

# A U C T I O N

52

7th October 2009

NUMISMATICA ARS CLASSICA NAC AG  
ZÜRICH - LONDON

# AUCTION 52

7th October 2009

## Greek Roman and Byzantine Coins

featuring the William James Conte collection of Roman sestertii and bronze and silver medallions part II

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TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 7th October 2009 09.30 – 13.00 hrs 1 – 465  
14.00 – 19.30 hrs 466 – 1222

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

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Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
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BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

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## Greek coins

### Frentani, Pallanum or Paeligni (?)



1

- 1 Bronze 3rd or 2nd century BC, 4.77 g. Female head r., wearing winged snake headdress. Rev. PAL within oak wreath. Sambon 197. G. Pansa, RIN 19 (1906), pp. 159-178. SNG Lloyd 48. Historia Numorum Italy 632 (these dies). Extremely rare. Dark green patina and traces of overstriking, very fine 1'000

### Campania, Cales



2

- 2 Bronze circa 365-240, 7.96 g. CALENO Laureate head of Apollo l.; behind, wing. Rev. Man-headed bull walking r. with head facing; above, lyre. Below, E. Sambon 947 (misdescribed). Historia Numorum Italy 436. Beautiful enamel-like dark green patina and extremely fine 1'000

Ex NAC 21, 2001, 7 and NAC 33, 2006, 7 sales.

### Neapolis



3

- 3 Didrachm circa 290-270, AR 7.19 g. Diademed head of nymph Parthenope l.; behind, small statuette of ithyphallic satyr. Rev. Man-headed bull walking r., crowned by Nike flying above. Between its legs, BI. In exergue, [N]ΕΟΠΟΛΙΤΩΝ. Sambon 496. SNG Copenhagen 445. SNG France 818. Historia Numorum Italy 586. Lightly toned, struck on a broad flan and about extremely fine 1'000

From the A.D.M. collection.

## Apulia, Tiati



- 4 Triens circa 217, Æ 13.43 g. Head of Heracles r., wearing lion's skin headdress. Rev. TIATI Lion walking r.; above, club and below, star. In exergue, four pellets. SNG Copenhagen 700. SNG France 1436. Historia Numorum Italy 704. Dark green patina and extremely fine 500

## Calabria, Tarentum



- 5 Nomos circa 480-470, AR 8.15 g. TARAS retrograde Dolphin rider l., with both arms outstretched; below, shell. Rev. Wheel with four spokes, within which dolphin. SNG Lloyd 111 (these dies). SNG Copenhagen 770 (these dies). Fischer-Bossert 90. Historia Numorum Italy 833. In exceptional condition for difficult issue, lightly toned good extremely fine 3'000



- 6 Nomos circa 470-465, AR 8.06 g. TAPAS Dolphin rider l., with outstretched arms; below, shell. Rev. Female head l. (Satyra ?), wearing *taenia*. All within circle. Vlasto 145. Jameson 91 (these dies). Cahn, Essays Robinson, pl. VII, 7 (this obverse die). Kraay SNR 66, pl. V, 53 (these dies). Fischer-Bossert 96c (this coin). Historia Numorum Italy 838. Very rare and in exceptional condition for the issue. Lightly toned and about extremely fine 7'500

Ex M&M 47, 1972, 398; NAC 27, 2004, 15 and NAC 40, 2007, 211 sales.



- 7 Nomos circa 460-475, AR 8.04 g. TAPAS Dolphin rider l., with outstretched arms; below, shell. Rev. Hippocampus l. Vlasto 134 (these dies). Weber 522 (these dies). Fischer-Bossert 103. Historia Numorum Italy 827. Unusually well struck and detailed for this difficult issue, extremely fine 2'000



- 8 Nomos circa 344-340, AR 7.69 g. Horseman l., wearing crested helmet and holding spear and shield; below, Δ. Rev. TAPΑΣ Dolphin rider l., holding trident over r. shoulder and resting l. hand on dolphin's back; below, K. Underneath, waves. Vlasto 445 (these dies). SNG Lockett 167 (these dies). SNG France 1746. Fischer-Bossert 669. Historia Numorum Italy 877. An appealing issue work of a skilled engraver. Lightly toned and good very fine / about extremely fine 1'200



- 9 Nomos circa 340-325, AR 7.88 g. Horse standing r. crowned by rider and lifting l. front leg for boy kneeling to remove stone; in r. field, Φ. Rev. [TAPΑΣ] Dolphin rider l., holding *cantharus* in r. hand and shield and trident in l.; below, E. Underneath, waves. Vlasto 510 (these dies). SNG ANS 961 (these dies). SNG France 1760. Kraay-Hirmer pl. 107, 310 (this obverse die). Fischer-Bossert 695. Historia Numorum Italy 888 var. Rare. A very pleasant representation of fine style. Lightly toned, minor traces of overstriking, otherwise good very fine 1'500



- 10 Obol circa 334-333, AV 0.70 g. Facing head of Helios. Rev. ΑΑ / ΕΞ Thunderbolt. Vlasto 1864. SNG ANS 976. Fischer-Bossert Beilage 4,4. Rare. Extremely fine 3'000  
Ex M&M sale 72, 1987, 470.





11



11



- 11 Nomos circa 333-330, AR 7.81 g. Horseman r., spearing downward with r. hand and holding shield and two more spears with l.; in l. field, I- and in r., Δ. Below horse, KAA / Δ. Rev. TAPAS Dolphin rider r., holding crested helmet; on either side, star and below, API. Vlasto 543 (this obverse die). SNG Lloyd 1787 (these dies). SNG France 1770 (this obverse die). Kraay-Hirmer pl. 107, 311. Fischer-Bossert 771. Historia Numorum Italy 896. Lightly toned and about extremely fine 1'200



12



- 12 Nomos circa 333-330, AR 7.78 g. Horse stepping r. crowned by rider; behind, Nike flying r. to crown the rider; between horse's legs, ΣΙΜ. Rev. Dolphin rider l., holding wreath and trident; below, HP. Underneath, waves. McClean 588 and pl. XXIII, 8 (these dies). SNG ANS 958. Fischer-Bossert 791. Historia Numorum Italy 886.

Very rare. Struck on a broad flan with a lovely tone, good extremely fine

2'000



13



- 13 Nomos circa 302, AR 7.92 g. Horseman r. crowning himself; between horse's legs, ΣΑ / Ionic capital. Rev. TAPAS Dolphin rider l., holding snake and whip; below, KON. Vlasto 658. SNG München 652 (these dies). SNG France 1825 (these dies). Fischer-Bossert 974. Historia Numorum Italy 942.

Well struck and finely detailed, good extremely fine

2'000



- 14 Nomos circa 290-281, AR 7.90 g. Horseman r., spearing downward with r. hand and holding shield and two more spears with l.; below horse, ΣΑ. Rev. ΤΑΡΑΣ Infant dolphin rider l., outstretching r. hand and holding distaff in l.; below, prow l. Vlasto 587. Jameson 155. Fischer-Bossert 1118. Historia Numorum Italy 934.  
Good extremely fine 1'800



- 15 Nomos circa 290-281, AR 7.88 g. Horseman r., spearing downward with r. hand and holding shield and two more spears with l.; in upper l. field, ΣΑ and below horse, [Ι-ΗΡΑΚΛΑ]. Rev. ΤΑ – ΠΑΣ Dolphin rider l., holding spear and shield in l. hand and Nike in outstretched r.; below, ΦΙ. Vlasto 599. SNG France 1841 (these dies). Fischer-Bossert 1140. Historia Numorum Italy 936.  
Virtually as struck and almost Fdc 2'500



- 16 Nomos circa 281-270, AR 7.80 g. Horseman riding l., holding shield in l. hand; in r. field, ΣΙ. Below horse, ΦΙΛΟΚΛΗΣ. Rev. ΤΑΡΑΣ Dolphin rider l., holding wreath in r. hand and resting l. on dolphin's back; below, ΑΥ. Vlasto 688. SNG ANS 1063. SNG France 1878 (these dies). Historia Numorum Italy 965.  
Extremely fine 1'000



- 17 Nomos circa 281-270, AR 7.78 g. Pacing horse r., crowned by rider; in l. field, ΣΑ and below horse, ΑΡΕ / ΘΩΝ. Rev. ΤΑΡΑΣ Dolphin rider l., holding tripod; below dolphin, ΡΑΣ. Vlasto 666. SNG ANS 1046. SNG France 1870. Historia Numorum Italy 957. Extremely fine 1'200



- 18 Nomos circa 281-270, AR 7.79 g. Nike restraining horse prancing l.; the rider holds shield and spear. Rev. ΤΑΡΑΣ Dolphin rider l., rising from his mount, outstretching r. hand and holding in l. spear and shield inscribed Ε. In inner l. field, ΙΟΡ and below, waves. Vlasto 681. SNG Ashmolean 302. SNG ANS 1057. SNG France 1874. Historia Numorum Italy 963. Rare. Good extremely fine 1'800



- 19 Nomos circa 281-270, AR 7.82 g. Horseman l., holding shield and spear in l. hand, about to dismount; in r. field, ΕΥ. Below horse, ΝΙΚΩΝ. Rev. ΤΑΡΑΣ Dolphin rider l., holding corn ear in r. hand and resting l. on dolphin's back; in l. field, ΑΡΕ and below, spear-head r. Vlasto 702. Jameson 165 (these dies). SNG ANS 1078. Historia Numorum Italy 969.

Well struck in high relief and of masterly style. Good extremely fine 1'600





20



20

- 20 Nomos circa 281-270, AR 7.79 g. Horseman galloping r., holding reins with both hands; in l. field, ΣΥ. Below horse, ΝΙΚΟΔΑΜΟΣ. Rev. ΤΑ – ΠΑΣ Young dolphin rider l., holding *cantharus* and distaff; below, ΙΟΡ and gazelle. Vlasto 704. SNG München 663. SNG ANS 1079. SNG France 1886. Historia Numorum Italy –. Rare. Insignificant die-break on reverse, otherwise good extremely fine 1'500



21



- 21 Nomos circa 281-270, AR 8.03 g. Rider, helmeted and with shield, on horse at pace l.; in l. field, ΥΞ and below horse, ΝΙΚΟ / ΔΑΜ / ΟΣ. Rev. ΤΑΡΑΣ Young dolphin rider l., holding bunch of grapes and distaff; in r. field, cockerel and below, ΑΓΑ. Vlasto 707. Jameson 168 (this obverse die). Boston 80 (this obverse die). Historia Numorum Italy 970. Lightly toned and good extremely fine 1'800



22



- 22 Nomos circa 281-270, AR 7.84 g. Horseman r., spearing downward with r. hand and holding shield and two more spears with l.; below, ΦΙΛ[ΟΤΑΣ]. Rev. ΤΑΡΑΣ Young dolphin rider l., holding bunch of grapes and distaff; in upper l. field, ΕΥ and below, ΑΓΑ. Vlasto 708. L. Brunetti, RIN vol VIII/V/LXII, periodo XXV, 10. Historia Numorum Italy 973. Very rare. Lightly toned and good extremely fine 1'600



23



23

- 23 Stater circa 276-272, AV 8.56 g. Laureate head of Zeus r.; behind, ΝΚ ligate. Rev. [ΤΑΡΑΝΤΙΝΩΝ] ΑΠΟΛ Eagle standing r. on thunderbolt, with spread wings; in lower r. field, helmet. Fischer-Bossert G37. Historia Numorum Italy 983. Rare. Reverse slightly off-centre, otherwise extremely fine 9'000



## Lucania, Heraclea



- 24 Nomos circa 330-325, AR 7.74 g.  $\text{HEPAKΛHION}$  Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck-guard, K. Rev.  $\text{HEPAKΛHION}$  Heracles standing facing, holding club, bow and arrows and lion's skin; in l. field, jug /  $\text{AΘA}$ . SNG ANS 76. SNG München 816. NAC sale 27, 2004, 29 (these dies). Historia Numorum Italy 1384.

Struck on a broad flan and complete. Almost invisible traces of overstriking,  
otherwise extremely fine

2'000



- 25 Nomos circa 281-278, AR 7.89 g.  $\text{HEPAKΛHION}$  Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck-guard, E. Rev. Heracles standing facing, holding club, bow with arrows and lion's skin; in upper l. field, owl with closed wings and in outer l. field,  $[\text{AP}]\Sigma$ . Van Keuren 87. SNG ANS 77. McClean 846 and pl. 29, 10. Historia Numorum 1385.

A very attractive iridescent tone and extremely fine

2'000

## Metapontum



- 26 Nomos circa 340-330, AR 7.80 g. Head of Demeter l., hair tucked up under barley wreath. Rev. ME – TA Ear of barley with leaf to r.; in l. field, caduceus /  $\text{AY}$ . Johnston A 1.8. Historia Numorum Italy 1556.

Rare. Insignificant die-break at twelve o'clock on obverse, about extremely fine

2'000



- 27 Nomos circa 340-330, AR 7.79 g. Head of Leucippus r., wearing Corinthian helmet; behind, AMI. Rev. META Ear of barley with leaf to r., above which, thunderbolt. SNG Delepierre 332 (these dies). Johnston B 4.3. *Historia Numorum Italy* 1577.  
Struck on sound metal on a very broad flan and virtually as struck and almost Fdc 4'500



- 28 Nomos circa 330-290, AR 7.80 g. Head of Demeter, wearing barley wreath, facing three-quarter r.; in r. field, AΠ. Rev. META Ear of barley with leaf to r., on which *bucranium*; below, AΘ[A]. SNG Manchester 208. Johnston C 2.4. *Historia Numorum Italy* 1584.  
Lightly toned, good very fine / about extremely fine 2'000



- 29 Nomos circa 330-290, AR 7.89 g. Head of Demeter r., wearing barley wreath. Rev. META Ear of barley with leaf to r., on which, star. In lower l. field, AY. SNG Ashmolean 773 (these dies). Johnston C 8.16. *Historia Numorum Italy* 1592 var.  
Virtually as struck and almost Fdc 2'500



- 30 Nomos circa 290-280, AR 7.91 g. Head of Demeter l., wearing barley wreath; behind, ΔΙ. Rev. META Ear of barley with leaf to r., on which, spindle. SNG ANS 506 (this obverse die). Johnston D 1.2. Historia Numorum Italy 1612.

Struck on an exceptionally large flan, lightly toned and good extremely fine

3'000



- 31 Nomos circa 290-280, AR 7.94 g. Head of Demeter l., wearing barley wreath; behind, K. Rev. META Ear of barley with leaf to r., on which, spindle. SNG Fitzwilliam 507 (these dies). Johnston D 1.4. Historia Numorum Italy 1612.

Good extremely fine

1'500



- 32 Nomos circa 290-280, AR 8.05 g. Head of Demeter r., wearing barley wreath; behind, [ΔΙ]. Rev. META Ear of barley with leaf to r., on which, two *amphorae* surmounted by star; in lower r. field, ΦΙ. SNG Ashmolean 791 (these dies). SNG ANS 517 (these dies). Johnston D 4.16. Historia Numorum Italy 1625.

Good extremely fine

1'200

### Poseidonia



- 33 Nomos circa 415-400, AR 7.68 g. ΓOME Poseidon advancing r., l. arm outstretched, brandishing trident held high in l. hand, with mantle falling from each shoulder. Rev. ΓOM retrograde Bull standing l. Historia Numorum Italy 1127 var. An apparently unrecorded variety. Toned and about extremely fine

1'800

Ex NAC sale 25, 2003, 30.



## Sybaris



- 34 Nomos circa 530-510, AR 8.03 g. Bull standing l. on dotted exergue line; in upper field r., NSKA. In exergue, MV. Border of dots. Rev. The same type incuse without ethnic. Striated borders. Gorini 8 var and enlarged p. 112 (MV in relief on reverse, this obverse die). Jameson 346 var. (MV in relief on reverse, this obverse die). *Historia Numorum Italy 1730*.

Of the highest rarity, apparently only the second specimen known of this variety and the third of this type. A magnificent representation in the finest style of the period. Perfectly struck on a broad flan with a lovely light tone. Good extremely fine

35'000

From a private Swiss collection.

Reconstructing the history of Sybaris and its coinage is a task fraught with difficulty. The city was founded by Achaeans late in the 8th Century B.C. at an ideal location on a fertile plain on the Gulf of Taranto. The city apparently had a population nearly equal to Athens, had a defensive wall six miles in length, and Strabo says that as many as 25 cities and four native peoples had come under its authority.

The coinage of Sybaris, which began sometime between about 550 and 530 B.C., supports the tales of this city's wealth – so great that its name became synonymous with opulence. Not only is there an extensive series of coins from Sybaris, but incuse issues with the Sybarite bull (symbolising fertility, or the river god Crathis?) are known from Sirinos and Pyxoes in alliance, and from unspecified cities using the inscriptions 'SO' and 'AMI'.

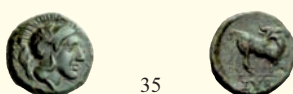
Wealth at Sybaris seems to have been concentrated in the hands of the few, which caused an uprising to expel the ruling class. Some took up exile in nearby Croton, and after some poorly handled exchanges, the two states resorted to war; despite the larger forces mustered by Sybaris, Croton was victorious, and in 510 utterly destroyed the city after a siege.

Many of the siege survivors fled to nearby Laus, a colony of Sybaris, and while there struck a coinage that also employed the bull design. About the same time, Sybaris was re-founded under the dominion of Croton, and not long after it gained autonomy early in the 5th Century, it was destroyed again by Croton in about 475 or 470.

The city had yet three more incarnations. In about 453 it rose from the ashes, perhaps by some initiative of Poseidonia, only to be destroyed by Croton roughly five years later. Then, in 446 it was re-founded with help from Athens, which two years later drew colonists from throughout the Greek mainland; however, the Sybarites were soon expelled by the new settlers. At some point in this latter re-founding the name of the city was changed to Thurium, under which name it began a significant coinage of its own with Athena gracing the obverse.

The fifth and final incarnation of Sybaris took place in about 440, when the expelled Sybarites founded a new city on the river Traeis. The site seems to have been identified, and the remains of a theatre show that it must have been a success, even if modestly so. Kraay's suggestion in 1958 seems now to be generally accepted that silver staters and triobols formerly given to earlier phases were in fact produced by 'Sybaris V' in its new location.

The early nomoi of Sybaris are usually inscribed VM or MV, yet there are rare and enigmatic issues of the period, such as the present coin, with the additional inscription NSKA or MVBAPSTAM. The meanings of these are a matter of conjecture, and we can only hope that one day the mystery they represent will be resolved through clever research or a fortunate discovery.



- 35 Bronze circa 446-440, 1.60 g. Head of Athena r., wearing crested Attic helmet; bowl decorated with hippocampus. Rev. Bull standing r., looking backwards; in exergue, ΣΥΒ.

Apparently unique and unrecorded. Dark green patina and good very fine

500



## Thurium



- 36 Nomos circa 443-400, AR 7.93 g. Head of Athena r., wearing crested Attic helmet decorated with wreath. Rev. ΘΟΥΠΙΩΝ Bull advancing r.; in exergue, fish. SNG ANS 903. SNG Ashmolean 889 (these dies). Historian Numorum Italy 1775.

Rare. A very attractive old cabinet tone, graffito on obverse field,  
otherwise about extremely fine

2'500

From the A.D.M. collection.



- 37 Nomos signed by *Molossos* circa 400-350, AR 7.54 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning. Rev. ΘΟΥΠΙΩΝ Bull butting r.; on exergue line, signature MOΛΟΣΣΟΣ. In exergue, fish r. SNG Ashmolean 942 (these dies). SNG ANS 1023 (these dies). SNG Lockett 500 (this obverse die). Historian Numorum Italy 1784.

Very rare. A bold portrait, old cabinet tone and extremely fine

6'500

Ex NAC sale 8, 1995, 74 and from the Gillett collection.



- 38 Nomos circa 400-350, AR 7.81 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning. Rev. ΘΟΥΠΙΩΝ Bull butting r.; in exergue, fish r. SNG Delepierre 388 (these dies). Historian Numorum Italy 1799.

A very pleasant old cabinet tone and extremely fine

3'000

From the A.D.M. collection.



39



39

- 39 Dinomos circa 380-350, AR 15.29 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla scanning. Rev. ΘΟΥΠΙΩΝ Bull butting r.; above exergue line, pebbles. In exergue, fish r. Jameson 362 (these dies). Dewing 427 (these dies). Noe F 12. Historia Numorum Italy 1805.

An extremely rare variety of a rare type. A fine example of late Classical style, minor  
flan crack at seven o'clock on obverse, otherwise about extremely fine

4'000



40



40

- 40 Dinomos circa 380-350, AR 15.66 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla scanning; behind neck-guard, ΙΑ. Rev. ΘΟΥΠΙΩΝ Bull butting r.; in exergue, fish. SNG Lloyd 486 (these dies). Noe F 28. Historia Numorum Italy 1805.

Lightly toned, hairline flan crack at five o'clock on obverse,  
otherwise and about extremely fine

2'500



41



41

- 41 Nomos circa 350-330, AR 7.82 g. Head of Athena l., wearing crested Attic helmet decorated with Scylla holding rudder and extending r. arm; behind neck-guard, ΤΙΜΟ. Rev. Bull butting r. crowned by Nike; above, star. In exergue, ΘΟΥΠΙΩΝ. Triton sale III, 1999, 84 (this obverse die).

Extremely rare, apparently only the second specimen known. Good extremely fine

2'000



42



42

- 42 Nomos circa 350-330, AR 7.74 g. Head of Athena r., wearing crested Attic helmet decorated with Scylla hurling stone. Rev. Bull butting r. crowned by Nike; between bull's legs, ΕΥ – ΦΡ. In exergue, ΘΟΥΠΙΩΝ. For obverse type, cf. Tkalec sale 1994, 27 (this obverse die)

An apparently unique and unrecorded variety. Good extremely fine

2'000

## Velia



- 43 Drachm circa 465-440, AR 3.91 g. Head of nymph r., hair caught in *krobylos*. Rev. YEAH Owl standing r., with closed wings. SNG Ashmolean 1106 (these dies). Williams 98 (these dies). Historia Numorum Italy 1265. Toned and about extremely fine 1'000



- 44 Drachm circa 465-440, AR 4.01 g. Head of nymph r., hair bound with fillet. Rev. YEAH Owl standing r., with closed wings, perched on olive twigs. SNG Ashmolean 1104 (these dies). SNG Klagenfurt 297 (these dies). Williams 110. Historia Numorum Italy 1265. Dark tone and extremely fine 1'500



- 45 Nomos circa 300-280, AR 7.47 g. Head of Athena l., wearing crested Attic helmet decorated with wing; below chin, [Φ] and behind neck-guard, K. Rev. Lion walking l.; above, *triskeles* l. between Φ – I. In exergue, YEAHTΩN. SNG ANS 1386 (these dies). SNG Ashmolean 1367 (these dies). SNG Delepierre 422 (these dies). Williams 469. Historia Numorum Italy 1308.

Lovely iridescent tone and good extremely fine 3'500

Ex NAC sale 33, 2006, 43.



## Bruttium, Caulonia



- 46 Nomos circa 525-500, AR 8.30 g. KAVΛ Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. The same type incuse l. without legend. SNG ANS 142 (these dies). Gulbenkian 119 (these dies). Noe 5e (this coin). Historia Numorum Italy 2035.

Rare. A superb specimen of this desirable issue. Wonderful old cabinet tone  
and good extremely fine

24'000

Ex Hirsch XVI, 1906, 158; Hirsch XXXI, 1912, Gutekunst, 95; Leu 42, 1987, 61 and Leu 61, 1995, 44 sales.

The design of the early nomoi of Caulonia has attracted various interpretations, many of which are documented in Barclay Head's *Historia Numorum*. Head saw the main figure as the mythical founder of Caulonia, who held a leaf from the plant *καυλον* as a punning allusion to the city name. Most scholars of the modern era seem to describe the figure as Apollo. The running figure in his hand – whose feet are winged on some examples – is thought by some to be a wind god, perhaps Zephyrus, but is almost universally described as a genius or a *daimon*, a deity of a lower order which served the higher gods. Perhaps the most attractive explanation is that the figure, Apollo, is shown holding a laurel branch from the Vale of Tempe in Thessaly, and that the small figure is a *daimon* fulfilling the role of his messenger. If so, the type would reflect the story of how Apollo, after killing the serpent Pytho at Delphi with a well-aimed arrow, exiled himself for seven years of menial labour as penance for his murder; at the end of his period of atonement Apollo purified himself in the sacred grove of bay-trees. Specifically the type would represent his return to Delphi, announced by the *daimon*-messenger, to assume his oracular duties on behalf of Zeus. It is disturbing that the stag seems to defy explanation – this despite it being an integral part of the design on the earliest coins of the city, and its subsequent adoption as the standard reverse type. The output of the mint at Caulonia was significant, especially considering it was a city of comparatively little significance. It was the last of the Achaean colonies on the Ionian coast to commence striking, and Robinson suggests that its disproportionately high output might be explained by the complete lack of early coinage by its wealthier and more important neighbour Locris.



- 47 Nomos circa 475-425, AR 8.20 g. KAVΛ retrograde Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. KAV retrograde Stag standing r.; before, laurel branch. Dewing 489 (these dies). Noe F 97. Historia Numorum Italy 2046.

Lightly toned and good extremely fine

2'000

Ex CNG sale 72, 2006, 136.



## Croton



- 48 Nomos circa 530-500, AR 8.05 g. ὄΠΟ Tripod, legs ending in lion's feet, with three handles and two snakes' heads emerging from the bowl; in field r., crab. In exergue, waves. Rev. Same type incuse, but ethnic and crab in relief. SNG Ashmolean 1464 var. McClean 1643. Historia Numorum Italy 2078.

Lightly toned, insignificant die-break on obverse, otherwise extremely fine 2'000

Ex NAC sale 25, 2003, 40.



- 49 Nomos circa 350-340, AR 7.67 g. ΚΡΟΤΩΝΙΑ – ΤΑΣ Laureate head of Apollo r. Rev. Infant Heracles strangling two snakes. Gulbenkian 133 (these dies). SNG ANS 386. Historia Numorum Italy 2157.

Rare. Well struck in high relief and unusually complete, lightly toned and extremely fine 6'000



- 50 Nomos circa 350-340, AR 7.75 g. Head of Hera Lacinia, wearing *stephane* decorated with palmettes and annulets, looking three-quarters r.; in r. field, B. Rev. ΚΡΟ – ΤΩΝΙ – ΑΤΑΝ Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. Boston 187 (these dies). SNG ANS 376 (these dies). McClean 1713 and pl. 54, 17 (these dies). Kraay-Hirmer pl. 94, 270 (these dies). Historia Numorum Italy 2169.

Rare and in good condition for the issue. Unusually complete and with an attractive portrait of fine style, lightly toned and extremely fine

10'000

## Pandosia



51



51

- 51 Drachm circa 340-330, AR 2.05 g. Head of Hera Lacinia facing slightly to r., wearing stephane and necklace. Rev. [TIAN]ΔΟΞΙΝ Naked Pan seated l. on rock, spear behind l. arm; at his feet, dog running to l. Jameson 540 (this coin). AMB 217 (this coin). Evans, NC 1912 pl. 3, 7 (these dies). Historia Numorum 2451 (these dies).

Of the highest rarity, only very few specimens known. Toned and about very fine / fine 7'500

Ex Sambon-Canessa 1903, Maddalena, 581; NAC 13, 1998, 217 and NAC 27, 2004, 58 sales. From Evans, Jameson and A.D.M. collections.

Pandosia, an Achean colony was situated slightly above Cosentia (Stabo VI 1,5), on the river Kratis (Crati). Strabo also tells us that Pandosia was once the royal residence of the kings of Enotria. Apart from general information and the death of Alexander the Molossos, who was tricked by two oracles (Strabo Loc. C), we know very little of the history of this city, and only through numismatics can we retrace an alliance with the city of Croton. On the obverse of this drachm is the head of Hera, queen of Olympus and Zeus' bride, depicted in nearly full-face portrait. The reverse is very interesting and shows Pan on a rock with an untethered dog at his feet running to l. It is not surprising to find a dog beside the god of shepherds and sheep, whose cult spread far beyond the Hellenic world. Pan particularly loved fresh springs and the shade of the woods: in fact, he was usually portrayed with a shepherd's crook, pan pipes, pine crown or a pine branch in his hand.

## Rhegium



52



52

- 52 Tetradrachm circa 435-425, AR 17.45 g. Lion's head facing. Rev. RECINOS Apollo Iocastus seated l., *himation* over lower limbs; r. hand holding long staff and l. hand resting on hip. Below chair, dog; all within olive wreath. de Luynes 788 (these dies). Herzfelder 41. Historia Numorum Italy 2488.

Rare. Appealing old cabinet tone, weakly struck on reverse, otherwise extremely fine 9'000

Ex NAC 10, 1997, 81 and NAC 25, 2003, 45 sales. From the A.D.M. collection.



53



- 53 Hemilitra circa 415-387, AR 0.28 g. Lion's head facing. Rev. H. SNG ANS 675. Herzfelder K. Historia Numorum Italy 2500.

Toned and extremely fine 800

From the A.D.M. collection.

## Terina



54



54

- 54 Nomos circa 460-440, AR 7.44 g. TEPSNA Head of the nymph Terina r., hair bound by narrow fillet. Rev. Winged Nike standing l., holding wreath in r. hand and *taenia* in l. Regling –, B (this obverse die). AMB 235 (these dies). Holloway-Jenkins 3. Historia Numorum Italy 2568.

Of the highest rarity, only the second specimen known. Lightly toned, reverse slightly off-centre, otherwise good very fine

3'000



55



55

- 55 Nomos circa 420-400, AR 7.77 g. TEPINAION Head of nymph Terina r., hair bound by fillet. Rev. Nike seated l. on *cippus*, holding bird perched on outstretched r. hand. SNG ANS 840 (these dies). Regling 67. Holloway-Jenkins –, 65 (obverse) and 62 (reverse). Historia Numorum Italy 2617.

Rare. Of elegant Classical style, toned and about extremely fine

4'000

## Sicily, Agrigentum



56



- 56 Didrachm circa 490, AR 8.82 g. AKRA Eagle, with folded wings, standing l. Rev. Crab. SNG ANS 941. SNG Copenhagen 26. Dewing 552.

Lightly toned and good extremely fine

4'500





- 57 Tetradrachm circa 460, AR 17.31 g. AKRAC – ANTOS Eagles standing l., with closed wings. Rev. Crab. SNG München 70 (these dies). Gulbenkian 162. Kraay-Hirmer pl. 59, 170 (these dies). SNG ANS 978 (this obverse die). Well struck and complete on a full flan, lightly toned and extremely fine 14'000



- 58 Litra circa 413-406, AR 0.77 g. AKPA Eagle, with folded wings, standing l. on rock and pecking at hare held in its talons. Rev. Crab; above, A and below, fish (*polyprum cernium*) to r. Rizzo cf. pl. III, 7. SNG Lloyd 830 (these dies). Very rare. A charming coin in high style, old cabinet tone and extremely fine 4'500

Ex NAC sale 21, 2001, 42. From the A.D.M. collection.

## Camarina



- 59 Tetradrachm signed by *Exakestidas* circa 410, AR 17.15 g. Fast quadriga driven r. by helmeted Athena, holding *kentron* and reins; in field above, Nike flying l. to crown her. On exergue line, ΕΞΑΚΕΣΤΙΔΑΣ. In exergue, linked *amphorae*. Rev. KAMAPINAION Youthful head of Heracles l., wearing lion's skin. Rizzo pl. V, 11 (these dies). Jameson 523 (these dies). AMB 313 (these dies). SNG Lloyd 871 (these dies). Kraay-Hirmer 152 (these dies). Westermarck-Jenkins 149.

Very rare. Well struck and finely detailed, the reverse from a slightly rusty die.

Lightly toned and extremely fine 20'000

Ex Tkalec 2003, 26 and Triton X, 2007, 73 sales.

## Catana



- 60 Litra circa 460-450, AR 0.63 g. Head of Silenus l. Rev. KAT – ANE Winged thunderbolt. De Luyne 890. Jameson 536. Very rare. Toned and good very fine 2'500  
Ex NAC sale O, 2004, 1284. From the A.D.M. collection.
- 61 Tetras circa 415-400, AR 0.12 g. Laureate young male head l. (the rived-god Amenanos). Rev. K – A Cithara; around, three pellets. Cammarata pl. 1b, 191. Boehringer Proceedings IX Congress, Ts10. Extremely rare. Toned and about extremely fine 1'000  
Ex NAC sale 21, 2001, 62 (misdescribed).

## Entella



- 62 Hemilitra circa 370-350 under the Campanian occupation, Æ 8.26 g. KA – ΜΙΤΙΑΝ – ΩΝ Bearded male head l., wearing Corinthian helmet decorated with laurel wreath. Rev. Horse with free reins running r.; beneath, Corinthian helmet to r. Calciati 9. Garraffo AIIN 25, 7 and pl. II, 1. Rare. Delightful green patina and extremely fine 1'000  
Ex Kunst und Münzen 1978, 48 and NAC 25, 2003, 68 sales. From the A.D.M. collection.

## Gela



- 63 Didrachm circa 490-475, AR 8.76 g. Naked horseman r., hurling javelin from upraised r. hand. Rev. CEAA Forepart of man-headed bull r. SNG ANS 5 (this obverse die). Jenkins 18.27 (this coin). Lightly toned and good extremely fine 4'500  
From the A.D.M. collection.



- 64 Litra circa 465-450, AR 0.74 g. Pacing horse r.; above, wreath. Rev. CEΛ – Α – Σ retrograde Forepart of man-headed bull r. Jenkins 324. SNG Fitzwilliam 989. Dark tone and about extremely fine 600  
Ex Astarte sale XIV, 2004, 79.



65



65

- 65 Tetradrachm circa 430-425, AR 17.50 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, wreath. Rev. CEΛΑΣ Forepart of man-headed bull r.; below, goose l. SNG München 296 (these dies). Jenkins 398 (this coin illustrated).

Very rare. Lovely old cabinet tone and about extremely fine / extremely fine

5'000

Ex Hamburger sale 98, 208. From A.D.M. collection.

### Himera



66



66

- 66 Calcidian drachm circa 530-520, AR 5.82 g. Cockerel advancing l., with r. claw raised. Border of dots. Rev. Windmill sail pattern of four raised and four sunken triangles. Kraay-Hirmer pl. 20, 63. Kraay –, cf. 60 (possibly this reverse die).

In exceptional condition, well struck in high relief and with a lovely old cabinet tone, good extremely fine

8'000

### Leontini



67



- 67 Tetradrachm circa 460-450, AR 17.28 g. Laureate head of Apollo r., hair rolled behind neck. Rev. Λ – EON – T – I – N – O – N Lion's head r., with jaws open and tongue protruding; behind, tripod. Around, three barley grains. Rizzo pl. XXIII, 12 (this obverse die). SNG München 550 (these dies). Kraay-Hirmer pl. 7, 22 (these dies). de Hirsch 442 (these dies). Boehringer Studies Price, pl. 11, 33 (this obverse die).

Very rare and among the finest specimens known. The finest representation of Apollo in the Leontinian coinage and the prototype of the entire series. Well struck in high relief with a lovely light tone. Almost invisible traces of overstriking on obverse, otherwise extremely fine

25'000



## Morgantina



68



- 68 Litra circa 344-317, AR 0.69 g. ΜΟΡΓΑ – Ν – ΤΙ – ΝΩ – Ν Head of Athena facing three-quarters r., wearing triple crested helmet. Rev. Nike seated l. on rock, holding wreath in her r. hand. SNG Lockett 835. SNG ANS 465. Rizzo pl. LX, 2a. Erim, Morgantina, pl. I, 6.

Rare. Toned and extremely fine 2'500

Ex NAC sale 21, 2001, 95. From the A.D.M. collection.

## Motya



69



69

- 69 Litra 5th century BC, AR 0.61 g. Female head facing three-quarters r., wearing necklace. Rev. Crab; above, fish and below, *mtv* retrograde in Punic characters. McClean 2462 and pl. 83, 4. SNG ANS 509. Jenkins pl. 23, 6. Very rare and in exceptional condition for the issue. Toned and extremely fine 2'000

## Panormus



70



- 70 Tetradrachm circa 350-320, AR 17.06 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*, about to be crowned by Nike flying towards him; above outer horse's head, eight-rayed star. In exergue, *sis* in Punic characters. Rev. Head of Kore-Persephone l., wearing wreath of barley leaves, earring and beaded necklace; under chin, swastika. Around, four dolphins. Rizzo pl. LXVI, 1 (these dies). Jameson 691 (these dies). SNG Lloyd 1587 (these dies). AMB 374 (these dies). Jenkins Punic pl. 13, 70.

Very rare and among the finest specimens known. Perfectly struck and centred on a full flan

with a superb old cabinet tone, extremely fine 25'000

Of all the issues of Siculo-Punic tetradrachms, those from Panormus are the most faithful to the coins of Syracuse. They were never precise copies, but in many cases even the smallest details are reproduced, leaving no doubt as to the prototype and the intent of the artist.

Some early Syracuse-inspired tetradrachms of Panormus are based upon the works of Eumenes; not only are the style and composition a match for the original, but even the artist's signature is replicated. Others are clearly copied from the works of Eucleidas, and some less-inspired works are unquestionably based upon the decadrachms of Kimon. The sea monster (*ketos*) so recognisable from Syracusan tetradrachms appears in the exergue of some issues.

The artistic quality in the series reached its apex with the set of dies used to strike this tetradrachm, one of the most celebrated works of Siculo-Punic coinage. This coin and its related issues are inspired by the decadrachms of Euainetos, which were familiar – even famous – in Sicily and beyond. Jenkins, in his 1971 study of the series, identifies this reverse as one of four portrait dies inspired by Euainetos' vision of the goddess.

Jenkins notes that the star before the chariot has no apparent precursor at Syracuse or elsewhere, but we can suggest that the swastika before the goddess' head is derived from the 'cross' that appears behind her head on one decadrachm die (Gallatin J.VIIa). This is especially plausible since one of the four Panormus reverse dies that successfully copies Euainetos' decadrachm portrait (Jenkins 55) shows a scallop shell in front of the goddess' head, whereas it appears behind it on the Syracusan originals.

Before the series at Panormus closes there occurs a transformation that favours the 'modernistic' style of the Artemis-Arethusa/chariot tetradrachms of the tyrant Agathocles. The affinity is unmistakable, and is principally visible in the treatment of Artemis-Arethusa. But there was a limit to the degree of reproduction, for on the issues of Panormus the chariot remains on the obverse, whereas on the Agathoclean coinage the chariot had been relegated to the reverse.

### Selinus



- 71 Hemidrachm circa 400, AR 1.90 g. Head of Heracles facing three-quarters l., wearing lion's skin. Rev. Fast quadriga driven l. by charioteer, holding reins with both hands; above selinon leaf and in exergue, [ΣE]AINONTION. Boston 322. SNG ANS 713.

Rare. An attractive coin of fine style. Lovely tone with some minor encrustations, good very fine

1'500

Ex NAC sale L, 2001, 1204. From the A.D.M. collection.

### Syracuse



- 72 Tetradrachm work of the "Master of the large Arethusa head" circa 490-485, AR 17.11 g. Slow quadriga driven l. by charioteer, holding reins and *ketron*; above Nike flying r. to crown him. Rev. ΣΥΡΑΚΩΣΙΩΝ retrograde Head of Arethusa r., wearing *taenia*. Rizzo pl. XXXIV, 7 (these dies). SNG ANS 6 (these dies). Kraay-Hirmer pl. 24, 74 (these dies). Boehringer 34.

Very rare. A superb example of late Archaic style with a pleasant old cabinet tone, good very fine

25'000

Ex CNG-NAC 40, 1996, 836 and Gemini V, 2009, 32 sales. Displayed at Cincinnati Art museum 1994-2008, 50.



73 2:1



- 73 Tetradrachm of the Demareteion series circa 480-465, AR 17.26 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown him; in exergue, *pystris* r. Rev. ΣVR – AK – ΟΣ – ION Pearl diademed head of Arethusa r., surrounded by four dolphins swimming clockwise. de Nanteuil 331 (these dies). Boston 360 (these dies). Boehringer 434.

Very rare and probably the finest specimen known. A magnificent issue of superb style, perfectly struck in high relief on a very broad flan. Good extremely fine

35'000

Ex NAC sale 18, 2000, 120 (expertly conserved since).



- 74 Tetradrachm signed by *Eumenes* circa 415, AR 17.10 g. Fast quadriga driven l. by clean-shaven charioteer, wearing long *chiton*, leaning forward to restrain horses while holding *kentron* and reins, above, Nike flying r. to crown him. Rev. ΣΥΡΑΚΟΙΩΝ Head of Arethusa l., wearing hook earring, necklace and *ampyx* inscribed EVME / NOV. Around, two couples of dolphins swimming snout to snout. Rizzo pl. XLII, 4 (these dies). Jameson 788 (this reverse die). Boston 399 (these dies). AMB 456 (these dies). Tudeer 7.

Rare and possibly the finest specimen known. Well struck in high relief on a full flan with a delightful light tone, good extremely fine

20'000

In his 1913 study of Syracusan tetradrachms from the period of signed dies, Lauri Tudeer commenced with the group of Sosion and Eumenes, to which this coin belongs. This first group shows a high-action chariot in profile and an elegant portrait of Artemis-Arethusa with her hair bundled at the back of her head. The subsequent group continues the profile chariot, yet changes the image of the goddess with the addition of loose curls at the extremities of her coiffure.

Tudeer's first group has four obverse and six reverse dies; the obverses are all unsigned, but half of the reverses bear signatures at the top of the Arethusa's ampyx – one for Sosion and two for Eumenes. It is a tight-knit group, and even if the work of at least two artists is represented, the die linking leaves no doubt that they were contemporaries.

The unprecedented use of signatures and a fresh artistic approach show that this was a time of innovation at the mint of Syracuse, and suggests that the egos of the artists were at odds. In this initial period Sosion and Eumenes worked with an identical design format, making the quality of engraving the only method of distinction. Both excelled, and were it not for the presence of their signatures, their works might essentially be inseparable. For reasons unknown, Sosion produced no other signed dies and Eumenes appears to have eclipsed him at the mint until he, in turn, was overtaken by later contemporaries, such as Eucleidas and Euainetos.





75



75

- 75 Tetradrachm signed by *Eumenos* and *Euclidean* circa 415-410, AR 17.39 g. Prancing quadriga driven l. by clean-shaven charioteer, wearing long *chiton* and leaning forward to restrain horses, while holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, EVMHNOV. Rev. [ΣΥΡΑΚΟΣΙΟΣ] Head of Arethusa l. wearing earring and necklace; hair caught up at back of head and styled in waves on the brow. Beneath chin, a diptych with tablet inscribed EVKA / EIDAA. At either side of head, two pairs of dolphins snout to snout. Rizzo pl. XLII, 13 (these dies), reverse enlarged pl. XLVI, 1 (this reverse die). Boston 401 (these dies). Kraay-Hirmer pl. 32, 99 (this reverse die) and 100 (this obverse die). Tudeer 24.

Very rare. A masterwork of early classical style signed by two celebrated master engravers. Well struck on sound metal, about extremely fine / extremely fine

24'000

Ex NAC 29, 2005, 115 and LHS 102, 2008, 88 sales.



76



76

- 76 Tetradrachm signed by *Euth...* and *Eumenos* circa 405, AR 16.96 g. Fast quadriga driven r. by winged young god, holding reins with both hands; above, Nike flying l. to crown him. In exergue, EYΘ, dolphin, Scylla to r., holding trident in l. hand over l. shoulder and pursuing a fish with her outstretched r. Rev. ΣΥΡΑΚΟ-ΣΙΩΝ Head of Persephone or Demeter (or Arethusa with the features of Persephone or Demeter), wearing double hook earring and necklace with lion pendant; hair wreathed in barley ears, poppy heads, oak leaves and acorns; beneath neck truncation, EVM. Around, four dolphins swimming clockwise. Rizzo pl. XLIII, 11 (this reverse die). SNG ANS 273 (these dies). Kraay-Hirmer pl. 33, 103 (this reverse die) and pl. 37, 107 (this obverse die). AMB 460 (these dies). Tudeer 46.

Very rare. One of the most impressive and fascinating Syracusan issues bearing an artistically innovative obverse, lovely iridescent tone and good very fine

8'000

Ex NAC 8, 1995, 162 and NAC 29, 2005, 118 sales.



- 77 Tetradrachm signed by *Euth...* and *Phrygillos* circa 405, AR 17.16 g. Fast quadriga driven r. by winged young god, holding reins with both hands; above, Nike flying l. to crown him. In exergue, EYΘ, dolphin, Scylla to r., holding trident in l. hand over l. shoulder and pursuing a fish with her outstretched r. Rev. ΣΥ – PAK – ΟΣ – Ι – ΟΝ Persephone or Demeter (or Arethusa with the features of Persephone or Demeter) l., wearing barley wreath, earring and necklace with single pendant; below neck truncation, ΦΡΥΓΙΛΛ / ΟΣ. In l. field, two dolphins swimming snout to snout and in r. field, two dolphins swimming downwards. Jameson 801 (these dies). de Luynes 1169 (these dies). Tudeer 47.

Very rare. An attractive specimen struck on a very broad flan with a delightful iridescent tone, extremely fine

15'000



- 78 Hemilitra circa 405, Æ 4.15 g. Head of Arethusa l., hair bound in *ampyx* and *sphendone*; behind, dolphin. Rev. Wheel of four spokes; ΣΥ – PA in upper quadrants and two dolphins in the lower ones. SNG ANS 411. Calciati 20.

Dark green patina and extremely fine

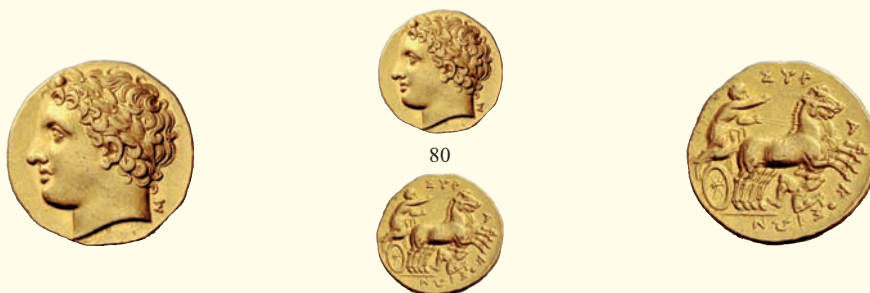
700



- 79 Dilitron circa 344-337, Æ 20.06 g. ZEYΣ ΕΛΕΥΘΕΡΙΟΣ Head of Zeus Eleutherios bearded and laureate l. Rev. ΣΥΡΑΚ – ΟΣΙΟΝ Horse prancing l. SNG ANS 536. SNG Morcom 717. Calciati 80. AMB 499.

A bold portrait and a magnificent untouched dark green patina, extremely fine

4'000



- 80 Decadrachm circa 317-310, AV 4.28 g. Laureate head of Apollo l.; behind, Σ. Rev. ΣΥΡ – Α – ΚΟΣΙΩΝ Fast quadriga driven r. by charioteer, holding reins and *kentron*; below, *triskeles*. Dewing 934 (these dies). SNG ANS 551 (these dies). Good extremely fine 6'000

Ex CNG sale 72, 2006, 90.



- 81 Double decadrachm circa 304-289, AV 5.47 g. Head of Athena r., wearing earring, necklace and crested Corinthian helmet with bowl decorated with griffin. Rev. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ / TP monogram Winged thunderbolt. BMC 416. Gulbenkian 341 (these dies). About extremely fine 4'000

Ex NAC sale 8, 1995, 184.



- 82 12 litrae circa 214-212, AR 10.23 g. Head of Athena l., wearing Corinthian helmet decorated with griffin. Rev. ΣΥΠΑΚΟΣΙΩΝ Artemis as huntress standing l. and shooting arrow, quiver on shoulder; at her feet, hound springing l. In l. field, ΔΑ. SNG Lloyd 1568. SNG München 1432 (these dies). Burnett Enna Hoard 8 and pl. 8, D8 (these dies). Lightly toned and about extremely fine 700

Ex Ars Antiqua sale II, 2001, 45.



## The Carthaginians in Sicily and North Africa



83



83

- 83 Stater, Carthago (?) circa 350-320, AV 9.49 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r.; in exergue, inscription-like pattern. Jenkins-Lewis 9.2.  
Very rare. Good very fine 4'000



84



84

- 84 Stater, Carthago (?) circa 350-320, AV 9.10 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r.; above, O and in lower r. field, three dots. Jenkins-Lewis 19.  
Very rare. Very fine 4'000



85



- 85 Stater, Carthago (?) circa 350-320, AV 9.29 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r.; before, three dots. Jenkins-Lewis 85.  
Rare. Good extremely fine 5'000

Ex Künker sale 100, 2005, 37.



86



86

- 86 Tetradrachm circa 330, AR 16.99 g. Head of Tanit-Persephone l., wearing barley wreath, earring and pearl necklace; around, four dolphins. Rev. Unbridled horse standing r.; in background, palm tree with two clusters of dates. In upper l. field, crescent and on the exergual line, poppy head. SNG Lloyd 1618 (these dies). Jenkins, 119. Very rare. A pleasant portrait of fine style, old cabinet tone and extremely fine 5'000

Ex NAC sale 27, 2004, 140.



- 87 Tetradrachm, Sicily circa 320, AR 16.95 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace; around, four dolphins. Rev. Horse's head l.; behind, palm tree with date clusters. Below neck truncation, 'MMHNT in Punic characters. SNG Lloyd 1631 (these dies). de Luynes 1448 (these dies). Jenkins 148 (this coin cited).

A superb specimen of fine style with an enchanting old cabinet tone and extremely fine

10'000

Ex Hess-Leu sale 1956, 323.



- 88 Tetradrachm, Sicily circa 320, AR 17.20 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace; below chin, cockle shell. Around, four dolphins. Rev. Horse's head l.; behind, palm tree with date clusters. Below neck truncation, 'MMHNT in Punic characters. SNG Copenhagen 85 (these dies). SNG Fitzwilliam 1488 (these dies). Jenkins 163.

Lightly toned and about extremely fine

7'000



- 89 Stater, Carthago (?) circa 320-310, EL 7.49 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace with pendants. Rev. Horse standing r. Jenkins-Lewis, cf. 198-199.

In exceptional condition for the issue, minor flan crack at one o'clock on reverse, extremely fine

4'000



- 90 Tetradrachm circa 320-300, AR 17.12 g. Head of Tanit-Persephone l., wearing barley wreath, earring and necklace; around, four dolphins. Rev. Horse's head l.; behind, palm tree with date clusters. Below neck truncation, 'MMHNT' in Punic characters. de Hirsch 835 (these dies). SNG Lloyd 1638. Jenkins 188.  
Lightly toned and extremely fine 5'000

#### Macedonia, Acanthus



- 91 Tetradrachm circa 400, AR 14.21 g. Bull, with head raised, crouching l., attacked by lion leaping on its back; in exergue, AΛE. Rev. AKA – N – ΘI – ON around raised quadripartite square with dotted surface; all within incuse square. ACGC 457. Traité pl. CCCXXIX, 5. Desneux 141.  
Well struck in high relief on sound metal. Good extremely fine 9'000

Ex NAC 25, 2003, 133 and NAC 40, 2007, 249 sales.

#### Lete or Siris



- 92 Stater circa 520, AR 9.17 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; at sides and above, three pellets. Rev. Rough incuse square. Svoronos, *Hellénisme Primitif*, pl. VII, 26. Traité I 1566 and pl. L, 5. AMNG pl. XIV, 31. SNG ANS 950.  
Very rare. An attractive specimen of this desirable issue in superb Archaic style,  
lightly toned and extremely fine 8'000





93



93

- 93 Stater circa 520-485, AR 9.92 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; at sides and above, three pellets. Rev. Rough quadripartite incuse square. Svoronos, *Hellénisme Primitif*, pl. VIII, 4. AMNG pl. XIV, 29. SNG ANS 956.

Rare. Of lovely style with a pleasant old cabinet tone and about extremely fine

5'000

### Olynthus



94



94

- 94 Tetradrachm circa 370, AR 14.41 g. Laureate head of Apollo l. Rev. [X] – A – AKIA – EΩN Seven-stringed lyre. SNG ANS 484 (these dies). Robinson-Clement 75.

Rare. An attractive example of late Classical style. Old cabinet tone, marks on cheek, otherwise extremely fine

6'000

Ex Auctiones 21, 1993, 249 and Hess-Divo sale 307, 2007, P. A. collection, 1122 sales. From the collection of E. Langlotz.



95



95

- 95 Tetradrachm circa 355, AR 14.22 g. Laureate head of Apollo r. Rev. X – A – Λ – KIA – EΩN Six-stringed cithara; in exergue, ΕΠΙ ΟΛΥΜΠΙΧΟΥ. SNG ANS 508. Robinson-Clement 116.

Rare. A magnificent portrait of fine style struck in high relief with some minor porosity and a metal flaw on reverse, otherwise about extremely fine

6'000

## Stagira



- 96 Tetradrachm circa 520-500, AR 17.30 g. Lion attacking boar; above and below, pellet. Rev. Quadripartite incuse square with rough surface. Gaeber Stagira, pl. V, 19 var. Cahn, Skione-Stagira-Akanthos, 5 var. ACGC pl. XXV, 453.

An apparently unrecorded variety of an exceedingly rare type. Undoubtedly one the finest tetradrachms known for this mint. A magnificent specimen of fine archaic style struck in high relief with a superb old cabinet tone. Extremely fine

90\*000

From a Swiss private collection.

Founded in about 655 B.C. by Ionians from Andros, Stageira was well situated on the eastern coast of the Chalcidice, only a few miles from inland gold and silver mines. It seems to have produced coins only in the Archaic period, and in addition to the type offered here (which evolved over perhaps a thirty-year period), the city issued staters as early as 530 B.C. that show a standing boar. We may perhaps add to these a group of staters depicting flowers arranged in a circular pattern that is sometimes interrupted by a standing boar.

Its coinage ended seemingly due to the Persian invasion or the subsequent rule of Athens through the Delian League. This remarkable piece, from an early phase of production, shows a lion attacking a boar – a playful adaptation of the lion-bull issues of Acanthus, a prominent city located about 15 miles down the eastern coast of the Chalcidice. Scione, another city on the Chalcidice, took a similar tack by issuing coins in this period that showed a lion attacking a stag.

For a comparatively small town, Stageira was witness to some important events in Greek history, including the march of the Persian King Xerxes in 480 B.C. and the domination of the Chalcidice by the Delian League. Herodotus describes how the great army of Xerxes marched along the southern coast of Macedon, passing Stagirus en route to Acanthus, along the way forcing Greeks into the service of his army and navy; since Stageira was a coastal city, its men likely would have served in the king's fleet. To the ancient Greeks, Stageira was along the path of Xerxes' march, which in the time of Herodotus was still revered as holy ground (*The Persian Wars*, VII.115).

After two generations of indirect Athenian rule through the Delian League, the people of Stageira sided with Sparta in 424 B.C. and successfully revolted against Athens. The next major events in the history of Stageira involve the kings of Macedon, for Amyntas III (c.393-370/69 B.C.) befriended a distinguished local physician, Nicomachus, whose son Aristotle (born in Stageira about 384 B.C.) was destined to become the most accomplished pupil of Plato, and one of the world's most renowned philosophers.

Even so, Nicomachus' friendship with Amyntas did not prevent that king's son and successor, Philip II, from razing Stageira to the ground in 349 B.C. during his campaign to claim the Chalcidice during the Olynthian War. But the city was reborn, Plutarch (*Alexander* 7.1-2) tells us, when Philip convinced Aristotle to come to his court to tutor his son Alexander, offering as an inducement a promise to rebuild Stageira and to welcome back its people who were in exile or who had been consigned into slavery.

### Kingdom of Macedonia, Philip II 359 – 336 and posthumous issues



- 97 Tetradrachm, Amphipolis circa 348-342, AR 14.41 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠ – ΠΟΥ Boy riding on pacing horse r., holding long palm branch and reins; below, bunch of grapes. Le Rider 257 (this reverse die).  
Lightly toned and extremely fine 2'500



- 98 1/4 stater, Pella circa 340-328, AV 2.14 g. Head of Heracles r., wearing lion's skin. Rev. Bow and club; below, ΦΙΛΙΠΠΟΥ / trident. SNG ANS 227. Le Rider 81.  
Almost invisible marks on obverse, otherwise extremely fine 3'000



- 99 Stater, Amphipolis circa 323-315, AV 8.59 g. Laureate head of Apollo r. Rev. Prancing biga r., driven by charioteer holding *kentron* and reins; below horses, trident. In exergue, ΦΙΛΙΠΠΟΥ. Le Rider 207. SNG Fitzwilliam 2025 (these dies).  
Minor marks in field and a few knocks on edge, otherwise extremely fine 4'000

### Alexander III, 336 – 323 and posthumous issues



- 100 Tetradrachm, Memphis circa 332-323, AR 17.21 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑ ΝΑΡΟΥ Zeus seated l. on throne, holding sceptre and eagle; in l. field, flower. In lower field among the throne's legs, ΔΙ – Ο. Price 3971.  
Lovely old cabinet tone and extremely fine 1'000





- 101 Stater, Amphipolis circa 330-320, AV 8.58 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and *stylus*; in l. field, trident. Price 172. Extremely fine 3'000



- 102 1/4 Stater, Amphipolis circa 330-320, AV 2.13 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝ – ΔΡΟΥ Bow and club; above, thunderbolt. SNG Copenhagen 653. Price 165. Rare. Extremely fine 2'500



- 103 Stater, Babylon 311-305, AV 8.56 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with griffin. Rev. ΑΛΕΞΑΝΔΡΟΥ – ΒΑΣΙΛΕΩΣ Nike standing l., wearing long *chiton* and holding wreath and *stylus*; in lower l. field, monogram within wreath. SNG Copenhagen 637. Price 3750. Good extremely fine 3'000



- 104 Tetradrachm, Corinth 310-290, AR 17.38 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ – ΒΑΣΙΛΕΩΣ Zeus seated l. on throne, holding sceptre and eagle; in l. field, Athena Nikephoros. Below, throne, ΟΛΥ. Price 696. Extremely fine 600
- 105 Tetradrachm, Tyre circa 305-290, AR 17.18 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding sceptre and eagle; in l. field, monogram. Below throne, monogram. Price 3534. Lightly toned and about extremely fine 600



106



- 106 Stater, Callatis circa 250-225, AV 8.51 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and *stylus*; in outer l. field, K and lower l. field, monogram. Price 902.

Virtually as struck and almost Fdc

3'500



107



- 107 Stater, Callatis circa 250-225, AV 8.31 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing l., wearing long *chiton* and holding wreath and *stylus*; in outer l. field, KA in monogram and lower l. field, monogram. Price 902.

Virtually as struck and almost Fdc

3'500



108



- 108 Tetradrachm, Cabyle circa 225-215, AR 16.86 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ – ΒΑΣΙΛΕΩΣ Zeus seated l. on throne, holding sceptre and eagle; in inner l. field, Phosphoros facing with two torches. Below throne, monograms ME NE. Price 889. Good extremely fine 750



109



109

- 109 Tetradrachm, uncertain mint in Western Asia Minor circa 240-180, AR 17.00 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding sceptre and eagle; in l. field, monogram. Price 2811. Lightly toned and extremely fine 1'200

**Kings of the Bisaltae, Mosses circa 480**



110

- 110 Octadrachm circa 480, AR 29.32 g. Male figure, wearing *causia* and carrying two spears, standing r. behind horse r. Rev. MOΣ – ΣΕΩ surrounding quadripartite square; all within incuse square.  
Apparently unique and unpublished. An issue of tremendous importance and fascination in the finest style of the period. Struck on a full flan with a light tone and some minor area of porosity on reverse, otherwise extremely fine 100'000

Like much of the Archaic coinage from the Thraco-Macedonian region, this discovery piece of the ruler Mosses raises as many questions as it answers. Until now the coinage of this ruler seems to have been limited to drachms or octobols with a similar design, though somewhat less refined. This octadrachm significantly adds to the dimension of this monarch's coinage, which may originally have been more substantial than the scant surviving pieces suggest.

Attributions for the coinage of Mosses have been quite varied, ranging from a dynast or a king of Macedon, of Thrace, of the Thraco-Macedonian tribe the Bisaltae, and of Paeonia. The dating has been proposed in an equally broad fashion, with estimates ranging from as early as c.500 to as late as c.450 B.C. – roughly the period of the Macedonian King Alexander I (498-454 B.C.).

Though Mosses' drachms are often generic in appearance due to the style of engraving, the artistry on this octadrachm is exceptional, and should lead us to a date comfortably around 480 B.C. It also points to Macedon as a probable origin, whether Mosses was a king of the Bisaltae or predecessor/contemporary of Alexander I.

It is possible, even likely, that Mosses was a chieftain who maintained his independence through acts of loyalty to Alexander I, but there seems little ground for identifying him as a king of Paeonia, as suggested by Raymond in her 1953 study *Macedonian Regal Coinage to 413 B.C.* This is made even more clear with this octadrachm, the absence of which Raymond considered evidence against Mosses being a king of the Bisaltae.

Both this attractive type of Mosses and octadrachms produced in the name of the Bisaltae must have been inspired by the contemporary octadrachms of Alexander I. The type likely also was the basis for coinages of Potidaea, the Getae, Sparadocus and Perdicas II, all of which present a variant to the Alexander I type, yet keep the same general composition.



## Thrace, Abdera



111



111

- 111 Stater circa 365-345, AR 10.18 g. ΑΒΔΗ Griffin seated l.; in exergue, ΠΙΤΕΩΝ. Rev. ΕΠΙΠΥ – ΘΕΩ Laureate head of Apollo r. Chryssanthaki-Nagle pl. 15, 6. May 549.  
Rare. Lightly toned and extremely fine 6'000

## Aenus



112



112

- 112 Tetradrachm circa 410, AR 16.17 g. Head of Hermes r., wearing *petasus* with dotted brim. Rev. ΑΙΝ – Ι Goat walking r.; in r. field, twisted ivy branch with berries. All within partially incuse square. de Sartiges 166 (these dies). May 247. Rare. A bold and finely detailed portrait struck in high relief, lightly toned and extremely fine 14'000



113



113

- 113 Tetradrachm circa 410, AR 16.24 g. Head of Hermes r., wearing *petasus* with dotted brim. Rev. ΑΙΝ – Ι Goat walking r.; in r. field, caduceus. All within partially incuse square. SNG Ashmolean 3519. Kraay-Himer pl. 137, 422. May 251.  
Rare. A marvellous specimen of full Classical style with a very pleasant dark tone. Minor mark on cheek and two metal flaws on reverse, otherwise about extremely fine 7'000



114



- 114 Drachm circa 357-341, AR 3.83 g. Head of Hermes, facing three-quarters r., wearing wide-brimmed *petasus*. Rev. ΑΙΝΙΟΝ Enthroned cult image of Hermes Perpheraeus l., in l. field, *thyrsus* with fillets. AMNG 367. Imhoof-Blummer 1909. May 451 (this obverse die, reverse die apparently unlisted).  
Well struck in high relief, lightly toned and extremely fine 4'000

Ex Triton sale X, 2007, 112.

## Apollonia Pontica



115



115

- 115 Tetradrachm circa 360-340, AR 16.97 g. Laureate head of Apollo l. Rev. Anchor; in l. field, A and in r. field, crayfish. In outer l. field, ΚΩΛΩΘΗΣ. All within incuse square. BMC Mysia cf. 13 (different magistrate name). SNG Berry 393 (different magistrate name). Münsterberg -. NAC sale 29, 2005, 165 (these dies). Exceedingly rare, apparently the second specimen known. A very attractive portrait and a lovely old cabinet tone, extremely fine 5'000



116



116

- 116 Tetradrachm circa 360-340, AR 16.68 g. Laureate head of Apollo r. Rev. Anchor; in l. field, A and in r. field, crayfish. In outer r. field, ΖΩΠΥΡΟΣ. All within incuse square. Münsterberg p. 92. Gorny & Mosch sale 176, 2009, 1103 (these dies). Extremely rare. Struck on sound metal and extremely fine 4'000

## Maroneia



117



- 117 Stater circa 386-347, AR 11.36 g. Horse prancing l.; above eagle flying l. Rev. ΕΠΙ ΗΓΗ[Σ] – ΑΓΟΡΕΩ. Twisted vine tree with four bunches of grapes within linear frame. All within partially incuse square. Schönert-Geiss cf. 500 (this reverse die, but different obverse type). Traité II 1476 (this reverse die, but different obverse type). CNG sale 69, 2005, 241 (these dies). An extremely rare variety, apparently only the second specimen known. Obverse slightly off-centre, otherwise good extremely fine 2'500

Kingdom of Thrace, Lysimachus, 323 – 281 and posthumous issues



- 118 Tetradrachm, Lampsacus circa 297-281, AR 17.09 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. ΒΑΣΙΛΕΥΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield; in inner l. field, monogram KA. SNG Berry 429 (these dies). Müller 88. Thompson 59.

A superb example of early Hellenistic style struck in relief with a lovely

old cabinet tone, good extremely fine

10'000

Ex Leu sale 30, 1982, 65.



- 119 Stater, uncertain mint 3rd century BC, AV 8.47 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΥΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, monogram. In exergue, monogram. Thompson –. Müller 512.

Virtually as struck and almost Fdc

8'000



- 120 Stater, uncertain mint 3rd century BC, AV 8.47 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΥΣ – ΛΥΣΙΜΑΧΟΥ Athena enthroned l., holding Nike in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, monogram. In exergue, monogram. Müller –. Thompson –. Pozzi 1166 (these dies).

Good extremely fine

6'500



### Islands off Thrace, Thasos



- 121 Trihemiobol circa 525-463, AR 1.06 g. Satyr running r. Rev. Quadripartite incuse square. SNG Fitzwilliam 1953. Rosen 144. Le Rider group I. Toned and about extremely fine 750
- 122 Trihemiobol circa 404-340, AR 0.86 g. Satyr running r., carrying *cantharus*. Rev. [Φ]Α[Σ] – ΙΩΝ Amphora. Dewing 1329 (this reverse die). SNG Copenhagen 1031. Lightly toned and about extremely fine 400



- 123 Trihemiobol circa 404-340, AR 0.86 g. Satyr running l., carrying *cantharus*. Rev. ΦΑΣ – ΙΩΝ Amphora. Dewing 1331. SNG Copenhagen 1030. A lovely small coin of fine style with a pleasant iridescent tone, extremely fine 600
- 124 Trihemiobol circa 404-340, AR 0.95 g. Satyr kneeling l., holding *cantharus*. Rev. ΘΑΣ – ΙΩΝ Amphora. SNG Copenhagen 1030. McClean 4216 and pl. 152, 8. A little gem of fine style with a lovely old cabinet tone, good extremely fine 2'500

### Thessaly, Larissa



- 125 Drachm circa 395-370, AR 6.21 g. Head of the nymph Larissa facing three-quarters l., wearing *ampyx* and plain necklace. Rev. Mare and foal walking r.; in exergue, ΛΑΠΙ and above, ΣΑΙΩΝ. SNG Copenhagen 124. Herman pl. VI, 10 (these dies). Lorber SNR 79, pl. I, 11 (these dies). Attractively toned and extremely fine 1'250



- 126 Drachm circa 395-370, AR 6.08 g. Head of the nymph Larissa facing three-quarters l., wearing *ampyx* and plain necklace. Rev. Horse feeding l.; in exergue, ΛΑΠΙΣ and above, ΑΙΩΝ. Herman —, pl. V, cf. 6. Lorber, SNR 79 pl. II, cf. 24. Lightly toned and extremely fine 1'800

Ex Peus sale 332, 1991, 118.

## Acarmania, Leucas



127



- 127 Drachm circa 470-450, AR 2.84 g. Pegasus flying r.; below, Λ. Rev. Head of Aphrodite l., wearing a thin diadem and a pearl necklace. *Traité* pl. CCLXXIII, 12 (this coin). Jameson 1135 (this coin). BCD Akarnanien und Aetolien 178 (this coin).

Very rare. A magnificent coin of excellent style with a delightful old cabinet tone, extremely fine

18'000

Ex M&M GmbH 23, 2007, BCD, 178.



128



- 128 **Federal coinage (Acarnanian confederacy).** ¼ stater circa 250, AV 2.09 g. Head of the river god Achelooos r.; behind, Λ. Rev. AKAPNANΩN Apollo seated l., holding bow and resting l. elbow on arm of seat; in l. field, plough (?). de Luynes 1916 var. (different control marks). Nomos sale I, 2009, 56 (these dies). BCD Akarnanien und Aetolien 14 var. (different control marks).

Extremely rare, apparently only the second specimen known with this letter and symbol combination. Extremely fine

28'000

## Euboea, Caristus



129



- 129 Drachm 4th-3rd century BC, AR 3.83 g. Head of Heracles r., wearing lion's skin. Rev. KAPYΣ Calf crouching l.; below, club. Robinson, ANSNNM 124, pl. IV, cf. 24 (KAPY). BCD Euboea 557 (this coin).

A very rare variety. A portrait of masterly style and an old cabinet tone, extremely fine

8'000

Ex Lanz sale 111, 2002, BCD, 557. From the collection of W.P. Wallace.

**Attica, Athens**



130



130

- 130 Tetradrachm circa 506-490, AR 16.93 g. Head of Athena r., wearing crested Athenian helmet and disc earring; at base of crest, dots in triangles of zigzag pattern. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with three leaves; all within partially incuse square. Svoronos pl. V. Seltman pl. XVI, cf. A246-P318.

Very rare and in unusually good condition for this difficult issue. A magnificent example of late Archaic style struck on a large flan, lightly toned and extremely fine

20'000

Ex M&M sale 32, 1966, 91.



131



- 131 Drachm circa 470-460, AR 4.28 g. Head of Athena r., wearing crested Athenian helmet and disc earring; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with three leaves; all within partially incuse square. SNG Berry 676 (these dies). Svoronos pl. VIII, cf. 34-38. Seltman pl. XXII, ωω. Starr 85 (these dies).

Rare. Charming old cabinet tone and extremely fine

4'000



132



- 132 Tetradrachm circa 429-421, AR 16.79 g. Head of Athena r., wearing crested Athenian helmet and disc earring; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with three leaves; all within partially incuse square. Svoronos pl. XII.

Toned and extremely fine

5'000





- 133 Tetradrachm circa 415-407, AR 17.19 g. Head of Athena r., wearing crested Athenian helmet and disc earring; bowl ornamented with spiral and three olive leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper l. field, olive twig with three leaves; all within partially incuse square. SNG Berry 654. Dewing 1593. Svoronos pl. XIV. Toned and extremely fine 3'500

### Aegina



- 134 Stater circa 445-431, AR 12.29 g. Turtle seen from above. Rev. Large skew pattern. SNG Delepierre 1837. Mitchiner 304. Rare and in superb condition. Exceptionally well struck in high relief and complete, lightly toned and good extremely fine 9'000

### Corinthia, Corinth



- 135 Stater circa 345-307, AR 8.57 g. Pegasus flying l.; below, ♀. Rev. Head of Athena l., wearing Corinthian helmet; below chin, I and behind head Nike flying l., holding *taenia*. Ravel 1030. Calciati 420. Good extremely fine 700

## Elis



136



136

- 136 Stater circa 450-440, AR 12.27 g. Eagle flying r., grasping snake with its talons and its beak. Rev. F – A Thunderbolt with volutes above and wings below. Seltman –, cf. group B series VI, AF (this obverse die) and  $\alpha\mu$  (this reverse die). BCD Olympia –, cf. 29 (this obverse die) and 35 (this reverse die).

Apparently unique and unrecorded. A very attractive specimen of fine style struck on a full flan, toned and about extremely fine / good very fine

12'500

Ex NGSA sale 4, 2006, 80.



137



- 137 Stater circa 440, AR 12.39 g. Eagle flying r., grasping hare with its talons and tearing at it with its beak. Rev. F – A Nike striding l., holding wreath in r. hand and rising hem of *chiton* with l. Seltman 69. SNG Spencer-Churchill 165 (this coin). BCD Olympia –.

Very rare and in unusually good condition for this difficult issue. Old cabinet tone, countermarks on obverse, otherwise good very fine

15'000

Ex Ars Classica XVI, 1933, Captain Spencer-Churchill, 1286 and LHS 100, 2007, 263 sales. From the Maly and Gillet collections.



138



138

- 138 Stater circa 420, 90th Olympiad, AR 11.94 g. Eagle perched r. on dead hare. Rev. F – A Thunderbolt; all within olive wreath. Seltman 141. BCD Olympia 59 (this obverse die).

Very rare and in superb condition for the issue. Unobtrusive countermark on obverse, otherwise lightly toned and good very fine

7'000

Ex Antiqua list 2006, 12.



139



139

- 139 Stater signed by *L.....*, Hera circa 420, 90th Olympiad, AR 11.84 g. Head of Hera r., wearing *stephane* ornamented with palmettes and tendrils; below chin,  $\Lambda$ . Rev. F – A Flaming thunderbolt; all within olive wreath. SNG Delepierre 2127 (this obverse die). Seltman –, group E1 series XVI, EA (this obverse die), reverse unrecorded. BCD Olympia 62 (this obverse die).

Rare. Minor traces of overstriking on obverse, otherwise toned and very fine

5'000



140



140

- 140 Stater signed by *Da* circa 400, 93rd Olympiad, AR 12.10 g. Eagle's head l., below, poplar leaf inscribed [ $\Delta A$ ]. Rev. F – A Winged thunderbolt flanked by two olive twigs. Jameson 1231 (these dies). Kraay-Hirmer pl. 157, 500 (this obverse die). Gulbenkian 541 (this obverse die). Seltman 149. BCD Olympia –.

Very rare and in fine condition for this extremely difficult issue. Countermark on obverse, lightly toned and very fine

7'500



141



141

- 141 Stater, Hera circa 400, 95th Olympiad, AR 12.08 g. Head of Hera r., wearing *stephane* ornamented with palmettes. Rev. F – A Flaming thunderbolt; all within olive wreath. Seltman 264. BCD Olympia 88.

Rare. Lightly toned and good very fine

5'000





142



- 142 Stater circa 388, 98th Olympiad, AR 12.12 g. Eagle standing l., grasping the back of a ram with its talons and tearing at its neck with its beak. The whole on round shield with raised rim. Rev. F – A (incuse) Thunderbolt. BMC 37. Kraay-Himer 501-502 (these dies). Kunstfreund 155 (this coin). Seltman 172. BCD Olympia 92 (this coin).

Very rare. A magnificent coin well centred in high relief on a full flan with a lovely old cabinet tone, good very fine

25'000

Ex Leu – M&M 28 May 1974, Kunstfreund, 155 and Leu 90, 2004, BCD, 92 sales.



143



- 143 Stater, Hera circa 372, 102nd Olympiad, AR 12.21 g. F – A Head of Hera r., wearing *stephane* ornamented with olive leaves, earring and necklace. Rev. Eagle standing r., looking backwards; all within olive wreath. Boston 1210 (this obverse die). Seltman 299. BCD Olympia –.

Very rare. An appealing portrait well struck in high relief on sound metal, extremely fine / good extremely fine

15'000

Ex NAC sale 40, 2007, 266.



144



144

- 144 Stater circa 360, 105th Olympiad, AR 12.21 g. Laureate head of Zeus l. Rev. F – A Eagle, with wings folded, standing r. on Ionic column capital. SNG Delepierre 2146 var. Seltman –, group G series XX, CC (this obverse die) and reverse unrecorded. BCD Olympia 121 (this coin).

Very rare. A superb portrait of appealing style, old cabinet tone and good very fine

9'000

Ex Leu sale 90, 2004, BDC, 121.



- 145 Stater circa 356, 106th Olympiad, AR 12.22 g. Laureate head of Zeus l. Rev. FAA – EIΩN Eagle, with closed wings, standing r. on Ionic column capital. SNG Delepierre 2147 (this obverse die). McClean 6632 and pl. 226, 13. Seltman 184b (this coin). BCD Olympia 128 (this obverse die).

Very rare. A magnificent coin struck in high relief with an attractive tone and good very fine / about extremely fine 16'000

Ex Hirsch XIII, 1905, Rhoussopoulos, 2553; Hirsch XXIX, 1910, Lambros, 546 and NFA X, 1981, 145 sales.



- 146 Stater circa 356, 106th Olympiad, AR 11.92 g. F – A Head of Hera r., wearing *stephane* ornamented with a palmette and a lily. Rev. Eagle, with closed wings, standing l. with head reverted. All within olive wreath. Locker Lampson 235 (this coin). Seltman 313b (possibly this coin). BCD Olympia 130 (this coin).

Very rare. Toned, light graffito on neck, very fine 6'500

Ex Ars Classica XII, 1926, Locker Lampson, 1554; M&M 72, 1987, 604 and Leu 90, 2004, BCD, 130 sales. From the collection of Grand Duke Alexander Michailovitch.



- 147 Stater circa 352, 107th Olympiad, AR 11.96 g. Laureate head of Zeus r. Rev. FAA – EIΩN Eagle, with closed wings, standing r. on Ionic column capital. SNG Copenhagen 386 (these dies). Seltman 188. BDC Olympia 131 (this coin).

Very rare. A bold portrait of masterly style struck on a very broad flan, minor marks on obverse and unobtrusive double-striking on reverse, otherwise good very fine 10'000

Ex SBV 2, 1977, 336; Poindessalut 18 June 1980, 101 and Leu 90, 2004, BDC, 131 sales. From Atalanti/North of Elis hoard (Coins Hoard II, 75).



148



148

- 148 Stater, Hera circa 352, 106th Olympiad, AR 12.07 g. F – A Head of Hera r., wearing *stephane* ornamented with two palmettes and a lily. Rev. Eagle, with closed wings, standing r. All within olive wreath. SNG Copenhagen 396 (these dies). Seltman 321b (this coin). BCD Olympia 135 (this coin).

Very rare. Old cabinet tone, graffito (A) on reverse field, otherwise good very fine 9\*000

Ex Sotheby, Wilkinson & Hodge 1894, Montagu, 181; Sotheby's 4 April 1973, Metropolitan Museum of Art 451 and Leu 90, 2004, BCD, 135 sales. From the John Ward collection.



149



- 149 Stater circa 340, 110th Olympiad, AR 12.20 g. Laureate head of Zeus r. Rev. F – A / A – P Eagle, with closed wings, perched r. on the head of a ram. Kraay-Hirmer pl. 158, 505 (these dies). Gulbenkian 552 (these dies). Jameson 1244 (these dies). Seltman 194. BCD Olympia 153 (this coin).

Very rare. A fantastic portrait struck in high relief with a pleasant old cabinet tone, about extremely fine 25\*000

Ex Leu 42, 1987, Moretti, 250 and Leu 90, 2004, BCD, 153 sales.

One of the few ancient traditions that survived to be reborn in the modern world is the quadrennial Olympic Games. Though the religious aspect disappeared with the eclipse of Greco-Roman paganism, the spirit of athletic competition among nations has survived intact. Every four years the world's attention turns to these great games, as it did in Olympia so many centuries ago.

The coinage issued for these games had numerous purposes – as vehicles for commerce, as a source of income through a mandatory exchange, as a showcase for the works of gifted engravers, as souvenirs for visitors, and as celebrations of Zeus and Hera, who presided over the Sanctuary at Olympia and the games themselves.

A narrow range of images dominate Olympic silver coinage, including the portraits of Zeus, his consort Hera and the nymph Olympia, the eagle and thunderbolt as symbols of Zeus, Nike as a symbol of victory, and the laurel wreath as an allusion to the games.

Olympic staters appear to have been produced only to coincide with the games, and it has been demonstrated through Charles Seltman's careful die study (1921) that two separate mints contributed, one perhaps at the Temple of Zeus and another at the Temple of Hera. The mint of Hera probably was combined with that of Zeus some time toward the end of the 4th Century B.C., and perhaps a century later the Olympic mint may have been moved to the regional capital of Elis.

This stater from the temple mint of Zeus is a perfect example of the fine workmanship of Olympic coinage of the early Hellenistic period, bearing a forceful head of Zeus and a vigilant eagle perched upon the head of a ram. Even within the repeating themes at Olympia the engravers celebrated varieties, including, on the Zeus/eagle issues, showing the eagle perched variously upon the back of a recumbent ram, a hare, a fawn, a stag's head, a snake, an Ionic column capital, or a simple base.





- 150 Stater, Hera circa 336, 111th Olympiad, AR 12.11 g. F – A Head of Hera r., wearing earring and *stephane* inscribed  $\Phi\Lambda\Lambda\epsilon\iota\omega\Nu$ . Rev. Eagle, with open wings, standing l. on unidentified object with head reverted. All within olive wreath. Seltman –, cf. 339-340 for obverse and 341-345 for reverse. BCD Olympia 160 (this obverse die). Very rare. A very attractive portrait with an old cabinet tone, good very fine 6'000

Ex NGSA sale 4, 2006, 82.

#### The Cyclades, Syros



- 151 Tetradrachm circa 160-150, AR 16.58 g. Head of Demeter r., wearing barley wreath. Rev.  $\Theta\epsilon\omega\Nu$  /  $\text{KABEIP}\omega\Nu$  /  $\Sigma\Upsilon\text{PI}\omega\Nu$  The two Cabiri, naked except for cloaks over shoulders, standing front, each with head surmounted by star, each holding spear; in lower r. field, monogram (AY); all within laurel wreath. H. Nicolet-Pierre, M. Amandry, *Florilegium Numismaticum* p. 297, 5 (this obverse die).

Very rare. Extremely fine

10'000

### Asia Minor, uncertain mint



152



152

- 152 Stater circa 500-480, EL 13.91 g. Lactating lioness crouching l., head facing. Rev. Two rectangular incuses divided by a narrow band.

Of the highest rarity, the finest of only six specimens known. A magnificent issue of tremendous fascination struck on a full flan and extremely fine 60'000

Ex Gorny & Mosch sale 175, 2009, 63.

The other five published specimens of this issue are:

1. Leu sale 52, 1991, 49.
2. NFA sale 25, 1990, 62.
3. Tkalec sale 1992, 52 = Künker sale 62, 2001, 55.
4. Harlan J. Berk Buy or Bid 78, 1993, 4.
5. Sotheby's Zurich sale 1993, 653.



153



153

- 153 Stater circa 500-480, EL 14.06 g. Lion lying down r.; above lotus flower. Rev. A rectangular incuse with rough surface between two square incuses with rough surface. Rosen cf. 245 (lion l.).

Of the highest rarity, only the third specimen known. Well struck on a full flan with a superb representation. Extremely fine 60'000

Ex Gorny & Mosch sale 164, 2008, 83.

This stater is the third known example of the type. The other two are: Swiss private collection (same dies) and H. J. Berk, Buy or Bid Sale 61, 1990, 1 (different obverse die, same reverse dies).

The coins were struck using two independent reverse dies for three incuse punches. First was applied the rectangular die in the centre, and then, the same square die on the left and on the right. This strike technique in three times caused the field of the obverse of being structured in three planes: one in the middle corresponding to the action of the rectangular die and one on each sides, disposed at an angle, corresponding to the subsequent action of the square die. This technique is characteristic of a small number of electrum staters associate to our coin. They bear the following types: jointed protomes of lion and bull (Weidauer 133), jointed protomes of bull and lion (Kraay-Hirmer 590 = Traité pl. 2, 3), jointed protomes of two lions with lotus flower (CNG 24, 1992, 292A), human headed winged man-faced bull (Gulbenkian 720 = Weidauer 178). The weight standard, typology and manufacture strongly suggest a Lydian or Ionian association for the series



154



- 154 Obol circa 350-300, AR 0.50 g. Male/female double head. Rev. Dionysiac herm with four faces, of which only three are visible. Jameson cf. 1458a (trihemiobol). M&M list 373, 1975, 90.

Exceedingly rare, apparently only the second specimen known. Toned and very fine 750

Ex M&M GmbH sale 13, 2003, 574.

### Mysia, uncertain mint



155

- 155 Trita circa late 7th – early 6th century BC, EL 1.13 g. Smooth rounded surface. Rev. Striated irregular incuse punch. SNG von Aulock 7763. Very fine 800

Ex M&M 72, 1987, Rosen, 4 and NFA XXX, 1992, 82 sales.

### Cyzicus



156



157

- 156 Hecte circa 500-450, EL 2.70 g. Dog crouching l.; below, tunny l. Rev. Mill sail pattern quadripartite incuse square. von Fritze –, cf. 93 (stater). Boston 1470. SNG France 231.

Very rare. Obverse slightly off-centre, otherwise about extremely fine 2'000

- 157 Hecte circa 500-450, EL 2.66 g. Triton l., holding wreath in l. hand; below, tunny l. Rev. Mill sail pattern quadripartite incuse square. von Fritze 126. Delepierre 2509 (these dies). SNG France 276 (these dies).

Rare. Reddish tone and good very fine 3'500



158



158

- 158 Stater circa 450-430, EL 16.05 g. Man-headed bull standing l., head facing, on tunny l. Rev. Quadripartite incuse square. Traité pl. CLXXV, 42. Jameson III 2189. von Fritze 125.

Very rare. Obverse slightly off-centre, otherwise about extremely fine 8'000



159



159

- 159 Hecte circa 400, EL 2.67 g. Owl, with closed wings, standing r.; below, tunny l. On either side, star. Rev. Mill sail pattern quadripartite incuse square. von Fritze 180. Very rare. Extremely fine 5'000

Ex Tkalec sale 2000, 83.



160 2:1



161 2:1





160



160

- 160 Stater circa 380, EL 16.03 g. Bearded and horned head of Silenus (or Pan) l., wearing ivy wreath; below neck truncation, tunny. Rev. Quadripartite incuse square with granular surfaces. SNG von Aulock 7139. Boston 1564. Kraay-Hirmer pl. 200, 722 (these dies). Gulbenkian 664 (these dies). SNG France 330 (this obverse die). von Fritze 191 (this obverse die).

Rare. A stunning portrait of late Classical style. Insignificant marks at nine o'clock on obverse field, otherwise about extremely fine

40'000

More than any other Cyzicus stater, this one speaks to the relations between Cyzicus and its great trading partner to the north, Panticapaeum, the site of modern Kerch. Numerous Cyzicene staters have been found in the region of Kerch, testifying to their broad circulation in the Crimea. This arresting Pan-Silenus head seems to have been borrowed from the obverse of the gold staters of Panticapaeum, which were issued in great quantity from about 350 to 320 B.C.; however, if the stater predates that period we might presume the motif was inspired by other art media from the Crimean empire of Panticapaeum. There is ample evidence of the relation of these two cities as supplier and consumer of gold. It has been suggested that the main supply of gold for Cyzicene staters was the rich mines of the Ural mountains, which produced high-purity gold in such an abundant quantity that Greenwell indicates that for quite some time inhabitants of the Crimea valued it at nearly one-third less than the Greeks. Such a dramatic disparity in the value of a commodity as desirable as gold gave the Greeks a unique opportunity to profit from the Crimean trade, especially since the region exported other valuable commodities, such as grain, fish, slaves and amber. The natural foe of Cyzicus in this regard was Athens, which jealously guarded its trade relations with Panticapaeum and its hinterlands.



161



161

- 161 Stater circa 380, EL 16.06 g. Heracles kneeling l., holding club and rhyton; behind, tunny. Rev. Quadripartite incuse square with granular surface. Jameson III 2209. Boston 1528. SNG France 342. von Fritze 209.

Very rare and in superb condition for the issue. Of excellent style, well struck and complete on a full flan. Extremely fine

30'000

## Pergamum



162

- 162 Stater circa 334-332, AV 8.61 g. Head of deified Alexander the Great r., wearing lion's skin headdress. Rev. Facing Palladium, wearing *calathus* on head and holding lance in upraised r. hand and shield on l. arm; in lower l. field, helmet. de Luynes 2493. von Fritze Pergamon pl. I, 7. SNG France 1557.

Very rare. A magnificent example of Hellenistic style perfectly struck in high relief,  
almost invisible marks on cheek, otherwise almost Fdc

70'000

From a Swiss private collection.

This remarkable issue of gold staters presents us with only a fragment of the information usually relied upon to establish a place and date of minting. However, the reverse shows a *cultus* statue of Athena holding the Paladium, which has led scholars to identify the mint as Pergamum based upon similarities to silver coins of that city bearing an ethnic. The dating of the issue, however, has found less agreement, with published estimates ranging from about 350 to 284 B.C.

For many the principal guide is the Saïda hoard, believed to have been buried around the time of the death of Alexander the Great, or soon after. However, the dating of the hoard is not certain, as it relies upon an assessment of other coinages that are not precisely dateable. Furthermore, the hoard has some coins (notably staters of Philippi and Panticapaeum) that warrant caution.

Instead, we are perhaps better served by examining the coin type for guidance. If we accept that Pergamum is the mint, a framework can be developed since any suggestion of date would have to make sense in terms of the history of the city.

We find an important clue in the head of young Heracles on the obverse, which seems to be inspired by the coinage of Alexander. Though this is by no means guaranteed, since this image had been used extensively before Alexander's time, the style strongly points to Alexander's silver coinage as the source.

One cataloguer has indicated this issue was produced by Alexander himself during his southward trek through Asia Minor in pursuit of the Persian King Darius. However, it seems unlikely that at this stage of his campaign Alexander would have issued coinage in Asia without his name; furthermore, if it is considered a transitional issue before the introduction of his 'great coinage' (c.334?), then the obverse of this gold coin would, in fact, be the prototype for his Alexander's principal silver coinage.

Even less likely is the prospect that it was an issue of Alexander after he had introduced his 'great coinage' since by then it certainly would have borne his name, and there would be no reason for its designs to deviate from the Athena/Nike of his newly established imperial types.

Therefore, it is perhaps best to see this as an autonomous issue, regardless of the circumstance. An ideal opportunity was the period 334-332, when the Persian navy sailed the Aegean in an effort to win back the Macedonian gains; meanwhile, Alexander rushed to Phoenicia to capture Persian naval bases in the hope of neutralising this threat. In the midst of this period Alexander defeated the Persians at Issus in November, 333, after which remnants of the Persian army moved northward to try and regain the Macedonian-held inland cities, notably in Lydia.

One can imagine that in this tumultuous period, with civic loyalties wavering in a tide of Persian re-conquest, and the uncertainties of Alexander's grand designs, an issue of this type could have been produced at Pergamum. If so, its obverse would express allegiance with the Macedonians and the reverse would invoke protection against the Persians with the help of the Trojan Athena (or the local Athena, represented by a *cultus* statue in the Temple of Athena on the acropolis of Pergamum).

## Kings of Pergamum, Attalus I, 241 – 197



163



163

- 163 Tetradrachm, Pergamum 241-197, AR 17.01 g. Laureate head of Philetarus r. Rev. ΦΙΛΕΤΑΙΡΟΥ Athena seated l., holding wreath and resting l. elbow on shield set at her side.; in outer l. field, ivy-leaf. In inner l. field, A and in r. field, bow. Dewing 2208. BMC 35. Westermark pl. 5, V.LIII / R.1b.  
Lightly toned and extremely fine 3'000

## Lesbos, Mytilene



164



- 164 Hekte circa 541-478, EL 2.56 g. Lion's head r. with jaws agape. Rev. Head of calf r., incuse. Dewing 2233. Boston 1679. Bodensstedt 13α/γ.  
Reddish tone and good extremely fine 3'500

Ex Tkalec sale 2001, 111.



165



- 165 Hekte circa 333-332, EL 2.54 g. Bearded head r. of the dynast Diogenes or his chieftain Chares. Rev. Head of young man r., wearing Phrygian cap. Jameson 2251 (these dies). Bodensstedt 102.  
Extremely rare, undoubtedly the finest of very few specimens known. Extremely fine 12'000

Human portraits rarely occur on coins until after the death of Alexander the Great, and it is equally unusual that anyone who was not a member of a royal family was portrayed at any time on Greek coinage. This hekte of Mytilene seems to combine both of these rare aspects since the portrait on the obverse is believed to represent Diogenes or Chares, both historical figures associated with the Persian resistance to Alexander in the late 330s B.C.

The island of Lesbos was an important possession that changed hands between Greeks and Persians on numerous occasions. After having been in Persian hands since 357 B.C., it was claimed by Alexander in 334 as he advanced southward with his army to pursue the Persian King Darius. However, in Alexander's absence from the region the Persian navy reclaimed control of the Aegean, including Lesbos.

This threatened all that Alexander had gained – not only was he losing much of his territory, but he was now at risk of a Persian naval attack on the Greek mainland. At a crossroads, Alexander decided to continue southward to neutralise the heart of Persian naval power, the ports of Phoenicia. With much toil, including a gruelling siege of Tyre, he achieved this, and dealt a fatal blow to what remained of the Persian fleet.

About a year after Lesbos had fallen to Alexander it was recovered by Memnon of Rhodes, the mercenary whom Darius had placed in charge of the Persian fleet. Mytilene was the only city on Lesbos that resisted, and in 333 it capitulated during a siege, in the midst of which Memnon died of illness. Authority over the Persian fleet then passed to Memnon's nephew Pharnabazus and his compatriot Autophradates.

Diogenes, a member of the pro-Persian oligarchy of Mytilene who had just returned from exile, was made autocrat of the city by Pharnabazus. However, early in 332 there were mass defections in the Persian navy to the Macedonians, and by the end of 332 Persian naval power in the Aegean had utterly collapsed.

At some later point Chares, an Athenian general who openly opposed Macedonian imperialism, became associated with Persian rule in Mytilene. Curtius tells us that he led a garrison of 2000 men who defended the city when the Macedonians made the crossing to Lesbos and laid siege to the city. Unable to resist, Chares agreed to turn Mytilene over to the Macedonians in exchange for his own safety, and thus betrayed the garrison. Afterward, Alexander pronounced that the men who had ruled in the Aegean on behalf of the Persians should be returned to those places and subjected to the whim of the locals. Though Chares apparently escaped this fate, historians generally presume Diogenes was executed by the Mytilenaeans.

### **Ionia, uncertain mint**



- 166 1/96 stater mid 7th – mid 6th century BC, EL 0.13 g. Cockle shell. Rev. Striated and dotted incuse field. Von Aulock 1805. Extremely fine 500  
Ex M&M sale 72, 1987, Rosen, 69.
- 167 1/24 stater circa 550-540, EL 0.66 g. Lion's head l. with open jaws and protruding tongue. Rev. Quadripartite incuse square. Traité pl. V, cf. 8 (hecte). Rosen cf. 276 (hemihecte). SNG von Aulock 1791. Very rare. About extremely fine 500  
Ex Leu sale 42, 1988, 212.
- 168 1/96 stater 6th century BC, EL 0.14 g. Lines radiating from central globule. Rev. Irregular four part incuse square. Rosen 308. Extremely fine 500  
Ex Giessener Münzhandlung sale 82, 1997, 90.

### **Magnesia ad Maeandrum**



- 169 Tetradrachm circa 150, AR 16.90 g. Diademed and draped bust of Diana r., with bow and quiver on l. shoulder. Rev. ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ / ΠΙΑΥΣΣΑΝΙΟΥ Apollo, standing l. on base decorated with meander pattern, holding branch and resting l. elbow on tripod on which a lyre is set. SNG Berry 1068. Jones ANSMN 24, cf. 13c.  
Of excellent style, Perfectly struck and centred on a full flan with a wonderful light iridescent tone, good extremely fine 4'500



## Miletus



170



170

- 170 Hecte circa 560-545, EL 2.25 g. Lion crouching l., with head reverted, within rectangular linear frame. Rev. Two square incuse with crossed and linear patterns. Weidauer 129-130. SNG Kayhan 443.

Very rare. About very fine 2'500

Ex NFA sale XXVIII, 1992, 693.

## Phocaea



171



171

- 171 1/96 stater 625-600, EL 0.17 g. Head of griffin r., with jaws agape and tongue protruding. Rev. Quadripartite incuse square. Rosen —, cf. 317 (hecte). Bodensedt E 1 b/α. Extremely fine 750

## Samos



172



172

- 172 1/24 stater 6th century BC, EL 0.60 g. Lion's scalp facing. Rev. Irregular incuse punch. SNG von Aulock 1803. Mitchiner 211 var. (Ephesus). Very rare. About extremely fine 800

Ex M&M list 505, 1987, 88.

## Smyrne



173



- 173 Tetradrachm circa 150, AR 17.10 g. Turreted head of Tyche r. Rev. ΣΜΥΡ / ΝΑΙΩΝ / monogram of Metrodoros; all within wreath. Milne, NC 1914, p. 275 5 var. and pl. XVI, A1 (a) (this obverse die). SNG von Aulock 2162 var. Lightly toned and extremely fine 3'000

**Caria, Cnidus**



174



174

- 174 Drachm circa 465-449, AR 6.42 g. Forepart of lion r., with open jaws and protruding tongue. Rev. K – N – I Head of Aphrodite r. SNG Copenhagen 241 (these dies). McClean 8473 (these dies). Cahn Knidos 83.  
Lovely old cabinet tone and about extremely fine 2'750



175



- 175 Tetradrachm circa 350-330/20, AR 15.10 g. Diademed head of Aphrodite r., wearing triple pendant earring and necklace. Rev. AY TOKPATHE / KNI Forepart of roaring lion r. Ashton 12 var. (A- / P12). SNG Copenhagen -. Waddington 2322.

Very rare. A bold portrait of superb Hellenistic style struck on a broad. Lightly toned, minor area of weakness on obverse, otherwise good extremely fine

12'000



176



- 176 Tetradrachm circa 350-330/20, AR 15.18 g. Diademed head of Aphrodite r., wearing triple pendant earring and necklace; behind, Phrygian helmet. Rev. ΘΕΥΜΕΛΩΝ / KNI Forepart of roaring lion r. Ashton 13-14 var. (unlisted dies). SNG Copenhagen -. BMC 39a. Gulbenkian 1004. Jameson 1537a.

Very rare. A very attractive light tone and extremely fine

8'000

### Uncertain mint



- 177 Hemistater 5th century BC, AR 6.05 g. Cow standing l., head reverted and tail flicking up over back, with calf suckling r. Rev. Incuse head of a negroid man l. Gemini sale 4, 2008, 195 (these dies).  
Of the highest rarity, apparently only the second and by far the finest specimen known.  
Lightly toned and extremely fine 35'000

From a Swiss private collection.

This inventive issue seems to be unrecorded except at auction, and since its design offers nothing to help with its attribution, its place and date of mint remain a matter of conjecture. A mint in Caria or Lycia in the 5th Century B.C. has been suggested, and its weight of 6.05 grams suggests it was intended as a half-stater of the Aeginetan or Samian standard.

Though the design of a cow suckling a calf occurs on coinage in Greece, Northern Greece and Asia Minor, the Negroid head rendered in incuse is a point of curiosity. It is unlikely that any Western coins with this design would have been a source of inspiration, and if a numismatic inspiration must be found, it probably would have derived from an issue of Northern Greece or Asia Minor.

With that in mind, the most likely source might have been the electrum sixths of Phocaea attributed by Bodensedt (Ph24 and Ph54), respectively, to before 522 B.C. and to the period 477-388 B.C. This might be especially relevant since the Phocaean sister-coinage of Mytilene of c. 521-455 B.C. uses for its reverses the heads of animals and the head of Heracles, all of which are rendered incuse.

### Islands off Caria, Camirus



- 178 Didrachm circa 500-480, AR 11.96 g. Fig leaf. Rev. Two rectangular incuses ornamented with irregular patterns. Asyut hoard 694-702. BMC 2-4. Kraay-Hirmer pl. 188, 643. Dewing 2396.  
Rare. Toned and about extremely fine 5'000

Ex Hess-Leu 45, 1970, 292 and LHS 100, 2007, 317 sales. From the collection of R. Maly.

### Rhodes



- 179 Hemidrachm circa 408-390, AR 1.84 g. Head of Helios with flowing hair facing slightly r. Rev. Rose; in lower l. field, P. All within partially incuse square. SNG Kayhan 907.  
Rare. A very pleasant portrait and a lovely old cabinet tone, about extremely fine 1'000



### Kings of Lydia, uncertain king before 561



180



180

- 180 Hemihekte, Sardis before 561, EL 1.16 g. Lion's head with open jaws; on forehead, dot. Rev. Rough incuse punch. Rosen 654. Weidauer 90. SNG Kayhan 1015. Rare. About extremely fine 1'000

### Croesus, 561 – 546



181



181

- 181 Stater light series, Sardis (?) circa 550-546, AV 8.04 g. Foreparts of confronted lion and bull. Rev. Two incuse squares of unequal size. Traité I 401-403. Boston 2073. SNG von Aulock 2875. Dewing 2431. About extremely fine 7'500

### Dynasts of Lycia, Kherei 410 – 390



182



- 182 Stater, Telmessos circa 410-390, AR 8.56 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves; behind neck guard, Lycian character. Rev. *kherêi – têlmessos* in Lycian characters Head of bearded Heracles r., wearing lion skin. SNG von Aulock 4198 var. (different letter behind neck guard) = Mørholm-Zahle 52 var. NAC sale 25, 2003, 191. Rare. Extremely fine 3'000

### Cilicia, Nagidos



183



- 183 Stater circa 400-380, AR 10.52 g. Head of Dionysos r., wearing ivy wreath. Rev. Head of Aphrodite r., hair bound in *sphendone*. BMC 3. SNG France -. SNG Levante 2. Rare. Two magnificent portraits of superb late Classical style, minor porosity and areas of weakness on reverse, otherwise extremely fine 4'000  
Ex CNG sale 67, 2004, 803.

**Tarsus, Datames 378 – 382**



- 184 Stater circa 369-362, AR 10.71 g. *BLTRZ* in Aramaic characters Baaltars seated r., holding eagle-tipped sceptre, bunch of grapes and ear of grain; in r. field, *thymiaterion*. All within crenellated wall. Rev. *ANA – TRDMW* in Aramaic characters God Ana, with raised r. hand, facing Datames, naked to waist; between them, *thymiaterion*. All within square dotted border. Dewing 2506 var. SNG von Aulock 5946 var. SNG Berry 1299.  
A magnificent reverse of fine style and an attractive iridescent tone,  
minor marks on obverse, otherwise good extremely fine 2'500

**Seleucid kings of Syria, Antiochus I, sole reign 281 – 280**



- 185 Tetradrachm, Seleucia on the Tigris circa 281-280, AR 17.19 g. Diademed head r. Rev. *ΒΑΣΙΛΕΩΣ – ΑΝ – ΤΙΟΧΟΥ* Apollo seated l. on *omphalos*, holding arrow and resting l. hand on bow set on ground; in outer r. field, HP ligate. Seleucid Coins 379. A very attractive portrait struck in high relief with  
a lovely iridescent tone, extremely fine 6'000

**Philistia, Gaza**



- 186 Tetradrachm 4th century BC, AR 16.95 g. Helmeted head of Athena r., wearing earring. Rev. *ΑΘΕ* Eagle, with closed wings, standing r.; in upper l. field, olive twigs with berry; in outer r. field, *mem* in Aramaic characters. Mildenberg Studies Price pl. 61, 67-68. Gitler-Tal pl. XXIV, V.17b.  
Very rare. Toned and about extremely fine 5'000

### Bactria, Joint satrapy of Diodotus I and Diodotus II, 250-235



187

- 187 In the name of Antiochus II. Stater, first Diodotic mint in Eastern Asia (Ai Khanoum) circa 250-235, AV 8.20 g. Diademed of Diodotus I r. Rev. ΒΑΣΙΛΕΩΣ – ANTIOXOY Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; in inner l. field, N. At his feet, eagle. Bopearachchi serie 5b. Seleucid Coins 629.1. Rare. Good very fine 4'500

### Agathocles, circa 185 – 170



188

188

- 188 Tetradrachm, Merv (?) circa 185-170, AR 16.90 g. Diademed and draped bust of Agathocles r. Rev. ΒΑΣΙΛΕΩΣ – ΑΓΑΘΟΚΛΕΟΥΣ Zeus standing facing, holding sceptre and figure of Hekate with torches; in inner l. field, monogram. Bopearachi series Id. Mitchiner 137a. Lightly toned and extremely fine 4'000

### Parthia, Mithradates II, 129 – 88



189

189

- 189 Tetradrachm, Seleukia circa 129-88, AR 15.64 g. Diademed bust of Mithradates I. Rev. ΒΑΣΙΛΕΩΣ – ΜΕΓΑΛΟΥ – ΑΡΣΑΚΟΥ Parthian archer seated r. on *omphalos*, holding bow; in outer r. field, palm branch. In exergue, ΕΠΙΦΑΝΟΥΣ / TV. Shore 67. Sellwood 24.4. Lightly toned, light scratches on obverse field, otherwise good extremely fine 2'000

Ex Triton sale IV, 2000, 330.

## Pharaonic Egypt, Nectanebo II, 359 – 340



190

- 190 Daric or stater 395-340, AV 8.33 g. Horse prancing r. Rev. Two hieroglyphs: collar with six beads (*nub* = gold), heart and windpipe (*nefer* = good). SNG Copenhagen 1 (these dies). Svoronos 9 var. Jenkins, NC 1955, 24. SNG Berry 1459 (these dies). Chassinat 7 (this coin).

Extremely rare, among the finest of few specimens known. A fascinating issue  
of great interest and about extremely fine / extremely fine

45'000

Perhaps the most advanced of all ancient civilizations, Egypt, was among the most resistant to the use of coinage. The first indications of its use do not occur until late in Egyptian history, roughly the latter part of the 26th Dynasty (672-525 B.C.). However, a sharp distinction must be made between the importation of coinage – principally by those living at the Greek colony of Naucratis – and domestic production.

When Cambyses II brought Egypt under the Persian yoke in 525, he initiated more than a century of Persian rule. Herodotus, who earlier had described Aeginetan coinage as the preferred medium of exchange among Greek merchants in Egypt, informs us of a silver coinage by Aryandes, satrap of Egypt under Darius the Great. No example is currently known, and it may have been produced in the form of imitations of Athenian owls, which were struck in Egypt in large quantities, sometimes with Aramaic inscriptions that name Persian satraps.

In 404 the Pharaoh Amyrtaeus led a successful revolt against the Persian King Darius II, re-establishing native rule that would last about 70 years until, once again, the Persians assumed control in 343. Soon afterward Egypt was conquered by Alexander the Great, initiating a long period of Macedonian Greek rule, followed by an even longer period of Roman dominion.

During this last period of revived native rule, eight Pharaohs reigned, constituting the 28th through 30th Dynasties. The last of these rulers, Takhsos (Teos) and Nectanebo II, seem to have produced coinage in their own right. Takhsos (c.363/2-361/0) apparently issued gold staters that today are represented by a unique piece in the British Museum, which imitates issues of Athens. A larger and more diverse coinage is usually attributed to Nectanebo II (360-343), the last of the native pharaohs.

Nectanebo II (Nekht-harhebi) was the nephew of the Pharaoh Takhsos (Djedhor), who placed him in command of the Egyptian army in Syria during the Satrapal Revolt. However, Nectanebo used his troops against his uncle Takhsos, and assumed control of Egypt by force. He was able to repulse a Persian invasion in 351/0, but eventually was driven from his throne in 344/3 by a renewed Persian offensive, after which he took refuge in Ethiopia and for a few years maintained control of Upper Egypt.

At the very least the 'Nectanebo coinage' consists of gold staters of the type offered here, and may also include silver fractions (of which two are known) and an issue of bronzes. The silver coins depict on their obverse an Athenian-style head of Athena, and on their reverse two inward-facing eagles framing the hieroglyphs for "good" (*nefer*) and "all" (*neb*), with the glyph *nefer* providing a possible link to the gold staters of Nectanebo II.

An issue of bronzes showing a bounding ram and a set of scales is sometimes attributed to Nectanebo II, but the prospect that they are Egyptian is highly speculative. Indeed, Kevin Butcher, in his masterwork *Coinage in Roman Syria, Northern Syria, 64 BC – AD 253* (RNS 2004), more plausibly suggests they are products of a mint in Northern Syria.

The Nectanebo staters were struck to an uncertain weight standard, but its types are Egyptian symbols that combine to create the meaning "the king's good gold". The obverse shows a prancing horse, representing kingship, and the reverse shows two hieroglyphs, a heart and windpipe (*nefer*), meaning "good", and a necklace (*nebew*), meaning "gold".



## Ptolemaic kings of Egypt, Ptolemy I, 305 – 285



191



191

- 191 Stater, Cyrene 300-298, AV 7.01 g. Diademed bust r., wearing aegis. Rev. ΠΤΟΛΕΜΑΙΟΥ / ΒΑΣΙΛΕΩΣ  
Quadriga of elephants driven l. by figure of deified Alexander, holding thunderbolt and sceptre; in exergue, *silphium*. Svoronos 1 (these dies).

Very rare. Minor die break on obverse, otherwise good extremely fine

18'000

The earliest Greek gold coins of Egypt were struck in the form of the standard 'Alexandrine' staters showing the head of Athena and the standing figure of Nike. They were first issued by Alexander, and after he departed they were produced by his regent in Egypt, Cleomenes of Naucratis. Once Ptolemy became satrap of Egypt in 323 B.C., he continued to issue Athena-Nike gold staters until about 310.

Except for some issues produced for Nikokreon and Menelaos in Cyprus and Ophellas in Cyrene, the pattern of Egyptian gold coinage was not changed until c.313/311, when it seems Ptolemy authorized a special issue at Alexandria (see NAC 46, lot 303). It had no inscription and portrayed the deified Alexander wearing horns, an aegis and an elephant headdress, and on its reverse showed a prow.

The next issue, struck sometime between c.304 and 295, is of the type offered here. It was an innovation on many levels since it not only bore the diademed portrait of Ptolemy, but an inscription on the reverse that describes Ptolemy as king, a title he had taken in the late summer or autumn of 306. The weight was also innovative, as it was the first of his gold coins to use the lighter, Ptolemaic/Phoenician standard.

For the main issue, presumably struck in Alexandria, there are at least 15 recorded variants based on different monograms and monogram combinations. Somewhat later, it seems, this type was also produced on a smaller scale in Cyrene during the rule of Magas.

The head of Alexander that appears on many of Ptolemy's coins, as well as his depiction in an elephant quadriga, helped reinforce Ptolemy's claim of being the inheritor of Alexander's legacy, a tradition he initiated in 322/1 by taking possession of Alexander's body while it was in transit from Babylon to Macedon. He initially brought the corpse to Memphis, but eventually it was placed in a grand tomb in Alexandria, remaining an object of worship.

After this issue of gold staters, Ptolemy's remaining gold coins (perhaps issued from about 295 to 284/3) were of a standard type showing his portrait on the obverse and an eagle on the reverse, typically with the Delta signature secreted behind Ptolemy's ear.

## Ptolemy II Philadelphos, 285 – 246



192



192

- 192 In the name of Arsinoe II. Octodrachm, Alexandria 253/2-246, AV 27.71 g. Diademed and veiled head of the deified Arsinoe II r.; in l. field, Θ. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 460 and pl. XV, 12. SNG Copenhagen 134. Troxell group III, p. 43 and pl. 6, 3 (this obverse die).

Extremely fine / good extremely fine

10'000



193

- 193 Octodrachm, Alexandria after 265 BC, AV 27.79 g. ΑΔΕΛΦΩΝ Jugate busts r. of Ptolemy II, draped and diademed and, Arsinoe II, diademed and veiled. Rev. ΘΕΩΝ Jugate busts r. of Ptolemy I, draped and diademed and, Berenice I, diademed and veiled; in l. field, shield. Svoronos 603 and pl. XIV, 16. SNG Copenhagen 132. The Hellenistic Kingdom pl. 18-19. About extremely fine / extremely fine 12'000

#### Ptolemy III, 246 – 221



194

- 194 Octodrachm, Berythos circa 246-221, AV 27.81 g. Diademed, draped and veiled bust of Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae filled with fruit and bound with fillets. Svoronos 1062. BMC 1. Extremely rare. An attractive portrait of fine style and extremely fine 18'000



195

- 195 Bronze circa 246-221, Æ 70.80 g. Diademed head of Zeus Ammon r. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Eagle standing l. on thunderbolt, with closed wings; between its legs, monogram. In l. field, cornucopiae. Svoronos 964. SNG Copenhagen 171.

In exceptional condition, possibly the finest specimen known.

Superb brown tone and extremely fine

4'000

#### Ptolemy IV Philopator, 221 – 205



196



- 196 Octodrachm in the name of Ptolemy III, Alexandria circa 221-205, AV 27.76 g. Radiate and diademed bust of deified Ptolemy III r., wearing *aegis* and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. Svoronos 1117β and pl. XXXVI, 7 (this obverse die).

An extremely rare variety of finer style. Minor scratch on obverse field,

otherwise good extremely fine

20'000



197



197

- 197 Tetradrachm, Alexandria 220, AR 14.22 g. Diademed head of Ptolemy I r., *aegis* tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΣΩΤΗΡΟΣ Eagle standing l. on thunderbolt; in l. field, monogram. Svoronos 1207.

About extremely fine

500

## Ptolemy V Epiphanes, 205 – 180



198

- 198 Octodrachm, uncertain mint circa 205-180, AV 27.75 g. Draped bust of Ptolemy V r., wearing radiate diadem and *chlamys*; spear over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ – ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem and surmounted by radiate crown; at either side, star. In lower l. field, monogram. Svoronos 1527 and pl. 41, 18 (these dies). Hunterian III pl. 83, 11.

Extremely rare and among the finest specimens known. A fantastic portrait in the finest Hellenistic style, unobtrusive mark at three o'clock on obverse,

otherwise extremely fine

80'000

The reign of Ptolemy V is perhaps best known for the Rosetta stone, which was inscribed to document his Egyptian coronation some eight years after he had assumed the throne of government as a boy. However, his reign also offers much for the numismatic record with a wealth of coin types.

Of special interest is the diversity of portrait coins struck by Ptolemy V. Otto Morkholm described just one of his series as “a welcome oasis in the vast desert of portraits of Ptolemy I, reproduced again and again with ever-increasing dullness”. After his reign there is a noticeable decline in the variety, quality and artistic merit of Ptolemaic coinage.

The gold octadrachms of Ptolemy V are of extraordinary interest since, at the very least, they include issues with his own portrait (with and without a spear over his shoulder) as well as issues portraying his father Ptolemy IV, his mother Arsinoe III, his grandfather Ptolemy III, his great-grandmother Arsinoe II, and the familiar ‘Theoi Adelphoi’ issue bearing the jugate busts of Ptolemy I and Berenice I paired with Ptolemy II and Arsinoe II.

The mint for the coins of Ptolemy V with this monogram is uncertain, with the published suggestions of Cyprus, Alexandria, Cyrene and Phoenicia covering virtually the entire Ptolemaic landscape. The prospect that the monogram represents the name of Skopas, the Aetolian general in charge of the Ptolemaic army in Coele Syria during operations against Antiochus III, does not seem to have been widely accepted.

This particular type is imbued with religious symbolism, on par with the familiar octadrachms his father, Ptolemy IV, had issued in honour of his own father, Ptolemy III. The young regent wears the crown of Helios, and the cornucopiae on the reverse is capped with solar rays. Richard Hazard has suggested that the stars flanking the cornucopia attest to the divinity of Ptolemy V by representing two comets, one that appeared at the time of his birth and the other when he assumed the throne.



## Cyrenaica, Cyrene



- 199 Obol circa 322-313, AV 0.86 g. Head of Zeus Ammon l.; behind, ΠΙΟ. Rev. Female head r.; behind, ΚΥ. BMC 156. Naville 117. SNG Copenhagen 1214. Rare. Good very fine 1'000

## Euhesperis



- 200 Drachm circa 470, AR 3.28 g. Silphion plant. Rev. Ε – [Υ] – Ε – Σ retrograde Head of Zeus Ammon r. within dotted line. All within partially incuse square. BMC 2 (these dies). Jameson 1357 (this coin). SNG Copenhagen 1003. Very rare. Toned and good very fine / extremely fine 5'000

Ex Sotheby, Wilkinson & Hodge 7.12.1896, Bunbury 745; Sotheby, Wilkinson & Hodge 03.02.1909, Benson 791; Leu-M&M 3-4.12.1965, Niggeler I, 529; M&M 54, 1978, 410 sales. From the Wigan, Jameson and R. Maly collections.



152 2,5:1



153 2,5:1



201





## The Roman Republic

The mint is Roma unless otherwise stated

- 201 Ingot circa 280-260, Æ 1461 g. Two chickens feeding and facing each other; in centre field, above and below chickens' heads, an eight rayed star. Rev. Two tridents pointing inwards; between them, two dolphins snout to snout. Haeblerlin pl 53, 1. Thurlow-Vecchi AS 24, pl. 23. Crawford 12/1.

Extremely rare and among the finest of very few specimens known. An impressive issue with an untouched green patina, extremely fine 100'000

Ex Sternberg 18, 1986, 275 and Triton I, 1997, 754 sales. From the Goodman collection.

The early Italic monetary system was based on the value of bronze, rather than silver or gold, which had long been preferred in the Greek world, including in the colonies founded by the Greeks in southern Italy and Sicily. The earliest bronze money was what Pliny the Elder called *aes rude*, lumps that were cast or broken into irregular shapes. While it fulfilled the need to condense value, it traded by weight, and thus was missing one of the key elements of coinage, a unit of value that was part of a well-structured system.

Over time this principal objection was mitigated as bronze began to be cast into meaningful shapes, in this case rectangular bars or ingots which seem to be what Pliny calls *aes signatum*. A further refinement occurred when designs, and even inscriptions were incorporated into their manufacture. By the time this *aes signatum* was cast the Romans and their central Italian neighbours had established something much closer to a coinage system than would have been recognised only decades before.

This particular example is complete and represents an important relic of the Roman monetary system. Its neatly symmetrical design shows on its obverse two feeding hens flanked by stars, and the reverse presents confronted dolphins between trident-heads (or *rostra*, as Thomsen describes them). When it was necessary to make change, the bars were broken. The fact that most known examples of *aes signatum* are incomplete bars suggests this was a fairly common practice.

What followed was an even greater refinement, as the rectangular bars of the *aes signatum* were transformed into bronzes cast in a disc shape, the *aes grave*. These coins incorporated marks of value in the designs and copied the round shape of coins that the Greeks had long been producing in the Italian peninsula.

Intermingling with these cast lumps, ingots and circular discs of bronze were struck silver coins that the Romans either commissioned or made themselves sporadically from the late 4th Century through to the late 3rd Century. It is now generally accepted that the first Roman silver coins, the Mars/horse-head didrachms, (Cr. 13/1), are from the late 4th Century rather than the traditionally suggested period of c.290/80-275.

Evidence from several realms suggest these first didrachms helped fund cooperative efforts between Romans and Campanians (with Neapolis as the probable mint) against the Samnites in about 326 B.C., at the start of the Second Samnite War. It is possible, however, that the occasion was the First Samnite War (343-341), especially since the only passage in which Livy describes Roman silver coinage (rather than bronze) in this early period is in his report of Rome's peace with the Campanians in 340 (VIII.11.16).



- 202 Didrachm, Roma or an uncertain mint in Southern Italy circa 265-242, AR 6.63 g. Head of Roma r., wearing Phrygian helmet; behind, cornucopiae. Rev. ROMANO Victory standing r. attaching wreath to palm branch; in r. field, T. Sydenham 21. Crawford 22/1. Historia Numorum Italy 295.

Rare and in unusually good condition for the issue. A very attractive old cabinet tone and about extremely fine 4'000



- 203 Quadrigatus circa 225-214, AR 6.43 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 64 var. Crawford 28/3 and cf. pl. 4, 3. *Historia Numorum* Italy 334.  
Of superb style, lightly toned and extremely fine 600



- 204 Victoriatus from 211, AR 3.12 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, ROMA. Sydenham 83. Crawford 44/1.  
Good extremely fine 250



- 205 60 Asses after 211, AV 3.34 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value,  $\downarrow$ X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Bahrfeldt 4. Sydenham 226. Crawford 44/2.  
Good extremely fine 4'500



- 206 Denarius after 211, AR 4.22 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in tablet. Sydenham 167. Crawford 44/5.  
Struck on a very broad flan, lightly toned and about extremely fine / extremely fine 350





207



- 207 Sestertius, Rome or Southern Italy from 211, AR 1.18 g. Helmeted head of Roma r.; behind, mark of value IIS. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Crawford 44/7 and pl. 9, 12. Sydenham 142. Rare and in exceptional condition for the issue. Lightly toned, minor traces of overstriking, otherwise extremely fine 500



208



- 208 Denarius circa 209-208, AR 4.35 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, anchor and ROMA in tablet. Sydenham 144. Crawford 50/2. Attractive iridescent tone and extremely fine 500  
Ex Lanz sale 34, 1985, 309.



209



- 209 Victoriatus, Sicily circa 211-208, AR 3.13 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; in exergue, ROMA. Sydenham 83. Crawford 67/1. Very rare. Lightly toned and extremely fine 350



210



210

- 210 Denarius serratus, Sicily (?) circa 209-208, AR 4.20 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below horses, wheel of six spokes. In exergue, ROMA. Sydenham 519. Crawford 79/1. Minor area of porosity on obverse, otherwise extremely fine 250



211



211

- 211 Victoriatus, Campania circa 211-208, AR 3.33 g. Laureate head of Jupiter r.; below, N reverted. Rev. Victory standing r. and crowning trophy; in exergue, ROMA. Sydenham 116. Crawford 94/1.  
Very rare. Toned and about extremely fine 400



212



212

- 212 Victoriatus, uncertain mint in Southern Italy circa 211-208, AR 3.34 g. Laureate head of Jupiter r. Rev. Victory standing r. and crowning trophy; on exergual line, VB ligate. In exergue, ROMA. Sydenham 113. Crawford 95/1a.  
Old cabinet tone, minor area of weakness on reverse, otherwise about extremely fine 400



213



213

- 213 Half victoriatus, uncertain mint circa 211-208, AR 1.11 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; between them, VB ligate. In r. field, S and in exergue, ROMA. Sydenham 114. Crawford 95/2.  
Exceedingly rare. Toned, minor metal flaw at five o'clock on obverse, otherwise very fine 1'000



214



214

- 214 Victoriatus, Spain circa 211, AR 3.26 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; in exergue, ROMA incuse on tablet. Sydenham -. Crawford 96/1.  
Extremely rare. Toned and good very fine / very fine 750



215



215

- 215 Victoriatus, Luceria circa 211-208, AR 2.79 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between them, L. In exergue, ROMA. Sydenham 121a. Crawford 97/1c.  
Toned and extremely fine 250



216

- 216 Quinarius, Luceria circa 211-208, AR 2.27 g. Head of Roma r., wearing Phrygian helmet; behind, mark of value V. Rev. The Dioscuri galloping r.; below horses, L. In exergue, ROMA. Sydenham 121. Crawford 97/2. Struck on a very broad flan and extremely fine 500



217

- 217 Victoriatus, Apulia circa 211-210, AR 3.54 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; between them, Q. In exergue, ROMA. Sydenham 115. Crawford 102/1. Extremely fine 600



218

- 218 Victoriatus, Apulia circa 211-210, AR 2.38 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in lower r. field, MT ligate. In exergue, ROMA. Sydenham 117. Crawford 103/1. Of unusually pleasant style. Attractively toned with an unobtrusive area of weakness on obverse, otherwise extremely fine 450



219

- 219 Denarius, uncertain mint circa 211-208, AR 4.20 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r., below horses, knife. In exergue, ROMA. Sydenham 165. Crawford 109/1. Rare. Lightly toned and about extremely fine 500



220

- 220 *C. Titinius*. Denarius 141, AR 3.92 g. Helmeted head of Roma r., wearing necklace of pendants; behind, XVI. Rev. Diana in biga r., holding whip and reins; below horses, C·TITINI. In exergue, ROMA. Babelon Titinia 7. Sydenham 445. Crawford 226/1b. Old cabinet tone and extremely fine 350

Ex NFA sale XIV, 1984, 276.





221



- 221 *C. Aburius Geminus*. Denarius 134, AR 4.08 g. Helmeted head of Roma r.; below chin, \*. Behind, GEM. Rev. Mars in quadriga r., holding spear, shield, trophy and reins; below, C·ABVRI. In exergue, ROMA. Babelon Aburia 1. Sydenham 490. Crawford 244/1.  
Light iridescent tone, virtually as struck and almost Fdc 300



222



- 222 *C. Marcius Mn. f.* Denarius 134, AR 3.93 g. Helmeted head of Roma r.; below chin, \*. Behind, *modius*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two corn ears. Babelon Marcia 8. Sydenham 500. Crawford 245/1.  
Good extremely fine 300



223



- 223 *M. Aburius M. f. Geminus*. Denarius 132, AR 3.93 g. Helmeted head of Roma r.; below chin, \*. Behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. Babelon Aburia 6. Sydenham 487. Crawford 250/1.  
Lightly toned and extremely fine 300



224



- 224 *Q. Curtius and M. Silanus*. Denarius 116 or 115, AR 3.88 g. Helmeted head of Roma r.; behind, X and before, Q·CVRT. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; above, *lituus*. Below horses, M·SILA and in exergue, ROMA. Babelon Curtia 2 and Junia 9. Sydenham 537a. Crawford 285/2.  
About extremely fine 250



225



- 225 *M. Herennius*. Denarius 108 or 107, AR 3.93 g. PIETAS Diademed head of Pietas r. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulder; in lower r. field, D·. Babelon Herennia 1. Sydenham 567a. Crawford 308/1b.  
Lightly toned and about extremely fine 250



- 226 *A. Manlius Q.f.* Denarius 118-107, AR 3.95 g. ROMA – SER Helmeted head of Roma r.; bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. In upper field and, X and crescent. In exergue, A·MANLI·Q·F. Babelon Manlia 1. Sydenham 543. Crawford 309/1.  
Rare. Lightly toned and about extremely fine 1'500



- 227 *Cn. Cornelius L.f. Sisena.* Denarius 118-107, AR 3.95 g. SISENA – ROMA Helmeted head of Roma r.; below chin, X. Rev. Jupiter in quadriga r., holding sceptre and reins and hurling thunderbolt; on either side, star. In upper field, head of Sol and crescent; below horses, anguipede giant with thunderbolt. In exergue, CN·CORNEL·L·F. Babelon Cornelia 17. Sydenham 542. Crawford 310/1.  
Very rare. Very fine 2'000  
Ex NAC sale 5, 1992, 283.



- 228 *C. Sulpicius C.f.* Denarius serratus 106, AR 3.94 g. D·P·P Jugate, laureate heads of Dei Penates l. Rev. Two soldiers standing facing each other, holding spears and pointing at sow which lies between them; in field above, I. In exergue, C·SVLPICI·C·F. Babelon Sulpicia 1. Sydenham 572. Crawford 312/1.  
Lightly toned and extremely fine 700



- 229 *Q. Minucius M.f. Ter.* Denarius 103, AR 3.91 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. Babelon Minucia 19. Sydenham 592. Crawford 319/1.  
Wonderful iridescent tone and extremely fine 400



230



- 230 *C. Egnatuleius C. f.* Quinarius 97, AR 2.04. C·EGNATVLEI·C·F·Q Laureate head of Apollo r. Rev. Victory standing l. inscribing shield set on trophy; in field l., *carynx*. Between Victory and trophy, Q and in exergue ROMA. Babelon Egnatuleia 1. Sydenham 588. Crawford 333/1.  
Toned and extremely fine 500



231



- 231 *The Bellum Sociale.* Denarius, Corfinium 90, AR 3.73 g. ITALIA Wreathed head of Italia l., wearing earring and dotted necklace. Rev. Oath-taking scene; in exergue, M. Sydenham 621. Historia Numorum Italy 408 (these dies). Campana 69. Attractive iridescent tone and extremely fine 3'500

Ex LHS sale 100, 2007, 385.



232



- 232 *Q. Titius.* Quinarius 90, AR 2.30 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q·TITI. Babelon Titia 3. Sydenham 693. Crawford 341/3.  
In exceptional condition for the issue. Virtually as struck and almost Fdc 600



233



- 233 *M. Porcius Cato.* Quinarius 89, AR 2.14 g. M·CATO Ivy wreathed head of Liber r.; below, caduceus (?). Rev. Victory seated r., holding patera in r. hand and palm branch in l.; in exergue, VICTRIX. Babelon Porcia 7. Sydenham 597c. Crawford 343/2b. In exceptional condition. Virtually as struck and Fdc 800



234



- 234 *Cn. Cornelius Lentulus Clodianus.* Quinarius 88, AR 1.71 g. Laureate head of Jupiter r. Rev. Victory standing r., crowning trophy; in exergue, CN LENT. Babelon Cornelia 51. Sydenham 703. Crawford 345/2. Attractively toned and extremely fine 600





- 235 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 4.00 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below, Q. In exergue, Q·ANTO·BALB / PR. Babelon Antonia 1. Sydenham 742b. Crawford 364/1d.  
Lightly toned and extremely fine 300



- 236 *L. Cassius Q.f. Longinus*. Denarius 78, AR 3.90 g. Head of Liber r., wearing ivy wreath with thyrsus over shoulder. Rev. L·CASSI·Q·F Head of Libera l., wearing vine wreath. Babelon Cassia 6. Sydenham 779. Crawford 386/1. Lightly toned, obverse slightly off-centre, otherwise extremely fine 800  
Ex Triton sale VI, 2003, 692.



- 237 *P. Satrienus*. Denarius 77, AR 3.91 g. Helmeted head of Roma r.; behind, XI. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·SATRIE / NVS. Babelon Satriena 1. Sydenham 781a. Crawford 388/1b.  
Lightly toned and extremely fine 600



- 238 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.79 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In r. field, S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn-ear. In exergue, T·VETTIVS. Babelon Vettia 2. Sydenham 905. Crawford 404/1.  
Rare. Extremely fine 900



- 239 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 4.15 g. Draped female bust r.; behind, unidentified symbol. Rev. M·PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. Babelon Plaetoria 10. Sydenham 801. Crawford 405/2. Rare. Lightly toned and extremely fine 1'500



- 240 *M. Plaetorius M. f. Cestianus*. Denarius 69. AR 3.88 g. Draped female bust r., hair decorated with poppy heads.; behind, palm branch. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C. Babelon Plaetoria 7. Sydenham 803. Crawford 405/4b. Lightly toned, about extremely fine / extremely fine 400



- 241 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.88 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2. Lightly toned and extremely fine 350



- 242 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.09 g. Laureate head of Apollo r.; behind, lizard. Rev. Horseman galloping r., holding whip; above, L and below, C·PISO·L·FRV. Babelon Calpurnia 24. Sydenham 840a. Crawford 408/1a. Hersch, NC 1976, 74. Lightly toned and good extremely fine 500



243

- 243 *Q. Pomponius Musa*. Denarius 66, AR 3.87 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. Crawford 410/1.

Scarce. Extremely fine

700



244

- 244 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.80 g. Head of Juno Sospita r.; behind, mask and below neck truncation, L ROSCI. Rev. Girl standing r., facing serpent; in l. field, boot. In exergue, FABATI. Babelon Roscia 3. Sydenham 915. Crawford 412/1 and control mark 180.

About extremely fine

300



245

- 245 *L. Cassius Longinus*. Denarius 63, AR 3.87 g. Diademed and veiled head of Vesta l.; below chin, C. In r. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed T into *cista*. Babelon Cassia 10. Sydenham 935. Crawford 413/1.

Extremely fine

350



246

- 246 *M. Aemilius Lepidus*. Denarius 61, AR 3.78 g. Laureate and veiled female head r.; behind, wreath and before, *simpulum*. Rev. AIMILIA / REF – S C / M·LEPIDVS The *Basilica Aemilia*. Babelon Aemilia 25. Sydenham 834. Crawford 419/3b.

Rare and in unusually good condition for the issues. Struck on a broad flan with an old cabinet tone, minor area of weakness on obverse, otherwise about extremely fine

4'000

Ex Lanz sale 109, 2002, 257.





- 247 *C. Considius Nonianus*. Denarius 57, AR 3.88 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain upon which stands temple. Babelon Considia 1. Sydenham 887. Crawford 424/1.

Well centred and complete and extremely fine

700



- 248 *Marcus Philippus*. Denarius 56, AR 3.91 g. Diademed head of Ancus Marcius r.; behind, lituus and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MARC within the arches of the aqueduct. Babelon Marcia 29 var. Sydenham 919 var. Crawford 425/1 var.

An extremely rare variety (different number of arches). Attractive iridescent tone,

minor areas of weakness, otherwise extremely fine

400



- 249 *Faustus Cornelius Sulla*. Denarius 56, AR 3.79 g. FELIX Diademed male bust r. (Hercules), wearing lion's skin. Rev. Diana in prancing biga r., holding reins and *lituus*; around, three stars and below horses, FAVSTVS. Babelon Cornelia 60. Sydenham 881a. Crawford 426/2.

Rare. Lightly toned and virtually as struck and about Fdc

2'500



- 250 *C. Memmius C.f.* Denarius 56, AR 3.93 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS·IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1. Virtually as struck and almost Fdc

700



251

- 251 *Q. Cassius Longinus*. Denarius 55, AR 4.07 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3. Extremely fine 350



252

253

- 252 *C. Pulcher Pro cos.* Cistophoric tetradrachm, Pergamum 55-53, AR 11.58 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, monogram of Pergamum and in r. field, Asclepius' staff. In exergue, MAXAΩN. Stumpf 51. Extremely rare. About extremely fine 1'200
- 253 *C. Pulcher Pro cos.* Cistophoric tetradrachm, Tralles 55-53, AR 11.61 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, TPA and in r. field, upright hand holding branch. In exergue, APICTOKAEC. Stumpf 55. Very rare. Lightly toned and very fine 1'000



254

- 254 *M. Junius Brutus*. Denarius 54, AR 4.03 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1.

Struck on an exceptionally large flan and complete, an absolutely unobtrusive metal flaw at three o'clock on obverse field. Virtually as struck and almost Fdc

700



255

- 255 *M. Junius Brutus*. Denarius 54, AR 4.19 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. Babelon Junia 30 and Servilia 17. Sydenham 907. Crawford 433/2. Lightly toned and good extremely fine 800



256



256

- 256 *M. Valerius Messalla*. Denarius 53, AR 3.52 g. MESSAL·F Helmeted bust of Roma r., wearing Corinthian helmet and spear over shoulder. Rev. PATRES COS Curule chair; at sides, S· – C. Below, sceptre with wreath. Babelon Valeria 13. Sydenham 934. Crawford 435/1. Very rare. Good very fine 2'750



257



257

- 257 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 3.78 g. MARCELLINVS Bare head of *consul* M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The *consul* carrying trophy in front of tetrastyle temple. B. Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1. Very rare. Old cabinet tone and about extremely fine 1'000



258



- 258 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49. AR 3.97 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Crawford 441/1. Minor metal flaw on obverse, otherwise extremely fine 450



259



- 259 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.99 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Lightly toned and extremely fine 800



260



- 260 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.15 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Extremely fine 800





261

- 261 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.64 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. C 9. Sydenham 1006. Sear Imperators 9. Crawford 443/1. Extremely fine 800



262

- 262 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.99 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright upon which hangs lion's skin with head r.; in l. field, arrow and in r. field, bow. Babelon Sicinia 1 and Coponia 1. Sydenham 939. Sear Imperators 3. Crawford 444/1a. Virtually as struck and almost Fdc 450



263

- 263 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 4.03 g. *Triskeles* with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, head r., holding thunderbolt and eagle; in outer r. field, *harpa*. Babelon Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1a.

Lightly toned and good extremely fine 2'000

Ex NAC sale 33, 2006, 305.



264

- 264 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 4.08 g. L·LENT ·C·MARC Head of Apollo r. Rev. Jupiter standing facing, head r., holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. Babelon Cornelia 65 and Claudia 10. Sydenham, 1030. Sear Imperators 5. Crawford 445/2. About extremely fine 500



- 265 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.59 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. Babelon Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Lightly toned and extremely fine 600



- 266 *C. Fannius*. Cistophoric tetradrachm, Apameia 49-48, AR 12.30 g. Serpents emerging from *cista mistica*; all within wreath. Rv. C·FAN – PONT PR / ΑΠΙΑ / ΜΑΝΘΕΤΕΟΣ / ΜΑΝΘΙΤΕΟY Two serpents, their tails entwined, flanking domed dystile temple surmounted by cult statue holding patera and sceptre; emerging from behind the snakes, respectively, bow and two trumpets. Stumpf 57. Rare. Good very fine 1'000

- 267 *Q. Caecilius Metellus Pius Scipio*. Cistophoric tetradrachm, Pergamum 49-48, AR 11.75 g. Serpents emerging from *cista mistica*; all within wreath. Q·METELLVS·PIVS· / SCIPIO – IMPER Two serpents coiled around the staff of a legionary eagle; in l. field, monogram of Pergamum. Stumpf 68. About extremely fine 900



- 268 *L. Hostilius Saserna*. Denarius 48, AR 3.74 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. In superb condition for this fascinating issue. Exceptionally well struck and centred, good extremely fine 3'500



- 269 *L. Plautius Plancus*. Denarius 47, AR 3.81 g. Head of Medusa facing with dishevelled hair; below, L·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCV. Babelon Plautia 14. Sydenham 959a. Sear Imperators 29. Crawford 453/1b. Struck on a very broad flan and complete, extremely fine 600



- 270 *Julius Caesar*. Aureus, mint moving with Caesar in the East 48-47 BC, AV 8.13 g. CAESAR – DICT Axe and *culullus*. Rev. ITER Jug and *lituus*. All within laurel wreath. Babelon Julia 15. Bahrfeldt 18a.1 (this coin). Biaggi 33 (this coin). Crawford 456/1a. Sear Imperators 15. Calicó 43 (this coin).

Extremely rare and in exceptionally good condition for this difficult issue.

About extremely fine 30'000

Ex Sangiorgi 1907, Martinetti-Nervegna, 1372; Hess 1912, Prowe, 825; Rodolfo Ratto, 1924, 1294 and Glendining 1951, Ryan part IV, 1570 and NAC 31, 2005, 4 sales. From the Biaggi collection.

Caesar was in Greece and the East when this aureus was struck in the year beginning October, 48 B.C. Initially he was in Egypt sharing time with Cleopatra in Egypt, then he moved through Syria and Asia Minor en route to wage a quick and successful war against Pharnaces II, king of the Bosphorus. His victory over Pharnaces at Zela in August, 47 B.C. is the likely occasion represented on this coin by the wreath.

Considering his recent campaign against Pompey and his long absence from Italy, a reminder that his authority was based in venerable Roman institutions might have been recommended at this stage of his rise to supremacy. The inscriptions describe him as having held the dictatorship for the second time and the designs indicate his role as chief priest (pontifex maximus) of the Romans and his membership in the college of augurs.



- 271 *Julius Caesar*. Denarius, Africa 47-46, AR 3.84 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Extremely fine 600



- 272 *Julius Caesar*. Denarius, Africa 47-46, AR 3.82 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Extremely fine 500



- 273 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.88 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. Babelon Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1 Old cabinet tone and good extremely fine 1'400

Ex Künker sale 83, 2003, 614.





- 274 *Mn. Cordius Rufus*. Denarius 46, AR 3.28 g. RVFVS Owl perched on Corinthian helmet r. Rev. MN CORDIVS Aegis decorated with head of Medusa. Babelon Cordia 4. Sydenham 978. Sear Imperators 64. Crawford 463/2. Extremely fine 500



- 275 *T. Carisius*. Denarius circa 46, AR 3.87 g. Helmeted head of Roma r.; behind, ROMA. Rev. Sceptre, cornucopiae on globe and rudder; below, T-CARISI. All within laurel-wreath. Babelon Carisia 4. Sydenham 984. Sear Imperators 71a. Crawford 464/3a. Extremely fine 400



- 276 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.02 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A-HIRTIVS-P-R Lituus, jug and axe. Babelon Julia 22. Bahrfeldt 19 and pl. IV, 4. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36 (these dies). Struck on a very broad flan and good extremely fine 6'000



- 277 *Julius Caesar*. Denarius, Spain 46-45, AR 3.91 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carnyx* in each hand; in exergue, CAESAR. Babelon Julia 11. C 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1. Lightly toned and good extremely fine 600



- 278 *Cn. Pompeius Magnus and M. Publicius*. Denarius, Spain 46-45, AR 3.92 g. M·POBLICI-LEG – PRO·PR  
 Helmeted head of Roma r.. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back,  
 holding two spears in l. hand and presenting long palm branch to soldier standing l. on prow of ship.  
 Babelon Pompeia 9 and Publicia 10. C 1. Sydenham 1035. Sear Imperators 48. Crawford 469/1c.  
 Lightly toned and extremely fine 700



- 279 *Lollius Palicanus*. Denarius 45, AR 3.84 g. LIBERTATIS Diademed head of Libertas r. Rev.  
 PALIKANVS Rostra upon which stands subsellium. Babelon Lollia 2. Sydenham 960. Sear Imperators 86.  
 Crawford 473/1. Minor areas of weakness, otherwise extremely fine 400



- 280 *L. Valerius Acisculus*. Denarius 45, AR 3.75 g. ACISCVLVS Head of Apollo r., hair tied with band;  
 above, star and behind, acisculus. All within laurel wreath. Rev. Helmeted human-headed owl r., carrying  
 shield and spear; in exergue, L·VALERIVS. Babelon Valeria 18a. Sydenham 999. Sear Imperators 91.  
 Crawford 474/2a. An extremely rare variety. Lightly toned, two counter-marks on obverse  
 field and traces of striking of another specimen on reverse,  
 otherwise extremely fine 400



- 281 *Julius Caesar with M. Munatius Plancus*. Aureus 45, AV 8.02 g. C·CAES – DIC·TER Draped bust of  
 Victory r. Rev. L·PLANC – PRAEF·VRB Jug. Bahrfeldt 21. Babelon Julia 19 and Munatia 2. C 31.  
 Sydenham 1019. Sear Imperators 60. Crawford 475/1a. Calicó 45a. About extremely fine 4'000



- 282 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.98 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P-SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Well struck and good extremely fine 4'500



- 283 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.49 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P-SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Iridescent tone and about extremely fine 2'500



- 284 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 4.10 g. CAESAR – PARENS-PATRIAE Veiled and wreathed head of Caesar r.; behind, *apex* and before, *lituus*. Rev. C-COSSVTIVS and MARIDIANVS arranged in form of cross; in angles, A – A – A – F – F. B. Julia 43 and Cossutia 2. C 18. Sydenham 1069. Sear Imperators 112. Crawford 480/19 note. Reverse slightly off-centre, otherwise good extremely fine 5'000



- 285 *P. Accoleius Lariscolus.* Denarius 43, AR 3.87 g. P-ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. Babelon Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1. Lightly toned and about extremely fine 400





286

- 286 *L. Cestius and C. Norbanus*. Aureus 43, AV 8.05 g. Draped bust of Africa r., wearing elephant-skin headdress. Rev. L·CESTIVS / S C - PR Curule chair with legs decorated with eagles, on top, Corinthian helmet; in exergue, C·NORBA. Bahrfeldt 24. Babelon Cestia 1 and Norbana 3. Sydenham 1153. Sear Imperators 195. Crawford 491/1a. Calicó 3a.

Extremely fine 7'500



287

- 287 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.09 g. C·NORBANVS / L·CESTIVS Draped bust of Sibyl r.; in r. field, PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper l. field, S·C. Bahrfeldt 26. Babelon Cestia 3 and Norbana 5. Sydenham 1155. Sear Imperators 196. Crawford 491/2. Calicó 5b.

Rare. Extremely fine 6'500



288

- 288 *Octavian with L. Mussidius T.F. Longus*. Aureus 42, AV 8.01 g. C·CAESAR·III·VIR·R·P·C Bare head r. Rev. L·MVSSIDIVS·T·F·LONGVS·III·VIR·A·P·F· Mars, wearing Corinthian helmet, standing r., holding sword in l. hand and spear in r. and resting l. foot on shield. Bahrfeldt 52a. Babelon Mussidia 15 and Julia 85. C 468. Sydenham 1098. Buttrey 52.13 (this coin). Sear Imperators 152a. Crawford 494/9a. Calicó 141 (this coin). Biaggi 72 (this coin).

Extremely rare, only very few specimens known of which only two are in private hands, about extremely fine 30'000

Ex Bourgey 1913, Vidal Quadras y Ramon, 767; M&M 19, 1959, 174 and NAC 31, 2005, 7 sales. From the Biaggi collection

The year 42 B.C. was extraordinarily rich in coinage. The obvious explanation is that the Caesareans were confiscating vast amounts of property in their proscriptions, which they in turn were using to prepare for the upcoming war against Brutus and Cassius. Crawford attributes more than ninety different coinages to 42 B.C., struck by four moneyers and eight commanders operating in Africa, the East, Greece, Italy and Sicily.

This aureus was struck by Lucius Mussidius Longus, one of the four moneyers of 42 B.C. Its reverse depicts Mars, nude except for his Corinthian helmet, holding a spear and sword, and placing his foot on a fallen shield, which must refer to the preparations being made by the triumvirs' desire to wage war on Brutus and Cassius. This reverse is known from only three dies, which Mussidius used interchangeably with portrait dies of Octavian, Antony and Lepidus.



- 289 *C. Vibius Varus*. Aureus 42, AV 7.61 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 37. Babelon Vibia 27. Sydenham 1137. Sear Imperators 190 (this coin illustrated). Crawford 494/34. Calicó 33a.

Rare. Struck on a very broad flan and about extremely fine 10'000

Ex Feaurdent 1924, Vallet, 65; Bourgey November 1957, De Castro Maya, 253; Lanz 88, 1998, Benz, 726 and Künker 93, 2005, 1149 sales.



- 290 *Julius Caesar and L. Mussidius Longus*. Denarius 42, AR 3.91 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. Babelon Julia 58 and Mussidia 8. C 29. Sydenham 1096a. Sear Imperators 116. Crawford 494/39a.

About extremely fine 3'500



- 291 *C. Cassius Longinus with Lentulus Spinther*. Aureus, mint moving with Cassius (probably Smyrna) 43-42, AV 7.95 g. C·CASSI·IMP – LEIBERTAS Diademed and veiled bust of Vesta r., wearing necklace. Rev. LENTVLVS / SPINT Sacrificial vase and lituus. Bahrfeldt 59. Babelon Cassia 17. Sydenham 1304. Sear Imperators 222. Crawford 500/4. Kent-Hirmer pl. 27, 97. Calicó 66a.

Very rare. Struck on a full flan and good very fine 12'000

Ex Tkalec sale 2001, 232.



- 292 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.92 g. C·CASSI·IMP – LEIBERTAS Diademed and veiled head of Libertas r. Rev. Jug and lituus; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 77. C 6. Sydenham 1305. Sear Imperators 223. Crawford 500/5.

A lovely iridescent tone and about extremely fine 1'200



- 293 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 4.01 g. MAG PI – VS IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. PRAEF·CLAS ET – [ORAE·MAR·IT EX·S·C] Trophy with trident above and anchor below; stem of prow on l. and *aplustre* on r., two heads of Scylla at base. Babelon Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 511/2b. Kent-Himer pl. 30, 105.  
Rare and in exceptional condition for this issue. A beautiful portrait  
with a magnificent old cabinet tone and good extremely fine 4'000

Ex NAC 21, 2001, 309 and Triton VII, 2004, 836 sales.



- 294 *M. Antonius*. Aureus, mint moving with M. Antony 41, AV 8.11 g. ANT AVG·IMP – III·V·R·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork. Below, PIETAS·COS. Bahrfeldt 82.2 (this coin). Babelon Antonia 43. C 76. Sydenham 1173. Sear Imperators 240. Crawford 516/1. Calicó 103.

Very rare, very few specimens known of which less than seven are in private hands.

Minor traces of overstriking, otherwise good very fine 20'000

Ex Hirsch XXIV, 1909, Consul Weber, 767; Hess 1912, Prowe, 318 and M&M 93, 2003, Bally-Herzog, 65 sales.

The year 41 B.C., when this aureus was struck at a mint travelling in the East with Marc Antony, was a period of unusual calm for the triumvir, who took a welcomed, if unexpected, rest after the great victory he and Octavian had won late in 42 B.C. against Brutus and Cassius at the Battle of Philippi.

Antony's original plan of organising an invasion of Parthia was put on hold after he sailed to Tarsus, where he had summoned Cleopatra VII, the Greek queen of Egypt. She was to defend herself against accusations that she had aided Brutus and Cassius before Philippi, but it is generally agreed that the summons was merely a pretext for Antony's plan to secure aid for his Parthian campaign. Their meeting was anything but a source of conflict; indeed, they found much common ground, including their agreement that it was in their mutual interests to execute Cleopatra's sister and rival Arsinoe IV, who had been ruling Cyprus.

In addition to sharing political interests, the two agreed that Antony would winter in Egypt to share a luxurious vacation with Cleopatra that caused a further postponement of Antony's designs on Parthia. Thus began another of the queen's liaisons with noble Romans, a prior having been Julius Caesar (and, according to Plutarch, Pompey Jr. before him). During the course of his stay in Egypt Cleopatra was impregnated, which resulted in twins born to her in 40 B.C.

But this care-free period was only a momentary calm in the storm, for trouble was brewing in both the East and the West. Early in 40 B.C. Syria was overrun by the Parthians, seemingly while Antony travelled to Italy to meet Octavian following the Perusine War, in which Octavian defeated the armies of Antony's wife and brother. The conflict with Octavian was resolved when they signed a pact at Brundisium in October, and Syria was eventually recovered through the efforts of Antony's commanders from 40 to 38 B.C.





- 295 *M. Antonius and Octavianus with M. Barbatius*. Aureus, mint moving with M. Antony (Ephesus ?) Spring – Summer 42, AV 7.97 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·R·A·R·R·AT Q·P Bare head of M. Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C·Bare head of Octavian r. Bahrfeldt 78 and pl. VIII, 12 (these dies). Babelon –. Sydenham –. Sear Imperators 242. Crawford 517/1b. Calicó 109b (this coin).

An exceedingly rare variety, only the third specimen known, of a rare type. Minor marks on obverse field, otherwise good very fine

12'000

Ex Ars Antiqua sale II, 2001, 174.



- 296 *M. Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony Spring – Summer 42, AR 3.72 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. Babelon Antonia 51, Julia 96 and Barbatia 2. Sydenham 1181. C 8. Sear Imperators 243. Crawford 517/2.

Toned and about extremely fine

1'000

- 297 *Octavianus and Q. Salvius*. Denarius, mint moving with Octavian 40, AR 3.92 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS I – MP·COS / DES Thunderbolt; in l. field, G. Babelon Julia 93 and Salvia 2. C 514. Sydenham 1326a. Sear Imperators 300. Crawford 523/1b.

Lightly toned and about extremely fine

1'200



- 298 *T. Sempronius Graccus*. Denarius 40 or later, AR 3.76 g. Laureate head of J. Caesar r. Rev. TI·SEMPRO NIVS Vexillum, aquila, plough and decempea; in field, S – C. To l., Q·DESIG and below, GRACCVS. Babelon Julia 126 and Sempronia 11. C 48. Sydenham 1128. Sear Imperators 327. Crawford 525/3.

Very rare and in exceptional condition for the issue. A very attractive portrait struck on a very broad flan with a lovely light tone, almost invisible trace of overstriking at twelve o'clock on obverse, otherwise extremely fine

9'500



299



- 299 *Cn. Domitius Calvinus*. Denarius, Osca 39, AR 3.86 g. OSCA Head of Hercules, r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum, axe and apex*. Sydenham 1358. Burgos 1509. Crawford 532/1. Sear Imperators 342. Rare. A magnificent old cabinet tone, virtually as struck and almost Fdc 4'000  
Ex Gorny Sale 107, 2001, 339.



300



- 300 *Octavianus*. Bronze, Italy 38, Æ 18.92 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperators 308. Crawford 535/1.

A magnificent specimen of this desirable coins with two portraits of superb style. A very attractive brown tone and extremely fine

12'000



301



301

- 301 *M. Antonius*. Denarius, mint moving with M. Antony 32-31, AR 4.15 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEGIO·XII·ANTIQUA *Aquila* between two standards. Babelon 120 var. C 40 var. Sydenham 1231 var. Sear Imperators 363 var. (all with LEG·XII·ANTIQUAE instead of LEGIO·XII·ANTIQUA). Crawford page 552, note 117c.

Extremely rare, apparently the second specimen known. Toned and very fine

800

This denarius is cited by Crawford, page 552, note 117c in which he states "The denarius of LEGIO XII ANTIQVA, Rome, Capitol 1071 (Bf. i, 41) seems very suspicious to me". After having examined it very carefully ourselves we have reached the conclusion that the coin is most definitely genuine as far as the flan is concerned and the legend is absolutely unaltered.

## The Roman Empire

The mint is Roma unless otherwise stated

### Octavian, 32 – 27 BC



- 302 Aureus, Brundisium and Rome (?) circa 32-29 BC, AV 7.98 g. Bare head l. Rev. Triumphal quadriga l., surmounted by very small fast quadriga to l.; in exergue, CAESAR – DIVI – F. Bahrfeldt 108. C 76. BMC 591. RIC 258. CBN 81. Sear Imperators 405. Calicó 189 (this coin). Biaggi 98 (this coin).

Rare. Struck on a broad flan and good very fine 12'000

Ex Schulman, New York 26/28 April 1951, J.P. Morgan, 3036 and NAC 27, 2004, 291 sales. From the Biaggi collection.



- 303 Aureus circa 29-27 BC, AV 7.80 g. Bare head r. Rev. IMP – CAESAR Victory standing facing on globe, head l., holding wreath and standard. Bahrfeldt 109. C 113. BMC 622. RIC 268. CBN 85. Sear Imperators 417. Calicó 205.

Rare. Several marks and light scratches, otherwise about extremely fine 9'000

Ex NAC sale 40, 2007, 627.

### Octavian as Augustus, 27 BC – 14 AD



- 304 Denarius, Pergamum circa 19-18 BC, AR 3.83 g. Bare head r. Rev. ARMENIA / CAPTA Tiara and bow case with quiver. C 12. BMC 673. RIC 515. CBN 997.

Rare and in exceptional condition for the issue. Lightly toned and extremely fine 7'500





- 305 Denarius, Pergamum circa 19-18 BC, AR 3.81 g. Bare head r. Rev. CAESAR – DIVI F / ARMEN – RECEP / IMP – VIII Armenian standing facing, holding spear in r. hand and resting l. on bow set on ground. C 58. BMC p. 109 note. RIC 518. CBN –.  
Very rare. Lightly toned, countermark on obverse, otherwise extremely fine 4'000



- 306 Denarius, Pergamum circa 19-18 BC, AR 3.76 g. Bare head r. Rev. CAESAR – DIVI F / ARMEN – CAPTA / IMP – VIII Armenian standing facing, holding spear in r. hand and resting l. on bow set on ground. C 59. BMC 678. RIC 519. CBN –, cf. 1000 (AVGVSTVS on obverse).  
Rare and among the finest specimens known of this difficult issue.  
Lightly toned and extremely fine 8'000

Ever since 53 B.C., when the Parthians massacred the legions of Crassus near Carrhae, Romans had a keen awareness of their ancient enemy in the East, and of the territories that separated their two worlds. Armenia was the most important of these buffer states, and throughout the confrontational history of Rome with the Parthians or Sasanians, it was an important land to control. Typically this did not mean large garrisons and full occupation, but control through a sympathetic ruler.

When Octavian gained control of the Roman East after his defeat of Mark Antony and Cleopatra in 31 B.C., Parthia and Armenia were high on his list of concerns. The emperor spent the winter of 22/21 on Samos fine-tuning imperial policy in the East as he prepared to address his real goals: making sure Armenia was secure and recovering from Parthia the military standards that had been lost by Crassus in 53, Decidus Saxa in 40 and Antony in 36.

In 20, opportunity arose: civil unrest broke in Armenia and an embassy beseeched Augustus to replace their current king, Artaxias, with his brother Tigranes, who for a decade had been living in Rome. Augustus entrusted his eldest stepson, Tiberius, to raise an army and to lead it and Tigranes to Armenia, and to install him as the new king. Tiberius achieved this without much difficulty – a remarkable task for a 21-year-old; but then, we must remember what his step-father had achieved while he was younger still.

The Parthian king Phraates was awed by the swift and convincing actions of Augustus. Not only did he accept the appointment of the new Armenian king, but he handed over all of the captured Roman standards. It was a bloodless victory and a diplomatic coup, but if coinage is relied upon solely, one is left with the impression of a mighty military campaign in Armenia. The most boastful claim on coinage is Armenia *capta*, whereas a more accurate message, Armenia *recepta*, heralds the acquisition of Armenia rather than it being taken or subdued. The designs, too, tend to be strong-armed: Victory slaughtering a bull, a standing Armenian, a kneeling Armenian, and a display of the Armenian crown with a bow case and quiver. and a quiver.



- 307 Aureus, Colonia Patricia 19 BC, AV 7.84 g. CAESAR – AVGVSTVS Bare head r. Rev. SIGNIS – RECEPTIS Mars, helmeted and cloaked, standing l., head facing r., holding *aquila* and standard. Bahrfeldt 145. C 258. BMC –. RIC 80a. CBN 1095. Calicó 268.  
Very rare. Countermark on obverse, otherwise extremely fine 12'000

Ex NAC sale 21, 2001, 346.



- 308 *P. Petronius Turpilianus*. Aureus circa 19 BC, AV 8.04 g. TVRPILIANVS – III·VIR Ivy-wreathed head of Liber r. Rev. AVGVSTO / OB·C·S within oak wreath. Bahrfeldt 177. Babelon Petronia 1 and Julia 207. C 143. BMC 5. RIC 278. CBN 108. Calicó 143.

Extremely rare and probably the finest specimen known. Virtually as struck and almost Fdc 35'000

Ex NAC sale 25, 2003, 344.

As Rome's first emperor, Augustus bridged the gap between Republic and Empire, from *imperium* to *auctoritas*. In terms of coinage, he initially retained two numismatic relics of the Republic: *collegium* of moneyers and the substantial issuance of non-Imperial portrait types. This aureus, issued in about 19 B.C., retains both of those Republican qualities, for the emperor's portrait is absent and the moneyer's name is prominent. This aureus names P. Petronius Turpilianus, clearly the dominant member of Augustus' earliest *collegium* of moneyers to sign coins at Rome as about half of the more than forty issues of the *collegium* bear his name. Turpilianus struck aurei and denarii with obverses bearing the heads of Augustus, the Liber (Bacchus) and Feronia, a goddess worshipped by the Sabines and the Etrurians, and considered by the Greeks to be the goddess of flowers and of emancipation from slavery. The reverse type of AVGVSTO OB C S within an oak wreath harkens back to his being awarded the title Augustus by the senate in 27 B.C., and to the privilege he enjoyed of decorating his doorposts with an oak wreath and laurel branches. This was a highly important distinction to Augustus, who was never shy about promoting his various honors, for he maintained the official line that his powers were derived through his influence, authority and prestige (*auctoritas*).



- 309 *L. Aquillius Florus*. Aureus circa 19 BC, AV 8.08 g. CAESAR – AVGVSTVS Head r., wearing oak wreath. Rev. L·AQVILLIVS FLORVS · III·VIR· Open flower of six petals. Bahrfeldt 172. Babelon Aquilia 3. C 363. BMC 45. RIC 308. CBN 110. Calicó 125 (this coin). Biaggi 157 (this coin).

Extremely rare, only three specimens known to Bahrfeldt, and in superb condition for this difficult issue. An unusual and attractive portrait, good very fine / extremely fine 30'000

Ex NAC sale 31, 2005, American collector, 11.

Punning allusions were a well-established tradition on Greek and Roman coins, and we find a number of them on coins from the middle of Augustus's reign. This aureus shows a flower in bloom enclosed by an inscription naming the moneyer L. Aquillius Florus. The similarity of the Latin *floris* (meaning a flower or a blossom) to the moneyer's name *florus* would not have been lost on recipients of this coin.

That a coin type of such a personal nature was struck is evidence of Augustus' tolerance for Republican institutions. Indeed, he restored the appearance of moneyers' names on coinage in 19 B.C. after they had been absent for more than a generation. Augustus allowed moneyers to strike coins with their names and personalized designs until 12 B.C. and thereafter he allowed the tradition to linger until 4 B.C. in a more mundane fashion with moneyers' names still appearing on dupondii, asses and quadrantes with generic designs.



- 310 Aureus, Lugdunum 15-13 BC, AV 7.82 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. Bahrfeldt 201. C 136. BMC 450. RIC 166a. CBN 1372. Calicó 212.

An almost invisible mark on neck and a graffito on reverse, otherwise about extremely fine

7'000

Ex Leu 7, 1973, 330 and NAC 1, 1989, 765 sales.



- 311 *L. Marius C.f. Tromentina*. Denarius 13 BC, AR 3.91 g. AVGVSTVS Bare head of Augustus r.; behind, *lituus*. Rev. C MARIVS TRO – III – VIR Diademed and draped bust of Julia as Diana r., quiver on far shoulder. C 1. BMC 104. RIC 403. CBN 524.

Very rare. Two lovely portraits well struck on a full flan with a light iridescent tone and extremely fine

15'000

Augustus, a man with few peers in political success, suffered numerous setbacks in his family life: at least four of his chosen heirs – Marcellus, Agrippa, Gaius Caesar and Lucius Caesar – predeceased him, and for breaches of conduct he banished his daughter Julia and his last grandson, Agrippa Postumus. This, of course, does not take into account the prospect that his wife Livia was responsible for any of the heinous crimes of which she has been accused.

Initially, Julia seemed an ideal Roman heiress. She was married, in sequence, to three of Augustus' chosen heirs (Marcellus, Agrippa and Tiberius), and this denarius of 13 B.C. represents a peak moment of stability and success for the emperor's family. The whole of the royal family converged in Rome to celebrate recent victories in Rhaetia, the consecration of the Ara Pacis, the first consulship of Tiberius, and the senate's renewal of the tribunician power for Augustus and Agrippa. This latter honour was of great importance, for it confirmed the arrangement by which Augustus and Agrippa were virtual equals in power.

This dynastic declaration found form on the imperial coinage. The relevant issues portrayed Agrippa and Julia (on this issue in the guise of Diana) and their two sons, Gaius Caesar and Lucius Caesar and, of course, Augustus. Also of dynastic value were issues of the previous year that showed Augustus' stepsons Tiberius and Nero Claudius Drusus handing branches to Augustus, who sits atop a podium.

Soon after the great occasion for which this denarius was issued, however, the Augustan family luck faltered; Agrippa died unexpectedly in the following year, causing the widow Julia to enter into a tragically unhappy marriage with Tiberius. Already having lost two husbands, and clearly incompatible with Tiberius, Julia's behaviour became more extreme until it came to the notice of her father.



- 312 *L. Caninius Gallus*. Denarius 12 BC, AR 4.06 g. AVGVSTVS Bare head r. Rev. L CANINIVS – GALLVS III VIR Bearded barbarian, with cloak over shoulder, kneeling r. and offering *vexillum*. C 383. BMC 128. RIC 416. CBN 560.

Good extremely fine

3'000





- 313 Aureus, Lugdunum 11-10 BC, AV 7.87 g. AVGVSTVS – DIVI F Laureate head r. Rev. IMP – XII Apollo Citharedus, in long drapery, standing r., holding *plectrum* in extended r. hand and lyre in l.; in exergue, ACT. Bahrfeldt 215. C 162. BMC 481. RIC 192a. CBN 1443. Calicó 229.  
Minor marks, otherwise about extremely fine 6'500



- 314 Aureus, Lugdunum 8 BC, AV 7.90 g. AVGVSTVS – DIVI F Laureate head r. Rev. C CAES Caesar galloping r., holding a sword in r. hand and shield in l.; behind, aquila between two standards; in exergue, AVGVST. Bahrfeldt 233. C 39. BMC 498. RIC 198. CBN 1457. Calicó 174.  
Rare. Good very fine 6'500



- 315 *Divus Augustus*. Dupondius after 42 AD, Æ 17.21 g. DIVVS AVGVSTVS S – C Radiate head l. Rev. DIVA AVGVSTA Livia seated l., holding corn ears and sceptre. C 93. BMC Claudius 224. RIC Claudius 101. CBN Claudius 258. A very attractive portrait. Brown green patina and extremely fine 1'800

Ex NAC sale 46, 2008, 489.

**In the name of Livia, wife of Augustus**



316



316

- 316 Dupondius circa 21-22 AD, Æ 14.95 g. SALVS AVGVSTA Draped bust of Livia as Salus r., hair in knot behind. Rev. TI CAESAR DIVI AVG F AVG P M TR POT XXIII around S C. C 5. BMC Tiberius 81. RIC Tiberius 47. CBN Tiberius 63. Kent-Hirmer pl. 42, 160.

Rare. An enchanting portrait and a wonderful dark green patina, extremely fine

8'000

Ex Sternberg 32, 1996, 572; UBS 55, 2002, 1876 and NAC 51, 2009, 164 sales.

**Tiberius, 14 – 37**



317



- 317 Aureus, Lugdunum 14-16, AV 7.70 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Bare head of Augustus r., above, six-pointed star. C 4. BMC 28. RIC 23. CBN –. Calicó 313.

Very rare and in exceptional condition for the issue. Two very attractive portraits unusually well centred on a full flan, good extremely fine

20'000



318



- 318 Aureus, Lugdunum 14-37, AV 7.78 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding vertical sceptre and branch. C 15. BMC 40. RIC 27. CBN 19. Calicó 305a.

Well centred and good extremely fine

7'000



319

- 319 Aureus, Lugdunum 14-37, AV 7.83 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding vertical sceptre and branch. C 15. BMC 40. RIC 27. CBN 23. Calicó 305a (this coin) Struck on very broad flan and extremely fine 6'500

Ex Leu sale 52, 1991, Distinguished American collection, 158.



320

- 320 Denarius, Lugdunum 14-37, AR 3.77 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 34. Extremely fine 1'000



321

- 321 Sestertius circa 22-23, Æ 26.94 g. CIVITATIBVS ASIAE RESTITVTIS Tiberius laureate, seated l., foot on stool, holding patera and sceptre. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII around S C. C 3. BMC 70. RIC 48. CBN 52. Rare and in unusually good condition for the issue. Green patina and about extremely fine 3'500

Ex Tkalec sale 2001, 249.



322

322

- 322 Sestertius 35-36, Æ 28.06 g. Hexastyle temple with flanking wings; statue of Concordia seated within, holding patera in r. hand and cornucopiae in l.; on either side of the temple, Hercules and Mercury standing on podium. Jupiter, Juno, Minerva, Victories and other figures above pediment. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXXVII around S C. C 69. BMC 116. RIC 61. CBN 100. Rare. Well detailed with a black-green patina and about extremely fine / good very fine 4'000



**In the name of Nero Claudius Drusus, father of Germanicus**



- 323 Aureus 41-45, AV 7.65 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; over and on architrave, DE / GERM. C 1. BMC Claudius 95. RIC Claudius 69. CBN Claudius 95. Calicó 315.  
Rare. Minor marks, otherwise about extremely fine 8'000  
Ex H.D. Rauch sale 74, 2004, 387.

**In the name of Antonia, wife of Nero Claudius Drusus**



- 324 Aureus circa 41-45, AV 7.77 g. ANTONIA AVGVSTA Draped bust r., wearing crown of corn ears. Rev. CONSTANTIAE – AVGVSTI Antonia as Constantia standing facing, holding long torch and cornucopiae. C 1. BMC Claudius 109. RIC Claudius 65. CBN Claudius 10. Calicó 318.  
Rare and in superb condition for this issue. An almost invisible metal flaw at tip of nose, otherwise about extremely fine 12'000  
Ex NAC sale 33, 2006, 417.



- 325 Aureus circa 41-45, AV 7.76 g. ANTONIA – AVGVSTA Draped bust r., wearing crown of corn ears. Rev. SACERDOS – DIVI – AVGVSTI Two long torches, lighted and linked by ribbon. C 4. BMC Claudius 112. RIC Claudius 67. CBN Claudius 15. Calicó 319.  
Rare. A minor metal flaw on reverse, good very fine / about extremely fine 10'000  
Ex Lanz 94, Leo Benz, 1999, 173 and NAC 24, 2002, European Nobleman, 25 sales.

### In the name of Nero and Drusus caesares



326

- 326 Dupondius circa 40-41, Æ 17.60 g. NERO ET DRVSVS CAESARES Nero and Drusus on prancing horses r., cloaks flying. Rev. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P around S C. C 2. BMC Gaius 70. RIC Gaius 49 (misdescribed). CBN Gaius 120.

Rare. A superb light green patina and good very fine

2'000

Ex Vecchi sale 5, 1997, Percy collection, 438.

### In the name Germanicus, father of Gaius



327

328

- 327 Dupondius 37-41, Æ 16.32 g. GERMANICVS / CAESAR Germanicus, bare-headed and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. SIGNIS – RECEPT / DEVICTIS – GERM / S – C Germanicus, bare-headed and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 140.

A finely detailed reverse and an untouched green patina,  
extremely fine / about extremely fine

2'000

- 328 Dupondius 37-41, Æ 16.74 g. GERMANICVS / CAESAR Germanicus, bare-headed and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. SIGNIS – RECEPT / DEVICTIS – GERM / S – C Germanicus, bare-headed and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 140.

Green patina gently smoothed and extremely fine

2'000

### Gaius, 37 – 41



329

329

- 329 Aureus 37-38, AV 7.63 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. C Germanicus and Caligula 1. BMC 18. RIC 17. CBN 27. Calicó 321.

Very rare. Good very fine

12'000

Ex M&M sale 93, 2003, Bally-Herzog, 97.



330



330

- 330 Sestertius circa 37-38, Æ 26.63 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate head l. Rev. ADLOCVT Gaius, bare-headed and togate, standing l. on platform before low stool, haranguing with r. hand extended to five soldiers holding shields and *aquilae*. In exergue, COH. C 1. BMC 33. RIC 32. CBN 45. Rare. Struck on a full flan with a pleasant green patina, good very fine / about extremely fine 5'000

Ex NAC sale 27, 2004, 322.



331



- 331 Sestertius circa 37-38, Æ 28.89 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. AGRIPPINA – DRVSILLA – IVLIA The sisters of Gaius standing facing: Agrippina, as *Securitas*, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as *Concordia*, who holds patera and cornucopiae; Julia, as *Fortuna*, holds rudder and cornucopiae. In exergue, S C. C 4. BMC 36. RIC 33. CBN 47. Kent-Hirmer pl. 48, 167.

Very rare. Struck on a very broad flan with a pleasant brown-reddish patina and extremely fine / about extremely fine

25'000





332



332

- 332 Sestertius circa 37-38, Æ 27.91 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.  
A bold portrait and a brown-green patina gently tooled, otherwise extremely fine 9'000



333



- 333 As circa 37-38, Æ 11.46 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S - C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 46. RIC 38. CBN 69.

An attractive brown-reddish patina and extremely fine

2'200

Ex NAC sale 21, 2001, 379.



334



334

- 334 Aureus 40, AV 7.81 g. C CAESAR AVG PON M TR POT III COS III Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r. C 5. BMC 22. RIC 21. CBN —. Calicó 327. Jameson 39 (this coin). Biaggi 196 (this coin)

Extremely rare. Two appealing portraits well centred on a full flan. Unobtrusive edge mark at eleven o'clock on obverse, otherwise about extremely fine / good very fine

20'000

From the Biaggi and Jameson collections.

**Claudius, 50 – 54**



- 335 Aureus 46-47, AV 7.73 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. PACI – AVGVSTAE Pax-Nemesis advancing r., holding caduceus in l. hand pointing at snake and raising fold of drapery below chin. C 57. RIC 38. BMC 39. CBN 49. Calicó 367.

A magnificent portrait well struck in high relief. Virtually as struck and almost Fdc

25'000



- 336 Sestertius 50-54, Æ 29.32 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 192. RIC 115. CBN 216.

A bold portrait and a finely detailed reverse die. Struck on a full flan with a lovely dark green patina and extremely fine

15'000

Ex Künker sale 89, 2004, 2067 (illustrated on the cover page).

The fact that Claudius chooses Spes, the goddess of hope, to occupy such a prominent place on his coinage, makes it clear that she was present in his thoughts. Carson suggests the type was introduced in the accession year of 41 because his own birthday, August 1, was the day of the *vota* to Spes, and in that accession year, Claudius invoked her assistance on behalf of his newborn son, Britannicus.

Spes was also the goddess of the future, which gave her a prominent role in certain kinds of occasions, especially weddings and births, the latter of which made her valuable to children. With all of this in mind, his choice of Spes was especially appropriate during the event-filled year of 41.

Carson notes that the Spes type afterward became a standard dynastic type for imperial heirs. In this case the reverse inscription, SPES AVGVSTA, takes on a more complete dimension by suggesting hope for the empire through the imperial family. Kent notes that by the time the later Spes sestertii were minted by Claudius, the “hope” of the Imperial succession had been transferred from Britannicus to his adopted son, Nero.

The existence of numerous temples and altars to Spes in the capital, and the fine renderings of the goddess on Claudius’ sestertii suggest they are based upon a statuary prototype – perhaps one of great antiquity, considering its archaizing qualities.



- 337 As circa 50-54, Æ 11.36 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 204. RIC 113. CBN 230. Dark green patina and good extremely fine 3'000



- 338 Aureus circa 50-54, AV 7.64 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of corn ears. C 3. BMC 72. RIC 80. CBN 79. Calicó 396. Kent-Hirmer pl. 51, 179.  
Rare. Two lovely portraits and an attractive reddish tone, nick on edge at four o'clock on obverse, otherwise extremely fine 15'000

Ex NAC sale 24, 2002, European Nobleman, 31.

Claudius faced many challenges in his life, and though his physical disabilities ranked high on the list, perhaps even more trying were his four marriages. His first two attempts at marriage failed – the first because his would-be in laws fell out of favour, the second because his bride-to-be died on their wedding day. Of the four women Claudius actually married, he divorced the first three: one because she was the sister of the defamed Sejanus, the other two because of their adulterous affairs and apparent plans to murder him. His final, fatal marriage to his young niece Agrippina Junior, was similarly disastrous as it ended not only the life of Claudius, but also the life of his only son, Britannicus. According to Tacitus, Claudius' famous statement that "it was his destiny first to endure his wives' misdeeds, and then to punish them" may have expedited his own death, for upon hearing him utter these words, Agrippina wasted no time in murdering Claudius by serving him a dish of poisoned mushrooms. Adding insult to injury was Claudius' precocious teenage successor Nero, who, after Claudius had been deified by the senate, rudely observed that mushrooms must be the food of the gods.





339

- 339 Sestertius circa 50-54, Æ 27.68 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. NERO CLAVDIVS DRVSVS GERMAN IMP S – C Triumphal arch surmounted by an equestrian statue r., between two trophies; the rider strikes downwards with spear in r. hand. C 48. BMC 188. RIC 114. CBN 212. Rare and probably the finest specimen known. A vigorous portrait struck on a full flan and a finely detailed reverse composition with an untouched brown green patina. Virtually as struck and almost Fdc 40'000

Ex NAC sale 15, 1999, 300. From the William James Conte collection.

Of the several triumphal arches that Claudius built or created by modifying existing structures (such as the *Aqua Virgo* aqueduct), we are fortunate that some are represented on coinage he struck for himself and for his long-deceased brother, Nero Claudius Drusus. However, only the *Arcus Drusi* is shown on a sestertius, a coin large enough to allow us to appreciate the structure and ornamentation even down to the smallest details.

First, it may be observed that there are four Ionic columns supporting the attic, which in its centre has a temple-like pediment. Next, the roof is decorated with the military emblems – trophies flanking an equestrian statue of Drusus raising a spear – whereas the façade of the attic is decorated with emblems of the priestly colleges to which Drusus must have belonged.

Four different types of priestly implements are shown. The two largest are a patera at the left, a one-handed ewer (*urceus*) at the right, and in the centre there are smaller renderings of a *simpulum* within the pediment and two *litui* (augural staffs) to each side. The *Inscriptiones Latinae Selectae* 146 f. records that Drusus was augur, which is confirmed here by the presence of two *litui*. The patera suggest he was one of the *septemviri*, the jug may relate to the *flamen Dialis*, and the *simpulum* perhaps indicates that he belonged to the priestly college of the *quindecimviri Sacris Faciundis* ('fifteen men for the conduct of sacred matters').

This arch spanned the Via Appia and may have been erected by Augustus not long after Drusus died in 9 B.C., or it may have been a project of either his brother Tiberius or his son Claudius. Hill suggests that the arch shown on aurei and denarii which Claudius struck in Drusus' name (to which we may add certain didrachms of Caesarea in Cappadocia) is the same as the one illustrated on this sestertius, but that on those smaller coins the image was simplified.



- 340 Aureus circa 50-54, AV 7.62 g. TI CLAVD CAES AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed and draped bust of Nero l. C 4. BMC 79. RIC 82. CBN 85. Calicó 391b.

Very rare and in exceptional condition for the issue. Two magnificent portrait well struck in high relief, good extremely fine 35'000

The closing years of the reign of Claudius are defined by the poor choices he made about his personal life, which had profound effects upon the state. Perhaps worst of all was his decision in 48 to marry his niece Agrippina Junior, a woman who possessed few virtues beyond a calculating intellect and blinding ambition. Along with Agrippina came her son from a former marriage, L. Domitius Ahenobarbus, who early in A.D. 50 was adopted by Claudius and took the name Nero.

The likely explanation for this marriage is Claudius' inability to judge the character of women, though he may also have deemed it necessary to stabilise his regime. Of the four women Claudius married, he divorced the first three: one because she was the sister of the defamed Sejanus, and the other two because of their adulterous affairs and apparent plans to murder him.

His fourth and final marriage, to Agrippina, occurred just months after he had ordered the execution of his third wife, Valeria Messalina. The new union was unorthodox, and required a change in the laws governing such affairs, which prohibited uncles from marrying their brothers' daughters. The domineering presence of Agrippina changed the complexion of Claudius' regime, as her top priority was the advancement of Nero, even above his biological son Britannicus.

Upon seeing this aureus, no one could have doubted that Nero was destined to succeed Claudius. It likely was struck in 51, not long after Nero had been adopted by Claudius, and in the same year that he assumed the *toga virilis*, the 'toga of manhood' months before the proscribed age. Moreso, it shows the effectiveness of Agrippina, who two years later would secure the marriage of Nero to Claudius' elder daughter, Claudia Octavia, despite her longstanding betrothal to a distant cousin, Lucius Junius Silanus.



- 341 *Divus Claudius*. Aureus October-December 54, AV 7.72 g. DIVVS CLAVDIVS AVGVSTVS Laureate head l. Rev. Ornamental slow quadriga r., surmounted by four miniature horses flanked by Victories on either side. In exergue, EX S C. C 31. BMC Nero 4. RIC Nero 4. CBN Nero 1. Calicó 354.

Rare. Well centred on a full flan and about extremely fine 8'000

**Nero Augustus, 54 – 58**



342



342

- 342 Aureus January-November 55, AV 7.61 g. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS Conjoined bust of Nero, bare-headed, and Agrippina Minor, draped, r. Rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER Quadriga of elephants l., bearing two chairs holding Divus Claudius, radiate, holding eagle-tipped sceptre and Divus Augustus, radiate, holding patera and sceptre; in l. field, EX S C. C 3. BMC 7. RIC 6. CBN 10. Calicó 397.

Very rare. Several light scratches on obverse field, otherwise extremely fine 10'000

Ex Gemini sale II, 2006, 317.



343



- 343 Aureus 58-59, AV 7.70 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P V P P around oak wreath enclosing EX S C. C 210. BMC 17. RIC 16. CBN 24. Calicó 424.

A magnificent portrait well struck in high relief. Unobtrusive edge marks, otherwise good extremely fine

9'000

Ex Gorny & Mosch sale 125, 2003, 405.



344



- 344 Dupondius, Lugdunum circa 63, Æ 16.95 g. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P Laureate head r. Rev. VICTORIA – AVGVSTI Victory walking l., holding wreath and palm branch. C –. BMC 221 note \*. RIC 118. CBN –.

A charming coin from two finely engraved dies. Brown-green patina gently smoothed on obverse, otherwise about extremely fine

1'500





345

- 345 Sestertius circa 64, Æ 27.83 g. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P Laureate head r., with *aegis*. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVR SIO. C 64. BMC 143. RIC 170. CBN 283.

Two finely executed dies from a talented engraver. Well struck and centred in high relief with a superb brown-green patina and extremely fine

20'000

Ex NAC sale 21, 2001, 386.



346

346

- 346 Sestertius circa 64, Æ 27.85 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with *aegis*. Rev. AVGV S – TI Bird's eye view of Ostia's harbour. At the top *pharos* surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin; below, S POR OST C. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, seven ships. C 37. BMC 131. RIC 178. CBN 299.

Very rare. A very attractive specimen of this celebrated issue, well centred on a very broad flan and complete. A bold portrait and a finely detailed reverse, brown patina and about extremely fine / extremely fine

15'000



347



347

- 347 As circa 64, Æ 7.56 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rev. GENIO AVGVSTI Genius, naked to waist, standing l., holding cornucopiae and sacrificing out of patera over lighted altar; in exergue, I. C 108. BMC 251. RIC 215. CBN 328.

Attractive green patina and about extremely fine

1'000



348



- 348 Aureus circa 64-65, AV 7.33 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. AVGVSTVS – AVGVSTA Nero, radiate and togate, holding long sceptre and patera, standing l. beside empress, veiled and draped, holding patera and cornucopiae. C 42. BMC 52. RIC 44. CBN 200. Calicó 201.

A lovely portrait and extremely fine

12'000

Ex Lanz sale 123, 2005, 456.



349



- 349 Denarius circa 64-65, AR 3.44 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. Roma seated l. on cuirass, holding Victory in r. hand and *parazonium* in l.; in exergue, ROMA. C 258. BMC 83. RIC 55. CBN 224.

A bold portrait of fine style, lightly toned and extremely fine

3'000



350



350

- 350 Sestertius circa 65, Æ 28.21 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 261 var. (Lugdunum). BMC 207. RIC 292. CBN 369 var. (with *aegis*).

A magnificent portrait of great strength struck in high relief.

Dark tone and good extremely fine

7'000





351



351



- 351 As circa 65, Æ 10.09 g. NERO CAESAR AVG GERM IMP Laureate head r. Rev. S – C Victory flying l., holding in both hands shield inscribed S P Q R. C 288. BMC 241. RIC 312. CBN 399.

Lovely green patina and extremely fine

2'000



352



352



- 352 Sestertius, Lugdunum circa 66, Æ 23.90 g. IMP NERO CAESAR AVG P MAX TRIB POT P P Laureate head l., with globe at point of bust. Rev. S – C Nero standing l. on low platform with praetorian prefect at his side, raising r. hand in address to three soldiers, of whom the two in front carry standards; in the background, the praetorian camp. In exergue, ADLOCVT COH. C 6 var. BMC 304 var. RIC 489. CBN 132 var.

Very rare and in unusually good condition for this difficult issue.

Lovely green patina and about extremely fine

8'000

Ex Tkalec sale 2005, 254.



353



353



- 353 Sestertius, Lugdunum circa 66, Æ 24.94 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l., with globe at point of bust. Rev. S – C Triumphal arch, hung with wreath across front; above, the emperor in facing quadriga flanked by figure of Victory, on r., and Pax, on l. On the sides of the platform, two small figures of soldiers; on l. side of arch, statue of Mars holding spear and round shield. C 309. BMC 333. RIC 500. CBN 139.

Struck in high relief with a superb dark green patina and extremely fine

7'500

Ex Lanz sale 112, 2002, 348.





354

- 354 Sestertius, Lugdunum circa 66, Æ 25.42 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l. with globe at point of bust. Rev. CONG – I – DAT – POP Nero seated on platform l., before him an official seated r. on another platform handing *congiarium* to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up *tessera*. C 70 var. BMC 503 var. RIC 503. CBN –.

Very rare and among the finest specimens known of this interesting issue.

Untouched green patina and extremely fine

14'000

Ex NAC 25, 2003, 391 and Tkelec 2006, 136 sales.

Among the most popular of all Roman reverse types are 'platform scenes' in which the emperor, Liberalitas, or a multitude of people and deities, address citizens or soldiers. *Adlocutio* issues – platform scenes where the emperor addresses the army – first occurred on Roman coins under Caligula, and were struck by Nero and subsequent emperors, such as Galba (see his *adlocutio* sestertius in this sale). Donation scenes such as this, in which the emperor and/or Liberalitas makes distributions to citizens, first occur under Nero. He struck sestertii with two distinctly different scenes, each being *congiarium* scenes in which a distribution is made to the public. Later, the *donativum*, in which gifts were made to the army, become popular. In the mid-2nd Century the donative scenes are identified as Liberalitas types rather than congiarium types. The precise event (or events) at which Nero made his donations are not securely known, though the first presumably occurred in 57. Confusion arises from their being numbered I and II, but not being segregated by the two types, by mint, or even by date of striking. Mattingly suggested the distinction I and II may indicate that one donation was of money, and the other of grain. This variant of Nero's *congiarium* scene was almost exactly copied by the later emperor Nerva.

#### Clodius Macer, April (?) – October (?) 68



355

- 355 Denarius, Carthago (?) April-October (?) 68, AR 2.89 g. L CLODIVS MACER Bare head of Clodius Macer r.; below, S – C. Rev. PRO / PRAEF / AFRICAE Galley r., with five oarsmen and thirteen oars. Gara, RIN 1970 7 and pl. 1, 11/12. Hewitt 62-71 (?). L. Mildenberg in Vestigia Leonis p. 165 and pl. 51, 1. C 13. BMC 1. RIC 37. CBN 8. Kent-Hirmer pl. 59, 206.

Extremely rare. A nice portrait unusually well struck and complete. Possible traces of restoration at six o'clock on obverse, otherwise about extremely fine

15'000

## The Civil Wars, 68 – 69



- 356 Aureus, Spain and Gaul (?) 68, AV 7.25 g. DIVVS – AVGVSTVS Radiate head of Augustus r. Rev. PAX Pax standing l., holding caduceus in r. hand, corn ears and poppies in l. C –. BMC –. RIC 114. CBN 65. Martin A24B (these dies). Calicó 454 (these dies).

Extremely rare and an issue of tremendous fascination and historical importance.

Light traces of edge filing and a graffito on obverse field, otherwise very fine

12'000

The Civil War of A.D. 68-69 provides a wealth of coinage, some identifiable by issuer, and others that can only be described as 'anonymous' because no authority is named. It appears that 'anonymous' coinage was issued by the emperors Galba and Vitellius as well as by Vindex, the Gallic rebel who sparked the fall of Nero, and the German nationalist Julius Civilis. The mints appear to have been located in Spain, Gaul, Germany, Northern Italy, and perhaps in North Africa.

Like many coins in the 'anonymous' series, this aureus refers to Augustus – an ideal choice since his image was visible on coins that still circulated widely. Furthermore, in those troubled times his principate (however much it was criticised in its own time) must have been seen as an inspirational Golden Age.

The obverse shows the radiate head of Divus Augustus is modelled after the aurei of Augustus' great-grandson Caligula, though it has a truncated inscription. The style is reasonably convincing, even to the point of retaining some measure of Caligula's features. The reverse is not a match for any Caligulan obverse, as it shows Pax holding a caduceus and a grouping a poppy and grain stalks.

Civil war issues do not usually copy their prototypes precisely, and they can be distinguished from the originals not only by stylistic and epigraphic differences, but also by their lower weights. This aureus, for example, weighs 7.25 grams, considerably lighter than the Caligulan originals, which typically weigh 7.70 to 7.85 grams.

## Galba, 68 – 69



- 357 Aureus, Tarraco April-late 68, AV 7.72 g. IMP – GALBA Laureate head r., with globe at point of bust. Rev. DIVA – AVGVSTA Livia, draped, standing l., holding patera and leaning on sceptre. C –, cf. 43 (denarius). BMC –, cf. 167 (denarius). RIC –, cf. 14 (denarius). CBN –, cf. 8 (denarius). Calicó 470 (this obverse die). Of the highest rarity, only the second specimen known. Minor marks,

otherwise extremely fine

25'000

The coinage of Galba presents a variety of portrait styles because he minted not only at Rome, but also in Spain, Gaul and North Africa. Galba's Spanish coinage may have been produced at more than one mint, but it is clear that most, if not all of it, was struck at a single mint, presumably Tarraco, his old capital city.

After news arrived in Spain of the uprising of Vindex, Galba offered his support to the rebel, upon which his own soldiers hailed him emperor at Carthago Nova on April 2, 68. Once he learned of Vindex's defeat, he left Hispania Tarraconensis and led his legions on a long march to Rome. Fortunately, Galba's legions were not required to fight their countrymen since Nero had committed suicide while they were en route, and the capital lay open to receive Galba as emperor.

Galba took the helm at a critical moment, for he was the first non-Julio-Claudian emperor and his revolt proved that emperors could be made in the provinces – a lesson the senate and the praetorian guardsmen found hard to accept, but would witness two more times before the civil war had ended.



358

- 358 Sestertius June-August 68, Æ 24.99 g. SER GALBA IMP CAES AVG TR P Laureate and draped bust r. Rev. S – C Roma seated l. on cuirass, holding sceptre and resting l. elbow on shield set at her side; in exergue, ROMA. C 169. BMC 89. RIC 241. CBN 112.

Rare. Struck on a broad flan with a pleasant green patina and extremely fine

12'000

Ex NGSA sale 4, 2006, 161.



359

359

- 359 Aureus July 68-January 69, AV 7.29 g. IMP SER GALBA CAESAR AVG P M Laureate head r. Rev. R – OMA RENASCES Roma, helmeted and in military attire, standing l., holding Victory on globe and transverse eagle-tipped sceptre. C –, cf. 208 (denarius). BMC –. RIC –, cf. 229 (denarius). CBN –. Calicó 500 (this coin). Apparently unique. A very attractive portrait, minor graze on obverse and

an insignificant scratch on reverse, otherwise good very fine

12'000

Ex NAC 18, 2000, 467 and NAC 24, 2002, European Nobleman, 42 sales.



360

360

- 360 Dupondius late Summer 68, Æ 14.21 g. IMP SER SVLP GALBA CAES AVG TR P Laureate and draped head r. Rev. PAX – AVGVSTA S – C Pax standing l., holding branch and caduceus. C 158. BMC 132. RIC 323. CBN –. A bold portrait and a very pleasant brown patina with some porosity,

otherwise extremely fine

4'000





361

- 361 Sestertius circa December 68, Æ 27.51 g. SER SVLPI GALBA IMP CAESAR AVG P M TR P Laureate bust r., with *aegis*. Rev. Galba, in military dress, standing r. on podium, accompanied by praetorian prefect behind him, addressing two helmeted soldiers, each with shields and one with spear, a horse facing between them. Before podium, two tunicate *cursores*, and in background, *vexillum*, *signum* and *aquila*, in exergue, ADLOCVTIO / S C. C 4. BMC —, cf. p. 356 note \*. RIC 464. CBN 255 (this obverse die). ACGC 374a and pl. 37 (this coin illustrated). Kent-Hirmer pl. 61, 213.

Very rare. A magnificent portrait well struck in high relief and a finely detailed reverse composition. Tiber tone and surface somewhat porous, otherwise about extremely fine

40\*000

Ex Sambon-Canessa, 18th November 1907, Martinetti 1661; Lanz 94, 1999, Benz Kaiserzeit I 286 and NAC 45, 2008, Barry Feirstein part IV, 100 sales. From the J. P. Morgan and William James Conte collections.

Galba's brief reign has long been recognised as one of the high points of Roman numismatic art, and this sestertius shows how imaginative and capable the Rome mint engravers could be when they were given the latitude to create a masterpiece. The reverse shows various figures and objects at contrasting angles and on different planes, thus providing the illusion of far greater depth than can literally exist on a piece of this scale. The result is spectacular – as if one is observing an actual congregation. All dimensions are fully realised and the scene creates the illusion of movement or agitation among those gathered to hear Galba speak. In a sense, this sestertius was a precursor to the multi-layered scenes that often occur on Rome mint medallions of the 2nd Century A.D. and beyond.

This coin was produced in the seventh and final workshop identified by Kraay in his 1956 study of Galba's *aes*, the products of which he described as "...the most dramatic ever to be produced by the mint of Rome." Kraay's opinion was based not only upon the new array of elaborate reverse types from this workshop, but also on the imaginative artistry of its engravers. He considered this reverse to be an innovation on imperial coinage because it represented a departure from the "stiff and formal groupings" of the *adlocutio* sestertii of Caligula and Nero. He further notes: "Although only four men and a horse are shown below the rostrum, the impression of a larger crowd is effectively conveyed by the same device as was used on the panels of the Arch of Titus – the multiplication of fasces and standards, not all of which are connected to the figures shown."

## Otho, 15 January – mid April 69



362



362

- 362 Aureus 15th January-April 69, AV 7.26 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. PAX ORB – IS TERRARVM Pax, dressed, standing l., holding branch in r. hand and caduceus in l. C 2. BMC 1. RIC 3. CBN 2. Calicó 524.

Very rare. A very attractive portrait struck on a full flan, minor area of weakness on obverse, otherwise about extremely fine

30'000



363



363

- 363 Denarius 15th January-April 69, AR 3.24 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. PAX ORB – IS TERRARVM Pax, dressed, standing l., holding branch in r. hand and caduceus in l. C 3. BMC 3. RIC 4. CBN 3.

Extremely fine / about extremely fine

4'000



364



364

- 364 Aureus 15th January-March 8th 69, AV 7.26 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. VICTORIA OTHONIS Victory, draped, alighting l., holding wreath and palm branch over l. shoulder. C 23. BMC 23. RIC 15. CBN 20. Calicó 535.

Very rare. A pleasant portrait and an attractive reddish tone, almost invisible mark on reverse field and about extremely fine

30'000

If Galba's rise to power was a shocking novelty because he was the first emperor to be hailed by legions outside of Rome, the stakes were raised by his successor Otho, who was the first emperor to openly attain his office through the murder of his predecessor.

Galba's last moments were filled with terror, and, as Suetonius (Galba, 20) reports, his corpse was callously defiled: "Galba was murdered beside the Curian pool, and left lying just as he fell. A private soldier returning from the grain issue set down his load and decapitated Galba's body. He could not carry the head by the hair – for there was none – but stuffed it in his cloak; and presently brought it to Otho with his thumb thrust into the mouth. Otho handed the trophy to a crowd of servants and camp-boys, who stuck it on a spear and carried it scornfully round the camp..." Such was the environment in which Otho took control – a disturbing state of affairs that seemed like it could not persist, yet would get worse for the next eleven months until soldiers loyal to Vespasian entered Rome on December 20, 69 and restored some semblance of order.

Otho's coinage is unique among his contemporaries, for he struck only at the mint in Rome, produced no imperial bronzes, nor any reverse types of direct historical value. The other emperors of the civil war – Galba, Vitellius and Vespasian – all had a variety of interesting reverse types, struck a full range of imperial bronzes, and produced many of their imperial coins at mints in the provinces. With this in mind we can see how this superb aureus distinguishes itself from the mass of Otho's coinage: not only does it have an unusually sensitive and dignified portrait, but it employs his only interesting reverse type, with which he attempts to curry optimism among his soldiers despite the long odds they faced in the upcoming contest with Vitellius.

**Vitellius, 2nd January – 20th December 69 (recognised Emperor in Roma on 19th April)**



- 365 Aureus late April-early December 69, AV 7.2 g. A VITELLIVS GERMAN IMP TR P Laureate head of Vitellius r. Rev. L VITELLIVS COS III CENSOR Laureate and draped bust of L. Vitellius r., holding eagle-tipped sceptre. C 3. BMC 10. RIC 76. CBN –. Calicó 569a (these dies).

Extremely rare and among the finest specimens known of this exceedingly difficult issue.

Two magnificent portrait with a very attractive reddish tone and about extremely fine

50'000

Possibly from the Boscoreale hoard of 1895.

The elder Vitellius, shown on the reverse of this aureus struck by his son, the emperor Vitellius, was a familiar figure at court during the reign of Claudius, and was the most successful politician of his age. However, this was a dubious distinction: during his lifetime it earned him praise and rewards, but afterward, Tacitus tells us, he was despised for his methods. Despite his mixed legacy, this aureus shows that Vitellius found it useful to offer his notorious father as proof of his own fitness for office – a fact that sheds much light on Vitellius' own personality.

When entering the Imperial presence Lucius Vitellius would uncover his head, prostrate himself and avert his gaze. He pursued and flattered Imperial ladies, including Antonia (who he apparently tried to marry) and Messalina, the third wife of Claudius, before whom he would grovel and request the honour of removing her shoes so he could kiss them. He encouraged some of the most grotesque excesses of the Julio-Claudians, including the practice of worshipping Caligula as a god and Claudius' final marriage to his niece Agrippina Junior. For Lucius Vitellius no idea was too far-fetched and no cost too great if it benefited him, for he even volunteered a son for the troop of male prostitutes who served Tiberius during his self-exile on Capri.

On the less scandalous side, the elder Vitellius helped lead Roman armies in Armenia in 18, served as Legate of Syria from 35 to 37 (during which he deposed Pontius Pilate in Judaea), and was consul in 34, 43 and 47. Two of those consulships were held during the reign of Claudius, under whom he reached the zenith of his career, virtually running the government while Claudius helped lead the invasion of Britain. An attempt to prosecute Lucius Vitellius failed in 51, and it is believed that he died soon thereafter.



- 366 Aureus late April-early December 69, AV 7.34 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. PONT – MAXIM Vesta seated r., holding patera and sceptre. C 71. BMC 33. RIC 106. CBN 70. Calicó 571.

Very rare. Minor marks, otherwise extremely fine

18'000

Ex Künker sale 89, 2004, 2123.





367



367

- 367 Sestertius 19 April-20 December 69, Æ 20.78 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. MARS VICTOR S – C Mars, helmeted and in military dress, striding l., holding Victory in r. hand, *parazonium* at side and trophy over l. shoulder. C 57. BMC 53. RIC 115. CBN –. Kent-Hirmer pl. 64, 222. Very rare. Attractive portrait, smoothed dark green patina, otherwise about extremely fine 12'000

#### Vespasian, 69 – 79



368



368

- 368 Aureus, Alexandria (?) circa 69-70, AV 7.49 g. IMP CAESAR VESPASIANVS AVG Laureate head of Vespasian r. Rev. IMP T FLAVIVS CAESAR AVG F Laureate head of Titus r. C –. BMC 496. RIC 1528. CBN 314 var. (AV instead of AVG on reverse). RPC 1906. Calicó 711.

Extremely rare and a very interesting issue. Insignificant die-break on obverse and slightly double-struck on reverse, otherwise good extremely fine

15'000

Ex NAC 23, 2002, 1505 and Tkalec May 2006, 138 sales.



369 (2:1)



369

- 369 Sestertius 71, Æ 27.67 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in l. field, pile of arms. In exergue, S C. C 232. BMC 532. RIC 159. CBN 489 (this reverse die).

Very rare and in exceptional condition for the issue. Perfectly struck on a full flan with a dark green patina, good extremely fine

30'000

Ex Triton sale III, 1999, 1033. From the William James Conte collection.

Vespasian's greatest military triumph was the war he and his son Titus waged in Judaea at the end of Nero's reign. The campaign was so difficult that the Flavians celebrated its conclusion with triumphal processions, games, a triumphal arch and an uncommonly extensive series of coins. This sestertius is one of the most remarkable examples to have survived, with even the smallest details perfectly preserved. Most impressive is the miniature portrait of Vespasian on the reverse, the engraving of which would have tested the skills of even the most gifted artist.

With dual sympathies the chronicler Josephus wrote an in-depth narrative of the Roman campaign in Judaea. We are told of great suffering by both Jews and Romans, though in the final analysis the Jews bore the lion's share of the consequences. The Roman dead numbered in the tens of thousands, and Josephus counts the number of Jewish dead in the millions, with most having succumbed to famine or pestilence.

Josephus describes what the Romans encountered when they breached the walls of Jerusalem and began to search the subterranean portion of the city: "So horrible was the stench from the bodies which met the intruders, that many instantly withdrew, but others penetrated further through avarice, trampling over heaps of corpses; for many precious objects were found in these passages"

In the aftermath, Josephus reports that the Romans "selected the tallest and most handsome of the youth and reserved each of them for the triumph; of the rest, those over seventeen years of age he sent in chains to the mines in Egypt, while multitudes were presented to Titus in the various provinces, to be destroyed in the theatres by the sword or by wild beasts; those under seventeen were sold."



370

- 370 Sestertius 71, Æ 28.74 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l., pile of arms. In exergue, S C. C 232. BMC 533. RIC 159. CBN 490 var.

Very rare. A bold portrait and a very attractive green patina,  
extremely fine / about extremely fine

15'000



371

- 371 Sestertius 71, Æ 26.46 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. ROMA S – C Roma, helmeted and in military attire, standing l., holding Victory on globe and spear. C 419. BMC 560. CBN 525. RIC 190.

A magnificent portrait of fine style struck on a full flan and an elegant reverse die. Dark brown tone, nick on reverse on breast, otherwise extremely fine / good extremely fine

7'000





372



372



- 372 Denarius, Antiochia 72-73, AR 3.28 g. IMP CAES VESP AVG P M COS IIII Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Emperor standing r., l. foot on globe, holding sceptre and *parazonium*. C 645. BMC 511. RIC 1558. CBN 320. RPC 1930.  
Surface somewhat porous on obverse, otherwise extremely fine 2'000



373



373



- 373 Aureus 73, AV 7.24 g. IMP CAES VESP – AVG CENS Laureate head r. Rev. VES – TA Vesta standing r. in tetrastyle temple, holding long sceptre in l. hand and extending r.; on either side, statues. The one on l., holding vertical sceptre in r. hand and resting l. on hip; the one on r., naked, holding long sceptre in l. hand. C 578. BMC 109. RIC 549. CBN –. Calicó 691.  
Struck on a very broad flan with a lovely reddish tone. Minor edge filing at twelve o'clock on obverse and a few edge marks, possibly traces of mounting, otherwise about extremely fine 7'000

Ex Künker sale 94, 2004, 1870.



374



- 374 Sestertius 73, Æ 25.15 g. IMP CAES VESP AVG PM TP PP COS IIII CENS Laureate bust r. Rev. Vespasian on triumphal quadriga holds olive branch and sceptre; on side of chariot, winged victory holding crown with right arm; front of chariot adorned with laurel wreath. In exergue, S C. C 477 var. (omits P P). BMC 659. RIC 577. CBN –.  
Extremely rare, apparently missing in all the major collections of "Judean" coins offered in public sale. A historically interesting issue of the Judean series referring to the triumphal parade held in Rome. Tiber tone, reverse slightly off-centre, otherwise about extremely fine 15'000

Many prophecies portended the elevation of Vespasian to the imperial throne, the most renowned being that of 67 A.D. when he was field commander during the Judaic war. His soldiers had captured Yoseph ben Mattityahu, governor of rebel Galilee who "...declared in the surest manner that he would soon be freed by Vespasian himself by then Roman emperor." (Svetonius, Life of the Caesars, book VIII, Chapter 5.), this being the same Yoseph who would later become the official historian of Vespasian and Titus with the name of Flavius Joseph. He spent the night which preceded the parade in the temple of Isis to thank the patron goddess of Alexandria, the city where the legions first proclaimed him emperor, and for the final review of the immense gathering in the nearby Campus Martius, starting point of the most magnificent triumphal parade Rome had ever seen. The theme of the triumphal procession was Victory, the goddess holding a laurel crown depicted on Vespasian's quadriga. "... the seven arm gold candelabrum ... and a copy of the law of the Jews, followed the numerous carriers of the statues of Victory, all in gold and ivory, and behind them came the quadriga of Vespasian followed by that of Titus, while Domitian was next to them in magnificent attire, riding a splendid horse..." (Flavius Joseph, The Judaic War, book VII, Chapter 5). Innumerable treasures seized from the Jews were displayed, "...as a flowing river..." (ibid), most of which would later be sold to finance the construction of the Colosseum.



- 375 Aureus 74, AV 7.20 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. FORTVNA – AVGVS T Fortuna standing l. on base, holding rudder and cornucopiae. C 172. BMC 275. RIC 699. CBN 246. Calicó 631. Two scuffs, one at one o'clock on obverse, the other at four on reverse and a few minor edge marks, otherwise extremely fine 6'000

Ex Tkalec sale February 2007, Bolla, 22.



- 376 Aureus 77-78, AV 7.35 g. IMP CAESAR VESPASIANVS AVG Laureate head l. Rev. Vespasian standing l., in military attire, holding sceptre and *parazonium*, crowned with wreath by Victory standing behind him and holding palm branch in l. hand; in exergue, COS VIII. C 131. BMC 205. RIC 936. CBN 183. Calicó 625. A lovely portrait and extremely fine 10'000

Ex H.D. Rauch sale 74, 2004, 430.

#### Titus caesar, 69 – 79



- 377 Sestertius 72, Æ 28.24 g. T CAES VESPASIAN IMP PONT TR POT COS II Laureate head r. Rev. S – C Mars, helmeted, striding r., holding spear and trophy. C 199. BMC –. RIC Vespasian 427. CBN Vespasian 621. A bold portrait and a superb dark green patina. Extremely fine 9'000

Ex Naville XI, 1925, H.C. Levis, 458; Lanz 26, 1983, 525 and Lanz 94, 1999, Benz, 349 sales.



378



378

- 378 Denarius, Antiochia 72, AR 3.34 g. T CAES IMP VESP PON TR POT Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Emperor standing r., l. foot on globe, holding sceptre and *parazonium*. C 392. BMC Vespasian 518. RIC Vespasian 1562. CBN Vespasian 322. RPC 1935. Toned and extremely fine 1'500



379



- 379 Sestertius July-December 72, Æ 28.59 g. T CAESAR VESPASIAN IMP III PONT TR POT II COS II Laureate and cuirassed bust r., with aegis. Rev. Titus, holding olive branch and human-headed sceptre, on triumphal quadriga r.; on side of car, figure of Titus placing r. hand on head of captive and holding palm branch in l. In exergue, S C. C 231. BMC Vespasian 650 pl. 26, 1 (these dies). RIC Vespasian 476. CBN Vespasian 641 var. (cuirassed only).

Extremely rare. A very attractive and realistic portrait in the finest style of the period.

Brown tone somewhat porous and a flan crack at one o'clock on obverse, otherwise about extremely fine / good very fine

12'000

Ex NAC sale 4, 1991, 343.



380



- 380 Sestertius 1st July 72-30th June 73, Æ 24.80 g. T CAESAR VESPASIAN IMP IIII PONT TR POT II COS II Laureate head r. Rev. Titus riding r., spearing fallen foe holding shield and spear; in exergue, S C. C 238 (misdescribed). BMC Vespasian 653. RIC Vespasian 497. CBN Vespasian 647.

Very rare. Attractive green patina and a bold portrait, extremely fine

8'000





- 381 Aureus 75, AV 7.30 g. T CAESAR IMP VESPASIAN Laureate head r. Rev. PONTIF – TR P COS IIII Victory standing l. on *cista mistica*, holding wreath in r. hand and palm in l.; on either side, coiled snake. C 163. BMC Vespasian 173. RIC Vespasian 785. CBN Vespasian 151. Calicó 750.  
Struck in high relief with a magnificent reddish tone and good extremely fine 15'000

Ex M&M sale 19, 1959, 197. From the Boscoreale hoard of 1895.



- 382 Aureus 77-78, AV 7.34 g. T CAESAR IMP VESPASIANVS Laureate head r. Rev. Roma seated r. on shields, l. foot over helmet, holding spear in l. hand; on either side, a bird. Before her, she-wolf with twins and in exergue, COS VI. C 64. BMC Vespasian 223. RIC Vespasian 954. CBN Vespasian 197. Calicó 738a (this coin).  
Good extremely fine 12'000

Ex Leu sale 65, 1996, 349.



- 383 Aureus 78-79, AV 7.38 g. T CAESAR – VESPASIANVS Laureate head r. Rev. ANNONA – AVG Annona seated l., holding bundle and corn ears in both hands. C 27 var. BMC Vespasian 316. RIC Vespasian 971. CBN Vespasian 278. Calicó 726.

Struck on a very broad flan and extremely fine 10'000

Ex Leu 2, 1973, 377 and Leu 77, 2000, 539 sales.

## Titus augustus, 79 – 81



- 384 Sestertius 80-81, Æ 25.92 g. Flavian amphitheatre (The Colosseum); on l., Meta Sudans and, on r., porticoed building. The exterior of the monument showing four tiers: the first with five empty arches; the second with six, all containing statues (a facing quadriga is recognisable in the central one); the third, with seven arches containing statues (in the central one is recognisable a kneeling figure under a palm between two standing figures, possibly a Judean between Titus and Vespasian); the fourth, with seven rectangular compartments containing globes and squares. Rev. IMP T CAES VESP AVG P M TR P P P COS VIII Titus seated l. on curule chair, holding branch and scroll; around, arms. In field, S – C. C 400. BMC 190 and pl. 50, 2 (these dies). RIC 184 (these dies). CBN 189 (this reverse die). Kent-Hirmer pl. 68, 239 (obverse only). Very rare and an issue of great fascination. Struck on a very broad flan, green patina and good very fine 35'000

The most famous monument of Italy – if not of all Europe – is the *Amphitheatrum Flavium*, the Colosseum in Rome. Named after the emperor Vespasian (A.D. 69-79), who began its construction in 71, it was Rome's first permanent structure of the type, as all such events in Rome had previously been held in wooden structures.

Vespasian was still alive when the first three levels of his colosseum were completed and dedicated in 75. However, the final product – including the fourth and fifth levels, which are clearly represented on this sestertius – was not finished for five years, at which point it was formally dedicated by his eldest son Titus in June, 80.

The engraver went to great effort to represent the Colosseum in detail. Not only are the statues and other ornaments on the exterior shown with considerable clarity, but the interior is well represented down to the smallest features, such as spectators, staircases and what we must presume is the viewing box reserved for the emperor. Flanking the amphitheatre on the right is the Meta Sudans fountain and an uncertain structure that has been identified as the Baths of Titus, the porch of Nero's Golden House (*Domus Aurea*), or perhaps a temple.

Various improvements were made to the Colosseum by later emperors, such as Trajan and Antoninus Pius, but little else is recorded until it was struck by lightning in 217. A conflagration resulted, and Dio reports that the damage was severe. Elagabalus began repairs in 218, and by 223 limited use of the amphitheatre was possible; it was at this point that the new emperor Severus Alexander celebrated its reopening.

Restoration was completed by 244, at the end of the reign of Gordian III, after which the amphitheatre was used well into the Christian era. We have reports of it being damaged by earthquakes in 442 and 470, and of further restorations in 508 and 523 by the Germanic occupants who had overthrown the Romans. However, no effort was made to restore it after an earthquake in 847.

From the numismatic perspective, the colosseum is among the least collectible of Roman monuments, for it only occurs on coinage three times – and in each instance the coins are famous rarities. It first appears on sestertii of Titus, the emperor under whom it was completed, and later on coins of Severus Alexander and medallions of Gordian III. The latter pieces are of unusual interest as the artist, in showing the monument from above, depicts a battle between wild beasts occurring within.

Sometimes the most obvious things pass before our eyes and yet we do not manage to see them. In the case of this famous and celebrated sestertius of Titus with the Colosseum there are two main varieties. The first shows the "Meta Sudans" on the right of the Colosseum whilst the second has it on the left. It would appear that one of the two representations is wrong. However, I have a different opinion which I will explore in a study that I am currently preparing. As far as I am concerned, both varieties are correct because one represents the south view and the other, the north view.



387 1,5:1

### Julia, daughter of Titus



385

- 385 Dupondius 80-81, Æ 11.65 g. IVLIA IMP T AVG F AVGVSTA Draped bust r., hair piled high in front and knotted low at nape of neck. Rev. CONCORD – AVGVST Concordia seated l., holding patera and cornucopiae; in exergue, S C. C 4. BMC –. RIC Titus 394. CBN Titus 269.

A superb portrait of fine style. A delightful reddish tone, minor area of corrosion on obverse, otherwise about extremely fine

2'500

Ex NAC sale 23, 2002, 1519.



386

- 386 Dupondius 80-81, Æ 13.13 g. IVLIA IMP T AVG F AVGVSTA Draped bust r., hair piled high in front and knotted low at back of neck. Rev. VESTA Vesta seated l., holding Palladium and sceptre; in exergue, S C. C 18. BMC Titus 257. RIC Titus 398. CBN Titus 271.

Rare. An attractive portrait and a pleasant green patina, about extremely fine

3'000



387

387

- 387 Aureus 88-89 (?), AV 7.63 g. IVLIA – AVGVSTA Draped bust r., hair in dome in top of head and in plait falling at neck. Rev. DIVI TITI FILIA Peacock in splendour. C 6. BMC Domitian 250. RIC Domitian 683. CBN Domitian 220. Kent-Hirmer pl. 68-69, 241. Calicó 809.

Extremely rare and in unusually good condition for the issue. A nice portrait struck in high relief, good very fine / about extremely fine

25'000

Ex Leu 45, 1988, 324 and NAC 33, 2006, 461 sales.

### Domitian caesar, 69 – 81



388

- 388 Aureus 77-78, AV 7.38 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. Captive kneeling r., offering standard with *vexillum*; in exergue, COS V. C 48. BMC Vespasian 231. RIC Vespasian 959. CBN Vespasian 205. Calicó 819b.

Minor marks, otherwise about extremely fine

6'000





389

- 389 Aureus 77-78, AV 7.49 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. COS V She-wolf l., with twins; in exergue, boat. C 50. BMC Vespasian 237. RIC Vespasian 960. CBN Vespasian 210. Calicó 820. Struck on a very broad flan and extremely fine 12'000

Ex Hess-Leu 1957, 353 and Tkalec February 2007, Bolla, 28 sales.



390

- 390 Aureus 77-78, AV 7.49 g. CAESAR AVG F – DOMITIANVS Laureate head r. Rev. CERES AVGVST Ceres standing l., holding corn ears in r. hand and sceptre in l. C 29. BMC Vespasian 322. RIC Vespasian 975. CBN 283. Calicó 815a (this coin). A very attractive portrait. Good extremely fine 9'000

Ex Canessa sale 28 June 1923, Caruso, 265.



391

- 391 Sestertius 80-81, Æ 28.04 g. CAES DIVI AVG VESP F DOMITIAN COS VII Laureate head r. Rev. S – C Minerva advancing r., holding spear and shield. C –. BMC Titus 232. RIC Titus 295. CBN 240. A lovely and finely detailed portrait struck on a very broad flan with an untouched dark green patina. Flan-crack at nine o'clock on obverse, otherwise extremely fine 8'000

Ex Birkler & Waddell 1979, 314; CNG 61, 2002, 1711 and Triton VIII, 2005, 1012 sales. From the William James Conte collection.

**Domitian augustus, 81 – 96**



392



392

- 392 Aureus 82-83, AV 7.70 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. IVPPITER CONSERVATOR Eagle with spread wings, standing facing on thunderbolt, head to l. C 319. BMC 51. RIC 143. CBN 50. Calicó 895.

Minor marks, otherwise good very fine / about extremely fine

5'500



393



- 393 Sestertius 85, Æ 28.66 g. IMP CAES DOMITIAN – AVG GERM COS XI Laureate head r., with *aegis*. Rev. S – C Domitian, veiled, standing l., sacrificing with patera over altar; in the background, shrine within which cult statue of Minerva. C 491. BMC 296. RIC 277. CBN 316. Kent-Hirmer pl. 72, 248.

Very rare. An attractive green patina, two minor metal flaws,  
otherwise about extremely fine

9'000



394



395



- 394 Aureus 1st January-13th September 87, AV 7.57 g. IMP CAES DOMIT AVG – GERM P M TR P VI Laureate head r. Rev. IMP XIII COS XIII CENS P P P Germania seated r. on ground, in attitude of mourning; below, broken spear. C –. BMC –. RIC 513. CBN –. Calicó 882.

Very rare. About extremely fine

7'000

Ex Tkalec sale April 2007, 207

- 395 Aureus 90-91, AV 7.62 g. DOMITIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XV Minerva standing l., holding thunderbolt and spear; shield at her side. C 151. BMC 171. RIC 697. CBN 161. Calicó 841.

Struck on a very large flan. Unobtrusive nick on edge at eleven o'clock on obverse,  
otherwise extremely fine / about extremely fine

8'000

Ex Bourgey November 1976, 233 and Hess-Divo 307, 2007, 1597, sales.



- 396 Aureus 92-94, AV 7.47 g. DOMITIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XVI Minerva advancing r., holding spear and shield. C 158. BMC p. 939 note \*. RIC 743. CBN –. Calicó 848.  
A pleasant portrait. Several marks on edge and in field, otherwise extremely fine 6'500

- 397 Aureus 92-94, AV 7.43 g. DOMITIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XVI Minerva standing l., holding thunderbolt and spear; shield at her side. C –. BMC 209. RIC 745. CBN –. Calicó 851.  
About extremely fine 6'000

Ex H.D. Rauch sale 73, 2004, 605.

### Domitia, wife of Domitian



- 398 Aureus 82-83, AV 7.73 g. DOMITIA AVGVSTA IMP DOMIT Draped bust r., hair massed in front and in long plait behind. Rev. CONCOR – DIA AVGVST – T Peacock standing r. C 1. BMC 60. RIC 150. CBN 63. Calicó 944.  
Very rare. A lovely portrait of fine style and about extremely fine 20'000

### Domitilla the younger, daughter of Vespasian and sister of Domitian



- 399 *Diva Domitilla*. Denarius 82-83, AR 3.23 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.

Very rare. An attractive iridescent tone, flan crack at eleven o'clock on obverse, otherwise extremely fine

10'000

Ex Tkalec, February 2000, 248..



Nerva, 96 – 98



- 400 Aureus 96, AV 7.43 g. IMP NERVA CAES AVG P M TR P COS II P P Laureate head r. Rev. CONCORDIA – EXERCITVM Clasped hands holding legionary eagle set on prow l. C 24. BMC 7. RIC 3. CBN 5. Calicó 957. Rare. Minor marks, otherwise extremely fine 12'000

Ex M&M sale 93, 2003, Bally-Herzog, 137.



- 401 Aureus 97, AV 7.47 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA Libertas standing l., holding *pileus* in r. hand and sceptre in l. C 112. BMC 46 note. RIC 19. CBN 31. Calicó 976. Rare. A superb portrait of excellent style well struck in high relief, extremely fine 30'000

Ex Vinchon June 1978 and NAC 38, 2007, 48 sales.



- 402 Denarius 97, AR 3.43 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA Libertas standing l., holding *pileus* in r. hand and sceptre in l. C 113. BMC 46. RIC 19. CBN 32. Virtually as struck and almost Fdc 1'500



403

- 403 Sestertius 97,  $\text{AE}$  27.46 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. LIBERTAS – PVBLICA S – C Libertas standing l., holding *pila* in r. hand and sceptre in l. C 114. BMC 112. RIC 86. CBN 100.

A magnificent portrait, one of the finest of Nerva, struck in high relief on a very broad flan.

A very attractive green patina, light scratch across the cheek, otherwise extremely fine

15'000

Ex Gemini II, 2006, 334 (illustrated on the back cover) and Gorny & Mosch 159, 2007, 407 sales. From the William James Conte collection.

#### Trajan, 98 – 117



404

404

- 404 Aureus 98-99,  $\text{AV}$  7.38 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. PONT MAX TR POT COS II Fortuna standing l., holding rudder set on prow and cornucopiae. C 300. BMC 7. RIC 14. CBN 6. Calicó 1072.

Extremely fine

7'500



405

- 405 Denarius 98-99,  $\text{AR}$  3.49 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. P M TR P COS II P P Victory seated l., holding patera and palm branch. C 213. BMC 41. RIC 10. CBN 60.

Virtually as struck and almost Fdc

500



406



406

- 406 Sestertius 98-99, Æ 24.36 g. IMP CAES NERVA TRAIAN – N AVG GERM P M Laureate head r. Rev. P M TR POT – COS II P P Concordia seated l., holding cornucopiae and sacrificing out of patera over lighted altar. C 619. BMC 714. RIC 399. CBN 62.

Struck on an exceptionally large flan with a spectacular enamel-like green patina gently smoothed, otherwise extremely fine

9'000



407



- 407 Aureus 100, AV 7.38 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. P M TR POT COS III P P Fortuna standing l., holding rudder set on prow and cornucopiae. C 218. BMC 66. RIC 34. CBN 74. Calicó 1048.

An almost invisible scratch on obverse field, otherwise good extremely fine

9'000

Ex Tkalec sale 2002, 154.



408



408

- 408 Dupondius 100, Æ 13.44 g. IMP CAES NERVA TRAIAN AVG GERM P M Radiate head r. Rev. TR POT – COS IIII P P Abundantia seated l. on chair formed of two cornucopiae, holding sceptre; in exergue, S C. C 629. BMC 734. RIC 411. CBN 98. Enamel-like dark green patina and extremely fine

1'000





409

- 409 Sestertius 105-107, Æ 25.89 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Dacia mourning seated l. on pile of arms; in l. field, a trophy. In exergue, S C. C 534. BMC 785. RIC 564. CBN 298.

Struck on a full flan with a delightful dark brown tone, light marks on obverse field,  
otherwise extremely fine

3'500



410



- 410 Dupondius 105-107, Æ 13.54 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan riding r. hurling spear to fallen Dacian; in exergue, S C. C 506. BMC 902. RIC 538. CBN 333.

A delightful enamel-like light green patina and extremely fine

3'500

Ex Gorny & Mosch sale 141, 2005, 302.



411



411

- 411 Aureus 108-111, AV 7.33 g. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate, draped and cuirassed bust r. Rev. S P Q R / OPTIMO / PRINCIPI within oak-wreath. C 581 var. (not laureate: a slip?). BMC 253. RIC 150. CBN 368. Calicó 1121 (this coin). Biaggi 545 (this coin).

Unobtrusive scratch on the nose, otherwise about extremely fine

7'000

Ex NAC sale 49, 2008, B.d.B, 190.



412

- 412 Sestertius 108-111, Æ 25.19 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust l., full chest exposed, with drapery on l. shoulder. Rev. S P Q R OPTIMI PRINCIPI S – C Ceres standing l., holding sceptre and corn ears over *modius*. C 478 var. (cuirassed l.). BMC 771. RIC 478 var. (cuirassed l.). CBN 512.

Rare. A magnificent portrait of the emperor in heroic pose, possibly the finest on a sestertius of Trajan, struck in high relief on a very broad flan. Lovely untouched light green patina and extremely fine

45'000

Ex Tkalec sale 2001, 280. From the William James Conte collection.

Many of Rome's emperors identified themselves with Hercules, the demi-god who offered many different aspects which an emperor could emulate. Trajan, who styled himself after Hercules the conqueror, was no exception, as this boastful issue shows. Not only does it have a well-sculpted, heroic bust of Trajan reminiscent of Hercules, but its reverse inscription identifies Trajan as *optimo principi*, the best of emperors.

Hill places the *optimo principi* issues from 103 to 115, and this particular coin in 107, arguably the zenith of Trajan's long and successful reign. He was in the midst of celebrations for his *decennalia* and was basking in the triumph he had been awarded for his victory in the Second Dacian War, which concluded in 106 with the suicide of the Dacian king Decebalus, whose severed head was displayed in Rome. It was an intoxicating moment for this vainglorious emperor, who may have believed his enterprises were favoured by Hercules.

Dio tells us that Trajan took great pride in having been awarded the cognomen *Optimus*, valuing it above all other titles combined, and Pliny reports that upon their accessions to the throne, the senate addressed all future emperors with the well-wish that they might be *felicior Augusto, Trajano melior*, "Happier than Augustus, better than Trajan."



413



- 413 Sestertius 108-111, Æ 21.04 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Roma standing l. holding Victory and spear; at her feet, kneeling Dacian. C 386 var. (no drapery). BMC 773. RIC 485. CBN 513. Enamel-like green patina and extremely fine 4'000



414



- 414 Sestertius 108-111, Æ 25.08 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., with drapery on l. shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan riding r. hurling spear at fallen Dacian; in exergue, S C. C 504. BMC 834. RIC 534. CBN 559. A superb portrait and very attractive green patina, about extremely fine / extremely fine 4'000



415



- 415 Aureus end of 113, AV 7.04 g. IMP TRAIANVS AVG GER – DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. Façade of Trajan's Forum, formed by six columns; a central entrance, four niches containing statues; on top of the roof a facing quadriga between three statues on either side. In exergue, FORVM TRAIAN. C 168. BMC 509. RIC 257. CBN 568. Calicó 1030. Rare. Several edge marks, otherwise about extremely fine 12'000

Ex M&M sale 93, 2003, Bally-Herzog 144.

Many Roman emperors were fond of architecture, and consequently for striking coins with architectural types, but in this regard we must acknowledge that Trajan was the most prolific of them all. On this aureus we have a depiction of his marvellous forum, represented by the façade of its entrance. It appears as a building of six columns with its central entrance flanked by four distyle shrines, each containing a statue and situated beneath a circular shield. The roof supports an array of statues and statuary groups: in the centre is a facing chariot of six horses; the outermost horses are assisted by standing warriors, and the whole scene is flanked by military trophies and figures of Victory. The forum was dedicated in 112 or 113, the coin types presumably were struck in 115, and the final touches seemingly were completed about two years later. Trajan struck a variety of Imperial coins with architectural reverses, including many with identifiable statues and statuary groups, such as Trajan's equestrian statue and the *castellum* of the Aqua Traiana. Foremost among his other architectural types are his basilica, the Circus Maximus, the 'Danube bridge,' a hexagonal harbour, a triumphal arch, Trajan's Column (see lot 73), a richly ornamented gateway to Area Capitolina, the temple of Jupiter Victor and an octastyle temple which may be that of Honos, or perhaps the one eventually dedicated by Hadrian to Trajan and Plotina that occupied the end of the forum opposite the entrance depicted on this aureus.





416

- 416 Aureus end of 113, AV 7.25 g. IMP TRAIANVS AVG GER – DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. DIVI NERVA ET TRAIANVS PAT Confronted busts of Nerva, on the l., laureate with drapery on l. shoulder, and Trajan Senior, on the r., bare-headed and draped. C 1. BMC 498. RIC 726 var. (TRAIANO on obv.). CBN 690 (these dies). Calicó 1138 (these dies).

Very rare. Three outstanding portraits of high style. A minor scrape on obverse at nine o'clock, otherwise good very fine

10'000

Ex NAC 2, 1990, 628 and NAC 33, 2006, 476 sales.



417

- 417 Sestertius end of 113, Æ 26.18 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., with *aegis*. Rev. S P Q R OPTIMO PRINCIPI Trajan on horseback l., holding Victory and spear; in exergue, S C. C 499 var. (laureate only). BMC 969 var. (laureate only). RIC 599. CBN 711 var. (laureate only).

Very rare. Brown-green patina and extremely fine

9'000

Ex Lanz sale 123, 2005, 560.



418

418

- 418 Denarius end of 113, AR 3.31 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's Column surmounted by statue of the Emperor; at base, two eagles. C 558. BMC 452. RIC 292. CBN 746.

Old cabinet tone and good extremely fine

1'000

Ex NAC sale 46, 2008, 559.



419



419

- 419 Sestertius 114-116, Æ 27.84 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated r. on platform, accompanied by two officers, addressing five soldiers; in the background three standards; in exergue, IMPERATOR VIII / S C. C 178. BMC 1019. RIC 658. CBN 844. Kent-Hirmer pl. 76, 265.

Rare. A very interesting reverse composition, finely detailed on a full flan.

Lovely green patina and extremely fine

8'000

Ex Aufhäuser sale 17, 2003, 283.



420



420

- 420 Sestertius 114-116, Æ 27.84 g. IMP CAES TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. SENATVS POPVL – VSQVE ROMANVS S – C Trajan's Column surmounted by statue of the Emperor; at base, two eagles. C 361. BMC 1016. RIC 680. CBN 849 var. (...NER TRAIANO).

Very rare and in unusually good condition for the issue.

Brown-green patina and about extremely fine

4'000



421



421

- 421 Dupondius 116-117, Æ 14.18 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Radiate and draped bust r. Rev. SENATVS POPVLVSQVE ROMANVS Trajan standing facing, head l., between two trophies, holding spear; in exergue, S C. C 356. BMC 1052. RIC 676. CBN 926.

A superb green patina and an unobtrusive scratch on obverse field,

otherwise extremely fine

1'500

Ex Lanz sale 125, 2005, 732.

### Plotina, wife of Trajan



422



422

- 422 Aureus 112-115, AV 7.32 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r., hair in plait. Rev. CAES AVG GERMA DAC COS VI P P Vesta seated l., holding palladium in extended r. hand and sceptre in l. C 2. BMC Trajan 525. RIC Trajan 730. CBN Trajan 677. Calicó 1146a (this obverse die).  
Very rare. A pleasant portrait, about extremely fine / good very fine 35'000

Ex Sotheby's 1972, Metropolitan Museum, 83 and NAC 38, 2007, 53 sales.

### Marciana, sister of Trajan



423



- 423 *Diva Marciana*. Aureus end of 113, AV 7.40 g. DIVA AVGVSTA – MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECRATIO Eagle with spread wings standing l. on sceptre, looking backwards. C 3. BMC Trajan 647. RIC Trajan 743. CBN 754. Kent-Hirmer pl. 78, 273. Calicó 1152.

Extremely rare and in exceptional condition for the issue. An outstanding portrait well struck on a full flan. Usual matt surface and extremely fine

45'000

Ex NAC sale 46, 2008, 563.

Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seems more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word consecratio first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.

### Hadrian 117 – 138



424



- 424 Denarius struck in bronze in a contorniate bronze ring 119-122, Æ 8.10 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate and draped bust r. Rev. P M T R – P – COS III Roma seated l. on cuirass, holding Victory and spear; by cuirass, round shield. C –, cf. 1103 (for denarius). BMC –, cf. 143 (for denarius). RIC –, cf. 77 (for denarius). Gnechi –, cf. pl. 40, 1.

Apparently unrecorded and very interesting. Green patina and good very fine

2'500





425



- 425 Sestertius 119, Æ 27.88 g. IMP CAESAR TRAIANVS HA – DRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT M – A – X T – R POT COS III Roma seated l. on pile of arms, holding Victory and sceptre, r. foot on helmet; in exergue, S C. C 1187 var. (laureate only). BMC 1148. RIC 562b.  
A magnificent enamel-like green patina and about extremely fine 5'000

Ex Tkalec sale 2007, 222.



426



426



- 426 Sestertius 119-138, Æ 27.88 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. P M T R P – COS III S – C Ceres standing l., holding two corn ears and a long torch. C 1075. BMC 1245. RIC 610.  
A bold portrait struck on a full flan. A lovely olive green patina and extremely fine 8'000

Ex Tkalec sale 2003, 271.



427



427



- 427 Sestertius 119-138, Æ 24.17 g. HADRIANVS – AVGVSTVS Laureate head r. Rev. COS III Roma seated l., on pile of arms, holding Victory and cornucopiae, r. foot on helmet. C 342. BMC 1296. RIC 636.  
A very elegant portrait of superb style and an untouched dark green patina. Flan crack at five o'clock on obverse and an unobtrusive edge nick at nine o'clock on reverse, otherwise extremely fine 4'500



428



428

- 428 Sestertius 119-138,  $\text{AE}$  23.81 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. S – C Diana standing facing, head l., holding arrow and bow. C 1362 var. (head bare). BMC 1545. RIC 777.  
A bold portrait in the finest style of the period and a delightful brown-reddish patina very gently smoothed on reverse, extremely fine 10'000

Ex Triton sale XI, 2008, 928.



429



- 429 Aureus 125-128, AV 7.52 g. HADRIANVS – AVGVSTVS Laureate bust r., with drapery on l. shoulder. Rev. COS She-wolf l., with twins; in exergue, III. C 422 var. (no drapery). BMC 448. RIC 193d. Calicó 1233a.  
A magnificent portrait. Virtually as struck and almost Fdc 16'000

Ex NAC sale 33, 2006, 485.



430



- 430 Denarius circa 128-132, AR 3.44 g. HADRIANVS – AVGVSTVS P P Laureate bust r., with drapery on l. shoulder. Rev. COS – III Pudicitia veiled and draped, seated l. on throne, holding r. hand before face and l. hand on lap. C 395. BMC 494. RIC 343.  
Virtually as struck and almost Fdc 1'000



- 431 Drachm, Alexandria, 133/4,  $\text{AE}$  22.68 g. AVT KAIC TPAIAN ADPIANOC CEB Laureate, draped and cuirassed bust r. Rev. Confronted busts of Isis-Demeter (?) r. and Serapis-Zeus-Ammon(?) l., holding infant Harpocrates; in lower left field, L – IH. Unlisted in the standard references.

An apparently unique and unrecorded variety. Of magnificent style and with a superb brown-reddish tone, good extremely fine

4'000

As a series, the drachms of Roman Egypt are rife with enigmatic types that reveal the mixture of native Egyptian, Greek and Roman religions. Occasionally a new type is discovered that allows us to better appreciate Egyptian religious practices under the Romans. This remarkable drachm, struck during Hadrian's 18th regnal year (A.D. 133/4), bears an apparently unknown type with a curious fusion of religious elements.

Fundamentally, the scene shows the canonical 'triad' of Serapis, Isis and Harpocrates, but the images of Serapis and Isis are syncretic, and these deities are perhaps best described as Isis-Demeter and Serapis-Zeus-Ammon. Most surprising is the fact that Harpocrates is held by the Serapis figure, for the infant-god is normally cradled by Isis.

A closely related drachm issued by Hadrian in the same year shows an eagle beneath Harpocrates, who stands between the confronted heads of Serapis and Isis. On this well documented type (Dattari 1843. BMC 749. Milne 1411; see NAC 27, lot 394) the deities are shown in their well-attested forms.

The bearded deity on this drachm wears the horn of Ammon and a lunar disc of Apis – a standard image of Zeus-Ammon that if taken singly, without Harpocrates, would be described as such. However, since the god holds the infant Harpocrates he almost certainly represents Serapis combined with Zeus-Ammon. Though unusual, this is not irregular, for the cult of the Apis Bull was sacred to Serapis, whose name is derived from Apis.

The female deity, at the left, is shown veiled and holding an object over her right shoulder; her headdress is not complete and it may be the standard type of Isis or the modius of Demeter. The features that strongly suggest Isis are the conspicuous cork-screw locks of hair along her neck and the inclusion of Harpocrates in the composition. In this case Isis appears to be fused with Demeter, for that goddess is shown veiled and usually holds a torch, which very likely is the object that rests on her shoulder.

The combination of Isis and Demeter would be suitable, especially in concert with Serapis, since the cults of Isis and Serapis were linked and Demeter appears with Serapis on the 'Barge of Serapis' drachms issued by Hadrian in his 19th regnal (A.D. 134/5). The inclusion of Demeter might allude to Hadrian's initiation into the Eleusinian Mysteries at Athens in A.D. 131/2, for Demeter's search for her daughter Persephone by torchlight was central to the Mysteries.



- 432 Aureus 134-138, AV 7.36 g. HADRIANVS – AVG COS III P P Bare-headed and draped bust l. Rev. Nilus naked to waist reclining r., leaning l. arm on rock and holding cornucopiae and reed; before him, hippopotamus standing r. and below, crocodile over waves. C 1499. BMC 836 note. RIC 314. Kent-Hirmer pl. 81, 284 (these dies). Biaggi 671 (this coin). Calicó 1165 (this coin).

Very rare. A delightful portrait of masterly style struck on a full flan, extremely fine / about extremely fine

15'000

Ex Cahn 75, 1932, 1150; Santamaria 1950, Magnaguti 632 and Sotheby's 8 June 1996, 109, sales.





433



433

- 433 Aureus 134-138, AV 7.10 g. HADRIANVS – AVG COS III P P Bare-headed bust l., with drapery on r. shoulder. Rev. RESTITVTORI – ACHAIAE Hadrian, togate, standing l., holding roll in l. hand and extending r. to raise up kneeling figure of Achaia in front of him; between them, palm in vase. C -. BMC 868 note (this coin cited). RIC -. Calicó 1347 (this coin, described on 1348).

Very rare. Several scratches on reverse, otherwise extremely fine

10'000

Ex Rollin & Feuardent 20 April 1896, Montagu, 303 and LHS 97, 2006, European Scholar, 21 sales.

If any emperor could claim to be the 'restorer of Greece it was Hadrian, whose love of the Greeks earned him the nickname "the Greekling" (Graeculus). His infatuation with Greek culture predated his reign: his first documented visit to Greece was in 111-112, during which he was made an honorary citizen of Athens and was elected archon eponymous. This was the most important magistracy in Athens, and that year in Athenian history took the name of the 36-year-old future emperor. The Athenians knew of Hadrian's importance, and their gestures paid off well, for when he became emperor Hadrian lavished Greece – particularly Athens – as would no other emperor in the history of Rome.

While emperor Hadrian visited Athens at least three times: 124, 128/9 and 131/2. Without question it was his favourite destination, and had he not been afflicted by a general wanderlust and a sense of duty, Hadrian might have spent the whole of his reign in the shadow of the Parthenon. This spectacular aureus is part of the "travel series" issued by Hadrian, and it does not require too much imagination to believe this coin pleased him the most: an aureus in honour of the Greeks.

Hadrian paid for many capital improvements in Greece – new temples, statues and monuments were erected, and dilapidated ones were restored. He also sponsored games and festivals, launched the cult of Antinous, and established a league of Greek states, the council of the Panhellenion. This latter innovation was a focus of intense competition among Greek cities, which worked hard to demonstrate the authenticity of their Greek heritage and their record of friendship with Rome.

During his last visit to Athens Hadrian attended a revitalization of the mysteries of Eleusis and presided at the consecration of the newly completed temple of Olympian Zeus. It is believed that the council of the Panhellenion was inaugurated at this time, and that its first archon was installed, perhaps with the title "high priest" of Hadrian Panhellenios. Plans were made for the Hadriana, a festival associated with the council and its member-cities that was to be held in Athens every four years. Hadrian went further still by assuring Athens had major festivities every year, including the rotating events of the festival of the Dionysia, the Panhellenia, new Olympic games, new Panathenaic games, and the Hadriana, which began near the end of his life or soon after he died.

Hadrian understood the cultural and political importance of games to the Greeks, and the design of this aureus clearly reflects that by the inclusion of the agonistic urn with a palm branch – a symbol of Greek games. It may specifically relate to Hadrian's most distinctive contribution, the council of the Panhellenion, as it seems likely that games were held at the councils inauguration during Hadrian's visit of 131/2

### Sabina, wife of Hadrian



434



- 434 Aureus 134-138, AV 7.31 g. SABINA – AVGVSTA Draped bust r., hair coiled and piled on back of head behind metal tiara. Rev. CONCOR – DIA AVG Concordia seated l., holding patera in extended r. hand and resting l. elbow on statue of Spes. C -. BMC -. RIC -. Calicó 1426 (these dies).

Of the highest rarity, apparently only the second specimen known. An attractive portrait struck in high relief and a lovely reddish tone, about extremely fine

14'000

**Aelius caesar, 135 – 138**



435



435

- 435 Aureus 137, AV 7.35 g. L AELIVS – CAESAR Bare head r. Rev. TRIB POT – COS – II Concordia seated l., holding out patera and resting l. elbow on cornucopiae; in exergue, CONCORD. C 11. BMC Hadrian 997. RIC Hadrian 443. Calicó 1444. A bold portrait of fine style and extremely fine 18'000

Ex Hess 194, 1929, Vogel 823 and Leu 86, 2003, 843 sales. From the de Guermantes collection.



436



436

- 436 Aureus 137, AV 7.17 g. L AELIVS – CAESAR Bare head r. Rev. TRIB POT – COS II Pietas standing r. by garlanded altar, raising r. hand, box of incense in l. C 72. BMC Hadrian 996. RIC Hadrian 442. Calicó 1452 (this coin). Biaggi 695 (this coin).

Rare. An attractive portrait and about extremely fine 16'000

From the Biaggi collection.



437



437

- 437 Sestertius 137, Æ 29.68 g. L AELIVS – CAESAR Bare head r. Rev. TR – PO – T – COS – II Pannonia, turreted and draped, standing l., holding *vexillum* with r. hand and raising skirt with l.; in field, PANN – O – NIA / S – C. C 24. BMC Hadrian 1919. RIC Hadrian 1059.

Dark green patina somewhat tooled, otherwise good very fine 5'000

Ex Tkalec sale 1998, 166.

**Antoninus Pius, 138 – 161**



- 438 Denarius 140, AR 2.81 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius r. Rev. AVRELIVS CAESAR – AVG PII F COS Bare head of M. Aurelius r. C 15. BMC 155. RIC 417a. Extremely fine 600



- 439 Sestertius 140, Æ 26.52 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius r. Rev. AVRELIVS CAES AVG PII F COS / S C Bare-headed and draped bust of M. Aurelius r. C 34. BMC 1209. RIC 1212.

Two magnificent and perfectly struck portraits of superb style. A very attractive green patina, good extremely fine / extremely fine

20'000

Ex NAC sale 46, 2008, 575. From the William James Conte collection.



- 440 Aureus 140-144, AV 7.29 g. ANTONINVS AVG – PI VS P P TR P COS III Laureate head l. Rev. LI – B – E – RA – LITAS A. Pius seated l. on platform extending r. hand and holding scroll in l.; before him Liberalitas standing l., holding account-board and cornucopiae; in front, citizen with outstretched hands. In exergue, AVG III. C –. BMC 217 note. RIC 75d. Calicó 1565 (these dies).

Rare. Reddish tone, scuff on reverse, otherwise good extremely fine

5'000





441



442



443



- 441 Sestertius 140-144 (?), Æ 26.14 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. CON – COR – DIAE A. Pius standing r. and holding statuette, clasp hands with Faustina I, standing l., holding sceptre; between them, small figures of M. Aurelius and Faustina II clasp hands over altar; in exergue, S C. C 146. BMC 1237. RIC 601.

Very rare. An elegant portrait and an interesting reverse composition.

Green patina and about extremely fine

3'500

- 442 Sestertius 140-144 (?), Æ 25.91 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. TIBERIS Tiber, crowned with reeds, reclining l. and leaning on urn which pours out water; his r. hand resting on ship as he holds in l., reed. In exergue, S C. C 819. BMC 1314. RIC 612a.

Rare and in unusually good condition for the issue. Dark green patina

and about extremely fine

5'000

- 443 Sestertius 145-161, Æ 28.83 g. ANTONINVS AVG PI – VS P P TR P COS IIII Laureate head r. Rev. FELICITA – S – AV – G S – C Felicitas standing l., holding capricorn and long winged caduceus. C 363. BMC 1677. RIC 770.

Light green patina and about extremely fine

3'000

Ex NAC sale 40, 2007, 728.



444



444



- 444 Aureus 148-149, AV 7.42 g. ANTONINVS – AVG PIVS P P TR P XII Bare head r. Rev. C – OS – IIII Aequitas standing l., holding scales and cornucopiae. C 237. BMC 646. RIC 177a. Calicó 1498 (this coin). Biaggi 706 (this coin).

Extremely fine

5'000

Ex Glendining sale 7-8 March 1957, Vassallo, 388. From the Biaggi collection.



445



445



- 445 Aureus 148-149, AV 7.28 g. ANTONINVS AVG – PIVS P P TR P XII Laureate head r., with drapery on l. shoulder Rev. C – O – S – IIII Aequitas standing l., holding scales and cornucopiae. C 234 var. (no drapery). BMC 650. RIC 177. Calicó 1503.

Minor edge marks, otherwise extremely fine

5'000



446

- 446 Aureus 151-152, AV 7.39 g. IMP CAES T AEL HADR AN – TONINVS AVG PIVS P P Laureate, draped and cuirassed bust r. Rev. TR P – OT XV – C – OS IIII Pax standing l., holding branch and sceptre; in exergue, PAX. C 584 (laureate only). BMC 747 var. (drapery on l. shoulder). RIC 216 var. (drapery on l. shoulder.) Calicó 1594a (this coin) Virtually as struck and almost Fdc 8'000

Ex Tkalec sale 2002, 162.



447

- 447 Aureus 155-156, AV 7.33 g. ANTONINVS AVG – PIVS P P IMP II Laureate head r. Rev. TR POT XIX – COS I – IIII Victory advancing r., holding wreath and palm branch. C 993. BMC 862. RIC 255. Calicó 1670 (this obverse die). Extremely fine 5'000



448

- 448 Aureus 158-159, AV 7.26 g. ANTONINVS AVG – PIVS P P TR P XXII Laureate head r., with drapery on l. shoulder. Rev. VOTA VI – CENNALIA A. Pius standing l., veiled and togate, sacrificing out of patera over tripod and holding roll in l. hand; in exergue, COS IIII. C 1129 (laureate only). BMC p. 142 note ‡. RIC 295 var. (laureate only). Calicó 1718 (misdescribed). Good extremely fine 7'500

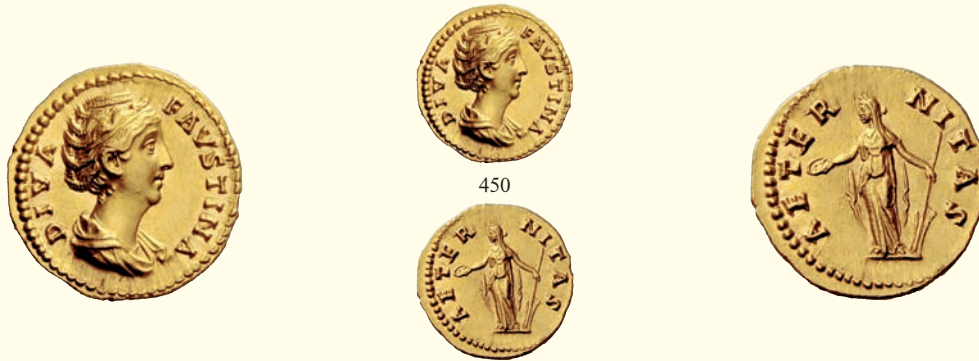


449

449

- 449 *Divus Antoninus Pius*. Sestertius after 161, Æ 22.05 g. DIVVS – ANTONINVS Bare head r. Rev. CONSECRATIO Pyre of four tiers decorated with hangings and garlands and surmounted by facing quadriga; in exergue, S C. C 165. BMC M. Aurelius 872. RIC M. Aurelius 1266. A superb enamel-like dark green patina and good extremely fine 6'000

**Diva Faustina I, wife of Antoninus Pius**



- 450 Aureus after 141, AV 7.27 g. DIVA – FAVSTINA Draped bust r. Rev. AETER – NITAS Fortuna standing l., holding patera in r. hand and rudder in l. C 2. BMC A. Pius 368. RIC A. Pius 349a. Calicó 1743. Good extremely fine 7'500



- 451 Aureus after 141, AV 7.24 g. DIVA – FAVSTINA Draped bust r. Rev. AVGV – STA Ceres, veiled, standing l., holding lighted torch in r. hand and sceptre in l. C 95. BMC A. Pius 395. RIC A. Pius 356a. . Calicó 1763b. Virtually as struck and almost Fdc 10'000



- 452 Dupondius, uncertain mint possibly Rome after 147, Æ 10.64 g. ΘΕΑ ΦΑΥ – CTEINA Veiled and draped bust of Faustina I r. Rev. Μ ΓΑΛΕΡΙΟC ΑΝΤΩΝΙΝΟC ΑΥΤΟΚΡΑΤΟΡΟC ΑΝΤΩΝΙΝΟΥ ΥΙΟC Bare-headed and draped bust of M. Annianus Galerius Antoninus r. C 2. Mazzini pl. XCI, 2. Niggeler 3. Very rare and among the finest specimens known. A very pleasant green patina and about extremely fine 5'000





453



- 453 Sestertius circa 141-161, Æ 26.42 g. DIVA – FAUSTINA Draped bust r., hair waved and coiled on top of head. Rev. AETERNI – TAS Aeternitas seated l., holding phoenix on globe and sceptre. In exergue, S C. C 15. BMC A. Pius 1485. RIC A. Pius 1103. A lovely green patina and about extremely fine 3'000

#### Marcus Aurelius, 139 – 161



454



- 454 Sestertius 140-44, Æ 24.32 g. AVRELIVS CAE – SAR AVG PII F COS Bare-headed and cuirassed bust r. Rev. PIETAS AVG Priestly emblems: knife, sprinkler, jug, *lituus* and *simpulum*. In exergue, S C. C 457. BMC A. Pius 1406. RIC A. Pius 1234b.

In exceptional condition for this difficult issue. A delightful portrait of superb style with an attractive brown tone. Extremely fine

15'000

From the William James Conte collection.

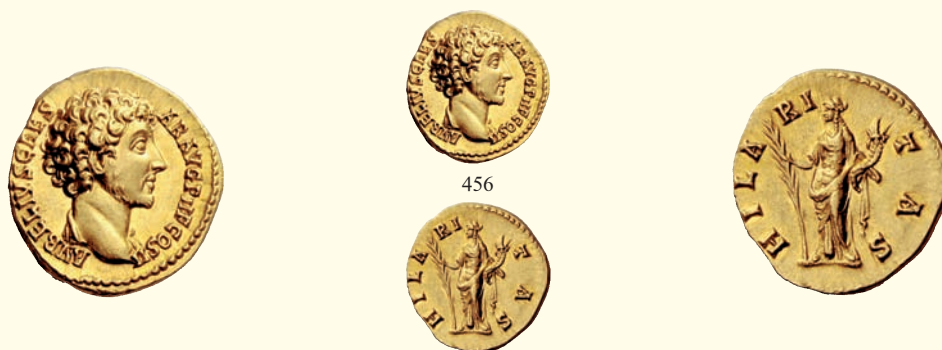


455



455

- 455 Aureus 145-147, AV 7.23 g. AVRELIVS CAE – SAR AVG PII F COS II Bare head r. Rev. HILAR – I – TAS Hilaritas standing l., holding long palm branch and cornucopiae. C 233. BMC A. Pius 606. RIC A. Pius 432a. Calicó 1860 (this obverse die). About extremely fine 5'000



- 456 Aureus 145-147, AV 7.26 g. AVRELIVS CAES –AR AVG PII F COS II Bare head r., with drapery on shoulders. Rev. HILA – RI – TAS Hilaritas standing l., holding long palm branch and cornucopiae. C 233 var. (no drapery). BMC A. Pius 607. RIC A. Pius 432b. Calicó 1861.

Virtually as struck and almost Fdc 12'500

Ex Triton II, 1998, 914 and NAC 24, 2002, European Nobleman, 100 sales.



- 457 Aureus 148-149, AV 7.34 g. AVRELIVS – CAESAR AVG PII F Bare-headed and cuirassed bust r. with drapery on l. shoulder; breast plate decorated with *medusa*. Rev. TR POT III – COS II Fides standing r., holding corn ears in r. hand and basket of fruit in upraised l. C –. BMC –. RIC 440c var. (bust l. without *medusa*). Strack 199. Calicó –.

An exceedingly rare variety with an interesting portrait struck in high relief. Extremely fine 9'000

Ex Leu sale 86, 2003, 861.

### Marcus Aurelius augustus, 161 – 180



- 458 Aureus 161, AV 7.29 g. IMP CAES M AVREL ANTONINVS AVG Laureate head r. Rev. CONCORDIAE AVGVSTOR TR P XV Marcus Aurelius and Lucius Verus standing facing and clasping hands; in exergue, COS III. C 70 var. (head bare). BMC 7 (head bare). RIC 10. Calicó 1821 (this coin). Biaggi 841 (this coin). A very rare variety. Well struck in high relief and good extremely fine 20'000

Ex NAC sale 23, 2002, 1577. From the Biaggi collection.



- 459 Aureus 163-164, AV 7.25 g. M ANTONINVS – AVG ARMEN P M Laureate, draped and cuirassed bust r. Rev. TR P XVIII IMP II COS III Armenia seated l., supporting head with r. hand and resting l. hand on bow; behind her, trophy; in exergue, ARMEN. C 11. BMC 278 var. (COS II, a slip ?). RIC 86. Calicó 1813 (this coin). Biaggi 838 (this coin). Mazzini 11 (this coin). Extremely fine 9'000

Ex NAC sale 24, 2002, European Nobleman, 105 sales. From the Biaggi and Mazzini collections.

The joint reign of Marcus Aurelius and Lucius Verus began in crisis. The Parthians under Vologases IV broke their treaty with Rome and crossed their western border, easily overrunning Roman defences and capturing Armenia. Lucius Verus sailed to Asia Minor, where he eventually led the Roman army to victory within its former territories and followed that up with an extremely successful counter-offensive. The result was the recovery of Armenia and Syria, the sack of Ctesiphon and Seleucia, and the conquest of Media and Mesopotamia. It was one of the most successful Roman military efforts east of the Euphrates in all Roman history, but with it came the unexpected consequence of the plague, which soldiers returning from this campaign brought into the empire. The pestilence was terrifying, and it had devastating consequences for much of Asia Minor and Europe during the next decade.



- 460 Sestertius 163-164, Æ 25.05 g. M AVREL ANTONINVS – AVG ARMENIACVS P M Laureate and cuirassed bust r. Rev. TR P XVIII – IMP II COS III S – C Mars standing r., holding sceptre in r. hand and resting l. over shield. C 838 var. (not cuirassed). BMC 1090 note. RIC 863.

Superb untouched green patina and a very pleasant portrait. Good extremely fine 12'000

Ex NAC sale 33, 2006, 501.





461



461

- 461 Aureus 165-166, AV 7.33 g. M ANTONINVS AVG – ARM PARTH MAX Laureate, draped and cuirassed bust r. Rev. VICT AVG TR P XX IMP IIII COS III Victory alighting l., holding diadem with open hands. C –. BMC 411 note. RIC 165. Calicó 2031 (this coin). About extremely fine 6'000



462



- 462 Aureus 170-171, AV 7.23 g. IMP M ANTONINVS – AVG TR P XXV Laureate, draped and cuirassed bust r. Rev. VOTA SVSCEP – DECENN II M. Aurelius, veiled, standing l. and sacrificing at tripod. C 1035 var. (not cuirassed). BMC 552a. RIC 250. Calicó 2037 (this coin). Biaggi 911 (this coin). Mazzini 1035v (this coin). Struck in high relief on a full flan with a lovely reddish tone. Extremely fine 10'000  
Ex NAC sale 25, 2003, 481. From the Mazzini and Biaggi collections.



463



- 463 Sestertius 170-171, Æ 28.57 g. IMP M ANTONINVS – AVG TR P XXV Laureate head r., with drapery on shoulders. Rev. PRIMI / DECEN / NALES / COS III / S C within wreath. C 497 var. (cuirassed). BMC 1398 (cuirassed). RIC 1007.

A magnificent untouched olive green patina, good extremely fine 10'000



464

- 464 Sestertius 176-177, Æ 29.22 g. M ANTONINVS AVG – GERM SAR M TR P XXXI Laureate head r., with drapery on l. shoulder. Rev. IMP VIII COS III – P P S – C M. Aurelius and Commodus seated l. on platform; behind them, officer holding sceptre. To l., Liberalitas standing l., holding *abacus* and cornucopiae. Below, citizen mounting on steps, holding out fold of toga in both hands. In exergue, LIBERALITAS / AVG VII. C 423 var. (no drapery). BMC 1608. RIC 1207 var. (no drapery).

Very rare and in unusually good condition for this type. Struck on a full flan with an attractive green patina and extremely fine

6'000



465

- 465 Aureus 178-179, AV 7.30 g. M AVREL ANT – ONINVS AVG Laureate, draped and cuirassed bust r. Rev. TR P XXXIII IMP VIII COS III P P Annona standing l., holding two corn ears over *modius* and cornucopiae. In r. field, prow of ship. C 364 var. (not cuirassed). BMC 783. RIC 398. Calicó 2023 (this coin).

Extremely fine

10'000

Ex UBS sale 52, 2001, 228.

### Faustina II, wife of Marcus Aurelius



466

- 466 Aureus 138-161, AV 7.21 g. FAVSTINA AVG – PII AVG FIL Draped bust l. Rev. CONCOR – DIA Dove standing r. C 60. BMC A. Pius 1090. RIC A. Pius 503b. Calicó 2044c.

A lovely portrait struck in very high relief, good extremely fine

10'000

Ex NAC sale 46, 2008, 595.



467

- 467 Aureus 145-161, AV 7.17 g. FAVSTINA F AVG – PII AVG FIL Draped bust r. Rev. VENERI GE – NETRICI Venus standing l., holding sceptre in l. hand and extending r. C 230 var. (apple in r. hand). BMC A. Pius 1057 note. RIC 511 var. (apple in r. hand). Kent-Hirmer pl. 94, 327 (this obverse die). Calicó 2079a.

A delicate and very elegantly engraved portrait. About extremely fine

9'000

Ex Leu 7, 1973, 388 and NAC 38, 2007, 77 sales.



468

- 468 Aureus 161-176, AV 7.27 g. FAVSTINA – AVGVSTA Draped bust r. Rev. IVNONI – LVCINAE Juno standing l., holding infant in l. arm; on either side, an infant standing. C 134. BMC M. Aurelius 116. RIC M. Aurelius 692. Calicó 2064.

Good extremely fine

9'000

Ex Gorny & Mosch 129, 2004, 325.



469

- 469 Quinarius 161-176, AV 3.74 g. FAVSTINA – AVGVSTA Draped bust r. Rev. V – E – NVS Venus standing l., holding apple and sceptre. C 262 (misdescribed). BMC M. Aurelius 165. RIC M. Aurelius 725. King –.

Extremely rare and in exceptional condition for this difficult issue.

Struck in high relief and extremely fine / about extremely fine

10'000

Ex H.D. Rauch sale 73, 2004, 683.



470

- 470 Aureus 161-176, AV 7.25 g. FAVSTINA – AVGVSTA Draped bust r. Rev. VENVS – FELIX Venus seated l., holding group of the Three Graces and a sceptre. C –. BMC –. RIC M. Aurelius 732. Calicó 2099 (this coin). Biaggi 945 (this coin).

Very rare. About extremely fine

6'000

Ex NAC sale 49, 2008, B.d.B, 285.





471



- 471 Aureus 169-175, AV 7.30 g. FAVSTINA – AVGVSTA Draped bust r. Rev. VENVS – VICTRIX Venus standing l., holding Victory and leaning on shield, decorated with she-wolf with twins, set on ground over helmet. C 282. BMC M. Aurelius 174. RIC M. Aurelius 736. Calicó 2101.

Very rare and in exceptional condition. Virtually as struck and almost Fdc

15'000

Ex Leu 18, 1977, 342; Leu 91, 2004, Perfectionist, 574 and NGSA 4, 2006, 180 sales.



472



472

- 472 *Diva Faustina Junior*. Sestertius 176-180, Æ 27.36 g. DIVA FAV – STINA PIA Draped bust r. Rev. CONS – EC – R – ATIO S – C Faustina, veiled, holding sceptre, seated on peacock flying r. C 69. BMC M. Aurelius 1570. RIC M. Aurelius 1702.

Struck in high relief on a full flan with a delightful green patina. Minor marks on cheek and neck on obverse, otherwise extremely fine

3'500

Ex NAC sale 40, 2007, 738.



473



473

- 473 *Diva Faustina Junior*. Sestertius after 176, Æ 23.71 g. DIVA FAV – STINA PIA Veiled and draped bust r. Rev. AETERNITAS Faustina, holding sceptre, seated on a decorated car drawn by two elephants l., each with rider. In exergue, S C. C 11. BMC M. Aurelius 1569. RIC M. Aurelius 1698.

Very rare. Brown-green patina and about extremely fine

5'000

Ex Tkalec sale 2006, 167.

**Lucius Verus, 161 - 169**



474



474

- 474 Aureus 162, AV 6.83 g. IMP L AVREL VERVS AVG Bare-headed and cuirassed bust r. Rev. PROFECTIO AVG TR P II Verus on horseback r., holding spear; in exergue, COS II. C 135. BMC 200 note. RIC M. Aurelius 477. Calicó 2141 (this coin). Biaggi 954 (this coin).

Rare. Extremely fine 12'000

Ex M&M sale 12, 1953, 825. From the Biaggi collection.



475



- 475 Aureus 163-164, AV 7.26 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII IMP II COS II Verus seated l. on platform, at his sides two officers; below, King Sohaemus standing. In exergue, REX ARMEN / DAT. C 198. BMC 300. RIC M. Aurelius 512. Kent-Hirmer pl. 98, 342 (these dies). Calicó 2154 (these dies).

Perfectly struck in high relief and almost Fdc 20'000

Ex NAC sale 25, 2003, 489.



476



- 476 Aureus 163-164, AV 7.27 g. L VERVS AVG – ARMENIACVS Laureate, draped and cuirassed bust r. Rev. TR P IIII IMP II COS II Hercules standing facing, head r., wearing lion's skin on head and over l. arm, holding laurel branch and club. C 237. BMC 281. RIC M. Aurelius 517. Calicó 2172.

Good extremely fine 10'000



477



- 477 Aureus 164, AV 7.25 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII IMP II COS II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm tree. C 248. BMC 294. RIC M. Aurelius 522. Calicó 2174 (these dies).

Good extremely fine 8'000



478

- 478 Sestertius 161-162, Æ 31.40 g. IMP CAES L AVREL – VERVS AVG Laureate head r. Rev. TR POT II – COS II S – C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 90. BMC 1027 note. RIC M. Aurelius 1320.

A marvellous untouched dark green patina and a vigorous portrait of high style struck in high relief. Good extremely fine

20'000

Ex Numismatica Genevensis III, 2004, 143 and Tkalec, 2007, 240 sales. From the William James Conte collection.



479

- 479 Medallion 165-166, Æ 45.92 g. L VERVS AVG – ARM PART MAX Laureate, draped and cuirassed bust r. Rev. TR P VI IMP III COS II L. Verus standing l. on platform, accompanied by the Praetorian Prefect and a soldier, about to introduce the young Commodus, standing before him, four soldiers, each holding *vexillum*, *insigna* and shield. C 288. Gnechi p. 46, 15 and pl. 74, 1. Toynbee pl. XLII, 4.

Very rare and of great historical interest. A powerful portrait struck in very high relief and a finely detailed reverse representation. Slightly tooled obverse field and the hair on top of head partially re-engraved, otherwise extremely fine

12'000

Ex NAC sale 25, 2003, 491.



### Lucilla, wife of Lucius Verus



- 480 Aureus 164-169, AV 7.31 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r., hair caught up in double chignon. Rev. PIETAS Pietas, veiled, standing l., raising r. hand over lighted altar and holding a perfume box in l. C 49. BMC M. Aurelius 316. RIC M. Aurelius 774. Calicó 2214 (this coin). Biaggi 976 (this coin).  
Virtually as struck and almost Fdc 15'000

Ex Glendining 7-8 March 1957, Property of a Late Foreign Ambassador, 402 and NAC 34, 2006, 33 sales. From the Biaggi collection



- 481 Sestertius 164-169, Æ 24.97 g. LVCILLA AVGVSTA Draped and diademed bust r. Rev. IVNO S – C Juno seated l., holding patera and sceptre. C 35. BMC M. Aurelius 1024. RIC M. Aurelius 1743.  
Enamel-like light green patina and about extremely fine / extremely fine 4'000

Ex NAC sale 40, 2007, 745

### Commodus caesar, 166 – 177



- 482 Aureus 175-176, AV 7.35 g. COMMODO CAES AVG FIL GERM SARM Bare-headed, draped and cuirassed bust r. Rev. PRI – NC – IVVENT Commodus standing l., holding branch and sceptre; in field r., trophy with arms at foot. C 606 var. (not cuirassed). BMC M. Aurelius 648. RIC M. Aurelius 615. Kent-Hirmer pl. 101, 349. Calicó 2316 (these dies).  
Very rare. Well struck in high relief and good extremely fine 18'000

Ex NAC sale 25, 2003, 493.



483



- 483 Sestertius 177, Æ 29.86 g. IMP CAES L AVREL CO – MMODVS GERM SARM Laureate, draped and cuirassed bust r. Rev. TR P II – COS Two captives seated l. and r. at foot of trophy; in exergue, DE GERM. C 82 var. (S C on reverse). BMC 1654 var. (S C on reverse). RIC 1555 var. (S C on reverse).

An apparently unrecorded variety. A lovely light green patina and

good very fine / about extremely fine

4'000

Ex H.D. Rauch sale 80, 2007, 172.

### Commodus augustus with Marcus Aurelius, 177 – 180



484



- 484 Aureus 179, AV 7.32 g. L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P IIII – IMP III COS II P P Mars Victor, naked but for helmet and *chlamys* around waist, advancing r., carrying spear in r. hand and trophy over l. shoulder. C 768. BMC M. Aurelius 768. RIC M. Aurelius 659. Calicó 2339.

Struck on a very broad flan and extremely fine

10'000

Ex NAC sale 23, 2002, 1588.

### Commodus sole augustus, 180 – 192



485



- 485 Aureus 184-185, AV 7.22 g. COMM ANT – AVG P BRIT Laureate head r. Rev. VOT SVSC DEC – P M TR P X IMP VII Commodus, veiled, standing l. and sacrificing over tripod; in exergue, COS IIII P P. C 2368 var. (draped and cuirassed). BMC 169 note. RIC 115 var. (draped). Calicó 2369 (this obverse die).

Good extremely fine

12'500

Ex NAC 23, 2002, 1589 and NAC 51, 2009, 332 sales.



486



- 486 Bronze, Nicomedia Bythinae 180-192, 23.11 g. AYT K M AYP KOMMOΔOC ANTΩNINOC Laureate, draped and cuirassed bust r. Rev. NIKOMHAEΩN Galley l.; in the background, two octastyle temples side to side; in exergue, ΔΙΟ ΝΕΩΚΟ / ΠΩΝ. BMC 34 var. Recueil 165 and pl. 92, 36.

Very rare. Green patina and about extremely fine / extremely fine

1'800

Ex Santamaria sale 13 March 1953, Signorelli, 611.



487



- 487 Aureus 185, AV 7.32 g. M COMM ANT P – FEL AVG BRIT Laureate and draped bust r. Rev. FEL AVG P M TR P XI IMP VII COS V P P Felicitas standing l., holding Victory on globe and *caduceus*. C –. BMC 174 note. RIC 128d. Calicó 2246 (this obverse die).

Struck on a very broad and extremely fine

9'000



488



- 488 Aureus 187-188, AV 7.20 g. M COMM ANT P – FEL AVG BRIT Laureate, draped and cuirassed bust r. Rev. VIRTVT AVG P M TR P XII IMP VIII COS V P P Virtus standing l., holding Victory and resting l. hand on shield; spear against l. side. C –, cf. 966 (denarius). BMC –, cf. 227 (denarius). RIC –, cf. 160 (denarius). Calicó 2366 (these dies).

Of the highest rarity, apparently only the second specimen known. Two almost invisible scratches on reverse field, otherwise good extremely fine

12'000

Ex Triton sale IV, 2000, 591.





- 489 Aureus 186-189, AV 7.21 g. M COMM ANT P – FEL AVG BRIT Laureate head r. Rev. VICTO – RIAE – FELICI Victory, turreted, flying l., holding diadem in both hands; below, two shields and tablet inscribed C V P P). C –, cf. 952 (denarius). BMC –, cf. 240 (denarius). RIC –, cf. 196 (denarius). Calicó 2360a (these dies). Coin Hoard II p. 66, fig 15, 6 (these dies).

Exceedingly rare, only the fourth specimen known. Virtually as struck and almost Fdc 20'000

Ex Leu sale 87, 2003, Perfectionist, 41.

When this aureus was struck, sometime after his fifth consulship on January 1, 86, Commodus must have had a fresh and wary perspective on the hazards of being emperor. The previous year had begun well enough: on the heels of a swift victory in Britain, Commodus began to celebrate the vows for his decennialia, or tenth year of power; he even went so far as to describe the event as the dawn of a new golden age, which he inaugurated with the Primi Decenales games. However, the celebratory atmosphere was quickly tarnished with the revolt in that same year of his praetorian prefect Perennis, who intended to replace Commodus as emperor with his own son. It was a serious coup that shook his confidence, and that required him to pay a largess to the army (which he honoured with special coin types, including one depicting the emperor haranguing the troops). This fiasco was followed in 286 with a guerilla war in Spain and Gaul led by a deserter named Maternus, who in the following year came to Rome in disguise to murder Commodus, and who might have succeeded had he not been betrayed the day before he intended to strike. With so much treachery about his person, Commodus could hardly have been enjoying his lot as emperor, and the rather festive appearance of this aureus, inscribed C. V. P. P. for Consul V Pater Patriae, represented the bright side of his otherwise perilous life.



- 490 Sestertius 189 and later, Æ 26.03 g. M COMMOD ANT P – FELIX AVG BRIT P P Laureate head r. Rev. PONT FELI P M TR P XIII IMP VIII COS V DES VI S – C Fortuna standing l., holding *abacus* and cornucopiae. C 161. BMC p. 823, note \*. RIC 541.

Grey-green patina and extremely fine / about extremely fine 4'000



- 491 Aureus 190-191, AV 7.35 g. M COMM ANT P – FEL AVG BRIT P P Laureate, draped and cuirassed bust r. Rev. MIN AVG – P M TR P – XVI COS VI Minerva advancing r., head l., holding laurel branch in r. hand and spear and shield in l. C 357. BMC 301 note. RIC 222d. Calicó 2286.

Rare. Extremely fine 7'500



492

- 492 Sestertius 192, Æ 27.77 g. L AEL AVREL CO – MM AVG P FEL Laureate head r. Rev. PROVID – ENTIAE – AVG Hercules standing l., r. foot on prow, clasping hands with Africa; at her feet, lion; in exergue, S C. C 644. BMC 718 and pl. 3, 4 (this reverse die). RIC 641.

Very rare and in exceptional condition for this difficult issue. Struck on a very broad flan with a wonderful green patina and extremely fine

16'000

Ex Lanz sale 120, 2004, 366 (illustrated on the front and back cover pages).

### Crispina, wife of Commodus



493

- 493 Aureus 180-183, AV 7.25 g. CRISPINA – AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS F –ELIX Venus seated l., holding Victory and sceptre; below seat, dove standing l. C 39. BMC Commodus 47. RIC Commodus 287. Calicó 2377.

A magnificent portrait perfectly struck in high relief, Fdc

20'000

Ex NAC sale 25, 2003, 496.

Few Romans of high station in the government and the army could have felt secure during the reign of Commodus, a man whose cruel autocracy gave rise to plots against him, and whose suspicious mind is said to have invented plots when actual threats were absent. One of the most famous victims of Commodus was his own wife Crispina, the daughter of one of his father's comrades-in-arms. She was said to have been exceptionally beautiful, and was married to Commodus when he was fifteen, and as yet only Caesar. We are told that with the passage of time both husband and wife partook in extramarital affairs – Commodus more openly and extravagantly than Crispina. We need not consider ourselves too judgmental when we describe their marriage as an unmitigated failure. Indeed, it came to an end in 182 when Crispina was banished to the island of Capri and was there strangled to death, presumably on Commodus' orders. The official explanation for Crispina's severe treatment was her adultery, but historians are rightly suspicious that it was her real or imagined complicity with her sister-in-law Lucilla in a failed plot to assassinate Commodus.



494

- 494 Sestertius 180-183, Æ 25.86 g. CRISPINA – AVGVSTA Draped bust r. Rev. SALVS S – C Salus seated l., feeding out of patera snake coiled round altar. C 33. BMC Commodus 420. RIC Commodus 672a.

In unusually good condition for this difficult issue. Brown tone and extremely fine

5'000

Ex NAC 18, 2000, 581 and NGSA 4, 2006, 190 sales.

### Pertinax, January 1st – March 28th 193



495

- 495 Aureus 1st January-March 28th 193, AV 7.18 g. IMP CAES P HELV – PERTIN AVG Laureate and draped bust r. Rev. OPI DI – VIN – TR P COS II Ops seated l., holding two corn ears. C 32 var. (laureate only). BMC 18 note. RIC 8b. Kent-Hirmer pl. 107, 368. Calicó 2386.

Very rare. A bold portrait perfectly struck in high relief on a full flan, good extremely fine

35'000

Ex NAC sale 21, 2001, 492.

Of the five men proclaimed emperor in the civil war that raged from 193 to 197, Helvius Pertinax was perhaps the most admirable and deserving. Born in north-west Italy the son of a timber merchant, Pertinax was a self-made man who abandoned a career in teaching to join the army. His talents must have been exceptional, for he gained powerful friends attached to the family of Marcus Aurelius, married the daughter of an ex-consul, and by his early 50s this son of a freedman was adlected into the senate.

The reverse of this aureus shows Ops, the personification of wealth. It is an unusual choice for any emperor, and she was used only one other time, by Antoninus Pius. Here she may relate to events of the day since she holds grain ears and one of Pertinax's first priorities was to travel to Ostia to oversee the grain supply; indeed he only rushed back to Rome upon learning the praetorian guards were attempting to replace him with the new Consul, Q. Sosius Falco.



496

- 496 Aureus 1st January-March 28th 193, AV 6.95 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. PROVID – DEOR COS II Providentia standing l., raising both hands toward star in upper l. field. C 39. BMC 10. RIC 10a. Calicó 2387.

Rare. A very attractive portrait struck on a full flan, an almost invisible nick at two o'clock on reverse, otherwise extremely fine

20'000





- 497 Sestertius 1st January-March 28th 193, Æ 21.36 g. IMP CAES P HELV – PERTINAX AVG Laureate head r. Rev. PROVIDENTIAE – DEORVM COS II S – C Providentia standing l., raising r. hand to a large star in upper field l. and resting l. hand by breast. C 52. BMC 28. RIC 22. Woodward pl. 12, 1 (these dies).  
Very rare and among the finest specimens known. A bold portrait struck on a full flan and a delightful untouched green patina, extremely fine 30'000



- 498 Denarius 1st January-March 28th 193, AR 3.14 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. VOT DECEN TR P COS II Pertinax, veiled, standing l., sacrificing out of patera over tripod. C 56. BMC 24. RIC 13a.  
Lovely light tone and extremely fine 4'000

#### Didius Julianus, March 28th – early June 193



- 499 Aureus March 28th-early June 193, AV 6.42 g. IMP CAES M DID SEVE – R IVLIAN AVG Laureate, draped and cuirassed bust r. Rev. CONCO – R – D – MILIT Concordia standing facing, head l., holding legionary eagle and standard. C 1. BMC 9. RIC 5. Woodward, NC 1961, 1 (these dies). Calicó 2394.  
Very rare and in superb condition for this issue. A beautiful portrait in the finest style of the period well struck in high relief. Extremely fine 70'000

Ex NAC sale 27, 2004, 430.



500



500

- 500 Denarius 28th March-early June 193, AR 2.74 g. IMP M CAES M DID IVLIAN AVG Laureate head r. Rev. CONCO -R - D - MILIT Concordia standing l., holding legionary eagle and standard. C 2. BMC 2. RIC 1. Struck on a full flan with a lovely old cabinet tone, about extremely fine 4'000



501



- 501 Denarius 28th March-early June 193, AR 2.59 g. IMP CAES M DID - IVLIAN AVG Laureate head r. Rev. RECTOR - ORBIS Didius Julianus standing l., holding globe and roll. C 15. BMC 8. RIC 3. Extremely fine 7'500

#### Manlia Scantilla, wife of Didius Julianus



502



- 502 Aureus 28th March-early June 193, AV 6.61 g. MANL SCAN - TILLA AVG Stolate bust r., hair dressed in two flowing waves and caught up behind in loose chignon. Rev. IVNO R - E - GINA Juno, draped and veiled, standing l., holding patera in r. hand and sceptre in l.; at her feet, peacock l. C 1. BMC 10 and pl. 3, 13 (this obverse die). RIC 7a. Woodward, NC 1961, 1 and pl. VI, 9 (this obverse die). Kent-Himer pl. 108, 372 (this obverse die). Calicó 2004.

Extremely rare and in superb condition for this difficult issue.

Struck on a full flan and extremely fine

40'000

Ex NAC sale 46, 2008, 614.

At the same time that Didius Julianus was recognised as emperor by the Senate, his wife and daughter were both accorded the title of Augusta – at that time an unusual occurrence at the beginning of a reign. Very little is known about these imperial ladies. S.W. Stevenson, the noted 19th Century antiquarian, described Scantilla as "the most deformed of women," while it is well known that her daughter, Didia Clara, was thought perhaps to be the most beautiful young woman in Rome. Scantilla's coinage, while very rare, was issued in the three principal metals, and all of her coins bear the same reverse type that honours Juno as queen of the Roman pantheon.

## Pescenius Niger, June 193 – end of 194



- 503 Aureus, Alexandria 193, AV 6.78 g. IMP CAES C PESC – NIGER IVSTVS AVG Laureate, draped and cuirassed bust r. Rev. ·I·O· – ·M· Jupiter, naked to waist, seated l. on throne, holding thunderbolt and sceptre; in exergue, P.P retrograde. C –. BMC –. RIC –. Vagi I p. 262 (this coin illustrated). Bland, Burnett and Bendall NC 1987, p. 70, 9 and pl. 10, 9b (this coin). Calicó 2405 (this coin).

Of the highest rarity, possibly unique. An impressive portrait perfectly struck in high relief and a superb reddish tone. Good extremely fine 275'000

Ex NFA sale XXX, 1992, 271.

The civil war that was sparked in A.D. 193 with the murders of Commodus, Pertinax and Didius Julianus was long and complex, involving participants from throughout the empire, including commanders stationed in Gaul, Pannonia and Syria, each of whom committed themselves to becoming emperor.

In the centre of this maelstrom was the final victor, Septimius Severus, who upon the accession of Julianus marched on Rome before the other contestants, Clodius Albinus in Gaul and Pescennius Niger in Syria, could arrive. His strategy proved correct, for Severus assumed control in the capital by eliminating Julianus and forcing the senate to declare him emperor. Next he lulled Albinus into inaction by offering him the empty title of Caesar, and led an army to the East to confront Niger.

Niger had been appointed governor of Syria in 191 through his familiarity with Narcissus, the athlete enlisted to strangle Commodus. He was known in Rome, and during the brief reign of Didius Julianus a group of citizens gathered in the Circus Maximus to draft a plea asking Niger to liberate Rome. The senate, which disliked Severus and would have preferred Niger, was forced to declare Niger a public enemy, even though it prayed for his success.

The overland journey for Severus in the summer of 193 required much time and effort, allowing Niger to muster a defence from his capital of Antioch, where this remarkable aureus was struck. He did not wait for Severus to arrive, but instead led his army of nine legions northward to meet his opponent.

The victory for Severus' Illyrian soldiers was relatively easy as they routed the Syrian legions in Thrace, Mysia and Bithynia. The only serious resistance they met was at Byzantium, which refused to capitulate and was repaid with destruction. News travelled quickly, and part of Syria and Egypt changed their loyalty to Severus. As Niger's army retreated southward, pursued by the Illyrians, the fatal battle occurred at Issus, where we are told some 20,000 of Niger's soldiers perished.

Niger then fled toward Antioch, after which he intended to seek refuge with the Parthians. Reports of his fate vary, which is not surprising considering the weak sources for this period. In all likelihood he was overtaken and executed by Severus' general Anullinus before reaching Antioch, but he may have made it to Antioch only to be quickly captured or to endure a siege.

Severus took revenge against the Parthians, and repaid the cities in Syria that had supported Niger, including Antioch, which he could not afford to punish too severely due to its importance. In addition to economic sanctions, Antioch was degraded to a village (*kome*) within the territory of Laodicea, a coastal city that had been sacked by Niger because it expressed support for Severus. Laodicea was immediately raised to the status of *metropolis* and then, in 198, was declared a *colonia* with *ius Italicum*.

On this aureus, produced in a hopeful stage of the rebellion, Niger not only declares himself *pater patriae*, father of his country, but invokes the help of Jupiter Optimus Maximus. The figure of Jupiter differs from the usual one on Niger's coins, as he holds in his right hand a fulmen rather than a wreath-bearing Victory. On other issues of Niger, Jupiter is described as *praeses orbis* (governor of the world), and were it not for the fact that *pater patriae* was used on coins of Niger that do not depict Jupiter, we might suspect that appellation was intended for the deity.





504



- 504 Denarius 193-194, AR 3.03 g. IMP CAES C PESC NIGER – IVS AVG COS II Laureate head r. Rev. BONAЕ SPEI Spes advancing l., holding up flower and raising skirt. C 4. BMC p. 71, note II. RIC 3d.  
Light iridescent tone and about extremely fine 3'000

### Septimius Severus, 193 – 211



505



505

- 505 Sestertius 196, Æ 24.72 g. SEPT SEV PE – RT AVG IMP VIII Laureate and cuirassed bust r. Rev. P M TR P IIII – COS II P P S – C Victory advancing l., holding wreath and palm branch. C 420. BMC 591. RIC 725.  
An unusually attractive portrait of fine style with a pleasant brown tone.  
Minor flan crack at eleven o'clock and area of weakness on reverse,  
otherwise extremely fine 9'000

Ex M&M 52, 1975, 695; Munz Zentrum 64, 1988, Doctor Meyer-Coloniensis III, 378; M&M 92, 2002, Friends of the Romans, 127 and Triton VIII, 2005, 1040 sales. From the William James Conte collection.



506



- 506 Aureus, Laodicea circa 198–202, AV 7.09 g. L SEPT SEV AVG IMP XI PART MAX Laureate, draped and cuirassed bust r. Rev. CONCOR – DIAE M – ILITVM Concordia facing, head l., holding standard in each hand. C 77. BMC 653 and pl. 44, 2 (these dies). RIC 502a and pl. VIII, 18 (these dies). Calicó 2439.  
Very rare. Extremely fine 12'000

Ex Christie's 6.10.1987, 445; Spink, 2000, The Dr. Anton C. R. Dreesmann, 4 and NAC 24, 2002, European Nobleman, 130 sales.



507



- 507 Aureus 201, AV 7.57 g. SEVERVS AVG – PART MAX Laureate head r. Rev. IVLIA – AVGVSTA Draped bust r. C –. BMC 192 note. RIC 161a. Calicó 2588 (this coin). Biaggi 1122 (this coin).

Very rare. Two magnificent portraits of excellent style and a superb reddish tone.

Virtually as struck and almost Fdc

35'000

From the Biaggi collection.



508



- 508 Aureus 201, AV 7.29 g. SEVERVS AVG – PART MAX Laureate head of Septimius Severus r. Rev. AETERNIT IMPERI Confronted busts of Caracalla, laureate, draped and cuirassed, on l. and Geta, bare-headed, draped and cuirassed on r. C S. Severus, Geta and Caracalla l. BMC 184. RIC 155a. Calicó 2598a.

Very rare. Three excellent portraits and a wonderful reddish tone, extremely fine

25'000

Ex Leu sale 86, 2003, Perfectionist, 51 and NAC sale 33, 2006, 523 sales.



509



- 509 Aureus 202, AV 7.11 g. SEVERVS PIVS – AVG P M TR P X Laureate, draped and cuirassed bust r. Rev. FELICITAS / SAECVLI Draped bust of Julia Domna facing, between, on l., laureate and draped bust of Caracalla facing r. and on r., bare-headed, draped and cuirassed bust of Geta facing l. C 4. BMC 379 and pl. 37, 5 (these dies). RIC 181b. Jameson 170 (this coin). Kent-Hirmer pl. 112, cf. 389. Calicó 2590 (this coin). Biaggi 1125 (this coin).

Very rare. A very attractive specimen of this desirable issue. Well centred on a full flan and with three delightful portraits. Invisible mark on reverse, otherwise virtually as struck and almost Fdc

35'000

Ex NAC sale 33, 2006, 526. From the Jameson and Biaggi collections.



510



- 510 Denarius 204, AR 3.43 g. SEVERVS – PIVS AVG Laureate head r. Rev. LAETITIA / TEMPORVM Ship in circus, between four quadrigae l.; in l. field, cock standing r. and on r., bear. Beneath ship: lion and two tigers r., bull and tiger l. C 253. BMC 343. RIC 274.

Very rare and in exceptional condition for this fascinating issue. Good extremely fine

4'000



511



511

- 511 Tetradrachm, Laodicea ad Mare 207-208, AR 14.52 g. AVT KAI – CEOVHPOC – CE Laureate and cuirassed bust r., with *aegis* on breast plate. Rev. ΔΕΜΑΡΧ ΕΞΥΠΙΑΤΟC Eagle standing facing with spread wings, head l, holding wreath in beak; between legs, eight-rayed star. Bellinger 49 var. Prieur 1141.

Good extremely fine

800

### Julia Domna, wife of Septimius Severus



512



- 512 Aureus circa 196–211, AV 7.10 g. IVLIA – AVGVSTA Draped bust r. Rev. IVNO Juno, veiled, standing l., holding patera and sceptre; at her feet, peacock. C –. BMC S. Severus 37. RIC S. Severus 559. Calicó 2617.

A lovely portrait, minor marks on obverse, otherwise extremely fine

8'000

Ex NAC sale 24, 2002, European Nobleman, 140.





513



- 513 Aureus 201, AV 6.95 g. IVLIA – AVGVSTA Draped bust r. Rev. AETERNIT IMPERI Confronted busts of Caracalla laureate, draped and cuirassed facing r. and Geta, bare-headed, draped and cuirassed facing l. C 1. BMC S. Severus 3 var. (Geta, draped only). RIC S. Severus 540. Kent-Hirmer pl. 110, 383 (these dies). Jameson 178 (this coin) Calicó 2653 (this coin).

Very rare. An outstanding specimen with three delightful portraits of high style.

Virtually as struck and almost Fdc

35'000

Ex Hirsch XIV, 1905, 1221; Leu 22, 1979, 299; Leu 75, 1999, 1547 and NAC 24, 2002, European Nobleman, 137 sales. From the Jameson and Biaggi collections.

#### Caracalla augustus, 198 – 211



514



- 514 Aureus 198-201, AV 7.31 g. M AVRELIVS – ANTON AVG Laureate, draped and cuirassed bust of Caracalla r. Rev. P SEPT GETA – CAES PONT Bare headed, draped and cuirassed bust of Geta r. C Caracalla and Geta 6. BMC 121. RIC 17. Calicó 2863 (these dies).

Very rare. Two finely executed portraits and a magnificent reddish

tone, good extremely fine

30'000

Ex Leu 59, 1994, 300 and NAC 11, 1998, 475 sales.



515



- 515 Aureus circa 204, AV 7.19 g. ANTONINVS – PIVS AVG Laureate, draped and cuirassed bust r. Rev. VICT – PART MAX Victory running l., holding wreath and palm. C 660. BMC 295. RIC 144a. Calicó 2843.

Good extremely fine

16'000



- 516 Aureus 206, AV 7.30 g. ANTONINVS – PIVS AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA / TEMPORVM Ship in circus, between four quadrigae l.; in l. field, cockerel standing r. and on r., bear. Beneath ship: lion and two tigers r., bull and tiger l. C 117. BMC 263 and pl. 34, 4 (these dies). RIC 133. Kent-Hirmer pl. 113, 391 (these dies). Calicó 2686 (this coin). Biaggi 1179 (this coin).

Extremely rare and among the finest specimens known. A finely detailed reverse composition. A few minor marks, otherwise extremely fine

50'000

Ex Glendining sale 1950, Platt Hall collection part II, 1710; NAC 21, 2001, 501 and NAC 24, 2002, European Nobleman, 147 sales. From the Biaggi collection.

In 204 the Severans, now a firmly established dynasty, held Saecular Games (Ludi Saeculares) with sacrifices, a donative, Circus races and games, all of which they represented on coin types. It is worth speculating that this is a compression of two separate events, as the four quadrigae above the ship may well represent the Circus races since they are not mentioned in the otherwise superb description by the historian Dio Cassius: "The whole construction in the amphitheatre was constructed in the form of a ship, and was so conceived that 400 beasts might be received into it, and at the same time be sent forth from it. Then, when it suddenly collapsed there issued out of it bears, lionesses, panthers, lions, ostriches, wild asses and bison, so that seven hundred beasts, both wild and domesticated, were seen running about at the same time and were slaughtered." (LXXVII, 4-5). The type is so cleverly engraved that many fittings on the deck of the ship are clearly identifiable, as are each of the seven beasts below. Indeed, a viewer of this coin with the commentary of Dio fresh in the mind might almost believe they are witnessing the spectacle unfolding.



- 517 Aureus 208, AV 7.36 g. ANTONINVS – PIVS AVG Laureate head r., with *aegis*. Rev. VOTA SO – LVT DEC Caracalla, veiled, standing r., sacrificing out of patera over tripod; in front, *victimarius* raising axe against bull; behind, flute player facing. In exergue, COS III. C 683 var. (no *aegis*). BMC 576 var. (no *aegis*). RIC 205 var. (no *aegis*). Calicó 2848 (this coin).

An apparently unique variety of a very rare type. A superb and finely detailed portrait of fine style and an interesting reverse composition.

Virtually as struck and almost Fdc

18'000

Ex Lanz sale 62, 1992, 718.

In 198 Caracalla had much to celebrate: he turned 20 and he celebrated his 10th anniversary (*decennalia*) as Augustus. However, during this decade as Augustus, Caracalla's life had been anything but blissful. In 202 he was forced into a

hateful marriage with Plautilla, daughter of his father's scheming prefect Plautianus; he emerged from that debacle by arranging the murder of his father-in-law and the banishment of his wife. In the five years that had passed since this personal liberation, Caracalla's rivalry with his younger brother Geta had intensified. Their parents Septimius Severus and Julia Domna tried to dampen the hatred between the brothers, but nothing worked. About the time this aureus was struck the brothers were appointed co-consuls for the second time, but instead of benefiting from the chance to work together for the benefit of Rome, nothing was solved. Since none of these well-intended measures were effective, Septimius decided to remove them from their life of luxury in Rome by launching a campaign in Britain that would place his sons at his side in battle. (For a commemorative of this campaign, see the Caracalla as offered in this sale.) He must have believed that distance from the political intrigues of Rome, the exposure to frontier hardships and some combat experience might benefit his quarrelsome sons. However, Septimius perhaps overlooked the most obvious reason for the rivalry – their disproportionate rank. Though only 11 months older than Geta, Caracalla had already been his father's co-emperor for a decade, whereas Geta had not been hailed Caesar until 198, and had remained at that subordinate rank ever since. One can imagine how an elaborate and beautiful coinage such as this, which shows priestly sacrifices in honour of his older brother's tenth anniversary as Augustus, would only have salted the wound at the moment when their discord had become fully realised.



518

- 518 Sestertius 210, Æ 24.70 g. M – AVREL ANTONI – NVS PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONTIF TR P XIII COS III Caracalla and Geta standing facing each other sacrificing out of patera over altar; in background, Concordia, veiled. In exergue, S C. C 489 var. (no drapery). BMC 205. RIC 452b. Rare. Untouched light green patina, minor double-striking on reverse, otherwise about extremely fine / good very fine 3'500



519

- 519 As 210, Æ 13.98 g. ANTONINVS – PIVS AVG Laureate head r. Rev. PONTIF TR P XIII COS III Victory standing r., l. foot on trophy, about to inscribe shield set on palm; in exergue, S C. C 475. BMC p. 399 note †. RIC 457. Rare. Struck on a full flan with an extraordinary enamel-like dark green patina and good extremely fine 6'000





- 520 Aureus 210-213, AV 7.31 g. ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. PROVIDENTIAE DEORVM Providentia standing l., holding wand in r. hand and sceptre in r.; at feet, globe. C 528. BMC 100 note. RIC 227. Calicó 2801. Bold portrait. Minor marks, otherwise extremely fine 10'000



- 521 Aureus 215, AV 7.37 g. ANTONINVS – PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII COS IIII P P Caracalla standing l., sacrificing over altar; behind, togate figure standing l. and before him *vexillum*. In front of tetrastyle temple within which statue of Aesculapius, holding serpent-wreathed wand, beside him, child (Telesphorus ?) holding wand. C 317. BMC 148. RIC 270 (misdescribed). Calicó 2732a (this coin).

Very rare. An interesting and finely detailed reverse composition. Insignificant scratch on reverse field, otherwise good very fine

12'000

Ex UBS 49, 2000, 463 and Triton VI, 2003, 1020.

The mental and physical health of Caracalla degenerated sharply toward the end of his reign, as is shown by ancient literary accounts and a great many Imperial and provincial coins. During the final stage of his life, in 214, the emperor prepared to invade the Parthian Kingdom – a campaign he hoped would enshrine him in the annals of history and would allow him to follow in the footsteps of his hero, Alexander the Great.

This aureus presents a detailed scene of Caracalla sacrificing before the temple of Aesculapius in Pergamum, one of the great healing shrines of the Greek world. The fact that it was struck in Rome underscores Caracalla's desire that his eastward journey be documented in official media. The emperor's visit was even more thoroughly commemorated with a series of bronze medallions struck locally at Pergamum depicting variants of this scene, and others that related to Caracalla's sacrifices and the temples of the city.

After leaving Asia Minor the army took an extraordinary detour to Egypt in 215 to visit the tomb of Alexander the Great in Alexandria, and after dealing rather harshly with civil unrest Caracalla prepared to launch his campaign in the following year. But before he could conquer the modern-day Persian Empire Caracalla was murdered along a remote stretch of road near Carrhae, victim of a coup led by his praetorian prefect Macrinus. Thus ended the life of Caracalla, the would-be *Alexander novus*, not as a victim of unseen dementia or illness, but in the more predictable manner of 3rd Century emperors.



- 522 As 215, Æ 12.63 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII COS IIII P P S – C Aesculapius standing facing, head l., holding serpent-wreathed wand; on ground r., globe. C 304. BMC 294. RIC 553a. Green patina gently smoothed, extremely fine 800

### Plautilla, wife of Caracalla



- 523 Aureus 202-205, AV 7.06 g. PLAVTILLAE – AVGVSTAE Draped bust r.; hair in bun at back. Rev. PROPAGO IMPERI Caracalla and Plautilla clasping hands. C 22. BMC Caracalla 405. RIC Caracalla 362. Calicó 2873.

Extremely rare. A delicate portrait of great elegance struck on a full flan, extremely fine 50'000

Ex NAC sale 11, 1998, 478.

Plautilla's marriage in 202 to the 14 year old emperor Caracalla was an act of political expedience rather than love; we are told she despised her husband so much that she would not even dine with him. Plautilla's father Plautianus had for five years been Caracalla's praetorian prefect, and by this marriage he sought to strengthen his ties to the Imperial family. He had prepared his daughter well, sparing no expense along the way. Dio, who attended the wedding, tells us that Plautianus had castrated one hundred Romans of good birth just so his daughter would have a suitable number of eunuchs to school her in the finer arts of life, and that the dowry he offered was fifty times the normal amount for a royal woman. Plautianus' wealth, power and ego grew immensely, and he even held the consulship in 203. This alone would have infuriated Caracalla, but the additional insult was that Geta, the brother who Caracalla hated perhaps even more than Plautianus, was his colleague in that consulship. The prefect had become virtual co-emperor with Septimius Severus, the senior emperor and Caracalla's father. Nevertheless, as history has shown Caracalla was no shrinking violet, and as his own power and independence grew he became less tolerant of Plautianus and Plautilla. By early 205 he had assembled enough evidence to murder Plautianus and to banish his wife to Lipari, a volcanic island north of Sicily. Plautilla remained there for the better part of a decade until, upon becoming sole Augustus, Caracalla had her murdered.

### Geta caesar, 198 – 209



- 524 Aureus 198-200, AV 7.29 g. L SEPTIMIVS – GETA CAES Bare-headed and draped bust r. Rev. FELICITAS T – E – MPOR Felicitas standing r., holding caduceus and clasping hands with Geta standing l., holding cornucopiae. C 48. BMC S. Severus and Caracalla 145a. RIC 1. Calicó 2884 (this obverse die).

A gentle portrait of excellent style struck in high relief, good extremely fine 25'000

## Macrinus, 217 – 218



- 525 Aureus March-July 218, AV 7.43 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 3. BMC 58 note. RIC 52. Calicó 2933. Very rare. A bold portrait perfectly struck in high relief, Fdc 50'000



- 526 Denarius March-July 218, AR 2.67 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. C 2. BMC 58. RIC 53. Extremely fine 400

## Diadumenian caesar, 217 – 218



- 527 Aureus late 217, AV 7.14 g. M OPEL ANT DIADVMENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding in r. hand standard and in l. sceptre; behind, two standards. C 2. BMC p. 509 note †. RIC Macrinus 101 var. (draped and cuirassed). Kent-Hirmer pl. 116, 412 (these dies). Calicó 2982.

Extremely rare and in exceptional condition. Well centred on a full flan,  
with an elegant portrait of the young Caesar, good extremely fine

75'000

Ex Leu 33, 1983, 109; NAC 5, 1992, 533; Sotheby's 27/28.10.1993, 1651 (illustrated on the cover page); NAC 9, 1996, 900 and NAC 24, 2002, European Noblema, 154 sales.





528

- 528 Sestertius 217-218, Æ 28.24 g. M OPEL ANTONINVS DIADV MENIANVS CAES Bare-headed, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing facing, head r., holding standard in r. hand and sceptre in l.; behind, two standards. C 7. BMC Macrinus 150. RIC Macrinus 211.

Rare. Brown patina gently smoothed, otherwise about extremely fine

5\*000

Ex M&M 66, 1984, 745 and NAC 18, 2000, 620 sales.

### Elagabalus, 218 – 222



529



- 529 Aureus 218-219, AV 7.12 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Elagabalus, laureate and in military attire, standing r. and holding transverse spear; to r., a soldier carrying standard and shield. Behind the emperor, another soldier carrying a standard. C 42. BMC 16 note. RIC 76. Calicó 2994 (this coin). Biaggi 1285 (this coin).

Extremely rare, very few specimens known. A superb portrait and a finely executed

reverse composition. Virtually as struck and almost Fdc

50\*000

Ex NAC sale 40, 2007, 782. From the Biaggi collection.

With its youthful portrait and powerful military type, this aureus represents the combined hope of a new regime not long before Romans experienced firsthand the bizarre nature of this short-lived emperor. Instead of the military skills of Caracalla, the people received an emperor whose interests lay principally in sexual perversions and religious fanaticism.

The obverse is crafted to recall the reigns of former emperors. Except for the subtleties of style and fabric known to numismatists, the obverse is almost indistinguishable from the early coinage of Caracalla – something that certainly was intentional. This aligned perfectly with the false rumour circulated by the Emesan women that Caracalla was the biological father of Elagabalus.

Furthermore, the inscription is virtually identical to one commonly used by Marcus Aurelius, the only difference being that AVR had earlier been expanded to AVREL. As such it harkens back to the glorious Antonine House, a connection originally fabricated by Septimius Severus, only here reinforced with the return of Severan power. However, this next pair of emperors, Elagabalus and Severus Alexander, was remote from the North African Severans of old because they belonged to Julia Domna's Syrian family.

The reverse is well balanced and traditional, showing two soldiers flanking their emperor, who appears strong and resolute with his spear at the ready. The inscription mirrors the type by proclaiming *fides militum*, a declaration of the army's assurance, trustworthiness, protection and confidence – an important theme on the eve of a counter-revolution, especially when an untested teenager had replaced an experienced praetorian prefect.



530



530

- 530 Aureus 220, AV 6.41 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS III P P Emperor, laureate, seated l. on curule chair, holding globe and sceptre; in l. field, star. C 166. BMC 181. RIC 33. Calicó 3007. Rare. Minor marks, otherwise extremely fine 12'000

Ex Leu sale 52, 1991, Distinguished American collection, 229.

### Julia Maesa, grandmother of Elagabalus



531



- 531 Sestertius 218-222, Æ 21.70 g. IVLIA MAESA AVG Diademed and draped bust r. Rev. PVDICITIA Pudicitia seated l., raising veil from face and holding sceptre; in exergue, S C. C 40. BMC Elagabalus 395. RIC Elagabalus 417. Rare and in unusually good condition for this difficult issue. Untouched light green patina and about extremely fine 3'000

### Severus Alexander, 222 – 235



532



- 532 Aureus 222-228, AV 5.87 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. PAX – AVG Pax standing l., holding branch and sceptre. C 186 var. (also cuirassed). BMC 362. RIC 167. Calicó 3078. Virtually as struck and Fdc 9'000



- 533 Aureus 230, AV 5.74 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121. Virtually as struck and Fdc 8'000



- 534 Denarius 232, AR 3.25 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. SPES – P – VBLICA Spes advancing l., holding flower and raising skirt. C 546. BMC 898. RIC 254. Virtually as struck and almost Fdc 250

#### Maximinus I, 235 – 238



- 535 Sestertius 236, Æ 18.74 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. FIDES MI – LITVM S – C Fides standing l., holding two standards. C 10. BMC 63. RIC 43. Struck on a very large flan with a pleasant brown-green patina and extremely fine 1'000



- 536 Sestertius 236-237, Æ 21.39 g. MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. SALVS AVGVSTI Salus seated l., feeding snake coiled round altar; in exergue, S C. C 92. BMC 175. RIC 85. An enchanting light blue-green patina and an incredibly finely-detailed portrait, good extremely fine 3'000

From the William James Conte collection.



**Gordian I, 1st – 22nd April 238**



537

- 537 Sestertius 1st-22nd April 238, Æ 17.44 g. IMP CAES M ANTONINVS GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS P P S – C The Emperor, laureate and togate, standing facing, head l., holding branch and short transverse sceptre. C 3. BMC 4. RIC 7.

Very rare and among the finest specimens known of this difficult issue. Struck on an exceptionally large flan with an untouched dark green patina, good extremely fine 30'000

From the William James Conte collection.

Few years in Roman history were as eventful as 238, when no less than six emperors ruled. Early in the year, when the emperor Maximinus I “Thrax” was on the Danube waging war against Sarmatians and Dacians, a revolt was brewing on the distant African continent. It was led by landowners who had met their breaking point with harsh taxation they believed to be an attempt by Maximinus to punish the wealthy.

The revolt sparked on March 19 or a few days afterward, and it came to be led by the proconsul of Africa, Gordian, and his eponymous son, known to history as Gordian I and II. They were among the wealthiest people in the empire, owners of unimaginably large tracts of fertile farmland in the Romanized territories of North Africa.

The fact that the coinage of the Gordiani was produced in the metropolitan capitals of Rome and Alexandria, and that the Roman issues are of such excellent quality, provokes the question: did the senate merely support the Gordiani after they were made aware of the revolt, or was the uprising planned with the senatorial elite? The historical record supports the former, but the numismatic evidence might suggest the contrary. If so, it would not be the first time that coins and inscriptions contradict the poor literary sources of this period.

In either case the senate backed the revolt, and its members seem to have arranged the murder of Vitalianus, the commander of the guard and a supporter of Maximinus. Clearly the nobility feared that unless the empire’s elite united against the peasant soldier-emperor they would face a slow and painful annihilation.

After a reign of 20 or 22 days (the ancient sources differ), the younger Gordian was killed in battle outside Carthage and the father seems to have hanged himself rather than face capture by his victorious rival Capellianus, the governor of Numidia. As is typical for the sources in this period, the accounts differ as to whether the elder Gordian committed suicide before or after his son went into battle.



538



- 538 Denarius 1st-22nd April 238, AR 3.21 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICT – ORIA AVGG Victory advancing l., holding wreath and palm branch. C 12. BMC 28. RIC 2. Rare. Toned and extremely fine 4'000

#### Balbinus, 22nd April – 29th July 238



539



539

- 539 Sestertius 22 April – 29 July 238, Æ 20.63 g. IMP CAES D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / DECENNA / LIBVS / S C within wreath. C 33. BMC 7. RIC 20. Very rare and in unusually good condition for this difficult issue. Dark green patina with a few minor encrustations and good very fine 8'000

Ex UBS sale 78, 2008, 1831. From the William James Conte collection.

#### Gordian III augustus, 238 – 244



540



- 540 Aureus 241-243, AV 4.89 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. AETER – N – ITATI AVG Sol, radiate, standing l., raising r. arm and holding globe in l. C 37 var. (laureate only). RIC 97. Calicó 3186. Virtually as struck and almost Fdc 7'000



541



541

- 541 Sestertius 241-243, Æ 20.38 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. P M TR P VI COS II P P Apollo, naked to waist, seated l., holding branch and resting l. elbow on lyre. C 273. RIC 304. An enchanting turquoise green patina and extremely fine 500

### Tranquillina, third wife of Gordian III



542



- 542 Antoninianus or double denarius after 241, AR 4.35 g. SABINA TRANQVILLINA AVG Diademed and draped bust r. on crescent. Rev. CONCORDIA AVGG Gordian and Tranquillina standing facing each other and clasping hands. C 4. RIC Gordian III 250.

Extremely rare and among the finest specimens known. Struck on a broad flan and good extremely fine

20'000

The coins of Tranquillina are inexplicably rare. They include the full range of denominations then being struck for her husband in silver and bronze, lacking only gold coins or medallions. Though Tranquillina's series shows every sign of being the first output of a substantial coinage, it must have ceased after the initial issue. Tranquillina was the daughter of Timesitheus, whom Gordian III made commander of his praetorian guards in 241; his appointment must have occurred contemporarily, or just prior, to the royal wedding in May, 241. Celebrations were probably brief as Gordian, Timesitheus and Tranquillina soon marched east at the head of an army to answer the invasion of Roman Syria by the Persian king Shapur. To have arranged his own high appointment and the marriage of his daughter to the emperor, we may be sure Timesitheus held sway over the timid boy-emperor. It remains a mystery why Tranquillina's coinage ended as soon as it began, for Timesitheus remained praetorian prefect until his death two years later, and Gordian remained married to Tranquillina for the remaining three years of his own life



## Philip I, 244 – 249



- 543 Aureus 244-247, AV 4.38 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. ANNONA AVGG Annona standing l., holding corn ears over *modius* and cornucopiae. C 23 var. (laureate only). RIC 28. Calicó 3246.

Very rare and in exceptional condition. Virtually as struck and almost Fdc

35'000

Ex NAC sale 25, 2003, 547.

Despite his menacing portrait and vicious rise to power, Philip I – the son of a Romanised Arab sheikh – was one of the least effective of Rome's emperors. After the murder of the praetorian prefect Timesitheus and the coup-style murder of Gordian III on the Persian front, Philip stepped into the vacant role of emperor. Instead of capitalising on Gordian's recent military gains against the Sasanians, Philip patched up a hasty and humiliating treaty with Shapur I. We cannot be sure why Philip acted in this manner - either the campaign had begun to turn against the Romans or Philip was more concerned with being confirmed by the Senate than continuing to prosecute the war. Philip proceeded to Rome to gain confirmation from the senate; the timetable for this is quite uncertain, as one inscription may suggest his arrival in July, 244, but the numismatic evidence calls for 245, as that is when his adventus types seem to have been struck. If the latter is correct, we must presume Philip stayed in Asia Minor either to oversee the Persian front or to attend to duties his brother Priscus eventually would assume. Once in Rome there was little time for rest. Philip spent much of 245 to 247 (the period during which this aureus was probably struck) on the Danube repelling invasions by the Carpi, and possibly Germans, but managed to return to Rome for the much-anticipated millennial celebrations held throughout 248. His glory in the capital suffered by several rebellions within the provincial armies. With so many catastrophes in one year, Philip was doomed. In the fall of 249 he was challenged and defeated by Trajan Decius, the commander who had recently restored order in Moesia and Pannonia.



- 544 Sestertertius 244-249, Æ 21.55 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERALITAS AVGG II S – C Liberalitas standing l., holding *abacus* and cornucopiae. C 88. RIC 180a. Banti 23 (this coin).

A vigorous portrait struck on a very broad flan with a lovely dark

brown tone, good extremely fine

4'000

Ex J. Schulman sale 243, 1966, 2095.



545

- 545 Medallion, Bizya Thraciae 244-249,  $\text{Æ}$  29.65 g. AVTMIOVA – ΦΙΛΙΠΠΙΟΣ AVG Laureate, draped and cuirassed bust r. Rev. Asclepius reclining l. on couch and placing his r. hand on the shoulder of Hygieia seated on the edge of the couch; beneath Asclepius, tripod and beneath Hygieia a staff with a serpent twined around it. In the l. background, a tree upon which hangs a cuirass and beneath which stands a man clad in short *chiton*, placing his r. hand in amphora. On the r. background, forepart of horse advancing l. In upper central field, shield and in exergue, BIZVHN / QN. BMC 10.

Very rare. A very interesting reverse representation, green patina and very fine

3'000

Though in Classical and Hellenistic times Bizye was a regional capital of the Thracian Astae, coinage may not have been issued there until early in the reign of Hadrian (A.D. 117-138). From that point onward, striking continued through the reign of Philip I, after which it ceased. Except for a few interesting types, the city's coinage is comparatively standard until we reach the final issues, when Philip introduced some extraordinary reverse types rendered in fine style, some of them struck on medallic planchets.

During the first 128 years of coinage at Bizye, only 71 portrait issues are recorded in Yourukova's study, whereas 93 are recorded for Philip and his family – all seemingly produced within a three-year period. The likely explanation for this great imbalance is a special occasion, almost certainly an imperial presence at Bizye. Indeed, the coinage was produced from late 245 to sometime in 247, precisely when Philip was in the Balkans to help his in-law Severianus battle the Dacian Carpi (and perhaps the Quadi), who had breached the Danube to invade Moesia.

Bizye was located in the Thracian interior about midway between Byzantium and the besieged cities of Moesia, and it would have been a useful supply depot for Philip's defence efforts to the north. It is possible that on some occasions this walled city served as a regional headquarters or a strategic retreat for the emperor.

The three main themes of Philip's coins at Bizye were mythological episodes, defence and the medical arts. Though the full import of the mythological types is not clear, the security of Bizye is underscored by Tyche, the protectress of cities, and images of stout city walls shown from the front and from a bird's eye view. The medical triad of Aesculapius, Telesphorus and Hygieia, and Apollo in his guise as healer, are a favourite topic, perhaps because of the frail health of Philip or the ever-present danger of plague and other ailments that occur during times of war.

The most intriguing of all these coin types shows what appears to be a banquet scene. Since this design had also been used by at least two emperors before Philip, its meaning must have been locally familiar, and it probably was derived from a larger, public work. Traditionally, the main figures are identified as Aesculapius and Hygieia, though it may present the local myth of the King Tereus who raped his sister-in-law and cut out her tongue in an effort to conceal his crime. When his wife learned of this, she conspired with her sister to kill his son, and then to cook the corpse and serve it to Tereus at a banquet. The presence of a horse is curious, and the smaller figure to the left perhaps dips his hand into a vessel to cure with oil the cuirass and shield that hang above in the tree to dry.

### Otacia Severa, wife of Philip I



546

- 546 Aureus 246-248, AV 4.94 g. M-OTACIL SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae. C 2. RIC Philip I 125. Calicó 3264.

Extremely rare. Well struck in high relief, usual porosity on cheek, otherwise extremely fine

35'000

Ex NAC 21, 2001, 526; NAC 24, 2002, European Nobleman, 171 and NAC 41, 2007, 129 sales.

**Philip II augustus, 247 – 249**



547

- 547 Aureus 248, AV 4.90 g. IMP PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. SAECVLARES AVGG Low column inscribed COS / II. C 77 var. (not cuirassed). RIC 225. Calicó 3279 (this coin). Exceedingly rare, possibly the finest of very few specimens known of this intriguing issue. An absolutely unobtrusive metal flaw on reverse at eleven o'clock, otherwise good extremely fine 30'000

Ex NAC 24, 2002, European Nobleman 175 and NAC 31, 2005, American collector, 88 sales.

This aureus, is part of one of the most interesting series of coins of the 3rd century which was issued by Philip I, his wife and his son for the thousandth anniversary of Rome's foundation. Though archaeological evidence proves the hills of Rome were settled at least two centuries earlier than the legendary foundation date of 753 B.C. set by the sage Varro, the Romans considered that date gospel. The close of the millennium occurred, ironically, in the unsettling year 248 when four separate rebellions broke within the ranks of the army. However, none of them could lure Philip from the capital, where he initiated celebrations on April 21, and where he remained to witness the much-anticipated games later in the year. Public celebrations were accompanied by an ornamental series of coins inscribed SAECVLARES AVGG, MILIARIVM SAECVLVM and SAECVLVM NOVVM. Other coins inscribed AETERNITAS AVGG and ROMAE AETERNAE bear general relevance to the celebration. The reverse types are varied and exotic: a lion, gazelle, antelope, goat, stag, hippopotamus and elephant all relate to the games, whereas the she-wolf and twins, a low column (or *cippus*) and the temple of Roma Aeterna relate to the event in general, and to the hope that it would represent the beginning of a new age. Unfortunately it did – but the age was not to be happier, safer or more prosperous. Instead it would be more tragic, violent and unsettled.

Were it not for the provincial tetradrachms struck for circulation in Antioch, the verdict on consulships held by Philip I and II would be a foregone conclusion: the father originally was consul in 245, and assumed the office for a second time in 247, and a third time in 248. In the two latter cases he shared it with his son, presumably in honour of his being raised from Caesar to Augustus in the first of those years. Both of these aurei were struck in 248, when Philip I was consul for the third time, and his son was consul for the second. These are the two highest consulships recorded on Imperial coinage for the Philips. However, on Antiochene tetradrachms we have a confusing scenario. To start, tetradrachms were struck for Philip II (both as Caesar and as Augustus!) with an inscription naming an unattested third consulship. As if that were not troublesome enough, both father and son have issues naming a fourth consulship. The evidence provided by the Imperial issues of Rome does not match up with that of the provincial coins of Antioch. Even the Imperial double-denarii struck at Antioch do not support the evidence provided by the provincial tetradrachms struck at the same mint. At present there seems no rational explanation for this incongruity, and it must be chalked up to a combination of imprecise knowledge at Antioch (i.e., they were one year ahead on consulship reckonings) and a presumption that the issues of Philip II naming his fictional fourth consulship are simply mules employing reverse dies intended for his father.



## Trajan Decius, 249 – 251



- 548 Aureus 249, AV 4.35 g. IMP C M Q TRAIANVS DECIVS AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory advancing l., holding wreath and palm branch. C 108. RIC 7a. Calicó 3301. Rare. Virtually as struck and Fdc 12'000



- 549 Sestertius 249 (?), Æ 17.46 g. IMP CAES C MESS TRAI Q DECIO AVG Laureate and cuirassed bust r. with drapery on l. shoulder (?). Rev. GENIO EXERCITVS ILLYRICIANI S – C Genius standing l., wearing *polos*, holding patera and cornucopiae; to r., standard. C 59. RIC 104a. In unusually good condition for this difficult issue. A bold portrait and an attractive brown tone, extremely fine 1'500

From the William James Conte collection.

## Herennia Etruscilla, wife of Trajan Decius



- 550 Aureus 249–251, AV 4.49 g. HER ETRVSCILLA AVG Diademed and draped bust r. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r. C 18. RIC 59a. Calicó 3308. Virtually as struck and almost Fdc 10'000

Ex NAC sale 25, 2003, 553.

### Hostilian caesar, 251



- 551 Aureus 251, AV 3.95 g. C VALENS HOSTIL MES QVINTVS NC Bare-headed and draped bust r. Rev. PRICIP IVVE – NTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and spear. C 33 var. (not draped). RIC 181. Calicó 3316.  
Very rare and in exceptional condition. A lovely portrait, virtually as struck and almost Fdc 40'000

Ex NAC sale 25, 2003, 554.

Life for Hostilian, the youngest of two sons of Trajan Decius and Herennia Etruscilla, was brief and tragic. His is one of the most difficult reigns for historians to reconstruct due to the poor evidence of the period and the great many changes that occurred in the political scenario. As the youngest son of Trajan Decius, perhaps only just beginning his 'teen' years, Hostilian remained in Rome with his mother when his father and older brother departed for the Danube, never to return. During the course of his father's absence, Hostilian was hailed Caesar. This may have occurred as early as 250 when his brother Herennius Etruscus was still Caesar, or more likely it occurred when his brother was raised to the rank of Augustus after the initial defeat of the Goths in the spring of 251. In either case, when his father and brother died in battle in the summer of 251 Hostilian and his mother were still safely residing in Rome. The new emperor, Trebonianus Gallus, soon journeyed to Rome where he was confirmed by the Senate and honoured Hostilian and his mother by sparing them of harm. The widowed empress seemingly retained her title of Augusta, and young Hostilian was actually raised from Caesar to Augustus, a title he shared with his new 'adoptive father' Gallus. This was no minor act, for Gallus' son Volusian (who apparently was older than Hostilian) was given the junior rank of Caesar. As honourable as Gallus' overture was, it mattered little, for within a few months Hostilian died of the plague that was then ravaging the capital.

### Trebonianus Gallus, 251 – 253



- 552 Binio June-November 251, AV 5.66 g. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust r. Rev. SALVS AVGG Salus standing r., feeding snake held in her arms. C 113. RIC 13. Calicó 3346.  
Very rare. Unusually well struck on both obverse and reverse. Good extremely fine 15'000

## Volusian, 251 – 253



- 553 Aureus 251-253, AV 3.50 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGG Pietas, veiled, standing l., with open arms. C 83 var. (not draped and cuirassed). RIC 158. Calicó 3366. Very rare and in unusually good condition for this issue. Extremely fine 15'000

Ex M&M sale 77, 1992, 157.



- 554 Antoninianus or double denarius, Antiochia 251-253, AR 4.67 g. IMP C V AF GAL VEND VOLVSIANVS AVG Radiate, draped and cuirassed bust r.; below bust truncation, three dots. Rev. VICTORI – A AVG Victory standing r. on globe, holding palm branch and wreath; below globe, three dots. C 126 var. (VOLVSIANO). RIC –.

An apparently unrecorded variety of a very rare type. Good extremely fine

400

## Aemilian, 253



- 555 Antoninianus 253, AR 3.00 g. IMP AEMILIANVS PIVS FEL AVG Radiate and draped bust r. Rev. PA – CI AVG Pax standing facing, head l., holding branch and sceptre and leaning l. arm on short column. C 26. RIC 8. Good extremely fine 600



### Uranus Antoninus, 253 – 254



- 556 Aureus, Emesa 253-254, AV 5.85 g. L IVL AVR SVLP VRA ANTONINVS Laureate, draped and cuirassed bust r. Rev. FE – CVND – ITAS AVG Fortuna standing l., holding rudder and cornucopiae. C 3. RIC 3a. Baldus, Uranus Antoninus, 66. Delbrueck NC 1948, p. 17, 9. Calicó 3385.

Extremely rare. Struck in high relief on a broad flan, minor marks and flan slightly uneven, otherwise extremely fine

35'000

Ex Leu sale 38, 1986, 338.

The irrefutable evidence that this coin presents has put paid to the false legends relating to Uranus Antoninus by the historian Zosimus. According to Zosimus, there were two separate usurpers, a man by the name of Uranus and another by the name of Antoninus, who were rebels at the time of Severus Alexander. In reality, Uranus Antoninus was not actually a usurper because his power was strictly local and limited to the city of Emesa, in the Syrian Apamene, the birthplace of Julia Domna, Mamaea, Elagabalus and Severus Alexander. The reverse sides of the coins issued by Uranus Antoninus refer to local religion and reflect the close link between Principi Sacerdotes of Emesa and the great local god Elagabal, or the Baal of Emesa.

### Velerian I, 253 – 260



- 557 Aureus 253, AV 2.37 g. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust r. Rev. LAETITIA AVGG Laetitia standing l., holding wreath and anchor. C 100 var. (not draped and cuirassed). RIC 41. Calicó 3423.

Very rare and among the finest specimens known. Good extremely fine

20'000

Ex NAC sale 27, 2004, 472.

## Diva Mariniana, wife of Valerian I



- 558 Antoninianus or double denarius 253-260, AR 4.05 g. DIVAE MARINIANAE Veiled and draped bust r. on crescent. Rev. C – ONSECRA – TIO Mariniana on peacock flying r. C 14. RIC 6.  
Good extremely fine 400

## Gallienus sole reign, 260 – 268



- 559 Aureus 265, AV 3.45 g. GALLIEN – VS P F AVG Head l., wearing wreath of reeds. Rev. VBI – QVE PA – X Victoria in fast biga r., holding reins in l. hand and whip in r. C 1018. RIC 72. Kent-Hirmer pl. 132, 496. RIC 72. Göbl 691. Huvelin-Lafaurie, RN 1980, 5 (these dies). Calicó 3598.

Very rare. A superb portrait of excellent style well struck on a full flan. Insignificant light scratch on reverse below exergual line, otherwise good extremely fine / extremely fine 15'000

Ex Sternberg 24, 1990, 318; M&M 92, Friends of the Romans, 2002, 227 and NAC 31, 2005, American collector, 100 sales.

The portrait of this coin is of remarkable style, representing the apex of Gallienus' "classical renaissance". It belongs to a single emission late in his reign that seems to have followed his initiation into the most important of all Greek occult rituals, the Eleusinian Mysteries. This portrait style occurs only on ceremonial gold pieces and large bronze medallions. The most striking aspect of the portrait is its style, which arguably is the best achieved in Gallienus' 15-year reign.

Gallienus is one of the most interesting and enigmatic of all Roman emperors. Throughout his uncharacteristically long reign of 15 years, he fought on all fronts to keep Rome's enemies at bay. Meanwhile, he survived perhaps a dozen serious coups and revolts within the empire. From a statistical point of view his reign was a disaster: he lost the western provinces to the rebel Postumus, and he lost most of the Roman east to the Palmyrene king Odenathus. What remained of the central empire was in chaos until the day Gallienus died at the hands of assassins. What is seldom considered, however, is how badly the odds were stacked against Gallienus, and how an emperor with less dedication, talent and ingenuity would not have lasted so long. Clearly, Gallienus operated at a level of genius few possessed or appreciated, and for which few historians have given him sufficient credit. He suffered the deaths of his two sons and the capture of his father, yet he continued the struggle. Indeed, if we believe the characteristically biased sources for this period, Gallienus found solace in every imaginable vice and distraction: sloth, alcohol, philosophy, the arts, adultery and materialism. Much as historians have rightly cast doubts on the extremes of Tiberius' behaviour while exiled on Rhodes and Capri, we should extend the same benefit of the doubt to Gallienus. Even if even most of his bad press is in some way based in truth, we must appreciate the balance he managed to achieve while a collapsing world was set squarely on his shoulders.

## Salonina, wife of Gallienus



- 560 Aureus 256-257, AV 2.26 g. SALONINA AVG Diademed and draped bust r. Rev. PIETAS AVGG Pietas seated l., holding sceptre in l. hand and extending r. to two children standing r. at her side. C –. RIC 11. Calicó 3677 (this coin). Biaggi 1506 (this coin).

Very rare and among the finest specimens known. Unusually well struck on a full flan and good extremely fine

25'000

Ex NAC sale 46, 2008, 660. From the Biaggi collection.

If we believe the ancient sources, Salonina was the equal of Agrippina Senior or Faustina Junior for her intrepid spirit and her support of the army; indeed, she was hailed *Mater Castrorum* ('mother of the camp') early in the reign of her husband Gallienus. Many other virtues are attributed to her, generally in an attempt to contrast her dutiful qualities with those of her husband. However, we must remember that Gallienus was unfairly maligned by hostile literary sources from the senatorial class, for whom Gallienus had no sympathy in these troubled times.

Both Salonina and Gallienus were patrons of the arts, and were great supporters of Plotinus, the Neoplatonist philosopher of the mid-3rd Century. We have no reason to doubt that she indulged in the flamboyant lifestyle of her husband, for on certain provincial coins, notably from Ionia and Lydia, she is accorded the unusual title *Crysogone*, meaning "Golden Born" or "Begotten of Gold".

Salonina married Gallienus in about 240, and by him had three children, all of whom are represented on the reverse of this aureus. Because the main figure, representing Salonina, is not veiled, we should presume that the piety she expresses is to her family, not the gods. Two of these children, Valerian II and Saloninus, held imperial rank under their father, but both died tragically before their parents – the former while on campaign with his father in Illyricum, and the latter by execution in Gaul during the rebellion of Postumus. Contradictory information survives about the third child on the reverse, who may have been a three-year-old boy named Licinius Egnatius Marinianus or a daughter named Licinia Galliena. This child perished in September, 268 or shortly thereafter, in the purge of Gallienus' partisans; dying with this child were Gallienus's brother and his youngest child Marinianus, who was consul in 268.

## Divo Valeriano II



- 561 Sestertius 2nd half of 258, Æ 11.91 g. [DIV]O CAES VALERIANO Bare-headed, draped and cuirassed bust r. Rev. CONSE – CRATIO Prince in frontal biga on funeral pyre, in exergue, S C. C 17 (Saloninus), RIC 35. Göbl MIR 43 pl. 25, 264 o.

Extremely rare. A lovely portrait and a green patina gently smoothed. Narrow flan, otherwise extremely fine / good very fine

5'000

Ex UBS sale 78, 2008, 1884. From the William James Conte collection.

When Valerian I and Gallienus came to the throne in 253, the Roman world was in great disorder. Father and son committed themselves to solving Rome's problems, which at the time included enemy incursions on the Rhine, the Danube and the Euphrates. Valerian I went east to battle the Sasanian king Shapur, and Gallienus remained in the west with his hands full. Though the joint rulership of father and son constituted an instant dynasty, Gallienus found hope for its continuation in his two sons, Valerian II and Saloninus. Gallienus wasted no time in training his eldest son, Valerian II and raising him to rank of Caesar in 256, after which he fought against Germans on the Rhine. There the young Caesar seems to have performed well, and in 258 he accompanied his father on a more urgent campaign against the Goths on the Danube, where he died. We do not know the cause of the death of Valerian II – natural causes or battle injuries are likely possibilities – but its effect was devastating on his proud father Gallienus, who then raised his youngest son, Saloninus, to the rank of Caesar in his place.



## Postumus, 260 – 269



- 562 Aureus, Cologne 261, AV 6.32 g. IMP C POSTV – MVS P F AVG Laureate, draped and cuirassed bust r. Rev. AETERNITAS / AVG Three radiate and draped busts of Sol of which one is facing between the other two facing him. C 6 var. (not cuirassed). RIC 18d. Schulte 18. Calicó 3709.

Extremely rare, apparently only the second specimen known of this variety and the fifth of this fascinating type. A handsome portrait well struck on a full flan and extremely fine 80'000

Postumus, the rebel who in 260 established his own empire in the Western provinces, relied upon his legions to defend against the legitimate emperors to the east, barbarians to the north, and from brigands and usurpers that lurked within his realm. Thus it is not surprising that his coinage made special appeals to the army, including honouring the sun god Sol, who at this time was a favourite among professional soldiers, many of whom subscribed to the universal worship of Sol.

His most broadly distributed Sol-type occurs on double-denarii that show the sun-god accompanied by the inscription ORIENS AVG, literally 'the rising sun of the emperor'. To this type we may add a scarcer issue of double-denarii struck at the end of his reign showing the portrait of Sol and bearing the inscription PACATOR ORBIS, describing Postumus as a bringer of peace to the world.

Beyond these coins intended for mass distribution, there were some spectacular aurei that made reference to Sol as a companion of the emperor. One remarkable issue shows the portrait of Postumus three-quarters facing, wearing a radiate crown; since it was an aureus we can rule out a numismatic function for the crown and must conclude it was an attempt by Postumus to assimilate himself with the sun god. Another aureus shows on its reverse the jugate busts of Sol and Luna, and on its obverse those of Postumus and Hercules.

Aurei of the type offered here, with a most unusual composition showing on their reverse three radiate heads – all presumably Sol – defy easy explanation as to why three were preferred to just one, especially since a single portrait of Sol occurs on his PACATOR ORBIS issue, struck both in billon and gold

## Victorinus, 269 – 271



- 563 Aureus, Colongne January 271, AV 4.89 g. IMP VICTORINVS P F AVG Laureate bust r., with drapery on l. shoulder. Rev. LEG III GALLICA Bull standing r.; in exergue, P F. C –. RIC 14 (this coin, misdescribed). Schulte 32a (this coin). Elmer 714 (this coin). Calicó 3829 (this coin).

Apparently unique, an issue of great importance and fascination. A magnificent portrait of superb style, flan crack at ten o'clock on obverse and slightly bent,

otherwise extremely fine

45'000

Ex Christie's 10 October 1984, Property of a Lady, 136 and Leu 52, 1991, Distinguished American collection, 251 sales.

A series of great interest is the legionary aurei of Victorinus, which names at least 14 legions and portrays their badges. Their rarity allows for the list to be supplemented by new finds, as this particular type of Third Gallica may only have been known since the late 19th Century.

The legionary badges usually are those traditionally recognised for the legion named, but sometimes they are different, reflecting either a change that is otherwise undocumented or, more likely, misinformation at the mint.

It is generally agreed that Victorinus did not have within his own army the legions or attachments of all of the legions named on his aurei. If so, the coinage must be seen not as an act of mere recognition, but partly as an outreach to legions beyond his sphere of government. About three centuries before Marc Antony did likewise with his legionary series by naming the legions under his command and those in Octavian's camp.

The legions named by Victorinus cover the geography of the Roman world, from Caerleon and Chester in Britain, to Syria, Phoenicia, Mesopotamia and Egypt in the East. Mattingly, in his 1936 study of this coinage, notes that the series does not mention the armies in Rhaetia, Noricum and Italy (III Italica, II Italica, II Parthica, the Praetorian Guards and the cavalry corps in Milan). He suggests this was due to their attachment to Quintillus, who ruled briefly in 270 before the uprising of Aurelian, though it might be better associated with the aggressions in Gaul of Claudius II, which caused a protracted siege of Autun.

This aureus celebrates the Third Gallica, an old and famous legion that seems originally to have been founded by Pompey the Great in about 65 B.C. He used it to fight the rebel Sertorius in Spain, the slave army of Spartacus, and to pacify Western Spain and Portugal. But it was eventually defeated by Julius Caesar, who honourably disbanded it, only to re-form it in 49/8 B.C., seeking his recruits in Transalpine Gaul, as Pompey had done originally.

This legion is known to have been stationed in Bithynia under Marc Antony, who used it for his invasion of Parthia. The details are imprecise, but it seems to have served in Pannonia under Tiberius, in Syria under Claudius, and was along the Danube in 68 to replace the Fifth Macedonia during the Civil War. At that time the legion fought for Vespasian at the Battle of Cremona, after which it was moved to Syria, where it appears to have been based at least through the third Century. Provincial bronzes of Tyre of third Century testify to its legacy in the region, showing a banner inscribed LEG III GAL. Another famous legion of the East, the X Fretensis, which also used as its badge a standing bull, was included in Victorinus' series.

**Claudius II Gothicus, 268 – 270**



- 564 Medallion of 8 aurei, Mediolanum circa 268, AV 38.75 g. IMP C M AVRL CLAVDIVS P F AVG Laureate and cuirassed bust r., aegis on l. shoulder and *toga palmata* on r. Cuirass ornamented with Emperor on horse r., spearing fallen enemy. Rev. CONCORD – IA EX –ERCITVS Concordia standing facing, head r., holding standard surmounted by legionary eagles in each hand. RIC –, cf. 1 (medallion of 6 aurei). Gnechi –, cf. p. 9, 1 and pl. 3, 8 (medallion of six aurei). J. Lafaurie, RN 1958, p. 101, 7-10 and pl. 8, 9 (these dies). Huvelin-Lafaurie, RN 1980, 15 (this coin). Biaggi 1573 (this coin).

Very rare and in unusually good condition for the issue. A handsome portrait struck on a full flan with the usual minor marks, otherwise good very fine 45'000

Privately purchased from Bank Leu AG in the late 80s'. From the Biaggi collection.

The final year of Gallienus' reign was not altogether different from any of the fourteen years before: a Gothic invasion and a rebellion within the army, both of which had to be addressed simultaneously. In this case the difference was in the magnitude of the events, for we are told that the Gothic invasion of late 267 or early 268 involved 2,000 vessels and 320,000 soldiers. After the Goths had pillaged Greece, Thrace, Macedon, and even parts of Asia Minor, they suffered a crushing defeat near Naossus where perhaps as many as 50,000 of them died in a single day.

The victory is traditionally given to Claudius II 'Gothicus', but many scholars now attribute it to Gallienus. If the defeat was the work of Gallienus, then he was not afforded the opportunity to follow it up, because a rebellion at Milan by the commander Aureolus commanded his attention. This was a dangerous situation because Aureolus had taken control of Milan, one of the empire's most strategic cities, and had allied himself with the Gallic rebel Postumus. (We are certain of this because during his revolt Aureolus struck coins at Milan in Postumus' name.)

By the time Gallienus arrived in northern Italy, the siege of Milan seems to have been initiated by the commander of the Dalmatian Cavalry, the future emperor Claudius II. Upon arriving in northern Italy, Gallienus assumed command of the siege. His reasons were certainly personal: Aureolus was a trusted commander whom Gallienus had already forgiven for an earlier revolt, perhaps in 262. Regardless, the takeover must have upset Claudius, who probably suspected Gallienus had arrived at the pivotal moment to capture the glory for himself.

Claudius then conspired with other officers, including the future emperor Aurelian, to murder Gallienus. The deed was achieved as Gallienus emerged from his tent upon hearing a false alarm indicating a counter-offensive. After the promise of a liberal bribe, the soldiers hailed Claudius their new emperor, and he continued the siege until Aureolus had been ousted and executed. It is possible – even likely – that these large gold medallions were struck to help pay for the accession promises Claudius had made outside the walls of Milan shortly after he murdered Gallienus.

One of the first measures taken by Claudius was to improve the purity and the weight of the aureus. They had been struck at the rate of 80 to 90 per pound for most of Gallienus' reign, and Claudius raised the standard to the 60 to 70 per pound range. These massive gold medallions probably were intended as eight-aureus pieces, and if so they were based upon a weight slightly heavier than the low end of Claudius' range. The weight increase achieved by Claudius is easy to recognize when his eight-aureus medallions are compared to the eight-aureus medallion of Gallienus, for there is about a 30 percent difference in their intrinsic value.



## Quintillus, 270



- 565 Aureus, Mediolanum September-November 270, AV 5.40 g. IMP C M AVR QVI – NTILLVS AVG Laureate, draped and cuirassed bust r. Rev. CONC – ORD EXER Concordia standing l., holding standard in r. hand and cornucopiae in l.; in exergue, T. C 10 var. (not cuirassed). RIC 1 var. (not cuirassed). Huvelin-Lafuarie, RN 1980, pl. 5, 50-52 (these dies). Calicó 3966 (these dies).

Extremely rare, only very few specimens known, and unusually well preserved for this issue.

An elegant portrait of excellent style. A few very minor marks, otherwise extremely fine

55'000

Ex Leu sale 52, 1991, Distinguished American collection, 253.

From the mid-250s through to the early 270s A.D., the fortunes of Rome were in steep decline, and coinage reflected the suffering in other realms of life. Gold coinage became rare and infrequently issued, silver was replaced with low-grade billon that was hastily struck with poor quality dies, and the once-voluminous bronze coinage was essentially discontinued. However, within this period of relentless decline there were occasional moments of brilliance. With coinage, one instance is an issue of aurei produced at Milan for Quintillus on his accession late in 270. The portrait is a sublime work of art, so well sculpted and sympathetic that it would seem better placed in an earlier age. The artist achieved a rare balance, projecting constancy, yet capturing the underlying tension and uneasiness of the age.

Few portraits from this era truly compare, though we may note some stand-outs: aurei showing the portrait of Gallienus wearing a lion's scalp, select portraits of the Romano-Gallic Empire (notably the facing-portrait aurei of Postumus), and the eight-aureus medallions of Quintillus' brother, Claudius II.

Not long after this inspired die was cut, the fate of Quintillus was sealed by the army stationed in northern Italy, which paid no heed to the fact that he had been confirmed by the senate. The legions who had served under Claudius II during his great war against the Goths had thrown their support behind their new commander, Aurelian, who had led the cavalry under Claudius II and was now finishing the campaign by driving the remaining Goths across the Danube.

The Italian legions, which did not welcome a civil war, especially with the seasoned legions of Pannonia soon made their decision. After a reign of perhaps two or three months, Quintillus, undoubtedly aware of the fate that awaited, committed suicide in October or November, 270 rather than face execution at the hands of his soldiers.

## Aurelianus, 270 – 275



- 566 Aureus 271, AV 4.84 g. IMP C L DOM AVRE – LIANVS P F AVG Laureate and cuirassed bust r. Rev. VIRT – V – S – A – VG Mars walking r., holding spear and trophy; at his feet, captive. C 269. RIC 15. Göbl pl. 74, 127, obverse 112 and reverse 127. Calicó 4049.

In exceptional condition for the issue, possibly one of the finest specimens known. Among the very few specimens not from the Corsica hoard and without the usual matt surface.

Perfectly struck in high relief on a broad flan, virtually as struck and almost Fdc

15'000

Ex NAC sale 23, 2002, 1643.



- 567 Antoninianus, Serdica 274-275, billon 4.27 g. IMP C AVRELIANVS INVICTVS AVG Radiate and cuirassed bust r. Rev. RESTITVTOR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star and in exergue, KA•Γ. C –. RIC 301. Göbl, MIR 47, pl. 119, 261z2 var. (different bust). CBN 1049. Very rare. Extremely fine 1'500

#### Florian, June – August 276



- 568 Aureus, Ticinum June-August 276, AV 4.64 g. VIRTVS F – LORIANI A – VG Laureate and cuirassed bust l., holding spear in r. hand and round shield over l. shoulder. Rev. VIRTV – S AV – GVSTI Mars advancing r. carrying spear in r. hand and trophy over l. shoulder; before him, bound captive. C 106. RIC 24. CBN pl. 98, 509 (these dies). Kent-Hirmer cf. 542 (this obverse die). Estiot 6a (this coin). Calicó 4135 (this coin). Extremely rare. An exceptional portrait of great intensity perfectly struck and centred on a full flan, extremely fine 75'000

Ex NFA XXII, 1989, 110; Sotheby's 8.7.1996, 159 and NAC 24, 2002, European Nobleman, 215 sales.

This is among the earliest regular-issue coins to depict an emperor with shield and spear, a composition that been used occasionally by Gallienus and Aurelian before him, but which only came to be a standard image under Florian's successor Probus. The shield on our coins is decorated with horseman and enemy motif, instead on all the other known specimens the shield displays no decoration. The inscriptions on both obverse and reverse testify to the valor (*virtus*) of the emperor, and as such they are an ideal accompaniment to his armoured bust and the charging Mars. The reverse is copied from the most common aurei of his predecessor Aurelian, which were struck in large quantities and must have been well distributed among the soldiers. To gain perspective on this exceptional aureus, we should pause to examine earlier aurei, such as those of Hadrian or Antoninus Pius, to understand how militarised the empire had become by this point in the 3rd Century. In this difficult age emperors tended to be judged on a narrow range of virtues, namely their successes in war and how richly they rewarded their soldiers.

Probus, 276 – 282



- 569 Aureus, Serdica 276-282, AV 5.64 g. IMP C M AVR PROBUS AVG Helmeted and cuirassed bust l., holding spear and shield over shoulder. Rev. VICTORIAE Victory in slow quadriga l., holding wreath and palm branch; in exergue, AVG. C 781 var. (with aegis). RIC 831. Calicó 4222 (these dies).  
Very rare. A magnificent portrait of fine style struck in high relief, minor marks in field and on edge, otherwise extremely fine 25'000



- 570 Antoninianus, Serdica 276-282, Billon 6.17 g. IMP C PROBVS INVICTVS AVG Radiate, draped and cuirassed bust r. Rev. PRO – VIDEN D – EOR Sol standing l., holding globe and hailing Providentia, standing r. and holding two standards; in exergue, KA•Γ. C 474. RIC 848.  
Very rare. Extremely fine 1'500



- 571 Antoninianus, Siscia 276-282, Billon 3.61 g. IMP C – M AVR PROBUS P AVG Radiate, draped and cuirassed bust r., holding a spear in r. hand and two others and shield in l. Rev. SALVS AVG Salus seated l., feeding out of patera serpent rising from altar; in exergue, XXIT. C –. RIC –.  
Apparently unique and unrecorded. An unusual and attractive bust representation, about extremely fine 5'000





- 572 Aureus, Siscia 279, AV 6.78 g. IMP C M AVR PROBUS P F AVG Helmeted, draped and cuirassed bust l., holding transverse spear and shield decorated with aegis. Rev. P – M TR I – P Emperor, laureate and togate standing in slow quadriga r., holding eagle-tipped sceptre; in exergue, COS III. C –, cf. 453 (for reverse type). RIC –, cf. 579 (for reverse type). Calicó –, cf. 4177 (for reverse type).

Apparently unique and unpublished. A vigorous and interesting portrait well struck in high relief on a very large flan. Exceptionally well detailed on both sides with an almost invisible mark on reverse field, otherwise virtually as struck and almost Fdc

35'000

Ex NAC sale 25, 2003, 567.



- 573 Aureus, Siscia 280, AV 6.77 g. IMP C M AVR PROBUS PIVS AVG Laureate and cuirassed r. Rev. VICTORIAE Victory in quadriga l. holding wreath and palm branch; in exergue, AVG. C –, RIC 833e. Calicó 4228 (this coin). Biaggi 1631 (this coin). Extremely rare. Good extremely fine 15'000

From the Biaggi collection.

### Carus, 282 – 283



- 574 Aureus, Siscia 282-283, AV 3.84 g. IMP C M AVR CA – RVS P F AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory standing l. on globe, holding wreath and palm branch. C 84. RIC 95d. Calicó 4285. Rare. Good extremely fine 18'000

Ex CNG sale 42, 1997, 1085.



575



575

- 575 Double antoninianus, Siscia November 282, billon 4.17 g. DEO ET DOMINO CARO INVIC AVG Confronted busts of Sol on l., radiate and draped, and Carus on r., radiate and cuirassed. Rev. FELICITA – S REI – PVBLICAE Felicitas standing l., holding caduceus and sceptre and leaning on column. In exergue, ·X·I·I·. C 28. RIC 99. Hunter CLVII note 3.

Extremely rare and probably the finest specimen known of this intriguing issue.

Struck on a full flan with an olive green patina, extremely fine

5'000

The phenomenon of solar worship in the Roman world, which reached its peak in the late 3rd and early 4th Centuries A.D., served in many ways as a conduit for the rise of Christianity. The universal worship of Sol was encouraged by several emperors, especially from Aurelian onward, and was even promoted by the first Christian emperor, Constantine.

Even if we are callous enough to assume their belief in Sol was a mere expedient, we must acknowledge, at least, that it was a wise choice for the times. With conditions on earth so horrendous and uncertain, the desire to focus prayer on a single, universal force with some hint of an afterlife must have been a compelling option to the polytheism that apparently had failed.

Furthermore, during this period the station of the emperor in relation to other mortals was on the rise since the princeps was increasingly sheltered, isolated and venerated. As Roman government and society underwent the grand transformation from a *principate* to a *dominate*, the idea of worshipping one all-powerful god went hand-in-hand with the idea loyalty to a single earthly authority.

This coin speaks directly to the transformation of the age, showing the all-powerful emperor and the universal sun-god as a unified force to lead and defend Rome. The inscription DEO ET DOMINO CARO INVIC AVG identifies Carus as *Deus et Dominus*, "god and lord", who assumed the epithet *invictus*, "unconquerable".

The double portrait and the formula XII (X ET I on some examples) indicate this is a double-denomination containing about ten percent silver. The normal aurelianianus of the age, which bore the mark XXI or KA, meaning 20:1, contained only about 5 percent silver. The double-aurelianianus had been introduced by Probus' predecessor, Tacitus, whose issues typically bore the value marks XI or IA, meaning 10:1. In some instances the double-denomination is shown by the emperor wearing a two-layered radiate crown, the equivalent of the two radiate crowns worn here, collectively, by Carus and Sol.

### Carinus caesar, 282 – 283



576



- 576 Aureus, Antiochia 283, AV 4.59 g. IMP C M AVR CARINVS NOB C Laureate, draped and cuirassed bust r. Rev. VICTOR – IAE – AVGG Victory advancing r., holding wreath and palm branch; in exergue, SMA. C –. RIC –, cf. Carus 122 and Numinian 374 (this reverse die). NAC & Spink-Taisei, The Gilbert Steinberg Collection, 733. Calicó 4393 (these dies).

Exceedingly rare, apparently only the third specimen known

A few edge marks, otherwise extremely fine

8'000

**Carinus augustus, 283 – 285**



- 577 Aureus 284, AV 5.14 g. IMP C M AVR CARINVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTV – S AVG Hercules standing r., leaning on club covered with lion's skin set on rock. C 164. RIC 234. Calicó 4401. Rare. Minor marks, otherwise good extremely fine 15'000



- 578 Aureus, Lugdunum 284, AV 4.66 g. CARINVS ET NUMERIANVS AVGG Jugate and laureate busts of Carinus and Numerian r., the latter draped. Rev. VICTORIA – AVGG Victory advancing r., holding trophy. C –, cf. 4 (denarius). RIC –. PCR 1044 (these dies). Bastien, Lyon –, cf. 405 (denarius). Donativa p. 60, e. Kent-Hirmer pl. 147, 556. Calicó 4405a (this coin).

Of the highest rarity, apparently only the third specimen known. Good very fine 16'000

Ex Triton VI, 2003, 1069 and NAC 27, 2004, 791 sales.

When the senior emperor Carus died mysteriously on the Persian front in the summer of 283, his two sons Carinus and Numerian assumed the burdens of their embattled empire. At this time the elder Carinus ruled the European portion of the empire and Numerian (who had accompanied his father on the Persian campaign) ruled the Asiatic portion. Numerian concluded a quick and unfavourable peace with the Persians and led his army westward to meet his brother at Nicomedia. however, while en-route Numerian was murdered and his soldiers transferred their loyalty to the commander Diocles, better known as Diocletian. The eastern and western eventually met not far from modern Belgrade, but before the battle got serious Carinus was murdered by members of his own retinue, leaving the empire in the capable hands of Diocletian. This aureus was struck by Carinus at his mint in Lyon during the year period between the deaths of his father and brother. As the elder brother, Carinus held seniority in his title of Augustus, which he was awarded before Carus and Numerina (who was then Caesar) marched east. As dictated by tradition, Carinus' name occurs first in the inscription, and his bust occupies the most honourable position



### Magnia Urbica, wife of Carinus



- 579 Aureus 283, AV 4.36 g. MAGNIA V – RBICA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing r., holding up drapery at her l. shoulder and apple in l. hand. C 8. RIC 340. Kent-Hirmer pl. 147, 560. Calicó 4409.

Very rare. An elegant portrait well struck in high relief. Minor marks,  
otherwise good extremely fine 25'000

Ex Ars Classica XVII, 1934, Burrage & Evans, 915; J. Schulman 243, 1966, Graham, 2190 and Leu 50, 1990, 363 sales.

### Numerian augustus, 283 – 284



- 580 Aureus, Cyzicus 284, AV 4.56 g. IMP C NVMERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. ADVENTVS AV – GG NN Carinus and Numerianus standing face to face, holding between them globe surmounted by Victory, who crowns them with wreath; in exergue, C. C 5 var. (laureate only). RIC 462b. Calicó 4300 (this coin). Biaggi 1657 (this coin). Very rare. Good extremely fine 25'000

Ex M&M XV, 1955, 846 and NAC 34, 2006, 69 sales. From the Biaggi collection.

### Julian I of Pannonia, October – December 284



- 581 Aureus, Siscia October-December 284, AV 4.85 g. IMP C IVLIA – NVS P F AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS PVBLICA Libertas standing l., holding *pileus* in r. hand and cornucopia in l.; in r. field, large star. C 3. RIC 1d. Calicó 4413.

Extremely rare. A minor abrasion on reverse field and an unobtrusive mark on edge,  
otherwise good extremely fine / extremely fine 50'000

Ex Tkalec 1996, 254 and NAC 24, 2002, European Nobleman, 231 sales.

In 284 the Empire was in crisis: the 'dynasty' founded by Carus and his two sons in 282 had virtually collapsed, for not only had Carus died in 283 while campaigning against the Persians, but his youngest son, Numerian, who was leading the army back from the Persian front, died in the fall of 284. Remaining in power legitimately was the older brother, Carinus, who in the meantime had been ruling in the West. Following Numerian's murder, another commander, Diocles (the future emperor Diocletian), was hailed emperor in his place, and in opposition to Carinus in the West. Caught between these two rivals was a third commander, Julian of Pannonia, who then was governing the province of Venetia and determined to stake his claim. While keeping a wary eye on the approach of Diocletian, Carinus quickly dealt with the nearer usurper, Julian, whom he defeated early in 285. All of Julian's coins – billon aureliani and gold aurei (of which perhaps thirty are known) – were struck at Siscia, the only mint-city under his control.

### Diocletian, 284 – 305



- 582 Aureus, Lugdunum 285-286, AV 4.82 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VICTO – R – I – A AVG Victory standing l., holding wreath and palm branch. C 465 var. (not cuirassed). RIC 3 var. (not cuirassed). Lukanc p. 232, 3. Depeyrot 1/2. Calicó 4572 (this reverse die).  
A superb portrait. Virtually as struck and almost Fdc 10'000

Ex NAC sale 27, 2004, 495.



- 583 Aureus, Cyzicus 290, AVG 5.42 g. DIOCLETIANVS – AVGVSTVS Laureate head r. Rev. COS IIII Emperor riding r., raising r. hand. C 55. RIC 288. Lukanc p. 215, 4. Depeyrot 9/1. Calicó 4446.  
Extremely fine 8'000

Ex Stack's 7.12.1994, 2012 and NAC 24, 2002, European Nobleman, 234 sales.

**Maximianus augustus, first reign 286 – 305**



- 584 Aureus, Antiochia 286, AV 5.36 g. IMP C M AVR VAL MAXIMIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CONSERVATORI AVGG Jupiter standing l., cloak over shoulder, holding thunderbolt and sceptre; in lower l. field, Z. In exergue, SMA. C 369. RIC 620 var. Depeyrot 3/7. Calicó 4705. Virtually as struck and almost Fdc 9'000

Ex NAC sale 25, 2003, 576.



- 585 Aureus, Antiochia 290, AV 5.16 g. MAXIMIANVS AVG COS III P P Laureate and cuirassed bust l., wearing imperial mantle and holding eagle-tipped sceptre. Rev. HERCVLI VLTORI Hercules standing l., holding club and apples, lion's skin on l. arm; in l. field, Z and in exergue, SMA. C –. RIC –. Depeyrot 5/2. Calicó 4666a (this coin).

Exceedingly rare, apparently only the second specimen known. A very attractive portrait, minor marks otherwise good extremely fine

20'000

Ex Leu sale 59, 1994, 329.



- 586 Aureus 293-294, AV 5.21 g. MAXIMIA – NVS P F AVG Bust r., wearing lion's skin. Rev. HERCVLI DEBELLAT Hercules standing l., about to strike the hydra with his club; in exergue, PROM. C 255. RIC –. Depeyrot 9/6. Calicó 4661 (these dies).

Extremely rare and in exceptional condition. A very interesting portrait struck in high relief, good extremely fine

30'000

Ex NAC 8, 1995, 935 and Hess-Divo 307, 2007, 1712 (illustrated on the front and back cover pages).





587



- 587 Aureus, Treveri 295-305, AV 5.40 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. HERCVLI CONSER – AVGG ET CAESS NN Hercules standing facing, head l., holding club and bow, quiver and lion's skin over shoulder. C –. RIC 43. Depeyrot 108/4. Calicó 4651.

Rare. Reddish tone and extremely fine

8'000

Ex UBS sale 64, 2006, 232.



588



- 588 *Divo Maximiano*. Follis, Thessalonica circa 311, Æ 5.65 g. DIVO MAXIMIANO Veiled bust r. Rev. MEM DIVI M – AXIMIANI Eagle surmounting domed shrine with closed doors; in r. field, A. In exergue, •SM•TS•. C 395. RIC 48.

Very rare. Extremely fine

600

#### Constantius Chlorus caesar, 295 – 305



589



589

- 589 Aureus circa 294-299, 5.47 g. CONSTAN – TIVS CAES Laureate head r. Rev. VIRTVS – MILITVM Camp gate with open door; in exergue, P R. C 317. RIC 8a. Depeyrot 12b/3. Calicó 4882.

Minor mark on eyebrow, otherwise good very fine

6'000



590



- 590 Aureus, Treveri 303, AV 5.37 g. CONSTAN – TIVS NOB C Laureate head r. Rev. HERCVLI CONSER – AVGG ET CAESS NN Hercules standing facing, head l., leaning l. hand over club, holding bow, quiver and lion's skin over shoulders. In exergue, TR. C –. RIC 45. Depeyrot 10B/7. Calicó 4836.

Extremely fine

8'000

### Constantius Chlorus augustus, 305 – 306



- 591 Aureus, Ticinum 305, AV 5.56 g. CONSTANT – IVS P F AVG Laureate head r. Rev. CONCORDIA AVGG NOSTR Concordia seated l., holding patera and double cornucopiae; in exergue, SMT. C 19 var. (Aquileia). RIC –, cf. 41a (Aquileia). Depeyrot 8/1 (this coin). Calicó –, cf. 4814 (Aquileia).  
Apparently unique for this mint. Struck on a very broad flan and extremely fine 9'000

Ex Vinchon sale 29-30 October 1973, 89.

### Galerius Maximianus caesar, 293 – 305



- 592 Aureus, Nicomedia circa 295, AV 5.39 g. MAXIMIA – NVS NOB CAES Laureate head r. Rev. IOVI CONSE – RVATORI Jupiter standing facing, head l., *chlamys* over shoulders, holding thunderbolt and sceptre; in exergue, \*SMN. C 122. RIC 12. Depeyrot 4/1. Calicó 4916.  
Rare. Two minor scuffs, otherwise good extremely fine 6'500

Ex NAC sale 51, 2009, 414.

### Galeria Valeria, wife of Galerius Maximianus



- 593 Aureus, Siscia 308-309, AV 5.42 g. GAL VALE – RIA AVG Diademed and draped bust r. on crescent. Rev. VENERI – VICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in exergue, SIS. C 4. RIC 196 (these dies). Depeyrot 11/7. Calicó 4970 (these dies).  
Very rare. An almost invisible abrasion on Venus' body and scuff on edge at seven o'clock, otherwise virtually as struck and almost Fdc 28'000

Ex NAC sale 46, 2008, 696.



594

- 594 Aureus, Nicomedia 308–310, AV 5.42 g. GAL VAL – ERIA AVG Diademed and draped bust r. Rev. VENERI VI – CTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in exergue, SMN. C 1. RIC 53. Depeyrot 13/1. Calicó 4694.

Extremely rare. Nick on edge at six o'clock and a very light abrasion on neck,  
otherwise extremely fine

24'000

Ex NAC sale 24, 2002, European Nobleman, 258.



595

- 595 Follis, Thessalonica 308–310, Æ 7.48 g. GAL VALE –RIA AVG Diademed and draped bust r. Rev. VENERI V – ICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery with l. over l. shoulder; in field l. and r., star and Γ. In exergue, SM.TS. C 2. RIC 36.

Dark tone and good extremely fine

500

#### Maximinus II Daia caesar, 305 – 309



596

- 596 Aureus, Serdica 305–306, AV 5.32 g. MAXIMINVS NOB CAES Laureate head r. Rev. PRINCIPI IVV – ENTVTIS Maximinus II, in military attire, standing l., holding globe in r. hand and leaning l. on sceptre; in r. field, two standards and in l. field, Σ. In exergue, ·SM·SD·. C 143. RIC 9b. Depeyrot 1/6. Calicó 5025.

Rare. Marks on edge and on reverse field, otherwise extremely fine

6'000



597

- 597 Argenteus, Alexandria 305–307, AR 3.28 g. MAXIMINVS NOB CAES Laureate head r. Rev. CONCOR – DIA AVGG Female figure, with city headdress (Tyche or Alexandria?), standing facing, head l., holding the head of Serapis in her extended r. hand and sceptre in l.; in l. field, B and in exergue ALE. C –. RIC –. Helios sale I, 585 (these dies). Freeman & Sear price list 13, 72 (these dies).

Of the highest rarity, apparently only the third specimen known.

Lightly toned and good extremely fine

7'000



## Maxentius augustus, 307 – 312



- 598 Aureus Autumn 307, AV 5.19 g. MAXENTI – VS P F AVG Laureate head r. Rev. HERCVLI C – OMITI AVG N Hercules standing facing, head r., leaning r. hand on club and holding bow in l.; lion's skin over l. arm. In exergue, P R. C 76. RIC 181. Depeyrot 16/6. Calicó 5059.

Very rare and in exceptional condition for the issue. A bold portrait struck in high relief  
and an unusually fresh surface, extremely fine

25'000

Ex Leu sale 57, 1993, 313.

## Licinius I augustus, 308 – 324



- 599 Aureus, Siscia 316, AV 5.25 g. LICINI – VS P F AVG Laureate head r. Rev. IOVI CONSE – RVATORI Jupiter standing l., holding Victory on globe and sceptre, at feet, eagle holding wreath in beak; in r. field, X. In exergue, SIS. C 62 var. (sceptre in beak). RIC 18 var. (sceptre in beak). Depeyrot 16/1 var. (sceptre in beak). Calicó 5108a.

An extremely rare variety. Extremely fine

9'000

Ex NAC sale 31, 2005, American collector, 141.



- 600 Aureus, Nicomedia 317, AV 5.34 g. LICINIUS – AVGVSTVS Laureate head r. Rev. IOVI CONS – ERVATORI Jupiter standing l., *chlamys* over l. shoulder, holding Victory on globe and sceptre; at feet l., eagle holding wreath in its beak. In exergue, S M N Δ \*. C 63. RIC 11 var. Depeyrot 22/1. Calicó 5113.

Extremely fine

7'000



601



- 601 Aureus, Nicomedia 321-322, AV 5.26 g. LICINIVS AVG OB D V FILII SVI Bare-headed, draped and cuirassed bust facing. Rev. IOVI CONS – LICINI AVG Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. The platform is inscribed SIC X / SIC XX. In exergue, SMNA. C 128 var. RIC 4. Depeyrot 31/1. Calicó 5094.

Very rare and in exceptional state condition. A magnificent portrait perfectly struck and centred on a full flan. Virtually as struck and almost Fdc

30'000

#### Licinius II caesar, 317 – 324



602



- 602 Aureus, Antiochia 321-322, AV 5.27 g. DN VAL LICIN LICINIVS NOB C Draped and cuirassed bust facing. Rev. IOVI CONSER – VATORI CAES Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak and in r. field, star. The platform inscribed SIC·V· / SIC·X·. In exergue, ·SMANE. C –, cf. 28. RIC 33. Depeyrot 38/2. Kent-Hirmer pl. 158, 623. Calicó 5153.

Very rare and in exceptional condition. A magnificent portrait perfectly struck and centred on a full flan. Virtually as struck and almost Fdc

30'000



603



- 603 Solidus, Nicomedia 321-322, AV 5.29 g. DN VAL LICIN LICINIVS NOB C Draped and cuirassed bust facing. Rev. IOVI CONSER – VATORI CAES Jupiter seated facing enthroned on platform, holding Victory on globe in r. hand and sceptre in l.; in l. field, eagle with wreath in beak. The platform inscribed SIC·V· / SIC·X·. In exergue, SMNA. C 38. RIC 42. Depeyrot 31/2. Calicó 5152b.

Rare. An almost invisible graze on obverse, otherwise about extremely fine / good very fine

15'000

Ex NAC sale 34, 2006, 84.

**Constantine I augustus, 307 – 337**



- 604 Solidus, Treveri circa 310-313, AV 4.56 g. CONSTAN – TINVS P F AVG Laureate head r. Rev. VBIQVE VICTOR The Emperor standing r., holding spear and globe; at his feet, two captives. In exergue, T R. C 1. RIC 817a. Depeyrot 15/8.

Extremely rare. Several marks in field and on edge, otherwise good very fine

4'500



- 605 Aureus, Thessalonica circa 311-313, AV 4.85 g. CONSTANTIN – VS AVGVSTVS Laureate head r. Rev. IOVI CONSER – VATORI AVGG Jupiter standing facing, head l., naked but for *chlamys* over l. shoulder, holding thunderbolt and sceptre; at his feet, eagle with spread wings holding wreath in its beak. In r. field, Σ and in exergue, •SM•TS•. C 305. RIC 44c. Depeyrot 5/4. Alföldi 236-7. Calicó 5172a (these dies).

Virtually as struck and almost Fdc

12'000



- 606 Solidus, Ticinum 315, AV 4.44 g. CONSTANTIN – NVS P F AVG Laureate head r. Rev. RECTOR TOTIVS O – RBIS Emperor, in military attire, seated l. on cuirass and shield, holding Zodiac; behind Victory, holding palm branch, crowns him. In exergue, SMT. C 643. RIC 54. Depeyrot 16/4. Alföldi 427.

Very rare. Reddish tone and about extremely fine

7'500





- 607 Medallion of 1 1/2 solidi, Antioch 326, AV 6.59 g. D N CONSTANTINVS MAX AVG Radiate, draped and cuirassed bust l., raising r. hand and holding globe in l. Rev. CONSTANTINVS ET CONSTANTIVS NOBB CAESS Confronted laureate busts of Constantine II and Constantius II, each wearing consular *trabae* and holding eagle-tipped sceptre in one hand and globe in the other; in exergue, SMAN. RIC 70 (this coin cited). Gnechi p. 23, 1 and pl. 8, 15. Alföldi 63. Toynbee p. 197. Kent-Hirmer 643 (this coin). Depyrot p. 155. Bastien, Donativa, p. 79 note 13.

Of the highest rarity, only three specimens known. A small scuff on obverse on globe and one on reverse at the end of the ethnic, otherwise extremely fine 55'000

Ex M&M XXVIII, 1964, 479; NFA XXX, 1992, 307; Sotheby's 26.10.1993, 136 and NAC 24, 2002, Europa Nobleman, 280 sales.

Reminiscent of the dynastic issues struck by the Severans precisely 125 years before (the closest parallel in this auction being lot 513), the small gold medallions comprising this and the following lot no doubt had a similar effect: to inform the world that Constantine was all-powerful, and had heirs ready to take his place. It was struck in 326, a year that started on a high note, for in the summer of the previous year Constantine had won what he considered a major victory over Arianism at the Council of Nicaea. Immediately afterward, in Nicomedia, he held the first of two celebrations of his 20th anniversary in power, his *vicennalia*. He spent the early part of 326 travelling between the Bosphorus and Italy, and in July again celebrated his *vicennalia* in Rome. Though this medallion was struck for his seventh consulship, held jointly with his son Constantius II for the first time (the other son on this medallion, Constantine II, already had been consul), it may have been distributed for his *vicennalia*, a far greater affair. More importantly, since Constantine had begun to celebrate his *vicennalia* in mid-325, and held his final celebration a year later in the summer of 326, this medallion almost certainly predates the later, and more important events of 326: the executions of his oldest son Crispus and Fausta, his wife of nearly two decades.



- 608 Medallion of 1 1/2 solidi, Thessalonica 327, AV 6.71 g. Diademed head r. Rev. GLORIA CONS – TANTINI AVG Constantine walking r., holding spear in r. hand and trophy over l. shoulder.; on either side, captive seated outward looking back; in exergue, SMTS. C 238. RIC 163. Gnechi p. 17, 23 and pl. 7, 5. Depyrot p. 154. Bastien, Donativa, p. 79, note c. Toynbee pl. VI, 3.

Very rare. Perfectly struck and centred on a very broad flan, good extremely fine 30'000

Ex Leu sale 86, 2003, 985.



- 609 Solidus, Nicomedia 326, AV 4.41 g. Diademed head r. Rev. CONSTANTINVS AVG Two laurel wreaths; below, N. C 105. RIC 108. Depeyrot 38/1. Alföldi 41.  
Very rare. Reddish tone and about extremely fine 7'500

### Helena, wife of Constantine I



- 610 Medallion of 1 ½ solidi, Nicomedia 324-325, AV 6.73 g. FL HELENA – AVGVSTA Diademed and draped bust r., wearing double necklace. Rev. SECVRITAS – REIPVBLICE Helena, veiled, standing facing, head l., holding branch and raising skirt. C –. RIC –. Gneccchi –. Depeyrot –. Toynbee –.  
Apparently unique and only the second gold medallion known for this empress.  
An unobtrusive scratch on obverse and a nick on edge at seven o'clock,  
otherwise good very fine 75'000

Ex NAC sale 33, 2006, 600.

Of all the women associated with Constantine the Great, his mother Helena was not only the most influential, but the most enduring, for she outlived even those who were significantly younger. Because the sources that mention her are fragmentary, biased or of Byzantine vintage, we can only speculate about how strongly she influenced Constantine. But we can be sure she was an imposing woman who cast a long shadow in her son's courts. Constantine probably was raised in rural Dardania by Helena at a time when his absentee father Constantius was among the most important men in the western provinces. Mother and son clearly forged a strong bond in those formative years, and we should presume that Helena joined Constantine at his court in Trier soon after his accession in 306. In doing so Helena went from a life of provincial obscurity she had known for more than half a century to the highest office a woman could hold in the empire. But Helena soon had a competitor, her son's new bride Fausta, a woman about whom the historical tradition reports few positive qualities. Together they remained the two most influential women in the court, each probably being accorded the title *nobilissima femina* immediately, and then the title of Augusta late in 324, after Constantine had defeated Licinius and brought the entire empire under his rule. Gold coins were struck for Helena only at Nicomedia, Thessalonica, Sirmium and Ticinum. This exceedingly rare medallion belongs to the earliest period when Helena held the title Augusta, and since it is of unusual size we might presume it was among the gifts distributed at the ceremonies where she assumed her title. The other known gold multiple of Helena is a double-solidus from Ticinum. No literary evidence describes when Helena was hailed Augusta, but it is generally assumed to have been on November 8, 324, as a part of the ceremonies at which Constantine traced the boundaries of his future capital on the site of old Byzantium. Other appointments were also made at this grand ceremony: Constantine's wife Fausta was raised to Augusta, his infant son Constantius II was named Caesar, his step-mother Theodora may have been given posthumous honours as Augusta, and his half-sister Constantia was downgraded from Augusta – a title she'd held as wife of his vanquished enemy Licinius – to *nobilissima femina*. On coinage Constantine distinguished the roles of his mother and his wife. Helena, in the guise of Securitas, personified the "well-being of the State" whereas Fausta was shown as the mother of Constantine's children and filled the dual role of *salus* and *spes*, the "health of the State" and the "hope of the State". Helena's three surviving grandsons also struck small bronzes in her posthumous honour, on which she personified "public peace". This was a prudent message considering the bloody purge of their step-family soon after their father's death.

## Crispus caesar, 317 – 326



- 611 Solidus, Antiochia 324, AV 4.42 g. FL – IVL CRISPVS NOB CAES Laureate and cuirassed bust l. with spear pointing forward and shield before chest. Rev. PRINCIPI I – VVENTVTIS Crispus, in military attire, standing r., holding globe in l. hand and transverse spear in r.; in exergue, SMAN. C 90. RIC 43. Depeyrot 39/5. Alföldi 340. Bastien, Donativa p. 78, footnote 10.

Very rare. An unusual and attractive portrait struck on a full flan,  
virtually as struck and almost Fdc

35'000

Ex Leu sale 48, 1989, 427.

The execution of Crispus in 326 was a watershed moment in the reign of Constantine the Great: not only did he lose his eldest son (at the time his only realistic heir as his other three sons were merely boys), but in the aftermath he also executed his wife Fausta for what he thought to be her leading role in a grand deception. But if we dig deeper into the historical record, another possibility for Crispus' execution emerges. In 326 Constantine was at, or was approaching, his 20th anniversary, depending on whether he counted 306 or 307 as his starting point as Augustus. There is reason to believe that, like Diocletian, Constantine had promised to abdicate after two decades of rule. His natural heir would have been Crispus, a popular young man approaching 30 years old and of proven ability. Some historians believe Constantine may have allowed the trial and execution of Crispus out of a desire – actual or subliminal – to remove him from contention for the throne. After all, his other sons were only 10 years old or younger, and if they were the only options as a replacement, Constantine would have to rule for at least another decade. Though the truth may never be known, it seems hard to believe that Crispus would have tried to seduce his stepmother, who was at least ten years his senior and was his father's wife. Indeed, the seduction story reads more like a fictional, revisionist account, and the truth may lie in the more practical explanation. The golden statue mentioned in the previous note could apply to a guilty conscience equally well under either circumstance.



- 612 Solidus, Nicomedia 316-326, AV 4.41 g. Diademed head r. Rev. CRISPVS – CAESAR Victory advancing l., holding wreath and palm branch; in exergue, N. C 59. RIC 110. Depeyrot 38/3. Alföldi 91.

Very rare. Minor marks, otherwise about extremely fine

12'000

Ex NAC sale 46, 2008, 715





613

- 613 Medallion or medallic heavy miliarensis, Siscia circa 320-321, AR 5.08 g. IVL CRISPVS NOB CAES Laureate, draped and cuirassed bust r. Rev. VOTA ORBIS ET VRBIS SEN ET P R Cippus inscribed X / XX / CAES set on square base; on either side, star. In exergue, SIS.

Apparently unique and unrecorded. Attractively toned and with a strong portrait. Two flan cracks at twelve and seven o'clock on obverse, otherwise good very fine

18'000

#### Delmatius, 335 – 337



614

- 614 Solidus, Constantinopolis 336–337, AV 4.54 g. FL DELMATIVS NOB CAES Laureate, draped and cuirassed bust r. Rev. PRINCIPI – IV – VE – NTVTIS Delmatius standing l., in military attire, holding *vexillum* in r. hand and sceptre in l.; in r. field, two standards. In exergue, CONS. C 15 var. (in exergue, TSE). RIC 113. Alföldi 406. Depeyrot 7/10.

Extremely rare. Several scratches and nicks, otherwise very fine

14'000

Ex Naville III, Evans, 1922, 199 and NAC sale 33, 2006, 601 sales.

#### Constantine II caesar, 313 – 317



615

- 615 Solidus, Sirmium 321, AV 4.33 g. D N CONSTANTINVS IVN NOB CAES Laureate, draped and cuirassed bust r. Rev. FELIX PROC – ESSVS COS II Prince standing l., holding globe and baton; in exergue, SIRM. C 107 var. RIC –. Depeyrot 4/2. Alföldi 127 var.

Exceedingly rare, apparently only the second specimen known. A minor edge nick at nine o'clock on obverse, otherwise about extremely fine

5'000

#### Constantine II augustus, 337 – 340



616

- 616 Solidus, Constantinopolis 337-340, AV 4.56 g. D N CONSTAN – TINVS P F AVG Laurel and rosette-diademed head r. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on cuirass, behind which is a shield. On her l. knee she supports, with the help of winged genius, a shield inscribed VOT / XX; in exergue, CONS. C 207. RIC 3. Depeyrot 1/3.

About extremely fine

2'500

### Constans caesar, 333 – 337



- 617 Medallion of 1 ¼ solidi or festaureus, Constantinopolis 336-337, AV 5.58 g. F L CONSTANS NOB CAES Laureate, draped and cuirassed bust r. Rev. Facing quadriga pulled by galloping horses; in the car, Constans facing, head l., holding eagle-tipped sceptre in l. hand and tossing coins with his r.; in exergue, CONS. RIC 106. C –. Depeyrot –. Alföldi 749. Toynbee pl. 3, 1.

Extremely rare. A fascinating issue with a finely detailed reverse composition, good extremely fine

40'000

Few roman coins possess such an impressive frontal image as in on the reverse of this ceremonial gold coin. Constans is shown standing in a chariot drawn by four rearing horses, engraved in a manner that is decidedly uncommon for Roman coins of any age. The contrary posture of the horse heads is reminiscent, in concept (thought certainly not in style), of the works of the master engravers of the 4th century B.C. Sicily. In this imperial procession the emperor is shown holding an eagle-tipped sceptre (*scipio*) and tossing coins outwards to what we must presume was an anxious crowd of spectators. The denomination is an anachronism, for by the late 340s the aureus has not been used as currency in the empire for a generation or more. This small medallion weighs approximately 1/60th of a Roman pound, the rate that Diocletian attempted to make standard as part of his currency reform of the early 290s.

### Constans augustus, 337 – 350



- 618 Siliqua, Siscia 337-340, AR 3.18 g. CONSTAN – S P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. CONSTANS AVG Three upright palm branches; star above the central one. In exergue, •SIS•. C 1 var. RIC 66.

Rare. Toned, Flan crack at two o'clock on obverse, otherwise extremely fine

1'200



619



619

- 619 Solidus, Aquileia 340-350, AV 4.38 g. FL IVL CONS – TANS P F AVG Laureate, rosette-diademed, draped and cuirassed bust r. Rev. OB VICTORIAM TRIVMFALEM Two Victories facing each other, holding between them wreath inscribed VOT / X / MVLT XV. In exergue, SMAQ. C 88. RIC 38. Depeyrot 3/1. Paolucci-Zub 372. Very rare. About extremely fine / extremely fine 2'500



620



- 620 Solidus, Treveri circa 345, AV 4.46 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing, holding between them a wreath inscribed VOT / X / MVLT / XX; in exergue, TR. C 171. RIC 135. Depeyrot 6/3. Virtually as struck and almost Fdc 2'500

#### Constantius II caesar, 324 – 337



621



- 621 Solidus, Constantinopolis 335-336, AV 4.36 g. FL IVL CONSTANTIVS NOB CAES Laureate, draped and cuirassed bust l. Rev. CONST – ANTIVS CAESAR Victory advancing l., holding wreath and palm branch; in exergue, CONS. C 16. RIC 96. Depeyrot 5/4. Very rare. Minor marks, otherwise about extremely fine / extremely fine 6'000

Ex New York III, 2000, 786; Hess-Divo 308, 2007, 244 and Rauch 83, 2008, 480 sales.

#### Constantius II augustus, 337 – 361



622



- 622 Solidus, Antiochia 347-355, AV 4.28 g. FL IVL CONSTAN – TIVS PERP AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI - PVBLICAE Roma and Constantinopolis seated facing, holding wreath between them inscribed VOT / XX / MVLT / XXX. In exergue, SMANH. C 108. RIC 82. Depeyrot 6/4. About extremely fine 2'500





- 623 Solidus, Thessalonica 350-355, AV 4.32 g. D N CONSTANTIVS – MAX AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis seated facing, holding wreath between them inscribed VOT / XXX / MVLT / XXXX. In exergue, \*TESSU\*. C 122. RIC 153. Depeyrot 12/1.

Minor nicks on obverse, otherwise virtually as struck and almost Fdc

2'500



- 624 Solidus Thessalonica 355-361, AV 4.51 g. D N CONSTANTIVS – MAX AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis seated facing, holding wreath between them inscribed VOT / XXX / MVLT / XXXX. In exergue, \*TES\*. C 122. RIC 195. Depeyrot 14/1.

Extremely fine

2'000

### Nepotian, 3rd – 30th June 350



- 625 Æ3, 3rd – 30th June 350, 5.11 g. FL NEP CONST – ANTINVS AVG Rosette-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in l.; in exergue, R S. C 4. RIC 203. LRBC 644.

Very rare and in unusually good condition for this difficult issue. An attractive portrait and a pleasant green patina, minor area of weakness on reverse, otherwise about extremely fine

8'000

## Magnentius, 350 – 353



626



626

- 626 Solidus, Treveri January-February 350, AV 4.12 g. IM CAE MAGN – ENTIVS AVG Bare-headed, draped and cuirassed bust r. Rev. VICTORIA' AVG' LIB' ROMANOR Victoria standing r. and Libertas standing l., supporting a trophy between them; the latter holds a sceptre in l. hand. In exergue, T R. C 46. RIC 247. Depeyrot 8/2. Bastien, Magnence 7.

Very rare. Attractive reddish tone, minor metal flaw on chin, otherwise  
about extremely fine / extremely fine

4'500

## Decentius caesar, 351 – 353



627



- 627 Solidus, Treveri 353, AV 3.72 g. D N DECENTI – VS FORT CAES Bare-headed, draped and cuirassed bust r. Rev. VICTORIA' CAES' LIB' ROMANOR Victoria standing r. and Libertas standing l., supporting a trophy between them; the latter holds a sceptre in l. hand. In exergue, T R. C 46. RIC 289. Depeyrot 11/3. Bastien, Magnence 81.

Extremely rare and in exceptional condition for this difficult issue. A flan crack  
at one o'clock on obverse, otherwise good extremely fine

35'000

The revolt of Magnentius in 350 followed those of previous rebels in the West, two of whom, Postumus and Carausius, were able to establish their own empires modelled after Rome. In all three cases these men hailed from obscure, peasant origins and rose through successful military careers. The background of Magnentius, perhaps the son of a Frankish father and a British mother, was so obscure that he is said to have been a slave before he was a soldier; eventually he became a field commander of the senior palatine units of the Western army.

Magnentius soon realized he needed help to defend his fledgling empire, for he not only was contending with the army of the legitimate emperor Constantius II, but also with Germans across the Rhine who had been stirred up by Constantius' agents. Thus, he raised a certain Decentius – variously described as his brother or a cousin – to the rank of Caesar and placed him in charge of the Rhine defence. This probably occurred in July or August of 350, but some scholars believe he was hailed Caesar sometime between March and July of 351, in response to Constantius having raised Gallus to the rank of Caesar in the East.

Defending the Rhine would be a daunting task even for the most capable of soldiers, and it proved too great for Decentius, whose resources were so limited that he could do little more than scramble from one emergency to another. The Germanic raids across the Rhine, some led by Chnodomarius of the Alemanni, were devastating, and laid waste to much of the Roman lands. They even caused the defection of Cologne to Constantius II, seemingly in 353, not long before Magnentius and Decentius committed suicide as the armies of Constantius advanced.

This solidus belongs to the first issue of Decentius at Trier. It includes not only solidi, but gold multiples that must have been distributed (along with solidi) as an accession bonus and a celebration of the Caesar's first consulship, for there are gold medallions showing both Magnentius and Decentius in consular garb. The obverse inscription is of some interest, for it describes Decentius as *Fortissimus Caesar*, (strong, vigorous, brave) and the inscription and type on the reverse combine to celebrate the rebels as victors and liberators.

### Constantius Gallus caesar, 351 – 354



628



628

- 628 Solidus, Thessalonica 353-354, AV 4.38 g. DN CONSTANTI – VS NOB CAES Bare-headed, draped and cuirassed bust r. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, the latter turned to l., supporting between them a shield inscribed VOT / V / MVLT / X; in exergue, •TES•. C –. RIC 151. Depeyrot 9/2. Very rare. Extremely fine 9'000

Ex NAC 4, 1991, 458 and NAC 33, 2006, 607 sales.

### Julian II augustus, 361 – 364



629



- 629 Solidus, Sirmium 361-363, AV 4.35 g. F L CL IVLIA – NVS P P AVG Pearl-diademed and cuirassed bust r. Rev. VIRTVS EXERCI – TVS ROMANORVM Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, SIRM wreath. C 78. RIC 96. Depeyrot 21/1. Virtually as struck and Fdc 7'500

Ex NAC sale 25, 2003, 604.

### Jovian, 363 – 364



630



- 630 Solidus, Sirmium 363-364, AV 4.36 g. D N IOVIAN – VS P F P AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITA – S REI – PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield inscribed VOT / V / MVLT / X; in exergue, •SIRM palm branch. C 12. RIC 115. Depeyrot 25/1. Unobtrusive area of weakness on obverse, otherwise extremely fine 3'000





631



- 631 Solidus, Nicomedia 363-364, AV 4.42 g. D N IOVIAN – VS P F P AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. SECVRITA – S REI – PVBLICAE Roma and Constantinopolis enthroned facing and supporting shield inscribed VOT / V / MVLT / X; in exergue, SMNE. C –. RIC 126. Depeyrot 9/2. A small nick at eleven o'clock on reverse, otherwise about extremely fine 3'000

### Valentinian I, 364 – 375



632



- 632 Solidus, Antiochia 364-367, AV 4.20 g. D N VALENTINI – ANVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REIPVBLICAE Emperor standing facing, holding *labarum* ornamented with cross in r. hand and Victory on globe in l.; in l. field, long cross. In exergue, \*ANTI\*. C 26. RIC 2b. Depeyrot 20/1. Extremely fine 2'000

### Valens, 364 – 378



633



- 633 Solidus, Nicomedia 364-367, AV 4.34 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding *labarum* with cross and Victory on globe; in exergue, SMNE. C 34. RIC 2f. Minor marks, otherwise extremely fine 1'000

## Procopius, 365 – 366



- 634 Solidus, Constantinopolis 365-366, AV 4.42 g. D N PROCO – PIVS Pearl-diademed, draped and cuirassed bust. r. Rev. SECVRTAS – REIPVB Emperor standing l., In military attire, holding globe in r. hand and sceptre in l.; in exergue, CONS. C –. RIC –. Depeyrot 14/1 (this coin).

Apparently unique. An attractive portrait, minor marks on reverse,  
otherwise good extremely fine 60'000

Ex Leu 18, 1977, 401; NAC 18, 2000, 755 and NAC 46, 2008, 730 sales.

In Procopius we have one of the more legitimate rebels in Roman history. When Julian II was killed in battle against the Persians in the summer of 363, it was Procopius, a relative of Julian II and one of his campaign commanders, who bore his body back to Cilicia for burial. Furthermore, it was rumoured that he had been named successor. Despite all this, the divided army did not recognise Procopius' claim and selected Jovian, who seems to have been neutral in the east-west divide within the ranks. Another reason Procopius might have been denied was his probable sympathy toward paganism, which we might presume from his close association with Julian and his choice to wear a beard. Because of his prominence, Procopius was in grave danger and so went into hiding, emerging only when the new eastern emperor Valens was travelling to Syria. Much was working in favour of Procopius: not only was Valens far away, but the locals in Constantinople were desperate for relief from Petronius, the corrupt father-in-law of Valens who had been left behind in command. Procopius' revolt was easily sparked, but proved impossible to maintain. The contemporary historian Ammianus reports that Procopius tried to extend his rule into the strategically important Illyricum through the offer of an "accession donative", but apparently even this failed. With the passage of time Procopius' support in the army eroded until he left the capital with what remained of his army to confront Valens. The pitched battle Procopius no doubt considered his only chance for survival never materialized, as he was handed over to Valens after the battle of Nacolia in the summer of 366 and was executed.

## Gratian, 367 – 383



- 635 Solidus, Mediolanum 378-383, AV 4.34 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG The two emperors seated facing holding globe; above, between them, Victory with spread wings, below a palm branch. In exergue, COM. C 38. RIC 5d. Depeyrot p. 167.

Extremely fine 1'200

## Valentinian II, 375 – 392



- 636 Solidus, Mediolanum 378-383, AV 4.48 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG The two emperors, nimbate, seated facing holding globe; above, between them, Victory with spread wings, below a palm branch. In exergue, COM. C 37. RIC 5e. Depeyrot 1/2. Virtually as struck and almost Fdc 1'500



- 637 Solidus, Lugdunum 388-392, AV 4.39 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG The two emperors, nimbate, seated facing holding globe; above, between them, Victory with spread wings, below a palm branch. At sides, L – D. In exergue, COM. C 37. RIC 38a. Depeyrot 17/1. Bastien, Lyon, 203. Very rare. Extremely fine 1'000

## Theodosius I, 379 – 395



- 638 Solidus, Constantinopolis circa 378–383, AV 4.43 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions' heads, holding sceptre and globe; r. foot on prow; in exergue, CONOB. C –. RIC 43b. Depeyrot 29/2. Minor marks on obverse, otherwise good extremely fine 1'000



- 639 Solidus, Mediolanum 379-383, AV 4.34 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing holding globe together; the one on r. holds a *mappa* in l. hand. Above, between them, Victory facing with spread wings. At sides, M – D. Below, a palm branch. In exergue, COM. C 37. RIC 8b. Depeyrot 9/2. Rare. Extremely fine 2'000



### Aelia Flaccilla, wife of Theodosius I



- 640 Solidus, Constantinopolis 378–383, AV 4.40 g. AEL FLAC – CILLA AVG Draped bust r., with elaborate headdress, necklace and mantle. Rev. SALVS REI – PVBLICAE Victory seated r. on throne, writing Christogram on shield held on small column; in exergue, CONOB. C 1 var. RIC 48. Depeyrot 36/1.  
Very rare. Almost invisible marks on reverse, otherwise extremely fine 26'000  
Ex H.D. Rauch sale 75, 2005, 963.

### Magnus Maximus, 383 – 388



- 641 Solidus, Treveri 385–386, AV 4.41 g. D N MAG MA – XIMVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, between them, Victory facing with spread wings; in lower field, palm branch. In exergue, TROB. C 9. RIC 77b. Depeyrot 52/1.  
Rare. Small scuff on reverse, otherwise about extremely fine / extremely fine 6'000

### Eugenius, 392– 394



- 642 Solidus, Lugdunum 392–394, AV 4.46 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; below, palm-branch. In outer field, L – D; in exergue, COM. C 6. RIC 45. Depeyrot 18/1. Bastien Lyon 229.  
Extremely rare. An absolutely insignificant metal flaw on reverse, otherwise extremely fine 30'000  
Ex NAC sale 38, 2007, 283.

### Arcadius, 383 – 408



- 643 Solidus, Thessalonica 383-388, AV 4.39 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, between them, Victory facing with spread wings; in lower field, palm branch. In exergue, COM. RIC 55e. Depeyrot 2/4. LRC 61.

About extremely fine

800



- 644 Solidus, Constantinopolis 403-408, AV 4.47 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. NOVA SPES REIPUBLICAE B Victory seated r. on shield and cuirass inscribing XX / XXX on shield resting on her l. knee; in l. field, eight-rayed star. In exergue, CONOB. RIC 29. Depeyrot 54/2. LRC 250.

Virtually as struck and almost Fdc

1'500

### Honorius, 393 – 423



- 645 Solidus, Ravenna 402-406, AV 4.43 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG R – V Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot. In exergue, COMOB. C 44. RIC 1287. Depeyrot 7/1. LRC 736.

Good extremely fine

1'200



- 646 Solidus, Ravenna 408-422, AV 4.46 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG R – V Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot. In exergue, COMOB. C 44. RIC 1326 (these dies). Depeyrot 7/1. LRC 736.

Extremely fine

800

**Theodosius II, 402 – 450**



647



- 647 Tremissis, Constantinopolis 402-450, AV 1.49 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, CONOB. RIC 213 var. Depeyrot 70/1. MIRB 45. LRC 319.  
Good extremely fine 1'000



648



- 648 Solidus, Constantinopolis circa 408–420, AV 4.47 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. CONCORDI – A AVGG Z Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and Victory on globe, r. foot on prow; in l. field, eight-rayed star. In exergue, CONOB. RIC 202. Depeyrot 73/2. MIRB 12b (different officina letter). LRC 303.

Virtually as struck and almost Fdc 1'000



649



- 649 Solidus, Constantinopolis circa 425, AV 4.45 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVB – LICA E Theodosius II, in consular robe, on the l. enthroned facing and Valentinian III on the r., standing facing, both holding *mappa* and cruciform sceptre; in upper central field, star. In exergue, CONOB. RIC 234. Depeyrot 78/1. MIRB 22. LRC 371.

Graffiti on obverse, otherwise extremely fine 700



650



- 650 Solidus, Constantinopolis 425–429, AV 4.45 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE I Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. RIC 237. Depeyrot 79/1. MIRB 23b. LRC 376.

Good extremely fine 1'000





- 651 Solidus, Constantinopolis circa 430-440, AV 4.35 g. D N THEDO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VOT XXX – MVLT XXXX S Constantinopolis seated l., holding spear and *globus cruciger*, r. foot on prow, shield at her side; in r. field, star. In exergue, CONOB. RIC 257. MIRB 25b. LRC 382.  
Virtually as struck and almost Fdc 1'000



- 652 Tremissis, Constantinopolis 430-440, AV 1.48 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. RIC 270 (obverse) – 275 (reverse). Depeyrot 70/1. MIRB 45. LRC 319.  
Good extremely fine 1'000

### Constantine III, 407 – 411



- 653 Solidus, Arles after 408, AV 4.45 g. D N CONSTAN – TINVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, A – R. In exergue, CONOB. C 5. RIC 1519. Depeyrot 22/2. LRC 803.  
Very rare. Extremely fine 8'000

Ex Superior 12 December 1992, 2553 and NAC 24, 2002, European Nobleman, 334 sales.

### Constantius III, 8th February – 2nd September 421



- 654 Solidus, Ravenna 421, AV 4.46 g. D N CONSTAN – TIVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, head r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. C 1. RIC 1325. Depeyrot 7/4. Ranieri 48.

Extremely rare and among the finest specimens known. Well struck

and centred on a full flan and extremely fine

60'000

Ex NFA XXX, 1992, 315 and NAC 38, 2007, 290 sales.

The Danubian commander Constantius III had enjoyed a stellar career by the time he undertook a naval blockade of Spain and Gaul in 415, which caused the murder of the Visigothic king Athaulf. In achieving this victory Constantius secured the return of the emperor Honorius' half-sister Galla Placidia, who had been captured by the Visigoths when they sacked Rome in 410, and who in the meantime had been forced to marry king Athaulf. Riding the tide of his triumph, Constantius pressed for a royal marriage with the rescued empress, which occurred on January 1, 417, when he also assumed his second consulship. Slightly more than four years passed before Constantius gained enough prestige at court that Honorius reluctantly declared him co-emperor. This elevation was well-received in the West, where the soldiers were relieved to have a proven soldier sharing the throne, but it was not acknowledged by the Eastern emperor Theodosius II. The specter of civil war loomed for seven months until the stalemate was finally resolved by Constantius' death, seemingly of natural causes, on September 2, 421. Due in part to the brevity of his reign, only gold solidi and tremisses from Ravenna were struck in Constantius' name. Beyond coinage, his other lasting legacy was his son Valentinian III, by Galla Placidia, who eventually ruled the Western Roman Empire, albeit impotently, for thirty years.

### Galla Placidia, wife of Constantine III and mother of Valentinian III



- 655 Solidus, Ravenna 426-430, AV 4.43 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVL T XXX R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC 2012. Depeyrot 13/2. LRC 826. Ranieri 73.

Small area of weakness on obverse, otherwise about extremely fine / extremely fine

6'000



656



- 656 Tremissis, Ravenna or Roma 455, AV 1.44 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed, draped bust r., with cross on shoulder. Rev. Cross within wreath; in exergue, COMOB. RIC 2062. Depeyrot 47/9. LRC 831 (these dies). Biaggi 2336 (this coin).

Rare. Marks on edge, possibly traces of mounting, otherwise good very fine

2'000

Ex NAC sale 49, 2008, B.d.B, 529.

### Johannes, 423 – 425



657



- 657 Solidus, Ravenna 423–425, AV 4.41 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. RIC 1901. C 4. Depeyrot 12/1. LRC 819. Ranieri 51.

Rare and in unusually good condition for the issue. About extremely fine / extremely fine

10'000

### Justa Gratia Honoria, sister of Valentinian III



658



- 658 Solidus, Ravenna 430–435, AV 4.42 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO REI – PVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. LRC 866. Depeyrot 15/1. Ranieri 89. Kent-Hirmer pl. 192, 756.

Very rare. Area of weakness on reverse, otherwise extremely fine

20'000



## Marcian, 450 – 457



659

- 659 Solidus, Constantinopolis circa 450, AV 4.47 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG H Victoria standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 510. MIRB 5b. Depeyrot 87/1. LRC 482. Good extremely fine 1'000



660

- 660 Solidus, Constantinopolis circa 450, AV 4.48 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG H Victoria standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 510. MIRB 5b. Depeyrot 87/1. LRC 482. Good extremely fine 1'000

## Petronius Maximus, 16th March – 31st May 455



661

- 661 Solidus circa 455, AV 4.39 g. D N PETRONIVS MA – XIMVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing holding long cross and Victory on globe, foot on man-headed serpent; in field, R – M. In exergue, COMOB. C 1. RIC 2201. Lacam FIN pl. 4, 6 (this coin). LRC 874. Extremely rare. Usual weakness on cheek and a graffito on obverse, otherwise good very fine 25'000

Ex Maison Platt 1970, Longuet collection, 271; Leu 25, 1980, 461 and NAC 33, 2006, 626 sales.

The 76-day reign of Petronius Maximus was anything but a success. Much to his credit, though, Petronius Maximus was one of the wealthiest senators in Rome, who after having twice served as consul, prefect of Italy, and prefect of Rome, rose to the grand position of chamberlain to the emperor Valentinian III. More powerful still was the Master of Soldiers Aetius, who controlled the army. Tensions increased, and in a surprisingly courageous move the emperor himself murdered Aetius. This solved one of the Valentinian's problems, but had he lived long enough, he no doubt would have realized his mistake, for Aetius was the best commander in the Western empire. But Valentinian's end came soon, as his chamberlain Petronius Maximus encouraged two of Aetius' former bodyguards to seek revenge by murdering the emperor. Now that the palace was cleared of both general and emperor, Petronius Maximus seized the throne himself, and with it demanded the hand of Valentinian's beautiful 33-year-old widow, Licinia Eudoxia. Desperate for help, she sent a plea to the Vandal king Gaiseric, who quickly landed an army outside of Rome. Petronius Maximus tried to flee on horseback, but instead was pelted with stones by an angry mob that dragged him off his horse, beat him to death and tossed his mutilated body into the Tiber. The Vandals breached the walls of Rome on June 1, 455 and sacked the Eternal City for fifteen days before they departed with untold treasures and three Imperial hostages, Licinia Eudoxia and her two daughters, for whom they eventually receive a king's ransom.

## Avitus, 9th July 455 – 17th October 456



- 662 Solidus, Arles 455-456, AV 4.33 g. DN AVITVS – PERP F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing r., holding long cross in r. hand and Victory on globe in l.; resting l. foot on captive. In field, A – R and in exergue, COMOB. C 5. RIC 2401. LRC 875. Lacam 4. Kent-Hirmer pl. 193, 759. Depeyrot 24/1.

Extremely rare and in exceptional condition for the issue. Minor areas  
of weakness, otherwise about extremely fine

45'000

Ex NAC sale 34, 2006, 117.

Like many of Rome's emperors, Avitus was hailed Augustus outside of Italy. In his case the location was the provincial capital of Arles, and the circumstances were grim. In September, 454 the emperor Valentinian III murdered his magister militum Aëtius, which was repaid by his own murder six months later. Valentinian was replaced by Petronius Maximus, a usurper whose tyranny invited an invasion of Italy by the Vandals, who sacked Rome on June 1.

The void in the summer of 455 was considerable: there was no emperor in the West, and every portable item of value in the capital (including royal hostages) had been carted away by the Vandals. It was at this moment that Avitus courageously became emperor of the West. He did so with the support of the Visigothic king Theoderic II, but he only received the consent of the Eastern emperor Marcian later in the year, when he had made his way to Italy. Avitus had strong connections with the Visigothic court at Toulouse, for whom he was serving as an imperial envoy. He also had extensive experience in government and had acquired military experience under Aëtius, one of the most accomplished soldiers of his age.

Without Aëtius to lead the western armies and fleets, Avitus found a new *magister militum* in Ricimer, who in 456 scored a major victory against the Vandals off the coast of Corsica. The talent of the new commander was a double-edged sword, for Ricimer became the most important man in the West for the next 16 years. Of more direct interest to Avitus was the fact that Ricimer soon deposed him and replaced him with a sequence of puppet emperors. Local circumstances began to weigh against Avitus, including a famine in Rome and the loss of support from the Visigoths, who were occupied with a war against the Suevi in Spain. All the while, the popularity of Ricimer was on the rise because of his follow-up victory over the Vandals. Finally, on October 17, 456, Avitus was deposed by Ricimer, who made him bishop of Piacenza, an appointment he did not long survive.

This solidus was struck at the mint in Arles, which Avitus reopened using workers from Ravenna. Thus, it should not surprise us to see the mint signature of Arles (AR), but the style of Ravenna. Avitus' strong ties with the Visigoths also resulted in a large production of imitations of his solidi and tremisses, which presumably were struck at Toulouse for distribution among the Visigoths.

## Leo I, 457 – 474



- 663 Solidus, Constantinopolis circa 462-466, AV 4.48 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Γ Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 605. MIRB 3b. Depeyrot 93/1. LRC 518.

Virtually as struck and almost Fdc

700



- 664 Solidus, Constantinopolis circa 462–466, AV 4.47 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Θ Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 605. MIRB 3b. Depeyrot 93/1. LRC 528.  
Virtually as struck and almost Fdc 700

#### Aelia Verina, wife of Leo I



- 665 Tremissis, Constantinopolis circa 457-474, AV 1.51 g. AEL VERI - NA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB\*. RIC 615. MIRB 10. Depeyrot 96/1. LRC 595.  
Extremely rare. Unobtrusive mark on obverse field, good very fine 4'000

Ex Hess-Divo sale 311, 2008, 629.

#### Majorian, 28th December 457 – 2nd February 461



- 666 Solidus, Ravenna 457-461, AV 4.50 g. D N IVLIVS MAIORI – ANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward and shield bearing Christogram on l. arm. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; resting l. foot on man-headed serpen. In field, R – V and in exergue, COMOB. C 1. RIC 2607. Lacam 9 (this coin). Depeyrot 22/1 var. LRC 877. Ranieri 137.  
Rare and in unusually good condition for the issue. Almost invisible metal flaw on obverse, otherwise extremely fine 12'000



**Anthemius, 25th March 467 – 30th June 472**



- 667 Solidus, Mediolanum 467-472, AV 4.36 g. D N ANTHEMI – VS PERPET AVG Helmeted, pearl-diademed and draped bust facing, holding spear over r. shoulder. Rev. SALVS REI – PV – BLICAE Two emperors, in military attire, standing facing, holding spears and supporting between them a globe surmounted by cross; in centre field, MD. In exergue, COMOB. C 9. RIC 2893 (these dies). Lacam pl. 29, 94 (these dies). Depeyrot 29/1. LRC 913 (this obverse die).

Rare. Reddish tone and about extremely fine

4'000

**Julius Nepos, 19th June 474 – 28th August 475**



- 668 Solidus, Ravenna 474-475, AV 4.35 g. D N IVL NE – POS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jewelled cross; in fields, R – V. In exergue, COMOB. C 6. RIC 3212. Lacam 18/20. Depeyrot 41/1. LRC 939. Ranieri 181.

Very rare. Several traces on edge, possibly traces of mounting, otherwise very fine

5'000



- 669 Solidus in the name of Zeno circa 474-475, AV 4.42 g. D N ZENO P – ERP F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTOR – I – A AVGGG: Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, COMOB. RIC p. 204 and 3205. Lacam, FIN, pl. 42, 97. W. Hahn, Die Münzstätte Rom unter den Kaisern Julius Nepos, Romulus und Basiliscus (474-491), RIN 90, 1988, ill. 2. LRC cf. 670 (Zeno restored, 475-476 Ravenna).

Very rare. Virtually as struck and almost Fdc

5'000

Ex Lanz 70, 1994, 212 and NAC 24, 2002, European Nobleman, 362 sales.

## Romulus Augustus, 31st October 475 – 4th September 476



670



670

- 670 Solidus, Mediolanum 475-476, AV 4.34 g. DN ROMVLVS – A – GVSTVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters r. facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG: Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, •COMOB•. C 6. RIC 3418. Depeyrot (Roma) 81/1. Lacam –. LRC –.

Extremely rare. A few scratches on obverse and light edge marks,  
otherwise about very fine

20'000

Ex NAC sale 38, 2007, 304.

The last legitimate ruler of the Western Roman Empire was Julius Nepos, who remained the constitutional emperor in absentia from his base in Dalmatia. However, traditionally that honour has been incorrectly given to Romulus Augustus (sometimes surnamed Augustulus, "the little emperor"), who, after Nepos fled Italy, was hailed emperor as a figurehead of his father's army. His reign lasted just ten months before Germans under Odovacar withdrew their support and deposed both the young emperor and his father. The Germans allowed the former boy-emperor to live, and provided him with an ample pension so he could engage in an early retirement to an estate on the Gulf of Naples in Campania, where he is said to have lived for at least thirty more years.

## The Byzantine Empire

The mint is Constantinople unless otherwise stated

### Anastasius I, 491 – 518



671



- 671 Tremissis 491-518, AV 1.41 g. DN ANASTA – SIVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory advancing r., head l., holding wreath and *globus cruciger*. DO 10a. MIBE 11. Sear 8.

About extremely fine / extremely fine

350



672



- 672 Double siliqua or heavy miliarensis 491-518, AR 5.22 g. DN ANASTA – SIVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA RO – MANORVM Emperor, nimbate and in military attire, standing facing, head l., holding spear and leaning hand on shield set on ground; in r. field, star and in exergue COB. DO 12 var (COR). MIB 16. Sear 10.

Extremely rare and in exceptional condition for this difficult issue,  
possibly the finest specimen known. Extremely fine

10'000



- 673 Solidus 498-518, AV 4.37 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGB Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. In exergue, CONOB. DO 7b. MIB 6. Sear 4.  
An unobtrusive scuff at ten o'clock on reverse, otherwise good extremely fine 600



- 674 Follis 498-518, Æ 17.51 g. D N ANASTA – SIVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. Large M; above, cross and star on either side. Beneath M, E and in exergue CON. DO 23i. MIB 27. Sear 19.  
In unusually good condition for the issue, good very fine 250

#### Justin I and Justinian I, 4th April – 1st August 527

- 675 Follis, Nicomedia 527, Æ 15.50 g. DN IV[STI] – NVS IVS... Pearl-diademed, draped and cuirassed bust r. Rev. Large M flanked and surmounted by cross; beneath, B and in exergue NIKM. DO –. MIBE 8. Sear 128.  
Rare. Green patina and very fine 750

#### Justinian I, 527 – 565



- 676 Follis year XII (538-539), Æ 22.22 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XII Large M; above, cross and beneath, E. In exergue, CON. DO 37e. MIBE 95. Sear 163.  
Green patina, about extremely fine / extremely fine 400





677



- 677 Follis, Nicomedia year XII (538-539),  $\text{AE}$  23.74 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XII Large M; above, cross and beneath, B. In exergue, NIK. DO 116b. MIBE 114. Sear 201. In unusual condition for the issue. Brown tone and extremely fine 500



678



- 678 Follis, Antiochia year XIII (539-540),  $\text{AE}$  23.03 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XIII Large M; above, cross and beneath, Γ. In exergue, ΘΥΠΙΟ. DO 215c. MIBE 143. Sear 218. Green patina and about extremely fine / extremely fine 400



679



- 679 Solidus 538-545, AV 4.37 g. D N IVSTINI – ANVS P P AVC Helmeted, pearl-diademed and cuirassed bust facing r., holding *globus cruciger* and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Angel standing facing, holding long cross and *globus cruciger*; in r. field, star. In exergue, CONOB. DO 7. MIB 22. Sear 138. Extremely fine 500

#### Tiberius II Constantine, 578 – 582



680



- 680 Solidus, Carthago 578-582, AV 4.45 g. d M Tib CONS – TANT P P AVG Crowned and cuirassed bust facing, holding *globus cruciger* and shield decorated with horseman-enemy motif. Rev. VICTORI – A AVGG S Cross potent on four steps; in exergue, CONOB. DO 58b. MIB 13. Sear 462. Very rare. Extremely fine 2'000



- 681 Solidus 579-582, AV 4.47 g. d M Tib CONS – TANT P P AVG Crowned and cuirassed bust facing, holding *globus cruciger* and shield decorated with horseman-enemy motif. Rev. VICTORI – A AVGG Z Cross potent on four steps; in exergue, CONOB. DO 4g. MIB 4. Sear 422.  
Struck on a very broad flan and extremely fine 700



- 682 Solidus 579-582, AV 4.47 g. d M Tib CONS – TANT P P AVG Crowned and cuirassed bust facing, holding *globus cruciger* and shield decorated with horseman-enemy motif. Rev. VICTORI – A AVGG Z Cross potent on four steps; in exergue, CONOB. DO 4g. MIB 4. Sear 422. Extremely fine 600

#### Maurice Tiberius, 582 – 602



- 683 Solidus, Antiochia 582-602, AV 4.50 g. d N MAVRC Tib P P AVC Pearl-diademed, helmeted and cuirassed bust facing, holding *globus cruciger*. Rev. VICTORI – A AVGGS Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in exergue CONOB. DO 149d. MIB 6 (Constantinople). Sear 524.  
Good extremely fine 400



- 684 Solidus of 23 siliquae, Antiochia 582-602, AV 4.23 g. d N MAVRI – Tib P P AVC Pearl-diademed, helmeted and cuirassed bust facing, holding *globus cruciger*; in r. field, star. Rev. VICTORI – A AVGGG Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in exergue CONOB. DO 150a. MIB 11 (Constantinople). Sear 528.  
Extremely fine 400





- 685 Solidus of 23 siliquae 582-602, AV 4.25 g. d N MAVRC – Tib P P AVG Pearl-diademed, helmeted and cuirassed bust facing, holding *globus cruciger*; in r. field, star. Rev. VICTORI – A AVGGΔ Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in exergue CONOB. DO 7c. MIB 11 (Constantinople). Sear 481. Extremely fine 500



- 686 Solidus, Carthago 590-591, AV 4.41 g. D N MAVRIT – b P P AV ANΘ Pearl-diademed, helmeted and cuirassed bust facing, holding *globus cruciger*. Rev. VICTORI – A AVCCΘ Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in exergue CONOB. DO 223. MIB 25a. Sear 548. Rare. Area of weakness on obverse, otherwise about extremely fine 1'000



- 687 Follis year XX (601-602), Æ 12.86 g. d N MAVRICI – Tib[.....] Crowned, diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. ANNO – XX Large M; above, cross and beneath, B. In exergue, CON. DO 43b. MIB 66. Sear 494. Green patina and good very fine 200

#### Phocas, 602 – 610



- 688 Solidus 607–610, AV 4.45 g. d N FOCAS – PERP AVC Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. VICTORIA – AVGU Z Angel standing facing, holding long linear staff surmounted by Christogram and *globus cruciger*; in exergue, CONOB. DO 10.8. MIB 9. Sear 620. Good extremely fine 400





689



689

- 689 Light weight solidus of 23 siliquae 607-610, AV 4.20 g. d N FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown surmounted by cross and holding globus cruciger; in r. field, star. Rev. VICTORI A – AVGUE Angel standing facing, holding *globus cruciger* and staff surmounted by Christogram; in r. field, star. In exergue, CONOB. DO 12a. MIB 16. Sear 625. Scarce. Good very fine 300

#### Heraclius, 610-641 with colleagues from 613



690



- 690 Semis 613-641, AV 2.14 g. d N HERACLIUS – t PP AV Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVS Cross potent on globe. DO 52b. MIB 72. Sear 785. Extremely fine 350



691



- 691 Solidus 637-638 (?), AV 4.37 g. Heraclius, in centre, Heraclius Constantine on r. and Heraclonas on l., standing facing, each wearing *chlamys* and *globus cruciger*. Rev. VICTORIA - AVGYA Cross potent on four steps; in l. field, monogram of Heraclius and in r. field, A. In exergue, CONOB. DO 39c. MIB 45. Sear 764. Good extremely fine 500

#### Constans II, 641 – 668 with colleagues from 654



692



- 692 Solidus 647-648, AV 4.47 g. d N CONStAN – tINYS P P AV Bust facing, with larger head and slight beard, wearing crown with cross on circlet and *chlamys*, and holding *globus cruciger*. Rev. VICTORIA – AVGYB Cross potent on base and three steps; in r. field, S and in exergue, CONOB. DO (7b). MIB 3, 11. Sear 944. Extremely fine 500



693

- 693 Solidus 651-654, AV 4.48 g. DN CONSTANTINVS PP AV Bust facing with long beard, wearing crown and *chlamys* and holding *globus cruciger*. Rev. VICTORIA AVGYI Cross potent on three steps; in exergue, CONOB. D.O. 19j. MIB 23. Sear 956. Extremely fine 500



694

- 694 Solidus 654-659, AV 4.49 g. d N CONSTANT – INYS C COSTAN Facing busts of Constant II on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. VICTORIA – AVGYO Cross potent on four steps; in exergue, CONOBI. DO 26 (this officina unlisted). MIB 28. Sear 960. Virtually a struck and almost Fdc 600



695

- 695 Solidus, Syracuse 661–668, AV 4.42 g. d N CONSTANTYNYS CONSTANIU Facing busts of Constant, with long beard, on l., wearing plumed helmet and *chlamys*, and Constantine IV, on r., wearing crown and *chlamys*; in field above, between them, cross. Rev. VICTORI – A A – VGYO Γ Cross potent on base and three steps between Heraclius and Tiberius standing facing; in exergue, CONOB. DO 161 f. MIB 94. Sear 1083. Very rare. Extremely fine 2'000

#### Constantine IV, Pogonatus, 668 – 685, and associate rulers Heraclius and Tiberius, Augusti until 681



696

- 696 Follis 669-673, Æ 17.22 g. [d N CONSTAN – TIN P P AY] Helmeted and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif. Rev. Large M between the facing and standing figures or Heraclius and Tiberius; above, cross and below, E. In exergue, CON. DO 28. MIB 77. Sear 1173. Very rare. Brown tone, areas of weakness, otherwise very fine 400



697

- 697 Solidus, Syracuse 668-673, AV 4.38 g. d N COST – ttN tS USS Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. VICTORA – AVG YΓ• Cross potent on four steps between the facing figures of Heraclius, on l., and Tiberius, on r., each wearing crown and *chlamys*, and holding *globus cruciger*. In exergue, CONOB. DO 56a. MIB 31. Sear 1202.

Very rare and in exceptional condition for the issue. Extremely fine

3'000



698

- 698 Solidus 681–685, AV 4.37 g. P CONST – A – NYS P P A Bearded bust, three-quarters facing, wearing helmet and cuirass, holding spear and shield. Rev. VICTORIA – AVGYB Cross potent on base and three steps; in exergue, CONOB. DO 14a. MIB 10. Sear 1157.

Good extremely fine

800

#### Justinian II first reign, 685-695



699

- 699 Solidus 692-695, AV 4.27 g. IHS CRISTOS REX – REGNANTIYM Bust of Christ facing, cross behind head, r. hand raised in blessing and l. holding Book of Gospels. Rev. D IVSTINIANVS SERY CHRISTI Justinian standing facing, wearing *loros* and crown, holding cross potent on two steps and *akakia*; in exergue, CONO – P – Θ. DO 7g. MIB 8. Sear 1248.

Rare. Extremely fine

4'000

#### Constantine V Copronymus, 741 – 775, with Leo IV associate ruler, from 751



700

- 700 Solidus 741–751, AV 4.46 g. 6 N CO – N – STANTINYS• Facing bust of Constantine, wearing crown with cross on circlet and *chlamys*, holding cross potent and *akakia*. Rev. 6 – LEO – N PA MYL• Facing bust of Leo III, wearing crown with cross on circlet and *chlamys*, holding *akakia*. DO 1d. Sear 1550.

Good extremely fine

1'500





- 701 Solidus 751-757, AV 4.43 g. CONSthAntInOS S LEOhn O nEOS Facing bust of Constantine V and Leo IV each wearing crown and *chlamys*. Rev. 6 – LE – ON PA MYL Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 2a. Sear 1551. Extremely fine 1'200

#### Teophilus, 829-842



- 702 Solidus, Syracuse 831-842, AV 3.86 g. ΘEO – FILOS Facing bust, wearing crown and *chlamys*, and holding *globus cruciger*. Rev. ΘEOFI – LOS Facing bust, wearing crown and *loros*, holding cross potent. DO 24. Sear 1670. Spahr 423. Extremely fine 750

#### Basil I, 867 – 886 and associate rulers



- 703 Solidus circa 868-879, AV 4.33 g. +IHS XPS REX – REGNANTIYM\* Christ enthroned facing, wearing crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l. hand. Rev. BASILIOS ET COHSTAHYGGB Facing busts of Basil, on l. and Constantine, on r., both crowned and wearing respectively, *loros* and *chlamys* and holding between them patriarchal cross. DO 2. Sear 1704. Minor edge marks, otherwise about extremely fine 900

#### Leo VI with colleagues, 886 – 912



- 704 Solidus 908-912, AV 4.33 g. +IHS XPS REX – REGNANTIUM Christ enthroned facing, wearing crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l. hand. Rev. LEOH ET CONSTANT AVGG ROM' Leo, on l. and Constantine, on r., standing facing, both wearing crown and *loros* and holding *globus cruciger* and long patriarchal cross between them. DO 2. Sear 1725. Extremely rare. Insignificant edge marks, otherwise about extremely fine 10'000

### Romanus III Argilus, 1028 – 1034



705

- 705 Miliaresion 1030 (?), AR 2.75 g. + ΠΑΡΤΘΕΝΕ – COI ΠΟΛΥΑΙΝΕ The Virgin, nimbate, standing three-quarter r. on footstool, holding in Her arms the infant Christ also nimbate; in field, M - Θ. Rev. OC ΗΛΠΙΚΕ ΠΑΝΤΑ ΚΑΤΟΠΘΟΙ Romanus standing facing on footstool, holding long patriarchal cross and *globus* surmounted by patriarchal cross. DO 3. Sear 1822.

Extremely rare. Lightly toned and pierced, otherwise about very fine

2'000

### Constantine IX Monomachus, 1042 – 1055



706

706

- 706 Histamenon nomisma 1042-1055, AV 4.44 g. +IHS XIS REX – REGNANTIUM Christ enthroned facing with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels; triple border. Rev. + CΩhSTA – hTh – BASILEUS RM Bust facing, wearing crown and *loros*, holding labarum and *globus cruciger*; triple border. DO 2. Sear 1829.

Extremely fine

500



707

- 707 Tetrarteron nomisma 1042-1055, AV 2.82 g. + hīs REX REGNATIInm Nimbate bust of Christ facing, raising r. hand in benediction and holding the Book of Gospels in l. Rev. + CΩONStAntn BASILEYS Rm Crowned bust facing, holding trefoil-tipped sceptre and globe surmounted by pelleted cross. DO 5. Sear 1832.

Edge heavily filed, otherwise about extremely fine

600



708

708

- 708 Miliaresion 1042-1055, AR 2.70 g. +DECPOI - NA CΩZOIC The Virgin *orans*, nimbate, standing facing on footstool, wearing *pallium* and *maphorium*; at sides, MHP in monogram – ΘV. Rev. EVCEBH – MONOMAXON Constantine, bearded, standing facing, crowned and in military attire, holding long cross in r. hand and resting l. on sheath of sword. DO 7. Sear 1834.

Very rare. Lightly toned and about extremely fine

1'500



- 709 2/3 miliaresion 1042-1055, AR 2.04 g. Η ΡΑΑΧΕΡ – ΝΙΤΙCΑ Facing bust of the Virgin *orans*, wearing *pallium* and *maphorium*; at sides, MHP in monogram – ΘΥ. Rev. ΘΚΕ Ρ, Θ, / ΚΩΝCΤΑΝ / ΤΙΝΩ ΔΕC / ΠΟΤΗΤΩ / ΜΟΝ – ΟΜΑ / – Χ, –. DO 8. Sear 1835.

Very rare and possibly the finest specimen known. Perfectly struck on a full flan and good extremely fine

3'500

#### Alexius I Comnenus and colleagues, 1081 – 1118



- 710 Histamenon nomisma, Thessalonica 1081-1082, AR 4.13 g. +ΚΕΡΘ - ΑΛΕΧ Facing bust of Christ with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC - XC. Rev. ·ΔΙ / ΜΙ/ ΤΙ / Ο – [Δ / ΕC / Π / Ι / Τ / Η] S. Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding labarum on globe between them. DO 4.1. Sear 1904.

Extremely fine

1'000



- 711 Histamenon nomisma, Thessalonica 1081-1082, AR 4.46 g. +ΚΕΡΘ – ΑΛΕΖ Facing bust of Christ with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC - XC. Rev. Δ / Μ / Ι / Τ – Δ / ΕC / Π / Ι / Τ / Η S. Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905.

Rare. Lightly toned and good extremely fine

800





712



712

- 712 Histamenon nomisma, Thessalonica 1081-1082, AR 4.28 g. +KERΘ – ΑΛΕΖ Facing bust of Christ with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC - XC. Rev. Δ / Μ / Ι / Τ – Δ / Ε C / Π / Ι / Τ / Η S. Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905.

Rare. Extremely fine

500



713



713

- 713 Post reform coinage, 1092-1118. Hyperpyron, Thessalonica 1092-1118, AV 4.40 g. ΚΕ ΡΘ – ΗΘΕΙ Christ seated facing on throne with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. ΑΛΕΞΙΩ ΔΕCΠΟΤ – ΤΩ ΚΟΜΝΗΝΩ Emperor, wearing crown and *chlamys*, standing facing and holding *labarum* and *globus cruciger*, crowned above by the hand of God. DO 4var. Sear 1924.

Good extremely fine

1'000



714



714

- 714 Post reform coinage, 1092-1118. Hyperpyron, Thessalonica 1092-1118, AV 4.41 g. ΚΕ ΡΘ – ΗΘΕΙ Christ seated facing on throne with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. ΑΛΕΞΙΩ ΔΕCΠΟΤ – ΤΩ ΚΟΜΝΗΝΩ Emperor, wearing crown and *chlamys*, standing facing and holding *labarum* and *globus cruciger*, crowned above by the hand of God. DO 4var. Sear 1924.

Unobtrusive metal flaw on obverse, otherwise good extremely fine

600

## The Empire of Nicaea

### Theodore I Comnenus, 1208 – 1222



- 715 Trachy, Magnesia 1208-1222, AR 4.31 g. Christ seated facing on throne with crossed *nimbus*, raising r. hand in blessing and holding Book of Gospels in l.; in field, IC – XC. Rev. ΘΕΟΔΩΠΙΟΣ ΔΕΚ – Ο'ΘΕΟΔ... The Emperor and S. Theodore standing facing, holding between them a star-tipped sceptre. DO 2.1. Sear 2064. Insignificant flan crack at two o'clock on obverse, otherwise extremely fine 750

## Barbaric Coinage imitating Imperial issues

### The Visigoths



- 716 *In the name of Libius Severus, 461-466.* Solidus, Gaul (?) 461-507, AV 4.23 g. DNIIBIVSSEVE – RVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, spurning serpent with l. foot, holding long jewelled cross and Victory on globe; in field, R – A. In exergue, COMOB. MEC I 174-175. RIC 3755. Lacam pl. 5, 33 (this coin). Rare. Traces of edge filing, otherwise good very fine 3'500

### The Ostrogoths



- 717 *Theodoric, 493-526. In the name of Anastasius, 491-518.* Solidus, Roma 491-518, AV 4.43 g. D N ANASTA – SIVS P F AVG Helmeted, Pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTOR – I – A AVGGGΘ Victory standing l., supporting long jewelled cross; in r. field, star. In l. field, RM in monogram and in exergue, COMOB. MIB I 7. Lacam pl. 59, 91. Mettlich 6. Very rare. Virtually as struck and almost Fdc 3'000



- 718 **Theodoric, 493-526. In the name of Anastasius, 491-518.** Quarter silique, Sirmium 518-527, AR 0.93 g. D N ANASTASIVS P AV Pearl-diademed and cuirassed bust r. Rev. + AROMANVINVITA around monogram of Theodoric. MIB I 46. Demo 75.

Extremely rare. Toned and about extremely fine

750

### The Lombards



- 719 **In the name of Heraclius, 610-641.** Tremissis, Tuscany circa 620-700, AV 1.42 g. D N HERACL – IVS P P AVG Diademed, draped and cuirassed bust r. Rev. VICTORIA AVCVSOR Cross potent; in exergue, CONOB. MEC I 307. MIB III 125b1 (this coin).

Light traces of edge filing and slightly bent, otherwise about extremely fine

500

Ex Peus sale 290, 1976, 463.



# Auction 52 part II

## Greek Coins

### Etruria, Populonia



720



720

- 720 10 asses circa 211-206, AR 4.26 g. Laureate male head l.; behind, X. Rev. Blank. SNG Firenze 461 (this obverse die). Vecchi 13-17. Historia Numorum Italy 168. Lightly toned and good very fine 700

### Campania, The Campani



721



721

- 721 Didrachm circa 405-385, AR 6.60 g. Head of Hera Lacinia facing three-quarters r., wearing *sphendone*. Rev. Man-headed bull walking r. Probably plated. Toned and good very fine 500

### Apulia, Arpi



722



- 722 Diobol circa 325-275, AR 0.95 g. Helmeted head of Athena r. Rev. Heracles r., fighting lion. McClean 397 (these dies). Historia Numorum Italy 367. Rare. Toned and good very fine 500

### Luceria



723



723

- 723 Uncia circa 211-200, Æ 3.52 g. Laureate head of Apollo r.; bow and quiver at shoulder. Behind, pellet. Rev. Frog. SNG ANS 709. SNG France 1368. Historia Numorum Italy 682. Very rare. Dark green patina and very fine 400

## Calabria, Tarentum



724



725



726



727



- 724 Nomos circa 340-335, AR 7.73 g. Naked *ephebos*, crowned by Nike flying l., riding trotting horse l. and leading another beside it in the background. Rev. Dolphin rider l., bending back to strike fish below dolphin; beneath, waves. Vlasto 402 (these dies). Fischer-Bossert 708. Historia Numorum Italy 872.  
Rare. Toned, attempt at piercing below horse on obverse, otherwise very fine 500
- 725 Nomos circa 340-335, AR 7.37 g. Horse rearing r., restrained at neck by groom. Rider crowned by Nike. Rev. Dolphin rider l., holding jug; in r. field, *pecten*. Jameson 144 (these dies). Vlasto 529 (these dies). Fischer-Bossert 714. Historia Numorum Italy 892.  
Rare. Of fine style, flan crack at twelve o'clock on obverse, otherwise about very fine 500
- 726 Nomos circa 272-235, AR 6.44 g. Horseman galloping r., holding spear and shield. Rev. Dolphin rider l., holding trident over r. shoulder and crowned by Victory. Vlasto 894. SNG München 692. Historia Numorum Italy 1038.  
Lovely iridescent tone and good extremely fine 600  
Ex Tkalec sale 2006, 16.
- 727 Nomos circa 272-235, AR 6.73 g. Horseman r., crowned by Victory flying behind him. Rev. Dolphin rider r., holding trident and cornucopiae. Vlasto 919. SNG France 2048. Historia Numorum Italy 1043.  
Lovely iridescent tone and about extremely fine 350

## Lucania, Heraclea



728



- 728 Nomos circa 390-340, AR 7.79 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone. Rev. Heracles strangling the Nemean lion; between his feet, owl. Work 38. Historia Numorum Italy 1377.  
Toned and good very fine 1'500
- 729 Nomos circa 370-340, AR 7.76 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone. Rev. Heracles strangling the Nemean lion; between his feet, jug. Work 47. Historia Numorum Italy 1378.  
Good very fine 1'000



730



731



- 730 Nomos circa 330-325, AR 7.85 g. Head of Athena r., wearing Attic helmet decorated with Scylla hurling stone. Rev. Heracles standing facing, holding club, arrow, bow and lion's skin; in l. field, owl. Work 89. Historia Numorum Italy 1384. Good very fine 500

- 731 Nomos circa 281-278, AR 7.78 g. Head of Athena facing three-quarters r., wearing triple crested Attic helmet decorated with Scylla hurling stone. Rev. Heracles standing facing, holding club, arrow, bow and lion's skin; in l. field, *cantharus*. Dewing 343. SNG ANS 80. Historia Numorum Italy 1386. Very fine 800

### Metapontum



732



733



- 732 Nomos circa 540-510, AR 8.02 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 10. Historia Numorum Italy 1459. Toned and very fine 400

- 733 Nomos circa 510-470, AR 8.07 g. Ear of barley. Rev. The same type incuse. Johnston-Noe 180. Historia Numorum Italy 1482. Old cabinet tone and about extremely fine 800



734



735



736



737



- 734 Nomos circa 340-330, AR 7.80 g. Laureate head of Zeus r. Rev. Ear of barley with leaf to l.; above, crouching Silenus. Johnston A 2.1. Historia Numorum Italy 1557. Very fine / good very fine 600

- 735 Nomos circa 340-330, AR 7.67 g. Helmeted head of Leucippus r.; behind, cross-headed torch. Rev. Ear of barley with leaf to r. Johnston A 5.8. Historia Numorum Italy 1555. Good very fine 600

- 736 Nomos circa 340-330, AR 7.68 g. Head of young Heracles r., wearing lion's skin. Rev. Ear of barley with leaf to l. Johnston A 6.1. Historia Numorum Italy 1560. Rare. Very fine 1'500

- 737 Nomos circa 340-330, AR 7.63 g. Veiled head of Demeter r., wearing barley wreath. Rev. Ear of barley with leaf to r.; above, bird and below, snake. Johnston A 6.8. SNG Lloyd 387 (these dies). Historia Numorum Italy 1563. Very fine 500





738



739



- 738 Nomos circa 340-330, AR 7.80 g. Veiled head of Demeter r., wearing barley wreath. Rev. Ear of barley with leaf to r.; above, mouse and below, poppy head. Johnston A 8.10. Historia Numorum Italy 1569.  
Very fine 400

- 739 Dinomos circa 340-330, AR 15.75 g. Head of Leucippus r., wearing Corinthian helmet, bowl decorated with quadriga prancing r.; behind, forepart of lion. Rev. Ear of barley with leaf to l.; above, club. Johnston B 1.4. Historia Numorum Italy 1574.  
Very fine 1'200



740



741



742



- 740 Nomos circa 340-330, AR 7.81 g. Head of Leucippus r., wearing Corinthian helmet; behind, lion's head r. Rev. Ear of barley with leaf to l.; above, club. Johnston B 2.9. Historia Numorum Italy 1575.  
Toned and about extremely fine 750
- 741 Nomos circa 340-330, AR 7.67 g. Head of Leucippus r., wearing Corinthian helmet; behind, lion's head r. Rev. Ear of barley with leaf to l.; above, club. Johnston B 2.25. Historia Numorum Italy 1575.  
Good very fine 500
- 742 Nomos circa 330-290, AR 7.79 g. Head of Demeter r., wearing barley wreath. Rev. Ear of barley with leaf to r.; above, plough. SNG ANS 477 (this obverse die). Johnston C 1.56 (obverse). Historia Numorum Italy 1581.  
Good very fine 400

## Thurium



743



- 743 Dinomos circa 400-350, AR 15.71 g. Head of Athena l., wearing Attic helmet decorated with Scylla scanning. Rev. Bull butting r.; in exergue, fish. SNG ANS 962 (these dies). Noe D 18. Historia Numorum Italy 1804.  
Lightly toned and very fine 1'500



744



744

- 744 Reduced nomos after 280, AR 6.35 g. Head of Athena r., wearing Attic decorated with hippocampus. Rev. Bull butting r.; in exergue, dolphin. Weber 899. Historia Numorum Italy 1902.  
Lightly toned and extremely fine 750

### Bruttium, Croton



745



746



- 745 Nomos circa 425-350, AR 7.62 g. Eagle, with folded wings, standing r. on Ionic capital; in r. field, olive branch. Rev. Tripod with fillet at l. SNG ANS 339 (these dies). Historia Numorum Italy 2144.  
Old cabinet tone and good very fine 300
- 746 Nomos circa 425-350, AR 7.89 g. Eagle standing l. on ram's head, with closed wings, and head turned back. Rev. Tripod; in r. field, olive sprig. SNG ANS 343 (this obverse die). Historia Numorum Italy 2145 (this obverse die).  
Die-break on obverse, otherwise about extremely fine 400

### Locri



747



- 747 *The Carthaginians.* Quarter shekel circa 215-205, AR 1.81 g. Head of Tanit-Demeter l., wearing barley wreath. Rev. Horse standing r. SNG Copenhagen 369. Robinson NC 1964, 3. Historia Numorum Italy 2020.  
Lovely iridescent tone and extremely fine 400

### Sicily, Agrigentum



748



748



- 748 Didrachm circa 500-490, AR 8.59 g. Eagle standing l., with closed wings. Rev. Crab. SNG ANS 923. Dewing 551.  
Lovely old cabinet tone and good very fine / extremely fine 750



749



749



- 749 Hexas circa 425-400, Æ 7.11 g. Eagle flying r., perched on fish. Rev. Crab; below, two fish; in field, two pellets. SNG ANS 1047. Calciati 69.  
Dark green patina and good very fine 250

### Centuripae



750



- 750 Bronze late 3rd - 2nd century BC, 10.55 g. Laureate head of Zeus r. Rev. Winged thunderbolt. SNG Morcom 574. SNG ANS 1311.  
Dark green patina and good very fine / about extremely fine 300

## Messana



- 751 Tetradrachm circa 425-421, AR 17.16 g. Biga of mules r.; above Nike flying r. to crown mules. In exergue, two dolphins snout to snout. Rev. Hare leaping r.; below, dolphin r. SNG ANS 361 (this reverse die). Caltabiano D 202 / R 207. Lightly toned and extremely fine 3'500

Ex CNG sale 72, 2006, 189.

## Selinus



- 752 Tetradrachm circa 467-445, AR 16.58 g. Slow quadriga l. in which stand Apollo and Artemis, shooting arrow and holding reins respectively. Rev. The river god Selinos naked standing l. and holding branch and pouring *libation* over garlanded altar, in front of which stands cockerel; in r. field, statue of bull standing l. on platform set upon stepped block; above, selinon leaf. Dewing 679 (this obverse die). de Luynes 12 (these dies). Regling 1. Surface somewhat porous, otherwise about extremely fine 3'500

## Syracuse



- 753 Hemilitra circa 405, Æ 3.20 g. Head of Arethusa l.; behind, olive sprig. Rev. Dolphin r.; below, *pecten*. SNG ANS 416. Calciati 24mv1. Gently tooled brown-green patina and about extremely fine 500
- 754 Bronze circa 287-278, 6.70 g. Laureate head of Zeus Hellanios l. Rev. Eagle l. on thunderbolt, with spread wings. SNG Morcom 782. SNG ANS 782. Green patina and about extremely fine / extremely fine 250





755



756



- 755 Bronze circa 275-216, 5.82 g. Diademed head of Poseidon l. Rev. Trident upright; on either side, dolphin. SNG Morcom 829. SNG ANS 982. Dark green patina and good very fine 200

- 756 Bronze circa 212, 7.09 g. Head of Athena r., wearing crested helmet. Rev. Nike facing, with open wings; at her feet, ram. SNG ANS 1087. Calciati 233. Green patina and good very fine 300

### The Carthaginians



757



758



- 757 Stater, Carthago (?) circa 350-320, AV 9.49 g. Head of Tanit l., wearing barley wreath, triple earring and pendant necklace. Rev. Horse standing r.; in lower r. field, •. Jenkins-Lewis 24ff. Good very fine 3'250

- 758 Stater, Carthago (?) circa 350-320, AV 9.24 g. Head of Tanit l., wearing barley wreath, triple earring and pendant necklace. Rev. Horse standing r.; in lower r. field, •. Jenkins-Lewis 49. Good very fine 3'000



759



759

- 759 Stater, Carthago (?) circa 350-320, AV 9.36 g. Head of Tanit l., wearing barley wreath, triple earring and pendant necklace. Rev. Horse standing r.; in lower r. field, •. Jenkins-Lewis 49. Reverse slightly off centre, otherwise good extremely fine 4'000



760



760

- 760 Stater, Carthago (?) circa 310-270, EL 7.49 g. Head of Tanit l., wearing barley wreath, triple earring and pendant necklace. Rev. Horse standing r.; in exergue, dot. Jenkins-Lewis 280. About extremely fine 2'500

### Macedonia, Terone



761



761

- 761 Tetradrachm circa 500-450, AR 2.43 g. One-handed jug. Rev. Quadripartite incuse square. SNG Berry 48. SNG ANS 754. Old cabinet and extremely fine 500

### Kingdom of Macedonia, Philip II 359 – 336 and posthumous issues



762



763



764



765



- 762 Unit, uncertain mint in Macedonia circa 359-336, Æ 5.80 g. Laureate head of Apollo r. Rev. Young rider, wearing *petasus*, on prancing horse r.; below, spearhead. SNG ANS 850. Dark brown-green patina and extremely fine 400
- 763 Stater, Teos circa 323-317, AV 8.59 g. Laureate head of Apollo r. Rev. Prancing biga r.; below horses, palm branch with fillet. In exergue, spearhead r. Thomson Studia Naster 13. Narrow flan, otherwise good extremely fine 2'500
- 764 Stater, Pella circa 323-315, AV 8.60 g. Laureate head of Apollo r. Rev. Prancing biga r.; below horses, bee. Le Rider –, cf. 543. Apparently unrecorded. Extremely fine / good extremely fine 2'500
- 765 Tetradrachm, Amphipolis circa 315-294, AR 13.84 g. Laureate head of Zeus r. Rev. Jockey rider r.; holding branch upright; below horse, bunch of grapes. SNG ANS 765-771. Le Rider pl. 47, cf. 2. Lightly toned and about extremely fine 1'000

### Alexander III, 336 – 323 and posthumous issues



766



- 766 Stater, Amphipolis circa 330-320, AV 8.56 g. Helmeted head of Athena r.; bowl decorated with snake. Rev. Nike standing l., holding wreath and trident. Price 175. Good extremely fine 3'000



- 767 Tetradrachm, Aradus circa 328-320, AR 17.12 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; below seat, monogram. Price 3309.  
Lightly toned and about extremely fine 500
- 768 Tetradrachm, Myriandrus circa 325-323, AR 17.20 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; below seat, monogram. Price 3228.  
About extremely fine 500
- 769 Tetradrachm, Amphipolis circa 323-320, AR 17.13 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, cap (?). Price 113. Extremely fine 500
- 770 Tetradrachm, Babylon circa 317-311, AR 17.16 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, monogram within wreath. Price 3719.  
Lightly toned and about extremely fine 400



- 771 Tetradrachm, uncertain mint in Macedonia circa 310-275, AR 17.37 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, star. Price 846.  
Extremely fine 500
- 772 Drachm, Colophon circa 301-297, AR 4.25 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, lion's head and below seat, pentagram. Price 1832.  
Test-cut on at twelve o'clock on reverse, otherwise good very fine 200



- 773 Tetradrachm, Odessus circa 280-200, AR 16.98 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre. Price 1174 var. Good extremely fine 800
- 774 Tetradrachm, Odessus circa 280-200, AR 17.00 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; below seat, monogram. Price 1175.  
Extremely fine 800





- 775 Tetradrachm, Aspendus circa 212-182, AR 17.17 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre. Price 2888. Lightly toned and extremely fine 400

- 776 Tetradrachm, Odessus circa 125-70, AR 16.53 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; below seat, monogram. Price 1181.

Toned and extremely fine 400

#### Moesia, Istrus



- 777 Drachm 4th-3rd century BC, AR 4.71 g. Two young male heads facing and united, one inverted. Rev. Sea-eagle l., perching dolphin. SNG Copenhagen 193. About extremely fine / extremely fine 400

#### Tomis



- 778 Bronze 2nd century AD, 2.67 g. Diademed female head r. Rev. Lion seated r., l. paw raised. AMNG 2514 and pl. V, 24. Green patina and good very fine 300

#### Thrace, Apollonia Pontica



- 779 Drachm circa 450-400, AR 3.43. Anchor. Rev. *Gorgoneion* facing. SNG Ashmolean 3558. SNG Copenhagen 453. Extremely fine 400

#### Kingdom of Thrace, Lysimachus 323-281 and posthumous issues



- 780 Stater, Magnesia (?) 297-281, AV 8.54 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in outer l. field, monogram within wreath. In exergue, monogram. Müller -. Thompson -, cf. monogram of 101. Apparently unrecorded. Extremely fine 5'500



782



781



783



- 781 Tetradrachm, Magnesia 297-281, AR 16.69 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in outer l. field, race torch with fillets and in inner l. field, monogram. Thompson 115.  
Lightly toned and good very fine 600
- 782 Drachm, Magnesia 299-296, AR 4.22 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated on throne, holding eagle and sceptre; in l. field, lion's forepart l. and below throne, A. Thompson 97.  
About extremely fine 350
- 783 Stater, uncertain mint 3rd – 2nd century BC, AV 8.42 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and resting l. elbow on shield decorated with medusa; in inner l. field, monogram. Müller –. Thompson –. Gorny & Mosch sale 118, 2002, 1193 (these dies).  
Narrow flan, otherwise good very fine 2'000

#### Thessaly, Farsalus



784



- 784 Hemidrachm 440-344, AR 2.46 g. Helmeted head of Athena r.; bowl decorated with olive wreath. Rev. Horse's head r. within partially incuse square. SNG Copenhagen 222 var.  
Old cabinet tone and good very fine 250

#### Ambracia, Anactorium



785



785



- 785 Stater 360-338, AR 7.94 g. Pegasus flying l.; below, A. Rev. Head of Athena l., wearing crested Corinthian helmet. Calciati 111/3.  
Rare. Minor marks and surface somewhat porous, otherwise very fine 500

#### Attica, Athens



786



- 786 Tetradrachm circa 403-365, AR 17.15 g. Helmeted head of Athena r. Rev. Owl standing r., head facing, with closed wings; above, olive sprig. All within partially incuse square. Svoronos pl. XVI.  
Good very fine 500

## Mysia, Cyzicus



787



788



- 787 Stater circa 430-400, EL 15.99 g. Heracles kneeling r., strangling the Nemean lion; below, tunny. Rev. Quadripartite incuse square. Boston 1494. SNG France 308. von Fritze 161 and pl. V, 9.

Rare. Very fine 6'000

Ex New York sale VII, 2004, 191.

- 788 Tetradrachm circa 350, AR 15.10 g. Female head l. wearing barley wreath and *saccos*. Rev. Head of lion l., with open jaws and protruding tongue; below, tunny. Behind, unidentified symbol. Dewing cf. 2193. von Fritze pl. V, cf. 30-31.

Surface somewhat porous, otherwise very fine 1'500



790



789



791



## Ionian, uncertain mint

- 789 Hemistater circa 600-550, EL 4.73 g. Blank surface. Rev. Bipartite rectangular incuse punches. von Aulock 7762. SNG Kahyan 673.

Extremely fine 1'000

## Cilicia, Tarsus

- 790 **Datames, 378-372.** Stater 378-372, AR 10.44 g. Baaltars seated r., holding bunch of grapes and eagle-tipped sceptre; in r. field, *thymiaterion* and ear of grain. All within crenellated wall. Rev. God Ana, with raised r. hand, facing Datames, naked to waist; between them, *thymiaterion*. All within square dotted border. Dewing 1505. SNG Copenhagen 300.

Extremely fine 500

## Cyprus, Lapethus

- 791 Stater circa 435, AR 10.89 g. Helmeted head of Athena l. Rev. Head of Athena facing, wearing crested helmet. BMC cf. 7. Tziambazis cf. 48.

An apparently unrecorded variety of a very rare type. About very fine 3'000

## Phoenicia, Sidon



792



793



- 792 **Evagoras, 346-343.** Double siglos 346-343, AR 25.71 g. Galley l. Rev. The Great King on chariot l. driven by charioteer; behind, soldier. Elayi-Elayi cf. 1680-1689. Mitchiner 1283. Very fine 2'500

Bactria, Joint satrapy of Diodotus I and Diodotus II, circa 250 - 235

- 793 In the name of Antiochus II. Stater, first Diodotic mint in Eastern Asia (Aï Khanoum) circa 250-235, AV 8.37 g. Diademed of Diotus I r. Rev. Zeus advancing l., hurling thunderbolt and with aegis draped on extended r. arm; at his feet, eagle l. In inner l. field, N. Boppearachchi serie 1a. Seleucid Coins 629.

Rare. Light scratches on obverse, otherwise very fine 3'000



## The Roman Republic

The mint is Roma unless otherwise stated



794



795



796



- 794 Didrachm circa 234-231, AR 6.65 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Historia Numorum Italy 306. Good very fine 800
- 795 Didrachm circa 230-226, AR 6.61 g. Helmeted head of unbearded Mars r. Rev. ROMA Horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1. Historia Numorum Italy 297. Several marks and light scratches on obverse, otherwise good very fine 800
- 796 Quadrigatus, uncertain mint circa 225-214, AR 6.58 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 65. Crawford 28/3 and cf. pl. 4, 1-4. Toned and about extremely fine 400



797



- 797 Semis circa 215-212, Æ 27.37 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Haeberlin pl. 51, 9. Sydenham Aes Grave 27. Thurlow-Vecchi 71. Crawford 41/6a. About very fine 300



798



799



800



- 798 Quadrigatus, Sicily circa 214-212, AR 6.75 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below horse, ear of barley / ROMA on tablet. Sydenham 66. Crawford 42/1. Rare. Toned, areas of weakness, otherwise good very fine 600
- 799 Quinarius, uncertain mint after 211, AR 2.13 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, ROMA in linear frame. Sydenham —. Crawford 44/6. Lightly toned and about extremely fine 150
- 800 Quinarius, Luceria circa 211-210, AR 2.05 g. Helmeted head of Roma r., wearing Phrygian helmet; behind V and below neck, L. Rev. The Dioscuri galloping r., below, ROMA in linear frame. Sydenham 176. Crawford 98A/3. Lightly toned and good very fine 150



801



802



803



804



- 801 Quinarius, Apulia circa 211-210, AR 1.61 g. Helmeted head of Roma r., wearing Phrygian helmet; behind V. Rev. The Dioscuri galloping r., below, MT. In exergue, ROMA in linear frame. Sydenham 183. Crawford 103/2a.

Lightly toned, flan crack at one o'clock on obverse, otherwise good very fine

150

- 802 *A. Spurilius*. Denarius 139, AR 3.61 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r., holding reins and goad; below, A·SPVRI. In exergue, ROMA. Babelon Spurilia 1. Sydenham 448. Crawford 230/1.

Toned and extremely fine

200

- 803 *C. Minucius Augurinus*. Denarius 135, AR 3.85 g. Helmeted head of Roma r.; below chin, X. Behind, ROMA. Rev. C·A – VG Ionic column surmounted by statue, holding staff in r. hand; on either side, togate figure and ear of barley on forepart of lion. Babelon Minucia 3. Sydenham 463. Crawford 242/1.

Very fine

150

- 804 *L. Caesius*. Denarius 112 or 111, AR 3.89 g. Bust of Apollo l. seen from behind, holding thunderbolt. Rev. Lares Praestites seated facing, each holding staff in l. hand; between them, dog and above, bust of Vulcan with tongues over shoulder; in exergue, L CAESI. Babelon Caesia 1. Sydenham 564. Crawford 298/1.

Lightly toned and good very fine / very fine

100



805



806



- 805 *C. Claudius Pulcher*. Denarius circa 110 or 109, AR 3.97 g. Helmeted head of Roma r., bowl decorated with anulate. Rev. Victory in biga r.; in exergue, C·PVLCHER. Babelon Claudia 1. Sydenham 569. Crawford 300/1.

Good very fine / about extremely fine

150

- 806 *A. Manlius Q.f.* Denarius 118-107, AR 3.84 g. ROMA – SER Helmeted head of Roma r.; bowl decorated with plumes. Rev. Facing quadriga of Sol over waves; on either side, star. In upper field, X – crescent. In exergue, A·MANLI·Q·F. Babelon Manlia 1. Sydenham 543. Crawford 309/1.

Rare. About very fine

500



807



808



- 807 *L. Appuleius Saturninus*. Denarius 104, AR 3.88 g. Helmeted head of Roma l.; behind, E. Rev. Helmeted head of Roma l.; behind, L SAT. Babelon Appuleia 2. Sydenham 579. Crawford 317/1.

Rare. Old cabinet tone, test-cut at four o'clock on obverse, otherwise very fine

500

- 808 *L. Appuleius Saturninus*. Denarius 104, AR 3.91 g. Saturn in quadriga r., holding reins and harpa; below, ROMA. Rev. Saturn in quadriga r., holding reins and harpa; below horses, T and in exergue, L SATVRN. Babelon Appuleia 3. Sydenham 580. Crawford 317/2.

Rare. Toned and very fine

500



809



810



811



812



- 809 *L. Calpurnius Piso Frugi*. Denarius 90, AR 4.04 g. Laureate head of Apollo r.; behind, control mark and below chin, L. Rev. Horseman galloping r., holding whip in upraised r. hand; above, M and below, L-PISO-FRVGI. Babelon Calpurnia 11. Sydenham 671. Crawford 340/1.

Lightly toned and extremely fine 250

Ex Lanz sale 128, 2006, 161 and NAC 46, 2008, 359 sales.

- 810 *L. Calpurnius Piso Frugi*. Quinarius 90, AR 1.94 g. Laureate head of Apollo r.; behind head, dolphin. Rev. L-PI – SO Victory standing r., holding wreath in r. hand and palm branch in l.; in exergue, FRVGI. Babelon Calpurnia 13b. Sydenham 672. Crawford 340/2e.

Toned and good very fine 200

- 811 *Q. Titius*. Quinarius 90, AR 1.90 g. Draped bust of Victory r. Rev. Pegasus prancing r.; below, Q-TITI. Babelon Titia 3. Sydenham 693. Crawford 341/3.

Toned and good very fine 150

- 812 *M. Porcius Cato*. Quinarius 89, AR 1.73 g. M-CATO Ivy-wreathed head of Liber r.; below, palm branch. Rev. Victory seated r., holding patera in r. hand and palm branch in l. Babelon Porcia 7. Sydenham 597c. Crawford 343/2b.

Lightly toned and about extremely fine 150



813



814



- 813 *L. Rubrius Dosseus*. Quinarius 87, AR 1.98 g. DOS – SEN Laureate head of Neptune r., with trident over shoulder. Rev. L RVBRI Victory standing r., holding wreath and palm branch in l. hand and rising r.; before, snake coiled round garlanded altar. Babelon Rubria 4. Sydenham 708. Crawford 348/4.

Toned, reverse off-centre, otherwise good very fine 100

- 814 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius 82, AR 3.78 g. L CENSORIN Diademed, draped and veiled bust of Venus r. Rev. Venus in fast biga r.; above, CXXXXVX. Below horses, C LIMET. In exergue, P CREPVSI. Babelon Crepusia 3, Mamilia 9 and Marcia 27. Sydenham 736a. Crawford 360/1b.

Lightly toned and about extremely fine 200



815



816



- 815 *L. Marcius Censorinus*. Denarius 82, AR 4.10 g. Laureate head of Apollo r. Rev. L-CENSOR Marsyas walking l. with r. arm raised and holding wine-skin over l. shoulder; behind, column bearing statue on top. Babelon Marcia 24. Sydenham 737. Crawford 363/1d.

About extremely fine 300

- 816 *T. Claudius Nero*. Denarius serratus 79, AR 4.13 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm branch and reins in l. hand and wreath in r.; below horses, CV. In exergue, TI-CLAVD-TI-F / AP-N. Babelon Claudia 5. Sydenham 770a. Crawford 383/1.

Lightly toned and good extremely fine 150





817



818



819



820



- 817 *Mn. Aquillius Mn.f. Mn. n.* Denarius serratus 71, AR 3.94 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVILL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. Babelon Aquillia 2. Sydenham 798. Crawford 401/1.  
About extremely fine 250

- 818 *Q. Fufius Calenus and Mucius Cordus.* Denarius serratus 70, AR 3.90 g. Jugate heads of Honos and Virtus r.; in l. field, HO and in r. field, VIRT. Below, KALENI. Rev. Italia, holding cornucopia, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. Babelon Fufia 1 and Mucia 1. Sydenham 797. Crawford 403/1.  
About extremely fine 200

- 819 *M. Plaetorius M. f. Cestianus.* Denarius 69. AR 3.89 g. Draped female bust r., hair decorated with poppy heads; behind, bird. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C. Babelon Plaetoria 7. Sydenham 803. Crawford 405/4b. Several graffiti on obverse, otherwise extremely fine 250

- 820 *C. Hosidius C.f. Geta.* Denarius 68, AR 3.61 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. Babelon Hosidia 1. Sydenham 903. Crawford 407/2.  
Lightly toned and extremely fine 300



821



822



- 821 *M. Plaetorius M.f. Caestianus.* Denarius 67, AR 3.66 g. CESTIANVS Bust of Cybeles r.; behind, forepart of lion. Before chin, globe. Bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in l. field, branch. Bead and reel border. Babelon Plaetoria 3. Sydenham 808 Crawford 409/2.  
Slightly porous on reverse, otherwise about extremely fine 200

- 822 *Q. Pomponius Musa.* Denarius 66, AR 3.73 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. Babelon Pomponia 8. Sydenham 810. Crawford 410/1.  
Scarce. Lightly toned, good very fine / about extremely fine 400



823



824



- 823 *Q. Pomponius Musa.* Denarius 66, AR 3.88 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3.  
Countermark on neck on obverse, otherwise about extremely fine 350

- 824 *Q. Pomponius Musa.* Denarius 66, AR 3.98 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. Babelon Pomponia 11. Sydenham 813. Crawford 410/3.  
Good very fine 300



825



826



827



828



- 825 *Q. Pomponius Musa*. Denarius 66, AR 3.90 g. Laureate head of Apollo r.; behind, control mark. Rev. Q·POMPONI - MVSA Terpsichore standing r., holding round lyre in l. hand and plectrum. Babelon Pomponia 17. Sydenham 819. Crawford 410/7a. Good very fine 400
- 826 *L. Furius Cn. f. Brocchus*. Denarius 63, AR 3.88 g. III - VIR Head of Ceres r.; at sides, corn ear and barley grain. Below, BROCCHI. Rev. L·FVRI· / CN·F Curule chair; on either side, fasces. Babelon Furia 23. Sydenham 902. Crawford 414/1. About extremely fine 200
- 827 *P. Plautius Hypsaeus*. Denarius 60, AR 3.83 g. P·YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in r. field, C·YPSAE·COS / PRIV - CEPIT. Babelon Plautia 12. Sydenham 911. Crawford 420/2a. Countermark on cheek and two scuffs on neck, otherwise good very fine 100
- 828 *M. Nonius Sufenas*. Denarius 59, AR 4.05 g. SVFENAS - S·C Head of Saturn r.; in l. field, harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. Babelon Nonia 1. Sydenham 885. Crawford 421/1. Extremely fine 200



829



830



- 829 *C. Servilius C.f.* Denarius 57, AR 3.95 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, lituus. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1. Unobtrusive traces of overstriking on obverse, otherwise about extremely fine 300
- 830 *C. Servilius C.f.* Denarius 57, AR 3.90 g. FLORAL·PRIMVS Wreathed head of Flora r.; in field l., lituus. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SEREIL·. Babelon Servilia 15. Sydenham 890. Crawford 423/1. Lightly toned, scratch on obverse, otherwise extremely fine 200



831



832



- 831 *C. Fabius M.f. Pro. cos.* Cistophoric tetradrachm, Ephesus 57, AR 11.85 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C FABI M F / PRO COS Two serpents standing by bow case; in l. field, monogram of Ephesus and in r. field, lighted torch. Above case, one-handed jug. In exergue, HPAKWN. Stumpf 25. Very rare. Very fine 500
- 832 *C. Fabius M.f. Pro. cos.* Cistophoric tetradrachm, Tralles 57, AR 12.20 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C FABI M F / PRO COS Two serpents standing by bow case; in l. field, camel / TPAΛ and in r. field, Apollo. Above case, eagle. In exergue, ΠΑΝΝΕΝΗΣ. Stumpf 32. Very rare. Toned and fine / good very fine 700



833



834



835



836



- 833 *Marcus Philippus*. Denarius 56, AR 3.99 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue r. on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. Crawford 425/1.  
Extremely fine 300

- 834 *Marcus Philippus*. Denarius 56, AR 3.99 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue r. on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. Babelon Marcia 28. Sydenham 919. Crawford 425/1.  
Lightly toned, minimal traces of overstriking, otherwise extremely fine 200

- 835 *Faustus Cornelius Sulla*. Denarius 56, AR 3.89 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurta king of Numidia, both kneeling. Babelon Cornelia 59. Sydenham 879. Crawford 426/1.  
About extremely fine 350

- 836 *C. Memmius C.f.* Denarius 56, AR 3.91 g. C-MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C-MEMMIVS-IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. Babelon Memmia 10. Sydenham 920. Crawford 427/1.  
Extremely fine 250



837



838



- 837 *C. Memmius C.f.* Denarius 56, AR 3.80 g. C-MEMMI·C·F – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated r., holding torch in l. hand and corn ear in r.; at her feet, snake. Babelon Memmia 9. Sydenham 921. Crawford 427/2.  
Lightly toned, minor corrosion on obverse, otherwise about extremely fine / extremely fine 250

- 838 *Q. Cassius Longinus*. Denarius 55, AR 4.03 g. Q-CASSIVS – VEST Veiled head of Vesta r. Rev. Temple of Vesta with curule chair inside; in field l., urn, in field r., tablet inscribed AC. Babelon Cassia 9. Sydenham 917. Crawford 428/1.  
About extremely fine 250



839



840



- 839 *Q. Cassius Longinus*. Denarius 55, AR 3.85 g. Q-CASSIVS – VEST Veiled head of Vesta r. Rev. Temple of Vesta with curule chair inside; in field l., urn, in field r., tablet inscribed AC. Babelon Cassia 9. Sydenham 917. Crawford 428/1. Reverse slightly off-centre, otherwise about extremely fine 250

- 840 *Q. Cassius Longinus*. Denarius 55, AR 3.88 g. Q-CASSIVS – LIBERT Head of Libertas r. Rev. Curule chair within temple of Vesta; in field l., urn; in field r., tablet inscribed AC. Babelon Cassia 8. Sydenham 918. Crawford 428/2.  
Lightly toned and about extremely fine 250





841



842



843



844



- 841 *Q. Cassius Longinus*. Denarius 55, AR 3.78 g. Q-CASSIVS – LIBERT Head of Libertas r. Rev. Curule chair within temple of Vesta; in field l., urn; in field r., tablet inscribed AC. Babelon Cassia 8. Sydenham 918. Crawford 428/2. About extremely fine 150
- 842 *Q. Cassius Longinus*. Denarius 55, AR 4.03 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in field l., *lituus* and on r., jug. Below, Q-CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3. Extremely fine 200
- 843 *Q. Cassius Longinus*. Denarius 55, AR 4.03 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in field l., *lituus* and on r., jug. Below, Q-CASSIVS. Babelon Cassia 7. Sydenham 916. Crawford 428/3. Lightly toned and about extremely fine 200
- 844 *P. Fonteius P.f. Capito*. Denarius 55, AR 4.05 g. P-FONTEIVS-P-F – CAPITO-III-VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT-TR-MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in field r., helmet and oval shield. Babelon Fonteia 17. Sydenham 900. Crawford 429/1. Light scratches, otherwise good very fine 150



845



846



- 845 *A. Plautius*. Denarius 55, AR 3.57 g. A-PLAVTIVS – AED-CVR-S-C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. About extremely fine 200
- 846 *A. Plautius*. Denarius 55, AR 3.64 g. A-PLAVTIVS – AED-CVR-S-C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive branch; at his side, camel r. In exergue, BACCHIVS. Babelon Plautia 13. Sydenham 932. Crawford 431/1. Lightly toned and good very fine 150



847



848



849



- 847 *Cn. Plancius*. Denarius 55, AR 4.03 g. CN-PLANCIVS – AED-CVR-S-C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. Babelon Plancia 1. Sydenham 933. Crawford 432/1. Lightly toned and about extremely fine 100
- 848 Cistophoric tetradrachm, Ephesus circa 55-53, AR 11.46 g. Serpents emerging from *cista mystica*; all within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, monogram of Ephesus and in r. field, Nemesis. In exergue, ΣΟΠΙΑΤΡΟΣ. Stumpf 45. Extremely rare. Lightly toned and about very fine 900
- 849 *M. Junius Brutus*. Denarius 54, AR 4.13 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1. Toned and about extremely fine 300



850



851



852



853



- 850 *M. Junius Brutus*. Denarius 54, AR 3.70 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. Babelon Junia 31. Sydenham 906. Crawford 433/1.

Minor area of weakness on reverse, otherwise about extremely fine

300

- 851 *M. Vinicius*. Denarius 52, AR 3.91 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. Babelon Vinicia 1. Sydenham 930. Crawford 436/1. Lightly toned. Two scratches on obverse, otherwise about extremely fine

400

- 852 *C. Coelius Caldus*. Denarius 51. AR 3.78 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in l. field, standard inscribed HIS; in r. field, standard in the form of a boar. Rev. Table inscribed L·CALDVS / VIIVIR·EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer r. field, IMP·A·X. In exergue, CALDVS·IIIVIR. Babelon Coelia 7. Sydenham 894. Crawford 437/2a. Rare. Somewhat corroded, otherwise very fine

200

- 853 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 3.91 g. MARCELLINVS Bare head of consul M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The consul carrying trophy in front of tetrastyle temple. Babelon Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1.

Very rare. Very fine

600



854



855



- 854 *Q. Sicinius*. Denarius 49. AR 4.11 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.

Extremely fine

400

- 855 *Q. Sicinius*. Denarius 49. AR 3.55 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.

Iridescent tone, area of weakness on obverse, otherwise about extremely fine / extremely fine

200



856



857



- 856 *Q. Sicinius*. Denarius 49. AR 3.97 g. FORT – P·R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III – VIR and below, Q·SICINIVS. Babelon Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.

About extremely fine

200

- 857 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49. AR 3.63 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO – S. Babelon Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Cr. 441/1.

Test cut on obverse and areas of encrustations, otherwise about extremely fine

250



858



859



860



861



- 858 *Mn. Acilius Glabrio*. Denarius 49, AR 3.84 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a. Good extremely fine 250
- 859 *Mn. Acilius Glabrio*. Denarius 49, AR 3.50 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a. Minor marks, otherwise extremely fine 200
- 860 *Mn. Acilius Glabrio*. Denarius 49, AR 3.83 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. Babelon Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a. Lightly toned and extremely fine 150
- 861 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.90 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. Sydenham 1006. C 9. Sear Imperators 9. Crawford 443/1. Extremely fine 500



862



863



864



865



- 862 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.60 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. Babelon Julia 9. Sydenham 1006. C 9. Sear Imperators 9. Crawford 443/1. Flan broken at two o'clock on obverse, otherwise extremely fine 400
- 863 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 3.60 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright upon which hangs lion's skin with head facing; in field l, arrow and in r. field, bow. Babelon Sicinia 2 and Coponia 2. Sydenham 939b. Sear Imperators 3a. Crawford 444/1b. Very rare. An almost invisible test-cut and a scratch on obverse, otherwise extremely fine 400
- 864 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompey 49, AR 2.62 g. VARRO·PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. Babelon Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. Crawford 447/1a. Plated. Toned and extremely fine 1'500
- 865 *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951. Sear Imperators 17. Crawford 448/1a. About extremely fine / extremely fine 300





866



867



- 866 *L. Hostilius Saserna*. Denarius 48, AR 4.13 g. Female head r., wearing oak wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Babelon Hostilia 5. Sydenham 951. Sear Imperators 17. Crawford 448/1a.

Traces of overstriking on obverse, otherwise about extremely fine

200

- 867 *L. Hostilius Saserna*. Denarius 48, AR 3.83 g. Bearded male head r.; behind, Gallic shield. Rev. L·HOSTILIVS Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. Babelon Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.

Obverse slightly off-centre, otherwise extremely fine

700



868



869



- 868 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.58 g. Mask of bearded Pan r.; below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Laureate Jupiter seated l., holding patera and sceptre. Babelon Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a.

Lovely iridescent tone, countermark on obverse, otherwise extremely fine

150

- 869 *D. Postumius Albinus*. Denarius 48, AR 3.85 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINVS / BRVTI·F within wreath of corn ears. Babelon Postumia 13. Sydenham 943a. Sear Imperators 27. Crawford 450/3a.

Areas of corrosion and a metal flaw on reverse, otherwise about extremely fine

250



870



871



872



873



- 870 *D. Postumius Albinus*. Denarius 48, AR 3.94 g. A·POSTVMIVS·COS Head of A. Postumius r. Rev. ALBINVS / · / BRVTI·F all within wreath of corn ears. Babelon Postumia 14. Sydenham 943. Crawford 450/3b.

Lightly toned, reverse slightly off-centre, otherwise about extremely fine / extremely fine

200

- 871 *D. Postumius Albinus*. Denarius 48, AR 3.77 g. A·POSTVMIVS·COS Head of A. Postumius r. Rev. ALBINVS / · / BRVTI·F all within wreath of corn ears. Babelon Postumia 14. Sydenham 943a. Crawford 450/3b.

Toned and about extremely fine

200

- 872 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 4.03 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. Babelon Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.

About extremely fine

350

- 873 *L. Plautius Plancus*. Denarius 47, AR 4.00 g. Head of Medusa facing; with coiled snake on either side below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a.

Iridescent tone and good very fine / about extremely fine

200



874



875



876



877



- 874 *L. Plautius Plancus*. Denarius 47, AR 3.70 g. Head of Medusa facing; with coiled snake on either side below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCV. Babelon Plautia 15. Sydenham 959a. Sear Imperators 29. Crawford 453/1b.

Toned, reverse slightly off-centre, otherwise about extremely fine / extremely fine 300

- 875 *L. Plautius Plancus*. Denarius 47, AR 3.90 g. Head of Medusa facing with dishevelled hair; below, L·PLAVTIVS. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1c.

Weakly struck on obverse, otherwise extremely fine 250

- 876 *L. Plautius Plancus*. Denarius 47, AR 3.81 g. Head of Medusa facing with dishevelled hair; below, [L·PLAVTIVS]. Rev. Victory facing, holding palm branch in l. hand and leading four horses; below, PLANCVS. Babelon Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1c.

Toned and very fine 150

- 877 *A. Licinius Nerva*. Denarius 47, AR 3.57 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A·LICINI. B. Licinia 24. Sydenham 954b. Sear Imperators 30. Crawford 454/1.

Lightly toned and about extremely fine 200



878



879



- 878 *Julius Caesar*. Denarius, Africa 47-46, AR 3.89 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1.

Good extremely fine 500

- 879 *Julius Caesar*. Denarius, Africa 47-46, AR 3.89 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. Babelon Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1.

Countermark on cheek and an almost invisible scuff at one o'clock on obverse, otherwise extremely fine 300



880



881



- 880 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.87 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant's skin; in field r., ear of corn and below, plough. Rev. EPIIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.

Lightly toned and about extremely fine 300

- 881 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.93 g. Q·METEL – SCIPIO·IMP Laureate head of Africa r., wearing elephant's skin; in field r., ear of corn and below, plough. Rev. EPIIVS – LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. Babelon Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1.

Lightly toned and about extremely fine 300



882



883



- 882 *Mn. Cordius Rufus*. Denarius 46, AR 4.02 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate pilei. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. Babelon Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a.

Obverse from a rusty die and minor marks, otherwise extremely fine

150

- 883 *Mn. Cordius Rufus*. Denarius 46, AR 3.72 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate pilei. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. Babelon Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a.

About extremely fine

150



884



885



886



887



- 884 *Mn. Cordius Rufus*. Denarius 46, AR 3.92 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing pilei decorated with fillet. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. Babelon Cordia 1. Sydenham 976c. Sear Imperators 63a. Crawford 463/1b.

Extremely fine

300

- 885 *Mn. Cordius Rufus*. Denarius 46, AR 3.88 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN.CORDIVS. Babelon Cordia 3. Sydenham 977. Sear Imperators 65. Crawford 463/3.

Lightly toned, minor scratches on reverse, otherwise extremely fine

200

- 886 *T. Carisius*. Denarius 46, AR 4.12 g. Draped bust of Victory r. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. Babelon Carisia 2. Sydenham 986. Sear Imperators 72. Crawford 464/4.

Areas of weakness, otherwise about extremely fine

150

- 887 *T. Carisius*. Denarius 46, AR 4.12 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. Babelon Carisia 3. Sydenham 985. Sear Imperators 73. Crawford 464/5.

About extremely fine

150



888



889



- 888 *C. Considius Paetus*. Denarius 46, AR 3.64 g. Helmeted bust of Minerva r., wearing aegis. Rev. Victory in quadriga r., holding palm branch and wreath; in exergue, C·CONSIDI. Babelon Considia 5. Sydenham 994. Sear Imperators 79. Crawford 465/5.

Toned and about extremely fine

150

- 889 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.07 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36.

Minor scuff on obverse, otherwise extremely fine

4'500





890



891



892



893



- 890 *Julius Caesar*. Denarius, uncertain mint 46, AR 3.77 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus, aspergillum, jug and lituus*. In outer field r., M and below, PONT·MAX. Babelon Julia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b.  
A little scuff on nose, otherwise extremely fine 300
- 891 *Julius Caesar*. Denarius, Spain 46-45, AR 3.84 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carnyx* in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1.  
Lightly toned and extremely fine 600
- 892 *Julius Caesar*. Denarius, Spain 46-45, AR 3.79 g. Diademed head of Venus r.; behind, Cupid. Rev. Two captives seated at sides of trophy with oval shield and *carnyx* in each hand; in exergue, CAESAR. Babelon Julia 11. C. 13. Sydenham 1014. Sear Imperators 58. Crawford 468/1. Good very fine 300
- 893 *L. Valerius Acisculus*. Denarius 45, AR 4.03 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. All within laurel wreath. Rev. Europa seated on bull walking r.; in exergue, L·VALE[RIVS]. Babelon Valeria 16. Sydenham 998a. Sear Imperators 90a. Crawford 474/1b.  
Reverse off-centre, otherwise extremely fine 200



894



895



894



- 894 *C. Clovi praef*. Bronze, uncertain mint 45, 12.93 g. CAESAR DIC TER Draped bust of Victory r. Rev. C CLOVI – PRAEF Minerva standing l., holding trophy over shoulder in r. hand and spear in l.; shield over l. shoulder. Babelon Clovia 11 and Julia 17. C 7. Sydenham 1025. Sear Imperators 62. RPC 601. Crawford 476/1a.  
Brown tone and good very fine 250
- 895 *Julius Caesar and L. Aemilius Buca*. Denarius 44, AR 4.15 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. L·BVCA Venus standing l., holding sceptre and Victory. Babelon Julia 35 and Aemilia 14. C 23. Sydenham 1071. Sear Imperators 105. Crawford 480/8.  
Areas of weakness, otherwise extremely fine 2'500



896



897



- 896 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.98 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. Babelon Julia 49 and Sepullia 4. C 40. Sydenham 1072. Sear Imperators 107b. Crawford 480/11.  
About extremely fine 2'500
- 897 *Julius Caesar and P. Sepullius Macer*. Denarius 44, AR 3.21 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. Babelon Julia 50 and Sepullia 5. C 39. Sydenham 1074. Sear Imperators 107c. Crawford 480/12. A very rare variety, only one reverse die listed by Crawford. Area of weakness and a light scratch on obverse and a corrosion on reverse, otherwise about extremely fine 1'600



898



899



- 898 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 3.44 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIVS. Babelon Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Crawford 483/2.

Very rare. Struck on a broad flan and good very fine / about extremely fine

1'500

- 899 M. Aemilius Lepidus and Octavian. Denarius, Italy 42, AR 3.88 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP·III·VIR·R·P·C Bare head of Octavian r. Babelon Aemilia 35 and Julia 71. C 2. Sear Imperators 140. Sydenham 1323a. Crawford 495/2a.

Rare. Toned and good very fine

1'200



900



901



- 900 M. Aemilius Lepidus and Octavian. Denarius, Italy 42, AR 3.75 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP·III·VIR·R·P·C Bare head of Octavian r. Babelon Aemilia 35 and Julia 71. C 2. Sear Imperators 140. Sydenham 1323. Crawford 495/2c.

Lightly toned and very fine

1'000

- 901 *C. Cassius with M. Aquinus*. Aureus, mint moving with Cassius 43-42, AV 7.90 g. M·AQVINVS·LEG·LIBER – TAS Diademed head of Libertas r. Rev. C·CASSI – PR·COS Tripod with cauldron, decorated with two laurel branches. Babelon Cassia 12. Bahrfeldt 56. C 2. Sydenham 1302. Sear Imperators 217. Crawford 498/1. Calicó 63.

Very rare. Very fine

7'000



902



903



- 902 *C. Cassius and Lentulus Spinther*. Denarius, mint moving with Brutus and Cassius (probably Smyrna) 43-42, AR 3.45 g. C·CASSI·IMP – LEIBERTAS Veiled head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. Babelon Cassia 18 and Cornelia 77. C 6. Sydenham 1305. Sear Imperators 223. Crawford 500/5.

Toned and about extremely fine

1'500

- 903 *M. Junius Brutus Imp*. Quinarius, mint moving with Brutus 43-42, AR 1.67 g. LIBERTAS Diademed head of Libertas r. Rev. Prow-stem and anchor in saltire. Babelon Junia 33. Sydenham 1288. Sear Imperators 210. Crawford 506/3.

Very rare. Toned and good very fine

600



904



905



- 904 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.93 g. [MAG·PIVS·IMP·IT]ER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / [MARIT·EX·S·C]. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Crawford 511/3a.

Rare. Toned and good very fine / very fine

1'000

- 905 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.89 g. [MAG·PIVS·IMP·IT]ER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / [MARIT·EX·S·C]. Babelon Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Crawford 511/3a.

Rare. Toned and good very fine

700



906

- 906 *M. Antonius and Octavian with M. Barbatio Pollio.* Aureus, mint moving with M. Antonius (Ephesus ?) Spring – Summer 42, AV 7.97 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Bare head of M. Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. Babelon Antonia 50. Bahrfeldt 77. C 7. Sydenham 1180. Sear Imperators 242. Crawford 517/1a. Calicó 109.  
Rare. Very fine / about very fine 7'000



907

908

- 907 *Octavianus.* Bronze, Italy 38, Æ 21.74 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. Babelon Julia 98. C 3. Sydenham 1335. Sear Imperators 308. RPC 620. Crawford 535/1. Brown tone, metal flaws on reverse, otherwise good very fine 400
- 908 *Cleopatra VII and Marcus Antonius.* Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) 36, AR 14.73 g. ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev. ΑΝΤΩΝΟΝΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of Mark Antony r. C 2. BMC 53. RPC 4094. Prieur 27. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.1.  
Very rare. Lightly toned, surface somewhat porous, otherwise very fine 5'000

Ex Naville XI, 1925, Lewis, 191 and NAC 51, 2009, 794 sales.

## The Roman Empire

The mint is Roma unless otherwise stated

### Octavian, 32 – 27 BC



909

910

- 909 Denarius, Brundisium or Roma 32-28 BC, AR 3.72 g. Bare head r. Rev. Naked male figure, with *petasus* slang behind, seated r. on cloak on rock, playing lyre. C 61. BMC 957. RIC 257. CBN 75.  
Old cabinet tone, several graffiti and a nick, otherwise good very fine 500  
Ex Lanz sale 94, 1999, Benz, 19.
- 910 Aureus, Brundisium or Roma 29-27 BC, AV 7.37 g. Draped bust of Diana r., with bow quiver over l. shoulder. Rev. IMP·CAESAR on architrave of temple enclosing military trophy on naval base; *triskeles* on pediment. C 121. Bahrfeldt 110. BMC 643. RIC 273. CBN 91. Calicó 206.  
Very rare. Graffito on reverse and matt surface, otherwise very fine 7'500





911

- 911 Cistophoric tetradrachm, Epheus 28 BC, AR 11.70 g. Laureate head r. Rev. Pax standing l. on *parazonium*, holding caduceus; in r. field, snake emerging from *cista mistica*. The whole within laurel wreath. C 218. BMC 691. RIC 476. CBN 908. RPC 2203.  
Old cabinet tone. Light scratches on obverse, otherwise good very fine / about extremely fine 2'000

#### Octavian as Augustus, 27 BC – 14 AD



912

- 912 Sestertius, Pergamum circa 25 BC, Æ 23.97 g. Bare head r. Rev. CA within wreath. C 570. BMC 713. RIC 501. CBN 958. RPC 2233.  
Struck on a very broad flan with a pleasant brown-green patina and about extremely fine 2'500  
Ex NAC sale 51, 2009, 143.



913



914

- 913 Cistophoric tetradrachm, Ephesus 24-20 BC, AR 11.58 g. Bare head r. Rev. Six bunched corn ears. C 32. BMC 697. RIC 481. CBN 919. RPC 2214.  
Toned and very fine / about very fine 250
- 914 Denarius, uncertain mint 17 BC, AR 3.81 g. Bare youthful head r., within oak wreath. Rev. Candelabrum within wreath entwined with *bucrania* and *paterae*. C 2. BMC 684. RIC 540. CBN 1013.  
Lightly toned, scuff on edge at twelve o'clock on obverse, otherwise about extremely fine 1'500  
Ex Künker sale 97, 2005, 1193.



916



915

- 915 Sestertius, Lugdunum 9-14 AD, Æ 25.72 g. Laureate head r. Rev. Front elevation of the altar of Lyon, decorated with the *corona civica* between laurels. C 236. BMC 565. RIC 231a. CBN 1695.  
Very rare. Green patina and very fine 1'000
- 916 *Divus Augustus*. Dupondius circa 22-26 AD, Æ 14.19 g. Radiate head l. Rev. S C within oak wreath. C 252. BMC Tiberius 143. RIC Tiberius 79. CBN Tiberius 150.  
Dark green patina and good very fine 250



917



918



919



- 917 *Divus Augustus*. Sestertertius 36-37 AD, Æ 25.21 g. Shield within wreath inscribed OB / CIVES / SER supported by two capricorns; beneath, globe. Rev. Legend around S C. C 304. BMC Tiberius 129. RIC Tiberius 69. CBN Tiberius 118. Green patina with areas of corrosion, otherwise very fine 300
- 918 *Divus Augustus*. Sestertertius 36-37 AD, Æ 21.82 g. Augustus, radiate and togate, holding sceptre and laurel branch, seated on throne on car drawn l. by four elephants l., each bearing a mahout on its back. Rev. Legend around S C. C 308. BMC Tiberius 125. RIC Tiberius 68. CBN Tiberius 111. Rare. Tiber tone, area of weakness on obverse, otherwise very fine 300
- 919 *Divus Augustus*. Sestertertius 36-37 AD, Æ 26.61 g. Empty quadriga drawn r.; side of the chariot ornamented with Victory, trophy and captive. Rev. Legend around S C. C 67. BMC Tiberius 130. RIC Tiberius 66. CBN Tiberius 116. Rare. Somewhat corroded, otherwise very fine 150



920



921



- 920 *Divus Augustus*. Bronze, Romula Baeticae after 16 AD, Æ 25.19 g. Radiate head of Augustus r.; in r. field, thunderbolt and above, star. Rev. Head of Livia upon globe l.; above, crescent. SNG Copenhagen 421. RPC 73. Very rare. Green patina and very fine 400
- 921 *Divus Augustus*. Dupondius 37-41 AD, Æ 15.41 g. Radiate head l. Rev. Augustus, togate, seated l., holding branch. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 134. Tiber tone with area of corrosion on reverse, otherwise very fine 250



922



- 922 *Divus Augustus*. Sestertertius 79-81, Æ 28.78 g. Augustus, radiate and togate, seated l. on throne, holding branch over altar and sceptre. Rev. Legend around S C. C 548. BMC Titus 261. RIC Titus 399. CBN Titus 276. Attractive enamel-like green patina with some porosity, otherwise good very fine 1'500





923



- 923 *Divus Augustus*. Sestertius 98 AD, Æ 25.91 g. Laureate head r. Rev. Legend around S C. C 570. BMC Nerva 149. RIC Nerva 136. CBN Nerva 141. Very fine 600

#### In the name of Agrippa



924



- 924 As 37, Æ 11.19 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78.  
Dark green patina, two light scratches on reverse, otherwise good very fine 200

#### In the name of Livia



925



926



927



- 925 Dupondius 21-22 AD, Æ 14.06 g. Diademed and draped bust of Iustitia r. Rev. Legend round S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57.  
Dark green patina with areas of corrosion and porosity, otherwise very fine 200
- 926 Dupondius 21-22 AD, Æ 14.20 g. Draped bust of Salus r., hair in knot behind. Rev. Legend around S C. C 5. BMC Tiberius 81. RIC Tiberius 47 (misdescribed). CBN Tiberius 63.  
Brown tone with minor porosity, otherwise good very fine / about extremely fine 1'200
- 927 Dupondius 80-81 AD, Æ 13.05 g. Veiled bust of Livia as Pietas r. Rev. Legend around S C. C 11 var. BMC Titus 291. RIC Titus 426. CBN Titus 305. Brown tone and very fine / good very fine 250



**Tiberius, 14 – 37**



928



929



928

- 928 Bronze, Romula Baeticae circa 14-20, Æ 13.31 g. Laureate head of Tiberius l. Rev. Confronted heads of Germanicus and Drusus. Vives 3. RPC 74. About very fine 200

- 929 Aureus, Lugdunum 14-37, AV 7.81 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. BMC 46. RIC 29. CBN 27. Calicó 305. Minor marks on edge and in field, otherwise good very fine 2'500



930



- 930 Denarius, Lugdunum 14-37, AR 3.74 g. Laureate head r. Rev. Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 30. Old cabinet and about extremely fine 800



931



932



- 931 Dupondius circa 16-22, Æ 14.28 g. Laureate head l. Rev. Small bust of Tiberius within laurel wreath on round shield. C4. BMC 85. RIC 38. CBN 125. Rare. Light green patina and about very fine 450

- 932 Sestertius 22-23, Æ 26.07 g. Tiberius laureate, seated l., foot on stool, holding patera and sceptre. Rev. Legend around S C. C 3. BMC 70. RIC 48. CBN 52. Brown patina somewhat corroded, otherwise very fine 400



933



934



- 933 Drachm, Caesarea Cappadociae circa 33, AR 3.79 g. Laureate head of Tiberius r. Rev. Bare head of Drusus I. C 2. BMC 171. RIC 86. CBN 159. RPC 3622. Very rare. Toned and about extremely fine 1'800

- 934 Bronze, uncertain Macedonian mint (Philippi ?), 4.49 g. Bare head r. Rev. Two figures ploughing with yoke of oxen. McClean 7661. BMC 89. RPC 1657. Green patina and very fine 100



935



936



- 935 *Divus Tiberius*. Sestertius 79-81, Æ 21.48 g. Emperor seated l., holding patera and sceptre. Rev. Legend around REST / S C. C -. BMC Titus 282. RIC Titus 410. CBN Titus 291.

Very rare. Green patina and very fine 600

- 936 *Divus Tiberius*. As 79-81, Æ 10.48 g. Bare head l. Rev. Legend around S C. C 73. BMC Titus 284. RIC Titus 432. CBN Titus 294. Green patina with some minor corrosion, otherwise very fine 200

#### In the name of Drusus, son of Tiberius



937



- 937 Sestertius 22-23, Æ 27.93 g. Confronted heads of two little boys on crossed cornucopiae with caduceus between. Rev. Legend around S C. C 1. BMC Tiberius 95. RIC Tiberius 42. CBN Tiberius 72.

Brown tone, metal flaw on obverse, otherwise very fine 1'400

#### In the name of Nero and Drusus Caesares, sons of Germanicus



938



- 938 Dupondius 37-38, Æ 16.15 g. Nero and Drusus riding r., with cloaks flying. Rev. Legend around S C. C 1. BMC Gaius 44. RIC Gaius 34. CBN Gaius 52. Brown-green patina and good very fine 1'500

#### In the name of Nero Claudius Drusus, father of Claudius



939



940



- 939 Sestertius 41-50, Æ 25.44 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 129.

Tiber tone somewhat porous, otherwise very fine 300

- 940 Sestertius 41-50, Æ 26.87 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 129.

Green patina, corrosion on reverse, otherwise about very fine 300



**In the name of Agrippina, mother of Gaius**



941



942



943



- 941 Sestertius 37-41, Æ 25.54 g. Draped bust r. Rev. Carpentum driven by two mules l. C 1. BMC Gaius 81. RIC Gaius 55. CBN Gaius 130.

Struck on a very broad flan with a brown tone and good very fine 1'200

- 942 Sestertius 50-54, Æ 27.44 g. Draped bust r. Rev. Legend around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

Green patina and good very fine 2'000

- 943 Sestertius 50-54, Æ 29.87 g. Draped bust r. Rev. Legend around S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.

Somewhat green patina rough and very fine / good very fine 1'000

**Gaius, 37 – 41**



944



- 944 Aureus, Lugdunum 37-38, AV 7.66 g. C CAESAR AVG GERM P M TR POT COS Bare head of Germanicus r. Rev. Radiate head of Augustus or Tiberius r.; on either side, star. C 10. BMC 1. RIC 1. CBN 10. Calicó 336.

Very rare. Light edge marks, traces of mounting (?), otherwise good very fine 18'000



945



945

- 945 Denarius, Lugdunum 37-38, AR 3.66 g. Bare head of Gaius r. Rev. Bare head of Germanicus r. C 2. BMC 13. RIC 12. CBN 28.

Rare. Lovely iridescent tone, minor area of corrosion on obverse, otherwise good very fine / about extremely fine 3'500





946



- 946 Sestertius 37-38, Æ 32.16 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. AGRIPPINA – DRVSILLA – IVLIA The sisters of Gaius standing facing: Agrippina, as Securitas, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as Concordia, who holds patera and cornucopiae; Julia, as Fortuna, holds rudder and cornucopiae. In exergue, S-C. C 4. BMC 36. RIC 33. CBN 47. Very rare. A pleasant portrait struck in high relief with a brown-green patina. A light scratch on obverse and two metal flaws on reverse, otherwise about extremely fine 8'000



947



948



949



- 947 Sestertius 37-38, Æ 32.16 g. Laureate bust l. Rev. The sisters of Gaius standing facing: Agrippina, as Securitas, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as Concordia, who holds patera and cornucopiae; Julia, as Fortuna, holds rudder and cornucopiae. C 4. BMC 36. RIC 33. CBN 47. Very rare. Metal flaws on reverse, otherwise very fine / fine 500
- 948 Sestertius 37-38, Æ 25.65 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 9. BMC 41. RIC 36. CBN 51. Green patina somewhat rough on obverse, otherwise very fine / good very fine 1'000
- 949 As 37-38, Æ 10.56 g. Bare head l. Rev. Vesta seated l., holding patera and traversal sceptre. C 27. BMC 47. RIC 38. CBN 55. Green patina and about extremely fine 1'200



950



- 950 As 37-38, Æ 10.37 g. Bare head l. Rev. Vesta seated l., holding patera and traversal sceptre. C 27. BMC 47. RIC 38. CBN 55. Green patina somewhat corroded, otherwise very fine 150



951



952



953



- 951 Sestertius 39-40, Æ 27.23 g. Laureate head l. Rev. Gaius, bare-headed and togate, standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. C 2. BMC p. 156 \*. RIC 40. CBN 100. Very rare. Tiber tone somewhat porous, otherwise very fine 1'800
- 952 Sestertius 39-40, Æ 27.30 g. Bare head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within oak wreath. C 25. BMC 58. RIC 46. CBN 101. Brown tone, heavily corroded, otherwise very fine 500
- 953 Sestertius 39-40, Æ 25.65 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 10. BMC p. 156 †. RIC 44. CBN 104. Brown patina somewhat tooled on obverse, otherwise good very fine 1'200



954



- 954 Sestertius 40-41, Æ 29.34 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 11. BMC 69. RIC 51. CBN 118. Green patina somewhat rough, otherwise very fine 800



955



- 955 Sestertius 40-41, Æ 28.20 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 11. BMC 69. RIC 51. CBN 118. Struck on a full flan with an attractive brown tone gently smoothed on obverse, otherwise good very fine 3'000

Ex Brüder Egger 10 April 1904, 20 and M&M 93, 2003, Bally-Herzog, 101 sales.





956



957



956

- 956 Sestertius 40-41, Æ 26.31 g. Pietas seated l., holding patera and leaning l. elbow on small facing figure. Rev. Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. C 11. BMC 69. RIC 51. CBN 118.

Brown-reddish tone, minor areas of corrosion on reverse,  
otherwise very fine / good very fine 1'200

- 957 Denarius 41, AR 3.35 g. Laureate head of Gaius r. Rev. Draped bust of Agrippina r. C 7. BMC p. 150 note †. RIC 30. CBN -. Rare. Surface somewhat porous, otherwise good very fine 2'000  
Ex NAC sale 51, 2009, 1855.

### Claudius, 41 – 54



958



959



960



- 958 Sestertius 41-50, Æ 29.42 g. Laureate head r. Rev. Legend within wreath. C 39. BMC 115. RIC 96. CBN 152.  
Brown tone and good very fine 1'600

- 959 Sestertius 41-50, Æ 27.68 g. Laureate head r. Rev. Legend within wreath. C 39. BMC 115. RIC 96. CBN 152.  
Green patina and about very fine 500

- 960 Sestertius 41-50, Æ 27.80 g. Laureate head r. Rev. Triumphal arch surmounted by equestrian statue r. between two trophies. C 48. BMC 121. RIC 98. CBN 162.  
Green patina somewhat porous, otherwise very fine 700



961



- 961 Sestertius 41-50, Æ 21.88 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 85. BMC 124. RIC 99. CBN 167.  
Dark green patina and good very fine 2'000





962

- 962 Sestertius 41-50, Æ 26.37 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 85. BMC 124. RIC 99. CBN 167.  
Struck on a very broad flan, green patina with minor porosity, otherwise good very fine 1'800



963

- 963 Aureus 43-44, AV 7.83 g. TI CLAVD CAESAR AVG P M TR P III Laureate head r. Rev. PACI AVGVSTAE Pax, winged, advancing r., holding out fold and pointing winged caduceus at snake r. C 52. BMC p. 167 note †. RIC 21. CBN 37. Calicó 364.  
Very rare. Marks on obverse and reverse field, otherwise good very fine 5'000



964

964

- 964 Aureus 50-54, AV 7.67 g. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rev. AGRIPPINAE – AVGVSTAE Draped bust of Agrippina r., wearing crown of corn ears. C 3. BMC 72. RIC 80. CBN 78. Calicó 396.  
Rare. Minor marks on edge and in field, otherwise very fine / good very fine 6'000



965

966

965

- 965 Sestertius 50-54, Æ 25.09 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 85. BMC 192. RIC 115. CBN 216.  
Green patina and good very fine 2'000
- 966 As 50-54, Æ 12.19 g. Bare head l. Rev. Constantia, helmeted and in military attire, standing l., holding long spear. C 14. BMC 201. RIC 111. CBN 226. Green patina and about extremely fine 650

Nero augustus, 54 – 68



967



968



969



- 967 Sestertius circa 63, Æ 26.82 g. Laureate head r. Rev. Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, stern of ship. C 24. BMC –. RIC 98. CBN 259.  
Struck on a broad flan with a fine green patina, good very fine 2'500

- 968 Sestertius circa 63, Æ 28.54 g. Laureate head l. Rev. Nero prancing r.; before, foot soldier advancing r., looking backwards, holding *vexillum*. C 95. BMC 155. RIC 108. CBN 258.  
Very rare. Brown tone and very fine 1'400

- 969 Sestertius circa 64, Æ 24.76 g. Laureate head r. Rev. Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin. To the l., crescent-shaped pier with portico. To the r., crescent-shaped row of breakwaters. In the centre, seven ships. C 40. BMC p. 223 \*. RIC 179. CBN 302.  
Very rare. Green patina, possibly not natural, with some minor areas of corrosion, otherwise good very fine 5'000

Ex NAC sale 51, 2009, 871.



970



971



- 970 Sestertius circa 64, Æ 27.25 g. Laureate head r. Rev. Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin. To the l., crescent-shaped pier with portico. To the r., crescent-shaped row of breakwaters. In the centre, seven ships. C 40. BMC p. 223 \*. RIC 179. CBN 304.  
Very rare. Green patina heavily corroded, otherwise very fine 1'600

- 971 Sestertius circa 64, Æ 24.72 g. Laureate head r. Rev. Nero seated r. on platform l., before him an official seated r. on another platform handing *congiarium* to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up *tessera*. C 69. BMC 136. RIC 154. CBN 279.  
Very rare. Green patina somewhat rough on obverse, otherwise very fine / good very fine 1'400





972



973



974



- 972 Sestertius circa 64, Æ 29.63 g. Laureate head r. Rev. Triumphal arch. C 308. BMC 185. RIC 147. CBN 287.  
Green patina somewhat rough, otherwise good very fine 800
- 973 Sestertius circa 64, Æ 25.00 g. Laureate head l. Rev. Triumphal arch. C 306. BMC 188. RIC 148. CBN 292.  
Brown tone and very fine / good very fine 600
- 974 Sestertius circa 64, Æ 26.22 g. Laureate head l. Rev. Nero, cuirassed and with cloak floating free, prancing  
r. on horseback, holding spear in r. hand; beyond and behind him mounted soldier prancing r. with *vexillum*  
over r. shoulder. C 83 var. BMC 142. RIC 168. CBN —.  
Brown tone, heavy corrosion on reverse, otherwise good very fine / fine 600



975



976



- 975 Dupondius circa 64, Æ 14.55 g. Radiate head r. Rev. Victory walking l., holding wreath and palm branch;  
below, mark of value. C 348 var. BMC 220. RIC 201. Brown tone and very fine 150
- 976 Semis circa 64, Æ 5.30 g. Laureate head r. Rev. Temple upon which urn and wreath. C 47. BMC 261.  
RIC 233. CBN 339. Green patina and good very fine 300

Ex H.D. Rauch 71, 2003, 529 and NAC 51, 2009, 874 sales.



977



978



- 977 Aureus circa 64-65, AV 7.30 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre.  
C 118. BMC 67. RIC 52. CBN 218. Calicó 412. Good very fine / very fine 4'000
- 978 Sestertius circa 65, Æ 27.40 g. Laureate head r. Rev. Temple of Janus. C 134. BMC 164. RIC 270. CBN 366.  
Somewhat corroded green patina and very fine 400





979



980



981



- 979 Sestertius circa 65, Æ 27.93 g. Laureate head r., with aegis. Rev. Roma seated l. on cuirass, holding Victory and parazonium. C 261 var. BMC –. RIC 273. CBN 369.

Brown-green patina and very fine 1'400

- 980 Sestertius circa 65, Æ 26.95 g. Laureate head r., with aegis. Rev. Roma seated l. on cuirass, holding Victory and parazonium. C 264. BMC 180. RIC 275. CBN 364.

Brown tone, minor metal flaws on reverse, otherwise good very fine / very fine 1'000

- 981 Sestertius, Lugdunum circa 65, Æ 25.66 g. Laureate head l., with globe at point of neck. Rev. Nero standing l. on low platform with praetorian prefect at his side, raising r. hand in address to three soldiers, of whom the two in front carry standards; in the background, the praetorian camp (?). C –. BMC –. RIC 388. CBN –. Very rare. Green patina, heavy encrustations and corrosion, otherwise fine 300



983



982



984



- 982 Dupondius, Lugdunum circa 65, Æ 12.94 g. Laureate head l., with globe at point of neck. Rev. Frontal view of the Macellum Magnum flanked by two-story wings with porticoes; above the step in the centre, male figure standing facing, holding long sceptre. C 129. BMC 336. RIC 402. CBN 92.

Rare. Brown tone and about very fine 500

- 983 Sestertius, Lugdunum circa 65, Æ 23.78 g. Laureate head l., with globe at point of neck. Rev. Temple of Janus. C 144 var. BMC 320. RIC 439. CBN 73 var.

Green patina and good very fine / about extremely fine 3'000

- 984 Sestertius, Lugdunum circa 65, Æ 21.06 g. Laureate head r., with globe at point of neck. Rev. Temple of Janus. C 270. BMC 181. RIC 330. CBN 417.

Green patina, heavy corrosion, otherwise very fine 400



985



986



987



- 985 Sestertius circa 66, Æ 24.67 g. Laureate head r. Rev. Roma seated l. on cuirass, holding Victory and spear. C 274 var. BMC 171 var. RIC 335. CBN 413 var. Green patina and very fine 750
- 986 Sestertius, Lugdunum circa 66, Æ 24.53 g. Laureate head l., with globe at point of neck. Rev. Triumphal arch surmounted by quadriga. C 309. BMC 333. RIC 500. BNC 139. Dark tone and about extremely fine 1'800
- 987 Sestertius, Lugdunum circa 66, Æ 23.13 g. Laureate head r., with globe at point of neck. Rev. Nero seated r. on platform l., before him an official seated r. on another platform handing *congiarium* to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up *tessera*. C 70. BMC 308. RIC 502. CBN 279 var. Very rare. Green patina with areas of corrosion, otherwise very fine 500



988



989



- 988 Dupondius, Lugdunum circa 66, Æ 14.77 g. Laureate head l., with globe at point of neck. Rev. Securitas seated r., resting head against throne and holding long sceptre. C 325. BMC 347. RIC 597. CBN 195. Green patina and very fine 200
- 989 Sestertius, Lugdunum circa 67, Æ 24.07 g. Laureate head r., with globe at point of neck. Rev. Nero, cuirassed and with cloak floating free, prancing r. on horseback, holding spear in r. hand; beyond and behind him mounted soldier prancing r. with *vexillum* over r. shoulder. C 87 var. BMC 315. RIC 581. CBN 187 var. Green patina with areas of corrosion, otherwise very fine 1'000

#### Galba, 68 – 69



990



- 990 Sestertius June-August 68, Æ 26.27 g. Laureate and draped bust r. Rev. Roma seated l. on cuirass, holding long sceptre and resting l. elbow on shield. C 172 var. BMC 92 var. RIC 242 var. CBN 114 var. Rare. Dark tone with some areas of porosity, otherwise good very fine 3'000





991



992



993



- 991 Sestertius June-August 68, Æ 25.80 g. Oak wreathed and draped bust r. Rev. Victory advancing l., holding *palladium* and palm. C 255. BMC 105. RIC 257. CBN 118.  
Rare. Green patina with areas of porosity, otherwise very fine 2'500
- 992 Sestertius June-August 68, Æ 27.19 g. Oak wreathed and draped bust r. Rev. S P Q R / OB / CIV SER within wreath. C 303. BMC 116. RIC 263. CBN 122.  
Dark tone, heavy areas of corrosion, otherwise very fine 600
- 993 Sestertius June-August 68, Æ 26.26 g. Laureate head r. Rev. S P Q R / OB / CIV SER within wreath. C 291. BMC 111. RIC 270. CBN 124 var.  
Green patina and very fine 800



994



996



995



- 994 Sestertius circa September 68, Æ 26.71 g. Laureate head l. Rev. Concordia seated l. on throne, holding olive branch and transversal sceptre. C 25. BMC 57. RIC 340. CBN 163.  
Very rare. Dark tone and about very fine 600
- 995 Sestertius circa September 68, Æ 24.94 g. Laureate and draped bust r. Rev. Roma, helmeted and in military dress, standing l., holding Victory on globe and spear. C 189. BMC p. 321 note \*. RIC 358. CBN —.  
Rare. Brown tone, flan crack at five o'clock on obverse, otherwise about very fine 600
- 996 Dupondius circa September 68, Æ 14.43 g. Laureate head r. Rev. Pax standing l., holding branch and cornucopiae. C 156. BMC p. 331 note \*. RIC 368. CBN 184.  
About very fine 250





998



997



999



- 997 As circa September 68, Æ 11.72 g. Bare head r. Rev. Libertas standing l., holding *pileus* and vertical rod. C 127 var. BMC —. RIC 367. CBN —. Brown tone, minor areas of corrosion, very fine 200
- 998 Sestertius circa October 68, Æ 25.91 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and rod. C 108. BMC 68. RIC 387. CBN 195.  
Rare. Bold portrait, porosity on reverse, otherwise good very fine 1'200
- 999 Sestertius circa October 68, Æ 26.10 g. Laureate head r. Rev. Libertas standing l., holding *pileus* and rod. C —. BMC —. RIC 390 var. CBN —. Green patina and very fine 1'200



1000



1001



1002



- 1000 Sestertius circa October 68, Æ 24.38 g. Laureate head l. Rev. Libertas standing l., holding *pileus* and rod. C 110 var. BMC p. 319 §. RIC 389 var. CBN 196 var. Green patina and fine 300
- 1001 Sestertius circa November 68, Æ 26.62 g. Laureate and draped bust r. Rev. Libertas standing l., holding *pileus* and rod. C 100 var. BMC 65 var. RIC 436 var. CBN 224 var.  
Struck on a very broad flan with minor areas of corrosion, otherwise good very fine / very fine 1'200
- 1002 Sestertius circa November 68, Æ 26.87 g. Laureate head r. Rev. Roma, helmeted and in military attire, standing l., holding branch and eagle-tipped sceptre and resting l. elbow on trophy; at feet, shield. C 194. BMC 85. RIC 450. CBN 227. Very rare. About very fine 600



1003



1004



1005



- 1003 Sestertius circa November 68, Æ 24.41 g. Laureate head r. Rev. Roma, helmeted and in military attire, standing l., holding Victory on globe and vertical spear. C 188 var. BMC 77. RIC 452. CBN —.  
Green patina tooled on reverse, otherwise very fine 800

- 1004 Sestertius circa November 68, Æ 26.32 g. Laureate head r. Rev. Victory alighting r., holding wreath and palm. C 246. RIC 458. CBN 234.  
Rare. An attractive portrait with a pleasant brown tone, good very fine / very fine 1'800

- 1005 Sestertius circa November 68, Æ 25.71 g. Laureate and draped bust r. Rev. Galba, bare-headed and in military dress, seated l. on curule chair, holding *parazonium* and extending r. hand to female figure standing r., extending *palladium* and holding cornucopiae. C 87. BMC p. 356 note †. RIC 470. CBN 238.  
Extremely rare. Light green patina and about very fine 1'600



1006



- 1006 Sestertius circa December 68, Æ 28.42 g. Laureate head r., with *aegis*. Rev. Roma seated l. on cuirass, holding *palladium* and spear; at side of throne, pile of arms. C —. BMC —. RIC 484. CBN —.  
Very rare. Dark tone and about very fine 800

#### Otho, 15 January – mid April 69



1007



1007



- 1007 Aureus 15 January – mid April 69, AV 7.23 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas standing l., holding wreath and sceptre. C 14. BMC p. 366, note †. RIC 9. CBN 9. Calicó 529.  
Very rare. A very attractive portrait, minor marks, otherwise good very fine / very fine 20'000



**Vitellius, 2nd January – 20th December 69 (recognised Emperor in Rome on 19th April)**



- 1008 Aureus late April – 20 December 69, AV 7.14 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. LIBERTAS RESTITVTA Libertas standing facing, head r., holding *pileus* in r. hand and long rod in l. C 46. BMC 30. RIC 104. CBN 63. Calicó 562. Very rare. Good very fine 9'000



- 1009 As, Tarraco circa January-June 69, Æ 10.84 g. Laureate head l., with globe at point of bust. Rev. Two hands clasping. C 34. BMC 103. RIC 42. CBN 17. Rare. Dark green patina, gently smoothed on reverse, otherwise about extremely fine / good very fine 900  
Ex NAC sale 51, 2009, 897.
- 1010 Sestertius late April-December 69, Æ 24.35 g. Laureate and draped bust r. Rev. Pax standing l., holding branch and cornucopiae. C 67. BMC p. 377, †. RIC 118. CBN 93. Very rare. Heavy corrosion, otherwise about very fine / fine 600
- 1011 As late April-December 69, Æ 10.28 g. Laureate head r. Rev. Concordia seated l., holding cornucopiae and patera over lighted altar. C 14. BMC 72. RIC 171. CBN —. About very fine 300

**Vespasian, 69 – 79**



- 1012 Aureus, Lugdunum 70, AV 7.09 g. Laureate head r. Rev. Neptune standing l., r. foot on prow, holding dolphin in extended r. hand and trident in l. C 92. BMC 374. RIC 1108. CBN 290. Calicó 611. Very fine 3'500
- 1013 Sestertius 70, Æ 35.74 g. Laureate head r. Rev. Roma, helmeted and in military attire, standing l., holding Victory and spear. C 419 var. BMC 526. RIC 190 note var. CBN —. Green patina and good very fine / about extremely fine 1'500  
Ex Lanz sale 112, 2002, 379.





1014



1015



1016



- 1014 Sestertius 71, Æ 27.04 g. Laureate head r. Rev. Libertas standing l., holding *pila* and sceptre. C 252. BMC 548. RIC 173. CBN 504. Dark tone, areas of corrosion, otherwise very fine 300

- 1015 Sestertius 71, Æ 25.78 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 525. Dark green patina with some encrustations on reverse, otherwise extremely fine 2'500

Ex NAC sale 51, 2009, 904.

- 1016 Sestertius 71, Æ 25.53 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 525. Brown tone and very fine 800



1017



1018



1019



- 1017 Sestertius 71, Æ 25.47 g. Laureate head r. Rev. Mars advancing r., carrying trophy and spear. C 441. BMC 777. RIC 199. CBN 539. Fine 300

- 1018 Sestertius 71, Æ 24.73 g. Laureate head r. Rev. Judaea seated r. on cuirass in attitude of mourning; behind her, Victory standing r., l. foot on helmet, inscribing on shield set on palm tree. C 624. BMC 582. RIC 221. CBN 561. Rare. Gently smoothed brown-green patina, otherwise good very fine / about very fine 2'500

Ex NAC sale 51, 2009, 905.

- 1019 Sestertius 71, Æ 22.85 g. Laureate head r. Rev. Judaea seated r. on cuirass in attitude of mourning; behind her, Victory standing r., l. foot on helmet, inscribing on shield set on palm tree. C 624. BMC 582. RIC 221. CBN 561. Rare. Fine 400



- 1020 Dupondius 71, Æ 14.65 g. Radiate head r. Rev. Roma seated l. on cuirass, holding wreath and *parazonium*; beside throne, pile of arms. C 411. BMC 594. RIC 277. CBN 568.  
Somewhat porous, otherwise very fine 200
- 1021 Tetradrachm, Antiochia circa 71-72, AR 15.22 g. Laureate head r. Rev. Eagle standing l. with spread wings. Prieur 116. RPC 1950.  
Toned and about extremely fine 500
- 1022 Denarius, Antiochia circa 72, AR 2.93 g. Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Emperor standing r., l. foot on globe, holding sceptre and *parazonium*. C 645. BMC 510. RIC 1558. CBN 319. RPC 1930.  
Toned and good very fine 300



- 1023 Aureus 76, AV 7.37 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS VII Cow walking r. C 117. BMC 176. RIC 840. CBN -. Calicó 622.  
About extremely fine / good very fine 6'500



- 1024 Aureus 76, AV 7.33 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS VII Cow walking r. C 117. BMC 176. RIC 840. CBN -. Calicó 622.  
Minor scratch on reverse, otherwise good very fine 5'500



- 1025 Sestertius 76, Æ 26.86 g. IMP CAES VESPASIANVS AVG P M TR P P P COS VII Laureate head r. Rev. The temple of Jupiter Optimus Maximus: Hexastyle temple within which, statue of Jupiter seated facing flanked by statues of Juno and Minerva standing facing; on either side of the temple, a statue. The pediment is decorated with statues of the Capitoline Triad and other figures; roof surmounted by quadriga on top, and eagles on either side. In exergue, S C. C 492. BMC 721. RIC 886. CBN 751.  
Very rare and an extremely interesting type. Green patina with some areas of porosity and smoothing, otherwise about extremely fine 5'000

Ex NAC 40, 2007, 683 and NAC 51, 2009, 226 sales.





1026



1027



1026



- 1026 Dupondius 77-78, Æ 12.75 g. Radiate head l. Rev. Ceres standing l., holding two corn ears and sceptre. C 57. BMC 735. RIC 999. CBN 772. Dark green patina and about extremely fine 500  
Ex NAC sale 51, 2009, 913.
- 1027 *Divus Vespasianus*. Denarius 80-81, AR 3.10 g. Laureate head r. Rev. Two capricorns, back to back, supporting shield; below, globe. C 497. BMC Titus 132. RIC Titus 357. CBN Titus 101. Toned and very fine 100  
Ex NAC sale 51, 2009, 914

#### Titus caesar, 69 – 79



1028



- 1028 Sestertius 72-73, Æ 26.00 g. Laureate head r. Rev. Titus standing r. in slow quadriga, holding branch and sceptre. C –. BMC –. RIC 498. CBN –. Extremely rare. Green patina and very fine 2'500

#### Titus augustus, 79 – 81



1029



1030



- 1029 Sestertius 80-81, Æ 25.79 g. Laureate head l. Rev. Annona standing l., holding Aequitas and cornucopiae; in l. field, *modius* with corn ears. In r. field, stern of ship. C 15. BMC 153. RIC 137. CBN 152. Dark green patina and very fine 800
- 1030 Sestertius 80-81, Æ 25.62 g. Laureate head r. Rev. Vesta seated l., holding *palladium* and sceptre. C 342. BMC p. 261 note ‡. RIC 176. CBN –. Brown tone somewhat porous, traces of double-striking, otherwise very fine 600

#### Julia Titi, daughter of Titus



1031



- 1031 Sestertius 92-94, Æ 26.09 g. Legend around S C. Rev. Richly decorated *carpentum* drawn r. by two mules. C 10. BMC Domitian 472. RIC Domitian 760. CBN Domitian 502. Rare. Green patina, possibly artificially made, and good very fine 2'000



### Domitian caesar, 69 – 81



- 1032 Sestertius 73-74, Æ 24.75 g. Laureate head r. Rev. Spes standing l., holding flower and raising skirt. C 444. BMC Vespasian 679. RIC Vespasian 654. CBN Vespasian 692 var.  
Brown tone and very fine / about very fine 400
- 1033 Quadrans 74, Æ 2.78 g. Laureate head l. Rev. Winged caduceus. C 96. BMC Vespasian 885. RIC Vespasian 1581. CBN Vespasian 902. RPC 2005. Rare. Dark tone and very fine 300
- 1034 Denarius 77-78, AR 2.88 g. Laureate head r. Rev. Horseman galloping r., r. hand raised. C 49. BMC Vespasian 234. RIC Vespasian 957. CBN Vespasian 207.  
Lightly toned, minor porosity, otherwise good very fine 150

Ex NAC sale 51, 2009, 921.



- 1035 Sestertius, Thrace 80-81, Æ 26.91 g. Laureate head r. Rev. Mars advancing r., holding spear and trophy. C 422. BMC Titus p. 296 note \*. RIC Titus 509. CBN Titus 326. RPC 505.  
Bold portrait, dark tone and about extremely fine 2'000
- 1036 As or dupondius 80-81, Æ 12.74 g. Laureate head r. Rev. Minerva advancing r., holding spear and shield. C 436. BMC Titus 241. RIC Titus 343. CBN Titus 252. Brown tone and very fine 100

### Domitian augustus, 81 – 96



- 1037 Aureus 81, AV 7.40 g. Laureate head r. Rev. Minerva advancing r., holding spear and shield. C 559. BMC 11 note. RIC 57. CBN 27. Calicó 922. Reddish tone and good very fine 4'500
- 1038 Dupondius 85, Æ 14.20 g. Radiate head r. Rev. Virtus standing r., foot on helmet, holding spear and parazonium. C 1st edition 553 var. (Virtus l.). BMC 313 var. (Virtus l.). RIC 300. CBN 335 var. (Virtus l.).  
A very rare variety. Gently smoothed green patina and with minor roughness, otherwise good very fine 300

Ex NAC sale 51, 2009, 923.



1039



1040



- 1039 Denarius 87, AR 3.53 g. Laureate head r. Rev. Minerva standing r. on capital of rostral column, holding spear (?) and shield; at feet, owl. C 218. BMC 103. RIC 507. CBN 104. Good very fine 100

Ex NAC sale 51, 2009, 925.

- 1040 Denarius 87, AR 3.34 g. Laureate head r. Rev. Minerva standing r. on capital of rostral column, holding spear (?) and shield. C 228. BMC 111. RIC 517. CBN 110. Very fine 100



1041



1042



1043



- 1041 Sestertius 90-91, Æ 26.73 g. Laureate head r. Rev. Jupiter seated l. on throne, holding Victory and sceptre. C 314. BMC 339. RIC 702. CBN 476.

Brown tone gently tooled on reverse, otherwise about extremely fine / good very fine

600

Ex NAC sale 51, 2009, 927.

- 1042 Sestertius 92-94, Æ 29.71 g. Laureate head r. Rev. Jupiter seated l., holding Victory and sceptre. C 315. BMC 464. RIC 751. CBN 491. Green patina and very fine 400

- 1043 Sestertius 95-96, Æ 27.00 g. Laureate head r. Rev. Jupiter seated l., holding Victory and spear. C 316. BMC 474. RIC 794. CBN 505. Tiber tone and about extremely fine / good very fine 1'600



1044



- 1044 Lot of 2 coins denarii of Domitian: AR 3.28 g. C 291, RIC 789; AR 3.42 g. C 290. RIC 790.

Toned and good very fine

100

#### Nerva, 96 – 98



1045



- 1045 Aureus 97, AV 7.48 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA EXERCITVM Clasp hands. C 19. BMC 25 note. RIC 14. CBN 14. Calicó 955.

Very rare. Minor marks, otherwise about extremely fine / good very fine

9'000





1046



1046

- 1046 Cistophoric tetradrachm, Asia Minor 98, AR 10.89 g. IMP NERVA CAES AVG P M TR POT P P COS III Laureate head r. Rev. COM – ASI Temple within which is Nerva, on l., crowned by female figure holding cornucopiae; on frieze, ROM ET AVG. C 14. BMC 79. RIC 122. CBN 60.

Toned and extremely fine 2'500

Ex Tkalec 2001, 276 and NAC 46, 2008, 552 sales.



1047



1047

- 1047 Sestertius 97, Æ 23.57 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. CBN 98. Enamel-like dark green patina, minor weakness, otherwise about extremely fine 5'000

Ex NAC sale 51, 2009, 252.



1048



1049



1050



- 1048 Sestertius 97, Æ 25.90 g. Laureate head r. Rev. Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. CBN 98. Brown tone and about very fine 400

- 1049 Sestertius 97, Æ 26.57 g. Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules grazing in opposite directions; behind, shafts and harness. In exergue, S C. C 144. BMC p. 25 †. RIC 104. CBN 122. Very rare. Heavily corroded on obverse, otherwise very fine 300

- 1050 As 97, Æ 10.84 g. Laureate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 68. BMC 130. RIC 83. CBN 116. Dark green patina and good very fine 300

Ex UBS 63, 2005, 311 and NAC 51, 2009, 940 sales.



Trajan, 98 – 117



1052



1051



1053



- 1051 Sestertius 98-99, Æ 25.13 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 611 var. (Iustitia). BMC 715. RIC 390. CBN 29. Dark green patina and about extremely fine 800

Ex H.D. Rauch 80, 2007, 125 and NAC 51, 2009, 941 sales.

- 1052 Tetradrachm, Tyre 98-100, AR 14.62 g. Laureate head of Trajan r.; behind, wheat stalk and beneath, eagle. Rev. Laureate head of Melqart r., wearing lion's skin. Prieur 1478. Good very fine 400

- 1053 As 99-100, Æ 9.11 g. Laureate head r. Rev. Victory flying l., holding shield inscribed S P / Q R. C 628. BMC 740. RIC 417. Light green patina and about very fine 100



1054



1055



1056



- 1054 Sestertius 101-102, Æ 27.00 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 636. BMC 745. RIC 432. Bold portrait, dark green patina and good very fine 3'000

- 1055 Sestertius 101-102, Æ 26.04 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 636. BMC 745. RIC 432. Dark green patina with several encrustations, otherwise very fine 300

- 1056 Sestertius 103, Æ 24.53 g. Laureate head r., with drapery on l. shoulder. Rev. Trajan standing l. in slow quadriga. C 606. BMC 761. RIC 458. Very rare. Struck on a full flan with a pleasant dark green patina and good very fine 4'000



1057



1058



1059



- 1057 Sestertius 103-111, Æ 28.67 g. Laureate bust r., with drapery on l. shoulder. Rev. Fortuna standing l., holding rudder and cornucopiae. C 477 var. BMC 797. RIC 500. CBN 533.  
Dark green patina and good very fine 1'200
- 1058 Sestertius 103-111, Æ 26.07 g. Laureate head r. Rev. Fortuna standing l., foot on Dacian, holding branch and cornucopiae. C 407. BMC 801. RIC 503.  
Struck on a broad flan with minor porosity and good very fine 300
- 1059 Sestertius 103-111, Æ 26.65 g. Laureate bust r., with drapery on l. shoulder. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 503 var. BMC 834. RIC 534. CBN 217.  
Somewhat rough green patina, otherwise good very fine 1'000

Ex NAC sale 51, 2009, 952.



1060



1062



1061



- 1060 Sestertius 103-111, Æ 23.14 g. Laureate head r., with drapery on l. shoulder. Rev. Dacia seated l. on shield in attitude of mourning; before, trophy. C 531. BMC 788. RIC 564.  
Light green patina, good very fine / very fine 1'500
- 1061 Sestertius 103-111, Æ 28.20 g. Laureate head r., with drapery on l. shoulder. Rev. Octastyle temple. On pediment, Jupiter seated between two figures; on roof, five statues and between columns, figure of Pax (?) standing facing. C 552. BMC 857. RIC 575.  
Rare. Green patina and good very fine 1'500
- 1062 As 103-111, Æ 10.95 g. Laureate head r. Rev. Column in form of club resting on lion's skin. C 565 var. BMC 945. RIC 581.  
Rare. Brown tone, minor porosity on obverse, good very fine 500





1063



1065



1064



- 1063 As 103-111, Æ 11.74 g. Laureate, draped and cuirassed bust r. Rev. Abundantia standing l., holding corn ears and cornucopiae; in l. field, *modius* and in r., prow. C 470 var. BMC 927 var. RIC 492 var.  
Brown-green patina and very fine 150
- 1064 As 103-111, Æ 12.43 g. Laureate bust r., with *aegis*. Rev. Oval shield; behind, two spears, sword and *vexillum*. C 569. BMC 949. RIC 584.  
Dark tone and very fine 150
- 1065 Sestertius 108-111, Æ 25.38 g. Laureate bust r., with drapery on l. shoulder. Rev. River god reclining l. on rocks, under arched grotto supported by two columns. C 20. BMC 873. RIC 463. CBN 526.  
Rare. Brown tone somewhat tooled on obverse, otherwise about extremely fine 3'000



1066



1067



- 1066 Aureus 112-114, AV 7.21 g. Laureate, draped and cuirassed bust r. Rev. *Aquila* between standard and *vexillum*. C 578 var. BMC 456 var. RIC 294 var. Calicó 1120.  
Minor marks, otherwise very fine 3'500
- 1067 Aureus 114-117, AV 6.90 g. IMP TRAIANO OPTIMO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. Trajan seated l. on platform, attended to by *praefect*; at his feet, Parthamasiris supplicant. Behind, five soldiers, three of whom carrying standards; in exergue, REX PARTHVS. C —. BMC p. 106 †. RIC 310. Calicó 1082 (misdescribed).  
Extremely rare and a very interesting reverse type. Very fine 7'000

Ex Triton sale VII, 2006, 1147.



1068



1069



- 1068 As 114-117, Æ 9.21 g. Draped and radiate bust r. Rev. Legend around S C within oak wreath. C 124 var. BMC 1093. RIC 647.  
Green patina and very fine 150
- 1069 Quadrans 98-117, Æ 3.73 g. Laureate head r. Rev. She-wolf r. C 388. BMC 1060 note. RIC 691.  
Lovely green patina and about extremely fine 300





1070



1071



- 1070 Quadrans 98-117, Æ 2.47 g. Laureate bust r., with drapery on l. shoulder. Rev. She-wolf walking l. C 340 var. BMC 1061. RIC 964 var. CBN 646. Green patina and good very fine 250

Ex H.D. Rauch sale 75, 2005, 442.

- 1071 Quadrans 98-117, Æ 2.78 g. Diademed bust of Hercules r., with lion's skin on neck. Rev. Club upright. C 343. BMC 1071. RIC 699. CBN 937. Dark tone and good very fine 250

### Marciana, sister of Trajan



1072



- 1072 Aureus 112, AV 7.31 g. DIVA AVGVSTA – MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECRATIO Eagle with spread wings walking l. on sceptre, looking backwards. C 3. BMC Trajan 648. RIC Trajan 743. Calicó 1152a.

Extremely rare. Traces of restoration on both obverse and reverse field, otherwise extremely fine

25'000

Ex Hess-Divo sale 311, 2008, 539.



1074



1073



1075



### Anonymous issues, late 1st – mid-2nd century

- 1073 Quadrans, Æ 4.14 g. Female head r. Rev. Peacock r. C 10. RIC 24. Göbl AN 1762 var. Green patina and very fine 100

### Hadrian augustus, 117 – 138

- 1074 Sestertius 117, Æ 22.91 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Concordia seated l., holding patera in r. hand and resting l. elbow on statuette of Spes set on base of stool. C 751 var. BMC 1110. RIC 541a. Olive brown-green patina, good very fine / about extremely fine 1'200

Ex NAC sale 51, 2009, 975.

- 1075 Sestertius 118, Æ 22.23 g. Laureate bust r., with drapery on l. shoulder. Rev. Fortuna seated l., holding rudder and cornucopiae. C 756. BMC 1130. RIC 551a.

Enamel-like dark green patina and very fine

500



1076



1077



1078



- 1076 Sestertius 119, Æ 23.74 g. Laureate bust r., wearing *aegis*. Rev. Roma seated l. on cuirass, r. foot on helmet, holding Victory and spear; behind, shield. C 1187 var. BMC 1148 var. RIC 562b var.  
Enamel-like dark green patina and about extremely fine 3'000  
Ex Nicholas collection 418.

- 1077 Sestertius 119, Æ 23.74 g. Laureate bust r., with drapery on l. shoulder. Rev. Roma seated l. on cuirass, r. foot on helmet, holding Victory and spear; behind, shield. C 1187 (misdescribed). BMC 1148. RIC 562b.  
Light green patina and about extremely fine / good very fine 2'500

- 1078 Sestertius 119, Æ 29.77 g. Laureate bust r., with drapery on l. shoulder. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 1192 var. BMC 1153. RIC 563b.  
Green patina and very fine / about very fine 300



1079



1080



1079

- 1079 Sestertius 119-121, Æ 28.42 g. Laureate head r., with drapery on l. shoulder. Rev. Hadrian standing to front, head l., looking towards eagle flying r. and bearing sceptre in its claws. C 1207 var. BMC 1204. RIC 589b.  
Brown-green patina and extremely fine 2'000  
Ex Tkalec 2007, 223 and NAC 51, 2009, 979 sales.

- 1080 Aureus 119-122, AV 7.33 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing facing, holding thunderbolt and sceptre. C 1058. BMC 101. RIC 63. Calicó 1301.  
Graffito on obverse and scuff on reverse, otherwise about extremely fine 3'000



1081



- 1081 Aureus 119-122, AV 7.16 g. Laureate, draped and cuirassed bust r. Rev. Jupiter standing to front, holding thunderbolt and sceptre. C 1058. BMC 101. RIC 63. Calicó 1301.  
Matt surface and good very fine 2'500



1082



1083



1084



- 1082 Sestertius 119-121, Æ 26.14 g. Laureate, draped and cuirassed bust r. Rev. Pietas standing r., raising r. hand and holding small vase of incense; at her feet, lighted altar. C 1040. BMC 1200. RIC 587a.

Dark green patina and very fine 1'500

- 1083 Sestertius 125-127, Æ 26.50 g. Laureate bust r., with drapery on l. shoulder. Rev. Neptune standing l., r. foot on prow, holding *aplustre* and sceptre. C 312 var. (no drapery). BMC 1291. RIC 635.

A very attractive portrait and a pleasant brown tone. Area of weakness on reverse, otherwise about extremely fine 2'000

Ex Leu – M&M sale 2-3. November 1967, Niggeler part III 1254 and NAC 51, 2009, 983 sales.

- 1084 Sestertius 125-128, Æ 23.95 g. Laureate head r., with drapery on l. shoulder. Rev. Diana standing r., holding arrow and bow. C 316 var. BMC 1281. RIC 631b. Green patina and very fine 500



1085



1086



1085

- 1085 As 125-128, Æ 12.49 g. Laureate head r., with drapery on l. shoulder. Rev. Ship r., with rowers and pilot. C 446. BMC 1342. RIC 673. Green patina and very fine 200

- 1086 Aureus 132-134, AV 7.15 g. HADRIANVS – AVGVSTVS Bare-headed and draped bust l. Rev. CO – S – IIII – P P Hadrian on horse prancing r., holding spear. C 492. BMC 535 and pl. 57, 16 (these dies). RIC 205h. Mazzini 492 (this coin). Calicó 1246 (this coin). Biaggi 602 (this coin).

Two edge nicks at ten and eleven o'clock on obverse, otherwise good very fine 5'000

Ex Santamaria sale 26-28 June 1950, Magnaguti, 374 and NAC 49, 2008, 219 sales.



1087



- 1087 Sestertius 132-134, Æ 20.89 g. Laureate head r. Rev. Clementia standing l., holding patera and sceptre. C 511. BMC 1383. RIC 701. Brown-green patina with some encrustation and very fine 400





1088



1089



1090



- 1088 Sestertius 134-138, Æ 25.69 g. Laureate head r., with drapery on l. shoulder. Rev. Fortuna standing l., holding rudder on globe and cornucopiae. C 763. BMC 1507. RIC 759.

A lovely light green patina and good very fine / very fine

2'000

- 1089 Sestertius 134-138, Æ 22.69 g. Laureate and draped bust r. Rev. Pietas, veiled, standing l., holding patera and cornucopiae. C 772. BMC 1514. RIC 760.

Enchanting light blue-green patina and very fine

1'500

- 1090 Sestertius 134--138, Æ 13.12 g. Bare head r., with drapery on l. shoulder. Rev. Jupiter seated l., holding thunderbolt and sceptre. C 861 var. BMC 1521 note. RIC 763 var.

Dark green patina and good very fine

800



1091



1092



1093



- 1091 Sestertius 134-138, Æ 25.95 g. Laureate head r. Rev. Salus standing r., feeding out of patera snake coiled around altar. C 1337. BMC 155. RIC 785.

Green patina somewhat rough, otherwise very fine

500

- 1092 Sestertius 134-138, Æ 22.51 g. bare-headed and draped bust l. Rev. Hadrian on horseback r., haranguing three soldiers, carrying standards; in exergue. [EXE]RC DACICVS / S C. C 572. BMC 1677. RIC 915.

Very rare. Brown green patina and very fine / good very fine

1'400

- 1093 Cistophoric tetradrachm, uncertain mint in Asia circa 138, AR 10.95 g. Bare-headed and draped bust r. Rev. Minerva, helmeted, standing l., holding patera and spear; at her side, shield. C 294. BMC 1071. RIC 503. Metclaf 395.

Toned and very fine

250

### Sabina, wife of Hadrian



1094

- 1094 Dupondius or as circa 134, Æ 11.18 g. Draped bust r. Rev. Vesta seated l., holding *palladium* and sceptre. C 66. BMC Hadrian 1902. RIC Hadrian 1024.

Brown tone, heavily corroded on reverse, otherwise very fine

200

### Aelius caesar, 136 – 138



1095

1096

- 1095 Sestertius 137, Æ 23.96 g. Bare-headed and draped bust r. Rev. Spes advancing l., holding flower and raising skirt. C 58. BMC Hadrian 1917. RIC Hadrian 1055. Brown tone and very fine 1'200

- 1096 Sestertius 137, Æ 25.08 g. Bare head r. Rev. Pannonia, towered, standing to front, head l., holding *vexillum* and gathering up dress at l. side. C 24. BMC Hadrian 1919. RIC Hadrian 1059.

Dark green patina and about very fine

400

### Antoninus Pius augustus, 138 – 161



1098

1097

1099

- 1097 Aureus 138, AV 7.17 g. Bare head r. Rev. Pietas standing r. by altar, raising r. hand and holding box of incense in l. C 70. BMC 28. RIC 13. Calicó 1469 (this coin). Biaggi 697 (this coin).

About extremely fine

5'000

Ex NAC sale 49, 2008, B.d.B, 233.

- 1098 Sestertius 140-144, Æ 22.77 g. Laureate head r. Rev. Spes advancing l., holding flower and raising skirt. C 754. BMC 1290. RIC 626. Dark green patina and about extremely fine / good very fine 1'800

- 1099 Sestertius 140-144, Æ 24.88 g. Bare head r. Rev. The Tiber reclining l., resting l. elbow on overturned urn and placing r. hand on forepart of boat. C 820. BMC 1313 note. RIC 643.

Rare. Struck on a very broad flan with a dark tone, good very fine

1'500





1100



1101



1102



- 1100 Sestertius 140-144, Æ 25.80 g. Laureate head r., drapery on far shoulder. Rev. Felicitas standing l., holding capricorn in extended r. hand and branch in l. C -, cf. 362. BMC -, cf. 1335. RIC -, cf. 680.

Lovely green patina and extremely fine 2'500

Ex NAC sale 29, 2005, 547.

- 1101 Sestertius 140-144, Æ 27.86 g. Laureate head of A. Pius r. Rev. Bare-headed and draped bust of M. Aurelius r. C 34. BMC 1209. RIC 1212.

Green patina somewhat tooled on reverse, otherwise very fine 500

- 1102 Sestertius 145-161, Æ 23.08 g. Laureate head r. Rev. Salus standing l., holding rudder on globe and feeding out patera snake coiled round altar. C 718. BMC 1715. RIC 784.

Light green patina and good very fine 2'000



1103



1104



1105



- 1103 Sestertius 145-161, Æ 27.89 g. Laureate head r. Rev. Salus seated l., feeding out patera snake coiled round altar and resting elbow on rudder. C 274. BMC 1661. RIC 763.

Brown-reddish tone and good very fine 800

- 1104 Sestertius 145-161, Æ 23.14 g. Laureate head r. Rev. Mars advancing r., holding spear and trophy. C 751. BMC 1705. RIC 778.

Dark green patina and extremely fine / about extremely fine 1'800

Ex Tkalec 2005, 284 and NAC 46, 2008, 579 sales.

- 1105 Sestertius 147-148, Æ 29.84 g. Laureate head r., with drapery on l. shoulder. Rev. A. Pius standing l., sacrificing over lighted altar. C 1095 var. BMC 1812. RIC 844.

Green patina and about extremely fine 1'000

Ex NAC sale 51, 2009, 1003.





1107



1106



1108



- 1106 Aureus 151-152, AV 7.25 g. Laureate head l. Rev. A. Pius standing l., holding globe. C 305. BMC 795. RIC 206. Calicó 1518 (these dies). Minor marks and about extremely fine 4'500
- 1107 Sestertius 151-152, Æ 24.88 g. Laureate head r. Rev. Annona seated l., holding corn ears over *modius*, and cornucopiae. C 50. BMC 1891. RIC 891. Dark green patina with some red spots, area of weakness on reverse, otherwise about extremely fine 1'800  
Ex NAC sale 51, 2009, 1004.

- 1108 Drachm, Alexandria 151-152, Æ 24.40 g. Laureate and draped bust l. Rev. Altar of Caesareum. Geissen 1673. Dattari 2999 bis var. Milne 2164 var. Very rare. Very fine 500



1110



1109



1110



- 1109 *Divus Antoninus*. Denarius 161 (?), AR 3.48 g. Bare head r. Rev. Eagle standing r. on bar, head l. C 154. BMC M. Aurelius 41. RIC M. Aurelius 429. Extremely fine / about extremely fine 150  
Ex NAC sale 51, 2009, 1006.
- 1110 *Divus Antoninus*. Sestertius 161 (?), Æ 24.64 g. Bare head r. Rev. Four-tier pyre decorated with hangings and garlands and surmounted by facing quadriga. C 165. BMC M. Aurelius 872. RIC M. Aurelius 1266. Dark green patina and good very fine 2'500  
Ex Lanz sale 128, 2006, 459.

#### **Divia Faustina I, wife of Antoninus Pius**



1111



- 1111 Aureus after 141, AV 7.29 g. Draped and veiled bust r. Rev. Pietas, veiled, standing l., sprinkling incense on altar and holding box. C 235. BMC A. Pius 310 note. RIC A. Pius 394b. Calicó 1800 (these dies). Minor marks, otherwise about extremely fine 5'500  
Ex Tkalec sale February 2007, Bolla, 44.



1112



1113



1114



- 1112 Sestertius after 141, Æ 24.71 g. Draped bust r. Rev. Aeternitas seated l. on throne, holding peacock on globe and transverse sceptre. C 20. BMC A. Pius 1415a. RIC A. Pius 1103b.

Magnificent light green patina and good very fine 1'800

- 1113 *Diva Faustina*. Sestertius after 141, Æ 23.78 g. Draped and veiled bust r. Rev. Aeternitas standing l., holding globe and raising sceptre. C 37. BMC A. Pius 1419. RIC A. Pius 1108.

Dark tone. Surface with traces of tooling, otherwise good very fine 700

Ex NAC sale 51, 2009, 1011.

- 1114 *Diva Faustina*. Sestertius after 141, Æ 25.21 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143.

Struck on a full flan with a lovely dark green patina and extremely fine 2'800

Ex Leu 30, 1982, 381; Leu 54, 1992, 254; Leu 75, 1999, 1524 and NAC sale 51, 2009, 1012 sales.



1115



1116



- 1115 *Diva Faustina*. Sestertius after 141, Æ 23.22 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143.

Light patina and very fine / good very fine 500

Ex Lanz 125, 2005, 775 and NAC 51, 2009, 1014 sales.

- 1116 Dupondius, uncertain mint possibly Rome after 147, Æ 10.58 g. Veiled and draped bust of Faustina I r. Rev. Bare-headed and draped bust of M. Annianus Galerius Antoninus r. C 2. Mazzini pl. XCI, 2. Niggeler 3.

Very rare. Very fine 2'200

### Marcus Aurelius caesar, 139 – 161



1117



- 1117 Aureus 140-144, AV 7.06 g. Bare head l. Rev. Iuventas standing l., holding patera and placing a grain of incense on a candelabrum. C 386. BMC A. Pius 268 note. RIC A. Pius 423. Calicó 1875 (this coin). Biaggi 857 (this coin).

Rare. Minor nick on neck, otherwise good very fine / about extremely fine 4'500

Ex NAC sale 49, 2008, B.d.B, 263.



1118



1120



1119



- 1118 Sestertius 140-144, Æ 22.82 g. Bare headed bust r., with drapery on l. shoulder. Rev. Honos standing l., holding branch and cornucopiae. C 237. BMC A. Pius 1395 var. RIC A. Pius 1231.

Dark tone and good very fine

800

Ex NAC sale 51, 2009, 1015.

- 1119 Sestertius 145, Æ 25.52 g. Bare head r. Rev. Roma, helmeted, standing r., holding spear and resting l. hand on shield. C 596. BMC 1803. RIC 1248.

Brown tone, very fine / good very fine

300

- 1120 Denarius 145-147 (?), AR 3.29 g. Bare head r. Rev. Honos standing l., holding branch and cornucopiae. C 110. BMC A. Pius 594. RIC A. Pius 429a.

Extremely fine / about extremely fine

250

#### Marcus Aurelius augustus, 161 – 180



1121



- 1121 Sestertius 161-162, Æ 28.09 g. Laureate head r. Rev. Salus standing l., holding sceptre and sacrificing over lighted altar round which coiled snake. C 555. BMC 1013. RIC 836.

Dark brown tone and good very fine

800

Ex NAC sale 51, 2009, 1022.



1122



1122

- 1122 Sestertius 166, Æ 24.81 g. Laureate head r. Rev. Victory standing facing, head r., holding palm and placing shield on palm branch. C 807. BMC 1289. RIC 931 (misdescribed).

A lovely portrait, green patina and about extremely fine

3'000

Ex Tkalec sale 2003, 284.





1123



1124



1125



- 1123 Sestertius 168-169, Æ 26.63 g. Laureate head r. Rev. Salus standing l., holding spear and feeding out of patera snake coiled round altar. C 544. BMC 1351. RIC 964.

Attractive light green patina and very fine 800

- 1124 Denarius 176-177, AR 3.40 g. Laureate head r. Rev. Pax standing facing, head l., holding cornucopiae and setting fire to pile of arms on ground. C 440. BMC 742. RIC 369. About extremely fine 250

Ex NAC sale 51, 2009, 1028.

- 1125 Sestertius 176-177, Æ 25.00 g. Laureate head r. Rev. M. Aurelius and Commodus seated l. on platform; behind them, officer holding sceptre. To l., Liberalitas standing l., holding *abacus*. Below, citizen mounting steps, holding out fold of toga in both hands. C 424. BMC 1606. RIC 1208.

Very rare. Brown tone, flan crack, otherwise good very fine 1'500

Ex NAC sale 51, 2009, 1029.

### Faustina II, daughter of Antoninus Pius and wife of Marcus Aurelius



1126



1127



- 1126 Aureus 138-161, AV 7.32 g. Draped bust l. Rev. Dove standing r. C 60. BMC A. Pius 1090. RIC A. Pius 503b. Calicó 2044d (these dies). About extremely fine 6'000

- 1127 Aureus 138-161, AV 7.22 g. Draped bust r. Rev. Venus standing facing, head l., holding apple and sceptre. C 246. BMC A. Pius 1095. RIC A. Pius 513A. Calicó 2090. About extremely fine 5'000



1128



- 1128 Sestertius 161-176, Æ 22.58 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre; at her feet, peacock. C 142. BMC M. Aurelius 919. RIC M. Aurelius 1651.

Light green patina somewhat broken on reverse, about extremely fine / very fine 600



1129



1130



1131



- 1129 Sestertius 161-176, Æ 22.85 g. Draped bust r. Rev. Cybeles seated r. between two lions, holding drum. C 169. BMC M. Aurelius 932. RIC M. Aurelius 1663.

Olive green patina and about extremely fine / good very fine 1'000

- 1130 Sestertius 161-176, Æ 34.67 g. Draped bust r. Rev. Hilaritas standing l., holding long palm and cornucopiae. C 112. BMC M. Aurelius 912. RIC M. Aurelius 1642.

Olive green patina somewhat smoothed, otherwise good very fine 1'000

Ex NAC 25, 2003, 487; H.D. Rauch 79, 2006, 2403 and NAC 51, 2009, 317 sales.

- 1131 *Diva Faustina*. Sestertius 176-180, Æ 22.21 g. Draped bust r. Rev. Ceres standing facing, head l., holding torch in l. hand and drawing veil from her head with r. C 4. BMC M. Aurelius 1558. RIC M. Aurelius 1692.

Superb untouched light green patina. An insignificant area of weakness on reverse, otherwise about extremely fine 2'750

#### Lucius Verus augustus, 161 – 169



1132



- 1132 Aureus March-December 161, 7.24 g. IMP CAES L AVREL VERVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR Marc' Aurelius and Lucius Verus standing facing each other, clasping hands; in exergue, COS II. C 43 var. (omits COSII). BMC M. Aurelius p. 390, note \*. RIC M. Aurelius 449 var. (omits COS II). Calicó 2110 (this coin). Biaggi 948 (this coin). Good very fine / about extremely fine 5'000

Ex NAC sale 49, 2008, B.d.B, 286.



1133



- 1133 Sestertius 161, Æ 24.61 g. Bare-headed, draped and cuirassed bust r. Rev. M. Aurelius and L. Verus clasping hands. C 27. BMC 858. RIC 1282. Dark green patina and good very fine 1'400

Ex NAC sale 51, 2009, 1043



1134



1135



1136



- 1134 Sestertius 161, Æ 23.13 g. Bare-headed draped and cuirassed bust r. Rev. M. Aurelius and L. Verus standing facing each other, clasping hands. C 27. BMC 858. RIC 1282.

Green patina and very fine

800

- 1135 Sestertius 163-164, Æ 27.34 g. Laureate head r. Rev. Victory standing r., fixing shield to a palm tree. C 250. BMC 1116. RIC 1397.

A bold portrait and a lovely green patina, good very fine

1'000

- 1136 *Divus Verus*. Sestertius after 169, Æ 25.15 g. Bare head r. Rev. Five-tier pyre decorated with hangings and garlands and surmounted by facing quadriga. C 59. BMC 1363. RIC 1511.

Well struck in high relief with a pleasant dark green patina gently smoothed on reverse,  
otherwise about extremely fine

3'500

#### Lucilla, wife of Lucius Verus



1137



- 1137 Aureus 164-169, AV 7.31 g. Draped bust r., hair caught up in double chignon. Rev. Pietas, veiled, standing l., raising r. hand over lighted altar and holding a perfume box in l. hand. C 49. BMC M. Aurelius 316. RIC M. Aurelius 774. Calicó 2214

Reddish tone, traces of edge filing, otherwise good very fine / very fine

3'500

#### Commodus caesar, 166 – 177



1138



- 1138 Sestertius 172-173, Æ 25.93 g. Bare-headed draped and cuirassed bust r. Rev. Emperor seated l. on platform; behind him, officer and in front of him, Libertas, holding *abacus* and cornucopiae. C 293. BMC M. Aurelius 1517. RIC M. Aurelius 1516.

Brown tone and good very fine / very fine

2'000





1139



1140



- 1139 Sestertius 175-176, Æ 25.42 g. Bare-headed, draped and cuirassed bust r. Rev. Jupiter standing l., holding thunderbolt and sceptre and protecting with his mantle the emperor holding Victory. C 244 var. BMC M. Aurelius 1524 note. RIC M. Aurelius 1525.

Rare. Dark green patina, minor area of weakness on reverse, otherwise about extremely fine 2'750

- 1140 Sestertius 177, Æ 29.86 g. Laureate head r. Rev. Two captives seated l. and r. at foot of trophy; in exergue, DE SARM. C 100. BMC M. Aurelius 1659. RIC M. Aurelius 1571.

Rare. Dark blue-green patina and about extremely fine 2'750

### Commodus augustus, 177 – 192



1141



1142



- 1141 Sestertius 184-185, Æ 24.86 g. Laureate head r. Rev. Italia seated l. on globe, holding cornucopiae in r. hand and transverse sceptre in l. C 267. BMC 554. RIC 447.

Attractive light green patina and good very fine 1'500

Ex NAC sale 51, 2009, 1060.

- 1142 Sestertius 177-192, Æ 25.75 g. Head r., wearing lion's skin. Rev. Bow, club, quiver and arrows. C 199. BMC 717. RIC 639.

Rare. Green patina and very fine 700

### Crispina, wife of Commodus



1143



- 1143 Dupondius 180-183, Æ 13.84 g. Draped bust r. Rev. Juno standing l., holding patera and cornucopiae. C 24. BMC Commodus 433. RIC Commodus 680.

Light green patina and very fine 200

### Pertinax, 1st January – 28th March 193



1144



- 1144 Denarius January-March 193, AR 3.32 g. Laureate head r. Rev. Laetitia standing l., holding wreath and sceptre. C 20. BMC 8. RIC 4a.

Lightly toned, flan crack at six o'clock on obverse, otherwise good very fine 2'000

Ex NAC sale 51, 2009, 1064.



- 1145 Sestertius January-March 193, Æ 21.40 g. Laureate head r. Rev. Ops seated l., holding corn ears. C 34. BMC 42. RIC 20. Rare. Bold portrait, brown tone and very fine 3'000

- 1146 Sestertius January-March 193, Æ 22.32 g. Laureate head r. Rev. Providentia standing l., holding up r. arm to large star and resting l. on breast. C 52. BMC 28. RIC 22. Rare. Dark green patina and about very fine 800

#### Didius Julianus, 28th March – 1st June 193



- 1147 Dupondius March-May 193, Æ 13.52 g. Radiate head r. Rev. Concordia standing facing, holding standard. C 5. BMC p. 14 \*. RIC 11. Very rare. Dark green patina and fine 500

#### Pescenius Niger, 193 – 194



- 1148 Denarius, Antiochia (?) 193-194, AR 2.80 g. Laureate head r. Rev. Salus standing r., feeding snake held in r. hand; in l. field, lighted altar. C 66. BMC p. 80 note †. RIC 75a. Lightly toned and surface somewhat porous, about extremely fine 1'750

#### Septimius Severus, 193 – 211



- 1149 Aureus circa 201, AV 7.04 g. SEVERVS AVG – PART MAX Laureate bust r., lion's skin over shoulders. Rev. IVLIA – AVGVSTA Draped bust r. C 1. BMC 192 and pl. 31, 16 (this obverse die). RIC 161b. Calicó 2587a (these dies). Very rare. Traces of edge filing, probably mounted, otherwise good very fine 7'000



1150



1150

- 1150 Aureus circa 202, AV 7.09 g. SEVER P AVG P M – TR P X COS III Laureate, draped and cuirassed bust r. Rev. FELICITAS / SAECVLI Draped bust of Julia Domna facing, between, on l., laureate and draped bust of Caracalla facing r. and on r., bare-headed, draped and cuirassed bust of Geta facing l. C 5. BMC 380. RIC 181c. Calicó 2593 (these dies).

Very rare. Several edge marks, possibly traces of mounting,  
otherwise good very fine / very fine

7'000



1151



1152



- 1151 Sestertius 210, Æ 25.52 g. Laureate head r. Rev. Severus and Caracalla standing facing each other sacrificing over altar; between them, figure of Pietas. C 560. BMC 190. RIC 798.

Dark green patina, flan crack at two o'clock on obverse, otherwise about very fine

500

- 1152 *Divo Severo Pio*. Sestertius after 211, Æ 23.95 g. Bare head r. Rev. Five-tiers pyre decorated with hangings and garlands and surmounted by facing quadriga. C 90. BMC Caracalla 50. RIC Caracalla 490b.

Rare. Green patina and fine

300

#### Julia Domna, wife of Septimius Severus



1153



- 1153 Denarius 198-211, AR 3.31 g. Draped bust of J. Domna r. Rev. Bare-headed, draped and cuirassed bust r. C 1. BMC 61. RIC 571 var.

Rare. Toned and good very fine

600

#### Caracalla augustus, 198 – 217



1154



1155



- 1154 Sestertius 207, Æ 32.12 g. Laureate head r., with aegis. Rev. Caracalla, in military attire, on horse galloping r., holding spear. C 437. BMC p. 348 †. RIC 425a.

Very rare. Brown-green patina and very fine / fine

800

- 1155 Sestertius 210-213, Æ 21.65 g. Laureate head r. Rev. Liberalitas standing l., holding *abacus* and cornucopiae. C 136. BMC p. 410 note †. RIC 510b.

Green patina and about very fine

250





1156



1157



- 1156 Sestertius 211, Æ 24.59 g. Laureate head r. Rev. Fortuna seated l., holding rudder and cornucopiae; under seat, wheel. C 85. BMC 28. RIC 479a. Green patina and good very fine / very fine 800

- 1157 Sestertius 213, Æ 23.60 g. Laureate, draped and cuirassed bust r. Rev. Liberalitas standing l., holding *pileus* and rod. C 229. BMC 246. RIC 498a.

A bold portrait with a pleasant dark green patina, gently smoothed on reverse, otherwise about extremely fine

2'000

### Plautilla, wife of Caracalla



1158



1158



- 1158 Denarius 202-205, AR 3.78 g. Draped bust r. Rev. Caracalla clasping hands with Plautilla. C 12. BMC Caracalla 419. RIC 365b. Toned and extremely fine 250

### Geta caesar, 198 – 209



1160



1159



1161



- 1159 Denarius set in a contemporary gold ring 200-202, AR 3.75 g. P SEPT GETA CAES PONT Bare-headed draped and cuirassed bust r. Rev. Confronted bust of S. Severus, on l., and Caracalla, on r., both laureate, draped and cuirassed. C 1. BMC 214. RIC 5. Very rare. Toned and good very fine 1'500

- 1160 Sestertius 211, Æ 24.72 g. Laureate bust r., with drapery on far shoulder. Rev. Victory seated r. on cuirass inscribing shield balanced on knees; in front and behind, shields and arms. C 210. BMC 268. RIC 172b.

Enamel-like dark green patina and good very fine

4'000

Ex NAC sale April 1995, Friederich collection, 1706.

- 1161 Sestertius 211, Æ 26.82 g. Laureate head r. Rev. Fortuna seated l., holding rudder and cornucopiae; under seat, wheel. C 52 (misdescribed). BMC 40. RIC 168b.

Dark green patina gently smoothed, otherwise very fine

800



### Macrinus, 217 - 218

- 1162 Sestertius 217-218, Æ 30.23 g. Laureate and cuirassed bust r. Rev. Securitas standing l., holding sceptre and resting l. elbow on column. C 123. BMC 105. RIC 201.  
Rare. Dark green patina, scratches in field and a large flan crack,  
otherwise good very fine / very fine 2'000

### Elagabalus, 218 – 222

- 1163 Sestertius 221, Æ 20.12 g. Laureate, draped and cuirassed bust r. Rev. Elagabalus standing l., sacrificing with patera over lighted altar and holding club; in l. field, star. C 201. BMC 441. RIC 327.  
A lovely light green patina and about extremely fine 3'000

### Severus Alexander, 222 – 235

- 1164 Sestertius 234, Æ 18.82 g. Laureate, draped and cuirassed bust r. Rev. Sol walking l., raising r. hand and holding whip. C 449 var. BMC 953. RIC 538.  
Untouched green patina and extremely fine / about extremely fine 500

### Julia Mamaea, mother of Severus Alexander

- 1165 Sestertius 224, Æ 22.99 g. Diademed and draped bust r. Rev. Venus seated l., holding statuette and sceptre. C 69. BMC S. Alexander 197. RIC S. Alexander 701.  
Lovely green patina and about extremely fine 1'200



### Diva Paulina, wife of Maximinus I

- 1166 Sestertius 236, Æ 20.76 g. Draped and veiled bust r. Rev. Paulina, raising r. hand and holding sceptre in l., seated l. on peacock flying r. C 3. BMC Maximinus 132. RIC 3.  
Very rare. Brown-green patina and very fine 2'000
- 1167 Sestertius 236, Æ 15.05 g. Draped and veiled bust r. Rev. Paulina, raising r. hand and holding sceptre in l., seated l. on peacock flying r. C 3. BMC Maximinus 132. RIC 3.  
Very rare. Green patina and very fine 1'500

### Gordian I, 1st – 22nd April 238



1168

- 1168 Sestertius 1st-22nd April 238, Æ 18.28 g. Laureate, draped and cuirassed bust r. Rev. Providentia standing l., legs crossed, leaning on column and holding wand over globe and cornucopiae. C 6. BMC 5. RIC 9.  
Very rare. Brown tone and good very fine 2'800

### Philip I, 244 – 249



1169

1170

1169

- 1169 Sestertius 247, Æ 23.12 g. Laureate, draped and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 138. RIC 150a. Green patina and good very fine 500
- 1170 Antoninianus or double denarius 247, AR 4.47 g. Radiate, draped and cuirassed bust r. Rev. Victory advancing r., holding wreath and palm branch. C 238. RIC 66. Very rare. Extremely fine 600

### Philip II augustus, 247 – 249



1171

1171

- 1171 Aureus 248, AV 4.70 g. IMP PHILIPPVS AVG Laureate and draped bust r. Rev. SAECVLARES AVGG Low column inscribed COS / II. C 77. RIC 225. Calicó 3279.  
Exceedingly rare. Slightly bent, several scratches and traces of edge filing, probably mounted, otherwise good very fine 6'000

### Herenna Etruscilla, wife of Trajan Decius



1172

1172

- 1172 Aureus 249-253, AV 3.93 g. Diademed and draped bust r. Rev. Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre with l. C 18. RIC T. Decius 590. Calicó 3308a (these dies).  
Nick on cheek and several marks in field and on edge, otherwise good very fine 4'000



### Herennius Etruscus caesar, 250 – 251



1173



1173

- 1173 Aureus 251, AV 4.42 g. Q HER ETR MES DECIVS NOB C Bare-headed and draped bust r. Rev. PRINCIPI IVVENTVTIS Herennius Etruscus, in military attire, standing l., holding wand in r. hand and transverse spear in l. C 25. RIC T. Decius 147a. Calicó 3311a.  
Very rare. Several scratches in field, otherwise good very fine 14'000

### Trebonianus Gallus, 251 – 253



1174



1174

- 1174 Sestertius 251-253, Æ 19.02 g. Laureate, draped and cuirassed bust r. Rev. Libertas standing l., holding pileus and sceptre. C 64. RIC 172. A vigorous portrait, extremely fine / good very fine 800  
Ex M&M sale 92, 2002, Friend of the Roman, 218.

### Aemilian, 253



1175



- 1175 Antoninianus or double-denarius 253, AR 3.41 g. Radiate, draped and cuirassed bust r. Rev. Virtus standing l., r. foot on helmet, holding branch and spear. C 60. RIC 12.  
Toned and about extremely fine 500

### Aurelian, 270 – 275



1176



- 1176 Aureus, Antiochia 270-275, AV 5.24 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Sol standing facing, holding globe and raising r. hand. C 213. RIC 37d. Calicó 4030.  
Very fine 3'000

### Nigrinian, son of Carinus



1177

- 1177 Antoninianus 283-284, billon 3.43 g Radiate head r. Rev. Eagle standing facing with spread wings, head l. In exergue, KA crescent A. C 2. RIC 471.

Very rare. Dark green patina with a few encrustations, minor metal flaw on cheek, otherwise about extremely fine / extremely fine

1'200

### Diocletian, 284 – 305



1178

- 1178 Follis, Alexandria circa 304-305, Æ 10.94 g. Laureate head r. Rev. Hercules, naked but for *chlamys* over l. shoulder, standing facing, head l., holding club set on ground and apple; in field, Δ / S – P. In exergue, ALE. C 295. RIC 38.

Rare. Green patina and extremely fine

450

### Licinius I augustus, 308 – 324



1179

- 1179 Solidus 315, AV 4.48 g. LICIN – IVS AVG Laureate and cuirassed bust r. Rev. VICTORIAE LAETAE PRINC PERP Two Victories holding shield set on short column, inscribed VOT / X; in exergue, P R. C 175. RIC vol. VI p. 688. Depeyrot 18/3. Biaggi 1948 (this coin).

A wonderful portrait of fine style. A nick on forehead and traces of edge filing, otherwise about extremely fine

5'000

Ex NAC sale 49, 2008, B.d.B, 455.



1180

- 1180 Solidus, Nicomedia circa 317-318, AV 5.29 g. LICINIUS – AVGVSTVS Laureate head r. Rv. IOVI CONS – LICINI AVG Jupiter standing l. on platform, *chlamys* across l. shoulder, leaning on sceptre and holding Victory on globe; at feet, eagle with wreath. The platform is inscribed SIC X / SIC XX. In exergue, SMNE. C 131. RIC 18. Depeyrot 25/1. Calicó 5103 (these dies).

Struck on a very broad flan, nick on reverse on legs, otherwise extremely fine

5'000

Ex Canessa 28 June 1923, Caruso, 543 and NAC 46, 2008, 702 sales.

### Fausta, wife of Constantine I



1181



- 1181 Solidus, Sirmium 324, AV 4.31 g. FLAV MAX – FAVSTA AVG Draped bust r. Rev. SPES REIP – VBLICAE Fausta, draped and veiled, standing facing, head l., holding two children in her arms; in exergue, SIRM. C 14. RIC 61 (this coin cited). Depeyrot 9/7.

Extremely rare. Several scratches and nicks, hole expertly filled at six o'clock on obverse, otherwise very fine

7'500

Ex M&M 21, 1960, 98 and Aufhäuser 17, 2003, 644 sales.

### Constans, 337 – 350



1182



1182

- 1182 Hevay miliarensis, Treveri circa 347-348, AR 5.29 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor, in military attire, standing l., holding standard decorated with Christogram. C 189. RIC 172.

Very rare. Toned and about extremely fine

3'000

### Constantius II augustus, 337 – 361



1183



1184



1185



- 1183 Solidus, Thessalonica 337-361, AV 4.37 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory seated r. on cuirass, inscribing VOT / XXXX / MVL / XXXX on shield held by Cupid standing l. before her; in exergue, \*TESSU\*. C 122. RIC 153i. Depeyrot 12/1.

Very rare. Light scuff on cheek, otherwise about extremely fine

1'200

- 1184 Solidus, Antiochia 355-361, AV 4.48 g. Pearl-diademed head r. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT/XXXX; in exergue, ANTΘ. C 126. RIC 172. Depeyrot 12/1.

Minor scuff at two o'clock on reverse, otherwise good very fine

1'000

- 1185 Solidus, Antiochia 355-361, AV 4.44 g. Pearl-diademed head r. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT/XXXX; in exergue, ANTE. C 126. RIC 172. Depeyrot 12/1.

Minor marks, otherwise about extremely fine

1'500

Ex Spink Circular August 2002, 2966.



### Nepotian, 3rd – 30th June 350



1186

- 1186 Æ 3, 3rd – 30th June 350, AV 5.96 g. Rosette-diademed, draped and cuirassed bust r. Rev. Roma seated l. on shield, holding Victory on globe in r. hand and sceptre in r.; in exergue, R E. C 4. RIC 203.  
Extremely rare. Dark green patina and about very fine 3'000

### Constantius Gallus caesar, 351 – 354



1187

- 1187 Solidus, Thessalonica 351-354, AV 4.42 g. Bare-headed, draped and cuirassed bust r. Rev. Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / V / MVLT / X. In exergue, \*TES\*. C 25. RIC 149. Depeyrot 8/4.  
Very rare. Several scratches and scuff, otherwise about very fine 3'000

### Julian II, 360 – 363



1188

- 1188 Solidus, Antiochia 361-363, AV 4.21 g. Pearl-diademed, draped and cuirassed bust r. Rev. Soldier, helmeted, standing r., holding trophy over l. shoulder and placing r. hand on head of kneeling captive; in exergue, ANTA. C 79. RIC 199. Depeyrot 15/2.  
Very fine / about very fine 1'600

### Valentinian I, 364 – 375



1189



1190



1191



- 1189 Solidus, Antiochia 364-367, AV 4.37 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe. In exergue, \*ANTI\*. C 28. RIC 2b. Depeyrot 21/1.  
Three graffiti, otherwise good very fine / very fine 600
- 1190 Solidus, Antiochia 364-367, AV 4.18 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in l. field, cross. In exergue, \*ANTS\*. C 28. RIC 2b. Depeyrot 20/1.  
Minor traces of edge filing and slightly bent, otherwise very fine 500
- 1191 Solidus, Antiochia 364-367, AV 4.37 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in l. field, Christogram. In exergue, ANTS. C 28. RIC 2b. Depeyrot 19/1.  
Good very fine 1'000

## Valens, 364 – 378



1192



1193



1194



- 1192 Solidus, Antiochia 364-367, AV 4.46 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in exergue, ANTA•. C 31. RIC 2d. Depeyrot 27/3. Marks on reverse field, otherwise very fine 600
- 1193 Solidus, Nicomedia 364-367, AV 4.35 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe; in exergue, SMNT. C 32. RIC 2d. Depeyrot 18/3. Light scratches, otherwise very fine 700
- 1194 Solidus, Nicomedia 367, AV 4.26 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with cross and Victory on globe; in exergue, SMNE. C 32. RIC 2d. Depeyrot 18/3. Several nicks on edge and a metal flaw on obverse field, otherwise good very fine 800

## Valentinian II, 383 – 392



1195



- 1195 Solidus, Mediolanum 389-391, AV 4.51 g. Pearl-diademed and draped bust r. Rev. Two emperors seated facing, holding globe; behind them, Victory facing with spread wings; in field M – D. In exergue, COM. C37. RIC 8a. Depeyrot 9/1. Several nicks on edge and in field, otherwise extremely fine 1'000

## Theodosius I, 379 – 395



1196



1197



- 1196 Solidus, Constantinopolis 378-383, AV 3.81 g. Rosette-diademed, draped and cuirassed bust r. Rev. Constantinian, helmeted, seated facing on throne, head r., holding sceptre and shield inscribed VOT / V / MVL / X; r. foot on prow. In exergue, COMOB. C 10. RIC 47b. Depeyrot 38/1. Heavy edge filing, otherwise extremely fine 700
- 1197 Solidus, Sirmium 393-395, AV 4.39 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and victory on globe; at his foot, captive; in field S – M. In exergue COMOB. C 38. RIC 13b. Depeyrot 31/4 Graffito and a few marks on obverse, otherwise extremely fine 900

### Honorius, 393 – 423



1198



1199



- 1198 Solidus, Mediolanum 394-395, AV 4.42 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and victory on globe; at his foot, captive; in field M – D. In exergue COMOB. RIC 1206. Depeyrot 16/2. LRC 712.

Light scratches on obverse field, otherwise about extremely fine 600

- 1199 Solidus, Ravenna 402-406, AV 4.47 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard and victory on globe; at his foot, captive; in field R – V. In exergue COMOB. C 44 RIC 1287. Depeyrot 7/1. LRC 735.

Light scratch on reverse and traces of edge filing, otherwise about extremely fine 600

### Constantinus III, 407 – 411



1200



- 1200 Solidus, Lugdunum 408-409, AV 4.48 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in field, L – D. In exergue, CONOB. C 6. RIC 1512. Depeyrot 22/2.

Very rare. Marks on obverse field and on edge, otherwise about extremely fine 3'000

### Theodosius II, 408 – 450



1201



1202



- 1201 Solidus, Constantinopolis 408-420, AV 4.39 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions' heads, holding sceptre and Victory on globe, r. foot on prow; in field l., eight-rayed star. In exergue, CONOB. RIC 202. Depeyrot 73/2. Very fine 400

- 1202 Solidus, Constantinopolis 425-429, AV 4.45 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Two emperors, the one on the r. smaller, nimbed and enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. Depeyrot 79/1.

Marks on edge and in field, otherwise good very fine 600

### Valentinian III, 425 – 455



1203



- 1203 Solidus 440-455, AV 4.50 g. Rosette-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – M. In exergue, COMOB. RIC 2006. Depeyrot 46/1.

About extremely fine 1'000



### Basiliscus sole reign, 9th January 475 – August 476



1204

- 1204 Solidus, Constantinopolis early 475, AV 4.27 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 1003. Depeyrot 101/1. LRC 607.

Fair 500

## The Byzantine Empire

The mint is Constantinopolis unless otherwise stated



1206



1205



1206

### Constantine V and associate ruler, 741 – 775

- 1205 Solidus circa 751-757, AV 4.43 g. Facing bust of Constantine V and Leo IV each wearing crown and *chlamys*. Rev. Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 2. Sear 1551. Several edge marks and slightly bent, otherwise good very fine 700

### Andronicus I Comnenus, 1183 – 1185

- 1206 Tetarteron 1183-1185, billon 3.49 g. The Virgin, nimbate, standing facing on dais, holding before her the head of the infant Christ facing. Rev. Andronicus, to l., holding *labarum*, crowned by Christ, nimbate, standing at his side. Sear 1986. Unusually well struck and extremely fine 250



1207



1208



### Andronicus II and III, 1325 – 1334

- 1207 Hiperpyron 1325-1334, EL 4.33 g. Bust of the Virgin *orans*, within city walls. Rev. Andronicus II and Andronicus III kneeling on sides of Christ, standing facing and crowning both emperors. LPC 1. Sear 2461. Flan crack at six o'clock on reverse, otherwise very fine 400

### Alexius I Comnenus and colleagues, 1081 – 1118

- 1208 Histamenon nomisma, Thessalonica circa 1081-1082, AR 4.22 g. Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l.; in field, IC - XC. Rev. Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905. Rare. About extremely fine 750

## Multiple lots

1209	Lot of 5 Roman sestertii. Augustus, RIC 374. In the name of Julia, RIC Tiberius 51. M. Aurelius, RIC 1064. <i>Divus Antoninus</i> , RIC M. Aurelius 1266. Lucilla, RIC M. Aurelius 1756. Fine – very fine 500
1210	Lot of 5 Roman sestertii. Augustus, RIC 501. Augustus RPC 621. Titus, RIC 155. Sabina, RIC Hadrian 1036. Commodus, RIC 401. Fine – very fine 600
1211	Lot of 4 Roman sestertii. <i>Divus Augustus</i> , RIC Tiberius 63. Faustina I, RIC A. Pius 1103. M. Aurelius, RIC 861. Aelius, RIC 1057. Fine – very fine 500
1212	Lot of 4 Roman sestertii. Augustus, RIC 377. Nerva, RIC 86. Faustina II, RIC M. Aurelius 1665. Commodus, RIC 401. Fine – very fine 500
1213	Lot of 6 Roman asses. <i>Divus Augustus</i> , RIC Tiberius 83. Germanicus, RIC Gaius 57. Nero, RIC 533. Galba, RIC 324. Hadrian, RIC 662. M. Aurelius, RIC 801. Fine – very fine 400
1214	Lot of 6 Roman bronzes. As Augustus, RIC 373. As Germanicus, RIC Gaius 35. As Tiberius as Caesar, RIC Augustus 469. As Nero, RIC 121. As M. Aurelius, RIC 968 (misdescribed). Dupondius Severus Alexander, RIC 526. Fine – very fine 400
1215	Lot of 6 Roman asses. Augustus, RIC 471. <i>Divus Augustus</i> , RIC Titus 454. Tiberius, RPC 419. Claudius, RIC 116. Nero, RIC 312. Nerva, RIC 53. Fine – very fine 400
1216	Lot of 6 Roman asses. <i>Divus Augustus</i> , RIC Tiberius 82. Nero and Drusus Caesares, RIC Gaius 49. Nero, RIC 193. Domitian, RIC 479. Hadrian, RIC 716. Julia Domna, RIC S. Severus 846. Fine – very fine 400
1217	Lot of 6 Roman bronzes. As Augustus, RIC 435. As Tiberius, RIC 44. Dupondius Nero, RIC 293. As Domitian, RIC 650. As Hadrian, RIC 616c. As Antoninus Pius, RIC 675. Fine – very fine 400
1218	Lot of 7 Roman asses. Augustus, RIC 471. Germanicus, RIC 35. Claudius, RIC 116. Antonia, RIC Claudius 92. Nero, RIC 312. Titus as Caesar, RIC Vespasian 644 var. Faustina I, RIC A. Pius 1176. Fine – very fine 400
1219	Lot of 6 Roman asses. Augustus, RIC 158. <i>Divus Augustus</i> , RIC Tiberius 81. Claudius, RIC 113. Nero, RIC 526. Hadrian, RIC 669. Aelius, RIC Hadrian 1067. Fine – very fine 400
1220	Lot of 8 Roman bronzes. As Augustus, RIC 230. Bronze Augustus, RPC 129. As Drusus, RIC Titus 286. As Claudius, RIC 95. As Nero, RIC 306. Dupondius Vespasian, RIC 279. As Domitian, RIC 755. As Caracalla, RIC 505. Fine – very fine 400
1221	Lot of 8 Roman asses. Augustus, RIC 376. Augustus, RIC 435. Augustus, RIC 436. Tiberius, RIC 44. <i>Divus Claudius</i> , RIC Titus 484. Nero, RIC 312. Galba, RIC 507. Nerva, RIC 94. Fine – very fine 400
1222	Lot of 8 Roman bronzes. As <i>Divus Augustus</i> , RIC Tiberius 81. Dupondius Claudius, RIC 94. As Claudius, RIC 113. As <i>Divus Claudius</i> , RIC Titus 484. As Tiberius, RIC 64. As Nero, RIC 606. As Galba, RIC 423. Dupondius Vespasian, RIC 715. Fine – very fine 400

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- AIIN Annali dell'Istituto Italiano di Numismatica, Roma
- AMB Antikenmünzen Basel; Griechische Münzen aus Grossgriechenland und Sizilien, Basel 1988
- AMNG Die antiken Münzen Nord-Griechenlands, Berlin 1898-1935
- AMUGS Antike Münzen und Geschnittene Steine.
- ANS NNM American Numismatic Society; Numismatic Notes and Monographs, New York
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