

# A U C T I O N

## 70

THE COLLECTION OF ROMAN REPUBLICAN  
COINS OF A STUDENT AND HIS MENTOR

16 May 2013

NUMISMATICA ARS CLASSICA NAC AG  
ZÜRICH - LONDON

# **AUCTION 70**

16 May 2013

## **The Collection of Roman Republican Coins of a Student and his Mentor**

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5. Auf dem Zuschlagspreis ist ein Aufgeld von 18% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**  
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
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## Conditions of Sale

*The following terms and conditions are accepted by all persons participating in the auction:*

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
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3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 18% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**  
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

## Conditions de la vente aux enchères

*Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :*

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 18% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**  
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

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## Condizioni di vendita

*La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:*

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 18%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**  
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.



**TIME TABLE   ZEITTADEL   ORDRE DE VENTE   ORDINE DI VENDITA**

**Thursday, 16 May 2013**

**14:30 – 16:00**

**1 – 200**

**EXHIBITIONS   AUSSTELLUNG   EXPOSITION   ESPOSIZIONI**

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**London – At our premises**

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2 April – 1 May 2013

Monday to Friday 9:30 – 17:30  
Saturday & Sunday by appointment only

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**Zurich – at the Hotel Baur au Lac**

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Wednesday, 15 May 2013

14:30 - 19:00

Thursday, 16 May 2013

09:30 - 14:30

Hotel Baur au Lac  
Talstrasse 1, 8022 Zürich  
Tel. + 41 (44) 220 50 20

**Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadttammannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

<b>Gradi di conservazione</b>	<b>Grades of preservation</b>	<b>Erhaltungsgrad</b>	<b>Degrés de conservation</b>	<b>Grados de Conservación</b>
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

## Foreword

Numismatica Ars Classica is truly honoured to present this collection of Roman Republican coins, undoubtedly one of the most important collections of this field of ancient numismatics ever to be offered at public auction.

The gold component alone is staggering. Boasting no less than 62 gold coins, not only is it the most complete and important series of Republican gold coins currently in private hands, it is also superior to the famous collections of Ponton d'Amécourt, Ryan, Prowe, Consul Weber and RBW. The only collection that surpasses it in terms of the number of Republican gold coins offered is the mythical Montagu collection.

Almost all of the greatest rarities and actors of the Roman Republic are represented and the average quality of the aurei, so typically found in a mediocre state in this period, is incredibly high in this collection.

The silver component of the collection is equally astonishing, especially considering the exceptional quality of the coins. If we then think that the collection was initiated almost fifty years ago when the quest for quality was not as obsessive as it is today, we must regard the collector as a precursor of modern times.

Unfortunately the collector, who formed this collection over the course of almost 50 years, has decided to remain anonymous, preferring to let the coins speak for themselves. However, the title of the collection suggests the importance of the role played by the numismatist who helped him assemble it.

For those who do not know him, George Muller was Assistant Director of Spink & Son in London for over 30 years. He first came to London to study and attain a good knowledge of the English language, which was essential at the time. Desiring to work for a while in a London firm, preferably in banking, he looked for a position in the commercial field. However, through contacts, he was directed to Spink & Son Ltd, where his father knew a manager.

This firm was well-known as a fine arts dealers and in September 1948, Muller was hired on the merit of his knowledge of French and German, and his great interest in ancient history, Athens and Rome. This fitted him well to assist the old manager (80 years at the time) for Ancient Coins, the famous Leonard Forrer Snr, the co-author with Charles Hersh of a work on "The Roman Republican Coinage", published in 1953, which was a review of the original work of Rev E.A. Sydenham. Though entirely new to him, Muller found this field most exciting, his interest for it growing year by year. Having been told by the Directors of the firm that "he would need 10 years to get to know enough to be useful", he became within 2 years the right hand of Leonard Forrer Snr and, within 5 years (when LF Snr died), he had taken over the Ancient section of the Coin Department. This he developed successfully becoming Assistant Director. His choice fields were Greek coins and the Roman Republican series. When Spink & Son was taken over and things progressively changed within the Company, he decided to leave in late 1982. He continued for a number of years to be actively engaged in the field of Ancient Coins, despite his move to Switzerland with his family, and continued his activity on an international basis.

Muller guided the collector with impeccable taste and competence, choosing every single coin together with him and being just as scrupulous as he would have been when choosing for his own collection. This is a fine example of how a dealer should conduct his business: a dealer must consider their client's collection as if it were their own and they must never collect coins that could cause a potential conflict of interest with their clientele. Muller belongs to that great generation of numismatists such as Marco and Mario Ratto, Ernesto Santamaria, Leo Mildenberg, Herbert Cahn, Pierre Strauss and Jean Vinchon (to name but a few), who had the capacity to fascinate and captivate their clients, not only with their great numismatic knowledge, but also and above all with their charm, charisma and savoir-faire.

Given its importance, we have decided to divide the collection into three parts. Rather than separating the coins chronologically which would have resulted in three somewhat unbalanced auctions, our desire was to form three groups of equal importance. Nevertheless, we intend to publish the collection in its entirety and ordered chronologically in 2014.

Of the almost 800 coins in the collection, 200 are offered in this first sale. The quality of the coins is extraordinary but for the sake of brevity we will limit ourselves to mentioning just a small selection of the many coins that deserve individual attention: firstly the denarius of Numitoria (lot 40), undoubtedly one of the best known specimens, then we have the series of denarii of the Social War (94-99) which is absolutely magnificent, this is shortly followed by the exceptional aureus of Sulla (lot 124), one of only 4 specimens known in private hands. Moving through the sale, we cannot fail to mention a wonderful denarius of Julius Caesar (lot 157), possibly the best specimen known of this exceedingly rare issue, and a splendid denarius with the effigy of Pompey the Great (lot 160). Returning to gold, we must certainly include in this list two extraordinary aurei from the Quadrumviral period; the first bearing a portrait of Octavian (lot 168) and the second Marc Antony (lot 169), both coins are in extraordinarily good condition for their type and boast spectacular provenances.

Next, we would like to draw attention to two aurei of Julius Caesar's conspirators; that of Cassius (lot 179) and that of Brutus (181), the latter is known in only five specimens and this is the only one in private hands. The mythical Eidibus Martiis denarius (lot 185), certainly could not be missing from the issues of Brutus in this collection and is followed by one of the greatest rarities of the whole Republican series, one of the three denarii of Quintus Cornuficius (lot 186).

One of the many highlights of the sale is undoubtedly lot 192 which is not only one of the most rare and desirable coins of the whole Republican series, but also one of the most difficult names to come across in gold, the legendary aureus of Labienus; one need only consider that this coin is one of the only two or three names missing from the unparalleled Biaggi collection.

Finally, we would not finish without mentioning an exceedingly rare aureus of Marc Antony and Octavia (lot 194), a magnificent denarius of Marc Antony and Cleopatra (lot 198) and an extremely rare legionary aureus of Marc Antony (lot 199), one of the best known examples of this fascinating issue.

To conclude, we hope that this collection will be remembered in the history of numismatics alongside Haeblerlin, Nicolas and RBW as it deserves to be and that the coins will go on to give to their future owners just as much joy as they have given our collector.

## **US IMPORT RESTRICTIONS ON COINS OF ITALIAN AND GREEK TYPE**

None of the coins offered in this sale are subject to any kind of US import restrictions, since we are in possession of the necessary documentation for importation into the United States.

Nevertheless, Numismatica Ars Classica NAC AG endeavours to provide its American clients with the best service possible and we will therefore take it upon ourselves whenever possible to carry out all of the customs formalities for importation into the USA and will then ship the lots to each individual client from within the United States.

## The Collection of Roman Republican Coins of a Student and his Mentor

The mint is Roma unless otherwise stated



- 1      Didrachm, Neapolis (?) after 276, AR 7.20 g. Head of Hercules r., hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Historia Numorum Italy 287.

Rare and in superb condition for the issue. Wonderful old cabinet tone and extremely fine      7'500

Ex NFA sale IX, 1980, 361.



- 2      Didrachm circa 241-235, AR 6.40 g. Helmeted head of beardless Mars r., bowl decorated with griffin. Rev. ROMA. Bridled horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1. Historia Numorum Italy 297.

Rare. Of superb style and with a magnificent old cabinet tone,  
invisible cleaning marks in field, otherwise extremely fine      4'000

Ex Sternberg sale VIII, 1978, 384.





- 3 Half-Stater circa 216, AV 3.40 g. Laureate Janiform head of the Dioscuri. Rev. Oath taking scene with two warriors, one Roman and the other one representing the Italian allies, standing facing each other, holding spears and touching with their swords a pig held by a figure kneeling between them. In exergue, ROMA. Bahrfeldt 2.11 (this coin). Sydenham 70. Crawford 28/2. Historia Numorum Italy 333.

Extremely rare. A very intriguing and historically important issue. Struck on a very broad flan, minor marks, otherwise about extremely fine 30'000

Ex Cahn-Hess 17 July 1933, Haeblerlin, 2; Hess XXI, 1908, Weber, 247; Rollin & Feuadent 2 May 1898, Hoffman, 48 and Sotheby's, Wilkinson & Hodge 10 June 1895, Bunbury, 1895, 47 sales.

ond Punic War was a defining event in the history of Rome, a city-state on the verge of becoming an imperial power. It lasted nearly a generation and tested the government, the military and Rome's system of alliances in Italy and beyond. The war became critical in the fall of 218 when the Carthaginian general Hannibal led his army across the Alps and descended on the Po Valley.

In the wake of this catastrophe Rome struck its first gold coinage, which included staters and half-staters. They are often assigned to c. 218-216 B.C., when Hannibal was routinely defeating the Roman armies, including a crushing defeat at Cannae in 216, where many thousands of Romans perished in a single day. Though Hannibal enjoyed some notable successes thereafter, the early period from 218 to 215 represented the peak of his achievement.

To pay for the war the government of Rome – for the first and only time in its history – resorted to credit, soliciting loans from leading citizens and their ally Hieron II, king of Syracuse. The economic devastation is reflected in the coinage. Rome's monetary system came to be based on the silver denarius rather than the bronze as, which had lost 80 percent of its weight in the first six years of Hannibal's occupation of Italy.

The Romans produced a gold coinage twice during this war: the early series, to which this coin belongs, and the Mars head/standing eagle gold coins of 60, 40 and 20 asses struck c. 211-208 B.C. Beyond these, the Romans struck no other gold until the Imperial period, beginning with aurei for Sulla in the late 80s B.C.

The janiform male head on the obverse is often described as Janus, but since it is un-bearded and youthful Crawford is right to describe it as the Dioscuri. The reverse shows an oath-taking scene in which two soldiers touch the tips of their swords to a pig held by an attendant. The man on the left, bearded and without armour, represents an Italian ally of Rome, and the man on the right, un-bearded, youthful and armored, is a Roman. The meaning of this scene – a masterpiece of propaganda – is clear: Rome demonstrates to her allies that the war against Carthage is a cooperative effort.

It has often been suggested that Hannibal's goal in invading Italy was not to capture the city of Rome, but to dismantle its system of alliances. The Romans were aware this was at least one of Hannibal's intentions, and these gold coins should be seen as historical documents of Rome's counterpoint to Hannibal's effort to undermine its emerging empire.



- 4 Quadrigratus circa 225-214, AR 6.62 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA on raised tablet. Sydenham 64d. Crawford 28/3. Historia Numorum Italy 334.

Wonderful old cabinet tone and of magnificent style. Struck on a large flan and perfectly centred, extremely fine 1'500

Ex Sternberg sale VI, 1976, 741.



- 5 Semuncia circa 217-215, Æ 6.91 g. Draped female bust r., wearing turreted crown. Rev. Horseman galloping r., holding whip and reins; below, ROMA. Sydenham 97. Crawford 39/5.  
Wonderful enamel like dark green patina and extremely fine 400  
Ex SKA Bern sale 4, New York 1985, 314.

- 6 Semuncia circa 212-215, Æ 3.62 g. Head of Mercury r. Rev. ROMA Prow r. Sydenham 109. Crawford 41/11.  
Lovely light green patina and extremely fine 300  
Ex M&M sale 66, 1984, 330.



- 7 Quinarius circa 214-213, AR 1.98 g. Helmeted head of Roma r.; behind, V. Rev. The Dioscuri galloping r.; in exergue, ROMA. Sydenham 141. Crawford 44/6 and pl. 9, cf. 23.  
Rare and very attractive style with the early helmet type. Lovely old cabinet tone and good very fine / about extremely fine 300  
Ex Sternberg sale 25-26 November 1976, 743.



- 8 Quinarius circa 214-213, AR 1.98 g. Helmeted head of Roma r.; below neck truncation, dot. Behind, V. Rev. The Dioscuri galloping r.; in exergue, ROMA. Sydenham 141. Crawford 44/6.  
Lightly toned and good very fine 250  
Ex Sternberg sale XV, 1985, 214.



- 9 Denarius after 211, AR 4.08 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in linear frame. Sydenham 229. Crawford 53/2 and pl. X, cf. 20.  
Lovely iridescent tone and good extremely fine 350  
Ex Sotheby's 27-28 October 1993, 1104.



- 10 Denarius, Sicily circa 211-210, AR 4.38 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, corn-ear and ROMA in linear frame. Sydenham 193. Crawford 72/3.  
Rare. Superb old cabinet tone and extremely fine 1'000

Ex Cahn-Hess 17 July 1933, Haeberlin, 217 and M&M 43, 1970, 72 sales.



- 11 Denarius serratus, Sicily (?) circa 209-208, AR 4.39 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, eight-spoked wheel. In exergue, ROMA. Sydenham 519 var. Crawford 79/1 var. BMCRR 311.  
A rare variety. Light iridescent tone and extremely fine 500

Ex Giessener Münzhandlung sale 42, 1988, 495.



- 12 Denarius, Sicily (?) circa 209-208, AR 3.62 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dolphin to r. and ROMA in linear frame. Sydenham 214. Crawford 80/1a.  
Scarce. Toned and good very fine / about extremely fine 400

Ex Sternberg sale 17, 1986, 470.



- 13 Denarius, South East Italy circa 211-210, AR 4.45 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in monogram. In exergue, ROMA. Sydenham 187. Crawford 84/1.  
Very rare and possibly the finest specimen known.  
Light iridescent tone and extremely fine 5'000

Ex NAC sale 5, 1992, 267.





- 14 Victoriatus, uncertain mint circa 211-208, AR 3.30 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in exergue, ROMA. Sydenham 83. Crawford 90/2. Crawford NC 1970, pl. VI, 190 (this reverse die). RBW –. Friedman-Schaefer, Anonymous Victoriati, Celator September 2009, fig. 24.  
Extremely rare. Lightly toned, weakly struck on reverse, otherwise about extremely fine 500  
Privately purchased from Glendining's in 1965 for £ 18.
- 15 Victoriatus, uncertain mint circa 211-208, AR 3.27 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, VB ligate and in exergue, ROMA. Sydenham 113. Crawford 95/1b. RBW 397 (this obverse die).  
Struck on a very broad flan and perfectly centred, lovely iridescent tone and extremely fine 400  
Ex SKA Bern sale 2, 1984, 380 (miscatalogued).



- 16 Victoriatus, Luceria circa 214-212, AR 3.26 g. Laureate head of Jupiter r. Rev. Victory crowning trophy; in lower field, L and in exergue, ROMA. Sydenham 121. Crawford 97/1c.  
Virtually as struck and almost Fdc 750  
Ex NAC sale 8, 1995, 479.



- 17 Quinarius, Luceria circa 214-212, AR 2.09 g. Head of Roma r., wearing Phrygian helmet; behind, V. Rev. The Dioscuri galloping r.; below, L and ROMA in linear frame. Sydenham 176. Crawford 97/2.  
Struck on a very broad flan and with a lovely light tone, extremely fine 600  
Ex Vinchon sale December 1986, 476.



- 18 Denarius circa 206-195, AR 4.02 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, seven-rayed star and ROMA in partial tablet. Sydenham 263. Crawford 113/1 var. RBW 511.  
A rare variety. Delicate iridescent tone, hairline flan crack at six o'clock on obverse, otherwise good extremely fine 450  
Ex Sternberg sale XVII, 1986, 474.





19

- 19 Denarius circa 206-195, AR 3.80 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, sow r. and ROMA in partial tablet. Sydenham 252 var. Crawford 121/2 var.  
An apparently unrecorded variety of a very rare type. Extremely fine 1'000

Ex Sternberg sale XXI, 1988, 240.



20



- 20 Denarius circa 206-195, AR 3.95 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, dog r. In exergue, ROMA in linear frame. Sydenham 249. Crawford 122/2.  
Rare and possibly among the finest specimen known. Sharply struck, light tone, hairline flan crack at twelve o'clock on obverse, otherwise good extremely fine 2'000

Ex NAC sale 7, 1994, 553.



21



- 21 Denarius, uncertain mint circa 206-200, AR 3.44 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, pentagram. In exergue, ROMA in partial tablet. Sydenham 205. Crawford 129/1.  
Rare. Old cabinet tone and good very fine 400

Privately purchased from Spink & Son in October 1975.



22



- 22 Denarius circa 194-190, AR 3.94 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; above horses, TAMP ligate and below, ROMA in partial tablet. Babelon Baebia 1. Sydenham 334. Crawford 133/2b. Rare. Wonderful old cabinet tone, virtually as struck and almost Fdc 700

Ex Sternberg sale XVII, 1986, 480.



23

- 23 Denarius circa 189-180, AR 3.61 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below, TOD with bird perched on T. In exergue, ROMA in linear frame. Sydenham 345. Crawford 141/1.  
Magnificent old cabinet tone and extremely fine 350  
Ex Leu sale 17, 1977, Nicolas, 79.



24

- 24 Denarius, uncertain mint circa 199-170, AR 4.07 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ear and in exergue, ROMA. Sydenham 286. Crawford 170/1.  
Very rare and in exceptional condition for the issue. Good very fine 1'000  
Ex M&M sale 73, 1988, 173.



25

- 25 Denarius circa 169-158, AR 3.61 g. Helmeted of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, gryphon and ROMA in partial tablet. Sydenham 283. Crawford 182/1.  
Old cabinet tone and good extremely fine 400  
Ex Sternberg sale 11, 1981, 440.



26

- 26 *Pinarius Natta*. Denarius 149, AR 3.72 g. Helmeted head of Roma r.; behind, X. Rev. Victory in biga prancing r.; below, NATTA and ROMA in partial tablet. Babelon Pinaria 1. Sydenham 390. Crawford 208/1.  
Wonderful old cabinet tone and good extremely fine 350  
Privately purchased from Spink & Son in December 1969 for £ 25.



- 27 *M. Atilius Serranus*. Denarius 148, AR 3.94 g. Helmeted head of Roma r., behind, SARAN (upwards) and below chin, X. Rev. The Dioscuri galloping r.; below horses, M·ATIL and ROMA in partial tablet. Babelon Atilia 8. Sydenham 398d. Crawford 214/1c. Toned and extremely fine 350

Privately purchased from Spink & Son in October 1971 for £ 19.



- 28 *Q. Marcius Libo*. Denarius 148, AR 3.91 g. Helmeted head of Roma r., behind, LIBO and below chin, X. Rev. The Dioscuri galloping r.; below horses, Q·MARC and ROMA in partial tablet. Babelon Marcia 1. Sydenham 395. Crawford 215/1. Toned and good extremely fine 300

Ex Tkalec & Rauch sale 14-15 April 1986, 247.



- 29 *L. Sempronius Pitio*. Denarius 148, AR 3.60 g. Helmeted head of Roma r.; behind, PITIO and below chin, X. Rev. The Dioscuri galloping r.; below, L·SEMP. In exergue, ROMA in rectangular frame. Babelon Sempronia 2. Sydenham 402. Crawford 216/1. Good extremely fine / extremely fine 300

Privately purchased from Spink & Son in June 1974.



- 30 *L. Cupiennus*. Denarius 147, AR 3.76 g. Helmeted head of Roma r.; behind, cornucopiae and below chin, X. Rev. The Dioscuri galloping r.; below horses, L·CVP. In exergue, ROMA in rectangular frame. Babelon Cupiennia 1. Sydenham 404. Crawford 218/1. Extremely fine 400

Ex NFA sale XX, 1988, 5.





31

- 31 *C. Antesti*. Denarius 146, AR 4.13 g. Denarius 146, AR 3.57 g. Helmeted head of Roma r.; behind, puppy walking upwards and below chin, X. Rev. The Dioscuri galloping r.; below horses, C·ANTESTI and ROMA in rectangular frame. Babelon Antestia 2. Sydenham 406. Crawford 219/1a.  
Old cabinet tone and good very fine 250

Ex Leu sale 17, 1977, Nicolas, 112.



32

- 32 *Annius Rufus*. Denarius 144, AR 3.97 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF and ROMA in partial tablet. Babelon Aurelia 19. Sydenham 409. Crawford 221/1.  
Good extremely fine 400

Ex Sternberg sale XXXII, 1996, 136.



33

- 33 *L. Atilius Nomentanus*. Denarius 141, AR 3.86 g. Helmeted head of Roma r.; behind, XVI. Rev. Victory in prancing biga r.; below, L·ATILI and in exergue, NOM. Babelon Atilia 16. Sydenham 444. Crawford 225/1.

Very rare and in exceptional condition for the issue. Light iridescent tone and extremely fine 3'000  
Ex NAC sale 4, 1991, 188.



34

- 34 *C. Titinius*. Denarius 141, AR 4.01 g. Helmeted head of Roma r., wearing necklace of beads; behind, XVI. Rev. Diana in prancing biga r.; below horses, C·TITINI and ROMA in partial tablet. Babelon Titinia 7. Sydenham 445. Crawford 226/1a.  
Good extremely fine 350

Ex Sternberg sale XIX, 1987, 468.





35



36



- 35 *C. Valerius Flaccus*. Denarius 140, AR 3.64 g. Helmeted head of Roma r.; behind, X. Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F and ROMA in partial tablet. Babelon Valeria 7. Sydenham 440. Crawford 228/2. Light iridescent tone and about extremely fine 250  
Ex Crédit de la Bourse sale 20 April 1995, 867.

- 36 *A. Spurius or A. Spurilius*. Denarius 139, AR 3.88 g. Helmeted head of Roma r.; behind, X. Rev. Luna in fast biga r.; below, A·SPVRI and ROMA in partial tablet. Babelon Spurilia 1. Sydenham 448. Crawford 230/1. About extremely fine 200  
Privately purchased from Spink & Son in June 1974.



37



38



- 37 *Cn. Gellius*. Denarius 138, AR 3.81 g. Helmeted head of Roma r.; behind, X; all within laurel wreath. Rev. Warrior in quadriga r., holding shield and grasping captive beside him; below, CN·GEL. In exergue, ROMA. Babelon Gellia 1. Sydenham 434. Crawford 232/1. About extremely fine 250  
Privately purchased from Spink & Son in June 1974.

- 38 *C. Servilius M. f.* Denarius 136, AR 3.86 g. Helmeted head of Roma r.; behind, wreath and mark of value \*. Below, ROMA. Rev. The Dioscuri galloping apart, with spears reverted; in exergue, C·SERVEILI·M·F. Babelon Servilia 1. Sydenham 525. Crawford 239/1. Light iridescent tone, minor metal flaw on obverse, otherwise extremely fine 400  
Ex Sotheby's sale December 1976, 77.



39



- 39 *L. Trebanus*. Denarius 135, AR 3.76 g. Helmeted head of Roma r.; behind, mark of value X. Rev. Jupiter in quadriga r., holding sceptre and hurling thunderbolt; below horses, L·TREBANI. In exergue, ROMA. Babelon Trebania 1. Sydenham 456. Crawford 241/1a. Magnificent old cabinet tone and extremely fine 350  
Ex Leu sale 17, 1977, Nicolas, 141.



- 40 *C. Numitorius C.f. Lem.* Denarius 133, AR 3.80 g. Helmeted head of Roma r.; behind, ROMA and below chin, \*. Rev. Victory in prancing quadriga r., holding wreath and reins; in exergue, C·NVMITORI. Babelon Numitoria 1. Sydenham 466. Crawford 246/1.

Extremely rare and in exceptional condition for the issue. Minor marks on obverse field, otherwise good extremely fine

10'000

Ex Leu sale 30, 1982, 235.



- 41 *M. Opimius.* Denarius 131, AR 3.98 g. Helmeted head of Roma r.; below chin, \* and behind, tripod. Rev. Apollo, with quiver over shoulder, in biga r., holding bow with arrow and reins; below, M·OPEIM[I]. In exergue, ROMA. Babelon Opeimia 16. Sydenham 475. Crawford 254/1.

Light iridescent tone and extremely fine

350

Ex NAC sale 27, 2004, 224.



- 42 *Q. Marcius Philippus.* Denarius 129, AR 3.88 g. Helmeted of Roma r., with star on neck-guard; behind, \*. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horses, Q·PILIPVS. In l. field, helmet with goat's horns and in exergue, ROMA. Babelon Marcia 11. Sydenham 477. Crawford 259/1.

Wonderful old cabinet tone and about extremely fine

500

Ex Leu sale 17, 1977, Nicolas, 159.



- 43 *T. Cloelius.* Denarius 129, AR 3.97 g. Helmeted of Roma r.; behind, wreath and below, ROMA. Rev. Victory in prancing biga r.; below horses, stalk of corn and in exergue, T·CLOVLI. Babelon Cloulia 1. Sydenham 516. Crawford 260/1.

Superb iridescent tone and good extremely fine

250

Ex Stack's sale 3 May 1978, Knobloch, 156.



44



44

- 44 *Cn. Domitius Calvinus*. Quadrans 128, Æ 3.12 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. CN·DOME Prow r.; before three pellets and below, ROMA. Babelon Domitia 5. Sydenham 515c. Crawford 261/4. Green patina and about extremely fine 200  
Ex SKA sale 7, 1987, 708.



45



- 45 *Anonymous series with elephant's head*. Denarius 128, AR 3.99 g. Helmeted head of Roma r.; behind, \*. Rev. Goddess in biga r., holding sceptre and reins in l. hand and branch in r.; below horses, elephant's head with bell attached / ROMA. Babelon Caecilia 38. Sydenham 496. Crawford 262/1. Virtually as struck and almost Fdc 350  
Privately purchased from Spink & Son in June 1974.



46



- 46 *M. Caecilius Q.f. Q.n. Metellus*. Quadrans 127, Æ 4.90 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r., inscribed M·METELLVS; above, Macedonian shield and before, three pellets. Below, ROMA. Babelon Caecilia 33. Sydenham 482b. Crawford 263/5a. Green patina and extremely fine 300  
Ex Sternberg sale March 1983, 474.



47



- 47 *C. Servilius Vatia*. Denarius 127, AR 3.54 g. Helmeted head of Roma r. (no star on flap); below chin, \*. Behind, *lituus* and below, ROMA. Rev. Battle on horseback between two warriors; the shield on horseman on r. inscribed M. In exergue, C·SERVEILI. Babelon Servilia 6 var. Sydenham 483 var. Crawford 264/1 var. An apparently unrecorded variety (no star on flap) and SERVEILI on reverse. Old cabinet tone and good very fine 350  
Ex Vinchon sale December 1986, 467.





48



- 48 *N. Fabius Pictor*. Denarius 126, AR 3.94 g. Helmeted head of Roma r.; behind, \* and before, A. Rev. N·FABI – PICTOR Q. Fabius Pictor, wearing cuirass and helmet, seated l. on chair and holding *apex* and spear; beside, shield inscribed QVIRIN. In upper r. field, A. Babelon Fabia 11. Sydenham 517a. Crawford 268/1b. Superb old cabinet tone and good extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 170.



49



49



- 49 *M. Tullius*. Denarius 121, AR 3.84 g. Helmeted head of Roma r.; behind, ROMA. Rev. Victory in prancing quadriga r., holding palm branch; above, wreath and below horses, X. In exergue, M·TVLLI. Babelon Tullia 1. Sydenham 531. Crawford 280/1. About extremely fine 350

Ex NAC sale 7, 1994, 559.



50



- 50 *M. Furius L.f. Philus*. Denarius 121, AR 3.56 g. M·FOVRI·L·F Laureate head of Janus. Rev. Roma standing l., wearing Corinthian helmet and holding sceptre, crowning trophy flanked by a *carynx* and shield on each side. To r., ROMA and in exergue, PHLL. Babelon Furia 18 var. Sydenham 529 var. Crawford 281/1 var. An apparently unrecorded variety (no star on reverse before Roma's head). Struck on a very broad flan and exceptionally well-centred and detailed. Old cabinet tone and extremely fine 600

Privately purchased from Spink & Son in December 1969.



51



- 51 *L. Licinius Crassus, Cn. Domitius Ahenobarbus and associates*. Denarius serratus, Narbo 118, AR 3.35 g. Head of Roma r., wearing Phrygian helmet; behind, ROMA \* and before, M·AVRELI. Rev. Bearded warrior in fast biga r., holding shield, *carynx* and reins and hurling spear; below, SCAVR[II] and in exergue, L·LIC·CN·[DOM]. Babelon Aurelia 20, Licinia 11 and Domitia 15. Sydenham 523. Crawford 282/1. Wonderful old cabinet tone and about extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 184.





52

- 52 *M. Calidius, Q. Metellus and Cn. Fulvius.* Denarius 117 or 116, AR 3.89 g. Helmeted head of Roma r.; behind, ROMA and below chin, \*. Rev. Victory in prancing quadriga r.; below horses, C NFOVL and in exergue, M CAL Q MET. Babelon Calidia 3, Cecilia 36 and Fulvia 2. Sydenham 539a. Crawford 284/1b. Scarce. Light iridescent tone and good extremely fine 500

Ex NAC sale 9, 1996, 620.



53

- 53 *Q. Curtius and M. Silanus.* Denarius 116, or 115 AR 3.89 g. Q·CVRT Helmeted head of Roma r. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, M·SILA and above, *lituus*. In exergue, ROMA. Babelon Curtia 2 var. and Junia 9 var. Sydenham 537 var. Crawford 285/2 note. An extremely rare variety. Good very fine 350



54

- 54 *Anonymous issue.* Denarius circa 115-114, AR 3.92 g. Head of Roma r., wearing winged Corinthian helmet.; behind, X and below, ROMA. Rev. Roma seated r. on pile of shields, holding spear in l. hand; at her feet, helmet and before, she-wolf suckling twins. On either side, bird flying. Sydenham 530. Crawford 287/1. Minor marks on obverse, otherwise extremely fine 600

Ex NAC sale 4, 1991, 191.



55

- 55 *C. Fonteius.* Denarius 114 or 113, AR 3.90 g. Laureate Janiform head of Dioscuri; on l., O and on r., \*. Rev. Galley l.; above C·F·ONT. Below, ROMA. Babelon Fonteia 1. Sydenham 555. Crawford 290/1. Wonderful old cabinet tone and extremely fine 400

Ex Leu sale 17, 1977, Nicolas, 200.



56

- 56 *Man. Aemilius Lepidus*. Denarius 114 or 113, AR 3.92 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, \*. Rev. MN·AE – MILIO. Equestrian statue on triumphal arch; between the arches, L – E – P. Babelon Aemilia 7. Sydenham 554. Crawford 291/1.

Struck on an exceptionally large flan, superb old cabinet tone. Extremely fine

350

Ex Stack's sale 3 May 1978, Knobloch, 183.



57

- 57 *L. Marcius Philippus*. Denarius 113 or 112, AR 3.91 g. Male head r., wearing diademed helmet with goat's horns; below chin Φ and behind head, ROMA in monogram. Rev. Equestrian statue on tablet inscribed L·PHILIPPVS; below horse, \*. Babelon Marcia 12. Sydenham 551. Crawford 293/1.

Light iridescent tone and extremely fine

400

Ex NAC sale 2, 1990, 292.



58

- 58 *T. Didius*. Denarius 113 or 112, AR 3.95 g. Helmeted head of Roma r.; behind, ROMA in monogram and below neck truncation, \*. Rev. Battle between two gladiators; in exergue, T·DEIDI. Babelon Didia 2. Sydenham 550. Crawford 294/1.

Light iridescent tone and good extremely fine

1'500

Ex Sotheby's sale 27-28 October 1993, 1131 (part) !!



59

- 59 *L. Manlius Torquatus*. Denarius 113 or 112, AR 3.84 g. Helmeted head of Roma r.; behind, ROMA and below, chin X. All within torque. Rev. Horseman charging l.; in upper r. field, Q. Below horses, L·TORQVA. In exergue, EX·S·C. Babelon Manlia 2. Sydenham 545. Crawford 295/1.

Toned and about extremely fine

300

Ex Leu sale 17, 1977, Nicolas, 205.



60

- 60 *T. Quinctius*. Denarius 112 or 111, AR 3.92 g. Bust of Hercules seen from behind, head l., club above r. shoulder. Rev. Desultor to l.; behind, B. Below horses, TI – Q on sides of rat l.; in exergue, D·S·S incuse on tablet. Babelon Quinctia 6. Sydenham 563. Crawford 297/1a.

Old cabinet tone and good very fine

300

Ex Sternberg sale XXII, 1989, 186.



61

- 61 *L. Caesius*. Denarius 112 or 111, AR 3.82 g. Bust of Apollo l. seen from behind, holding thunderbolt in upraised r. hand; in r.; field, ROMA in monogram. Rev. *Lares Praestites* seated facing, each holding staff in l. hand; between them, dog and above, bust of Vulcan with tongues over shoulder; in l. field, AL ligate and in r., PTR ligate. In exergue, L·CAESI. Babelon Caesia 1. Sydenham 564. Crawford 298/1.

Minor oxidation and porosity on reverse, otherwise extremely fine

350

Ex SKA Bern sale 3, 1985, 345.



62

- 62 *Appius Claudius Pulcher, T Manlius Mancinus and Q. Urbinius*. Denarius 111 or 110, AR 3.98 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in triga r.; in exergue, T·MANL·AP·CL·Q·VR. Babelon Manlia 2 and Claudia 3. Sydenham 570a. Crawford 299/1b.

Virtually as struck and almost Fdc

250

Privately purchased from Tkalec in November 1995.



63

- 63 *C. Claudius Pulcher*. Denarius 110 or 109, AR 3.93 g. Helmeted head of Roma r., bowl decorated with annulet. Rev. Victory in biga r.; in exergue, C·PVLCHER. Babelon Claudia 1. Sydenham 569. Crawford 300/1.

Light iridescent tone and good extremely fine

250

Ex Cr dit de la Bourse sale 20 April 1995, 920.





- 64 *P. Laeca*. Denarius circa 110 or 109, AR 4.00 g. Helmeted head of Roma r.; below chin, mark of value \*. Behind, P – LAECA and above helmet, ROMA. Rev. Military governor standing l., placing hand over citizen before him; after him, attendant standing r. and holding rods; in exergue, PROVOCO. Babelon Porcia 4. Sydenham 571. Crawford 301/1. Light iridescent tone and extremely fine 450

Ex M&M sale 66, 1984, 355.



- 65 *L. Flaminii Chilo*. Denarius 109 or 108, AR 3.90 g. Helmeted head of Roma r.; behind, ROMA and below chin, X. Rev. Victory in prancing biga r.; below horses, L·FLAMINI and in exergue, CILO. Babelon Flaminia 1. Sydenham 540. Crawford 302/1. Magnificent iridescent tone and extremely fine 250

Ex Vinchon Monte Carlo sale 12 December 1986, 438.



- 66 *Mn. Aquil*. Denarius 109 or 108, AR 3.97 g. Head of Sol r.; below chin, mark of value \*. Rev. Luna in prancing biga r.; above, three stars and below, one further star and MN·AQVIL. In exergue, ROMA. Babelon Aquillia 1. Sydenham 557. Crawford 303/1. Old cabinet tone and extremely fine 500

Ex Cahn 17 March 1913, Oertel, 400 and Sotheby's 9 June 1983, Brandt part III, 201 sales.



- 67 *L. Memmii*. Denarius 109 or 108, AR 3.81 g. Male head r., wearing oak-wreath, below chin, X. Rev. The Dioscuri standing facing between their horses, each holding spear. In exergue, L·MEMMI. Babelon Memmia 1. Sydenham 558. Crawford 304/1. Unusually well-centred and complete, about extremely fine 600

Ex NAC sale 40, 2007, 437.





- 68 *Q. Lutatio Cerco*. Denarius 109 or 108, AR 3.93 g. Head of Roma r., wearing helmet decorated with stars; behind, \*. Above, ROMA and below chin, [C]ERCO. Rev. Q·LVTATI / Q Ship r. All within oak wreath. Babelon Lutatia 1. Sydenham 559. Crawford 305/1.

Superb old cabinet tone and sharply struck, good extremely fine

600

Ex Sternberg sale VII, 1977, 315.



- 69 *L. Valerius Flacci*. Denarius 108 or 107, AR 3.97 g. Draped bust of Victory r.; below chin, \*. Rev. L·VALERI / FLACCI Mars walking l., holding spear and trophy over l. shoulder; before, apex and behind, corn ear. Babelon Valeria 11. Sydenham 565. Crawford 306/1.

In exceptional condition for the issue and good extremely fine / extremely fine

750

Ex NAC sale 7, 1994, 565.



- 70 *Mn. Fonteius*. Denarius 108-107, AR 3.95 g. Jugate and laureate heads of the Dioscuri r.; above, two stars and below chin, \*. Rev. Galley r.; above, MN·FONTEI. Below, C. Babelon Fonteia 7. Sydenham 566. Crawford 307/1b.

Magnificent old cabinet tone and about extremely fine

350

Ex NAC sale 2, 1990, 297.



- 71 *M. Herennius*. Denarius circa 108 or 107, AR 3.95 g. Diademed head of Pietas r.; below chin, E·. Behind head, PIETAS. Rev. One of the Catanean brothers running r., carrying his father on his shoulder; on l. field, M – HERENNI. Babelon 1. Sydenham 567. Crawford 308/1.

Superb old cabinet tone. Virtually as struck and almost Fdc

800

Ex Leu sale 17, 1977, Nicolas, 223.



- 72 *C. Sulpicius C.f. Galba*. Denarius serratus 106, AR 3.81 g. D·P·P Jugate, laureate heads of *Dei Penates* l. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, I. In exergue, C·SVLPICI·C·F·. Babelon Sulpicia 1. Sydenham 572. Crawford 312/1.  
Wonderful old cabinet tone and about extremely fine / extremely fine 500

Ex Sotheby's sale 1 December 1976, Eton College, 98.



- 73 *L. Memmius Galeria*. Denarius serratus 106, AR 3.95 g. Laureate head of Saturn l.; behind, *harpa* and ROMA. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. Below horses, S·. In exergue, L·MEMMI / GAL. Babelon Memmia 2. Sydenham 574a. Crawford 313/1c.  
Delicate old cabinet tone and extremely fine 350

Ex Leu sale 17, 1977, Nicolas, 233.



- 74 *L. Aurelius Cotta*. Denarius serratus 105, AR 3.77 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, \*. All within wreath. Rev. Eagle on thunderbolt r.; in r. field, G and in exergue, L·COT. Babelon Aurelia 21. Sydenham 577a. Cr. 314/1c.  
Exceptionally well-centred and about extremely fine / extremely fine 300

Ex Sternberg sale XVII, 1986, 491.



- 75 *L. Thorius Balbus*. Denarius 105, AR 3.88 g. Head of Juno Sospita r., wearing goat skin; behind, I·S·M·R. Rev. Bull charging r.; above, S and below, L·THORIVS. In exergue, BALBVS. Babelon Thoria 1. Sydenham 598. Crawford 316/1. Light iridescent tone, virtually as struck and almost Fdc 400

Ex Sternberg sale VII, 1977, 320.



- 76 *L. Appuleius Saturninus*. Denarius 104, AR 3.66 g. Helmeted head of Roma l.; behind, C. Rev. Helmeted head of Roma l.; behind, L·SAT partially ligate. Babelon Appuleia 2. Sydenham 579. Crawford 317/1.  
Rare and in exceptional condition for the issue. Magnificent old cabinet tone and extremely fine 1'200  
Privately purchased from Spink & Son in January 1973 for £ 110.



- 77 *L. Appuleius Saturninus*. Denarius 104, AR 3.96 g. Helmeted head of Roma l. Rev. Saturn in quadriga r., holding reins and *harpa*; below horses, ·T·. In exergue, L·SATVRN. Babelon Appuleia 1. Sydenham 578a. Crawford 317/3b.  
Light iridescent tone and good extremely fine 250  
Ex Vinchon Monte Carlo sale 12 December 1986, 408.



- 78 *C. Coelius Caldus*. Denarius 104, AR 3.79 g. Helmeted head of Roma l. Rev. Victory in biga l.; above, ·X·. Below, C·COIL; in exergue, CALD. Babelon Coilia 2. Sydenham 582. Crawford 318/1a.  
Virtually as struck and almost Fdc 300



- 79 *L. Cassius Caecianus*. Denarius 102, AR 3.86 g. Draped bust of Ceres l., wearing barley wreath; behind, CAEICIAN. In upper r. field on top of legend, K / ·. Rev. Yoke of oxen; above, M / ·. In exergue, L·CASSI. Babelon Cassia 4. Sydenham 594. Crawford 321/1.  
Magnificent old cabinet tone and good extremely fine 450  
Privately purchased from Spink & Son in February 1981.





80

- 80 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 3.94 g. Turreted and veiled bust of Cybeles r.; behind, • / Y. Rev. Victory in prancing biga r.; below, heron. In exergue, C·FABI·C·F. Babelon Fabia 15. Sydenham 589. Crawford 322/1a.

Lovely iridescent tone, insignificant area of weakness on reverse, otherwise extremely fine

300

Ex Leu sale 28, 1981, 306.



81

- 81 *C. Fabius C.f. Hadrianus*. Denarius 102, AR 3.91 g. Turreted and veiled bust of Cybeles r.; behind, EX·A·PV. Rev. Victory in prancing biga r.; below, A and heron. In exergue, C·FABI·C·F. Babelon Fabia 14. Sydenham 590. Crawford 322/1b.

Superb cabinet tone and extremely fine

450

Privately purchased from Spink & Son in June 1981.



82

- 82 *L. Julius*. Denarius 101, AR 3.82 g. Helmeted head of Roma; behind, corn ear. Rev. Victory in prancing biga r.; below, L·IVLI. Babelon Julia 3. Sydenham 585. Crawford 323/1. Extremely fine

250

Ex SKA sale Bern 7, 1987, 715.



83

- 83 *M. Lucilius Rufus*. Denarius 101, AR 3.97 g. Helmeted head of Roma r.; behind, PV. All within laurel-wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. Babelon Lucilia 1. Sydenham 599. Crawford 324/1.

Superb old cabinet tone, almost invisible trace of overstrike on obverse, otherwise extremely fine

350

Ex Leu sale 17, 1977, Nicolas, 250.





84

- 84 *C. Fvndan Q.* Denarius 101, AR 3.86 g. Helmeted head of Roma r.; behind, ·N. Rev. *Triumphator* in quadriga r., holding laurel branch and staff; on near horse, rider holding laurel branch. Above, Q and in exergue, C·FVNDAN. Babelon Fundania 1. Sydenham 583. Crawford 326/1.

Toned and good very fine

200

Ex Crédit de la Bourse sale 20 April 1995, 943.



85

- 85 *M. Servilius C.f.* Denarius 100, AR 3.92 g. Helmeted head of Roma r.; behind, ∅. Rev. Two soldiers fighting; in the background, their horses. In exergue, M·SERVEILI·C·F / A. Babelon Servilia 13. Sydenham 602. Crawford 327/1.

Struck on an exceptionally large flan and complete, light iridescent

tone and good extremely fine

600

Ex NAC sale 4, 1991, 207.



86

- 86 *P. Servilius M.f. Rullus.* Denarius 100, AR 3.89 g. Helmeted bust of Minerva l.; behind, RVLLI. Rev. Victory, holding palm branch, in prancing biga r.; below, P. In exergue, P·SERVILI·M·F. Babelon Servilia 14. Sydenham 601. Crawford 328/1. Wonderful iridescent tone and good extremely fine

450

Privately purchased from Spink & Son in 1965 for £ 5.



87

- 87 *L. Calpurnius Piso Caesoninus and Servilius Caepio.* Denarius 100, AR 3.96 g. PISO·CAEPIO·Q Laureate head of Saturn r.; behind, *harpa* and below chin, Q. Above head, shield (?). Rev. Two male figures seated on *subsellium*; on either side, corn ear. In exergue, AD·FRV·EMV / EX·S·C. Babelon Calpurnia 5 and Servilia 12. Sydenham 603. Crawford 330/1a. Light iridescent tone and extremely fine

500

Ex NAC sale 8, 1995, 514.



- 88 *T. Cloulius*. Quinarius 98, AR 1.87 g. Laureate head of Jupiter r.; below, H. Rev. T·CLOVLI Victory standing r., crowning trophy at feet of which sits captive with hands tied behind the back; in exergue, Q. Babelon Cloulia 2. Sydenham 586a. Crawford 332/1b.

Light iridescent tone and good extremely fine

300

Ex Sternberg sale XVIII, 1986, 320.



- 89 *L. Pomponius Molo*. Denarius 97 (?), AR 3.80 g. L·POMPON·MOLO Laureate head of Apollo r. Rev. Numa Pompilius standing r., holding *lituus* behind lighted altar to which *victimarius*, leads goat. In exergue, NVMA·POMPIL. Babelon Pomponia 6. Sydenham 607. Crawford 334/1.

Magnificent old cabinet tone and good extremely fine

750

Ex Sternberg sale XI, 1981, 460.



- 90 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 3.91 g. L·METEL – A·ALB·S·F Laureate head of Apollo r.; below, star. Rev. C·MALL Roma seated l. on shields, holding sceptre, crowned by Victory standing behind her; in exergue, ROMA. Babelon Publicia 3, Postumia 3 and Caecilia 46. Sydenham 611a. Crawford 335/1b.

Wonderful old cabinet tone and good extremely fine

350

Ex NFA sale XX, 1988, 11.



- 91 *C. Publicius Malleolus, A. Postumius Sp. f. Albinus and L. Metellus*. Denarius 96 (?), AR 3.88 g. Laureate head of Apollo; behind, eight-rayed star and before, X. Below neck, R. Rev. The Dioscuri watering horses at fountain of Juturna; above, crescent. In exergue, A·ALBINVS·S·F. Babelon Postumia 6. Sydenham 612b. Crawford 335/10b.

Rare. Old cabinet tone and extremely fine

1'000

Ex Leu 17, 1977, Nicolas, 279 and Sotheby's October 27-28 October 1993, 1147 sales.



- 92 *C. Allius Bala*. Denarius 92, AR 3.99 g. BALA Diademed female head r.; below chin, P. Rev. Diana in biga of stags r., with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, grasshopper r. In exergue, C·ALLI. All within laurel wreath. Babelon Aelia 4. Sydenham 595. Crawford 336/1b. Magnificent old cabinet tone and good extremely fine 400

Ex Sotheby's 1 December 1976, Eton College, 121.

- 93 *D. Iunius Silanus L.f.* Denarius 91, AR 3.89 g. Helmeted head of Roma r.; behind I. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r. In exergue, D·SILANVS·L·F / ROMA. Babelon Junia 15. Sydenham 646. Crawford 337/3. Wonderful iridescent tone and extremely fine 200

Privately purchased in 1984.



- 94 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.98 g. Laureate head of Italia l.; behind, ITALIA. Rev. Oath-taking scene: Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue B. Sydenham 621. Campana 61. Historia Numorum Italy 407.

Rare and in exceptional condition for the issue. Delicate tone, minor areas of weakness on reverse, otherwise virtually as struck and almost Fdc

6'000

Privately purchased from Spink & Son in May 1970 for £ 115.



- 95 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.88 g. Helmeted head of Italy r.; below chin, X. Rev. The Dioscuri galloping r.; in exergue, *viteliū* retrograde in Oscan characters. Sydenham 625. Campana 1e (this coin). Historia Numorum Italy 422.

Extremely rare and among the finest specimens known. Old cabinet tone and good extremely fine

7'500

Ex M&M Cahn 17 July 1933, Haeblerlin, 1459; Münzhaltung Basel Fixed Price List January 1934, 57; M&M 38, 1968, 133 and M&M 66, 1984, 362 sales.





96

- 96 *The Bellum Sociale*. Denarius, Corfinium circa 90, AR 3.72 g. Laureate head of Italia l. Rev. Oath-taking scene: Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in the background, standard. In exergue XX. Sydenham 629. Campana 33. *Historia Numorum Italy* 415b.

Rare. Old cabinet tone, minor nicks on obverse field, otherwise about extremely fine

3'500

Privately purchased from Spink & Son in March 1973 for £ 235.



97

- 97 *The Bellum Sociale*. Denarius, mint moving in Campania (?) circa 88-87, AR 3.71 g. Helmeted bust of Minerva l., wearing *aegis*, crowned by Victory behind her. Rev. Warrior with spear and *parazonium* standing facing, head r., l. foot placed on uncertain object (the Roman she-wolf?); to l., trophy and to r., forepart of recumbent bull. In exergue, IIIV. Sydenham 630. Campana 170c (this coin illustrated). *Historia Numorum Italy* 418.

Very rare. Old cabinet tone and very fine

2'500

Ex J. Schulman 31 May 1927, 339; R. Ratto, 24 February 1930, 247 sales and R. Ratto Fixed Price List August 1933, 176.



98



- 98 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 3.87 g. Helmeted and draped bust of Mars r., bowl decorated with plume; behind X and *viteliu* in Oscan characters. Rev. Oath-taking scene: four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapii.c* retrograde in Oscan characters. Sydenham 637. Campana 83m (this coin). *Historia Numorum Italy* 425.

Rare. Well-centred and complete on an exceptionally large flan with a superb old cabinet tone, almost invisible marks on reverse, otherwise extremely fine

7'500

Ex Naville sale 6, 1924, Beement, 25.





- 99 *The Bellum Sociale*. Denarius, mint moving with C. Paapius (in Campania?) circa 90, AR 4.02 g. Helmeted male head l.; before, *mutil. embratur* retrograde in Oscan characters. Rev. Oath-taking scene: two soldiers, one on each side, pointing their swords at pig held by kneeling youth; in exergue, *c.paapi* retrograde in Oscan characters. Sydenham 640a. Campana 93a (this coin). *Historia Numorum Italy* 428.

Very rare and among the finest specimens known. Metal unusually good for the issue, good extremely fine

5'000

Ex Leu sale 10, 1974, 4.



- 100 *L. Piso Frugi*. Denarius 90, AR 3.97 g. Laureate head of Apollo r.; behind, axe and below chin, \*. Bead and reel border. Rev. Horseman galloping l., holding torch in upraised l. hand; above, knife / .. and below, L·PISO FRVGI / ROMA. Babelon Calpurnia 8. Sydenham 655a. Crawford 340/1.

Old cabinet tone, minor marks on reverse field, otherwise extremely fine

250

Privately purchased from Spink & Son in December 1969.

- 101 *L. Piso Frugi*. Brokage denarius 90, AR 3.20 g. Laureate head of Apollo r.; behind, hammer and below chin, S. Rev. The same type incuse. Sydenham 650. Crawford 340/1.

Old cabinet tone and extremely fine

300

Ex Leu sale 59, 1994, 179.



- 102 *L. Piso Frugi*. Quinarius 90, AR 2.22 g. Laureate head of Apollo r.; behind, dagger. Rev. L·PI – [SO] Victory standing r., holding wreath in r. hand and palm branch in l. Babelon Calpurnia 13 var. Sydenham 672b. Crawford 340/2e.

Extremely fine

350

Ex Sternberg sale XVIII, 1986, 322.



- 103 *Q. Titius*. Denarius 90, AR 3.58 g. Ivy-wreathed head of Bacchus r. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. Babelon Titia 2. Sydenham 692. Crawford 341/2.

Old cabinet tone with some iridescence and good extremely fine

300

Privately purchased from Spink & Son in October 1975.



104

- 104 *Q. Titius*. Quinarius 90, AR 2.09 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q·TITI. Babelon Titia 3. Sydenham 693. Crawford 341/3.  
Scarce. Light iridescent tone and extremely fine 400  
Ex Sternberg sale XVIII, 1986, 324.



105

- 105 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.93 g. PANSA Laureate head of Apollo r.; below chin, flower. Rev. C·VIBIVS·C·F Minerva in fast quadriga l., holding spear and reins in r. hand and trophy in l.; in exergue, C·VIBIVS·C·F. Babelon Vibia 3. Sydenham 685. Crawford 342/4b.  
Extremely fine 300  
Ex Sternberg sale XXXII, 1996, 237.



106

- 106 *M. Cato*. Denarius 89, AR 3.83 g. Diademed and draped female bust r., behind, [R]OMA and below neck truncation, M CATO. Rev. Victory seated r., holding patera in r. hand and palm branch in l.; below seat, ST and in exergue, VICTRIX. Babelon Porcia 6. Sydenham 596a. Crawford 343/1c.  
Wonderful old cabinet tone, minor areas of weakness, otherwise extremely fine 300  
Privately purchased from Spink & Son in December 1976.



107

- 107 *M. Cato*. Plated quinarius 89, AR 1.47 g. M·CATO Ivy-wreathed head of Liber r. Rev. Victory seated r., holding patera in r. hand and palm branch in l.; in exergue, VICRIX. Babelon Porcia 7 var. Sydenham 597 var. Crawford 343/2a var.  
Old cabinet tone and good very fine 100  
Ex Leu sale 17, 1977, Nicolas, 365.



108

- 108 *L. Tituri L.f. Sabinus*. Denarius 89, AR 3.82 g. SABIN Head of King Tatius r.; below chin, palm branch. Rev. Rape of the Sabine women; in exergue, L·TITVRI. Babelon Tituria 2. Sydenham 698a. Crawford 344/1b. Superb old cabinet tone, minor porosity on reverse field, otherwise extremely fine 450

Ex Leu sale 17, 1977, Nicolas, 370.



109

- 109 *L. Tituri L.f. Sabinus*. Denarius 89, AR 3.74 g. SABIN – A·PV Head of King Tatius r.; below chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star and crescent. In exergue, [L·]TITVRI. Babelon Tituria 5. Sydenham 699a. Crawford 344/2c. Scarce. Light iridescent tone and good extremely fine 400

Ex Sternberg sale VII, 1977, 342.



110

- 110 *Cn. Cornelius Lentulus*. Denarius 88, AR 4.07 g. Helmeted bust of Mars r., with spear over l. shoulder and sword over r. Rev. Victory in biga r., holding reins and wreath; in exergue, CN·LENTVL. Babelon Cornelia 50. Sydenham 702. Crawford 345/1. Scarce and in exceptional condition for the issue. Light tone, virtually as struck and almost Fdc 500

Ex NAC sale 8, 1995, 526.



111

- 111 *Cn. Cornelius Lentulus*. Quinarius 88, AR 2.04 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, CN LENT. Babelon Cornelia 51. Sydenham 703. Crawford 345/2. Toned and about extremely fine 300

Ex Sternberg sale XXI, 1988, 288.





112

- 112 *C. Marcius Censorinus*. Denarius 88, AR 3.88 g. Jugate heads r. of Numa Pompilius, bearded, and Ancus Marcius, beardless; behind, arrow. Rev. *Desultor*, wearing conical cap and holding whip; below horses, bustard and in exergue, C·CENSO. Babelon Marcia 18. Sydenham 713a. Crawford 346/1c.  
Lovely tone, insignificant area of weakness on obverse, otherwise extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 379.



113

113

- 113 *C. Marcius Censorinus*. As 88, Æ 11.41 g. NVMA POMPILI – ANCVS MARCI Jugate heads r. of Numa Pompilius, bearded and Ancus Marcius, beardless. Rev. [C]·CENSO / [R]·OMA Two ships crossing; behind, spiral column upon which statue of Victory. Babelon Marcia 21. Sydenham 715. Crawford 346/4a.  
Delightful dark green patina and extremely fine 750

Ex Sternberg VIII, 1978, 400 and Sternberg XXII, 1989, 194 sales.



114

- 114 *L. Rubrius Dosseus*. Denarius 87, AR 3.92 g. Laureate head of Jupiter r., with sceptre over shoulder; behind, [D]·OSSEN. Rev. Triumphal chariot with side panel decorated with thunderbolt; above, Victory flying r. In exergue, [L]·RVBRI. Babelon Rubria 1. Sydenham 705. Crawford 348/1.  
Lovely iridescent tone and virtually as struck and almost Fdc 350

Ex NAC-Spink Taisei sale 16 November 1994, Gilbert Steinberg, 29.



115

- 115 *L. Rubrius Dosseus*. Denarius 87, AR 4.00 g. Veiled and diademed head of Juno r., with sceptre on l. shoulder; behind, [D]·OS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory flying r. In exergue, L·RVBRI. Babelon Rubria 2. Sydenham 706. Crawford 348/2.  
Virtually as struck and almost Fdc 600

Ex NAC sale 7, 1994, 585.



116

- 116 Quinarius 87, AR 2.10 g. Laureate head of Neptune r., with trident over shoulder; behind, DOS – SEN. Rev. L RVBRI Victory standing r., holding wreath and palm branch; before, garlanded altar with snake coiled around top. Babelon Rubria 4. Sydenham 708. Crawford 348/4. Extremely fine 250  
Ex Sternberg sale XVIII, 1986, 329.



117

- 117 *L. C. Memies L. F. Galeria*. Denarius, 87, AR 3.74 g. Laureate head of Saturn l.; before, T and behind, harpa. Below, EX S C. Rev. Venus in biga r.; above, Cupid holding wreath. In exergue, L C MEMIES L F / GAL. Babelon Memmia 8. Sydenham 712. Crawford 349/1.

Virtually as struck and Fdc

800

Ex NAC 6, 1993, 250 and NAC 9, 1996, 645 sales.



118

- 118 *Gar, Ogul, Ver.* Denarius 86, AR 4.00 g. Laureate head of Apollo r.; below neck truncation, thunderbolt. Rev. Jupiter in fast quadriga r., holding reins and hurling thunderbolt. Babelon anonyme 226. Sydenham 723. Crawford 350A/2.

Old cabinet tone and good very fine / about extremely fine

250

Ex Leu sale 17, 1977, Nicolas, 391.



119

- 119 *M. Fannius. L. Critonius Aed Pl.* Denarius 86, AR 3.65 g. AED·PL Draped bust of Ceres r. Rev. Two male figures seated on bench side by side; in l. field, P·A. and in r. field, ear of corn. In exergue, M·FAN·I·CRI. Babelon Fannia 4 and Critonia 1. Sydenham 717a. Crawford 351/1.

Good extremely fine

600

Ex NFA sale XX, 1988, 15.



120

- 120 *L. Iulius Bursio*. Denarius 85, AR 3.77 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, rake. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; below, FI. In exergue, L·IVLI BVRGIO. Babelon Julia 5. Sydenham 728d. Crawford 352/1c.

Old cabinet tone and extremely fine

450

Ex Leu sale 17, 1977, Nicolas, 396.



121

- 121 *Mn. Fonteius*. Denarius 85, AR 3.76 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, ROMA ligate. Rev. Cupid on goat r.; above, *pileii*. In exergue, *thyrsus*. All within laurel wreath. Babelon Fonteia 9. Sydenham 724. Crawford 353/1a.

Magnificent old cabinet tone, virtually as struck and almost Fdc

400

Privately purchased from Spink & Son in February 1966.



122

- 122 *C. Licinius L.f. Macer*. Denarius 84, AR 3.84 g. Bust of Apollo seen from behind, with head turned l., holding thunderbolt in r. hand. Rev. Minerva in fast quadriga r., holding shield and reins in l. hand and spear in r. In exergue, C·LICINIVS·L·F / MACER. Babelon Licinia 16. Sydenham 732. Crawford 354/1.

Virtually as struck and almost Fdc

400

Ex Ceresio sale 1, 1987, 184.



123

- 123 *P. Fourius Crassipes*. Denarius 84, AR 3.77 g. AED·CVR Turreted head of Cybele r.; behind, foot downwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. Babelon Furia 19. Sydenham 735b. Crawford 356/1c.

A rare variety. Delightful old cabinet tone and extremely fine

750

Ex NAC sale 2, 1990, 327.





124

- 124 *L. Cornelius Sulla*. Aureus mint moving with Sulla 84-83, AV 10.76 g. Diademed head of Venus r.; in field r., Cupid standing l., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Bahrfeldt 11. Babelon Cornelia 28. Sydenham 760. Crawford 359/1.

Of the highest rarity, ten specimens known of which only four are in private hands.

An exceptionally important issue well-struck on a very broad flan.

An almost invisible scratch and some minor marks on obverse

otherwise good extremely fine 150'000

Ex Leu sale 13, 1975, 353.

In his early career Sulla served Rome in many capacities, including arresting the renegade King Jugurtha in Numidia and, at the other end of the Mediterranean, officiating at the first negotiations Rome ever held with Parthia. However, it was not until he reached his 50s that his period of great achievement began. As an aspiring general and politician, Sulla found ample opportunity in Italy during the Social War (91-89 B.C.) and in Greece and the East during the First Mithridatic War (88-84 B.C.) and its aftermath. However, on more than one occasion Sulla's interests clashed with equally ambitious Romans, not the least of whom was Marius.

Sulla had amassed experience, power and a fortune in war booty, which in 83 B.C. he used to finance his invasion of Italy, ostensibly to liberate Rome from the legions Marius had in the meantime used to occupy the capital. Though Marius was long dead, his party held firm control until, with the help of younger men such as Crassus and Pompey, Sulla toppled the Marian regime by force of arms. After defending Rome from the Samnites at the battle of the Colline Gate in 82 B.C. and mopping up the remaining Marians in the West, Sulla's dictatorship seemed secure, even though Mithradates was again on the warpath in Asia until he was defeated by agents of Sulla in 81 B.C.

Marius was a radical reformer who tried to break the traditional power of the senate and the wealthy families in Rome; Sulla opposed this and fought to re-establish the old order. Needless to say, the upheavals in both directions were enormously violent, and in the process both Marius and Sulla earned reputations for their ruthlessness; Sulla alone is credited with executing some 90 senators and 2,600 equestrians. In 79 B.C. he reluctantly forfeited the dictatorship, and a year later he died of disease while living on his estates in Campania.

Even though one of Sulla's actions was to reject the usual practice of paying most of the state's annual expenses in a new coin, he was none the less responsible for a great amount of coinage. This rare aureus, one of his military issues, is of a reduced fineness, no doubt due to economic necessity in troubled times. Most authorities agree that it was struck at a moving mint in the East, but the estimations of when it was struck cover the period from 84 to 81 B.C.



125

- 125 *L. Cornelius Sulla*. Denarius, mint moving with Sulla 84-83, AR 3.96 g. Diademed head of Venus r.; in r. field, Cupid standing l., holding palm branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. Babelon Cornelia 29. Sydenham 761. Crawford 359/2.

Scarce. Struck on a full flan and complete, old cabinet tone and good extremely fine

1'200

Ex M&M sale 52, 1975, 342.



- 126 *C. Valerius Flaccus*. Denarius 82, AR 4.13 g. Draped bust of Victory r.; behind, O. Rev. [C·VAL·FLA] – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, EX·S·C. Babelon Valeria 12. Sydenham 747b. Crawford 365/1b.  
Of exquisite style, lovely tone and extremely fine 800

Ex SKA Bern sale 5, 1986, 275.



- 127 *M. Caecilius Metellus*. Denarius 82-80, AR 3.88 g. ROMA Head of Apollo r.; hair tied with band; below chin, \*. Rev. M·METELLVS·Q·F Macedonian shield decorated with elephant's head; all within laurel wreath. Babelon Caecilia 30. Sydenham 719. Crawford 369/1.  
Scarce. Light iridescent tone and good extremely fine 1'000

Ex Sternberg sale XVIII, 1986, 333.



- 128 *C. Servilius Vatia*. Denarius 82-80, AR 3.94 g. Laureate head of Apollo r.; behind, B / *lituus*, below chin, \* and below neck truncation, ROMA. Rev. Horseman galloping l., holding round shield inscribed with M, spearing another horseman. In exergue, C SERVEIL. Babelon Servilia 7. Sydenham 720. Crawford 370/1b.  
Exceptionally well centred and complete for the issue. Lovely tone and extremely fine 500

Ex Stack's sale 3 May 1978, Knobloch, 331.



- 129 *Q. Fabius Maximus*. Denarius 82-80, AR 3.90 g. ROMA Laureate head of Apollo r.; below chin, \* and below neck truncation, Q. MAX. Before, lyre. Rev. Cornucopiae on thunderbolt; all within wreath. Babelon Fabia 6. Sydenham 718. Crawford 371/1.  
Scarce. Wonderful iridescent tone and extremely fine 1'000

Ex Sternberg sale XVIII, 1986, 334.



- 130 *A. Postumius Albinus*. Denarius serratus 81, AR 3.91 g. Draped bust of Diana r., with bow and quiver over shoulder; above head, *bucranium*. Rev. A·POST·A·F· – S·N·ALBIN Togate figure r. standing l. on rock, holding *aspergillum* over bull; between them, lighted altar. Babelon Postumia 7. Sydenham 745. Crawford 372/1. Superb iridescent tone, virtually as struck and almost Fdc 500

Ex M&M 38, 1968, Voirol, 157 and Sternberg VII, 1977, 365 sales.



- 131 *Anonymous issue*. Quinarius, uncertain mint 81, AR 1.95 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, D. In exergue, ROMA. Sydenham 609a. Crawford 373/1b.

An almost invisible metal flaw at three o'clock on obverse, otherwise good extremely fine

300

Ex Sternberg sale XXVI, 1992, 243.



- 132 *Q. Caecilius Metellus Pius*. Denarius 81, AR 3.84 g. Diademed head of Pietas r.; before, stork. Rev. Elephant walking l.; in exergue, Q·C·M·P·I. Babelon Caecilia 43. Sydenham 750. Crawford 374/1.

Light iridescent tone and good extremely fine

450

Ex Ceresio sale 2, 1987, 188.



- 133 *Q. Caecilius Metellus Pius*. Denarius 81, AR 3.90 g. Diademed head of Pietas r.; before, stork. Rev. Jug and *lituus*; in exergue, IMPER. All within wreath. Babelon Caecilia 44. Sydenham 751. Crawford 374/2.

Light iridescent tone and good very fine

200

Privately purchased from Spink & Son in May 1982.





134

- 134 *Ex S.C.* Denarius, uncertain mint 81, AR 4.18 g. Diademed head of Venus r.; behind, F. Rev. EX – S·C Cornucopiae; all within wreath. Babelon Cornelia 44. Sydenham 763. Crawford 376/1.  
Very rare and in exceptional condition for this difficult issue. Struck in high relief  
on sound metal and extremely fine 4'000

Ex Sternberg sale XVI, 1985, 213.



135

- 135 *C. Poblicius Q. f.* Denarius serratus 80, AR 3.96 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, H. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, H / bow and quiver and in r. field, C·POBLICI·Q·F. Babelon Poblizia 9. Sydenham 768. Crawford 380/1.  
Wonderful iridescent tone and good extremely fine 500

Ex M&M sale 43, 1970, 118.



136

- 136 *M. Volteius M. f.* Denarius 78, AR 4.20 g. Head of Liber r., wearing ivy-wreath. Rev. Ceres in biga of snakes r., holding torch in each hand; behind, quiver and bow. In exergue, M·VOLTEI·M·F. Babelon Volteia 3. Sydenham 776. Crawford 385/3.  
Virtually as struck and Fdc 900  
Privately purchased in 1989.



137

- 137 *M. Volteius M. f.* Denarius 78, AR 4.02 g. Draped male bust r., wearing laureate helmet; behind, shield. Rev. Cybele in biga of lions r., holding reins and patera; above, M Z and in exergue, M·VOLTEI·M·F. Babelon Volteia 4. Sydenham 777. Crawford 385/4.  
Scarce. Old cabinet tone and about extremely fine 300

Ex Leu sale 17, 1977, Nicolas, 464.



- 138 *M. Volteius M.f.* Denarius 78, AR 3.91 g. Laureate head of Apollo r. Rev. S·C – D·T Tripod with snake coiled around front leg; in exergue, M·VOLTEI·M·F. Babelon Volteia 5. Sydenham 778. Crawford 385/5.  
Very rare and among the finest specimens known. Light iridescent tone and good extremely fine 6'000  
Ex NAC sale 9, 1996, 668.



- 139 *L. Cassius Q. f.* Denarius 78, AR 3.75 g. Ivy-wreathed head of Liber r., with thyrsus over shoulder. Rev. [L·]CASSI·Q·F Vine-wreathed head of Liber l. Babelon Cassia 6. Sydenham 779. Crawford 386/1.  
Delightful iridescent tone and good extremely fine 500  
Ex Galerie de Monnaies-Spink sale 15-16 February 1977, 191.



- 140 *P. Satrienus.* Denarius 77, AR 3.89 g. Helmeted head of Roma r.; behind, VI. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. Crawford 388/1b.  
Old cabinet tone, minor nick at nine o'clock on obverse and two hairline scratches on reverse, otherwise about extremely fine 250  
Ex Leu sale 17, 1977, Nicolas, 468.



- 141 *L. Rustius.* Denarius 76, AR 3.93 g. Helmeted head of Minerva r.; behind, S·C. Below chin, \*. Rev. Ram r.; in exergue, L·RVSTI. Babelon Rustia 1. Sydenham 782. Crawford 389/1.  
Dark tone and good extremely fine 500  
Ex Hirsch VIII, 1903, 1940 and Sotheby's 9 June, Brandt part 3, 209 sales.



- 142 *L. Lucretius Trio*. Denarius 76, AR 3.98 g. Laureate head of Neptune r., trident over far shoulder; behind head, II. Rev. Winged boy on dolphin swimming r.; below, L·LVCRET[II] / TRIO. Babelon Lucretia 3. Sydenham 784. Crawford 390/2.

Wonderful "Nicolas" cabinet tone and about extremely fine

350

Ex Leu sale 17, 1977, Nicolas, 472.



- 143 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius 75, AR 3.91 g. MAXSVMVS Winged bust of Cupid r., bow and quiver of arrows over shoulder. Rev. Distyle temple, within which stand Jupiter and Libertas facing; to l., VII, and to r., [CN·N]. In exergue, C·EGNATIVS·[CN· F]. Babelon Egnatia 2. Sydenham 788. Crawford 391/2.

Rare and in exceptional condition for the issue. Virtually as struck and almost Fdc

1'500

Privately purchased in 1989.



- 144 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius 75, AR 3.82 g. MAXSVMVS Laureate and diademed bust of Libertas r.; behind, *pileus*. Rev. [G] - C·NN Roma and Venus standing facing and both holding staff, the former with her l. foot on wolf's head and the latter has Cupid alighting on her shoulder; on either side, rudders on prow. In exergue, C·EGNATIVS·CN· F. Babelon Egnatia 3. Sydenham 787. Crawford 391/3.

Scarce. Light iridescent tone, minor cleaning marks at nine o'clock on reverse, otherwise extremely fine

350

Privately purchased from Spink & Son in March 1982.



- 145 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.98 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·PR. Rev. Sceptre with wreath, globe and rudder; at sides, EX - S·C. Below, CN·LENT CVR \*FL. Babelon Cornelia 55. Sydenham 752a. Crawford 393/1b.

Light iridescent tone, virtually as struck and almost Fdc

600

Ex NAC sale 8, 1995, 547.





146

- 146 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.73 g. Head of Juno Sospita r.; behind, uncertain symbol and below neck truncation, [L-ROSCI]. Rev. Girl standing r., facing serpent; in l. field, uncertain symbol. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. Crawford 412/1, symbol 85.  
Delightful iridescent tone and good extremely fine 350



147

- 147 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.91 g. III – VIR Head of Ceres r.; at sides, corn-ear and barley-grain. Below, BROCCHI. Rev. L-FVRI / CN-F Curule chair; on either side, *fasces*. Babelon Furia 23. Sydenham 902. Crawford 414/1.  
Old cabinet tone, virtually as struck and almost Fdc 400  
Privately purchased from Spink & Son in December 1969 for £ 30.



148

- 148 *L. Aemilius Lepidus Paullus*. Denarius 62, AR 3.96 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). Above, TER and in exergue, PAVLLVS. Babelon Aemilia 10. Sydenham 926. Crawford 415/1.  
Lovely iridescent tone and good extremely fine 400  
Ex Leu sale 17, 1977, Nicolas, 574.



149

- 149 *L. Scribonius Libo*. Denarius 62, AR 3.92 g. BON EVENT– LIBO Diademed head of Bonus Eventus r. Rev. PVTEAL – SCRIBON Scribonian well; tongs set on base. Babelon Scribonia 8. Sydenham 928. Crawford 416/1b.  
Virtually as struck and almost Fdc 450  
Ex Sotheby's sale 27-28 October 1993, 1282.



- 150 *T. Ampius T.f. Balbus*. Cistophoric tetradrachm, Tralles 58-57, AR 12.64 g. Serpents emerging from *cista mystica*; all within wreath. Rev. T AM – PI T F PRO – COS Two serpents standing by tripod upon which perches eagle; in l. field, humpback bull r. / TPAA. In r. field, ΔΙΟΝΥΣΙΟΣ and in exergue, ΜΕΝΑΝΑΠΟΣ / ΙΕΠΕΥΣ. Stumpf 20. Very rare. Wonderful old cabinet tone and good extremely fine 1'200

Ex Sternberg sale XXVI, 1992, 248.



- 151 *Q. Cassius Longinus*. Denarius 55, AR 3.67 g. Q-CASSIVS – LIBERT Head of Libertas r. Rev. Curule chair within temple of Vesta; in l. field, urn and in r. field, tablet inscribed AC. Babelon Cassia 8. Sydenham 918. Crawford 428/2. Magnificent old cabinet tone and extremely fine 500

Ex Sternberg sale VII, 1977, 422.



- 152 *Q. Cassius Longinus*. Denarius 55, AR 4.05 g. Head of *Genius Populi Romani* r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q-CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3.

Light iridescent tone, an almost invisible die-break on the mouth on the obverse, otherwise extremely fine

350

Privately purchased from Spink & Son in March 1982.



153

- 153 *A. Plautius*. Denarius 55, AR 4.00 g. A·PLAVTIVS – AED·CVR·S·C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. Lovely old cabinet tone and extremely fine 500

Ex Sternberg sale XI, 1981, 510.



154

- 154 *Cn. Plancius*. Denarius 55, AR 4.03 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. Crawford 432/1. Wonderful old cabinet tone and good extremely fine 400

Ex Hess-Leu sale 45, 1970, 441.



155

- 155 *C. Coelius Caldus*. Denarius 51. AR 3.97 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard in the form of a boar; in r. field, standard inscribed HIS. Rev. Tablet inscribed L·CALDVS / VII VIR·EP, behind which figure preparing *epulum*; on either side of table, a trophy. On outer r. field, C·CALDVS, on outer l. field, IMP·A·X. In exergue, CALDVS·IIIVIR. Babelon Coelia 10. Sydenham 896. Crawford 437/3b. Rare. Old cabinet tone and extremely fine 2'000

Privately purchased from Spink & Son in 1969.



156

- 156 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.83 g. Helmeted head of young Mars r. Rev. ALBINVS – BRVTI·F Two Gaulish trumpets in saltire; above, oval shield and below, round shield. Babelon Junia 26 and Postumia 11. Sydenham 941. Sear Imperators 25. Crawford 450/1a. Lovely iridescent tone and Fdc 750

Ex Leu sale 17, 1977, Nicolas, 675.





- 157 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.13 g. Female head r., wearing diadem and oak wreath; behind,  $\perp$ II. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; below, captive seated r. with hands tied behind back. Babelon Julia 27 var. C 19 var. Sydenham 1010. Sear Imperators 12. Crawford 452/4. Extremely rare and possibly the finest specimen known. Well-struck on sound metal, light iridescent tone and good extremely fine 25'000

Ex Leu sale 83, 2002, 689.

Few military campaigns have been more closely studied than the one Julius Caesar led in Gaul in the 50s B.C. It is well-documented in Caesar's own words, involved years of intense warfare, two crossings of the Rhine, a brief 'invasion' of Britain, and secured Gaul as a Roman province.

Caesar's skills as a commander were tested most severely in 52 B.C. when he besieged the Arverni chieftain Vercingetorix in the oppidum of Alesia, only to be besieged himself by a massive army of Celts that arrived afterward. In an almost unbelievable turn of events, Caesar's legions emerged victorious against a combined Gallic army perhaps 350,000 strong.

His conquest of Gaul was complete by 51 B.C., by which time the senate and his former ally Pompey Magnus had united against his growing authority. During his campaigns Caesar attained hero status by sending back reports of his exploits in the seven books of *De Vello Gallico* and the three books of *De Vello Civili*. On January 7, 49 B.C. the senate demanded that Caesar disband his army and relinquish his Gallic command. Recognizing that he needed his legions for protection, Caesar refused.

He famously crossed of the Rubicon on January 10, 49 B.C., forcing Pompey and many senators to sail for Greece, where, after much preparation on both sides, they were defeated by Caesar at the battle of Pharsalus on August 9 of the following year.

Since this denarius likely was produced in the aftermath of Pharsalus, Caesar had to select his designs carefully, making it clear that the victories celebrated were those in Gaul, not in Spain or Greece against the Pompeians. Thus, the arms and armor are of distinctly Gaulish types, and the bound captive – often thought to represent Vercingetorix himself – is a wild-haired Gaul.

Two other issues are associated with the present type, denarii and quinarii depicting on their obverses the heads female divinities and on their reverses Gallic trophies. They also bear the formulaic inscription for the number 52 that on this denarius appears behind the head of the divinity. This has long been recognized as an indication that the coins were struck in the 52nd year of Caesar's life, allowing all three issues to be dated to the one-year period beginning July 13, 48 B.C.



- 158 *L. Plautius Plancus*. Denarius 47, AR 3.90 g. Head of Medusa facing; with coiled snake on either side; below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. Perfectly centred on a full flan and extremely fine 1'000

Privately purchased from Bank Leu in December 1968.



- 159 *T. Carisius*. Denarius 46, AR 3.82 g. MONETA Head of Juno Moneta r. Rev. T·CARISIVS Coining implements. All within laurel wreath. Babelon Carisia 1. Sydenham 982. Sear Imperators 70. Crawford 464/2.

In exceptional condition for the issue. Lovely iridescent tone and good extremely fine

1'000

Privately purchased from Spink & Son in November 1983.



- 160 *Cnaeus Pompeius Junior with M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.80 g. IMP – CN·MAGN Head of Cn. Pompeius Magnus r. Rev. PR·Q Pompeian soldier between the personification of two Spanish cities, the one on the l. raising her r. hand to great him and the one on the right kneeling to present him with shield; in exergue, M·MINAT / SABI. Babelon Minatia 3 and Pompeia 12. C 9. Sydenham 1037. T. V. Buttrey, ANSMN 9, 1960, p. 77, type B and pl. VII, obv. 1, rev. e. Sear Imperators 52. Crawford 470/1b.

Extremely rare and among the finest specimens known. Perfectly struck and centred on a full flan, delicate old cabinet tone and extremely fine

25'000

Ex M&M 35, 1967, 1 and Sternberg 1, 1973, 3 sales.

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already had earned his surname Magnus. Alongside his father Pompeius Strabo and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered.

This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeiopolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins. The reverse is one of four similar types, all exceedingly rare, that symbolically depict the warm reception the Pompeian remnants received in Spain after fleeing their defeat to Caesar at Thapsus in North Africa. The portrait is of particular interest as it more or less equates Pompey with the famous Macedonian king Alexander, also surnamed 'the Great'. We recognize the upturned gaze, the crest of hair above his forehead as somewhat crude adoptions from the often-marvellous Hellenistic portraits of Alexander. Further to this point, the height of Pompey's career was the final defeat of Mithradates VI, a king who equated himself to Alexander the Great in his own coin portraits. The issuer of the coin, a Pompeian proquaestor M. Minatius Sabinus, is unknown except as signator of this coinage.



161

- 161 *L. Valerius Acisculus*. Denarius 45, AR 3.72 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.  
Scarce. Superb old cabinet tone, counter-mark on obverse, otherwise extremely fine 400

Privately purchased from Spink & Son in October 1982.



162

- 162 *L. Valerius Acisculus*. Denarius 45, AR 4.25 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. Babelon Valeria 16. Sydenham 998a var. Sear Imperators 90a. Crawford 474/1b.  
Scarce. Struck on a broad flan and good extremely fine 800

Ex NAC sale 8, 1995, 610.



163

- 163 *Julius Caesar with L. Aemilius Buca*. Denarius 44, AR 4.13 g. CAESAR·DICT – [PERPET]VO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. Babelon Julia 37 and Aemilia 17. C. 25. Sydenham 1063. Alföldi pl. 92, 1 (this coin). Sear Imperators 103. Crawford 480/6.

Rare. A superb portrait and a wonderful iridescent tone, hairline flan crack at one o'clock on obverse and almost invisible marks on reverse, otherwise extremely fine

6'000

Ex NAC sale 2, 1990, 474.





164

- 164 *Julius Caesar with P. Sepullius Macer.* Denarius 44, AR 3.59 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 49 and Sepullia 4. C 40. Sydenham 1072. Sear Imperators 107b. Crawford 480/11. Rare. Light iridescent tone and unusually well-struck for the issue, good extremely fine 6'000

Ex Giessener Münzhandlung sale 46, 1989, 498.



165

- 165 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 3.50 g. CAESAR – DICT·IN·PERPETVO Veiled and wreathed head of Caesar r. Rev. C·MARIDIANVS Venus standing l., holding Victory in r. hand and resting l. elbow on shield which in turn rests on globe. Babelon Julia 42 and Cossutia 4. C 10. Sydenham 1068. Sear Imperators 111a. Crawford 480/15.

Very rare and in unusual condition for the issue. A magnificent portrait,  
lovely old cabinet tone and extremely fine

7'000

Ex Auctiones sale 10, 1979, 463.



166

- 166 *Julius Caesar with C. Cossutius Maridianus*. Denarius 44, AR 4.07 g. CAESAR – PARENS·PATRIAE Veiled and wreathed head of Caesar r.; behind, *apex* and below chin, *lituus*. Rev. C·COSSVTIVS and MARIDIANVS arranged in form of cross; in angles, A – A – A – FF. Babelon Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. Crawford 480/19.

Rare and among the finest specimens known. Unusually well-struck on a very broad  
flan, light iridescent tone and good extremely fine

8'000

Ex Tkalec & Rauch sale 14-15 April 1986, 274.



167

- 167 *P. Sepullius Macer*. Denarius 44, AR 3.65 g. CLEMENTIAE – CAESARIS Tetrastyle temple. Rev. P·SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in l. field, wreath and palm branch. Babelon Sepullia 7 and Julia 52. Sydenham 1076. Sear Imperators 110. Crawford 480/21.

Very rare. An unobtrusive die-break on obverse,  
otherwise good extremely fine

5'000

Ex NAC sale 40, 2007, 580.



168

- 168 *Octavian with L. Livineius Regulus.* Aureus 42, AV 8.07 g. C·CAESAR – III·VIR R·P·C Bare head r. Rev. L·REGVLVS – III·VIR·A·P·F Aeneas r., carrying Anchises on l. shoulder. Babelon Livineia 5 and Julia 83. C 444. Bahrfeldt 49b.7 (this coin). Sydenham 1104a var. Sear Imperators 150. Buttrey, ANSNNM 137, 49.7 (this coin). Sear Imperators 150. Calicó 135 (this coin). Biaggi 76 (this coin). Crawford 494/3b.

Exceedingly rare, the only specimen in private hands of only eight known. A magnificent coin with an appealing portrait and a reverse composition of great fascination. Struck on a very broad flan and in an exceptional state of preservation for an aureus of this period.

An unobtrusive metal flaw at nine o'clock on obverse, otherwise extremely fine

80'000

Ex Rollin & Feuardent 1887, Ponton D'Amécourt, 45; Hirsch 25, 1909, Consul Weber, 898; Hess 1912, Prowe, 852; M&M 17, 1957, 346 and NAC 31, 2005, 6 sales. From the Biaggi Collection

The portrait of Octavian first appears on gold coinage in the series of aurei to which this coin belongs. It was a varied and substantial mintage bearing the names of the three members of the second triumvirate – Octavian, Antony and Lepidus – and the four moneyers of 42 B.C., Clodius, Mussidius, Varus and Regulus.

Buttrey's suggestion that all four of these moneyers struck in 42 B.C. generally has been accepted, and he notes that the aurei of Regulus are unique within the group because they have no die links with the coins of the other three moneyers. Based upon the unusual characteristics of some of Regulus' silver coins, Buttrey argued that Regulus was the primus, or leading member, of the college of four moneyers, and that his coins were struck first, with those of Clodius, Mussidius and Varus following in a manner that allowed them to be die linked among each other.

The reverse type of Aeneas carrying his father Anchises from the ruined city of Troy is a clear allusion to Octavian's adoptive father, the late Julius Caesar, who as a Julian claimed descent from Venus, the mother of Aeneas. Not only would it recall the massive issue of denarii Caesar struck with that design five years before (Cr. 458/1), but it was an unmistakable reference to Octavian's position as heir to Caesar's political legacy.





169

- 169 *M. Antonius with M. Mussidius Longus*. Aureus 42, AV 8.11 g. M·ANTONIVS·III·VIR·R·P·C Bare and bearded head of M. Antonius r. Rev. L·MVSSIDIVS – LONGVS Cornucopiae with fillet. Babelon Antonia 23 and Mussidia 11. C 20. Bahrfeldt 42.3 (this coin). Sydenham 1100. Buttrey, ANSNNM 137, pl. 2, 42.3 (this coin). Sear Imperators 146. Calicò 85 (this coin). Jameson 14 (this coin). Biaggi 51 (this coin). Crawford 494/14.

Extremely rare, only very few specimens known of which only three are in private hands.

A superb portrait well-struck and centred on a full flan, about extremely fine

60'000

Ex Rollin & Feuardent 1887, Ponton d'Amécourt, 37; Rollin & Feuardent 1896, Montagu, 51; Sotheby's 1908, O'Hagan, 30 and NAC 27, 2004, 276 sales. From the Jameson and Biaggi collections.

Along with the portrait aurei of Octavian and Lepidus, this aureus is among the most historical of all Roman coinages. As the triumvirs struggled through the earliest phase of their pact and prepared to confront Brutus and Cassius, there can be little doubt that these were the coins used to pay the considerable expenses of war, including supplies, salaries and bribes.

The horn of plenty on the reverse of this aureus undoubtedly reflects the senate's hope that Caesarean and Republican warfare would end as quickly and painlessly possible. Of the eight reverse types used for the portrait aurei of the four moneyers of 42 B.C. Mussidius' cornucopiae is one of two that were common to all three triumvirs (the other shared design - Mars holding a spear and sword and resting a foot upon a shield - is also by Mussidius). Not surprisingly, there is significant die linkage among the six issues that shared these two reverse types.



170

- 170 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.94 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. Babelon Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23.

Superb old cabinet tone and good extremely fine

500

Ex Sotheby's sale 1-2 December 1976, Eton College, 398 (part).



- 171 *Marcus Antonius and C. Vibius Varus*. Denarius 42, AR 3.62 g. Bare head of M. Antony r. Rev. C VIBIVS – VARVS Fortuna standing l., holding Victory in r. hand and cornucopiae in l. Babelon Antonia 26 and Vibia 29. C 4. Sydenham 1144. Sear Imperators 149. Crawford 494/32.

Very rare and among the finest specimens known. An extraordinary portrait of great beauty struck in high relief, lovely light iridescent tone, virtually as struck and almost Fdc

12'000

Ex NAC sale 4, 1991, 286.



- 172 *C. Vibius Varus*. Aureus 42, AV 7.89 g. Laureate head of Apollo r. Rev. C VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 37. Babelon Vibia 27. Sydenham 1137. Sear Imperators 190. Crawford 494/34. Calicó 33a.

Rare and in exceptional condition for the issue. Struck on a broad flan, minor edge marks, otherwise extremely fine / good extremely fine

10'000

Privately purchased in June 1971.



- 173 *C. Vibius Varus*. Denarius 42, AR 3.93 g. Head of Liber r., wearing ivy-wreath. Rev. VARVS Panther l. springing up towards garlanded altar upon which rests mask and against which rests thyrsus; in exergue, C VIBIVS. Babelon Vibia 24. Sydenham 1138. Sear Imperators 192. Crawford 494/36.

Perfectly centred on a full flan, old cabinet tone and extremely fine

500

Privately purchased from Spink & Son in December 1969.



- 174 *C. Vibius Varus*. Denarius 42, AR 3.85 g. Laureate head of Hercules r. Rev. C·VIBIVS – VARVS Minerva standing r., holding Victory and spear. Babelon Vibia 23. Sydenham 1139. Sear Imperators 193. Crawford 494/37. Rare. Superb old cabinet tone and extremely fine 2'500

Ex NAC sale 9, 1996, 754.



- 175 *L. Mussidius Longus*. Denarius 42, AR 3.67 g. Draped bust of Victory r. Rev. L·MVSSIDIVS Victory in prancing biga r.; below, LONGVS. Babelon Mussidia 4. Sydenham 1095. Sear Imperators 186. Crawford 494/40. Very rare and among the finest specimens known. A portrait of exquisite style and a magnificent old cabinet tone, virtually as struck and almost Fdc 2'500

Privately purchased from in Spink & Son in December 1979.



- 176 *L. Mussidius Longus*. Denarius 42, AR 4.06 g. Radiate and draped bust of Sol facing three-quarters r. Rev. L·MVSSIDIVS· LONGVS Shrine of Venus Cloacina, the platform inscribed CLOAC. Babelon Mussidia 7 var. Sydenham 1094a. Sear Imperators 189a. Crawford 494/43b. Rare. Good extremely fine 1'200

Ex Leu sale 17, 1977, Nicolas, 807.





- 177 *Marcus Antonius*. Cistophoric Tetrachm, Ephesus (?) 39, AR 12.09 g. M·ANTONIVS·IMP·COS·DESIG·ITER ET TERT Ivy-wreathed head r.; below, *lituus*. All within ivy-wreath. Rev. III·VIR – [R]·P·C· Head of Octavia r. on *cista mistica* between two interlaced snakes with heads erect. Babelon Antonia 60. C 2.. Sear Imperators 262. RPC 2201.

A bold portrait and a very attractive old cabinet tone, about extremely fine

2'000

Privately purchased from Bank Leu in December 1969.



- 178 *Marcus Antonius*. Cistophoric tetradrachm, Ephesus (?) 39, AR 11.85 g. M·ANTONIVS·IMP·COS·DESIG·ITER ET TERT Jugate busts of Mark Antony and Octavia r. Rev. III·VIR – R·P·C· Bacchus standing l. on *cista mistica* between two interlaced snakes with heads erect. Babelon Antonia 61. C 3. Sydenham 1198. Sear Imperators 263. RPC 2202.

Old cabinet tone and about extremely fine

1'500

Ex Leu 45, 1970, 456 and Sotheby's December 1979, 443 sales.



179

- 179 *C. Cassius Longinus with Lentulus Spinther.* Aureus, mint moving with Cassius (probably Smyrna) 43-42, AV 8.13 g. C·CASSI·IMP – LEIBERTAS Diademed bust of Vesta r., wearing necklace. Rev. LENTVLVS / SPINT Sacrificial vase and *lituus*. Babelon Cassia 15. C 3. Bahrfeldt 58 (this coin cited). Sydenham 1306. Sear Imperators 220. Calicó 65. Crawford 500/2.

Very rare and possibly the finest specimen known. Perfectly struck on an extremely broad flan and good extremely fine

35'000

Ex Rollin & Feuardent 20 February 1886, Montagu, 43; Rollin & Feuardent 14 May, 1888, de Quelen, 502; Hirsch XXIX, 1910, 905; Hess-Leu 36, 1968, 411; NFA XXII, 1989, A. Moretti, 24; Stack's 29 November 1990, John Whitney Walter, 10 and Stack's 3 December 1996, Michel F. Price, 100 sales.

The biographer Plutarch held Cassius in low regard, describing him as a man who was not well liked, and who ruled his soldiers through fear. He says: "...Cassius was known to be a man of violent and uncontrolled passions, whose craving for money had often tempted him to stray from the path of justice, and it therefore seemed natural that his motive for fighting... was not to win liberty for his fellow-countrymen, but to secure some great place for himself."

None the less, from the earliest days of his career, Cassius demonstrated a remarkable leadership quality, and he proved to be especially courageous under fire. His bold leadership in the murder of his long-time benefactor Julius Caesar thrust him into a limelight that in hindsight he might have avoided had he known the consequences.

Cassius produced a good variety of coin types, none of which bear his portrait. This is unfortunate since there do not seem to be any securely identified portrait of this brilliant, sarcastic and ill-tempered commander in any other form. This aureus was struck c.43-42 B.C., perhaps about the time Brutus and Cassius met at Smyrna in 42 B.C., and not long before Cassius took his own life at Philippi. Based on Cassius' activities in the two years leading to Philippi, it may well have been struck using the proceeds of his lucrative raids in Syria and on the island of Rhodes.



180

- 180 *C. Cassius Longinus with Lentulus Spinther.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.95 g. C·CASSI·IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Scarce. Delicate old cabinet tone and good extremely fine

2'000

Privately purchased from Spink & Son in June 1976.



181

- 181 *M. Junius Brutus with Cornelius Lentulus Spinther.* Aureus, mint moving with Brutus 43-42, AV 8.01 g. Axe, *culullus* and knife; below, BRVTVS. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Junia 40 and Cornelia 70. C —. Bahrfeldt 61.3 and pl. VII, 11 (this coin illustrated). Sydenham 1309. Sear Imperators 197. Calicó 59a (this coin). Biaggi 36 (this coin). Crawford 500/6.

Of the highest rarity, only five specimens known of which this is the only one in private hands. Several light scratches and marks on fields and on edge, otherwise very fine

30'000

Ex Dorotheum 5-6 June 1956, Apostolo Zeno (1668-1750) part II, 2935; Sotheby's 19-20 June 1991, Nelson Bunker Hunt part II, 670; Triton III, 1999, RBW Gold, 541 and NAC 41, 2008, Barry Feirstein part IV, 34 sales.

In all likelihood this aureus belongs to 42 B.C., a year of turmoil in the Roman world. Though an issue of Brutus, this piece was produced by P. Cornelius Lentulus Spinther, a legate of Cassius. The designs are emblematic of both issuers: the axe, *culullus* and knife represent the pontificate of Brutus, and the jug and *lituus* recall the augurate which Spinther assumed in 57 B.C. (the same year in which the man presumed to be his father, L.C. Lentulus Spinther, was ordinary consul).

Spinther was quaestor in 44, and in 43 he stood for *proquaestor pro praetore* in Asia before becoming a *legatus* for Cassius. Essentially nothing is known of Spinther's personality, but the coinage suggests that he squandered no opportunity for self-promotion, as he also used his personal reverse type on a substantial issue of denarii that he struck for Cassius.



182

- 182 *Q. Caepio Brutus.* Denarius, mint moving with Brutus 43-42, AR 3.61 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO-BRVTVS-[PRO]-COS Plectrum, lyre and laurel branch tied with fillet. Babelon Junia 34. C 5. Sydenham 1287. Sear Imperators 199. Crawford 501/1.

Rare. Old cabinet tone and extremely fine

1'500

Privately purchased from Sternberg in February 1974.





183



183

- 183 *M. Antonius with M. Oppius Capito.* Dupondius (heavy series), Athens circa 38-37, Æ 14.64 g. M·ANT·IMP·TERT·COS·DESIG·[ITER·ET·TER·III·VIR·R·P·C] Confronted busts of M. Antony and Octavia. Rev. [M·OPPIVS·CAPI]TO·[PRO·PRAEF·CLASS·F·C] Two galleys under sail r.; above, caps of the Dioscuri; below oars, B. Babelon Antonia 88. C 12. Sydenham 1267. Amandry, SNR 66, 1987, p. 103, C and pl. 17, 7. Sear Imperators 287. RPC 1464.

Very rare. Brown patina and about very fine

2'000

Ex NAC sale 29, 2005, 426.



184

- 184 *Brutus Imperator and L. Plaetorius Cestianus.* Denarius, mint moving with Brutus 43-42, AR 3.76 g. L·PLAET·CEST Laureate, draped and veiled bust of Ceres r., surmounted by *modius*. Rev. BRVT·IMP Axe and *culullus*. Babelon Junia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. Crawford 508/2.

Rare. An elegant and delicate portrait and an enchanting old cabinet tone, good extremely fine

8'000

Ex Brüder Egger 14 April 1913, Ernst Herzfelder, 55 and Sotheby's 9 June 1983, Brandt part 3, 238 sales.



185

- 185 *M. Junius Brutus with L. Plaetorius Caestianus*. Denarius, Northern Greece circa 43-42, AR 3.60 g. BRVT IMP L·PLAET·CEST Head of Brutus r. Rev. EID·MAR *Pileus* between two daggers. Babelon Junia 52 and Plaetoria 13. C 15. Sydenham 1301. Sear Imperators 216. Kent-Hirmer pl. 27, 98. Cahn, *EIDibus MARTiis*, Q. Tic. 18, 1989, 25a (this coin). Crawford 508/3.

Very rare. An attractive specimen with an impressive pedigree of this issue of great historical importance and fascination. Superb old cabinet tone and about extremely fine

75'000

Ex Bourgey 1913, Vidal Quadras y Ramon, 702; Naville VIII, 1924, Beement, 412; *Ars Classica* XVI, 1536, Christie's 1965, Spencer-Churchill, 149 sales. Privately purchased in December 1987.

Perhaps no coin of antiquity is as familiar, or as important, as the 'eid mar' denarius of Brutus: its dagger-flanked liberty cap and explicit inscription are a simple and direct monument of one of the great moments in western history. So remarkable is the type that it elicited commentary from an ancient historian Dio Cassius (XLVII.25). The murder of the dictator Julius Caesar in the Senate House on the Ides of March, 44 B.C., is one of the major turning points in western history. It is impossible to know how history would have changed had Caesar not been murdered on that day, but the prospect certainly taxes one's imagination.

The designs are worth visiting in detail. The reverse testifies to the murder of Caesar by naming the date, by showing daggers as the instruments of delivery, and by showcasing the *pileus*, or freedman's cap, as the fruit of the assassins' undertaking. Though dozens of men were involved in the plot against Caesar, all are represented by only two daggers – a clear allusion to Brutus and Cassius as leaders of the coup and, subsequently, of the armed opposition to Antony and Octavian. Caesar was a populist, and an opportunist, bent upon dismantling the traditional arrangement of senatorial authority, which was based on the concentration of power within the hands of the ancient and elite families. In the minds of Brutus and his fellow conspirators, this was a struggle to maintain their traditional hold on power, and with that aim they struck down Caesar. This class struggle was couched in the terms of the ancient form of Republican government, and of Rome's hatred for kings and autocrats; thus it comes as no surprise that the two daggers – indeed the two leaders Brutus and Cassius – follow the twin-symmetry of the two consuls, and even of Castor and Pollux, the mythical saviours of Rome.

The portrait is also of great interest and importance. The only securely identifiable portraits of Brutus occur on coins naming him imperator: the 'eid mar' denarii of Plaetorius Cestianus and the aurei of Servilius Casca and Pedanius Costa. Indeed, all other portraits on coins or other media are identified based upon these three issues, inscribed BRVTVS IMP on the aurei, and BRVT IMP on the denarii. Careful study has been made of the 'eid mar' series from the numismatic perspective by H. A. Cahn, and from the art-historical view by S. Nodelman. The latter has convincingly divided Brutus' inscribed coin portraits into three main categories: a 'baroque' style portrait on the aurei of his co-conspirator Casca, a 'neoclassical' style on the aurei of his legatus Costa, and a 'realistic' style on the 'eid mar' denarii of Cestianus. Nodelman describes the 'eid mar' portraits as "the soberest and most precise" of all. Further, he divides the 'eid mar' portraits into two distinct categories – 'plastic' and 'linear' – and suggests both were derived from the same sculptural prototype. The portrait on this particular coin belongs to Nodelman's 'plastic' group, as it perfectly exemplifies the "stability and simplicity of shape" that characterize this category.



- 186 *Q. Cornufici*. Denarius, Africa 42, AR 3.28 g. Head of Tanit l. Rev. [Q]·CORN·FICI·AVGV·IMP. Q. Cornuficius standing l., wearing veil and holding *lituus*, crowned by Juno Sospita standing behind her, with crow perching on shoulder, holding spear and shield in l. hand. Babelon Cornuficia 3. Sydenham 1354. Sear Imperators 231. Crawford 509/5.

Exceedingly rare and one of the rarest issues of the whole Republican series. Areas of corrosion on obverse, otherwise very fine / good very fine 6'000

Ex Lanz sale 46, 1988, 423.

By the time he was appointed governor of Africa Vetus (the 'old' province) in 44 B.C., Quintus Cornuficius already had enjoyed a distinguished career in government and as a poet and orator. He counted among his friends Catullus and Cicero, and had been a loyal ally of Julius Caesar in his struggle against the Pompeians. After the murder of Caesar, Cornuficius voiced his opposition to the Triumvirs: he sided with the senate in the War of Mutina (43 B.C.), refused to allow Antony's nominee to replace him as governor, and thus was named in the Triumviral proscriptions. From his base in Africa, he aided Sextus Pompey and allowed many of those who also had been proscribed to take refuge in his territory.

Cornuficius' vocal opposition to the Triumvirs, however, proved to be his undoing, for in 42 B.C. he was attacked by Titus Sextius, governor of neighbouring Africa Nova (the 'new' province). The fact that Cornuficius was hailed Imperator and was able to produce an intriguing coinage with his title suggests his defense was initially successful before, late in the year, he was defeated and killed near Utica.

His coin designs are highly personal, and the few dies used to produce them were engraved in unusually fine style. He chose for the obverse of his coins the portraits of Ceres-Tanit, Africa and Jupiter Ammon, all of which celebrated his province. These were paired with a single reverse type that showed Cornuficius being crowned by Juno Sospita. The fact that he is veiled, holds a *lituus* and includes AVGV in the inscription underscores the pride he held in the augurate to which he had been appointed by Julius Caesar in 47 B.C. Since he is crowned by Juno Sospita, we should assume that is a reference to his Lanuvine origin.



- 187 *Sextus Pompeius*. Denarius, Sicily 37-36, AR 3.93 g. MAG·PIVS – IMP·ITER. Galley with *aquila* on prow and sceptre tied with fillet on stern; in the background, *pharus* of Messana surmounted by statue of Neptune, holding trident and rudder, placing l. foot on prow. Rev. PRÆF·CLAS·ET·[ORAE·MARI]T·EX·S·C. The monster Scylla wielding rudder with both hands. Babelon Pompeia 22. C 2. Sydenham 1348. Sear Imperators 335. Woytek, Arma et Nummi p. 558. Crawford 511/4a.

Very rare and among the finest specimens known. Struck on a very large flan, magnificent old cabinet tone, minor area of weakness on reverse, otherwise good extremely fine 10'000

Ex Hess March 1912, 989 and Leu 25, 1980, 215 sales.





- 188 *M. Antonius and Octavian with M. Barbatio Pollio.* Aureus, mint moving with M. Antonius (Ephesus ?) Spring – Summer 42, AV 8.07 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Bare head of M. Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Babelon Antonia 50. C 7. Bahrfeldt 77. Sydenham 1180. Sear Imperators 242. Calicó 109. Crawford 517/1a.  
Rare and in superb condition for the issue. Two attractive portraits well-centred  
on a full flan, minor marks on obverse, otherwise about extremely fine 18'000

Privately purchased from Wayne Raymond in November 1923 for \$ 125. Ex NFA-Leu sale 16-18 May 1984, Garrett part I, 689.



- 189 *Marcus Antonius.* Denarius mint moving with M. Antony in 40, AR 3.77 g. Bare head r.; behind *lituus*. Rev. M·ANT·IMP Caduceus between two cornucopias set on globe; below, III·VIR·R·P·C. Babelon 35. Sydenham 1189. C 66. Sear Imperators 256 (this coin). Crawford 520/1.  
Extremely rare and in unusually fine condition for the issue.  
Old cabinet tone and about extremely fine 10'000

Ex Leu-M&M 21-22 October 1966, Niggeler, 974; Sternberg 1, 1973, 16 and NFA XXV, 1990, 315 sales.

This rare denarius of Marc Antony is an anomaly for the triumvir's issues of 40 B.C. in that it is issued exclusively in his name. His other two issues attributed to this year bear the names and personal types of the naval commander Ahenobarbus and the proconsul Plancus.

The portrait of Antony on this issue is particularly well engraved. Its sensitive rendering is a refreshing departure from the caricature-like portraits that appear on most other issues. The reverse type is also of some interest. Crawford sees the caduceus and cornucopias in combination as symbols of *felicitas* and Fortuna, and the globe must represent the Roman world, thus evoking a larger theme of peace and prosperity across the Mediterranean.

This is an interesting proposal considering Antony and Octavian were very much at odds in 40. Early in the year Antony's brother had been defeated by Octavian in the Perusine War and, all the while, Antony appeared to be making a pact with Queen Cleopatra VII of Egypt which could only be seen as a move against Octavian. With tensions rising, the triumvirs met in Brundisium in October, where they forged a fair weather alliance that for the time being prevented a new round of civil war.

It is difficult to know precisely where this small issue of denarii fits in the scheme of the events of 40 B.C., but it may have been struck in the summer, between the Perusine War and the meeting in Brundisium. Considering Antony's recent association with Cleopatra VII, the prominence of the filleted cornucopias may be a hidden point of interest, as they were familiar emblems of Ptolemaic coinage. Not only were they the usual reverse types of the then-antique (though no doubt still familiar) coinage for Arsinoë II and Berenice II, but more recently they had appeared on the coinage that Cleopatra VII issued at Cyprus for herself and Caesarion, her infant son by Julius Caesar.



- 190 *Marcus Antonius with Cn. Domitius Ahenobarbus.* Aureus, mint moving with M. Antonius (Corcyra ?) Summer 40, AV 7.88 g. ANT·IMP·III·VIR·R·P·C Bare head of M. Antony r.; behind, *lituus*. Rev. CN·DOMIT·AHENOBARBUS·IMP· Prow r.; above twelve-pointed star. Babelon Antonia 55 and Domitia 22. C 9. Bahrfeldt 86. Sydenham 1178. Sear Imperators 257. Calicó 82 (this coin). Biaggi 49 (this coin). Crawford 521/1.

Of the highest rarity, only four specimens known of which only two are in private hands.

A very interesting portrait struck on a full flan, good very fine

35'000

Ex Leu sale 45, 1988, 301. From the Biaggi collection.

Gnaeus Domitius Ahenobarbus ("bronze beard") was one of the most prominent naval commanders of the Imperial age. His first coinage was an independent issue of 41 B.C. as Imperator that consisted of aurei and denarii bearing personal types. His next was struck in 40 B.C. for Marc Antony, whose political movement he had joined. Though the obverse of this aureus is dedicated to Antony, the reverse is unashamedly personal, bearing Ahenobarbus' name and title and the prow of a war galley, a clear reference to his role as naval commander.

Ahenobarbus had a most adventurous career, much of which was spent in the service of Antony. Though he had opposed Julius Caesar at Pharsalus, he was pardoned, only to then be named in Octavian's proscriptions of 43 B.C. and thus joined the cause of Brutus and Cassius. He patrolled the Adriatic for the Republicans and, together with Murcus, the naval commander for Cassius, defeated the Caesarean admiral Calvinus at sea. It was for this victory early in 42 B.C. that Ahenobarbus was hailed Imperator, for it prevented additional supplies and men from reaching the main forces of Antony and Octavian in Illyria.

After Brutus and Cassius were defeated at Philippi in October, 42 B.C., Ahenobarbus had to resort to piracy in the Adriatic to maintain his fleet. He did so until 40 B.C., when he allied himself with Marc Antony at a moment when war with Octavian appeared imminent; this aureus appears to have been struck at this critical moment. However, war was avoided when Antony and Octavian came to terms with the Treaty of Brundisium, and Ahenobarbus was then appointed governor of Bithynia. He served Antony for nearly a decade until, finally, he defected to his old enemy Octavian just prior to the battle of Actium. Though on the winning side, Ahenobarbus did not long survive that great contest, dying of natural causes late in 31, or early in 30 B.C.



- 191 *Marcus Antonius with L. Plancus.* Denarius, mint moving with M. Antonius 40, AR 3.78 g. M·ANTON·IMP·AVG III VIR·R·P·C *Lituus* and jug. Rev. L·PLANCVS·[IMP]·ITER Thunderbolt, jug and caduceus. Babelon Antonia 59 and Munatia 6. C 24. Sydenham 1191. Sear Imperators 255. Crawford 522/4.

Very rare and among the finest specimens known. Minor area of weakness

on reverse, otherwise virtually as struck and almost Fdc

7'000

Privately purchased from Spink and Son in December 1969.



192

- 192 *Quintus Labienus Parthicus*. Aureus, mint moving with Labienus in Asia Minor 40, AV 8.04 g. Q·LABIENVS· – PARTHICVS·IMP Bare head of Labienus r. Rev. Parthian horse r., with bridle and saddle, to which bow case and quiver are attached. Babelon Atia 2. C 1. Bahrfeldt 69. Sydenham 1356. C. Hersh, SNR 59, 1980, p. 46, 3 (this coin). Kent-Hirmer 101 (this coin, incorrectly described as a denarius). Sear Imperators 340 (this coin). Calicó 70 (this coin). Crawford 524/1.

Of the highest rarity, apparently only five specimens known. One of the rarest and most desirable issues of the whole Republican series and of a collection of Roman aurei.

Struck in high relief on a full flan with a magnificent portrait in the finest style of the period. Absolutely invisible marks, otherwise good extremely fine

400'000

Ex M&M 43, 1970, 242; Leu 48, 1989, 299; NFA XXV, 1990, 313 and Sotheby's 26 October 1993, 91 sales.

The imperial age was a bounty for ambitious commanders, as anyone who could lead men in battle was a prized commodity. Loyalty was not always the most valued trait in this environment, for on many occasions defections were not only sensible, but invited, and rewarded. We tend to degrade traitors in the historical tradition, but we often are not privy to the multitude of factors these men faced, which ranged from subtle personality conflicts to unexpected political or military developments. In this charitable light, perhaps, we should judge Labienus to be one of the vigorous commanders from this chaotic chapter in Roman history.

Originally Brutus and Cassius had sent Labienus to Parthia to seek support for their cause from king Orodes II, but he could not achieve his objective before his masters were defeated at Philippi in October, 42 B.C. Labienus was thus in a bind, being unable to return to the West. Rather than facing punishment at the hands of Antony and Octavian, Labienus switched strategies and encouraged Orodes II to invade Syria, with himself sharing the command with the king's son, Pacorus I.

The invasion probably began early in 40 B.C., when Antony was torn between that calamity and an equally urgent crisis in the West, where his brother Lucius had been defeated by Octavian in the Perusine War. Antony decided to sail westward to meet Octavian and, in the meantime, many cities and legions defected to Labienus, who presented himself as the last ember of the Republican cause. He and Pacorus initially defeated Antony's governor Lucius Decidius Saxa, and then they divided their forces: Labienus invaded Asia Minor and Pacorus drove into Palestine and Phoenicia. Early in 39 B.C. Antony responded by sending his lieutenant Ventidius to restore order, which he did with great efficiency. He captured and executed Labienus at the Cilician Gates that same year and soon afterward forced Pacorus and his army across the Euphrates.

This famous aureus bears a portrait of the unfortunate Labienus, identified by name, by the title imperator, and the cognomen Parthicus, which he adopted as an expression of his success in gaining Parthian help for his cause. The reverse bears no inscription, but shows a bridled horse fitted with a saddle and bow-case; there can be little doubt it represents the cavalry contingent of the invasion force, some 20,000 strong. In essence it honors the famous Parthian cavalry, and in that regard we may see this as a coin of two cultures, with the obverse devoted to Romans, and the reverse to Parthians.







- 193 *Octavian and Marcus Antonius*. Denarius, mint moving with Octavian 39, AR 3.95 g. ANTONIVS – IMP Head of M. Antonius r. Rev. CAESAR – IMP Caduceus. Babelon Antonia 15. C 5. Sydenham 1328. Sear Imperators 303. Crawford 529/3.

Rare and among the finest specimens known. A magnificent portrait struck on a full  
flan, lovely old cabinet tone. Absolutely insignificant areas of oxidation,  
otherwise good extremely fine

4'000

Ex Cahn-Hess 17 July 1933, Haeblerlin, 3010; Leu-M&M 21-22 October 1966, Niggeler, 987 and NFA XXV, 1990, 316 sales.



- 194 *Marcus Antonius and Octavia*. Aureus, mint moving with Mark Antony 38, AV 7.98 g. M·ANTONIVS·M [·F·M·N·AVG]VR·IMP·TER Bare head of Mark Antony r. Rev. COS·DESIGN[·ITER·ET·TER·III·] VIR·R·P·C Head of Octavia r. Babelon Antonia 69. Bahrfeldt 90 and pl. 9, 5 (this obverse die) and pl. 9, 2 (this reverse die). Sydenham 1200. Sear Imperators 268. Calicó 112. Crawford 533/3a.

Of the highest rarity, only eight specimens known of which only four are in private  
hands, one of the most prestigious and important issues of the Republican  
series. Two attractive portraits, good very fine / very fine

75'000

Privately purchased from George Muller in February 1987.

This aureus, portraying Octavia, the sister of Octavian, and her unwilling husband Marc Antony, is among the most cherished rarities in Roman coinage. It was struck at a point when Antony and Octavia seem to have been a devoted and satisfied couple, as it was not until a few months later, when Octavian insulted Antony by not attending a meeting in Brundisium which he himself had organised, that the troubles began. From that point onwards their relations worsened, with loyal Octavia suffering the consequences of being a pawn in the political contest between her brother and her husband.

Antony had married Octavia in 40 B.C. in an effort to bind himself ever closer to Octavian in a shared desire to dominate the Roman world. During the initial period of bliss Octavia bore Antony two children – Marcellus and Antonia, both of whom would figure strongly into the political landscape of the Augustan age. Afterwards, though, Octavia suffered Antony's indifference for what remained of their eight-year marriage. The greatest insult she endured was Antony's marriage to Queen Cleopatra of Egypt late in 37 B.C., even though he was to remain married to Octavia for the next five years.

Antony struck several coinages portraying Octavia, including two issues of aurei. The first (Cr. 527/1) was struck in celebration of their marriage, and the present issue soon followed. The aurei were supplemented with large issues of cistophori and copper "fleet coinage" that also bore portraits of both Antony and Octavia. All such coinages had ceased by late 37 B.C., at which time the pact between Antony and Octavian had been renewed and Antony had decided to devote himself to Cleopatra



195



195

- 195 *Octavianus and M. Vipsanius Agrippa*. Denarius, mint moving with Octavian 38, AR 4.16 g. DIVOS IVLIVS – DIVI·F Confronted heads of Julius Caesar, wreathed r., and Octavian, bare-headed l. Rev. M·AGRIPPA·COS / DESIG. Babelon Julia 129 and Vipsania 2. C 5. Sydenham 1330. Sear Imperators 306. Crawford 534/2.

Very rare and in exceptional condition for the issue. Two magnificent portraits  
and an enchanting old cabinet tone, extremely fine 25'000

Ex Brüder Egger 43, 1913, Herzfelder, 53; Ars Classica 18, 1938, de Sartiges, 20; M&M 43, 1970, 357; Sternberg 1, 1973, 31 and M&M 66, 1984, 499 sales.

Few great leaders in history have had an ally as capable and reliable as Marcus Agrippa (a close second in Roman history is Diocletian's colleague Maximian). In many respects, Agrippa was the brick-and-mortar of Octavian-Augustus' career: not only did he help build it, but he was perpetually relied upon to maintain it, even to the point of creating potential heirs to Augustus' throne through his marriage to Augustus' daughter Julia. On this denarius, struck at a mint moving with Octavian in 38 B.C., the obverse honours Octavian (in the portrait) and the deified father Julius Caesar (in the portrait and in the inscription), while the reverse is entirely devoted to Agrippa. Except for the copper asses struck in Agrippa's name long after his death, and certain provincial coinages (such as the massive issues of Nemausus), there were only two occasions in which Imperial coins were struck for Agrippa. This denarius belongs to the first issue in which three types were struck. Each has the common feature of Agrippa's inscription on the reverse, and their obverses differ in that Julius Caesar is portrayed on the aureus and the head of Octavian or the confronted heads of Caesar and Octavian appear on the denarii.



196

- 196 *Octavianus*. Bronze, Italy 38, Æ 21.98 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperators 308. Crawford 535/1.

Two magnificent portraits in the finest style of the period. A very appealing  
brown tone, almost invisible metal flaws and adjusting marks,  
otherwise extremely fine 10'000

Ex Sternberg sale XVIII, 1986, 397.





197



197

- 197 *Marcus Antonius with M. Silanus.* Denarius, mint moving with M. Antony 33, AR 3.89 g. ANTON·AVG·IMP·III·COS·DES·III·III·V·R·P·C Head of M. Antony r.; behind ear, signature (?) P. Rev. M·SILANVS·AVG / Q·PRO·COS. Babelon Antonia 97. C 71. Sydenham 1208. Sear Imperators 346. Crawford 542/1.  
Rare and in exceptional condition for the issue. A bold portrait and  
an attractive old cabinet tone, extremely fine 4'000

Ex Leu sale 17, 1977, Nicolas, 877.

According to Crawford the P, which is clearly visible behind the ear of M. Antony is a signature of an unknown artist.



198

- 198 *Marcus Antonius with Cleopatra.* Denarius, mint moving with M. Antony 32, AR 4.04 g. ANTONI·ARMENIA·[DEVICTA] Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE·[REGINAE·REGVM·]FILIORVM·REGVM Draped and diademed bust of Cleopatra r. Babelon Antonia 95. Sydenham 1210. Sear Imperators 345. C 1. Crawford 543/1.

Very rare and in exceptional condition for the issue. Two superb portraits unusually well-struck and detailed, a delicate old cabinet tone and good extremely fine 15'000

Ex Hess May 1912, 345; Ars Classica 17, 1934, 1141; Leu-M&M 21-22 October 1966, Niggeler, 992; Sternberg 1, 1973, 25 and Sternberg 4, 1976, 766 sales.

As the struggle between Mark Antony and Octavian dragged on in the 30s B.C., the geographical and political lines became ever more defined. Antony had become entrenched in the Eastern Mediterranean, and in doing so had allied himself with Cleopatra VII, queen of Egypt, whose original supporter in Rome, Julius Caesar, had been murdered years before. She had his son, Caesarion, at her side, but she needed an ally like Antony if she hoped to preserve Egypt from the ever-widening grasp of Rome. Importantly, Antony was easier to manipulate than Octavian, who had no sympathy for Cleopatra's motives. Although this woman of blinding intellect may have found her marriage to Antony a degrading experience, personally, she was crafty enough to realise it was her only chance at survival. Hence, she was probably eager to issue dual-portrait coins, such as the denarius offered here. Little more indication is necessary to recognise that Cleopatra had effectively dominated her husband, the Roman warlord Antony.



- 199 *Marcus Antonius*. Aureus, mint moving with M. Antony 32-31, AV 8.04 g. ANT·AVG Galley r. with sceptre tied with fillet on prow; below, III·VIR·R·P·C. Rev. LEG – II *Aquila* between two standard. Babelon –. C –. Sydenham –. Sear Imperators 349a (this coin). Biaggi 53 (this coin). Calicó 92 (this coin). Crawford –.

Apparently unique and one of only eleven legionary aurei known. Possibly the best-preserved specimen of this issue of tremendous importance and fascination.

Flan crack at nine o'clock on obverse and minor marks,  
otherwise about extremely fine / good very fine

80'000

Ex Sotheby's 22, June 1990, Hunt part II, 663; NFA XXX, 1992, 203 and Sotheby's 26, October 1993, 90 sales.

Marc Antony struck his 'legionary' coinage in very large quantities as he and Queen Cleopatra VII prepared for war with Octavian and Agrippa. In the end, however, all of their efforts were futile. Upon realizing they would not win the day at Actium, Antony and Cleopatra fled the battle and sailed separately to the territories of Egypt. Both chose suicide over dealing with the consequences that would have been enforced by Octavian.

Twenty-three legions are named on Antony's 'legionary' coinage. Of the numbered legions, most are indicated strictly with Roman numerals. However, the first legion is named PRI, and three legions are honored with supplementary issues that also list their honorific title: XII *Antiquae*, XVII *Classicae* and XVIII *Lybicae*.

Antony struck untold millions of debased denarii, yet this cannot be said of his high-purity aurei, for which only a handful of examples survive. Aurei are known for just seven numbered legions and the named units of the *cohortes speculatorum* and the *cohortes praetoriae*. It is possible that aurei were struck as companions to every denarius issue, but that a low survival rate has left us with an incomplete record.

Antony began coining his issues in 32 B.C., precisely 50 years after the emperor C. Valerius Flaccus had produced an issue of denarii (Cr. 365/1) with a reverse design that many researchers believe was the prototype of Antony's iconic reverse design. The design, which features a legionary eagle between two legionary standards, was later recycled on several occasions.

In A.D. 68-69, one century after Antony's production, a flood coinage was struck that copied this memorable reverse type. Nero introduced it on his denarii in A.D. 67-68, and in the rebellions that followed his overthrow this type was used by Galba, Vitellius, Clodius Macer and by some of those who struck anonymous 'Civil Wars' coinages. One hundred years after that – apparently in honor of the bicentennial of Actium – Marcus Aurelius and Lucius Verus restored Antony's legionary types in a remarkable issue of denarii.

The type remained popular even without commemorative occasions. It was a mainstay for Imperial cistophori in Asia Minor, and all three Flavians struck middle bronzes with reverse types inspired by this design. Trajan used it for coins in all metals. Quadrantes with this type were struck 'anonymously' and by Hadrian (whose issue of c.A.D. 118 may commemorate the 150th anniversary of Actium) and Antoninus Pius. Still other coinages that copied Antony's legionary reverse were struck by the later emperors Clodius Albinus, Septimius Severus, Caracalla, Elagabalus, Gallienus, Constantine I, Maximinus Daia, Licinius I and Alexander of Carthage.



- 200 *Octavianus with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 3.65 g. IMP·CAESARI / SCARPVS·IMP Open r. hand. Rev. DIVI·F / AVG·PONT Victory standing r. on globe, holding wreath tied with fillet and palm branch over l. shoulder. Babelon Pinaria 12 and Julia 142. Sydenham 1282. Sear Imperators 413. CBN 894. C 500. Crawford 546/6.

Very rare and among the finest specimens known. Unusually well-struck and centred  
on a full flan, old cabinet tone and about extremely fine

10'000

Ex Leu-M&M 21-22 October 1966, Niggeler, 1002 and Leu 25, 1980, 227 sales.

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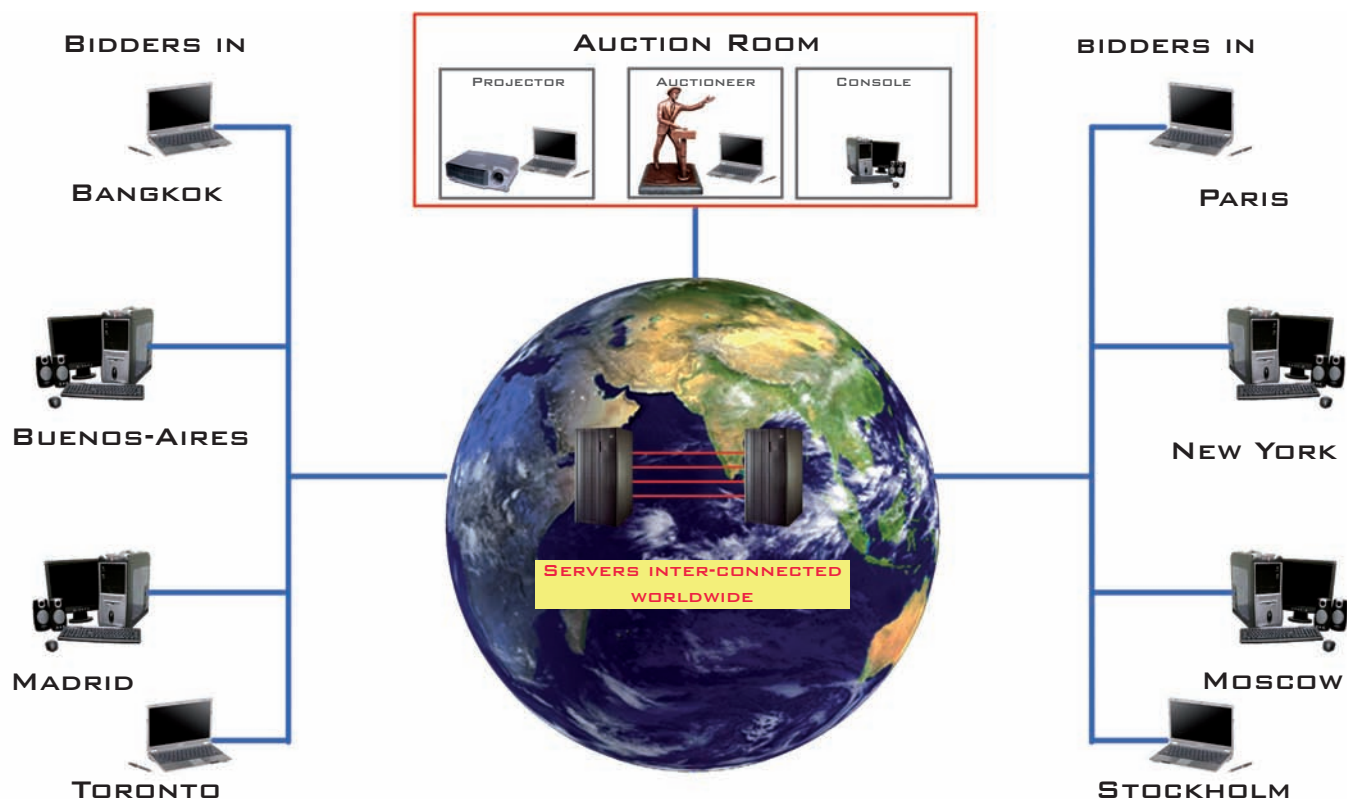
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