

A U C T I O N

82

THE M.L. COLLECTION OF COINS
OF MAGNA GRAECIA AND SICILY

THE J. FALM COLLECTION: MINIATURE MASTERPIECES
OF GREEK COINAGE DEPICTING ANIMALS

20 May 2015

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 82

20 May 2015

The M.L. Collection of Coins of Magna Graecia and Sicily

The J. FALM Collection: Miniature Masterpieces of Greek Coinage depicting Animals

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TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 20 May 2015

11:00 – 13:30

1 – 221

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London – At our premises

8 April – 6 May 2015

Monday to Friday 9:30 – 17:30

Saturday & Sunday by appointment only

Zurich

At the Zurich premises (2nd Floor):

Sunday, 17 May 2015
Monday, 18 May 2015

by appointment only
09:30 – 17:30

At the Hotel Baur au Lac, Talstrasse 1, 8022 Zurich: Tuesday, 19 May 2015

09:30 – 18:00

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Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Foreword to the M.L. Collection of Coins of Magna Graecia and Sicily

This collection is the fruit of both love and suffering. The dialysis which M.L. undertook for thirty-five years did not temper his passion for life and art. On the contrary, this physical impediment gave him further impetus to strive for perfection in his choices and fully immerse himself in his fascination for coins, which he considered to be a splendid compendium of the art of the Magna Graecia.

M.L. was a true collector and his passion went beyond numismatics. Along with a collector's spirit, he had inherited from his father a collection of paintings from the early 1900s had been purchased with incredible intuition and competency, often directly from the artists themselves. Whilst enamoured with this collection, M.L. nevertheless decided to extend his love of art by exploring different fields. Over the course of his lifetime, he had assembled a varied array of collections: chessboards, pipes, stamps and, of course, coins. Each and every collection was a testament to his taste and competency. His passion for each theme was relatively short-lived, perhaps due to the limitations posed by his illness which prevented him from travelling as much as he would have liked; before the days of the internet it was of course necessary to visit the big dealers and be present at auctions. For this reason, my father had to be the eyes of M.L., although from my memories as a young numismatist I always remember M.L. having extremely fixed and clear ideas on what he wanted. Evidently his choices were not random or hasty but rather the result of thoughtful and measured study. M.L. was enchanted with rare coins and coins with old cabinet tones. He also paid particular attention to style. Over the few years in which he bought Greek coins, M.L. succeeded in acquiring some of the finest coins offered in that period. The result is a beautiful, albeit numerically limited, collection in which the character of its creator is plain to see.

Foreword to the J. FALM Collection: Miniature Masterpieces of Greek Coinage depicting Animals

I always give the same two pieces of advice to a collector embarking on the world of numismatics for the first time: buy books, and before spending money haphazardly decide what you want to collect, as this will give your own collection a more precise focus and direction. This does not necessarily mean having to decide to start a systematic collection, it can simply mean focussing on buying beautiful coins. The important thing is to set yourself some criteria and imagine your end goal. I did not give these tips to J. Falm, but I think he arrived at the same decision alone. Having bought some lovely Greek tetradrachms (which are offered anonymously in auction 84), he turned his attention to smaller denomination Greek coinage depicting animals.

The result is an absolutely extraordinary collection wherein every single coin has been selected with the greatest attention and impeccable taste. The collection takes you on a journey across the whole of the Greek world and allows you to truly appreciate how the same subject was portrayed differently from one region to the other as well as the sheer variety of animals represented on Greek coinage.

The ability of a Greek engraver to render such delicate, rich and well-accomplished representations on such minute spaces is absolutely astonishing. In our opinion, J. Falm was absolutely right to only purchase coins in exceptional condition. As we have written on several occasions, we do not share the insistent pursuit for quality which has characterised the market in recent years. In fact, even a coin in a more modest state of preservation can convey unaltered the same artistic message that the engraver intended. However, as J. Falm so rightly realised, this is not the case with smaller coins. On these coins it is absolutely essential they are in an excellent state of preservation in order to appreciate fully the finer details and nuances of each representation.

This collection was published in 2002 in a delightful book "Les Animaux et la Monnaie Greque" by Anne Demeester. For the reader's convenience, we have added on our homepage, www.arsclassicacoins.com a link which allows access to the pdf of the book in order for the reader to be able to appreciate this wonderful publication.

The M.L. Collection of Coins of Magna Graecia and Sicily

Etruria, Populonia



- 1 20 Asses circa 300-250, AR 7.99 g *Gorgoneion* facing; below, X:X. Rev. Blank with rough excrescences. Petrillo-Serafin AIN 1975, suppl. 22, pl. 13, 33. Catalli 29a. Vecchi 37.3 (this coin). *Historia Numorum* Italy 152. Lovely old cabinet tone and about extremely fine 2'000

Ex Hirsch XXX, 1911, Barron, 14; Hirsch XXXIV, 1914, 8; Hess-Leu 28, 1965, 2 and Spink 82, 1991, 283 sales.

Campania, Cuma



- 2 Didrachm circa 420-380, AR 7.48 g. Nymph head r. Rev. KYMAION clockwise partially retrograde Mussel shell l.; above barley grain. SNG Fitzwilliam 114 var. Rutter, cf. 194 (possibly this obverse die). *Historia Numorum* Italy 532.

An apparently unrecorded variety of a rare type. In unusually fine condition for the issue and with an attractive old cabinet tone, about extremely fine 6'000

Ex NAC sale 8, 1995, 10.

Calabria, Tarentum



- 3 Nomos circa 500-490, AR 7.74 g. TARAS retrograde Phalantos seated on dolphin r., holding octopus in r. hand. Rev. TARAS retrograde Hippocampus l.; below, shell. Vlasto 115 (these dies). SNG Ashmolean 199 (these dies). Fischer-Bossert 28. *Historia Numorum* Italy 827.

Toned, surface somewhat porous, otherwise good very fine 1'250

Privately purchased from NAC in 1990.



4



4

- 4 Nomos circa 470-465, AR 8.05 g. TARAS retrograde Phalantos seated on dolphin r.; below, shell. Rev. Female head l. (Satyra ?) within linear circle. Vlasto 140 (this coin). Fischer-Bossert 91b (this coin illustrated). Historia Numorum Italy 838.

Very rare. Old cabinet tone, minor traces of overstriking,
otherwise good very fine

2'500

Ex Sambon-Canessa 7 May 1903, Maddalena, 244; M&M VIII, 1949, 696; Kricheldorf 4, 1957, 26; Hess-Leu 24 March 1959, 5 and CNG-NAC 40, 1996, 575 sales. From the A.D.M. collection.



5



6



- 5 Nomos circa 430-425, AR 7.93 g. TAPANTINON retrograde Dolphin rider l., holding strigil in r. hand and with l. on dolphin's back. Beneath, shrimp. Rev. Taras, naked to waist, seated l. on chair, extending on back of his r. hand a spindle of wool. At his feet, a panther's cub. Vlasto 225 (these dies). SNG Copenhagen 182 (these dies). SNG ANS 857 (these dies). Fischer-Bossert 263e (this coin illustrated). Historia Numorum Italy 844. Rare. Light iridescent tone, minor areas of roughness, otherwise good very fine 1'250

Ex Leu fixed price list 1960, 41 and CNG-NAC sale 40, 1996, 580. From the A.D.M. collection.

- 6 Nomos circa 385-380, AR 7.81 g. Horseman l., holding shield and bridle. Rev. Taras seated on dolphin l.; beneath, P / TAPAZ. Vlasto 381. Jameson 113 (this reverse die). Fischer-Bossert 334b (this coin). Historia Numorum Italy 869.

Scarce. Of lovely style, light graffito on obverse, otherwise good very fine

750

Ex CNG-NAC sale 40, 1996, 584. From the A.D.M. collection.



7



- 7 Nomos circa 344-340, AR 7.74 g. Helmeted horseman galloping l., holding round shield; beneath horse, Δ. Rev. TAPA - Σ Taras on seated on dolphin l., holding *kantharos* in r. hand; beneath, Ξ / dolphin l. over waves. Vlasto 388 (these dies). SNG ANS 905 (these dies). Historia Numorum Italy 870.

Rare. Light iridescent tone and of superb style, about extremely fine

2'500

Ex NAC sale 6, 1993, 23.



- 8 Stater circa 281-276, AV 8.56 g. Head of youthful Heracles r., wearing lion's skin headdress. Rev. Young man (Taras ?) in prancing biga r., holding trident and reins; above, star and below horses, KAH / dolphin. Vlasto 18 (these dies). McClean 600 (these dies). Fischer-Bossert G20. Historia Numorum Italy 955.
Extremely rare and in exceptional state of preservation. A very impressive portrait struck on a full flan and good extremely fine 45'000

Privately purchased from NAC in 1992.



- 9 Stater circa 276-272, AV 8.61 g. Head of youthful Heracles r., wearing lion's skin headdress. Rev. NIKAP Young man (Taras ?) in prancing biga r., holding trident and reins; in exergue, TAPANTINON. Vlasto 28 (these dies). SNG Lloyd 184 (these dies). SNG ANS 1035 (these dies). Fischer-Bossert G25. Historia Numorum Italy 984.
Extremely rare and possibly the finest specimen known. A wonderful portrait and a very attractive reverse composition, virtually as struck and almost Fdc 50'000

Privately purchased from NAC in 1992.

It is widely accepted that this stater of Taras was produced during the era of Pyrrhus' intervention in Magna Graecia. The attribution has stood the test of time since Vlasto placed it in c.281 B.C. Current theory holds that the issue belongs either to c.280, as suggested by Rutter, or to the period c.276-272, as favored by Parente and Fischer-Bossert. For centuries prior to the intervention of Pyrrhus, Rome had expanded its influence throughout Italy. Until the early 3rd Century, Rome's efforts were concentrated primarily in central Italy, with no significant moves being made south of Campania and Samnium. However, in 285 Thurium sought Rome's protection against the Lucanians. Next came requests from Rhegium and Croton, and, in 282, Locri received a garrison of Roman soldiers for protection against the Brettii. Tarentum, however, resisted the temptation for Roman aid. It recognized a trend that eventually would lead to Roman dominion over all Southern Italy. Since 303 Tarentum and Rome had abided to a non-aggression pact, but in 282 the Romans breached the terms when their ships appeared off the Tarentine shore. Some Roman vessels were sunk, which set off a chain of events leading, in 281, to a Tarentine appeal for aid to King Pyrrhus of Epirus. Pyrrhus gathered an army by which he intended to defeat Rome, subdue Southern Italy and, according to Plutarch, conquer Sicily and Carthage. He arrived early in 280 and soon defeated the Romans in a costly battle at Heraclea. In 279 Pyrrhus followed up with a march on Rome, during which he met the Romans in battle at Ausculum. The engagement was so costly that the king could ill afford another 'Pyrrhic victory'. At the end of May, 278, Pyrrhus sailed to Sicily for a new, more promising venture: the defense of Syracuse against the Carthaginians. As Pyrrhus toiled for three fruitless years in Sicily, the Romans continued their efforts to subdue the Greek cities in the South. After the Locrians slaughtered their Roman garrison in 275, Pyrrhus again was invited to Italy. After a brief stay in Locri, the Epirote king made his way to Tarentum, where he prepared to fight the Romans yet again. This time Pyrrhus met the Romans in battle at Beneventum. Just as at Ausculum, despite inflicting great losses on the Romans, the Greeks lost too many soldiers, and Pyrrhus returned to Tarentum. After some months Pyrrhus had lost any interest in waging war on Rome. In the Fall of 275 or early in 274, he extracted himself from the affairs of Magna Graecia. He returned to Epirus and, from there, pursued conquests in Macedon and Sparta, being killed in the latter.

Lucania, Heraclea



- 10 Nomos circa 400-370, AR 8.09 g. Head of Athena r., wearing Attic helmet decorated with Scylla scanning; below neck truncation, ΓΟ. Rev. ΗΡΑΚΛΕΩΝ Heracles standing three-quarters r., strangling the Nemean lion: in l. field, shell and club. E. Work, ANSNNM 91, 6. SNG ANS 49 (these dies). Van Keuren 11. Historia Numorum Italy 1364. Rare. Nicely toned and extremely fine 8'000
Ex NAC sale 9, 1996, 48.

Metapontum



- 11 Nomos circa 540-510, AR 7.42 g. ME – TA Ear of barley. Rev. Same type, incuse. BMC 11. SNG ANS 203 (these dies). Noe-Johnston 97. Historia Numorum Italy 1470. Dark tone and good very fine 1'500
Privately purchased in 1992.



- 12 Nomos circa 530-500, AR 7.85 g. META Ear of barley; in r. field, grasshopper. Rev. The same type incuse; on l., dolphin upright incuse. Noe-Johnston 104. Jameson 259 (these dies). SNG ANS 207 (these dies). Historia Numorum Italy 1472. Very rare. Lovely old cabinet tone, a minor graffito on reverse, otherwise good very fine 4'500
Ex M&M XIII, 1954, 998 and CNG-NAC 40, 1996, 613 sales. From the A.D.M. collection.



13



13

- 13 Nomos circa 440-430, AR 7.76 g. META Ear of barley. Rev. M – E – T – A – Π Star formed by five pearls of barley. Noe-Johnston 310. McClean 915 (these dies). SNG Copenhagen 1182 (these dies). Historia Numorum Italy 1490 (these dies).

Extremely rare and in unusually fine condition for the issue.

Lovely tone and good very fine

12'500

From the Charles Gillet collection.



14



14

- 14 Nomos circa 430-400, AR 7.78 g. Diademed head of Demeter I. Rev. MET Ear of barley with stalk and leaf to r. Noe-Johnston 330f (this coin). Jameson 283 (these dies). SNG ANS 283 (these dies). Historia Numorum Italy 1513. Rare. Magnificent old cabinet tone, a minor encrustation on reverse,

otherwise good very fine

1'750

Ex Hirsch XXXVI, 1910, 223; Hirsch XXXII, 1912, Philipson, 2; Naville V, 1923, British Museum Duplicates, 456; Ars-Classica XV, 1923, 146 and CNG-NAC 40, 1996, 616 sales. From the A.D.M. collection.



15



15

- 15 Nomos circa 340-330, AR 7.57 g. Head of Demeter I. Rev. META Ear of barley with stalk and leaf to r.; above leaf, tablet inscribed Ἱ-HP surmounted by *murex* shell. Noe-Johnston 526. Jameson 2398 (this coin). SNG Lloyd 365 (these dies). Historia Numorum Italy 1513.

Old cabinet tone, surface somewhat porous, otherwise very fine

1'000

Ex CNG-NAC sale 40, 1996, 625. From the A.D.M. collection.



16



16

- 16 Nomos circa 330-290, AR 7.91 g. Head of Demeter I., wearing barley wreath; below chin, ΔEX retrograde. Rev. META Ear of barley with stalk and leaf to l.; above leaf, lighted altar. At base of ear, Y[Λ]. Johnston C10.4. SNG ANS 503 (these dies). Historia Numorum Italy 503.

Light iridescent tone, an almost invisible graffito on cheek,

otherwise good extremely fine

2'500

Privately purchased from NAC in 1994.



17



17

- 17 Nomos circa 290-280, AR 7.91 g. Bearded head of Heracles l., wearing *taenia* and lion's skin; club on r. shoulder. Rev. META Ear of barley with stalk and leaf to r.; above leaf, *cantharus*. Johnston D 4.1. Historia-Numorum Italy 1621.

Very rare and among the finest specimens known. A bold portrait struck on sound metal, light iridescent tone and good extremely fine

15'000

Privately purchased from NAC in 1994.



18



18

- 18 Nomos circa 290-280, AR 7.74 g. Head of Heracles r., hair bound with *taenia*; lion skin tied around neck and club over l. shoulder. Rev. [M]ETA Ear of barley with stalk and leaf to r.; above leaf, *cantharus*; in lower r. field, B [I]. Evans, NC 1918, pl. 5, 4 (this obverse die). Johnston D 4.2 (obverse) and D 4.3 (reverse). Kraay-Hirmer pl. 85, 248. Historia Numorum Italy 1621.

Rare. A strong portrait struck in high relief and with a light iridescent tone, an insignificant flan-crack at seven o'clock on obverse, otherwise good extremely fine

12'500

Privately purchased from NAC in 1994.

Poseidonia



19



- 19 Nomos circa 400, AR 7.84 g. Poseidon standing r.; *chlamys* over shoulder, brandishing trident; in r. field, dolphin r. Rev. ΠΟΣΕΙ – ΔΑΝΙ Bull standing l.; in background, urn on rectangular column; at base of which, T. In exergue, T / fish. Kraay, AMSMG 8, pl. 49, 4 (these dies). SNG Lloyd 440 (these dies). SNG ANS 683 (these dies). Historia Numorum Italy 1131.

Very rare and in unusually fine condition for the issue. Of superb Classical style, well struck on sound metal and with a light iridescent tone. About extremely fine

10'000

Ex Leu sale 54, 1992, 10.

Sybaris



- 20 Nomos circa 550-520, AR 7.43 g. YM Bull standing l. with head reverted. Rev. The same type incuse. SNG München 1157. SNG ANS 817. Historia Numorum Italy 1729.
Exceptionally well-struck and centred on a full flan. Lovely tone and extremely fine 7'500
Ex Sternberg sale XXIV, 1990, 8.

Thurium



- 21 Dinomos circa 350-300, AR 15.90 g. Head of Athena r., wearing Attic helmet decorated with Scylla holding trident. Rev. ΘΟΥΡΙΩΝ Bull butting r.; between its hind legs, Π and in exergue, two fishes swimming r. Noe Thurium H 14. Historia Numorum Italy 1809.
A coin of masterly style struck on a very broad flan and with an enchanting old cabinet tone, about extremely fine 10'000
Ex M&M sale 68, 1986, 66. From the collection of Charles Gillet.



- 22 Nomos circa 375-350, AR 7.69 g. Head of Athena r., wearing Attic helmet decorated with Scylla; behind neck-guard, A. Rev. ΘΟΥΡΙΩΝ Bull butting r.; in exergue, fish swimming r. SNG Ashmolean 957 var. (no letter behind neckguard). Historia Numorum Italy 1813 var.
An apparently unrecorded variety. Lovely old cabinet tone and good very fine 1'250
Privately purchased in 1990.



- 23 Nomos circa 300-280, AR 7.88 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone. Rev. Bull butting r.; above, Σ I and Nike flying r. to crown bull; in exergue, $\Theta\omicron\Upsilon\Upsilon\iota\omega\Nu$. BMC p. 299, 122. Cf. NAC sale 51, 2009, 533 (this obverse die). Historia Numorum Italy 1843 var.
Lovely light iridescent tone and good extremely fine 3'000

Privately purchased from NAC in 1993.



- 24 Nomos circa 300-280, AR 7.90 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla pointing r. hand and holding rudder with l.; behind neck-guard, TIMO. Rev. Bull butting r., crowned by Nike flying above; in exergue, $\Theta\omicron\Upsilon\Upsilon\iota\omega\Nu$. Leu sale 83, 2002, 28 (these dies). NAC sale 59, 2011, 505 (these dies). Historia Numorum Italy –.
Extremely rare. Lovely light iridescent tone and extremely fine 3'000

Privately purchased from NAC in 1993.

Velia



- 25 Drachm circa 535-465, AR 3.86 g. Forepart of lion r., tearing stag's leg. Rev. Irregular incuse square. Babelon, RN 1912, pl. V, 11 (this coin). Mangieri 1 (these dies). Williams 19a (this coin). Historia Numorum Italy 1259.
Wonderful old cabinet tone and about extremely fine 4'000

Ex Ars Classica XIII, 1928, Allatini, 119 and Leu 42, 1987, 60 sales.



- 26 Nomos circa 340-334, AR 7.53 g. Head of Athena r., wearing Attic helmet decorated with griffin; behind neck-guard, X. Rev. Lion advancing r.; above, Φ and below, Θ. In exergue, YEΛHTΩN. Weber 927 (these dies). SNG Ashmolean 1211 (these dies). Mangieri 126 (this obverse die) and 124 (this reverse die). Williams 294. Light iridescent tone and good extremely fine 3'000

Ex NAC sale 6, 1993, 45.

Bruttium, Caulonia



- 27 Nomos circa 525-500, AR 8.53 g. KΑVΛ Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. SNG Lockett 579 (this obverse die). SNG ANS 145 (this obverse die). Noe 9a (this coin illustrated). Historia Numorum Italy 2035. Rare and in superb condition for this desirable issue. Of magnificent Archaic style, perfectly struck and centred on a full flan and extremely fine 30'000

Ex Sotheby's sale 21-22 June 1990, Hunt part II, 209. From the duplicates of the American Numismatic Society.

The origins of Caulonia are relatively obscure. It is usually described as a foundation of Croton, yet it may have been an independent city since its citizens preserved the name of its *oecist* (founder), Typhon of Aigion. Its residents, which numbered perhaps 10,000 at its height, were industrious despite having control over a relatively small territory. Their defensive walls were as much as 18 feet thick in some areas, and were unique in southern Italy as they were constructed mostly of loose river stones that had been cemented together.

Though Caulonia was the last of the Achaean colonies on the Ionian coast to strike coins, production must have begun fairly soon after the city achieved some level of prosperity, as few archaeological remains at the site pre-date the middle of the 6th Century B.C. Robinson suggests that the high output at this relatively unimportant city might be explained by the lack of early coinage at its wealthier neighbour Locris.

The design of the early nomoi of Caulonia has attracted various interpretations, many of which were reviewed by Barclay Head. He saw the main figure as the mythical founder of Caulonia, who held a leaf from the plant *ἐλάδευο* as a punning allusion to the city name. Most scholars of the modern era prefer to see the figure as Apollo. The running figure in his hand – whose feet are winged on some examples – may be a wind god, perhaps Zephyrus, but he is almost always described as a genius or a *daimon*, a deity of a lower order which served the higher gods.

Perhaps the most attractive explanation for the design is that the figure, Apollo, holds a laurel branch from the Vale of Tempe in Thessaly, and that the small figure is a *daimon* fulfilling the role of his messenger. If so, it would illustrate the story of how Apollo, after killing the serpent Pytho at Delphi, exiled himself for seven years of menial labour as penance for his murder; at the end of this period Apollo purified himself in the sacred grove of bay trees. Specifically, the type would represent his return to Delphi, announced by the *daimon*-messenger, where he assumed his oracular duties on behalf of Zeus. It is unfortunate that the stag defies explanation since it is an integral part of the design on the earliest coins, and it subsequently became the standard reverse type.



28

- 28 Nomos circa 500-480, AR 8.06 g. φ PO Tripod with legs ending in lion paws; in r. field, marsh bird standing l. Rev. The same type, incuse, without legend. SNG Lloyd 596. SNG ANS 249 (this obverse die). Historia Numorum Italy 2093. Lovely iridescent tone and about extremely fine 1'500

Ex Triton sale I, 1997, 163. From the A.D.M. collection.



29

- 29 Nomos circa 380-350, AR 7.63 g. Head of Hera Lacinia facing, wearing decorated stephane. Rev. KPO Young Heracles seated l. on lion's skin, holding jug in outstretched r. hand; in field above, club and bow and below, tripod; in upper l. field, MΔ. SNG Copenhagen 1800 (this obverse die). SNG ANS 382 (these dies). Historia Numorum Italy 2164.

Struck in high relief and with a delightful old cabinet tone, about extremely fine 5'000

From the collection of Charles Gillet.

Croton



30

- 30 Nomos circa 380-350, AR 7.78 g. Head of Hera Lacinia facing, wearing decorated stephane. Rev. [KPO] – TΩNI – ATAN Young Heracles seated l. on lion's skin, holding jug in outstretched r. hand and club resting on ground in l.; in lower r. field, bow. SNG ANS 374 (these dies). SNG Lockett 630 (this obverse die). AMB 198 (this reverse die). Historia Numorum Italy 2167.

Very rare. An enchanting portrait of sublime beauty and the work of a very skilled engraver.

Struck in high relief on sound metal and good extremely fine 15'000

Ex NAC sale 7, 1997, 176.

The designs on this masterful nomos are boastful celebrations of the issuing city, as Croton controlled the famous sanctuary of Hera Lacinia on the nearby Lacinian promontory, and it counted Heracles as its founder. As tranquil as the images of Hera and Heracles appear, this coin would seem to have been struck in a particularly troublesome era. Jenkins associates it with the period in which the Syracusan tyrant Dionysius I meddled in the affairs of South Italy, and ruled over Croton for a dozen years.

It is generally believed that this majestic portrait of Hera Lacinia is derived from Cimon's immensely influential facing Arethusa at Syracuse. Katherine Erhart, in her 1978 doctoral thesis on the facing head motif on Greek coins, notes that this image of Hera Lacinia was copied on coinages of other cities in South Italy, including Pandosia, Fenseria, Hyria, Phistelia, Neapolis, Poseidonia, Thurium and Nola, though in each case with lesser degrees of success than seen on the present coin. The depiction of Heracles Epitrapezeus ("Heracles at the table") lounging as he holds aloft a cup of wine bears all the hallmarks of statuary captured on a miniature scale. The observations of Phyllis Lehman in her 1946 study of statuary on Greek coins are of great interest. She notes (p.40):

"The highly plastic quality of the reverse type, the rendering of the vigorous body, suggests the likelihood that this numismatic image reflects a statuary prototype. Such details as the inclination of the head, the lowering of the extended arm until it almost rests upon the right thigh, and the foreshortened left leg appear to be concessions made by a skilled die-cutter in adapting a three-dimensional plastic type to a flat, circular field. This hypothesis is strongly reinforced by the analogy between the numismatic type and a group of statues commonly considered to be replicas of the Herakles Epitrapezeios of Lyssippos. The relationship is so striking that one is forced to conclude that Lyssippos either based his work upon an earlier numismatic type whose plastic potentialities he divined or, what is far more probable, that he derived his conception from an older statuary type which is also reflected on the coinage of Croton."



- 31 Nomos end of 4th century BC, AR 7.22 g. Laureate head of Apollo r. Rev. KPO Tripod with high neck; in r. field, laurel-branch tied with fillet. SNG München 1461. SNG Lockett 632. SNG ANS 400 (these dies). Historia Numorum Italy 2177. Wonderful old cabinet tone and good very fine 1'500

Ex Sternberg sale XXIV, 1990, 10.



- 32 Corinthian stater circa 317-310, AR 8.77 g. Pegasus flying l.; below, thunderbolt. Rev. ΑΟΚΡΩΝ Head of Athena l., wearing Corinthian helmet. Dewing 521 (these dies). SNG ANS 515. Calciati 11/2 (these dies). Historia Numorum Italy 2342. Delightful light iridescent tone and good extremely fine 1'500

Ex Sternberg sale XXIV, 1990, 11.



51

Rhegium



- 33 Tetradrachm circa 300-280, AR 17.29 g. $\Phi\text{H}\text{I}\text{N}\text{O}\varsigma$ Laureate head of Apollo l., long hair falling in curls over neck. Rev. Lion's head facing. SNG ANS 676. Historia Numorum Italy 2501 (these dies). SNG Lloyd 700 (these dies). AMB 229 (these dies). Herzfelder 115bis. Historia Numorum Italy 2501.

Very rare and possibly the finest specimen known. A wonderful Hellenistic portrait of enchanting beauty perfectly struck and centred. Lovely light iridescent

tone and good extremely fine

50'000

Ex NAC sale 8, 1995, 115.

Perhaps during the 290's, but conceivably a decade before, Agathocles of Syracuse was involved in a poorly recorded campaign in Bruttium in which he captured Hipponium and Croton. Rhegium, as an ancient enemy of Syracuse, which had burnt Rhegium nearly two centuries before, should have been involved in some way. Our coin seems closely related to certain issues from Syracuse and Punic Sicily, and moreover depicts the solar deity Apollo and a lion, which, although the emblems of the city since time immemorial, seem singularly appropriate to the typology favoured by the tyrants of the new hellenistic world. These splendid dies could well have been engraved by the master who cut the best dies of the Agathocles Kore coinage and perhaps also those of the vastly rare Ptolemaic-type gold stater of the same ruler.

Terina



- 34 Nomos circa 380-360, AR 7.49 g. $\text{TEPINAI}\Omega\text{N}$ Female head r., hair rendered in elaborate style, wearing earring and necklace. Rev. Nike seated on *cippus* l., holding a bird in r. hand and resting l. on *cippus*. Regling 81. Dewing 541 (these dies). SNG ANS 852 (this obverse die). Holloway-Jenkins 84.

A very elegant issue of high style. Lovely old cabinet tone, a minor abrasion on reverse and minor marks on obverse, otherwise good very fine / about extremely fine

7'500

Ex Sotheby's 19-20 June 1991, Hunt part II, 53.

If coinage can be taken as a yardstick of civic pride, the spirit of Terina remained intact despite a long history of its subjugation by more powerful neighbours. The city was founded by Croton late in the 6th Century B.C. on a site that has not certainly been identified, but which likely is beneath the modern city of Sant'Eufemia Vetere on the south-western coast of the Italian peninsula.

Terina probably remained under the influence of Croton until 365 B.C., when it fell to the Lucanians. Nine years later it came under the rule of the Bruttians, and except for a brief inter- vention by Alexander the Molossian in about 330/325 B.C., it remained under the Bruttian yoke. Finally, in 203 B.C., it was razed by the armies of Hannibal, who were unable to hold it and thought it better to destroy Terina than to leave it intact for the Romans.

The city's 'independent' silver coinage spans more than 150 years, and with few exceptions has on the obverse a female head presumed to be the local fountain nymph. The reverse shows a female figure, usually winged, who stands, is seated, or is taking fight. Though limited to a narrow range of subject matter, the engravers at Terina demonstrated their creativity by producing a significant number of sub-types, and their skill by engraving some of the finest dies in the Greek world.

This coin was struck by one of the most accomplished sets of dies from Terina. The portrait is of a remarkable style that Hol- loway and Jenkins noted was clearly influenced by the works of Kimon and Euainetos at Syracuse. If possible, the reverse is even more astonishing, with the figure of Nike being perfectly engraved in the finest style of the Classical period. The delight of the viewer is only heightened by the angular perspective of the cippus upon which Nike rests, for it provides an extraordinary depth of field.

Sicily, Agrigentum



- 35 Hemidrachm circa 410-406, AR 2.02 g. AK – PA Eagle flying l., holding hare in its talons. Rev. Crab seen from above; below, fish l. SNG Copenhagen 57. SNG München 86. SNG ANS 1002 (these dies).
Old cabinet tone and good very fine 1'000

Ex NAC sale 7, 1994, 183.

Catana



- 36 Tetradrachm circa 475-470, AR 17.24 g. Man-headed bull (the river god Amenanos) swimming r.; above, naked silenus leaping r.; below, *pistrix*. Rev. KATANAION Nike walking l., with wings half extended, carrying in each hand an open *taenia*. Holm pl. II, 4 (this coin). Rizzo pl. IX, 12 (this coin). SNG Lloyd 88 (this reverse die). Kraay-Hirmer pl. 10, 30 (this obverse die). C. Bohringer, Ognina Hoard, pl. 30, 80 (these dies).
An extremely rare type missing in both the Randazzo and the Comery collection.

A superb representation of the river god Amenanos of masterly late Archaic style. Wonderful old cabinet tone and with a prestigious pedigree, weakly struck on reverse, otherwise extremely fine

20'000

Ex Leu 20, 1978, 26; Leu 48, 1989, 44 and NAC 7, 1994, 186 sales. From the Gotha cabinet collection.

Gela



- 37 Didrachm circa 490-480, AR 8.75 g. Horseman galloping r., hurling javelin. Rev. Forepart of man-headed bull r.; below, CEAAΣ. Boston 244 (this obverse die). SNG ANS 14 (these dies). Jenkins Gela 71.
Wonderful old cabinet tone and extremely fine 3'000

Privately purchased in 1990.



38



38

- 38 Tetradrachm circa 480-470, AR 17.15 g. Slow quadriga driven r. by charioteer holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. CEAAΣ Forepart of man-headed bull swimming r. SNG München 276 (these dies). SNG Lockett 182 (this obverse die). Jenkins Gela 181.

About extremely fine 4'000

Ex NAC sale 4, 1991, 37.



39



- 39 Tetradrachm circa 415-405, AR 17.13 g. Fast quadriga driven l. by charioteer holding *kentron* and reins; above, eagle flying l. and, in exergue, ear of barley l. Rev. ΓΕΑΑΣ Man-headed bull standing l.; to l., long barley-stalk with ear in front of bull's face and another below its beard. In exergue, barley grain. Jameson 593 (these dies). SNG Fitzwilliam 1010 (these dies). SNG Copenhagen 279 (these dies). Jenkins Gela 485.16 (this coin).

Very rare. An attractive specimen of this desirable and difficult issue. Of fine style, struck on a full flan with a lovely light iridescent tone and good very fine

12'500

Ex CNG-NAC sale 40, 1996, 743. From the A.D.M. collection.

Himera



40



- 40 Didrachm circa 515-500, AR 5.42 g. LV Cockerel standing l. Rev. VA Hen standing r. within framed incuse square. SNG ANS 147 (this obverse die). Kraay Himera 145.

Toned, surface somewhat porous, otherwise good very fine

750

Ex CNG-NAC sale 40, 1996, 747. From the A.D.M. collection.

Leontini



41



41

- 41 Tetradrachm circa 465, AR 17.19 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown the horses. In exergue, lion r. Rev. $\Lambda E - ON - TIN - ON$ Laureate head of deity r., wearing necklace; four barley grains around. Rizzo pl. XX, 13 (these dies). Jameson 620 (these dies). R. Holloway, Demaretes' lion, ANS MN 11, 1964, pl. 1, 2 (these dies). C. Boehringer, Studies Price, 26 (these dies). Very rare. Old cabinet tone and very fine 7'000

Ex Hess-Leu 31, 1966, 112 and Leu 53, 1993, 25 sales.



42



42

- 42 Tetradrachm circa 450, AR 17.22 g. Laureate head of Apollo r. Rev. $LEO - NT - I - NO - N$ Lion's head r., with jaws open and tongue protruding; around, four barley grains. Gulbenkian 217. SNG ANS 228 (these dies). Boehringer, Studies Price, pl. 12, 38 (this obverse die). Well struck and centred on a large flan, light iridescent tone and good extremely fine 6'000

Ex NAC sale 4, 1991, 42.

Messana



43



43

- 43 Tetradrachm circa 488-481, AR 16.96 g. Lion's mask facing. Rev. $ME - \Sigma - \Sigma - ENION$ Calf head l. Jameson 644 (this coin). SNG Lloyd 1083. Caltabiano 1.1 (this coin). Extremely rare and a very interesting issue. Old cabinet tone, an absolutely insignificant metal flaw on reverse field, otherwise good very fine 5'000

Ex Sambon-Canessa 1906, Maddalena, 185 and CNG-NAC 40, 1996, 793 sales. From the Jameson and A.D.M. collections.



- 44 Tetradrachm circa 420-413, AR 17.13 g. ΜΕΣΣΑΝΑ Slow biga of mules driven r. by charioteer, holding reins and *kentron*; in exergue, two dolphins swimming snout to snout. Rev. Youthful Pan seated l. on rock on which a fawn's skin is thrown, holding a *pedum* in his l. hand and a springing hare in his r.; in upper field, ΠΑΝ. De Luynes 1022 (these dies). Rizzo pl. XXVI, 12 (these dies). Caccamo Caltabiano 508.1 (this coin).

Of the highest rarity, the finest of only five specimens known of which only two are in private hands. A fascinating issue of great interest, struck on a very broad flan on sound metal. Light iridescent tone and extremely fine

100'000

Ex Leu 2, 1972, 90 and Leu 61, 1995, 62 sales.

Arguably the most inventive coin in the long series of coins at Messana, this tetradrachm is also confirmation of the local worship of Pan. The god is shown in his natural element, seated upon a rock over which is draped a fawn skin. He was charged with the protection of shepherds, flocks and hunters and he concerned himself with hares, small birds and similar creatures. In this delightful scene Pan plays with his animal familiar, the hare, while in his left hand he holds the *pedum*, a throwing-stick used to kill hares. It thus portrays the dualistic relationship that this pastoral god had with the hare: he welcomes it with one hand while in the other he holds a weapon designed to subdue it. Messana originally was colonized by settlers from Cumae and Euboea who named the city Zancle. It prospered for more than two centuries before in 490/89 it was captured by Anaxilas, the tyrant of Rhegium, a Greek colony on the Italian shore across the Straits of Messina. Since Anaxilas was of Messenian descent, he changed the city's name from Zancle to Messina, and populated it with new arrivals from Messenia and Samos. He is credited with introducing the hare to Sicily, and he probably introduced the worship of Pan, a god native to Arcadia, a neighbouring district of his own Messina in the Peloponnesus. The local worship of Pan is amply demonstrated by the fact that the standard reverse type of the city's tetradrachms is a leaping hare. We get a more intense declaration with this remarkable and short-lived coin type, and also by the appearance of the head of Pan beneath the bounding hare on one of the more frequently encountered tetradrachms



- 45 Tetradrachm circa 412-408, AR 16.43 g. Slow biga of mules driven l. by female charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown her. In exergue, two dolphins swimming downwards snout to snout. Rev. Hare springing l.; beneath, ear of barley with stalk and leaves. Above, bird flying l. In exergue, ΜΕΣΣΑΝΙΩΝ. Rizzo pl. XXVII, 7. SNG Lockett 831 (these dies). SNG München 660 (these dies). Caltabiano 622.

Well-struck and centred on a very large flan and with a wonderful old cabinet tone. Extremely fine

12'500

Ex NAC sale 6, 1993, 71.



- 46 Tetradrachm circa 412-408, AR 17.11 g. Slow biga of mules driven l. by female charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown her. In exergue, dolphin. Rev. [M]EΣΣ – ANI – ΩN Hare springing l.; beneath, eagle perched on snake. Jameson 653 (these dies). SNG ANS 381 (these dies). Caltabiano 628.2 (this coin illustrated).

Very rare. Possibly overstruck on a tetradrachm of Agrigentum.

Wonderful old cabinet tone and very fine

2'500

Ex Maison Platt June 1921, 38 and CNG-NAC 40, 1996, 801 sales. From the A.D.M. collection.

Naxos



- 47 Tetradrachm, circa 415, AR 17.07 g. Bearded head of Dionysus r., hair bound with *stephane* adorned with ivy-wreath. Rev. Bearded, naked Silenus, with pointed ears, ruffled hair and long tail, squatting on rock, facing; r. leg raised and l. folded to the side. He turns l. towards *cantharus* in his r. hand, while holding *thyrsos* in his l. In l. field, ivy plant creeps upward, behind which his long tail is visible; to r., NAΞION. Rizzo pl. XXXVIII, 19 (these dies). SNG Copenhagen 493 (these dies). SNG Lockett 843 (these dies). AMB 386 (this obverse die). Cahn 103.

Very rare. An appealing specimen of this desirable issue of full Classical style. Struck in high relief and with a lovely light iridescent tone, about extremely fine

35'000

Ex Triton sale I, 1997, 283.

At the time around 415 BC from which this coin dates (the years of the Peloponnesian war between Athens and Sparta: 431-404 B.C.), Naxos, the oldest Greek settlement in Sicily, founded in 736 B.C. by Chalcidians led by Tacles on the oriental coast of the island, joined the league of the island's Ionian cities against Syracuse and remained true to Athens throughout the conflict, until the defeat of Assinaro (413 B.C.). Although the types represented (head of Dionysus on the obverse and squatting Silenus on the reverse) are the same as those on earlier issues (cf. no. 98), their treatment is quite different. The profile of the god appears more realistic and human, even somewhat subdued. Silenus' left arm, no longer tensed to support his body, rests more easily on his left leg and holds a long thyrsus. The presence of an ivy plant on the left side of the coin further emphasises the Dionysian motif, emerging as it does from a rough boulder on which Silenus leans and drapes his short equine tail.



48



48

- 48 Hemidrachm circa 420, AR 2.05 g. ΑΣΣΙΝΟ – Σ Ivy-wreathed head of river god Assinos l. Rev. ΝΑΞΙ – ΟΝ Silenus squatting facing, head l., holding *cantharus* in r. hand and two branches in l. Jameson 638 (these dies). SNG Lloyd 1160 (these dies). AMB 387. Cahn 115.

Rare and in unusually good condition for the issue. Of superb style, lovely old cabinet tone and good very fine / about extremely fine

5'000

Ex NAC sale 6, 1993, 76.

One of the very few genuine specimens to appear in auction in the last few years!

Selinus



49



49



- 49 Didrachm circa 530-500, AR 7.12 g. Selinon leaf; at base of stem, two pellets. Rev. Incuse mill sail pattern. SNG Ashmolean 1888. SNG ANS 667. C. Biocchi et al. ANSMN 33, pl. 7, 22.

Toned and extremely fine

1'500

Privately purchased in 1991.



50



50



- 50 Didrachm circa 530-500, AR 9.13 g. Selinon leaf; at base of stem, two pellets. Rev. Incuse mill sail pattern. SNG Stockholm 492. SNG ANS 674 (these dies). C. Biocchi et al. ANSMN 33, pl. 7, 23.

Wonderful iridescent tone, virtually as struck and almost Fdc

2'500

Privately purchased from NAC in 1995.



63



51

- 51 Tetradrachm circa 409, AR 17.38 g. Fast quadriga driven r. by Nike; above, wreath and in exergue, ΣΕΛΙΝΟΝΤΙΟΝ / ear of barley. Rev. The young river-god Selinos, naked, standing l., with laurel branch in l. hand while sacrificing out of patera over lighted altar in front of which cockerel; in r. field, bull butting on wreathed rectangular base; above, Selinon leaf. In exergue, fish l. Regling Antike 572 (these dies). Rizzo pl. XXXIII, 11 (this obverse die). Schwabacher 45. AMB 411 (these dies).

Very rare and possibly the finest specimen known. An absolutely spectacular obverse composition of masterly style perfectly struck and centred on sound metal.

Virtually as struck and almost Fdc

50'000

Ex Leu 20, 1978, 39 and Leu 52, 1991, Distinguished American Collection, 19 sales.

This issue of tetradrachms, with a fast quadriga shown partially facing, is generally dated to the period c.417-409 B.C. Kraay and Robinson preferred a date of c.410, just before the city's destruction by the Carthaginians in 409. Kraay notes that the distinctive quadriga scene must have been inspired by an issue of Syracuse tetradrachms on which a nearly identical quadriga scene had been created by the engraver "Euth..." (Tudeer obverse die 15). No other signed works of that gifted artist are known.

While Kraay's observation appears justified – especially in the context of the widely held belief that Syracuse was the vanguard of artistic trends in Sicilian coinage – it may not bear scrutiny. Indeed, not all authorities place the Syracusan prototypes (Tudeer nos. 46-47) so early: commonly they are dated as early as c.415, but with equal frequency they are described as having been struck as late as c.405.

Regardless of the precise date of the issue, this tetradrachm of Selinus undeniably is an artistic masterpiece struck in the midst of dire conflict, notably with Segesta to the south, but perhaps also with more distant powers, including Syracuse and Carthage. Late in the 5th Century a purely local dispute of Segesta and Selinus grew out of proportion and drew outside interest. In 416 B.C. it led to Syracusan and Athenian interventions that three years later culminated in the destruction of an Athenian armada. In 410/9 B.C., perhaps when this coin was struck, it offered the pretext for a Carthaginian invasion that ended in the destruction of Selinus and Himera.

Syracuse



52



52

- 52 Tetradrachm circa 485-480, AR 17.37 g. Slow quadriga driven r. by bearded charioteer, wearing *chiton* and holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. ΣΥΡΑ – ΚΟΣ – ΙΟ – Ν Pearl-diademed head of Arethusa r., wearing necklace; around, four dolphins swimming clockwise. SNG Copenhagen 618 (these dies). SNG ANS 21 (this obverse die). Boheringer 84.

Wonderful iridescent tone and extremely fine

3'500

Ex Sternberg sale XXIV, 1990, 18.



53



53

- 53 Didrachm circa 480, AR 8.23 g. Horseman r. Rev. ΣΥΡΑ – ΚΟΣ – ΙΟΝ Pearl-diademed head of Arethusa r.; around, three dolphins swimming clockwise. Rizzo pl. XXXIV, 23 (these dies). Boston 343 (these dies). Dewing 99 (this obverse die). Boheringer 98.

Very rare. Of superb archaic style, old cabinet tone and good very fine

4'500

From the Charles Gillett collection.



54



- 54 Tetradrachm circa 480-475, AR 17.27 g. Slow quadriga driven r. by bearded charioteer, wearing *chiton* and holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. ΣΥΡΑ – ΚΟΣΙΟ – Ν Pearl-diademed head of Arethusa r., wearing necklace; around, four dolphins swimming clockwise. SNG München 950 (this reverse die). AMB 432 (these dies). Boheringer V 85 / R 132.

Rare. A portrait of excellent Archaic style and the work of a very skilled engraver. Perfectly struck in high relief and well-centred, light iridescent tone and good extremely fine

30'000

Ex NAC sale 4, 1991, 57.



55

- 55 Tetradrachm circa 450, AR 17.37 g. Slow quadriga driven r. by bearded charioteer, wearing *chiton* and holding *kentron* and reins; above, Nike flying r. to crown the horses and in exergue, *ketos* swimming r. Rev. ΣΥΠΑΚ – Ο – Σ – ΙΟΝ Pearl-diademed head of Arethusa r., wearing necklace; around, four dolphins swimming clockwise. McClean 2659 (these dies). Dewing 805 (this obverse die). Boehringer 538.

Wonderful old cabinet tone and good very fine

2'500

Privately purchased from NAC in 1990.



56



- 56 Tetradrachm circa 450-440, AR 17.36 g. Slow quadriga driven r. by bearded charioteer, wearing *chiton* and holding *kentron* and reins; above, Nike flying r. to crown the horses; below, *ketos* swimming r. Rev. ΣΥΡΑΚΟΣ – Ι – Ο – Ν Head of Arethusa r., wearing *taenia*, necklace and earring; around, four dolphins swimming clockwise. SNG München 1023 (these dies). Dewing 808 (this obverse die). Boehringer 564.

A coin of exceptional quality, virtually as struck and Fdc

15'000

Ex NAC sale 10, 1997, 135.



57

- 57 Tetradrachm circa 440-430, AR 17.41 g. Prancing quadriga driven l. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, *ketos* swimming l. Rev. ΣΥΡΑΚΟΣΙ – ΟΝ Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands, wearing earring and necklace. Around, four dolphins swimming clockwise. Jameson 775 (these dies). SNG Copenhagen 652 (these dies). Boehringer 604.

Struck on sound metal and with a lovely light iridescent tone. Minor areas of weakness, otherwise about extremely fine

2'500

Ex NFA Fall Mail Bid Sale 1990, 93.



58



58

- 58 Didrachm circa 440-430, AR 8.26 g. Horseman on prancing horse l., with mantle flying behind. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands, wearing earring and necklace. Around, four dolphins swimming clockwise. Rizzo pl. XXXVIII, 9 (these dies). Jameson 776 (these dies). SNG Lloyd 1342 (these dies). Boehringer 606.

Of the highest rarity, only four specimens known. An intriguing issue with a portrait of excellent style struck on a very broad flan. Old cabinet tone and good very fine

15'000

Ex M&M 47, 1972, 423; Leu 45, 1988, 57 and NAC 5, 1992, 71 sales.



59



- 59 Tetradrachm circa 430, AR 17.34 g. Slow quadriga driven r. by charioteer holding reins and *kentron*; in field above, Nike flying r. to crown the horses. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., hair enclosed in ornamented *saccos* drawn together at top, wearing necklace and earring; around, four dolphins. Rizzo pl. XXXVIII, 20 (this reverse die). Dewing 821 (these dies). Boehringer 647.15 (this coin).

Wonderful old cabinet tone, an insignificant die-break on reverse, otherwise very fine

3'500

Ex Rollin & Feuardent 27-29 May 1889, Du Chastel, 34; Rollin & Feuardent 9-11 May 1910, 201; Hess-Leu 1958, 79; Hess-Leu 1966, 136 and Leu 54, 1992, 36 sales.



60



60

- 60 Tetradrachm circa 420-415, AR 17.70 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown horses; in exergue, grasshopper. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., hair caught up at nape of neck by small *saccos*, wearing earring and necklace. Around, four dolphins swimming clockwise. Rizzo pl. XL, 16 (these dies) and reverse enlarged on pl. XLI, 7. Jameson 782 (these dies). SNG ANS 246 (these dies). Kunstfreund 112 (this coin). Kraay-Hirmer 31, 95 (this reverse die). Boehringer 726.

Very rare and a superb specimen of this elegant and desirable issue. Struck on a very broad flan and with a lovely old cabinet tone, extremely fine

45'000

Ex M&M-Leu sale 28 May 1974, Kunstfreund, 112.

If portraiture on Syracusan coinage is any measure, when this issue was struck near the close of the 5th Century B.C. the *saccus* had become fashionable at Syracuse. On some issues of just a few years prior Arethusa is shown with her hair gathered in a *saccus* made of fabric that enveloped the nymph's hair partially or completely. Often it is supported by a band decorated with a meander pattern that passes over the forehead.

On this tetradrachm the *saccus* is not of a woven fabric, but of a webbed net. Whether this webbing was made of thick, entwined threads or was constructed of metallic threads is, perhaps, impossible to determine. However, there appear to be metallic rings at the junctures, suggesting these were elaborate and expensive accessories that often were studded with decorative elements.

This webbed style of *saccus*, which permits the hair to be seen rather than obscured, is most famously known from the Kimonian decadrachms of Syracuse, which at this time were not far from introduction. We might speculate that this reverse die, Boehringer's R 494, which may have been the first at Syracuse to depict a webbed *saccus*, was trend-setting, and that, ultimately, it influenced Kimon's decision of how he would arrange the hair of Artemis-Arethusa on his remarkable decadrachms.



- 61 Tetradrachm circa 415-405, AR 16.41 g. Prancing quadriga driven l. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown him; in exergue, cockle shell. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa l., hair bound by ribbon and floating above; around, four dolphins. Rizzo pl. XLII, 6 (this obverse die) and 5 (this reverse die). Jameson 791 (these dies). Tudeer 12.

Very rare and among the finest specimens known. A very interesting and unusual portrait struck in high relief and an enchanting old cabinet tone. An absolutely unobtrusive area of oxidation on obverse, otherwise good extremely fine

20'000

Ex NFA XII, 1983, 25 and Christie's 12 June 1993, McLendon, 21 sales.



- 62 Tetradrachm signed by *Eukleidas* circa 405-400, AR 17.26 g. Fast quadriga driven l. by *chiton*-clad charioteer, holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, dolphin to l. Rev. [ΣΥΡΑ]ΚΟ – ΣΙ – ΩΝ Head of Arethusa l., hair bound with *sphendone* over which several tresses fly back. Around, four dolphins: two swimming l. downwards and two r., upwards. Below neck truncation, [ΕΥΚΛΕΙ]. Rizzo pl. XLVIII, 14 (these dies). SNG ANS 295 (these dies). Tudeer 88.

A very elegant representation of Arethusa and the work of a celebrated master engraver.

In exceptional fine condition for this difficult issue. Lovely light iridescent tone, a hairline metal flaw on neck, otherwise extremely fine

12'500

Ex NAC sale 8, 1995, 166.



63

- 63 Decadrachm unsigned work by Kimon circa 404-400, AR 43.20 g. Quadriga at speed with prancing horses driven l. by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above, Nike flying r. to crown her. Beneath heavy exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves; below to l., on the horizontal surface of the exergual line, ΑΘΛΑ. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa l., wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx* and caught up behind by net. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation. McClean 2732 (these dies). Jameson 1921 (these dies). Dewing 872 (these dies). Jongkees 10d (this coin).

Very rare. A very fascinating specimen of this important and a desirable issue struck on an extremely broad flan. A very well accomplished portrait and a spectacular obverse, wonderful old cabinet tone. Die-break on reverse, otherwise extremely fine

65'000

Ex Munzhandlung Basel 4, 1935, Prinz zu Waldeck, 514 and Leu 53, 1997, 34 sales.

Scholars have long attempted to ascribe Kimon's decadrachms to an historical event as they seem in every way to be commemorative medallions. The Syracusan defeat of the Athenian navy in 413 at first seems an ideal choice, though current thought on the dating of this issue favours the victorious actions of Syracuse in the otherwise devastating invasion of Sicily by the Carthaginians from 406 to 405 B.C. The most compelling reason to associate the Kimonian decadrachms with a military victory is the display of armour and weaponry that appears in the exergue along with the inscription ΑΤΑΑ, which indicates 'prizes', or at least 'agonistic contests'. Since it was a common practice of Greek soldiers to engrave dedicatory inscriptions on captured armour, a connection might be drawn between that practice and what we observe here. The obverse scene of a charioteer guiding his team through a bend is devoted entirely to victory. Despite their inherent dissimilarities, the four elements of the scene exist in harmony: the driver is calm and composed, the horses toss their heads wildly as they charge forward, Nike floats above as if undisturbed by the great contest below, and the display of arms and armour is fixed, as if monumental.



64



64

- 64 Tetradrachm circa 310-305, AR 16.85 g. Head of Persephone l., wearing barley wreath, triple-pendant earring and necklace; beneath neck truncation, NI. Around, three dolphins. Rev. Fast quadriga driven l. by charioteer, holding reins in l. hand and *kentron* in outstretched r.; above, *triskeles* l. In exergue, ΣΥΡΑΚΟΙΣΙΩ[N / AI ligate]. SNG Fitzwilliam 1328 (this obverse die). SNG ANS 633 (this reverse die). Ierardi 13. Old cabinet tone and good very fine 2'500

Privately purchased in 1990.



65



- 65 Tetradrachm, 310-305 under Agathocles (2nd period), AR 17.03 g. ΚΟΡΑΣ Head of Kore-Persephone r., wearing barley wreath, earring with drop pendant and necklace; hair flowing freely over neck in loose curls. Rev. ΑΓΑΘΚΟΛΕΟΣ Nike, naked to hips standing r. holding nail in l. hand and hammer in lowered r., about to affix conical helmet to top of trophy of arms consisting of cuirass, shield and greaves. In field, monogram AI and in l. field, *triskeles*. Gulbenkian 334 (this obverse die). SNG München 1267 (this reverse die). Ierardi 91.

Perfectly struck and centred on a very broad flan and of lovely style. Lovely light iridescent tone, minor area of weakness on obverse, otherwise extremely fine

15'000

Ex NAC sale 4, 1991, 75.

When Agathocles began to issue his tetradrachms it was a novel act, as no such coins had been produced at Syracuse for about seventy years. Prior to about 385 B.C. they had been struck in enormous quantities, which apparently had been sufficient to service the local economy ever since. With his Arethusa/quadriga type, Agathocles not only re-introduced large-denomination silver coinage at Syracuse, but he also revived the familiar Arethusa-quadriga design type using a portrait of the goddess that was modeled after the renowned composition of Euainetos. He did, however, update some aspects of the style and fabric, perhaps most significantly in moving the portrait from the reverse to the obverse, just as he eventually did with his Corinthian-style staters.

The subsequent issue, to which this coin belongs, bears an innovative type. The portrait of Kore-Persephone is of a decidedly 'modern' style, and is accompanied by the epithet ΚΟΡΑΣ, identifying her as Kore ('the Maiden'). The reverse composition of Nike erecting a trophy must be seen as an allusion to victory

— either achieved or anticipated. Of interest both visually and academically is the development in style and fabric within this series, which quickly erodes from a small group of exceptional dies to a much larger selection of 'barbarous' ones.

The present coin was struck by two of the earliest dies in the series, which clearly were the work of gifted Greek artist(s). Not long afterward the series devolves into a coinage that scarcely resembles the inspired artworks of the early striking, even though the design composition had not changed. The quality differential is so great that it often has been suggested that they were struck at different mints, with the fine-style pieces being produced in Syracuse and the poor style coins emanating from a mint that traveled with Agathocles' army during his North African invasion of 310-307 B.C.

The preliminary die-study of Michael Ierardi (AJN 7-8) does not preclude the idea that the fine-style and barbarous issues were separated by time, minting location, or both, as he was unable to find a die link between the two issues. However, if the barbarous examples had been struck in Africa, it would be difficult to explain why they are found principally — if not exclusively — in Sicily, especially since Agathocles had left his army to fend for itself in Africa when he secretly returned to Syracuse in 307

B.C. Thus, it seems more likely that both issues were struck at Syracuse, perhaps in response to different needs.

The J. FALM Collection: Miniature Masterpieces of Greek Coinage depicting Animals

Iberia, uncertain mint, Emporion (?)



- 66 Tartemorion end of 3rd century, AR 0.73 g. Laureate head of Apollo r. Rev. Dolphin on crescent. CNH p. 78, 7. ACIP 530. Demeester 1 (this coin). Lovely old cabinet tone and extremely fine 300
Privately purchased from Poinsignon in 1996.

Gaul, Massalia



- 67 Obol circa 495-470, AR 0.93 g. Forepart of lion l., tearing stag's leg. Rev. Quadripartite incuse square. Furtwängler Auriol, pl. 34, Ub 9. DLT 303. Demeester 3 (this coin).
In exceptional state of preservation, superb old cabinet tone and good extremely fine 2'000
Ex Vinchon sale 25-27 May 1998, 404 (part).

Calabria, Tarentum



- 68 Obol (?) circa 325-280, AR 0.52 g. Cockle shell. Rev. Dolphin swimming r.; below, thunderbolt. Vlasto 1506. SNG Copenhagen 1038. SNG France 2152. Historia Numorum Italy 979 (lira ?). Demeester 4 (this coin).
Traces of double striking on reverse, otherwise about extremely fine 250
Privately purchased in 1996.
- 69 Drachm circa 280-272, AR 3.26 g. Head of Athena r. wearing crested Attic helmet decorated with Scylla hurling stone. Rev. NEYMH[NIOΣ] – API Owl standing r., head facing, perched on olive branch. Vlasto 1062. SNG ANS 1315. SNG France 1945. Historia Numorum Italy 1015. Demeester 5 (this coin).
In exceptional condition for the issue. Struck on a very broad flan and with a spectacular iridescent tone, good extremely fine 1'500
Ex NAC sale 9, 1996, 43.





- 70 Obol circa 275-250, AR 0.69 g. Cockle shell. Rev. Dolphin rider l. holding cornucopiae and palm branch; below, ΦΙ. Vlasto 1600. SNG ANS 1535. Historia Numorum Italy 980 var. Demeester 6 (this coin).
Wonderful iridescent tone and extremely fine 750
Ex Hauck & Aufhäuser sale 15, 2000, 18.

Lucania, Metapontum



- 71 Triobol circa 470-440, AR 1.37 g. MET Ear of barley. Rev. Incuse bucranium. Noe 275. SNG ANS 264. Rosen 12. Historia Numorum Italy 1487. Demeester 7 (this coin). Good very fine 250
Ex Berk Buy or Bid sale 81, 1994, 98.

- 72 Obol circa 440-430, AR 0.36 g. Ear of barley. Rev. Bucranium. Noe pl. 44, 346.2. SNG Ashmolean 679. Historia Numorum Italy 1500. Demeester 8 (this coin). Old cabinet tone and extremely fine 250



- 73 Diobol circa 325-275, AR 1.25 g. Head of Apollo Carneios l.; in l. field [Σ]Α. Rev. META Ear of barley with leaf to r. upon which perches owl; below, Γ. De Luynes 514 (these dies). SNG ANS 495. SNG Fitzwilliam 508. Johnston-Noe F7.2. Historia Numorum Italy 1601. Demeester 9 (this coin).
Very rare and in exceptional condition for the issue. A portrait of masterly style and work of a very skilled engraver, superb old cabinet tone and extremely fine 3'500
Ex Leu sale 59, 1994, 40.



- 74 Half-shekel circa 215-207, AR 3.63 g. Head of Athena r. wearing crested Corinthian helmet. Rev. META Ear of barley with leaf to r. upon which perches owl with spread wings. Robinson, NC 1964, p. 50, 3 and pl. 6, 6. SNG ANS 550. Historia Numorum Italy 1634. Demeester 10 (this coin).
In exceptional state of preservation and with a spectacular, iridescent tone, virtually as struck and Fdc 2'000
Ex NAC sale 8, 1995, 68.

Sybaris



- 75 Obol before 510, AR 0.28 g. Bull standing l. looking backwards; in exergue, VM. Rev. Ram's head r. Historia Numorum Italy –. Demeester 11 (this coin).
Apparently unique and an issue of great interest and fascination. Toned and good very fine / about extremely fine 3'500
- Ex NAC sale 7, 1994, 165.

Lucania, Thurium



- 76 Trihemibol (?) 400-380, AR 0.73 g. Head of Athena r. wearing wreathed Attic helmet (?); behind, Θ. Rev. ΘΟΥ Bull standing r. looking backwards. SNG Ashmolean 1022. SNG ANS 1172. Historia Numorum Italy 1780. Demeester 12 (this coin).
Very rare. Lovely old cabinet tone and good very fine 300
- Privately purchased in 1996.
- 77 Plated triobol circa 400-350, AR 0.86 g. Head of Athena r. wearing crested Attic helmet decorated with Scylla holding trident. Rev. ΘΟΥΠΙΟ[N] Bull butting r.; in exergue, fish. SNG Ashmolean 1025. Historia Numorum Italy 1806. Demeester 13 (this coin).
Lovely iridescent tone, metal flaws, otherwise about extremely fine 200
- Privately purchased from NAC in 1992.

Velia



- 78 Drachm circa 535-510, AR 3.77 g. Forepart of lion r., tearing stag's leg. Rev. Quadripartite incuse square. SNG Lloyd 508 (these dies). SNG ANS 1205. Rosen 20. Mangieri 2 (this obverse die). Williams 27. Historia Numorum Italy 1259. Demeester 14 (this coin).
In exceptional condition for the issue. Well struck in high relief and with a superb old cabinet tone, good extremely fine 5'000
- Ex Bourgey sale 374, 1999, 14.

Bruttium, The Brettii



79



- 79 Hemidrachm circa 215-213, AR 2.39 g. Head of Athena r., wearing Corinthian helmet, bowl decorated with Pegasus r. Rev. BPETTIQN Eagle standing l. with open wings on thunderbolt; to r., plough. Arlsan, Glauk 4, AR 85-110. Scheu 2. Historia Numorum Italy 1972. Demeester 21 (this coin).

A lovely portrait, wonderful old cabinet tone and struck on unusually good metal. Extremely fine

1'000

Ex NAC sale 8, 1995, 85.



80



80

- 80 1/4 shekel 216-211, AR 1.95 g. Head of Tanit l. Rev. Horse standing r. SNG Copenhagen 335. Robinson, NC 1964, group I, 1 and pl. V, 10-12. Historia Numorum Italy 2015. Demeester 156 (this coin).

Toned and good very fine

300

Croton



81



- 81 Diobol circa 360, AR 0.71 g. K – P at sides of tripod; in exergue, O. Rev. Hare springing r.; above and below, two annulets. SNG ANS cf. 332 (*qoppa* instead of *kappa*). Historia Numorum Italy –. Demeester 16 (this coin).

An apparently unrecorded variety. Toned and extremely fine

750

Ex Leu sale 65, 1996, 64.



82



82

- 82 Octobol (?) circa 300-250, AR 3.12 g. Head of young Heracles r., wearing *taenia*; below, K – P – O. Rev. KPO Owl standing l., head facing; to l., at its feet, ear of barley with stalk and leaves. Attianese Kroton 152 (this coin). SNG ANS 421. Historia Numorum Italy 2195. Demeester 15 (this coin).

Very rare. Wonderful tone and about extremely fine / extremely fine

2'000

Ex New York Sale III, 2000, 79.

Rhegium



83



- 83 Drachm circa 450-445, AR 4.27 g. Lion's scalp facing. Rev. RECI – IOI Iocasta seated l., leaning on long staff; all within wreath. Herzfelder 17a (this coin). SNG ANS 646 (these dies). Kraay, *AIIN*, Napoli 5-8 April 1967, pp. 147-150. *Historia Numorum Italy* 2478. Demeester 17 (this coin).

Very rare and in exceptional condition for the issue. Wonderful old cabinet tone and extremely fine / about extremely fine

5'000

Ex Merzbacher 15 November 1910, de Nanteuil 178; Leu 45, 1988, 25 and Sternberg XXXV, 2000, 188 sales.



84



- 84 Drachm 415/410-387, AR 4.31 g. Lion's scalp facing. Rev. PHFINON Laureate head of Apollo r.; behind, two olive leaves. Herzfelder 113. SNG Copenhagen 1934. SNG ANS 665. *Historia Numorum Italy* 2497. Demeester 20 (this coin).

Very rare and among the finest specimens known of this difficult issue. An attractive portrait of fine style and a wonderful old cabinet tone, extremely fine

7'500

Ex Sotheby's sale 7 March 1996, 44 and privately purchased from Ciani in 1947.



85



85

- 85 Litra 415/410-387, AR 0.66 g. Lion's scalp facing. Rev. PH between two olive leaves with berries. Herzfelder Ja. SNG ANS 671. *Historia Numorum Italy* 2499. Demeester 19 (this coin).

Toned and extremely fine

350

Privately purchased in 1999.



86



86

- 86 Hemilitra 415/410-387, AR 0.26 g. Lion's scalp facing. Rev. H. Herzfelder K. SNG ANS 675. *Historia Numorum Italy* 2500. Demeester 18 (this coin).

Toned and good very fine

200

Ex CNG sale 54, 2000, 238.

Sicily, Himera



- 87 Litra circa 550/540-515, AR 0.86 g. Cockerel l. Rev. Mill sail pattern. Kraay, Himera cf. 282. Demeester 22 (this coin). Surface somewhat porous, otherwise good very fine 300

Privately purchased from Crédit de la Bourse in 1997.

Zancle-Messana



- 88 Litra circa 515-493, AR 0.69 g. DANK Dolphin swimming l. towards crescent which could represent the port of Messana. Rev. Square divided into nine incuse patterns. Gielow 71. SNG ANS 305. E. Clain-Stefanelli, RBN 133, 1987, pl. VIII, fig. 2-4. Demeester 23 (this coin). Old cabinet tone and about extremely fine 1'000

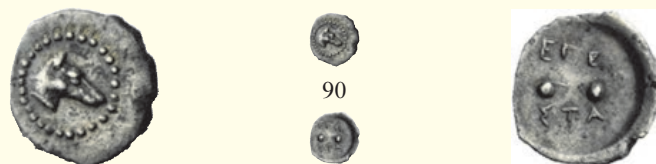
Privately purchased in 1994.



- 89 Litra circa 455-451, AR 0.74 g. Hare springing r. Rev. MES within wreath. Caltabiano 345. E. Clain-Stefanelli, RBN 133, 1987, pl. XI, fig. 19.1. Demeester 24 (this coin). Surface somewhat porous, otherwise good very fine 350

Privately purchased from Paul-Francis Jacquier in 1997.

Segesta



- 90 Hexas circa 410, AR 0.13 g. Hound's head r. Rev. ETE / ΣTA above and below two pellets. BMC 48. Demeester 25 (this coin). Extremely rare and in exceptional state of preservation. Toned and extremely fine 3'000

Ex Leu sale 79, 2000, 401.

Syracuse



- 91 Litra circa 474-450, AR 0.86 g. Pearl-diademed head of Arethusa r. Rev. ΣV – R – A Octopus. SNG ANS 132. Boehringer 423. Demeester 26 (this coin).

Wonderful iridescent tone and good extremely fine

2'000

Privately purchased from NAC in 1992.



- 92 2 litrae circa 344-317, AR 1.53 g. ΣΥΡΑΚΟΣΙ – [ΩΝ] Female janiform head; to r., two dolphins snout to snout. Rev. Horse prancing r.; above, ear of barley and below, N. SNG München 1126 (this obverse die). SNG ANS 518 (these dies). Demeester 27 (this coin).

Attractive iridescent tone and good very fine

1'000

Ex M&M 54, 1978, 126 and Triton IV, 2001, 110 sales.



- 93 1¼ litrae circa 235-215, AR 1.05 g. Head of Artemis r. with quiver on l. shoulder. Rev. ΣΥΡΑΚΟΣΙΟΙ Owl standing slightly to r., head facing; in l. field, Φ. SNG Lockett 1025 (these dies). Holloway, RBN 108, 1962, p. 21. Burnett, Enna Hoard, 58n. Demeester 28 (this coin).

Very rare. Light iridescent tone, hairline flan-crack at one o'clock on obverse, otherwise extremely fine

1'500

Ex NAC sale 7, 1996, 210.

The Carthaginians in Sicily and North Africa



- 94 ¼ shekel, Agrigentum (?) circa 213-209, AR 2.06 g. Male head r. wearing wreath of corn ears. Rev. Horse prancing r.; below, Punic characters *ht*. Burnett, Enna Hoard, 151. Walker, Studies Mildenberg, pl. 43, J. Demeester 29 (this coin).

Lovely iridescent tone and extremely fine

500

Privately purchased in 1999.



95



- 95 $\frac{1}{2}$ shekel, Sicily or Carthago, circa 213-211, AR 3.38 g. Laureate head of Barcid dynast I. Rev. Elephant r.; in exergue, Punic character *aleph*. Robinson, *Essays* Mattingly, pl. 3, 8b. Burnett, *Enna Hoard*, 117 (these dies). Demeester 2 (this coin).

Rare and in exceptional state of preservation. A magnificent portrait and a wonderful iridescent tone, virtually as struck and almost Fdc

3'500

Ex NAC sale 9, 1996, 295.

Macedonia, Acanthus



96



96

- 96 Tetrobol circa 490, AR 2.49 g. Forepart of lion r.; above, acanthus flower. Rev. Quadripartite incuse square. McClean 3123. Dewing 1000. SNG ANS 1920. Demeester 42 (this coin).

Struck on a very broad flan and with a magnificent old cabinet tone. Good extremely fine

2'000

Ex Leu sale 79, 2001, 486.



97



97

- 97 Obol circa 470-390, AR 0.44 g. Bull's head r. Rev. Quadripartite incuse square. McClean 3131. SNG Copenhagen 9. Klein, *Nomismata* 3, 146. Demeester 43 (this coin).

Old cabinet tone and extremely fine

750

Ex Tkalec sale 28 October 1994, 70.



98



98

- 98 Tetrobol circa 470-390, AR 2.31 g. Forepart of bull l. looking backwards; above, A. Rev. Quadripartite square. SNG Copenhagen 16. SNG ANS 48. Demeester 44 (this coin).

Wonderful old cabinet tone and extremely fine

300

Privately purchased in 1993.

Aegae



- 99 Obol (?) circa 510-490, AR 0.31 g. Goat's head r. Rev. Quadripartite incuse square. SNG Ashmolean 2232. Demeester 45 (this coin).
Rare and in unusually fine condition for the issue. Toned and good very fine 350

Privately purchased from Leu in 1984.



- 100 Trihemionbol circa 510-480, AR 1.02 g. Goat kneeling r., looking backwards; in field, two pellets. Rev. Quadripartite incuse square. Rosen 90. Dewing 1004. SNG ANS 63. Demeester 46 (this coin).
Old cabinet tone and about extremely fine 500

Privately purchased from Tradart.

Eion



- 101 Trihemionbol circa 5th century, AR 1.10 g. Goose standing r. looking backwards; behind, three pellets forming a triangle. Rev. Irregular incuse punch. McClean 3081. SNG ANS 270. Demeester 47 (this coin).
Toned and extremely fine 250

Ex NAC sale F, 1996, 1176.

- 102 Trihemionbol circa 5th century, AR 1.03 g. Goose standing r. looking backwards; above, lizard and below Θ. Rev. Irregular incuse square with mill sail pattern. McClean 3084. SNG ANS 273-274. Demeester 48 (this coin).
Old cabinet tone and good very fine 250

Privately purchased in 1998.

- 103 Trihemionbol circa 5th century, AR 0.88 g. Goose standing r. looking backwards. Rev. Irregular incuse square. SNG Berry 29. Dewing 1020. SNG ANS 278 (these dies).
Well-struck on an exceptionally large flan and extremely fine 500

Privately purchased in 1998.

Uncertain Thraco-Macedonian mint in the Pangeion Region



- 104 Tritartemorion (?), uncertain mint circa 450, AR 0.27 g. Monkey crouching l. with l. hand raised. Rev. Round shield. Tzamalīs, NK 17, 67. Demeester 41 (this coin).
Very rare and in unusually fine condition for the issue. Toned and good very fine 400

Ex Hauck & Aufhäuser sale 15, 1999, 35.

Uncertain Thraco-Macedonian mint



105



105

- 105 Tritartemorion, uncertain mint, circa 5th century, AR 0.31 g. Bull's head facing. Rev. Quadripartite incuse square. Weber 8557. SNG ANS 1006. Demeester 40 (this coin).

Very rare. Toned and extremely fine

750

Ex Hauck & Aufhäuser sale 14, 1998, 35.

Thraco-Macedonian tribes, the Orrescii



106



106

- 106 Diobol circa 500-480, AR 1.16 g. OPPH Bull kneeling r., raising head. Rev. Quadripartite incuse square with granular surface. Svoronos, Hellenisme Primitif, 6b (this coin, illustrated on pl. 5, 7). SNG ANS 986. Demeester 50 (this coin).

Very rare and in exceptional condition for the issue. Toned and about extremely fine

1'250

Ex M&M sale 79, 1994, 243.

Uncertain Thraco-Macedonian tribe



107



107

- 107 Hemiobol mid 5th century, AR 0.33 g. Lion's head r., with tongue protruding. Rev. Sixteen rayed star. Weber 8569. Tzamalīs, NK 17, 53. Demeester 86 (this coin).

Rare. Toned and extremely fine

200

Privately purchased from Hauck & Aufhäuser in 1994.



108



108

- 108 Diobol (?), circa 480-476, AR 0.73 g. Horse standing r., l. foreleg raised. Rev. Quadripartite incuse square. Svoronos, Hellenism Primitif, p. 110, 30 and pl. XII, 19. Raymond ANSNNM 126, pl. V cf. c. SNG ANS 21. Demeester 51 (this coin).

Toned and good very fine

450

Ex Dr. Busso Peus sale 384, 1996, 84.

Perdiccas II, 454-413



109



- 109 Heavy tetrobol, circa 437/431, AR 2.36 g. Rider on prancing horse r. carrying two spears. Rev. Forepart of lion r. within incuse square. Raymond ANSNNM 126, 202a and pl. XIV 202a (this coin illustrated). SNG Copenhagen 200 (this reverse die). Demeester 52 (this coin).

In unusually fine condition for the issue and about extremely fine

1'500

Ex Münzhandlung Basel Sale 4, 1935, Prinz zu Waldeck, 615.

Philip III Arrhidaeus, 323-317



110



- 110 Drachm, Abydos (?) circa 323-317, AR 4.25 g. Head of Heracles r. wearing lion's skin headdress. Rev. ΦΙΛΙΠΠΟΥ Zeus seated l. holding eagle and dotted sceptre; in l. field, owl and below throne, horse's leg. Price P21. Demeester 53 (this coin). Toned and extremely fine 400

Ex Vecchi sale 6, 1997, 387.

Kings of Paeonia, Audoleon circa 315-286



111



111

- 111 Drachm, Astibos or Damastion circa 315-286, AR 2.91 g. Head of Athena facing, wearing triple-crested Attic helmet. Rev. ΑΥΔΩΛΕ – ΟΝΤΟΣ Horse at pace r., r. foreleg raised; below, AY ligate. SNG Copenhagen 1403. Dewing 1234 (these dies). Demeester 54 (these dies).

Lovely old cabinet tone and good very fine

750

Privately purchased from Numisart in 1994.

Thrace, Aenus



- 112 Diobol circa 427-424, AR 1.27 g. Head of Hermes r. Rev. ΑΙΝ Goat r.; in r. field, vine tendril. Klein, *Nomismata* 3, 82 (these dies). May Aenus, 204. Demeester 31 (this coin).

A lovely small coin of superb style. Wonderful old cabinet tone and about extremely fine 600

Ex NAC sale D, 1994, 1379.

Byzantium



- 113 Hemidrachm circa 411-386, AR 2.49 g. ΠΥ Bull standing l. on dolphin, r. foreleg raised. Rev. Quadripartite incuse square with granular surface. Le Rider, *Deux Trésors*, pl. 2, 24. Schönert-Geiss, *Byzantion*, 367. Demeester 32 (this coin). Toned and extremely fine 300

Privately purchased from Tradart in 1990.

Dicaea



- 114 Tetrobol circa 450-420, AR 1.96 g. Diademed female head l. Rev. ΔΙΚ Bull's head r. within incuse square. Schönert-Geiss, *Bisanthe-Dikaia-Selymbria*, pl. 6, V3-R3. Demeester 33 (this coin).

Very rare and in unusually fine condition for the issue. A beautiful portrait of fine style, lovely old cabinet tone and extremely fine 5'000

Privately purchased from Tradart in 1991

Maroneia



- 115 Hemidrachm circa 398-385, AR 2.91 g. Ε – Υ – Π Forepart of horse l. Rev. Bunch of grapes with tendrils and leaves; below, Μ – Α. All within dotted square frame. SNG Fitzwilliam 1726 (this reverse die). Schönert-Geiss, *Maroneia*, pl. 11, V19-R34. Demeester 34 (this coin).

Struck on a very broad flan and with a lovely old cabinet tone. Extremely fine 500

Privately purchased from Athina in 1994.

Selymbria



- 116 Octobol circa 425-410, AR 4.16 g. Cockerel standing l. Rev. ΣΑ – ΛΥ Ear of barley. Cf. Rosen 138 (drachm). Weber 2601 (this reverse die). Schönert-Geiss, Bisanthe-Dikaia-Selymbria, pl. 8, 62 (this reverse die). Deemester 35 (this coin).

Very rare and in unusually fine condition for the issue. Toned and good very fine 1'500

Privately purchased from Tradart in 1990.



- 117 Trihemibol 400-350, AR 1.32 g. Two young male heads facing and united, one inverted. Rev. ΙΣΤ[PIH] Sea-eagle l., perching dolphin. SNG Copenhagen 200 var. (Δ in exergue). Klein Nomismata 3, 75 var. (Δ in exergue). Deemester 30 (this coin). Toned and about extremely fine 250

Privately purchased in 1999.

Thracian Chersonesus, Cardia (?)

- 118 Triobol circa 350-300, AR 2.40 g. Forepart of lion r., looking backwards. Rev. Quadripartite incuse square, with bucranium and H/* in two incuse quarters. McClean 4104. Deemester 36 (this coin). Extremely fine 300

Islands off Thrace, Thasos

- 119 Obol (?) circa 435-411, AR 0.28 g. Dolphin swimming r.; above and below, pellet. Rev. Partially incuse quadripartite square. McClean cf. 4194 (hemibol). Le Rider, Guide de Thasos, pl. I, 10. Deemester 37. Toned and good very fine 200

Privately purchased from Jean Elsen in 1994.



- 120 Hemibol circa 411-404, AR 0.31 g. Nymph head l., hair bound in crossed band. Rev. Dolphin swimming r., within incuse square. Le Rider –, cf. pl. I, 13. Klein, Nomismata 3, cf. 109. Deemester 38 (this coin).

In unusually nice condition for the issue. A portrait of exquisite style, toned and good very fine 500

Ex Hauck & Aufhäuser sale 15, 2000,28.

- 121 Hemibol (?) circa 411-404, AR 0.44 g. Silenus head r. Rev. Θ – Α – Σ Two dolphins swimming in opposite directions. Le Rider group III. SNG Copenhagen 1033. Klein, Nomismata 3, 110. Deemester 39 (this coin). A lovely portrait, surface somewhat porous, otherwise good very fine 350

Privately purchased from Crédit de la Bourse in 1997.

Thessaly, Larissa



- 122 Drachm circa 465-440, AR 6.00 g. Thessalos, with *chlamys* and *petasus* over shoulders, holding by the horns a bull butting l.; between his legs, a plant and, in exergue, TO. Rev. AA Bridled horse prancing r.; below, ΠΙΣΑΙ over dotted exergual line. All within incuse square. Hermann Larissa, group III C and pl. 2, 3. BCD, Thessaly Triton 366.1 (this obverse die) and reverse –. Demeester 58 (this coin).

In unusually fine condition for the issue. Struck on a very broad flan and with a lovely light iridescent tone, about extremely fine / extremely fine

3'000

Privately purchased from Leu in 1991.



- 123 Obol late 2nd quarter of 5th cent., AR 1.01 g. Head of bull facing; behind, to l., half figure of hero holding the bull's neck with his l. arm, his r. hand below its muzzle. Rev. Head and neck of bridled horse r.: in lower r. field. AA upwards. Hermann Larissa, group III B and pl. 1, cf. 25 (hero r.). BCD, Thessaly Triton 353.3 (these dies). Demeester 123 (this coin).

Rare and in exceptional condition for the issue.

Good very fine / about extremely fine

2'000

Ex Dr. Busso Peus sale 340, 1994, Jamoghian, 190.



- 124 Obol circa 400, AR 1.01 g. S reverted Horse trotting r.; between its legs, ΟΣ. Rev. Λ – Α – Ρ retrograde The Nymph Larissa seated l. on hydria having tossed a ball; in l. field, ΙΣΑ downward. BMC 22 and pl. IV, 15 (these dies). Hermann Larissa, group III β, p. 23, Rs. VI. Boston 885 (these dies). BCD, Thessaly Triton 165. Demeester 59 (this coin).

Surface somewhat porous, otherwise good very fine

800

Ex Dr. Busso Peus sale sale 340, 1994, Jamoghian, 199.



- 125 Drachm circa mid-late 4th century, AR 3.04 g. Head of the nymph Larissa facing three-quarters l. wearing *ampyx*. Rev. ΛΑΠΙΣ Horse grazing r.; in exergue, ΑΙΩΝ. Klein, Nomismata 3, 166. BCD, Thessaly Triton 325. Demeester 60 (this coin).

Light tone and extremely fine

750

Ex Hauck & Aufhäuser sale 15, 2000, 68.

The Oitiaoioi



- 126 Hemidrachm circa 350, AR 2.78 g. Lion's head l. with spear in its jaws. Rev. OITA / ΙΩΝ Crowned Heracles standing l. holding club transversely across his chest. SNG Copenhagen 181. C. Valassiades "The Coinage of the Oitaeans" in *Obolos* 7, pp. 173-183. BCD, Thessaly Triton 489 (this reverse die). Demeester 61 (this coin).
In unusually fine condition for the issue. Wonderful old cabinet tone and extremely fine 2'500

Ex Tkalec sale 2000, lot 58.

Phalanna



- 127 Hemidrachm circa 360-340, AR 2.85 g. Youthful male head r. Rev. ΦΑΛ – ΑΝ – Ν – ΑΙΩΝ Bridled horse trotting r. BMC 2. Traité IV, 585 and pl. CCXCIII, 9. BCD, Thessaly cf. 1251. Demeester 62 (this coin).
Very rare. Old cabinet tone and good very fine 3'000

Privately purchased from Leu in 1992.

Pharsalos



- 128 Hemidrachm circa 424-404, AR 3.16 g. Helmeted head of Athena r.; behind neck guard, TH. Rev. Φ – Α – P – Σ Head of bridled horse r.; beneath neck truncation, small T. Lavva –, cf. 139 for type. BCD Thessaly – . BCD Thessaly Triton –. Demeester 63 (this coin).

An apparently unrecorded variety of this type with a T below the horse's neck. Toned and good very fine

750

Ex M&M list 570, 1993, 82.



- 129 Hemidrachm circa 424-404, AR 2.81 g. Helmeted head of Athena l.; behind neck guard, A. Rev. Φ – Α – P – ΣΑ Head of bridled horse r. BCD Thessaly Triton, 670.1 (these dies). Laava 161. Demeester 64 (this coin).
Lovely iridescent tone, good very fine / about extremely fine 750

Privately purchased from Spink in 1999.

Tricca



- 130 Obol circa 450-400, AR 0.77 g. Horse prancing l.; VΞ. Rev. ΤΡΙΚ – ΚΑ Athena, helmeted, striding l., holding shield and brandishing javelin. All within partially incuse square. *Traité IV*, 550 and pl. CCXCI, 20. BCD Thessaly Triton 779.1 (these dies). Demeester 65 (this coin).

Lovely iridescent tone and extremely fine 400

Ex Giessener Münzhandlung sale 102, 2000, 190.

Illyria, Dyrrachium



- 131 Drachm after 229, AR 3.38 g. Cow r. suckling calf; above, ΑΓ ligate. Rev. ΔΥΡ – ΑΓΑ – ΘΟΚ – ΑΕΟΣ Double stellate square. Maier, NZ 1908, cf. 100. SNG Evelpidis cf. 1748 (different magistrate's name). Demeester 55 (this coin). Wonderful old cabinet tone and good extremely fine 400

Privately purchased in 1993.



- 132 Drachm after 229, AR 3.46 g. ΑΛΚΑΙΟΣ Cow r. suckling calf; in exergue, plough. Rev. ΔΥΡ – ΠΑΡ – ΜΕΝΙ – ΣΚΟΥ Double stellate square. Maier, NZ 1908, cf. 337 ff. SNG Tübingen cf. 1372 (different magistrate's name on reverse). Demeester 56 (this coin). Wonderful light iridescent tone and good extremely fine 400

Privately purchased from Tradart in 1991.

Phokis, Federal Coinage



- 133 Tribol circa 449-447, AR 3.10 g. Facing bull's head. Rev. [Φ] – Ο – [Κ – Ι] Head of Artemis r. SNG Delepierre 1278 (this reverse die). Williams RNS 7, 1972, 219d (this coin). BCD, Lokris-Phokis 243.2 (this reverse die). Demeester 67 (this coin).

A very attractive portrait of masterly style. Insignificant die-break on reverse, otherwise extremely fine 1'750

Ex Bourgey 1959, Chandon de Briailles, 305 and Leu 61, 1995, 117 sales.



134

- 134 Obol circa 449-447, AR 1.01 g. Facing bull's head with ringlet to either side. Rev. Forepart of boar r. Williams RNS 7, 1972. BCD, Lokris-Phokis 245. Demeester 66 (this coin).

In exceptional condition for the issue. Well struck and centred on a full flan and with a superb old cabinet tone, extremely fine

1'000

Privately purchased from Tradart in 1991.

Euboea, Caristus



135

- 135 Drachm circa 369-338, AR 3.77 g. Head of Heracles r. wearing lion's skin headdress. Rev. KAPYΣ Bull reclining l.; below, club. SNG Copenhagen 418. Robinson, ANSNNM 124, pl. IV, cf. 41 (KAPY). BCD Euboea 557 (these dies). Demeester 68 (this coin).

Very rare and among the finest specimens known of this difficult issue.

Old cabinet tone and good very fine

7'000

Privately purchased from Tradart in 1990.

On the long island of Euboea, Carystus was located near the southernmost point, almost at the same latitude as Athens, and less than twenty miles from the island of Andros. The favorable location of this coastal city, set within a large, crescent-shaped bay and with productive marble quarries nearby, assured it was occupied consistently from the Archaic Greek period into Roman times.

Since its heyday in ancient times, however, the city has lost any importance. John Ward, writing in 1902, described Carystus as "...a poor village now, but the ivy-covered ruins of the mediaeval town, situated among lemon groves, also the Acropolis, are picturesque. There is nothing left of the ancient Greek city of Carystus, which must have been an important place."

The Carystians appear to have traced the origin of their city's name to the cock, which served as the standard reverse type for the city's earliest coins. Next to the cock appeared the city's ethnic, which perhaps reinforces the idea that it was meant to be a canting type. However, after that initial phase of coinage, the cock disappears.

The cow, which from the start had been the obverse type, shown suckling a calf, survived. It continued to be portrayed on the subsequent coinages, either in full-form at rest, or merely as a cow head. However, the cow's new place was the reverse, for the obverse was occupied by the head of a divinity – in this case Heracles, and in others a nymph.

David Robinson, in his 1952 study of a hoard from Carystus, suggested that on the early coinage the cow had been a general reference to Euboea and the cock was specific to Carystus. Barclay Head also believed that the cock was a specific reference to Carystus as a pun of the city name, but he suggested that the bull or cow may have reflected a connection with the cult of Hera, for which there was a primitive temple upon nearby Mount Oche, which dominated the skyline behind the city.

Chalcis



136

- 136 Drachm 338-308, AR 3.71 g. Head of nymph Chalcis r. wearing earring and necklace. Rev. XAA retrograde Eagle standing r. with open wings pecking at snake held in its talons; in l. field, HI ligate. SNG Lockett 1786 (this reverse die). Picard 76 (obverse) and CY (reverse). BCD Euboea 139 (this obverse die). Demeester 69 (this coin).

Wonderful tone and extremely fine

1'000

Privately purchased from Tradart in 1990.

Attica, Athens



- 137 Drachm circa 449-420, AR 4.26 g. Head of Athena r. wearing crested Attic helmet. Rev. AΘE Owl standing r. with closed wings and head facing; in upper l. corner, two olive leaves with berry. All within incuse square. Svoronos pl. 13, 25. SNG Copenhagen 43. SNG Berry 679. Demeester 72 (this coin).
Lovely tone and extremely fine 2'000

Ex Sternberg XIV, 1984, 91 and Leu 65, 1995, 169 sales.



- 138 Obol circa 449-420, AR 0.65 g. Head of Athena r. wearing crested Attic helmet. Rev. AΘE Owl standing r. with closed wings and head facing; in upper l. corner, olive leaf with berry. All within incuse square. Svoronos pl. 13, 41. SNG Lockett 1865. Dewing 1606. Demeester 71 (this coin).
Old cabinet tone and good very fine 500

Privately purchased from OGN, Paris in 1996.

- 139 Hemibol circa 449-420, AR 0.34 g. Head of Athena r. wearing crested Attic helmet. Rev. AΘE Owl standing r. with closed wings and head facing; in upper l. corner, olive leaf with berry. All within incuse square. Svoronos pl. 13, 42. SNG Berry 687. Dewing 1609. Demeester 70 (this coin).
Well-struck and centred, lovely old cabinet tone and good very fine 500

Ex Sotheby's sale 8 July 1996, 53.



- 140 Hemidrachm circa 161-160, AR 1.95 g. Head of Athena r. wearing crested Attic helmet. Rev. A – ΘE / ΔI – OΓ / ΠO / KA Owl standing r. with closed wings and head facing; all within laurel wreath. McClean 5908. Thompson, ANSNS 10, 420. Demeester 73 (this coin).

Very rare. Very fine / good very fine 600

Ex Hauck & Aufhäuser sale 14, 1998, 55.

Aegina



- 141 Hemibol circa 480-457, AR 0.42 g. Sea turtle seen from above. Rev. Skew incuse pattern. McClean 6036. SNG Delepierre 1521. Milbank p. 32. SNG Lockett 1979. Demeester 74 (this coin).

Old cabinet tone and good very fine 300

Ex Dr. Busso Peus sale 337, 1994, 98.

- 142 Obol circa 404-375, AR 0.96 g. Sea turtle seen from above. Rev. Skew incuse pattern. SNG Lockett 1989. SNG Delepierre 1542. Milbank p. 32 and pl. II, 11. Demeester 75 (this coin).

Old cabinet tone and good very fine 400

Ex M&M sale 90, 2000, 249.

Phliasia, Phlius



143

- 143 Obol early-mid 4th century, AR 0.80 g. Forepart of bull butting l., head turned to front; above I. Rev. Large Φ surrounded by four pellets. Weber 3879. McClean 2614. BCD Peloponnesus 123. Demeester 76 (this coin).
Very fine 200

Privately purchased in 1999.

Sicyonia, Sicyon



144

- 144 Triobol circa 90-60, AR 2.38 g. Dove flying r. with olive sprig in its beak; a T above its tail. Rev. KAE / A – N / Δ PO Σ around large Σ ; all within incuse square. BMC 196. BCD Peloponnesus 343 var. (Θ instead of T). Demeester 77 (this coin).
Beautiful iridescent tone and extremely fine 350

Privately purchased from Spink in 1997.

Argolis, Argos



145

146

- 145 Obol circa 320-270, AR 0.74 g. Wolf's head l.; above Σ retrograde. Rev. Π – P flanking large A; below, club l. All within incuse square. BMC 94. BCD Peloponnesus 1091. Demeester 78 (this coin).
Old cabinet tone and good very fine 300

Privately purchased in 1999.

- 146 Trihemibol circa 260-250, AR 1.14 g. Wolf poised l.; above, Θ . Rev. Π – Y flanking crested Corinthian helmet l. BMC 86. BCD Peloponnesus 1114. Demeester 79 (this coin).
Light tone and good very fine 400

Ex Lanz sale 72, 1995, 213.



147

- 147 Triobol circa 80-50, AR 2.38 g. Forepart of wolf l. Rev. Λ – Y / AAA around large A beneath which, boar's head r. All within incuse square. BMC 116. McClean 6850. BCD Peloponnesus 1174. Demeester 80 (this coin).
Struck on a very broad flan and with a delightful old cabinet tone, good extremely fine 500

Privately purchased in 1999.

Asia Minor, Uncertain mint



- 148 Triobol circa 500, AR 2.11 g. Lion's head facing. Rev. Irregular incuse punch. Hauck & Aufhäuser sale 15, 2000, 90 (this coin). CNG e-Auction 343, 211. Demeester 84 (this coin).
Unrecorded in the major reference works. Toned and good very fine 250
Hauck & Aufhäuser sale 15, 2000, 90.
- 149 Trihemibol circa 500, AR 1.03 g. Bird standing r. with closed wings and head reverted. Rev. Irregular incuse punch. Rosen 383. Demeester 81 (this coin).
Very rare. Of lovely style and in exceptional state of preservation, toned and extremely fine 1'250
Ex M&M list 538, 1990, 44.



- 150 Hemibol circa 500, AR 0.33 g. Sheep's head l. Rev. Irregular incuse punch. Hauck & Aufhäuser sale 14, 1998, 72 (this coin). Demeester 85 (this coin).
Very rare. Of superb style and perfectly struck on a large flan, old cabinet tone and good extremely fine 1'250
Ex Hauck & Aufhäuser sale 14, 1998, 72.



- 151 Tetartemorion circa 500, AR 0.25 g. Lion's paw. Rev. Irregular incuse punch. Traité 1, 1000 and pl. XXVIII, 21. Demeester 83 (this coin).
Extremely rare. Toned and good very fine 300
Ex Hauck & Aufhäuser 15, 2000, 93.
- 152 Tetartemorion circa 500, AR 0.18 g. Lion's head r. Rev. Irregular incuse punch. Hauck & Aufhäuser sale 12, 1996, 72 (this coin). CNG e-Auction 324, 159. Demeester 82 (this coin).
Very rare. Toned and extremely fine 200
Ex Hauck & Aufhäuser 12, 1996, 72 and 14, 1998, 80 sales.
- 153 Tetartemorion circa 4th century, AR 0.14 g. Forepart of boar l. with legs extended. Rev. Female head r. Troxell and Kagan in Essays Kraay-Mørholm, 14b. Demeester 85 (this coin).
Very rare and in exceptional condition for the issue. Toned and extremely fine 500
Ex Hauck & Aufhäuser sale 14, 1998, 85.

Mysia, Cyzicus



- 154 Obol (?) circa 550-480, AR 0.63 g. Tunny l. Rev. Quadripartite incuse punch. Von Fritze 5 and pl. V, 5. SNG von Aulock 7238. Demeester 88 (this coin).
Old cabinet tone and about extremely fine 200
Ex Lanz sale 66, 1994, 235.



- 155 Hemiolobol circa 500-490, AR 0.42 g. Forepart of boar l.; below, tunny. Rev. Lion's head l., with open jaws and tongue protruding; above head, star. All within incuse square. von Fritze 14 and pl. V, 16. Klein, *Nomismata* 3, 265. Demeester 89 (this coin).

Wonderful old cabinet tone and extremely fine 200

Ex Hauck & Aufhäuser sale 14, 1998, 98.

- 156 Obol circa 475-450, AR 0.78 g. Forepart of boar l.; behind, tunny. Rev. Lion's head l., with open jaws and tongue protruding; above head, K retrograde. von Fritze 15 and pl. V, 17. Klein, *Nomismata* 3, 266. Demeester 90 (this coin).

Extremely fine 200

Parion



- 157 Hemidrachm circa 394-330, AR 2.35 g. ΠΑ Bull standing l., looking backwards: between its legs, Π I / star. Rev. Gorgoneion. SNG Tübingen 2324. SNG France 1368. Demeester 92 (this coin).

A spectacular old cabinet tone, virtually as struck and almost Fdc 600

Privately purchased from Leu in 1991.

- 158 Hemidrachm circa 394-330, AR 2.35 g. ΠΑ Bull standing l., looking backwards: between its legs, Π I and in exergue, ear of barley l. Rev. Gorgoneion. SNG von Aulock 1320 var. (ear of barley r.) SNG France 1373 var. (ear of barley r.). Demeester 91 (this coin).

Lovely iridescent tone and about extremely fine 350

Ex Tkalec sale 1994, 97.

Troas, Antandros



- 159 Trihemiolobol circa late 5th-early 4th century, AR 1.39 g. Head of Artemis r., hair bound with double *taenia*. Rev. ANT[A] / ? Goat r.; above, bunch of grapes. All within partially incuse square. SNG Copenhagen 216. SNG Von Aulock 1491. Demeester 93 (this coin).

Very rare and in unusually fine condition for the issue. Lovely old cabinet tone and about extremely fine 600

Privately purchased from M&M in 1992.

Cebren



160



160



161



161

- 160 Obol, 475-450, AR 0.54 g. Ram's head l. Rev. Irregular square punch. Weber 5350. SNG Kayhan 1052 (Lycia?). Klein, Nomismata 3, 312 (Cebren ?). Demeester 94 (this coin).
Dark tone and good extremely fine 250
Hauck & Aufhäuser sale 15, 2000, 161.

- 161 Obol (?) 475-450, AR 0.42 g. Forepart of ram r. Rev. Quadripartite incuse square with raised fields. SNG Copenhagen 258. Rosen 532. Demeester 95 (this coin).
Dark tone and good very fine 300

Privately purchased from Spink in 1997.



162



163



- 162 Hemidrachm circa 450, AR 1.56 g. Ram's head l. Rev. Gorgoneion within incuse square. SNG Copenhagen 367. SNG Von Aulock 7619. Rosen 533. Demeester 97 (this coin).
Rare. Toned and good very fine 500
Ex Leu sale 77, 2000, 280.

- 163 Obol circa 450, AR 0.74 g. Two ram's heads back-to-back. Rev. Gryphon r. within dotted frame. All within incuse square. Hauck & Aufhäuser sale 15, 2000, 123 (this coin). Demeester 96 (this coin).
Extremely rare and apparently unrecorded in all major reference works.
Light tone and about extremely fine 600
Hauck & Aufhäuser sale 15, 2000, 123.

Dardanos



164



164

- 164 Obol 5th century, AR 0.59 g. Cockerel standing l. Rev. Striated concave surface. Klein, Nomismata 3, 303. Demeester 98 (this coin).
Extremely rare. Lovely iridescent tone and extremely fine 800

Privately purchased from Lanz in 1993.

Neandria



165



- 165 Hemidrachm late 4th century, AR 1.85 g. Laureate head of Apollo r. Rev. NEAN Horse grazing r. BMC 1 and pl. 14, 1 (these dies). Demeester 99 (this coin).
Extremely rare. Lovely light iridescent tone and good very fine 1'250

Privately purchased from Dr. Busso Peus in 1993.

Aeolis, Cyme



- 166 Diobol circa 500, AR 1.17 g. Horse's head r. Rev. Quadripartite incuse square roughly divided. Hauck & Aufhäuser sale 12, 1996, 117 (this coin). Demeester 100 (this coin).
Extremely rare and apparently unrecorded in all major reference works. About extremely fine 500
Ex Hauck & Aufhäuser sale 12, 1996, 117.
- 167 Hemibol circa 480-450, AR 0.51 g. Eagle head l.; in l. field, KV downwards. Rev. Mill sail pattern. SNG Copenhagen 32. Rosen 538. Klein Nomismata 3, 333. Demeester 101 (this coin).
Lovely tone and extremely fine 350
Ex Hauck & Aufhäuser sale 14, 1998, 117.



- 168 Hemidrachm circa 350-250, AR 2.01 g. KY Eagle standing r. with closed wings, and looking backwards. Rev. Forepart of horse r.; below, ΑΠΟΛΛΑ[Σ]. SNG Copenhagen 36. Demeester 102 (this coin).
Wonderful old cabinet tone and extremely fine 500
Ex Hauck & Aufhäuser sale 15, 2000, 132.

Lesbos, Mytilene



- 169 Diobol circa 500-450, AR 1.26 g. Two confronted boar heads. Rev. Incuse square punch. SNG München 646. Rosen 543. Klein, Nomismata 3, 348. Demeester 103.
Old cabinet tone and good very fine 500
Privately purchased from M&M in 1993.
- 170 1/10 stater circa 500-450, billon 1.51 g. Lion's head r. with open jaws. Rev. Quadripartite incuse square, roughly divided. CNG sale 32, 1995, 160 (this coin). Demeester 104 (this coin).
Apparently unrecorded in all major reference works. Dark tone and good very fine 400
Ex CNG sale 32, 1995, 160.
- 171 1/10 stater circa 500-450, billon 1.56 g. Calf's head r. Rev. Mill sail pattern. CNG sale 32, 1995, 161 (this coin). Demeester 105 (this coin).
Apparently unrecorded in all major reference works. Dark tone and good very fine 400
Ex CNG sale 32, 1995, 161.

Ionia, uncertain mint



- 172 Diobol circa 550-500, AR 1.23 g. Stylised bull's head l. Rev. Irregular incuse punch. Tkalec sale 2000, 110 (this coin). CNG e-Auction 175, 2007, 90 (as uncertain Caria). Demeester 106 (this coin).
Apparently unrecorded in all major reference works. Toned and extremely fine 400

Ex Tkalec sale 2000, 110.

Clazomenae



- 173 Obol circa 500, AR 0.81 g. Ram's head l.; below, pellet. Rev. Square punch, roughly divided. Klein, Nomismata 3, 312 (Cebren). Demeester 109 (this coin).
Apparently unrecorded in all major reference works.

Dark tone and about extremely fine 300

Privately purchased from Hauck & Aufhäuser in 1994.

The attribution of this coin to the mint of Clazomenae needs further evidence.

- 174 Obol circa 500, AR 0.54 g. Ram's head l.; below, swan l. Rev. Quadripartite incuse square, roughly divided. Cf. M&M list 538, 1990, 57 (Cebren). Demeester 108 (this coin).
Apparently unrecorded in all major reference works. Dark tone and extremely fine 500

Ex Hauck & Aufhäuser sale 14, 1998, 156.

- 175 Hemiobol circa 500, AR 0.27 g. Ram's head l. Rev. Irregular incuse punch. Hauck & Aufhäuser sale 14, 1998, 157 (this coin). Demeester 107 (this coin).
Apparently unrecorded in all major reference works.

Ex Hauck & Aufhäuser sale 14, 1998, 157. Light iridescent tone and about extremely fine 250

The attribution of this coin to the mint of Clazomenae needs further evidence.

Ephesus



- 176 1/12 stater circa 546, AR 0.77 g. Bee seen from above. Rev. Floral pattern within incuse square. Karwiese, Ephesos, 21. Demeester 110 (this coin).
Light iridescent tone and very fine 200

Ex Hauck & Aufhäuser 14, 1998, 147 and 15, 2000, 153 sales.

- 177 1/48 stater after 546, AR 0.15 g. Bee seen above. Rev. ΕΦ Eagle's head r. SNG Kayhan 128. Karwiese Ephesos, 30-31. Demeester 111 (this coin).
Extremely rare denomination. Iridescent tone and extremely fine 300

Hauck & Aufhäuser 14, 1998, 148 and 15, 2000, 154 sales.

- 178 1/24 stater end 6th century BC, AR 0.54 g. Bee seen above. Rev. Irregular incuse punch. Karwiese, Ephesos, 37. Demeester 112 (this coin).
Lovely tone and about extremely fine 250

Ex Hauck & Aufhäuser 14, 1998, 150 and 15, 2000, 155 sales.



- 179 1/12 stater circa end 6th century BC, AR 1.01 g. Bee seen from above. Rev. Quadripartite incuse square. Karwiese, Ephesos, 54. Demeester 113 (this coin).

Rare. Light iridescent tone and good very fine 200

Privately purchased from Hauck & Aufhäuser in 1994.

- 180 Rhodian diobol circa 390-330, AR 0.99 g. E – Φ Bee seen from above. Rev. EΦ two confronted stag's heads. SNG Kayhan 195. Klein, Nomismata 3, 374. Demeester 114 (this coin).

Lovely iridescent tone and extremely fine 350

Privately purchased from NAC in 1992.



- 181 Drachm circa 202-133, AR 4.12 g. E – Φ Bee seen from above. Rev. ΣΙΜΑΛΙΩΝ Stag standing r.; behind, palm tree. SNG von Aulock 7829. SNG Copenhagen 283 var. (different magistrate name). Demeester 115 (this coin).

Struck on a very broad flan and with a lovely iridescent tone, extremely fine 1'500

Ex CNG sale 32, 1995, 177.

Magnesia ad Maeandrum

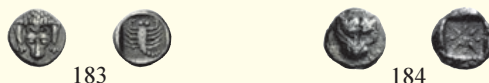


- 182 Hemidrachm circa 350-190, AR 1.61 g. Helmeted and cuirassed rider on prancing horse r. holding spear. Rev. ΜΑΓΝ Bull butting l.; in r. field, ear of barley, and beneath meander pattern exergual line, magistrate's name. SNG von Aulock cf. 2035. Klein, Nomismata 3, 409. Demeester 116 (this coin).

Rare and in exceptional condition for the issue. Wonderful old cabinet tone and good extremely fine 750

Privately purchased in 2000.

Miletus



- 183 Trihemionbol circa 6th century BC, AR 0.58 g. Forepart of lion seen from above. Rev. Scorpion seen from above. All within incuse square. SNG Tübingen 2998. Rosen 403 (uncertain mint in Asia Minor). SNG Kayhan 934 (Mylasa?). Demeester 117 (this coin). Toned and good very fine 200
Privately purchased in 1994.

- 184 Trihemionbol circa 6th century BC, AR 0.75 g. Lion's head facing. Rev. Floral pattern in incuse square. SNG von Aulock 2083. Rosen 579. Demeester 118 (this coin). Toned and very fine 200



- 185 Tetartemorion circa 525-500, AR 0.22 g. Forepart of lion l., head looking backwards, with open jaws and tongue protruding. Rev. Bird standing r. between two pellets diagonally disposed. SNG Tübingen 3014. SNG Kayhan 948 (Uncertain of Caria, Mylasa?). Klein Nomismata 3, 432. Demeester 119 (this coin). In exceptional condition for the issue. Old cabinet tone and good extremely fine 300
Ex Hauck & Aufhäuser sale 15, 2000, 183.



- 186 Obol circa 500-494, AR 1.10 g. Forepart of lion r., head looking backwards, with open jaws and tongue protruding. Rev. Floral pattern in incuse square. SNG Tübingen 2987. SNG Kayhan 481. Klein Nomismata 3, 424. Demeester 120 (this coin). Good very fine 200
Privately purchased from Crédit de la Bourse in 1997.

- 187 Obol circa 500-494, AR 1.18 g. Forepart of lion r., with open jaws and tongue protruding. Rev. Floral pattern in incuse square. SNG von Aulock 2082. SNG Kayhan 468. Klein Nomismata 3, 426. Demeester 121 (this coin). Old cabinet tone and good extremely fine 250
Privately purchased in 1996.



- 188 Drachm circa 352-325, AR 3.61 g. Laureate head of Apollo l. Rev. Lion advancing l., looking backwards; above, star. In l. field, MI ligate and, in exergue, ΔΙΑΓΟΡΑΣ. Deppert-Lippitz, Miletos, Typos V –, cf. 148 (this obverse die, V43). Lexikon –. Demeester 122 (this coin).

An apparently unrecorded magistrate name. A wonderful iridescent tone and delightful reverse composition, good extremely fine

2'000

Privately purchased from Tradart in 1996.

Phocaea



189



189

- 189 Drachm 6th century BC, AR 3.70 g. Seal swimming r. Rev. Quadripartite incuse square. BMC 78. *Traité I*, 512. SNG Lockett 2847. J. M. Balcer, *Phokaia and Teos: A Monetary Alliance*, SNR IL, 1970, pl. 4, 22. Demeester 123 (this coin). Extremely rare. Old cabinet tone and about extremely fine 2'500

Ex Lanz sale 72, 1995, 247.

Phygela



190



- 190 Hemiobol circa 400-380, AR 0.39 g. Head of Artemis Munychia wearing *polos*, facing three-quarters l. Rev. Bull butting l.; above, above, palm branch and +. All within incuse square. SNG Kayhan 542. Klein, *Nomismata* 3, 457. S. Hurter "Drei unbekannte griechische Münzen" in *SM* 174, 1994, p. 41, 1. Demeester 124 (this coin). Extremely rare and in unusually fine condition for the issue. Old cabinet tone and about extremely fine 500

Ex Hauck & Aufhäuser sale 12, 1996, 209.

Teos



191



191

- 191 Tetartemorion circa 475-450, AR 0.25 g. Gryphon head r. Rev. Quadripartite incuse square with irregular surfaces. SNG Kayhan 603. Klein *Nomismata* 3, 481. Balcer 128. Demeester 125 (this coin). Lovely iridescent tone and virtually as struck and almost Fdc 800

Ex Hauck & Aufhäuser sale 14, 1998, 192.

Islands off Ionia, Samos



192



- 192 Triobol circa 512, AR 1.56 g. Panther's head facing. Rev. Bull's head l. in linear dotted border. All within incuse square. SNG Fitzwilliam 4634. Barron, *Samos* p. 175, 1 and pl. V, 1a. Demeester 126 (this coin). Very rare. Old cabinet tone and about extremely fine / extremely fine 500

Ex Hauck & Aufhäuser sale 15, 2000, 197.

Caria, uncertain mint



193

- 193 Milesian tetartemorion circa 387-377, AR 0.34 g. Confronted foreparts of two bulls. Rev. Forepart of bull l., head turned to front. SNG Kayhan, 970. Klein, *Nomismata* 3, 501. Troxell "Carians in miniatures" in *Studies Mildenberg*, pp. 255-256, 11B and pl. 40, 11B. Demeester 127 (this coin).
Old cabinet tone and good very fine 150

Cnidus



194

- 194 Drachm circa 449-411, AR 6.18 g. Lion's head r. with jaws open and tongue protruding. Rev. Head of Aphrodite r., hair tied with *taenia*. Cahn, *Cnidus* 86A and pl. 7, 86A. Demeester 129 (this coin).
A lion's head of magnificent style struck in high relief.
Wonderful tone and extremely fine 5'000

Ex M&M sale 77, 1992, 121.

Euromos



195

196

- 195 Hemiobol (?) circa 400, AR 0.49 g. Forepart of boar r. Rev. Head of Lepsynos r.; behind, Λ. All within partially incuse square. Ashton & Kinns "Opuscula Anatolica: II" in *NC* 2003 p. 34, 13 (this coin). SNG Kayhan 754. Klein, *Nomismata* 3, 513 var. (Λ missing). Demeester 128 (this coin).
Light iridescent tone and extremely fine 250
- 196 Tetartemorion (?) circa 400, AR 0.22 g. Forepart of boar r. Rev. Head of Lepsynos r.; behind, Λ. All within partially incuse square. SNG Finland 864. Ashton & Kinns "Opuscula Anatolica: II" in *NC* 2003 p. 35, 5a (this coin). Troxell "Carians in minatures" in *Studies Mildenberg*, pp. 253, 7 and pl. 40, 7. Demeester 130 (this coin).
Old cabinet tone and about extremely fine 250

Ex Hauck & Aufhäuser sale 12, 1996, 209.

Uncertain mint



197

- 197 Tritetartemorion (?) before 411, AR 0.31 g. Ram's head r. Rev. Youthful male head r.; behind, () and below chin, [A]. BMC p. 54, 42 and pl. 14, 5. Klein, *Nomismata* 3, 496 (Halicarnassus ?). SNG Kayhan 996 (uncertain of Caria). Troxell "Carians in minatures" in *Studies Mildenberg*, p. 253, 9A (Caria) and pl. 40, 9A. Tzambalis Cyprus, 109 (Abdemon ?). Demeester 146 (this coin).
Old cabinet tone and very fine 250

Satrap of Caria, Kim...



- 198 Diobol circa early 4th century BC, AR 2.19 g. Forepart of bull l. Rev. KIM Forepart of bull l. von Aulock 8045. SNG Kayhan cf. 976. Demeester 131 (this coin).
Very rare. Old cabinet tone and very fine 250

Uncertain satraps



- 199 Hemiobol circa 395-353, AR 0.53 g. Lion's head l. Rev. Forepart of lion seen from above; below its muzzle, trident head. McClean 8517. SNG Finland 837. Troxell "Carians in minatures" in Studies Mildenberg, pp. 250-251, 1B and pl. 40, 1B. Demeester 132 (this coin).
Dark tone and very fine 200
- 200 Tetartemorion circa 345-376, AR 0.24 g. Lion's head l. Rev. Head of Apollo facing three-quarters l. SNG Finland 849. SNG von Aulock cf. 1820 (Satraps of Ionia, female head). Troxell "Carians in minatures" in Studies Mildenberg, pp. 250-251, 2C and pl. 40, 2C. Demeester 133 (this coin).
Lovely old cabinet tone and good extremely fine 350

Hecatomnus, circa 395 – 377



- 201 Diobol circa 395-377, AR 2.25 g. Forepart of bull reclining l.; head facing. Rev. E[KA] Forepart of bull l. SNG von Aulock 8044. Demeester 134 (this coin).
Extremely rare. Toned and good very fine 500

Islands off Caria, Rhodes



- 202 Drachm circa 125-88, AR 2.74 g. Head of Helios r. Rev. ΠΕΡΙΤΑΣ / P – O Rose with tendrils to either side; in r. field, coiled snake. BMC 83. Jenkins, Essays Kraay-Mørholm, p. 114, 239. Demeester 135 (this coin).
Light iridescent tone and extremely fine 750

Lydia, time of Croesus and later circa 560-520



- 203 Siglos, Sardis circa 560-520, AR 5.28 g. Confronted foreparts of lion and bull. Rev. Two incuse squares. SNG von Aulock 2877. Rosen 644. Carradice, BAR Series 343, 3 and pl. X, 3. Demeester 136 (this coin).
Old cabinet tone and about extremely fine 1'500



- 204 1/3 stater, Sardis circa 560-520, AR 3.45 g. Confronted foreparts of lion and bull. Rev. Two incuse squares. Rosen 666. Carradice, BAR Series 343, 4 and pl. X, 4. Demeester 137 (this coin).
Rare and in unusually fine condition for the issue. Light iridescent tone and extremely fine 2'500

Lycia, Pericles



- 205 1/3 stater circa 380-362, AR 3.05 g. Lion's scalp facing. Rev. PEK - ΛΓ - ΠΓ Triskeles. von Aulock 4254. Dewing 2452. Olçay-Mørholm, "Podalia Hoard" in NC 1971, 452 and pl. 5, 452 (these dies). Demeester 138 (this coin).
Old cabinet tone and extremely fine 350

Pamphylia, Side



- 206 Obol circa 370-360, AR 0.75 g. Lion's head l. with open jaws and tongue protruding. Rev. Head of Athena r. wearing crested Corinthian helmet; behind, uncertain letter. SNG von Aulock 4775 var. (no letter on reverse). SNG France 739 var. (no letter on reverse). Atlan p. 82, 122. Demeester 139 (this coin).
Wonderful tone, almost invisible traces of double-striking on reverse, otherwise good extremely fine 350

Cilycia, uncertain mint or satrap



207



- 207 Hemiobol circa 4th century BC, AR 0.35 g. Forepart of bridled horse prancing l. Rev. LY Winged fantastical animal standing l. Hauck & Aufhäuser sale 12, 1996, 271 (this coin). CNG sale 67, 2004, 830. Demeester 140 (this coin). Extremely rare and in exceptional condition for the issue.

Iridescent tone and good extremely fine

1'000

Ex Hauck & Aufhäuser sale 12, 1996, 271.



208



- 208 Obol, Tarsus (?) circa 4th century BC, AR 0.71 g. Baaltars seated on throne l. holding long dotted sceptre and bunch of grapes and ear of barley. Rev. Forepart of wolf r.; above, crescent. All within dotted border in partially incuse square. SNG Delepierre 2886. SNG France 448. SNG Levante 223. Demeester 141 (this coin). Wonderful iridescent tone and extremely fine

400

Celenderis



209



- 209 Obol circa 425-400, AR 0.80 g. Forepart of Pegasus r. Rev. KE – Λ Goat crouching r., looking backwards. SNG von Aulock 5635 (these dies). SNG France 86. Demeester 142 (this coin).

Wonderful iridescent tone and good extremely fine

300



210



- 210 Obol circa 425-400, AR 0.74 g. Horse prancing r. Rev. KE Goat crouching l., looking backwards. SNG von Aulock 5643 (these dies). SNG France 116. Demeester 143 (this coin).

Old cabinet tone and extremely fine

750

Mallos



- 211 Obol circa 425-385, AR 0.73 g. MAP Head of Heracles l. wearing lion's skin headdress. Rev. MA Swan l. hiding its head in its plumage; below, barley grain. SNG von Aulock 5720. SNG France 384. Demeester 144 (this coin). Surface somewhat porous, otherwise good very fine 200



- 212 Drachm circa 400, AR 3.21 g. Bellerophon riding Pegasus springing r. Rev. MAP Swan standing l. with open wings; in lower r. field, lyre made out of tortoise shell. All within dotted frame in incuse square. Demeester 145 (this coin). Exceedingly rare and an issue of great interest. Light tone and about extremely fine 2'000

Cyprus, Evagoras I, 411-373



- 213 1/3 stater circa 411-143, AR 3.27 g. *Evagoras* in Cypriot characters Young Heracles seated r. on rock holding club and cornucopiae. Rev. *Basilewose* in Cypriot characters Goat kneeling r. BMC 57. Weber 1730. Tziambazis Cyprus 114. Demeester 147 (this coin). Very rare. Wonderful old cabinet tone and extremely fine 1'500

Seleucid kings of Syria, Demetrius II Nicator 1st reign 146-138



- 214 Drachm, Tyre 145/144, AR 3.59 g. Diademed head r. Rev. ΒΑΣΙΛΕΩΣ – ΔΗΜΤΡΙΟΥ Eagle standing l. with closed wings, perched on ship's prow; in inner l. field, club and monogram of Tyre. In inner r. field, date and control mark. Newell ANSNNM 73, 85 var. SNG Spaer 1684. SC 1967.2a. Demeester 148 (this coin). Rare and possibly the finest specimen known. A lovely portrait struck in high relief and with a delightful tone, good extremely fine 3'000

Phoenicia, Tyre



215

- 215 Obol circa 450-400, AR 0.47 g. Dolphin swimming r. within raised dotted border. Rev. Owl standing l. with crook and flail over its l. shoulder. All within raised dotted border. Elayi-Elayi Tyre, 1662. Demeester 149 (this coin).
Lovely old cabinet tone and extremely fine 200

Philistia



216

- 216 *Athens imitation with north-western Semitic character* Obol circa 370, AR 0.69 g. Helmeted head of Athena r. wearing crested Attic helmet. Rev. AΘE Owl standing r., head facing; in upper l. field, crescent and in inner r. field, Semitic character *beth*. Meshorer-Qedar 208. Gitler-Tal p. 158, XI.20a. Demeester 150 (this coin).
Very rare and in exceptional condition for the issue.
Lovely old cabinet tone and extremely fine 1'250

Persia, Alexandrine Empire. Stamenes-Seleucus circa 328-311



217

- 217 Drachm, Babylon circa 328-311, AR 4.21 g. Baaltars seated l. on backless throne holding sceptre and resting l. hand on seat; in l. field, M. Rev. Lion advancing l. looking backwards; in exergue, ΛΥ ligate. Nicolet-Pierre in Essays Le Rider pl. 29, 10. Sunrise 163. Demeester 151.
In exceptional state of preservation. Struck on a broad flan with a superb old cabinet tone, virtually as struck and almost Fdc 2'000

Kings of Bactria, Sophytes 325-300



218

- 218 Drachm, Bactra 325-300, AR 3.87 g. Head of Sophytes r. wearing wreathed helmet with cheek-guard. Rev. ΣΩΦΥΤΟΥ Cockerel standing r.; behind, caduceus. SNG ANS 21 (these dies). Mitchiner, Indo-Greek 29b (this specimen cited). Demeester 152 (this coin).
Very rare and in exceptional condition for the issue. Superb old cabinet tone and about extremely fine 5'000

A most interesting group of tetradrachms, didrachms, drachms, hemidrachms and diobols with designs derived from the coinage of Athens has long been recognized as emanating from Bactria. This coinage of the late 4th or early 3rd Centuries B.C. is so tightly knit in terms of its style, fabric, and design peculiarities that there is no mistaking it for the official issues of Athens.

Beyond the fact that they are of Bactrian origin, all other aspects of their attribution are topics of continuing debate. They may have been 'anonymous' issues of Greek colonists in Bactria prior to Alexander's conquests, or, more likely, they were struck afterward, perhaps by Sophytes or Stamenes (Ditamenes). Sophytes apparently held a position of authority in Bactria after the Macedonian conquest, and is known also for coins of a different, but related type that bear his name. Stamenes was appointed Satrap of Babylonia by Alexander in 328/7 B.C., after the death of Mazaeus, and though his subsequent career is unknown, Nicolet-Pierre and Amandry proposed that some monograms on the Bactrian types may indicate he later served as satrap of Bactria.

There are many variants among the Athenian-style coins of Bactria. The present issue copies the types of Athens closely, though it is stylistically distinct and adds to the obverse a monogram, and to the reverse a ship's prow and a vine from which hang a leaf and a grape cluster. The other major type derived from Athens shows on its obverse a virtually identical image of Athena, right down to the peculiar details of Athena's helmet, the dotted tuft of hair, and (often) the presence of a monogram composed of Greek letters. (Interestingly, this monogram – or a very close variant of it – is also found on the enigmatic gold staters of another shadowy ruler of this region, Andragoras). The reverse of the related series is markedly different than that of the present coin, for on its reverse an eagle stands left.

A unifying element, however, is present: the eagle issues also bear the distinctive symbol of a vine from which a leaf and grape cluster hang, making it virtually certain that these two major types are related. Interestingly, some of the owl types are struck to the Attic weight standard and others to a lighter, local standard, whereas all of the eagle issues appear to have been struck to the local standard.

Apollodotus I circa 180-160



- 219 Drachm, Panjhir circa 180-160, AR 2.45 g. ΒΑΣΙΛΕΥΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΕΡΟΣ Indian elephant advancing r.; below, PK ligate. Rev. 'Maharajasa Apaladatasatratara' in Indian characters Zebu standing r., head facing. Bopearachchi 41-42. Mitchiner, Indo-Greek, 2.207.c. Demeester 153 (this coin).
Lightly toned and about extremely fine 350

Antimachus II Nicephorus circa 160-155



- 220 Drachm, Pushkalavati circa 160-155, billon 2.42 g. ΒΑΣΙΛΕΥΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΜΑΧΟΥ Nike striding l., holding palm branch; in inner l. field, monogram. Rev. 'Maharajasa jaiadharasa Antimakhasa' in Indian characters The King, helmeted, on prancing horse r. Bopearachchi 28. Mitchiner, Indo-Greek, 1.135.a. Demeester 154 (this coin).
Old cabinet tone and extremely fine 300

Antialchidas, 100-85



- 221 Drachm, Pushkalavati 100-85, AR 2.42 g. ΒΑΣΙΛΕΥΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ Diademed and draped bust r. Rev. Legend in Indian characters Zeus seated l. on throne, holding small Nike and scepter; to his r., forepart of elephant raising its trunk; below throne, monogram. Bopearachchi 8-11. Mitchiner, Indo-Greek, 2.275.a. Demeester 155 (this coin).
Wonderful iridescent tone and extremely fine 500

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