads; behind, laurel branch. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C Babelon Plaetoria 7. Sydenham 803. RBW 1452. Crawford 405/4b.
Wonderful old cabinet tone and good extremely fine 800



802



- 802 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.95 g. Male head r., with flowing hair; behind, sickle. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. Babelon Plaetoria 5. Sydenham 807. RBW 1453. Crawford 405/5.
Light iridescent tone, virtually as struck and almost Fdc 450



803



- 803 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.85 g. III·VIR – GETA Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2.
Wonderful old cabinet iridescent tone and good extremely fine 750

Ex Leu 83, 2002, 626 and NGSA 6, 2010, 134 sales.



804

- 804 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.95 g. Laureate head of Apollo r.; behind, eagle. Rev. Winged horseman galloping r.; above, sequence mark and below, C·PISO·L·F·FRVGI. Babelon Calpurnia 24. Sydenham 850c. Hersh NC 1976, 12. Crawford 408/1a.

Of lovely style and with a delightful iridescent tone. Almost invisible metal flaw on reverse, otherwise extremely fine

300



805

- 805 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.88 g. Head of Apollo r., hair bound with fillet; behind, sickle. Rev. Horseman galloping r.; above, trident and below, C·PISO·L·F·FRV. Babelon Calpurnia 24. Sydenham 851i. Hersh, NC 1976, 373. Crawford 408/1b.

Old cabinet tone and extremely fine

400



806

- 806 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.89 g. Bust r. with the attributes of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae and S C. Behind, CESTIANVS. Rev. Eagle on thunderbolt; around, M·PLAETORIVS·M·F·AED·CVR. Babelon Plaetoria 4. Sydenham 809. RBW 1482. Crawford 409/1.

Wonderful iridescent tone and extremely fine

450



807

- 807 *P. Plautius Hypsaeus*. Denarius 60, AR 3.96 g. P.YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV – CEPIT. Babelon Plautia 12. Sydenham 911. RBW 1515 (this coin). Crawford 420/2a.

Light iridescent tone and extremely fine

750

Ex Crédit de la Bourse April 1995, 1068 and NAC 63, 2012, RBW part II, 291 sales.



808

- 808 *M. Aemilius Scaurus, P. Plautius Hypsaesus*. Denarius 58, AR 4.04 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, [E]X – S·[C]. In exergue, [REX ARETAS]. Rev. P·HVPSAE / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, [CAPTVM]. Below, C HVPSAE COS / PREIVER. Babelon Aemilia 8 and Plautia 8. Sydenham 913. RBW 1519. Crawford 422/1b.

Light iridescent tone and extremely fine

450



809

809

- 809 *Aulus Gabinius Proconsul*. Bronze, Marisa. 57-56, Æ 4.53 g. Helmeted of Athena r. Rev. Palm branch with a serpent appearing behind. In l. field ΛΓ (year 3) / ΓΑ standing for GABINIVS. In r. field, M / A (the first two letters of MAPICH). Gitler-Kushnir-Stein, A New Date on Coins of Marisa in Idumaea and its Historical Implications, SNR 83, pp. 87-94, Plate XII, 6 (6 recorded specimens). Hendin 874a.

Rare and in exceptional condition for the issue. Dark green patina and good very fine

1'000



810

- 810 *L. Marcius Philippus*. Denarius 56, AR 3.75g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR ligate within the arches of the aqueduct. Sydenham 919. Babelon Marcia 28. RBW 1524. Crawford 425/1.

Light iridescent tone, virtually as struck and almost Fdc

500



811

- 811 *Faustus Cornelius Sulla*. Denarius 56, AR 3.91 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurtha king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. RBW 1525. Crawford 426/1.

Rare and in exceptional condition for the issue. Struck on a very broad flan and complete and with a wonderful iridescent tone. Extremely fine

2'500



- 812 *Faustus Cornelius Sulla*. Denarius 56, AR 3.97 g. Head of Hercules r., wearing lion's skin; behind, S·C. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn ear on r. Babelon Cornelia 62. Sydenham 883. RBW 1530. Crawford 426/4b. Old cabinet tone and extremely fine 400



- 813 *Q. Cassius Longinus*. Denarius 55, AR 3.96 g. Head of *Genius Populi Romani* r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 917. RBW 1535. Crawford 428/3. Wonderful old cabinet tone and extremely fine 400

Ex NGSA sale 6, 2010, 137.



- 814 *M. Junius Brutus*. Denarius 54, AR 3.75 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. RBW 1542. Crawford 433/1.

Struck on a broad flan and complete, with a wonderful iridescent tone and extremely fine / good extremely fine

750



- 815 *M. Junius Brutus*. Denarius 54, AR 3.74 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Julia 30 and Servilia 17. Sydenham 932. RBW 1543. Crawford 433/2.

Light iridescent tone and extremely fine

600



816

- 816 *Q. Pompeius Rufus*. Denarius 54, AR 4.26 g. Q·POMPEI·Q·F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA·COS Curule chair; on l., *lituus* and on r., wreath. Below, Q·POMPEI·RVF on tablet. Babelon Pompeia 5 and Cornelia 49. Sydenham 909. RBW 1545. Crawford 434/2. Perfectly centred and with a wonderful old cabinet tone, extremely fine 350



817

- 817 *Q. Sicinius*. Denarius 49. AR 3.93 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. RBW 1555. Crawford 440/1. Wonderful old cabinet tone and extremely fine 300



818

- 818 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.03 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1. Lovely iridescent tone and good extremely fine 1'200



819

- 819 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.92 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. RBW 1557. Crawford 443/1. Extremely fine / good extremely fine 600



820

- 820 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 4.10 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. RBW 1556. Crawford 444/1a.

Wonderful iridescent tone and extremely fine / good extremely fine

400



821



821

- 821 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.93 g. L·LENT·C·MARC Head of Apollo r.; behind, COS. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. RBW 1563. Crawford 445/2. Rare. About extremely fine 1'000



822



- 822 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 4.01 g. CN·PISO·[PRO – Q] Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. RBW 1565. Crawford 446/1.

Lovely old cabinet tone and about extremely fine / extremely fine

1'000



823



- 823 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompey circa 49, AR 3.86 g. VARRO·PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. Babelon Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. RBW –. Crawford 447/1a.

Rare. Struck on very broad flan and with a lovely light iridescent tone. Extremely fine

3'500



824



824

- 824 *L. Hostilius Saserna*. Denarius 48, AR 4.03 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS [SASERNA] Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 2. Sydenham 951. Sear Imperators 17. RBW 1567 (this coin). Crawford 448/1a.

Wonderful iridescent tone, reverse slightly off-centre, otherwise good extremely fine

400

Ex NAC sale 63, 2012, RBW part II, 343.



825



- 825 *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Female head r. with long hair; behind, *carnyx*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. Babelon Hostilia 4. Sydenham 953. Sear Imperators 19. RBW 1570. Crawford 448/3.

Light iridescent tone and extremely fine / good extremely fine

1'000

Ex Tkalec 29 February 2008, 227 and Triton XVI, 2013, 810 sales.



826



- 826 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.98 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. C 18. Sydenham 1009. Sear Imperators 11. RBW –. Crawford 452/2.

Wonderful old cabinet tone, an almost invisible nick on forehead,
otherwise good extremely fine

800



827



- 827 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.02 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. Babelon Julia 26. C 18. Sydenham 1009. Sear Imperators 11. RBW –. Crawford 452/2.

Old cabinet tone and extremely fine

600



- 828 *C. Antius C.f. Restio*. Denarius 47, AR 3.94 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l., arm holding trophy and club. Babelon Antia 1. Sydenham 970. Sear Imperators 34. RBW 1593. Crawford 455/1a.

Rare. Exceptionally well-centred and complete and with a wonderful old cabinet tone. Extremely fine

1'500



- 829 *Julius Caesar*. Denarius, Asia 48-47, AR 3.72 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Woytek Arma et Nummi, p. 218 ff. RBW 1600. Crawford 458/1.

Extremely fine

1'500

Ex Künker sale 67, 2001, 605.



- 830 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.89 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. RBW 1601. Crawford 459/1.

In exceptional state of preservation. Wonderful iridescent tone, virtually as struck and almost Fdc

1'500

Ex Künker sale 83, 2003, 614.



- 831 *Q. Metellus Pius Scipio with P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.95 g. CRASS·IVN – [LE]G·PRO·PR Turreted female head r.; above and below respectively, uncertain object and *rostrum tridens*. On l. and r. respectively, corn ear and caduceus. Rev. METEL·PIVS – [SCIP·IMP] Trophy between *lituus* and jug. Babelon Caecilia 52 and Licinia 22. Sydenham 1049. Sear Imperators 42. RBW 1603 (this coin). Crawford 460/3.

Very rare. Extremely fine.

12'500

Ex Sternberg XXXII, 1996, 432 and NAC 63, 2012, RBW part II, 378 sales.



832

- 832 *Q. Metellus Scipio and Eppius Legatus.* Denarius, Africa 47-46, AR 3.92 g. Q·METELL – SCIPIO·IM[P] Laureate head of Africa r., wearing elephant skin; in r. field, corn ear and below, plough. Rev. EPPIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. RBW 1605. Crawford 461/1. Rare. Wonderful iridescent tone, virtually as struck and Fdc 2'000



833

- 833 *Julius Caesar and A. Hirtius.* Aureus 46, AV 8.00 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Babelon Julia 24 and Hirtia 2. C 2. Bahrfeldt 19. Sydenham 1018. Sear Imperators 56. Calicó 37c. RBW 1636. Crawford 466/1. Struck on a very broad flan and perfectly centred. Extremely fine 5'000



834

- 834 *Julius Caesar.* Denarius, Sicily (?) 46, AR 3.91 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGV Culullus, aspergillum, jug and lituus. In outer r. field, M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Woytek Arma et Nummi p. 558. RBW 1638. Crawford 467/1b. Struck on a very broad flan and with a wonderful old cabinet tone. Extremely fine 600



835

- 835 *Cn. Pompeius Magnus and M. Poblcius.* Denarius, Spain 46-45, AR 4.01 g. M·POBLICI·LEGI PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. Sydenham 1035. Sear Imperators 48. RBW –. Crawford 469/1a. Scarce. Light iridescent tone and extremely fine 800



- 836 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.89 g. M· – POBLICI·LEG Helmeted head of Roma r.; behind, PRO·PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. Sydenham 1035a. RBW –. Sear Imperators 48. Crawford 469/1d. Rare. Lovely iridescent tone and extremely fine 800



- 837 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.72 g. M·POBLICI·LEG Helmeted head of Roma r.; behind, PRO·PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035a. Sear Imperators 48a. RBW 1641. Crawford 469/1e. Scarce. Lovely iridescent tone and extremely fine 600



- 838 *Cnaeus Pompeius Junior and M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.95 g. IMP – CN·MAGN Head of Cnaeus Pompeius Magnus r. Rev. PR·Q Personification of Corduba, turreted, standing r. amidst heap of arms, holding transverse spear in l. hand and grasping with r. the hand of Pompeian soldier disembarking from ship; in exergue, M·MINAT / SABIN. Babelon Minatia 2 and Pompeia 11. C 5. Sydenham 1036. T. V. Buttrey, ANSMN 9, 1960, p. 76, type A and pl. VII, obv. –, rev. –. Sear Imperators 49. NAC sale 8, 1995, 565 (this obverse die). RBW 1642. Crawford 470/1a. Extremely rare. Lovely light iridescent tone and extremely fine 20'000

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already earned his surname Magnus. Alongside his father Pompeius Strabo, and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeiopolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



- 839 *L. Valerius Acisculus*. Denarius 45, AR 3.82 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.
A portrait of exquisite style, light iridescent tone and extremely fine 1'250

Ex Gorny & Mosch 133, 2004, 377 and Gorny & Mosch 215, 2013, 51 sales.



- 840 *Julius Caesar and M. Munatius Plancus*. Quinarius end 46-early 45, AV 3.98 g. CAES – DIC·TER Draped bust of Victory r. Rev. L·PLANC – PRAEF·VRB Jug. Bahrfeldt 22. Babelon Julia 20 and Munatia 3. C 32. Sydenham 1020. Sear Imperators 61. Woytek Arma et Nummi p. 558. RBW 1665. Crawford 475/2.
Very rare. Unusually struck on a very broad flan and complete, good very fine 6'000



- 841 *Sextus Pompeius Magnus*. Denarius, Southern Spain 44, AR 3.83 g. SEX MA[GN] – IMP SAL Bare head of Cnaeus Pompeius r. Rev. PIETAS Pietas standing l., holding palm branch and transverse sceptre. Babelon Pompeia 18. C 14. Sydenham 1042. Sear Imperators 232a. Woytek Arma et Nummi p. 558. Buttrely, NC 1960, type 4, obv. –, and pl. VI, D (this reverse die). RBW 1670. Crawford 477/1b.
Very rare. Surface somewhat porous, otherwise good very fine 3'500



- 842 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.65 g. CAESAR IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. RBW 1679. Crawford 480/5b.
Rare. A very attractive portrait struck on a very broad flan and with a superb old cabinet tone. Insignificant areas of weakness, otherwise extremely fine 4'500



- 843 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.52 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. RBW 1685. Crawford 480/13. Rare. A very attractive portrait struck on sound metal and with a delightful light iridescent tone. Extremely fine 4'500

Ex NAC sale 33, 2006, 362



- 844 *P. Sepullius Macer.* Denarius 44, AR 3.98 g. [CLEM – ENTIAE] – CAESARIS Tetrastyle temple. Rev. [P·SEPV]LLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 7 and Julia 52. Sydenham 1076. Sear Imperators 110. RBW 1688. Crawford 480/21.

Very rare. Light iridescent tone, usual areas of weakness, otherwise extremely fine 2'750

Ex Helios sale I, 2008, 218.



- 845 *Julius Caesar.* Aureus 44, AV 8.09 g. CAES DIC – QVAR Diademed bust of Venus r. Rev. COS·QVINC within laurel wreath. Babelon Julia 30. C 20. Bahrfeldt 23. Sydenham 1021. Sear Imperators 117. RBW 1694. Crawford 481/1. Calicó 42.

Very rare and in exceptional condition for the issue. A lovely portrait struck on a very broad flan, minor flan crack and light edge marks, otherwise about extremely fine 15'000



- 846 *Sextus Pompeius and Q. Nasidius*. Denarius, Sicily circa 42 to 38, AR 3.91 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, Q·NASIDI·VS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Woytek *Arma et Nummi* p. 558. RBW 1698. Crawford 483/2.

Very rare and in exceptional condition for the issue. A bold portrait struck on exceptionally bright metal and with a light iridescent tone. Insignificant areas of weakness, otherwise virtually as struck and Fdc

6*000



- 847 *Julius Caesar and L. Flaminus Chilo*. Denarius 43, AR 3.82 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. Babelon Julia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. RBW –. Crawford 485/1.

Very rare. One of the finest, if not the best, portrait of Julius Caesar, and the work of an incredibly skilled engraver. Struck on a very broad flan and with a spectacular old cabinet tone, almost invisible banker's mark,

otherwise good extremely fine

20*000

Few portraits of Julius Caesar are as well-executed as those on this issue of 43 B.C. by the moneyer L. Flaminus Chilo. It is obvious even to the untrained eye that special care was taken in the engraving of Caesar's portrait. This must have involved considerable effort, especially since the earlier Caesar portraits of 44 B.C. often are of such poor quality. The demands that such an improvement in artistry would have placed on the engravers at the Rome mint likely were difficult to meet. For this reason, it is suspected that these denarii could not have been created until after Octavian had arrived in Rome late in the summer of 43 B.C., and had secured his position. Crawford notes that the identity of the rather ambiguous god on the reverse is not certain, though it likely is Venus or Pax. In either case, he reasons that the scepter represents dominion and the caduceus symbolizes *felicitas*. The other denarius type of this moneyer is equally pro-Caesarean, as it pairs a head of Venus Victrix with Victory in a biga.



848

- 848 *Marcus Antonius*. Denarius, Gallia Cisalpina 43, AR 3.75 g. M ANTON IMP R P C Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug. Babelon Antonia 5 and Julia 55. C 2. Sydenham 1166a. Sear Imperators 118. Woytek Arma et Nummi p. 558. RBW —. Crawford 488/2.

Very rare. Two very attractive portraits unusually well centred on a full flan, old cabinet tone and about extremely fine

3'000



849



- 849 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.85 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P. CLODIVS / M·F. Babelon Clodia 17. Sydenham 1115. Sear Imperators 182. RBW 1726. Crawford 494/21.

Of lovely style, struck on a broad flan and with a delightful old cabinet tone. Extremely fine

1'200



850



- 850 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.69 g. Laureate head of Apollo r.; behind, lyre. Rev. P. CLODIVS — M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1727. Crawford 494/23.

Light iridescent tone and extremely fine

350

Ex Gorny & Mosch sale 91, 2010, 2013.



851



- 851 *P. Clodius M.f. Turrinus*. Denarius 42, AR 4.38 g. Laureate head of Apollo r.; behind, lyre. Rev. P. CLODIVS — M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. RBW 1728. Crawford 494/23.

Old cabinet tone and extremely fine

350



852



852

- 852 *L. Livineius Regulus*. Brockage denarius 42, AR 3.80 g. Laureate head of Caesar r.; behind, laurel branch and before, caduceus. Rev. The same type incuse. Babelon Julia 57 and Livineia 1. C 27. Sydenham 1106. Sear Imperators 115. Crawford 494/24.

Very rare. Old cabinet tone and about extremely fine

750



853



- 853 *C. Vibius Varus*. Aureus 42, AV 8.13 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 36. Babelon Vibia 27. Sydenham 1137. Sear Imperators 190. RBW 1738. Crawford 494/34. Calicó 33a.

Rare and in exceptional condition for the issue. Struck on a very broad
flan and extremely fine

15'000



854



854

- 854 *L. Mussidius Longus*. Brockage denarius 42, AR 4.03 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, crescent. Rev. The same type incuse. Babelon Mussidia 6. Sydenham 1093b. Sear Imperators 188b. Crawford 494/42c.

Rare. Wonderful iridescent tone and extremely fine

300



855



- 855 *L. Mussidius Longus*. Denarius 42, AR 3.92 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOAC. Babelon Mussidia 7 var. Sydenham 1094a. Sear Imperators 189a. Crawford 494/43b.

Rare. Exquisite old cabinet tone and good extremely fine

800



- 856 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.85 g. CAESAR·III·VIR·R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, on which lies wreath, inscribed CAESAR·DIC·PE. Babelon Julia 89. C 55. Sydenham 1322 var. Sear Imperators 137a. RBW 1757 (this coin). Crawford 497/2d. Very rare. Lightly toned and about extremely fine / extremely fine 2'500

Ex Busso-Peus Nachf. 330, 1991, 1083 and NAC 63, 2012, RBW part II, 520 sales.



- 857 *C. Cassius and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.85 g. C· – CASSI·IMP Tripod with *cortina*, decorated with two laurel branches and fillets. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 14 and Cornelia 76. C 7. Sear Imperators 219. RBW 1761. Crawford 500/1. Rare. Light iridescent tone and good extremely fine 1'750



- 858 *Brutus and Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.75 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 41 and Cornelia 71. C 6. Sydenham 1310. Sear Imperators 198. RBW 1766. Crawford 500/7. Rare. Light tone and good extremely fine 2'500



- 859 *Q. Caepio Brutus*. Denarius, mint moving with Brutus 43-42, AR 3.77 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS Plectrum, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. RBW 1767. Crawford 501/1. Rare. Struck on a very broad flan and with a magnificent old cabinet tone, about extremely fine 3'500



- 860 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.59 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. Babelon Junia 37 and Sestia 2. C 11. Sydenham 1290. Sear Imperators 201. RBW 1768. Crawford 502/2. Light iridescent tone and good extremely fine 1'500



- 861 *Q. Cornuficius.* Denarius, Africa 42, AR 3.83 g. Head of Tanit l. Rev. Q·CORN·V·FICI·AVGV·IMP Q. Cornuficius standing l., wearing veil and holding *lituus*, crowned by Juno Sospita standing behind him, with crow perching on shoulder, holding spear and shield in l. hand. Babelon Cornuficia 3. Sydenham 1354. Sear Imperators 231. RBW –. Crawford 509/5.

Exceedingly rare and possibly the finest specimen in private hands of one of the rarest issues of the whole Republican series. A wonderful portrait struck on excellent metal, good extremely fine

40'000

By the time he was appointed governor of Africa Vetus (the 'old' province) in 44 B.C., Quintus Cornuficius already had enjoyed a distinguished career in government and as a poet and orator. He counted among his friends Catullus and Cicero, and had been a loyal ally of Julius Caesar in his struggle against the Pompeians. After the murder of Caesar, Cornuficius voiced his opposition to the Triumvirs: he sided with the senate in the War of Mutina (43 B.C.), refused to allow Antony's nominee to replace him as governor, and thus was named in the Triumviral proscriptions. From his base in Africa, he aided Sextus Pompey and allowed many of those who also had been proscribed to take refuge in his territory. Cornuficius' vocal opposition to the Triumvirs, however, proved to be his undoing, for in 42 B.C. he was attacked by Titus Sextius, governor of neighbouring Africa Nova (the 'new' province). The fact that Cornuficius was hailed Imperator and was able to produce an intriguing coinage with his title suggests his defense was initially successful before, late in the year, he was defeated and killed near Utica. His coin designs are highly personal, and the few dies used to produce them were engraved in unusually fine style. He chose for the obverse of his coins the portraits of Ceres-Tanit, Africa and Jupiter Ammon, all of which celebrated his province. These were paired with a single reverse type that showed Cornuficius being crowned by Juno Sospita. The fact that he is veiled, holds a *lituus* and includes AVGV in the inscription underscores the pride he held in the augurate to which he had been appointed by Julius Caesar in 47 B.C. Since he is crowned by Juno Sospita, we should assume that is a reference to his Lanuvine origin.



862

- 862 *Sextus Pompeius*. Aureus, Sicily 42-40, AV 7.93 g. MAG·PIVS· – IMP·ITER. Bearded and bare head of Sextus Pompeius r.; all within oak wreath. Rev. PRÆF Heads of Cn. Pompeius Magnus, on l., and Cn. Pompeius Junior, on r., facing each other; on either side, *lituus* and tripod. Below, CLAS·ET·ORÆ / MARIT·EX·S·C. Babelon Pompeia 24. C 1. Bahrfeldt 87. Sydenham 1346. Sear Imperators 332. Kent-Hirmer pl. 27 and 28, 102. Calicó 71 (this coin). RBW 1783 (this coin). Crawford 511/1.

Very rare. An excellent portrait of Sextus Pompeius. Several light marks and an area of weakness on reverse, otherwise good very fine

35'000

Ex Triton III 1999, 845 and NAC 63, 2012, RBW part II, 539 sales.



863

- 863 *Sextus Pompeius*. Denarius, Sicily circa 42-40, AR 3.80 g. MAG – PIVS – IMP – ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRAEF Neptune standing l., r. foot on prow, holding *aplustre*; on either side one of the Catanaean brothers carrying his father on his shoulder. In exergue, CLAS – ET – OR – / [MARIT – EX – S – C]. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Woytek, Arma et Nummi p. 558. RBW 1785. Crawford 511/3a.

Very rare. A superb portrait struck on an exceptionally large flan and on excellent metal. Light iridescent tone and good extremely fine

7'500

Ex NAC sale 27, 2004, 284.



864

- 864 *L. Lollius*. Bronze, Cyrene circa 39, Æ 16.55 g. Head of Zeus Ammon r.; before, sceptre. Rev. ΛΟΛΛΙΟΥ Curule chair; between legs, I – Δ. SNG Copenhagen 1305. Chapman NC 1968, p. 15 and pl. 5, 1. RPC 911 var.

Rare. Reddish-green patina and very fine / good very fine

2'000



865

- 865 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.70 g. MAG·PIVS – IMP ITER Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆF·ORÆ·MARIT·ET·CLAS·S·C· The monster Scylla wielding rudder with both hands. Babelon Pompeia 23. C 3. Sydenham 1349. Sear Imperators 335b. Woytek, Arma et Nummi p. 558. RBW 1786. Crawford 511/4d.

Very rare. Unusually struck on a very broad flan and complete with a light old cabinet tone. Very fine

800

Ex NAC sale R, 2007, 1398.



866



- 866 *M. Arrius Secundus*. Denarius 43, AR 3.85 g. M·ARRIVS – SECVNDVS Male head r., with slight beard. Rev. *Hasta pura* between wreath and *phalerae*. Babelon Arria 2. Sydenham 1084. Sear imperators 319. Woytek, Arma et Nummi p. 558. RBW 1791. Crawford 513/2.

Very rare and possibly the finest specimen known of this difficult issue. A very attractive portrait perfectly struck and centred on a very broad flan. Wonderful old cabinet tone. Virtually as struck and almost Fdc

30'000

Ex Cahn-Hess sale 17 July 1933, Haeblerlin, 2971.



867



- 867 *Marcus Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.84 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Light iridescent tone and good extremely fine

2'500



868



868

- 868 *Marcus Antonius and M. Paquvius Rufus.* Bronze, Philippi Macedoniae after 42, Æ 9.21 g. A – I / C – V
Head of M. Anthony r.; below neck truncation, P. Rev. Q·PAQVIVS / RVF LEG / C D Togate figure seated
l. on chair, holding up writing board (?); at feet, urn. SNG Copenhagen 304. RPC 1647.

Very rare. Dark green patina, very fine / good very fine

500



869



- 869 *Marcus Antonius and Octavianus with M. Barbatius.* Denarius, mint moving with M. Antony 41, AR 3.81 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r.; behind, jug. Rev. CAESAR
IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard; behind, *lituus*. Babelon Antonia 51, Julia
96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. RBW 1798. Crawford 517/2.

Extremely fine

1'500



870



- 870 *Marcus Antonius Imperator and L. Gellius.* Denarius, mint moving with Mark Antony 41, AR 3.88 g. M·ANT·IMP·AVG III VIR·R·P·C·L·GELL·Q·P Head of M. Antony r.; behind, jug. Rev.
CAESAR·IMP·PONT·III·VIR·R·P·C Head of Octavian r.; behind, *lituus*. Babelon Antonia 54 and Gellia
8. C 10. Sydenham 1188. Sear Imperators 250. RBW 1800. Crawford 517/8.

Very rare and in exceptional condition for the issue. Struck on a very broad
flan and with a delightful old cabinet tone. Extremely fine

4'000



- 871 *Octavianus*. Bronze, Italy 38, Æ 18.92 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVO – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperatores 308. RBW 1822. Crawford 535/1.

A magnificent specimen of this desirable coin with two portraits of superb style. A very attractive brown tone and extremely fine

15'000

Ex NAC sale 52, 2009, 300.



- 872 *Cleopatra and Marcus Antonius*. Bronze, Dora Phoeniciae 34-33, Æ 9.33 g. Jugate busts of Cleopatra, laureate, and M. Anthony r. Rev. Tyche standing l., holding palm branch and caduceus; in field, LΘI / Ω / Δ. Crawford CMRR p. 255, fig. 109. RPC 4752.

Exceedingly rare, the finest of very few specimens known (four listed in RPC).

A coin of great interest and fascination, dark tone and good very fine

12'500

Marc Antony and Cleopatra VII struck many millions of coins during their combined 33 years as coin-issuers. Relatively few of these, however, were joint issues. The most familiar of these are Roman-style tetradrachms and drachms, the former apparently from a Syrian mint, the latter presumably from Alexandria or a moving mint. In both cases Cleopatra's portrait occupies the obverse, giving it primacy over the image of Antony.

The only other common issue for the couple was produced at Chalcis in Syria, dated to 32/1 B.C. It shows on its obverse the diademed and draped bust of Cleopatra, and on its reverse the bare head of Antony (RPC 4771). All that remain are three very rare emissions, including dual-portrait types from Ake-Ptolemais and Dora, and bronzes attributed to Cyrene that bear only inscriptions naming Cleopatra and Antony (RPC 924-5).

The dual-portrait bronzes of Ake-Ptolemais are dated to 35/4 B.C., and these coins (RPC 4741-2) are the exception to the rule since Antony's portrait occupies the obverse. But this appears to have been a matter of practicality rather than political posturing since an obverse die with a masterful Antony portrait, which had been used four years earlier to strike coins solely Antony, had been put back into service in 35/4 to strike dual-portrait issues with Cleopatra.

The final issue that certainly portrays Cleopatra and Antony is the present type (RPC 4752), struck at Dora in 34/3 B.C. In terms of iconography it is unique, being the only one to present their busts in a jugate fashion. The top-most bust is that of Cleopatra, again demonstrating her primacy. It may have had a companion issue (RPC 4753), also with jugate busts, but the identifications of its portraits – and even the issuing city – are still unsettled.



- 873 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.58 g. ANT AVG – III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – II *Aquila* between two standards. Babelon Antonia 105. C 27. Sydenham 1216. Sear Imperatores 349. RBW 1838. Crawford 544/14.

Old cabinet tone and extremely fine

1'000

The Roman Empire

The mint is Roma unless otherwise stated

Octavian as Augustus, 27 BC – 14 AD



- 874 Aureus 27 BC, AV 7.94 g. CAESAR·COS·VII – CIVIBVS·SERVATEIS Head r. Rev. AVGVSTVS Eagle with spread wings and head l., standing facing with oak wreath flanked by S – C; behind, two laurel branches. C 30. Bahrfeldt 113. Kent-Hirmer pl. 35, 125. BMC 656. RIC 277. CBN 911 (Ephesus). Calicó 173a (these dies).

Extremely rare. A very interesting and intriguing reverse and an unusual portrait struck on a very broad flan. Good very fine / about extremely fine 50'000

This aureus is one of the clearest testaments to the foundation of the Roman Empire, for it seems to be the first issue after Octavian was awarded the name Augustus at the senate meeting of January 16, 27 B.C. Its inscriptions and designs are laden with symbolism, reflecting Augustus' newly confirmed role as leader, commander and saviour of the nation. The reverse composition is heraldic in appearance, as if a new coat of arms for Rome's first emperor.

Though he accepted the name Emperor Caesar Augustus, Dio (53.16) notes that Augustus' heart had been set on the name Romulus, an idea he abandoned when it aroused suspicions that he desired the kingship. Dio suggests that the name Augustus signified "...that he was something more than human, since indeed all the most precious and sacred objects are referred to as augusta. For this reason when he was addressed in Greek he was named Sebastos, meaning an august individual..."

In addition to awarding his new name, the senate heaped further honours upon Rome's first citizen at this historic meeting, including the placement of laurel trees in front of his residence, and the hanging an oak wreath, the corona civica, above them. The laurel trees were symbols of honour and respect, and the oak wreath symbolised his having saved the lives of many citizens in his effort to restore peace throughout the empire. Augustus was voted these highest honours, Dio says, "...to recognise in perpetuity his status as victor over his enemies and the saviour of the citizens."

Dominating the reverse is an eagle, perched upon the oak wreath. As the bird sacred to the supreme Roman deity Jupiter, it is difficult to miss the intended parallel between Jupiter's status in the heavens and Augustus' unrivalled position on earth. The SC, usually absent on precious metal coins, here refers to this monumental decree by which the senate embraced monarchy in all but name.

This coinage is often attributed to a period just prior to 27 B.C., yet its inscriptions and designs clearly demand a date soon after the senate meeting of January 16. We may also set aside attributions to a mint in the East, notably Ephesus, as an Italian mint – perhaps Rome – is to be preferred.



875

- 875 Aureus, uncertain mint after 27, AV 7.96 g. CAESAR Bare head r. Rev. AVGVSTVS Heifer, with head lowered, advancing l. Bahrfeldt 137. C 26. BMC 659. RIC 538. CBN 1010 (these dies). Rambach-Walker SNR 91, 2012, 1.9 (these dies). Calicó 168.

Extremely rare and among the finest specimens known of this important and desirable issue.

A magnificent portrait of enchanting beauty and the work of a very skilled master-engraver.

Struck in high relief on a very broad flan and good extremely fine

250'000

In terms of art, there are few Roman coins that can compare with this famous issue, on which the portrait of Augustus is the equal of any masterpiece of the Hellenistic Age. But its beauty is not at the expense of accuracy, for if we rely upon marble busts and the early coinage of Augustus, the image is true: a compact mouth and chin, a long nose, high cheeks and a broad forehead. The portrait has much in common with the best-style Aegypto Capta issues struck for Augustus in the East c. 28-27 B.C. Furthermore, both this issue of aurei and the Aegypto Capta issues come in two distinct styles – one of especially good art, with a capricorn beneath the bust, and another of more pedestrian style without the capricorn. The reverse type is of historical interest, for it reflects Augustus' well-attested interest in Greek antiquities. Like most of the senatorial aristocracy of Rome, Augustus had a keen interest in Greek culture, and after Actium he requisitioned from Athens four massive statues of cattle created by the sculptor Myron in the fifth century B.C. According to Sextus Propertius, Augustus used the statues to decorate an altar within his Temple of Apollo on the Palatine: "...round the altar, stood four of Myron's cattle, carved statues of oxen, true to life." (The Love Elegies, Book II:31). Hill reports that Augustus dedicated the temple in 28 B.C., and since the cow on this aureus is of such individual character, and there seems no other explanation for the type, we should not doubt this coin depicts one of Myron's cows. Further, a cow of the same posture appears on coins of Vespasian struck in 74 and 76; since Vespasian used Myron's cows to decorate his new Temple of Pax, completed in 74, we find a good explanation for his recycling of the Augustan type. They remained there for a great length of time, for they are described by Procopius as being at that location in the sixth century. Precisely when and where this aureus was struck is still a matter of debate, for the inscriptions and types are of no help in that respect. Authorities seem to agree it was produced at a mint in the East, perhaps at Pergamum or Ephesus. However, views on the date diverge greatly: Sutherland describes it in general terms as being struck after 27 B.C., Mattingly suggests 27-20 B.C., Kent places it in about 25 B.C., Hill in 20 B.C., and Calicó later still, between 19 and 15 B.C.



- 876 Denarius, Colonia Patricia (?) circa 19 BC, AR 3.69 g. CAESAR – AVGVSTVS Bare head r. Rev. OB / CIVIS / SERVATOS within oak wreath. C. 208. BMC 378. RIC 77a. CBN 1154.
Lovely iridescent tone and extremely fine 2'000



- 877 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.98 g. TVRPILIANVS – III VIR Ivy-wreathed head of Liber r. Rev. CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., extending standard with X-marked *vexillum* attached. C 485. BMC 10. RIC 287. CBN 118.
In exceptional condition for the issue. Struck on a very broad flan and with a superb old cabinet tone, good extremely fine 2'500



- 878 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.98 g. TVRPILIANVS – III VIR Diademed and draped bust of Feronia r.; below, FE – RON. Rev. CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., extending standard with X-marked *vexillum* attached. C 484. BMC 14. RIC 288. CBN 129.
Wonderful old cabinet tone and extremely fine 2'000



- 879 *M. Durmius*. Denarius circa 19 BC, AR 4.05 g. M DVRMIVS – III VIR HONORI Head of Honos r. Rev. AVGVSTVS Augustus standing l. in elephant biga l., holding laurel in r. hand and sceptre in l.; in exergue, [CAESAR]. C 427. BMC 52. RIC 311. CBN 192.
Very rare. Light iridescent tone, minor area of weakness on obverse, otherwise extremely fine 2'000



880



- 880 *Q. Rustius*. Denarius circa 19 BC, AR 3.92 g. Q RVSTIVS FORTVNAE Jugate busts r. of Fortuna Victrix, helmeted, and Fortuna Felix, diademed; in exergue, [ANTIAT]. Rev. CAESARI AV – GVSTO Decorated rectangular altar inscribed FOR RE; in exergue, EX·S·C. C 513. BMC 2. RIC 322. CBN 221.
Rare. Wonderful iridescent tone and extremely fine 1'500



881



881

- 881 Aureus, Caesaraugusta 19-18 BC, AV 7.75 g. CAESAR AVGVSTVS Two laurel branches. Rev. OB / CIVIS / SERVATOS within civic oak wreath. C 206. Bahrfeldt 123. BMC 317. RIC (first edition) 249. CBN 1280. Calicó 249.

Very rare and in unusually fine condition for the issue. Minor marks, otherwise good very fine / about extremely fine

7'500



882



882

- 882 Aureus, Pergamum 19-18 BC, AV 7.92 g. AVGVSTVS Bare head r. Rev. Sphinx, with wings raised, seated r. Bahrfeldt 140. C 333. BMC 682. RIC 512 (misdescribed). CBN 973. Calicó 156.

Very rare. Minor edge marks and cleaning marks in field, otherwise good very fine

7'500



883



883

- 883 Denarius, Caesaraugusta circa 19-18 BC, AR 3.79 g. CAESAR – AVGVSTVS Bare head l. Rev. OB CIVIS / SERVATOS Oak wreath with its ties erect in centre. C 221. BMC 331. RIC 40. CBN 1290.

Rare. Wonderful old cabinet tone and a very attractive portrait. Extremely fine

2'000



884



884

- 884 Denarius, Caesaraugusta (?) circa 19-18 BC, AR 3.95 g. CAESAR – AVGVSTVS Bare head r. Rev. S P Q R / CL V within round shield. C 294. BMC 333. RIC 42a. CBN 1311.

A bold portrait struck on a very broad flan, light iridescent tone and extremely fine / about extremely fine

2'500



885



- 885 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.88 g. Slow quadriga r., its panels ornamented with Victories, surmounted by four miniature prancing horses; in exergue, CAESARI AVGVSTO. Rev. S P Q R PAREN Toga *picta* over tunica palmate; on l., *aquila* and on r. wreath. In exergue, CONS SVO. C 80. BMC 401. RIC 100. CBN 1197.

Rare and in exceptional state of preservation. Wonderful iridescent tone, virtually as struck and almost Fdc

5'000



886



- 886 *M. Sanquinius*. Denarius circa 17 BC, AR 3.83 g. AVGVST·DI – VI·F LVDOS·SAE Herald in long robe and feathered helmet, holding winged caduceus and shield decorated with star. Rev. M SANQVI – NIVS III VIR Youthful laureate head of the deified Julius Caesar; above, four-rayed comet with tail. C 6. BMC 70. RIC 340. CBN 273.

Very rare and in superb condition for the issue. Light tone and extremely fine

4'000



887



887

- 887 Denarius, uncertain mint circa 17 BC, AR 3.74 g. CAESAR Bare youthful head r.; all within oak wreath. Rev. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with *bucrania* and *paterae*. C 2. BMC 684. RIC 540. FFC 1 (this coin illustrated). CBN 1013.

Wonderful iridescent tone, extremely fine / good extremely fine

3'000

Ex NAC sale 29, 2005, 441.



- 888 *C. Vinicius*. Denarius 16-15 BC, AR 3.94 g. AVGVSTVS – TR·POT VIII Bare head r. Rev. L VINICIUS – L F III VIR *Cippus* inscribed S P Q R / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. C 542. BMC 80. RIC 361. CBN 355.

Extremely rare and in exceptional condition for the issue. Light iridescent tone and extremely fine

6'000



- 889 Aureus, Lugdunum 15-13 BC, AV 7.82 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP·X. C 136. Bahrfeldt 201. BMC 450. RIC 166a. CBN 1372. Calicó 212.

Well-struck on a full flan and extremely fine

17'500



- 890 Denarius, Lugdunum 15-13 BC, AR 3.69 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. C 137. BMC 451. RIC 167a. CBN 1380.

Lovely iridescent tone and extremely fine

1'500

- 891 Denarius, Lugdunum circa 13-14 AD, AR 3.85 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PONTIF MAXIM Draped female figure seated r., holding sceptre and branch. C 223. BMC 545. RIC 220. CBN 1693. Very rare. Light iridescent tone and about extremely fine

1'500



- 892 *Cossus Cornelius Lentulus*. Denarius 12 BC, AR 3.55 g. AVGVSTVS – COS XI Oak-wreathed head of Augustus r. Rev. M AGRIPPA COS TER COSSVS LENTVLVS Head of Agrippa r., wearing combined mural and rostral crown. C 1. BMC 121. RIC 414. CBN 548.

Very rare. Two attractive portraits of fine style a lovely iridescent tone, surface somewhat porous, otherwise about extremely fine / good very fine

5'000



893

- 893 Aureus, Lugdunum 2 BC – 4 AD, AV 7.79 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius, both togate, standing facing and resting hands on shield; behind each, shield and spear. In centre field, *simpulum* and *lituus*. In exergue, CL CAESARES. C 42. BMC 513. RIC 206. CBN 1648. Calicó 176.

Reverse slightly off-centre, otherwise extremely fine

8'000



894

- 894 As, Nemausus circa 10-14 AD, Æ 12.88 g. IMP / P – P / DIVI F Head. of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. COL – NEM Crocodile r., chained to palm-tree with long fronds; at the top of the tree, wreath with long ties. C 10. RIC 159. RPC 525.

Dark green patina and about extremely fine

1'500



895

895

- 895 As, Nemausus circa 10-14 AD, Æ 13.25 g. IMP / P – P / DIVI F Head. of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. COL – NEM Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. C 10. RIC 160. RPC 525.

In exceptional state of preservation. Enamel-like dark green patina and good extremely fine

2'000



896

896

- 896 *Divus Augustus*. Dupondius circa 37-41, Æ 16.29 g. DIVVS AVGVTSVS S – C Radiate head l. Rev. CONSENSV · SENAT · ET · EQ · ORDIN · P · Q · R Augustus seated l. on curule chair, holding branch. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

A bold portrait and a lovely green patina, an almost invisible scratch on reverse, otherwise extremely fine

2'000



897



897

- 897 **Divus Augustus.** Dupondius circa 37-41, Æ 14.81 g. DIVVS AVGVSTVS S – C Radiate head l. Rev. CONSENSV SENAT ET EQ ORDIN P Q R Augustus seated l. on curule chair, holding branch. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134.

Lovely green patina and about extremely fine

1'500



898



898

- 898 **Divus Augustus.** Sestertius circa 96-98, Æ 28.96 g. DIVVS AVGVSTVS Laureate head r. Rev. IMP NERVA CAESAR AVGVSTVS REST around S C. C 570. BMC Nerva 149. RIC Nerva 146. CBN Nerva 141.

Very rare and among the finest specimens known of this intriguing issue. A bold portrait of superb style and an untouched enamel-like green patina, an unobtrusive die-break on obverse field, otherwise extremely fine

25'000

In the name of Livia



899



899

- 899 Dupondius circa 21-22 AD, Æ 14.81 g. PIETAS Veiled bust of Pietas r. Rev. DRVSVS CAESAR TI AVGVSTI F TR POT ITER around S C. C 1. BMC Tiberius 98. RIC Tiberius 43. CBN Tiberius 74.

A lovely portrait struck on an exceptionally large flan, an untouched green patina and extremely fine

12'000

Ex NAC sale 21, 2001, 367.

In the name of Agrippa



- 900 As after 37 AD, Æ 12.49 g. M AGRIPPA L – F COS III Head l., wearing rostral crown. Rev. S – C Neptune, cloaked, standing l. holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 77.

In exceptional state of preservation and among the finest specimens known. A portrait of great beauty and an untouched green patina, good extremely fine

20'000

Ex Tkalec sale 9 May 2005, 252,

Tiberius caesar, 12 – 14



- 901 As, Lugdunum after 12 AD, Æ 11.92 g. TI CAESAR AVGVST – F IMPERAT VII Laureate head r. Rev. Front elevation of altar of Lugdunum; in exergue, ROM ET AVG. C 37. BMC Augustus 585. RIC Augustus 245. CBN 1775. In unusually fine condition for this difficult issue. Green patina

and about extremely fine / good very fine

1'000

Tiberius augustus, 14 – 37



- 902 Aureus, Lugdunum circa 14-15, AV 7.80 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVI Tiberius standing in slow quadriga r., holding laurel-branch and eagle-tipped sceptre. In exergue, IMP VII. C 45. BMC 1. RIC 1. CBN 3. Calicó 307.
Rare. Struck on a large flan and unusually complete flan, about extremely fine 15'000



- 903 Aureus, Lugdunum 14-16, AV 7.70 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Laureate head of Augustus r.; above, six-pointed star. C 3. BMC 29. RIC 24. CBN 1. Calicó 311.
Very rare. Struck on a broad flan and unusually well-centred, good very fine 10'000

This aureus testifies to the definitive adoption and the ensuing appointment of Tiberius as Augustus' heir. It is worth mentioning how the minting of this extremely rare issue occurred so shortly before the death of the emperor, about whose demise various leading inferences have been made. We indeed know from sources that Augustus retired to Nola and, suspicious of his entourage, would eat only figs from his gardens. All the same, this cautious diet did not save him from a possible death by poisoning. Some have suggested the involvement of Livia, a powerful and controversial personality who may have been the shadowy orchestrator behind at least some of the inexplicable deaths of many heirs previously appointed by Augustus. The first to succumb to a sudden and questionable disease, in 23 BC, was his nephew Marcellus, son of the emperor's sister Octavia and most loved potential heir. Next in line for succession was now Agrippa, but he also was not to outlive the Emperor, for an untimely albeit natural death took him in 12 BC. Then it was the turn of Agrippa's sons Lucius Caesar, who died of a suspicious illness in Gaul in 2 AD, his brother Gaius having died two years previously of a too fatal wound while at war in the East. Agrippa Postumus, younger brother of Gaius and Lucius, thus became the last male descendant of the Emperor who, if the truth be told, despised him for his intractability and madness, to the point of promoting a "senatus consultu" to have him transferred to an island, in perpetual isolation and surrounded by a body of soldiers (Suet., Augusti Vita, 65). But after Augustus' death the position of Agrippa, next of blood, as legitimate heir – madness notwithstanding – could not be challenged and so he was immediately disposed of by one of his guardians. Tiberius' path to the throne was finally clear.



- 904 Aureus, Lugdunum 14-37, AV 7.65 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with plain legs, holding long sceptre and branch. C 15. BMC 30. RIC 25. CBN 14. Calicó 305d.
An exquisite portrait, virtually as struck and almost Fdc 7'500



905



905

- 905 Aureus, Lugdunum 14-37, AV 7.80 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 15. BMC 46. RIC 29. CBN 32. Calicó 305.

Wonderful iridescent tone, an absolutely insignificant edge mark,
otherwise about extremely fine

5'000

Ex NAC sale L, 2001, 1652.



906



906

- 906 Denarius, Lugdunum 14-37, AR 3.78 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long sceptre and branch. C 16. BMC 48. RIC 30. CBN 34.

Light iridescent tone and good extremely fine

1'000

In the name of Drusus, son of Tiberius



907



907

- 907 Sestertius 22-23, Æ 26.89 g. Confronted heads of two little boys on crossed cornucopiae with caduceus between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C 1. BMC Tiberius 95. Kent-Hirmer pl. 45, 156. RIC Tiberius 42. CBN Tiberius 72.

Rare and probably the finest specimen known. Struck on an exceptionally large
flan with two delicate portraits. Brown-green patina and good extremely fine

40'000

Ex Millon Paris 8 June 2007, 74 and NAC 51, 2009, William James Conte, 171 sales.

In the name of Nero Claudius Drusus, father of Germanicus and Claudius



- 908 Aureus circa 41-45, AV 7.69 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head r. Rev. DE – GE – R – MA – NIS *Vexillum* between two crossed oblong shields, and two pairs of spears and trumpets crossed. C 5. BMC Claudius 105 (this coin). RIC Claudius 73. CBN Claudius 7. Calicó 317b.

Very rare and in exceptional condition for this difficult issue. An elegant portrait struck on a very large flan and a lovely light reddish tone, extremely fine 45'000

From the duplicates of the British Museum and purchased from the Claude Steuart collection in 1841.

Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus – but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. While there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August 1, 10 B.C., the very day that his youngest son, Claudius was born. But Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29.

In the name of Antonia, wife of Nero Claudius Drusus



- 909 Dupondius circa 41-50, Æ 13.40 g. ANTONIA – AVGVSTA Draped bust r., hair in long plait behind neck. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S – C Claudius, veiled and togate, standing l., holding *simpulum*. C 6. BMC Claudius 166. RIC Claudius 92. CBN Claudius 147.

In exception condition for the issue. A spectacular untouched enamel-like green with minor encrustations. An almost invisible flan crack at one o'clock on obverse, otherwise good extremely fine 5'000

Ex M&M 10, 1951, 18; Santamaria 1961, 198; M&M 28, 1964, 277; Leu 33, 1983, 24; NFA XVIII, 1987, 433; Leu 52, 1991, Distinguished American Collector, 165 and NAC 25, 2003, 359 sales.

In the name of Germanicus



910



910

- 910 As 37-41, Æ 10.51 g. GERMANICVS CAESAR TI AVGVST F DIVI AVG N Bare head l. Rev. C CAESAR AVG GERMANICVS PON M TR POT around S C. C 1. BMC Gaius 49. RIC Gaius 35. CBN Gaius 74. Of excellent style, brown patina and extremely fine 1'500

Ex UBS 78, 2008, 1435 and Triton XVI, 2013, 1030 sales.

Time of Tiberius



911



911

- 911 Spintria first century AD, Æ 4.95 g. Erotic scene. Rev. V within wreath. Buttrey NC 1973, A3 / V. Simonetta-Riva scene 8a.

Very rare and in unusually fine condition for the issue. Good very fine 10'000

In the name of Agrippina Senior, mother of Gaius



912



912

- 912 Sestertius 42-43, Æ 32.61 g. AGRIPPINA M F GERMANICI CAESARIS Draped bust r., hair falling in long plait at the back. Rev. TI CLAVDIVS CAESAR AVG GERM PM TR P IMP P P around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

Rare. A very elegant portrait struck on a full flan, lovely brown-green patina gently smoothed, otherwise extremely fine

8'000

Ex Gorny & Mosch 180, 2009, 361 and NAC 72, 2013, 599 sales.

Gaius, 37 – 41



913

- 913 Aureus, Lugdunum 37-38, AV 7.80 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r.
Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3. Calicó
336a. Very rare and in exceptional condition for this difficult issue. Two
attractive portraits struck on a full flan and extremely fine 75'000

Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 725 and previously purchased from S.H. Chapman on 6 December 1920.

Few of Rome's emperors enjoy as foul a reputation as Gaius, who is generally known by the nickname Caligula, meaning 'bootikin' or 'little boots', which he received from his father's soldiers while he was still an amiable child. He grew to despise the nickname almost as much as everyone grew to despise him. There is little need to revisit the list of his debaucheries, incests and acts of depravity – we need only note that his behaviour was a special blend of intellect and insanity, and that he has few peers beyond Nero, Commodus and Elagabalus. On the bright side, Caligula was dutiful when it came to his well-produced coinage. Caligula honoured his great-grandfather Augustus, very likely Tiberius (see below), his murdered parents, Germanicus and Agrippina Senior, and his murdered brothers, Nero Caesar and Drusus Caesar. Among the living he honoured his three sisters – in whom he had more than a casual interest – and, on provincial coinage, his final wife Caesonia and their daughter Drusilla Minor, both of whom were murdered within an hour of Caligula. This aureus belongs to an issue that is far more mysterious than generally known. It is attributed to Lugdunum, where Caligula may have struck only gold and silver during his inaugural year, and where the radiate portrait comes in two varieties: 1) without inscription and flanked by two stars (the type offered here), 2) without stars and with the inscription DIVVS AVG PATER PATRIAE (all issues attributed to Rome are of this second type). This duality invites us to speculate that the radiate portrait on the anepigraphic type offered here is actually Tiberius, and that the two stars represent Augustus and Julius Caesar – the only two men who had been deified. This becomes all the more likely if we consider that Caligula made an initial request for Tiberius' deification, but he dropped the matter not long after he returned to Rome and learned at first hand how poor the public sentiment was for Tiberius. Along with his change of heart, Caligula may have abandoned the anepigraphic type in favour of the issue that explicitly identifies the radiate head as Divus Augustus, which he continued to strike each and every year to the end of his reign.



914

- 914 Denarius, Lugdunum 37-38, AR 3.81 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r.
Rev. Radiate head of Augustus or Tiberius r. between two stars. C 11. BMC 4. RIC 2. CBN 3.
Rare. Two wonderful portraits and a with delightful iridescent tone, extremely fine 10'000



915



- 915 Denarius, Lugdunum circa 37-38, AR 3.77 g. C CAESAR·AVG·GERM·P·M·TR·POT Bare head of Gaius r. Rev. AGRIPPINA·MAT·C·CAES·AVG·GERM Draped bust of Agrippina r., hair falling in queue down her neck. C 24. BMC 8. RIC 8. CBN 12.

Rare. Two attractive portraits and a lovely iridescent tone, extremely fine

7'500

Claudius, 41 – 54



916



916

- 916 Didrachm, Caesarea Cappadociae 41-54, AR 7.86 g. TI CLAVD CAESAR – AVG·GERM·P·M· Laureate head l. Rev. P P / OB CIVES / SERVATOS within oak wreath. C 76. Sydenham Caesarea 56. BMC 240. RIC 123. RPC 3626.

Very rare. Old cabinet tone, minor area of weakness on obverse, otherwise about extremely fine

1'500



917



- 917 Quadrans 42, Æ 3.38 g. TI CLAVDIVS CAESAR AVG Hand holding scales; below, PNR. Rev. PON M TR P IMP P P COS II around S C. C 72. BMC 182. RIC 90. CBN 197.

Green patina and extremely fine

350

Ex NAC sale 64, 2012, 2476.



918



- 918 Aureus 44-45, AV 7.78 g. [TI] CLAVD·CAESAR·AVG·P·M·T·R·P·III Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesi advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 55. BMC 26. RIC 27. CBN 40. Calicó 366.

A bold portrait, wonderful reddish tone and extremely fine

8'000



919

- 919 Aureus 46-47, AV 7.59 g. TI CLAVD CAESAR AVG P M TR VI IMP XI Laureate head r. Rev. SPQR / P P / OB CS within oak wreath. C 86. BMC 42. RIC 40. CBN (Lugdunum) 58. Calicó 379.
An attractive portrait struck on a full flan, light reddish tone and extremely fine 15'000



920

- 920 Dupondius circa 50-54, Æ 18.21 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. CERES – AVGVSTA Ceres, veiled and draped, seated l. holding ear of corns and long torch; in exergue, S C. C 1. BMC 197. RIC 110. CBN 222.

A bold portrait struck on a full flan and with an untouched olive-green patina, good extremely fine

17'500

Ex NAC sale 40, 2007, 661.

Nero augustus, 54 – 68



921

- 921 Sestertertius, circa 64, Æ 26.83 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSTIO. C 93 var. (CLAVD). BMC 145. RIC 171. CBN –.

A fine portrait of excellent style and with an untouched green patina, minor encrustations, otherwise about extremely fine

7'000



922

- 922 Dupondius circa 64, Æ 15.28 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. SECVRITAS – AVGVSTI Securitas seated r. on throne, resting head against her hand and holding short sceptre; in front of her, garlanded and lighted altar against which leans lighted torch. In field, S – C and in exergue, II. C 327 var. BMC 213. RIC 193. CBN 313.

Wonderful brown tone and about extremely fine

2'500

Ex Tkalec sale 26 March 1991, 260.



923

- 923 Sestertius circa 64, Æ 26.27 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head r., with aegis. Rev. AVGV – STI Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiberius, holding rudder and dolphin; below, S POR OST C. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, seven ships. C 33. BMC 134. RIC 181. CBN 290.

Rare. An attractive specimen of this desirable and important issue, a bold portrait struck in high relief and a finely detailed reverse composition, green patina and extremely fine

25'000

Ex M&M 93, 2003, Bally-Herzog, 113 and Gorny & Mosch 199, 2011, 670 sales. Originally privately purchased from J. Hirsch 16 December 1907.



924

- 924 As circa 64, Æ 7.58 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. GENIO AVGVSTI Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over lighted altar; in exergue, I. C 108. BMC 251. RIC 215. CBN 328.

A superb portrait struck in high relief with a delightful dark green patina, good extremely fine

5'000

Ex NAC sale 54, 2010, 343.



925

- 925 Aureus 64-65, AV 7.26 g. NERO CAESAR AVGVSTVS Laureate head r. Rev. CONCORDIA AVGVSTA Concordia seated l., holding patera in r. hand and cornucopia in l. C 66. BMC 31. RIC 48. CBN 207. Calicó 405.

Well-struck on a full flan and with a wonderful reddish tone and good extremely fine

20'000

Ex Naville VIII, 1924, Bement, 647. From the Boscoreale hoard of 1895.



926

- 926 Dupondius, Lugdunum circa 65, Æ 13.66 g. NERO CLAVD CAESAR AVGV GER P M TR P IMP P Laureate head l. Rev. MAC – AVG Façade of the Macellus Magnus shown as domed columnar structure flanked by two-storied wings with garlanded porticoes; in the centre, above the steps, male figure standing l. on pedestal, holding long sceptre. In exergue, S – C. C 128 var. BMC –. RIC 399. CBN –.

Rare and possibly the finest specimen known. A finely detailed reverse composition perfectly struck and centered and with a wonderful enamel-like green patina, good extremely fine

10'000



927

- 927 Dupondius circa 65, Æ 15.43 g. NERO CLAVD CAESAR AVGV GER P M TR P IMP P P Laureate head l. Rev. SECVRITAS – AVGVSTI Securitas seated r. on throne, resting head against her hand and holding short sceptre; in front of her, garlanded and lighted altar against which leans lighted torch. In field, S – C and in exergue, II. C 329. BMC 339. RIC 407. CBN 93.

Green patina and about extremely fine / extremely fine

1'500



928

- 928 Sestertius, Lugdunum circa 65, Æ 27.81 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r.; globe at point of bust. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 261. BMC 324. RIC 442. CBN 76.

Struck on a very large flan and with a lovely green patina,
about extremely fine / extremely fine

4'500



929

- 929 Sestertius circa 65, Æ 28.18 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of the temple of Janus, door to r., decorated with garland. C 133. BMC –. RIC 271. CBN 368.

A very attractive portrait of fine style, brown tone, two minor
flan-cracks, otherwise extremely fine

3'500



930

- 930 Aureus circa 66-67, AV 7.17 g. IMP NERO CAESAR – AVGVSTVS Laureate head r. Rev. Salus seated l. on throne, holding patera in r. hand and resting l. at her side; in exergue, SALVS. C 317. BMC 94. RIC 66. CBN 236. Calicó 445. HSA 30056 (this coin).

Lovely reddish Boscoreale tone and about extremely fine

7'500

Ex NAC sale 71, 2013, Huntington part II, 211. Possibly from the Boscoreale hoard of 1895.

The Civil Wars, 68 – 69



931

- 931 Denarius, Spain 68-69, AR 3.60 g. BON EVENT Female bust r., with fillet round forehead. Rev. ROM – RENASC Roma standing r., holding *Victorolia* and long eagle-tipped sceptre. C Galba 396. BMC 9. RIC 9. CBN 2. Martin 52. Very rare. Unusually fine metal, old cabinet tone and good very fine

3'000

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 35.

Galba, 68 – 69



932



932

- 932 Dupondius June-August 68, Æ 13.80 g. IMP SER GALBA CAES AVG TR P Laureate head r. Rev. FEL – ICIT – A – VGVST S – C Felicitas standing l., holding caduceus and cornucopiae; her l. elbow resting on column at her side. C –, cf. 65. BMC –, p. 328 cf. note †. RIC 273 var. CBN –.

An apparently unrecorded variety. An excellent portrait of fine style struck on a full flan, dark green patina and extremely fine

6'000

Ex Glendining May 1964, 190 and Leu 10, 1974, 87 sales.



933



933

- 933 Sestertius late summer 68, Æ 27.21 g. IMP SER SVLP GALBA CAESAR AVG TR P Laureate and draped bust r. Rev. LIBERTAS – PVBLICA Libertas standing l., holding *pileus* and long sceptre; in field, S – C. C 130. BMC 71. RIC 309. CBN 147.

Rare. One of the finest portraits of Galba in existence and the work of an incredibly skilled engraver, struck in high relief and finely detailed. Wonderful brown tone, an insignificant area porosity on reverse, otherwise good extremely fine / about extremely fine

35'000



934



934

- 934 Sestertius late summer 68, Æ 24.95 g. SER SVLP IMP GALBA CAESAR AVG TR P Laureate and draped bust r. Rev. LIBERTAS – PVBLICA Libertas standing l., holding *pileus* and long sceptre; in field, S – C. C 112. BMC 69. RIC 388. CBN 194.

Rare. A bold portrait struck in high relief and a lovely brown tone, about extremely fine

20'000

Privately purchased from Spink & Son in July 1962.

Otho, January – April 69



935



- 935 Denarius March-April 69, AR 3.32 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. PONT – MAX Jupiter seated on throne r., holding patera and sceptre. C 8. BMC 10. RIC 21. CBN 26.

An unusual and bold portrait struck in high relief. Wonderful old cabinet tone and extremely fine

6'000

Ex Delmonte 30 June 1934, 116 and UBS 78, 2008, 1538 sales.

Vitellius, January – December 69



936



936

- 936 Denarius late April-20th December 69, AR 3.03 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. LIBERTAS – RESTITVTA Libertas, draped, standing facing, head r., holding *pileus* and long rod. C 48. BMC 13. RIC 81. CBN 41.

Wonderful old cabinet tone and extremely fine

2'500

Ex Gorny & Mosch 129, 2004, 298 and Triton XII, 2009, 568 and Triton XVI, 2013, 1058 sales.



937



937

- 937 Denarius late April-20th December 69, AR 3.53 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. SPQR / OB / C S within oak wreath. C 86. BMC 15. RIC 83. CBN 45.

Struck on sound metal and extremely fine / good extremely fine

2'000

Vespasian, 69 – 79



938



938

- 938 Denarius, Ephesus 71, AR 3.27 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI – AVGVSTAE Victory standing r., holding wreath and palm branch; at her feet, EPHE ligate. C 276. BMC 457. RIC 1431. CBN 352. RPC 833.

Light iridescent tone, virtually as struck and almost Fdc

500



- 939 Sestertius 71, Æ 27.58 g. IMP CAESAR VESPASIANVS AVG P M TR P Laureate head r. Rev. VICTORIA AVGVSTI – TI S – C Victory standing r., l. foot on helmet, inscribing OB / CIV / SERV on shield set on palm tree. C –. BMC –. RIC 57 (this coin). CBN –. Hendin (with erroneous indication of rarity)
An apparently unique variety of a very rare type. An unusual portrait struck in high relief and with a lovely dark green patina, about extremely fine / good very fine 12'500

Ex M&M sale 76, 1991, 866.

Vespasian and Titus issued an impressive array of commemoratives for their victory in Judaea. One such type, the VICTORIA AVGVSTI SC sestertius offered here, adopts the familiar composition of Victory inscribing a shield which she attaches to a tree or a trophy. In this case it is to a palm tree, a clear enough reference to the Jewish War. On some variants, as the extremely rare offered here, there is no figure of Judaea at the base of the tree, and on others the inscription is truncated to VIC AVG SC or VICTORIA AVG SC. The type is perhaps the oldest in the Jewish War series, as it was introduced by Vespasian's predecessor, Vitellius, on his sestertii of the Rome mint. On his coins the inscription and composition are identical to the present piece, though without the figure of Judaea. By the time Vitellius came to power the tide of the Jewish War had turned in favour of the Romans, making it possible to issue coins touting Rome's success. His coins of this type cannot refer to his victories over Otho in the civil war since the Romans did not officially celebrate victories over fellow citizens, and the use of a palm tree made the distinction clear. Kraay has observed that this composition was also used by Vespasian for his rare sestertii inscribed DEVICTA IVDAEA SC, and, importantly, Carradice and Buttrey have documented three VICTORIA AVGVSTI SC sestertii of Vespasian (RIC II, pt. I, nos. 57, 58, 127 and 217) struck with reverse dies originally used to produce coins of Vitellius. Also helping to prove the connection between the Judaea issues of Vitellius and Vespasian is the fact that Vitellius produced asses inscribed VICTOR AVGVSTI SC that show Victory alighting to the left, placing a shield on a trophy with Judaea seated at its base. This type also was adopted by Vespasian for his Jewish War commemorative series, sometimes with the expanded inscription VICTORIA AVGVSTI SC.



- 940 Sestertius 71, Æ 26.46 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. ROMA S – C Roma, helmeted and in military attire, standing l., holding Victory on globe and spear. C 419. BMC 560. CBN 525. RIC 190.

A magnificent portrait of fine style struck on a full flan and an elegant reverse die. Dark brown tone, nick on reverse on breast, otherwise extremely fine / good extremely fine

7'000

Ex NAC sale 52, 2009, 371.



941



942



941

- 941 Sestertius 71, Æ 27.50 g. IMP CAES VESPAS AVG P M TR P P COS III Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy. C 440. BMC 568. RIC 247. CBN 538.

A bold portrait and a lovely green patina gently smoothed
on reverse, otherwise about extremely fine

4'500

- 942 Dupondius 71, Æ 15.12 g. IMP CAES VESPASIAN AVG COS III Radiate head r. Rev. ROMA Roma seated l. on cuirass, holding wreath and parazonium; beside throne, pile of arms. In exergue, S C. C 411. BMC 594. RIC 277. CBN 568.

Green patina and extremely fine

1'200

Ex New York XI, 2006, 277 and NAC 51, 2009, 907 sales.



943



- 943 Aureus, Ephesus 72-73, AV 7.29 g. IMP CAES VESPAS AVG COS III TR P P P Laureate head r.; below, annulet. Rev. PACI ORB – TERR AVG Diademed, draped and turreted bust of Pax r. C –, cf. 294 (COS III and PAX bust l.). BMC –, cf. p. 96, note (COS III and PAX bust l.). RIC –, CBN . Calicó 657 var. (COS III).

An apparently unrecorded variety of an exceedingly rare type. An issue
of great interest and fascination, minor marks, otherwise
good very fine / about extremely fine

20'000

Ever since they inherited the Pergamene Kingdom in 133 B.C. the Romans had taken a high-level interest in the affairs of Asia Minor. Even the belligerence of the Pontic King Mithradates VI in the late 2nd and early 1st centuries B.C. did not deter them, despite the unspeakable atrocities he committed.

One visible sign of Roman involvement was the issuance of coinage. In addition to the many thousands of provincial bronzes struck for the cities of Asia Minor, there were silver coinages – sometimes significant – from a few of the larger mints in the region. Some of these skirted the line between imperial and provincial, such as cistophori and the coins of Caesarea in Cappadocia. Other precious metal coins struck in the region were strictly imperial, including this Vespasian aureus from Ephesus.

From A.D. 69 to the mid-70s, Ephesus produced a continual flow of denarii to meet regional needs. This may have been prompted by a dearth of the usual currency, cistophori, the most recent issues of which had been struck under Augustus and Claudius. Cistophorus production would not resume on any kind of scale until the reign of Titus, a decade after this aureus was struck, and the aurei and denarii of Ephesus no doubt were needed to fill the gap.

Though struck on a significantly smaller scale than the main issues of Rome, Flavian denarii of Ephesus were produced in large quantities. The same cannot be said of Ephesian aurei, which are exceedingly rare. In their thorough update to the Flavian portion of RIC, Carradice and Buttrey could locate only four Flavian aurei of the Ephesus mint – two of Vespasian, and two of Titus. The present coin – being the gold component to the denarius RIC 1423 – now counts as the fifth.

The reverse, inscribed PACI ORB TERR AVG, celebrates the peace that Vespasian had brought to most of the Roman world by concluding the Roman civil war and the Jewish War. Carradice and Buttrey describe the turreted female head as a personification of the world, to which Vespasian had brought peace.



- 944 Denarius 73, AR 3.45 g. IMP CAES VESP – AVG CENS Laureate head r. Rev. PONT II MAX IM Vespasian seated r. on curule chair, holding sceptre and olive branch. C 387. BMC 98. RIC 546. CBN 86.
A bold portrait and with a lovely iridescent tone, good extremely fine 750



- 945 Dupondius 74, Æ 11.52 g. IMP CAESAR VESPASIAN AVG Laureate bust l. Rev. PON MAX TR POT P P COS V CENS Two cornucopiae in saltire set on winged caduceus. C 376. BMC 888. RIC 757. CBN 904 (Commagene ?). RPC 1983. Attractive brown-green patina and good extremely fine 3'500



- 946 Aureus 76, AV 7.28 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS VII Cow walking r. C 117. BMC 176. RIC 840. CBN –. Calicó 622.
A superb portrait struck on a very broad flan and good extremely fine 15'000



947

- 947 Denarius 79, AR 3.46 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. TR POT X COS VIII Statue of radiate male figure, holding spear and *parazonium*, standing on rostral column. C 559. BMC 254. RIC 1065. CBN 222. A wonderful old cabinet tone, virtually as struck and almost Fdc 1'500
Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 57.



948

- 948 *Divus Vespasianus*. Denarius 80-81, AR 3.58 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. E – X Shield inscribed S C set on base of column flanked by two laurels. C 149. BMC Titus 125. RIC Titus 359. CBN Titus 98. Rare. Light iridescent tone and extremely fine 750



949

- 949 *Divus Vespasianus*. Denarius 80-81, AR 3.38 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Quadriga with richly ornamented carriage at pace l.; in exergue, EX S C. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94. Rare. Struck on a very broad flan and with a lovely iridescent tone. Extremely fine 2'500

Diva Domitilla, wife of Vespasian



950

- 950 Denarius 82-83, AR 3.58 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l, holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102. Very rare. A very attractive portrait and with a delightful iridescent tone, extremely fine 12'500

Ex H.D. Rauch sale 73, 2004, 594 and NAC 64, 2012, 1143 sales.

Titus caesar, 69 – 79



951



- 951 Sestertius 72-73, Æ 22.34 g. T CAESAR VESPASIAN IMP IIII PON TR POT II COS II Laureate head r. Rev. Titus, radiate in military dress, standing l., r. foot on prow, holding Victory and vertical spear; before him, Jew kneeling r., holding out hands in supplication and behind him, Jewess, standing r. and also holding out hands. On outer l., field, palm tree. In exergue, S C. C 234. BMC Vespasian 652. RIC Vespasian 499. CBN –. Hendin 1537. Extremely rare. Tiber tone, minor areas of corrosion, otherwise very fine / about very fine 7'500



952



952



- 952 Dupondius 72, Æ 14.59 g. T CAESAR VESPASIAN IMP PON TR POT COS II Radiate head r. Rev. S – C Roma seated l. on cuirass, holding wreath and *parazonium*; in exergue, ROMA. C –. BMC –. RIC 437. CBN –. A bold portrait of fine style and with a lovely green patina, good extremely fine 2'500



953



953



- 953 As 72, Æ 10.88 g. T CAES VESPAS IMP TR P COS II Laureate head r. Rev. AEQVITAS – AVGVST S – C Aequitas standing facing, head l., holding scales and sceptre. C 6 var. (VESPASIAN). BMC Vespasian 825 D. RIC Vespasian 414. CBN –. Very rare. Lovely green patina and extremely fine 2'000

Ex Helios sale I, 2008, 442.



954



- 954 Dupondius 72-73, Æ 12.80 g. T CAES VESPASIAN IMP III PON TR POT II COS Radiate head r. Rev. FELICITA – S – PVBLICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 78 var. (IMP PON). BMC –. RIC Vespasian 504. CBN –. Very rare. A strong portrait of fine style, smoothed green patina, otherwise extremely fine 750



- 955 Aureus 75, AV 7.24 g. T CAESAR – IMP VESPASIAN Laureate and bearded head r. Rev. Bull butting r.; in exergue, COS III. C 48. BMC Vespasian 171. CBN Vespasian 145. RIC Vespasian 780. Calicó 371a (these dies). HSA 30083 (this coin).

A lovely portrait struck on a very broad flan with a lovely light reddish tone, extremely fine

15'000

Ex Rollin & Feuardent May 1909, Evans, 66 and NAC 67, 2012, Huntington part I, 136 sales.

Titus augustus, 79 – 81



- 956 Denarius 79, AR 3.16 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP XIII COS VII P P Venus, naked to waist, leaning r. on column, holding helmet and spear. C 284. BMC 26. RIC 53. CBN 20.

Light iridescent tone and extremely fine

750



- 957 Denarius 1st January-30th June 80, AR 3.60 g. IMP TITVS CAESAR VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. C 309. BMC 72. RIC 112. CBN 60.

A very attractive portrait and a delightful iridescent tone, virtually as struck and almost Fdc

1'250



958



958

- 958 Sestertius 80-81, Æ 30.23 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head l. Rev. IVD - CAP Rev. IVD - CAP Jewess seated l. on cuirass under palm tree in attitude of mourning; before, shield. Behind palm, Jew standing r., looking backwards and with hands tied behind his back; in r. field, shields and helmet. In exergue, S C. C 110. BMC 164. RIC 149. CBN 157. Hendin 1591a.

Very rare and in exceptional condition for the issue. Struck on a very broad flan and with a pleasant green patina. About extremely fine / extremely fine

10'000



959



959

- 959 Sestertius 80-81, Æ 28.87 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head l. Rev. PA - X - AVGVSTI S - C Pax standing l., holding branch and cornucopiae. C 140. BMC 171. RIC 155. CBN 162.

A fantastic portrait struck on an exceptionally large flan with a pleasant reddish tone, about extremely fine

8'000

Ex NAC 59, 2011, 954.

Julia Titi, daughter of Titus



960



960

- 960 Dupondius 80-81, Æ 14.01 g. IVLIA IMP T AVG F AVGSTA Draped bust r. Rev. CERES AVGVSTI S - C Ceres standing l., holding two ears of corn and sceptre. C 2. BMC Titus 253. RIC Titus 391. CBN Titus 264. Mazzini 2 (this coin).

A delicate portrait of fine style struck on a large flan and with an attractive brown-green patina, two absolutely insignificant metal flaws at five and six o'clock on obverse edge, otherwise extremely fine

8'000

Ex Vinchon Monte Carlo, 1976, Lafaille 50; Platt 1982, E.P. Nicholas, 284; Vinchon 1994, Férét, 435 and M&M 85, 1997, 195 NAC 54, 2010, 380 sales. From the Mazzini Collection.

Domitian caesar, 69 – 81



- 961 Denarius 73-75, AR 3.58 g. CAESAR AVG F – DOMIT COS II Laureate head r. Rev. Domitian on horseback l., holding sceptre and raising r. hand. C 664. BMC Vespasian 129. RIC Vespasian 680. CBN Vespasian 105. Struck on a very broad flan and with a light iridescent tone. Insignificant double-strike on reverse, otherwise extremely fine 1'500
- Ex NAC sale 46, 2008, 540.



- 962 Denarius 79, AR 3.68 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS – IVVENTVTIS Two clasped hands holding eagle set on prow. C 393. BMC Vespasian 269. RIC Vespasian 1081. CBN Vespasian 240. Wonderful iridescent tone and good extremely fine 1'000
- Ex Gemini sale IX, 2012, Harry Sneh, 383.



- 963 Denarius 79, AR 3.51 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS – IVVENTVTIS Salus standing r. leaning on column and nourishing serpent out of patera held in l. hand. C 384. BMC Vespasian 265. RIC Vespasian 1084. CBN Vespasian 237. A lovely portrait struck on a very broad flan, light iridescent tone and good extremely fine 600



- 964 Sestertius 80-81, Æ 24.91 g. CAES DIVI AVG VESP F DOMITIANVS COS VII Laureate head l. Rev. S – C Spes advancing l., holding flower and raising skirt. C 460. BMC 234 var. (head r.) RIC Titus 300. CBN 244 var. (DOMITIAN, head r.). Very rare. An unusual green patina and with a lovely green patina, about extremely fine 5'000

Domitian augustus, 81 – 96



965

- 965 Denarius 81, AR 3.14 g. IMP CAES DOMITIANVS AVG PONT Laureate head r. Rev. P P COS VII – DES VIII Draped seat; above, semi-circular frame decorated with corn ears. C 371. BMC 6. RIC 14. CBN 8. Wonderful iridescent tone and good extremely fine 1'000



966

- 966 Aureus 82-83, AV 7.74 g. IMP CAESAR DOMITIANVS AVG P M Laureate head of Domitian r. Rev. DOMITIA AVGVSTA IMP DOMIT Draped bust of Domitia r. C 3. BMC 58. RIC 148. CBN 58. Calicó 943. Extremely rare. Two attractive portraits struck on a very broad flan, good very fine 12'500

Ex Christie's 9 October 1984, Property of a Lady (Adda collection), 120 and NAC-Spink Taisei 16 November 1994, Gilbert Steinberg, 352 sales.



967

- 967 Aureus 87, AV 7.58 g. IMP CAES DOMIT AV G – GERM P M TR P VI Laureate head r. Rev. IMP XIII COS XIII CENS P P P Minerva standing r. on prow, brandishing javelin in upraised r. hand and holding shield in l.; at feet, owl. C 216 var. (omits GERM). BMC 321 note. RIC 506. CBN –. Calicó 885. A wonderful portrait struck in high relief on a broad flan, an almost invisible mark on reverse, virtually as struck and almost Fdc 20'000



- 968 Quadrans 84-85, Æ 2.06 g. IMP DOMIT AVG GERM Helmeted head of Minerva r. Rev. S C within laurel wreath. C first edition 501. BMC 484. RIC 235. CBN 518.
In exceptional condition, wonderful light green patina and good extremely fine 1'500



- 969 Denarius 88, AR 3.58 g. IMP CAES DOMIT AVG GERM P M TR P VII Laureate head r. Rev. IMP XIII COS XIII CENS P P P Minerva standing l., holding thunderbolt and sceptre; at feet, shield. C 233. BMC 122. RIC 184. CBN 117.
Light iridescent tone and good extremely fine / extremely fine 500



- 970 Denarius 88, AR 3.45 g. IMP CAES DOMIT AVG – GERM P M TR P VIII Laureate head r. Rev. LVD / SAEC / FEC inscribed on *cippus*; at sides, COS – XIII. All within wreath. C 70 (misdescribed). BMC 137. RIC 604. CBN 126.
Rare. Light iridescent tone and about extremely fine 500



971

- 971 Sestertius 88, Æ 26.91 g. IMP CAES DOMIT AVG GERM P M TR P VIII CENS PER P P Laureate head r. Rev. COS XIII – LVD SAEC FEC Domitian standing r., raising r. hand dictating prayers to three matrons, veiled, kneeling l.; in the background tetrastyle temple and in exergue, S C. C 80. BMC 424. RIC 610. CBN 460. A very attractive portrait struck on a very broad flan and a finely detailed and interesting reverse composition. An enchanting untouched light green patina and extremely fine 35'000

Of all the coins issued for the Saecular Games, those of Domitian are by far the most elaborate. The richness and variety of reverse types suggests this emperor took a personal interest in promoting the games. He also found value in preserving the record of their occurrence on the durable medium of coinage. In this case the inscription, LVD SAEC FEC, abbreviates *ludos saeculares fecit*, a proclamation that Domitian caused the games to be celebrated.

The most impressive designs for this series appear on bronzes, such as this sestertius, which was struck in the last quarter of A.D. 88, in concert with the staging of the games in October of that year. On this piece a tetrastyle temple, shown at an angle, dominates the background. The emperor, as *pontifex maximus* (and perhaps specifically as the *quindecimvir sacris faciundis*) raises his right hand as he announces a prayer before three matrons who kneel before him.

The unusually high level of artistry of this series suggests that Domitian wished to showcase the talents of Rome's engravers while commemorating the occasion. The artist who cut this die breathed life into a scene that under a less-gifted hand would have suffered. The artist achieves a most difficult feat by not weighing down the design with an exaggerated sense of formality, yet not at the expense of preserving the sacred nature of the ritual.



972

972

- 972 Dupondius 92-94, Æ 12.85 g. IMP CAESAR DOMIT AVG GERM COS XVI CENS PER P P Radiate head r. Rev. VIRTVTI AVGVSTI S – C Virtus standing r., l. foot on helmet, holding spear and *parazonium*. C 659. BMC 468. RIC 754. CBN 496. Struck on a very broad flan and with a lovely enamel-like green patina. Extremely fine 1'500



973

- 973 Denarius 93-94, AR 3.60 g. IMP CAES DOMIT AVG – GERM P M TR P XIII Laureate head r. Rev. IMP XXII COS XVI CENS P P P Minerva advancing r., holding shield and hurling javelin. C 283 (misdescribed). BMC 214. RIC 761. CBN 191.

Lovely iridescent tone and good extremely fine

400

Nerva, 96 – 98



974

- 974 Denarius 97, AR 3.54 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA – EXERCITVM Two clasped hands holding legionary standard set on prow l. C 29. BMC 29. RIC 15. CBN 19.

Light iridescent tone and good extremely fine

400



975

- 975 Denarius 97, AR 3.16 g. IMP NERVA CAES – AVG P M TR POT Laureate head r. Rev. COS III PATER PATRIAE Priestly emblems. C 48. BMC 33. RIC 24. CBN 24.

Wonderful iridescent tone and extremely fine

500



976



976

- 976 Dupondius 97, Æ 13.97 g. IMP NERVA CAES AVG P M TR P COS III P P Radiate head r. Rev. LIBERTAS PVBLICA S – C Libertas standing l., holding *pileus* and sceptre. C 116. BMC 126. RIC 87. CBN 112.

Wonderful green patina and extremely fine

1'500

Ex NAC sale 45, Barry Feirstein part IV, 2008, 112.

Trajan, 98 – 117



977



977

- 977 Denarius 100, AR 3.48 g. IMP CAES NERVA TRA – IAN AVG GER Laureate bust r., with aegis. Rev. P M TR P COS III P P Vesta seated l., holding patera and torch. C 214 var. (no aegis). BMC 63. RIC 40 var. (no aegis). CBN –. Woytek 81c.

A strong portrait of unusually fine style, old cabinet tone and extremely fine

400



978



978

- 978 As 103-111, Æ 9.04 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R OPTIMO PRINCIPI S – C Aequitas standing l., holding scales and cornucopiae. C 464 var. BMC 926 var. RIC 497. Woytek 239f.

Wonderful dark green patina and good extremely fine / extremely fine

750



979



- 979 Dupondius 107-110, Æ 12.45 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback r., spearing fallen Dacian; in exergue, S C. C 506. BMC 903. RIC 545. Woytek 318bc.

Lovely green patina and extremely fine

750



980



- 980 Denarius circa 112-114, AR 3.26 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback l., holding spear and small Victory. C 497. BMC 445. RIC 291. CBN –. Woytek 394b.

Light iridescent tone and extremely fine

600



- 981 Sestertius circa 112-114, Æ 23.55 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. PORTVM TRAIANI Bird's eye view of the *Portum Traiani* with three ships at anchor. In exergue, S C. C 306. BMC p. 205 note *. RIC 632. CBN 773 var. Woytek 470v3 (these dies). Very rare and undoubtedly the finest specimen known of this important issue. An untouched green patina and a finely detailed reverse composition. An unobtrusive area of porosity on neck, otherwise extremely fine 20'000

In the Roman world a large percentage of the trade goods – ranging from the basics for survival to absurd luxury items – reached their destination by ship. Since the city of Rome was considerably inland, ships docked at Ostia, a safe harbour at the mouth of the Tiber on the western shore of the Italian peninsula. From there, goods made their way to Rome, usually up the Tiber. Maximizing space at Ostia was critical to the survival of Rome, a city which at some points in history was home to perhaps a million people. This involved more than just maintaining the harbour, but expanding its capacity whenever possible. The original harbour was improved significantly in a construction project begun by Claudius and completed by his successor, Nero. New docks were excavated to the north along the Tiber, which were linked to the harbour by two canals. However, they silted up easily. Thus, Trajan created a second port, further inland, which could be accessed directly from the old Claudian port. Not much remains of the Claudian port, but the docks from Trajan's hexagonal port are still well preserved on the Torlonia estate. Also discernible is the large canal that linked Trajan's port with the Tiber, where goods were unloaded from seafaring ships onto smaller vessels, including barges, which would move them up the Tiber to Rome.



- 982 Sestertius circa 112-114, Æ 21.15 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with aegis. Rev. S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch; in exergue, VIA TRAIANA / S C. C 650 var. (omits CAES). BMC 987. RIC 638. CBN 709 var. Woytek 476c. Very rare. Struck on a broad flan and with an enchanting enamel-like light green patina. Extremely fine 10'000



983



983

- 983 Aureus end of 113, AV 7.23 g. IMP TRAIANVS AVG GER – DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. Façade of Trajan's Forum, formed by six columns; a central entrance, four niches containing statues; on top of the roof a facing quadriga between three statues on either side. In exergue, FORVM TRAIAN. C 168. BMC 509. RIC 257. CBN 568. Calicó 1030.
Rare. Well centred on a full flan and good very fine / about extremely fine 8'000



984



- 984 Denarius 113-114, AR 3.48 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Genio standing l., holding patera and ears of corn. C 308. BMC 429. RIC 275. CBN 742. Woytek 421v.
Extremely fine 300



985



- 985 Denarius 116-117, AR 3.24 g. IMP CAES NER TRAIAN OPTIM AVG GERM DAC Laureate and draped bust r. Rev. P M TR P COS – VI P P S P – Q R Providentia standing l., holding sceptre and pointing r. hand at globe at her feet; her l. elbow resting on column on her side. In field, PRO – VID. C 315. BMC 607. RIC 364. CBN 874. Woytek 562v.
A wonderful portrait and a delightful iridescent tone, virtually as struck and almost Fdc 500

Hadrian augustus, 118 – 137



986



- 986 Sestertius 119, Æ 29.47 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT MAX TR POT COS III S – C Felicitas standing l., holding caduceus and cornucopiae. C 1192 var. (laureate only). BMC 1153. RIC 563b.
A bold portrait and an enchanting light green patina. Extremely fine 5'000



987



987

- 987 Aureus 119-122, AV 7.29 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate and draped bust r. Rev. P M TR P – COS III Minerva standing l., holding spear and pointing with r. hand at olive tree under which is a rabbit. C 1068. BMC 117. RIC 70c. Calicó 1309 (this obverse die).

Extremely rare. Minor marks on edge and in field, otherwise
good very fine / about extremely fine

5'000



988



- 988 Aureus 119-122, AV 7.34 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III Roma helmeted seated l. on cuirass, holding Victory in r. hand and spear in l.; behind, shield and quiver. C 1104 var. (not draped and cuirassed). BMC 133. RIC 77c. Calicó 1334. A lovely portrait struck in high relief, light reddish tone and extremely fine

15'000



989



- 989 Denarius 119-122, AR 3.43 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P – COS III Pax standing l., holding branch and sceptre. C 1140. BMC 192. RIC 94.

Good extremely fine

400



990



- 990 Denarius 119-122, AR 3.50 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P – COS III Pietas standing r., raising both hands. C 1115. BMC 201. RIC 96. A very attractive portrait and a lovely iridescent tone, virtually as struck and almost Fdc

600



991

- 991 Aureus 125-128, AV 6.87 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS She-wolf l., with twins; in exergue, III. C 422 var. (no drapery). BMC 448. RIC 193d. Calicó 1233a. A bold portrait and a light iridescent tone, light reddish tone and good extremely fine 20'000



992

- 992 Denarius 125-128, AR 3.53 g. HADRIANVS AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS – I – II Hercules seated r. on cuirass, holding Victory and club which rests on shield. C 332. BMC 338. RIC 148. Wonderful iridescent tone, virtually as struck and almost Fdc 750



993

- 993 Denarius 132-134, AR 3.40 g. HADRIANVS – AVGVSTVS P P Laureate head r. Rev. COS – III Fortuna seated l., holding rudder on globe and cornucopiae; in exergue, FORT RED. C 374. BMC 547 note. RIC 211. A magnificent light iridescent tone, virtually as struck and almost Fdc 750



994

- 994 Aureus 134-138, AV 6.94 g. HADRIANVS – AVG COS III P P Bareheaded and draped bust r. Rev. ADVENTVI – AVG – ITALIAE Hadrian on l. standing r., raising r. hand and holding scroll in l.; before him, Italia on r. standing l., sacrificing out of patera over lighted altar and holding cornucopia. C 42. BMC 789. RIC 320c. Calicó 1176. Very rare. An elegant portrait of superb style struck on a broad flan. Extremely fine 25'000



995



995

- 995 Aureus 134-138, AV 7.26 g. HADRIANVS – AVGVTVS P P Bareheaded and draped bust r. Rev. COS – III Hadrian standing r., raising r. hand and holding double pointed spear. C 403 (misdescribed). BMC 501. RIC 347. Calicó 1214.

Very rare. A bold portrait and a lovely reddish tone, about extremely fine / good very fine

8'000



996



- 996 Denarius 134-138, AR 2.99 g. HADRIANVS – AVG COS III P P Bare head r. Rev. SALVS – AVG Salus standing r., feeding snake coiled round altar. C 1335. BMC 715. RIC 267.

An elegant portrait and a lovely iridescent tone, good extremely fine

500



997



- 997 Denarius 134-138, AR 3.26 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. A – S – I – A Asia standing l., foot on prow, holding hook and rudder. C 189. BMC 301. RIC 301.

Rare. An elegant portrait, light iridescent tone and extremely fine

800

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 90.



998



- 998 Denarius 134-138, AR 3.17 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. NILVS Nilus reclining r., holding cornucopiae and reed; in front, hippopotamus. Below, crocodile. C 989. BMC 857. RIC 310.

Extremely fine

500



- 999 Sestertius 134-138, Æ 29.30 g. HADRIANVS AVG – COS III P P Bareheaded and draped bust r. Rev. FORTVNAE REDVCI Hadrian standing r., holding roll and clasping hand with Fortuna standing l., holding cornucopiae and rudder resting on exergual line. In exergue, S C. C 790 var. (rudder on globe). BMC 1516. RIC 761 var. (rudder on globe). Dark green patina and about extremely fine 4'500

Ex NAC sale 27, 2004, 397.



- 1000 Sestertius 134-138, Æ 23.11 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. ADVENTVI AVG BITHY – NIAE Hadrian on l. standing r., raising r. hand and holding scroll in l.; before him, Bithynia, turreted on r. standing l., sacrificing out of patera over lighted altar and holding rudder; in exergue, S C. C 26. BMC 1639. RIC 881.

Rare and in exceptional condition for the issue. A superb portrait of fine style and a finely detailed reverse composition. Lovely green patina and extremely fine

12'000

Sabina, wife of Hadrian



- 1001 Aureus 129, AV 7.32 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust l., hair in stephane and in long tail at back. Rev. CONCOR – DIA AVG Concordia seated l., holding patera in extended r. hand and resting l. elbow on statue of Spes; below the throne, cornucopiae. C 13 (omits drapery). BMC Hadrian 901. RIC Hadrian 398. Calicó 1430 (this obverse) and 1430a (this reverse die).

Very rare. A magnificent portrait of excellent style well struck in high relief, light reddish tone and about extremely fine

15'000



- 1002 Dupondius or As, Æ 13.23 g. SABINA AVGVSTA – HADRIANI AVG P P Draped bust l., wearing wreath of corn ears and *stephane*. Rev. CONCORDIA AVG Concordia seated l., holding patera and resting l. elbow on statuette of Spes; below chair, cornucopiae. In exergue, S C. C 23. BMC Hadrian 1893. RIC Hadrian 1037.

Very rare. Tiber tone and good very fine

1'000

Antinous, favourite of Hadrian



- 1003 Drachm, Alexandria 134-135, Æ 8.73 g. ANTINOOV – HPΩOC Draped bust r.; above, lotus flower. Rev. Antinous on horseback r., holding caduceus; above, L and, to r., Θ. Blum 12. Dattari 2084. Geissen 1277. Emmett p. 62.

Brown tone and good very fine

1'500

Antoninus Pius, 138 – 161



- 1004 Denarius 140, AR 3.14 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR AVG PII F COS Bare head of M. Aurelius r. C 15. BMC 155. RIC 417a.

Wonderful iridescent tone and extremely fine

600



- 1005 Sestertius 140-144, Æ 23.24 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. GENI – O – SE – NATVS S – C The Genius of the Senate standing facing, head l., holding branch and sceptre. C 401 (misdescribed). BMC 1246. RIC 681.

A very elegant portrait and a fine yet slightly granular brown patina. Extremely fine 3'000

Ex NAC sale 72, 2013, 659.

- 1006 As 140-144, Æ 11.11 g. ANTONINVS AVG PIVS – P P TR P COS III Laureate head r. Rev. FELICI – TAS – AVG S – C Felicitas standing facing, head l., holding caduceus and branch. C 366. BMC 1362 note *. RIC 679.

Green patina and extremely fine 750



- 1007 Aureus 143, AV 7.35 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. IMPERA – T – OR II Victory alighting r., holding trophy in both hands. C 429. BMC 492. RIC 109. Calicó 1548.

Rare. A bold portrait struck in high relief and good extremely fine 8'000



- 1008 Sestertius 145-161, Æ 26.51 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. VOTA SVSCE – PTA DEC III S – C Antoninus, veiled, standing l., sacrificing with patera over tripod; in exergue, COS IIII. C 1120. BMC 1726. RIC 794.

Lovely green patina and good very fine / about extremely fine 1'500



- 1009 Denarius 146-151, AR 3.50 g. ANTONINVS – AVG PIVS P P Laureate head r. Rev. C – O – S – IIII Aequitas standing l., holding scales and sceptre. C 230. BMC 512 note. RIC 127.

Virtually and Fdc 500



- 1010 Aureus 148–149, AV 7.21 g. ANTONINVS AVG PIVS P P TR P XII Laureate head r. Rev. COS IIII Aequitas standing l., holding scales in r. hand and cornucopiae in l. C 234. BMC 649. RIC 177. Calicó 1502a.
Well-struck on a full flan and good extremely fine 7'500



- 1011 As 148–149, Æ 9.69 g. ANTONINVS AVG – PIVS TR P XII Laureate head r. Rev. MVNIFICENTIA AVG Elephant r.; in exergue, COS IIII / S C. C 565. BMC 1840. RIC 862a.
Dark tone and about extremely fine 500



- 1012 Denarius 149–150, AR 2.92 g. ANTONINVS AVG – PIVS TR P XIII Laureate head r. Rev. CO – S IIII Felicitas standing l., holding caduceus and cornucopiae. C 253. BMC 709. RIC 187.
Light iridescent tone and good extremely fine 200



- 1013 Denarius 149–150, AR 3.69 g. ANTONINVS AVG PI – VS TR P P TR P XIII Laureate head r. Rev. CO – S IIII Genius standing l., holding patera and corn ears. C 219. BMC 707. RIC 189.
Wonderful iridescent tone and good extremely fine 250



- 1014 Aureus circa 151–152, AV 7.39 g. ANTONINVS AVG – PIVS TR P XV Laureate head l. Rev. COS IIII Antoninus standing l., holding globe in outstretched r. hand. C 305. BMC 771. RIC 206. Calicó 1518.
Struck on a broad flan and extremely fine / about extremely fine 5'000



1015

- 1015 Aureus 151-152, AV 7.22 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Bare head l. Rev. TR PO – T XV – C – OS IIII Pax standing l., holding branch and sceptre; in exergue, PAX. C 587. BMC 748. RIC 216e. Calicó 1595. Extremely fine 6'000
Ex Hirsch sale 284, 2012, 2843.



1016

- 1016 Aureus 156-157, AV 7.21 g. ANTONINVS AVG – PIVS P P IMP II Laureate head r. Rev. TR POT – XX – COS IIII Victory advancing l., holding wreath and palm branch. C 1013. BMC 878. RIC 266a. Calicó 1675. Wonderful reddish tone and good extremely fine 8'000



1017

- 1017 *Divo Antonino Pio.* Denarius after 161, AR 2.88 g. DIVVS ANTONINVS Bare bust r., with drapery on l. shoulder. Rev. CONSE – CRATIO Four-tier pyre. C 164. BMC M. Aurelius 46. RIC M. Aurelius 438. Light iridescent tone, virtually as struck and almost Fdc 300

Faustina I, wife of Antoninus Pius



1018

- 1018 *Diva Faustina.* Aureus after 141, AV 7.15 g. DIVA – FAVSTINA Veiled and draped bust r., hair coiled on top of head. Rev. AET – ER – N – ITAS Fortuna standing l., holding patera and rudder on globe. C 3. BMC A. Pius 372. RIC A. Pius 349a. Calicó 1744 (these dies). An unobtrusive metal flaw at twelve o'clock on reverse, otherwise virtually as struck and almost Fdc 7'000



- 1019 **Diva Faustina.** Aureus after 141, AV 7.35 g. DIVA AVG – FAVSTINA Draped bust r., hair waved and coiled on top of head. Rev. PIET – AS AVG Pietas, veiled, standing l., dropping incense on altar and holding box. C 233. BMC A. Pius 310. RIC A. Pius 394a. Calicó 1799.
A very elegant portrait struck in high relief, good extremely fine 10'000



- 1020 **Diva Faustina.** Denarius after 141, AR 2.96 g. DIVA FAV – STINA Draped bust r. Rev. AVGV – STA Ceres standing l., raising r. hand and holding torch. C 101. BMC A. Pius 417. RIC A. Pius 361.
Light iridescent tone and virtually as struck and almost Fdc 250



- 1021 **Diva Faustina.** Sestertius after 141, Æ 22.09 g. DIVA AVGVS – TA FAVSTINA Diademed and draped bust r. Rev. PI – ETA – S AVG S – C Pietas standing l., dropping incense on candelabrum and holding box of perfumes. C 249. BMC A. Pius 1442. RIC A. Pius 1146a.
Rare. Lovely brown tone and about extremely fine 2'500
- 1022 **Diva Faustina.** As after 141, Æ 8.88 g. DIVA AVGVS – TA FAVSTINA Diademed and draped bust r. Rev. PIET – AS AVG Altar with door in front; in exergue, S C. C 256. BMC A. Pius 1466. RIC A. Pius 1191.
Rare. Dark green patina and about extremely fine 500

Marcus Aurelius caesar, 139 – 161



- 1023 Denarius 145-147 (?), AR 3.24 g. AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. COS – II Honos standing l., holding branch and cornucopiae. C 105. BMC A. Pius 594. RIC A. Pius 429a.
Virtually as struck and almost Fdc 350



1024



- 1024 Aureus, Roma 148-149, AV 6.59 g. M AVRELIVS CAE – SAR AVG PII F Bare head r. Rev. CONCORDIA – TR POT III COS II Concordia standing facing, head r., sheltering with her mantle, M. Aurelius and Faustina standing at her side. C 67 var. (COS II in exergue). BMC 680 var. (COS II in exergue). RIC A. Pius 441 var. (COS II in exergue). Calicó 1820a.
Very rare. An exquisite portrait of fine style struck in high relief, good extremely fine 20'000

Marcus Aurelius augustus, 161 – 180



1025



- 1025 Aureus 161-162, AV 7.00 g. IMP CAES M AVREL ANTONINVS AVG Bareheaded, draped and cuirassed bust r. Rev. CONCORDIAE AVGVSTOR TR P XVI M. Aurelius and L. Verus standing facing each other with clasped hands; the one on the l. holds roll. In exergue, COS III. C 73 var. (bare head only). BMC 186 note. RIC 42. Calicó 1828.
Extremely fine 10'000



1026



1027



1028



- 1026 Denarius 161-169, AR 3.60 g. ANTONIVS AVGV R Praetorian galley l.; in exergue, III VIR RPC. Rev. ANTONINVS ET VERVS AVGV REST Legionary eagle between two standards; on exergual line, LEG VI. C M. Antony 83. BMC 500. RIC 443.
Scarce. About extremely fine 500
- 1027 *Eupator, king of Bosphorus with Marcus Aurelius and Lucius Verus.* Stater 161-163, EL 7.76 g. BACIAEΩC EYIATOPOC Diademed and draped bust of Eupator r. Rev. Confronted busts of Marcus Aurelius and Lucius Verus. Frolova p. 160 and pl. 25, 38. MacDonald 469/2.
About extremely fine 800
Ex Bourgey sale June 1998, 107.
- 1028 Denarius 162-163, AR 3.44 g. IMP M ANTONINVS AVGV Bare head r. Rev. CONCORD AVGV TR P XVII Concordia seated l., holding patera and resting l. arm on statue of Spes; in exergue, COS III. C 37. BMC 209. RIC 59.
Good extremely fine 200



- 1029 Sestertius 162-163, Æ 23.15 g. IMP CAES M AVREL – ANTONINVS AVG P M Laureate head r. Rev. SALVTI AVGVSTOR TR P XVII S – C Salus standing l., holding sceptre and feeding snake twined around altar; in exergue, COS III. C 564. BMC 1038. RIC 843.

Brown-green patina and extremely fine 1'500

- 1030 Denarius 165, AR 3.33 g. M ANTONINVS – AVG ARMENIACVS Laureate and cuirassed bust l. Rev. P M TR P XIX – IMP COS III Annona standing l., holding corn ears and cornucopiae; at her feet, modius. C –, cf. 484 (bust r.). BMC –, cf. 373 (bust r.). RIC –, cf. 142 (head r.).

An apparently unrecorded variety. Old cabinet tone and about extremely fine 2'000

Ex Sternberg sale XIII, 1983, 702.

- 1031 Denarius 167-168, AR 3.26 g. ANTONINVS AVG ARM PARTH MAX Laureate head r. Rev. TR P XXII IMP III COS III Aequitas standing l., holding scales and cornucopiae. C 892. BMC 453. RIC 178.

Light iridescent tone, virtually as struck and Fdc 350



- 1032 Aureus 178, AV 7.30 g. M AVREL ANTO – NINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXII IMP – VIII COS III P P Annona standing l., holding two corn ears and cornucopiae; on l., lighted altar and on r., ship. C –. BMC, cf. 771 (modius instead of altar). RIC –, cf. 389 (modius instead of altar). Calicó –, cf. 2019 (modius instead of altar). NGSA sale 7, 2012, 369 (these dies).

An exceedingly rare variety. A bold portrait and an interesting reverse composition, virtually as struck and Fdc 25'000



- 1033 Bronze, Maonia Lydiae time of Marcus Aurelius, Æ 9.40 g. ZEVC – OAVMTHOC Draped bust of Zeus l., hair bound with *taenia*. EIII – KVNEINTO – Y B A – PX MAIONQN Roma seated l. on cuirass, holding Victory and *parazonium*; behind, shield. Waddington, Inventaire 5057.

A very impressive portrait of superb style struck on a very broad flan, dark green patina and about extremely fine 3'000

Ex M&M 41, 1970, 24; Sternberg XXI, 1988, 142 and Tkalec 23 October 1992, 277 sales.

Faustina II, wife of Marcus Aurelius



- 1034 Aureus 145-161, AV 7.03 g. FAVSTINAE AVG – PII AVG FIL Draped bust r. Rev. IVNONI – LVCINAE Juno standing l., holding patera in r. hand and long sceptre in l. C 131 var. BMC A. Pius 1045. RIC A. Pius 505b. Calicó 2061 (this obverse die). Good very fine 5'000

Ex NAC sale 34, 2006, 169.

- 1035 Aureus 161-164, AV 7.35 g. FAVSTINA – AVGVSTA Draped bust r. Rev. SALVTI AVGVSTAE Salus seated l., feeding snake twined around altar. C 198. BMC M. Aurelius 151. RIC M. Aurelius 716. Calicó 2073. A lovely portrait struck on a very broad flan, extremely fine / about extremely fine 7'500



- 1036 *Diva Faustina*. Sestertius after 176, Æ 24.36 g. DIVA FAV – STINA PIA Draped bust r. AETERN – ITAS S – C Aeternitas, veiled, seated l., holding sceptre and globe surmounted by phoenix. C 8. BMC M. Aurelius 1566. RIC M. Aurelius 1696.

A lovely portrait and brown-green patina, somewhat tooled on the reverse,
otherwise extremely fine / good very fine

4'000

Lucius Verus , 161 – 169



- 1037 Aureus March-December 161, AV 6.97 g. IMP CAES L AVREL VERVS AVG Laureate head r. Rev. CONCORDIAE AVGVSTOR TR P Marcus Aurelius and Lucius Verus standing facing each other, clasping hands; in exergue, COS II. C 45. BMC 32 note. RIC M. Aurelius 451. Calicó 2112 (these dies).

Rare. A bold portrait, well struck in high relief and a finely detailed
reverse composition, good extremely fine

17'500



- 1038 Denarius 161-162, AR 3.12 g. IMP L AVREL VERVS AVG Bare head r. Rev. PROV – DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae. C 155. BMC 202. RIC M. Aurelius 482.
Old cabinet tone and good extremely fine 200
- 1039 Denarius 162-163, AR 3.41 g. IMP L VERVS AVG Bare head r. Rev. PROV DEOR TR P III COS II Providentia standing l., holding globe and cornucopiae. C 156. BMC 229. RIC M. Aurelius 491.
Light iridescent tone and extremely fine 250



- 1040 Aureus December 163-164, AV 7.33 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P III – IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 248. BMC 294. RIC M. Aurelius 522. Calicó 2174 (these dies).
Light reddish tone, virtually as struck and almost Fdc 20'000



- 1041 Aureus 166-167, AV 7.28 g. L VERVS AVG – ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. TR P VII-IMP III COS III Victory advancing l., holding wreath and palm branch. C 294. BMC 449. RIC M. Aurelius 573 var. (not draped). Calicó 2197 (this obverse die).
A lovely portrait struck on a very broad flan, extremely fine / about extremely fine 8'000



- 1042 **Divus Verus.** Sestertius 169 or later (?), Æ 29.71. DIVVS – VERVS Bare head r. Rev. CONSECRATIO S – C Eagle, head r., standing l. on globe, with open wings. C 57. BMC 1359 note. RIC M. Aurelius 1510.
A bold portrait of fine style, reddish-brown patina gently smoothed on obverse, otherwise extremely fine 4'500

Lucilla, wife of Lucius Verus



- 1043 Denarius 164-169 or 183 (?), AR 3.50 g. LVCILLA – AVGVSTA Draped bust r. Rev. PVDIC – ITIA Pudicitia, veiled, seated l., with r. hand on breast. C 62. BMC M. Aurelius 349. RIC M. Aurelius 781. Virtually as struck and Fdc 300



- 1044 Aureus 164-169 or 183, AV 7.21 g. LVCILLA – AVGVSTA Draped bust r., hair caught up in double chignon. Rev. PVDI – CITIA Pudicitia, veiled, standing l., drawing back veil with r. hand and resting l. at side. C 59. BMC M. Aurelius 347. RIC M. Aurelius 779. Calicó 2216 (these dies).
An exquisite portrait of enchanting beauty and a very elegant reverse die, good extremely fine 25'000

Commodus caesar, 166 – 177



- 1045 Aureus 172-175, AV 7.31 g. COMMODO CAES AVG FIL GERM Bare head r. Rev. LIBERALITAS AVG Commodus seated l. on platform; on his side, Liberalitas standing l., holding abacus and cornucopiae; at foot of platform, citizen r. mounting steps. C 292 var. (draped and cuirassed). BMC 635 var. (draped and cuirassed). RIC 597 var. (draped and cuirassed). Calicó 2274a (these dies).
Extremely rare. A coin in exceptional state of preservation with a delicate portrait and an interesting reverse composition. Virtually as struck and Fdc 30'000

Ex Leu sale 38, 1986, 294.

Commodus augustus, 187 – 192



- 1046 Quinarius 181-182, AV 3.69 g. M COMMODVS – ANTONINVS AVG Laureate and cuirassed bust r. Rev. TR P VII IMP IIII COS III P P Victory advancing l., holding wreath and palm branch. C 825. BMC 89. RIC 35. King 36a (these dies). Extremely rare. Struck on a full flan and extremely fine 25'000

Crispina, wife of Commodus



- 1047 Dupondius 180-183, Æ 13.72 g. CRISPINA – AVGVSTA Draped bust r. Rev. IVNO – L – VCINA S – C Juno standing l., holding patera and cornucopiae. C 24. BMC Commodus 433. RIC Commodus 680. Green patina and about extremely fine 500

Pertinax, 1st January – 28th March 193



- 1048 Aureus January 1st – March 28th 193, AV 7.14 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. AEQVIT AVG TR P COS II Aequitas standing l., holding scales and cornucopiae. C 1. BMC 14. RIC 1a. Woodward NC 1957, pl. X, 1 (these dies). Calicó 2379b (these dies).
Rare and among the finest specimens known. A coin of extraordinary quality with a fantastic portrait of excellent style. A truly perfect Fdc 60'000

A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterward he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, and he subsequently served as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians none the less murdered him after a reign of just eighty-six days.

Didius Julianus, 28th March – 1st June 193



- 1049 Denarius 28th March-1st June 193, AR 3.50 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR ORBIS Didius Julianus standing l., togate, holding globe and roll. C 15. BMC 8. RIC 3a.
Very rare and in exceptional condition for the issue. A very attractive portrait and an old cabinet tone, good extremely fine 10'000

Ex NAC sale 46, 2008, 613.



- 1050 Sestertius March 28th – end of May 193, Æ 20.20 g. IMP CAES M DID SE – VER IVLIAN AVG Laureate head r. Rev. P M TR P COS S – C Fortuna standing l., holding rudder set on globe and cornucopiae. C 12. BMC 24. RIC 15.
Rare. A lovely portrait, brown tone and good very fine 3'500

Ex Lanz sale 100, 2000, Benz part II, 9.



Manlia Scantilla, wife of Didius Julianus

- 1051 Denarius 193, AR 2.16 g. MANL SCAN – TILLA AVG Draped bust r. Rev. IVNO RE – GINA Juno standing l., holding patera and sceptre; at her feet, peacock. C 2. BMC D. Julianus 11. RIC D. Julianus 7.
Rare. Light iridescent tone and good very fine / about extremely fine 2'000

Ex NAC sale 64, 2012, 2651.

Didia Clara, daughter of Didius Julianus

- 1052 Denarius 193, AR 2.60 g. DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – TEMPOR Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC D. Julianus 14. RIC D. Julianus 10.
Rare. Old cabinet tone and good very fine 2'000

Pescennius Niger, June 193 – end of 194



1053

- 1053 Aureus, Caesarea Cappadociae 193-194, AV 7.23 g. IMP CAES PESC – NIGER IVST AVG Laureate head r. Rev. IVSTI – TIA AVG Iustitia facing, head l., holding scales and cornucopiae. C –, cf. 46. BMC – cf. 305 note. RIC –, cf. 48a. Bland, Burnett and Bendall NC 1987, –, cf. p. 70, 1 and pl. 10, 1 var. Calicó 2408 var.

An apparently unrecorded variety of a type known in a single specimen and only the third aureus known for this ruler for the mint of Caesarea in Cappadocia. One of the finest aurei of Pescennius Niger in existence and with a portrait of excellent style.

The work of a very skilled master-engraver perfectly struck in high relief on a very broad flan.

Virtually as struck and almost Fdc

350'000

The coins of Pescennius Niger, who briefly claimed the title of Augustus against Septimius Severus, are surprisingly varied for having been struck during so brief a reign. In the earlier part of the 20th century it was generally believed that all of Niger's imperial aurei and denarii probably emanated from Antioch. Even so, there were lingering doubts about Antioch being the mint for the aurei now attributed to Alexandria, all of which have reverse inscriptions ending with P P.

Thanks to a larger group of material available to study, as well as some fortuitous, individual discoveries, it can now be confirmed that Niger struck his imperial coinages at Antioch, Alexandria and at Caesarea in Cappadocia. In 1946 Thomas O. Mabbott published a pioneering article 'On the coinage of Pescennius Niger' in which he proposed that some of Niger's denarii were issued at Caesarea. Later studies of this topic have been published by, among others, Nony in *Latomus* in 1971, van Heesch in 1978, and more recently, Bland, Burnett and Bendall, and Buttrey.

The fact that imperial (i.e. Latin-inscribed) coins were struck at Caesarea for Niger has been proven by the existence of muled denarii/drachms with Latin-inscribed portrait dies and Greek-inscribed reverse dies bearing Caesarean types. Since denarii fitting the description of those struck in Caesarea are die-linked with aurei, it is clear that aurei also were struck there.

The attribution of the present aureus to Caesarea has been confirmed by Dr. Andrew Burnett on a number of grounds, including the peculiar features of its planchet and its striking technique. It is interesting to note that at Caesarea – just as at most Roman mints – the best engravers executed the portrait dies used for aurei. The present coin is no exception, as it bears a remarkable portrait. At present this is just the third known example of a Caesarea-mint aureus of Niger.

Of additional interest is the reverse type, inscribed IVSTITIA AVG and depicting Justitia holding scales and a cornucopia. This was a highly personal type to Niger, who had adopted the novel cognomen *Iustus*, "the Just". It appears as IV, IVS, IVST or IVSTI on his Latin-inscribed obverses, and as IOYCTOC on some of his Greek-inscribed obverse dies.

Though the Justitia type is extremely rare on aurei, this being just the second known (both of Caesarea), it is among the most common for Niger's denarii. By 1992 Buttrey was able to list 34 different dies used to strike Niger's denarii with the IVSTITIA AVGVSTI reverse, which represented more than ten percent of the total number of dies he had documented. Considering that he had identified 31 different reverse inscriptions, the Justitia denarii clearly were struck in disproportionately high numbers.

The message of 'justice' was of prime importance to Niger, who, arguably, was intent on avenging the murder of Pertinax and redressing Severus' unlawful grasp at power in Rome. In doing so, he proposed to usher in a new golden age. In addition to his copious use of the figure of Justitia, Niger also represented his aims with types inscribed SAECVLI FELICITAS, FELICITAS TEMPORVM, etc., and by depicting baskets of fruit, grain-ears, and cornucopias. He also recalled Augustus' natal sign, the capricorn, in his own coin types, accompanied by the inscription IVSTI AVG, for Augustus had delivered Rome from costly civil war and restored equilibrium to the Roman world.





1054



1054

- 1054 Denarius, Antiochia 193-194, AR 2.09 g. [IMP CAES] C PESC NIGER IVST AVG COS II Laureate head r. Rev. BONI E – [V] – ENTVS Fides standing facing, head l., holding basket of fruit and corn ears. C 10. BMC –. RIC 5c. Light tone and good very fine 2'500

Clodius Albinus caesar, 193 – 195



1055



1055

- 1055 Denarius 193, AR 2.86 g. D CL SEPT AL – BIN CAES Bare head r. Rev. PR – OVID – A – VG COS Providentia standing, holding wand over globe and sceptre. C 55. BMC 41. RIC 1c. Light iridescent tone and extremely fine 500



1056



1056

- 1056 Denarius 194-195, AR 3.30 g. D – CLOD SEPT – ALBIN CAES Bare head r. Rev. MINER PA – CIF COS II Minerva, helmeted, standing l., holding olive branch in r. hand and leaning l. on shield on ground; spear against l. arm. C 48. BMC 98. RIC 7. Light iridescent tone and about extremely fine 500

Clodius Albinus augustus, 195 – 197



1057



1057

- 1057 Denarius, Lugdunum 195-197, AR 3.82 g. IMP CAES D CLO – SEP ALB AVG Laureate head r. Rev. FIDES LEGI – ON COS II Clasp hands, holding legionary eagle. C 224. BMC 284. RIC 20b. Wonderful old cabinet tone and extremely fine 750

Septimius Severus, 193 – 211



1058

- 1058 Aureus 198-200, AV 7.36 g. L SEPT SEV AVG IMP – XI PART MAX Laureate, draped and cuirassed bust r. Rev. VICTORIAE AVG – G FEL Victory flying l., holding open wreath; in l. field, shield on low base. C 718. BMC 138. RIC 144a. Calicó 2561.

Very rare. A very interesting reverse type, almost invisible marks on reverse, otherwise extremely fine / good extremely fine

20'000



1059

1059

- 1059 Denarius 198-200, AR 3.31 g. L SEPT SEV AVG IMP – XI PART MAX Laureate head r. Rev. VICTORIAE AVG – G FEL Victory flying l., holding open wreath; in l. field, shield on low base. C 719. BMC 139. RIC 144b.

Light iridescent tone, virtually as struck and almost Fdc

150



1060

- 1060 Aureus, Laodicea ad Mare 198-202, AV 7.15 g. L SEPT SEV AVG IM – P XI PART MAX Laureate and cuirassed bust r., with aegis on breast. Rev. VICTO – RIAE – AV – G – G Victory advancing l., holding wreath and palm branch. C 710. BMC 676. RIC 515. Calicó 2556.

Extremely rare and possibly the finest specimen known. An unusual and interesting portrait struck in high relief on a very broad flan. Virtually as struck and almost Fdc

50'000

This remarkable aureus of the Laodicea mint, showing the emperor wearing an ornate cuirass decorated with a Gorgoneion, was struck during the long absence of Severus and his family in the East. Severus undertook this voyage to punish the Parthians for having invaded Roman territory while Severus was in Gaul defeating his final adversary, Clodius Albinus.

In the summer of 197 the royal family embarked by sea from Italy to Asia Minor and immediately waged war on the Parthians. By January of the following year Severus had scored a resounding victory. The Romans collected a great amount of booty, killed all of the men who remained in Ctesiphon, and consigned perhaps 100,000 women and children into slavery. The militant bust of Severus and its accompanying Victory type are brazen celebrations of the Parthian defeat. The Severans resided in the East from 198 through the start of 202, precisely the period to which this aureus is dated by Mattingly and Sydenham. Severus and Caracalla jointly assumed the consulate in Antioch on 1 January, 202, and probably soon afterward the family began its journey to Italy, apparently traveling overland the entire way.

The return of the royal family after an absence of five years, on the heels of a victory, was a major event that coincided with the yearlong celebration of Severus' *decennalia*. This imperial *adventus* was celebrated with games, spectacles and donatives to the people and to the praetorian guards, who Dio Cassius says each received ten aurei.



1061



1062



1063



- 1061 Denarius, Laodicaea ad Mare 198-202, AR 3.10 g. L – SEPT SEV AVG IMP XI PART MAX Laureate head r. Rev. COS – I – I PP Victory advancing l., holding wreath and palm branch. C 96 (misdescribed). BMC p. 176, *. RIC 503a. Virtually as struck and almost Fdc 200

- 1062 *Sauromathes II, king of Bosphorus with Septimius Severus*. Stater 200-201, EL 7.80 g. BACIAEΩC CAVPOMATOV Diademed and draped bust of Sauromathes r. Rev. Laureate head of Septimius Severus r.; below, ZPV. Frolova p. 178 and pl. XXXIII, 38. MacDonald 508. Reddish tone and about extremely fine 750

- 1063 Denarius 201, AR 3.29 g. SEVERVS AVG – PART MAX Laureate head of S. Severus r. Rev. IVLIA AVGVSTA Draped bust of Julia Domna r. C 2. BMC 193. RIC 161a. Rare. Old cabinet tone and about extremely fine 1'000



1064



- 1064 Aureus 202, AV 7.10 g. IMPP INVICTI PII AVGG Conjoined laureate, draped and cuirassed busts of S. Severus and Caracalla r. Rev. VICTORIA – PARTHICA MAXIMA Victory advancing l., holding palm in l. hand and wreath in r. C 8. BMC 266. RIC 311. Kent-Hirmer pl. 110, 82 (this obverse die). Calicó 2597 (this coin). Very rare and in exceptional condition for the issue. Two superb portraits perfectly struck in high relief on a very broad flan, light reddish tone and good extremely fine 50'000

Ex Hess-Leu 4, 1963, 211; Leu 54, 1992, 272 and NAC 41, 2007, 115 sales.

At first glance, the jugate busts on this aureus suggest it belongs to the dynastic series initiated by the Severans in 201, but the overriding theme of the coin is the defeat of Parthia in 198. This is shown not only by the explicit reverse type, but also by the obverse inscription, which describes the two emperors as *invicti* – unconquered and invincible. Because Severus and Caracalla are also described as *pii* (dutiful and god-fearing), the coin must date to 201 or later, for only in that year did they adopt the title *Pius*, seemingly to reflect the membership they claimed to the dynasty founded long ago by Antoninus *Pius*. Thus, the issue may have been produced for the anticipated return of the royal family to Rome early in 202, following a nearly five-year absence in the East, during which they conquered the Parthians and oversaw affairs in the provinces. Severus' return was no ordinary event: not only had the royal family been gone for five years, but the yearlong celebration of Severus' decennialia, his tenth year of power, had begun and the royal wedding of Caracalla was planned. The imperial adventus was celebrated with games, spectacles and donativa to the people and to the praetorian guards, who Dio Cassius tells us each received ten aurei – perhaps including examples of this freshly minted type.



1065

- 1065 Sestertius 202-210, Æ 22.43 g. L SEPT SEV – ERVS PIVS AVG Laureate head r. Rev. VICTORIAE BRITANNICAE Two Victories standing l. and r. fixing shield on palm, at foot of which two captives; in exergue, S C. C 732. BMC 811. RIC 818.

Very rare. Lovely green patina, good very fine / about extremely fine

4'000



1066



1066

- 1066 Denarius 204, AR 3.91 g. SEVERVS – PIVS AVG Laureate head r. Rev. LAETITIA / TEMPORVM Ship in circus, between four quadrigae l.; in l. field, cockerel standing r. and on r., bear. Beneath ship: lion, bull and three tigers r. C 273. BMC 343. RIC 274.

Very rare and in unusually fine condition for the issue. About extremely fine

4'000

Julia Domna, wife of Septimius Severus



1067



- 1067 Aureus circa 193-196, AV 7.29 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENER – I – VICTR Venus standing r., leaning l. elbow on column, holding apple in r. hand and palm in l. C 193. BMC S. Severus 47. RIC S. Severus 536. Calicó 2641.

Virtually as struck and almost Fdc

15'000



1068



1068

- 1068 Aureus 196-211, AV 6.88 g. IVLIA – AVGVSTA Draped bust r. Rev. IVNO – REGINA Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock l. C 96. BMC S. Severus 42 note. RIC S. Severus 560. Calicó 2618.

Struck in high relief on a very broad flan, minor marks on reverse field, otherwise good extremely fine

8'000

Ex M&M sale 66, 1984, 706.



1069



1069

- 1069 As 196-211, Æ 9.58 g. IVLIA AVGVSTA Draped bust r. Rev. H – IL – A – RITAS S – C Hilaritas standing l., holding palm branch and cornucopiae. C 74. BMC S. Severus 786. RIC S. Severus 877.
A wonderful enamel-like green patina and extremely fine 1'750



1070



- 1070 Denarius 211-217, AR 2.88 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. VESTA Vesta, veiled, seated l., holding *simpulum* and sceptre. C 226. BMC Caracalla 31. RIC Caracalla 391.
Light iridescent tone, virtually as struck and almost Fdc 200

Caracalla caesar, 195 – 198



1071



- 1071 Aureus 195-198, AV 7.38 g. M AVR ANTON – CAES PONTIF Bareheaded, draped and cuirassed bust r. Rev. PR – INCIPI – IVVEN – TVTIS Caracalla togate, standing l., holding baton in r. hand and spear in l.; in r. field, trophy. C 504. RIC 13b. BMC 207. Calicó 2797.
Rare. Well-centred on a broad flan and extremely fine 15'000

Ex Leu sale 53, 1991, 285.

Caracalla augustus, 198 – 217



1072



- 1072 Bronze, Dium 198-217, Æ 12.26 g. AYK MAV – ANTΩNEY Laureate, draped and cuirassed bust r. Rev. ΔΕΙΗΝ – ΩΝ – ΚΟΙCΥ Tetrastyle temple within which flaming altar; in pediment, flying eagle. Spijkerman Decapolis 3. SNG ANS 1280.
Very rare and in exceptional condition for the issue.
Brown-green patina and good extremely fine 800



1073



- 1073 Aureus 199-200, AV 7.25 g. ANTONINVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. RECT ORBIS Sol standing facing, head l., holding globe and sceptre. C 541. BMC 163. RIC 39a. Calicó 2804 (this reverse die).

A gentle portrait of fine style struck in high relief, good extremely fine

15'000



1074



- 1074 Denarius, Laodicea ad Mare 200-201, AR 3.28 g. ANTONINVS – AVGVSTVS Laureate and draped bust r. Rev. VIRT – AVG Virtus standing l., holding Victory and spear. C 664. BMC 710. RIC 354.

Lovely iridescent tone, virtually as struck and Fdc

300



1075



- 1075 Denarius 210-213, AR 3.35 g. ANTONINVS PIVS – AVG BRIT Laureate head r. Rev. MARTI PRO – PUGNATORI Mars striding l., holding spear and trophy. C 150. BMC 87. RIC 223.

Light iridescent tone, virtually as struck and Fdc

200



1076



1076

- 1076 Sestertius 214-217, Æ 29.60 g. M AVREL ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. SECVRITATI PERPETVAE Securitas seated r., propping head on r. hand and holding sceptre; at her feet. C 580. BMC –. RIC 573a.

A wonderful portrait and a lovely untouched light green patina, about extremely fine

8'000



1077



1077

- 1077 Tetradrachm, Neapolis Samariae 215-217, AR 14.87 g. AVT KAI AN – TΩNINOC CEB Laureate bust r. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC ΤΑ Temple on top of mount Gerizim, within wreath formed of double circle supported by wings of eagle facing. Bellinger 337. Prieur 1700.
Extremely rare. Dark tone and good very fine 2'500



1078



- 1078 Bronze, Serdica Thraciae 198-217, Æ 16.99 g. AVT K M AVP – ANTΩNINOC Laureate and cuirassed bust r., with *aegis* on breast plate and drapery on l. shoulder. Rev. ΟΥΛΠΙ – CΕΡΔΙΚΗC Caracalla standing l., holding Victory and *parazonium*, crowned by the City standing behind him and holding long sceptre. Ruzicka 341.
Very rare. Lovely light green patina and extremely fine 1'000



1079



- 1079 **Divo Caracalla.** Denarius after 217, AR 2.47 g. DIVO ANTONINO MAGNO Bare head r. Rev. CONSECratio Eagle standing facing, head r., on globe. C 32. BMC Elagabalus 7. RIC S. Alexander 717.
Very rare. Extremely fine 1'500

Geta caesar, 198 – 209



- 1080 Aureus 200, AV 7.07 g. P SEPT GETA – CAES PONT Bare-headed, draped and cuirassed bust r. Rev. SEVERI INVICTI AVG PII FIL Half-length and radiate bust (Caracalla ?) l., draped and cuirassed wearing aegis; r. hand raised. C 1. BMC S. Severus 244 var. (bust seen from behind). RIC 21 var. (bust seen from behind, misdescribed legend). Calicó 2930 (2930b this obverse die).

Very rare and in exceptional condition for the issue. Two enchanting portraits of great style and beauty struck in high relief on a full flan, minor edge marks, otherwise good extremely fine

60'000

Hill places this dual-portrait aureus in the final issue of 200, thus predating by a few weeks the inauguration of the more familiar dynastic series of 201. The combination of an unusual inscription and an ambiguous type has solicited many opinions about the interpretation of this coin. Due to the saluting pose of the young man on the reverse, his radiate crown, and likely also the inclusion of INVICTI in the inscription, there is no reason to doubt that this imperial figure is being equated with Sol Invictus, the 'unconquered' or 'invincible' sun-god. The question remains, though, is it Caracalla or Geta? Alföldi, van Heesch, and Carson all consider it to be Geta, with Carson suggesting that it celebrates the appointment of Geta as Caesar and Caracalla as Augustus, which had occurred at Ctesiphon on January 28, 198. Mattingly, Hill, and Calicó all favour Caracalla, though when Mattingly and Sydenham penned the fourth volume of RIC, they made no firm decision.



- 1081 Denarius 203-208, AR 3.26 g. P SEPTIMVS – GETA CAES Bareheaded and draped bust r. Rev. PRINC IVVENT Septimius, Caracalla and Geta on prancing horses r.; in exergue, COS. C –, cf. 163 (different obverse legend). BMC S. Severus 451. RIC 37b (misdescribed).

Very rare. Light tone and extremely fine

500



- 1082 Denarius 209, AR 3.40 g. P SEPTIMVS GETA CAES Bareheaded and draped bust r. Rev. PONTIF COS II Geta standing l., holding globe and short sceptre. C 117. BMC S. Severus 586. RIC 61a.

Light iridescent tone, virtually as struck and Fdc

200

Geta augustus, 209 – 212



- 1083 Sestertius 210, Æ 22.08 g. IMP CAES P SEPT – GETA PIVS AVG Laureate head r., with drapery on l. shoulder. Rev. PONTIF TR P II COS II Caracalla and Geta standing vis à vis, sacrificing over tripod; behind, flute player facing and on the ground, victim. C 145 var. (laureate only). BMC Caracalla 214. RIC 156a. Rare. A wonderful portrait and with an attractive green patina, extremely fine / about extremely fine 6'000

Macrinus, 217 – 218



- 1084 Aureus December 217, AV 7.24 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS P P Annona standing l., holding corn ears and cornucopiae; at her feet, *modius* containing corn ears. C 46. BMC –. RIC 25. Jameson 205 (this coin). Calicó 2948 (this coin). Biaggi 1268 (this coin).

Extremely rare and among the finest specimens known. A bold portrait in the finest style of the period, virtually as struck and almost Fdc

75'000

Ex NAC sale 40, 2007, 778. From the Jameson and Biaggi collections.

A trusted administrator under the Severans, Macrinus rose to become one of two praetorian prefects under the emperor Caracalla. He took a leading role in the plot to murder his benefactor, having himself enlisted the assassin. Three days after Caracalla's assassination, Macrinus was nominated Augustus by the soldiers after pretending to show sorrow for his master's death. For a time he continued the war against the Parthians, but soon tired of it and sued for peace, offering the enemy large payments in exchange for a non-aggression pact. This did not bode well with the soldiers, who perhaps wanted to pursue the campaign and have an opportunity to claim their share of the legendary wealth of the East. Thus, many soldiers soon deserted to the cause of a new rival, the 14-year-old grandnephew of Julia Domna, Elagabalus, who was alleged to be an illegitimate son of Caracalla. When the opponents finally clashed near a small Syrian village outside Antioch, the forces of Elagabalus got the upper hand and Macrinus fled the field. He made his way in disguise as far as Calchedon before he was captured and executed.



1085

- 1085 Denarius December 217, Æ 2.80 g. IMP C M OPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. P M TR P II COS P P Annona standing l., holding cornucopiae and barley ears; at her feet, *modius* containing barley ears. C 47. BMC 44. RIC 26. Old cabinet tone and extremely fine 600



1086

- 1086 Antoninianus 217-218, AR 5.04 g. IMP C M OPEL SEV MACRINVS AVG Radiate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing facing, head l., holding two standards; on each side a further standard. C 27. BMC 13. RIC 69. A bold portrait, light iridescent tone and good extremely fine 1'000

Diadumenian caesar, 217 – 218



1087

- 1087 Denarius 217-218, AR 3.35 g. M OPEL ANT DIADVMENIAN CAES Bareheaded and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; in r. field, two standards. C 3. BMC Macrinus 87. RIC Macrinus 102. A gentle portrait and a wonderful old cabinet tone, good extremely fine 1'000



1088

- 1088 As 217-218, Æ 12.09 g. M OPEL ANTONINVS DIADVMENIANVS CAES Bareheaded, draped and cuirassed bust r. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard and sceptre; in r. field, two standards; in exergue, S C. C 8. BMC Macrinus 159. RIC Macrinus 212. Rare. Green patina, a minor nick on cheek, otherwise about extremely fine / extremely fine 1'000

Elagabalus, 218 – 222



1089



1089

- 1089 Aureus 221, AV 6.39 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P IIII – COS III P P Sol standing l., r. foot on helmet, holding globe and whip in l. hand and raising r.; drapery on l. arm. In field l., star. C 183. BMC 241. RIC 39. Calicó 3014 (these dies).

Rare. Struck on a very broad flan and about extremely fine 8'000



1090



1091



1092



1093



- 1090 Antoninianus 218-222, AR 4.98 g. IMP CAES M AVR ANTONINVS AVG Radiate, draped and cuirassed bust r. Rev. VICTOR ANTONINI AVG Victory advancing r., holding wreath and palm. C 291. BMC 32. RIC 155. Light iridescent tone, virtually as struck and almost Fdc 250

- 1091 Denarius 218-222, AR 3.05 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTOR ANTONINI AVG Victory advancing r., holding wreath and palm. C 289. BMC 37. RIC 156. Wonderful old iridescent tone and good extremely fine 200

- 1092 Denarius, Antiochia 218-222, AR 2.98 g. ANTONINVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. FELICIT – AS Galley r.; at prow, a furled sail. C 27. BMC 277. RIC 188. Scarce. Lovely iridescent tone and good extremely fine 350

- 1093 Bronze, Nicopolis Moesia 218-222, Æ 3.71 g. AVT MAVP – ANTΩNEINOC Laureate head r. Rev. ΝΙΚΟΠΟΛΙΤΩΝ ΠΡΟΣ ΙΚΤΡΟΝ Bunch of grapes. AMNG I 2034. Varbunov 2990. Green patina and good extremely fine 400



1094



- 1094 Aureus 219, AV 6.51 g. IMP CAES ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P II COS II P P Roma seated l., holding Victory and sceptre; behind, shield. C 229. RIC 25. BMC 90. Calicó 3023. Rare. A bold portrait struck on a full flan, good extremely fine 20'000

Ex NFA I, 1975, 383 and Leu 91, 2004, 614 sales. From the collection of the Santa Barbara Museum of Fine Arts.



1095

- 1095 Sestertius 219, Æ 23.76 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR P II COS II Roma seated l., holding Victory and sceptre; by her side, shield and in exergue, S C. C 231. BMC 412. RIC 293. Green patina and about extremely fine 4'000
Ex NAC sale 21, 2001, 507.

Julia Paula, first wife of Elagabalus



1096

- 1096 Denarius 219-220, AR 3.21 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Concordia seated l., holding patera and cornucopiae; in l. field, star. C 6. BMC Elagabalus 172. RIC Elagabalus 211. Light iridescent tone, virtually as struck and almost Fdc 350
Ex Tkalec 10 May 2010, 321.

Julia Soemias, mother of Elagabalus



1097

- 1097 Denarius 218-222, AR 3.00 g. IVLIA SOEMIAS AVG Draped bust r. Rev. VENVS CAELESTIS Venus, diademed, seated l., holding apple and sceptre; at her feet, child. C 14. BMC 56. RIC 243. Light iridescent tone, virtually as struck and almost Fdc 300

Severus Alexander, 222 – 235



1098

1098

- 1098 As 229, Æ 9.54 g. IMP SEV ALE – XANDER AVG Laureate head r. Rev. P M TR P VIII COS III P P Emperor in quadriga r., holding plain sceptre; in exergue, S C. C 379 var. (eagle-tipped sceptre). BMC 586 var. (eagle-tipped sceptre). RIC 598 var. (eagle-tipped sceptre). A lovely green patina and extremely fine 1'500



1099

- 1099 Aureus 230, AV 6.23 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121 (these dies). Virtually as struck and almost Fdc 7'500



1100

- 1100 Aureus 231-235, AV 6.48 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI PRO – PVGNATORI Jupiter standing facing, head r., hurling thunderbolt and holding eagle. C 82. BMC 823. RIC 237. Calicó 3061.

Wonderful reddish tone, virtually as struck and almost Fdc

10'000



1101



1101

- 1101 Dupondius 231-235, Æ 12.18 g. IMP ALEXANDER PIVS AVG Radiate bust r., with drapery on l. shoulder. Rev. IOVI PRO – PVGNATORI S – C Jupiter standing facing, head r., hurling thunderbolt and holding eagle. C 81. BMC 795. RIC 629. Lovely green patina and good extremely fine 1'250

Julia Mamaea, mother of Severus Alexander



1102



1102

- 1102 Dupondius 228, Æ 12.43 g. IVLIA MAMA – EA AVGVSTA Diademed and draped bust r. on crescent. Rev. FELICITAS PVBLICA S – C Felicitas standing to front, head l., holding caduceus and leaning on column. C 23. BMC S. Alexander 493. RIC S. Alexander 678.

Very rare. Well struck in high relief with a superb brown tone. Minor flan crack at eight o'clock on reverse, otherwise good extremely fine

3'000

Ex NAC sale 40, 2007, 794

Maximinus I, 235 – 238



- 1103 Denarius 236-238, AR 3.01 g. MAXIMINVS PIVS AVG GERM Laureate and draped bust r. Rev. PAX AVGVTI Pax standing l., holding branch and sceptre. C 37. BMC 144. RIC 19.
Virtually as struck and Fdc 200



- 1104 Dupondius 236-238 Æ 11.14 g. MAXIMINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. PAX AVGVTI S – C Pax standing l., holding branch and sceptre. C 40. BMC 153. RIC 82.
Wonderful brown-green patina and good extremely fine 1'000

Maximus caesar, 235 – 238

- 1105 Sestertius early 236-April 238, Æ 20.19 g. MAXIMVS CAES GERM Bareheaded and draped bust r. Rev. PRINCIPI IVVENTVTIS S – C Maximus standing l., holding baton in r. hand and transverse spear; behind him, two standards. C 14. BMC Maximinus 213. RIC 13.
Lovely olive-green patina and extremely fine 1'000

Ex UBS 78, 2008, 1818.

Gordian I, 1st – 22nd April 238



- 1106 Denarius 1-22 April 238, AR 3.43 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS P P Gordian, laureate and togate, standing l. and holding branch and short transverse sceptre. C 2. BMC 1. RIC 1.
Rare and possibly the finest specimen known. A superb portrait and a perfect Fdc 6'000

Balbinus, circa April – June 238



1107



1107

- 1107 Denarius April-July 238, AR 2.98 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M T R P – COS II P P Balbinus, togate, standing front, head l., holding branch up in r. hand and short transverse sceptre in l. C 20. BMC 26. RIC 5.
Light iridescent tone and good extremely fine 800

Pupienus, circa April – June 238



1108



1108

- 1108 Antoninianus April-July 239, AR 4.77 g. IMP CAES PVPIEN MAXIMVS AVG Radiate, draped and cuirassed bust r. Rev. CARITAS MVTV AVGG Two clasped hands. C 3. BMC 87. RIC 10.
Extremely fine 600

Ex Helios sale I, 2008, 503.



1109



1110



- 1109 Sestertius 22nd April-29th July 238, Æ 19.96 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 7. BMC 43. RIC 20.
Rare. A bold portrait and a lovely brown-green patina, gently smoothed on reverse, otherwise extremely fine 7'500
- 1110 Sestertius 22nd April-29th July 238, Æ 23.18 g. IMP CAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA AVGG S – C Victory standing l., holding wreath and palm branch. C 38. BMC 58. RIC 23a.
Rare. Brown-green patina somewhat tooled on reverse, otherwise about extremely fine / good very fine 2'000

Ex Hirsch sale 284, 2012, 2981.

Philip I, 244 – 249



1111

- 1111 Antoninianus 244-247, AR 4.54 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopiae. C 9. RIC 27b.
Virtually as struck and almost Fdc 250

Ex NAC sale 59, 2011, 1107.



1112

- 1112 Antoninianus, Antiochia 244-247, AR 4.38 g. IMP M IVL PHILIPPVS AVG Radiate and cuirassed bust l. Rev. ADVENTVS AVGG Philip on horseback l., raising r. hand and holding spear. C 4. RIC 81.
Light iridescent tone, virtually as struck and Fdc 600

Ex Helios sale 5, 2010, 386.



1113

- 1113 As 244-249, Æ 10.42 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORI - AVG S - C Victory running l., holding wreath and palm branch. C 239. RIC 192b.
Lovely green patina and extremely fine 750



1114

- 1114 Antoninianus 247-249, AR 4.06 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVGG Aequitas standing l., holding scales and cornucopiae. C 12 (AVG in error). RIC 57.
Light iridescent tone, virtually as struck and almost Fdc 200

Philip II augustus, 246 – 248



- 1115 Antoninianus, Antiochia 246-248, AR 3.74 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust l. Rev. FELI / CITAS / IMPP within wreath. C 10. RIC 247.
Very rare. Virtually as struck and almost Fdc 500



- 1116 Antoninianus, Antiochia 247-249, AR 5.01 g. IMP M IVL PHILIPPVS AVG Radiate and cuirassed bust l. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2 var. (also draped). RIC 240b var. (also draped and AEQVITAS AVGG). Virtually as struck and almost Fdc 300

Ex NAC sale 59, 2011, 1113.

Trajan Decius, 249 – 251



- 1117 Aureus 249-251, AV 3.86 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r., with drapery on l. shoulder. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28. Calicó 3299. Extremely fine 8'000



- 1118 As 249-251, Æ 11.51 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. PANNONIAE S – C The two Pannoniae, veiled, standing facing, turning r. and l. away from one another; each holds a standard. C 88. RIC 124b. Green patina and extremely fine 400



1119

- 1119 Quadrans 249-251, Æ 4.38 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. S – C Mars standing l. holding spear and shield. C 102. RIC 128.

Green patina and good very fine

300

Herennia Etruscilla, wife of Trajan Decius



1120



- 1120 Aureus 249-251, AV 4.62 g. HER ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r. C 18. RIC T. Decius 59a. Calicó 3308

Almost invisible trace of double-striking on obverse, otherwise extremely fine

10'000



1121



- 1121 Dupondius 249-251, Æ 7.77 g. HERENNIA ETRVSCILLA AVG Diademed and draped bust r. set on crescent. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r.; in exergue, S C. C 24. RIC T. Decius 136d.

Very rare and in unusually fine condition for the issue. Lovely enamel-like

dark green patina and extremely fine

3'000



1122



- 1122 Bronze, Viminacium Moesiae 250-251, Æ 18.95 g. HER ETRVSCILLA AVG Diademeed and draped bust r. Rev. P M S – COL VIM Moesia standing slightly l., holding branch and globe; at her sides, a bull and a lion. BMC 37.

Dark green patina and good extremely fine

2'500

Ex Tkalec sale 23 October 1992, 389.

Herennius Etruscus caesar, 250 – 251



- 1123 Sestertius 250-251, Æ 19.38 g. Q HER ETR MES DECIVS NOB C Bareheaded, draped and cuirassed bust r. Rev. PIETAS AVGVSTORVM Priestly emblems. C 15. RIC T. Decius 168a.
Rare and in unusual condition for the issue. Dark green patina and extremely fine 6'000
Ex NAC sale 59, 2011, 1117.

Trebonianus Gallus, 251 – 253



- 1124 Aureus 251-253, AV 3.98 g. IMP CAE C VIB TREB GALLVS AVG Laureate, draped and cuirassed bust r. Rev. AP – OLL SALVTARI Apollo standing l., holding branch and lyre set on rock. C 19 var. (laureate only). RIC 19. Jameson 243 (these dies). Calicó 3328.
Very rare and in exceptional condition for the issue. A lovely portrait and virtually as struck and almost Fdc 15'000

Ex Sotheby's sale 9-10 April 1992, 261.

Volusian, 251 – 253



- 1125 Binio, AV 5.46 g. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. PIETAS AVGG Pietas standing l. with both hands raised. C 82 var. (star in r. field). RIC 150 var. (star in r. field). Calicó 3364 var. (star in r. field).
An apparently unrecorded variety. Two minor nicks on obverse, otherwise extremely fine 10'000



- 1126 As 251-253, Æ 8.49 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 27. RIC 250b. An enchanting untouched light blue-green patina and extremely fine 5'000

Ex NAC sale 29, 2005, 620.

Valerian I, 253 – 260



- 1127 As 254-255, Æ 7.57 g. IMP VALERIANVS P AVG Laureate, draped and cuirassed bust r. Rev. CONCOR EXERC Concordia standing l., holding cornucopiae and sacrificing over altar. C —. RIC —. Göbl —. Apparently unrecorded. Dark green patina somewhat tooled, otherwise good very fine 750

Ex Rauch sale 87, 2010, 764.



- 1128 Aureus 257, AV 2.55 g. IMP C P VALERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. ORIE – N – S AVG Sol standing l., r. hand raised and holding whip in l. hand. C 133 var. (not cuirassed). RIC 46d. Göbl 75a. Calicó 3430.

Very rare and in exceptional condition for the issue. An unobtrusive scratch on reverse, otherwise good extremely fine

20'000

Gallienus, 253 -268



- 1129 Antoninianus, Lugdunum 258-259, AR 3.25 g. GALLIENVS P F AVG Radiate and cuirassed bust l., holding spear and shield. Rev. VICT GE – RMANICA Victory standing r. on globe; at sides, two captives seated on ground. C 1065. RIC 49. Göbl 874m.
Rare. Lovely old cabinet tone and extremely fine 700

Ex Münz Zentrum 96, 495; New York XXIII, 2010, 170 and NAC 59, 2011, 1124 sales. From the Paulo Leitão collection.



- 1130 Binio after 262, AV 4.22 g. GALLIENVS AVG Radiate head r. Rev. AETERNITAS AVG Sol standing l., holding globe and raising r. hand. C –. RIC –. Göbl –, cf. pl. 48, 576a (antoninianus). Calicó –.
Apparently unrecorded. An interesting portrait struck on a broad flan, extremely fine 7'500

Salonina, wife of Gallienus



- 1131 Aureus 256-257, AV 3.44 g. SALONINA AVG Diademed and draped bust r. Rev. PIETAS AVGG Pietas seated l., holding sceptre in l. hand and extending r. to two children standing r. at her side. C –. RIC 11. Calicó 3677. Very rare. An attractive portrait, a flan crack at one o'clock and a few minor marks, otherwise good extremely fine 15'000

Macrianus, 260 – 261



- 1132 Antoninianus, Samosata 260-261, billon 4.75 g. IMP C FVL MACRIANVS P F AVG Radiate and cuirassed bust r., with drapery on far shoulder. Rev. IOVI CONSERVATORI Jupiter seated l. on throne, holding patera and sceptre; at his feet, eagle. C 8. RIC 9. Göbl 1735b. Good extremely fine 700

Quietus, 260 – 261



- 1133 Antoninianus, Samosata 260-261, billon 4.46 g. IMP C FVL QVIETVS P F AVG Radiate, draped and cuirassed bust r. Rev. SOL INVICTO Sol, naked but for cloak, standing l., raising r. hand and holding globe in l.; in field l., star. C 12. RIC 10. Göbl 1741m. Virtually as struck and almost Fdc 700

Postumus, 259 – 268



- 1134 Sestertius, Colonia 261, Æ 14.68 g. IMP C POSTVMVS P F AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA Ship to r.; in exergue, AVG. C 169. RIC 144. Bastien Postume 85. A pleasant portrait and a lovely untouched green patina, about extremely fine 1'500

Marius, 269



- 1135 Antoninianus, Colonia 269, billon 3.53 g. IMP C M AVR MARIVS AVG Radiate and cuirassed bust r. with drapery on far shoulder. Rev. VICT - ORI - A AVG Victory standing l., holding wreath and palm branch. C 21. RIC 17. Elmer 638. Rare and in exceptional condition for the issue. A hairline flan crack at twelve o'clock, otherwise good extremely fine 500

Victorinus, 269 – 271



1136

- 1136 Antoninianus, uncertain mint II 269-279, billon 3.26 g. IMP C PI VICTORINVS AVG Radiate and cuirassed bust r. with drapery on l. shoulder. Rev. SALVS AVG Salus standing r., feeding snake out of patera held in her hand. C 114. RIC 65. Schulzki 21b. Virtually as struck and almost Fdc 300

Tetricus, 271 – 274



1137

- 1137 Aureus, Colonia or Treveri 273-275, AV 4.44 g. IMP TETRI – CVS P F AVG Laureate bust r., with drapery on far shoulder. Rev. VICTORIA – AVGG Victory standing r., holding trophy. C 192 (no drapery). RIC 37 var. (no drapery). Schulte 65 var. (no drapery). Calicó 3911 (cuirassed also).

An apparently unrecorded variety of a very rare type. A bold portrait of fine style struck in high relief, almost invisible marks, otherwise extremely fine

35'000

Following the sudden and unexpected murder of Victorinus – a valiant emperor who preserved the Romano-Gallic Empire from disintegration – the political scenario in the western provinces became precarious. Stepping into the void, if we believe the notoriously unreliable Historia Augusta, was Victoria, mother of the slain Victorinus. Through various means she was able to have Tetricus I, who probably was her grandson, hailed emperor at Bordeaux in 271. The once strong and independent empire founded more than a decade ago by Postumus began to split at the seams under Tetricus, who associated his eponymous son with his regime. In 272 the mighty emperor Aurelian returned to Europe after having just brought a much stronger separatist empire in Palmyra to its knees. He then set his sights on recovering the western provinces. Finally, in the spring of 274, the armies of Aurelian and Tetricus met at Chalons-sur-Marne, where the central armies defeated the Gallic legions and the separatist empire was absorbed back into the central empire. Historians have questioned if the battle was legitimate or merely orchestrated based upon an earlier covert agreement by Tetricus to surrender. Afterwards, Tetricus was treated with great honour by Aurelian, who restored his family's senatorial status and appointed him governor of Lucania, where he is said to have lived to an advanced age.

Aurelianus, 270 – 275



1138

1139

- 1138 Denarius 2nd half of 274, billon 3.07 g. IMP AVRELI – ANVS Laureate and cuirassed bust r. Rev. VICT – O – RI – A – AVG Victory advancing l., holding wreath and palm branch; at her feet, captive. In exergue, R. C 257. RIC 73. CBN 263. Göbl pl. 77, 139d1. Good extremely fine 250

Ex Künker sale 243, 2013, 5110.

- 1139 Antoninianus, Serdica 274-275, billon 4.27 g. IMP C AVRELIANVS INVICTVS AVG Radiate and cuirassed bust r. Rev. RESTITVT OR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star and in exergue, KA•Γ. C –. RIC 301. Göbl pl. 119, 261z2 var. (different bust). CBN 1049. Very rare. Extremely fine 1'200

Ex NAC sale 52, 2009, 567.



- 1140 Reduced double-sestertius circa 275, Æ 12.54 g. IMP AVRELIANVS AVG Radiate and cuirassed bust r. Rev. SEVERINA AVG Diademed and draped bust r. on crescent. C 2. RIC 2. Göbl 143e. CBN 323.
Rare and in unusually fine condition for the issue. Two attractive portraits and a lovely untouched green patina with some minor porosity, about extremely fine 4'000



- 1141 As circa 275, Æ 9.01 g. IMP AVRELIANVS AVG Laureate half bust l., wearing mantle and raising r. hand. Rev. CONCOR – DI – AVG Emperor and Empress clasping hands; in field, above them, radiate bust of Sol r. In exergue, Δ. C 36. RIC 81. Göbl 145b. CBN 307.
Very rare. Dark green patina somewhat tooled, otherwise good very fine 4'000

Ex Credit Suisse Bern 4, 1985, 610; CNG 37, 1996, 1776 and CNG 57, 2001, 1397 sales.

Severina, wife of Aurelian

- 1142 As second half of 274, Æ 7.63 g. SEVERINA AVG Diademed bust r. Rev. IVNO REGINA Juno standing l., holding patera and sceptre; at her foot, peacock. In exergue, S. C 5. RIC 7. Göbl pl. 80, 147n6. CBN 310.
Dark green patina and extremely fine 500

Ex M&M Germany sale 4, 1999, 386.

Tacitus, 275 – 276



- 1143 Aureus, Serdica, November-December 275, AV 4.11 g. IMP C M CL TACITVS P F AVG Laureate, draped, and cuirassed bust r. Rev. PAX – PERPETVA Pax standing l., holding branch in extended r. hand, transverse sceptre in l. C –. RIC Rome 73. CBN 441. Calicó 4077.
Extremely rare. Several minor marks in field and on edge, otherwise about extremely fine 10'000

Ex Triton sale IX, 2006, 1580.



1144

- 1144 Quinarius, Ticinum 275-276, billon 1.69 g. C L TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVG Emperor on horseback l., raising r. and holding spear. C —. RIC —. CBN pl. 91, 362. King 1. Exceedingly rare, only the fourth specimen known. Extremely fine 1'500



1145

- 1145 Aureus, Siscia 276, AV 4.30 g. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AET - ERNAE Roma seated l., holding Victory and sceptre; below seat, shield. C 112. RIC 74. CBN 1718. Calicó 4088. Rare. An almost invisible mark on obverse, otherwise virtually as struck and almost Fdc 20'000

Ex Leu sale 95, 2005, 842.

Probus, 276 – 282



1146

- 1146 Aureus, Siscia 277, AV 6.79 g. IMP C M AVR PROBUS AVG Laureate, draped and cuirassed bust r. Rev. ORIENS - S AVGVSTI Sol standing r., head l., holding globe and raising r. hand; in exergue, SIS. C 392. RIC 590d. Calicó 4170. Very rare. A very attractive portrait of fine style, several minor marks on edge and in field, otherwise good extremely fine 10'000

Ex Bourgey 19 November 1957, R. de Castro Maya, 359 and LHS 97, 2006, 76 sales.



1147



1148



1149



- 1147 Antoninianus, Siscia 276-282, billon 4.12 g. IMP C PROBVS P F AVG Radiate and cuirassed bust l., wearing imperial mantle, holding Victory. Rev. VIRTVS PROBI AVG Trophy between two captives; in exergue, XXIV. C 940 var. RIC 820 var.

An apparently unrecorded variety. A very interesting bust and about extremely fine 800

- 1148 Antoninianus, Siscia 276-282, billon 3.65 g. IMP C M AVR PROBVS AVG Radiate, draped and cuirassed bust l., holding spear and shield decorated with pegasus. Rev. ADVENTVS PROBI AVG Emperor on horseback l., holding sceptre and raising r. hand; at horse feet, captive and in exergue, K A. C 56. RIC 632.

An extremely rare variety. Brown tone and extremely fine 500

- 1149 Denarius 276-282, billon 2.48 g. IMP PROB – VS P F AVG Laureate and cuirassed bust r. Rev. VICTOR – IA GERM Trophy between two captives. C 774. RIC 274.

Rare. Dark green patina and good extremely fine 500



1150



- 1150 As 276-282, Æ 8.45 g. IMP PRO – BVS AVG Radiate and cuirassed bust r., with Medusa on breastplate. Rev. ROMAE – AETER Hexastyle temple within which statue of Roma holding Victory and sceptre; in exergue, R crescent Γ. C –. RIC –.

Apparently unrecorded. Green patina and extremely fine 2'500

Ex NAC sale 72, 2013, 74



1151



- 1151 Quinarius, Ticinum 276-282, billon 1.23 g. VIRTVS P – ROB AVG Cuirassed bust of Probus l., wearing wreathed helmet and holding Victory and shield. Rev. VICTORIA AVG Victory standing facing, head l., holding wreath and palm branch; at her feet, two captives. C –. RIC –. King 10.

Extremely rare, only the sixth specimen known. A very interesting portrait of fine style, flan crack at five o'clock on obverse, otherwise about extremely fine 1'500

Carus, 282 – 283



1152



1152

- 1152 Antoninianus 282-283, billon 4.29 g. IMP CARVS P F AVG Radiate and cuirassed bust r. Rev. AETER – NIT IMPERI Sol walking l., raising r. hand and holding whip; in exergue, KAA. C 11. RIC 35.
Virtually as struck and almost Fdc 200

Carinus augustus, 283 – 285



1153



- 1153 Denarius 283, billon 3.18 g. IMP CARINVS P F AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. P M TR – I – P COS P P Carinus in slow quadriga r., holding branch in raised r. hand. C –, cf. 79 (aureus). RIC –, cf. 226 (aureus). NAC 7, 1994, 798 (these dies).
Of the highest rarity, possibly the second specimen known.
Green patina and extremely fine 2'500

Magnia Urbica, wife of Carinus



1154



- 1154 Antoninianus 283-285, Æ 3.52 g. Antoninianus 283-285, billon 3.52 g. MAGNA VRBICA AVG Draped and diademed bust r. on crescent. Rev. VENVS VI – CTRIX Venus standing l., holding helmet and sceptre; at her side, shield. In exergue, KA crescent S. C 17. RIC 343.
Good extremely fine 750

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 298.

Divo Nigriniano, son of Carinus



- 1155 Antoninianus 283-284, billon 3.40 g. DIVO NIGRINIANO Radiate and naked half bust r. Rev. CONSECratio Eagle standing facing with spread wings, head l.; in exergue, KAA. C 2. RIC 472.

Very rare and in superb condition for the issue. An enchanting portrait struck on a very broad flan, extremely fine / good extremely fine 6'000

Ex NAC 41, 2007, 136 and NAC 62, 2011, Markoff, 2079 sales.

Numerian augustus, 283 – 284



- 1156 Antoninianus, Ticinum 283-284, billon 4.00 g. IMP NVMERIANVS P F AVG Radiate, draped and cuirassed bust l., with shield on l. shoulder. Rev. PROVIDENT AVGG Providentia standing l., holding ears of corn and cornucopiae; in exergue, VIXXI. C, cf. 81 (for reverse type). RIC –, cf. 447 (for reverse type).

An apparently unrecorded bust variety. Good very fine 350



- 1157 Quinarius 283-284, billon 1.87 g. IMP NVMERIANVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTU – S AVGG Hercules standing r., leaning on club with lion's skin set on rock. C 101. RIC 439.

Very rare and in exceptional state of preservation. Struck on a very broad flan and good extremely fine 2'500

Julian I, 284 – 285



- 1158 Antoninianus, Siscia 284-285, billon 4.00 g. IMP C M AVR IULIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. PAN – N – ONIA – E AVG The two Pannoniae standing facing, one looking right and holding ensign, the other looking left, both raising their right arms; in central field, S and in exergue XXII. C 6. RIC 4.

Very rare. Dark green tone, flan crack at nine o'clock on obverse, otherwise extremely fine 5'000

Ex NFA VI, 1979, 903; Sotheby's 19 June 1991, Hunt part IV, 903 and Manhattan sale I, 2010, 442 sales.

Diocletian, 284 – 305



1159

- 1159 Argenteus circa 294, AR 3.20 g. DIOCLETETI – ANVS AVG Laureate head r. Rev. VICTORI – A SARMAT Six-turreted campgate with the four tetrarchs swearing above tripod. C 488. RIC 19a. Sisak pl. 7, 3.
Good extremely fine 600



1160

- 1160 Argenteus circa 294, AR 2.99 g. DIOCLETETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before six-turreted campgate. C 516. RIC 27a. Sisak pl. 6, 8-9.
Lovely iridescent tone, virtually as struck and almost Fdc 800



1161

- 1161 Argenteus, Siscia circa 294, AR 3.29 g. DIOCLETETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before eight-turreted camp gate. C 516. RIC 32a. Sisak pl. I, 4.
Lovely old cabinet tone and good extremely fine 600



1162

- 1162 Argenteus, Nicomedia circa 295, AR 3.34 g. DIOCLETETI – ANVS AVG Laureate head r. Rev. VICTORIAE – SARMATICAE Four-turreted camp gate with open doors. C 492. RIC 22a.
Rare. Good extremely fine 650



- 1163 Argenteus circa 295-297, AR 4.03 g. DIOCLETII – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before six-turreted camp gate; in exergue, A. C 516. RIC 32a. Sisak pl. VII, 12. Struck on an exceptionally broad flan and good extremely fine 700



- 1164 Argenteus circa 295-297, AR 3.56 g. DIOCLETII – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM The four tetrarchs sacrificing over tripod before six-turreted camp gate; in exergue, Δ. C 516. RIC 40a. Sisak pl. VII, 12. Light iridescent tone, virtually as struck and almost Fdc 650



- 1165 Argenteus, Carthago circa 296-298, AR 3.20 g. DIOCLETII – ANVS AVG Laureate head r. Rev. FEL ADV – ENT AVGG NN Africa standing facing, head l., wearing elephant's skin headdress holding standard and tusk; at her feet, lion with captured bull. In exergue, P. C 65. RIC 11a. Very rare and in unusually good condition for the issue. Old cabinet tone and extremely fine 800



- 1166 Argenteus, Ticinum circa 300, AR 3.59 g. DIOCLETII – ANVS AVG Laureate head r. Rev. XCVI / T within wreath. C 548. RIC 20a. Rare. Virtually as struck and Fdc 1'200



- 1167 Aureus, Nicomedia circa 303-304, AV 5.43 g. DIOCLETIA – NVS AVGVSTVS Laureate head r. Rev. XX / DIOCL / ETIAN / I AVG / S M N within wreath. C 549. RIC 13. Lukanc 5. Calicó 4593 (these dies).
Very rare. Struck on a very broad flan and extremely fine 10'000

Domitian Domitianus, 295 – 296



- 1168 Follis, Alexandria 295-296, Æ 12.18 g. IMP C L DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV – L – I ROMANI Genius standing l., with *modius* on head and naked but for *chlamys* over l. shoulder, holding patera in r. hand and cornucopiae in l.; in l field., eagle and in r., B. In exergue, ALE. C 1. RIC 20
Very rare and in fine condition for the issue. Brown tone and extremely fine 5'000

Ex NAC 29, 2005, 630 and NAC 62, 2011, 207 sales.

Maximianus Herculius, 286 – 305



- 1169 Aureus 293-294, AV 5.57 g. MAXIMIA – NVS P F AVG Bust r., wearing lion's skin. Rev. HERCVLI – DEBELLAT Hercules standing r., about to strike the hydra with his club; in exergue, PROM. C –, cf. 254 (Hercules l.). RIC –. Calicó 4661a (these dies).
Extremely rare and in exceptional condition. A very interesting portrait struck in high relief, good extremely fine 35'000



1170



1170

- 1170 Quinarius, Siscia 293-305, billon 2.29 g. IMP MAXIMI – ANVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTV – S AVGG Maximilian on prancing horse r., spearing down fallen foe. C –. RIC –. King 7. Extremely rare. About extremely fine 1'500



1171



- 1171 Aureus, Treveri circa 294, AV 5.50 g. MAXIMI – ANVS P AVG Laureate head r. Rev. HERCVLI D – EBELLAT Hercules standing l., fighting Hydra with club in r. hand; in exergue, PT. C 253. RIC 10. Depeyrot 1c/2. Calicó 4659.

Very rare and in exceptional condition for the issue. An absolutely insignificant scuff at seven o'clock on obverse, otherwise virtually as struck and almost Fdc

18'000



1172



- 1172 Argenteus, Ticinum circa 295, AR 2.87 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate with the four tetrarchs swearing over tripod. C 622. RIC 18b. Sisak 32 and pl. 5, 10. Virtually as struck and almost Fdc 700



1173



- 1173 Argenteus, Siscia circa 295, AR 3.26 g. MAXIMIA – NVS AVG Laureate head r. Rev. PROVIDEN – TIA AVGG Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, *SIS. C –. RIC –, cf. 54 (Constantius and Galerius Caesares).

An apparently unrecorded variety. Light iridescent tone, virtually as struck and almost Fdc

1'000

Ex Nomos sale 3, 2011, 212.



1174

- 1174 Argenteus circa 295-297, AR 3.18 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS – MILITVM Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, E. C 622. RIC 40b. Sisak 64. Virtually as struck and almost Fdc 700



1175

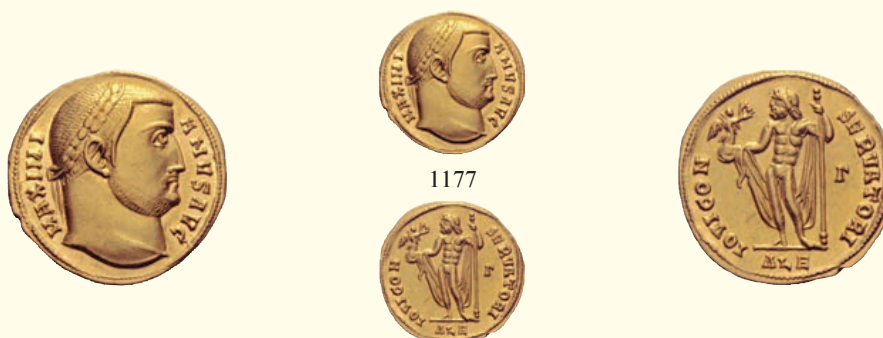
- 1175 Argenteus, Ticinum circa 300, AR 2.82 g. MAXIMIA – NVS AVG Laureate head r. Rev. XCVI / T within wreath. C 698. RIC 20a. Very rare. Wonderful tone, virtually as struck and Fdc 1'200



1176

- 1176 Argenteus, Serdica circa 303-305, AR 3.21 g. MAXIMIA – NVS AVG Laureate head r. Rev. VIRTVS MILITVM Camp gate with three turrets; in exergue, •SM•SDE•. Rare. Virtually as struck and almost Fdc 1'000

Ex Lanz sale 123, 2005, 875.



1177

- 1177 Aureus, Alexandria circa 305, AV 5.25 g. MAXIMI – ANVS AVG Laureate head r. Rev. IOVI CON – SERVATORI Jupiter standing facing, head l, wearing *chlamys* over shoulders and holding Victory on globe in r. hand and sceptre in l.; in field r., Γ and in exergue, ALE. C 359. RIC –. Depeyrot 8/1 var. (P F AVG). Calicó 4702.

Extremely rare and in exceptional state of preservation. An unusual and attractive portrait, virtually as struck and almost Fdc

17'500

Ex NAC 5, 1992, 584.

Constantius Chlorus caesar, 293 – 305



1178

- 1178 Argenteus, Heraclea circa 294-298, AR 3.36 g. CONSTANTI – VS CAESAR Laureate head r. Rev. PROVIDEN – TIA AVGG The four princes sacrificing over tripod; before, archway in eight-turreted camp-gate. In exergue, HΓ. C 242. RIC 5. Sisak 93 and pl. XII, 6.

Rare. Good extremely fine

1'000



1179

- 1179 Argenteus, Siscia circa 294-295, AR 2.77 g. CONSTANTI – VS CAESAR Laureate head r. Rev. VICTORIA – SARMAT Eight-turreted camp gate with the four tetrarchs swearing over tripod. C 286. RIC 35a. Sisak 10a and pl. II, 10.

Wonderful iridescent tone, virtually as struck and Fdc

1'000

Ex Nomos sale III, 2011, 230.



1180

- 1180 Argenteus, Nicomedia circa 295, AR 3.39 g. CONSTANTI – VS CAESAR Laureate head r. Rev. PROVIDEN – TIAE AVGG Four-turreted camp gate with open doors surmounted by star; in exergue, SMNΓ. C 240. RIC 21.

Very rare. Light iridescent tone, virtually as struck and almost Fdc

1'000



1181

- 1181 Argenteus circa 295-297, AR 3.24 g. CONSTAN – TIVS CAES Laureate head r. Rev. VIRTVS – MILI[TVM] The four princes sacrificing over tripod; before, archway in six-turreted camp-gate; in exergue, Z. C 314. RIC 42a. Sisak 78 and pl. X, 9.

Light iridescent tone, virtually as struck and almost Fdc

700



1182

- 1182 Follis, Ticinum circa 298-299, Æ 8.94 g. CONSTANTIVS NOB CAES Laureate head r. Rev. GENIO POPV – LI ROMANI Genius standing l., with *modius* on head and naked but for *chlamys* over l. shoulder, holding patera in r. hand and cornucopiae in l.; in l. field, star and, in exergue, ST•. C –. RIC 35a.
Brown tone and good extremely fine 250



1183

- 1183 Argenteus, Ticinum circa 300, AR 2.98 g. CONSTANTI – VS CAESAR Laureate head r. Rev. XCVI / T within wreath. C 346. RIC 21a.
Rare. Virtually as struck and Fdc 1'000

Constantius Chlorus augustus, 305 – 306



1184

- 1184 Aureus, Treveri 305-306, AV 5.37 g. CONSTAN – TIVS P F AVG Laureate head r. Rev. HERCVLI CONSE – R AVGG ET CAESS NN Hercules standing to front, head l., leaning l. hand over club, holding bow, quiver and lion's skin over shoulders. In exergue, TR. C 16 var. RIC 620a. Depeyrot 11b/1. Calico 4837.
Very rare. A spectacular portrait and the work a skilled engraver.
Wonderful reddish tone, virtually as struck and almost Fdc 25'000

Ex Leu sale 91, 2004, 678. From the Beaurains/Arras hoard of 1922.

Galerius Maximianus caesar, 293 – 305



1185

1185

- 1185 Quinarius circa 293-295, billon 1.72 g. MAXIMIANVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIP – I – VVENT The Prince standing r., holding spear and globe. C 166. RIC 53b. King 53.
Scarce. Green patina and extensive trace of original silvering, about extremely fine 750



1186

- 1186 Argenteus circa 294, AR 2.96 g. MAXIMIA – NVS CAES Laureate head r. Rev. PROVINDE – NTIA AVGG Six-turreted camp gate with the four tetrarchs swearing over tripod. C 183. RIC 11b. Sisak 82a and pl. XI, 5. Light iridescent tone, virtually as struck and almost Fdc 750



1187

- 1187 Medallion circa 295, Æ 23.52 g. GAL VAL MAXIMIANVS NOB C Laureate, draped and cuirassed bust r. Rev. MONETAE AVGG The three Monetae standing facing, heads l., each holding cornucopiae and scales; at their feet, piles of coins. C 137. Gnechi II, p. 123, 3 and pl. 129, 1. Very rare. A bold portrait struck on a very large flan, brown-green patina gently smoothed, otherwise about extremely fine / good very fine 8'000



1188

- 1188 Argenteus circa 295-297, AR 2.84 g. MAXIMIA – NVS CAESAR Laureate head r. Rev. VICTORI – A SARMAT Six-turreted camp gate with the four tetrarchs swearing over tripod; in exergue, Γ. C 208. RIC 38b. Sisak 84. Virtually as struck and almost Fdc 750



1189

- 1189 Argenteus, Carthago circa 296-298, AR 3.23 g. MAXIMIA – NVS CAES Laureate head r. Rev. FEL AD – V – ENT AVGG NN Africa standing facing, head l., wearing elephant's skin headdress holding standard and tusk; at her feet, lion with captured bull. In exergue, T. C 27. RIC 12b. Very rare. Wonderful old cabinet tone and extremely fine 1'250



1190

- 1190 Follis, Antiochia 299-300, Æ 10.49 g. GAL VAL MAXIMIANVS NOB CAES Laureate head r. Rev. GENIO POPV – LI ROMANI Genius standing l., with *modius* on head and naked but for *chlamys*, holding patera and cornucopiae; in r. field, Γ. In exergue, ANT. C 75. RIC 53b.

A bold portrait, brown tone and good extremely fine

250



1191



- 1191 Argenteus, Siscia circa 300, AR 3.51 g. MAXIMIA – NVS NOB C Laureate head r. Rev. VICTOR – IA AVGG Three-turreted camp gate without door; in exergue, *SIS. C 203. RIC 65b.

Very rare. A spectacular portrait and a lovely tone, almost invisible flan-crack at one o'clock on obverse, otherwise virtually as struck and Fdc

1'250

Galeria Valeria, wife of Galerius Maximianus



1192

- 1192 Follis, Serdica 307-308, Æ 6.18 g. GAL VALERIA AVG Diademed and draped bust r., set on crescent. Rev. VENERI V – ICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery with l. over l. shoulder; in l. field, star and in r., Δ. In exergue, •SM•SD•. C 2. RIC 43.

Good extremely fine

600

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 325.

Maximinus II Daia caesar, 305 – 309



1193



- 1193 Aureus, Antiochia 305-308, AV 5.24 g. MAXIMI – NVS NOB CAES Laureate head r. Rev. IOVI CON – S CAES Jupiter standing facing, head l., holding thunderbolt and sceptre; at feet, eagle and in exergue, SMAZ*. C 107. RIC 68. Depeyrot 20/4. Calicó 5013.

Very rare. Several minor marks, otherwise extremely fine

7'000



- 1194 Follis, Londinium after 306, Æ 10.34 g. MAXIMINVS NOBILISSIMO CAES Laureate and draped bust r. Rev. GENIO POPV – LI ROMANI Genius standing facing, head l., holding patera and cornucopiae. C 79. RIC 59b.

Rare, this obverse legend only known for this issue.

Brown tone and good extremely fine

500

Ex CNG sale 69, 2005, 1751.



1195

- 1195 *The Festival of Isis Faria.* Æ4, Alexandria circa 312, Æ 1.57 g. DEO SANCT – O SARAPIDI Bust of Serapis r., wearing *modius*. Rev. DEO SANCTO NILO The Nile reclining l.; holding reed in r. hand and cornucopiae in l.; below, ALE. Alföldi pl. IV, 35. van Heesch “The Last Civic Coinages and the Religious Policy of Maximinus Daza” in NC 1993, 6.

Very rare and in exceptional condition for the issue.

Brown tone and about extremely fine

1'500

Maxentius caesar and princeps invictus, 306 – 307



1196

- 1196 Medallion of 2 auri early to March 307, AV 10.31 g. MAXENTIVS PRINC INVICT Radiate head r. Rev. MARTI CO – NSERV – AVGG ET CAESS NN Mars striding r., holding shield in l. hand and transverse spear in r.; in exergue, P R. C –. RIC –. Gnecci –. Toynbee –. Biaggi 1928 (this coin). Drost, 11 and pl. 18, 11.1 (this coin).

Apparently unique and unrecorded. A spectacular medallion of magnificent style perfectly struck on a large flan, wonderful reddish tone and good extremely fine

80'000

Ex Christie's sale 12 June 1993, McLendon, 209. From the Biaggi Collection.

When he raised the standards of revolt against Galerius and Severus II on October 28, 306, Maxentius did not proclaim himself Augustus, but rather styled himself first as Caesar, and soon thereafter as Princeps Invictus ('unconquered leader' or 'invincible leader'), which should not to be confused with the honorary title Princeps Iuventutis ('leader of the youth') so commonly observed on earlier Roman coins. He retained these intermediary titles until February or April, 307, when the invasion of Italy by Severus II was imminent, at which point he and his father assumed the unlawful titles of Augustus.

Maxentius augustus, 307 – 312



1197



1197

- 1197 Follis, Aquileia 307-310, Æ 6.63 g. IMP MAXENTIVS P F AVG CONS II Laureate and cuirassed bust r., wearing imperial mantle and holding eagle-tipped sceptre. Rev. CONSERV – VRB SVAE Roma seated facing, head l., holding globe and sceptre within tetrastyle temple; in exergue, AQΓ. C 32 var. (COS II). RIC 125. Paolucci-Zub 163. Rare. A very attractive portrait and a lovely brown tone, virtually as struck and almost Fdc 500

Alexander, 308 – 310



1198



1198

- 1198 Follis, Carthago 308-309, Æ 5.46 g. IMP ALEXANDER P F AVG Laureate head r. Rev. ROMAE AET – ERNAE Roma standing l., holding Victory and reversed spear; in exergue, P K. C 9. RIC 71. Extremely rare. Unusually well-struck and centred, good very fine 7'000

Ex Triton sale XIII, 2010, 380.

Licinius I, 308 – 324



1199



- 1199 Follis, Antiochia 313-314, Æ 3.93 g. IMP C VAL LICIN LICINIVS P F AVG Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing l., holding Victory on globe and long sceptre; at his feet, eagle standing l. with wreath in his beak; in inner r. field, wreath / ΓI / III. RIC 8.

A bold portrait and a lovely green patina with traces of original silvering, good extremely fine

450

Ex Sternberg VII, 1977, 1019 and LHS 102, 2008, 461 sales.



- 1200 Medallion of 1 1/4 solidi or festaureus, Treveri end of 313 to July 315, AV 5.30 g. LICINI – VS P F AVG Laureate, draped and cuirassed bust r. Rev. VBIQVE – VICTORES The Emperor standing r., holding spear and globe at his feet, two captives; in exergue, PTR. C –. RIC 5. Depeyrot 15/2. Calicó 5136.
Exceedingly rare, only the fifth specimen known. A very interesting and unusual portrait, several minor marks, otherwise about extremely fine / good very fine 20'000

Found in Wiltshire. Portable Antiquities Scheme record id number 180462.



- 1201 Aureus, Siscia 316, AV 5.12 g. LICINI – VS P F AVG Laureate head r. Rev. IOVI CONSE – RVATORI AVG Jupiter standing facing, head l., naked but for *chlamys* over l. shoulder, holding thunderbolt; at his feet, eagle holding wreath. In r. field, X and in exergue, SIS. C 89 var. (Jupiter holds eagle). RIC 19. Depeyrot 12/1. Alföldi 226. Calicó 5120. A strong portrait, virtually as struck and almost Fdc 15'000



- 1202 Solidus, Antiochia 321-322, AV 5.32 g. LICINIVS AVG OB D V FILII SVI Bareheaded, draped and cuirassed bust facing. Rev. IOVI CONS – LICINI AVG Jupiter seated facing on throne set on platform, *chlamys* across l. shoulder, holding sceptre and Victory on globe; at feet, eagle with wreath in its beak. The platform is inscribed SIC X / SIC XX. In r. field, * and in exergue •SMAE. C 128. RIC 32. Alföldi 263. Kent-Hirmer pl. 159, 622. Depeyrot 37/4. Calicó 5097.

Very rare. An impressive portrait of superb style perfectly struck in high relief, good extremely fine

45'000

Ex NAC sale 51, 2009, 425.

Licinius II caesar, 317 – 324



1203



1203

- 1203 Follis, Siscia 320-321, Æ 2.78 g. LICINIVS IVN NOB C Laureate head r. Rev. CAESARVM NOSTRORVM around wreath within which VOT / V. In exergue, ESIS. C –. RIC 162.

Wonderful light green patina and extremely fine

200

Ex Rauch sale 75, 2005, 904.

Constantine I caesar, 306 – 307



1204



- 1204 Argenteus, Treveri 306-307, AR 3.19 g. CONSTAN – TINVS NOB C Laureate head r. Rev. VIRTVS MILITVM City gate with four turrets and doors thrown open; in exergue, PTR. C 706. RIC 636.

Very rare. A wonderful portrait and an enchanting old cabinet tone, extremely fine

3'500

Constantine I augustus, 307 – 337



1205



- 1205 Solidus, Treveri 310-313, AV 4.53 g. CONSTAN – TINVS P F AVG Laureate head r. Rev. PRINCIPI·IV – VENTVTIS Prince, in military attire, standing r., holding globe and transverse spear; in exergue, PTR. C 412. RIC 814. Depeyrot 15/7. Alföldi 333. Calicó 5185b.

Rare. Several minor marks, otherwise good extremely fine

9'000



1206



- 1206 Solidus, Ticinum 315, AV 4.45 g. CONSTANTI – NVS P F AVG Laureate head r. Rev. FELIX PROCESSVS COS IIII AVG N Constantine standing l., holding globe in r. hand and sceptre in l.; in exergue, SMT. C 152. RIC 26. Depeyrot 12/2. Alföldi 130.

Extremely fine / about extremely fine

9'000



1207



- 1207 Solidus, Thessalonica 335, AV 4.51 g. CONSTANTI – NVS MAX AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA CO – Nstantini AVG Victory striding l., holding palm branch and trophy; in exergue, TSE. C 603. RIC 205. Depeyrot 16/2. Alföldi 566.

Good extremely fine

12'500



1208



- 1208 Light miliarensis, Treveri 336-337, AR 4.22 g. CONSTANTI – NVS MAX AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONSTANTINVS AVG Four standards; in exergue, SMTR. C 108. Gnecci 19, 7. RIC 580 (this coin cited). Mazzini 108 (this coin).

Very rare. A lovely portrait and an enchanting old cabinet tone, minor traces of double-striking, otherwise extremely fine

12'500

Ex Naville VIII, 1924, Bement, 1477; Hess 207, 1931, 2300; Hess-Leu 41, 1969, 568 and Leu 48, 1989, 425 sales. From the Mazzini collection.

Martinian, 324



- 1209 Follis, Nicomedia 324, Æ 2.31 g. D N M MARTINIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper r. field, X / III and below, captive on ground. In exergue, SMNA. C 3. RIC 45. Very rare. Dark green patina and good very fine 4'500

Ex Gorny & Mosch sale 199, 2011, 749.

Fausta, second wife of Constantine



- 1210 Half siliqua, Treveri late 307, AR 1.06 g. FAVSTAE NOBILISSIMAE FEMINAE Draped bust l. with hair held up in a knot on top of head. Rev. IVNO REGINAE Juno standing l., holding long sceptre and patera, at her feet, peacock. C 22. RIC 756. Strauss RN 1954, p. 59, 57. K-J. Gilles, Funde und Ausgrabungen in Bezirk Trier Heft 18, p. 44, 1 and illustrated on the front cover (this coin).

Of the highest rarity, only the fourth specimen known and the only one in private hands.

A very interesting and unusual portrait of fine style with a lovely old cabinet tone, minor flan crack at eleven o'clock on obverse, otherwise extremely fine

17'500



- 1211 Follis, Thessalonica 325-326, Æ 3.21 g. FAVS – TA N F Draped bust r. Rev. Star within wreath; in exergue, TSA. C 25. RIC 49 note. Dark green patina and good extremely fine 250

Helena, mother of Constantine I



1212

- 1212 Medallion of 2 solidi, Nicomedia 324-325, AV 9.02 g. FL HELENA – AVGVSTA Diademed and draped bust r., wearing double necklace. Rev. SECVRTAS – REIPVBLICE Helena, veiled, standing facing, head l., holding branch and raising skirt. C 10. Gnechi –. RIC –. Depeyrot –. Toynbee pl. 48, 4. Alföldi 462.

Of the highest rarity, the second specimen of this type and only the third and the finest medallion known for this empress. A wonderful portrait of fine style and a lovely light reddish tone. Virtually as struck and almost Fdc

200'000

Privately purchased from Tkalec in 1992.

Of all the women associated with Constantine the Great, his mother Helena was not only the most influential, but the most enduring, for she outlived even those who were significantly younger. Because the sources that mention her are fragmentary, biased or of Byzantine vintage, we can only speculate about how strongly she influenced Constantine. But we can be sure she was an imposing woman who cast a long shadow in her son's courts. Constantine probably was raised in rural Dardania by Helena at a time when his absentee father Constantius was among the most important men in the western provinces. Mother and son clearly forged a strong bond in those formative years, and we should presume that Helena joined Constantine at his court in Trier soon after his accession in 306. In doing so Helena went from a life of provincial obscurity which she had known for more than half a century to the highest office a woman could hold in the empire. But Helena soon had a competitor, her son's new bride Fausta, a woman about whom the historical tradition reports few positive qualities. Together they remained the two most influential women in the court, each probably being accorded the title *nobilissima femina* immediately, and then the title of Augusta late in 324, after Constantine had defeated Licinius and brought the entire empire under his rule. Gold coins were struck for Helena only at Nicomedia, Thessalonica, Sirmium and Ticinum. This exceedingly rare medallion belongs to the earliest period when Helena held the title Augusta, and since it is of unusual size we might presume that it was among the gifts distributed at the ceremonies where she assumed her title. The other known gold multiple of Helena is a double-solidus from Ticinum. No literary evidence describes when Helena was hailed Augusta, but it is generally assumed to have been on November 8, 324, as a part of the ceremonies at which Constantine traced the boundaries of his future capital on the site of old Byzantium. Other appointments were also made at this grand ceremony: Constantine's wife Fausta was raised to Augusta, his infant son Constantius II was named Caesar, his step-mother Theodora may have been given posthumous honours as Augusta, and his half-sister Constantia was downgraded from Augusta – a title she'd held as wife of his vanquished enemy Licinius – to *nobilissima femina*. On coinage Constantine distinguished the roles of his mother and his wife. Helena, who in the guise of *Securitas*, personified the "well-being of the State" whereas Fausta was shown as the mother of Constantine's children and filled the dual role of *Salus* and *Spes*, the "health of the State" and the "hope of the State". Helena's three surviving grandsons also struck small bronzes in her posthumous honour, on which she personified "public peace". This was a prudent message considering the bloody purge of their step-family soon after their father's death.



1213

- 1213 Follis, Heraclea 325-326, Æ 3.46 g. FL HELENA AVGVSTA Diademed and draped bust r. Rev. SECVRITAS – REPVBLCIAE Helena standing l., holding branch; in exergue, •SMHE. C 13. RIC 79. Virtually as struck and almost Fdc 300

Theodora, stepmother of Constantinus



1214



1214

- 1214 Æ4, Treveri 337-340, Æ 1.56 g. F L MAX THEO – DORAE AVG Diademed and draped bust r. Rev. PIETAS ROMANA Pietas standing r., holding child in her arms; in l. field, cross and in exergue, TRP. C 5. RIC 43. Dark tone and good extremely fine 200

Hannibalian Rex Regum, 335 – 337



1215



- 1215 Æ 4, Constantinopolis 336-337, Æ 1.67 g. FL HANNIBALIANO REGI Draped and cuirassed bust r. Rev. SE – CVRITAS PVBLICA Euphrates seated r. on ground, leaning on sceptre; urn at his side and reed in background; in exergue, CONSS. C 2. RIC 147.

Rare. Dark green patina and about extremely fine

800

Ex NAC sale 64, 2012, 1320.

Constantine II caesar, 316 – 337



1216



- 1216 Medallion, Nicomedia 1 1/2 solidi 324-326, AV 6.67 g. D N CONSTANTINVS IVN NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI•IVVENTVTIS The Prince, in military attire, standing r., holding spear and globe; at feet, two captives seated on ground. In exergue, SNM. C –. Gnechi –. RIC –. Toynbee –. Apparently unrecorded. A gentle portrait struck on a full flan, minor marks, otherwise extremely fine 30'000

Constans augustus, 337 – 350



1217



1217

- 1217 Siliqua, Treveri 337-340, AR 2.80 g. FL IVL CONSTANS AVG Laureate head r. Rev. PRINCIPI I – VVENTVTIS Prince standing r., holding inverted spear and globe, spurning captive; in exergue, TRP. C 96. RIC 35. Rare. Lovely iridescent tone and extremely fine 500



1218



- 1218 Solidus, Antiochia 337-347, AV 4.38 g. CONST – ANS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, holding shield inscribed VOT / XXX, supported by small genius; in exergue, SMANE. C 142. RIC 19. Depeyrot 4/10. Very rare. Minor marks, otherwise good extremely fine 2'000



1219



- 1219 Heavy siliqua, Siscia 340-350, AR 3.38 g. FL IVL CONS – TANS P F AVG Rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing l., holding wreath and palm branch; in exergue, SIS dot over crescent. C 137. RIC 168. Wonderful iridescent tone and good extremely fine 1'250



1220



- 1220 Medallion of four heavy siliquae or three light miliarenses, Thessalonica circa 342, AR 13.37 g. FL IVL CON – STANS P F AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. GAVDIVM POPVLI ROMANI around wreath within which SIC / V / SIC / X. In exergue, TSE. C 34. Gneecchi p. 62, 6. RIC –. Toynbee

Of the highest rarity, apparently only the second specimen known and the only one in private hands. A very impressive medallion struck on superb metal, light iridescent tone. Virtually as struck and almost Fdc

60'000

Ex Tkalec sale 23 October 1998, 337.



1221



- 1221 Solidus, Treveri circa 345, AV 4.54 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3.

Virtually as struck and almost Fdc

2'500



1222

- 1222 Solidus, Treveri circa 345, AV 4.56 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3.
Virtually as struck and almost Fdc 2'500



1223

- 1223 9 siliquae, Treveri 347-348, AV 1.60 g. CONSTANS – P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory standing l., holding wreath and palm branch; in exergue, TR. C 150. RIC 141. Depeyrot 6/9.
Exceedingly rare, the finest of very few specimens known.
Virtually as struck and almost Fdc 6'000

Anonymous issues, 330 – 346



1224

1224

- 1224 Scripulum (?), Constantinopolis 330-346, AR 1.10 g. Helmeted head and cuirassed bust of Constantinian r. Rev. P. Kent, Essays Sutherland p. 112 and pl. 13, 29. Bendall, RN 2000, Type 2.
Old cabinet tone and extremely fine 500

Constantius II caesar, 324 – 337



1225

- 1225 Solidus, Constantinopolis 335-336, AV 4.38 g. FL IVL CONSTANTIVS NOB CAES Laureate, draped and cuirassed bust l. Rev. CONSTANT – IVS CAESAR Victory advancing l., holding wreath and palm branch; in exergue, CONS. C 16. RIC 96. Depeyrot 5/5.
Very rare. A very elegant portrait, well-struck on a full flan, light reddish tone and good extremely fine 7'500

Constantius II augustus, 337 – 361



- 1226 Solidus, Nicomedia 340-351, AV 4.40 g. FL IVL CONSTAN – TIVS PERP AVG Rosette diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SMNS/. C 108. RIC 29. Depeyrot 3/1. Rare. Virtually as struck and Fdc 2'500



- 1227 Solidus, Antiochia 340-350, AV 4.59 g. FL IVL CONSTAN – TIVS PERP AVG Pearl diademed, draped and cuirassed bust r. Rev. FELICITAS ROMANORVM around wreath enclosing VOTIS / XV / MVLTIS / XX. In exergue, SMANI. C 108. RIC 32. Depeyrot 3/3. Minor marks, otherwise about extremely fine / extremely fine 1'500



- 1228 Miliarenses, Aquileia 340-350, AR 4.18 g. CONSTANT – IVS P F AVG Laurel-rosette diademed, draped and cuirassed bust r. Rev. FELICITAS PERPETVA around wreath enclosing VOT / XX / MVL / XXX. In exergue, AQ. C 65. RIC 59. Paolucci-Zub 448. Very rare. Old cabinet tone and about extremely fine 4'000
Ex Künker sale 174, 2010, 1026.



- 1229 Solidus, Treveri 347-348, AV 4.43 g. CONSTANTII – VS AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, TR. C 280. RIC 128. Depeyrot 6/1. Good extremely fine 2'000



1230

- 1230 Solidus, Antiochia 347-350, AV 4.43 g. FL IVL CONSTAN – TIVS PERP AVG Rosette diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory striding l., holding trophy and wreath inscribed XXV; at her feet, kneeling captive raising both hands. In exergue, SMANI. C –. RIC 79. Depeyrot 6/1. Extremely rare. Lovely reddish tone and good extremely fine 6'000



1231

- 1231 Solidus, Constantinopolis 351-355, AV 4.47 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and in l. shield ornamented with Emperor with trophy and captive. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, CONS. C 116. RIC 96 var. (shield decorated differently). Depeyrot 3/4. An extremely rare variety for the decoration of the shield. A graffito on obverse, otherwise good extremely fine 2'500



1232

- 1232 Solidus, Constantinopolis 351-355, AV 4.48 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear and shield ornamented with horseman and fallen enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting a wreath between them inscribed VOT / XXX / MVLT / XXXX; in exergue, SMNBx. C 112. RIC 74. Depeyrot 5/2. In exceptional state of preservation. A very interesting portrait, virtually as struck and Fdc 7'500

Ex Goldberg 67, 2012, 3298 and Triton XVI, 2013, 1167 sales.



1233

- 1233 Heavy siliqua, Sirmium circa 351-355, AR 3.23 g. DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath; in exergue, SIRM. C 342. RIC 17. Rare. Wonderful old cabinet tone and good extremely fine 1'500



1234



- 1234 Light miliarensis, Arelate 355-360, AR 4.86 g. DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Soldier standing facing, head r., holding inverted spear and shield; in exergue, PCON. C 326. RIC 250.

Very rare. Old cabinet tone and extremely fine

2'000



1235



1235

- 1235 Medallion of 3 solidi 355-361, AV 13.40 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust l. Rev. VICTORIA AVGVSTORVM N N Victory standing r., inscribing VOT / XXX / MVL / XXXX on shield set on column and supported by small genius; in exergue, SMRP branch. C –. Gnechi –. Toynbee –. Depeyrot –.

Apparently unique and unrecorded. An impressive medallion and a very interesting portrait, minor edge marks and traces of soldering on reverse most probably due to being removed from a brooch, otherwise good very fine / about extremely fine

40'000

Every aspect of this three-solidus medallion of the Rome mint earmarks it as an issue of the period A.D. 355 to 357, when Constantius II shared rule with his half-cousin, the Caesar Julian II. It was an eventful period, during which there were two major occasions for the issuance of a medallion of this importance.

In 355 the emperor was winding up a successful campaign against the Alemanni in Rhaetia when he learned of an unsuccessful revolt of the commander Silvanus in Cologne. Later that same year Constantius raised Julian to the rank of Caesar at a ceremony held in Milan on 6 November. At the investiture, Julian also married the emperor's youngest sister, Helena the Younger.

Both emperor and Caesar fought in Europe during the next two years, with Julian struggling to defend Gaul. In 356 they jointly led a campaign against the Alemanni, but by year's end Julian and his army were forced to pass the winter at Sens while under siege by the Alemanni. In 357 Julian was able to extract himself and to lead his army in Gaul, during the course of which he routed an enemy force at Strasbourg.

In that same year, 357, Constantius spent April and May in the city of Rome to launch celebrations for his 35th year in power. After the festivities had ended, Constantius left the capital for Pannonia, where he prepared for yet another campaign, this one against the Quadi and Sarmatians, which he waged successfully in the following year.

A review of events in this period shows that unless there was an unrecorded need to reward soldiers with a bonus, there are but two occasions for this medallion: the investiture of Julian late in 355 and the start of celebrations for Constantius' 35th anniversary in the spring of 357. Deciding between the two is a nearly impossible task, as nothing about the designs or inscriptions decisively favors one over the other.

The mint is of no consideration since Rome would have been the obvious choice for this medallion in either case: Constantius' celebrations were held in Rome, and though Julian's investiture occurred in Milan, the only other Italian mint in operation at that time was Aquileia, and its activities were by then quite limited, especially as regards gold, for which only a single, inconsequential emission of solidi is known for this period.

The reverse type, on which Victory inscribes a shield with the votive formula VOT XXX MVL XXXX, would seem to favor an event closer to 355, especially since one issue of Rome mint solidi (RIC 296-298), presumably struck in 357, bears the inscription VOT XXXV MVL XXXX. Though it must be noted that the use of the generic VOT XXX (instead of the specific XXXV) does not preclude this medallion from having been issued in anticipation of the emperor's arrival in Rome. The fact that it is a votive type – however imprecise – may lend more credibility to Constantius' anniversary.

On balance, the more probable occasion, perhaps, was Constantius' celebration. As Kent notes, "...his anticipation of his thirty-fifth anniversary celebrations evoked a considerable coinage of gold, characterised by the mint-mark RSMP, variously embellished...". In addition to solidi and small issues of presumably ceremonial semisses and nine-siliquae, the Rome mint in this period also struck gold medallions of 4.5-solidi (RIC 285-6) and 'festaurei' of the *adventus* type (RIC 287-8) depicting the emperor on horseback.



1236



- 1236 Siliqua, Sirmium 355-361, AR 2.92 g. DN CONSTAN – TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVLTIS / XXXX within wreath; in exergue, •SIRM•. C 342. RIC 66. Wonderful light iridescent tone and extremely fine 500
Ex Hauck & Haufhäuser sale 21, 2009, 559.



1237



- 1237 Heavy miliarensis, Constantinopolis 355-361, AR 5.13 g. DN CONSTAN – TIVS MAX AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTI Victory standing facing, head l., holding wreath within which a cross and standard inscribed VOT / XXXV / MVLT / XXXX; at her feet, to l., a captive and to r., a kneeling turreted female figure presenting gift (?). In exergue, C•D. C –, cf. 220 (in shield, VOT XXXX). Gnechi –, cf. 54 (VOT XXXX). Toynbee –, RIC –, cf. 132 (misdescribed, VOT XXXX). Gorny & Mosch sale 170, 2008, 2953.

Apparently only the second and by far the finer specimen known of this variety and an exceedingly rare type. A wonderful portrait and an interesting reverse type, delightful iridescent tone. An unobtrusive scratch on obverse field, otherwise extremely fine

15'000



1238



- 1238 Light miliarensis, Lugdunum 360-363, AR 4.41 g. DN CONSTAN–TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Soldier standing facing, head r., holding inverted spear and shield; in exergue, LVG. C 326. RIC 208. Rare. Wonderful iridescent tone and extremely fine 2'500

Vetranio, 1st March – 25th December 350



- 1239 Æ2, Siscia March-December 350, Æ 6.47 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. HOC SIG – NO VICTOR ERIS Emperor, diademed and in military attire, standing facing, head l., holding spear and standard with Christogram; behind, Victory holding palm branch and crowning him. In inner l. field, A and in exergue, ΓSIS. C 4. RIC 271.

In exceptional state of preservation. Green patina and good extremely fine

600

Ex Aureo & Calicó sale 241, 2012, Pepe Fernandez Molina, 352.

Nepotian, 3rd – 30th June 350



- 1240 Æ 2, 3rd – 30th June 350, Æ 5.65 g. FL POP NEPOT – IANVS P F AVG Bare-headed, draped and cuirassed r. Rev. VRBS – ROMA Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in l.; in exergue, R E. C 3. RIC 202. Bastien Nepotien, p. 408.

Extremely rare and in unusually fine condition for the issue. Brown-green patina and about extremely fine

10'000

Magnentius, 350 – 353



- 1241 Solidus, Aquileia 351-352, AV 4.41 g. D N MAGNEN – TIVS P F AVG Bareheaded, draped and cuirassed bust r. Rev. VICTORIA AVG LIB ROMANOR Victoria standing l. and Libertas standing r., supporting between them a trophy. In exergue, SMAQ. C 48. RIC 135. Depeyrot 7/1. Paolucci-Zub 543.

Very rare for this mint. Extremely fine

6'000

Ex Leu sale 17, 1961, 435.

Decentius caesar , 351 – 353



- 1242 Æ2, Siscia August-September 351, Æ 4.67 g. D N DECENTI – VS NOB CAES Bareheaded, draped and cuirassed bust r; behind, A. Rev. VICTORIA – AVG ET CAES Emperor, in military attire, standing r., holding standard with Christogram and placing his l. foot on the shoulders of seated captive; in exergue, BSIS. C 25. RIC 319. Bastien Magnence, 520.

Dark green patina, virtually as struck and almost Fdc

300

Constantius Gallus, 351 – 354



- 1243 Solidus, Thessalonica 351-354, AV 4.41 g. D N CONSTANTI – VS NOB CAES Bareheaded, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VOT / V / MVLT / X; in exergue, TES. C 25. RIC 151 var. (different mint mark). Depeyrot 10/2.

Very rare and in exceptional condition for the issue. Light reddish tone and good extremely fine

10'000



- 1244 Siliqua, Sirmium 351-354, AR 3.40 g. D N CONSTANTI – VS NOB CAES Bare head r. Rev. Laurel wreath within which VOTIS / V / MVLTIS / X; below, •SIRM. C 56. RIC 18.

Rare. Wonderful old cabinet tone and extremely fine

2'500

Julian II, 360 – 363



1245

- 1245 Solidus, Antiochia 361-363, AV 4.44 g. FL CL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS EXERCITI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, ANTI. C 79. RIC 199. Depeyrot 15/1. Good extremely fine 6'000



1246

- 1246 A1, Sirmium 361-363, A 8.68 g. D N FL CL IVLI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars; in exergue, BSIRM wreath. C 38. RIC 105. Lovely green patina, virtually as struck and almost Fdc 1'000

Ex Tkalec sale 23 October 1992, 501.

Jovian, 363 – 364



1247

- 1247 Solidus, Antiochia 363-364, AV 4.41 g. D N IOVIAN – VS P F P AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITA S REI PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield inscribed VOT / V / MVL / X; in exergue, ANTS. C 8. RIC 223. Depeyrot 18/2. Good extremely fine 3'500



1248



1248

- 1248 Siliqua, Nicomedia 363-364, AR 2.13 g. D N IOVIAN – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V / MVLT / X within wreath; below, SMN. C 33. RIC 127.
Old cabinet tone and extremely fine 350



1249



- 1249 Æ1, Thessalonica 363-364, Æ 8.79 g. D N IOVIANV – S P F PP AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing to front, head r., holding labarum with Christogram and Victory on globe; in exergue, •TESA•. C 23. RIC 238 var.
Rare. Green patina and about extremely fine 400

Ex NAC sale 64, 2012, 2747.

Valentinian I, 364 – 375



1250



- 1250 Solidus, Arelate 364-367, AV 4.44 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe. In exergue, KONSTA/. C 28. RIC 1a. Depeyrot 13/1.
Very rare for this mint. Virtually as struck and almost Fdc 5'000



1251



- 1251 Solidus, Antiochia 364-367, AV 4.42 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, holding labarum ornamented with Christogram in r. hand and Victory on globe in l.; in exergue, •ANTΘ•. C 28. RIC 2a. Depeyrot 26/2.
Extremely fine 1'250

From a private Australian collection.



1252

- 1252 Æ1, Heraclea 365-366, Æ 7.72 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor, in military attire, standing facing, head r., holding *labarum* and Victory on globe; in exergue, SMHB. C 30. RIC 2.

Very rare and in unusually fine condition for the issue. Dark green patina and extremely fine

800

Ex NAC sale 64, 2012, 2749.



1253

- 1253 Solidus, Constantinopolis 367-375, AV 4.54 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, writing VOT / V / MVL / X on shield placed on small column; in field, O – B. In exergue, CONS*. C 48. RIC 26a. Depeyrot 27/1.

Very rare. Virtually as struck and almost Fdc

2'500



1254

- 1254 Light miliarensis, Siscia 367-375, AR 4.31 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS The Emperor standing r., holding spear and shield; in exergue, •SISCP. C 58. RIC 10a.

Very rare. Light iridescent tone, minor flan crack at four o'clock on obverse, otherwise extremely fine

2'000

Valens, 364 – 378



1255

- 1255 Solidus, Antiochia 364-378, AV 4.46 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in exergue, ANTA•. C 31. RIC 2d. Depeyrot 27/3.

Extremely fine

1'250



1256

- 1256 Solidus, Constantinopolis 364-367, AR 4.42 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Two Emperors standing facing, heads turned towards each other, both holding spear and together holding globe on which Victory, who crowns them; in exergue, CONSP. C 75. RIC 5b. Depeyrot 10/4.

Extremely rare. Extremely fine / about extremely fine

3'000



1257

- 1257 Light miliarensis 364-367, AR 4.57 g. DN VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing r., l. foot on globe, writing VOT/V/MVLT/X on shield resting on *cippus*; in exergue, R Q. C 60. RIC 8b.

Wonderful old cabinet tone and about extremely fine

1'500



1258

- 1258 Æ1, Nicomedia 364-367, Æ 7.90 g. D N VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, head r., holding labarum with Christogram and Victory on globe; in exergue, SMNB. C 39. RIC 76. Green patina and good very fine

600

Ex NAC sale 64, 2012, 2751.



1259

- 1259 Solidus, Antiochia 367-375, AV 4.45 g. D N VALENS – PER F AVG Pearl and rosette-diademed, draped and cuirassed bust r. Rev. GLORIA R – O – MANORVM Roma and Constantinople seated on throne, each holding sceptre and both supporting shield inscribed VOT / X / MVL / XX, surmounted by Christogram; in exergue, ANOBA. C 7. RIC 16d. Depeyrot 38/3. Virtually as struck and almost Fdc

1'500

Gratian, 367 – 383



1260

- 1260 Solidus, Nicomedia 367-375, AV 4.45 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. PRINCIP IVVENTVTIS Gratian, nimbate and in military attire, standing r. holding globe and spear; in exergue, SMNΘ. C 28. RIC 14. Depeyrot 18/4.

Rare and in exceptional state of preservation. Virtually as struck and almost Fdc

4'500



1261

- 1261 Solidus, Treveri 378-383, AV 4.48 g. D N GRATIA – NVS P F AVG Pearl-rosette diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above Victory facing with spread wings between them, below, a palm-branch. In exergue, TROBT. C 38. RIC 39c. Depeyrot 43/4.

Good extremely fine

2'000

Valentinian II, 375 – 392



1262

- 1262 Siliqua, Aquileia 375-378, AR 2.01 g. D N VALENTINIA – NVS IVN P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on cuirass, holding Victory on globe and inverted spear; in r. field, star and in exergue, AQPS. C 76. RIC 15d. Paolucci-Zub 741.

Wonderful iridescent tone and extremely fine

300



1263

- 1263 Solidus, Treveri 378-383, AV 4.48 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed small bust r. Rev. VICTORI – A AVGG Two emperors seated facing, the one on the r. smaller, together holding globe; above, Victory facing with spread wings. Between them, below, palm-branch; in exergue, TROBT. C 36. RIC 49c. Depeyrot 47/3.

An almost invisible mark on obverse, otherwise good extremely fine

1'250

Theodosius I, 379 – 395



1264

- 1264 Solidus, Constantinopolis 378-383, AV 4.41g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield; r. foot on prow. In exergue, CONOB. C 9. RIC 43b. Depeyrot 29/2.
An almost invisible mark on reverse field, otherwise good extremely fine 1'500

Ex Gorny & Mosch sale 146, 2006, 530.



1265

1265

- 1265 Æ2, Siscia 378-383, Æ 6.08 g. D N THODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. REPARATIO – FEL TEMP Emperor standing facing, head l., holding Victory on globe and raising with r. hand kneeling turreted female; in exergue, BSISC. C 27. RIC 26c.
Dark green patina and good extremely fine 300



1266

- 1266 Solidus, Constantinopolis 379-383, AV 4.45 g. DN THEODO – SIVS P F AVG Rosette and pearl diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, helmeted and with head r., seated facing on throne ornamented with lion's head, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C 8. RIC 44c. Depeyrot 32/3. Virtually as struck and almost Fdc 1'250

Magnus Maximus, 383 – 388



1267

1267

- 1267 Siliqua, Treveri 383-388, AR 2.20 g. D N MAX – IMVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma enthroned facing, head l., holding globe and reversed spear; in exergue, TRPS. C 20. RIC 84b. Wonderful iridescent tone and extremely fine 350



1268

- 1268 Solidus, Treveri 385-386, AV 4.44 g. DN MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; in lower field between them, palm-branch. In exergue, TROB. C 9. RIC 77b. Depeyrot 52/1.

Extremely rare and in superb condition for this issue. Virtually as struck and almost Fdc

12'500

Ex NAC sale 34, 2006, 106.

Flavius Victor, 387 – 388



1269

- 1269 Reduced siliqua, Treveri 387-388, AR 1.94 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding Victory on globe and reversed spear; in exergue, TPRS. C 5. RIC 84d.

Very rare. Old cabinet tone and about extremely fine

750

Eugenius, 392 – 394



1270

- 1270 Reduced siliqua, Lugdunum 392-394, AR 2.14 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Virtus or Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, LVGPS. C 72. RIC 46.

Wonderful iridescent tone and extremely fine

1'250



1271

- 1271 Reduced siliqua, Treveri 392-394, AR 1.76 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Virtus or Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, TRPS. C 14. RIC 106d.

Wonderful iridescent tone and extremely fine

1'000

Arcadius, 383 – 408



- 1272 Solidus, Sirmium 395-397, AV 4.38 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGGG Emperor standing r., l. foot on captive, holding standard and Victory on globe; in field, S – M and in exergue, COMOB. LRC –. Depeyrot 31/2. RIC 12c.
Extremely fine 700



- 1273 Reduced siliqua, Mediolanum 395-402, AR 1.24 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding Victory on globe and reversed spear; in exergue, MDPS. Ulrich-Bansa 66. RIC 84d. LRC 192.
Old cabinet tone and extremely fine 250

- 1274 Solidus, Constantinopolis 397-402, AV 4.49 g. D N ARCADI – VS P F AVG Helmeted, draped and cuirassed bust facing, holding spear in r. hand over r. shoulder and shield decorated with horseman and enemy motif on l. arm. Rev. CONCORDI – A AVGGG Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre in r. hand and Victory on globe in l., r. foot on prow. In exergue, CONOB. RIC 7. Depeyrot 55/1. LRC 214.
Extremely fine 500

From a private Australian collection.

- 1275 Solidus, Constantinopolis 397-402, AV 4.45 g. D N ARCADI – VS P F AVG Helmeted, draped and cuirassed bust facing, holding spear in r. hand over r. shoulder and shield decorated with horseman and enemy motif on l. arm. Rev. CONCORDI – A AVGGG Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre in r. hand and Victory on globe in l., r. foot on prow. In exergue, CONOB. RIC 7. Depeyrot 55/1. LRC 207.
Extremely fine 500

From a private Australian collection.

- 1276 Tremissis, Constantinopolis 397-402, AV 1.27 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in exergue, CONOB. RIC 19. Depeyrot 50/3. LRC 82.
Good very fine 350

Honorius, 393 – 423



1277

- 1277 Solidus, Constantinopolis 397-402, AV 4.48 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG Γ Constantinopolis, helmeted, seated facing, head r., holding sceptre and Victory on globe, r. foot on prow; in exergue, CONOB. C 3. RIC Arcadius 8. Depeyrot 55/2. LRC 748.
Virtually as struck and Fdc 1'200



1278

- 1278 Solidus circa 404-407/8, AV 4.39 g. D N HONORI – VS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., r. foot on captive, holding standard and Victory on globe; in field, R – M. In exergue, COMOB. C 44. RIC 1252. Depeyrot 34/2. LRC 723.
Extremely fine 750



1279

- 1279 Light miliarensis, Constantinopolis circa 403, AR 4.12 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM The Emperor, nimbate and in military attire, standing facing, head l., raising r. hand and holding globe in l.; in l. field, star and in exergue, CON. C –. RIC Theodosius II 369. MIRB Theodosius II 62. LRC 782.
Light iridescent tone, virtually as struck and almost Fdc 1'500

Constantine III, 407 - 411



1280

1280

- 1280 Siliqua, Arelate 408-411, AR 1.42 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG (*sic!*) Roma seated l. on throne holding Victory on globe and reversed spear; in exergue SMAR. C 41. RIC 1538. LRC 805.
Very rare. Old cabinet tone and good very fine 750

Jovinus, 411 – 413



1281



1281

- 1281 Siliqua, Lugdunum 411-413, AR 1.56 g. D N IOVIN – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Roma seated l. on stylized cuirass, holding Victory on globe and reverted spear; in exergue, SMLD. C 2. RIC 1714. LRC 809 var. King, *Melanges Bastien*, pp. 288-290.
Very rare. Old cabinet tone and good very fine 3'000

Ex Triton sale XVI, 2013, 1223.

Johannes, 423 – 425



1282



- 1282 Solidus, Ravenna 423-425, AV 4.45 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. C 4. RIC 1901. Depeyrot 12/1. LRC 819. Ranieri 52.
Very rare. Usual areas of weakness, otherwise extremely fine 8'000

Ex Rauch sale 79, 2006, 2561.

Theodosius II, 402 – 450



1283



1285



1284



- 1283 Solidus, Constantinopolis 402-403, AV 4.36 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG H Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow. In exergue, CONOB. RIC 26. Depeyrot 56/2. LRC 295.
An almost invisible mark on obverse field, otherwise good extremely fine 800

- 1284 Solidus, Constantinopolis 408-420, AV 4.49 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG Γ Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, star and in exergue, CONOB. RIC 202. Depeyrot 73/2. MIRB 12b. LRC 313 var. (different officina).
Extremely fine 600

From a private Australian collection.

- 1285 Tremissis, Constantinopolis 402-450, AV 1.39 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. RIC 213. MIRB 45. LRC 319. Depeyrot 70/1.
About extremely fine 350



1286



1286

- 1286 Light miliarensis, Constantinopolis circa 408-420, AR 4.38 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in l. field, star. In exergue, CON. RIC 370. MIRB 61a. LRC 306.

Light iridescent tone, minor area of weakness on obverse,
otherwise good extremely fine

1'500

Ex NAC sale 40, 2007, 890.



1287



1287

- 1287 Heavy miliarensis, Constantinopolis circa 420-444, AR 5.03 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – ROMANORVM Emperor nimbate, standing facing, head l., holding spear and resting l. hand on shield; star in l. field and in exergue CON. RIC 377. MIRB 59. LRC –. Very rare. An absolutely insignificant graffito on reverse, otherwise extremely fine

2'500



1288



- 1288 Solidus, Ravenna 423, AV 4.44 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe and spurning prostrate captive; in field, R – V and in exergue, COMOB. RIC 1801. LRC 349. Depeyrot 7/3.

Extremely fine

800



1289



- 1289 Solidus, Thessalonica 424-425, AV 4.26 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and *globus cruciger*; in l. field, star. In exergue, TESOB. RIC 362. LRC 364 ff. MIRB 58. Depeyrot 77/1.

Virtually as struck and Fdc

1'500



- 1290 Solidus, Constantinopolis circa 430–440, AV 4.46 g. D N THEDO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLX XXXX Γ Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star and in exergue, CONOB. MIRB 25b. Depeyrot 81/1. LRC 380. RIC 257. Good extremely fine 1'200



- 1291 Solidus, Constantinopolis 441, AV 4.51 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VIRT EX – ERC ROM The Emperor advancing r., bearing trophy and carrying captive by the hair; in r. field, star. In exergue, CONOB. RIC 282. MIRB 31a. LRC 432. Depeyrot 83/1. Virtually as struck and Fdc 2'000

Aelia Pulcheria, sister of Theodosius II



- 1292 Solidus, Constantinopolis 441-443, AV 4.46 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings, crowned by the Hand of God. Rev. IMP XXXXII COS – XVII P P Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side; in l. field, star. In exergue, COMOB. RIC 303. MIRB 35. LRC 442. Depeyrot 84/3. Virtually as struck and almost Fdc 4'000

Ex NAC sale 72, 2013, 799.

Aelia Eudocia, wife of Theodosius II



1293

- 1293 Medallion of 2 solidi, Constantinopolis 423, AV 8.94 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r. Rev. SALVS REI – PVBLICAE The Empress, nimbate and draped, enthroned facing; her feet resting on cushion. In l. field, star and in exergue, CONOB. Gnecci –. RIC –. MIRB –. LRC –. Depeyrot –. Gemini sale I, 2005, 483 (this reverse die).

Of the highest rarity, apparently only the second and by far the finer specimen known.

A fantastic medallion struck on a broad flan with a very impressive portrait and a very elegant and finely executed reverse composition. Insignificant areas of weakness, otherwise good extremely fine

150'000

Ex Tkalec sale 18 February 2002, 277.

Kent notes that very few gold multiples are known from the reign of Theodosius II, so it is hardly surprising that those of his wife Aelia Eudocia are extremely rare. This medallion presumably was struck for an occasion of great importance to Eudocia's role in court life, and to the perpetuation of the Theodosian dynasty.

The first such event was her marriage to Theodosius II on 7 June, 421, but this must be rejected as she was not to assume the title of Augusta for another eighteen months, upon giving birth to a daughter, Licinia Eudoxia, on 2 January, 423. Thus, we are left with her crowning or, perhaps, an event of value to her husband, such as his *tricennalia* celebrations in 430, as the occasion for the production of this medallion.

Kent's division of the solidi of Eudocia and her sister-in-law Pulcheria into different phases offers valuable insight. Indeed, his arrangement favours the assignment of this medallion to the earliest possible date after Eudocia's crowning, as the details of the garments match most closely those on solidi that Kent ascribes to the first period of their coinages, circa 423-424. He remarks that these solidi (RIC X nos. 226-229) have "...some claim to be regarded as Eudocia's proclamation issue...". Thus, we may speculate with some confidence that this gold medallion was distributed at the coronation ceremonies early in 423 for her assumption of the title of Augusta.

A parallel for this issue as an accession type may be drawn with the equally remarkable facing-bust solidi of Eudocia's daughter Licinia Eudoxia, the wife of Valentinian III. They are thought to have been issued on Eudoxia's assumption of the title of Augusta in August of 439; they also have on their reverse the inscription SALVS REI PVB and a depiction of the empress seated, facing (albeit without the nimbus).

The rise of Eudocia to the rank of Augusta could hardly have been predicted. It seems an odd twist of fate that this young woman, then called Athenais, caught the eye of the emperor's sister, Pulcheria, during a visit to Constantinople. Pulcheria later came to regret her insistence on the marriage, as her relationship with Eudocia deteriorated, and eventually became hostile.

Seemingly late in 437 Eudocia left Constantinople on a pilgrimage to Jerusalem, only later to return to a difficult environment in which her allies in court began to suffer for their loyalties. By 443 or 444 she had been excluded from court life, and so departed again to Jerusalem, where she spent the remainder of her life. She apparently maintained the title of Augusta until her death in Jerusalem on 20 October, 460.





1294



1294

- 1294 Solidus, Constantinopolis 423-429, AV 4.12 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r., wearing earring and necklace, crowned by the Hand of God. Rev. VOT XX MVLT XXX Victory standing l., supporting long fluted cross; in upper l. field, star. In exergue, CONOB. RIC 229. MIRB 20b (obverse) and 20a (reverse). LRC 454. Depeyrot 75/2.

Rare. Two unobtrusive marks on reverse, otherwise about extremely fine

3'500



1295



- 1295 Tremissis, Constantinopolis 423-442, AV 1.50 g. AEL EVDO – CIA AVG Pearl-diademed and draped bust r., wearing pearl necklace. Rev. Cross within wreath; in exergue, CONOB*. RIC 253. MIRB Theodosius II, 50. LRC 461. Depeyrot 72/2.

Extremely fine

1'500



1296



- 1296 Siliqua, Constantinopolis 420-429, AR 1.87 g. AEL EVDO – CIA Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath; below, CONS*. RIC Theodosius II 384. MIRB Theodosius II 70. LRC 474. Very rare. Minor encrustations, otherwise about extremely fine

2'000

Galla Placidia, mother of Valentinian III



1297



- 1297 Solidus, Constantinopolis 441-443, AV 4.44 g. GALLA PLA – CIDIA AVG Pearl-diademed, draped bust r., wearing necklace and earrings, crowned by the Hand of God. Rev. IMP XXXXII COS – XVII P P' Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side; in l. field, star. In exergue, COMOB. C 2. RIC 317. MIRB 38bA. LRC 834. Depeyrot 84/6.

Rare. Extremely fine / good extremely fine

7'000

Valentinian III, 425 – 455



1298

- 1298 Solidus, Ravenna 426-430, AV 4.46 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l., spurning man-headed serpent with his r. foot; in field, R – V and in exergue COMOB. C 19. RIC 2011 var. LRC 841. Depeyrot 17/1. Good extremely fine 750



1299

- 1299 Solidus, Ravenna 430-445, AV 4.40 g. D N PLA VALENTI – NIANVS P F AVG R Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – V. In exergue, COMOB. C 19. RIC 2018. LRC 842. Depeyrot 17/1. Virtually as struck and almost Fdc 1'200



1300

- 1300 Solidus 440–455, AV 4.40 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – M. In exergue, COMOB. C 19. RIC 2014. LRC 849. Depeyrot 46/1. Good extremely fine 750



1301

- 1301 Half-siliqua, Ravenna circa 455, AR 1.05 g. D N PLA VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Victory advancing l., holding wreath and palm branch; in exergue, R V. C 11 var. RIC 2084.

Extremely rare. Lightly toned, flan crack at three o'clock on obverse, good very fine

2'000

Ex NAC 40, 2007, 907 and NAC 64, 2012, 135 sales.

Marcian, 450 – 457



1302



1302

- 1302 Æ4, Constantinopolis 450-457, Æ 1.34 g. D N MARCIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Monogram of Marcian. RIC 543. MIRB 29.
Rare and in exceptional condition for the issue. Extremely fine 300

Majorian, 457 – 461



1303



- 1303 Solidus, Arelate “Comitatesian mint” 457-461, AV 4.24 g. D N IULIVS MAIORI – ANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward and shield bearing Christogram on l. arm. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; resting l. foot on man-headed serpent. In field, A – R and in exergue, COMOB. C 1. RIC 2632. LRC 884. Depeyrot 25/1. Lacam 35.

Very rare and among the finest specimens known. Unusually well struck on both obverse and reverse, good extremely fine

20'000



1304



- 1304 Half-siliqua (?), uncertain mint in Northern Gaul 457-461, AR 0.51 g. D N MAIORIANIV Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward. Rev. C C TIVV Victory standing facing, holding long cross; in exergue, star. C 8 var. King p. 207 and pl. A, 9-10. RIC 2653 var.

Extremely rare. Very fine

3'500

Leo I, 457 – 474



1305



- 1305 Solidus, Constantinopolis 462-466, AV 4.47 g. D N LEO PE – RP ET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 605. MIRB 3b. LRC 518. Depeyrot 93/1. Good extremely fine 500



- 1306 Solidus, Thessalonica 462 and or 466, AV 4.49 g. DN LEO PE – RPET AVG Pearl-diademed bust l., in consular robes, holding *mappa* and cruciform sceptre. Rev. VICTORI – A AVGGG Emperor, nimbate, enthroned facing, in consular robes, holding *mappa* and cruciform sceptre; in l. field, star. In exergue, THSOB. RIC 626. MIRB 14. LRC 559. Depeyrot 60/1.

Very rare. A very interesting portrait of fine style struck on a broad flan and good extremely fine

8'000

Aelia Verina, wife of Leo I



- 1307 Æ 2, Constantinopolis 468-473, Æ 4.93 g. AEL VER – INA AVG Pearl-diademed and draped bust r. Rev. SALVS REI – PVBLICAE Victory seated r., supporting on a low column a shield inscribed with Christogram, to which she points; in exergue, CONE. RIC 622. MIRB 25. LRC 598.

Extremely rare. Dark tone and about very fine

500

Libius Severus, 461 – 465



- 1308 Solidus 462, AV 4.42 g. DN LIBIVS SEVE – RVSP F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field R – M. In exergue, COMOB. C 8. RIC 2704. LRC 895. Depeyrot 52/1.

Very rare and in unusually fine condition for the issue.

Unusually well struck and extremely fine

12'000



- 1309 Half-siliqua 461-465, AR 0.94 g. DN LIB SEVERVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Christogram within wreath; in exergue, R M. C 16. RIC 2713. LRC 899.

Very rare. Toned and good very fine

3'000

Ex Triton XI, 2008, 1048 and NAC, 64, 2012, 1365 sales.

Anthemius, 25th March 467 – 30th June 472



1310



1310

- 1310 Solidus, Mediolanum 467-472, AV 4.30 g. D N ANTHEMI – VS PERPET AVG Helmeted, pearl-diademed and draped bust facing, holding spear over r. shoulder. Rev. SALVS REI – PV – BLICAE Two emperors, in military attire, standing facing, holding spears and supporting between them a globe surmounted by cross; in centre field, MD. In exergue, COMOB. RIC 2893 (this obverse die) and 2891 (this reverse die). LRC 913. Depeyrot 29/1. Lacam 94. Ulrich Bansa 121.

Rare. About extremely fine / good very fine

5'000

Leo II and Zeno, 9th February – 17th November 474



1311



- 1311 Solidus, Constantinopolis circa 474, AV 4.48 g. D N LEO ET Z – ENO P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE Two emperors, nimbate, enthroned facing, each holding *mappa* in r. hand; above them a star, behind them a cross. In exergue, CONOB. RIC 803. MIRB 1a. LRC 599.

Very rare. A minor graffito on obverse field, otherwise virtually as struck and almost Fdc

3'500

Julius Nepos first reign, 474 – 475



1312



- 1312 Tremissis, Mediolanum 474-475, AV 1.43 g. D N IVL NE – POS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; in exergue, COMOB. C 16. RIC 3221. Lacam 85. Depeyrot 43/1. Ulrich-Bansa 169.

Very rare. Extremely fine

4'500



1313



- 1313 *Julus Nepos in the name of Zeno.* Tremissis circa 474-475, AV 1.42 g. D N ZENO PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath. RIC 3660 var. Lacam pl. 45, 151.

Very rare. About extremely fine

1'500

Ex Künker sale 133, 2007, 9186.

Basiliscus and Marcus joint reign, Autumn 475 – August 476



1314

- 1314 Solidus, Constantinopolis 475–476, AV 4.46 g. D N BASILISCI – Et MARC P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGΘ Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 1024. Depeyrot 105/4. MIRB 8. LRC 622 var. (different officina).
Virtually as struck and almost Fdc 3'500

Migration of the German tribes

Uncertain tribe in Eastern Europe



1315

- 1315 *In the name of Julian II, 360-363.* Solidus, uncertain mint in eastern Europe after 361 (?), AV 4.08 g. FL CL IVLIH – NVS P P HVC Pearl-diademed, draped and cuirassed bust r. Rev. VIATVS EXEACI – TVS HOHANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, *SIHMO. RIC –. C –. Depeyrot –, cf. Siscia 11/Imitation (this obverse die).
Apparently unrecorded. Good very fine 3'500

Uncertain tribe in Western Europe



1316

- 1316 *In the name of Theodosius II, 408-450.* Solidus, Western european mint (?), AV 4.50 g. D N TNEOOO – SIVS P F AVC Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield; in r. field star. Rev. VOT XXIX – IVIT XXXX I Roma seated l., holding *globus cruciger*; behind, shield. In exergue, OOHOO. Apparently unrecorded. Virtually as struck and almost Fdc 2'000

The Herulians



1317

- 1317 **Pseudo-Imperial Coinage. Odovacar, 476-493. In the name of Zeno, 474-491.** Solidus, uncertain mint in Italy 476-493, AV 4.18 g. D N ZENO – PERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGG M – D Victory standing l., holding long jewelled cross; in l. field, star and in exergue, CONOB. RIC 3601 (this obverse die). Lacam pl. 53, 56 (these dies). MEC 1 –.

Extremely rare and in exceptional condition for the issue. Extremely fine

2'750

The Ostrogoths



1318

- 1318 **Theoderic, 493-526. In the name of Zeno, 474-491.** Solidus, uncertain mint in Italy, 493-526, AV 4.43 g. D N ZENO – PERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGG B Victory standing l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC cf. 930. Metlich –. Lacam pl. 54, cf. 13. MEC 1 –.

Extremely rare and extremely fine

1'250



1319

- 1319 **Theoderic, 493-526. In the name of Anastasius, 491-518.** Solidus, uncertain mint in Italy 493-526, AV 4.51 g. D N ANASTA – S IVS P P AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGGA Victory standing l., holding long jewelled cross; in r. field, star and in exergue, COMOB. Metlich –. Lacam pl. 58, cf. 82 (Bononia?). MEC 1, –.

Extremely rare and in exceptional condition for the issue. Good extremely fine

3'500

The Gepids



- 1320 **Uncertain ruler. In the name of Anastasius, 491-518.** Quarter siliqua, Sirmium circa 518-540, AR 0.77 g. D N ANASTASVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. ΛΙΙΙVIVIT – ΛΠΠΙAD★ Monogram of Theoderic; above, cross and beneath, star. Demo cf. 77 (Theoderic). Metlich p. 43, fig. 22. Rare. Lovely iridescent tone and extremely fine 500



- 1321 **Uncertain ruler. In the name of Anastasius, 491-518.** Quarter siliqua, Sirmium circa 518-540, AR 0.71 g. D N INASTASVS P P AV Pearl-diademed, draped and cuirassed bust r. Rev. VINVICTA – ΛROMANI Monogram of Theoderic; above, cross and beneath, star. Demo cf. 77 (Theoderic). Metlich p. 43, fig. 22. Rare. About extremely fine 500



- 1322 **Uncertain ruler. In the name of Justin I, 518-526.** Quarter siliqua, Sirmium circa 520-540, AR 0.75 g. D N IVSTINVS P A Pearl-diademed, draped and cuirassed bust r. Rev. VIIVICTA – ΛROMANI Monogram of Theoderic; above, cross and beneath, star. Demo 122. MIB I, 50. Very rare. Minor areas of weakness on reverse, otherwise extremely fine 600

The Lombards



- 1323 **Pseudo-imperial coinage. In the name of Constans (?).** Tremissis, uncertain mint in Tuscia circa 620-700, AV 1.49 g. NSITAN – TIVS P I A Diademed, draped and cuirassed bust r.; above, cross formed by three pellets. Rev. ICTORIA AV4VST Cross potent; beneath, CONOB. BMC Vandals –. MEC 1, –. Arslan –. Apparently unrecorded. Good extremely fine 750

The Suevi



1324

- 1324 *Pseudo-imperial series. "Curru group".* Tremissis, Toledo circa 565-578, AV 1.45 g. CVRTATII - IIIATRVVRVC Pearl-diademed bust r., with cross on breast. Rev. V - VPPT - IIIORVRV Victory advancing r., holding wreath and palm branch. Tomasini, ANSNM 152, cf. 559.

Good very fine 1'500

The Merovingian. Austrasia, Dorestad



1325

- 1325 Tremissis, 2nd half 7th century, AV 1.28 g. Mintmaster Madelinus. ΔORE:·STATATFIT Pearl-diademed and draped bust r. Rev. HΔΔEL+HVSH Cross; below, ∴. Belfort 1792. MEC 1, 494 var.

Very rare. Extremely fine 3'500

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius, 11 April 491 – 1 July 518



1326

- 1326 Solidus 491-498, AV 4.51 g. D N ANASTA - SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI - A AVGGGS Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 3f. MIBE 3a. Sear 3.

Virtually as struck and almost Fdc 750



1327

- 1327 Solidus 491-498, AV 4.48 g. D N ANASTA - SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI - A AVGGGS Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, CONOB. DO 3f. MIBE 3b. Sear 3.

Extremely fine 600



- 1328 Solidus 498-518, AV 4.45 g. D N ANASTA – SIVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGF Victory standing l., supporting long staff surmounted by Christogram; in l. field, star and in exergue, CONOB. DO 7c. MIBE 7. Sear 5. Virtually as struck and almost Fdc 1'000

Justin I, 10 July 518 – 1 August 527



- 1329 Solidus 518-519, AV 4.50 g. D N IVSTI – NVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGA Victory standing l., supporting long staff surmounted by Christogram; in l. field, star and in exergue, CONOB. DO 1b. MIBE 2. Sear 55. Virtually as struck and almost Fdc 750



- 1330 Solidus, Thessalonica 518-522, AV 4.44 g. D N IVSTI – NVS PP AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., supporting long jewelled cross; on either side star and in exergue, CONOB. DO –. MIBE 6. Sear 77a. Very rare. As usual one of the stars in the reverse field has been filed off, otherwise good extremely fine 1'200

Justinian I, 1 August 527 – 14 November 565



- 1331 Solidus 545-565, AV 4.45 g. D N IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGGS Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 9f. MIBE 7. Sear 140. Virtually as struck and almost Fdc 500



1332

- 1332 Solidus 545-565, AV 4.43 g. D N IVSTINI – ANVS PP AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGGE Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in r. field, star and in exergue, CONOB. DO 9e. MIBE 7. Sear 140.

Minor edge marks and an insignificant nick in reverse field,
otherwise about extremely fine

400



1333

- 1333 Half siliqua, Ravenna 552-565, AR 0.70 g. [D] N IVSTINI – ANVS PP A[VG] Fillet-diademed, draped and cuirassed bust r. Rev. Christogram with forked end set on globe and flanked by star on either side; all within wreath. DO 339. MIBE 78. Sear 320.

Toned and extremely fine

500

Justin II, 15 November 565 – 5 October 578



1334

- 1334 Half siliqua, Ravenna 565-578, AR 0.74 g. D N IVSTI – NVS PP AVG Pearl-diademed, draped and cuirassed bust r. Rev. Christogram set on globe and flanked by star on either side; all within wreath. DO 215. MIBE 41. Sear 412.

Toned and extremely fine

500

Tiberius II Constantine, 26 September 578 – 14 August 582



1335

- 1335 Solidus, Carthago 580, AV 3.66 g. D N Tib CONS – TANT PP AV Cuirassed bust facing, wearing crown with cross and pendilia, holding *globus cruciger* and shield with horseman and fallen enemy motif. Rev. VICTORI – A AVGGF Cross potent on four steps; in exergue, CONOB. DO 58a. MIBE 12a. Sear 462.

Traces of edge filing, otherwise good extremely fine

750



1336

- 1336 Follis, year 5 (578-579), Æ 16.26 g. d m Tib CONS – TANT PP AVI Facing bust in consular robes, wearing diademed crown with cross on circlet and pendilia, holding mappa and eagle-tipped sceptre surmounted by cross. Rev. ANNO – Y Large M surmounted by cross; in exergue, CONA. DO 11a. MIBE 25. Sear 430. Reddish-brown tone and about extremely fine 500

Maurice Tiberius, 15 August 582 – 25 November 602



1337

- 1337 Light weight solidus of 22 siliquae, Antiochia 582-602, AV 4.08 g. O N TibERM – AVRIC PP AV Cuirassed and draped bust facing, wearing crowned and diademed plumed helmet, holding *globus cruciger*. Rev. VICTORI – A AVGGΘS Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in exergue, OB +*. DO 151.2. MIBE 13a1 (Constantinople). Sear 529. Virtually as struck and almost Fdc 750



1338

- 1338 Consular solidus 583 or 602, AV 4.34 g. D N mAVRC – Tib P P AVI Emperor, enthroned facing, wearing crown and consular robes, holding mappa and cross. Rev. VICTORI – A AVGGI Angel standing facing, holding long linear staff surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO 2d. MIBE 2. Sear 474. Very rare. Traces of edge filing, otherwise extremely fine 3'000



1339

- 1339 Semissis 583-602, AV 2.23 g. D N TibER M – AVRIC P P AVGV Pearl-diademed and draped bust r. Rev. VICTORIA AVGG Victory seated right on cuirass, inscribing on shield set on knee; in r. field, Christogram. In exergue, CONOB. DO –, MIBE –, Sear –. An apparently unrecorded variety. Struck on a broad flan, extremely fine 500



- 1340 Solidus, Carthago 588-589, AV 4.54 g. D N MAVRIT – b PP AV ANΘ Cuirassed and draped bust facing, wearing crowned and diademed plumed helmet and holding *globus cruciger*. Rev. VICTORI – A AVGGNΘ Angel standing facing holding long cross surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO 223. MIBE 25a. Sear 548.
A hairline scratch in reverse field, otherwise extremely fine 500

Phocas, 23 November 602 – 5 October 610



- 1341 Solidus, 602-603, AV 4.41 g. O N FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown, surmounted by cross on circlet, pendilia and holding *globus cruciger*. Rev. VICTORI – A AVCCH Angel standing facing, holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 1 (this officina unlisted). MIBE 5. Sear 616 Virtually as struck and almost Fdc 800



- 1342 Solidus 603, AV 4.28 g. ON FOCAS – PERP AVG Bust facing, wearing consular robes and crown, surmounted by cross on circlet and holding mappa and cross. Rev. VICTORI – A AVCCB Angel standing facing, holding *globus cruciger* and long linear staff surmounted by Christogram; in exergue, CONOB. DO 4a. MIBE 2. Sear 623.
Rare. Traces of edge filing and a graffito in obverse field, otherwise good very fine 500



- 1343 Solidus 603-607, AV 4.48 g. dN FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown surmounted by cross on circlet and holding *globus cruciger*. Rev. VICTORI – A AVCYE Angel standing facing holding *globus cruciger* and long staff surmounted by Christogram; in exergue, CONOB. DO 5e. MIBE 7. Sear 618.
Virtually as struck and almost Fdc 400



1344

- 1344 Semissis, Ravenna 604-610, AV 1.49 g. D N FOCAS – PERP AVG Pearl-diademed, crowned and draped bust r. Rev. VICTORIA AVGVSTORVN Victory advancing r., head l. holding wreath and *globus cruciger*; in exergue, CONOB. DO 129. MIBE 51c. Sear 701. Rare. About extremely fine 750



1345

- 1345 **Uncertain imitation in the name of Phocas (?).** Solidus, uncertain mint in the east after 602, AV 4.57 g. N R I C I V' – C S C'I Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. N S I [] – N O Y T' Angel standing facing holding long cross; in exergue, COH. Possibly unique; an incredibly interesting imitation of crude style on the type of Phocas. An insignificant mark in obverse field, otherwise good extremely fine 5'000

Constantine IV, Pogonatus 13 April 654 – 10 July 685



1346

- 1346 Solidus 668–673, AV 4.40 g. dN CONST – ANYS P P C Beardless bust, three-quarters facing, wearing helmet and cuirass and holding spear. Rev. VICTORIA – A VGYB Facing figures of Heraclius on l., and Tiberius on r., both beardless, each wearing crown and *chlamys* and holding *globus cruciger*; between them, cross potent on base and three steps In exergue, CONOB. DO 6b. MIB 4c. Sear 1153. Minor edge marks, otherwise good extremely fine 400

Justinian II, first reign 685 - 695



1347

- 1347 Solidus, Syracuse 685-695, AV 4.26 g. ä IYSTI – NI[ANY] PP Bust facing, wearing crown with cross and *chlamys*, holding *globus cruciger* in r. hand. Rev. VICTORIA – [AVGY]Θ Cross potent on four steps; in l. and r. field, star – K. In exergue, CONOB. DO 46. MIB 12 (second reign). Sear 1287. Spahr 199. Very rare. Reverse slightly off-center, otherwise good extremely fine 1'500



- 1348 Solidus 692-695, AV 4.31 g. $\text{I}\eta\text{S CRISTOS REX} - \text{REGNANTIIY M}$ Bust of Christ facing, cross behind head, r. hand raised in benediction and l. holding Book of Gospels. Rev. $[\text{D I}]\text{VStINI} - \text{AN} - \text{YS SERy} [\text{ChRIST}]$ Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *anexikakia*; beneath, $\text{B } \Gamma$ (retrograde). DO 7. MIB 8. Sear 1248.
A nick on reverse and traces of edge filing, otherwise extremely fine 2'500

Tiberius III, Apsimar 698 - 705



- 1349 Solidus 698-705, AV 4.48 g. $\text{D tIbERI} - \text{YS PE} - \text{AV}$ Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. $\text{VICTORIA} - \text{AVGY}\Theta$ Cross potent on base and three steps; in exergue, CONOB. DO 1h. MIB 1. Sear 1360.
Virtually as struck and almost Fdc 1'750



- 1350 Solidus 698-705, AV 4.30 g. $\text{D tIbERI} - \text{YS PE} - \text{AV}$ Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. $\text{VICTORIA} - \text{AVGY}\Gamma$ Cross potent on base and three steps; in exergue, CONOB. DO 1 (this officina unlisted). MIB 1. Sear 1360.
Minor edge marks, otherwise good extremely fine 1'000



- 1351 40 Nummi, uncertain mint 698-705, $\text{AE } 6.12$ g. Bearded and cuirassed bust facing, wearing crown with cross on circlet and holding spear before body and shield with horseman motif. Rev. $\text{XPICTO} - \text{ΠΟΛΕΩC}$ Large M; above cross and below, Φ .
Unique. Brown tone with some minor encrustations, otherwise about extremely fine 2'500

Ex Roma Numismatics e-sale 4, 2013, 1029.

Christopolis, formerly Neapolis, and today known as Kavala, was an important Byzantine diocese and a commercial hub in the 6th Century. The Emperor Justinian built fortifications there given its strategic position and in order to defend it from the barbaric invasions.

We do not know why Tiberius III chose to strike the name of the city on this coin but it is certainly an issue of tremendous historical importance that warrants further exploration.

Justinian II 2nd reign with colleague, Summer 705 – 4 November 711



- 1352 Solidus 705-711, AV 4.45 g. d N hIS [ChS R]EX – REGNANTIYM Facing bust of Christ, with short beard and curly hair, wearing *pallium* over *colobium*, holding Book of Gospels and raising r. hand in benediction; cross behind head. Rev. d N IYSTINIAN – YS ET TIBERIYS P P [A] Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and *chlamys* and holding between them cross potent on two steps. DO 2a. MIB 2a. Sear 1414.
Rare. An insignificant area of weakness, otherwise virtually as struck and almost Fdc 2'500

Leo III the Isaurian, 25 March 717 – 18 June 741 and colleague, from 25 March 720



- 1353 Tremissis 732-circa 737, AV 1.43 g. d N D LEO – N PA MYL' Facing bust of Leo III, wearing crown with cross on circlet and *chlamys* and holding *globus cruciger* and *anexikakia*. Rev. CON – St ANtIN' Facing bust of youthful Constantine V wearing crown with cross on circlet and *chlamys*, holding cross potent and *anexikakia*. DO 18a. Sear 1508.
Extremely fine 400

**Constantine V Copronymus, 17 June 741 – 14 September 775,
with Leo IV as associate ruler, from 751**



- 1354 Solidus, Syracuse 751-775, AV 3.93 g. COYS – [N – LEO] Facing busts of bearded Constantine V on l., and Leo IV, beardless, on r., each wearing crown and *chlamys*; in field above, cross. Rev. O L – CONPA Facing bust of Leo III, wearing crown and *loros*, holding *cross potent*. DO 15c. Spahr 323. Sear 1565.
Rare. Extremely fine 800



- 1355 Semissis, Syracuse 751-775, AV 1.86 g [...] CONP' Bearded facing bust of Constantine V, wearing crown and *chlamys*, holding *globus cruciger* and *anexikakia* Rev. I – NE – CONPAM Beardless facing bust of Leo III, wearing *chlamys*, holding *globus cruciger* and *anexikakia* DO 16. Spahr 329. Sear 1566.
Rare. Good extremely fine 400

Michael I Rhangabe 811-813, with Teophilactus from 25th December 811



1356

- 1356 Solidus, AV 4.41 g. • MIXA – HL BASILEVS Facing bust, with short beard, wearing crown and *chlamys*, holding cross potent and *akakia*. Rev. ΘΕΟΦΥΛΑ – ΚΤΟΣ ΔΕΣΠΟΤΗΣ Facing bust, wearing crown and *loros*, holding *globus cruciger* and cross-tipped sceptre. DO 1a. Sear 1615.

Extremely rare and undoubtedly the finest specimen known.

Virtually as struck and almost Fdc

20'000

Late in the reign of the unfortunate and unpopular emperor Nicephorus I a contest was growing between the Romans and the Bulgars, then under the Khan Krum. Nicephorus had little option but to lead an army against them, scoring an impressive victory at Pliska. But he unwisely pursued the enemy into the wilds, where the Byzantine army was ambushed and much of it destroyed. Nicephorus was killed – the first emperor to suffer that fate in more than four centuries.

To make matters worse, the emperor's son and heir, Stauracius, had his spine severed in the battle, but he was carried to Adrianople, where he was hailed emperor in place of his father. He then returned to Constantinople where for months he suffered increasingly from his wound, until he realized he would soon pass. We are told that Stauracius resented the popularity of his brother-in-law, the master of the palace Michael I, who all presumed to be his successor. Apparently he tried to have Michael murdered on the pretence that he intended to introduce democracy to the Byzantine state.

The plot failed and Stauracius resigned himself to his fate. He named his brother-in-law his successor and entered a monastery where he later died of his paralyzing wound. Soon after being crowned, Michael named his son Theophylactus co-emperor, for whom he tried to arrange a marriage to a daughter of the Frankish King Charlemagne. Their joint reign was brief and unsuccessful, for it seems that Michael was too great a humanitarian to succeed in that office, and he was not an experienced general.

The Bulgars intended to build upon their recent triumph, which caused Michael to meet Krum with a superior army, which he failed to use to his advantage: it is impossible to know if it was poor judgment or a lack of courage. After having lost the spirit of the moment, Michael reluctantly led his legions into battle at Versinikia, where he was abandoned by his Asian troops, who were loyal to their commander, the future emperor Leo V the Armenian.

Michael had suffered enough, and returned to Constantinople. During his absence the inevitable discussions took place among generals and common soldiers wintering at their encampment in Thrace. The army proclaimed Leo V, commander of the imperial army in Armenia, their candidate and marched on the capital. Michael offered no opposition despite it being the will of the people that he remains at the helm.

No harm came to Michael, who was deposed and sent into exile, where he survived for more than three decades. Michael's family was not so fortunate. His son Theophylactus was blinded before being exiled and his wife Procopia, whose forceful and insolent personality offended the soldiers, was separated from him. Under the skilled generalship of Leo V, the next Bulgar assault on Constantinople failed, not long after which a longstanding peace was made.

Leo V the Armenian, 11 July 813 – 25 December 820, with Constantine from December 813



- 1357 Solidus 813, AV 4.44 g. • LE – ON BASILEY' Facing bust, with short beard, wearing crown with cross on circlet and *chlamys*, holding cross potent on base and *akakia*. Rev. • LEOH dE – SPOTIS*X Facing bust, with short beard, wearing crown with cross on circlet and *loros*, holding *globus cruciger*. DO 1. Sear 1626. Füeg 1a. Of the highest rarity and undoubtedly the finest specimen known. Virtually as struck and almost Fdc 25'000



- 1358 Solidus 813-820, AV 4.44 g. • LE – ON BASILEY' Facing bust, with short beard, wearing crown with cross on circlet and *chlamys*, holding cross potent on base and *akakia*. Rev. CONST – ANt DESP'S Facing bust, with short beard, wearing crown with cross and *loros*, holding *globus cruciger* and *akakia*. DO 2b.7. Sear 1627. Among the finest specimens known. Virtually as struck and almost Fdc 5'000

Theophilus, 2 October 829 – 29 January 842, with colleagues from 830 or 831



- 1359 Semissis, Syracuse 829-circa 830, AV 1.90 g. *ΘEO – FI LOS bA Bearded bust of Theophilus facing, wearing crown and *chlamys*, holding *globus cruciger*. Rev. ΘEO – FI LOS bA Bearded bust of Theophilus facing, wearing crown and *loros*, holding *globus cruciger*. DO 19. Spahr 418. Sear 1676. Extremely fine 500

Ex Tkalec February 2002, 305 and Sincona 3 2011, 3481 sales.

Basil II Bulgaroctonos, 11 January 976 – 15 December 1025, with Constantine VIII, co-emperor throughout the reign



- 1360 Histamenon 1005-1025, AV 4.42g. +IhS XIS REX REGNANTIhM Facing bust of Christ with nimbus ornate with two crescents, raising r. hand in benediction and holding Book of Gospels in l.; all within triple border of dots. Rev. +bASILE COhSTAhTIBR Facing crowned busts of Basil, on l. and Constantine, on r., wearing *loros* and *chlamys* respectively and holding plain cross with globule on shaft between them; in upper l. field, a crown suspended over Basil's head. All within triple border. DO 6a. Sear 1800.
Good extremely fine 1'750

Constantine VIII, 15 December 1025 – 12 November 1028



- 1361 Follis 1020-1028, Æ 9.79 g. + CMMA – HΘ VH Λ Facing bust of Christ with decorated nimbus, raising r. hand in benediction and holding Book of Gospels in l.; in field, IC – XC. Rev. + IhShS / XRISTYS / bASILEY / BASILE. DO A2-39. Sear 1818.
Brown-green patina and good extremely fine 500

Nicephorus III Botaniates, 3 April 1078-1 April 1081



- 1362 Miliaresion 1078-1081, AR 1.78 g. +ΔΕΠΙΟΙ - NACωSOIC The Virgin, nimbate and *orans*, wearing tunic and *maphorium*, standing facing on dais. In field MHP – ΘV Rev. +NIKH[Φ] ΔEC - Tω ROTAN Nicephorus standing facing in military attire wearing crown with cross and pendilia and holding long cross and sword. DO 7b. Sear 1885.
Rare. Good very fine 1'500

Alexius I Comnenus, April 1081 – August 1118, with colleagues from 1088



1363



1363

- 1363 **Pre-reform coinage, 1081-1092.** Debased trachy, Thessalonica 1082-1087, AR 4.46 g. +KER – [...] Facing bust of Christ, with decorated nimbus, wearing tunic and *colobium*, raising r. hand in benediction and holding Book of Gospels with l.; in field, IC – XC. Rev. ΔΙΜΙ[ΤΙ] – ΔΕCΠΗ St. Demetrius on l., nimbate and in military attire, and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross standing on globule and two steps between them. DO 5a. Sear 1905.

Traces of overstriking on obverse, otherwise good extremely fine

400

The Empire of Trebizond, Andronicus I Gidon, 1222-1235



1364



1364

- 1364 Aspron trachy, Trebizond 1222-1235, AR 2.50 g. MHP – ΘV The Virgin orans, nimbate and wearing tunic and *maphorium*, standing facing on dais; in lower l. field, fleur de lys. Rev. OXAA – KHΘHC Christ Chalkites, with decorated nimbus, standing facing and wearing tunic and *colobion*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 var. (Uncertain of Nicaea). Sear 2148 var. (Uncertain of Nicaea). Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1; 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 10 var 6 legend B (coins 27-30 and 56-57). Rare. An insignificant area of weakness, otherwise good extremely fine 800



1365



1365

- 1365 Aspron trachy, Trebizond 1222-1235, AR 2.23 g. MHP – ΘV The Virgin orans, nimbate and wearing tunic and *maphorium*, standing facing on dais; in the extended fold of *maphorium*, small cross. Rev. OXAA – KHΘHC vertically Christ Chalkites, with crossed nimbus, standing facing and wearing tunic and *colobion*, raising r. hand in benediction and holding Book of Gospels in l.; in upper field, IC – XC. DO 1 var. (Uncertain of Nicaea). Sear 2148 var. (Uncertain of Nicaea). Bendall 'An Early Coinage of the 'Empire' of Trebizond?', Numismatic Circular, June 2002, 1 and Numismatic Circular, January 2007, p. 10 var 7c legend B. Bendall, 'A Further Note on a Possible Early Coinage of the Empire of Trebizond', Numismatic Circular, August 2006, fig. 1. Rare. Virtually as struck and almost Fdc 1'000

Bibliography

- ACGC C.M. Kraay. *Archaic and Classical Greek Coins*. London 1976.
- AIIN *Annali dell'Istituto Italiano di Numismatica*, Rome.
- AIIN suppl. 20 *Le emissioni dei centri siculi fino all'epoca di Timoleonte e i loro rapporti con la monetazione delle colonie greche di Sicilia: Atti del IV Convegno del Centro Internazionale di Studi Numismatici - Napoli 9-14 April 1973*. Rome 1975.
- AJN American Numismatic Society. *American Numismatic Society*. New York.
- Alföldi M.R. Alföldi. *Caesar in 44 v. Chr. Antiquitas 3*. Bonn 1985.
- Alföldi M.R. Alföldi. *Die Constantinische Goldprägung*. Mainz 1963.
- AMB *Antikenmünzen Basel; Griechische Münzen aus Grossgriechenland und Sizilien*. Basel 1988.
- AMNG *Die antiken Münzen Nord-Griechenlands*. Berlin 1898-1935.
- ANS MN American Numismatic Society; *Museum Notes*. New York.
- ANS NNM American Numismatic Society; *Numismatic Notes and Monographs*. New York.
- Asyut M.J. Price-N. Waggoner. *Archaic Greek silver coinage: The Asyut Hoard*. London 1975.
- Babelon E. Babelon. *Monnaies de la République Romaine*. Paris 1885.
- Bahrfeldt M.V. Bahrfeldt. *Die Römische Goldmünzenprägung*. Halle 1923.
- Baldwin A. Baldwin, *Lampsakos: The Gold Staters, Silver and Bronze Coinages*, AJN 53 (1924).
- Barron, Samos J.P. Barron. *The Silver Coins of Samos*. London 1966.
- Bastien, Magnence P. Bastien, *Le monnayage de Magnence (350-353)*. Wetteren 1983.
- Bastien Postume P. Bastien, *Le Monnayage de Bronze de Postume*. Wetteren 1967.
- Bastien, Nepotien P. Bastien, *Les émissions de Nepotien à Rome et la date d'élévation de Décence au César*, in *Congresso Internazionale di Numismatica*, Rome 1961.
- BCD Corinth Numismatik Lanz. *Münzen von Korinth: Sammlung BCD*. Auction 105 (26 November 2001). Munich.
- BCD, Peloponnesos LHS Numismatics. *Coins of Peloponnesos: The BCD Collection*, Auction 96. Zurich 8 May 2006.
- BCD, Thessaly Triton CNG. *Coinage of the Thessaly: The BCD Collection*, Auction XV. New York 3 January 2012.
- Bedoukian P.Z. Bedoukian, *Coinage of the Armenian Kingdoms of Sophene and Commagene*, in ANSMN 28, 1983.
- Bérend, Studies Price D. Bérend. "De l'or d'Agothocle" in *Studies Price*.
- Belfort A. de Belfort, *Description générale des monnaies mérovingiennes*, 5 Vols. Paris. 1895.
- Bellinger A. Bellinger, *The Syrian Tetradrachms of Caracalla and Macrinus*. New York. 1940.
- Bendall, RN 2000 S. Bendall, *Some Comments on the Anonymous Silver Coinage of the Fourth to Sixth Centuries AD*, in RN 158, 2002.
- Bérend D. Berénd. *Les tétradrachmes de Rhodes de la première période*, in SNR 51, 1972.
- Bertino A. Bertino. *Le emissioni monetali di Abaceno*, in AIIN suppl. 20.
- Betlyon J. W. Betlyon. *The Coinage and Mints of Phoenicia. The Pre-Alexandrine Period*, Harvard Semitic Monographs 26, Chico. California 1982.
- Biaggi The Collection of Roman Gold coins belonging to L. Biaggi (privately printed).
- Bland, Burnett, Benda The Mints of Pescennius Niger in the light of some new aurei, in NC 1987.
- BMC H. Mattingly and R. Carson. *A Catalogue of Coins of Roman Empire in the British Museum*. London 1923-1962.
- BMC Vandals W. Wroth. *Catalogue of the Coins of the Vandals, Ostrogoths and Lombards and of the Empires of Thessalonica, Nicaea and Trebizond in the British Museum*. London 1911.
- Bodenstedt F. Bodenstedt. *Die Elektromünzen von Phokaia und Mytilene*. Tübingen 1981.
- Boehringer, Ognina C. Boehringer. *Rekonstruktion des Schatzfundes von Ognina 1923*, SNR 57 (1978).
- Boehringer C. Boehringer. *Die Münzen von Syracus*. Berlin 1929.
- Bopearachchi O. Bopearachchi. *Monnaies Gréco-Bactriennes et Indo-Grecques*. Paris 1991.
- Bopearachchi- Rahman O. Bopearachchi -A. ur Rahman, *Pre-Kushana Coins in Pakistan*. Karachi 1995.
- Boston A.B. Brett. *Catalogue of Greek coins*, Boston Museum of Fine Arts. Boston 1955.
- Boutin *Münzen & Medaillen AG. Vente Publique 66. Monnaies Grecques et Romaines, Monnaies Antiques de la Crète*. Catalog of public auction. 22 March 1984.
- Burnett, Enna hoard A. Burnett. "The Enna Hoard and the Silver Coinage of the Syracusan Democracy" in SNR 62.
- Buttrey, ANSMN 9 T.V. Buttrey, *The Denarii of Cn. Pompeius Jr. and M. Minatius Sabinus*, in ANSMN 9.
- Buttrey, NC 1960 T.V. Buttrey, *The "Pietas" Denarii of Sextus Pompey*, in NC 1960.
- Buttrey, NC 1973 T.V. Buttrey. "The Spintriae as a Historical source" in NC 1973.
- C H. Cohen. *Description historique des monnaies frappées sous l'Empire Romain*. Paris

	1880-1892.
Cahn, Knidos	H.A. Cahn. Knidos - Die Münzen des Sechsten und des Fünften Jahrhunderts v. Chr. AMUGS IV. Berlin 1980.
Calciati	R. Calciati. Pegasi, 2 vols. Mortara 1990.
Calciati	R. Calciati. Corpus Nummorum Siculorum: La Monetazione di Bronzo. 3 vols. Italy 1983.
Calicó	X. Calicó. The Roman Aurei. Barcelona 2003.
Campana	A. Campana. La monetazione degli insorti Italici durante la guerra sociale (91-87 A.C.). Modena 1987.
Campana, CNAI	A. Campana. Corpus Nummorum Antiquae Italiae. Zecche Minori.
Carradice	I. Carradice. Coinage and Administration in the Athenian and Persian Empires, British Archaeological Reports 343. Oxford 1987.
Carroccio	B. Carroccio. Le monetazione aurea e argentea di Ierone II. Torino 1994.
Carter	M. Carter, A Numismatic Reconstruction of Kushano-Sasanian History, in AMNSMN 30 (1985).
Chapman, NC 1968	A.E. Chapman, Some first Century B.C. Bronze Coins of Knossos, in NC 1968.
CBN	J.B. Giard. Bibliothèque Nationale, Catalogue des monnaies de l'Empire Romain. Paris 1976, 1988, 1998 and 2008.
CNH	L. Villaronga. Corpus Nummum Hispaniae ante Augusti Aetatem. Madrid 1994.
Cohen	E. Cohen, Dated Coins of Antiquity: A comprehensive catalogue of the coins and how their numbers came about. CNG, Lancaster 2011.
Coin Hoards	Coin Hoards, Royal Numismatic Society. London 1975-.
Crawford	M.H. Crawford. Roman Republican Coinage. Cambridge 1973.
Crawford, CMRR	M. Crawford, Coinage and Money under the Roman Republic. Berkeley and Los Angeles 1985.
Cribb	J. Cribb, Numismatic Evidence for Kushano-Sasanian Chronology, in Studia Iranica 19 (1990).
CSE	M. Mitchner. The History and Coinage of South East Asia. London 1998.
Dembski	G. Dembski. Münzen der Kelten. Sammlungskataloge des Kunsthistorischen Museums. Vienna 1998.
de Callatay	F. de Callatay. L'histoire des guerres Mithridatiques vue par les monnaies. Louvain-La-Neuve 1997.
de Luynes	J. Babelon. Catalogue de la Collection de Luynes. Paris 1925.
De Navascues	J.M. De Navascues, Las Monedas Hispanicas del Museo Arqueologico Nacional de Madrid. Barcelona 1969.
Demo	J. Demo. Ostrogothic Coinage from Collections in Croatia, Slovenia, and Bosnia & Herzegovina. Ljubljana 1994.
Depeyrot	G. Depeyrot. Les monnaies d'Or (Diocletian à Constantin I, Constantin II à Zenon). Wetteren 1995-1996.
de Sartiges	Collection Vicomte De Sartiges. Series Grecque et Romaine en 1910 ainsi que les acquisitions depuis cette date. Paris
Desneux	J. Desneux, Les tétradrachmes d'Akanthos. Brussels 1949.
Dewing	L. Mildenberg-S. Hurter. The Dewing Collections of Greek Coins, in ACNAC 6.
DO	P. Grierson-M. Mays. Catalogue of Late Roman Coins in Dumbarton Oaks Collections. Washington, D.C. 1992.
Elayi-Elayi	J. Elayi - A.G. Elayi. Le monnayage de la cité phénicienne de Sidon à l'époque perse (Ve-Ve s. av. J.C.). Supplément no 11 à Transeuphratène. Paris 2004.
Essays Mattingly	R.A.G. Carson-C.H.V Sutherland eds, Essays in Roman Coinage presented to Harold Mattingly. Oxford 1986.
Essays Robinson	C.M Kraay and G.K. Jenkins, eds. Essays in Greek Coinage presented to Stanley Robinson. Oxford 1968.
Essays Sutherland	R.A.G. Carson-C.M. Kraay, eds. Scripta Nummaria Romana: Essays Presented to Humphrey Sutherland. London 1978.
FFC	J.F. Molina, M.F. Carrera, X.E. Calicó. A guide to the denarii of the Roman Republic to Augustus. Madrid 2002.
Fischer-Bossert	W. Fischer-Bossert. Chronologie der Didrachmenprägung von Taranten von 510-280 v. Chr. Berlin 1999.
FITA	M. Grant. From Imperium To Auctoritas, A Historical Study of Aes Coinage in the Roman Empire, 49 BC-AD 14. Cambridge 1946.
Forrer, Weber Colle	L. Forrer. The Weber Collection of Greek Coins. London 1922-1929.
Frolova	N. Frolova. The Coinage of the Kingdom of Bosporus, AD 69-238. BAR International Series 56 . Oxford 1979.
Füeg	F. Füeg. Corpus of the Numismata from Anastasius II to John I in Constantinople, 713-976. Structure of the Issues. Corpus of Coin Finds. Contributions to the Iconographic and Monetary History. CNG Lancaster-London 2007.
Gillet	The collection of Greek coins belonging to C. Gillet (privately printed).

Gallatin	A. Gallatin. Syracusan Decadrachms of the Euainetos type. Cambridge 1930.
Giacosa	G. Giacosa, Uomo e cavallo sulla moneta greca. Milano 1973.
Gitler, NC 1996	H. Gitler, New fourth century BC coins from Ascalon, in NC 1996.
Gitler-Lorber, 2008	H. Gitler-C. Lorber. "A New Chronology for the Yehizkiyah Coins of Judah, in SNR 87, 2008.
Gitler-Tal	H. Gitler -O. Tal, The Coinage of Philistia of the Fifth and Fourth Centuries BC: A Study of the Earliest Coins of Palestine. Milan and New York 2006.
Gitler 2011b	H. Gitler, identitie of the Indigenous Coinages of Palestine under Achaemenid Rule. The dissemination of the image of the Great King, in P.P. Iossif, A.D. Chankowski and C.C. Lorber (eds.) More than Men, less than Gods. Proceedings of the International Colloquim Organized by the Belgian school of Athens (1-2 November 2007), Studia Hellenistica 51, Leuven-Paris-Walpole MA 2011, pp. 105-119.
Gnecchi	F. Gnecchi. I medaglioni romani. Milan 1912.
Göbl, OTA	R. Göbl, Ostkeltischer Typen Atlas. Braunschweig 1973.
Göbl, AN	R. Göbl. Antike Numismatik. München 1978.
Göbl, Valerian	R. Göbl. Die Münzprägung der Kaiser Valerianus I / Gallienus / Saloninus (253/268) MIR 36. Vienna 2000.
Gulbenkian	E.S.G. Robinson-M.C. Hipólito. A Catalogue of the Calouste Gulbenkian Collection of Greek coins, 2 Parts. Lisbon 1971.
Haeberlin	E.J. Haeberlin. Aes Grave; Das Schwergeld Rom und Mittelitaliens. Frankfurt 1910.
Head, NC 1886	B.V. Head, Coins discovered on the Site of Naukratis, in NC 1886.
Hendin	D. Hendin. Guide to Biblical Coins (5th ed.). Nyack 2010.
Hermann	F. Hermann. Die Silbermünzen von Larissa in Thessalien, in ZfN 35. Berlin 1925.
Hersch, NC 1976	C. Hersh, A Study of the Coinage of the Moneyer C. Calpurnius Piso L. F. Frugi, in NC 1976.
Historia Numorum Italy	N.K. Rutter. Historia Numorum Italy. London 2001.
Holloway-Jenkins	R.R. Holloway and G.K. Jenkins. Terina, Bellinzona 1983.
Hunter	A. Robinson. Roman Imperial Coins in the Hunter Coin Cabinet, University of Glasgow. 5 Vols. Oxford 1962-82.
Hunterian	G. MacDonald. Catalogue of Greek Coins in the Hunterian Museum, Glasgow. 3 Vols. Glasgow 1899-1905.
Huth	M. Huth. Coinage of the Caravan Kingdoms. Ancient Arabian Coins from the Collection of Martin Huth. ACNAC 10. New York 2010.
Jameson	R. Jameson. Collection R. Jameson. Monnaies grecques antiques et impériales romaines. 4 Vols. Paris 1913-1932.
Jenkins	Jenkins, Punic Sicily IG.K. Jenkins, Coins of Punic Sicily part I, in SNR 50, 1971. Jenkins, Punic Sicily IIG.K. Jenkins, Coins of Punic Sicily part II, in SNR 53, 1974. Jenkins, Punic Sicily IIIG.K. Jenkins, Coins of Punic Sicily part III, in SNR 56, 1977. Jenkins, Punic Sicily IVG.K. Jenkins, Coins of Punic Sicily part IV, in SNR 57, 1978.
Jenkins, Gela	G.K. Jenkins. The Coinage of Gela. Berlin 1970.
Jenkins-Lewis	G.K. Lewis and R.B. Lewis. Carthaginian Gold and Electrum Coins. London 1963.
Johnston	A. Johnston. The Coinage of Metapontum Part 3, ANSNNM 164. New York 1990.
Jones, ANSMN 24	M. Jones, The Autonomous Wreathed Tetradrachms of Magnesia on Maeander, in ANSMN 24 (1979).
Kent, Essays Sutherland	J.P.C. Kent, Urbs Roma and Constantinopolis Medallions at the mint of Rome, in Essays Sutherland.
Kent-Hirmer	J.P.C. Kent - A. Hirmer. Roman Coins. London 1978.
King	C.E. King, Roman Quinarii from the Republic to Diocletian and the Tetrarchy. Oxford 2007.
King, Mélanges Bastien	C.E. King. Fifth Century silver Coinage in the Western Roman Empire, in Mélanges Bastien.
Kraay-Hirmer	C.M. Kraay - M. Hirmer. Greek Coins. New York 1966.
Kunstfreund	Bank Leu-M & M. Griechische Münzen aus der Sammlung eines Kunstfreundes. Zurich 1974.
Lacam	Lacam. La fin de l'Empire Romain et le monnayage d'or en Italie. Lucerne 1983.
Lederer	P. Lederer, Die Staterprägung der Stadt Nagidos, in ZfN 41 (1931).
Le Rider	G. Le Rider. Le monnayage d'argent et d'or de Philippe II. Paris 1977.
Le Rider, Thasos	G. Le Rider, Les monnaies Thasiennes, in Guide de Thasos. Paris 1968.
Lorber, Pour Denyse	C. Lorber, The Early Facing Head Drachms of Thessalian Larissa, in Pour Denyse
LRC	P. Grierson-M. Mays. Catalogue of Late Roman Coins in the Dumbarton Oaks Collection. Washington, D.C. 1992.
Lukanc	I. Lukanc. Diocletianus, Der römische Kaiser aus Dalmatien. Wetteren 1991.
MacDonald	D. MacDonald, An Introduction to the History and Coinage of the Kingdom of the Bosporus. CNS 5. Lancaster 2005.
Mamroth	A. Mamroth. Die Silbermünzen des Königs Perseus, in ZfN 38.
May, Abdera	J.M.F. May. The Coinage of Abdera. London 1966.

Mazard	J. Mazard. <i>Corpus Nummorum Numidiae Mauretaniaeque</i> . Paris 1955-1958.
Mazzini	I.G. Mazzini. <i>Monete Imperiali Romane</i> . Milan 1957-58.
McClellan	S. Grose. <i>Catalogue of the McClellan Collection</i> , Fitzwilliam Museum, 3 Vols. Cambridge 1923-1929.
MEC I	P. Grierson & M. Blackburn. <i>Medieval European Coinage</i> . Cambridge 1986.
Mélanges Bastien	H. Huvelin, M. Christol, G. Gautier. <i>Mélanges de Numismatique offerts à Pierre Bastien</i> . Wetteren 1987.
Meshorer-Qedar	Y. Meshorer -S. Qedar, <i>Samaritan Coinage</i> . Jerusalem 1999.
Meshorer Treasury	Y. Meshorer. <i>A Treasury of Jewish Coins from the Persian Period to Bar Kokhba</i> . Jerusalem 2001.
Metlich	M.A. Metlich. <i>The Coinage of Ostrogothic Italy</i> . London 2004.
MIB	W. Hahn. <i>Moneta Imperii Byzantini</i> , 3 Vols. Vienna 1973-81.
MIBE	W. Hahn and M.A. Metlich. <i>Money of the Incipient Byzantine Empire</i> . Vienna 2000.
MIG	M. Mitchiner, <i>Indo-Greek and Indo-Scythian Coinage</i> , 9 Vols. London 1975-1976.
Mildenberg	L. Mildenberg. <i>The Coinage of the Bar Kokhba War</i> . Typos VI. Aarau 1984.
Mildenberg, ARAM	L. Mildenberg, <i>Once Again, Petra on the Frankincense Road?</i> , in ARAM vol. 8, 1996, pag. 55-65.
Milne, 1914	J.G. Milne, <i>The Silver Coinage of Smyrna</i> , in NC 1914
MIRB	W. Hahn. <i>Moneta Imperii Romani Byzantini</i> . Vienna 1989.
Mitchiner	M. Mitchiner. <i>Indo-Greek and Indo-Scythian Coinage</i> , 9 Vols. London 1975-1976.
Mitchiner, Ancient Trade	M. Mitchiner. <i>Ancient Trade and Early Coinage</i> . London 2004.
Mnemata	W.E. Metcalf. <i>Papers in Memory of Nancy M. Waggoner</i> . New York 1991.
Mørholm-Zahle	O. Mørholm-J. Zahle. <i>The Coinage of Kuprili</i> . Acta Archaeologica 43. Copenhagen 1972.
Müller	L. Müller, <i>Numismatique d'Alexandre le Grand; Appendice les monnaies de Philippe II et III, et Lysimaque</i> . Copenhagen 1855-58.
Müller	L. Müller. <i>Lysimachus: King of Thrace. Mints and Mint marks</i> . Reprint New York 1966.
NC	<i>The Numismatic Chronicle</i> . Royal Numismatic Society London. 1838-present.
Newell	E.T. Newell, <i>The Pergamene Mint under Philaetetus</i> , in ANSNNM 76, 1936
Paeonian Hoard	Sotheby & Co. <i>Catalogue of the Paeonian Hoard</i> , Catalogue of public auction. London 16 April 1969.
Paolucci -Zub	R. Paolucci - A. Zub. <i>La monetazione di Aquileia Romana</i> . Padova 2000.
Pour Denyse	S.M. Hurter -C. Arnold-Biucci, <i>Pour Denyse: Divertissements Numismatiques</i> . Bern 2000.
Price, Macedonians	M.J. Price, <i>Coins of the Macedonians</i> . London 1974.
Price	M.J. Price. <i>The coinage in the name of Alexander the Great and Philip Arrhidæus</i> . London 1991.
Prieur	M. Prieur. <i>A Type corpus of the Syro-Phoenician tetradrachms and their fractions from 57 BC to AD 253</i> . Lancaster 2000.
Prospero	<i>The New York Sale. The Prospero Collection: Spectacular Ancient Greek Coins</i> . Catalog of public auction (XXVII), 4 January 2012.
Q. Tic.	<i>Quaderni Ticinesi</i> . Lugano.
Rambach-Walker	H. Rambach & A. Walker, <i>The 'Heifer' Aurei of Augustus</i> , in SNR 91 (2012).
Ranieri	E. Ranieri. <i>La Monetazione di Ravenna Antica dal V al VIII Secolo</i> . Bologna 2006.
Ravel	O. Ravel. <i>Les "Poulains" de Corinthe</i> . Basel and London 1936-1948.
Ravel Ambracia	O. Ravel, <i>The "Colts" of Ambracia</i> , ANSNNM 37 (1928)
RBW	R. Russo. <i>The RBW Collection of Roman Republican Coins</i> . Bologna 2013.
Regling	K. Regling. <i>Terina</i> . Berlin 1906.
RIC	<i>The Roman Imperial Coinage</i> . London 1923-2007.
RIN	<i>Rivista Italiana di Numismatica e scienze affini</i> , Milano 1888-present.
Rizzo	G.E. Rizzo. <i>Monete Greche della Sicilia</i> . Roma 1946.
RN	<i>Révue Numismatique</i> . Société Française de Numismatique. Paris 1836-present.
Robinson, Essays Mettingly	E.S.G. Robinson, <i>Punic Coins of Spain and their Bearing on the Roman Republican series</i> .
Robinson, NC 1964	E.S.G. Robinson, <i>Carthaginian and other South Italian Coinages of the Second Punic War</i> .
Robinson-Clement	D.M. Robinson - M.A. Clement. <i>The Chalcidic Mint and the Excavation Coins found in 1928-1934</i> .
Rosen	N. Waggoner. <i>Early Greek coins from the collection of Jonathan P. Rosen</i> . ACNAC 5. New York 1983.
RPC	A. Burnett - M. Amandry. <i>Roman Provincial Coinage</i> . London 1992.
RRCH	M.H. Crawford. <i>Roman Republican Coin Hoards</i> . London 1969.
Rutter	N.K. Rutter, <i>Campanian Coinages 475-380 BC</i> . Edinburgh 1978.
Sacks, ANSMN 30	K.S. Sacks, <i>The Wreathed Coins of Aeolian Myrina</i> , In ANSMN 30.
Sambon	A. Sambon. <i>Recherches sur Les Antiques Monnaies de L'Italie Meridionale</i> , Naples

	1863.
Samuels	C. Samuels, P. Rynearson, and Y. Meshorer, <i>The Numismatic Legacy of the Jews as Depicted by A Distinguished American Collection</i> . New York. 2000
SC	A. Houghton & C. Lorber, <i>Seleucid Coins: A Comprehensive Catalog</i> . Lancaster 2002.
Schulte	B. Schulte. <i>Die Goldprägung der gallischen Kaiser von Potumus bis Tetricus</i> . Frankfurt 1983
Schwabacher	W. Schwabacher, <i>Die Tetradrachmenprägung von Selinut</i> , in MBNG 43 (1925)
Sear	D.R. Sear. <i>Byzantine Coins and Their Values</i> 2nd edition. London 1987.
Sear Imperators	D.R. Sear. <i>The History and Coinage of the Roman Imperators 49-27 BC</i> . London 1998.
Seltman, Masterpieces	E. Seltmann, <i>Masterpieces of Greek Coins</i> . Oxford 1949.
Seltman	C.T. Seltman. <i>Athens, its history and coinage before the Persian invasion</i> . Cambridge 1924.
Sheedy	K.A. Sheedy. <i>The Archaic and Early Classical Coinages of the Cyclades</i> . London 2006.
Shoshana, Part I and II	Heritage Auctions. <i>The Shoshana Collection of Ancient Judean Coins. The history of the Jewish people as told through coins. Catalog of public auction, 8 March 2012 and 5 September 2012</i> . New York 2012.
Simonetta	A.M. Simonetta, <i>The coinage of the Cappadocian kings: a revision and a catalogue of the Simonetta Collection</i> . <i>Parthica</i> 9 (2007).
Simonetta-Riva	B. Simonetta – R. Riva, <i>Le Tessere Erotiche Romane (Spintriae)</i> . Lugano 1981.
Sisak	A. Jeločnick, <i>The Sisak Hoard of Argentei of the Early Tetrarchy</i> . Ljubljana 1961.
SNG	<i>Sylloge Nummorum Graecorum</i> - ANS. American Numismatic Society. New York. - Ashmolean The Ashmolean Museum. Oxford. - Berry. The Burton Y Berry Collection. New York 1961-1962. - BM. The British Museum. Part 1: The Black Sea. London 1993. - Copenhagen. The Royal Danish Collection. Copenhagen 1942-1977. - Delepierre, France Bibliothèque Nationale, Collection Jean et Marie Delepierre. Paris 1983. - Finland, The Erkki Keckman Collection. Helsinki, 1994. - Fitzwilliam. Fitzwilliam Museum Cambridge, London. 1940-1958. - France. Cabinet de Médailles, Bibliothèque Nationale. Paris 1993-2001. - Kayhan. Turkey I, The Muharrem Kayhan Collection. Istanbul-Bordeaux 2002. - Keckman. Finland; The Erkki Keckman Collection. Helsinki 1994. - Levante, E. Levante- Cilicia, Berne 1986. - Levante supp., E. Levante- Cilicia: Supplement I, Zürich 1993. - Lewis. The Lewis Collection in Corpus Christi College Cambridge, London 1972. - Lloyd. The Lloyd Collection. London 1933-1937. - Lockett. The Lockett collection. London 1938-1949. - Marc Bar. La Collection des bronzes grecs de Marc Bar. Brussels 2007. - Morcom. The John Morcom Collection. Oxford 1995. - München. Staatliche Münzsammlung. Berlin 1968. - Spaer. Israel I, The Arnold Spaer Collection of Seleucid Coins. Jerusalem 1998.
Spencer-Churchill.	-Great Britain, Volume I, Part I. The Collection of Capt. E.G. Spencer-Churchill, M.C., of Northwick Park. London 1931. - Stancomb. Great Britain, Volume XI, The William Stancomb Collection of Coins of the Black Sea Region. Oxford 2000. - Stockholm, The Collection of the Royal Coin Cabinet, Stockholm 1976. - Tübingen. Münzsammlung Universität Tübingen. Berlin 1981. - von Aulock. Sammlung Hans von Aulock. Berlin 1957-1968. - Winterthur, H. Bloesch. Griechische Münzen in Winterthur. Winterthur 1987.
SNR	Schweizerische Numismatische Rundschau. Bern.
Spahr	R. Spahr, <i>Le monete Siciliane</i> , 2 Vols. Bâle and Graz 1982.
Spier, Studies Price	J. Spier, <i>Notes on Early Electrum Coinage and a Die-Linked Issue from Lydia</i> , in <i>Studies Price</i> .
Starr	C.G. Starr. <i>Athenian Coinage 480-449 B.C.</i> Oxford 1970.
Strauss, RN 1954	P. Strauss, <i>Les Monnaies divisionnaires de Trèves</i> , in RN 1954.
Studies Price	R. Ashton-S. Hurter, <i>Studies in Greek Numismatics in Memory of Martin Jessop Price</i> . London 1998.
Sunrise	B.R. Nelson. <i>Numismatic art of Persia. The Sunrise Collection. Part I: Ancient-650 BC to AD 650</i> . Lancaster 2011.
Svoronos, Hellénisme Prim.	J.N. Svoronos. <i>L'Hellénisme primitif de la Macédoine, prouvé par la numismatique et l'or du Pangée</i> . Paris and Athens 1919.
Svoronos	J. N. Svoronos. <i>Ta Nomismata tou Kratous ton Ptolemaion</i> . Athens 1984.

- Svoronos
Sydenham
Sydenham, Caesarea
Thurlow-Vecchi
TJC
Tomasini, ANSNNM 152
- Toynbee
Traité
Troxell, Lycian League
Tudeer
- Tziambazis
Ulrich-Bansa
van Alfen
- Varbanov
Vecchi
Vicari, RIN 1991
- Villaronga-Benages
- Vismara
Vlasto
- von Fritze
Waddington Recueil
- Waddington, Inventaire
- Weber
Weidauer
Westermarck-Jenkins
Williams
Woodward, NC 1957
Woytek
Woytek Arma et Nummi
- Yourokova
Zervos, ANSMN 13
ZFN
- J. N. Svoronos. *Les Monnaies d'Athènes*. Munich 1923-26.
A.E. Sydenham. *The Coinage of the Roman Republic*. London 1952.
E. Sydenham, *The Coinage of Caesarea in Cappadocia*, London 1933.
B. Thurlow-I. Vecchi, *Italian Cast Coinage*. Dorchester 1979.
Y. Meshorer, *A Treasury of Jewish Coins*, Jerusalem-New York 2001.
W.J. Tomasini, *The Barbaric Tremissis in Spain and Southern France - Anastasius to Leovigild*, in ANSNNM 152 (1964).
J.M.C. Toynbee. *Roman Medallions*. New York 1944.
E. Babelon. *Traité de Monnaies Grecques et Romaines*. Paris 1910-1932.
H.A. Troxell. *The Coinage of the Lycian League*, ANSNNM 162 (1982)
L.O. Tudeer. *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*. Berlin 1913.
E. Tziambazis, *A Catalogue of the Coins of Cyprus*, Larnaca 2002
O. Ulrich-Bansa. *Moneta Mediolanensis (352-498)*. Venice 1949.
P.G. van Alfen, *The 'Owls' from the 1989 Syria Hoard, with a Review of Pre-Macedonian Coinage in Egypt*, in AJN 14 (2002).
I. Varbanov, *Greek Imperial Coins*, IV voll. Varna 2002.
I. Vecchi. *Etruscan Coinage*. Milano 2012.
F. Vicari, *Materiali e considerazioni per uno studio della monetazione etrusca* in RIN 1991.
L. Villaronga and J. Benage. *Ancient Coinage of the Iberian Peninsula*. Barcelona 2011.
N. Vismara, *Monetazione Arcaica della Lycia*. III Vols. Milano 1989-1996.
O. Ravel. *Descriptive catalogue of the collection of Tarantine coins formed by M.P. Vlasto*. London 1947.
H. von Fritze. *Die Elektronprägung von Kyzikos*. Berlin 1912.
W. Waddington et al. *Recueil Général des Monnaies Grecques d'Asie Mineur*. Paris 1904-1925.
E. Babelon, *Inventaire Sommaire de La collection Waddington au cabinet des médailles*. 2 Vols Paris 1897-1898.
L. Forrer. *The Weber Collection of Greek Coins*, III Vols. London. 1922-1929.
L. Weidauer. *Probleme de frühen Elektronprägung*. Fribourg 1975.
U. Westermarck-K. Jenkins, *The Coinage of Kamarina*. London 1980.
R.T. Williams. *The silver coinage of Velia*. London 1992.
A.M. Woodward, *The Coinage of Pertinax*, in NC 1957
B. Woytek. *Die Reichsprägung des Kaisers Traianus*. Vienna 2010.
B. Woytek. *Arma et Nummi, Forschungen zur römischen Finanzgeschichte und Münzprägung der Jahre 49 bis 42 v. Chr.* Vienna 2003.
Y. Yourokova. *Coins of the Ancient Thracians*. Oxford 1976.
O. Zervos, *The Early Tetradrachms of Ptolemy I*, in ANSMN 13.
Zeitschrift für Numismatik. Berlin 1874-1935