

# A U C T I O N

51

5th March 2009

NUMISMATICA ARS CLASSICA NAC AG  
ZÜRICH - LONDON



# **AUCTION 51**

5th March 2009

## **Greek Roman and Byzantine Coins**

featuring the William James Conte collection of Roman sestertii and bronze and silver medallions part I

Hotel Baur au Lac  
Talstrasse 1, 8022 Zürich  
Tel. + 41 (44) 220 50 20

**NUMISMATICA ARS CLASSICA NAC AG**

**[www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

Niederdorfstrasse 43  
Postfach 2655  
CH – 8022 Z\_ürich  
Tel. +41 (44) 261 1703  
Fax +41 (44) 261 5324  
[zurich@arsclassicacoins.com](mailto:zurich@arsclassicacoins.com)

3<sup>rd</sup> Floor Genavco House  
17 Waterloo Place  
London SW1Y 4AR – UK  
Tel. +44 (20) 7839 7270  
Fax +44 (20) 7925 2174  
[info@arsclassicacoins.com](mailto:info@arsclassicacoins.com)



TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Thursday, 5th March 2009 09.30 – 13.00 hrs 1 – 367  
14.00 – 19.30 hrs 368 – 1126

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

---

5<sup>th</sup> January – 18<sup>th</sup> February

from Monday to Friday 9.30 – 17.30 hrs  
and Saturday - Sunday by appointment only

At our premises

Zürich

---

4th March

9.30 – 18.30

Hotel Baur au Lac  
Talstrasse 1, 8022 Zürich  
Tel. + 41 (44) 220 50 20

Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

**sixbid.com**  
The internet platform for  
numismatic auctions



## Foreword

Numismatica Ars Classica NAC AG is very proud to present William James Conte's collection of Roman sestertii and bronze and silver medallions for many reasons: The most apparent being that it is, in terms of quality, the best collection of this type to be offered to the public for the last 50 years. We perhaps feel most honoured for the fact that a collector as sensitive, discerning and knowledgeable as Bill decided that nobody else could have been a better choice than Numismatica Ars Classica to present and disperse his collection.

Roman sestertii and medallions are among the most beautiful and fascinating coins produced in antiquity: the high relief, the variety and beauty of the patinas, the quality of the engravings also favoured by the dimensions of the flans give these coins an utterly unique charm. Bill, over the course of the fifteen years that were necessary for him to compile this collection, acquired the best coins available on the market especially making sure that no piece combining an excellent state of preservation and the best style escaped him. There is an abundance of coins in this collection which can be defined as the best specimen known, and when such pieces were not available, Bill would buy the best specimen offered on the market. There have been countless coins which have been inserted into the collection, only to be replaced when a better specimen became available or removed when Bill, after careful study, deemed the coin to be unsuitable for his collection.

The fact that the collection consists of only 47 pieces should not surprise you, since the only major limit to a collection of exclusively exceptional quality sestertii and medallions is the meagre amount of material available. For this very reason we have on many occasions tried to convince Bill to broaden the horizon of his collection, which initially concentrated exclusively on sestertii. We eventually succeeded, but only partially, by convincing him to buy bronze and silver medallions. In fact Bill was probably right to stand his ground, he has always maintained that bronze was the metal in which Roman numismatic art reached its zenith with the sole exception of medallions.

We really should dedicate a few words to every single coin in the collection, but for the sake of brevity we think that it is best to limit ourselves to a small selection: The first coin worthy of mention is without a doubt the sestertius of Gaius with his three sisters. This coin, is unarguably the best existing bronze for this emperor both for its sublime style and magnificent quality which leads us to believe that it has never been underground, but that it has miraculously passed through hands from the first century BC until now. In our career we know of only one other coin which has had the same fate: the as of Gaius, Hunt I, lot 123. The second coin which we would like to remark upon is that of Claudius with Spes, a seemingly common coin at first glance but which in reality boasts a portrait which is an absolutely sublime work of art by an outstanding engraver. For the first century we cannot forget to mention the sestertius of Vitellius for its portrait of great realism and vigour. Likewise, the sestertius of Titus with the colosseum is remarkable, since it is one of the best specimens known with an incredibly detailed reproduction of the colosseum. In the second century, we would like to draw your attention in particular to the sestertii of Aelius and of Pertinax, which, along with their highly prestigious pedigrees, boast two portraits of exquisite style. The medallion of Commodus is particularly worthy of attention both for the artistic quality of its portrait and its incredible state of preservation. In the third century, two sestertii are particularly noteworthy: one of Gordian I and the other of Gordian II, especially the latter, since to our knowledge, no specimen ever offered on the market has ever come close to that offered here. Among the most significant coins in the whole collection is the medallion of Probus, which bears two absolutely stunning jugate portraits. Finally, we would like to finish on the most recent addition to the collection: the medallion of Severus Alexander and Julia Maesa, an exceptional masterpiece of Roman numismatic art.

For commercial reasons, we have decided to divide the sale of Bill's coins into two parts. Nevertheless, since this is the first auction, we have chosen to publish a catalogue with the complete collection, not only because it seemed a shame to not present the collection in its entirety, but also because we saw it as an act of correctness and transparency towards our clients.

Over the last thirty years of collecting, Bill has put together an astonishing number of different collections from Byzantine to English and Southern Italian medieval coins to Hungarian coins, becoming an expert in each field and demonstrating an astounding speed and aptitude to learn. When Bill decides to sell a collection, it is because he no longer considers it possible to make substantial improvements. Discussing coins, history and art with Bill has been a privilege which we will greatly miss, yet we are sure that the sale of this collection does not represent the end of Bill's numismatic experience and that he will soon find a new field to embark upon. We sincerely hope that the coins which for many years have given Bill so much joy will be passed on to competent collectors who share the same passion.

**From this auction onwards, Numismatica Ars Classica NAC AG uses a new digital photography system which does not eliminate, but considerably attenuates the problems linked to the colours of our images which are now noticeably closer to reality. In particular the colour of the bronze coins, which are now slightly lighter still due to the high intensity of the light used, no longer have the tendency to look greener as they did in the past. We will do our best in the future to improve the quality of our photographs even further, whilst in the meantime we deem this to be a considerable step forward.**



# The Roman Republic

The mint is Roma unless otherwise stated



1

- 1 Fragment of ingot circa 275-242,  $\text{Æ}$  355.42 g. Elephant r. Rev. Sow l. Haeblerlin pl. 59. TV AS 21. Crawford 9/1.  
Extremely rare. Light green patina, scuff on reverse,  
otherwise about extremely fine fine 8'000



2

- 2 Didrachm, Neapolis (?) circa 269-266, AR 6.72 g. Head of Hercules, hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Historia Numorum Italy 287.  
Lightly toned, minor porosity and a few marks, otherwise good very fine 1'500



3

3

- 3 Didrachm circa 241-235, AR 6.67 g. Helmeted head of unbearded Mars r. Rev. ROMA Horse's head r.; behind, sickle. Crawford 25/1. Sydenham 24. Historia Numorum Italy 297.  
Lightly toned and about extremely fine 2'500





4



4



- 4 Litra circa 234-231, Æ 3.09 g. Laureate head of Apollo l. Rev. Prancing horse r., with bridle; below, ROMA. Sydenham 29. Crawford 26/3. Historia Numorum Italy 308.

Enchanting turquoise patina and extremely fine

500



5



- 5 60 Asses after 211, AV 3.37 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, ↓X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Sydenham 226. Bahrfeldt 4.24 and pl. I, 24 (these dies). Crawford 44/2.

Reddish tone and extremely fine

3'500

Ex Gorny & Mosch sale 138, 2005, 183.



6



- 6 Denarius after 211, AR 4.37 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in tablet. Sydenham 144. RRCH pl. I, 6. Crawford 44/5.25.

Struck on a very broad flan and extremely fine

250



7



7



- 7 As after 211, Æ 31.31 g. Laureate head of Janus; above, mark of value I. Rev. Prow r.; above, mark of value, I. In exergue, ROMA. Sydenham 143. Crawford 56/2.

Light green patina and extremely fine

1'500

Ex Triton sale IX, 2006, 1267.





8 1,5:1

- 8 Quinarius, South East Italy circa 211-210, AR 2.21 g. Helmeted head of Roma r.; behind, mark of value V. Rev. The Dioscuri galloping r.; below horses, ROMA in monogram. In exergue, ROMA. Sydenham 188. Crawford 84/2. Very rare. Lightly toned and about extremely fine 1'000

- 9 Denarius circa 179-170, AR 4.06 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; below horses, prawn and ROMA in linear frame. Sydenham 343. Crawford 156/1. Minor marks on obverse, otherwise extremely fine 250



- 10 *C. Marcius Mn. f.* Denarius 134, AR 3.98 g. Helmeted head of Roma r.; below chin, \*. Behind, *modius*. Rev. Victory in biga r., holding reins and whip; below, M – MAR – CI / RO – MA divided by two ears of corn. B. Marcia 8. Sydenham 500. Crawford 245/1. Lightly toned and extremely fine 250

- 11 *M. Metellus Q. f.* Denarius 127, AR 3.45 g. Helmeted head of Roma r.; behind, ROMA upwards, below chin, \*. Rev. M METELLVS Q F round Macedonian shield decorated with elephant's heads; the whole within laurel wreath. B. Caecilia 29. Sydenham 480. Crawford 263/1a. Lightly toned and extremely fine 600



- 12 *T. Quinctius Flaminius.* Denarius 126, AR 4.00 g. Helmeted head of Roma r.; behind, *apex* and before, \*. Rev. The Dioscuri galloping r.; below, Macedonian shield between T – Q. In exergue, ROMA. B. Quinctia 2. Sydenham 505. Crawford 267/1. Attractively toned and extremely fine 300



- 13 *L. Cornelius Scipio Asiaticus.* Denarius serratus 106, AR 3.87 g. Laureate head of Jupiter l. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt; above, E surmounted by dot. In exergue, L-SCIP ASIAG. B. Cornelia 24. Sydenham 576b. Crawford 311/1d. Struck on a very broad flan with a light tone, about extremely fine / extremely fine 300

Ex CNG sale 72, 2006, 1303.





- 14 *C. Fabius*. Denarius 102, AR 4.03 g. Turreted and veiled bust of Cybeles r.; behind, E. Rev. Victory in prancing biga r.; below, heron. In exergue, C·FABI·C·F. B. Fabia 15. Sydenahm 589. Crawford 322/1a.  
Toned and extremely fine 600



- 15 *L. Sentius*. Denarius 101, AR 3.95 g. Helmeted head of Roma r.; behind, ARG PVB. Rev. Jupiter in prancing biga r.; above horses, F. In exergue, L·SENTI·C·F. B. Sentia 1. Sydenahm 600a. Crawford 325/1a.  
Lightly toned and extremely fine 400



- 16 *The Bellum Sociale*. Denarius, Corfinum circa 90, AR 3.80 g. ITALIA Laureate head of Italia l. Rev. Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in exergue, B. In the background, standard. Sydenham 621. Historia Numorum Italy 408. Campana 61.  
Very rare. Obverse somewhat porous, otherwise extremely fine 2'500



- 17 *The Bellum Sociale*. Denarius, mint moving with C. Papius in Campania (?) circa 90, AR 3.46 g. ITALIA in Oscan characters. Helmeted and draped bust of Mars r.; behind neck guard, X. Rev. Four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, C·PAAPI·C· retrograde in Oscan characters. Sydenham 637. Historia Numorum Italy 425. Campana 84.  
Very rare. Attractive dark iridescent tone and extremely fine 3'000





- 18 *The Bellum Sociale*. Denarius, Bovianum circa 89, AR 3.91 g. Laureate head of Italia l.; behind, *Vitellius* in Oscan characters. Rev. Soldier wearing helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, >. Sydenham 627. Historia Numorum Italy 407. Campana 127.

Very rare and in exceptional condition for the issue. A lovely old cabinet tone and good extremely fine

8'000

Ex M&M 79, 1994, 5 and Leu 83, 2002, 603 sales.



- 19 *C. Marcius Censorinus*. Denarius 88, AR 3.41 g. Jugate heads of Numa Pompilius and Ancus Marcius r.; the former diademed. Rev. *Desultor* r., wearing conical and holding whip; below horses, Y. In exergue, C-CENSO. B. Marcia 18. Sydenham 713c. Crawford 346/1f.

Unusually well centred and extremely fine

350



- 20 *Mn. Fonteius C.f.* Denarius 85, AR 3.98 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, RA ligate. Rev. Cupid on goat r.; above, *pileus*. In exergue, *thyrsus*. The whole within laurel wreath. B. Fonteia 9. Sydenham 724. Crawford 353/1a.

Lightly toned, struck on a very broad flan with an almost invisible metal flaw on reverse, otherwise good extremely fine

300



- 21 *C. Norbanus*. Denarius 83, AR 3.93 g. C·NORBANVS Diademed head of Venus r.; behind, CXXXIII. Rev. *Fasces* between ear of corn and caduceus. B. Norbana 2. Sydenham 739. Crawford 357/1b.

Extremely fine

250





22

- 22 *Q. Antonius Balbus*. Denarius serratus 83-82, AR 3.96 g. Laureate head of Jupiter r.; behind, S·C. Rev. Victory in quadriga r., holding reins and palm branch in l. hand and wreath in r.; below horses, Q. In exergue, Q·ANTO·BALB / PR. B. Antonia 1. Sydenham 742b. Crawford 364/1d.

Lightly toned and good extremely fine

350

Ex Tkalec sale 2006, 111.



23

- 23 *C. Valerius Flaccus*. Denarius 82, AR 3.86 g. Draped bust of Victory r.; before, palm branch. Rev. C·VAL·FLA – IMPERAT Legionary eagle between two standards inscribed H (Hastati) and P (Principes); below, X – S·C. B. Valeria 12. Sydenham 747. Crawford 365/1c.

Very rare and in exceptional condition for the issue. Dark tone and good extremely fine

1'500

Ex Stack's May 1978, Knobloch, 399 and Gemini II, 2006, 217 sales.



24

- 24 *C. Annius T.f. T.n. and L. Fabius L.f. Hispaniensis*. Denarius, North Italy circa 82-81, AR 3.91 g. C·ANNI·T·F·T·N· PRO·COS·EX·S·C Diademed and draped female bust r.; behind, caduceus, before, scales and below lizard r. Rev. Victory in quadriga r., holding reins and palm branch; above horses, Q. In exergue, L·FABI·L·F·HISP. B. Annia 2 and Fabia 17. Sydenham 748. Crawford 366/1a.

Unusually large and complete for the issue. Extremely fine

600





25

- 25 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Aureus, mint moving with Sulla circa 82, AV 10.83 g. L-MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by flying Victory, in quadriga r., holding reins and caduceus; in exergue, L-SVLLA-IMP. B. Cornelia 40 e Manlia 5. Bahrfeldt 13.5 (this coin). Sydenham 765a. Crawford 367/4. Calicó 17.

An exceedingly rare variety of a very rare type. Unusually well struck and in exceptional condition for this difficult issue. Good extremely fine

35'000

Ex Rollin & Feuardent 1896, Montagu, 17; M&M 93, 2003, Bally-Herzog, 36 sales.

Under the Republic, gold coinage was struck only on rare occasions. It was introduced during the Second Punic War, when Rome and her Italian allies struggled to defeat the Carthaginian invader Hannibal, and it was not struck again for nearly 125 years. This next crisis was one that equally tested the Romans, who in 91 B.C. had suffered an uprising of their Italian allies.

The circumstances behind these terrible events had long been forming. For centuries Rome had relentlessly subdued its neighbours, and in the process it had constructed a system of alliances which allowed her to collect taxes and levy troops every year. It was a double-edged sword for the allies – while it was better to join Rome than to oppose her, Rome could only remain powerful because of the men and resources it drew from its allies.

There were several levels of alliance membership, and neighbouring cities within the same regions often had a very different status. The ultimate prize for Rome's Italian federates was obtaining Roman citizenship, and in 91 B.C. that cause was taken up by the tribune Livius Drusus. But his swift and brutal murder dashed all hope, and rebellion erupted throughout Italy. Leading the way were the Samnites, a fierce people living in the hills and mountains near Rome.

After suffering initial defeats, Rome was able in 90 and 89 to satisfy most of its former allies with promises of Roman citizenship (which, remarkably, they did not fulfil until the census of 70). Although Rome pacified most of its opponents, the Samnites continued to resist, and in 88 even appealed to king Mithradates VI of Pontus for help. Mithradates sent financial aid and, in the meantime, he caused the murder of 80,000 Romans and Italians living in Asia before ravaging Roman territories in Asia Minor and Greece.

The resistance of the Samnites and the aggressions of Mithradates set the stage for a conflict between the Roman warlords Sulla and Marius. Despite many tribulations, Sulla overcame all of his opponents, in part by unleashing Rome's own armies against the capital, something which had never before occurred. Sulla was able to impose what later Roman historians called the *Regnum Sullanum*, a dictatorial era during which he executed his enemies with appalling cruelty. However, he eventually restored the senate's power, and in 79 retired to Campania shortly before he died.

This rare aureus celebrates the triumphs that Sulla won for his victory over Mithradates and his defeat of the Samnites at the Battle of the Colline Gate in 82. On the reverse a triumphal quadriga bears the figure of Sulla, who is crowned by a Victory flying above.

The inscription L SVLLA IM makes it clear that Sulla is the figure in the quadriga. This aspect should not be overlooked, for it is an early example of a Roman coin depicting a living person – something that would eventually become a defining feature of coins of the Imperial period. As such, we have a precursor to the royal portraiture initiated by Julius Caesar nearly four decades later. Also, since this coin was issued either contemporarily or soon after Sulla's triumph it serves as a document of that great event.





- 26 *M. Caecilius Metellus Q.f.* Denarius 82-80, AR 3.95 g. ROMA Head of Apollo r.; hair tied with band; below chin, \*. Rev. M·METELLVS·Q·F Macedonian shield decorated with elephant's head; the whole within laurel wreath. B. Caecilia 30. Sydenham 719. Crawford 369/1.  
Rare. Lightly toned and good extremely fine 1'000



- 27 *Q. Fabius Maximus.* Denarius 82-80, AR 3.90 g. ROMA Laureate head of Apollo r.; below, Q·MAX and before, lyre. Below chin, \*. Rev. Cornucopiae set on thunderbolt; the whole within wreath. B. Fabia 6. Sydenham 718. Crawford 371/1.  
Rare. Lightly toned and almost Fdc 1'000



- 28 *Q. Caecilius Metellus Pius.* Denarius, North Italy circa 81, AR 3.80 g. Diademed head of Venus r.; before, heron. Rev. Jug and *lituus*; in exergue, IMPER. The whole within wreath. B. Caecilia 44. Sydenham 751. Crawford 374/2.  
Lightly toned and extremely fine 300



- 29 *C. Publicius Q. f.* Denarius serratus 80, AR 3.95 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, V. Rev. Hercules strangling the Nemean lion; at his feet, club. In l. field, A / bow and quiver and in field r., C·POBLICI·Q·F. B. Poblizia 9. Sydenham 768. Crawford 380/1.  
Lightly toned and extremely fine 500





30



30

- 30 *P. Satrienus*. Denarius 77, AR 3.95 g. Helmeted head of Roma r.; behind, V. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·S·ATRI[E / NVS]. B. Satriena 1. Sydenham 781a. Crawford 388/1b.  
Lightly toned and extremely fine 500



31



- 31 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 4.01 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LEN·Q. B. Cornelia 54. Sydenham 752. Crawford 393/1a.  
Lightly toned and good extremely fine 500

Ex NAC sale 33, 2006, 257.



32



32

- 32 *P. Cornelius Lentulus Spinther*. Denarius 74, AR 4.05 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopiae and sceptre, crowned by Victory flying behind him; in l. field, P·LENT·P·F and in r. field, [L]·N. B. Cornelia 58. Sydenham 791. Crawford 397/1. Rare and in unusually good condition for the issue. About extremely fine 3'000



33



33

- 33 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus 70, AR 3.85 g. Jugate heads of Honos and Virtus r.; in field l., HO and in field r., VIRT. Below, KALENI. Rev. Italia, holding cornucopiae, and Roma, holding fasces and placing r. foot on globe, clasping their hands; at sides, winged caduceus / ITAL – RO. In exergue, CORDI. B. Fufia 1 and Mucia 1. Sydenham 797. Crawford 403/1.  
Struck on a very broad flan and extremely fine 750

Ex Numismatica Genevensis sale 4, 2006, 132.





34



34

- 34 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.80 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In r. field, S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn ear. In exergue, T.VETTIVS. B. Vettia 2. Sydenham 905. Crawford 404/1.

Rare. Graffito on obverse, otherwise extremely fine

600



35



35

- 35 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.90 g. Draped female bust r.; behind, wheel. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. B. Plaetoria 10. Sydenham 801. Crawford 405/2.

Rare. Lightly toned, graffito and minor weakness on obverse, otherwise extremely fine

1'500



36



37



- 36 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.70 g. Draped female bust r., hair decorated with poppy heads; behind, dagger. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. B. Plaetoria 6. Sydenham 805. Crawford 405/3b.

Lightly toned and extremely fine

600

- 37 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.85 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. B. Hosidia 2. Sydenham 904. Crawford 407/1.

Extremely fine

400



38



39



- 38 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.90 g. Laureate head of Apollo r.; behind, fractional sign. Rev. Horseman galloping r., holding palm branch; above, fractional sign and below, C·PISO·L·F·FRVG. B. Calpurnia 24. Sydenham –. Crawford 408/1a. Hersh, NC 1976, 56.

Extremely fine

400

- 39 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 4.06 g. Laureate head of Apollo r.; behind, fractional sign. Rev. Horseman galloping r., holding palm branch; above, torch and below, C·PISO·L·F·FRV. B. Calpurnia 24. Sydenham 851k. Crawford 408/1b. Hersh, NC 1976, 296.

Lightly toned and extremely fine

400





- 40 *Q. Pomponius Musa*. Denarius 66, AR 3.98 g. Laureate head of Apollo r.; behind, sandal. Rev. Q-POMPONI – MVSA Thalia standing l. and resting against column, holding comic mask. B. Pomponia 19. Sydenham 821. Crawford 410/9b. Extremely fine 700
- 41 *Q. Pomponius Musa*. Denarius 66, AR 4.09 g. Laureate head of Apollo r.; behind, wreath. Rev. Q-POMPONI – MVSA Polyhymnia standing facing, wearing wreath. B. Pomponia 15. Sydenham 817. Crawford 410/10a. Lightly toned and extremely fine 800



- 42 *T. Ampius T.f. Balbus*. Cistophoric tetradrachm, Ephesus 58-57, AR 12.02 g. Serpents emerging from *cista mystica*; the whole within wreath. Rev. T AM – PI T F / PRO – COS Two serpents standing by tripod on which stands cult statue of Artemis Ephesia; in l. field, OG / EΦE. In exergue, ΘΕΟΔΩΡΟΣ / ΑΠΑΤΟΣ. Stumpf 4. Rare. Very fine 1'200
- 43 *T. Ampius T.f. Balbus*. Cistophoric tetradrachm, Ephesus 58-57, AR 12.04 g. Serpents emerging from *cista mystica*; the whole within wreath. Rev. T A – MPI T F / PRO – COS Two serpents standing by tripod on which stands statue of Apollo leaning on column; in l. field, OZ / EΦE. In r. field, torch and in exergue, ΕΡΜΙΑΚ / ΚΑΙ[ΥCΤΠΙΟC]. Stumpf 11. Very rare. Minor areas of porosity, otherwise good very fine 1'500



- 44 *T. Ampius T.f. Balbus*. Cistophoric tetradrachm, Tralles 58-57, AR 12.38 g. Serpents emerging from *cista mystica*; the whole within wreath. Rev. T AM – PI T F PRO – COS Two serpents standing by tripod on which eagle; in l. field, ΤΡΑΛ. In r. field, ΔΙΟΝΥΣΙΟΣ and in exergue, ΜΕΝΑΝΔΡΟΣ / ΙΕΡΕΥΣ. Stumpf 20. Very rare. Toned and good very fine 1'200
- 45 *C. Fabius M.f. Pro. cos*. Cistophoric tetradrachm, Pergamum 57-56, AR 12.49 g. Serpents emerging from *cista mystica*; the whole within wreath. Rev. C FABI M F / PRO COS Two serpents standing by bow case; in l. field, monogram of Pergamum and in r. field, Asclepius' staff. In exergue, ΔΗΜΕΑC. Stumpf 28. Rare. Toned and good very fine 800





46



47



- 46 *C. Servilius C.f.* Denarius 57, AR 3.92 g. FLORAL·PRIMVS Wreathed head of Flora r.; in l. field, *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower r. field, C·F. In exergue, C·SERVEIL·. B. Servilia 15. Sydenham 890. Crawford 423/1. About extremely fine 400

- 47 *C. Considius Nonianus.* Denarius 57, AR 3.94 g. C·CONSIDI·NONIANI Diademed and laureate bust of Venus r.; below chin, S·C. Rev. ERVC above gate in wall surrounding mountain on which stands temple. B. Considia 1. Sydenham 886. Crawford 424/1.

Lightly toned, scuff on obverse and insignificant test cut at two o'clock on reverse,  
otherwise about extremely fine / extremely fine

400



48



- 48 *Marcus Philippus.* Denarius 56, AR 3.81 g. Diademed head of Ancus Marcius r.; behind, *lituus* and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. B. Marcia 28. Sydenham 919. Crawford 425/1.

Lightly toned and almost Fdc

500

Ex Gorny & Mosch sale 155, 2007, 258a.



49



- 49 *Faustus Cornelius Sulla.* Denarius 56, AR 3.80 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurta king of Numidia, both kneeling. B. Cornelia 59. Sydenham 879. Crawford 426/1.

Rare and in exceptional condition for the issue. Unusually struck on a very broad  
flan and complete, lightly toned and good extremely fine

3'000

Ex Triton sale IX, 2006, 1302. From the Harry Strickhausen collection.



50



50

- 50 *C. Memmius C.f.* Denarius 56, AR 3.78 g. C·MEMMI·C·F Head of Ceres r., wearing barley wreath. Rev. C·MEMMIVS – IMPERATOR Trophy; in the foreground, kneeling captive with hands tied behind his back. B. Memmia 10. Sydenham 920. Crawford 427/1. Lightly toned and extremely fine 400

Ex Gemini sale III, 2007, 309.





- 51 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.97 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in field r., helmet and oval shield. B. Fonteia 17. Sydenham 900. Crawford 429/1. Attractively toned, extremely fine / good extremely fine 500

Ex Triton sale IX, 2006, 1306. From the Harry Strickhausen collection.



- 52 *P. Licinius Crassus*. Denarius 55, AR 4.02 g. Laureate, diademed and draped bust of Venus r.; behind, S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l.; at her feet, cuirass and shield. B. Licinia 18. Sydenham 929. Crawford 430/1. Wonderful iridescent tone and almost Fdc 800

Ex Tkalec sale 2006, 125.



- 53 *C. Pulcher Pro cos*. Cistophoric tetradrachm, Pergamum circa 55-53, AR 12.36 g. Serpents emerging from *cista mystica*; the whole within wreath. Rev. C PVLCHER / PRO COS Two serpents standing by bow case; in l. field, monogram of Pergamum and in r. field, Asclepius' staff. In exergue, EYANΘHΣ / ME. Stumpf 49. Very rare. Lightly toned and about extremely fine 1'200



- 54 *M. Junius Brutus*. Denarius 54, AR 3.92 g. LIBERTAS Head of Libertas r. Rev. The consul L. Junius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. B. Junia 31. Sydenham 906. Crawford 433/1. Struck on a very broad flan with a pleasant light iridescent tone and extremely fine 1'000

Ex NAC sale 33, 2006, 293.





- 55 *M. Junius Brutus*. Denarius 54, AR 4.14 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. B. Junia 30 and Servilia 17. Sydenham 907. Crawford 433/2.

An almost invisible mark on obverse, otherwise good extremely fine

1'500

Ex Gemini sale III, 2007, 307.



- 56 *M. Junius Brutus*. Denarius 54, AR 3.93 g. BRVTVS Head of L. Junius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. B. Junia 30 and Servilia 17. Sydenham 907. Crawford 433/2.

Lightly toned and good extremely fine

1'200



- 57 *Q. Pompeius Rufus*. Denarius 54, AR 4.04 g. Q-POMPEI-Q-F / RVFVS Curule chair; on l., arrow and on r., laurel branch; below, COS on tablet. Rev. SVLLA-COS Curule chair; on l., *lituus* and on r., wreath. Below, Q-POMPEI-RVF on tablet. B. Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2.

Extremely fine

350

Ex NAC sale 33, 2006, 296.



- 58 *P. Cornelius Lentulus Marcellinus*. Denarius 50, AR 4.04 g. MARCELLINVS Bare head of consul M. Claudius Marcellus r.; behind, *triskeles*. Rev. MARCELLVS – COS QVINQ The consul carrying trophy in front of tetrastyle temple. B. Claudia 11 and Cornelia 69. Sydenham 1147. Crawford 439/1.

Very rare. Struck on sound metal and good extremely fine

2'000





- 59 *Q. Sicinius*. Denarius 49. AR 3.95 g. FORT – P-R Diademed head of *Fortuna Populi Romani* r. Rev. Palm branch tied with fillet and winged caduceus in saltire; above, wreath. In field, III – VIR and below, Q-SICINIVS. B. Sicinia 5. Sydenham 938. Sear Imperators 1. Crawford 440/1.

Good extremely fine 400



- 60 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49. AR 3.61 g. NERI-Q-VRB Head of Saturn r., with *harpa* over shoulder. Rev. L-LENT – C-MARC Legionary eagle between standard of the *Hastati*, on l., and standard of the *Principes*, on r.; below, CO – S. B. Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Crawford 441/1.

Lightly toned and extremely fine 600



- 61 *Mn. Acilius Glabrio*. Denarius 49, AR 3.87 g. SALVTIS upwards Laureate head of Salus r. Rev. MN-ACILIVS – III-VIR-VALETV Valetudo standing l., holding snake in r. hand and resting l. arm on column. B. Acilia 8. Sydenham 922. Sear Imperators 16. Crawford 442/1a.

Virtually as struck and almost Fdc 500

Ex Gemini sale III, 2007, 311.



- 62 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.91 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 49. Sear Imperators 9. Crawford 443/1.

Virtually as struck and almost Fdc 1'200





63



63

- 63 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 3.79 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 49. Sear Imperators 9. Crawford 443/1. Good extremely fine 700



64



64

- 64 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia circa 49, AR 3.92 g. *Triskeles* with winged head of Medusa in centre and corn ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle; in outer field r., *harpa*. B. Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1a. Well centred, extremely fine / about extremely fine 800



65



65

- 65 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.90 g. L·LENT ·C·MARC OS Head of Apollo r. Rev. Jupiter standing facing, holding thunderbolt and eagle; in l. field, star and Q. In r. field, garlanded altar. B. Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. Crawford 445/2. Extremely fine 1'000



66



67



- 66 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.78 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. B. Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Lovely tone and extremely fine 800

Ex Tkalec 1991, 233; NAC 15, 1999, 182 and Aufhauser 2003, 153 sales.

- 67 *Cn. Pompeius Magnus and Terentius Varro*. Denarius, mint moving with Pompey 49, AR 3.85 g. VARRO. PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. B. Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. Crawford 447/1a. Rare. Unusually well centred on a full flan, gaffito on reverse field, otherwise about extremely fine 1'500





68



68

- 68 *L. Hostilius Saserna*. Denarius 48, AR 3.93 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a.  
Lightly toned, extremely fine / about extremely fine 1'800



69



70



- 69 *C. Vibius C.f. C.n. Pansa*. Denarius 48, AR 4.09 g. PANSA Ivy-wreathed head of Liber r. Rev. C·VIBIVS·CF·CN Ceres walking r. with torch in each hand; before, plough. B. Vibia 16. Sydenham 946. Sear Imperators 21. Crawford 449/2.  
Extremely fine 350  
Ex NAC sale 33, 2006, 316.

- 70 *D. Junius Brutus Albinus*. Denarius 48, AR 3.89 g. PIETAS Head of Pietas r. Rev. Two hands clasped around winged caduceus; below, ALBINVS·BRVTI·F. B. Iunia 25 and Postumia 10. Sydenham 942. Sear Imperators 26. Crawford 450/2.  
Insignificant die break on obverse, otherwise virtually as struck and almost Fdc 350



71



72



- 71 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.88 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. B. Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.  
Extremely fine 600
- 72 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.66 g. Female head r., wearing diadem and oak wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *cornucopia*; on r., axe. B. Julia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2.  
Extremely fine 600



73



73

- 73 *L. Plautius Plancus*. Denarius 47, AR 3.93 g. Head of Medusa facing; with coiled snake on either side below, L·PLAVTIVS. Rev. Victory facing holding palm branch in l. hand and leading four horses; below, PLANCVS. B. Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a.  
Struck on a broad flan and extremely fine 1'200

Ex Tkalec sale 2007, 173.





74



74

- 74 *Julius Caesar*. Denarius, Africa 47-46, AR 3.88 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Good extremely fine 800



75



75

- 75 *Julius Caesar*. Denarius, Africa 47-46, AR 3.90 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Struck on a broad flan and extremely fine 700



76



77



- 76 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.86 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. B. Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Iridescent tone and good extremely fine 600

- 77 *Mn. Cordius Rufus*. Denarius 46, AR 3.62 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate pilei. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. B. Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a. Area of weakness on reverse, otherwise good extremely fine 300



78



- 78 *Mn. Cordius Rufus*. Denarius 46, AR 3.98 g. RVFVS·S·C· Diademed head of Venus r. Rev. Cupid on dolphin r.; below, MN·CORDIVS. B. Cordia 3. Sydenham 977. Sear Imperators 65. Crawford 463/3. Unusually well centred on a very broad flan, toned and extremely fine 1'000

Ex M&M sale 93, 2003, Bally-Herzog, 47.





- 79 *T. Carisius*. Denarius 46, AR 3.89 g. MONETA Head of Juno Moneta r. Rev. T·CARISIVS Coining implements. The whole within laurel-wreath. B. Carisia 1. Sydenham 982. Sear Imperators 70. Crawford 464/2.

In exceptional condition for the issue, among the finest specimens known.

Unusually well centred on sound metal, lightly toned and extremely fine

1'500

Ex NAC sale 33, 2006, 338.



- 80 *T. Carisius*. Denarius 46, AR 4.26 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. B. Carisia 3. Sydenham 985. Sear Imperators 73. Crawford 464/5.

Well centred, lightly toned and extremely fine

400

Ex Tkalec sale 2007, 177



- 81 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.01 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. B. Hirtia 1 and Julia 22. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36.

Extremely fine

6'000



- 82 *Julius Caesar*. Denarius, uncertain mint 46, AR 3.95 g. COS·TERT – DICT·ITER Head of Ceres r., wearing barley wreath. Rev. AVGV· Culullus, aspergillum, jug and lituus. In outer field r., M and below, PONT·MAX. B. Iulia 16. C 4. Sydenham 1024. Sear Imperators 57a. Crawford 467/1b.

Lightly toned, metal flaw at six o'clock on obverse, otherwise extremely fine

400

- 83 *Cn. Pompeius Magnus and M. Poblicius*. Denarius, Spain 46-45, AR 3.85 g. M·POBLICI·LEG PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow. B. Pompeia 9 and Poblicia 10. C 1. Sydenham 1035. Sear Imperators 48. Crawford 469/1a.

Struck on a very broad flan. Two minor marks on obverse, otherwise about extremely fine

600





84



84

- 84 *Cn. Pompeius Junior with M. Minatius Sabinus*. Denarius, Spain 46-45, AR 3.93 g. IMP – CN·MAGN Head of Cnaeus Pompeius Magnus r. Rev. PR·Q Personification of Corduba, turreted, standing r., holding caduceus in l. hand and offering branch with r. the hand to Pompeian soldier standing l. and leaning on spear with r. hand; behind, another Spanish City, wearing turreted crown, holding trophy over l. shoulder and crowning soldier. In exergue, M·MINAT / SABI. B. Minatia 3 and Pompeia 14. C 11. Sydenham 1038b. T. V. Buttrey, ANSMN 9, 1960, p. 76, type C and pl. VII, obv. I, rev. g. Sear Imperators 50. Crawford 470/1c. Very rare. Struck on a very broad flan with a pleasant tone and good very fine 10'000



85



- 85 *L. Papius Celsius*. Denarius 45, AR 3.79 g. Head of Juno Sospita r. Rev. CELSIVS·III·VIR Wolf r., placing stick on fire; on r., eagle fanning flames with its wings. In exergue, L·PAPIVS. B. Papia 2. Sydenham 964. Sear Imperators 82. Crawford 472/1. Lightly toned and good extremely fine 700

Ex NAC sale 33, 2006, 348.



86



- 86 *Lollius Palicanus*. Denarius 45, AR 3.64 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIK ANVS Rostra on which stands subsellium. B. Lollia 2. Sydenham 960. Sear Imperators 86. Crawford 473/1. Lightly toned and extremely fine 1'000



87



87

- 87 *C. Clovius with J. Caesar*. Bronze, uncertain mint 45, Æ 15.81 g. CAESAR DIC TER Draped bust of Victory r. Rev. C CLOVI – PRAEF Minerva standing l., holding trophy over l. shoulder and shield decorated with gorgoneion; at her feet, snake. B. Clovia 11 and Julia 17. C 7. Sydenham 1025. Sear Imperators 62. Crawford 476/1a. Rare. Dark green patina and good very fine 1'800

Ex Triton sale IX, 2006, 1341. From Douglas O. Rosenberg collection.





88

- 88 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 4.04 g. CAESAR IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. B. Julia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. Crawford 480/5b. Lightly toned and extremely fine 6'500

Ex Numismatica Genevensis sale 3, 2004, 131.



89

- 89 *Julius Caesar with L. Aemilius Buca.* Denarius 44, AR 4.06 g. CAESAR·DICT – PERPETVO Wreathed head of Caesar r. Rev. Fasces and caduceus in saltire; on l., axe and on r., globe. Above, clasped hands and below, L·BVCA. B. Julia 37 and Aemilia 17. C 25. Sydenham 1063. Sear Imperators 103. Crawford 480/6. Slightly off centre on obverse and with a minor area of weakness on reverse, otherwise good extremely fine 6'000



90

- 90 *Julius Caesar with L. Aemilius Buca.* Denarius 44, AR 3.41 g. CAESAR – DICT·PERPETVO Wreathed head of Caesar r. Rev. L·BVCA Venus seated r., holding Victory and sceptre. B. Julia 36 and Aemilia 15. C 24. Sydenham 1062. Sear Imperators 104a. Crawford 480/7b. Very rare and in unusually good condition for the issue. Obverse slightly off centre, otherwise good extremely fine 3'000



91

- 91 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 4.19 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. L·BVCA Venus standing l., holding sceptre and Victory. B. Julia 35 and Aemilia 14. C 23. Sydenham 1061. Sear Imperators 105. Crawford 480/8. Struck on sound metal and about extremely fine 2'500





92



92

- 92 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.50 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P-SEPVLIVS – MACER Venus standing l., holding Victory and sceptre resting on star B. Julia 50 and Sepullia 5. C 39. Sydenham 1074a. Sear Imperators 107e. Crawford 480/14.

Struck on an exceptionally large flan with two areas of weakness, otherwise extremely fine

3'500



93



93

- 93 *Julius Caesar and C. Cossutius Maridianus.* Denarius 44, AR 4.15 g. CAESAR – PARENS PATRIAE Veiled and wreathed head of Caesar r.; behind, *apex* and before, *lituus*. Rev. C-COSSVTIVS and MARIDIANVS arranged in the form of a cross; in angles, A – A – A – F – F. Babelon Julia 43 and Cossutia 2. C 8. Sydenham 1069. Sear Imperators 112. Crawford 480/19.

Struck on an exceptionally large flan and lightly toned. Two minor areas of weakness, otherwise good extremely fine

3'500



94



- 94 *L. Flaminius Chilo.* Denarius 43, AR 3.70 g. Laureate head of Caesar r. Rev. L-FLAMINIVS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. B. Julia 45 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Crawford 485/1.

A very attractive portrait of fine style struck on a very broad flan with a lovely old cabinet tone. Insignificant scratch and an almost invisible countermark on obverse, otherwise extremely fine

7'000

Ex Glendining 20 November 1969, F. Baldwin collection, 7 and Leu 65, 1996, 310 sales.



95



- 95 *Lepidus.* Obol, Cabellio circa 44-42, AR 0.38 g. CABE Head of Apollo r. Rev. LE – PI Cornucopiae; the whole within wreath. Blanchet p. 439. RPC 528. Rare. Toned and about extremely fine

800

Ex NAC sale 29, 2005, 404.





- 96 *P. Accoleius Lariscolus*. Denarius 43, AR 3.81 g. P.ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. B. Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1.

Insignificant area of weakness on reverse, otherwise virtually as struck and Fdc 500  
Ex NAC sale 33, 2006. 369.



- 97 *Marcus Antonius*. Quinarius, Gallia Transalpina and Cisalpina 43-42, AR 1.77 g. M·ANT·IMP *Lituus*, jug and raven. Rev. Victory standing r., crowning trophy. B. Antonia 7. C 82. Sydenham 1159. Sear Imperators 121. Crawford 489/4.

Rare. Struck from clashed dies and with a minor banker's mark on reverse, otherwise toned and about extremely fine 800  
Ex Triton sale VIII, 2005, 955.



- 98 *L. Cestius and C. Norbanus*. Aureus 43, AV 8.12 g. Draped bust of Africa r., wearing elephant skin headdress. Rev. L·CESTIVS / S C – PR Curule chair with legs decorated with eagles, on top, Corinthian helmet; in exergue, C·NORBA. B. Cestia 1 and Norbana 3. Bahrfeldt 24. Sydenham 1153. Sear Imperators 195. Crawford 491/1a. Calicó 3a.

Extremely fine 8'000



- 99 *Marcus Antonius*. Aureus, Gallia Cisalpina 43, AV 7.95 g. M·ANTONIVS·III·VIR·R·P·C Head of M. Antony r.; behind, *lituus*. Rev. C·CAESAR·III·VIR·R·P·C Head of Octavian r. B. Antonia 36 and Julia 75. C 4. Bahrfeldt 55 and pl. VII, 4 (these dies). Sydenham 1161. Sear Imperators 124. Crawford 492/1. Calicó 108.

Extremely rare, only nine specimens known of which only three are in private hands. Two attractive portraits struck on an exceptionally large flan, matt surface, otherwise good very fine 35'000





- 100 *P. Clodius M. f. Turrinus*. Aureus 42, AV 8.14 g. Laureate head of Apollo r.; in l. field, lyre. Rev. P-CLODIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. B. Clodia 14. Bahrfeldt 30. Sydenham 1116. C. Botrè, E. Fabrizi, G. Scibona, P. Serafin Petrillo, *Applicazioni della spettroscopia con fluorescenza a raggi X nello studio di antiche monete romane: implicazioni di carattere storico ed economico*, p. 136, 16 (this coin). Sear Imperators 183. Crawford 494/22. Calicó 6a (this coin).

Of the highest rarity, only two specimens known and the only one in private hands.

About extremely fine / extremely fine

50'000

Ex Glendining 1951, Ryan part IV, 1562; Ciani-Vinchon 6/7.5.1955, 248 and NAC 31, 2005, 8 sales.

The four moneyers of 42 B.C. struck aurei and denarii with portraits of Antony, Octavian and Lepidus, and non-portrait coins bearing types of personal value. P. Clodius was especially productive in that he supplemented his portrait aurei of the triumvirs with portrait denarii for Antony, Octavian and the deified Julius Caesar and non-portrait issues.

His two non-portrait types occur as both aurei and denarii and bear designs of a personal nature relating to the cults of Sol and Luna. This aureus pairs Apollo with Luna Lucifera, and his other non-portrait issue pairs the head of Sol with a crescent moon and stars. Since Apollo was considered a god of pure light and the bringer of daylight, his solar aspects are here paired with the goddess Luna in her guise as the light-bringer (Lucifera).

The doubts regarding the authenticity of this coin have been definitively dispelled thanks to the analysis of the metal made by Professor Claudio Botrè of the University of Rome "La Sapienza", and published along with E. Fabrizi, C. Scibona, P. Serafin Petrillo, in the most exhaustive and interesting article: *Applicazioni della spettroscopia con fluorescenza a raggi X nello studio di antiche monete romane: implicazioni di carattere storico ed economico*. To be honest, we have to stress that we do not consider the metal analysis to be the ultimate test to prove the authenticity of a coin, as the most recent forgers use for their production melted down ancient coins to produce fakes. The case of this exceedingly rare coin here offered is different, as this specimen appeared on the numismatic market more than fifty years ago, when the production techniques of production of fakes were not sophisticated and were not taking into consideration the possibility of using ancient metal. As further evidence, the coin has been submitted to the Museum of Vienna, where the only other known specimen is kept, for comparison and once again the authenticity has been confirmed.



- 101 *Julius Caesar and L. Livinius Regulus*. Denarius 42, AR 4.05 g. Laureate head of Caesar r.; behind, laurel-branch and before, caduceus. Rev. L·LIVENIVS / REGVLVS Bull charging r. B. Julia 57 and Livineia 1. C 27. Sydenham 1106. Sear Imperators 115. Crawford 494/24.

Rare and in exceptional condition for the issue. Unusually well centred and complete,

lightly toned and extremely fine

12'000

Ex NAC sale 33, 2006, 376.





102



102

- 102 *Octavianus and L. Livineius Regulus.* Denarius 42, AR 3.74 g. C·CAESAR – III·VIR·R·P·C· Head of Octavian r. with light beard. Rev. L·LIVINEIVS – REGVLVS Victory standing r., holding palm branch over l. shoulder and wreath in r. hand. B. Livineia 4 and Julia 82. C 443. Sear Imperators 157. Crawford 494/25. Very rare. A very attractive portrait, metal somewhat porous, otherwise about extremely fine 1'500

Ex H.D. Rauch sale 74, 2004, 362.



103



- 103 *L. Livineius Regulus.* Denarius 42, AR 3.97 g. Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fasces*. In exergue, REGVLVS. B. Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28. Struck on a very broad flan, toned and good extremely fine 1'500

Ex Numismatica Genevensis sale 4, 2006, 136.



104



- 104 *L. Livineius Regulus.* Denarius 42, AR 3.98 g. Head of Livineius Regulus r. Rev. L·LIVINEIVS Modius between two corn ears; in exergue, REGVLVS. B. Livineia 13. Sydenham 1111. Sear Imperators 178. Crawford 494/29. Struck on an exceptionally large flan and with a lovely iridescent tone. Extremely fine 1'200

Ex Tkalec sale 2006, 126.



105



105

- 105 *Julius Caesar and L. Mussidius Longus.* Denarius 42, AR 4.03 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and *apex*. B. Julia 58 and Mussidia 8. C 29. Sydenham 1096a. Sear Imperators 116. Crawford 494/39. A very attractive old cabinet tone. Reverse weakly struck and slightly off centre, otherwise extremely fine 5'000

Ex Peus sale 384, 2005, 547.





- 106 *M. Aemilius Lepidus and Octavian.* Denarius, Italy 42, AR 3.79 g. LEPIDVS·PONT·MAX – III·V·R·P·C Bare head of M. Lepidus r. Rev. CAESAR·IMP·III·VIR·R·P·C Bare head of Octavian r. B. Aemilia 35 and Julia 71. C 2. Sydenham 1323a. Sear Imperators 140. Crawford 495/2a.  
Very rare and in superb condition for the issue. Lightly toned and weakly struck,  
otherwise about extremely fine 5'000  
Ex Triton sale VIII, 2005, 964.



- 107 *Marcus Antonius.* Denarius, mint moving with Antony 42, AR 3.18 g. M·ANTONI – IMP Head of Mark Antony r. with light beard. Rev. III – VIR – R·P·C Temple within which radiate head of Sol facing. B. Antonia 34. C 12. Sydenham 1168. Sear Imperators 128. Crawford 496/1.  
Rare. Lightly toned and about extremely fine 1'500  
Ex Peus sale 384, 2005, 550.



- 108 *C. Cassius with M. Aquinus.* Aureus, mint moving with Cassius 43-42, AV 8.41 g. M·AQVINVS·LEG·LIBER – TAS Diademed head of Libertas r. Rev. C·CASSI – PR·COS Tripod with cauldron, decorated with two laurel branches. B. Cassia 12. C 2. Bahrfeldt 56. Sydenham 1302. Sear Imperators 217. Crawford 498/1. Calicó 63. Rare. Struck on a large flan and well centred. Extremely fine 20'000

Were these aurei produced not long after Brutus and Cassius met at Smyrna early in 42 B.C.? If so they would represent a pre-emptive manoeuvre by Cassius to assume the title of imperator before his colleague Brutus. Or, was the entire coinage produced at Sardes, where Brutus and Cassius met in the summer of 42 B.C.? If so, the examples inscribed PRO COS might have been struck before they were jointly hailed *imperator* by their troops, and those inscribed IMP produced afterward.



Indeed, by the time they met at Sardes the strains of partnership had reached an intolerable pitch. Plutarch describes: “...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence.”

Were these aurei produced not long after Brutus and Cassius met at Smyrna early in 42 B.C.? If so they would represent a pre-emptive manoeuvre by Cassius to assume the title of imperator before his colleague Brutus. Or, was the entire coinage produced at Sardes, where Brutus and Cassius met in the summer of 42 B.C.? If so, the examples inscribed PRO COS might have been struck before they were jointly hailed *imperator* by their troops, and those inscribed IMP produced afterward.

Indeed, by the time they met at Sardes the strains of partnership had reached an intolerable pitch. Plutarch describes: “...as often happens in great enterprises in which a large number of friends and commanders are engaged, there had been some sharp differences and mutual accusations had been exchanged. So...their first action was to meet in a room face to face. The doors were shut, and with no one else present the two men first began blaming one another and then fell to recriminations and counter-charges. These soon led to indignant reproaches and tears, and their friends, who were amazed at the vehemence and bitterness of their anger, were afraid that the quarrel might end in violence.”



109

- 109 *Q. Junius M. Caepio Brutus*. Denarius, mint moving with Brutus 43-42, AR 4.19 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO·BRVTVS·PRO·COS Plectrum, lyre and laurel branch tied with fillet. B. Junia 34. C 5. Sydenham 1287. Sear Imperators 199. Crawford 501/1.

Toned and about extremely fine

1'500



110

- 110 *C. Cassius Longinus*. Aureus, mint moving with Brutus and Cassius 43-42 BC, AV 8.28 g. C-CASSI-IMP Laureate head of Libertas r. Rev. M SERVILIUS - LEG *Aplustre* with each branch ending in a flower. B. Cassia 20. C 8. Bahrfeldt 60. Sydenham 1311. Sear Imperators 224. Crawford 505/1. Calicó 67. Biaggi 46 (this coin). Very rare. Good very fine 15'000

Ex Hess 1912, Graf Tolstoi, 478; Schulman 1923, Vierordt, 507; Glendining 1950, Platt Hall, 654 and NAC 31, 2005, 10 sales. From the Biaggi collection





111



111

- 111 *Q. Junius M. Caepio Brutus and C. Cassius Longinus with M. Servilius.* Aureus, mint moving with Cassius and Brutus (probably Sardis ?) 42, AV 8.03 g. M·SERVILIUS – LEG Laureate head of Libertas r. Rev. Q·CAEPIO – BRVTVS·IMP Helmeted and cuirassed trophy with shield and two spears. B. Junia 47 and Servilia 38. Bahrfeldt 66.11 (this coin). Bachofen von Echt 669 (this coin). C 9. Sydenham 1314. Sear Imperators 206. Crawford 505/4. Calicó 61a (these dies).

Very rare. Minor nicks and marks, otherwise good very fine

15'000

Ex Brudner Egger 39, 1912, 608 and M&M 93, 2003, Bally-Herzog, 55 sales. From the Bachofen von Echt collection.

Although in history the names Julius Caesar and Brutus are virtually inseparable, as people they could not have had more distinct philosophies. Brutus was a supporter of the wealthy upper class, whereas Caesar found his political niche as a populist; Brutus defended the status quo, and Caesar wanted to restructure Roman society in favour of the common man. On many occasions Caesar recruited Brutus to his side, for his talents and honour were obvious to all. Brutus benefited greatly from Caesar's generosity, and on at least one occasion Caesar spared Brutus' life when he could have executed him without comment. Complicating matters further were their family ties and personal friendship – at the very least because Brutus' mother was one of Caesar's great lovers, and some even believed Caesar was Brutus' father. Clearly their fates were intertwined from the outset, and few could have predicted that Brutus would lead a coup to murder his benefactor Caesar. To this day historians question the integrity and the motives of Brutus in this act of regicide, for his personal character is contradictory on so many levels that it is impossible to summarise.



112



- 112 *M. Junius Brutus with Pedanius Costa.* Denarius, mint moving with Brutus 43-42, AR 3.76 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. B. Junia 42 and Pedania 1. C 4. Sydenham 1296. Sear Imperators 209. Crawford 506/2. Extremely fine 1'500



113



- 113 *M. Junius Brutus and Casca Longus.* Denarius, mint moving with Brutus 43-42, AR 3.81 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm branch over l. shoulder and broken diadem with both hands. B. Junia 44 and Servilia 35. C 3. Sydenham 1298. Sear Imperators 212. Crawford 507/2.

Old cabinet tone. Minor mark on obverse below neck, otherwise about extremely fine

1'500





114

- 114 *Sextus Pompeius*. Aureus, Sicily 42-40, AV 8.11 g. MAG·PIVS· – IMP·ITER. Bearded and bare head of Sextus Pompeius r. within oak-wreath. Rev. PRAEF Heads of Cn. Pompeius Magnus, on l., and Cn. Pompeius Junior, on r., facing each other; at sides, *lituus* and tripod. Below, CLAS·ET·ORAE / MARIT·EX·S·C. B. Pompeia 24. C 1. Bahrfeldt 87. Sydenham 1346. Sear Imperators 332. Crawford 511/1. Calicò 71a. Kent-Hirmer pl. 27 and 28, 102.

Very rare and in superb condition for the issue. Three superb portraits of fine style,  
graffito on reverse (EPMIAC), otherwise extremely fine

60'000

Ex Leu sale 93, 2005, Perfectionist, 2.

Sextus Pompey was the first Roman to use dynastic imagery on coinage. This crucial step was taken in an age when the senate and traditions were losing ground to the cult of personality. The careers of the recent warlords Marius, Sulla, Crassus, Caesar, and Sextus' own father, Pompey Magnus, had benefited disproportionately from the strength of their charisma.

In 42 B.C., when aurei of this type were originally struck, Antony, Octavian, Lepidus, Brutus, Cassius, and Sextus Pompey were all fighting for supremacy. Thus, this issue sets an enormously important precedent with Sextus honouring his family in so complete a manner. He and his brother Cnaeus earlier had initiated that practice by portraying their deceased father on denarii as early as 45-44 B.C., but here Sextus takes it a step further by portraying himself with his deceased brother and father. The issue amounts to an exhibition of his pedigree, as well as a nostalgic call to arm for all those who had thus far served the Pompeian cause.

Both Antony and Octavian made use of the coinage to advertise their relationship with the murdered Julius Caesar, a publicity war that was won by Caesar's nephew and heir, Octavian. But Antony took the practice to a level even beyond Sextus Pompey by representing living relatives on his coinage. Lacking a pedigree that was comparable with Octavian or Sextus Pompey, Antony pursued the next best option by promoting his active dynasty, for the coins bore portraits of his brother, his son, and perhaps three of his four wives.

On this aureus we find the only coin portrait of Sextus Pompey; it is shown within an oak wreath, traditionally an award for those who had saved the life of a Roman citizen, which must relate to the many lives he saved by taking in political refugees who escaped the Caesarean proscriptions. On the reverse the portraits of Pompey Magnus and Cnaeus Pompey are flanked by priestly objects, a *lituus* and a tripod, which represent the priesthoods to which they had been appointed.



115

- 115 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.61 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·ET·ORAE / MARIT·EX·S·C. B. Pompeia 27. C 17. Sydenham 1344. Sear Imperators 334. Crawford 511/3a.

Old cabinet tone, minor flan crack at five o'clock on obverse, otherwise extremely fine

3'000





- 116 *Marcus Arrius Secundus*. Denarius 41, AR 4.12 g. M·ARRIVS – SECVNDVS Bearded male head r. Rev. Wreath, *hasta pura* and *phalerae*. B. Arria 2. Sydenham 1084. Sear Imperators 319. Crawford 513/2.  
Extremely rare and probably the finest specimen known. Struck on a very broad flan with a superb old cabinet tone. Virtually as struck and almost Fdc 25'000

Ex Stack's May, 1978, Knobloch, 626 and Gemini II, 2006, 299 (illustrated on the cover page) sales.



- 117 *Marcus Antonius*. Denarius, mint moving with Mark Antony 41, AR 3.89 g. ANT AVG·IMP – III·VIR·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork. Below, PIETAS·COS. B. Antonia 44. C 77. Sydenham 1174. Sear Imperators 241. Crawford 516/2.  
Rare. Lightly toned, test cut on edge at seven o'clock on reverse, otherwise extremely fine 3'000

Ex NAC sale 29, 2005, 419.



- 118 *M. Antonius and Octavian with M. Barbatio Pollio*. Aureus, mint moving with M. Antonius (Ephesus ?) Spring – Summer 42, AV 8.08 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P Bare head of M. Antonius r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. B. Antonia 50 and Barbatia 1. C 7. Bahrfeldt 77. Cr. 517/1a. Sydenham 1180. Sear Imperators 242. Calicó 109.  
Rare and in exceptional condition for the issue. Well struck and centred on a very broad flan, extremely fine 20'000





119

- 119 *M. Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 4.03 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2. Extremely fine 1'000



120

- 120 *Marcus Antonius and Lucius Antonius with M. Cocceius Nerva*. Aureus, mint moving with M. Antonius in the East 41 BC, AV 7.92 g. M·ANT·IMP·AVG VIR·R·P C·M·NERVA PRO Q·P Bare head of Marcus Antonius r. Rev. L·ANTONIVS COS Bare head of Lucius Antonius r. Bahrfeldt 80 var. (III VIR). Sydenham 1184 var. (III VIR). C 2 var. (III VIR). Sear Imperators 245a. Calicó 111. Crawford 517/4b.

An exceedingly rare variety, only five specimens known, of an extremely rare issue.

Two lovely portraits of fine style, about extremely fine 50'000

Ex NFA XXII, 1989, 21; Sotheby's 27-28 October 1993, 1428; NAC 9, 1996, 769 and NAC 24, 2002, European Nobleman, 8 sales.

This aureus depicting the bare heads of Marc Antony and his youngest brother Lucius Antony is one of the rarest of the dual-portrait coinages of the Imperial period. The family resemblance is uncanny, and one wonders if they truly looked this much alike, or if it is another case of portrait fusion, much like we observe with the dual-portrait billon tetradrachms of Antioch on which the face of the Egyptian queen Cleopatra VII takes on the square dimensions of Marc Antony. When Antony fled Rome to separate himself from Octavian and to take up his governorship in Gaul, Lucius went with him, and suffered equally from the siege of Mutina. This coin, however, was struck in a later period, when Lucius had for a second time taken up arms against Octavian in the west. Marc Antony was already in the east, and that is the region from which this coinage emanates. Since Lucius lost the 'Perusine War' he waged against Octavian, and subsequently was appointed to an office in Spain, where he died, it is likely that he never even saw one of his portrait coins.

Crawford has "misgivings", yet in a coinage riddled with cacography, a simple scribal error as here is almost predictable. The die-engraver, instead of mindlessly copying his model, paused to think about what he was doing and started to make AVGVR which he was obliged when he returned to his senses to continue as AVGVR, omitting III for lack of space. The early imperial bronze coinage abounds in such errors.



121

- 121 *Cn. Domitius Ahenobarbus*. Denarius, mint moving with Ahenobarbus 41, AR 3.63 g. AHENOBAR Male head r., slightly bearded. Rev. CN DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. B. Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.

Rare. Unusually well centred with a pleasant old cabinet tone. Insignificant metal flaws at three o'clock on obverse, otherwise extremely fine

7'000





122

- 122 *Marcus Antonius with Cn. Domitius Ahenobarbus.* Aureus, mint moving with M. Antonius (Corcyra ?) Summer 40, AV 8.03 g. ANT·IMP·III·VIR·R·P·C Bare head of M. Antonius r.; behind, *lituus*. Rev. CN·DOMIT·AHENOBARBUS·IMP· Prow r.; above twelve-pointed star. B. Antonia 55 and Domitia 22. C 9. Bahrfeldt 86. Sydenham 1178. Sear Imperators 257. Crawford 521/1. Calicó 82.

Of the highest rarity, only four specimens known of which only two are in private hands.

Well struck on a full flan, light marks and minor metal flaw on reverse,

otherwise extremely fine

100'000

Ex Leu 61, 1995, 218; Triton III, 1999, 849 and NAC 24, 2002, European Nobleman, 9 sales.

A great many coins were struck for Marc Antony, and if anything they prove he was not selfish on this account. He allowed, for example, his ally Ahenobarbus to strike some highly personalized types, and he struck coins with portraits of Divus Julius Caesar, Octavian, the triumvir Lepidus, his youngest brother Lucius Antonius, his son Marc Antony Jr. and of three of his four wives, Octavia, Fulvia and Cleopatra VII. On this aureus the obverse is dedicated to Antony and the reverse is dedicated to his naval commander Gnaeus Domitius Ahenobarbus, whose name translates to "bronze beard". Throughout the period of Antony's opposition to Octavian, Ahenobarbus proved a staunch ally, patrolling the Adriatic and the Ionian seas and aiding in a variety of efforts, including an attempt to defeat Sextus Pompey. Ahenobarbus temporarily abandoned his naval duties to reside in Rome in 32 B.C. as one of the two consuls for the year. Since his colleague in the consulship, Sosius, was also an ally of Antony, they worked hard to censure Octavian. This backfired, though, and Octavian responded by occupying Rome and causing the two consuls and some 300 pro-Antony senators to seek asylum with Antony in Asia Minor. Ahenobarbus remained loyal to Antony until the bitter end, at which point, just before the battle of Actium, he defected to Octavian, only to die of fever a few months later. The reverse of this aureus, which bears Ahenobarbus' name and a prow with a star above, is an obvious reflection of his status as a naval commander. It is of some interest that his design served as the prototype for coinages struck by the Flavians more than a century later.



123

- 123 *Divus Julius and Q. Voconius Vitulus.* Denarius 40 or later, AR 4.08 g. Laureate head of Julius Caesar r. Rev. C·VOCONIVS Calf l.; at sides, S – C. In exergue, VITVLVS·Q· / DESIGN. B. Julia 121 and Voconia 1. C 45. Sydenham 1133. Sear Imperators 331. Crawford 526/4.

Rare. Lightly toned and about extremely fine

6'000



124

- 124 *Cn. Domitius Calvinus.* Denarius, Osca 39, AR 3.96 g. OSCA Head of Hercules r. Rev. DOM·COS·ITER·IMP *Simpulum, aspergillum*, axe and apex. Sydenham 1358. Burgos 1509. Sear Imperators 342. Crawford 532/1.

Rare and in exceptional state of preservation. Lightly toned,  
virtually as struck and almost Fdc

4'000





125



125

- 125 *Octavianus and M. Vipsanius Agrippa*. Denarius, mint moving with Octavian circa 38, AR 3.60 g. DIVOS IVLIVS – DIVI·F Confronted heads of Julius Caesar, oak-wreathed r., and Octavian, bare-headed l. Rev. M·AGRIPPA·COS / DESIG. B. Julia 129 and Vipsania 2. Sydenham 1330. C 5. Sear Imperators 306. Crawford 534/2.

Very rare and in exceptional condition for the issue. Two magnificent portraits struck on a large flan and a very attractive old cabinet tone. Extremely fine

25'000

Ex Hirsch 24, 1909, Consul Weber, 723 and M&M 93, 2003, Bally-Herzog, 74 sales.

Few great leaders in history have had an ally as capable and reliable as Marcus Agrippa (a close second in Roman history is Diocletian's colleague Maximian). In many respects, Agrippa was the brick-and-mortar of Octavian-Augustus' career: not only did he help build it, but he was perpetually relied upon to maintain it, even to the point of creating potential heirs to Augustus' throne through his marriage to Augustus' daughter Julia. On this denarius, struck at a mint moving with Octavian in 38 B.C., the obverse honours Octavian (in the portrait) and the deified father Julius Caesar (in the portrait and in the inscription), while the reverse is entirely devoted to Agrippa. Except for the copper asses struck in Agrippa's name long after his death, and certain provincial coinages (such as the massive issues of Nemausus), there were only two occasions in which Imperial coins were struck for Agrippa. This denarius belongs to the first issue in which three types were struck. Each has the common feature of Agrippa's inscription on the reverse, and their obverses differ in that Julius Caesar is portrayed on the aureus and the head of Octavian or the confronted heads of Caesar and Octavian appear on the denarii.



126



- 126 *Octavianus*. Denarius, mint moving with Octavian 37, AR 4.12 g. IMP·CAESAR – DIVI F·III·VIR·ITER·R·P·C Bare head of Octavian r., with slight beard. Rev. COS·ITER·ET·TER·DESIG Sacrificial implements. B. Julia 140. C 91. Sydenham 1334. Sear Imperators 312. Crawford 538/1.

Rare and in unusually good condition for the issue. Lightly toned and extremely fine

2'000

Ex H. D. Rauch sale 79, 2006, 2263.



127



- 127 *Cleopatra VII and Marcus Antonius*. Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) 36, AR 14.96 g. ΒΑΣΙΛΙΚΚΑ ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev. ΑΝΤΩΝΟC ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΟΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of M. Antony r.; behind head, forepart of horse. C 2 var (no horse). BMC 53 var. (no horse). Lederer NC 1938, pl. I, 3. RPC 4095. Prieur 28. Butcher, Coinage in Roman Syria p. 57, fig. 8.1 var. (no horse).

A rare variety of a very rare type. Two excellent portraits of fine style, surface somewhat corroded, otherwise good very fine

10'000





128

- 128 *M. Antonius and Cleopatra*. Denarius, mint moving with M. Antony 32, AR 3.73 g. [ANTONI·] ARMENIA· DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. CLEOPATRAE ·REG INAE·REGVM· FILIORVM·REGVM Draped and diademed bust of Cleopatra r. B. Antonia 95. Sydenham 1210. C 1. Sear Imperators 345. Crawford 543/1. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.2. Kent-Hirmer pl. 32, 111. Rare. Lovely iridescent tone and good very fine 5'000



129

- 129 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.89 g. ANT·AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG – VI *Aquila* between two standards. B. Antonia 111. C 33. Sydenham 1223. Sear Imperators 356. Crawford 544/19. Minor scratch on reverse field, otherwise extremely fine 500



130

- 130 *Marcus Antonius*. Aureus, mint moving with M. Antony 32-31, AV 8.03 g. ANT·AVG Galley r. with sceptre tied with fillet on prow; below, III VIR·RP·C. Rev. *Aquila* between two standards; among which, LEG – XXII. B. Antonia –, cf. 137 (denarius). Sydenham –, cf. 1245 (denarius). Sear Imperators –, cf. 382 (denarius). Crawford –, cf. 544/38 (denarius). Calicò 100 (this coin illustrated). Biaggi 54 (this coin). Apparently unique. A coin of great importance and fascination, well-centred on a very large flan. Very fine 50'000

Ex NAC sale 27, 2004, 289. From the Biaggi collection.

Marc Antony struck his “legionary” coinage in vast quantities as he and the Egyptian queen Cleopatra VII prepared for war with Octavian. In the end, their efforts proved futile: Antony and Cleopatra fled the battle at Actium on September 2, 31 B.C. once they realized they would not win the day. Antony was murdered when he disembarked at Alexandria and Cleopatra narrowly escaped being the trophy of Octavian’s triumph when she committed suicide by the bite of a poisonous asp.

Twenty-three legions are named in Antony’s “legionary” coinage, and though he struck untold millions of debased denarii, the same cannot be said of his high-purity aurei. Including this formerly unrecorded piece, aurei are recorded for only seven of the numbered legions as well as for the named units of the *cohortes speculatorum* and the *cohortes praetoriae*. We might presume aurei were struck as companions to each denarius issue, but that a low survival rate has left us with an incomplete record.



The most remarkable aspect if these coins may be the extended history of the reverse design, which features of a legionary eagle between two legionary standards. Antony began coining these in 32 B.C. – precisely 50 years after the emperor C. Valerius Flaccus (Cr. 365/1) struck an issue of denarii which many researchers believe served as the prototype of the reverse Antony's coins made famous.

Then, 100 years after Actium, A.D. 68-69, a flood coinage was struck copying this memorable reverse type. Nero began by introducing this design on his denarii in A.D. 67-68 (which proved to be his final year). Then, in the rebellions that followed, this type was used by Galba, Vitellius, Clodius Macer and by those who issued anonymous "Civil Wars" coinages. Then, precisely 200 years after Actium, in A.D. 169, Marcus Aurelius and Lucius Verus restored Antony's legionary denarius in a single issue that has only one possible explanation: a bicentennial commemorative.

The type remained popular even without commemorative occasions. It was a mainstay for Imperial cistophori in Asia Minor, and all three Flavians struck middle bronzes inspired by this reverse. Trajan used it for coins in all metals, and quadrantes with this type were struck "anonymously" as well as by Antoninus Pius and Hadrian (whose issue of c. 118 may commemorate the 150th anniversary). Other coinages that copied Antony's legionary reverse were struck by Clodius Albinus, Septimius Severus, Caracalla, Elagabalus, Gallienus, Constantine I, Maximinus Daia, Licinius I and Alexander of Carthage. Finally, it is possible that a heavy siliqua of Valens and miliarenses of Costantius Gallus, Julian II and Constantine's three sons were inspired by Antony's reverse, as they portray three legionary standards.



131

- 131 *Marcus Antonius*. Denarius, mint moving with M. Antony 31, AR 3.71 g. M ANTONIVS AVG IMP IIII COS TERT III VIR R P C Bare head of M. Antony r. Rev. Victory standing l., holding wreath and palm branch; in lower r. field, D TVR. The whole within wreath. B. Antonia 146 and Turullia 5. C 11. Sydenham 1211. Sear Imperators 387. Crawford 545/1.

Rare. Iridescent tone, metal flaw on obverse, otherwise about extremely fine

2'000

Ex Künker sale 100, 2005, 47.



132

- 132 *Octavianus with M. Pinarius Scarpus*. Denarius, Cyrenaica 31, AR 4.41 g. IMP·CAESARI / SCARPVS IMP Open r. hand. Rev. DIVI·F / AVG·PONT Victory standing on globe r., holding wreath tied with fillet and palm branch over l. shoulder. B. Pinaria 12 and Julia 142. C 500. Sydenham 1282. Sear Imperators 413. CBN 894. Crawford 546/6. Kent-Hirmer pl. 32, 114.

Extremely rare and among the finest specimens known. Lovely toned and extremely fine

10'000

Ex NAC 29, 2005, 429 and CNG 72, 2006, 1355 sales.



# The Roman Empire

The mint is Rome unless otherwise stated

## Octavian, 32 – 27 BC



- 133 Aureus, Brundisium and Roma (?) circa 32-29, AV 7.71 g. Bare head r. Rev. Victory in fast biga r., holding wreath in r. hand, palm and reins in l.; in exergue, CAESAR DIVI F. C 67. Bahrfeldt 105a. BMC 952. RIC 260. CBN 70. Sear Imperators 402. Calicó 184.

Rare. Minor marks, otherwise about extremely fine 18'000

Ex M&M sale 93, 2003, Bally-Herzog, 75. Privately purchased from Fr. Thilo-Schmit in 1908 for 214 Swiss francs.



- 134 Denarius, Brundisium and Roma (?) circa 32-29 BC, AR 4.04 g. Bare head of Octavian r. Rev. CAESAR – DIVI-F Draped Pax standing l., holding olive branch and cornucopiae. C 69. BMC 605. RIC 252. CBN 29. Sear Imperators 399.

Lightly toned and about extremely fine 3'000



- 135 Denarius, Brundisium and Roma (?) circa 32-29 BC, AR 4.05 g. Diademed bust of Pax r.; behind, cornucopiae and before, olive sprig. Rev. CAESAR – DIVI-F Octavian in military attire, cloak flying behind, walking r., r. hand extended and l. holding transverse spear. C 72. BMC 612. RIC 253. CBN 8. Sear Imperators 400.

Good extremely fine 1'800

Ex Spink sale 5014, 2005, 393.

- 136 Aureus circa 29-27 BC, AV 7.84 g. Bare head r. Rev. IMP – CAESAR Victory standing facing on globe, head l., holding wreath and standard. C 113. Bahrfeldt 109.1 (these dies). BMC 622. RIC 268. CBN 85. Sear Imperators 417. Calicó 205.

Rare. Good very fine 7'500

Ex M&M sale 93, 2003, Bally-Herzog, 76. Privately purchased from Spink in 1903 for 144 Swiss Francs.





- 137 Denarius, Brundisium and Roma (?) circa 29-27 BC, AR 3.84 g. Bare head r. Rev. IMP – CAESAR Military trophy, its base crossed with rudder and anchor and set on prow r. C 119. BMC 625. RIC 265a. CBN 58. Sear Imperators 419. Old cabinet tone and good extremely fine 3'500



- 138 Denarius, Brundisium and Roma (?) circa 29-27 BC, AR 3.54 g. Bare head r. Rev. IMP CAESAR on architrave of temple with colonnaded base; Victory on globe and apex on pediment and warriors at the corners. C 122. BMC 631. RIC 266. CBN 52. Sear Imperators 521. Light iridescent tone and about extremely fine / extremely fine 1'500



- 139 Denarius, Brundisium and Roma (?) circa 29-27 BC, AR 3.73 g. Laureate terminus head r.; behind, thunderbolt. Rev. IMP – CAESAR Octavian, togate, seated l. on curule chair, holding Victoriola in r. hand. C 116. BMC 637. RIC 270. CBN 43. Sear Imperators 427.

Rare. A magnificent portrait and a very pleasant tone. Absolutely insignificant traces of over-striking on obverse, otherwise extremely fine 2'500

Ex M&M 68, 1986, 349 and Sternberg 23, 2000, 432 sales.

### Octavian as Augustus 27 BC – 14 AD



- 140 Denarius, Ephesus circa 29-27, AR 3.89 g. CAESAR – COS VI Bare head r.; behind, *lituus*. Rev. AEGYPTO / CAPTA Crocodile advancing r. C 2. BMC 650 (Roma). RIC 275a (Brundisium or Roma). CBN 905. Sear Imperators 430.

Rare. An attractive iridescent tone, good very fine / about extremely fine 5'000





141



141

- 141 Cistophoric tetradrachm, Ephesus circa 28 BC, AR 12.06 g. IMP CAESAR DIVI F COS VI LIBERTATIS P R VINDEX Laureate head r. Rev. PAX Pax standing l. on *parazonium* (?), holding caduceus in r. hand; in r. field, *cista mystica*. The whole within olive wreath. C 218. BMC 691. RIC 476. CBN 908. Sutherland group I. RPC 2203. Sear Imperators 433. Lovely tone and about extremely fine 2'500

Ex Gorny & Mosch sale 138, 2005, 176.



142



- 142 Cistophoric tetradrachm, Pergamum circa 27-26, AR 11.82 g. IMP CAESAR Bare head r. Rev. AVGVSTVS Sphinx seated r. C 31. BMC 701 var. RIC 492. CBN 949 var. Sutherland group IVa. RPC 2210. Kent-Hirmer pl. 37, 129.

Very rare. Dark tone, minor scratch on obverse, otherwise extremely fine

8'000



143



- 143 Sestertius, Pergamum circa 25 BC, Æ 23.97 g. Bare head r. Rev. CA within wreath. C 796. BMC 713. RIC 501. CBN 956. RPC 2233.

Struck on a very broad flan with a pleasant brown-green patina and about extremely fine

4'500





- 144 Aureus, Samos (?) circa 21-20 BC, AV 7.90 g. CAESAR Bare head r. Rev. AVGVSTVS Young bull standing r. C 28. Bahrfeldt 138. BMC –, cf. 662 (denarius). RIC –, cf. 475 (denarius). CBN –, cf. 941-943 (denarius). Calicó 172a (this coin). Biaggi 87 (this coin).

Extremely rare and undoubtedly the finest of very few specimens known. An intriguing issue well struck in high relief, an almost invisible mark on obverse behind head, otherwise good extremely fine

50'000

Ex Lanz sale 1999, 94, Benz, 1 (illustrated on the front and the back cover pages). Privately purchased from Bank Leu in 1978 and from the Biaggi collection.

The bull was one of the most ancient symbols to mankind, and it assumes a prominent place in the arts of ancient Mediterranean and Near Eastern civilizations. The strength, vigour and potency of the bull were universally recognized, and since these qualities were much admired, the bull became an important emblem. Domination of the bull - ranging from the bull-leaping exercises of Cretan acrobats to the slaying of a bull in ritual sacrifice - represents a symbolic triumph of the human spirit over the primitive forces of nature.

To the Romans the bull was an important symbol to priests and soldiers, and thus to emperors. It was the symbol of all legions formed by Julius Caesar because of its association with Venus, the legendary ancestress of the *Julii*. However, the meaning of the bull on this aureus (and its related denarii) is far from certain. A military connection is possible (even likely), though the symbol of legions formed by Augustus was a Capricorn. A connection has been suggested with the city of Samos, a proposed mint for this aureus, which was Augustus' headquarters during his visit to the East from 21 to 19 B.C.

Just like the symbolism of the type, the date and mint of this issue are not certainly known. Published opinions vary widely, with the only general agreement being that it was struck in the East; it may have been struck at Pergamum or another major mint in the region as early as 27 B.C., or in 19 B.C. or later.



- 145 **P. Petronius Turpilianus.** Denarius circa 19 BC, AR 4.12 g. CAESAR – AVGVSTVS Bare head r. Rev. P PETRON TVRPILIANVS III VIR Six-rayed star above crescent. C 495. BMC 32. RIC 300. CBN 162.

Rare. A magnificent portrait and an attractive iridescent tone. Two minor metal flaws on reverse field, otherwise good extremely fine

3'000

Ex Numismatica Genevensis sale 4, 2006, 150.





- 146 *M. Durmius*. Denarius circa 19 BC, AR 3.92 g. M DVRMIVS – III VIR HONORI Head of Honos r. Rev. AVGVSTVS Augustus standing l. in elephant biga l., holding laurel in r. hand and sceptre in l.; in exergue, CAESAR. C 427. BMC 52. RIC 311 (misdescribed). CBN 191.

Very rare and in exceptional condition for the issue. Extremely fine 6'000

Ex Triton sale IX, 2006, 1370.



- 147 Aureus, Pergamum 19–18 BC, AV 8.02 g. AVGVSTVS Bare head r. Rev. Sphinx, with raised wings, seated l. C 334. Bahrfeldt 141 (these dies). BMC –, cf. 682 (sphinx r.). RIC 511. CBN 911 (these dies). Calicó 157 (these dies).

Very rare and in unusually good condition for the issue. Several marks,  
otherwise extremely fine 40'000

Ex CNG 36, 1995, 2343 and NAC 24, 2002, European Nobleman, 13 sales.

Though Suetonius informs us the Sphinx was the personal badge of Augustus, appearing on the signet ring he used to seal diplomatic papers and private letters, it rarely is used on his coinage. Aside from an issue of Athenian bronzes probably struck for one of his visits in the 20s B.C., the Sphinx otherwise appears only on aurei, denarii and cistophori from an Eastern mint usually identified as Pergamum.

In each of these cases the Sphinx coins would seem to reflect the presence of the princeps in the region. The aurei are of particular interest, for they can be associated with the pre-emptive campaign of his son-in-law Tiberius in Armenia against the ambitions of the Parthian King Phraates IV. Augustus had come to the region from 21 to 19 B.C., eager to deal with Phraates and to reform administration in the Eastern provinces.

Augustus must have chosen the Sphinx because of its reputation as a guardian spirit and a heraldic badge. Both attributes may have been associated with the Sphinx ever since its origin, traceable in Egypt and Mesopotamia to the 3rd millennium B.C. However, it was also a fierce creature that often is depicted as killing humans. Pliny notes that the sinister aspect of its character convinced Augustus to abandon the Sphinx, which he replaced with the head of Alexander the Great.



- 148 Denarius, Caesaraugusta circa 19–18 BC, AR 3.81 g. CAESAR – AVGVSTVS Oak-wreathed head r. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. C 98 var. (laureate). BMC 323. RIC 37a. CBN 1297.

Two minimal edge nicks at twelve and seven o'clock on reverse,  
otherwise extremely fine 1'200

Ex Lanz sale 123, 2005, 411.





- 149 Denarius, Caesaraugusta circa 19–18 BC, AR 3.79 g. CAESAR – AVGVSTVS Bare head l. Rev. OB CIVIS / SERVATOS Oak wreath with its ties erect in centre. C 211. BMC 331. RIC 40b. CBN 1290.  
Rare. Old cabinet tone and extremely fine 1'800

Ex Gemini sale III, 2007, 326.



- 150 Denarius, Caesaraugusta circa 19–18 BC, AR 3.86 g. CAESAR – AVGVSTVS Bare head r. Rev. S – P / Q – R above and below shield inscribed CL V. C –. BMC 336. RIC 43a. CBN 1320.  
Good extremely fine 3'500



- 151 Aureus, Colonia Patricia (?) circa 18 BC, AV 7.72 g. CAESARI – AVGVSTO Laureate head r. Rev. MAR – VLT Hexastyle domed temple; within, *aquila* between two standards. C 189. Bahrfeldt 158. BMC 372. RIC 104. CBN 1201. Calicó 246. Biaggi 124 (this coin).

Very rare. Minor edge marks, otherwise about extremely fine 15'000

Ex M&M sale XVII, 1957, 356. From the Biaggi collection.



- 152 Denarius, Colonia Patricia (?) circa 18 BC, AR 3.79 g. Slow quadriga r., its panels ornamented with Victories, surmounted by four miniature prancing horses; in exergue, CAESARI AVGVSTO. Rev. S P Q R PAREN *Toga picta* over *tunica palmate*; on l., *aquila* and on r. wreath. Below, CONS SVO. C 81. BMC 401 var. (PARENT). RIC 98. CBN 1199.

Unusually well centred with an attractive old cabinet tone. Extremely fine 2'000





153



153

- 153 Denarius, Colonia Patricia circa 18-16 BC, AR 3.83 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; cornucopiae above its back. C 21. BMC 347. RIC 126. CBN 1266.

Ex H.D. Rauch sale 79, 2006, 2294.

Rare. Extremely fine

2'000



154



- 154 **C. Plotius Rufus.** Sestertius or medallion as 15 BC, Æ 23.09 g. CAESAR AVGVSTVS TRIBVNIC POTEST Bare head r. Rev. C PLOTIVS RVFVS III VIR A A F F around S C. C 503. BMC –, cf. 153 (as). RIC –, cf. 389 (as). CBN –, cf. 503 (as).

Of the highest rarity. Brown-black patina somewhat smoothed, otherwise good very fine  
Ex Gorny-Mosch sale 117, 2002, 455.

5'000

In her study of Roman medallions, Toynbee describes unusual pieces like this as “pseudo medallions.” She notes that they usually are produced from dies intended for regular coinage, and that their ‘medallic traits’ are not derived from an unusual design, nor even the quality of die engraving, but from “...structural, external and, in a sense, superficial features.”

With this Augustan moneyer's as we have a perfect example: an otherwise workaday coin is struck on an oversize planchet that in all respects would have been suitable for a sestertius. Two explanations come to mind: either it was intended to circulate as a sestertius but it was struck, for unknown reasons, with the dies of an as, or it was intended to have a medallic character, and was created with that purpose in mind.

In this case the first explanation defies logic since Rufus did issue sestertii, all of which were struck from dies of the appropriate size, and with a different obverse type. Oversized planchets create a similar visual effect as the frames into which Roman coins and medallions were sometimes inserted. Both practices show that even a pedestrian coin type can take on a special character merely by the provision of a large border, whether it is an integral part of the planchet (as here) or a separate component



155



156



- 155 Aureus, Lugdunum circa 15-13 BC, AV 7.80 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Diana, in short hunting tunic, standing half l., head r., holding spear and bow; dog standing l. at her feet. In exergue, SICIL. C 145. Bahrfeldt 217. BMC –. RIC 172. CBN 1392. Calicó 217 (this coin).

Ex NAC sale 27, 2004, 297.

Very rare. About extremely fine

12'000

- 156 Denarius, Lugdunum 11-10 BC, AR 3.85 g. AVGVSTVS – DIVI F Bare head r. Rev. IMP – X Apollo Citharoedus standing l., holding plectrum and lyre; in exergue, ACT. C 144. BMC 461. RIC 171a. CBN 1396.

Extremely fine

1'000





157

- 157 **L. Marius C.f. Tromentina.** Denarius 13 BC, AR 3.88 g. AVGVSTVS Bare head of Augustus r.; behind, *lituus*. Rev. C MARIVS TRO – III – VIR Diademed and draped bust of Julia as Diana r., quiver on far shoulder. C Julia and Augustus 1. BMC 104. RIC 403. CBN 522.

Very rare and in unusually good condition for the issue. Two lovely portraits well struck  
on a full flan and extremely fine

15'000

Augustus, a man with few peers in political success, suffered numerous setbacks in his family life: at least four of his chosen heirs – Marcellus, Agrippa, Gaius Caesar and Lucius Caesar – predeceased him, and for breaches of conduct he banished his daughter Julia and his last grandson, Agrippa Postumus. This, of course, does not take into account the prospect that his wife Livia was responsible for any of the heinous crimes of which she has been accused.

Initially, Julia seemed an ideal Roman heiress. She was married, in sequence, to three of Augustus' chosen heirs (Marcellus, Agrippa and Tiberius), and this denarius of 13 B.C. represents a peak moment of stability and success for the emperor's family. The whole of the royal family converged in Rome to celebrate recent victories in Rhaetia, the consecration of the Ara Pacis, the first consulship of Tiberius, and the senate's renewal of the tribunician power for Augustus and Agrippa. This latter honour was of great importance, for it confirmed the arrangement by which Augustus and Agrippa were virtual equals in power.

This dynastic declaration found form on the imperial coinage. The relevant issues portrayed Agrippa and Julia (on this issue in the guise of Diana) and their two sons, Gaius Caesar and Lucius Caesar and, of course, Augustus. Also of dynastic value were issues of the previous year that showed Augustus' stepsons Tiberius and Nero Claudius Drusus handing branches to Augustus, who sits atop a podium.

Soon after the great occasion for which this denarius was issued, however, the Augustan family luck faltered; Agrippa died unexpectedly in the following year, causing the widow Julia to enter into a tragically unhappy marriage with Tiberius. Already having lost two husbands, and clearly incompatible with Tiberius, Julia's behaviour became more extreme until it came to the notice of her father.



158

- 158 **Cossus Cornelius Lentulus.** Denarius 12 BC, AR 3.90 g. AVGVSTVS – COS XI Oak-wreathed head of Augustus r. Rev. M AGRIPPA COS TER COSSVS LENTVLVS Head of Agrippa r., wearing combined mural and rostral crown. C Agrippa and Augustus 1. BMC 121. RIC 414. CBN 549.

Very rare and in superb condition for the issue. Two very pleasant portraits and a lovely tone,  
hairline flan crack at two o'clock on reverse, otherwise about extremely fine

15'000

Of all the coinages honouring Agrippa, this denarius is perhaps the most interesting, not only because it represents what Augustus hoped would be his final dynastic settlement, but because Agrippa wears a composite crown with towered embattlements and ship's prows to commemorate his many victories at land and at sea.

Indeed, when this denarius was issued in 12 B.C., the aspirations of Marcus Agrippa appeared limitless: he was a proven, loyal friend to Augustus, was husband to the emperor's only child, and was the father of the emperor's two grandsons. The joint renewal of the tribunician power for Augustus and Agrippa – the basis for this 'dynastic' coinage – was not awarded lightly, as it announced to all that Augustus' heir was none other than Agrippa.

Yet in the following year, the man whose skills in war had been the bedrock of Augustus' political success, was dead. Once again Augustus had no suitable heir. Tiberius was his obvious replacement, but Augustus' personal disregard for his stepson, and his desire to keep Augustan blood flowing in the future emperors of Rome, caused him instead to place his hopes in his grandsons Gaius and Lucius, neither of whom had reached manhood when their father died.

Before too long both Gaius and Lucius were dead, and a third grandson, Agrippa Postumus, born to Julia soon after his father died, proved so unbearable that Augustus eventually banished him. As Augustus' life neared its end he reluctantly made Tiberius his heir on the secret proviso that he would not preserve the throne for his own son Drusus, but for Germanicus, who had some Augustan blood in his veins and whose wife, Agrippina Senior, was one of Augustus' granddaughters





159



159

- 159 **L. Caninius Gallus.** Denarius 12 BC, AR 4.03 g. AVGVSTVS Bare head r. Rev. L CANINIVS – GALLVS III VIR Bearded barbarian, with cloak over shoulder, kneeling r. and offering *vexillum*. C 383. BMC 128. RIC 416. CBN 561.

Rare. An invisible test cut on jaw, otherwise toned and extremely fine

1'400



160



- 160 Aureus, Lugdunum circa 11-10 BC, AV 7.90 g. AVGVSTVS – DIVI·F Laureate head r. Rev. IMP – XII Diana, wearing *polos* and long drapery, advancing r., holding bow and taking arrow from quiver. In exergue, SICIL. C 171. Bahrfeldt 217.1 (this coin). BMC 489. RIC 196. CBN 1437. Calicò 234. Biaggi 122 (this coin).

Rare. Struck on an exceptionally broad flan and with a very appealing portrait,

Minor marks and about extremely fine

14'000

Ex Gilhofer & Ranschburg and Hess 22 May 1935, Trau, 97 and NAC 27, 2004, 299 sales. From the Biaggi collection.



161



- 161 Aureus, Lugdunum 8 BC, AV 7.90 g. AVGVSTVS DIVI F Laureate head r. Rev. Augustus seated l. on stool on platform, extending r. hand to infant held out by cloaked figure; in exergue, IMP XIII. C 174. Bahrfeldt 231. BMC 492. RIC 200. CBN 1451. Calicò 235.

Extremely rare. Absolutely minor marks on reverse, otherwise extremely fine

20'000

Augustus was interested in Germany not only as a potential threat to wealthy, Romanized Gaul, but also as an area of possible expansion of Roman influence. By 15 B.C. his wife's sons Tiberius and Nero Claudius Drusus had annexed Raetia and Noricum, the Alpine provinces which spanned the mountain range to the Danube. In conquering these lands the Romans expanded their territories and had gained control of major invasion routes from Free Germany to Italy.

This was followed by other commitments of Roman forces along the great river-borders of the North, with Nero Claudius Drusus being sent to Germany and Tiberius to Illyria. While Tiberius brought Pannonia and Dalmatia under the Roman yoke, his brother led four daring campaigns in Germany between the Elbe and the Rhine.

Not long after Drusus died by accident in 9 B.C., Tiberius was sent to take over the German campaign, which focused principally on solidifying control over the areas that Drusus had conquered between the Rhine and the Ems. He won a major victory, and in the following year he was awarded a triumph, the tribunician power for five years, and his second consulship.

Except for the troublesome Sugambri, the rest of the conquered German tribes readily sued for peace, sending emissaries to visit Augustus, who had taken up residence in Lugdunum. This aureus celebrates the conclusion of that campaign, and it would seem to depict the surrender of German hostages to Augustus or Tiberius.





162

- 162 **Divus Augustus.** Sestertius 22-23, Æ 27.35 g. DIVVS AVGVSTVS – PATER Augustus, radiate, seated l., feet on stool, holding laurel branch and long sceptre; in front, altar. Rev. TI CAESAR DIVI AVGVSTI P M TR POT XXIII round S C. C 309. BMC 74. RIC 49. CBN 50.

Rare and undoubtedly the finest specimen known. A magnificent and finely executed portrait of the deceased emperor and a sublime untouched dark green patina,

good extremely fine

30'000

Ex NAC sale 7, 1994, 675; Superior 8-9 December, 1995 and UBS 72, 2007, 207 sales. From the William James Conte collection.

The main function of Tiberius' dated *aes* of 22/23 was to publicize a new dynastic structure. With the death of Germanicus late in 18, the last Julian man of sufficient age and qualification had exited the political scene. Cautious of the public outcry that would result if he immediately proclaimed his own son, Drusus, his new successor, Tiberius bided his time, waiting nearly four years before he formulated what is sometimes called the "Tiberian Dynasty".

As this series reveals, Tiberius made his announcement by mid-22, establishing a clear line of succession. As emperor and head of the Imperial *domus*, Tiberius assumed the leadership position, with the next in line being his son Drusus, whose toddler sons Tiberius Gemellus and Germanicus Gemellus represented the promise of a third generation.

Divus Augustus was an integral part of this dynastic arrangement, for he was the divine forbearer from whom Tiberius derived his right to rule. Indeed, it was during Tiberius' reign that we encounter the first use in inscriptions of the term *Domus Divina*, a phrase that implies that the deified status of Augustus extended to other Julio-Claudians.

It has long been recognized that Augustus' 'Jovian' seated figure reproduces the *signum divo Augusto patri ad Theatrum Marcelli*, a statue that Tacitus says that Livia erected near the theater of Marcellus in 22, the year this coinage began. It was a locus for the imperial cult and it was the site for the worship of Augustus before construction of the temple of divus Augustus was completed under Caligula. Tacitus describes how Livia had offended Tiberius by putting her name before his on the dedication, but she no doubt considered her role as Augustus' consort and political partner for 52 years to be more important than Tiberius' good fortune to be his adopted son and successor.



163

- 163 **Divus Augustus.** Dupondius circa 37-41, Æ 16.79 g. DIVVS AVGVSTVS S – C Radiate head l. Rev. CONSENSV SENAT ET EQ ORDIN P Q R Augustus seated l. on curule chair, holding branch. C 87. BMC Gaius 88. RIC Gaius 56. CBN Gaius 137.

Green patina and extremely fine

2'500



**In the name of Livia, wife of Augustus**



- 164 Dupondius circa 21-22 AD, Æ 14.95 g. SALVS AVGVSTA Draped bust of Livia as Salus r., hair in knot behind. Rev. TI CAESAR DIVI AVG F AVF P M TR POT XXIII around S C. C 5. BMC Tiberius 81. RIC Tiberius 47 (misdescribed). CBN Tiberius 63. Kent-Hirmer pl. 42, 160.

Rare. An enchanting portrait and a wonderful dark green patina, extremely fine 15'000

Ex Sternberg 32, 1996, 572 and UBS 55, 2002, 1876 sales.

**Tiberius caesar, 9 – 14**



- 165 Semis, Lugdunum 12-14, Æ 4.32 g. TI CAESAR AVGVST F IMPERAT VII Laureate head r. Rev. ROM ET AVG Front elevation of altar of Lugdunum; below, ROM ET AVG. C 38. BMC Augustus 588. RIC Augustus 246. CBN Augustus 1812. Very rare. Brown tone and about extremely fine 400

**Tiberius augustus, 14 – 37**



- 166 Aureus, Lugdunum 14-16, AV 7.82 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head of Tiberius r. Rev. DIVOS AVGVST – DIVI F Laureate head of Augustus r., six-pointed star above. C 3. BMC 29. RIC 24. CBN 1. Calicó 311.

Very rare and in unusually good condition for the issue. Two very attractive portraits unusually well centred on a full flan, about extremely fine 15'000





167



167

- 167 Denarius, Lugdunum 15-16, AR 3.57 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; in exergue, IMP VII. C 48. BMC 8. RIC 4. CBN 6.

Lovely iridescent tone and about extremely fine / extremely fine

800



168



- 168 Aureus, Lugdunum 14-37, AV 7.61 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 15. BMC 46. RIC 29. CBN 26. Calicó 305b.

Well struck on a very broad flan with a superb reddish tone. Good extremely fine

10'000

Ex NAC sale 2, 1990, 533.



169



- 169 Denarius, Lugdunum 14-37, AR 3.74 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. C 16. BMC 48. RIC 30. CBN 50.

Struck on a very broad flan with a lovely old cabinet tone, about extremely fine

1'500



170



170

- 170 Quinarius, Lugdunum 18-19, AV 3.71 g. TI DIVI F – AVGVSTVS Laureate head r. Rev. TR POT – XX Victory seated r. on globe, holding wreath with both hands. C 50. BMC 14. RIC 6. CBN –. King 2.

Rare. Insignificant traces of edge filing, otherwise good very fine

3'000

Ex UBS sale 63, 2005, 269.



**In the name of Drusus, son of Tiberius**



171

- 171 Sestertius 22-23, Æ 28.22 g. Confronted heads of two little boys on crossed cornucopiae with caduceus between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT II around S C. C 1. BMC Tiberius 95. RIC Tiberius 42. CBN Tiberius 73. Kent-Hirmer pl. 45, 156.

Rare and probably the finest specimen known. Struck on an exceptionally large flan with two delicate portraits. Brown-green patina and good extremely fine

40'000

Ex Millon sale Paris 8 June 2007, 74. From the William James Conte collection.

This sestertius was struck in 22/23, nearly three years after the death of Germanicus, Tiberius' nephew and first heir. In the interim Tiberius had named no heir, but with the nine coins in his dated aes of 22/23 he announces a 'Tiberian dynasty' that includes his son Drusus, his daughter-in-law (and niece) Livilla, and his twin grandsons Tiberius Gemellus and Germanicus Gemellus, whose heads decorate the crossed cornucopiae on this sestertius.

Since it is the only coin in the aes of 22/23 without an obverse inscription, we must presume its design was believed sufficient to communicate the fact that the twin boys were portrayed. Though this type usually is thought to celebrate the birth of the twins, that event had occurred two and a half years before this coin was struck. Rather, it is best seen in light of early Julio-Claudian dynastic rhetoric in which male heirs were celebrated as twins (even if they were not literally twins, or even biological brothers) and were routinely likened to the Dioscuri, the heavenly twins Castor and Pollux.

The crossed-cornucopiae design is familiar on ancient coinage, and here the cornucopiae, grape clusters, grape leaves and pine cones seemingly allude to Bacchus or Liber in a reference to fecundity. In terms of dynastic appeal, the design boasts of the prosperity and fruitfulness of the Tiberian line, with the caduceus symbolizing Mercury as the messenger of the gods and the bringer of good fortune.

Despite the hopefulness represented by this series of coins, tragedy struck on two fronts. The 'Tiberian dynasty' collapsed within months of its being announced when both Drusus and his son Germanicus Gemellus (the boy whose head is shown on the right cornucopia) died in 23.

Poor fates awaited the remaining two members: Drusus' wife Livilla became increasingly associated with Tiberius' prefect Sejanus, and she died shamefully in the aftermath of his downfall in 31, and the second grandson, Tiberius Gemellus, survived long enough to be named co-heir of Tiberius with Caligula, but after Tiberius' death he was pushed into a subsidiary role and soon was executed by Caligula, who would not tolerate a second heir to the throne.



**In the name of Nero Claudius Drusus, brother of Tiberius and father of Claudius**



- 172 Aureus circa 41-45, AV 7.78 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue between two trophies; over and upon architrave, DE / GERM. C 1. BMC Claudius 95. RIC Claudius 69. CBN Claudius 1. Calicó 315. Biaggi 180 (this coin).  
Rare. About extremely fine 18'000

Ex Hirsch 1916, Philippsen, 989 and Glendining, Platt Hall part II, 989 sales. From the Biaggi collection.



- 173 Aureus circa 41-45, AV 7.69 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head r. Rev. DE - GE - R - MA - NIS Vexillum between two crossed oblong shields, and two pairs of spears and trumpets crossed. C 5. BMC Claudius 104. RIC Claudius 73. CBN Claudius 7. Calicó 317b (this coin).  
Rare. About extremely fine 15'000

Ex Naville-Ars Classica 8, 1924, Beement, 585; Hess 207, 1931, Otto, 956 and Leu 28, 1981, 377 sales.



- 174 Sestertius circa 50-54, Æ 28.23 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C Claudius, bare-headed and togate, seated l. on curule chair, holding branch in r. hand; around various weapons and armour. C 8. BMC Claudius 208. RIC Claudius 109. CBN Claudius 198  
Very rare. An appealing enamel-like dark green patina and extremely fine 18'000

**In the name of Antonia, wife of Nero Claudius Drusus**



- 175 Aureus 41-45, AV 7.76 g. ANTONIA - AVGVSTA Draped bust r., wearing crown of corn ears. Rev. SACERDOS - DIVI - AVGVSTI Two long torches alighted and linked by ribbon. C 4. BMC Claudius 112. RIC Claudius 67. CBN Claudius 15. Calicó 319b (these dies).  
Very rare. Minor scratch on obverse, otherwise good very fine 10'000



**In name of Agrippina Senior, wife of Germanicus and mother of Gaius**



176

- 176 Sestertius 37-41, Æ 30.51 g. AGRIPPINA M F MAT C CAESARIS AVGVSTI Draped bust r., hair falling in long plait behind. Rev. S P Q R / MEMORIAE / AGRIPPINAE Carpentum with ornamented side drawn l. by two mules; the cover supported at the corners by standing figures. C 1. BMC Gaius 85. CBN Gaius 128. RIC Gaius 55. Kent-Hirmer pl. 47, 164.

Very rare and among the finest specimens known. A magnificent coin of sublime style with a lovely untouched brown-red patina, good extremely fine

50'000

Ex Leu 45, 1988, 313 and Triton IV, 2000, 458 sales. From the William James Conte collection.

Three issues of sestertii were struck in honour of Agrippina Senior, one of the most tragically unfortunate women of Roman history. She began life as a favoured member of the Julio-Claudian family during the reign of her grandfather Augustus, and upon her marriage to Livia's grandson Germanicus, she seemed destined to achieve the highest possible status.

However, upon the death of Augustus and the accession of Tiberius, her life took a turn for the worse: supreme power had shifted from the bloodlines of the *Julii* to the *Claudii*. Though her marriage represented an ideal union of Julian and Claudian, it was not destined to survive Tiberius' reign. Germanicus died late in 19 under suspicious circumstances, after which Agrippina devoted the next decade of her life to openly opposing Tiberius until in 29 he deprived her of freedom, and in 33 of life itself.

The sestertii dedicated to Agrippina are easily segregated. The first, produced by her son Caligula, shows on its reverse a *carpentum*; the second, issued by her brother Claudius, shows SC surrounded by a Claudian inscription, and the third is simply a restoration of the Claudian type by Titus, on which the reverse inscription is instead dedicated to that emperor.

Though both Caligula and Claudius portrayed Agrippina, each did so from their own perspective, based upon the nature of their relationship with her. The inscription on Caligula's coin, AGRIPPINA M F MAT C CAESARIS AVGVSTI, describes her as the daughter of Marcus (Agrippa) and the mother of Gaius (Caligula). While Claudius also identifies her as Agrippa's daughter, his inscription ends GERMANICI CAESARIS, thus stressing her role as the wife of his brother Germanicus. It is also worth noting that on the issue of Caligula Agrippina has a slender profile like that of her son, whereas on Claudius' sestertii her face is more robust, in accordance with his appearance.

The *carpentum* reverse is not only a superbly executed type, but has a foundation in the recorded events of the day. Suetonius (*Gaius* 15) describes the measures taken by Caligula to honour his family at the outset of his reign, which included gathering the ashes of his mother and brothers, all victims of persecution during the reign of Tiberius. Upon returning to Rome, Caligula, with his own hands, transferred to an urn his mother's ashes "with the utmost reverence"; he then instituted Circus games in her honour, at which "...her image would be paraded in a covered carriage."

There can be little doubt that the *carpentum* on this sestertius relates to the special practice initiated by Caligula. The inscription, SPQR MEMORIAE AGRIPPINAE, is itself dedicatory from the Senate and the Roman people to the memory of Agrippina.



## Gaius, 37 – 41



- 177 Aureus, Lugdunum 37-38, AV 7.79 g. C CAESAR AVG GERM P M TR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus (or Tiberius) r., between two stars. RIC 1. BMC 1. C 10. CBN 1. Calicó 336. Kent-Hirmer pl. 48, 165.

Extremely rare. Two attractive portraits struck on a full flan, about extremely fine 30'000

Ex Numismatica Genevensis sale 3, 2004, 136.

Few of Rome's emperors enjoy as foul a reputation as Gaius, who is generally known by the nickname Caligula, meaning 'bootikin' or 'little boots', which he received from his father's soldiers while he was still an amiable child. He grew to despise the nickname almost as much as everyone grew to despise him. There is little need to revisit the list of his debaucheries, incests and acts of depravity – we need only note that his behaviour was a special blend of intellect and insanity, and that he has few peers beyond Nero, Commodus and Elagabalus. On the bright side, Caligula was dutiful when it came to his well-produced coinage. Caligula honoured his great-grandfather Augustus, very likely Tiberius (see below), his murdered parents, Germanicus and Agrippina Senior, and his murdered brothers, Nero Caesar and Drusus Caesar. Among the living he honoured his three sisters – in whom he had more than a casual interest – and, on provincial coinage, his final wife Caesonia and their daughter Drusilla Minor, both of whom were murdered within an hour of Caligula. This aureus belongs to an issue that is far more mysterious than generally known. It is attributed to Lugdunum, where Caligula may have struck only gold and silver during his inaugural year, and where the radiate portrait comes in two varieties: 1) without inscription and flanked by two stars (the type offered here), 2) without stars and with the inscription DIVVS AVG PATER PATRIAE (all issues attributed to Rome are of this second type). This duality invites us to speculate that the radiate portrait on the anepigraphic type offered here is actually Tiberius, and that the two stars represent Augustus and Julius Caesar – the only two men who had been deified. This becomes all the more likely if we consider that Caligula made an initial request for Tiberius' deification, but he dropped the matter not long after he returned to Rome and learned at first hand how poor the public sentiment was for Tiberius. Along with his change of heart, Caligula may have abandoned the anepigraphic type in favour of the issue that explicitly identifies the radiate head as Divus Augustus, which he continued to strike each and every year to the end of his reign.



- 178 Aureus, Lugdunum 37-38, AV 7.84 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. GERMANICVS CAESAR CAES P C CAES AVG GERM Bare head of Germanicus r. C Germanicus and Gaius 1. BMC 18. RIC 17. CBN 27. Calicó 321.

Very rare. Light scratches on obverse field, test cut and two minor marks on edge, otherwise about extremely fine 24'000





179

- 179 Sestertius circa 37-38, Æ 27.67 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. AGRIPPINA - DRVSILLA - IVLIA The sisters of Gaius standing facing: Agrippina, as Securitas, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as Concordia, who holds patera and cornucopiae; Julia, as Fortuna, holds rudder and cornucopiae. In exergue, S C. C 4. BMC 37. RIC 33. CBN 48. Kent-Hirmer pl. 48, 167.

Very rare, undoubtedly the finest specimen known and one of the best Roman bronzes in existence. A magnificent portrait of Gaius in the finest style of the period, perfectly struck in high relief with an enchanting untouched brown patina, Fdc

200'000

From the William James Conte collection.

Many aspects of Caligula's reign have captured the imagination of historians, but the sexual relationships he is said to have pursued with his sisters is perhaps most shocking of all. It is on par with the exploits of Elagabalus or the alleged seduction of young Nero by his deranged mother Agrippina Jr., who, by no mere coincidence, was one of Caligula's sisters.

Caligula's incestuous relationships with his sisters are alleged by the relatively contemporary historians Suetonius and Josephus. Much later, in the fourth and fifth centuries, these original claims were echoed by various writers, including Eutropius, Aurelius Victor, St. Jerome, Orosius and the anonymous compiler of the *Epitome de caesaribus*. The truth of the claims, of course, is impossible to confirm, and there is a healthy dose of skepticism among modern scholars.

Whatever personal or sexual affection Caligula may have felt toward his sisters, this coinage is purely political and dynastic in flavour. His sisters are each named and are shown in the guise of personifications: the eldest, Agrippina Junior, as Securitas, the middle-sister, Drusilla, as Concordia, and the youngest, Julia Livilla, as Fortuna.

This remarkable type was produced on two occasions, his initial coinage of 37-38, and again in 39-40. The example offered here belongs to the first coinage, which was issued when all three of the imperial women were alive. Drusilla, Caligula's favourite sister (and the one with whom he is said to have had an enduring incestuous relationship), died tragically on June 10, 38, nearly three months after the last coins of the initial issue were struck.

By the time the last issue was produced (beginning March 18, 39), Drusilla had been accorded the status of a goddess, providing the curious circumstance of a goddess being portrayed in the guise of a personification. Life in the palace worsened after Drusilla's death and Caligula's affection for his remaining two sisters declined.

The circumstances reported by the ancient sources are nothing short of bizarre: Drusilla had been married to Marcus Aemilius Lepidus, who had also been Caligula's lover. At least after Drusilla died, Lepidus extended his sexual liaisons to include Agrippina and Julia Livilla, his former sisters-in-law. By late in 39 this web of relationships seems to have evolved into a failed plot by Lepidus against Caligula, who executed Lepidus and sent his two sisters into exile out of their suspected complicity.

All of this palace intrigue occurred in the midst of the second issue of 'three sisters' sestertii, the production of which Caligula probably halted immediately since of the three sisters shown, one was dead and two were in exile for having plotted against his life.

This coin featured on a former NAC christmas card.









- 180 Sestertius circa 37-38, Æ 26.66 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 24. BMC 38. RIC 37. CBN 50.  
Rare. Well struck in high relief with a pleasant green patina, extremely fine 15'000



- 181 Aureus, Lugdunum 40, AV 7.74 g. C CAESAR AVG PON M TR POT III COS II Laureate head r. Rev. S P Q R / P P / OB C S within oak wreath. C 20. BMC 29. RIC 27 (Rome). CBN 37. Calicó 329.  
Extremely rare. A pleasant portrait struck on a full flan, good very fine 30'000

#### Claudius, 41 – 54



- 182 Aureus 41-42, AV 7.72 g. TI CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. E X S C / OB CIVES / SERVATOS within oak wreath. 34. BMC 16. RIC 15. CBN 31. Calicó 356.  
A minor nick on brow, otherwise good extremely fine 15'000  
Ex NAC 45, Barry Feirstein Collection IV, 2008, 86.





183



183

- 183 Cistophoric tetradrachm, Epehsus (?) circa 41-54, AR 11.76 g. TI CLAVD – CAES AVG Bare head l. Rev. COM – ASI Distyle temple within which Claudius stands facing, on l., holding spear and globe, being crowned by female figure standing facing on r., holding cornucopiae in l. hand. Architrave inscribed ROM ET AVG. RIC 120 (Pergamum). BMC 228 (Pergamum). C 3. CBN 304 (Pergamum). RPC 2221. Kent-Hirmer pl. 53, 186. A very pleasant iridescent tone and about extremely fine 3'500

Ex Tkalec sale 2001, 254.



184



- 184 Didrachm, Caesarea Cappadociae circa 43-48, AR 7.61 g. TI CLAVDIVS CAESAR AVG GERM P M TR P Laureate head l. Rev. Claudius in slow quadriga r., holding eagle-tipped sceptre; in exergue, DE BRITANNIS. C 15. BMC 237. RIC 122. Sydenham, Caesarea, 55. RPC 3625.

Rare. Lightly toned and about extremely fine

2'000



185



- 185 Aureus 46-47, AV 7.73 g. TI CLAVDIVS CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. DE BRITANN on architrave of triumphal arch surmounted by equestrian statue l., between two trophies. C 17. BMC 32. RIC 33. CBN 54. Calicó 349. Kent-Hirmer pl. 51, 178.

Rare. Minor flaw on obverse edge at eleven o'clock, otherwise about extremely fine

12'000

Ex M & M sale 93, 2003, Bally-Herzog 106. Privately purchased from Spink in 1905 for CHF 300.





186

- 186 Sestertius 50-54, Æ 29.97 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 192. RIC 115. CBN 216.

The finest portrait of Claudius on a Roman bronze well struck on a full flan with  
an untouched green-brown patina, good extremely fine

30'000

Ex Waddell 2, 1987, 480 and Leu 52, 1991, 167 sales. From the William James Conte collection.

The fact that Claudius chooses Spes, the goddess of hope, to occupy such a prominent place on his coinage, makes it clear that she was present in his thoughts. Carson suggests the type was introduced in the accession year of 41 because his own birthday, August 1, was the day of the *vota* to Spes, and in that accession year, Claudius invoked her assistance on behalf of his newborn son, Britannicus.

Spes was also the goddess of the future, which gave her a prominent role in certain kinds of occasions, especially weddings and births, the latter of which made her valuable to children. With all of this in mind, his choice of Spes was especially appropriate during the event-filled year of 41.

Carson notes that the Spes type afterward became a standard dynastic type for imperial heirs. In this case the reverse inscription, SPES AVGVSTA, takes on a more complete dimension by suggesting hope for the empire through the imperial family. Kent notes that by the time the later Spes sestertii were minted by Claudius, the “hope” of the Imperial succession had been transferred from Britannicus to his adopted son, Nero.

The existence of numerous temples and altars to Spes in the capital, and the fine renderings of the goddess on Claudius’ sestertii suggest they are based upon a statuary prototype – perhaps one of great antiquity, considering its archaizing qualities.





187

- 187 Sestertius 41-54, Æ 28,84 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P Laureate head r. Rev. SPES – AVGVSTA Spes, draped, advancing l., holding flower in upraised r. hand and raising skirt with l.; in exergue, S C. C 85. BMC 124. RIC 99. CBN 165.  
 Reddish-brown patina and about extremely fine 6'000



188

- 188 *Divus Claudius*. Denarius October-December 54, AR 3.74 g. DIVVS CLAVDIVS AVGVSTVS Laureate head l. Rev. Ornamental slow quadriga r., surmounted by four miniature horses flanked by Victories on either side; in exergue, EX S C. C 32. BMC Nero, 6. RIC Nero 5. CBN Nero, 3.  
 Very rare and in superb condition for the issue. Pleasant old cabinet tone and extremely fine 7'000



## Britannicus, son of Claudius



189

- 189 Sestertius, Thracian mint circa 50-54, Æ 29.96 g. TI CLAVDIVS CAESAR AVG F BRITANNICVS Bare headed and draped bust r. Rev. S – C Mars, helmeted and cuirassed, advancing l., holding shield and spear. C 2. BMC 226 and pl. 37, 5 (these dies). RIC p. 130 note. CBN -. Von Kaenel, SNR 63, B 4 (these dies).

Extremely rare and in superb condition for the issue, probably the second best known.

Unusually well struck on a full flan with a pleasant green-brown patina,  
insignificant metal flaws, otherwise about extremely fine

50'000

Julio-Claudian history is rife with promising young heirs who did not live long enough to succeed their fathers as emperor: eleven had perished before Britannicus was born, and he would be the last of the Julio-Claudian heirs to die at the hands of a rival. Even though Britannicus was the legitimate son of Claudius, he was never his father's preferred heir. It is difficult to know whether this was due to Claudius' personal misgivings or if, as the ancient sources indicate, Claudius had succumbed to the will of his niece and final wife Agrippina Junior, who wanted her own son Nero to succeed him. Whatever his motivation, Claudius promoted Nero strongly: he married Nero to Britannicus' sister Claudia Octavia and adopted him as his son, and since Nero was older than Britannicus it made him Claudius' principal heir. Few coinages were struck for Britannicus, and this sestertius is the only one that may be described as an imperial issue. It belongs to a series of sestertii and dupondii struck at an imperial branch mint in the Balkans, and though in the past some scholars have described it as a memorial issue under Titus, that view has been abandoned in favour of a Claudian vintage. It is linked with four other rare bronzes: sestertii and dupondii of Nero and Agrippina Junior. The five issues clearly represent a mintage under Claudius while Nero held the title of Caesar, and Britannicus was the imperilled back-up heir. The style and fabric of the issue is consistent with Balkan mint bronzes, especially those of Perinthus, though it is always possible that it emanated from a mint in nearby Bithynia. Marking this Britannicus sestertius as an imperial issue is the fact that Latin is used for its inscription, and the reverse bears the traditional formula SC (although this feature is not shared by all of the coins ascribed to this emission). Von Kaenel notes it may have been a special issue for the creation of Thracia as a province in about the year 46, though a date toward the end of Claudius' reign, c. 50-54, is more generally accepted.



**Nero caesar, 50 – 54**



- 190 Aureus 50-54, AV 7.64 g. NERONI CLAVDIO DRVSO GERM COS DESIG Bare headed and draped bust r. Rev. EQVETER / OR – DO / PRINCIPI / IVVENT on shield set on vertical spear behind. C 96. BMC Claudius, 92. RIC Claudius, 78. CBN Claudius, 95. Calicó 407. Kent-Hirmer pl. 51, 180.  
Rare. Minor edge marks, otherwise about extremely fine / extremely fine 8'000



- 191 Dupondius, Thracian mint circa 50-54, Æ 16.78 g. NERO CLAVD CAES DRVSO GERM PRINC IVVENT Bare headed and draped bust l. Rev. SACERD COOPT IN OMN CONL SVpra Sacrificial implements. C –. BMC p. 397, 242 bis. RIC 107 (this obverse die). CBN –. Von Kaenel, SNR 63, 6 and pl. 26, 40 (these dies).  
Extremely rare and in unusually good condition for the issue.  
Brown patina and extremely fine 6'000

Ex Tkalec sale 2002, 129.



## Nero augustus, 54 – 68



- 192 Aureus October-December 54, AV 7.71 g. AGRIPPA AVG DIVI CLAUDI NERONIS CAES MATR Confronted busts of Nero, bare-headed r., and Agrippina Minor, draped l. Rev. NERONI CLAUDI DIVI F CAES AVG GERM IMP TR P around oak wreath, enclosing EX S C. C 6. BMC 1. RIC 1. CBN 4. Calicó 399. Kent-Hirmer pl. 54, 188.

Very rare. Two appealing portraits well struck in high relief.

Minor marks on edge, otherwise extremely fine 20'000

Since early in his reign, Nero paid heed to the input of his mother, his praetorian prefect Burrus and his famous tutor the younger Seneca, making his reign a breath of fresh air. Indeed, the first three months of his reign must have seemed a great relief from the oppressions the senatorial class suffered under Claudius. Nero's first coinage was mindful of his direct family: the deified Claudius is honoured, as is his mother Agrippina Junior, who initially had regency over him. Indeed, on his first mother-son coinage, Nero's inscription is not only relegated to the reverse, but it is presented in the dedicatory dative because it applied to the wreath which comprises the design. This would seem an unfavourable comparison to his mother's inscription, which not only is on the obverse, but is in the usual nominative case, indicating that it actually was an issue of hers. However, with the succeeding jugate-bust issue of 55, Nero is clearly staking his independence as the inscriptions are reversed (Nero's is on the obverse, this time in the usual nominative, and his mother's is on the reverse). It may seem a minor change, but the Roman nobility would not have overlooked it. Inscriptions aside, the reason for the abrupt bust change from confronted to jugate may never be known. Since Nero holds the position of honour in both arrangements, there is no significance on that level. However, one might speculate that since mother and son appear ready to kiss on the confronted busts coins (rumours were rampant of Agrippina's seductive hold over her teenage son), the change might have occurred to prevent jokes at their expense.



- 193 Aureus 62-63, AV 7.63 g. NERO CAESAR AVG IMP Bare head r. Rev. PONTIF MAX TR P VIII COS IIII P P EX – S C Roma standing r., l. foot on helmet by dagger and bow, inscribing round shield held on l. knee. C 230. BMC 43. RIC 38. CBN –. Calicó 436.

Struck in high relief and about extremely fine / extremely fine

7'000



- 194 Sestertius 63, Æ 28.53 g. NERO CLAUDIUS CAESAR AVG GERM P M TR P IMP P P Laureate head r., with *aegis*. Rev. S – C Nero standing l. on low platform with praetorian prefect at his side, raising r. hand in address to three soldiers, of whom the two in front carry standards; in the background, the praetorian camp (?). In exergue, ADLOCVT COH. C 8. BMC –. RIC 96. CBN 254.

Very rare and in unusually good condition for the issue. An attractive portrait struck in high relief on a full flan and a pleasant green patina, about extremely fine / good very fine

10'000





195

- 195 Sestertius circa 64, Æ 27.56 g. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P Laureate head l. Rev. S – C Triumphal arch, hung with wreath across front; above, the emperor in facing quadriga flanked by figure of Victory, on r., and Pax, on l. On the sides of the platform, two small figures of soldiers; on l. side of arch, statue of Mars holding spear and round shield. C 306 var. BMC 190. RIC 150. CBN –. Kent-Hirmer pl. 57, 202.

A very attractive portrait in the finest style of the period and an exceptionally well detailed reverse. Lovely green patina and extremely fine

30'000

Ex Gemini sale II, 2006, 318. From the William James Conte collection.

Coins sometimes are the only evidence that survives to illustrate lost Roman monuments, such as the *Arcus Neronis*, a monument that probably did not long survive Nero's downfall. Details of the date and the location of the arch are sketchy, but the coinage provides an excellent understanding of its form, and, with some variety, we can appreciate the relief's decorative elements and statues that adorned it.

It is generally accepted that the arch celebrates the victories of the general Corbulo over the Parthians, and that it was built on the Capitoline Hill sometime between 58 and 62. Its precise location has not been determined from ancient sources or from archaeological investigation, though proximity to the Temple of Vejovis or the Temple of Jupiter Capitolinus have both been suggested.

This coin was struck during one of the rare moments of peace within the Empire. Suetonius (*Nero* 15) describes the visit to Rome of Tiridates, Rome's candidate for the throne of the buffer-state Armenia after Corbulo's victories over the Parthians. Tiridates made a ceremonial supplication to Nero, was crowned king of his native land, after which, Suetonius reports, "The people then hailed Nero as Imperator and, after dedicating a laurel-wreath in the Capitol, he closed the double doors of the Temple of Janus, as a sign that all war was at an end."





- 196 Aureus 64-65, AV 7.28 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. IVPPITER – CVSTOS Jupiter seated l. on throne, holding thunderbolt and long sceptre. C 118. BMC 67. RIC 52. CBN 218. Calicó 412. Kent-Hirmer pl. 56, 194.

Perfectly struck in high relief with a lovely reddish Boscoreale tone,  
virtually as struck and almost Fdc

30'000

From the Boscoreale hoard of 1895.



- 197 Sestertertius circa 65, Æ 28.07 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. S – C Roma seated l. on cuirass, holding Victory and *parazonium*; behind her, two shields. In exergue, ROMA. C 264. BMC –. RIC 276. CBN 367.

A very attractive portrait and a lovely brown patina, extremely fine

10'000



- 198 Sestertertius, Lugdunum circa 65, Æ 29.12 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. S – C Nero, bare-headed in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVR SIO. C 86. BMC 312. RIC 436. CBN 72. Kent-Hirmer pl. 58, 205.

Rare and in superb condition for the issue. Struck on a full flan, the reverse  
unusually well detailed. Dark green patina and extremely fine

12'000





- 199 Aureus circa 65-66, AV 7.28 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. C 334. BMC 101. RIC 61. CBN 229. Calicó 448 (this coin). Biaggi 247 (this coin).

Rare. About extremely fine 12'500

Ex Künker sale 104, 2005, 468. From the Biaggi collection.



- 200 Dupondius, Lugdunum circa 65, Æ 14.48 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. MAC – AVG Façade of the Macellus Magnus shown as domed columnar structure flanked by two-story wings with garlanded porticoes; in the centre, above the steps, male figure standing l. on pedestal, holding long sceptre. In exergue, S – C. C –. BMC –. RIC 400 var. (globe at point of the bust). CBN 86.

Rare. Green patina and good very fine / extremely fine 2'500

Ex Künker sale 94, 2004, 1853.

- 201 Dupondius, Lugdunum circa 64-67, Æ 13.01 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l. Rev. VICTORIA – AVGVSTI S – C Victory walking l., holding wreath; below, mark of value. C 346. BMC 350 var. (globe at point of bust). RIC 410 var. (globe at point of bust). CBN 87.

Green patina and about extremely fine 1'200



- 202 Sestertertius, Lugdunum circa 65, Æ 25.91 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head l., with globe at point of neck. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. C 15. BMC 307. RIC 431. CBN 78.

Struck on a very broad flan and unusually complete. Green-brown patina gently smoothed on reverse, otherwise extremely fine

9'000



## The second Civil Wars, 68 – 69



- 203 Aureus, Spain and Gaul 68-69, AV 7.50 g. Bare head of Augustus (?) r. Rev. Capricorn bearing cornucopiae on its back and holding globe and rudder; below, AVGVSTVS. C 20. BMC 44 and pl. 51, 1 (these dies). RIC 81 (these dies). CBN –, cf. 48 (denarius). Martin –, cf. A2 (denarius). Calicó 164a.  
Exceedingly rare, very few specimens known. An intriguing and historically important issue. Minor marks, otherwise extremely fine / about extremely fine 30'000

Ex Lanz sale 114, 2003, 293 (illustrated on the front and on the back cover page).

Among the most interesting and historically important Roman coins are the "anonymous" issues produced during the Civil War of A.D. 68-69 at mints in Spain, Gaul, Northern Italy, and perhaps North Africa and Germany. Unlike the civil war coins bearing the names and/or portraits of imperial contenders, these coins do not identify their authority of issue. We may presume most were struck for Vindex, Galba and Vitellius, though some appear to have been issued by the German nationalist Julius Civilis from late 69 to late 70 at one or more mints along the northernmost stretch of the Rhine in Germania Inferior and Germania Superior.

Like many coins in the "anonymous" series, this aureus copies a type of Augustus, whose coins still circulated widely. Quite often the copies are faithful to the originals in their details, but they can be distinguished from their prototypes by stylistic and epigraphic differences, and usually by their lower weights. In the case of this aureus, which copies Augustus' Capricorn issues of about 90 or 100 years earlier, the weight is 7.50 grams, considerably lighter than the originals, which typically weigh 7.70 to 8.00 grams.

## Galba, 68 – 69



- 204 Aureus, Tarraco April to late 68, AV 7.72 g. IMP – GALBA Laureate head r., with globe at point of bust. Rev. HISPANIA Hispania, draped, standing l., holding corn ears and poppy in r. hand and round shield and two vertical spears in l. C –, cf. 81 (IMP SER GALBA AVG). BMC –, cf. 172 (denarius). RIC 20. CBN –, cf. 9 (denarius). Calicó –, cf. 479 (head l.).

Of the highest rarity, very few specimens known. Struck in high relief and about extremely fine 28'000

The coinage of Galba presents a variety of portrait styles because he minted not only at Rome, but also in Spain, Gaul and North Africa. Galba's Spanish coinage may have been produced at more than one mint, but it is clear that most, if not all of it, was struck at a single mint, presumably Tarraco, his old capital city.

After news arrived in Spain of the uprising of Vindex, Galba offered his support to the rebel, upon which his own soldiers hailed him imperator at Carthago Nova on April 2, 68. Once he learned of Vindex's defeat, he left Hispania Tarraconensis and led his legions on a long march to Rome. Fortunately, Galba's legions were not required to fight their countrymen since Nero had committed suicide while they were en route, and the capital lay open to receive Galba as emperor.

Galba took the helm at a critical moment, for he was the first non-Julio-Claudian emperor and his revolt proved that emperors could be made in the provinces – a lesson the senate and the praetorian guardsmen found hard to accept, but would witness two more times before the civil war had ended.

As one of Galba's most elegant coin types, this aureus celebrates Spain, the land he governed at the time of his revolt against Nero. The personification of Spain is here shown as a woman of dual virtue: fertility of the land, and prowess in war. In some later representations she is accompanied by a rabbit, a symbol of the region. Both Strabo and Pliny wrote that rabbits were so plentiful in Spain that occasionally towns had to be moved because they were overrun, and that on at least one occasion a city's foundation was dangerously undermined by burrows.





205

- 205 Sestertius June 68, Æ 25.76 g. IMP SER GALBA – AVG TR P Oak-wreathed and draped bust r. Rev. S – C Victory alighting r., holding wreath in r. hand and palm branch over shoulder in l. C –. BMC p. 325, note. RIC 251. CBN –. RIN 1911, p. 152, 4. Kent-Himer pl. 59, 210 (for reverse type).

Extremely rare. A magnificent portrait of great strength in the finest style of the period.

A wonderful untouched brown-Tiber tone, extremely fine

40'000

Ex Waddell 2, 1987, 496; Leu 52, 1991, 171 and NAC 7, 1994, 695 sales.

The quality of portraits on Galba's sertertii has mesmerized antiquarians ever since the dawn of the Renaissance, when they began to be unearthed in the excavations in Rome and elsewhere. After having endured more than a millennium of thin, low-relief coinage with utilitarian designs, these ancient masterpieces were nothing less than a spark for the cultural awakening in Europe.

From the 15th Century onward the study and acquisition of coins was considered almost a standard requirement for gentlemen, and Enea Vico (1523-1567), author of five works on the subject, suggested that the study of coins could, over time, improve or reform a person's character. Leonardo da Vinci even referenced coins to find images of ancient triumphal arches when he created his designs for the equestrian monuments of Francesco Sforza and Gian Giacomo Trivulzio.

Even so, the fine artistry of this portrait shines within a field of excellence. Galba's advanced age and grim determination are transmitted in a way that allows the viewer to recall the stern personality of this emperor as memorably described by Suetonius. In this case he wears a wreath of oak which is so carefully articulated that it appears lifelike. The realism of the portrait offers a marked contrast to Victory on the reverse, which is comprised of soft, youthful contours and is imbued with a hopeful spirit.





- 206 Aureus July 68 – January 69, AV 7.43 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / O B C S in oak wreath. C 286. BMC 29. RIC 164. CBN 72. Calicó 509. Jameson 53 (this coin).

Very rare. A bold portrait struck on a full flan with a lovely reddish Boscoreale tone.

Good extremely fine 120'000

Ex Sotheby's 1979, P.A. Doheny, 89 and Sotheby's 4 December 1990, Hunt part III, 72 sales. From the Jameson collection.

Almost more remarkable than Galba's legacy as an emperor for seven months in 68 and 69 is the life he enjoyed before he claimed the purple. He was among the wealthiest men in the empire, and is said not to have travelled anywhere, not even on a casual afternoon ride, with less than ten thousand gold pieces. Being so wealthy and belonging to a noble family, the Suplicii, it is not surprising that he held many important posts in Rome and in the provinces, and was a personal acquaintance of the Julio-Claudians. Galba began his association with the Julio-Claudians with a pinch on the cheek from Augustus when he was a child, and thereafter he was a personal acquaintance of the emperors from Tiberius to Nero, whom he overthrew in 68. Agrippina Junior was apparently infatuated with him, and he enjoyed especially close friendships with Claudius and Livia. Suetonius tells us Livia made Galba her principal heir, leaving him 500,000 aurei, but that Tiberius nullified her bequest on a technicality, reducing the amount to only 5,000.



207



207

- 207 Denarius July 68 – January 69, AR 3.27 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / O B C S in oak wreath. C 287. BMC 34 (misdescribed). RIC 167. CBN 76.

Old cabinet tone, minor marks, otherwise extremely fine

2'000



208



- 208 Aureus July 68 – January 69, AV 7.21 g. IMP SER GALBA CAESAR AVG Laureate and draped bust r. Rev. SALVS GEN – HVMANI Fortuna-Salus advancing l., r. foot on globe, sacrificing from patera over lighted altar and holding vertical rudder over l. arm. C 235. BMC –, p. 314 note †. RIC 213. CBN 94. Calicó 503.

Very rare. Good very fine / about extremely fine

15'000





209

- 209 Sestertius December 68, Æ 28.63 g. SER SVLP GALBA IMP CAESAR AVG TR P Laureate and draped bust r. Rev. HONOS ET VIRTVS Honos, bare from the waist up, standing r., holding long vertical sceptre in r. hand and cornucopiae in l., facing Virtus, in military attire, standing l., holding *parazonium* in r. hand and vertical spear in l., r. foot on boar's head. In exergue, S C. C 89. BMC 256. RIC 475. CBN 239. Kent-Hirmer pl. 64, 214 (this obverse die).

Very rare. An unusual and attractive late portrait of Galba struck in high relief.

Brown-green patina and about extremely fine

30'000

Ex Adolph Hess 207, 1931, Sammlung Otto, 989. From the William James Conte collection.

This sestertius embodies both the virtues and the practicalities of Rome mint operations during the revolutionary year 69. The first impression is that of unexpected luxury; one finds it hard to imagine that dies of this quality could be engraved under stressful and rapidly changing circumstances. The next impression, discernible only through a die study, is one of extreme practicality, for this HONOS ET VIRTVS reverse die survived the downfall of Galba and was re-used for sestertii of Vitellius, as is proven by a Vitellius sestertius that appeared as lot 2236 in the 8 February, 1928 Ratto sale in Lugano.

Kraay's die study of the *aes* coinage of Galba established that several officinae struck bronzes for Galba. This sestertius, he contends, was issued in his "officina H" toward the end of Galba's reign. Because officina H coins were so varied and unusual, he describes this workshop's coinage as "...one of the most dramatic ever to be produced by the mint of Rome." Four dies are recorded for the Honos et Virtus coinage (P182, P184, P185 and P195), one of which, P195, contains an inscriptional error in which the letters in ET are reversed.



**Otho, 15 January – mid April 69**



- 210 Aureus 15th January -March 8th 69, AV 7.35 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. VICTORIA OTHONIS Victory, draped, alighting r., holding wreath and palm branch over l. shoulder. C 26. BMC 21. RIC 13. CBN 18. Calicó 537. Kent-Hirmer pl. 62, 217 (this reverse die).

Very rare. A very attractive portrait well centred on a large flan. Minor marks,  
otherwise about extremely fine 55'000

If Galba's rise to power was a shocking novelty because he was the first emperor to be hailed by legions outside of Rome, the stakes were raised by his successor Otho, who was the first emperor to openly attain his office through the murder of his predecessor.

Galba's last moments were filled with terror, and, as Suetonius (Galba, 20) reports, his corpse was callously defiled: "Galba was murdered beside the Curian pool, and left lying just as he fell. A private soldier returning from the grain issue set down his load and decapitated Galbas body. He could not carry the head by the hair – for there was none – but stuffed it in his cloak; and presently brought it to Otho with his thumb thrust into the mouth. Otho handed the trophy to a crowd of servants and camp-boys, who stuck it on a spear and carried it scornfully round the camp..." Such was the environment in which Otho took control – a disturbing state of affairs that seemed like it could not persist, yet would get worse for the next eleven months until soldiers loyal to Vespasian entered Rome on December 20, 69 and restored some semblance of order.

Otho's coinage is unique among his contemporaries, for he struck only at the mint in Rome, produced no imperial bronzes, nor any reverse types of direct historical value. The other emperors of the civil war – Galba, Vitellius and Vespasian – all had a variety of interesting reverse types, struck a full range of imperial bronzes, and produced many of their imperial coins at mints in the provinces. With this in mind we can see how this superb aureus distinguishes itself from the mass of Otho's coinage: not only does it have an unusually sensitive and dignified portrait, but it employs his only interesting reverse type, with which he attempts to curry optimism among his soldiers despite the long odds they faced in the upcoming contest with Vitellius.



- 211 Denarius 15th January - March 8th 69, AR 3.54 g. IMP OTHO CAESAR AVG TR P Bare head l. Rev. PAX ORBIS TERRARVM Pax standing l., holding branch and caduceus. C 5. BMC 4. RIC 6. CBN –.

Rare. A very attractive portrait, about extremely fine 4'500



**Vitellius, 2nd January – 20th December 69 (recognized Emperor in Rome on 19th April)**



- 212 Aureus, Tarraco January-April 69, AV 7.31 g. A VITELLIVS – IMP GERMANICVS Laureate head l., with globe at point of bust. Rev. [CLEM]ENTIA IMP – GERMAN Clementia, draped, seated l., holding branch and long sceptre. C 9. BMC 79. RIC 1. CBN 5 var. (GERMAN on obverse). Calicó 539.  
Very rare. Minor marks on cheek and insignificant traces of edge filing,  
otherwise about extremely fine 15'000



- 213 As, Tarraco January-June 69, Æ 11.65 g. A VITELLIVS IMP GERMAN Laureate head l., with globe at point of bust. Rev. VICTORIA – AVGVSTI S – C Victory advancing l., holding in r. hand shield inscribed S P / Q R. C 103. BMC 107. RIC 46. CBN 24.  
Rare. Green patina and about extremely fine 2'000



- 214 Aureus April-December 69, AV 7.33 g. A VITELLIVS GERMAN IMP TR P Laureate head r. Rev. LIBERTAS RESTITVTA Libertas standing facing, head r., holding *pileus* in r. hand and long rod in l. C –, cf. 48 (denarius). BMC –, cf. 13 (denarius). RIC 80. CBN –, cf. 41 (denarius). Calicó 563 (this coin).  
Extremely rare. A bold portrait struck in high relief. Minor mark on reverse field,  
otherwise about extremely fine 35'000

Ex NAC sale 10, 1997, 596.





215

- 215 Sestertius late April-December 69, Æ 27.61 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate bust r. Rev. PAX AVGVSTI S – C Pax standing l., holding branch and cornucopiae. C 66. BMC 57. RIC 117. CBN –.

Very rare and possibly the finest sestertius of Vitellius in existence. A realistic portrait, work of a very skilled engraver well struck in high relief. Tiber tone, extremely fine

75'000

Ex Ars Antiqua sale 2, 2001, 255 (illustrated on the cover page). From the William James Conte collection.

Had the strange and unpredictable tides of civil war not intervened in the life of Aulus Vitellius, he probably would have remained unknown to history, except, perhaps, for the chance discovery of his tombstone. Instead, Galba appointed him governor of Lower Germany late in 68 with the intent of removing him from the capital, and once there Vitellius was swept into power at the head of an insubordinate army intent on marching to Rome to collect their unpaid bonus.

As the uprising gained momentum the emperor whom the legions intended to threaten, Galba, was overthrown by his subordinate Otho, who was doomed to a very brief reign. Already en route, the German legions decided to continue, and after they had triumphed in a bloody contest with Otho's army in Northern Italy the senate hailed their candidate Augustus. Vitellius was still in Gaul with the remainder of his troops when he learned of the victory and the actions of the senate, and he celebrated upon reaching the provincial capital of Lugdunum.

He then continued on to Italy and joined the advance legions, leading his 60,000 men on a leisurely march toward Rome that occupied more than a month. Upon arriving he remained in office for eight chaotic months until armies loyal to a new contender, Vespasian, marched on Rome and caused his overthrow.

The portrait on this sestertius is exceptionally well executed, and due to the full rendering of GERMANICVS, we know that it must have been among the very first produced at the Rome mint, for that title was increasingly abbreviated in subsequent issues to GERMAN, GERMA and GERM. Despite the length of Vitellius' reign and the variety of his *aes* coinage, Kraay suggests his output was much smaller than Galba's, requiring no more than one of the mint's several officinae.



**Vespasian, 69 – 79**



- 216 Aureus January – June 70, AV 7.20 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS ITER – TR POT Pax seated l., holding branch and caduceus. C –. BMC 23. RIC 28. CBN 17. Calicó 607. Biaggi 307 (this coin).

Struck in high relief on a narrow flan with a lovely reddish Boscoreale tone. Extremely fine 9'000

From the Boscoreale hoard of 1895. From the Biaggi collection.



- 217 Aureus, Judaea 70, AV 7.53 g. IMP VESPA CAESAR AVGVS Laureate head r. Rev. ROMA Roma seated r. on shield, holding spear and *parazonium* whose sheet rests on shield. C 403 (misdescribed). BMC 523 (these dies). RIC 1533 (these dies). CBN –. Calicó 667. RPC 1910 (these dies).

Of the highest rarity, only one specimen cited by RPC. One of the rarest issues of the Judean series. Minor metal flaw at five o'clock on reverse, otherwise virtually as struck and almost Fdc

40'000

Ex LHS sale 100, 2007, 471.

The war that raged in Judaea from A.D. 66-70 (and which was not truly completed until the fall of Masada in 73) was costly to the pride of the Roman legions, who suffered great expense and who received stinging military defeats. The consequences for the rebels, however, were far greater: perhaps more than a million Jews died, and many millions of survivors were dispersed throughout the Roman world and beyond.

It would seem this aureus was struck in Judaea by the Romans about the time the main segment of the war concluded with the sack of Jerusalem in September, 70. Whether it was struck during the siege of Jerusalem, or in the aftermath is impossible to know.

It is tempting to believe this aureus is struck from a portion of the loot taken from Jerusalem, for it clearly was hastily produced in a distinctive, local style. In assigning this aureus to Judaea, Carradice and Buttrey (RIC II, Part I, p. 46) cite stylistic similarities with a local issue of 'Syrian' tetradrachms and the provincial 'Judaea Capta' issues of the Flavians. They also take note of the reverse types, which are topical or patriotic in nature.

Vespasian's reverses depict the national goddess Roma, trumpet justice (presumably of the Roman actions in Judaea), or promote Titus, the concluding general of the war. The apparently solitary issue for Vespasian's younger son, Domitian, also pays homage to Titus, and the aurei of Titus celebrate concord and manliness (*virtus*), and reference the war with IVDAEA DEVICTA types showing Victory inscribing VICT AVG or IMP T CAES on a shield.



- 218 Aureus July-December 71, AV 7.35 g. IMP CAES VESP AVG P M Laureate head r. Rev. NEP – RED Neptune standing l., r. foot on globe, holding *acrostolium* and sceptre. C 272. BMC 54. RIC 44. CBN 37. Calicó 653a (this coin). Well struck in high relief. Minor marks, otherwise extremely fine 12'000

Ex Hirsch XXXI, 1912, 1194 and Numismatica Genevensis IV, 2006, 165 sales.





219

- 219 Sestertius 71, Æ 25.57 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning. Behind, palm-tree, Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. C 239. BMC 543. RIC 167. CBN 498.

Rare. Green-reddish patina gently smoothed, otherwise extremely fine

20'000



220

220

- 220 Sestertius 71, Æ 27.00 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head l. Rev. S P Q R / ADSERTORI / LIBERTATIS / PVBLICAE within wreath. C 522. BMC –. RIC 210. CBN 548.

Extremely rare. A very unusual portrait struck on a full flan, light green patina and about extremely fine

9'000

This sestertius of early 71, which celebrates the senate and the people as 'maintainers' of the public liberty, belongs to the first large-scale Flavian issue of Imperial bronzes. The type is carried over from the issue of late 70, which was quite limited, with sestertii and asses being produced with only one obverse die each, and many of the reverse dies being used to produce the successor coinages.

The celebration of liberty is not a surprising theme for an emperor delivering a nation from a devastating civil war, and two other sestertii bearing *libertas* types (LIBERTAS PVBLICA and LIBERTAS RESTITVTA) were also part of this series. Kent suggests these three types were the first theme explored by Vespasian in 71, followed by three subsequent issues honoring Titus and Domitian, the victory in Judaea, and peace.

The inscription on this coin is remarkable because it names the senate and the people – not the emperor – as the source of this newfound liberty. The exclusion of the S.C. from the reverse is unusual, but is understandable since the S.P.Q.R. at the head of the inscription serves as a substitute.





221



221



- 221 Sestertius, Lugdunum 72, Æ 24,62 g. IMP CAES VESPASIAN AVG P M TR P P P COS IIII Laureate head r., with globe at point of the bust. Rev. T IMP AVG F COS II CAESAR DOMITIANVS AVG F COS DESG II S – C Titus and Domitian standing to front, each with spear and *parazonium*. C –, cf. 537. BMC 814. RIC 1185. CBN –. Giard, Lyon 62.

Extremely rare, very few specimens known. A bold portrait and an intriguing reverse composition with two finely detailed representations of the two Caesars. Dark tone, minor mark on temple, otherwise about extremely fine / good very fine

10'000

Ex Numismatica Genevensis sale 3, 2004, 139.

On this rare Lugdunese sestertius Titus and Domitian, heirs of the new Flavian Dynasty, are shown standing in military garb, holding spears and sheathed swords. Though it would require no great stretch of the imagination for an engraver to construct this type, it does give the sense of a dynastic statuary group, and it may have been based upon just such a monument.

It is part of an isolated issue of *aes* that Vespasian produced in Lugdunum from 71-72, after which that mint seems to have remained inactive for bronzes until 77-78, when it resumed output, this time for all three Flavian men.

Cited in the inscriptions are Vespasian's fourth consulship, Titus' second, and a designation for Domitian's second, which allows us to firmly place it in 72. By this time the conflict between the brothers had grown from a mere sibling rivalry to an imperial concern. Domitian was resentful of his secondary role in political and military life, and found little joy living in the shadow of his older, more decorated brother.

In imperial publicity heir-brothers tended to be compared with Castor and Pollux, whose pietas was well attested, whereas to compare them with Romulus and Remus would set a poor example since Remus died at his brother's hand.

None the less, the literary tradition was often hostile to co-heirs, notably Drusus and Germanicus, and Titus and Domitian. Suetonius (*Titus* 9) represents Domitian as plotting against Titus, and it has been observed that there is a veiled reference to the rivalry between the Flavian brothers in Statius' *Thebaid*, a work dedicated in 91/2 to Domitian that dramatizes the conflict between the sons of Oedipus over the rule of Thebes.



222



- 222 Denarius 73, AR 3.50 g. IMP CAES VESP – AVG CEN Laureate head r. Rev. S P Q R within wreath. C 516. BMC 101. RIC 514. CBN 88.

Rare. Virtually as struck and almost Fdc

1'500



223



- 223 Dupondius 73, Æ 12.89 g. IMP CAES VESP AVG P M TR P COS IIII CENS Radiate head l. Rev. FELICITA – S PVBICA S – C Felicitas standing l., holding caduceus and cornucopiae. C 151. BMC 661. RIC 581. CBN 652.

Untouched dark green patina and about extremely fine

1'500





- 224 Quinarius circa 75, AV 3.72 g. IMP CAESAR VESPASIANVS Laureate head r. Rev. VICTORIA – AVGVST Victory advancing r., holding wreath and palm branch. C –, cf. 614 (silver quinarius). BMC –, cf. 285 (silver quinarius). CBN –, cf. 252 (silver quinarius). RIC 792 (this coin). Biaggi 347 (this coin).

Extremely rare. Minor scratch on reverse field and two light edge marks,  
otherwise extremely fine 10'000

Ex Leu 25, 1980, 271; Christie's New York 1993, McLendon, 108 and Triton VII, 2004, 288 sales. From the Biaggi collection.



- 225 Dupondius 75, Æ 13.34 g. IMP CAES VESP AVG P M T P COS VI Radiate head r. Rev. FELICITAS PVBLICA S – C Felicitas standing l., holding caduceus and cornucopia. C 154. BMC 714. RIC 818. CBN 738.

Dark green patina and about extremely fine 600

Ex NAC 33 sale, 2006, 454.

- 226 Sestertius 76, Æ 26.86 g. IMP CAES VESPASIANVS AVG P M TR P P P COS VII Laureate head r. Rev. The temple of Jupiter Optimus Maximus: Hexastyle temple within which, statue of Jupiter seated facing flanked by statues of Juno and Minerva standing facing; on either side of the temple, a statue. The pediment is decorated with statues of the Capitoline Triad and other figures; roof surmounted by quadriga on top, and eagles on either side. In exergue, S C. C 492. BMC 721. RIC 886. CBN 751.

Very rare and an extremely interesting type. Green patina with some areas of porosity and smoothing, otherwise about extremely fine 8'000

Ex NAC sale 40, 2007, 683.



- 227 *Divus Vespasianus*. Denarius 80-81, AR 3.50 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Slow quadriga l., with richly ornamented car; in exergue, EX S C. C 146. BMC Titus 119. RIC Titus 361. CBN Titus 94.

Iridescent tone and extremely fine 1'500



**Titus caesar, 69 – 79**



228

- 228 Sestertius July-December 72, Æ 25.67 g. T CAESAR VESPASIAN IMP III PONT TR POT II COS II Laureate and cuirassed bust r., with aegis. Rev. Titus, holding olive-branch and human-headed sceptre, on triumphal quadriga r.; on side of car, figure of Titus placing r. hand on head of captive and holding palm branch in l. In exergue, S C. C 231. BMC 650 and pl. 26, 1 (these dies). RIC 476. CBN –, cf. 641 (laureate only).

Extremely rare and among the finest specimen known of this intriguing issue, one of the most difficult of the series of the Judaea. A very attractive portrait and realistic portrait in the finest style of the period. Tiber tone, extremely fine / about extremely fine

50'000

Ex Leu sale 38, 1986, 248. Frm William James Conte collection.

This sestertius is one of the best preserved coins from a special issue struck near the end of June, 71, after Titus returned to Italy as the victorious general of the Judaeian war. Not only had he commanded at his father's side during the early years of the rebellion, but he sacked Jerusalem, thus effectively bringing the war to an end.

The portrait die is of astonishingly good workmanship, with Titus' features carefully modelled and his cuirass breastplate decorated with an ornate *gorgoneion*. The special character of the die is also shown by its liberal use within this issue, as it is paired with four different reverses: Titus-in-quadriga, Titus on horseback holding a sceptre, Titus on horseback spearing fallen warrior, and a complex type showing a palm tree before Titus, who places his foot on a prow and holds a *victoriola* as he receives supplications from a kneeling Jew and the personification of Judaea.

Titus brought with him booty, slaves and exotic animals, all of which were displayed in the triumphal procession that is memorialized on the interior panels of the Arch of Titus. Rather than taking the separate triumphs they had been granted by the senate, Vespasian and Titus combined theirs into a single, splendid procession. Not only did this show family unity, but it was typical of the spendthrift Vespasian, who had little money to spare in the wake of the civil war.

The triumphal quadriga reverse was used in 72 and 73 for sestertii and asses struck in the name of all three Flavian men. In his Book VI, Chapter V, Josephus does not describe Titus or Vespasian riding in a quadriga, but Titus clearly was for at least part of the procession, as is proven by this coinage and by the famous panel on the Arch of Titus.

Titus was greeted by Vespasian well outside of the city, accompanied by crowds lining the path for miles. Josephus tells us that most of the city's population left the capital to find a place along the road taken by the Flavians. After having rested the night in the Temple of Isis, they entered Rome, passing through the *Porta Triumphalis*. Josephus notes: "Vespasian and Titus came out crowned with laurel, and clothed in those ancient purple habits which were proper to their family...and when they had put on their triumphal garments...they sent the triumph forward, and marched through the theatres, that they might be more easily seen by the multitudes. ...Vespasian marched in the first place, and Titus followed him; Domitian also rode along with them, and made a glorious appearance, and rode on a horse that was worthy of admiration."





- 229 Aureus 74, AV 7.30 g. T CAESAR – IMP VESP Laureate head r. Rev. PONTIF – TR POT Fortuna standing l. on garlanded base, holding rudder and cornucopiae. C 165 var. (head l.). BMC Vespasian 153. RIC Vespasian 696. CBN Vespasian 127. Calicó 751. Extremely fine / good extremely fine 10'000



- 230 Aureus 75, AV 7.42 g. T CAESAR IMP VESPASIAN Laureate head r. Rev. PONTIF – TR P COS IIII Victory standing l. on *cista mistica*, holding wreath in r. hand and palm in l.; on either side, coiled snake. C 163. BMC Vespasian 173. RIC Vespasian 785. CBN Vespasian 151. Calicó 750  
Perfectly struck in high relief, Fdc 18'000  
Ex NAC sale 2, 1990, 591.

#### Titus augustus, 79 – 81



- 231 Aureus 80, AV 7.50 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Elephant advancing l. C 302. BMC 42. RIC 114. CBN 35. Calicó 774a (these dies)  
Rare. Very attractive reddish tone and extremely fine 15'000  
Ex CNG sale 72, 2006, 1426.



- 232 Denarius 80, AR 3.19 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Elephant walking l. C 303. BMC 43. RIC 115. CBN 37.  
Lovely iridescent tone. Extremely fine / good extremely fine 1'000  
Ex Leu sale 77, 2000, 540.

- 233 Denarius 80, AR 3.23 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. TR P IX IMP XV COS VIII P P Draped seat; above, winged thunderbolt. C 314. BMC 56. RIC 120. CBN 45.  
Attractive iridescent tone. Insignificant area of weakness on obverse, otherwise almost Fdc 700





- 234 Sestertius 80-81, Æ 25.43 g. Aerial view of the Flavian amphitheatre (the Colosseum); on r., Meta Sudans and, on l., porticoed building. The exterior of the monument showing four tiers: the first with five empty arches; the second with six, all containing statues (in the central one is recognisable a facing quadriga); the third, with seven arches containing statues (in the central one is recognisable a kneeling figure under a palm between two standing figures, possible a Judean between Titus and Vespasian); the fourth, with seven rectangular compartments containing globes and squares. Rev. IMP T CAES VESP AVG P M TR P P P COS VIII Titus seated l. on curule chair, holding branch and roll; around, arms. In field, S – C. C 400 var. (omits VESP). BMC 190. RIC 184. CBN 189. Kent-Hirmer cf. pl. 68, 239. Elkins, NC 2006, 4 and pl. 31, 4a (this coin). Extremely rare and among the finest specimens known of this intriguing and prestigious issue. The obverse exceptionally well struck and detailed.

Brown patina with some minor areas of porosity on reverse,  
otherwise about extremely fine / good very fine 125'000

Ex Leu sale 10, 1974, 113; Sotheby's 4 December 1990, Hunt part III, 74 and Lanz 94, 1999, Benz, 354 sales. From the William James Conte collection.

The most famous monument of Italy – if not of all Europe – is the *Amphitheatrum Flavium*, the Colosseum in Rome. Named after the emperor Vespasian (A.D. 69-79), who began its construction in 71, it was Rome's first permanent structure of the type, as all such events in Rome had previously been held in wooden structures.

Vespasian was still alive when the first three levels of his colosseum were completed and dedicated in 75. However, the final product – including the fourth and fifth levels, which are clearly represented on this sestertius – was not finished for five years, at which point it was formally dedicated by his eldest son Titus in June, 80.

The engraver went to great effort to represent the Colosseum in detail. Not only are the statues and other ornaments on the exterior shown with considerable clarity, but the interior is well represented down to the smallest features, such as spectators, staircases and what we must presume is the viewing box reserved for the emperor. Flanking the amphitheatre on the right is the Meta Sudans fountain and an uncertain structure that has been identified as the Baths of Titus, the porch of Nero's Golden House (*Domus Aurea*), or perhaps a temple.

Various improvements were made to the Colosseum by later emperors, such as Trajan and Antoninus Pius, but little else is recorded until it was struck by lightning in 217. A conflagration resulted, and Dio reports that the damage was severe. Elagabalus began repairs in 218, and by 223 limited use of the amphitheatre was possible; it was at this point that the new emperor Severus Alexander celebrated its reopening.

Restoration was completed by 244, at the end of the reign of Gordian III, after which the amphitheatre was used well into the Christian era. We have reports of it being damaged by earthquakes in 442 and 470, and of further restorations in 508 and 523 by the Germanic occupants who had overthrown the Romans. However, no effort was made to restore it after an earthquake in 847.

From the numismatic perspective, the colosseum is among the least collectible of Roman monuments, for it only occurs on coinage three times – and in each instance the coins are famous rarities. It first appears on sestertii of Titus, the emperor under whom it was completed, and later on coins of Severus Alexander and medallions of Gordian III. The latter pieces are of unusual interest as the artist, in showing the monument from above, depicts a battle between wild beasts occurring within.



**Julia Titi, daughter of Titus**



- 235 Denarius circa 80-81, AR 3.53 g. IVLIA IMP T AVG F - AVGVSTA Draped bust r. Rev. Vesta seated l., holding *palladium* and sceptre; in exergue, VESTA. C 16. BMC Titus 144 note. RIC Titus 389. CBN Titus 108.  
Very rare. Lightly toned and about extremely fine 4'500



- 236 Denarius circa 80-81, AR 3.06 g. IVLIA AVGVSTA TITI AVGVSTI F Diademed and draped bust r. Rev. VENVS – AVG Venus, naked to waist, standing r., l. elbow leaning on *cippus*, holding helmet and spear. C 13. BMC –, cf. Titus 140. (IVLIA T). RIC Titus 386. CBN Titus 105.  
Lovely iridescent tone and extremely fine / about extremely fine 2'500

Ex Triton sale VIII, 2005, 1120.



- 237 Sestertius circa 90-91, Æ 32.22 g. IMP CAES DOMIT AVG GERM COS XV CENS PER P P around S C. Rev. DIVAE IVLIAE AVG DIVI TITI F Richly decorated *carpentum* drawn r. by two mules; in exergue, S P Q R. C 9. BMC Domitian 458. RIC Domitian 717. CBN Domitian 490.  
Rare. Brown tone and good very fine 5'000

**Diva Domitilla the younger, daughter of Vespasian and sister of Domitian**



- 238 Denarius 82-83, AR 3.53 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. RIC Domitian 157. CBN Titus 102.  
Very rare and among the finest specimens known. A wonderful portrait well struck on sound metal, good extremely fine 30'000



**Domitian caesar, 69 – 81**



- 239 Denarius 73, AR 3.61 g. CAES AVG F DOMIT COS II Laureate head r. Rev. Domitian riding on horse prancing l., holding sceptre in l. hand and raising r. C 664. BMC Vespasian 129. RIC Vespasian 680. CBN Vespasian 105. A magnificent portrait. Iridescent tone and virtually as struck and almost Fdc 2'000

Ex NAC sale 2, 1990, 597.



- 240 Aureus 75, AV 7.39 g. CAESAR AVG F – DOMIT COS III Laureate head r. Rev. PRINCEPS – IVVENTVTIS Spes advancing l., holding flower and raising robe. C 374. BMC Vespasian 155. RIC Vespasian 787. CBN Vespasian 131. Calicó 912. Virtually as struck and almost Fdc 18'000

Ex Leu 10, 1974, 118 and NAC 33, 2006, 462 sales.



- 241 Aureus early 76-early 77, AV 7.30 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS – IIII Cornucopiae tied up with ribbons. C 46. BMC Vespasian 196. RIC Vespasian 918. CBN Vespasian 171 (this obverse die). Calicó 817a. Light reddish tone and extremely fine / about extremely fine 8'000

Ex M&M sale 93, 2003, Bally-Herzog, 130.



- 242 Aureus 80-81, AV 7.37 g. CAESAR DIVI F DOMITIANVS COS VII Laureate head r. Rev. PRINCEPS IVVENTVTIS Garlanded altar. C –. BMC Titus 91. RIC Titus 265. CBN Titus 74. Calicó 918 (these dies). Extremely fine 12'000





243

- 243 Sestertius, Thrace (?) 80-81, Æ 25.94 g. CAES DIVI AVG VESP F DOMITIANVS COS VII Laureate head r. Rev. PAX – AVGVST S – C Pax standing l., holding branch and cornucopiae. C 141 var. (omits F). BMC p. 58, 5. RIC Titus 507. CBN –. RPC 504.

A very impressive portrait struck in high relief. Green patina with some red spots,  
extremely fine / about extremely fine

4'000

Ex Giessener Münzhandlung sale 102, 2000, 440.

### Domitian augustus, 81 – 96



244

- 244 Aureus 82-83, AV 7.70 g. IMP CAESAR DOMITIANVS AVG P M Laureate head of Domitian r. Rev. DOMITIA AVGVSTA IMP DOMIT Draped bust of Domitia r. C Domitian and Domitia 58. BMC 58. RIC 148. CBN 58. Calicó 943b.

Very rare. Two attractive portraits perfectly struck on a full flan. Minor area of weakness  
on reverse, otherwise about extremely fine

24'000

Ex H.D. Rauch sale 74, 2004, 462.



245

- 245 Aureus 84, AV 7.51 g. IMP CAES DIVI – VESP F DOMITIAN AVG Laureate and draped bust l. Rev. DE – GERMAN Trophy; below, captive seated r., with hands tied behind his back. C –. BMC –. RIC 202 (this coin). CBN –. Calicó 826a (this coin).

Apparently unique and an issue of great interest and fascination. Two test cuts on edge  
at two and ten o'clock on obverse, otherwise good very fine

12'500

Ex M&M sale 73, 1988, 236.

Domitian harboured an inferiority complex toward his brother and father. In the matter of military glory, the jealousy was acute: his brother had led the siege of Jerusalem, and his father had led most of the war in Judaea, and had won much glory in his earlier years, including a *triumphia ornamentalia* for his command in Claudius' invasion of Britain. Domitian had always been eager for a military command, and Suetonius (Domitian 1) tells us that when his father established his



government in Rome, Domitian wanted glory so badly that he "...planned a quite unnecessary expedition into Gaul and Germany, from which his father's friends managed to dissuade him". In actuality, his skills in the art of war were enviable: he is said to have been able to shoot an arrow between the spread fingers of a hand without fail. His first campaign – which this well-composed issue celebrates – was against the Chatti in 83. Domitian led a perfectly successful campaign in which the Chatti were roundly defeated and the Roman border was extended beyond the Rhine. In honour of this victory Domitian was hailed Germanicus, won a triumph, and even had an arch erected. The series of coins he struck for several years are especially beautiful and imaginative compared with the rather pedestrian issues of his later years.



- 246 Dupondius 86, Æ 13.03 g. IMP CAES DOMIT AVG GERM COS XII CENS PER P P Radiate bust r., with aegis. Rev. FORTVNAE – AVGVSTI S – C Fortuna standing l., holding rudder and cornucopiae. C 123. BMC 382. RIC 479. CBN 409.

A very attractive green patina insignificantly broken on obverse field,  
otherwise extremely fine

1'200



- 247 Aureus 90-91, AV 7.44 g. DOMITIANVS – AVGVSTVS Laureate head r. Rev. GERMANICVS COS XV Minerva, helmeted and draped, standing l., holding thunderbolt and spear; at her l. side, shield. C 151. BMC 171. RIC 697. CBN 161. Calicó 841 (this coin). Biaggi 409 (this coin).

Rare. A very attractive portrait, extremely fine

12'000

Ex Glendining sale 16-21 November 1950, Platt Hall part II, 1244.



- 248 Aureus 90-91, AV 7.65 g. DOMITIANVS AVGVSTVS Laureate head r. Rev. GERMANICVS COS XV Germania seated r. on shield, mourning; below, broken spear. C 156. BMC 174. RIC 699. CBN 162. Calicó 846 (this coin). Biaggi 411 (this coin).

An outstanding portrait. Virtually as struck and almost Fdc

20'000

Ex Glendining sale 20 February 1951, Ryan part IV, 1706. From the Biaggi collection.



### Domitia, wife of Domitian



- 249 Cistophoric tetradrachm 82, AR 11.14 g. DOMITIA – AVGVSTA Draped bust r. Rev. VENVS – AVGVSTA Venus, naked to waist, standing r., leaning on column and holding helmet and spear. C 19. BMC 256. RIC 847. CBN 226. RPC 870 (Asia and Roma ?). Rare. Lovely toned and good very fine 3'000

Ex Tkalec 2001, 275 and Tkalec 2003, 253 sales.

### Nerva, 96 – 98



- 250 Aureus 97, AV 7.39 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. CONCORDIA EXERCITVM Clasp of hands. C 19. BMC –, note p. 4, 25. RIC 14. CBN 14. Calicó 955. Rare and in exceptional condition for the issue. A wonderful portrait of excellent style. Light scratches on reverse field, otherwise extremely fine 35'000

Ex Triton III, 1999, 1062; NAC 24, 2002, European Nobleman, 68; NAC 31, 2005, American Collector, 36 and NAC 46, 2008, 548 sales.

The reign of Nerva was quite different from that of his predecessor: not only was Domitian militant in character, but he spoiled his army by increasing their salaries from 225 denarii per year (which had been the standard since the time of Julius Caesar) to 300 per year, and paid them in coins of increased weight and purity. This was a difficult act for an elderly senator to follow, especially since for at least six decades now the army had been instrumental in making and maintaining emperors. Money was a key to Nerva's success: he maintained Domitian's standards of heavy, pure aurei and he devoted reverse types to the army. This is an example of Nerva's appeal to the army for concord. Although a general symbol of concordia, the clasped hands may also represent Nerva's hope that the army and the senate could work together. On this piece we have simple clasped hands, whereas on a different issue the hands support a legionary eagle set upon a prow, representing the army and the navy. But even with Nerva's fiscal and numismatic overtures, his relationship with the army was strained at best. In the very year that these aurei were struck, there were two failed plots against the new emperor: one by troops stationed on the Danube, and the other by praetorian guardsmen in Rome, who were principally seeking revenge on those who had murdered Domitian. Aware of his peril, Nerva wisely adopted as his successor the commander Trajan, then governor of Upper Germany, in September or October of the year these aurei were struck. Within four months Nerva had died of what we presume were natural causes, and he was that lawfully succeeded by Trajan.





251

- 251 Sestertius 97, Æ 23.58 g. IMP NERVA CAES AVG – P M TR P II COS III P P Laureate head r. Rev. FISCIVDAICI – CALVMNIA SVBLATA S – C Palm tree with two clusters of dates. C 57. BMC 105. RIC 82. CBN 97. Hendin 797. Kent-Hirmer pl. 73, 253.

Very rare. Unusually well centred and complete, black-green patina heavily tooled and partially re-engraved reverse, otherwise good very fine

12'000

This remarkable issue has long attracted collectors, and has given rise to various explanations of its meaning. The design and inscription assure us that it reflects a contemporary perspective on the collection of the *fisci iudaici* – the tax that the Romans collected annually from each male Jew for nearly three centuries, beginning under Vespasian and ending with Julian II ‘the Apostate’. Originally this was the Temple Tax that Jews paid to their priesthood, which amounted to two Roman denarii (a didrachm). A famous passage in Suetonius confirms that this tax was collected aggressively under Domitian, with men sometimes being examined in public to determine whether they were circumcised, by which their subscription to the Judaic faith was determined.

There can be little doubt that this type was created in response to abuses of the legal process by which Jews were identified, and that it celebrates one of Nerva’s reversals of the harsh policies of his predecessor. However, modern scholars have taken this scenario too far when they presume the type reflects Nerva’s sympathy to the plight of the Jews, or that the coin represents an apology to the Jews. If this were true, this would be the only Roman coin that bore an apology to a vanquished people – a prospect that is impossible.

This wishful, revisionist view disintegrates when this coin is seen from the perspective of its issuers, rather than from the Jews. Romans did not use their coinage to admit error of judgment or to assuage the bruised feelings of non-Romans. If anything, their coinage expressed the opposite: their own actions are presented as infallible, and non-Romans are depicted as conquered, inferior or docile. In other words, so hopeful an explanation can only be conceived in the modern mind.

Nerva’s regime was ever on the brink of collapse, and none of his other coin types demonstrate a willingness to offend his fellow Romans. This coin, if intended as an apology to the Jews, would have been dangerous and provocative; one can only imagine the offense that would be taken by the already hostile soldiers, many of whose fathers and grandfathers had served, and perhaps died, in the costly war that Vespasian and Titus had waged in Judaea.

The solution, in fact, lies in how we perceive the removal of the *calumnia* associated with the collection of the Jewish Tax. First, we must presume that the type celebrated a reform that benefited the Romans, not Jews. Next, we must consider the immense experience Nerva had in government and law prior to becoming emperor: he had twice served as consul and was a prominent lawyer (as had been his father and grandfather). Thus, he must have been using the term *calumnia* in its legal sense, in which it describes a false or malicious accusation.

During the oppressive regime of Domitian we may be sure that the degrading inspections permitted to identify Jews who were unwilling to profess their faith in order to avoid the Jewish Tax were used to harass Romans who were out of favour. In this light we could see the coin type as marking the abolition of a system of false accusation by which non-Jewish Romans could be victimised through the inappropriate use of a measure intended only for Jews.



252

252

- 252 Sestertius 97, Æ 23.57 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. RIC 83. CBN 98.

Enamel-like dark green patina, minor weakness, otherwise about extremely fine

7'500





- 253 Sestertius 97, Æ 26.83 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules grazing in opposite directions; behind, shafts and harness. In exergue, S C. C 143. BMC 119. RIC 93. CBN 108. Kent-Hirmer pl. 74, 255.

Very rare and among the finest specimens known of this desirable issue. A very realistic portrait and a light green patina, extremely fine

24'000

Communication had always been a critical element in the maintenance and growth of empires, and all ancient civilizations struggled with its associated problems. Romans were famous as innovators in communication and transportation, and much of their success was predicated on their ingenuity in these regards. Augustus founded the imperial postal system as an eventual replacement for the traditional system of *tabellarii*, or private messengers. This was a bold manoeuvre, as the public postal system was meant to service the whole empire. However, the bulk of the traffic involved governmental communications, and Augustus did not provide for its full maintenance in the Imperial budget. With the passage of time these matters were not corrected, and were generally made worse.

A regular part of this system was the local requisitioning of vehicles, animals and provisions from the private sector. These frequent impositions were resented by those afflicted, as they obstructed citizens from attending to their own tasks, and in the end those citizens likely were not compensated or were under-compensated for the actual cost of the impositions. The system was administered, variously, by government officials, imperial contractors and local magistrates; abuses were commonplace. Apparently Domitian was especially abusive in this regard, so Nerva freed the people from this burden by assuring that the cost of the government's communication network was assumed by the government. Nerva celebrates his popular reform on this sestertius, which is inscribed VEHICVLATIONE ITALIAE REMISSA. Later in the empire this system, the *cursus publicus*, became one of the largest governmental institutions of antiquity.

On this spectacular sestertius we see the mules and their accoutrements in rare detail. Most interesting, perhaps, is the high-wheeled cart behind the mules with its pole-and-harnesses trapping resting upright. The scene is placid, with the horses grazing and the vehicle out of commission. The decision to depict a rather idyllic scene, as opposed to showing a mule-cart on the move, is a perfect reflection of the inscription, which itself refers to the remission of the burden.

## Trajan, 98 – 117



- 254 Dupondius 101-102, Æ 12.89 g. IMP CAES NERVA TRAIAN AVG GERM P M Radiate head r. Rev. TR POT – COS III P P Abundantia seated l. on two cornucopiae, holding sceptre in r. hand; in exergue, S C. C 639. BMC 748. RIC 428. CBN 148.

Dark tone and extremely fine

800





255



255

- 255 Sestertius 103-111, Æ 27.80 g. IMP CAES NERVA TRAIAN AVG GERM DACICVS P M Laureate bust r., with aegis. Rev. TR P VII IMP III COS V P P Pax seated l., holding branch and sceptre; in exergue, S C. C 602. BMC 760 note. RIC 455. CBN 180.

A very impressive portrait struck in high relief. A scratch on neck, a flan crack at six o'clock on obverse and an area of weakness on reverse, otherwise extremely fine

5'000

Ex Lanz sale 86, 1998, 433.



256



256

- 256 Sestertius circa 104-111, Æ 27.00 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. Rev. S P Q R OPTIMO PRINCIPI S - C Roma standing l., holding Victory and spear; at her feet, kneeling Dacian. C 386 var. (naked bust). BMC 772. RIC 485. CBN 514.

A very attractive brown-green patina and extremely fine

3'500

Ex NAC sale 25, 2003, 441.



257



257

- 257 Sestertius 103-111, Æ 29.37 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust r. Rev. S P Q R OPTIMO PRINCIPI S - C Fortuna standing l., holding rudder resting on prow and cornucopiae. C 477. BMC 797. RIC 500 var. (drapery on l. shoulder). CBN 533 var. (drapery on l. shoulder).

A bold portrait struck on a full flan. Dark green patina and extremely fine

4'000





258



258

- 258 Dupondius 103-111, Æ 13.71 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r. Rev. S P Q R OPTIMO PRINCIPI S – C Cuirass. C 567. BMC 911. RIC 582.  
Dark brown-green patina, about extremely fine / extremely fine 1'500

Ex NAC 25, 2003, 443 and Triton VIII, 2005, 1129 sales.



259



259

- 259 Dupondius 104-111, Æ 13.72 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Radiate bust r. Rev. S P Q R OPTIMO PRINCIPI S – C Trophy with two shields at base. C 573. BMC 906. RIC 586. CBN 229.  
Dark green patina and extremely fine 1'500



260



- 260 Aureus 108-111, AV 7.24 g. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. SALVS GENERIS HVMANI Salus standing l., holding rudder and sacrificing out of patera over lighted and garlanded altar. C 334. BMC 410. RIC 148b. CBN 435. Calicó 1087.  
Extremely fine 10'000





261

- 261 Aureus 112-114, AV 7.22 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. Façade of Trajan's forum showing main entrance flanked by a double colonnade; above, sculptured frieze with three facing quadrigae and two standing soldiers. In exergue, BASILICA VLPPIA. C 42. BMC 492. RIC 247. CBN 660. Calicó 988.

Very rare and in unusually good condition for this difficult issue. About extremely fine 10'000

Ex Triton sale VIII, 2005, 1132.

Trajan's obsession with architectural types must be seen as a reflection of his personal brand of megalomania – not as outrageous as Commodus, not as all-encompassing as Aurelian or Constantine – but a far cry from the moderation of emperors like Tiberius, or his own predecessor Nerva. If Trajan's coinage tells us anything, it is that he wished to be acknowledged by future generations for his accomplishments, notably in conquest and architecture. On this aureus we have a depiction of the Basilica Ulpia, part of a large building complex known as Trajan's Forum (the Forum Traiani), which was the source of his other architectural commemoratives, including Trajan's Column, the equestrian statue of Trajan, the entrance to the forum, and very likely also the Temple of Trajan. The basilica, which occupied an area of about 550 by 200 feet in the centre of Trajan's Forum, was intended to be used for meetings, making speeches, and a host of other public activities. It was dedicated in 112 in the name of Trajan's family, the Ulpii, and its first commemorative coins were sestertii of 111, struck just prior to its formal dedication. The next group, to which this coin belongs, was struck in 115. By then the basilica had been completed to the point of being useful to the public, and that aspect was celebrated with a second round of coinage, including more sestertii and a lone issue of aurei.



262

262

- 262 Denarius 112-117, AR 2.99 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's Column surmounted with statue of the Emperor; at base, two eagles. C 558. BMC 452. RIC 292. CBN 745.

Rare and unusually complete. Extremely fine 1'500



263

263

- 263 Sestertius 114-116, Æ 29.35 g. IMP CAES NER TRAIANO OPTIMO GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated r. on platform placed on l., accompanied by two officers, addressing six soldiers, holding standards; in exergue, IMPERATOR VIII / S C. C 176. BMC 1017. RIC 655. CBN 843. Kent-Hirmer pl. 76, 265 var. (IMPERATOR VIII).

Rare. A very interesting reverse composition finely detailed on a full flan. Lovely untouched green patina with a few minor encrustations and red spots, extremely fine 5'000





- 264 Sestertius 114-116, Æ 25.53 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. PORTVM TRAIANI View of the Portum Traiani: the basin of the harbour surrounded by warehouses; ships at anchor in the centre. Below, S C. C 306 var. (NERVAE). BMC p. 205 \*. RIC 632 var. (NERVAE). CBN 773 var. (NERVAE).

Extremely rare and in exceptionally good condition for this fascinating and difficult issue.

Brown-green patina and good very fine

24'000

It is difficult to imagine the quantities of goods that were imported to Rome, a city of more than a million people at its peak. Much of it came overland along the empire's highways, but more still arrived by ship to port-cities, principally Ostia, Rome's main harbour at the mouth of the Tiber.

The original harbour was improved significantly in a construction project begun by Claudius and completed by his successor, Nero. New docks were excavated to the north along the Tiber, which were linked to the harbour by two canals. However, they silted up easily, so the problem of the old harbour's limitations remained. Thus, Trajan created a second port, further inland, which could be accessed directly from the old Claudian port.

Though not much remains of the Claudian port, the docks from Trajan's hexagonal port are still well preserved on the Torlonia estate. Also discernible is the large canal that linked Trajan's port with the Tiber, allowing goods to be unloaded from seafaring ships onto smaller vessels, including barges, which would bring them up the Tiber to Rome. A wide road seems to have traced the route of the canal, and it is clear that Trajan wanted not only to construct a practical harbour for consistent grain deliveries, but also to impress merchants from throughout the world with a grand entry to the capital of the empire.



- 265 Aureus 114-116, AV 7.29 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC Laureate, draped and cuirassed bust r. Rev. P M TR P CO - S VI P P S P Q R Genius standing l., holding patera and ears of corn. C 275 var. (not cuirassed). BMC 545. RIC 347. CBN 809 (these dies). Calicó 1067 (this coin). Biaggi 516 (this coin).

About extremely fine

8'000

Ex M&M XVII, 1957, 432 and H.D. Rauch 74, 2004, 491 sales.



- 266 Sestertius 114-116, Æ 27.05 g. IMP CAES TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan on horseback, preceded by soldier with spear and shield; behind, three soldiers with spears. In exergue, PROFECTIO AVG / S C. C 311. BMC 1014. RIC 662. CBN 839.

Very rare. Struck on an exceptionally large flan with a dark green patina somewhat smoothed, otherwise good very fine

7'000





267



- 267 Sestertius 116-117, Æ 26.36 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P S – C Laureate and draped bust r. Rev. ARMENIA ET MESOPOTAMIA IN POTESTATEM P R REDACTAE Trajan standing facing, head r., holding spear and *parazonium*; on ground, reclining figures of Armenia, Euphrates and Tigris. C 39. BMC 1033. RIC 642. CBN 916.

Rare. Brown-green patina and extremely fine / about extremely fine

5'000

Ex Gemini sale II, 2006, 348.



268



268

- 268 Sestertius 116-117, Æ 26.86 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Laureate and draped bust r. Rev. REX PARTHIS DATVS Trajan seated l. on platform with *praefect* standing behind him; he presents Parthamaspates to Partia kneeling. In exergue, S C. C 328. BMC 1046. RIC 667. CBN 920.

Rare. Brown-green patina, about extremely fine / extremely fine

4'500

Ex Tkalec sale 2005, 274.



269



269

- 269 Quadrans 98-117, Æ 3.73 g. IMP CAES NERVA TRAIAN AVG Laureate head r. Rev. She-wolf r.; in exergue, S C. C 338. BMC 1060 note. RIC 691. CBN 645.

Lovely green patina and about extremely fine

500

### Plotina, wife of Trajan



270



- 270 Aureus 117C118, AV 6.90 g. PLOTIN – AE AVG Draped bust of Plotina r., wearing double metal stephane. Rev. MATIDI – AE AVG Diademed and draped bust of Matidia r. C 1. BMC Hadrian 53. RIC Hadrian 34. Calicó 1150 (these dies).

Very rare. Two lovely portraits of fine style. Several edge marks, otherwise very fine

20'000



## Marciana, sister of Trajan



- 271 Aureus 112 or 114, AV 7.50 g. DIVA AVGVSTA – MARCIANA Draped bust r., hair elaborately dressed, above which crescent-shaped diadem. Rev. CONSECRATIO Eagle with spread wings walking l. on sceptre, head to l. C 3. BMC Trajan 648. RIC Trajan 743. Calicó 1152a. Kent-Hirmer pl. 78, 273. Extremely rare and in exceptional condition for the issue, possibly one of the finest specimens known. An outstanding portrait well struck in high relief. Almost invisible marks in fields, otherwise virtually as struck and almost Fdc 65'000

Ex H.D. Rauch sale 74, 2004, 504.

Trajan's coinage reveals that he followed the pattern of celebrating relatives and ancestors that had been established by the Julio-Claudians and the Flavians. He portrayed his natural father, Trajan Pater, and his adoptive father, Nerva, the previous emperor who had made Trajan his heir on different coinages – sometimes individually, other times with their busts confronted. He also extended the practice to living relatives, initially his sister Marciana, his wife Plotina, and his niece Matidia, and toward the end of his life, his chosen heir Hadrian.

With coinage for the emperor's sister, Marciana, we find precedents in both previous dynasties, though in the larger scheme of imperial coinage it was an unusual practice. Trajan struck coins for Marciana both while she was alive and after her death and consecration, which may have occurred as early as 105 or as late as 114, but most likely in August, 112. The use of *consecratio* first appears on coins of Trajan's female relatives, after which it was employed frequently for posthumous issues.

Marciana seems to have been a woman of high character, but virtually nothing is recorded of her life. She lived as a widow throughout her brother's principate, for she had lost her husband, Matidius Patruinus, prior to Trajan's accession and chose not to remarry. She was close friends with her sister-in-law Plotina, and both women seem to have refused the title of Augusta in 98, when Trajan came to power, but later accepted, perhaps in 105.

## Hadrian augustus, 117 – 138



- 272 Aureus 117-118, AV 7.12 g. IMP CAES TRAIAN HADRIAN OPT AVG G D PART Laureate, draped and cuirassed bust of Hadrian r. Rev. DIVO TRAIANO – PATRI AVG Laureate, draped and cuirassed bust of Trajan r. C 1. BMC 45. RIC 24b var. (PAR). Calicó 1412 (this coin). Biaggi 563 (this coin). Very rare. Two attractive portraits struck in high relief, good very fine /about extremely fine 15'000

Ex Santamaria sale 26-28 June 1950, Magnaguti part III, 106. From the Biaggi collection.

Early in his reign Hadrian struck a variety of coins that testified to his legitimacy as Rome's new emperor. His most direct link to legitimacy was his adoption by Trajan, and on this rare aureus he has on the obverse his own portrait, and on the reverse that of the deified Trajan, whom he describes as his father. The first aureus struck by Hadrian that featured a portrait of Trajan on the reverse is attributed to 117 (see NAC 24, 2002, lot 80) when Hadrian held the rank of Caesar; it does not describe Trajan as deified and it must have been struck shortly before Trajan died. Unlike that first aureus, this one was struck after Hadrian's regime had been firmly established, thanks to the support (or possible foul play) of Trajan's widow Plotina, who for many years had been a supporter of Hadrian.





- 273 Aureus 118, AV 7.32 g. IMP CAES TRAIAN HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 746. BMC 72. RIC 41 var. (rudder on globe). Calicó 1259 (these dies). Extremely fine 12'000

Ex UBS sale 55, 2002, 1923.



- 274 Aureus 119-122, AV 7.32 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate head r. Rev. P M TR P C – OS III Tetrastyle temple with steps; within, Hercules standing in front, holding club and apple (?); at sides of steps, facing head and prow. C 1087. BMC 98 note. RIC 57 var. (draped and cuirassed). Calicó 1325 var. (draped and cuirassed).

Extremely rare and an interesting reverse type. Well struck in high relief and good extremely fine 30'000

Ex Numismatica Genevensis sale 4, 2006, 117.

Among Hadrian's most interesting and novel reverses are those devoted to Hercules of Gades, the patron of Spain, where the families of Trajan and Hadrian had settled generations before. Though Hadrian's paternal descendants, the *Aelii*, had made Italica their home, his mother, Domitia Paulina, came from Gades, a wealthy city that certainly was the oldest in Spain and was thought by many to be the oldest Phoenician settlement in the West.

The precise meaning of these types is not recorded, but Hadrian clearly celebrates his Spanish heritage and his patronage to Hercules, both of which reinforce his links to his adoptive father Trajan. However, as Mattingly notes, Hadrian's patronage may have been directed to Hercules in his guise as traveler rather than of conqueror, which would have been the appealing aspect to Trajan.

It is possible that these aurei mark the dedication of a temple of Hercules of Gades on the banks of the Tiber. The structure is shown on three issues that depict Hercules within a flat-roofed, Punic-style shrine or temple of two or four columns. A related type shows a river-god seated at the feet of Hercules and bears the supplemental inscription *HERC GADIT*, thus offering conclusive evidence that the series honours Hercules of Gades.

On two issues Hercules is shown standing alone, holding the apples of the Hesperides and resting his club, and on a third he is accompanied by two nymphs, seemingly representing *Virtus* and *Voluptas*, symbolizing the choice between virtue and pleasure. Various other figures and objects are shown at the base of the temple, including a river-god, a ship's prow, a fish, the head of Jupiter and the head of another uncertain god, possibly *Cronus-Saturnus*.





- 275 Sestertius 122, Æ 27.81 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III S – C Ceres standing l., holding corn ears and long torch. C 1075. BMC 1248. RIC 610.

A wonderful portrait of great strength well struck in high relief and a delightful untouched enamel-like dark green patina. Good extremely fine

30'000

Ex NAC sale 33, 2006, 483. From the William James Conte collection.

The mint of Rome produced this magnificent sestertius not long after Hadrian had embarked on his first tour of the provinces. Though a practical exercise because they allowed him to observe life in the provinces firsthand and to hear petitions in person, Hadrian's travels no doubt were motivated by curiosity and wanderlust. He would have learned a great deal about the cultures of his empire, and would have hoped to inspire provincials by setting a visible example of civilized behaviour.

Ceres may at first seem a generic type, but it was of some personal value to Hadrian, who was so devoted to the Eulesinian Mysteries that he was initiated during his visit to Greece in 125, and he entered the higher grade of *epoptes* ('one who has seen') on his second visit in 128. Aurelius Victor (*Caes.* 14) even claims that he imported the rites to Rome.

Central to the Mysteries was Demeter's (Ceres') search for her daughter Persephone, who had been abducted by Pluto and taken to Hades. When Demeter, goddess of the earth, descended to commence her search (aided by a torch, as she is shown holding in this depiction) her absence caused what threatened to be an eternal winter on earth. After divine intervention, Persephone was allowed to return, but only on the condition that she revisit to Hades every winter to serve as the grim spouse of Pluto.



- 276 Sestertius 121-122, Æ 29.03 g. IMP CAESAR TRAIAN H – ADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III S – C Minerva standing l., holding spear and dropping incense on a candelabrum; a shield rests against her l. side. C 1067 var. (bust l.). BMC 1254. RIC 611b.

A bold portrait struck on a very broad flan. Attractive brown-reddish patina gently smoothed, otherwise extremely fine

12'000





- 277 Aureus 125-128, AV 7.38 g. HADRIANVS – AVGVSTVS Laureate head r., with drapery on l. shoulder. Rev. COS – III Sol in prancing quadriga l. RIC 168. BMC 378. C –. Calicò 1209 (this coin). Biaggi 583 (this coin).

Rare. A magnificent portrait of great strength struck in high relief, good extremely fine 12'500

Ex NAC sale 25, 2003, 453. From the Biaggi collection.



- 278 Sestertius 128-132, Æ 26.33 g. HADRIANVS – AVGVSTVS P P Laureate head r., with drapery on far shoulder. Rev. COS – III Roma seated l. on cuirass, holding Victory and cornucopia; at her side, shield and arms; in exergue, S C. C 345. BMC 1363 note. RIC 967 var.

Green patina and good very fine 2'500

Ex NAC sale 33, 2006, 486.



- 279 Quinarius 132-135, AV 3.35 g. HADRIANVS – AVGVSTVS Laureate, draped and cuirassed bust r. Rev. C – OS – III Salus seated l., feeding out of patera snake raising from altar. C 365. BMC 415 (these dies). RIC 180 (this reverse die). King 3 (this obverse die). Extremely rare. About extremely fine 15'000

Ex Triton sale VII, 2004, 946.



- 280 Drachm, Alexandria 132-133, Æ 21.54 g. AVT KAIC TPAIAN – AΔPIANO CEB Laureate, draped and cuirassed bust r. Rev. L – IZ Serapis on facing quadriga, raising r. hand and holding sceptre in l. Dattari 7779. Milne 1371. Very rare. Dark tone and very fine 1'500





- 281 Aureus 134-138, AV 7.32 g. HADRIANVS – AVG COS III P P Bare headed and draped bust r. Rev. ROMA –AETERNA Roma seated l., holding Victory and sceptre. C 1300. BMC 703 note. RIC 263A. Calicó 1359a (these dies). A superb portrait of fine style, good extremely fine 15'000

#### Antinous, favourite of Hadrian



- 282 Medallio, Tius Bythiniae after 134, Æ 11.43 g. ANTINOOC - HPQC Bare headed and draped bust l. Rev. TIA – NQN Winged caduceus. BMC Bythynia –. SNG von Aulock –. Blum –. Apparently unique and unpublished and in exceptional state of preservation for a coin of Antinous. A very attractive portrait well struck in high relief and a lovely green patina, extremely fine 27'500

The appearance on coinage of Antinous, the favourite companion of the emperor Hadrian, is remarkable, for he was not related to the emperor by blood or marriage, and was never an heir-apparent. Indeed, Antinous is honoured only after his death and deification. On this coin from Antinous' native province of Bithynia he is described as a hero, a mortal who, through virtuous acts attains immortality. Considering his exalted status, he frequently was assimilated with gods, usually Apollo, Hermes, Dionysus, Iacchus and Osiris.

Antinous' cult was wide-spread, and a great many busts were produced: at least 1,500 can be presumably attested, of which at least 115 survive today. His coinage was also substantial, with more than 30 mints striking approximately 150 different issues. Though most of these coins were struck during the reign of Hadrian, concentrating from 134 to 137, it is believed that a few mints continued to strike them as late as the reign of Marcus Aurelius, and that his hometown of Bithynium (Claudiopolis) perhaps issued them as late as the time of Caracalla.

Emperors other than Hadrian used the reverse type of a winged caduceus at this mint, including Antoninus Pius for his heir Marcus Aurelius, and Severus Alexander about a century after Antinous had died. Regionally, the type may have an antecedent on coins of this design issued by the Bithynian king Prusias II in the 2nd Century B.C.





283



283

- 283 Medallion, uncertain mint after 134, Æ 36.39 g. ANTINOΩ – ΠΑΝΙ Bare head l. Rev. Horse standing r. Cf. Blum pl. IV, 14 (for reverse type).  
Apparently unique and unpublished. A magnificent portrait of superb style, dark green-brown patina somewhat tooled, otherwise good very fine / about very fine 10'000

#### Aelius caesar, 136 – 138



284



- 284 Aureus 137, AV 7.35 g. L·AELIVS – CAESAR Bare head l. Rev. TRIB POT COS II Concordia seated l., holding patera in extended r. hand and resting l. elbow on cornucopiae; in exergue, CONCORD. C 12. BMC Hadrian 999. RIC Hadrian 443c. Calicó 1445 (this coin). Biaggi 689 (this coin).  
Very rare. An excellent portrait well struck in high relief. Extremely fine 25'000

From the Biaggi collection.



285



285

- 285 Aureus 137, AV 7.45 g. L·AELIVS – CAESAR Bare headed and draped bust l. Rev. TRIB POT COS II PIE – TAS Pietas standing r., raising r. hand and holding box of perfumes in l.; in r. field, altar. C 42. BMC Hadrian 1004. RIC Hadrian 444. Calicó 1449.  
Very rare. Several scratches, otherwise extremely fine 12'000





286

- 286 Sestertius 137, Æ 24.20 g. L AELIVS – CAESAR Bare headed and draped bust r. Rev. TR POT – COS II S – C Spes advancing l., holding flower and raising skirt. C 58. BMC Hadrian 1917. RIC Hadrian 1055. Banti 36 (this coin illustrated).

Very rare and probably the finest specimen known. A fantastic portrait of superb style well struck in high relief and a lovely untouched olive-brown patina.

Extremely fine 45'000

Ex Sangiorgi 7 May 1906, 596; Santamaria 26-28 June 1950, Magnaguti part III, 1105; Leu 48, 1989, 353; CNG 18, 1991, 730 (illustrated on the cover page); CNG-NAC 40, 1996, 1509 and M&M 92, 2002, Friend of the Romans, 83 sales. From the William James Conte collection.

Aelius Caesar, formerly known as L. Ceionius Commodus (Aelius Spartianus recounts his life in *Historia Augusta*) was of Etruscan origin. He became consul in AD 136, having been adopted by Hadrian in the summer of that year. His appointment came as a general surprise: according to the gossip, Hadrian chose him for his beauty, or perhaps because he considered him a suitable caretaker who would make way for his own favourite, M. Annius Verus, just fifteen years old at the time. In the opinion of Carcopino, Aelius had been adopted because he was Hadrian's illegitimate child. A wan figure with delicate constitution, he suffered a heavy fall while making an address of thanks for Hadrian and died of an haemorrhage. The *Historia Augusta* (*Vita Ael* 7) tells us that "Hadrian had gigantic statues raised to Aelius Verus in all regions of the empire, temples too in some cities, and desired that Aelius' son Verus, who had remained within the imperial family after his father's death, be adopted as his grandson, by Antoninus Pius together with Marcus."





287



- 287 Sestertius 137, Æ 28.90 g. L AELIVS – CAESAR Bare headed bust r. Rev. TRIB POT COS II S – C Concordia seated l., holding patera and leaning l. elbow on cornucopiae set on a base; in exergue, CONCORD. C 7. BMC Hadrian 1918 note. RIC Hadrian 1057.

Rare. Attractive green patina, flan crack at five o'clock on obverse,  
otherwise good very fine

4'000

### Antoninus Pius augustus, 138 – 161



288



- 288 Aureus 140, AV 7.23 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head of Antoninus Pius l. Rev. AVRELIVS CAES AVG PII F COS Bare headed and draped bust of Marcus Aurelius r. C 20 var. (CAESAR). BMC 170 note. RIC 421c. Calicó 1720b (these dies).

Well centred on a full flan. Insignificant marks, otherwise about extremely fine

7'500



289



- 290 Aureus 143, AV 6.90 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. IM – PERA – T – OR II Victory alighting r., holding trophy in both hands. C 429. RIC 109. BMC 492. Calicó 1548.

Rare. An almost invisible graffito on reverse field, good extremely fine

7'000

Ex Künker sale 94, 2004, 1918.



290



- 289 Sestertius 140-144, Æ 27.60 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. SA – LVS – AVG S – C Salus standing l., holding sceptre and feeding snake raising from altar out of patera. C 711. BMC 1306. RIC 635. Lovely dark green patina with a few insignificant encrustations

on reverse, about extremely fine

3'000

Ex Tkalec sale April 2007, 229.





291

- 291 Aureus 148-149, AV 7.41 g. ANTONINVS AVG – PIVS P P TRP XII Laureate head r. Rev. COS – IIII Aequitas standing l., holding scales and cornucopiae. C 234. BMC 649. RIC 177. Calicó 1502a (this obverse die).  
Virtually as struck and almost Fdc 9'000



292

- 292 Aureus 149, AV 7.24 g. ANTONINVS AVG – PIVS P P TRP XII Laureate head r. Rev. TEMPORVM FELICITAS Crossed cornucopiae each surmounted by bust of little boy; below, COS IIII. C 811. BMC 678. RIC 185a. Calicó 1631 (this obverse die). Kent-Himer pl. 93, 325 (this obverse die).  
Very rare. Good extremely fine 15'000

Ex Leu sale 87, 2003, Perfectionist, 28.



293

- 293 Aureus 152-153, AV 7.38 g. ANTONINVS AVG – PIVS P P TR P XVI Laureate head r. Rev. COS – IIII A. Pius, togate, standing l., holding globe on extended r. hand and scroll in l. C 309. BMC 796. RIC 226. Calicó 1521.  
Good extremely fine 8'000



294

294

- 294 *Divus Antoninus*. Sestertius after 161, Æ 27.57 g. DIVVS ANTONINVS Bare head r. Rev. DIVO – PIO S – C Column surmounted by statue of A. Pius. C 354. BMC M. Aurelius 883. RIC M. Aurelius 1269.  
Green patina and about extremely fine 3'500

Ex Numismatica Genevensis sale 3, 2004, 142.





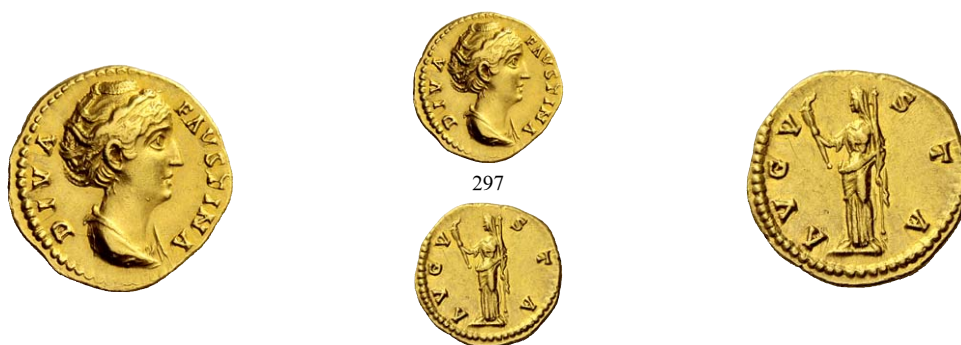
- 295 Sestertius after 161, Æ 19.54 g. DIVVS ANTONINVS Bare head r., with drapery on far shoulder. Rev. DIVO PIO S – C Altar. C 358 var. BMC Marcus Aurelius 890. RIC Marcus Aurelius 1273.  
Untouched dark green patina and extremely fine 2'000

Ex NAC sale 33, 2006, 496.

### Diva Faustina, wife of Antoninus Pius



- 296 Aureus after 141, AV 7.29 g. DIVA – FAVSTINA Draped, diademed and veiled bust l. Rev. AETER – NITAS Fortuna standing l., holding globe and rudder. C 5. RIC A. Pius 348. BMC A. Pius 359. Calicó 1740.  
Struck on a very broad flan in high relief, extremely fine 7'000



- 297 Aureus after 141, AV 7.43 g. DIVA – FAVSTINA Draped bust r. Rev. AVGV – STA Ceres standing facing holding lighted torch and short vertical sceptre. C 95. BMC A. Pius 395. RIC A. Pius 356. Calicó 1763b.  
About extremely fine / extremely fine 5'000





298

- 298 Denarius after 141, AR 3.35 g. DIVA FAV – STINA Draped bust r. Rev. CONSECR – ATIO Peacock standing r., looking backwards. C 175. BMC A. Pius 473. RIC A. Pius 384.  
Lovely iridescent tone, virtually as struck and Fdc 500



299



299

- 299 Quinarius after 141, AV 3.65 g. DIVA – FAVSTINA Draped bust r. Rev. CONSE – CRATIO Peacock in splendour, with head l. C 179. BMC A. Pius 470. RIC A. Pius 386. King 36.  
Extremely rare. Good very fine 6'000

Ex Lanz sale 135, 2007, 746.



300



- 300 Sestertius after 141, Æ 26.99 g. DIVA AVGVSTA – FAVSTINA Veiled bust r., hair coiled on top of head. Rev. AETER – NITAS S – C Providentia standing l., holding globe and sceptre. C 37. BMC A Pius 1421. RIC A Pius 1108. An elegant portrait well struck on a very broad flan and an untouched.  
dark green patina. Good extremely fine 24'000

Ex NAC sale 40, 2007, 733. From the William James Conte collection.



**Marcus Aurelius caesar, 139 – 161**



- 301 Sestertius 145, Æ 24.87 g. AVRELIVS CAES – AR AVG PII F COS II Bare headed bust r. Rev. S – C Minerva advancing r., brandishing spear and holding shield. C 576. BMC A. Pius 1776. RIC A. Pius 1243a.

Green patina and extremely fine

5'000

Ex CNG 64, 2003, 1097 and Triton VIII, 2005, 1145 sales.



- 302 Aureus 145-147 (?), AV 7.16 g. AVRELIVS CAE – SAR AVG PII F COS II Bare headed and draped bust r. Rev. HILA – RI – TAS Hilaritas standing l., holding long palm branch and cornucopiae. C 234 var. (draped and cuirassed). BMC A. Pius 608 note. RIC A. Pius 432 var. (draped and cuirassed). Calicó 1863 (these dies). An attractive portrait struck in high relief, good extremely fine 12'500



- 303 Quinarius 152-153, AV 3.46 g. AVRELIVS CAE – SAR AVG PII FIL Bare head r. Rev. TR PO – T – VII COS II Roma standing l., holding Victory and *parazonium*. C 658. BMC A. Pius 803 (these dies). RIC A. Pius 457a. King 31c (this coin). Very rare and good very fine 8'000

Ex A. Hess 207, 1931, 1146; Naville-Ars Classica 17, 1934, 829; Hess-Leu 2.4.1958, 339; M & M 73, 1988, 242 and Lanz 125, 2005, 779 sales.



**Marcus Aurelius augustus, 161 – 180**



- 304 Aureus 161-162, AV 7.34 g. IMP CAES M AVREL ANTONINVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR TR P XVI Marcus Aurelius and Lucius Verus standing facing and clasping hands; in exergue, COS III. C 73. BMC 186. RIC 41. Calicó 1827 (these dies).

Perfectly struck in very high relief, virtually as struck and almost Fdc

24'000



- 305 Aureus 162-163, AV 7.07 g. IMP M ANTONINVS AVG Bare headed, draped and cuirassed bust r. Rev. SALVTI AVGVSTOR TR P XVII Salus standing l., feeding out of patera snake twined round altar and holding sceptre; in exergue, COS III. C 560. BMC 226. RIC 77. Calicó 1915.

Extremely fine

7'500



- 306 Sestertertius 163-164, Æ 28.62 g. M AVREL ANTONINVS AVG – ARMENIACVS P M Laureate head r. Rev. TR P XVIII – IMP II COS III S – C Mars standing r., holding spear and resting l. hand on shield. C 838. BMC 1088. RIC 861.

A very attractive portrait struck on a very broad flan and an untouched brown-green patina. Extremely fine

8'000





- 307 Aureus 167-168, AV 7.27 g. M ANTONINVS AVG – ARM PARTH MAX Laureate head r. Rev. TR P XXII IMP V COS III Aequitas seated l. holding scales and cornucopiae. C 898. BMC 465. RIC 189. Calicó 2005 (these dies). Good extremely fine 8'000



- 308 Aureus 168-169, AV 7.22 g. M ANTONINVS – AVG TR P XXIII Laureate, draped and cuirassed bust r. Rev. FELICITAS – AVG COS III Felicitas standing l., holding caduceus and sceptre. C 177. BMC 489 (this obverse die). RIC 201. Calicó 1850A. Extremely fine / about extremely fine 6'000

Ex Gorny 107, 2001, 435.



- 309 Sestertius 169-170, Æ 23.75 g. M ANTONINVS - AVG TR P XXIII Laureate head r. Rev. SALVTI – AVG COS III Salus standing l., feeding snake coiled around altar and holding sceptre; at sides, S – C. C 547. BMC 1376. RIC 979. A bold portrait and a pleasant green patina, extremely fine 6'500





310

- 310 Sestertius 170-171, Æ 31.89 g. IMP M ANTONINVS AVG TR P XXV Laureate head r. Rev. PRIMI / DECEN / NALES / COS III / S C within wreath. C 497. BMC 1398. RIC 1006.

Rare. Perfectly struck on a very broad flan with an untouched enamel-like dark green patina, good extremely fine

12'000

From the William James Conte collection.



311

- 311 Dupondius 176-177, Æ 10.51 g. M ANTONINVS AVG – GERM SARM TR P XXXI Laureate head r. Rev. IMP VIII COS III P P S – C Trophy at base of which stand German women and German captive; in exergue, DE GERM. C 157. BMC 1612. RIC 1179.

Rare. Light green patina and good very fine

1'000



**Faustina II, wife of Marcus Aurelius and daughter of Antoninus Pius**



- 312 Aureus 138-161, AV 7.28 g. FAVSTINA AVG – PII AVG FIL Draped bust r. Rev. CONCORDIA Dove standing r. C 61. BMC A. Pius 1089. RIC A. Pius 503. Calicó 2045a (this obverse die).  
Extremely fine 6'500



- 313 Quinarius 161-174, AV 3.80 g. FAVSTINA – AVGVSTA Draped bust l. Rev. VE – NVS Venus standing l., holding apple and short sceptre. C 262 (misdescribed). BMC M. Aurelius 165. RIC M. Aurelius 727. King 26.  
Extremely rare. Very fine 6'000



- 314 Aureus 161-176, AV 7.35 g. FAVSTINA – AVGVSTA Draped bust r. Rev. CONCORDIA Concordia seated l., holding patera in r. hand and resting l. elbow on chair; under chair, cornucopiae. C 64 var. (CONCORDIA AVG). BMC M. Aurelius 85 note. RIC M. Aurelius 671. Calicó 2048 (this coin). Biaggi 919 (this coin).  
Good extremely fine 12'000

Ex NAC sale 34, 2006, 30. From the Biaggi and Jameson collections.





315

- 315 Sestertius 161-176, Æ 27.52 g. FAVSTINA – AVGVSTA Draped bust r. Rev. FECVND – AVGVSTAE S – C Fecunditas, holding two infants in her arms, standing l.; at her side, two children. C 96. BMC Marcus Aurelius 902. RIC Marcus Aurelius 1635.

Struck on an exceptionally large flan and with an untouched light green patina, extremely fine

7'500



316

- 316 Aureus 169-175, AV 7.21 g. FAVSTINA – AVGVSTA Draped bust r. Rev. MATRI – MAGNAE Cybele seated r. on throne, holding drum; on either side, a lion. C 168. BMC M. Aurelius 133. RIC M. Aurelius 704. Calicó 2071. Kent-Hirmer pl. 93, 328 (these dies). Virtually as struck and Fdc 16'000

Ex NFA I, 1975, 361 and Leu 93, 2005, Perfectionist, 38 sales. From the collection of the Santa Barbara Musuem.





317

- 317 ***Diva Faustina.*** Sestertius 161-176, Æ 22.21 g. DIVA FAV – STINA Draped bust r. Rev. AETERNITAS S – C Ceres standing to front, head l., holding torch in l. hand and drawing veil from her head with r. C 4. RIC M. Aurelius 1692. BMC M. Aurelius 1558.

Superb untouched light green patina. An insignificant area of weakness on reverse,  
otherwise about extremely fine

4'000

Ex NAC 25, 2003, 487 and H.D. Rauch 79, 2006, 2403 sales.

### Lucius Verus, 161 – 169



318

318

- 318 Aureus March-December 161, AV 7.30 g. IMP CAES L AV – REL VERVS AVG Bare head r. Rev. CONCORDIAE AVGVSTOR TR P Marcus Aurelius and Lucius Verus standing facing each other, clasping hands; in exergue, COS II. C 44. BMC 31. RIC 450. Calicó 2111 (this coin). Biaggi 949 (this coin).

Extremely fine / about extremely fine

7'500

Ex Glendining 14-16 January 1953, Rashleigh part I, 52 and NAC 23, 2002, 1585 sales.



319

- 319 Sestertius 162-163, Æ 26.92 g. IMP CAES L – AVREL VERVS AVG Bare head r. Rev. TR POT II – COS II S – C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. C 87. BMC 1027. RIC 1317. An attractive portrait and a magnificent untouched enamel-like dark green patina,

good extremely fine

12'000

Ex Triton sale VII, 2004. 986.





- 320 Aureus 163-164, AV 7.36 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII IMP II COS  
II Victory, half-draped, standing r., placing a shield inscribed VIC / AVG on a palm-tree. C 248. BMC 294.  
RIC 522. Calicó 2174 (these dies). Virtually as struck and Fdc 12'000



- 321 Aureus 163-164, AV 7.29 g. L VERVS AVG – ARMENIACVS Bare head r. Rev. TR P IIII – IMP II COS  
II Verus seated l. on platform; behind and before him respectively, officer and soldier. Below platform, king  
Soahemus standing l. and raising r. hand to his head. In exergue, REX ARMEN / DAT. C 158. BMC 300.  
RIC 512. Calicó 2154 (these dies). Virtually as struck and almost Fdc 20'000

Ex Künker sale 97, 2005, 1536,



322 1,5:1





322

- 322 **Divus Verus.** Sestertius after 169, Æ 30.14 g. DIVVS – VERVS Bare head r. Rev. CONSECRATIO S – C Four tiers funeral pyre surmounted by facing quadriga on top. C 59. BMC M. Aurelius 1363. RIC 1511.

Struck on an exceptionally large flan with an untouched olive-green patina,

good extremely fine

10'000

From the William James Conte collection.

### Lucilla, wife of Lucius Verus



323

- 323 Aureus 164-169 or 183, AV 7.31 g. LVCILLA – AVGVSTA Draped bust r., hair caught up in double chignon. Rev. PVDI – CITIA Pudicitia, veiled, standing l., drawing back veil with r. hand and resting l. at side. C 59. BMC M. Aurelius 347. RIC M. Aurelius 779. Calicó 2216 (this coin).

A delicate portrait well struck in high relief. Virtually as struck and almost Fdc

20'000

Ex Leu 10, 1974, 195 and NAC 38, 2007, 83 sales.



324

- 324 Aureus 164-169 or 183, AV 7.28 g. LVCILLAE AVG ANTONINI AVG F Draped bust r., hair tied up in double chignon. Rev. V – E – NVS Venus standing l., holding apple in r. hand and sceptre in l. C 69. BMC M. Aurelius 321. RIC M. Aurelius 276. Calicó 2218 (these dies). Good extremely fine

14'000

Ex M&M sale 95, 2004, 153.





325

- 325 Sestertius from 164, Æ 28.82 g. LVCILLAE AVG – ANTONINI AVG F Draped bust r. Rev. PIE – TAS S – C Pietas standing l., extending r. hand over altar and holding box of perfumes in l. C 54. BMC M. Aurelius 1161. RIC M. Aurelius 1756.

Rare and probably the finest specimen known. Struck in high relief on a very broad flan,  
a lovely untouched brown-green patina and good extremely fine

25'000

Ex NAC 6, 1993, 454 and Nomisma 36, 2008, 307 sales. From the William James Conte collection.

Lucilla was the second of six daughters born to the emperor Marcus Aurelius and his wife Faustina II. She was a twin of Titus Aurelianus Antoninus, but he died within a year of their birth. When the emperor Antoninus Pius died in 161 and was succeeded by Lucilla's father and his co-heir Lucius Verus, Lucilla was betrothed to Verus in a gesture meant to tie the two emperors' lineage as well as their collective Imperial duties. However, since she was just twelve years old, the marriage was delayed until 164, when Lucilla was fifteen or sixteen. At that time her prospective husband was in Asia Minor leading a campaign against the Parthians, so she sailed east and he took leave of campaign to marry her at Ephesus. The imperial couple had at least one child, but the fate of it or any others they may have had is unknown. After Verus' unexpected death in 169, Lucilla's personal life worsened. The young woman was next married to an elderly senator and she engaged in frequent infidelities. A decade later Lucilla was involved in the plot to assassinate her only surviving brother Commodus, who had become unstable and despotic as emperor. However, her role was discovered in the plot before it came to fruition, and in 182 or 183 she was banished to Capri where she was subsequently executed.



## Commodus caesar, 166 – 177



- 326 Aureus 175-176, AV 7.32 g. COMMODO CAES AVG FIL GERM SARM Bare headed, draped and cuirassed bust r. Rev. DE GERMANIS Two captives seated back to back at foot of trophy. C 76 var. (not draped and cuirassed). BMC M. Aurelius 642 note. RIC M. Aurelius 605 var. (draped only). Calicó 2229 (these dies). Very rare and of great historical interest. Extremely fine 30'000

Ex Leu sale 83, 2002, 779.

This aureus celebrates Roman victory a series of wars on the empire's northern frontier known as the Bellum Germanicum et Sarmaticum. These annual confrontations demanded the presence of the emperor Marcus Aurelius while his young son, the Caesar Commodus, remained in Rome largely unaffected.

When this aureus was struck, c. 175-176, Commodus held the rank of Caesar and had not personally witnessed the terrors of war on the Rhine and Danube; that would be reserved until 178, when the heir-apparent joined his father to help wage the second Marcomannic War. Though Commodus had not yet participated in warfare, he none the less shared in his father's hard-earned titles of Germanicus and Sarmaticus, both of which are included in his inscription on this aureus.

These experiences at his father's side near the end of the old emperor's life may have convinced Commodus to later entrust such campaigns to his frontier generals while he remained in Rome to enjoy the comforts of his palace and the spectacles of the circus and the Colosseum.

The title Germanicus ('conqueror of the Germans') apparently was awarded on October 15, 172, and the title Sarmaticus at the end of the campaign season of 175. By then Commodus was thirteen and had not yet assumed the toga virilis, the toga of manhood.

The reverse of this aureus speaks of these campaigns with the inscription DE GERMANIS encompassing a military trophy flanked by two captives. The bound men would have come from the barbarian nations that occupied lands across the Rhine and Danube, for in recent years the Romans had won wars against Germans, the Quadi, the Jazyges and the Sarmatians.

Many other types celebrated Roman victories in this theatre, and they became the centrepiece of coin propaganda of the era. Considering these wars were not only a source of great financial strain, but they annually cost the lives of many young men, it was essential for Marcus Aurelius to demonstrate success in the form of attractive coin types showing bound barbarians, trophies, and piles of captured shields, weapons and trumpets.



- 327 Sestertius 175-176, Æ 25.42 g. L AVREL COMMODO CAES AVG FIL GERM SARM Bare headed, draped and cuirassed bust r. Rev. IOVI – CONSERVATORI S – C Jupiter standing l., holding thunderbolt and sceptre and protecting with his mantle the emperor holding Victory. C 244 var. (not cuirassed). BMC M. Aurelius 1524 note. RIC M. Aurelius 1525.

Rare. Dark green patina, minor area of weakness on reverse, otherwise about extremely fine 4'500

Ex H.D. Rauch sale 76, 2005, 551.



Commodus augustus, 177 – 192



- 328 Sestertius 177-180, Æ 25.73 g. IMP CAES L AVREL COMM – ODVS GERM SARM Laureate, draped and cuirassed bust r. Rev. TR P II COS S – C M. Aurelius and Commodus seated l. on platform; behind them, officer standing l., holding sceptre (?). In front, Liberalitas standing l., holding *abacus* and cornucopiae; below, citizen standing r. on steps, holding out fold of toga in both hands. In exergue, LIBERALITAS / AVG. C 295. BMC 1652. RIC M. Aurelius 1559.

Very rare. Green patina somewhat smoothed and flan crack at two o'clock on obverse,  
otherwise good very fine

3'500



- 329 Aureus 179, AV 7.28 g. L AVREL COMM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P III – IMP III COS II P P Mars Victor, naked but for helmet and *chlamys* around waist, advancing r., carrying spear in r. hand and trophy over l. shoulder. C 768. BMC 795. RIC 659. Calicó 2239 (these dies).

Virtually as struck and almost Fdc

15'000





- 330 Aureus 181, AV 7.28 g. M COMMODVS – ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS PVBLICA TR P VII IMP IIII Securitas seated r., resting head on r. hand and holding transverse sceptre in l.; in exergue, COS III P P C 700 var. (not cuirassed). BMC M. Aurelius 54 var. (not cuirassed). RIC 23 var. (not cuirassed). Calicó 2325 (this reverse die).

About extremely fine

9'000



- 331 As 181, Æ 14.75 g. M – COMMODUS AN – TONINVS AVG Laureate head r. Rev. TR P VI IMP IIII CO – S III P P Commodus standing l. in slow quadriga l., holding eagle-tipped sceptre in l. hand; in exergue, S C. C 814. BMC 469. RIC 319.

Very rare. Green patina and good very fine

700



- 332 Aureus 184-185, AV 7.22 g. COMM ANT – AVG P BRIT Laureate head r. Rev. VOT SVSC DEC – P M TR P X IMP VII Commodus, veiled, standing l. and sacrificing over tripod; in exergue, COS IIII P P. C 1005 var. (draped). BMC 159 note. RIC 115 var. (draped). Calicó 2369 (this obverse die).

Good extremely fine

15'000

Ex NAC sale 23, 2002, 1589.





333

- 333 Medallion 184-185, Æ 49.52 g. M COMMODVS ANTONINVS AVG PIVS BRIT Laureate, draped and cuirassed bust r. Rev. IMP TR P X IMP VII COS IIII P P Victory, naked to waist, seated r. on shields and arms, holding branch and shield inscribed VICT / BRIT. Before her, trophy. C 394. Gneecchi 80 and pl. 83, 7. BMC medallion 16.

Extremely rare. A magnificent coin perfectly struck in high relief with an untouched dark green patina. A vigorous portrait of high style and an interesting and finely detailed reverse type. One of the finest Roman bronzes in existence.

Virtually as struck and Fdc

175'000

Ex NAC sale 11, 1998, 458. From the William James Conte collection.

This medallion of 184/5 proclaims a Roman victory in a war in Britain, which Dio describes as the most serious military engagement of Commodus' reign. It began when tribesmen crossed the Antonine Wall or Hadrian's Wall and murdered a senior official, seemingly the governor. To prosecute the war Commodus appointed Ulpus Marcellus, who conducted 'ruthless' campaigns into southern Scotland, and possibly even into the southern highlands. At some point in the conflict the soldiers – perhaps upset about difficult conditions – tried to proclaim a legionary legate named Priscus as their candidate for emperor, but to no effect.

In 184 Commodus earned the premature title of Britannicus, for it is clear that warfare on the island continued in the following year, if not longer. Indeed, Dio suggests that in 185 the insubordinate army in Britain sent 1500 of its members to Rome to make their case against the praetorian prefect Perennis, at which point Commodus handed him over for lynching. Another source, the *Historia Augusta*, repeats the lynching story, but indicates the prefect's death resulted from his dismissal of legionary legates.

It would seem that troubles in the West at this time were not limited merely to Britain, for the *Historia Augusta* also records "the deserters' war," which closely resembles the revolt of the *Bagaudae*, which Diocletian's comrade Maximian had to suppress before he was hailed emperor about a century later, in 286.









- 334 Aureus 187-188, AV 7.20 g. M COMM ANT P – FEL AVG BRIT Laureate and draped bust r. Rev. P M TR P XIII IMP VIII COS V P P Salus seated l., feeding snake coiled round altar; in exergue, SAL AVG. C –. BMC p. 735 note \*. RIC –. Calicó 2322 (this coin). Biaggi 1029 (this coin).

Of the highest rarity, apparently only the second specimen known.

Virtually as struck and Fdc

20'000

Ex NAC sale 23, 2002, 1591.



- 335 Aureus 192, AV 7.16 g. L AEL AVREL CO – MM AVG P FEL Laureate head r., with aegis. Rev. P M TR P XVII IMP VIII – COS VII P P Victory advancing l., holding wreath and palm branch. C 567. BMC 327. RIC 237a. Calicó 2310 (misdescribed). About extremely fine 7'500

Ex H.D. Rauch sale 80, 2007, 174.



- 336 Aureus 191, AV 7.28 g. L AEL AVREL CO – MM AVG P FEL Laureate and draped bust r. Rev. HERCVLI ROMANO AVG Hercules, naked, standing to front, head l., holding club and lion's skin in l. hand and placing r. on trophy. C 201 var. (also cuirassed). BMC –, cf. 346 (bust l.). RIC 254b var. (also cuirassed). Calicó 2262 var. (also cuirassed).

Very rare and an interesting reverse type. Light reddish tone and good extremely fine

20'000





337

- 337 Sestertius 191-192, Æ 30.20 g. L AEL AVREL CO – MM AVG P FEL Laureate and draped bust r. Rev. HERCVLI ROMANO AVG S – C Hercules, naked, standing to front, head l., holding club and lion's skin in l. hand and placing r. on trophy. C 203 (misdescribed). BMC 714. RIC 640.

Very rare and in exceptional condition for this difficult issue. Struck on an exceptionally large flan with an untouched light green patina, good extremely fine

20'000

From the William James Conte collection.

Few Roman coins excite as much commentary as those of Commodus which show him possessed of Hercules. Not only do they present an extraordinary image, but they offer incontrovertible support to the literary record. The reports of Commodus' megalomania and infatuation with Hercules are so alarming and fanciful that if the numismatic record was not there to confirm, modern historians would almost certainly regard the literary record as an absurd version of affairs, much in the way reports of Tiberius' depraved behaviour on Capri are considered to be callous exaggerations. Faced with such rich and diverse evidence, there can be no question that late in his life Commodus believed Hercules was his divine patron. Indeed, he worshipped the demigod so intensely that he renamed the month of September after him, and he eventually came to believe himself an incarnation of the mythological hero. By tradition, Hercules had fashioned his knotted club from a wild olive tree that he tore from the soil of Mount Helicon and subsequently used to kill the lion of Cithaeron when he was only 18 years old. Probably the most familiar account of his bow and arrows was his shooting of the Stymphalian birds while fulfilling his sixth labour. The reverse inscription HERCVLI ROMANO AVG ('to the August Roman Hercules') makes the coin all the more interesting, especially when it put into context with those of contemporary coins inscribed HERCVLI COMMODO AVG, which amounts to a dedication 'to Hercules Commodus Augustus'.



### Crispina, wife of Commodus



- 338 Aureus 180-183 or later (?), AV 7.00 g. CRISPINA AVGVSTA Draped bust r., hair in coil at back. Rev. VENVS FELIX Venus seated l., holding Victory and sceptre; below seat, dove l. C 39. BMC Commodus 47. RIC Commodus 287. Calicó 2377 (this coin). Extremely fine 15'000

Ex Bourgey sale 18 November 1957, De Castro-Maya, 324.



- 339 Sestertius 180-183 or later (?), Æ 26.16 g. CRISPINA – AVGVSTA Draped bust r. Rev. CONCORDIA S – C Concordia seated l., holding patera and cornucopiae. C 6. BMC Commodus 407. RIC Commodus 665. Green patina and extremely fine / about extremely fine 3'000

Ex Tkalec sale 2002, 179.

### Pertinax, 1st January – 28th March 193



- 340 Aureus 1st January – 28th March 193, AV 7.33 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. AEQVIT AVG TR P COS II Aequitas standing l., holding scales and cornucopiae. C 1. BMC 14. RIC 1a. Calicó 2379 (this coin). Woodward NC 1957, obv. F / rev. –.

A magnificent portrait of excellent style. Light reddish tone, virtually as struck and Fdc 35'000





341

- 341 Sestertius 1st January – 28th March 193, Æ 28.21 g. IMP CAES P HELV – PERTINAX AVG Laureate head r. Rev. OPI DIVIN – TR P COS II S – C Ops seated l., holding ears of corn. C 34. BMC 42. RIC 20. Sear 4054 (this coin illustrated).

Extremely rare and among the finest specimens known. A fantastic portrait of magnificent style and a superb untouched dark brown patina. Extremely fine 70'000

Ex Münzhandlung Basel 8, 1937, 845; Glendining 23 January 1963, 1337; Sternberg 28, 1995, 160 and M&M 93, 2002, Friends of the Romans, 120 sales. From the Fürstlich Waldeck'sches Münzkabinett in Arolsen, Bauer and William James Conte collections.

Of the five men proclaimed emperor in the civil war that raged from 193 to 197, Helvius Pertinax was perhaps the most admirable and deserving. Born in north-west Italy the son of a timber merchant, Pertinax was a self-made man who abandoned a career in teaching to join the army. His talents must have been exceptional, for he gained powerful friends attached to the family of Marcus Aurelius, married the daughter of an ex-consul, and by his early 50s this son of a freedman was elected into the senate.

In 175 he and another contender of the distant civil war, Didius Julianus, were both named suffect consuls. There seemed no limits to his capabilities, for he commanded a legion, governed Moesia Inferior, Dacia, Syria, Britain and Africa, and when the palace coup unfolded against Commodus on New Year's Eve, 192, Pertinax was the urban prefect of Rome and had opened that year sharing the consulship with Commodus.

With such stellar qualifications it is hardly surprising that Pertinax was chosen by the senate to replace Commodus. Being in such powerful positions within the capital, he was privy to all of the outrages of government, and during his 86 days as emperor he attempted to reform some of the most egregious abuses. These efforts inspired two coups against him – one that failed, and another that succeeded.

The mercy he showed the conspirators the first time did not impress the praetorian guards, who also organized the second plot and murdered him after storming the palace. His father-in-law Flavius Sulpicianus may not have been an ally after all, for he openly competed with Didius Julianus when the guardsmen put the throne up for auction in arguably the most degrading episode in Roman history.

The reverse of this sestertius shows Ops, the personification of wealth. It is an unusual choice for any emperor, and she was used only one other time, by Antoninus Pius. Here she may relate to events of the day since she holds grain ears and one of Pertinax's first priorities was to travel to Ostia to oversee the grain supply; indeed he only rushed back to Rome upon learning the praetorian guards were attempting to replace him with the new Consul, Q. Sosius Falco.





342

- 342 Sestertius 1st January – 28th March 193, Æ 26.76 g. IMP CAES P HELV – PERTINAX AVG Laureate head r. Rev. AEQVIT AVG TR P COS II S – C Aequitas standing l., holding scales and cornucopiae. C 5. BMC 37. RIC 14. Very rare. An impressive portrait, a dark patina tooled on reverse, otherwise good very fine 25'000

#### Didius Julianus, 28th March – 1st June 193



343

- 343 Aureus 193, AV 6.58 g. IMP CAES M DID – IVLIAN AVG Laureate head r. Rev. RECTOR – ORBIS Julianus standing l., holding globe and scroll. C 14. BMC 7 note. RIC 3a var. Woodward NC 1961, obv. – / rev. 3a. Very rare and in superb condition for this difficult issue. Good extremely fine 55'000

Ex NFA XXX, 1992, 269 and Sotheby's 26.10.1993, 102 sales.

In the confusion that followed the assassination of Pertinax, the praetorian guard held a scandalous spectacle: an auction for the emperorship. There was spirited bidding between Flavius Sulpicianus, the father-in-law of the murdered Pertinax, and the senator Didius Julianus, one of the wealthiest men in Rome. When Julianus pledged an accession bonus of 25,000 sesterterii per guard, it was a bid that Sulpicianus could not top. The praetorians led Julianus before the terrified Senate, which had no choice but to ratify the coup d'état. The people of Rome, however, were disgusted by this shameful turn of events and sent messengers to seek help from the commanders of the legions in the provinces. Three generals responded and marched on Rome. Septimius Severus, being the closest to Rome, had the upper hand. The praetorians were no match for the battle hardened soldiers from the frontier, and they quickly decided in favor of Severus. Didius Julianus was not so fortunate, as he was captured at the beginning of June and beheaded in the manner of a common criminal.

#### Didia Clara, daughter of Didius Julianus



344

344

- 344 Aureus March-May 193, AV 6.66 g. DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – TEMPOR Hilaritas standing l., holding palm branch and cornucopiae. C 2. BMC Didius Julianus 13. RIC Didius Julianus 10. Woodward, NC 1961, pl.6, 11. Calicó 2402 (this obverse die).

Extremely rare. Good very fine 25'000

Ex NAC sale 33, 2006, 520.



## Pescenius Niger, 193 – 194



345



345

- 345 Denarius, Antiochia (?) 193-194, AR 2.80 g. IMP CAES C PESC – NIGER IVST AV Laureate head r. Rev. SALV – T – AVG Salus standing r., feeding snake held in r. hand; in l. field, lighted altar. C 66. BMC p. 80 note ‡ RIC 75. Lightly toned and surface somewhat porous, about extremely fine 2'500



346



346

- 346 Denarius, Antiochia (?) 193-194, AR 2.36 g. IMP CAES C PE – SC NIGER IVST A Laureate head r. Rev. MINER – V – CTRIS (*sic!*) Minerva standing l., holding Victory and sceptre. C 54 var. BMC 309 var. RIC 60 var. Reverse slightly off centre, otherwise about extremely fine / extremely fine 3'000

## Septimius Severus, 193 – 211



347



347

- 347 Denarius 193, AR 2.71 g. IMP C AEL SEP – SEV PERT AVG Laureate head r. Rv. LEG – IIII – FL Eagle between two standards; in exergue, TR P COS. C 264. BMC addenda p. 616, after n. 10. RIC 8. Very rare. Extremely fine 500



348



- 348 Medallion 195, Æ 66.55 g. L SEPTIMIVS SEVERVS – PERTINAX AVG IMP IIII Laureate and cuirassed bust r. with drapery on l. shoulder; breast plate decorated with aegis. Rev. VICT AVG P M – TR P – III COS III P P Victory advancing r., holding wreath and palm branch. C 678 var. (COS II). Gnechi 25 and pl. 90, 4 var. (COS II). Gruber p. 32, 4 var. (COS II).

Extremely rare. An impressive medallion with a brown patina heavily tooled, otherwise good very fine

30'000





- 349 Aureus 200-201, AV 7.40 g. SEVERVS AVG – PART MAX Laureate bust of S. Severus r., with aegis on both shoulders. Rev. IVLIA AVGVSTA Draped bust of Julia Domna r. C S. Severus and J. Domna 1. BMC 192 and pl. 31, 16 (these dies). Mazzini 1 (this coin). RIC 161b.

Very rare. Two superb portraits well struck on a broad flan, good extremely fine

35'000

Ex NFA sale XXII, 1989, 79.



- 350 Denarius 200-201, AR 2.90 g. SEVERVS AVG – PART MAX Laureate head of S. Severus r. Rev. ANTONINVS – AVGVSTVS Laureate and draped bust of Caracalla r. C S. Severus and Caracalla 2. BMC 187. RIC 157.

Rare. About extremely fine

2'750



- 351 Sestertertius 210, Æ 23.86 g. L SEPT SEVERVS – PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII COS III P P Annona seated r., holding bundle of corn ears; in front, prow and small figure. In exergue, S – C. C 554 var. (not laureate). BMC 181. RIC 794c.

Rare and in superb condition for this difficult issue. An unusually attractive portrait struck on a very broad flan, olive green-brown patina and extremely fine

15'000

Ex Naville VIII, 1924, Beement, 1171; Glendining 23 January 1963, Bauer, 1343; Tkalec 2007, 194 sales. From the William James Conte collection.



**Julia Domna, wife of Septimius Severus**



352

- 352 Sestertius 196-209, Æ 24.30 g. IVLIA – AVGVSTA Draped bust r. Rev. CER – ES S – C Ceres standing l., holding corn ears over altar and torch. C 18. BMC S. Severus 764. RIC S. Severus 848.  
 Reddish-green patina and about extremely fine 3'000



353

353

- 353 Sestertius 211-217, Æ 23.67 g. IVLIA – PIA FELIX AVG Draped bust r. Rev. PVDICI – TIA Pudicitia seated l., head facing, holding sceptre; in exergue, S C. C 166. BMC Caracalla p. 470 note \*. RIC Caracalla 589.  
 A very attractive portrait and a superb untouched light green patina. Extremely fine 6'000

**Caracalla augustus, 198 – 217**



354

- 354 Aureus 198-201, AV 7.22 g. M AVRELIVS – ANTON AVG Laureate, draped and cuirassed bust of Caracalla r. Rev. P SEPT GETA – CAES PONT Bare headed, draped and cuirassed bust of Geta r. C Caracalla and Geta 4. BMC 121 and pl. 29, 16 (this reverse die). RIC 17. Calicó 2863 (these dies).  
 Very rare. Two delicate portraits of fine style well struck on a full flan.  
 Virtually as struck and almost Fdc 30'000





355

- 355 Sestertius 213, Æ 23.33 g. M AVREL ANTONINVS PIVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. P M TR P XVI IMP II View of the Circus Maximus with its arches, the obelisk, the *spina*, chariots; in the background, a temple and a colonnade. In exergue, COS IIII P P / S C. C 236. BMC 251 and pl. 75, 4 (this reverse die). RIC 500a.

Very rare and in superb condition for the interesting and fascinating issue. Well struck and centred on a full flan with an appealing enamel-like dark green patina. Flan crack at four o'clock on obverse, otherwise about extremely fine / extremely fine

30'000

Ex Triton sale II, 1998, 958. From the William James Conte collection.

The skeletal outline of the Circus Maximus that remains today is little more than a pale indication of the grand structure that was a focal point for entertainment in Rome. This hippodrome is said to have been Rome's oldest stadium, having originated from a simple racetrack between the Aventine and Palatine hills without a formal structure, to one incorporating wooden, and then stone benches, and finally a massive superstructure.

Over time it was decorated with monuments, statues, trophies, shrines, arcades, towers, porticoes, triumphal gates and arches, and with gilded *metae* at each end of the spine (*spina*) of the sand racetrack. A tall obelisk of Ramesses II was shipped to Rome in 10 B.C. by Augustus, who placed it in the center of the *spina*, and yet another was added by Constantius II.

Pliny the Elder describes the Circus as able to accommodate 250,000 people, but this figure no doubt includes spectators who were viewing from the slopes of the flanking hills. However, at its peak in the mid-4th Century A.D. it could seat more than 200,000 people.

The Circus was damaged on many occasions, including by fire during the reigns of Augustus and Nero. Restorations to the structure, it would seem, are celebrated by Trajan, who issued sestertii showing the hippodrome; these coins certainly were the prototype upon which Caracalla's engravers based their work, for both show the structure from the same elevated perspective to display the exterior and interior, as well as many decorative features.

A variety of events were held there, including parades, theatrical events, foot races, boxing and wrestling matches, equestrian contests, and bloody spectacles such as gladiatorial combats (*ludi gladiatorii*) and exotic animal hunts (*venationes*). Trajan issued coins showing a speech he gave to citizens in the hippodrome, which was a prime location for Romans to witness triumphal processions.

Chariot racing (*ludi circenses*) was the most popular event to be held in the Circus. In Trajan's time two dozen races would have been held in a day, with eight teams competing in each event. A race consisted of seven predictably dangerous laps that could be completed in less than ten minutes. The chariots were usually pulled by teams of two, three or four horses, though occasionally there were teams of six horses – certainly more of a crowd-pleasing novelty than a practical event. It would seem the chariot races had become even more popular by the later 4th Century A.D., when contorniates showing charioteers, their teams, and races in the hippodrome were issued in many varieties.



## Geta caesar, 198 – 209



- 356 Aureus 209, AV 7.34 g. P SEPTIMIVS – GETA CAES Bare headed, draped and cuirassed bust r. Rev. PONT – I – F COS II Female figure standing to front, head r., holding sceptre in r. hand and drawing out fold of dress with l.; in front of her, two small figures raising hands. C 112 var. BMC 585 note. RIC 60c. Calicó 2899 (this reverse die).

Very rare. A superb portrait of fine style well struck on a full flan, almost invisible marks on obverse, otherwise extremely fine

25'000

## Geta augustus, 209 – 211



- 357 Aureus circa 210-211, AV 7.44 g. IMP CAES P SEPT – GETA PIVS AVG Laureate head r. Rev. VICTO – RIAE BRIT Victory advancing r., looking backwards, holding trophy and leading a captive by the hand. C –. BMC –. RIC –. Calicó 2922a (these dies).

Of the highest rarity, apparently only the second specimen known.

Virtually as struck and almost Fdc

35'000

Of all the Severan types commemorating victory in Britain, this aureus of Geta is among the rarest and most attractive. Though Mattingly, Sydenham, Carson and Hill all describe Victory as dragging a captive, the tenor of the scene seems less oppressive: rather than Victory dragging an unwilling or dejected captive, she appears to be leading a willing, immature figure. Since the Romans had gone to war against Caledonians, a people who lived beyond the frontier who the Romans considered culturally juvenile, this type probably was meant to symbolize Rome's introduction of a backward people into the light of civilization.

Coins referencing the war were struck in the names of all three Severan men, though the campaign was led by Septimius and Caracalla, and when Septimius fell ill in the course of events, Caracalla took supreme command. Severus' exclusion of Geta from a senior command probably was a practical decision based upon his performance in the early engagements of the war.

While Caracalla continued to fight at his father's side, Geta remained with his mother at the base camp at York. One can only imagine how this must have intensified the already bitter rivalry between the brothers. When Septimius died early in 211, Caracalla made an unfavorable peace with the Caledonians that required the Romans to withdraw to Hadrian's Wall, which would serve as the border. Even though it had not been a great success, this 'victory' was celebrated on coinage with a wide variety of types in all metals.





358

- 358 Sestertius 210-212, Æ 24.91 g. P SEPTIMIVS GETA – PIVS AVG BRIT Laureate head r. Rev. CONCORDIAE AV – GG Caracalla and Geta, both in military attire, standing front face to face clasping hands and each holding vertical spears, while being crowned respectively by Liber to l., and Hercules to r.; in exergue, S C. C 25. BMC 232. RIC 184.

Very rare and in an exceptional state of preservation for this issue. A bold portrait and a lovely olive green patina, good extremely fine

30'000

Ex NAC sale 25, 2003, 526. From the William James Conte collection.

Most of the references to current events, or the 'state of the union' on the reverses of Roman coins were factual, or at least optimistically factual. Some times, though, coins were used as tools of disinformation. Two perfect examples in the 3rd Century are the AMMOR MVTVVS clasped-hands issues of Balbinus and Pupienus, and this CONCORDIAE AVGG sestertius depicting Caracalla and Geta clasping hands. In both cases the co-emperors represent their relationship as harmonious, when in reality they intensely disliked and mistrusted each other. In the case of Caracalla and Geta this hatred was so great that Caracalla eventually murdered Geta in the arms of their mother.

This sestertius is exceptional for the issue, being of the finest style and uncommonly well preserved. The spectacular portrait, showing Geta at his most mature, was engraved within months of his murder in December, 211 (not in February, 212, as was traditionally thought, but which has been disproven). The reverse scene is superbly balanced and well modeled. It depicts Caracalla, on the right, shaking hands with Geta, on the left as each are crowned by their patron deity, Hercules and Liber, respectively. The inscription declares the two are in harmonious agreement but in reality they hated each other so much that they were ready to divide the Empire just to keep their distance. The danger in dividing the empire was that civil war would result. At no point before this in Imperial history had the empire been so close to being torn apart without it actually occurring. With the specter of the civil war of 193-197 fresh in the mind of their mother, Julia Domna, she warned her sons: "You may divide the empire, but you cannot divide your mother!" This reverse type is a precursor to designs common on aureliani and post-reform radiates of the 270s, 280s and 290s, and would fit comfortably in the repertoire of propaganda employed by Diocletian and Maximian, except that Liber would have been replaced with Jupiter, the patron of Diocletian.



## Macrinus, 217 – 218



- 359 Aureus April to December 217, AV 6.50 g. IMP C M OPEL SEV MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. VOTA PVBLICA Securitas seated l., holding scepter and propping head on l. hand; at her feet, garlanded and lighted altar. C 152 (misdescribed). BMC 5. RIC 12. Calicó 2981 (this coin). Biaggi 1277.

Extremely rare. A very attractive portrait well struck in high relief, good extremely fine

40'000



- 360 Sestertius 217-218, Æ 23.94 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. IOVI CONSERVATORI Jupiter standing l., holding thunderbolt and sceptre; in field S – C. C 34. BMC 103 note. RIC 185.

Rare. An unusually attractive portrait of fine style, brown tone and good very fine

6'000

Ex Glendining sale 23 January 1963, Bauer, 1367.

## Diadumenian caesar, 217 – 218



- 361 Antoninianus or double denarius 217-218, AR 4.54 g. M OPEL DIADVMIENIANVS CAES Radiate, draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Diadumenian standing l., holding baton and sceptre; on r., two standards. C 11. BMC Macrinus 82. RIC Macrinus 106.

Rare. Lightly toned and extremely fine

3'000



## Elagabalus, 218 – 222



362



362

- 362 Sestertius 218-222, Æ 23.13 g. IMP CAES M AVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERTAS – AVGVSTI S – C Libertas standing l., holding *pileus* and sceptre; in r. field, star. C 104. BMC 352. RIC 358.

In exceptional condition for the issue. A fantastic enamel-like olive green-brown patina, minimal trace of double-striking on obverse, otherwise good extremely fine 9'000

Ex New York sale XVII, 2008, 207. From the William James Conte collection.

Few emperors are known almost exclusively for their peculiarities and perversions, but on the short list of qualified applicants, Elagabalus rises to the top. The 19th Century antiquarian S.W. Stevenson, ever a delight for his artfully delivered comments, did not fail to deliver in his summary of Elagabalus whom he called: "...the most cruel and infamous wretch that ever disgraced humanity and polluted a throne..." Elagabalus and his family had lived in Rome during the reign of Caracalla, who was rumoured to have been Elagabalus' natural father. When Caracalla was murdered, his prefect and successor, Macrinus, recalled the family to their homeland of Syria. Upon arriving, Elagabalus assumed his role as hereditary priest of the Emesan sun-god Heliogabalus. For the Roman soldiers in the vicinity, who engaged in the common practice of sun worship, and who had fond memories of the slain Caracalla, Elagabalus was an ideal candidate for emperor. He was soon hailed emperor against Macrinus, who was defeated in a pitched battle just outside Antioch.



363



- 363 Aureus 220-222, AV 6.43 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVGVSTI Emperor on horseback l., raising r. hand and holding spear. C 5. BMC 195. RIC 57. Calicó 2986. Very rare. Light scratches on reverse, otherwise extremely fine 10'000





- 364 Aureus 222, AV 6.45 g. M ANTONINVS PIVS AVG Laureate and draped bust r., with horn. Rev. P M TR P V – COS Emperor on slow quadriga l., holding branch and sceptre; in exergue, IIII P P. C 217. BMC 271. RIC 54. Jameson 453 (this coin). Calicó 3019 (this coin). Biaggi 1890 (this coin).

Very rare. A fabulous and unusual portrait of superb style and in interesting reverse composition. Almost invisible metal flaw on obverse, good extremely fine

30'000

Ex Rollin & Feuadrent 1887, Ponton D' Amécourt, 458; Rollin & Feuadrent 1896, Montagu, 548; Naville III, 1922, Evans, 108, Leu 22, 1979, 314; Sotheby's 21-22 June 1990, Hunt part II, 783 sales. From the Jameson and Biaggi collections.

A hallmark of Roman portraiture is realism, a quality we observe on this aureus of Elagabalus. Unlike the youthful, innocent portrait of his earliest issues, produced only three or four years before, we instead see a somewhat degenerate portrait, showing the young emperor with a partial beard, heavily lidded eyes and a remote expression.

By the time this aureus was struck his personal habits and his religious eccentricities were well known to the metropolitan Romans, and had reached such heights as to alienate those around him. Elagabalus seems to have taken pleasure in offending Roman sensibilities, and the unprecedented appearance of a horn upon the emperor's head to symbolize his religious devotion was probably intended to provoke.

The reverse inscription dates this coin to 222, the final year of Elagabalus' reign. He is shown togate, holding an eagle-tipped scepter (*scipio*) and a branch, riding in a chariot drawn slowly by four prancing horses. If this aureus was struck upon his assumption of his fifth and final consulate, scarcely more than two months remained before he and his mother were murdered by praetorian guards.

### Severus Alexander, 222 – 235



- 365 Aureus 224, AV 6.31 g. IMP C M AVR SEV- ALEXAND AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III – COS P P The Emperor, laureate, standing l. in military attire, holding globe and reverted spear. C 268 var. (not cuirassed). BMC 177 var. (not cuirassed). RIC 43 var. (not cuirassed). Calicó 3101 (this coin, misdescribed). Light marks, otherwise about extremely fine

6'000



- 366 Aureus 230, AV 5.75 g. IMP SEV ALE – XAND AVG Laureate bust r., with drapery on l. shoulder. Rev. P M TR P VIII – CO – S III P P Romulus advancing r., holding spear and trophy. C –. BMC 620. RIC 103. Calicó 3121 (these dies). Virtually as struck and almost Fdc

6'500





367

- 367 Medallion of 12 denarii circa 231-235, AR 35.62 g. IMP ALEXANDER PIVS AVG IVLIA MAMAEA AVG Confronted busts of Severus Alexander r., laureate, draped and cuirassed and Julia Mamaea l., diademed and draped; beneath, MATER AVG. Rev. AEQVITAS PVBLICA The three Monetae standing l., each holding scales and cornucopiae; at their feet, three piles of coins. C Severus Alexander and Julia Mamaea, - cf. 2 (AEQVITAS AVGVSTI, same scene). Gneecchi Severus Alexander and Julia Mamaea, cf. pl. 23, 4 (AEQVITAS AVGVSTI, same scene); Julia Mamaea, pl. 23, cf. 6 - 7 (this reverse). Jameson II, 219 (this coin).

Unique. An extraordinary silver medallion with two portraits of enchanting beauty well struck in high relief on a very broad flan. One of the most impressive and important coins of this period with traces of the original gilding, toned and extremely fine

250\*000

Ex NAC sale 27, 2004, 462. From the Jameson and William James Conte collections.

Few coins or medallions so clearly reveal the domineering relationship Julia Mamaea had over her docile, scholarly son, the emperor Severus Alexander. Though Alexander holds the position of honor at the left (indeed, Mamaea would not have deviate from so traditional a formula), the strongest message is delivered by the inscription MATER AVG beneath the confronted busts. It communicated – both literally and figuratively – the basis of Alexander’s leadership.

This message would have been especially important to the audiences intended for medallions of this caliber, yet it is wisely absent from regular coinage, as that could have had a reverse effect. The army and the public accepted Alexander’s reign principally as a delivery from that of his cousin, the former emperor Elagabalus, who violated Roman traditions whenever and however possible.

The senate was treated uncommonly well during Alexander’s reign, and in 227 it gave Mamaea the title “Mother of the Augustus and of the Camps and of the Senate and of the Fatherland.” Since the first portion of this title is reproduced on this medallion, and the portrait of Alexander is mature, there is no doubt that this medallion belongs to the latter half of Alexander’s reign.

Mamaea had every reason to be controlling of her son, as he lacked the force of character required to prosecute wars and to run the often-distasteful affairs of state. Unlike her son, Mamaea was no shrinking violet: she more or less ran the empire throughout her son’s thirteen responsible but impotent years on the throne.

Herodian tells us mother and son had few disagreements, except when it came to money. Mamaea enjoyed spending money at rate that Alexander considered sinful, but would defend her actions by explaining that an emperor must spend whatever was required to maintain the image of a world ruler. She spent greatly on “personal pomp,” and we should presume Mamaea personally took great delight in impressive medallions like this.

However, the team’s exceptional patronage for the senate and financial disregard for the army proved to be their undoing. While on their final campaign in Germany early in 235, the legions learned that Alexander planned to pay the Germans for peace. Since the soldiers believed that money would be better spent in their own camp, they conspired under the leadership of the barbarian-giant Maximinus to murder the 26-year-old emperor and his mother.

The end must have been terrible. The mutiny at the encampment of Vicus Britannicus, a village not far from Mainz, took at least two days to build its murderous momentum. We are told that mother and son knew their fate well in advance, and that when the soldiers entered the Imperial tent to execute them, they found Mamaea clutching her son in her arms as he spat curses at her for having caused their downfall.

Confronted portraits were a comparatively recent feature of Roman medallions, and they reached an unprecedented popularity in the 3rd Century A.D. on both coins and medallions. The genre found its first supporter in Septimius Severus, and Alexander here follows his great-uncle’s lead. Later emperors, such as Philip the Arab, Trajan Decius, Trebonianus Gallus, Valerian and Gallienus, and Carus and his sons, continued this tradition, which remained popular under the Tetrarchs and with the family of Constantine.







**Julia Mamaea, mother of Severus Alexander**



- 368 Aureus 226, AV 6.68 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. VENVS GE – NETRIX Venus standing l., holding apple and sceptre; at foot l., Cupid standing r. extending both hands towards her. C 71. BMC Severus Alexander 354. RIC Severus Alexander 151. Calicó 3154. Biaggi 1342 (this coin).  
Exceedingly rare. About extremely fine 30'000

Ex NAC sale 33, 2006, 549. From the Biaggi collection.



- 369 Denarius 228, AR 2.85 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FELICI – TAS PVBLICA Felicitas standing l., holding caduceus and leaning on column. C 17. BMC Severus Alexander 483. RIC Severus Alexander 335.  
Virtually as struck and almost Fdc 200

**Maximus caesar, 235 – 238**



- 370 Denarius March-April 238, AR 2.75 g. MAXIMVS CAES GERM Draped and cuirassed bust r. Rev. PRINC IVVENTVTIS Maximus standing l., holding baton in r. hand and transverse spear in l.; in r. field, two standards. C 10. BMC Maximinus 211. RIC 3.  
Rare. Surface somewhat porous, otherwise extremely fine 1'000

**Gordian I, 1st – 22nd April 238**



- 371 Denarius April 238, AR 2.66 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETERNAE Roma seated l. on shield, holding Victory in r. hand and leaning l. on sceptre. C 8. BMC 8. RIC 4.  
Rare. Lightly toned and about extremely fine 4'000



**Gordian II, 1st – 22nd April 238**



- 372 Sestertius 1st - 22nd April 238, Æ 18.48 g. IMP CAES M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. ROMAE AETRENAE Roma seated l. on shield, holding Victory and sceptre; in exergue, S C. C 9. BMC 23 and pl. 42, 23 (this obverse die). RIC 5.

Extremely rare and probably the finest specimen known. An attractive portrait and a superb untouched brown-green patina, good extremely fine

45'000

From the William James Conte collection.

With the unprecedented rise of a peasant to the highest office in the state in 235, the senatorial elite found themselves in a vulnerable position as Rome entered a new phase of its history. In order to pay for the war he was prosecuting on the northern frontiers, Maximinus used public funds and targeted wealthy aristocrats for excessive taxation and the outright confiscation of their estates.

Heavy taxation in North Africa had reached an unacceptable level early in 238, when a group of young noblemen mobilized their servants and tenant farmers and murdered the imperial procurator. Now in a desperate situation, they convinced the elderly proconsul Gordian to be their candidate for emperor. He accepted and was joined by his son as co-emperor, though the sources disagree whether they were proclaimed emperor at the same time, or if the younger Gordian joined the revolt a few days afterward.

The Gordiani established themselves in Carthage and, upon learning of the approach of the Numidian governor Capellianus with the Legio III Augusta and its auxiliaries, the younger Gordian helped muster a rag-tag army to defend the capital. Herodian (7.9.3-10), perhaps our most vivid source on the rebellion, offers this shocking account:

"...the governor marched toward Carthage at the head of a huge army of young, vigorous men equipped with every type of weapon and trained for battle by military experience gained in fighting the barbarians. ...When the battle was joined, the Carthaginians were superior in numbers, but they were an undisciplined mob, without military training...To make it worse, they were without arms and proper equipment. Each man brought from home a dagger, an ax, or a hunting spear; those who found hides cut out circles of leather, arranged pieces of wood as a frame, and fashioned shields as best they could. The Numidians, by contrast, were excellent javelin men and superb horsemen. ...They easily routed the huge Carthaginian mob; without waiting for the Numidians' charge, the Carthaginians threw down their arms and fled. Crowding and trampling one another underfoot, more Carthaginians were killed in the crush than fell by enemy action. There the son of Gordian died, together with all his companions, and the number of dead was so great that it was impossible to gather them for burial. The body of the young Gordian was never found. A few of the many who rushed into Carthage and found a place to hide managed to save themselves... The rest of the mob crowded before the gates of the city, trying to force their way in; attacked by the cavalry and legionary troops, they were cut down to the last man. Loud wailing of women and children was heard everywhere in the city when they saw their loved ones slaughtered before their eyes. ...When Capellianus entered Carthage, he put to death all the prominent men who survived the battle, plundered the temples, and seized the public and private funds."



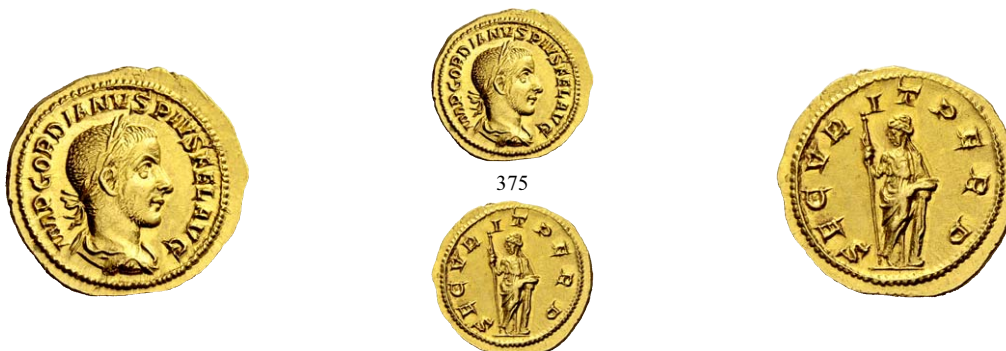


- 373 Denarius 1st - 22nd April 238, AR 2.90 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVGG Victory advancing l., holding wreath and palm-branch. C 12. BMC 28. RIC 2.  
Rare. Virtually as struck and almost Fdc 6'000

### Gordianus III, 238 – 244



- 374 Aureus 240, AV 5.32 g. IMP CAES M ANT GORDIANVS AVG Laureate, draped and cuirassed bust r. Rev. A – EQVITAS AVG Aequitas standing to front, head l., holding scales in r. hand and cornucopiae in l. C 16. RIC 40. Calicó 3183.  
An insignificant scratch on reverse field, otherwise good extremely fine 5'000



- 375 Aureus 241, AV 4.82 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. SECVR – IT PERP Securitas standing l. and leaning on short column. C 339. RIC 124. Calicó 3234.  
Virtually as struck and almost Fdc 5'500





- 376 Sestertius 241-243, Æ 19.96 g. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. P M TR P III COS II P P Apollo seated l., holding branch and resting l. arm on lyre set on stool; in exergue, S C. C 240. RIC 301a. Dark green patina and good extremely fine 2'000

From the William James Conte collection.

#### Philip I, 244 – 249



- 377 Sestertius 245, Æ 25.84 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS P P The Emperor seated l., holding globe and short sceptre; in exergue, S C. C 121. RIC 148. A bold portrait and a superb brown patina, good extremely fine 4'500



- 378 Antoninianus or double denarius 247, AR 4.24 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. VICTORIA CARPICA Victory advancing r., holding wreath and palm branch. C 238. RIC 66. Very rare. Extremely fine 800





- 379 Medallic sestertius 248, Æ 21.06 g. IMP CAES M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. Rev. P M TR P V COS III P P The Emperor seated l., holding globe and short sceptre; in exergue, S C. C 151. RIC 154a. Cf. Gneecchi I, p. 48, 2 and pl. 24, 5 and 6 (struck from the same obverse die of a silver medallion).

A fantastic portrait, work of a skilled engraver. An attractive brown patina and extremely fine

15'000

Ex Triton sale VIII, 2005, 1062. From the William James Conte collection.

#### Otacia Severa, wife of Philip I



- 380 Sestertius 244-249, Æ 24.93 g. MARCIA OTACIL – SEVERA AVG Diademed and draped bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and cornucopiae; in exergue, S C. C 10. RIC 203a. A lovely portrait and a superb untouched enamel-like green patina. Extremely fine

3'000

From the William James Conte collection.

The life of Otacia Severa, like so many Roman empresses, is largely a mystery. Little of substance is known of her except what can be gleaned from surviving artifacts and the occasional Imperial record. Her portrait is familiar from her numerous coins, and it is known that she was honoured with the titles mother of the army, the senate and the empire. There is also good reason to believe that she was a direct relative – perhaps even the daughter – of a certain Severianus (or Severus) whom her husband appointed to a high position in the Balkans. Philip was, after all, partial to promoting relatives, including his brother Priscus, who remained in the east as praetorian prefect and rector Orientis. (Unfortunately Philip's nepotism backfired as the cruel exactions of Priscus sparked the revolt of Jotapian and the apparent incompetence of Severianus required his replacement by the prefect of Rome, Trajan Decius, who restored order and eventually overthrew Philip.) Beyond this we must rely on later Christian writers who suggest she and her husband were Christians, or at the very least sympathised with the plight of Christians. As such they serve as a foil to the subsequent regimes of Trajan Decius and Trebonianus Gallus, both of whom were particularly harsh to Christians. It is even suggested that Otacia Severa sought penance from Saint Babylas, Bishop of Antioch, for the role she played in the murder of Gordian III. Unfortunately, there is no supporting evidence for their pro-Christian activities, and some of their actions seem to contradict the supposition. Even Otacia's death is veiled in mystery: she may have been murdered along with her son by the praetorian guardsmen, or, as one source suggests, she retired unharmed.



## Philip II caesar, 244 – 247



381

- 381 Sestertius 244-246, Æ 23.10 g. M IVL PHILIPPVS CAES Bare headed, draped and cuirassed bust r. Rev. PRINCIPI IVVENT S – C The Prince, in military attire, standing r., holding transverse spear and globe. C 55. RIC 255. A very attractive portrait struck in high relief and a superb green patina, virtually as struck and almost Fdc 3'000

From the William James Conte collection.

Numbering among the unfortunate boy-emperors of the 3rd Century, Philip II was only about seven years old when his eponymous father hailed him Caesar early in 244. These formative years must have been traumatic for the young Caesar, as his father had come to the throne by way of a coup in Asia Minor, and upon returning to Europe he was perpetually at risk on the Danube front, where he fought hard to keep Rome's enemies at bay. Philip II held the title Caesar for slightly more than three years, during which time he had many attractive coins struck in his honour – principally silver double-denarii and brass sestertii

## Trajan Decius, 249 – 251



382

- 382 Aureus 249-251, AV 4.10 g. IMP C M C TRAIANVS DECIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. VBERITAS AVG Uberitas standing l., holding purse and cornucopiae. C 104. RIC 28. Calicó 3299 (this obverse die). Virtually as struck and almost Fdc 8'000





- 383 Medallion, Mallos Ciliciae 249-251, Æ 31,21 g. IMP CAES CAI CVIN DECIT TPAINO CVSSE Radiate, draped and cuirassed bust r. Rev. COLONNIA – MALLOTON Decius standing l., crowned by Amphilocus and offering a small statue of Marsyas to Tyche; at his feet, to r., a yoke of zebus. In exergue, FEL – IX and boar. SNG Levante 1292 (these dies). SNG France 1931 (these dies).  
Extremely rare and in unusually good condition for the issue. Struck on a broad flan,  
good very fine / about extremely fine 3'500

#### Hostilian caesar, 251



- 384 Aureus circa 251, 4.18 g. C VALENS HOSTIL MES QVINTVS NC Bare headed and draped bust r. Rev. PRINCIPI IVV – ENTVTIS Hostilian, in military attire, standing l., holding standard in r. hand and sceptre in l. C 33. RIC 181 var. (spear instead of sceptre). Calicó 3316a (these dies).  
Very rare and in an exceptional state of preservation. A delicate portrait  
perfectly struck in high relief, almost Fdc 40'000

Life for Hostilian, the younger of two sons of Trajan Decius and Herennia Etruscilla, was brief and tragic. His is one of the most difficult reigns for historians to reconstruct due to the poor evidence of the period and the great many changes that occurred in the political scenario. As the youngest son of Trajan Decius, perhaps only just beginning his 'teen' years, Hostilian remained in Rome with his mother when his father and older brother departed for the Danube, never to return. During the course of his father's absence, Hostilian was hailed Caesar. This may have occurred as early as 250 when his brother Herennius Etruscus was still Caesar, or more likely it occurred when his brother was raised to the rank of Augustus after the initial defeat of the Goths in the spring of 251. In either case, when his father and brother died in battle in the summer of 251 Hostilian and his mother were still safely residing in Rome. The new emperor, Trebonianus Gallus, soon journeyed to Rome where he was confirmed by the senate and honoured Hostilian and his mother by sparing them of harm. The widowed empress seemingly retained her title of Augusta, and young Hostilian was actually raised from Caesar to Augustus, a title he shared with his new 'adoptive father' Gallus. This was no minor act, for Gallus' son Volusian (who apparently was older than Hostilian) was given the junior rank of Caesar. As honourable as Gallus' overture was, it mattered little, for within a few months Hostilian died of the plague that was then ravaging the capital.



## Volusian, 251 – 253



- 385 Binio, AV 5.04 g. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. PIETAS AVGG Pietas standing l. with both hands raised; in l. field, altar. C –. RIC 151. Calicó 3365.  
Very rare. An almost invisible mark on reverse, otherwise good extremely fine 15'000



- 386 Antoninianus or double denarius, AR 3.79 g. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust r. Rev. PIETAS AVGG Pietas standing l. with both hands raised; in l. field, altar. C 88. RIC 182.  
Virtually as struck and almost Fdc 350

## Aemilian, 253



- 387 Antoninianus or double denarius, AR 3.94 g. IMP CAES AEMILIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. P M TR P I P P Aemilian standing l., sacrificing; behind him, standard. C 34. RIC 17 (misdescribed).  
Rare. Good extremely fine 800
- 388 Antoninianus or double denarius, AR 3.34 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r. Rev. MARTI PR – OPVGT Mars standing l., leaning on shield and holding reversed spear. C 25. RIC 6.  
Rare. Insignificant metal flaws on obverse field, otherwise extremely fine 500

## Valerian I, 253 – 260



- 389 Heavy antoninianus, Viminacium 253-260, AR 5.79 g. IMP LIC VALERIANVS AVG Radiate, draped and cuirassed bust r. Rev. FIDES MILITVM Fides standing to front, head r., holding standard and ensign. C 47 var. RIC 240 var. (Mediolanum). Göbl, MIR 36, pl. 63, 792d. Very rare. Extremely fine 300





390

- 390 Sestertius 253, Æ 18.07 g. IMP C P LIC VALERIANVS AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. VICTORIA AVGG S – C Victory standing l., holding wreath and palm branch. C 219. RIC 177. Göbl, MIR 36, pl. 12, 76H.

In an exceptional state of preservation for the issue. Dark green patina and extremely fine

2'500

Ex Triton sale VIII, 2005, 1187. From the William James Conte collection.

### Gallienus, 253 – 268



391

- 391 Sestertius 254-255, Æ 17.05 g. IMP C D LIC GALLIENVS AVG Laureate and cuirassed bust r. Rev. CONCORDIAE EXERCIT Concordia standing l., holding patera and cornucopiae. C 132. RIC 209. Göbl, MIR 36, pl. 2, 15.

In exceptional condition for the issue and with an unusually attractive portrait of fine style.

Brown tone, weakly struck on reverse, otherwise extremely fine

4'000

Ex Sternberg 7, 1977, 834; Lanz 72, 1995, 785; CNG 46, 1998, 1361 and Triton IV, 2000, 660 (illustrated on the back cover page) sales. From the William James Conte collection.





- 392 Aureus 257-260, AV 2.57 g. IMP GALLIENVS P F AVG G IIII Laureate and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing l., holding baton and cornucopiae; at foot, globe. C 884. RIC 90. Göbl, MIR 36, pl. 18, 142b. Calicó 3579 (this coin). Rare. Extremely fine 7'000

Ex Leu sale 13, 1975, 483.



- 393 Quaternio, Mediolanum after 262, Æ 6.25 g. IMP GALLIENVS AVGG Laureate head r.; below, small Pegasus r. Rev. A – LACRITATI Pegasus flying r. C. 54. RIC –, cf. 414 and 545. Göbl, MIR 43, pl. 84, 1051. Toynbee pl. II, cf. 1.

Very rare. Dark brown patina gently smoothed, otherwise good very fine

4'000

### Victorinus, 269 – 271



- 394 Aureus, Cologne late 269, AV 5.34 g. IMP CAES VICTORINVS AVG Laureate bust r., with drapery on l. shoulder. Rev. COME – S AVG Victory standing l., holding wreath and palm branch. C 16. RIC 94. Schulte 5a and plate 17 (this coin). Jameson II 461 (this coin). Elmer 685. Calicó 3811 (this coin). Kent-Hirmer pl. 134, 517.

Very rare. Light edge smoothing, few minor marks and a small pin prick in reverse field, otherwise good very fine

35'000

Ex Rollin & Feuadent 1887, Ponton d'Amécourt 548; Naville III, 1922, Sir A.J. Evans 132; M&M 12, 1953, 848; NFA XXVI, 1991, 293; Sotheby's 5.7.1995, 159; NAC 24, 2002, European Nobleman 203, sales. From the Jameson collection.

M. Piavonius Victorinus was the penultimate usurper in Gallia during the period of military anarchy. He was born to a noble family and had a brilliant military career, culminating in his becoming Postumus' tribune and colleague on the IV consulate. After Postumus' death during the siege of Mogontiacum, Victorinus was declared emperor of the independent realm of the north-west. The Storia Augusta, which lists him as one of the 'thirty tyrants' (or rather thirty usurpers or anti-emperors), records this brief political parable: "When Lollianus was eventually killed, Victorinus found himself the only figure in power, but this was not to last. He wasted his time chasing and molesting the wives of both soldiers and officers until one day, in the vicinity of Agrippina (Colonia) he was assassinated as the result of a plot organised by a clerk whose wife he had raped."



**Quintillus, brother of Claudius II, July – September (?) 270**



- 395 Aureus, Mediolanum July – September (?) 270, AV 4.87 g. IMP C M AVR QVI – NTILLVS AVG Laureate, draped and cuirassed bust r. Rev. MA – RTI PAC Mars standing l., holding olive branch and transverse spear; in exergue, P. C –. RIC –. Lafaurie Trésor –. Huvelin and Lafaurie Trésor 1980, –. Calicó 3973 (this coin).

Apparently unique. A very attractive portrait and an interesting reverse type.

Usual matt surface with some minor marks, otherwise about extremely fine 50'000

Ex Sotheby's sale 26 October 1993, 116.

**Aurelian, 270 – 275**



- 396 Aureus 2nd half 274, AV 4.16 g. IMP C L DOM AVRE – LIANVS P F AVG Laureate and cuirassed bust r. Rev. VI – RTVS AVG Mars striding r., holding spear and trophy; at foot r., captive. C 269. RIC 15. Göbl, MIR 47, pl. 74, 127q0. Calicó 4048. CBN 427 (Mediolanum). Extremely fine 6'500

Ex Sotheby's sale 26 October 1993, 118.



- 397 Antoninianus, Serdica 274-275, billon 3.82 g. IMP C L DOM AVRELIANVS INVICT AVG Radiate and cuirassed bust r. Rev. RESTITVT OR – BIS Female figure standing r., presenting wreath to Emperor standing l., holding sceptre; in lower centre field, star and in exergue, KA•B C –, cf. 301. RIC –, cf. 303. Göbl, MIR 47, pl. 119, 261z var. (different bust). CBN 1036 var. (different bust).

Very rare. Extremely fine 1'500

**Tacitus, 275 – 276**



- 398 Binio, Siscia early 276, AV 6.96 g. IMP C M CL TACITVS P A – VG Radiate and cuirassed bust l., breast plate ornamented with aegis, holding spear and shield decorated with horseman hurling spear. Rev. ROMAE AET – ERNAE Roma seated l., holding Victory and sceptre; beside seat, shield. C 111. RIC 174. Calicó 4090. CBN 1719 (this obverse die).

Very rare. An attractive and unusual portrait. Minor marks, otherwise good very fine 7'000



## Florian, 276



399

- 399 Antoninianus, Serdica August 276, billon 4.38 g. IMP C M AN FLORIANVS P AVG Radiate and cuirassed bust r. Rev. PRO – VIDEN D – EOR Providentia standing r., holding two ensigns, facing Sol standing l., r. hand raised, l. holding globe. C70. RIC 110. CBN 1973 (different *officina*).  
Extremely fine 300

## Probus, 276 – 282



400

- 400 Aureus, Antiochia 276-282, AV 6.29 g. IMP C M AVR PROBUS AVG Laureate, draped and cuirassed bust r. Rev. CONS – ERVAT AVG Sol standing to front, head l., raising r. hand and holding globe in l. C 175. RIC 915. Calicó 4149.  
Minor marks and extremely fine 8'000



401

- 401 Aureus, Siscia 279, AV 6.68 g. VIRTVS PRO – BI AVG Cuirassed bust l., wearing crested helmet with visor decorated with ram's head and bowl with Victory in fast biga l. Rev. P M TRI P Emperor in quadriga r., extending r. hand and holding eagle-tipped sceptre in l.; in exergue, COS III. C 453. RIC 579. Calicó 4177.  
Extremely rare. A fantastic portrait struck in high relief,  
virtually as struck and almost Fdc 40'000

Ex H.D. Rauch sale 75, 2005, 788.

On his coinage Probus introduces the 'military bust' on a scale that had never before been seen. Prior to his reign it was unusual to see an emperor's armoured bust holding spear and shield, and especially to see the emperor wearing a helmet. On this spectacular aureus we see Probus wearing a plumed parade helmet that is elaborately decorated with pellets on the neck-guard, a ram's head on the visor, and on the bowl Nike in a fast biga; even the subtle turn of his cuirass contributes to the visual impact of the bust. The accompanying inscription, VIRTVS PROBI AVG, departs from the usual formula, and is dedicated to "the valor of the Augustus Probus."

If the obverse was meant to communicate Probus' military supremacy, the elegant reverse suggests the same level of confidence in his legislative authority. Probus is shown in a chariot, holding an eagle-tipped scepter (*scipio*) and extending his right hand. Probus celebrates an unspecified tribunician power, and his third renewal of the consulship. We must presume this coin refers to the third or fourth renewal of his tribunician power, even though it is not designated, as his sequence of honors would accommodate either of them. Tribunician power designations on the coins of Probus, though unorthodox, are consistent: TR P is paired with COS; TRI P is paired with COS II and COS III; TR P V is paired with COS III; and TR P VI is paired with COS V.





402

- 402 Medallion 276-282, debased silver 35.08 g. IMP C PROBVS – INVICTVS P F AVG Jugate busts l., of Probus, laureate, draped and cuirassed, holding transverse spear and shield decorated with an *Adlocutio* scene, and Sol, radiate. Rev. MONETA AV – G The three Monetae l., each holding scales and cornucopiae, with a conical heap at her feet. C –. Gneecchi p. 119, cf. 33 (Æ) and pl. 121, 3 (these dies). BM –. Toynbee –. MV–.

Extremely rare. A magnificent medallion with two fantastic and exceptionally detailed jugate busts in the finest style of the period. Perfectly struck in high relief on a very broad flan. Virtually as struck and almost Fdc

100'000

From the William James Conte collection.

Probus was one of the most successful emperors of the third century, and this medallion betrays all of the confidence the emperor must have gained by this stage of his reign. His image is at once powerful and dignified, accompanied by his *comes*, or companion, the sun-god Sol. Though the worship of Sol had been promoted heavily under the Severans many decades before, Probus inherited the conspicuous association from his predecessor Aurelian, who was extraordinarily dedicated to that god.

On this medallion Sol and the emperor are shown with perfectly aligned profiles, almost indistinguishable in form, despite the differences in details. By using the inscription, IMP C PROBVS INVICTVS P F AVG, Probus assumes the epithet *invictus*, which is appropriate to his divine companion. Little could devout polytheists like Aurelian and Probus have known that their strong promotion of the sun-god would strengthen the case for Christianity by, in essence, promoting the concept of monotheism. For Rome's first Christian emperor, Constantine I, Sol Invictus was a perfect bridge for religious and social transformation: not only did it appeal to pagans, but it was a step toward the acceptance of monotheism, and, perhaps most importantly, it resonated with the legions.

The reverse type, the *Tres Monetae*, is the most familiar for Roman medallions of the third century. It perhaps makes its first appearance on a brass medallion of Commodus, after which it became a staple type for medallions. The three figures each hold a cornucopia and set of scales, and stand beside a heap of coins. Invariably the two outer figures hold scales hung at the end of rods or cords of more or less equal length, whereas the central figure suspends her scale from a longer rod or cord. Since the figures represent the three principal coining metals – gold, silver and copper – we may presume the central figure represents gold, and that her different presentation reflects the nobility of her metal and the greater care required in its measurement.







### Carus, 282 – 283



- 403 Aureus, Siscia 282-283, AV 4.49 g. IMP C M AVR CA – RVS P F AVG Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory standing l. on globe, holding wreath and palm branch. C. 84. RIC 95. Calicó 4285. Rare. Good extremely fine 16'000

### Numerian augustus, 283 – 284



- 404 Aureus 284, AV 5.80 g. IMP NVMERIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VENE – RI VICTRICI Venus standing facing, head l., holding Victory and globe (?). C 93 var. (not draped). RIC 405var. (apple). Calicó 4321 (this coin). Very rare and in exceptional condition for the issue. Virtually as struck and almost Fdc 25'000

When Numerian's father Carus died under mysterious circumstances near the river Tigris, the great offensive father and son had been leading against the Sasanians ground to a halt. Ancient sources tell us Carus died from a lightning strike, but modern historians are sceptical: most believe he was murdered by his prefect Aper. Until that point the campaign had been a great success, as father and son had not only defeated the Quadi and Sarmatians on their eastward trek, but in 283 they had sacked Ctesiphon. The 30-year-old Numerian might have been competent, but he was now in an awkward position, surrounded by ambitious subordinates and an army paralyzed by superstition. Whether he was startled by his father's mysterious death, uncomfortable with supreme authority, or if he wisely reacted to a change in military circumstances, Numerian made a quick and unfavorable peace with the Persian king Varhan II and led the bulk of his army on a westward retreat. On that arduous journey to meet his brother, Carinus, who was ruling in the West, Numerian died – again under mysterious circumstances. This is a familiar tale of the late third century, and it is only of historical interest because one of his commanders Diocles, better known as Diocletian, was elected emperor in his place. As a consequence the Roman world was to be completely reordered and stabilized, ushering in the foundations of the social and political institutions of the Dark Ages and the Medieval world.

### Carinus caesar, 282 – 283



- 405 Antoninianus, Lugdunum end 282, billon 2.96 g. CARINVS NOBIL CAES Radiate and cuirassed bust l., holding spear and shield decorated with aegis. Rev. PRINCIPI IVVENTVT Carinus standing l., holding globe and reversed spear. C 93. RIC 150. Bastien, Lyon, 484. Very rare. Extremely fine 750



**Carinus augustus, 284 – 285**



- 406 Aureus 284, AV 4.33 g. IMP CARINVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTU – S AVG Hercules standing r., leaning on club covered with lion's skin set on rock. C 160 var. (not draped). RIC 233 var. (not cuirassed). Calicó 4395a (this coin).

Rare. Graffito on reverse, otherwise virtually as struck and almost Fdc 15'000

Ex Leu 13, 1975, 488 and Sotheby's 19. June 1990, Hunt I, 151 sales.

**Nigrinian, son of Carinus**



- 407 Antoninianus 283-284, billon 3.68 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l. In exergue, KA crescent A. C 3. RIC 472.

Rare. Green patina and extremely fine 4'000

**Julian I of Pannonia, 284 – 285**



- 408 Antoninianus, Siscia 284-285, billon 3.89 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. PAN – NONIA – AE AVG The two Pannoniae standing facing, one looking right and holding ensign, the other looking left, both raising their right arms; in l. field, S and in exergue XXII. C 6. RIC 4.

Rare. Dark tone and good extremely fine / extremely fine 5'000



## Diocletian, 284 – 305



- 409 Aureus, Antiochia 296-297, AV 5.38 g. DIOCLETIANVS – AVGVSTVS Laureate head r. Rev. CONSVL VI – P P PROCOS Diocletian standing l., in consular robes, holding globe in r. hand and sceptre in l. In exergue, SMAZ\*. C 51. RIC 13. Depeyrot 12/1. Lukanc Antiochia 15. Calicó 4440.  
Almost invisible mark on reverse field, otherwise extremely fine 6'500



- 410 Follis, Alexandria circa 304-305, Æ 10.94 g. IMP C MA MAXIMIANVS P F AVG Laureate head r. Rev. HERCVLI – VICTORI Hercules, naked but for *chlamys* over l. shoulder, standing facing, head l., holding club set on ground and apple; in field, Δ / S – P. In exergue, ALE. C 295. RIC 38.  
Rare. Green patina and extremely fine 600

## Maximianus Herculeus caesar, 285 – 286



- 411 Drachm, Alexandria 285-286, billon 6.75 g. MAΞIMI – ANOC CEB Radiate head of Maximianus r. Rev. CΩTHP C – EΠAIIIC Head of Serapis r. Catalogo della Collezione Dattari pl. 285, 10692.  
Exceedingly rare. Brown tone somewhat tooled, otherwise good very fine 1'500



**Constantius caesar, 293 – 305**



- 412 Aureus 294, AV 5.74 g. D N CONSTA – NTIO NOB C Laureate head r. Rev. PRINCIPI IVV – ENTVTIS Prince standing l., in military attire, holding ensign and sceptre; in exergue, P ROM. C 233 var. RIC –. Depeyrot 9/12. Calicó 4865 (these dies). Rare. Virtually as struck and almost Fdc 10'000

**Galerius caesar, 293 – 305**



- 413 Aureus, Antiochia circa 293-295, AV 5.19 g. MAXIMIANVS – NOB CAES Laureate head r. Rev. IOVI CONS – CAES Jupiter standing l., chlamys over l. shoulder, holding thunderbolt and sceptre; in exergue, SMAZ. C 117. RIC –, cf. 4b (eagle at foot of Jupiter). Depeyrot 8/4. Calicó 4911. Rare. Struck in high relief on an exceptionally large flan, good extremely fine 7'000



- 414 Aureus, Nicomedia circa 295, AV 5.39 MAXIMIA – NVS NOB CAES Laureate head r. Rev. IOVI CONSE – RVATORI Jupiter standing facing, head l., *chlamys* over shoulders, holding thunderbolt and sceptre; in exergue, \*SMN. C 122. RIC 12. Depeyrot 4/1. Calicó 4916. Rare. Two minor scuffs, otherwise good extremely fine 6'000



### Galerius augustus, 305 – 311



415



415

- 415 Argenteus, Serdica 305-306, AR 3.34 g. MAXIMI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM Campgate with three turrets; in exergue •SM•SDE• C 228. RIC 11b.

Good extremely fine

1'500



416



- 416 Argenteus, Alexandria after 305, AR 3.20 g. MAXIMIA – NVS AVG Laureate head r. Rev. CONC – O – RDIA AVGG Female figure, with city headress (Tyche or Alexandria?), holding the head of Serapis in her extended r. hand and sceptre in l.; in r. field, Δ and in exergue ALE. C –. RIC –.

Apparently unrecorded. A bold portrait well struck in high relief,

lightly toned and almost Fdc

6'000

### Galeria Valeria, wife of Galerius



417



- 417 Aureus, Siscia 308-309, AV 5.44 g. GAL VAL – ERIA AVG Diademed and draped bust r. on crescent. Rev. VENERI – VICTRICI Venus standing facing, head l., holding apple in upraised r. hand and raising drapery over l. shoulder; in exergue, SIS. C 4. RIC 196. Depeyrot 11/7. Calicó 4969 (these dies). Kent-Hirmer pl. 154, 601 (these dies).

Very rare. A pleasant portrait struck in very high relief, Fdc

50'000

Ex Leu 33, 1983, 144 and Leu 52, 1991, 275 sales.

Of Valeria Galeria's life as Augusta, while her husband was alive, we know very little. As a daughter of the Senior Augustus Diocletian, she was wed to her father's new Caesar, Galerius, in 292 or 293. Galerius was famous for his persecutions of Christians, and we are told that she was especially supportive of her husband in that regard. After Galerius' death, however, her stable, regal life was turned upside down: fearing the treatment she would receive from the emperor Licinius I, she and her mother sought asylum at the court of Maximinus Daia, her former husband's nephew. However, when Daia proposed marriage to her, and she refused, he confiscated all of her properties and banished mother and daughter to Syria, where they are said to have wandered until being discovered in 314 or 315 and subsequently beheaded by Licinius.



**Maximinus II Daia caesar, 305 – 309**



- 418 Argenteus, Serdica circa 306-307, AR 3.30 g. MAXIMIN – VS NOB C Laureate head r. Rev. VIRTUS – MILITVM Camp gate with three turrets; in exergue •SM•SDA•. C 206. RIC 22.  
Very rare. Light iridescent tone and extremely fine 5'000



- 419 Aureus, Nicomedia circa 307-308, AV 5.39 g. MAXIMI – NVS CAESAR Laureate head r. Rev. SOLI INVI – CTO NK V / L X C Sol standing facing, head r., *chlamys* hanging behind, raising r. hand and holding whip and globe close to body; in exergue, SMN. C 164. RIC 46. Depeyrot 11/3. Calicó 5044 (this coin). Mazzini 164 (this coin). Biaggi 1901 (this coin).  
Extremely rare. An insignificant nick on eyebrow, otherwise extremely fine 5'000

From the Mazzini and Biaggi collections.

**Maximinus II Daia filius Augustorum, 309 – 310**



- 420 Follis, Thessalonica circa 309-310, Æ 7.04 g. MAXIMINVS FIL AVGG Laureate head r. Rev. GENIO CA – ESARIS Genius standing l., holding patera and cornucopiae; in fields, \* – Δ and in exergue, •SM•TS•. C 42. RIC 32a.  
Very rare. Dark green tone and extremely fine 750



## Maximinus II Daia augustus, 310 – 313



421

- 421 Aureus, Antiochia circa 310-311, AV 5.33 g. MAXIMI – NVS P F AVG Laureate bust r., wearing imperial mantle and extending r. hand. Rev. CONSVL P P – PRO CONSVL The Emperor standing facing, head l., holding globe and short baton; in exergue, ⅈ SMAZ \*. C –, cf. 11 (Nicomedia). RIC –, cf. 62 (Nicomedia). Depeyrot 26/2. Calicó 5044.

Extremely rare. A spectacular and unusual portrait well struck in high relief,  
good extremely fine

25'000

Ex NFA XXII, 1989, 125 and NFA XXXII, 1993, 343 sales.

The imperial costume of Late Antiquity was extraordinarily rich, as we can see on this consular aureus of Maximinus II Daia, emperor in the East, where such regalia was especially venerated. The Orientalizing trend of richly woven and gem-encrusted garments began in the third century, and had taken hold by the reign of Gallienus (253-268).

His successors embraced the opulence for which Gallienus had been so roundly chastised by his critics. Under Aurelian, Tacitus, Probus, and Carus and family, expensive consular garb is shown on coins and medallions, and this practice only accelerated under the Tetrarchs and the family of Constantine, by which time the 'Roman' courts more closely resembled those of a Persian or Sasanian monarch than any Roman court of a century before.

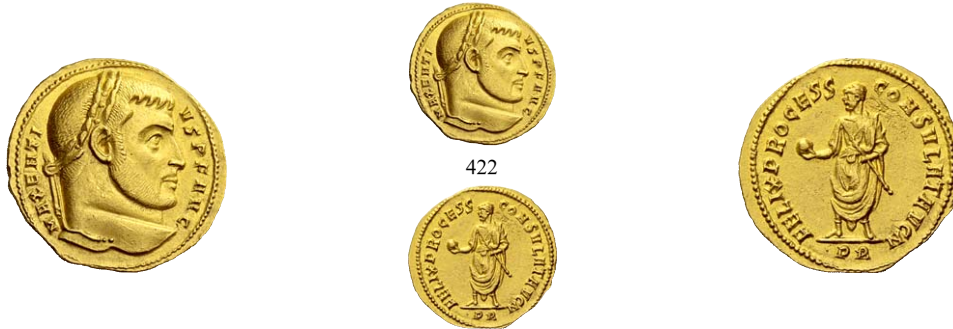
This aureus was struck at Antioch, Daia's capital, for the assumption of his second consulate on January 1, 311. His first consulate had been awarded by Galerius in 307, four years before. The first time he'd shared the honor with the ill-fated emperor Severus II, but this time his colleague was Galerius himself. More importantly, their consulship was recognized empire-wide, including in the territories of Constantine and Maxentius.

But the veneer of cooperation among the several Augusti was thin, and was merely a temporary state of affairs as all anticipated the imminent death of Galerius. Lactantius says his illness was known a year in advance of his death, and there is ample evidence to suggest the other Augusti were readying themselves for a new arrangement. At the very least this would explain their uncharacteristic cooperation in 311 on the matter of the consuls.

Lactantius indicates Galerius was expected to be in Nicomedia on the kalends of March, 311, and we might presume that Daia would have journeyed northward to meet his co-consul. But by that time Galerius' disease was too far advanced to allow a journey, and he died at Serdica early in May. Afterward, it was as if Galerius had never existed: his territories were consumed by Daia and Licinius, Daia dropped his name from the consular formula in the East and he failed to honor Galerius' request that he take proper care of his surviving relatives.



### Maxentius augustus, 307 – 312



- 422 Aureus circa 308, AV 5.39 g. MAXENTI – VS P F AVG Laureate head r. Rev. FELIX PROCESS – CONSVLAT AVG N The Emperor standing facing, head l., holding globe and short baton; in exergue, P R. C 64. RIC 179. Alföldi 134 var. (PROCESSVS, a slip?). Depeyrot 16/4. Calicó 5057.

Extremely rare. A very attractive portrait, usual matt surface with a minor porosity on reverse, otherwise extremely fine 20'000

### Alexander, 308 – 310



- 423 Follis, Carthago 308-310, Æ 4.99 g. IMP ALEXANDER P F AVG Laureate head r. Rev. IOVI CONSERVATORI Jupiter standing facing, head l., *chlamys* over shoulders, holding thunderbolt and sceptre; in exergue, PK. C 7. RIC 69

Very rare and in superb condition for the issue. Brown-green tone, about extremely fine / good very fine 4'500

### Licinius I, 308 – 324



- 424 Solidus, Nicomedia circa 317-318, AV 5.24 g. LICINIVS – AVGVSTVS Laureate head r. Rv. IOVI CONS – LICINI AVG Jupiter seated l. on throne set on platform, *chlamys* across l. shoulder, holding sceptre and Victory on globe; at feet, eagle with wreath. The platform is inscribed SIC X / SIC XX. In exergue, SMNA. C 130. RIC 20 (obverse legend misdescribed). Alföldi cf. 266 (off. Γ). Depeyrot 25/1. Calicó 5099.

Struck on a very broad flan and about extremely fine 6'000

Ex Leu 18, 1977, 391 and Sotheby's June 21-22, 1990, Hunt II 861 sales.





425



- 425 Solidus, Antiochia 321-322, AV 5.32 g. LICINIVS AVG OB DV FILII SVI Bare headed, draped and cuirassed bust facing. Rev. IOVI CONS – LICINI AVG Jupiter seated facing on throne set on platform, *chlamys* across l. shoulder, holding sceptre and Victory on globe; at feet, eagle with wreath. The platform is inscribed SIC X / SIC XX. In r. field, \* and in exergue •SMAE. C 128. RIC 32. Alföldi 263. Depeyrot 37/4. Calicó 5097. Kent-Hirmer pl. 159, 622.

Very rare. An impressive portrait of superb style perfectly struck in high relief,  
good extremely fine

30'000

#### Constantinus I augustus, 307 – 337



426



- 426 Medallion of 1 ¼ solidi or festaureus, Nicomedia 325, AV 5.25 g. D N CONSTANTINVS AVG Diademed head r. Rev. EQVIS ROMANVS The Emperor on horseback r., r. hand raised; in exergue, SMN. C –. RIC –. Alföldi –. Depeyrot p. 154. Of the highest rarity, possibly the second specimen known.

An interesting reverse type, extremely fine

18'000

Ex Christie's October 1984, Property of a Lady, 158; Lanz 40, 1987, 860 and Leu 52, 1991, Distinguished American collection, 280 sales.



427



427

- 427 Heavy miliarensis, Thessalonica 335-336, AR 5.06 g. Rosette-diademed head r. Rev. CONSTANTINVS AVG Four standards; in exergue, TS. C 106 var. (CONS in ex.). RIC 218 var. (TSE in ex.). Gnechi cf. 5 and pl. 28,10. Rare. Lightly toned, flan crack at three o'clock on obverse,

otherwise about extremely fine

2'000





428



428

- 428 Siliqua 336, AR 3.07 g. Diademed head r. Rev. CONSTAN – TINVS AVG Victory advancing l., holding wreath and palm branch; in exergue, R. C 97. RIC 377.  
Rare. Lightly toned, flan crack at six o'clock on obverse, otherwise extremely fine 500

### Fausta, second wife of Constantine



429



- 429 Solidus, Thessalonica 324, AV 4.41 g. FLAV MAX – FAVSTA AVG Draped bust r. Rev. SPES REIP – VBLICAE Empress, veiled, standing l. and holding two children in her arms; in exergue, SMTSA. C 14. RIC 137 (this *officina* unlisted). Alföldi 505 var. (this *officina* unlisted). Depeyrot 10/4.  
Extremely rare and among the finest specimens known. A fantastic portrait of fine style, good extremely fine 150'000

As the younger daughter of the emperor Maximian, Fausta was born into a political existence. While still a child – perhaps even an infant – she was betrothed to Constantine, the son of her fathers Caesar, Constantius. It was a classic political union made long before Fausta was eligible for marriage. When she eventually married Constantine in 307, it was, again, a matter of political opportunism: Constantine had taken control of the Western provinces after his fathers death, and Faustas father, Maximian, now co-ruler with his son in Italy, was in need of an ally. By this time Fausta would have reached an appropriate age for marriage – probably between 15 and 18 years old – yet she was still much younger than her husband, who was perhaps 35 years old and who already had a grown child from a previous union.

During the first decade of their marriage they produced no children, but thereafter Fausta gave birth to five children who grew to maturity. Three were boys, all of whom succeeded Constantine upon his death in 337. But in the early stages of their lives a more prominent character, Constantines first son Crispus, must have been considered most likely to succeed, for he was substantially older than Faustas sons and he was popular with the army. With this in mind, there is good reason to believe that Fausta was opposed to the promotion of her stepson Crispus, fearing her own sons would suffer as a result.

The outcome of this irreconcilable state of affairs was a family tragedy in 326, less than two years after Constantine and Crispus had combined efforts to eliminate their last rival, Licinius. In the summer or fall of 326 two executions occurred in quick succession: Crispus was killed after a swift trial on charges that remain a mystery, and Fausta was suffocated in a steam bath for reasons that are not known, but are rightly associated with the execution of Crispus. Constantine suppressed the facts in these cases, and there was no official account of their deaths. Indeed, by the end of the 4th century John Chrysostom (Ep. ad Philipp., 4, 15, 5) apparently believed Fausta had died in the amphitheater, where she was devoured by wild beasts.

But this solidus was struck at a happier time, soon after the title of Augusta was awarded to Fausta and her mother-in-law Helena, seemingly on November 8, 324. Prior to this event, both women possessed the lesser title Nobilissima Femina, and, except for a special issue of silver half-argentei for Fausta at her wedding in 307, their coinage had been limited to a single issue of billon coins struck c. 318 to 319 at Thessalonica.

The new coinage for Fausta and Helena was produced on a grand scale at mints across the empire, and this time it included gold solidi and medallions. Constantine was careful to distinguish the presumed roles of his wife and mother by identifying Helena with *securitas publica* (the "well-being of the State") and Fausta with *salus publica* and *spes publica* (the "health of the State" and the "hope of the State"). Both of Faustas types reflect her role of motherhood, for the health and the hope of the empire, simultaneously, were seen as essential elements of the well-being and success of the Constantinian dynasty.



### Crispus caesar, 316 – 326



- 430 Solidus, Nicomedia 324-325, AV 4.43 g. FL IVL CRIS – PVS NOB CAES Laureate heroic bust l., holding spear pointing forward and shield on l. arm. Rev. VIRTVS – CAESARI N Crispus galloping r., holding shield on l. arm and charging with spear at kneeling enemy; below horse, a slain enemy with shield. In exergue, SMNM. C 164 var. RIC 84. Alföldi 679 var. (*officina* K). Depeyrot 35/6.  
Very rare. Extremely fine 18'000

### Constantine II caesar, 313 – 337



- 431 Solidus, Thessalonica 332-333, AV 4.49 g. CONSTANTINVS IVN NOB C Laureate, draped and cuirassed bust r. Rev. PRINCIPI – IVVE – NTVTIS Constantine II standing l., in military attire, holding *vexillum* and long sceptre; behind, two standards. In exergue, TS. C 149 var. (diademed). RIC 190 var. (diademed) and note. Alföldi 362 var. (diademed). Depeyrot 15/3 var. (diademed).  
Rare and an interesting and apparently unrecorded variety.

A small grazed spot, otherwise about extremely fine 1'500

Ex Leu sale 91, 2004, 695.

### Constantine II augustus, 337 - 341



- 432 Solidus, Constantinopolis 337-340, AV 4.71 g. D N CONSTAN – TINVS P F AVG Laurel and rosette diademed head r. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on cuirass, behind which is a shield. On her l. knee she supports, with the help of winged genius, a shield inscribed VOT / XX; in exergue, CONS. C 207. RIC 3. Depeyrot 1/3. Biaggi 2087 (this coin).  
Very rare. Minor marks on obverse, otherwise about extremely fine / extremely fine 6'000

From the Biaggi collection.



## Martinian, 324



433



433

- 433 Follis. Nicomedia 324, Æ 2.83 g. D N M MARTINIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., holding Victory on globe in r. hand and eagle-tipped sceptre in l.; at feet, eagle holding wreath in beak. In upper field r., X / III and below, captive on ground. In exergue, SMNB. C 3. RIC 45. Extremely rare. Dark green tone and good very fine 7'000

## Constantius II caesar, 324 – 337



434



- 434 Medallion of 1 1/5 solidi, Nicomedia 325, AV 6.60 g. FL IVL CONSTANTIVS NOB CAES Laureate, draped and cuirassed bust r. Rev. VIRTVS CON – STANTI CAES The Prince, in military attire, advancing r., holding trophy across l. shoulder and spear in r. hand; on ground, at either side, captive sitting. In exergue, SMN. C 321 var. (not cuirassed). RIC 135. Alföldi 688 var. (SMNP). Depeyrot p. 155. Extremely rare. Well struck on a broad flan and extremely fine 25'000

## Constantius II augustus, 337 – 361



435



- 435 Solidus, Antiochia 347-355, AV 4.44 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – DEI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XX / MVLT / XXX; in exergue, SMANB. C 108. RIC 81. Depeyrot 6/3. Virtually as struck and almost Fdc 2'500





436



436

- 436 Solidus, Sirmium 351-355, AV 4.52 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – DEI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, \*SIRM. C –. RIC 2. Depeyrot 2/1. Minor marks, otherwise good extremely fine 1'500

### Magnentius, 350 – 353



437



- 437 Medallion of 2 solidi, Aquileia 350-352, AV 8.91 g. DN MAGNEN – NTIVS P F AVG Bare headed bust r., wearing consular robes. Rev. VIRTVS AVGVSTI – TI NOST – RI The Emperor, helmeted and in military attire, advancing r. and looking l., holds spear and shield in l. hand and drags captive by the head with his r.. In exergue, SMAQ. C 78. RIC 129 (misdescribed). Gnechi 4 and pl. 14, 2. Depeyrot p. 194, 6-7. Bastien 340. Paolucci-Zub 537 (this coin illustrated).

Extremely rare. A superb portrait and a very interesting and well-detailed reverse composition. Weakly struck on reverse, otherwise extremely fine

40'000

Ex NAC sale 23, 2002, 1694.

The gold medallions that the Gallic usurper Magnentius struck for his entry into Aquileia late in 350 or in 351 are among the most impressive of all late Roman issues. Items such as these are best described as money-medallions. Unlike the bronze medallions of earlier times, where intrinsic value was less of a concern than the artistic merit or the occasion for distribution, those from the mid-3rd Century onward were increasingly valued for their precious metal content.

We find this trend gaining momentum in the reign of Gallienus, and the explanation is obvious: the wages of soldiers had become inconsequential due to the crippling effects of inflation and the poor quality of the coinage in which they were paid. Thus, the donative, often in the form of gold coins and medallions, largely replaced wages.

This medallion was distributed late in 350 or at the start of 351 to reward Magnentius' officers and loyal partisans in Italy. The year 350 had been dramatic: not only had Magnentius' revolt been sparked with the murder of the legitimate emperor Constans, but during the course of the year Spain, Britain, North Africa and Italy all had defected to Magnentius.

However the rebel's eastward expansion was halted in the spring by the defensive maneuvers of Vetricius, the Master of the Infantry who remained loyal to Constantius II, the legitimate emperor in the East. To add to the drama, Magnentius' grip on Italy was briefly tested in the summer by the counter-revolution of the Constantinian nobleman Nepotian.

By the fall of 350, when this medallion may have been produced, Constantius II himself had arrived in the Balkans to confront Magnentius. This series consists of two issues: a two-solidus medallion with a reverse inscribed VIRTVS AVGVSTI NOSTRI ('the manliness of our emperor') that shows the emperor dragging a bound captive by his hair, and a three-solidus medallion with a reverse inscribed LIBERATOR REIPVBLICAE ('liberator of the republic') that shows the nimble emperor riding on horseback toward a female (*Respublica*?) who genuflects before him.

Since the obverse shows Magnentius wearing consular robes, we may presume its occasion was his assumption of the consulate, presumably on January 1, 351. Due to the unfolding military crisis, these medallions may have been issued prior to the ceremony so as to counter any bribes that Constantius II was offering to win back the loyalty of the armies in Italy. Another possibility is that this consular type was distributed early in 351, and that the non-consular medallions were issued in the second half of 350.



### Vetranio, 350



438



438

- 438 Siliqua, Siscia 350, AR 2.88 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., holding wreath and trophy; in exergue, SIS. C 9. RIC 267. Very rare. Lightly toned, hairline flan crack at four o'clock on reverse, otherwise extremely fine 7'500

### Constantius Gallus caesar, 351 – 354



439



- 439 Solidus, Nicomedia 351-354, AV 4.37 g. D N FL CONSTANTIVS NOB CAES Bare headed, draped and cuirassed bust r. Rev. GLORIAE – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VO / TIS / V. Roma holds spear in l. hand while Constantinopolis holds sceptre in l. hand and rests r. foot on prow. In exergue, SMNS. C 24. RIC 75. Depeyrot 5/3. Rare. Almost invisible marks on reverse, otherwise extremely fine 7'500

### Jovian, 363 – 364



440



440

- 440 AE1, Thessalonica 363-364, 8.05 g. D N IOIVIANV – S P F PP AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing to front, head r., holding labarum with Christogram and Victory on globe; in exergue, TESA. C 22. RIC 235. Rare and in superb condition for the issue. Dark green patina and extremely fine 800



### Valentinian I, 364 – 375



441



441

- 441 Solidus, Treveri 367-375, AV 4.44 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe; behind them, Victory facing with spread wings. In lower centre field upright, palm branch. In exergue, TROBT. C 43. RIC 17b. Depeyrot 43/1.

A minor mark in lower r. field, otherwise extremely fine / good extremely fine

1'000

### Procopius, 365 – 366



442



442

- 442 Siliqua, Constantinopolis 365-366, AR 2.00 g. D N PROCO – PIVS Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V within laurel wreath; in exergue, • C • Z . C 14. RIC 13e.

Rare. Extremely fine

2'500

### Gratian, 367 – 383.



443



443

- 443 Solidus, Treveri 367-375, AV 4.47 g. D N GRATIANVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory with spread wings between them, below a palm branch. In exergue, TROBT. RIC 17g. C 38. Depeyrot 43/3.

Mark on obverse, extremely fine

1'500



444



- 444 Solidus, Antiochia 367-375, AV 4.43 g. D N GRATIA – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. S – PE – S R – P Two emperors, in military dress, seated facing on throne and both holding globe and sceptre; between them a small togate figure standing facing, above whose head is a shield inscribed VOT / V / MVL / X. In exergue, ANTI+. C –. RIC 20g. Depeyrot 32/5.

Extremely rare. A few marks on obverse, otherwise extremely fine

10'000





445



445

- 445 Solidus, Mediolanum 378-383, AV 4.43 g. D N GRATIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing holding globe; above, Victory with spread wings between them, below a palm branch. In exergue, COM. C 38. RIC 5d. Depeyrot p. 167.  
About extremely fine 1'000

### Valentinian II, 383 – 392



446



- 446 Solidus, Constantinopolis 383-388, AV 4.44 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. CONCOR – DIA AVGGG Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. C –. RIC 69b. Depeyrot 48/5.  
Extremely fine 1'000

### Magnus Maximus, 383 – 388



447



- 447 Solidus, Treveri 383-388, AV 4.49 g. D N MAG MA – XIMVS P F AVG Rosette and pearl-diademed, draped and cuirassed bust r. Rev. RESTITVTOR – REI PVBLICAE Emperor standing facing, head r., holding *labarum* with Christogram and globe surmounted by Victory; in l. field, \* and in exergue, SMTR. C 4. RIC 76. Depeyrot 50/1.  
Rare. An insignificant flan crack at four o'clock on obverse, otherwise good extremely fine 6'000



## Eugenius, 392 – 394



- 448 Solidus, Treveri 392–394, AV 4.50 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors, nimbate, seated facing on throne; the emperor on r. holding *mappa* and the two together holding globe. Above, Victory facing with spread wings; below, palm branch. In outer field I. and r., T – R; in exergue, COM. C 6. RIC 101. Depeyrot 55/1.

Extremely rare and in unusual condition for the issue. A superb portrait  
struck on a full flan, extremely fine

40'000

History records little of Eugenius, a professor of Latin and rhetoric who gave up teaching to occupy the throne of the Western Roman Empire for two years and a few days. The very fact that he was not qualified to be emperor made him the perfect candidate, for the Frankish general Arbogast wanted him as a puppet. It was a perfect follow-up to his murder of Valentinian II – the young Western emperor whom Theodosius had entrusted to Arbogast's regency. Afterwards the throne remained vacant for three months as Arbogast sought a replacement. Although only Theodosius I, the senior reigning emperor in the East, had the constitutional right to appoint the next emperor in the west, this did not deter Arbogast, who was firmly in control of the West. The elevation of Eugenius was of value to Arbogast on some level, for the old professor was not prone to religious fanaticism, and (as his bearded effigy attests) he was tolerant of pagans. When the army backing Eugenius seized Italy in 393, Theodosius responded with a campaign of his own, and routed them in September, 394. In the aftermath Eugenius was executed and the former Master of Infantry, Arbogast, was driven to flight and soon took his own life. During the six months between the defeat of Eugenius and Theodosius' natural death in January of 395, he remained in Milan and from there ruled over a united empire. Unity occurred on only two occasions after the empire had been divided by Valentinian I and Valens in 364, both of which were equally as brief and transient. With the death of Theodosius the temporary unity of east and west ceased, and the empires entered a period of great unrest under his two incompetent sons, Arcadius and Honorius, who promptly divided the empire between themselves.

## Constantine III, 407 - 411



- 449 Solidus, Treveri 408–411, AV 4.48 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – AA AVGGG Emperor standing r., holding standard in r. hand and Victory on globe in l., spurning captive with his l. foot; in exergue, TROBS. C 5. RIC 1514. LRC 797. Depeyrot 57/1. Very rare. An unusually attractive portrait, about extremely fine

8'000

## Theodosius II, 408 – 450



- 450 Solidus, Constantinopolis 441–450, AV 4.25 g. D N THEODOSI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust r., holding spear and shield with horseman and enemy motif. Rev. IMP XXXXII' COS' – XVII' P' P' Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side; in l. field, star. In exergue, COMOB. RIC 292. MIRB 33b. Depeyrot 84/1. LRC 41a.

Virtually as struck and almost Fdc

1'000



## Priscus Attalus, 409 – 410



- 451 Solidus 409-410, AV 4.45 g. PRISCVS ATTA – LVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA RO – MA AETERNA Roma seated facing on throne, holding Victory on globe and reversed spear; in field, R – M and in exergue COMOB. C 3. RIC 1404 (these dies). Depeyrot 39/1. LRC 812. Extremely rare and among the finest specimens known. Well struck on a full flan and extremely fine 150'000

Ex Hess-Leu sale 15, 1960, 419.

The Roman world was at risk of extinction in 409 when Visigoths under king Alaric occupied Italy, captured Rome's granaries and laid siege to the great, walled capital. Faced with eventual starvation, the senate cooperated by electing one of their own members, Priscus Attalus, as emperor in opposition to Honorius, whose court was based in Ravenna. Attalus, a senator of Ionian Greek extraction, was known to Alaric, for in the previous year he had been the senate's representative in negotiations with the king. Since he was a pagan, Attalus had to be baptized before he could be crowned.

In the following year, 410, Alaric led part of his army north to challenge Honorius in Ravenna, but his venture failed and the Vandal king returned to Rome. In June he deposed Attalus (who was pardoned by Honorius), and late in August he led his armies into Rome, sacking the great city for three days, August 24 through 26. Every portable item of value, including hostages such as Priscus Attalus and the emperor's half-sister Galla Placidia, was taken.

Attalus remained a prisoner of the Visigoths until he was again hailed emperor against Honorius in 415 by Alaric's successor Athaulf. His second reign was based in Gaul, not Rome, and it was equally brief. Attalus' career as puppet emperor of the Goths ended in the spring of 416 when he was captured by Honorius' soldiers and taken to Rome to be paraded through the streets. He was then banished to the Lipari islands where he lived out the rest of his days, having been relieved of his right thumb and forefinger in a symbolic gesture against any future revolt.

## Galla Placidia, mother of Valentinian III



- 452 Solidus, Ravenna circa 426-430, AV 4.40 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing double necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVLT XXX R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC 2012. Depeyrot 13/2. LRC 827. Graffito on reverse, otherwise extremely fine 5'000



### Valentinian III, 425 – 455



453



453

- 453 Solidus, Constantinopolis circa 450-455, AV 4.47 g. D N VALENTIN – IANVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing facing, head l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC 506. MIRB 6a. LRC 863.

Very rare. Virtually as struck and almost Fdc

2'500

### Leo I, 457-474



454



- 454 Solidus, Ravenna 457, AV 4.34 g. D N LEO PER – PETVVS AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGG Emperor standing facing, holding long cross in r. hand and Victory on globe in l.; r. foot on head of human-headed serpent; in field, R – V and in exergue, COMOB. RIC 2501. Depeyrot 24/5. Lacam, FIN, pl. 14, 65 (these dies). NAC sale 1, 1989, 1023 (these dies).

Extremely rare. Good very fine

7'000



455



456



- 455 Solidus, Constantinopolis 465 or 466, AV 4.47 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing facing, head l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC 605. MIRB 3b. Depeyrot 93/1. LRC 524.

Extremely fine

600

- 456 Solidus, Constantinopolis 465 or 466, AV 4.45 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing facing, head l., holding long jewelled cross; in r. field, star and in exergue, CONOB. RIC 605. MIRB 3b. Depeyrot 93/1. LRC 529.

Extremely fine

600



## Aelia Verina, wife of Leo I



- 457 Solidus, Constantinopolis 471 or 473, AV 4.46 g. AEL VERI – NA AVG Pearl-diademed and draped bust r., wearing necklace and earrings, crowned by the Hand of God. Rev. VICTOR – IA AVGGG Victory standing l., supporting long jewelled cross; in r. field, star. In exergue, CONOB. RIC 631. MIRB 4a. LRC 593. Depyrot 93/2. Kent-Hirmer 776 (this obverse die).

Extremely rare and in exceptional condition for the issue, possibly among the finest specimens known. Virtually as struck and almost Fdc

35'000

As the wife of Leo I and the mother-in-law of his successor Zeno, Aelia Verina held the title of Augusta for nearly the last three decades of her life. We have relatively detailed accounts of her machinations from 474 onward, and considering all of the power plays being made at court during Leo's reign, we might presume she was deeply involved in the intrigues.

When her husband Leo I was ailing in 473, Verina helped arrange his adoption of their six-year-old grandson, Leo II, as successor rather than their son-in-law Zeno, a healthy man in his mid-30s with significant military experience. Despite his ideal qualifications, Zeno was not well liked, a feeling that Leo and Verina must have shared. The child Leo II was first raised to Caesar in October, 473, and finally to Augustus in January, 474, less than a month before his grandfather died.

The saga continued when the already fragile health of Leo II began to fail and it was necessary on February 9, 474, to have the boy proclaim his own father, Zeno, his co-emperor. When Leo II died in November, the cause of his demise must have been the fodder of palace gossip. Zeno was now sole emperor, and this displeased his mother-in-law Verina so much that she caused a false rumour to be spread of an impending palace coup, upon which she recommended that Zeno and Ariadne flee Constantinople for their own safety.

Verina now hoped to get her lover, the *magister officiorum* Patricius, installed as emperor, but she met unexpected resistance in the senate which instead hailed emperor her brother Basiliscus. Thus, after her initial plot against her son-in-law, Verina now plotted against her brother, who responded by executing her lover Patricius. Once again, Roman history proves truth is stranger than fiction.

The old empress was forced into hiding as she worked for the return of Zeno as the lesser of two evils. Once Zeno recovered his throne from Basiliscus, Verina still devoted the rest of her life to undermining Zeno, which resulted in her exile to a fortress in the wilds of Isauria. Two of her counter-revolutionary efforts included backing a coup in 479 in the name of her other son-in-law, an ambitious young nobleman named Marcian, and her support of the rebellion of Leontius in 484.

Verina's coins are rare today, but the must have been issued in some quantity at the time. Her solidi, tremisses and Æ2s all bear her profile portrait, and she is also portrayed on some of Leo's smallest bronzes as a standing figure flanked by the letters bE, representing the Greek version of her name, Berina.

## Anthemius, 467 – 472



- 458 Solidus circa 467, AV 4.42 g. D N ANTHE – MIVS P F AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. SALVS R – EI P – VBLICAE Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them; in centre field, Christogram. In exergue, CORMOB. C 4. RIC 2823. LRC 918. Lacam 71. Depyrot 61/1.

Graffito (M) on obverse field, otherwise virtually as struck and almost Fdc

6'000





459



459

- 459 Solidus, Mediolanum 467-472, AV 4.45 g. D N ANTHEMI – VS PERPET AVG Helmeted, pearl-diademed and draped bust three-quarters facing, holding spear over r. shoulder. Rev. SALVS REI – PV – BLICAE Two emperors, in military attire, standing facing, holding spears and supporting between them a globe surmounted by cross; in centre field, MD. In exergue, COMOB. C 9. RIC 2890. Lacam pl. 29, 103 (these dies). Depeyrot 29/1. LRC 909.

Rare. Graffito on obverse field (Δ), otherwise good very fine

4'000

#### Basiliscus and Marcus joint reign, Autumn 475 – August 476



460



460

- 460 Solidus, Constantinopolis 475–476, AV 4.48 g. D N BASILISCI – Et MARC P AVG Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGI Victory standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 1024. Depeyrot 105/2. MIRB 8. LRC 620 var.

Rare. About extremely fine / extremely fine

4'000

#### Zeno, second reign 476 – 491



461



461

- 461 Solidus, Constantinopolis 476-491, AV 4.48 g. D N ZENO – PERP AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. VICTORI – A AVGGGS Victory standing l. supporting long jewelled cross; in r. field, star and in exergue CONOB. RIC 929. Depeyrot 108/1. MIRB 7. LRC –.

Good extremely fine

900



# The Byzantine Empire

The mint is Constantinople unless otherwise stated

## Anastasius, 491 – 518



462



462

- 462 Solidus 497-518, AV 4.37 g. D N ANASTASIVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – AVGGGB Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. In exergue, CONOB. DO 7b. MIBE 7. Sear 5. Extremely fine 750

## Justinian I, 527 – 565



463



- 463 Follis, Nicomedia year 16 (541-542), AE 24.67 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding *globus cruciger* and shield with horseman and enemy motif; in r. field, cross. Rev. ANNO – XU Large M; above, cross and beneath, B. In exergue, NIKO. DO 120b.1. MIBE 115 var. Sear 201. Green patina and good extremely fine 500

## Tiberius II Constantine, 568 – 562



464



464

- 464 Consular solidus 579, AV 4.50 g. CONSTANTINVS UC UIU FELIX Crowned bust facing, wearing consular robes, holding *mappa* and eagle-tipped sceptre surmounted by cross. Rev. VICTORI – BERI AUG Cross potent on four steps; in exergue, CONOB. DO 2. MIB 2, 2. Sear 420. Rare and in superb condition, light mark on reverse, otherwise good extremely fine 2'000





465

- 465 Follis, Nicomedia 579-580, Æ 16.86 g. D M TIB CONS – TANT P P AVG Crowned bust facing, wearing consular robes, holding *mappa* and eagle-tipped sceptre surmounted by cross. Rev. ANNO –U Large M; above, cross. In exergue, NIKOB. DO 29b. MIB 35. Sear 441.

Dark tone and about extremely fine

500

### Phocas, 602 – 610



466

466

- 466 Light weight solidus of 23 siliquae 603-607, AV 4.29 g. dN FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*; in r. field, star. Rev. VICTORI A – AVGUH Angel standing facing, holding *globus cruciger* and staff surmounted by Christogram; in r. field, star. In exergue, CONOB. DO 7. MIB 15. Sear 624.

Scarce. Extremely fine

600

### Constans IV and colleagues, 668 – 685



467

- 467 Solidus, Syracuse 668-673, AV 4.36 g. d N COST – ATNYS C C O I Draped and cuirassed bust facing, wearing crown surmounted by cross and holding *globus cruciger*. Rev. VICTORIA – AVG YKC• Cross potent on four steps between the facing figures of Heraclius, on l., and Tiberius, on r., each wearing crown and *chlamys*, and holding *globus cruciger*. In exergue, CONOB:•. DO 55a. MIB 30. Sear 1201. Spahr 162.

Very rare. Minor edge nicks otherwise extremely fine

2'500

### Leontius, 695 – 698



468

468

- 468 Solidus 695-698, AV 4.30 g. D LEO – N PE AV Bearded bust facing, wearing *loros* and crown, holding *akakia* and *globus cruciger*. Rev. VICTORIA AVSYI Cross potent on four steps; in exergue, CONOB. DO 1i. MIB 1. Sear 1330.

About extremely fine / extremely fine

1'500



### Artavasdus, 742 – 743 with his son Nicephorus associate ruler



- 469 Solidus 742–743, AV 4.35 g. b APTAYA – SDOS MYLT Facing bust, wearing crown with cross on circlet and *chlamys*, holding *globus* surmounted by patriarchal cross before chest. Rev. b NICHLOR – YS MYLTY A Facing bust of Nicephorus, wearing crown with cross on circlet and *chlamys*, holding *globus* surmounted by patriarchal cross before chest. DO 2a. Sear 1542.

Extremely rare and in an exceptional state of preservation. Matt surface,  
otherwise good extremely fine

25'000

An able and popular general under Leo III, Artavasdus was given the hand in marriage of that emperor's daughter, Anna. He coveted the throne that had been inherited by his brother-in-law Leo III, and while Constantine V was on campaign in 742 Artavasdus broke into open revolt. He captured Constantinople where he was proclaimed emperor, but much of the army remained loyal to Constantine V. The legitimate emperor subsequently laid siege to the capital, and Artavasdus fled to Nicaea and soon was captured. The usurper and his sons (including the elder, with whom he had shared the throne), were subjected to public insult in the Hippodrome and then blinded. Though Artavasdus' coinage is varied, all of it is extremely rare. It can be divided into two main groups: one in the name of Artavasdus alone, another jointly in his name and the name of his co-emperor and eldest son, Nicephorus. The present specimen is an example of the latter.

### Eudocia, 21st May- 31st December 1067



- 470 Histamenon nomisma 1067, AV 4.41 g. +IhS XSI REX – REGNATInM Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding Book of Gospels; double border. Rev. +MIX – EV – DK – KΩNS Eudocia standing on footstool between Michel on l. and Constantius on r.; the Empress, wearing *loros* and holding jewelled sceptre, her sons, wearing similar costume and holding *globus cruciger* and *akakia*. Double border. DO 1. Sear 1857.

Rare. Extremely fine

2'000

### Manuel I Comnenus, 1143 – 1180



- 471 Hyperpyron circa 1143-1152 (?), AV 4.15 g. + KE RO – HΘEI Facing bust of Christ, beardless, wearing crossed nimbus, pallium and colobium and raising r. hand in benediction; in l. hand, scroll. In field above, IC – XC. Double border. Rev. MA / NOV / HA / ΔEC / ΠO – T / Ω / ΠOP / ΦYP / ΓE / NH / T Manuel standing facing, wearing crown, *divitision* and *chlamys*, holding *labarum* and globe surmounted by patriarchal cross: in upper field to r., the Hand of God. Double border. DO 1b. Sear 1956.

Graffito in obverse upper field, otherwise extremely fine

500



## Alexius I Comnenus and colleagues, 1081-1118



472



- 472 Histamenon nomisma, Thessalonica circa 1081-1082, AR 4.33 g. +KERΘ – AAEZ Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l.; in field, IC - XC. Rev. Δ / M / I / T – Δ / EC / Π / I / T / H Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905.

Very rare. About extremely fine

1'000



473



- 473 Histamenon nomisma, Thessalonica circa 1081-1082, AR 4.22 g. +KERΘ – AAEZ Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l.; in field, IC - XC. Rev. Δ / M / I / T – Δ / EC / Π / I / T / H Demetrius, nimbate and in military attire, on l. and Alexius, on r., wearing crown and *loros*, both holding patriarchal cross on globe between them. DO 5a. Sear 1905.

Very rare. About extremely fine

1'000

## Barbaric Coinage imitating Imperial issues

### The Ostrogoths



474



- 474 *Theodoric (493-526), in the name of Anastasius (491-518)*. Solidus, Roma circa 491-505, AV 4.44 g. D N ANASTA – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. VICTOR – I – A AVGGGA Victory standing l., supporting long jewelled cross; in r. field, star and in exergue, COMOB. MIB 91. MEC I 112. Metlich 8.

Rare. Extremely fine

2'000



475



- 475 *Theodoric (493-526), in the name of Anastasius (491-518)*. Tremissis, Roma circa 491-518, AV 1.45 g. D N ANASTA – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing facing, head l., holding wreath and *globus cruciger*; in r. field, star. In exergue, COMOB. MIB I 10-11. MEC I 114-116. Metlich 13.

Good very fine

800



## Auction 51 Part II

### Celtic Coins

#### Western Celts, Britain



476

- 476 **The Atrabates.** Uninscribed. Stater circa 55-45 BC, AV 6.05 g. Remic type Qa. Abstracted head of Apollo r. Rev. Horse r.; below, wheel. van Arsdell 212-1. Very fine 700

#### Belgium, the Suessiones



477

- 477 Potin circa 100-50 BC, Æ 5.11 g. Celticised male head r. Rev. Horse galloping l.; above, wheel. Scheers 196 class III and pl. 24, 693. Dark tone and extremely fine 700

#### Cisalpine Gaul, the Insubri



478

478

- 478 Lot of 2 coins. Drachm 2nd-1st century BC. Pautasso pl. XXVII and pl. XXX. Good very fine 200

#### Eastern Celts, Danube region and other Balkan Peoples



479

479

- 479 Tetradrachm circa 2nd cent. BC, AR 14.52 g. Laureate head l. Rev. Horseman l., holding palm. OTA —. Kostal —. De la Tour —. CNG sale 61, 2002, 330 (these dies). Rare. Extremely fine 1'000



480

- 480 Tetradrachm circa 2nd cent. BC, AR 12.99 g. Head of Heracles r., wearing lion's skin. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, monogram. OTA 579/2. Lanz 898 var. Toned and good very fine 300



## Greek Coins

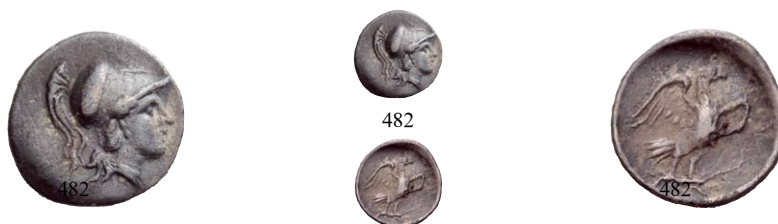
### Umbria, Ariminum



481

- 481 Bronze circa 268-225, 6.49 g. Bust of Vulcan l., wearing wreathed *pileus*. Rev. Warrior standing l., holding shield and spear. SNG ANS 101. CNAI 7. Historia Numorum Italy 8.  
Rare. Brown tone and about very fine 300

### Latium, Alba Fucens



482

- 482 Obol circa 280-275, AR 0.69 g. Helmeted head of Minerva r. Rev. Eagle, with spread wings, standing r. on thunderbolt. Stazio 5. SNG ANS 112. Historia Numorum Italy 243.  
Rare. Toned and very fine 400

### Campania, Neapolis



483

484

- 483 Didrachm circa 420-400, AR 7.49 g. Diademed head of nymph r. Rev. Man-headed bull walking r., crowned by Nike flying above. SNG ANS 281. Rutter 122. Historia Numorum Italy 552.  
Toned, surface somewhat porous, otherwise good very fine 600
- 484 Didrachm circa 320-300, AR 7.38 g. Diademed head of nymph r.; behind, *pileus*. Rev. Man-headed bull r., crowned by Nike flying above. SNG ANS 322 (these dies). SNG France 799 (these dies). Historia Numorum Italy 571.  
Lightly toned and good very fine 600



485

486

- 485 Didrachm circa 275-250, AR 7.17 g. Diademed head of nymph l.; behind, club. Rev. Man-headed bull r., crowned by Nike flying above. SNG Cop. 449. SNG France 825. Historia Numorum Italy 586.  
Good very fine 300
- 486 Didrachm circa 275-250, AR 7.30 g. Diademed head of nymph l.; behind, *acrostolium*. Rev. Man-headed bull r., crowned by Nike flying above. SNG ANS 414. SNG France 831 (these dies). Historia Numorum Italy 586.  
Struck on a very broad flan and good very fine 1'000





### Phistelia

- 487 Obol circa 325-275, AR 0.50 g. Young male head facing. Rev. Corn grain and mussel; above dolphin. SNG ANS 567. SNG France 1117. Historia Numorum Italy 613. Toned and extremely fine 300

### Apulia, Arpi

- 488 Triobol circa 215-212, AR 1.62 g. Helmeted head of Athena l. Rev. Three corn-ears. SNG Cop. 601. SNG France 1220. Historia Numorum Italy 646.  
Rare. Surface somewhat porous, otherwise good very fine 400

### Tiati

- 489 Quincunx after 220, Æ 16.70 g. Helmeted head of Athena r., wearing crested Corinthian helmet; above, five pellets. Rev. Owl, with closed wings, standing facing on Ionic capital; in field r., crescent over five pellets. SNG Cop. 600. SNG ANS 746. Historia Numorum Italy 702a.  
Green patina and about extremely fine 600

### Calabria, Tarentum



- 490 Nomos circa 500-480, AR 8.18 g. Dolphin rider l., with both arms extended; beneath, pecten. Rev. Hippocampus l. F.B. 103. Historia Numorum Italy 827.  
Rare. Lightly toned and about extremely fine 3'000



- 491 Nomos circa 450-440, AR 8.23 g. Dolphin rider l., with both arms extended; beneath, pecten. Rev. Oecist seated r. on stool, holding staff and *cantharus*. SNG France 1164 (these dies). F.B. 161. Historia Numorum Italy 844.  
Lightly toned and good very fine 1'200

- 492 Nomos circa 450-440, AR 7.78 g. Dolphin rider r., with both arms extended; beneath, pecten. Rev. Oecist seated l. on stool, holding distaff and short baton. SNG Cop. 779 (these dies). F.B. 164. Historia Numorum Italy 844.  
Struck on a very broad flan, lightly toned and very fine 1'500





493



493

- 493 Nomos circa 355-340, AR 7.93 g. Horse standing r., crowned by rider. Rev. Dolphin rider l., holding *cantharus* in r. hand and shield and trident in l.; below, waves. McClean 589 (these dies). F.B. 688. Historia Numorum Italy 887. Lightly toned and good very fine 800



495



494



494



495

- 494 Obol circa 334,-332 AV 0.67 g. Radiate head of Sol facing. Rev. Thunderbolt. Vlasto 1684. SNG ANS 976. F.B. Beilage 4,4. Good very fine 800

- 495 Nomos circa 302-280, AR 7.84 g. Rider on horse prancing l., at his side, Nike. Rev. Dolphin rider l., raising r. hand and holding spear and shield in l.; below, waves. Vlasto 679-682. SNG ANS 1057. Historia Numorum Italy 963. Lightly toned and about extremely fine 1'000



496



497



- 496 Nomos circa 302-280, AR 7.78 g. Rider on prancing horse l., holding shield and two spears. Rev. Dolphin rider l., holding Nike on extended r. hand; below, waves. Vlasto 683. SNG ANS 1059. Historia Numorum Italy 964. About extremely fine 900

- 497 Nomos circa 302-280, AR 7.82 g. Rider on prancing horse l., holding shield and spear. Rev. Dolphin rider l., holding flower; below, spear-head. Vlasto 702. SNG ANS 1077. Historia Numorum Italy 969. Area of weakness and graffito on reverse, otherwise extremely fine 900



498



499



- 498 Bronze circa 280, 6.78 g. Laureate head of Zeus r. Rev. Nike standing l., crowning trophy. Vlasto 1802. McClean 798. Historia Numorum Italy 995. Very rare and in superb condition for the issue. Light green patina and about extremely fine 500

- 499 Nomos after 276, AR 7.26 g. Diademed head of nymph l. Rev. Boy rider r., crowning his horse. Vlasto 1012. SNG ANS 1277. Historia Numorum 1098. Lightly toned and extremely fine 700





500



501



502



- 500 Nomos circa 272-240, AR 6.30 g. Boy rider l., crowning his horse. Rev. Dolphin rider l., holding Nike and distaff. Vlasto 819. SNG France 1993. Historia Numorum Italy 1020.  
Lightly toned and good very fine 250
- 501 Nomos circa 272-240, AR 6.45 g. Boy rider l., crowning his horse. Rev. Dolphin rider l., holding *cantharus* and distaff; in field r., heron. Vlasto 846. SNG ANS 1173. Historia Numorum Italy 1024.  
Lightly toned and very fine 250
- 502 Half-shekel circa 212-209, AR 3.77 g. Horseman r., holding palm with fillet. Rev. Dolphin rider l., holding *cantharus* and trident; in field r., eagle. Vlasto 984. SNG ANS 1271. Historia Numorum Italy 1082.  
Extremely fine 700

#### Lucania, Heracleia



503



- 503 Nomos circa 390-340, AR 7.77 g. Head of Athena r., wearing crested helmet decorated with Scylla hurling stone. Rev. Heracles strangling the Nemean lion; in field l., club and bow. SNG Lockett 344 (these dies). Work 25. Historia Numorum Italy 1376.  
Rare. Lightly toned and good very fine 3'000



504



505



- 504 Nomos circa 330-300, AR 7.82 g. Head of Athena r., wearing crested helmet decorated with Scylla hurling stone. Rev. Heracles standing facing, holding club in r. hand and lion's skin and bow in l.; in upper l. field, jug. SNG ANS 75. Work 72. Historia Numorum Italy 1384.  
Very fine 800
- 505 Drachm circa 281-278, AR 3.76 g. Facing head of Athena slightly turned r., wearing crested helmet. Rev. Owl perched on olive branch; in field r., club. van Kauren 121. Historia Numorum Italy 1418.  
Lightly toned and good very fine 350



## Laus



- 506 Nomos circa 480-460, AR 8.14 g. Man-headed bull l., head reverted; in exergue, acorn. Rev. Man-headed bull r. SNG ANS 136 (these dies). Sternberg 15. Historia Numorum Italy 2277 (these dies).  
Very rare. Usual traces of overstriking, otherwise good very fine 3'000

## Metapontum



- 507 Nomos circa 540-510, AR 7.56 g. Ear of barley; in r. field, grasshopper. Rev. Ear of barley incuse; in l. field, outline of a dolphin. Gorini 10 and p. 136 (this coin illustrated). AMB 130 (this coin). Noe-Johnston 101. Historia Numorum Italy 1472. Very rare. Some areas of corrosion, otherwise very fine 4'500

Ex NAC sale 13, 1998, 130. From the A.D.M. collection.



- 508 Nomos circa 540-510, AR 8.08 g. Ear of barley. Rev. The same type incuse. SNG ANS 215 (these dies). Noe-Johnston 125. Historia Numorum Italy 1479. Toned and good very fine 1'500
- 509 Nomos circa 540-510, AR 7.95 g. Ear of barley. Rev. The same type incuse. Noe-Johnston 130. Historia Numorum Italy 1479. Toned and very fine 1'000
- 510 Nomos circa 510-470, AR 8.09 g. Ear of barley. Rev. The same type incuse. Noe-Johnston cf. 158. Historia Numorum Italy 1482. Good very fine 1'000





511



511

- 511 Nomos circa 400-390, AR 7.44 g. Diademed and veiled head of Demeter r.; in r. field, crossed torch. Rev. Ear of barley. Holloway 10 (this coin). Jameson 280 (this coin). AMB 139 (this coin). Noe - Johnson 323.a (this coin). Historia Numorum Italy 1511. Rare. Toned and very fine 2'500

Ex NAC sale 13, 1998, 139. From the Jameson, Evan and A.D.M. collections.



512



512

- 512 Nomos circa 400-340, AR 7.14 g. Diademed head of Demeter r. Rev. Ear of barley. SNG ANS 377. Noe - Johnson 501. Historia Numorum Italy 1528.

Struck on a very broad flan and lightly toned, extremely fine

2'500

Ex NAC 1, 1989, 40 and NFA XXVI, 1991 sales.



513



513

- 513 Nomos circa 400-340, AR 8.00 g. Diademed head of Demeter r. Rev. Ear of barley. Noe - Johnson —, cf. 516 (possibly this obverse die). Historia Numorum Italy 1551.

Very rare. Traces of overstriking on reverse, otherwise good very fine

1'200



514



515



- 514 Bronze circa 425-350, 7.50. Female head r. Rev. Ear of barley; in l. field, ithyphallic herm. SNG ANS 553. Johnston, Essays Mørkholm, 5. Historia Numorum Italy 1641.

Light green patina good very fine

300

- 515 Nomos circa 340-330, AR 7.84 g. Laureate head of Zeus r. Rev. Ear of barley. SNG ANS 412 (this obverse die). Johnston A 6.2. Historia Numorum Italy 1558.

Very rare. Lightly toned, traces of overstriking, otherwise very fine

1'800

Ex NAC sale 8, 1995, 58.





516



516

- 516 Nomos circa 340-330, AR 7.74 g. Helmeted head of Leucippus r. Rev. Ear of barley, with *cantharus* on leaf. Johnston A 6.10. Historia Numorum Italy 1562.

Lightly toned and good very fine

1'800



517



517

- 517 Nomos circa 340-330, AR 7.81 g. Helmeted head of Tarragoras r., wearing Corinthian helmet. Rev. Ear of barley; trophy on leaf. Johnston A 7.13. Historia Numorum Italy 1567.

Extremely rare. Lightly toned and extremely fine

3'500

Ex NAC sale 10, 1997, 45.



518



- 518 Di-nomos circa 340-330, AR 15.88 g. Helmeted head of Leucippus r. Rev. Ear of barley. SNG ANS 431 (these dies). Johnston B 1.4. Historia Numorum Italy 1574.

Toned and very fine

1'500



519



- 519 Nomos circa 330-290, AR 7.82 g. Head of Demeter three-quarters r., wearing barley wreath. Rev. Ear of barley; with *bucranium* on leaf. SNG ANS 463. Johnston C 2.2. Historia Numorum Italy 1584.

Toned and extremely fine

3'000





520



521



- 520 Nomos circa 330-290, AR 7.89 g. Head of Demeter l., wearing barley wreath. Rev. Ear of barley, with pitchfork on leaf. SNG ANS 452. Johnston C 5.4. Historia Numorum Italy 1582.  
Old cabinet tone, die break on reverse, otherwise very fine 500
- 521 Nomos circa 330-290, AR 7.75 g. Head of Demeter r., wearing barley wreath. Rev. Ear of barley, with star on leaf. SNG ANS 502. Johnston C 8.2 (obverse) and C 8.1 (reverse). Historia Numorum Italy 1592.  
Struck on a broad flan and extremely fine 1'300



522



523



523

- 522 Nomos circa 330-290, AR 7.94 g. Head of Demeter r., wearing barley wreath. Rev. Ear of barley, with star on leaf. Johnston C 8.16. Historia Numorum Italy 1592.  
Lovely iridescent tone. Minor nick on eye brow, otherwise extremely fine 1'000
- 523 Triobol circa 325-275, AR 2.52 g. Head of Apollo Carneios l. Rev. Ear of barley, with plough on leaf. SNG ANS 523. Johnston F 12. Historia Numorum Italy 1604.  
Lovely toned. Minor porosity and flan crack, otherwise about extremely fine 300



524



525



525

- 524 Nomos circa 290-280, AR 7.39 g. Head of Demeter l., wearing barley wreath. Rev. Ear of barley, with distaff on leaf. SNG Fitzwilliam 507 (these dies). Johnston D 1.4. Historia Numorum Italy 1612.  
Surface somewhat porous on reverse, otherwise about extremely fine 800
- 525 Quarter-shekel circa 215-207, AR 1.79 g. Head of Demeter r., wearing barley wreath. Rev. Two ears of barley. Robinson pl. VI, 9. Historia Numorum Italy 1636. Lightly toned and extremely fine 800

## Poseidonia



526



526

- 526 Nomos circa 530-500, AR 7.41 g. Poseidon, diademed and wearing *chlamys* over shoulders, advancing r., hurling trident in upraised r. hand and holding necklace. Rev. The same type incuse l., without necklace. SNG Lockett 439 (this obverse die). BMC p. 266, 11. Historia Numorum Italy 1107.  
An extremely rare variety. Unusually struck on good metal and lightly toned, minor traces of overstriking on reverse, otherwise about extremely fine 8'000

Ex Triton sale III, 1999, 76.





527



527

- 527 Nomos circa 470-445, AR 8.11 g. Poseidon advancing r., *chlamys* over shoulder, hurling trident. Rev. Bull l. SNG ANS 659 (this obverse die). SNG München 1060. Historia Numorum Italy 1114.  
Toned and good very fine 1'000

### Sybaris



528



528

- 528 Nomos circa 550-510, AR 8.04 g. Bull standing l., with head reverted. Rev. The same type incuse r. SNG ANS 840. Dewing 406. Historia Numorum Italy 1729.  
Struck on a full flan with a pleasant dark tone and good very fine 3'000



529



- 529 Nomos circa 550-510, AR 7.63 g. Bull standing l., with head reverted. Rev. The same type incuse r. SNG Lockett 457. SNG ANS 821. Historia Numorum Italy 1729. Lightly toned and very fine 1'500

### Thurium



530



531



- 530 Nomos circa 443-400, AR 7.99 g. Helmeted head of Athena r. Rev. Bull standing r., head lowered; in exergue, fish. SNG Ashmolean 876. SNG ANS 1117. Historia Numorum Italy 1760.  
Lightly toned and about extremely fine 1'000
- 531 Nomos circa 443-400, AR 7.80 g. Helmeted head of Athena r. Rev. Bull standing r., with r. foreleg raised. SNG Ashmolean 1051. McClean 1215. Historia Numorum Italy 1769.  
Extremely rare, very few specimens known. Reverse slightly off centre, otherwise good very fine / very fine 400





- 532 Nomos circa 400-350, AR 7.91 g. Head of Athena r., wearing helmet decorated with Scylla holding trident. Rev. Bull butting r.; in exergue, fish. SNG Lockett 507. Historia Numorum Italy 1791a.  
Lightly toned and good very fine 800

- 533 Nomos circa 350-330, AR 7.79 g. Head of Athena r., wearing helmet decorated with Scylla hurling stone. Rev. Bull butting r.; above Nike flying r. to crown it. BMC p. 299, 122. Historia Numorum Italy cf. 1844 (this obverse die).  
Light iridescent tone and extremely fine 2'500

Ex Triton sale III, 1999, 86.



- 534 Nomos circa 350-330, AR 7.92 g. Head of Athena r., wearing helmet decorated with Scylla holding rudder. Rev. Bull butting r.; above, star and Nike flying r. to crown bull. BMC -. SNG Copenhagen -. SNG ANS -. SNG Lockett -. Historia Numorum Italy -.  
Apparently unrecorded. Lightly toned and extremely fine / about extremely fine 2'500

Ex Triton sale III, 1999, 84.

- 535 Nomos after 280, AR 6.32 g. Head of Athena l., wearing helmet decorated with griffin. Rev. Bull butting r.; above, owl flying r. SNG ANS cf. 1102 (obverse), 1103 (reverse). Historia Numorum Italy 1888 var.  
Very rare. Lightly toned and extremely fine 700

Ex Tkalec sale 2006, 21.

## Velia



- 536 Drachm circa 510-465, AR 3.10 g. Forepart of lion, tearing stag's leg. Rev. Quadripartite incuse square. Williams -, cf. 36. Historia Numorum Italy 1259.  
Toned and good very fine 1'500

- 537 Nomos circa 350, AR 7.50 g. Head of Athena l., wearing Phrygian helmet decorated with sphinx. Rev. Lion pulling down stag. SNG Ashmolean 1250 (these dies). AMB 119 (this coin). Williams 315e (this coin). Historia Numorum Italy 1292.  
Very rare. Toned and very fine 1'250

Ex NAC sale 13, 1998, 119. From the A.D.M. collection.





538

- 538 Nomos circa 300-280, AR 7.62 g. Helmeted head of Athena r. Rev. Lion walking r. SNG Ashmolean 1392 (these dies). SNG ANS 1397 (these dies). Williams 394. Historia Numorum Italy 1301.  
Lightly toned and good very fine 400



539

- 539 Nomos circa 300-280, AR 7.51 g. Helmeted head of Athena r. Rev. Lion walking r.; above, barley wreath. SNG ANS 1382 (these dies). Williams 481. Historia Numorum Italy 1309.  
Lightly toned and good extremely fine 2'000



540

540

- 540 Nomos signed  $\phi\lambda\iota\sigma\tau\iota$  circa 320-300, AR 7.18 g. Head of Athena r., wearing helmet with bowl decorated with quadriga. Rev. Lion standing l. on exergue line in form of waves, with a spear between its jaws. SNG ANS 1359. SNG Ashmolean 1315. Jameson 396. Williams 408. Historia Numorum Italy 1303.  
Very rare. Attractive old cabinet tone, area of weakness on reverse, otherwise about extremely fine 2'500

Ex NAC sale 8, 1995, 78.



541

541

- 541 Nomos circa 305-290, AR 7.38 g. Head of Athena l., wearing helmet with bowl decorated with dolphin. Rev. Lion r.; above, trident to r. SNG ANS 1387 (these dies). Weber 938 (this coin). Williams 506f (this coin). Historia Numorum Italy 1312.  
Lightly toned and about extremely fine 800

Ex Sotheby's 13 November 1896, Montagu, 60; Naville IV, 1922, 136; Naville-Ars Classica XIII, 1928, 133; Hess 254, 1983, 48 and Triton IV, 2000, 66 sales.



## Bruttium, The Brettii



542



543



- 542 Drachm circa 216-214, AR 4.85 g. Diademed bust of Nike r.; behind, *harpa*. Rev. Naked river-god facing with *chlamys* over l. arm, crowning himself and holding sceptre. Scheu 61. SNG Copenhagen 1624. Historia Numorum Italy 1963. Very fine 300
- 543 Half-unit circa 214-111, Æ 4.00 g. Diademed head of Nike l. Rev. Zeus striding r., holding thunderbolt and holding sceptre. Scheu 28. Historia Numorum Italy 1982.

Dark tone and about extremely fine

150



544



545



- 544 Double-unite circa 208-203, Æ 16.01 g. Helmeted head of Ares l. Rev. Athena striding r., spear over l. shoulder, holding shield with both hands; in r. field, thunderbolt. Scheu 60. Historia Numorum Italy 2003. Green patina and very fine 300
- 545 Double-unite circa 208-203, Æ 14.52 g. Helmeted head of Ares l. Rev. Athena striding r., spear and palm over l. shoulder, holding shield with both hands; in r. field, tripod. Scheu 62. Historia Numorum Italy 2003. Green patina and extremely fine 500

Ex CNG sale 58, 2001, 80.

## Caulonia



547



546



548



- 546 Nomos circa 505-500, AR 7.81 g. Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in field r., stag r. on platform, with head reverted. Rev. The same type incuse l. Noe 22. Historia Numorum Italy 2035. Lightly toned and good very fine 4'500
- 547 Nomos circa 450-445, AR 8.24 g. Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch with outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. Stag r.; in r. field, branch. Noe 81. Historia Numorum Italy 2046. Lightly toned and good very fine 1'000
- 548 Nomos circa 450-445, AR 8.02 g. Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch with outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. Stag r.; in r. field, branch. Noe 93. Historia Numorum Italy 2046. Lightly toned and about extremely fine 2'000





549



- 549 Drachm circa 445-430, AR 2.22 g. Apollo, diademed, walking r., holding laurel branch in upraised r. hand and small running *daimon*, holding long branch on outstretched l. arm; in r. field, stag r. on platform, with head reverted. Rev. Stag r.; in r. field, branch. SNG Lloyd 587 (these dies). Noe 211. Historia Numorum Italy 2047. Lightly toned and good extremely fine 800

Ex NAC sale 40, 2007, 223.

### Croton



550



551



- 550 Nomos circa 530-500, AR 7.47 g. Tripod with legs ending in lion's paws; between legs, two snakes. Rev. The same type incuse. SNG Cop. 1740. SNG ANS 240. Historia Numorum Italy 2075. Toned and about extremely fine 2'000

- 551 Nomos circa 530-500, AR 7.80 g. Tripod with legs ending in lion's paws; in r. field, crab. Rev. The same type incuse; in l. field, in relief, crab. SNG Cop. 1744. SNG ANS 244. Historia Numorum Italy 2078. Lovely iridescent tone and about extremely fine 2'000



552



- 552 Nomos circa 480, AR 7.91 g. Tripod with legs ending in lion's paws; in l. field, dolphin swimming upwards. Rev. Eagle l. incuse. Apparently unique and unrecorded. Lightly toned and good very fine 3'500

Ex CNG sale 69, 2005, 60.



553



554



- 553 Nomos circa 480-430, AR 7.80 g. Tripod with legs ending in lion's paws; in r. field, heron. Rev. Tripod incuse. SNG ANS 270 (these dies). Historia Numorum Italy 2102. Lightly toned and about extremely fine 850

- 554 Nomos circa 400-325, AR 7.75 g. Head of Hera Lakonia, wearing stephane decorated with palmette and annulets, looking three-quarters r. Rev. Heracles seated l. on rock covered with lion's skin, holding cup in extended r. hand and club in l.; bow resting on ground below. In l. field, tripod. Cop. 1800. ANG ANS 382. HN 2164. Rare. A very pleasant specimen with a lovely tone and some minor oxidations, good very fine 2'000



## Rhegium



555



- 555 Litra circa 415-387, AR 0.76 g. Lion's scalp. Rev. Olive sprig. Herzfelder pl. XI, Jß. Historia Numorum Italy 2499. Toned and extremely fine 500



556



556

- 556 Tetradrachm circa 320-300, AR 14.88 g. Lion's head facing. Rev. Laureate head of Apollo l. Gulbenkian 148 (these dies). Jameson 2410 (these dies). Larizza p. 252 (this coin). Herzfelder 117h (this coin). Historia Numorum Italy 2502. Extremely rare. Heavy corrosion and oxidation, otherwise good very fine 3'000  
Ex L. Hamburger 96, 1932, 33 and Hamburger 98, 1933, 90 sales.

## Sicily, Agrigentum



558



557



558

- 557 Didrachm circa 490, AR 8.68 g. Eagle, with closed wings, standing l. Rev. Crab. SNG Cop. 26. SNG ANS 939. Lightly toned and about extremely fine 1'000
- 558 Tetradrachm circa 460, AR 17.39 g. Eagle, with closed wings, standing l. Rev. Crab. SNG Ashmolean 1670 (this obverse die). SNG Lloyd 800 (this obverse die). SNG ANS 970 (this obverse die). Lightly toned and good very fine 2'000

## Catana



559



- 559 Drachm circa 410-405, AR 3.68 g. Head of Silenus facing. Rev. Head of river-god Amenanos l. de Luynes 905 (these dies). SNG Lloyd 909 (these dies). SNG ANS 1262. Extremely rare. Lightly toned with some minor porosity on reverse, otherwise about extremely fine 8'000

Ex Sternberg XX, 1988, 267 and NAC 9, 1996, 144 sales. From the A.D.M. collection.





560



560

- 560 Tetradrachm signed by Heracleidas circa 405, AR 16.26 g. Fast quadriga driven l. by charioteer, holding reins in both hands; above, Nike flying r. to crown him. Rev. Head of young river-god Amenanos l. Gulbenkian 187 (these dies). SNG ANS 1259 (these dies). Rizzo pl. XIV, 2 (these dies).

Very rare. Toned and very fine

5'000

Ex Hess-Leu sale 1956, 83.



561



561

- 561 Drachm signed by Choirion circa 405-402, AR 4.17 g. Head of young river-god Amenanos facing three-quarters l.; at sides, crayfish and fish. Rev. Fast quadriga driven r. by Athena, holding *kentron*, reins and shield; above, Nike flying l. to crown her. In exergue, meander and below, signature XOIPION. Rizzo pl. XIV, 15 (these dies). Jameson 552 (this coin). SNG Lloyd 910 (these dies). AMB 339 (this coin).

Extremely rare. Some areas of light corrosion, otherwise very fine

3'500

Ex Sambon-Canessa 20 December 1907, De Ciccio, 128 and NAC 13, 1998, 339 sales. From the Jameson and A.D.M. collections.

## Entella



562



- 562 Semis circa 36 BC, 6.61 g. Draped bust of Helios r. Rev. Female figure seated l., holding cornucopiae. Calciati 15 var. (no legend on obverse). CNAI 21 var. A.

Rare. Dark tone and extremely fine

300

Ex CNG sale 79, 2005, 80.

## Gela



563



- 563 Didrachm circa 490-475, AR 8.55 g. Horseman galloping r., hurling spear. Rev. Forepart of man-headed bull r. Jenkins 7.

Good extremely fine

2'750





564



565



- 564 Didrachm circa 490-475, AR 8.55 g. Horseman galloping r., hurling spear. Rev. Forepart of man-headed bull r. SNG Cop. 256 (these dies). Jenkins 69.

Old cabinet tone, obverse from a worn die, otherwise good very fine

1'200

Ex Gorny & Mosch sale 164, 2008, 49

- 565 Tetradrachm circa 480-470, AR 17.26 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown horses. Rev. Forepart of man-headed bull r. Jenkins 152.

Lovely toned and about extremely fine

4'000



566



566

- 566 Tetradrachm circa 450-440, AR 17.47 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown horses. Rev. Forepart of man-headed bull l. Jameson 584 (these dies). Jenkins 363.

Struck on a broad flan with an attractive tone. Minor porosity, otherwise very fine / good very fine

3'000



567



567

- 567 Tetradrachm circa 420-415, AR 16.47 g. Slow quadriga driven r. by charioteer; above, Nike flying l. to crown him. Rev. Forepart of man-headed bull r. SNG Lockett 770 (these dies). Jenkins 475.

Obverse as usual from a very worn die, otherwise about extremely fine

3'000

### Himera



568



- 568 Didrachm circa 483-472, AR 8.46 g. Cockerel standing l. Rev. Crab. SNG Lloyd 1012 (these dies). Jenkins AIIIN suppl. 16-17, pl. III, 3. Westermarck, Travaux Le Rider, pl. 46, 38.

Lightly toned, good very fine / about extremely fine

2'500

Ex Hess-Leu sale 1962, 64.



## Leontini



569



569

- 569 Tetradrachm circa 440-430, AR 17.35 g. Laureate head of Apollo r. Rev. Lions' head r., with open jaws and protruding tongue; around, four barley grains. Jameson 629 (these dies). Rizzo pl. XXIII, 1 (these dies). Boehringer, Studies Price pl. 12, 41 (this obverse die). Lightly toned and extremely fine 7'000

## The Mamertini



570



- 570 Quadrupla circa 288-278, Æ 18.48 g. Laureate head of Apollo r. Rev. Eagle standing l. on thunderbolt, with open wings. Calciati 3. SNG ANS 402. Sarström pl. III, 18. Brown tone and very fine 200

## Messana



571



- 571 Tetradrachm circa 412-408, AR 17.20 g. Hare springing r.; below, head of Pan r. Rev. Biga of mules driven l. by nymph Messina; above Nike flying r. to crown her. In exergue, two dolphins snout to snout. SNG ANS 369 (these dies). Caltabiano 604.  
Rare. Struck on a sound metal with a lovely iridescent tone, good very fine 4'000

Ex NAC sale L, 2001, 1177.

## Naxos



572



572

- 572 Litra circa 405-403, AR 0.97 g. Ivy-wreathed head of Silenus r. Rev. Bunch of grapes with tendril. SNG Cop. 490. Cahn 144. Rare. Toned and very fine 400



## Selinus



- 573 Didrachm circa 530-500, AR 8.17 g. Selinon leaf. Rev. Sail-mill pattern, incuse. SNG Ashmolean 684. SNG ANS 677. Selinus Hoard pl. I, 10. Toned and very fine 600
- 574 Didrachm circa 520-500, AR 8.95 g. Selinon leaf. Rev. Sail-mill pattern, incuse. SNG Cop. 591. SNG ANS 676. Selinus Hoard pl. I, 13. Toned and extremely fine 1'000
- 575 Litra circa 400, AR 0.80 g. Nymph seated l. on rock, touching serpent with her r. hand; above, Selinon leaf. Rev. Man-headed bull r.; in exergue, fish. SNG ANS 711 (these dies). Bérend, *Studies Mildenberg* pl. II, 26 (these dies). Unusually well centred and complete with a lovely tone, about extremely fine 1'000

## Syracuse



- 576 Tetradrachm circa 480-475, AR 17.37 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown horses. Rev. Head of Arethusa; around, four dolphins. Weber 1559 (these dies). SNG ANS 68 (these dies). Boehringer 208. Of lovely late archaic style. Lightly toned and about extremely fine 5'000



- 577 Tetradrachm circa 460-440, AR 17.32 g. Slow quadriga driven l. by charioteer crowned by Nike; in exergue, sea monster r. Rev. Pearl-diademed head of Arethusa r.; around, four dolphins. Dewing 719 (these dies). Jameson 1909 (these dies). SNG ANS 153 (these dies). Boehringer 485. Well struck on sound metal with a lovely iridescent tone. About extremely fine 5'000





578



579



- 578 Tetradrachm circa 460-440, AR 17.23 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown the horses. In exergue, sea monster r. Rev. Diademed head of Arethusa r.; around, four dolphins. de Nanteuil 336. Boehringer 514. Lovely iridescent tone and good very fine 3'000

- 579 Tetradrachm circa 440-430, AR 16.72 g. Slow quadriga driven r. by charioteer; above, Nike flying r. to crown the horses. In exergue, sea monster r. Rev. Diademed head of Arethusa r.; around, four dolphins. SNG ANS 190 (these dies). AMB 441 (this coin). Boehringer 590. Rare. Lightly toned and about extremely fine 4'000

Ex NAC sale 13, 1998, 441. From the A.D.M collection.



580



580

- 580 Litra circa 420-415, AR 0.68 g. Pear-diademed head of Arethusa r. Rev. Four spoke wheel. Boehringer pl. XXX, cf. 52. Toned and about extremely fine 600



581



581

- 581 Tetradrachm signed By Eumenos circa 415-405, AR 17.35 g. Fast quadriga driven l. by charioteer, holding *kentron* and reins; below horses, signature EV. Above Nike flying r. to crown charioteer. In exergue, two dolphins snout to snout. Rev. Head of Arethusa l.; around, four dolphins and below neck truncation, signature EV. Rizzo pl. XLII, 14 (these dies). de Luynes 1204 (these dies). Tudeer 27. Rare. Lightly toned, obverse off centre, otherwise about extremely fine 2'500

Ex Lanz sale 123, 2005, 66.



582



- 582 25 litrae circa 310-290, AV 3.58 g. Laureate head of Apollo l.; behind, torch. Rev. Tripod. Dewing 942. Jenkins, Essays Robinson, pl. 14, 10. About extremely fine 2'500





583



584



585



- 583 Litra circa 287-288, Æ 9.94 g. Head of Kore-Persephone r.; behind, torch. Rev. Prancing biga driven r. by charioteer, holding *kentron* and reins. SNG Cop. 805. SNG ANS 763 var. Calciati 122.  
Dark brown tone and extremely fine 300  
Ex CNG sale 73, 2006, 93.

- 584 Bronze circa 275-216 under Hieron II, 18.53 g. Diademed head of Hieron II l. Rev. Horseman galloping r., holding spear in r. hand. SNG Cop. 836. SNG ANS 935. Calciati 195.  
Dark green patina and good very fine 300  
Ex H.D. Rauch sale 77, 2006, 128.

- 585 Bronze circa 275-216 under Hieron II, 9.02 g. Head of Poseidon l. Rev. Trident flanked by two dolphins swimming downwards. SNG Cop. 846. SNG ANS 969. Calciati 194.  
Green patina and about extremely fine 300

### The Carthaginian in Sicily and North Africa



586



587



- 586 Tetradrachm, *People of the Camp* circa 350-330, AR 16.69 g. Head of Tanit-Persephone l., wearing barley wreath; around, four dolphins. Rev. Horse's head l.; behind, palm-tree with cluster of dates. Boston 491 (these dies). Jenkins 156 (this coin cited). Attractively toned and about extremely fine 2'000  
Ex Naville V, 1923, 2989; Hirsch 29, 1910, 872; Hirsch 34, 1914, 534; SBV 33, 1993, 142 and M&M Germany 17, 2005, Hans Hermann Gutnecht, 1189 sales.

- 587 Tetradrachm, uncertain mint in Sicily circa 320, AR 16.37 g. Wreathed head of Kore-Persephone l.; before, dolphin and caduceus. Rev. Horse's head l.; behind, palm tree with cluster of dates. Jenkins 224.  
Rare. Lightly toned, surface somewhat corroded, otherwise good very fine 800



588



588

- 588 Stater, Carthago (?) circa 310-270, AV 7.57 g. Head of Tanit l., wearing wreath of barley and leaf, triple-pendant earring and necklace with acorn shaped pendants. Rev. Horse standing r. Jenkins-Lewis cf. 273.  
A small scratch on cheek and one at nine o'clock on obverse, otherwise very fine / good very fine 1'500





- 589 Shekel, Carthago (?) circa 300-260, AR 7.56 g. Head of Tanit I., wearing barley wreath and leaf, triple-pendant earring and necklace with pendants of acorn shape. Rev. Horse standing r.; behind, palm tree. In r. field, star. SNG Cop. 993. Lockett 1059. Jenkins-Lewis pl. 26, 15.  
Rare. Lightly toned and about extremely fine / good very fine 600
- 590 Lot of 4 bronze coins. Bronze circa 221-202, 19.06 g., SNG Cop. 341. Bronze early 3rd cent. BC, 3.29 g., SNG Morcom 904. Bronze 2nd half of 4th cent. BC, 5.23 g., SNG Morcom 911, SNG Cop. 1022. Bronze circa 300-264, 6.70 g. SNG Morcom 894, Very fine 300

### Macedonia, Mende



- 591 Tetradrachm circa 500-470, AR 17.16 g. Ithyphallic ass walking r., crow perching r. on its back. Rev. Mill sail incuse. *Traité* pl. 51, 16. SNG Ashmolean 2278. Dewing 1029. SNG Lockett 1338 (this obverse die). Noe ANSNNM 27, cf. 7. Lightly toned and good very fine 5'000



- 592 Tetradrachm circa 460-423, AR 17.01 g. Bearded Dionysus reclining l. on ass r., holding *cantharus*; in field r., crown perched on two branches. Rev. Wine of four grape clusters within linear square frame; the whole within incuse square. SNG ANS 350. Jameson 1965 (this coin). Noe 93 (this coin cited).  
Rare. Old cabinet tone, minor trace of double-striking on obverse, otherwise about extremely fine 6'000

Ex Hess-Leu 1957, 171 and LHS 95, 2005, 563 sales. From the Oskar Kokoshka and Jameson collections.

### Terone



- 593 Tetrobol circa 500-450, AR 2.36 g. One-handed jug. Rev. Quadripartite incuse square. SNG ANS 754. SNG Berry 48. Dewing 1080. Toned and about extremely fine 800



### Lete or Siris



594



594

- 594 Stater circa 520, AR 9.86 g. Nude ithyphallic satyr grasping r. arm of nymph, trying to move away from him; in l. field, above and r., three pellets. Rev. Rough incuse square. Hellenism Primitif pl. VII, 26-27. Taité I 1566 and pl. 50, 5. SNG ANS 950.

Old cabinet tone. Almost invisible scratches on obverse, otherwise good very fine 4'000

Ex Bourgey June 1959, 237; Hess-Leu 19, 1962, 160 and LHS 95, 2005, 566 sales.

### Kingdom of Macedonia, Philip II, 359 – 336 and posthumous issues



595



- 595 Stater, Pella circa 323-315, AV 8.62 g. Laureate head of Apollo r. Rev. Prancing biga driven r. by charioteer, holding *kentron* and reins; below, horses, trident and monogram. Müller 68. Le Rider 581.

Minor marks, otherwise extremely fine 4'000



596



- 596 Tetradrachm, Amphipolis circa 323-315, AR 14.09 g. Laureate head of Zeus r. Rev. Horseman r., holding palm branch. Le Rider p. 122 and pl. 44, 29.

Good very fine 900

### Alexander III, 336 – 323 and posthumous issues



597



597

- 597 Di-stater, Aegeae (?) circa 336-323, AV 17.09 g. Head of Athena r., wearing crested Corinthian helmet decorated with serpent. Rev. Nike standing l., holding wreath and *stylus*; in l. field, thunderbolt and below, A. SNG Cop. 623. Price 191.

Rare. Several edge marks, otherwise good very fine 8'000





599



598



599

- 598 Tetradrachm, Phoenicia or Syria circa 317-300, AR 17.12 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, boar's head. SNG Ashmolean 3169. Price 3575. Good very fine 300

- 599 Tetradrachm, Smyrne (?) circa 280-275, AR 16.96 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, trident. Price —, cf. 2237. Lightly toned and about extremely fine 400



601



600



601

- 600 Tetradrachm, Perga circa 221-189, AR 16.79 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in l. field, pine cone and l. Price 2922. Lightly toned and good very fine 400

- 601 Tetradrachm, Mesembria circa 125-65, AR 16.00 g. Head of Heracles r., wearing lion's skin headdress. Rev. Zeus seated l. on throne, holding eagle and sceptre; in inner l. field, monogram and helmet. Below throne, monogram. Price 1117. Lightly toned and about extremely fine 900

#### Demetrius Poliorcetes, 305 – 274



602



- 602 Tetradrachm, Pella circa 291-290, AR 17.18 g. Diademed and horned head r. Rev. Poseidon standing l., his l. foot resting on rock, holding trident; in outer fields, monograms. Newell 79 (these dies). Good very fine 600

#### Thrace, Abdera.



603



603

- 603 Stater circa 386-375, AR 10.84 g. Griffin springing l. Rev. Apollo standing l., holding patera and branch; at his feet, stag. May 450 (these dies). Lightly toned and good very fine 3'000  
Ex Gorny & Mosch 121, 2003, 49 and Gorny & Mosch 164, 2008, 85 sales.





604



605



604

- 604 Stater circa 375-360, AR 11.17 g. Griffin crouching l. Rev. Laureate head of Apollo r. May 480.  
Rare. Minor marks on reverse and surface somewhat porous, otherwise about extremely fine 4'000
- 605 Triobol circa 352-323, AR 1.26 g. Griffin crouching l. Rev. Laureate head of Apollo r. within square frame.  
SNG Cop. 363. McClean 4044. AMNG 206.  
Rare. Minor area of weakness on obverse, otherwise good very fine 1'000

### Aenus



606



- 606 Tetradrachm circa 374-371, AR 15.28 g. Head of Hermes facing, wearing *petasus* with dotted brim. Rev. Goat standing r.; in r. field, wreath; the whole within incuse square. Berlin p. 123, 30 (this coin). May 408b (this coin).  
Rare. Old cabinet tone and very fine 3'000

Ex Hess 104, 1906, Doubletten Berlin, 69; J. Hamburger 7, 1908, 402; Peus 361, 1999, 63 and Lan 125, 2005, 150 sales.

### Kingdom of Thrace, Lysimachus, 323 – 281 and posthumous issues



607



608



- 607 Tetradrachm, Lampsacus circa 323-281, AR 17.29 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, monogram and crescent. Müller 395.

Light iridescent tone and extremely fine 1'000

Ex NAC-CNG sale 40, 1996, 992.

- 608 Tetradrachm, uncertain mint circa 323-281, AR 16.94 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, monogram. In exergue, monogram. Müller 553.

Good very fine 500

Ex NAC sale O, 2004, 1566.





609



610



- 609 Tetradrachm, Lampsacus circa 297-281, AR 17.36 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, monogram. In exergue, crescent. Thompson 47.

Lightly toned and good very fine

700

- 610 Tetradrachm, Amphipolis circa 288-281, AR 17.27 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, caduceus and in outer r. field, monogram. Thompson 196.

Light iridescent tone and good very fine

700



611



612



611

- 611 Tetradrachm, Pella circa 286/5-282/1, AR 17.17 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in exergue, monogram. Thompson 250.

Good very fine

1'000

- 612 Tetradrachm, Lampsacus circa 323-281, AR 17.29 g. Diademed head of deified Alexander r., with the horn of Ammon. Rev. Athena enthroned l., holding Nike and spear in r. hand and resting l. elbow on shield decorated with medusa; in inner l. field, K. Müller 465.

About extremely fine

2'750

### Island of Thrace, Thasos



613



614



615



- 613 Stater circa 525-463, AR 9.26 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1316. Le Rider 2.

Toned and good very fine

600

Ex Gorny & Mosch sale 138, 2005, 1167,

- 614 Stater circa 525-463, AR 8.64 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. SNG Cop. 1011. Dewing 1323. Le Rider 5.

Toned and about extremely fine

1'500

- 615 Stater circa 525-463, AR 7.95 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. SNG Cop. 1011. Dewing 1323. Le Rider 5.

About very fine

300





617



616



617

- 616 Drachm circa 435-411, AR 3.58 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back. Rev. Quadripartite incuse square. Dewing 1326. Le Rider 8.

Extremely fine 1'000

- 617 Tetradrachm circa 180-100, AR 16.89 g. Ivy-wreathed head of young Dionysus r. Rev. Heracles standing l., holding club and lion's skin over l. arm. SNG Cop. 1038. Le Rider 51.

Minor porosity and oxidation, otherwise about extremely fine 600



618



619



### Thessaly, Larissa

- 618 Drachm circa 340-320, AR 6.03 g. Diademed head of nymph Larissa facing three quarters l. Rev. Horse grazing r. Dewing 1399. Lockett 7. Hermann pl. V, obv. 6, rev. 7.

Reverse slightly off centre, otherwise good very fine 400

### Tricca

- 619 Hemidrachm circa 450-440, AR 2.66 g. Wrestler r., grasping bull by the horns. Rev. Forepart of horse r. SNG Cop. 263. McClean 4707.

Toned and good very fine 500

Ex NAC sale O, 2004, 1570

### Epirus, Ambracia



620



621



- 620 Stater circa 480-458, AR 8.55 g. Pegasus flying r. Rev. Helmeted head of Athena r.; behind, A and before, bow. Ravel 54. Calciati 31

Attractively toned and good very fine 1'500

- 621 Stater circa 360-338, AR 8.49 g. Pegasus walking r.; between legs, A. Rev. Helmeted head of Athena l.; below chin, A and behind, infant Iacchos squatting with r. hand raised. Ravel 136. Calciati 87/1 (this coin).

Rare. Toned and about extremely fine 1'500

Ex Leu sale 15, 1976, 243



## Opous, Locris



622

- 622 Stater circa 369-338, AR 12.13 g. Head of Persephone l., wearing barley wreath. Rev. The Locrian Ajax, naked but for helmet, striding r., holding short sword and shield; in lower r. field, bunch of grapes. *Traité* 431 and pl. CCVII, 2 (these dies). SNG Cop. 95. Lightly toned and very fine 2'000

## Euboea, Euboean League



623

- 623 Stater circa 375-357, AR 11.98 g. Head of nymph Euboia r. Rev. Cow crouching r.; above, bunch of grapes with tendrils; the whole within incuse square. Wallace 7. SNG Cop. 475. BCD Euboia 3 (this coin). Toned and about extremely fine 4'500

Ex Coin Galleries 9 November 1982, 519 and Lanz 111, 2002, BCD, 3 sales.

## Beotia, Thebes



624

624

- 624 **Federal Coinage.** Drachm circa 225-171, AR 4.99 g. Laureate head of Poseidon r. Rev. Nike standing l., holding wreath and trident; in l. field, monogram and control letter. Head Beotia p. 90. Dewing 1121. BCD Boiotia 134. Attractively toned and good very fine 500

## Attica, Athens



625

626

- 625 Tetradrachm before 421 BC, AR 17.11 g. Helmeted head of Athena r., bowl decorated with olive leaves and tendril. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive twig with two leaves and berry. The whole within incuse square. Dewing 1534. Svoronos pl. XII, 13.

Lightly toned. Insignificant test cut at twelve o'clock on reverse, otherwise good very fine 1'200

- 626 Tetradrachm circa 365-359, AR 17.17 g. Helmeted head of Athena r., bowl decorated with olive leaves and tendril. Rev. Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive-twig with two leaves and berry. The whole within incuse square. Dewing 1622. Svoronos pl. XVII.

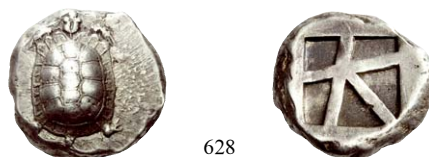
Lightly toned and good very fine 1'200





- 627 Tetradrachm circa 196-187, AR 16.81 g. Helmeted head of Athena r., bowl decorated with pegasus and tendrils. Rev. Owl standing facing on amphora; in inner r. field, small quadriga r. The whole within wreath. SNG Copenhagen 137. Svoronos pl. 43, 16. Lightly toned and extremely fine 1'800

### Aegina



- 628 Stater circa 456-431, AR 12.31 g. Turtle seen from above. Rev. Skew pattern incuse. Delepierre 1827. SNG Cop. 517. Toned and about extremely fine 1'500

### Conrinthia, Corinth



- 629 Stater circa 405-395, AR 8.22 g. Pegasus walking l. Rev. Head of Athena l.; above, dolphin and behind, palmette. SNG Cop. 43. Ravel 776. Calciati 293. Good very fine 1'200
- 630 Stater circa 345-307, AR 8.49 g. Pegasus flying l. Rev. Helmeted head of Athena l., behind, *thyrsus* with fillet. Ravel 1027. Calciati 417. Toned and good very fine / about extremely fine 500

### Olympia, Elis



- 631 Starter circa 440-430, AR 11.95 g. Eagle flying r., grasping hare by its back. Rev. Winged thunderbolt; at sides, F – A. Seltman 93. BCD –. Rare. Old cabinet tone, very fine / good very fine 2'000
- Ex Ars Classica XVI, 1933, 287 and LHS 95, 2005, 624 sales. From the de St. Marceaux collection.
- 632 Stater, Hera 392, AR 12.05 g. Head of Hera r., wearing *stephane* decorated with palmette. Rev. Winged thunderbolt; at sides, F – A. The whole within olive wreath. Seltman 277a. BCD 91 (this obverse die). Boston 1209 (this obverse die). Nick on cheek, graffito on reverse and on obverse, otherwise very fine 1'200

Ex Hirsch XVI, 1906, 567; Sotheby's Wilkinson & Hodge 1909, Hobart-Smith, 30; Christie's December 1992, E. Washburn King, 707; Triton V, 2002, R. Schonwalter, 1383 and Triton VIII, 2005, 343 sales. From de Sartiges collection.



## The Cyclades, Paros



633



633

- 633 Didrachm 3rd-4th cent. BC, AR 7.68 g. Female head (Artemis) r., hair tied with ribbon. Rev. Goat standing r. BMC 11. SNG Cop. 722. Lightly toned and good very fine 2'500  
Ex Gorny & Mosch sale 117, 2002, 245.



634



635



## Tenos

- 634 Didrachm mid 3rd cent. BC, AR 7.16 g. Head of Apollo Carneius r. Rev. Poseidon standing l., holding dolphin and sceptre; in l. field, bunch of grapes. SNG Cop. 769. Dewing 1970. Lightly toned, light scratches and minor areas of corrosion, otherwise good very fine 1'000

## Pontus, Amisus

- 635 Siglos circa 4th cent. BC, AR 5.57 g. Head of Hera l., wearing *stephane*. Rev. Owl, with spread wings, standing facing on shield; in upper l. field, anchor. Old cabinet tone and about extremely fine 400  
Ex Sternberg XII, 1982, 181 and CNG 55, 2000, 416 sales.

## Mysia, Cyzicus



636



636

- 636 1/24 stater circa 600-550, EL 0.53 g. Tuna's head (?) l. Rev. Irregular incuse square. SNG France —. Rosen —, cf. 415. Apparently unrecorded. Extremely fine 600  
Ex CNG sale 70, 2005, 200.



637



637

- 637 Tetradrachm circa 350, AR 15.16 g. Head of Kore-Soteira l., wearing barley wreath and with hair bound in *saccos*. Rev. Lion's head l. with open jaws and tongue protruding; behind, *cantharus* and below, tuna. Cf. von Aulock 1212. Triton sale III, 2000, 497. Apparently only the second specimen known. Old cabinet tone and about extremely fine 2'500  
Ex NAC sale 23, 2002, 1240.



## Lampsacus



638



638

- 638 Stater circa 350-330, EL 8.43 g. Ivy-wreathed head of Maenad l. Rev. Forepart of Pegasus r. within shallow incuse square. Gulbenkian 682 (these dies). Baldwin 11.

Very rare. About extremely fine / good very fine

6'500

Ex NAC sale 27, 2004, 177.

## Aeolis, Cyme



639



640



- 639 Tetradrachm circa 150 BC, AR 16.71 g. Diademed head Kyme r. Rev. Horse standing r., with l. foreleg raised. The whole within wreath. Dewing 2229. Oakley 12.

Lightly toned and about extremely fine

600

- 640 Tetradrachm circa 150 BC, AR 16.81 g. Diademed head Kyme r. Rev. Horse standing r., with l. foreleg raised. The whole within wreath. Dewing 2230. Oakley 40.

Toned and extremely fine

800

## Ionian, uncertain mint



641



642



642



643



- 641 1/24 stater circa 625-620, EL 0.72 g. Swastika in relief on raised square. Rev. Irregular incuse punch. Rosen cf. 366 (1/96 stater). Traité I 237.

Extremely fine

500

- 642 1/24 stater circa 625-620, EL 0.67 g. Head of seal l. Rev. Irregular incuse punch. Rosen. 334. Bodenstedt cf. Phocaea 2.2.

Extremely rare. Extremely fine

800

- 643 1/48 stater circa 600-550, EL 0.30 g. Lion's paw or claw. Rev. Incuse square. Rosen cf. 284. Boston cf. 1783.

Apparently unpublished. Good very fine

500

## Ephesus



644



- 644 Tetradrachm circa 324-319, AR 14.99 g. Bee seen from above. Rev. Forepart of stag r., looking backwards; behind, palm tree. Head p. 34. Dewing 2269 var. (different magistrate name).

Old cabinet tone and good very fine

2'000



## Teos



645



645

- 645 Stater circa 478-465, AR 11.92 g. Griffin seated r., l. foreleg raised; in lower r. field, bunch of grapes. Rev. Quadripartite incuse square. Jameson 1517. Balcer 102. Good very fine 1'200

## Islands off Ionia, Chios



646



646

- 646 Drachm 2nd cent. BC, AR 4.11 g. Sphinx seated l.; before, bunch of grapes. Rev. Amphora; in l. field, prow. The whole within wreath. Mavrogordato 61, pl. VI, 1 (this coin).

Rare. Old cabinet tone, flan crack at eleven o'clock on obverse, otherwise very fine

1'000

Ex Sotheby's 1973, Metropolitan Museum, 579 and CNG 67, 2004, 712 sales.

## Caria, Caunus



647



647

- 647 Stater circa 430-410, AR 11.62 g. Winged female running l., looking backwards and holding caduceus in r. hand, wreath in each hand. Rev. Betyl with inverted  $\Delta$  above and bunch of grapes at sides. Troxell 27. SNG Turkey 792. Konuk 99. Rare. Toned and good very fine / extremely fine 3'500



648



648

- 648 Drachm circa 190-167, AR 5.04 g. Facing head of Apollo three quarters l. Rev. Forepart of lion r.; behind, bee. SNG von Aulock 2614. SNG Copenhagen 320 (different magistrate name). Lightly toned and extremely fine 800

Ex NAC sale 29, 2005, 208.



## Cos



- 649 Didrachm circa 337-330, AR 6.81 g. Head of Heracles r., wearing lion's skin headdress. Rev. Crab seen from above; below, club. The whole within incuse square with dotted borders. SNG Cop. 628 var. (different magistrate name). BMC 199. Rare. Toned and about extremely fine 1'800

## Myndus



- 650 Drachm 2nd-1st cent. BC, AR 3.80 g. Laureate head of Zeus r.; above, floral tipped sceptre. Rev. Crown of Isis. BMC 3. SNG Cop. 439. Toned and about extremely fine 700

## Satrap of Caria, Pixodarus, 340 – 334



- 651 Didrachm circa 340-334, AR 6.96 g. Laureate head of Apollo three-quarters r. Rev. Zeus Laubrandos standing r., holding double-axe and spear. Dewing 2381. SNG Cop. 597. Lightly toned and about extremely fine 1'000

## Islands off Caria, Rhodes



- 652 Tetradrachm circa 404-375, AR 15.14 g. Head of Apollo facing three-quarters r. Rev. POΔI – ON Rose with bud on the l.; in r. field, lighted torch and Φ. Bérend SNR 51, pl. 6, cf. 71. Lightly toned and good very fine 9'000





- 653 Tetradrachm circa 404-375, AR 15.14 g. Head of Apollo facing three-quarters r. Rev. POΔION Rose with bud on the l.; in r. field, *bucranium* and Φ. Bérend SNR 51, pl. 7, 74 (this coin).  
Struck in high relief and lightly toned. Minor metal flaws on obverse, otherwise extremely fine 9'000

#### Kings of Lydia, time of Cyrus II and Darios I



- 654 Siglos, Sardes circa 505-500, AR 5.05 g. Confronted foreparts of lion, with extended and bent r. foreleg, and bull. Rev. Two incuse square punches of unequal size. Carradice pl. X, cf. 4. SNG Kayhan 1024.  
Toned and good very fine 700
- 655 Stater, Sardes circa 505-500, AV 8.03 g. Confronted foreparts of lion, with extended and bent r. foreleg, and bull. Rev. Two incuse square punches of unequal size. Carradice pl. XI, 8. SNG Kayhan 1023.  
Extremely fine 10'000

#### Dynasts of Lycia, Kherei circa 410-390



- 656 Stater, Pinara circa 410-390, AR 8.62 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves. Rev. Head of dynast r., wearing Persian headdress. Vismara 172. Mørkholm-Zahle 45.  
About extremely fine 2'000
- 657 Stater, Telmessos circa 410-390, AR 8.64 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves; behind neck guard Lycian character. Rev. Head of bearded Heracles r., wearing lion's skin. SNG von Aulock 4198. Mørkholm-Zahle 52.  
About extremely fine 2'000

#### Pamphilia, Aspendus



- 658 Stater circa 420-370, AR 10.36 g. Two wrestlers grappling; in lower middle field, ΠΙΟ. Rev. Slinger standing r.; in r. field, forepart of horse above wreath. SNG Cop. 246. SNG France 110.  
Struck on a broad flan and about extremely fine 1'000
- 659 Stater circa 420-370, AR 10.44 g. Two wrestlers grappling; in lower middle field, ΠΙΟ. Rev. Slinger standing r.; in r. field, forepart of horse above spearhead. Boston 2101. SNG France 111 var.  
Struck on a broad flan and extremely fine 1'500



## Cilicia, Solus



- 660 Stater circa 385-350, AR 9.95 g. Helmeted head of Athena r., wearing crested helmet decorated with griffin. Rev. Bunch of grapes within incuse lozenge. SNG France 167. de Luynes 2783.  
Lightly toned, flan crack at five o'clock on obverse, otherwise about extremely fine 500

## The Seleucid Kings of Syria, Antiochus I, 281 – 261



- 661 Drachm, Seleucia on the Tigris 281-280, AR 4.16 g. Diademed head of Seleucus I r. Rev. Apollo seated l. on *omphalos*, holding spear; at side of seat, bow. ESM 158. SC 380.2b.  
Rare. About extremely fine 3'000

## Antiochus II, 261 – 246



- 662 Tetradrachm, Lysimachia 261-246, AR 16.97 g. Diademed head of Seleucus I r. Rev. Apollo seated l. on *omphalos*, holding spear; at side of seat, bow. In outer l. field, lion's head r. SC 481.  
Lightly toned and good very fine 600

## Seleucus II, 246 – 226



- 663 Tetradrachm, Antiochia on the Orontes circa 244, AR 16.36 g. Diademed head of Seleucus II r. Rev. Apollo standing l., holding arrow in r. hand and resting l. elbow on trident. WSM 991. SC 689.1.  
Lightly toned and about extremely fine 800



### Antiochus III, 223 – 187



664

- 664 Tetradrachm, Antiochia on the Orontes circa 204-197, AR 16.70 g. Diademed head of Antiochus III r. within reel border. Rev. Apollo seated l. on *omphalos*, holding spear and bow; in outer l. field, tripod. Spear 542. WSM 1094b. SC 1044.2. Good very fine 350

### Antiochus IV, 175 – 164



665

- 665 Tetradrachm, Antiochia on the Orontes circa 169-164, AR 16.89 g. Diademed head of Antiochus IV r. within reel border. Rev. Zeus seated l. on stool, holding Nike and sceptre. SMA 72. Mørkholm pl. IX, A 45 / P 182. About extremely fine 600

### Demetrius I, 162 – 150



666

- 666 Tetradrachm, uncertain Cilician mint 162-150, AR 16.80 g. Laureate head of Demetrius I r. within laurel wreath. Rev. Tyche seated l., holding sceptre and cornucopiae; in outer l. field, forepart of unicorn. Spaer 1310. Houghton 552. About extremely fine 500

### Antiochus IV, 114 – 95



667

- 667 Tetradrachm, Antiochia on the Orontes 114-112, AR 16.56 g. Diademed head of Antiochus IX r. within reel border. Rev. Athena standing l., holding Nike and sceptre, resting l. hand on shield at her side. The whole within wreath. Spaer 2679. SMA 384. Toned and good very fine 350  
Ex M&M Germany 16, 2005, 972.



## Phoenicia, Tyre



- 668 Tetradrachm or shekel 78/77 BC, AR 14.38 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in field l., club. BMC 141 var. About extremely fine 1'000
- 669 Tetradrachm or shekel 114/3 BC, AR 14.31 g. Head of Melqart r. Rev. Eagle standing l., with closed wings, palm over r. shoulder; in l. field, club and arrow. BMC 141 var. About extremely fine 1'000

## Parthia, Mithradates II, 129 – 88



- 670 Tetradrachm, Seleucia circa 123-88, AR 15.76 g. Diademed bust of Mithradates I l. Rev. Parthian archer seated r. on *omphalos*, holding bow; in outer field r., palm branch. Sellwood 24.3. Shore 66. Good extremely fine 2'000
- 671 Drachm, Rhagae circa 96-91, AR 4.13 g. Bust of Mithradates I l., wearing Persian headdress. Rev. Parthian archer seated r. on *omphalos*, holding bow. Sellwood 28.1. Shore 94. Toned and about extremely fine 200
- Ex CNG sale 70, 2005, 436.

## The Persian Empire



- 672 Daric 5th cent BC, AV 8.23 g. The Great King kneeling r., holding bow and spear. Rev. Oblong incuse with uneven surface. BMC 43. Carradice pl. XIII, 27. About extremely fine 1'800
- 673 Daric circa 420-375, AV 8.34 g. The Great King kneeling r., holding bow and spear. Rev. Oblong incuse with uneven surface. Carradice pl. XIII, 42. Good very fine 1'400



- 674 Double daric, Babylon after 328 (?), AV 16.69 g. The Great King kneeling r., holding bow and spear in l. field,  $\Phi / \Lambda$ . Rev. Oblong incuse bilaterally striated. Dewing 2676. BMC 3. Rare. Good very fine 8'000



### Bactria, Demetrius I, 200 – 190



- 675 Obol, Panijhir 200-190, RA 0.68 g. Head of Demetrius I r., wearing elephant's skin headdress. Rev. Hercules standing to front, holding wreath and club. Mitchiner 105e. Bopearachchi 8.  
Rare. Toned and very fine 300

### Antimachus, 185 – 170



- 676 Tetradrachm, Balkh 185-170, AR 16.75 g. Draped bust of Antimachus I r., wearing *causia*. Rev. Neptune standing facing, holding trident and palm branch. Mitchiner 124a. Bopearachchi 8 and pl. X, 8.  
Toned and good very fine 800

### The Ptolemaic Kings of Egypt, Ptolemy VI, 180-145



- 677 Tetradrachm, Alexandria circa 180-170, AR 14.11 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. Eagle standing l. on thunderbolt. Svoronos 1489. Dewing 2765.  
Toned and about extremely fine 500

### Cyrenaica, Cyrene



- 678 Rhodian didrachm circa 300-298, AR 7.32 g. Head of Apollo Carneius l. Rev. *Sylphium*. BMC 242. Dewing 2791 var.  
Toned and about very fine 400



## The Roman Republic

The mint is Roma unless otherwise stated



679



680



- 679 Didrachm, Neapolis circa 310-300, AR 7.23 g. Helmeted head of bearded Mars l.; behind, oak spray. Rev. Horse's head r.; behind, corn ear. Sydenham 1. Crawford 13/1. Lightly toned and very fine 1'000
- 680 Didrachm, Neapolis circa 310-300, AR 7.10 g. Helmeted head of bearded Mars l.; behind, oak spray. Rev. Horse's head r.; behind, corn ear. Sydenham 1. Crawford 13/1. About very fine 600



681



682



- 681 Didrachm, Neapolis (?) circa 269-266, AR 6.97 g. Head of Hercules, hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Surface somewhat porous, otherwise very fine 800
- 682 Didrachm, Neapolis (?) circa 269-266, AR 7.04 g. Head of Hercules, hair bound with ribbon, with club and lion's skin over shoulder. Rev. She-wolf r., suckling twins; in exergue, ROMANO. Sydenham 6. Crawford 20/1. Lightly toned, obverse slightly off centre, otherwise very fine 800



683



684



- 683 Didrachm, Roma or an uncertain mint in South Italy circa 265-242, AR 6.47 g. Head of Roma r., wearing Phrygian helmet; behind, rudder. Rev. ROMANO Victory attaching wreath to palm branch; in r. field, ΛΛ. Sydenham 21. Crawford 22/1. Rare. Very fine 800
- 684 Didrachm circa 241-235, AR 6.31 g. Helmeted head of unbearded Mars r. Rev. ROMA Horse's head r.; behind, sickle. Sydenham 24. Crawford 25/1. Several light scratches on reverse, otherwise good very fine 600



685



686



687



- 685 Didrachm circa 234-231, AR 6.72 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Rare. Lightly toned and good very fine 1'800
- 686 Didrachm circa 234-231, AR 6.65 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Old cabinet tone and very fine 1'600
- 687 Didrachm circa 234-231, AR 5.62 g. Laureate head of Apollo r. Rev. ROMA Horse prancing l. Sydenham 27. Crawford 26/1. Plated. Toned and about very fine 200





688



689



690



- 688 Didrachm circa 230-226, AR 6.67 g. Helmeted head of beardless Mars r.; behind, club. Rev. Horse galloping r.; above, club. Below, ROMA. Sydenham 23. Crawford 27/1.  
Rare. Lightly toned, surface somewhat porous, otherwise very fine 1'000

- 689 Quadrigatus circa 225-214, AR 6.60 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 64 var. Crawford 28/3.  
Surface somewhat porous, otherwise good very fine 400

- 690 Quadrigatus circa 225-214, AR 6.65 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Sydenham 65. Crawford 28/3.  
Toned and about extremely fine 400



691



692



691

- 691 Uncia circa 217-215, Æ 13.44 g. Helmeted head of Roma l.; behind, pellet. Rev. ROMA Prow r.; below, pellet. Sydenham 92. Crawford 38/6.  
Green patina and about extremely fine 300  
Ex Sternberg sale XIII, 1983, 441.

- 692 Victoriatus from 211, AR 3.05 g. Laureate head of Jupiter r. Rev. Victory standing r, crowning trophy; in exergue, ROMA. Sydenham 141. Crawford 44/1.  
Lightly toned and good very fine 150



693



693

- 693 60 Asses after 211, AV 3.36 g. Bearded and draped head of Mars r., wearing Corinthian helmet; in l. field, mark of value, ↓X. Rev. Eagle standing r., with spread wings, on thunderbolt. Below, ROMA. Bahrfeldt 4a. Sydenham 226. Crawford 44/2.  
Light scratch on reverse, otherwise good very fine / about extremely fine 2'800



694



695



694

- 694 Denarius after 211, AR 4.50 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, ROMA in tablet. Sydenham 140. Crawford 44/5.  
Struck on a very broad flan, lightly toned and very fine 150

- 695 Sestertius, Rome or South Italy from 211, AR 1.01 g. Helmeted head of Roma r.; behind, mark of value IIS. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 142. Crawford 44/7.  
Toned and very fine 300





697



696



698



- 696 Quinarius, uncertain mint after 211, AR 1.87 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, ROMA within rectangular frame. Sydenham –. Crawford 48/1. RRCH pl. I, 4.  
Rare. Minor metal flaws on obverse, otherwise extremely fine 150
- 697 Denarius circa 206-185, AR 3.86 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, *rostrum tridens*. In exergue, ROMA in linear frame. Sydenham 244. Crawford 114/1.  
Lightly toned and good very fine 200
- 698 *M. Junius*. Denarius 145, AR 3.49 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, M IVNI. In exergue, ROMA in linear frame. B. Junia 8. Sydenham 408. Crawford 220/1.  
Iridescent tone and about extremely fine 200

Ex H. D. Rauch sale 79, 2006, 2211.



699



700



- 699 *T. I. Veturius*. Denarius 137, AR 3.73 g. Helmeted and draped bust of Mars r.; behind neck, X. In outer field, TI · VET ligate. Rev. Oath taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds; above, ROMA. B. Veturia 1. Sydenham 527. Crawford 234/1.  
Light scratches on obverse, otherwise about very fine 100
- 700 *Sex. Pompeius*. Denarius circa 137, AR 3.90 g. Helmeted head of Roma r.; below chin, X. In field l., jug. Rev. SEX·PO F – OST [LVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in l. field, the shepherd Faustus leaning on staff. In exergue, ROMA. B. Pompeia 1. Sydenham 461a. Crawford 235/1c.  
Iridescent tone and good extremely fine 120



701



702



703



- 701 *L. Cornelius Scipio Asiaticus*. Denarius serratus 106, AR 3.90 g. Laureate head of Jupiter l. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt; above, I. In exergue, L·SCIP ASIAG. B. Cornelia 24. Sydenham 576b. Crawford 311/1c.  
Lightly toned and very fine 200
- Ex NYS sale XIV, 2007, 184.
- 702 *C. Malleolus*. Denarius circa 90, AR 3.89 g. Helmeted head of Mars r.; above, hammer. Below chin, \*. Rev. C MAL Naked warrior standing l., holding spear and placing r. foot on cuirass; in field l., trophy and on r., prow. B. Poblizia 6. Sydenham 615. Crawford 335/3b.  
Reverse slightly off centre, otherwise virtually as struck, almost Fdc 400
- 703 *C. Allius Bala*. Denarius 92, AR 3.94 g. BALA Diademed female head r.; below chin, I. Rev. Diana in biga of stags r.; with quiver over shoulder and holding sceptre and reins in l. hand and torch in r.; below horses, grasshopper r. In exergue, C·ALLI. The whole within laurel wreath. B. Allia 4. Sydenham 595. Crawford 336/1c.  
Lightly toned and about extremely fine 400





- 704 *Q. Titius*. Denarius 90, AR 4.11 g. Ivy-wreathed head of Liber r. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. B. Titia 2. Sydenham 692. Crawford 341/2. Extremely fine 200
- 705 *C. Vibius C.f. Pansa*. Denarius 90, AR 3.99 g. PANSA Laureate head of Apollo r.; below chin, arrow. Rev. Minerva in fast quadriga r., holding spear and reins in l. hand and trophy in r.; in exergue, C·VIBIVS·C·F. B. Vibia 1. Sydenham 684. Crawford 342/5b. About extremely fine 250
- 706 *L. Titurius L.f. Sabinus*. Denarius 89, AR 3.93 g. SABIN Head of King Tatius r.; before chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star above crescent. In exergue, L·TITVRI. B. Tituria 4. Sydenham 699. Crawford 344/2b. Toned and good very fine 150
- 707 *C. Licinius L.f. Macer*. Denarius 84, AR 3.87 g. Bust of Apollo seen from behind, with head turned l, holding thunderbolt in r. hand. Rev. Minerva in fast quadriga r., holding shield and raising l. hand and spear in r. hand. In exergue, C·LICINIVS·L·F / MACER. B. Licinia 16. Sydenham 732. Crawford 354/1. Lightly toned and good very fine 200



- 708 *C. Mamilius Limetanus*. Denarius serratus 82, AR 3.70 g. Draped bust of Mercury r., wearing winged petasus; caduceus over l. shoulder. Rev. C·MAMIL – LIMETAN Ulysses standing r., holding staff and extending his r. hand to his dog Argus. Sydenham 741. B. Mamilia 6. Crawford 362/1. Somewhat porous, otherwise about extremely fine 150
- 709 *A. Postumius A. f. Sp. n. Albinus*, Denarius serratus 81, AR 3.66 g. HISPAN Veiled head of Hispania r. Rev. ALBIN – N·S Togate figure with r. hand raised, standing between legionary eagle and *fascēs* with axes; in exergue, POST·AF·ALBIN. B. Postumia 8. Sydenham 746. Crawford 372/2. About extremely fine 300
- 710 *C. Publicius Q. f.* Denarius serratus 80, AR 3.72 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, M. Rev. Hercules strangling the Nemean lion; at his feet, club. In field l., M / bow and quiver and in field r., C·POBLICI·Q·F. B. Publicia 9. Sydenham 768. Crawford 380/1. Lightly toned and about extremely fine 400
- Ex Gemini sale III, 2007, 295.
- 711 *C. Publicius Q. f.* Denarius serratus 80, AR 3.74 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, M. Rev. Hercules strangling the Nemean lion; at his feet, club. In field l., M / bow and quiver and in field r., C·POBLICI·Q·F. B. Publicia 9. Sydenham 768. Crawford 380/1. Good very fine 200





- 712 *C. Naevius Balbus*. Denarius 79, AR 3.83 g. Diademed head of Venus r.; behind, S C. Rev. Victory in triga r.; above, VIII. In exergue, C NAE BALB. B. Naevia 6. Sydenham 769b. Crawford 382/1b.  
Toned and good very fine 150
- 713 *M. Volteius M.f.* Denarius 78, AR 3.95 g. Helmeted head r.; behind, butterfly. Rev. Cybele in biga of lions r., holding reins; above, control-numeral. In exergue, M·VOLTEI·M·F. B. Volteia 4. Sydenham 777. Crawford 385/4.  
Good very fine 300
- 714 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 4.02 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LEN·Q. B. Cornelia 54. Sydenham 752. Crawford 393/1a.  
Lightly toned and extremely fine 300
- 715 *C. Cossutius C.f. Sabula*. Denarius 74, AR 3.99 g. SABVLA Head of Medusa l. Rev. Bellerophon on pegasus r., brandishing spear with r. hand; below, L·COSSVTI·C·F. Behind, XXXIII. B. Cossutia 1. Sydenham 790. Crawford 395/1.  
About very fine 100



- 716 *L. Plaetorius*. Denarius 74, AR 3.87 g. MONETA – S·C Draped bust of Juno Moneta r. Rev. L·PLAETORI - L·F·Q·S·C Victorious boxer running r., holding *caestus* and palm branch; below, wreath. B. Plaetoria 2. Sydenham 792a. Crawford 396/1b.  
Rare. About very fine 150
- 717 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 3.68 g. Draped female bust l., wearing winged diadem; behind, control-mark. Rev. Pediment of temple within which anguipede figure holding object (cornucopiae ?); on entablature M·PLAETOR. In exergue, CEST·S·C. B. Plaetoria 9. Sydenham 800b. Crawford 405/1b.  
Very rare. Area of weakness on obverse, otherwise about extremely fine 1'500
- 718 *L. Plaetorius M.f. Caestianus*. Denarius 69, AR 3.98 g. Male head r., with flowing hair; behind, flower. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. B. Plaetoria 5. Sydenham 807. Crawford 405/5.  
Good very fine 350
- 719 *C. Hosidius C.f. Geta*. Denarius 68, AR 3.61 g. GETA – III·VIR Diademed and draped bust of Diana r., with bow and quiver over shoulder. Rev. Boar r. wounded by spear and attacked by hound; in exergue, C·HOSIDI C F. B. Hosidia 1. Sydenham 903. Crawford 407/2.  
Lightly toned and extremely fine 400





720



721



722



- 720 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.97 g. Laureate head of Apollo r.; behind, S. Rev. Winged horseman galloping r.; above, scorpion and below, C·PISO·L·FRV. B. Calpurnia 24. Sydenham 843b. Crawford 408/1a. Graffito on obverse, otherwise extremely fine 300
- 721 *C. Calpurnius L.f. Frugi*. Denarius 67, AR 3.81 g. Laureate head of Apollo r.; behind, branch. Rev. Horseman galloping r., holding whip; above, M and below, C·PISO·L·FRV. B. Calpurnia 24. Sydenham 841. Crawford 408/1a. Lightly toned and about extremely fine 200
- 722 *M. Plaetorius M.f. Caestianus*. Denarius 67, AR 3.81 g. CESTIANVS Bust of Cybeles r.; behind, forepart of lion. Before chin, globe. Bead and reel border. Rev. M PLAETORIVS AED CVR EX·S·C Curule chair; in field l., signet-ring. Bead and reel border. B. Plaetoria 3. Sydenham 808. Crawford 409/2. Lightly toned and good very fine 200



723



724



- 723 *Q. Pomponius Musa*. Denarius 66, AR 3.90 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower field r., club. B. Pomponia 8. Sydenham 810. Crawford 410/1. Lightly toned and good very fine 500
- 724 *Q. Pomponius Musa*. Denarius 66, AR 4.02 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion's skin and playing lyre; in lower r. field, club. B. Pomponia 8. Sydenham 810. Crawford 410/1. Lightly toned and good very fine 400



725



726



727



- 725 *Q. Pomponius Musa*. Denarius 66, AR 4.06 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. B. Pomponia 9. Sydenham 811. Crawford 410/2a. Toned and extremely fine 300
- 726 *Q. Pomponius Musa*. Denarius 66, AR 4.17 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. B. Pomponia 11. Sydenham 813. Crawford 410/3. Extremely fine 600
- 727 *Q. Pomponius Musa*. Denarius 66, AR 4.01 g. Laureate head of Apollo r.; behind, scroll. Rev. Q·POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. B. Pomponia 11. Sydenham 813. Crawford 410/3. Good very fine 350





- 728 *Q. Pomponius Musa*. Denarius 66, AR 3.89 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q·PO – MPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. B. Pomponia 14. Sydenham 816. Crawford 410/4.

Old cabinet tone. Countermark on obverse, otherwise extremely fine

300

- 729 *Q. Pomponius Musa*. Denarius 66, AR 3.61 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Eutherpis standing r., resting l. elbow on column and holding two flutes in r. hand. B. Pomponia 13. Sydenham 815. Crawford 410/5.

About extremely fine

700



- 730 *Q. Pomponius Musa*. Denarius 66, AR 4.13 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Eutherpis standing r., resting l. elbow on column and holding two flutes in r. hand. B. Pomponia 13. Sydenham 815. Crawford 410/5.

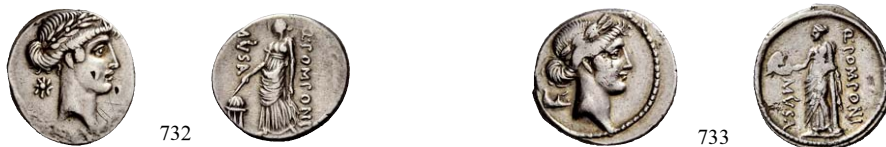
Minor flan crack at three o'clock on obverse, otherwise about extremely fine

200

- 731 *Q. Pomponius Musa*. Denarius 66, AR 3.94 g. Laureate head of Apollo r.; behind, tortoise. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding lyre in l. hand and plectrum. B. Pomponia 18. Sydenham 819a. Crawford 410/7a.

Very fine

200



- 732 *Q. Pomponius Musa*. Denarius 66, AR 3.99 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8.

Two countermarks and a graffito on obverse, otherwise very fine

150

- 733 *Q. Pomponius Musa*. Denarius 66, AR 4.12 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Talia standing l. and resting against column, holding comic mask and crook. B. Pomponia 19. Sydenham 821. Crawford 410/9a.

Minor areas of weakness, otherwise extremely fine

250



- 734 *Q. Pomponius Musa*. Denarius 66, AR 3.81 g. Laureate head of Apollo r.; behind, wreath. Rev. Q·POMPONI – MVSA Polyhymnia standing facing, wearing wreath. B. Pomponia 15. Sydenham 817. Crawford 410/10a.

Oxidation on obverse, otherwise good very fine

150

- 735 *L. Cassius Longinus*. Denarius 63, AR 3.87 g. Diademed and veiled head of Vesta l.; below chin, C. In l. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed T into cista. B. Cassia 10. Sydenham 935. Crawford 413/1.

About extremely fine

300





736



737



738



- 736 *L. Cassius Longinus*. Denarius circa 63, AR 3.94 g. Diademed and veiled head of Vesta l.; below chin, C. In l. field, dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed T into *cista*. B. Cassia 10. Sydenham 935. Crawford 413/1. Toned and about extremely fine 200

- 737 *L. Aemilius Lepidus Paullus*. Denarius circa 62, AR 3.95 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. TER Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). In exergue, PAVLLVS. B. Aemilia 10. Sydenham 926. Crawford 415/1. Good very fine 300

- 738 *L. Aemilius Lepidus Paullus*. Denarius circa 62, AR 3.96 g. PAVLLVS LEPIDVS – CONCORDIA Diademed and draped bust of Concordia r. Rev. TER Trophy; to r., togate figure (L. Aemilius Paullus) and to l., three captives (King Perseus of Macedon and his sons). In exergue, PAVLLVS. B. Aemilia 10. Sydenham 926. Crawford 415/1. Reverse slightly off centre, otherwise extremely fine 200



739



740



- 739 *M. Aemilius Lepidus*. Denarius 61, AR 3.92 g. Laureate and diademed female head r. Rev. AN·XV PR·H·O·C·S Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. B. Aemilia 22. Sydenham 830. Crawford 419/1b. Lightly toned. Minor areas of weakness, otherwise extremely fine 300

- 740 *M. Aemilius Lepidus*. Denarius 61, AR 4.05 g. Female head r., wearing turreted diadem; below, ALEXSA – NDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. B. Aemilia 24. Sydenham 832. Crawford 419/2. Rare. Good very fine 600



741



742



- 741 *M. Nonius Sufenas*. Denarius 59, AR 4.12 g. SVFENAS – S·C Head of Saturn r.; in field l., *harpa* and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. B. Nonia 1. Sydenham 885. Crawford 421/1. Extremely fine 300

- 742 *M. Aemilius Scaurus, P. Plautius Hypsaesus*. Denarius circa 58, AR 4.03 g. M·SCAVR / AED CVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, REX ARETAS. Rev. P·HVPSAE / AED CV Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTV. Below, C HVPSAE COS / PREIVE. B. Aemilia 8 and Plautia 8. Sydenham 913. Crawford 422/1b. Lightly toned and about extremely fine 200





- 743 *Marcus Philippus*. Denarius 56, AR 3.36 g. Diademed head of Ancus Marcius r.; behind, lituus and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. Sydenham 919. B. Marcia 28. Crawford 425/1.  
Extremely fine 400
- 744 *Marcus Philippus*. Denarius 56, AR 3.94 g. Diademed head of Ancus Marcius r.; behind, lituus and below, ANCVS. Rev. PHILIPPVS Equestrian statue standing on aqueduct; at horse's feet, flower. Below, AQVA MAR within the arches of the aqueduct. Sydenham 919. B. Marcia 28. Crawford 425/1.  
Dark tone and very fine 150
- 745 *Faustus Cornelius Sulla*. Denarius 56, AR 3.88 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. Three trophies; on either side, jug and *lituus*. In exergue, monogram of FAVSTVS. B. Cornelia 59. Sydenham 879. Crawford 426/3.  
Good very fine / about extremely fine 300
- 746 *Q. Cassius Longinus*. Denarius 55, AR 4.02 g. Q·CASSIVS·LIBERT Veiled head of Libertas r. Rev. Temple of Vesta with curule chair inside; in l. field, urn, in r. field, tablet inscribed AC. B. Cassia 8. Sydenham 917. Crawford 428/1.  
Old cabinet tone, light scratch on obverse, otherwise good very fine 300



- 747 *Q. Cassius Longinus*. Denarius 55, AR 3.76 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. B. Cassia 7. Sydenham 917. Crawford 428/3.  
Lightly toned and about extremely fine 350
- 748 *Q. Cassius Longinus*. Denarius 55, AR 3.90 g. Head of Genius Populi Romani r.; sceptre over shoulder. Rev. Eagle on thunderbolt r.; in l. field, *lituus* and on r., jug. Below, Q·CASSIVS. B. Cassia 7. Sydenham 917. Crawford 428/3.  
Lightly toned and good very fine 300



- 749 *P. Licinius Crassus*. Denarius 55, AR 4.09 g. Laureate, diademed and draped bust of Venus r.; S·C. Rev. P·CRASSVS· – M·F Female figure leading horse l. with r. hand and holding spear in l. hand; at her feet, cuirass and shield. B. Licinia 18. Sydenham 929. Crawford 430/1.  
Lightly toned and about extremely fine 200
- 750 *Cn. Plancius*. Denarius 55, AR 4.15 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. B. Plancia 1. Sydenham 933. Crawford 432/1.  
Good very fine 200





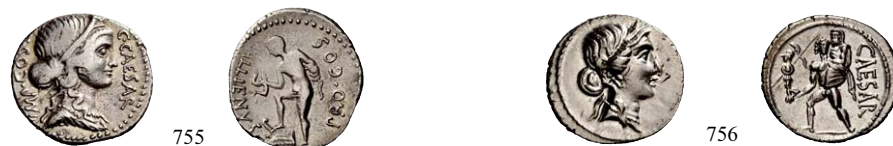
- 751 *Q. Pompeius Rufus*. Denarius 54, AR 3.66 g. Q-POMPEI-Q-F / RVFVS Curule chair; on l., arrow and on r., laurel-branch; below, COS on tablet. Rev. SVLLA-COS Curule chair; on l., *lituus* and on r., wreath. Below, Q-POMPEI-RVF on tablet. B. Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2. Ex Künker sale 94, 2004, 1773. Lightly toned and about extremely fine 300

- 752 *C. Coelius Caldus*. Denarius 51, AR 3.86 g. C-COEL-CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L-D. Rev. CALDVS-IIIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, S / Macedonian shield. B. Coelia 5. Sydenham 892. Crawford 437/1b. Rare. Good very fine / about extremely fine 800



- 753 *L. Hostilius Saserna*. Denarius 48, AR 4.11 g. Female head r., wearing oak wreath. Rev. L-HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm branch. Sydenham 951. B. Hostilia 2. Crawford 448/1a. Lightly toned and about extremely fine 200

- 754 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 4.87 g. Mask of bearded Pan r.; below, PANSA. Rev. C-VIBIVS-C-F-C-N - IOVIS AXVR Laureate Jupiter seated l., holding patera and sceptre. B. Vibia 18. Sydenham 947. Sear Imperators 20. Crawford 449/1a. Lightly toned and extremely fine 200  
Ex New York sale XIV, 2007, 209.



- 755 *Julius Caesar and A. Allienus*. Denarius, Sicily 47, AR 3.98 g. C-CAESAR - IMP-COS-ITER Diademed and draped bust of Venus r. Rev. A-ALLIENVS - PRO-COS Trinacrus standing l., placing r. foot on prow, holding *triskeles* in r. hand and cloak in l. B. Alliena 1 and Julia 14. C 1. Sydenham 1022. Sear Imperators 54. Crawford 457/1. Rare. Minor areas of weakness, otherwise about extremely fine 1'500

- 756 *Julius Caesar*. Denarius, Africa 47-46, AR 3.81 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Extremely fine 500



- 757 *Julius Caesar*. Denarius, Africa 47-46, AR 3.81 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying palladium in r. hand and Anchises on l. shoulder. B. Julia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Toned and extremely fine 400

- 758 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.49 g. Q-METEL - SCIPIO-IMP Laureate head of Africa r., wearing elephant's skin; in field r., ear of corn and below, plough. Rev. EPIVVS - LEG-F-C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion's skin. B. Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/1. Toned and extremely fine 700





760



759



760

- 759 *C. Considius Paetus*. Sestertius 46, AR 0.74 g. [C·CONSIDIVS] Winged bust of Cupid r. Rev. Double cornucopiae on globe. B. Considia 11. Sydenham 997b. Sear Imperators 81a. Crawford 465/8b.  
Very rare. Toned and about very fine 150

- 760 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.09 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R *Lituus*, jug and axe. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Crawford 466/1. Calicó 36 (these dies).  
Minor scuff on obverse, otherwise extremely fine 3'500



761



- 761 *Julius Caesar*. Denarius, uncertain mint 46, AR 3.88 g. COS·TERT – DICT·ITER Head of Ceres r., wearing corn wreath. Rev. AVGVR / PONT·MAX *Culullus*, *aspergillum*, jug and *lituus*; in r. field, D. B. Julia 16. C 4. Sydenham 1023. Sear Imperators 57. Crawford 467/1a.  
Old cabinet tone and extremely fine 600



762



763



- 762 *Cn. Pompeius Magnus and M. Poblcius*. Denarius, Spain 46-45, AR 3.84 g. M·POBLICI·LEGI PRO Helmeted head of Roma r.; behind, PR. Rev. CN·MAGNVS·IMP Female figure standing r., with shield slung on back, holding two spears in l. hand and presenting palm branch to soldier standing l. on prow of ship. Babelon Pompeia 9 and Poblucia 10. C 1. Sydenham 1035. Sear Imperators 48. Crawford 469/1a.  
Toned and about extremely fine 350

- 763 *Lollius Palicanus*. Denarius 45, AR 3.91 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands *subsellium*. B. Lollia 2. Sydenham 960. Sear Imperators 86. Crawford 473/1.  
Areas of weakness, otherwise good extremely fine 250



764



765



- 764 *Lollius Palicanus*. Denarius 45, AR 3.44 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Curule chair on which wreath; on either side, corn ear. B. Lollia 1. Sydenham 961. Sear Imperators 87. Crawford 473/2b.  
Extremely fine 300

- 765 *L. Valerius Acisculus*. Denarius 45, AR 3.82 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L·VALERIVS. B. Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.  
Light scratches and porosity on obverse field and a scuff on edge at two o'clock on reverse, otherwise extremely fine 300





- 766 *Julius Caesar with M. Munatius Plancus.* Aureus 45, AV 8.09 g. CAES - DIC·TER Draped bust of Victory r. Rev. L·PLANC - PRAEF·VRB Jug. B. Julia 19 and Munatia 2. C 31. Bahrfeldt 21. Sydenham 1019a. Sear Imperators 60. Crawford 475/1a. Calicó 45. Several marks, otherwise good very fine 3'000

- 767 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.60 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. B. Julia 34 and Aemilia 13. C 22. Sydenham 1060. Sear Imperators 102. Crawford 480/4. Surface somewhat porous on obverse, otherwise extremely fine 3'500



- 768 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.84 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. B. Julia 48 and Sepullia 3. C 38. Sydenham 1073. Sear Imperators 107a. Crawford 480/10. Lightly toned and about extremely fine 2'000

- 769 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.81 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. B. Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Toned and good very fine 1'500

- 770 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.92 g. CAESAR – DICT PERPETVO Veiled and wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on shield. B. Julia 50 and Sepullia 5. C 38. Sydenham 1074. Sear Imperators 107d. Crawford 480/13. Toned and good very fine 1'200



- 771 *Julius Caesar.* Aureus 44, AV 8.14 g. CAES DIC – QVAR Diademed bust of Venus r. Rev. COS·QVINC within laurel wreath. Bahrfeldt 23. C 20. B. Julia 30. Sydenham 1021. Sear Imperators 117. Crawford 481/1. Rare. Very fine 4'000





772



772



- 772 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 4.02 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in r. field, trident. Rev. Galley sailing r.; in l. field, star. Below, Q-NASIDIVS. B. Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Crawford 483/2. Very rare. Good very fine 2'500



773



773

- 773 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 3.80 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q-NASIDIVS. B. Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Crawford 483/2. Very rare. Lightly toned, surface somewhat porous, otherwise very fine / about extremely fine 2'000  
Ex CNG sale 54, 2000, 1337.



774



775



- 774 *L. Flaminia Chilo*. Denarius 43, AR 3.63 g. Laureate head of Caesar r. Rev. L-FLAMINIVS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. B. Julia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Crawford 485/1. Rare. Lightly toned, surface somewhat tooled on obverse, otherwise good very fine 1'500
- 775 *Marcus Antonius*. Denarius, Gallia Transalpina and Cisalpina 43, AR 3.74 g. M ANTO IMP-R-P-C Bearded head of Mark Antony r.; behind, *lituus*. Rev. CAESAR DIC Laureate head of Caesar r.; behind, jug. B. Antonia 4 and Julia 54. C 2. Sydenham 1165. Sear Imperators 118. Crawford 488/1. Very rare. Dark tone, surface somewhat porous and slightly off centre, otherwise about extremely fine 600



776



777



- 776 *Octavianus*. Denarius, Gallia Cisalpina and Italy 43, AR 3.81 g. C-CAESAR – IMP Bare head of Octavian r. Rev. Equestrian statue l.; In exergue, S C. B. Julia 63. C 246. Sydenham 1318. Sear Imperators 131. Crawford 490/1. Rare. Toned, Surface somewhat porous, otherwise good very fine 700  
Ex H.D. Rauch sale 74, 2004, 360.
- 777 *L. Cestius and C. Norbanus*. Aureus January-April 43, AV 8.03 g. C-NORBANVS / L-CESTIVS Draped bust of Sibyl r.; in field r., PR. Rev. Cybele on throne in biga of lions l., holding patera in r. hand and resting l. hand on *tympanum*; in upper field l., S·C. B. Cestia 3 and Norbana 5. Bahrfeldt 26. Sydenham 1155. Sear Imperators 196. Crawford 491/2. Calicó 5b. Rare. Traces of mounting on edge, otherwise about very fine 3'000





778



779



780



- 778 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.87 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLO DIVS – M·F Diana standing facing, with bow and quiver over shoulder, holding light torch in each hand. B. Clodia 14. Sydenham 1117. Sear Imperators 184. Crawford 494/23. Extremely fine 300

- 779 *Julius Caesar and L. Mussidius Longus*. Denarius circa 42, AR 2.87 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. B. Julia 58 and Mussidia 8. C 29. Sydenham 1096a. Sear Imperators 116. Crawford 494/39.

Plated. Several scratches and fine 300

- 780 *L. Mussidius Longus*. Denarius 42, AR 4.04 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, star. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. B. Mussidia 6. Sydenham 1093a. Sear Imperators 188a. Crawford 494/42b.

Good very fine / about extremely fine 300



781



782



- 781 *Octavianus*. Denarius, mint moving with Octavian 42, AR 3.85 g. CAESAR·III·VIR·R·P·C Bare head of Octavian r. with light beard. Rev. Curule chair, upon which lies wreath, inscribed CAESAR·DIC·PR. B. Julia 89. C 55. Sydenham 1322. Sear Imperators 137. Crawford 497/2c.

About extremely fine 800

- 782 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.42 g. BRVTVS Axe, culullus and knife r. Rev. Jug and lituus; below, LENTVLVS / SPINT. B. Iunia 41. C 6. Sydenham 1310. Sear Imperators 198. Crawford 500/7.

Rare. Countermark on field and test cut at eight o'clock on edge on obverse,

otherwise good very fine 1'000

Ex Peus sale 336, 1993, 558.



783



784



- 783 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.71 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and simpulum. B. Iunia 37. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2.

Rare. Toned and good very fine 1'200

- 784 *Sextus Pompeius*. Denarius, Sicily 42-40, AR 3.98 g. MAG PI – VS IMP ITER Head of Neptune r., hair tied with band with trident over shoulder. Rev. PRAEF·CLAS ET – O – R – [AE·]MAR·IT EX·S·C Trophy with trident above and anchor below; prow-stem on l. and aplustre on r., two heads of Scylla at base. B. Pompeia 21. C. 1. Sydenham 1347. Sear Imperators 333. Crawford 511/2b.

Rare. Lightly toned, minor areas of weakness, otherwise very fine 800





785



787



786



- 785 *Sextus Pompeius*. Denarius, Sicily 42–40, AR 3.38 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / MARIT·EX·S·C. B. Pompeia 27. C 17. Sydenham 1344. Crawford 511/3a.  
Old cabinet tone. Surfaces somewhat corroded, otherwise good very fine 700

- 786 *Sextus Pompeius*. Denarius, Sicily 42–40, AR 3.87 g. MAG·PIVS·IMP·ITER Head of Cn. Pompeius Magnus r.; behind jug and before, *lituus*. Rev. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders; in exergue, CLAS·E·T·ORAE / MARIT·EX·S·C. B. Pompeia 27. C 17. Sydenham 1344. Crawford 511/3a.  
Lightly toned and very fine 600

- 787 *Lepidus*. Obol, Cabellio circa 44–42, AR 0.45 g. CABE Head of Apollo r. Rev. LE – PI Cornucopiae; the whole within wreath. Blanchet p. 439. RPC 528. Rare. Toned and about extremely fine 700



788



789



790



791



- 788 *M. Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony 41, AR 3.97 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. B. Antonia 51, Julia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.  
Toned, countermark on neck on obverse, otherwise very fine 600

- 789 *Cn. Domitius Ahenobarbus*. Denarius, mint moving with Ahenobarbus 41 BC., AR 4.09 g. AHENOBAR Male head r., slightly bearded. Rev. CN DOMITIVS IMP Trophy with two spears and shield standing facing on prow r. B. Domitia 21. Sydenham 1177. Sear Imperators 339. Crawford 519/2.  
Rare. Toned and good very fine 2'000

- 790 *Octavianus and Q. Salvius*. Denarius, mint moving with Octavian 40, AR 3.67g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS IMP·COS DESIG Thunderbolt. B. Julia 92 and Salvia 1. Sydenham 1326b. C 514. Sear Imperators 300. Crawford 523/1a.  
Rare. Old cabinet tone, counter-mark on obverse, otherwise good very fine 1'000

Ex H. D. Rauch sale 74, 2004, 366.

- 791 *Divus Julius and Q. Voconius Vitulus*. Denarius 40 or later, AR 3.60 g. Laureate head of Julius Caesar r. Rev. C·VOCONIVS Calf l.; at sides, S – C. In exergue, VITVLVS·Q· / DESIGN. B. Julia 121 and Voconia 1. C 45. Sydenham 1133. Sear Imperators 331. Crawford 526/4. Rare. Toned and very fine 3'500





792



794



793



- 792 *Octavianus*. Bronze, Italy circa 38, Æ 16.40 g. CAESAR – DIVI-F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. B. Julia 98. C 3. Sydenham 1336. RPC 620. Sear Imperators 308. Crawford 535/1. Brown-green patina and good very fine 2'000

Ex Ars Antiqua sale II, 2001, 177.

- 793 *Octavianus*. Bronze, Italy circa 38, Æ 22.80 g. DIVI-F Bearded head of Octavian r.; below chin, star. Rev. DIVOS / IVLIVS within laurel wreath. B. Julia 98. C 95. Sydenham 1335. Sear Imperators 309. RPC 621. Crawford 535/2. Brown tone and very fine / good very fine 1'500

- 794 *Cleopatra VII and Marcus Antonius*. Tetradrachm, Antiochia ad Orontem Syriae secondary mint (?) circa 36, AR 15.22 g. ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΩΤΕΡΑ Diademed bust of Cleopatra r. Rev. ΑΥΤΟΚΡΑΤΩΡ ΤΡΙΤΩΝ ΤΡΙΩΝ ΑΝΔΡΩΝ Bare head of Mark Antony r. C 2. BMC 53. RPC 4094. Priour 27. Butcher, *Coinage in Roman Syria* p. 57, fig. 8.1.

Very rare. Lightly toned, surface somewhat porous, otherwise very fine

8'000



795



796



797



- 795 *Octavianus*. Denarius, mint moving with Octavian 36, AR 3.68 g. IMP-CAESAR-DIVI-F-III-VIR-ITER / R-P-C Bare head of Octavian r. Rev. COS-ITER-ET-TER-DESIG Tetrastyle temple within which veiled figure holding *lituus*; on architrave, DIVO-IVL. In l. field, lighted altar. B. Julia 139. C 90. Sydenham 1338. Sear Imperators 315. Crawford 540/2. Rare. Good very fine 500

- 796 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.52 g. ANT AVG - III-VIR-R-P-C Galley r., with sceptre tied with fillet on prow. Rev. LEG – XVI *Aquila* between two standards. B. Antonia 126. C 48. Sydenham 1236. Sear Imperators 372. Crawford 544/31. Toned and about extremely fine 600

- 797 *Octavianus with M. Pinarius Scarpus*. Denarius, Cyrenaica circa 31, AR 3.17 g. IMP-CAESARI / SCARPVVS IMP Open r. hand. Rev. DIVI-F / AVG:PONT Victory standing on globe r., holding wreath tied with fillet and palm branch over l. shoulder. B. Pinaria 12 and Julia 142. C 500. Sydenham 1282. Sear Imperators 413. CBN 894. Crawford 546/6. Extremely rare. Some oxidation and corrosion, otherwise very fine 1'000



# The Roman Empire

The mint is Roma unless otherwise stated

## Octavian, 32 – 29 BC



798



799



- 798 Denarius, Brundisium or Roma 32-29 BC, AR 3.57 g Bare head r. Rev. Naked male figure seated r. on rock, *petasus* slung behind, holding lyre with both hands. C 61. BMC 591. RIC 257. CBN 73.

Toned and very fine 1'000

- 799 Denarius, Brundisium or Roma 32-29 BC, AR 3.72 g. Bare head r. Rev. Pax, draped, standing l., holding olive branch and cornucopiae. C 69. BMC 605. RIC 252. CBN 27.

Lightly toned and good very fine 1'000



800



800

- 800 Denarius, Brundisium or Roma 32-29 BC, AR 3.58 g. Diademed head of Venus r. Rev. Octavian, in military attire and with cloak flying behind, advancing l. and holding transverse spear. C 70. BMC 609. RIC 251. CBN 2.

Lightly toned and good very fine 500



801



802



803



804



- 801 Denarius, Brundisium or Roma 29-27 BC, AR 3.58 g Victory standing r. on prow, holding wreath and palm branch. Rev. Octavian standing r. in slow quadriga. C 115. BMC 617. RIC 264. CBN 100.

Lightly toned and good very fine 400

- 802 Denarius, Brundisium or Roma 29-27 BC, AR 3.34 g. Laureate head of Apollo r. Rev. Octavia, veiled and laureate, holding whip and ploughing with yoke of oxen to r. C 117. BMC 638. RIC 272. CBN 92.

Lightly toned and good very fine 800

- 803 Denarius, Brundisium or Roma 29-27 BC, AR 3.88 g. Helmeted head of Mars r. Rev. Round shield set on crossed swords and spear. C 44. BMC 644. RIC 274. CBN 87.

Lightly toned and good very fine 800

Ex Tkalec sale 2007, 191.

- 804 Quinarius, Brundisium or Roma 29-27 BC, AR 1.84 g. Bare head r. Rev. Victory standing l. on *cista mystica*, holding wreath and palm branch; on either side, snake. C 14. BMC 647. RIC 276. CBN 900 (Ephesus).

Toned and about extremely fine 500



**Octavian as Augustus, 27 BC – 14 AD**



- 805 Sestertius, Pergamum (?) circa 25 BC, Æ 25.63 g. Bare head r. Rev. CA within wreath. C 270. BMC 713. RIC 501. RPC 2233. CBN 958. Brown-green patina, good very fine / about extremely fine 1'500
- 806 Dupondius (?), Pergamum (?) circa 25 BC, Æ 12.07 g. Bare head r. Rev. CA within wreath of laurel leaves and rostra. C p. 164, 796. BMC 721. RIC 502. RPC 2234. CBN 961.  
Rare. Green patina with minor encrustations on obverse, otherwise good very fine / about extremely fine 400



- 807 Denarius, North Peloponnesian mint circa 21 BC, AR 3.82 g. Bare head r. Rev. Hexastyle temple. C 182. BMC 666. RIC 472. CBN 939. Lightly toned and good very fine / about extremely fine 800
- 808 Denarius, Colonia Patricia circa 19 BC, AR 3.83 g. Bare head r. Rev. Tetrastyle domed temple within which Mars standing l., holding *aquila* and trophy. C 194. BMC 367. RIC 690. CBN 1108.  
Lovely iridescent tone, good very fine / about extremely fine 1'200



- 809 *P. Petronius Turpilianus*. Denarius circa 19 BC, AR 3.99 g. Ivy-wreathed head of Liber r. Rev. Kneeling Parthian r., holding *vexillum*. C 485. BMC 10. RIC 287. CBN 122 var.  
Lovely iridescent tone, reverse slightly off centre, otherwise extremely fine 700
- 810 *Q. Rustius*. Denarius circa 19 BC, AR 4.11 g. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rev. Ornamented altar. C 513. BMC 4. RIC 322. CBN 513.  
Rare. Old cabinet tone, graffito on obverse, otherwise very fine / good very fine 1'000





- 811 Denarius, Colonia Patricia circa 19 BC, AR 3.76 g. Bare head r. Rev. Shield within wreath. C 215. BMC 381. RIC 79a. CBN 1144.  
Lightly toned, countermark on obverse, otherwise good very fine 600  
Ex Lanz sale 117, 2003, 501.

- 812 Denarius, Colonia Patricia circa 19 BC, AR 3.91 g. Bare head r. Rev. Legend within wreath. C 208. BMC 378. RIC 77a. CBN 1154.  
Old cabinet tone and good very fine 500



- 813 *P. Petronius Turpilius*. Denarius circa 19 BC, AR 3.19 g. Bare head r. Rev. Tarpeia standing facing, half buried by pile of shields. C 494. BMC 29. RIC 299. CBN 157.  
Old cabinet tone, several countermarks on obverse, otherwise extremely fine 500

- 814 Denarius, Colonia Caesarugusta circa 19-18 BC, AR 3.74 g. Bare head r. Rev. Legend within shield. C 294. BMC 334. RIC 42a. CBN 1311.  
Toned and good very fine / very fine 700



- 815 Denarius, Colonia Patricia circa 18 BC, AR 3.70 g. Laureate head r. Rev. Tetrastyle domed temple within which *aquila*. C 190. BMC 373. RIC 105a. CBN 1202.  
Toned and good very fine 800

- 816 Denarius, Colonia Patricia circa 18 BC, AR 3.74 g. Laureate head r. Rev. Tetrastyle domed within which triumphal *currus*. C 279. BMC 385. RIC 119. CBN 1210.  
Old cabinet tone and good very fine / about extremely fine 1'000



- 817 Denarius, Colonia Patricia circa 18-16 BC, AR 3.74 g. Bare head r. Rev. Capricorn with cornucopiae set on its back, holding globe and rudder. C 21. BMC 346. RIC 126. CBN 1266.  
Lightly toned, minor scratched on reverse, otherwise good very fine 500

- 818 Denarius, Colonia Patricia circa 18-16 BC, AR 3.85 g. Bare head l. Rev. Capricorn with cornucopiae set on its back, holding globe and rudder. C 22. BMC 307. RIC 130. CBN 1354.  
Old cabinet tone, countermark on obverse, otherwise good very fine / very fine 450





- 819 Denarius, uncertain mint circa 17 BC, AR 3.81 g. Bare youthful head r., within oak-wreath. Rev. *Candelabrum* within wreath entwined with *bucrania* and *paterae*. C 2. BMC 684. RIC 540. CBN 1013.  
Lightly toned, scuff on edge at twelve o'clock on obverse, otherwise about extremely fine 2'500  
Ex Künker sale 97, 2005, 1193.



- 820 *M. Sanquinius*. Denarius circa 17 BC, AR 4.03 g. Bare head of Augustus r. Rev. Laureate head of J. Caesar r.; above, comet. C 1. BMC 71. RIC 338. CBN 279.  
Rare. Countermark on obverse, otherwise extremely fine 1'200



- 821 *L. Vinicius*. Denarius 16 BC, AR 3.53 g. Equestrian statue of Augustus standing r. in front of city walls and gates. Rev. *Cippus*. C 543. BMC 83. RIC 362. CBN 359.  
Rare. Toned and about very fine 300
- 822 *C. Asinius Gallus*. Sestertius 16 BC, Æ 23.52 g. CIVIS within wreath Rev. Legend around S C. C 367. BMC 157. RIC 370. CBN 372.  
Light green patina and very fine 400
- 823 Bronze, Colonia Patricia circa 15-14 BC, 16.92 g. Bare head l. Rev. *Aquila* between two standards. Guadan 953. Villaronga 1002. RPC 128.  
Green patina and good very fine 300





824



824

- 824 Aureus, Lugdunum 15-13 BC, AV 7.77 g. Bare head r. Rev. Bull butting r. C 136. Bahrfeldt 201. BMC 450. RIC 166a. CBN 1372. Calicó 212.

Marks on reverse and on edge, otherwise about extremely fine

5'000



825



826



- 825 As, Nemausus circa 10-14 AD, Æ 9.95 g. Head. of Agrippa and Augustus back to back, the former wearing combined rostral crown and laurel wreath, the latter wearing an oak wreath. Rev. Crocodile r., chained to palm-tree with long, vertical fronds; at the top of the tree, wreath with long ties. FITA pl. II, 19.

Green patina and very fine

200

- 826 *C. Sulpicius Plaetorinus*. Denarius 13 BC, AR 3.87 g. CAESAR – AVGVSTVS Bare head of Augustus r. Rev. M AGRIPPA PLAETORINVS III VIR Bare head of M. Agrippa r. C 3. BMC 114. RIC 408. CBN 533. Very rare. Old cabinet tone, test-cut at three o'clock on obverse and surface

somewhat corroded on reverse, otherwise very fine

3'000

Ex Lanz sale 135, 2007, 486.



827



828



- 827 *C. Sulpicius Plaetorinus*. Denarius 13 BC, AR 3.44 g. CAESAR – AVGVSTVS Bare head of Augustus r. Rev. M AGRIPPA PLAETORINVS III VIR Bare head of M. Agrippa r. C 3. BMC 114. RIC 408. CBN 533. Very rare. Countermark and light scratch on obverse, flan crack at three o'clock

on reverse and surface somewhat porous, otherwise about very fine

800

- 828 Denarius, Lugdunum 2 BC – 4 AD, AR 3.81 g. Laureate head r. Rev. Caius and Lucius standing facing, holding shield and spear; between them, *lituus* and *simpulum*. C 43. BMC 533. RIC 207. CBN 1656.

Lightly toned and about extremely fine

600



830



829



830

- 829 Denarius, Lugdunum 13-14 AD, AR 3.69 g. Laureate head r. Rev. Tiberius standing r. in triumphal quadriga. C 300. BMC 512. RIC 222. CBN 1688.

Lightly toned and about extremely fine

700

- 830 *Divus Augustus*. As 14-37 AD, Æ 11.11 g. Radiate head l.; before, thunderbolt. Rev. Veiled female figure seated r., holding patera and sceptre. C 244. BMC Tiberius 151. RIC Tiberius 71. CBN Tiberius 45.

Brown-green patina and good very fine

250





831



832



833



- 831 **Divus Augustus.** As 22-30 AD, Æ 10.91 g. Radiate head l. Rev. Altar. C 228. BMC Tiberius 146. RIC Tiberius 81. CBN Tiberius 132. Brown tone and very fine 500
- 832 **Divus Augustus.** Sestertius 35-36 AD, Æ 26.35 g. Augustus in quadriga of elephants. Rev. Legend around S C. C 30. BMC Tiberius 108. RIC Tiberius 62. CBN Tiberius 90. Brown tone and very fine 1'500
- 833 **Divus Augustus.** Dupondius circa 37-41 AD, Æ 15.00 g. Radiate head l. Rev. Augustus, togate, seated l., holding branch. C 87. BMC Gaius 90. RIC Gaius 56. CBN Gaius 134. Brown tone somewhat smoothed on reverse, otherwise extremely fine 1'500

#### In the name of Livia, wife of Augustus



834



835



- 834 Dupondius circa 21-22 AD, Æ 14.35 g. Diademed and draped bust of Iustitia r. Rev. Legend round S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57. Struck on a very broad flan with a lightly tooled brown-green patina, good very fine 2'500
- 835 Dupondius circa 21-22 AD, Æ 13.40 g. Diademed and draped bust of Iustitia r. Rev. Legend round S C. C 4. BMC Tiberius 79. RIC Tiberius 46. CBN Tiberius 57. Brown tone and fine 200

#### In the name of Livia, wife of Augustus or Livilla, wife of Drusus



836



- 836 Dupondius circa 22-23 AD, Æ 15.33 g. Diademed and veiled head of Pietas or Livilla r. Rev. Legend round S C. C 1. BMC Tiberius 98. RIC Tiberius 93. CBN Tiberius 74. Brown tone and very fine 600



## In the name of Agrippa



837

- 837 As circa 37-41 AD,  $\text{AE}$  11.56 g. Head l., wearing rostral crown. Rev. Neptune standing l., holding small dolphin and trident. C 3. BMC Tiberius 161. RIC Gaius 58. CBN Gaius 78.

Struck on a broad flan with a dark brown tone, about extremely fine

800

## Tiberius augustus, 14 – 37



838



839



840



- 838 Dupondius, Commagene (?) circa 19-20,  $\text{AE}$  17.35 g. Laureate head r. Rev. Crossed cornucopiae set on winged caduceus. BMC 175. RIC 90. RPC 3869. Dark green patina and good very fine 400

- 839 Bronze, Utica circa 28-29 BC, 12.39 g. Bare head l. Rev. Veiled and draped female figure seated r., holding patera and sceptre. Muller 355. RPC 736. Green patina and about very fine 150

- 840 Bronze, Turiasso circa 14-37 AD, 12.13 g. Laureate head r. Rev. II VIR within wreath. GMI 364. RPC 413. Dark green patina and good very fine 250



841



842



841

- 841 Bronze, Lepida-Celsa 14-37 AD, 12.04 g. Laureate head r. Rev. Bull standing r. SNG Cop. 543. RPC 279. Green patina and very fine 200

- 842 Bronze, uncertain Macedonian mint (Philippi ?), 4.49 g. Bare head r. Rev. Two figures ploughing with yoke of oxen. McClean 7661. RPC 1657. Green patina and very fine 150





843



843

- 843 Dupondius circa 79-81, Æ 9.31 g. Bare head l. Rev. Legend round S C. C 73. BMC Titus 284. RIC Titus 432. CBN Titus 294. Dark green-brown gently smoothed, otherwise about extremely fine 1'500

Ex Lanz sale 128, 2006, 238.

#### In the name of Nero Claudius Drusus, father of Claudius



845



844



845

- 844 Denarius circa 41-45, AR 3.48 g. Laureate head l. Rev. Equestrian statue above triumphal arch. C 2. BMC Claudius 97. RIC Claudius 70. CBN Claudius 3.

Rare. Surface corroded, otherwise very fine

400

- 845 Sestertius 41-50, Æ 31.16 g. Bare head l. Rev. Claudius seated l. on curule chair set on pile of arms. C 8. BMC Claudius 157. RIC Claudius 93. CBN Claudius 198. Rare. Dark tone and very fine 2'000



846



847



846

#### In the name of Antonia, wife of Nero Claudius Drusus

- 846 Dupondius circa 41-50, Æ 16.58 g. Draped bust r. Rev. Claudius, veiled and togate, standing l., holding *simpulum*. C 6. BMC Claudius 166. RIC Claudius 92. CBN Claudius 147.

Dark tone and good very fine

2'000

#### In the name of Germanicus, brother of Claudius and father of Gaius

- 847 Dupondius 37-41, Æ 15.00 g. Germanicus standing in slow quadriga r., holding eagle-tipped sceptre. Rev. Germanicus, in military attire, standing l., raising r. hand and holding *aquila* in l. C 7. BMC Gaius 93. RIC Gaius 57. CBN Gaius 1140.

Green patina somewhat tooled on reverse, otherwise good very fine

800



**In the name of Agrippina, mother of Gaius**



848



849



- 848 Sestertius 37-41, Æ 30.23 g. Draped bust r. Rev. *Carpentum* driven by two mules l. C 1. BMC Gaius 85. RIC Gaius 55. CBN Gaius 128. Rare. Surface somewhat corroded, otherwise about very fine 1'000

- 849 Sestertius 50-54, Æ 30.03 g. Draped bust r. Rev. Legend round S C. C 3. BMC Claudius 219. RIC Claudius 102. CBN Claudius 236.  
Rare. Struck on a very broad flan and with a gently smoothed green patina, about extremely fine 4'000

**Gaius, 37 – 41**



850



850

- 850 Aureus 37-38, AV 7.70 g. Laureate head of Gaius r. Rev. Draped bust of Agrippina r. C 1. BMC 14. RIC 13. CBN 2261. Calicó 326. Very rare. Two pleasant portraits, very fine 12'000



851



- 851 Sestertius 37-38, Æ 27.79 g. Laureate head l. Rev. Legend within wreath. C 24. BMC 38. RIC 37. CBN 50. Struck in high relief on a full flan, dark tone and surface somewhat smoothed, otherwise about extremely fine 5'000





852



852

- 852 As 37-38, Æ 10.86 g. Bare head l. Rev. Vesta, veiled and draped, seated l., holding patera and sceptre. C 27. BMC 46. RIC 38. CBN 55. Green patina and about extremely fine 2'000  
Ex H.D. Rauch sale 71, 2003, 510.



853



- 853 Quinarius 40-41, AV 3.89 g. Laureate bust r. Rev. Victory seated r., holding wreath. C 16. BMC 31. RIC 29. CBN 184. King 3c (this coin). Of the highest rarity, very few specimens known. Traces of mounting, fair 6'000  
Ex Leu sale 7, 1973, 336.



854



855



854

- 854 Sestertius 40-41, Æ 27.00 g. Laureate head l. Rev. Gaius standing l. on platform, r. hand extended to five soldiers with shields and *parazonia*; the rearmost pair carrying an *aquila*. C 3. BMC 67. RIC 48. CBN 115. Very rare. Brown tone and very fine 1'800
- 855 Denarius 41, AR 3.35 g. Laureate head of Gaius r. Rev. Draped bust of Agrippina r. C 7. BMC p. 150 note †. RIC 30. CBN —. Rare. Surface somewhat porous, otherwise good very fine 3'500

#### Claudius, 41 – 54



856



- 856 Aureus 41-42, AV 7.71 g. Laureate head r. Rev. Constantia seated l., raising r. hand. C 4. BMC 1. RIC 2. CBN 19. Calicó 339. Rare. Traces of mounting on edge, otherwise good very fine / very fine 4'000  
Ex Stacks sale 1980, 160, Coll. Knobloch.





- 857 Cistophoric tetradrachm, Ephesus 41-42, AR 9.97 g. Bare head l. Rev. Tetrastyle temple within which cult statue of Diana Ephesia. C 30. BMC 229. RIC 118. CBN 299. RPC 2222.  
Toned, surface somewhat corroded, otherwise good very fine 300
- 858 Quadrans 42, Æ 4.22 g. *Modius*. Rev. Legend round S C. C 72. BMC 182. RIC 90. CBN 195.  
Brown-green patina and extremely fine 150  
Ex Lanz sale 125, 2005, 663.



- 859 Aureus 44-45, AV 7.81 g. Laureate head r. Rev. Praetorian camp enclosed within battlemented wall. C 43. BMC 23. RIC 25. CBN 43. Calicó 361, Rare. Good very fine / very fine 5'000



- 860 Bronze, Cnossus before 48, 5.88 g. Bare head of Claudius I. Rev. Draped bust of Messalina r. Mazzini pl. 42, 1 var. RPC 1001. Extremely rare. Surface somewhat corroded, otherwise about very fine 200
- 861 Denarius 49-50, AR 3.68 g. Laureate head r. Rev. Legend within wreath. C 89. BMC 54 note. RIC 49. CBN 43. Rare. Surface somewhat porous, otherwise about extremely fine 1'600



- 862 Sestertius 50-54, Æ 25.14 g. Laureate head r. Rev. Legend within wreath. C 38. BMC 185. RIC 112. CBN 207. Olive green patina somewhat tooled, otherwise good very fine 2'000
- 863 Dupondius 50-54, Æ 17.17 g. Bare head l. Rev. Ceres seated l., holding flower and torch. C 1. BMC 197. RIC 110. CBN 222. Green patina and about extremely fine 800  
Ex H.D. Rauch sale 77, 2006, 373.





864



865



- 864 As 50-54, Æ 12.19 g. Bare head l. Rev. Constantia standing l., r. hand raised and holding spear. C 14. BMC 201. RIC 111. CBN 226. Dark green patina and about extremely fine 800
- 865 Bronze, Alexandria 52-53, 9.10 g. Laureate head r. Rev. Eagle standing r. on thunderbolt. Geissen 105. Dattari 156. Milne 128. RPC 5193. Brown-green patina and very fine 150

#### Nero caesar, 50 – 54



866



- 866 Sestertius, Thrace 50-54, Æ 20.49 g. Bare headed, draped and cuirassed bust r. Rev. EQVETER / OR – DO / PRINCIPI / IVVENT on shield with vertical spear. C 99. BMC Claudius p. 195 † and pl. 37, 4. RIC Claudius 108. CBN Claudius 288. von Kaenel, SNR 63, pl. 25, 37 (these dies). Very rare. Green patina and good very fine 6'000
- Ex Gorny & Mosch sale 117, 2002, 480.

#### Nero augustus, 54 – 68



867



868



- 867 Aureus 60-61, AV 7.36 g. Bare head r. Rev. Ceres standing l., holding two corn ears and vertical torch. C 217. BMC 25. RIC 23. CBN 31. Calicó 428. Traces of mounting, otherwise good very fine 3'500
- 868 Aureus 62-63, AV 7.70 g. Bare head r. Rev. Ceres standing l., holding two corn ears and vertical torch. C 228. BMC 39. RIC 35. CBN –. Calicó 434. Traces of mounting, otherwise good very fine 4'000



869



- 869 Sestertius circa 63, Æ 27.88 g. Laureate bust l. Rev. Emperor on horse prancing r., holding spear, preceded by foot soldier holding *vexillum* and followed by a second foot soldier running behind the horse. C 95. BMC 155. RIC 108. CBN 258. Very rare. Green patina somewhat tooled and with some minor corrosion, otherwise good very fine 2'500





870



- 870 Tetradrachm, uncertain Syrian mint circa 63-68, AR 14.58 g. Laureate head of Nero r. Rev. Laureate head of Claudius r. BMC Antiochia 172. Sydenham Caesarea 65. CBN 450. RPC 4123.  
Lightly toned, minor area of double-striking on reverse, otherwise about extremely fine 400



871



- 871 Sestertius circa 64, Æ 24.76 g. Laureate head r. Rev. Bird's eye view of the harbour of Ostia. At the top pharos surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber I., holding rudder and dolphin. To the l. crescent shaped pier with portico. To the r., crescent-shaped row of breakwaters. In the centre, seven ships. C 37. BMC 131. RIC 178. CBN 302.  
Very rare. Green patina with some minor areas of corrosion, otherwise good very fine 8'000



872



874



873



- 872 Sestertius circa 64, Æ 27.77 g. Laureate head l. Rev. Triumphal arch surmounted by quadriga. BMC p. 234 note \*. RIC 146. CBN 303 var.  
A lovely green patina and good very fine 3'000  
Ex Ars Antiqua sale II, 2001, 232.
- 873 Sestertius circa 64, Æ 24.43 g. Laureate head r. Rev. Triumphal arch surmounted by quadriga. C 307 var. BMC 190 var. (head l.). RIC 149 var. (with aegis). CBN —.  
Brown-green patina heavily tooled, otherwise about extremely fine 2'000
- 874 Semis circa 64, Æ 5.30 g. Laureate head r. Rev. Temple on which urn and wreath. C 46. BMC 261. RIC 233. CBN 339.  
Green patina and good very fine 500  
Ex H.D. Rauch sale 71, 2003, 529.





875



876



- 875 Semis circa 64, Æ 3.33 g. Laureate head r. Rev. Roma seated l. on cuirass, holding wreath and parazonium. C —. BMC 281. RIC 226. CBN 349. Green patina and about extremely fine 500
- 876 Aureus 64-65, AV 7.30 g. Laureate head r. Rev. Nero, radiate, standing facing, holding branch and Victory on globe. C 44. BMC 56. RIC 46. CBN 202. Calicó 402. Good very fine 4'500



877



878



879



- 877 Aureus 64-65, AV 7.25 g. Laureate head r. Rev. Nero, radiate, standing facing, holding branch and Victory on globe. C 44. BMC 56. RIC 46. CBN 202. Calicó 402. Very fine 3'750
- 878 Aureus 64-65, AV 7.26 g. Laureate head r. Rev. Temple of Janus with closed doors. C 114. BMC 64. RIC 50. CBN 211. Calicó 409. Rare. Good very fine 5'000  
Ex Lanz 72, 1995, 515 and Künker 124, 2007, 7578 sales.
- 879 Aureus 64-65, AV 7.37 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre. C 118. BMC 67. RIC 52. Calicó 412. Reddish tone and good very fine 4'500



880



- 880 Sestertius Lugdunum circa 65, Æ 26.82 g. Laureate head r., with globe at point of bust. Rev. Nero, Bare headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. C 86. BMC 312. RIC 436. CBN 72. Dark brown tone and very fine 1'200



881



- 881 Sestertius, Lugdunum circa 65, Æ 28.94 g. Laureate head l., with globe at point of bust. Rev. Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, ship's stern. C 15. BMC 307. RIC 431. CBN 78. Well struck on a full flan with a pleasant brown-green patina, about extremely fine 5'000  
Ex Lanz sale 112, 2002, 336.





882



- 882 Sestertius, Lugdunum circa 65, Æ 24.04 g. Laureate head l., with globe at point of bust. Rev. Ceres, veiled and draped, seated l., holding corn ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, *modius* on garlanded altar. In the background, ship's stern. C 15. BMC 307. RIC 431. CBN 78. Dark green patina and about extremely fine 5'000



883



- 883 As, Lugdunum circa 65, Æ 10.87 g. Bare head, with globe at point of bust. Rev. Ara Pacis. C 28. BMC 363. RIC 461. CBN 120. Rare. Brown tone somewhat tooled, otherwise good very fine 300



884



884



- 884 Aureus 65-66, AV 6.50 g. Laureate head r. Rev. Salus seated l. on throne, holding patera. C 313. BMC 87. RIC 59. CBN 225. Calicó 443. Two minor marks on edge, otherwise good very fine 5'000



885



- 885 Sestertius, Lugdunum circa 66, Æ 24.18 g. Laureate head r., with globe at point of bust. Rev. Nero, Bare headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. Struck on a full flan with a green patina gently smoothed on reverse, otherwise about extremely fine 3'500



886



- 886 Aureus 66-67, AV 7.18 g. Laureate head r. Rev. Jupiter seated l., holding thunderbolt and sceptre. C 120. BMC 77. RIC 163. CBN 231. Calicó 413. Very fine / about very fine 3'500





887

- 887 Dupondius, Lugdunum circa 67, Æ 12.45 g. Laureate head l., with globe at point of bust. Rev. Securitas seated l., resting head against throne and holding short sceptre. C 325. BMC 347. RIC 597. CBN 195.

Brown tone and good very fine

400

### Galba, 68 – 69



888

889

890

- 888 Sestertius June-August 68, Æ 25.29 g. Laureate and draped bust r. Rev. Legend within wreath. C 295. BMC 112. RIC 271. CBN 124.

Brown-green patina gently smoothed and with some roughness, otherwise good very fine

3'500

- 889 Sestertius late summer 68, Æ 28.27 g. Laureate and draped bust r. Rev. Libertas standing l., holding pileus and sceptre. C 130. BMC 71. RIC 309. CBN 147.

Dark patina gently smoothed and with some roughness, otherwise good very fine

3'500

Ex Triton sale IX, 2006, Rosenberg collection, 1409.

- 890 Sestertius September-October 68, Æ 27.78 g. Laureate head l. Rev. Livia seated l., holding patera and sceptre. C –. BMC –. RIC 334. CBN –.

Extremely rare. A bold portrait and an interesting reverse type. Brown-green patina gently smoothed, otherwise good very fine

4'500

Ex Lanz sale 94, 1999, Benz, 285.



891

- 891 As, Tarraco September-December 68, Æ 12.29 g. Laureate head r. Rev. Livia standing l., holding patera and sceptre. C 50. BMC 201. RIC 67. CBN 36.

Green patina and extremely fine

2'500

Ex NAC sale 25, 2003, 400.





892



893



894



- 892 Aureus July 68 – January 69, AV 7.16 g. Bare head r. Rev. Legend within wreath. C 286. BMC 29. RIC 164. CBN 72. Calicó 509 (these dies).  
Very rare. About very fine 8'000
- 893 Aureus July 68 – January 69, AV 6.42 g. Laureate head r., with drapery on l. shoulder. Rev. Victory standing l. on globe, holding wreath and palm branch. C 327. BMC 46. RIC 216. CBN 96. Calicó 514.  
Very rare. About very fine 7'000
- 894 Denarius July 68 – January 69, AR 3.50 g. Laureate head r. Rev. Roma standing l., holding Victory on globe and transverse sceptre. C 208 var. BMC 28. RIC 204. CBN –.  
Rare. Light iridescent patina and extremely fine / about extremely fine 1'500

#### The Civil Wars, 68 – 69



895



- 895 Denarius, Gaul 68-69, AR 2.94 g. Two clasped hands holding winged caduceus. Rev. Legend within wreath. C 424. BMC 27. RIC 58. CBN 24. AM 82.  
Rare. Surfaces somewhat porous and very fine 2'500

#### Otho, January 15th to mid-April 69



896



- 896 Aureus January 15th- 8th March 69, AV 7.24 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. SECVRI – TAS P R Securitas standing l., holding wreath in r. and sceptre in l. C 16. BMC 13. RIC 7. CBN 7. Calicó 531.  
Very rare. Several scratches and marks in field and on edge, otherwise good very fine 15'000

Ex M&M XVII, 1957, 35 and Hirsch 193, 1997, 35 sales.



## Vitellius, January – December 69



897



898



897

- 897 As, Tarraco circa January-June 69, Æ 10.84 g. Laureate head l., with globe at point of bust. Rev. Two hands clasping. C 34. BMC 103. RIC 42. CBN 17.

Rare. Dark green patina, gently smoothed on reverse, otherwise about extremely fine / good very fine 1'500

- 898 Denarius late April-20 December 69, AR 3.36 g. Laureate head of Vitellius r. Rev. Confronted and draped busts of Vitellius' children. C 2. BMC 29. RIC 103. CBN 62.

Very rare. Minor areas of corrosion in fields, otherwise good very fine / about extremely fine 3'000

Ex Leu and M&M sale 67, 1965, 1151. Niggler collection.



899



900



- 899 Denarius late April-20 December 69, AR 3.55 g. Laureate head r. Rev. Vesta seated r. on throne, holding patera and sceptre. C 72. BMC 34. RIC 107. CBN 71.

Old cabinet tone. Some porosity on reverse, otherwise about extremely fine / good very fine 800

- 900 Denarius April-20 December 69, AR 3.39 g. Laureate head r. Rev. Tripod on top of which dolphin; at base, raven r. C 111. BMC 39. RIC 109. CBN 77.

Minor scratches, otherwise good very fine 1'200

## Vespasian, 69 – 79



902



901



903



- 901 Denarius, Ephesus 71, AR 2.77 g. Laureate head r. Rev. Victory advancing r., holding wreath and palm branch. C 276. BMC 457. RIC 1431. CBN 352. RPC 833. Lightly toned and very fine 350

- 902 Sestertius 71, Æ 35.74 g. Laureate head r. Rev. Judaea seated r. on cuirass in attitude of mourning; behind her, palm tree and a standing captive. To the left, pile of arms. C 234. BMC 533. RIC 159. CBN 491.

Brown patina heavily tooled, otherwise good very fine 3'000

- 903 Sestertius 71, Æ 23.13 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 525.

Dark green patina, extremely fine 5'000





904



905



906



- 904 Sestertius 71, Æ 25.78 g. Laureate head r. Rev. Roma standing l., holding Victory and spear. C 419. BMC 560. RIC 190. CBN 525. Dark green patina, extremely fine 4'000
- 905 Sestertius 71, Æ 24.73 g. Laureate head r. Rev. Judaea seated r. on cuirass in attitude of mourning; behind her, Victory standing r., l. foot on helmet, inscribing on shield set on palm tree. C 624. BMC 582. RIC 221. CBN 561. Brown-green patina gently smoothed, otherwise good very fine / about very fine 4'500
- 906 Sestertius 71, Æ 26.10 g. Laureate head r. Rev. Pax standing l., holding olive branch and cornucopiae. C 326. BMC 555. RIC 437. CBN 516. Brown tone and about extremely fine 1'200



908



907



908

- 907 Dupondius 71, Æ 15.13 g. Radiate head r. Rev. Roma seated l. on cuirass, holding wreath and *parazonium*. C 411. BMC 594. RIC 277. CBN 568. Green patina and extremely fine 1'200  
Ex New York sale XI, 2006, 277.
- 908 Sestertius 72, Æ 25.50 g. Laureate head r. Rev. Salus seated l., holding patera and sceptre. C 435. BMC 624. RIC 383. CBN -. Brown tone and about extremely fine 2'500



909



- 909 Aureus 75, AV 7.35 g. Laureate head r. Rev. Victory holding wreath standing l. on *cista mistica* flanked by snakes. C 370. BMC 168. RIC 775. CBN 143. Calicó 665. Graffito on obverse, otherwise about extremely fine 5'500





910



911



912



- 910 Aureus 76, AV 7.18 g. Laureate head r. Rev. Cow r. C 105 BMC 132 note. RIC 843 (this coin cited). CBN -. Calicó 618 (this coin).  
Very rare. Graffito on obverse and some scratches on reverse, otherwise very fine 2'500
- 911 Sestertius 76, Æ 23.40 g. Laureate head r. Rev. Pax seated l., holding olive branch and sceptre. C 320. BMC p.167 \*. RIC 883. CBN 747.  
Green patina with some porosity, otherwise about extremely fine 1'200
- 912 Denarius 77-78, AR 3.14 g. Laureate head r. Rev. Prow r.; above, star. C 136. BMC 210. RIC 941. CBN 186.  
Lightly toned. Some porosity on reverse, otherwise about extremely fine / good very fine 150



913



914



913

- 913 Dupondius 77-78, Æ 12.75 g. Radiate head l. Rev. Ceres standing l., holding two ears of corn and sceptre. C 57. BMC 735. RIC 999. CBN 772.  
Dark green patina and about extremely fine 800
- 914 **Divus Vespasianus.** Denarius 80-81, AR 3.10 g. Laureate head r. Rev. Two capricorns, back to back, supporting shield; below, globe. C 497. BMC Titus 132. RIC Titus 357. CBN Titus 101.  
Very fine 200



915



- 915 Sestertius 80-81, Æ 26.59 g. Legend around S C. Rev. Deified Vespasian, holding Victory and sceptre, seated r. in car drawn by four elephants with riders. C 205. BMC Titus 222. RIC Titus 257. CBN Titus 230.  
Rare. Brown tone, a few spots of encrustation and very fine 1'000

Ex Triton sale IX, 2006. 1427. From the J. F. Sullivan collection



**Titus caesar, 69 – 79**



916



917



918



- 916 Dupondius 72-73, Æ 12.81 g. Radiate bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C – . BMC Vespasian p. 147 note ii. RIC Vespasian 504. CBN Vespasian – .

Very rare. Lovely dark green patina. Extremely fine 700

Ex Gorny & Mosch sale 125, 2003, 442.

- 917 Aureus 75, AV 7.05 g. Laureate head r. Rev. Bull butting r. C 48. BMC Vespasian 171. RIC Vespasian 780. CBN Vespasian 145. Calicó 731.

Very fine 2'000

- 918 Dupondius 76, Æ 13.00 g. Radiate bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 84. BMC Vespasian p. 170 note ii. RIC Vespasian 909. CBN Vespasian 761.

Brown tone and good very fine / about extremely fine 700

Ex New York sale XI, 2006, 280.

**Julia Titi, daughter of Titus**



919



919

- 919 Dupondius 80-81, Æ 13.01 g. Draped bust r. Rev. Ceres standing l., holding two ears of corn and sceptre. C 2. BMC Titus 255. RIC Titus 392. CBN Titus 265.

Rare. Green patina and good very fine 2'500

Ex New York sale XI, 2006, 280.

**Domitian caesar, 69 – 81**



920



- 920 Denarius 77-78, AR 3.48 g. Laureate head r. Rev. Pegasus walking r. C 47. BMC Vespasian 193. RIC Vespasian 921. CBN Vespasian 169.

Lightly toned and extremely fine 700





921



922



- 921 Denarius 77-78, AR 2.88 g. Laureate head r. Rev. Horseman galloping r., r. hand raised. C 49. BMC Titus 234. RIC Vespasian 957. CBN Vespasian 207.  
Lightly toned, minor porosity, otherwise good very fine 250

- 922 As 80-81, Æ 11.20 g. Laureate head r. Rev. Spes walking l., holding flower and raising skirt. C –. BMC Titus 242. RIC Titus 350. CBN Titus 250.  
Dark green patina and about extremely fine / good very fine 700

### Domitian augustus, 81 – 96



923



924



- 923 Dupondius 85, Æ 14.20 g. Radiate head r. Rev. Virtus standing r., foot on helmet, holding spear and parazonium. C 1st ed. 553 var. (Virtus l.). BMC 313 var. (Virtus l.). RIC 300. CBN 335 var. (Virtus l.).  
A very rare variety. Green patina gently smoothed and with minor roughness, otherwise good very fine 750
- 924 As 85, Æ 11.10 g. Laureate head r. Rev. Altar. C 417. BMC 316. RIC 305. CBN 339.  
Green-brown patina somewhat smoothed, otherwise good very fine 300



925



926



- 925 Denarius 87, AR 3.53 g. Laureate head r. Rev. Minerva standing r. on capital of rostral column, holding spear (?) and shield; at feet, owl. C 218. BMC 103. RIC 507. CBN 104. Good very fine 200
- 926 As 87, Æ 11.68 g. Laureate head r. Rev. Moneta standing l., holding scales and cornucopiae. C 329 var. BMC 402. RIC 547. CBN 432.  
Dark green patina and good very fine 400



927



- 927 Sestertius 90-91, Æ 26.73 g. Laureate head r. Rev. Jupiter seated l. on throne, holding Victory and sceptre. C 317. BMC 440. RIC 702. CBN 476.  
Brown tone gently tooled on reverse, otherwise about extremely fine / good very fine 1'500





928



- 928 Sestertius 90-91, Æ 29.08 g. Laureate head r. Rev. Jupiter seated l. on throne, holding Victory and sceptre. C 317. BMC 440. RIC 702. CBN 476.

Brown tone somewhat tooled, otherwise good very fine / very fine

800



929



- 929 Sestertius 92-94, Æ 29.08 g. Laureate head r. Rev. Domitian standing l., holding thunderbolt and spear, crowned by Victory standing behind him. C 514. BMC 466. RIC 752. CBN 494.

Brown tone gently tooled, otherwise good very fine

1'500

### Domitia, wife of Domitian



930



- 930 Denarius circa 82-83, 2.79 g. Draped bust r. Rev. Peacock standing r. C 2. BMC Domitian 61. RIC Domitian 151. CBN Domitian 65.

Very rare. Fine

500

### Nerva, 96 – 98



932



931



932

- 931 Denarius 96, AR 3.37 g. Laureate head r. Rev. Clasped hands, holding legionary eagle set on prow. C 25. BMC 8. RIC 3. CBN 6.

Lightly toned and good very fine

250

- 932 Cistophoric tetradrachm, Asia Minor 96, AR 10.74 g. Laureate head r. Rev. Legionary eagle between two standards. C 44. BMC 80. RIC 118. CBN 62.

Lightly toned and about extremely fine

1'200

Ex Peus sale 380, 2004, 750.





934



933



935



- 933 Denarius 97, AR 3.18 g. Laureate head r. Rev. Clasped hands. C 20. BMC 25. RIC 14. CBN 15.  
Lightly toned and about extremely fine 300
- 934 Sestertius 97, Æ 25.83 g. Laureate head r. Rev. Clasped hands, holding legionary eagle set on prow. C 30.  
BMC 102. RIC 80. CBN 95.  
An attractive portrait. Olive green-brown patina and about extremely fine 5'000
- 935 Sestertius 97, Æ 25.71 g. Laureate head r. Rev. Clasped hands, holding legionary eagle set on prow. C 30.  
BMC 102. RIC 80. CBN 95. Brown tone and very fine 1'000



936



- 936 Sestertius 97, Æ 30.73 g. Laureate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 67.  
BMC 108. RIC 83. CBN 98.  
Dark green patina and somewhat tooled, otherwise good very fine 1'500



937



- 937 Sestertius 97, Æ 26.05 g. Laureate head r. Rev. VEHICVLATIONE ITALIAE REMISSA Two mules  
grazing in opposite directions; behind, shafts and harness. In exergue, S C. C 143. BMC 119. RIC 93.  
CBN 108. Kent-Hirmer pl. 74, 255. Very rare. Brown tone and very fine 700





938



939



940



- 938 Dupondius 97, Æ 12.48 g. Radiate head r. Rev. Libertas standing l., holding *pileus* and sceptre. C 116. BMC 126. RIC 87. CBN 112. Olive brown tone, extremely fine / good very fine 400
- 939 As 97, Æ 10.20 g. Laureate head r. Rev. Aequitas standing l., holding scales and cornucopiae. C 7. BMC 127. RIC 77. CBN 114. Brown-green patina and good very fine 250
- 940 As 97, Æ 10.84 g. Laureate head r. Rev. Fortuna standing l. holding rudder and cornucopiae. C 68. BMC 130. RIC 83. CBN 116. Dark green patina and good very fine 500
- Ex UBS sale 63, 2005, 311.

#### Trajan, 98 – 117



941



943



942



- 941 Sestertius 98-99, Æ 25.13 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 611 var. (Iustitia). BMC 715. RIC 390. CBN 29. Dark green patina and about extremely fine 1'600
- Ex H.D. Rauch sale 80, 2007, 125.
- 942 Sestertius 98-99, Æ 28.16 g. Laureate head r. Rev. Pax seated l., holding branch and sceptre. C 611 var. (Iustitia). BMC 715. RIC 390. CBN 29. Dark green patina gently smoothed, otherwise about extremely fine 800
- 943 Dupondius 98-99, Æ 13.66 g. Radiate head r. Rev. Iustitia (?) seated l., holding sceptre. C 595 var. BMC 720. RIC 385. CBN 35. Tiber tone and good very fine 250





944



945



946



- 944 As 98-99, Æ 12.09 g. Laureate head r., with aegis (or drapery?). Rev. Victory advancing l., holding shield inscribed SPQR. C 614 var. BMC 740 note. RIC 395 var. (no aegis). CBN 44 var. (no aegis).  
Dark green patina and good very fine 300
- 945 Sestertius 101-102, Æ 27.33 g. Laureate head r., with drapery on l. shoulder. Rev. Pax seated l., holding branch and sceptre. C 636 var. BMC 745. RIC 432 var. CBN 139.  
Bold portrait, green patina and about extremely fine / good very fine 2'000
- 946 Dupondius 101-102, Æ 11.12 g. Radiate head r., with drapery on l. shoulder. Rev. Iustitia (?) seated l., holding sceptre. C 639 var. BMC 749. RIC 429. CBN 148 var. (no drapery).  
Green patina and about extremely fine 500



948



947



949



- 947 Uncertain denomination 101-103, Æ 1.10 g. Laureate and draped bust r. Rev. S C within wreath. C 348. BMC 1075. RIC 443. CBN 950.  
Rare. Very fine 300  
Ex H.D. Rauch sale 75, 2005, 445.
- 948 Sestertius 103-111, Æ 24.61 g. Laureate bust r., with drapery on l. shoulder. Rev. Victory standing r., l. foot on helmet, holding stylus in r. hand and resting l. on shield inscribed VIC / DAC set on palm. C 452 var. BMC 812. RIC 527. CBN 210 var. (no drapery).  
Brown tone somewhat tooled, otherwise about extremely fine 750
- 949 Sestertius 103-111, Æ 24.50 g. Laureate bust r., with drapery on l. shoulder. Rev. Victory standing r., l. foot on helmet, holding stylus in r. hand and resting l. on shield inscribed VIC / DAC set on palm. C 452 var. BMC 812. RIC 527. CBN 210 var. (no drapery).  
Dark tone and about extremely fine 1'000





950



951



952



- 950 Sestertius 103-111, Æ 26.07 g. Laureate bust r., with drapery on l. shoulder. Rev. Annona standing facing, head l., holding cornucopiae in l. hand and two ears of corn in r. hand over boy, togate, standing at her side. C 7 var. (no drapery). BMC 869. RIC 459. CBN 524.

Lovely green patina and extremely fine 1'500

- 951 Sestertius 103-111, Æ 27.16 g. Laureate bust r., with drapery on l. shoulder. Rev. Fortuna standing l. holding rudder and cornucopiae. C 477 var. (no drapery). BMC 797. RIC 500. CBN 533.

Lovely green patina, gently smoothed, otherwise extremely fine 1'200

- 952 Sestertius 103-111, Æ 26.65 g. Laureate bust r., with drapery on l. shoulder. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 503 var. (head bare). BMC 834. RIC 534. CBN 217.

Green patina somewhat rough, otherwise good very fine 1'500



954



953



955



- 953 Sestertius 103-111, Æ 25.79 g. Laureate bust r., with drapery on l. shoulder. Rev. The bridge over the Danube; in the foreground, a boat moored by anchor. C 542 var. (no drapery). BMC 849. RIC 569. CBN 315.

Rare. Green patina and good very fine 1'500

- 954 Dupondius 103-111, Æ 11.97 g. Radiate head r., with drapery on l. shoulder. Rev. Fortuna standing l. holding rudder and cornucopiae. C 479 var. (no drapery). BMC 889. RIC 502. CBN 324.

Very attractive light green patina and very fine 150

- 955 As 103-111, Æ 11.15 g. Laureate head r. Rev. Victory advancing l., holding wreath and palm. C 436. BMC 938. RIC 521. CBN 344 var. (dr. and cuirassed).

Brown tone somewhat tooled on reverse, otherwise about extremely fine 300





956



958



957



- 956 As 103-111, Æ 12.39 g. Laureate bust r., with drapery on l. shoulder. Rev. Trajan on horse prancing r., spearing fallen Dacian. C 509 var. (head bare). BMC 942 note. RIC 543 var. CBN 347.

Green patina and about extremely fine 600

Ex NAC sale 33, 2006, 473.

- 957 As 103-111, Æ 11.70 g. Laureate bust r., with drapery on l. shoulder. Rev. Legionary eagle between two standards. C 579 var. BMC 946A (misdescribed). RIC 588 var. CBN 348.

Green patina and about extremely fine 400

- 958 Sestertius 111, Æ 24.21 g. Laureate bust r., with drapery on l. shoulder. Rev. Arabia standing facing, head l., holding bundle of canes (?) in l. hand and branch in r. hand over camel half hidden behind her. C –, BMC p. 203, ‡. RIC –. CBN –. Banti 26 (this coin).

Very rare. Dark tone and good very fine 1'000



959



- 959 Sestertius 112-114, Æ 22.65 g. Laureate bust r., with aegis. Rev. Draped female figure (Via Traiana) reclining l., head turned back, resting r. hand on wheel balanced on r. knee and resting l. elbow on rock. C 650 var. BMC 987. RIC 638. CBN 709 var. (drapery on l. shoulder).

Rare. Green patina somewhat smoothed, otherwise good very fine / extremely fine 2'000

Ex Lanz sale 112, 2002, 454.



960



- 960 Sestertius 114-117, Æ 28.81 g. Laureate, draped and cuirassed bust r. Rev. Trajan seated r. on platform haranguing soldiers; at his side two officers, while on the ground stands an officer and four soldiers. In the background, three standards. CBN 843 var. (not cuir.). BMC 1017 var. (not cuir.). C 176 var. (not cuir.). RIC 655 var. (not cuir.).

Rare. A lovely green patina and about extremely fine 4'000





- 961 Sestertius 114-117, Æ 30.68 g. Laureate and draped bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 352. BMC 1022. RIC 672. CBN 846.  
Dark green patina gently tooled, otherwise good very fine 700

- 962 Dupondius 114-117, Æ 14.14 g. Radiate and draped bust r. Rev. Fortuna seated l., holding rudder and cornucopiae. C 160. BMC 1029. RIC 653. CBN 853.  
Some areas of corrosion, otherwise very fine 200



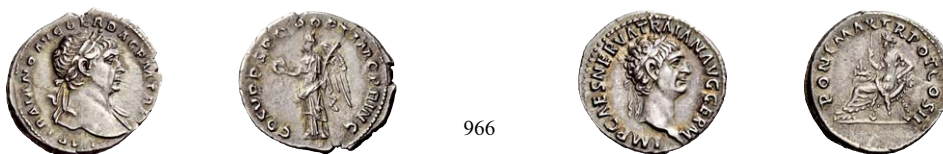
- 963 Semis 98-117, Æ 3.22 g. Laureate bust r., with drapery on l. shoulder. Rev. Table on which stand an urn with palm and a wreath. C 349 var. (...NER...). BMC 1068 (quadrans). RIC 687. CBN 644 (mis-described).  
Green patina and about extremely fine / extremely fine 500

Ex Lanz sale 128, 2006, 378.

- 964 Quadrans 98-117, Æ 2.47 g. Laureate bust r., with drapery on l. shoulder. Rev. She-wolf walking l. C 340 var. BMC 1061. RIC 964 var. CBN 646.  
Green patina and good very fine 500

Ex H.D. Rauch sale 75, 2005, 442.

- 965 Quadrans 98-117, Æ 2.78 g. Diademed bust of Hercules r., with lion's skin on neck. Rev. Club upright. C 343. BMC 1071. RIC 699. CBN 937.  
Dark tone and good very fine 500



- 966 Lot of two denarii. AR 3.77 g. C 301. RIC 11; AR 3.47 g. C 75. RIC 128.  
About extremely fine 150



### Plotina, wife of Trajan



- 967 Aureus 112, AV 7.00 g. Diademed and draped bust r., hair in plait. Rev. Vesta seated l., holding palladium in extended r. hand and sceptre in l. C 2. BMC Trajan 525. RIC Trajan 730. Calicó 1146.  
Very rare, traces of mounting on edge, otherwise very fine / about very fine 8'000
- 968 Sestertius 112, Æ 23.12 g. Diademed and draped bust r., hair in plait. Rev. Fides standing r., holding corn ears and a plate of fruit. Very rare. Brown toned somewhat tooled, otherwise very fine 5'000

### Diva Marciana, sister of Trajan



- 969 Sestertius 113-117, Æ 23.46 g. Diademed and draped bust r. Rev. Diva Marciana seated on car drawn l. by two elephants with riders on their backs. C13. BMC Trajan 1086. RIC Trajan 750. CBN Trajan 793.  
Very rare. Dark tone, traces of tooling and somewhat re-engraved, otherwise good very fine 5'000

### Matidia, daughter of Marciana



- 970 Sestertius 113-117 (?), Æ 24.86 g. Diademed and draped bust r. Rev. Matidia, standing facing, holding hands over the heads of two children. C 11. BMC Trajan 1088. RIC Trajan 761. CBN Trajan 932.  
Very rare. Green patina and very fine 4'500



### Anonymous issues, late 1st – mid-2nd century



971



972



973



974



- 971 Quadrans, Æ 1.96 g. Helmeted and draped bust of Mars r. Rev. Cuirass. C 26. RIC 19. Göbl AN 148b.  
Light green patina. Flan-crack on obverse at six o'clock, otherwise extremely fine 500
- 972 Quadrans, Æ 4.14 g. Female head r. Rev. Peacock r. C 10. RIC 24. Göbl AN 1762 var.  
Green patina and very fine 150
- 973 Quadrans, Æ 3.03 g. Griffin seated r. Rev. Tripod. C 39. RIC 27.  
Lovely green patina and extremely fine 500
- 974 Quadrans, Æ 3.75 g. Veiled child bust r. Rev. S C within wreath. C 30 (Annius Verus). RIC 35. Van  
Heesch, Studia Naster, pl. XXV, 3. Dark tone and very fine 400

### Hadrian, 117 – 138



975



977



976



- 975 Sestertius 117, Æ 222.91 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Concordia  
seated l., holding patera in r. hand and resting l. elbow on statuette of Spes set on base of stool. C 259. BMC  
1102. RIC 535a. Olive brown-green patina and about extremely fine / good very fine 2'000
- 976 Sestertius 117, Æ 28.38 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Fortuna seated  
l., holding rudder and cornucopiae. C 751 var. (bust r.). BMC 1110. RIC 541a.  
Dark green patina and good very fine 2'000
- 977 Contorniate medallion 117-118, Æ 39.41 g. Laureate, draped and cuirassed bust r. Rev. Hadrian seated l.  
on platform, extending r. hand; in front of him, attendant seated l. making distribution to citizen who is  
mounting steps to platform; in the background, Liberalitas standing l. C –, cf. 914 (sestertius). Gnecci –  
BMC –. MV –. Apparently unique and unpublished. About very fine 2'000





978



979



980



- 978 Sestertius 118, Æ 26.08 g. Laureate bust r., with drapery on l. shoulder. Rev. Annona standing l., holding ears of corn over *modius*; behind, prow of ship r. C. 180 var. BMC 1143. RIC 560a.

Green patina gently smoothed, otherwise about extremely fine 3'000

- 979 Sestertius 119-121, Æ 28.42 g. Laureate bust r., with drapery on l. shoulder. Rev. Hadrian standing facing, head l., holding scroll in l. hand and raising r. towards eagle flying r. in upper l. field and bearing sceptre in its claws. C 1207 var. (bust r.). BMC 1204. RIC 589b.

Brown-green patina and extremely fine 3'500

Ex Tkalec sale 2007, 223.

- 980 Sestertius 119-121, Æ 27.74 g. Laureate bust r., with drapery on l. shoulder. Rev. Hadrian, standing l., extending r. hand to towered female figure kneeling r. and holding globe. C1285 var. BMC 1212. RIC 594b.

Rare. Reddish tone, flan crack at seven o'clock on obverse, otherwise good very fine 1'500



982



981



983



- 981 Dupondius 119-121, Æ 11.01 g. Radiate bust r., with drapery on l. shoulder. Rev. Virtus standing r., holding sceptre and *parazonium*. C 1470 var. (no drapery). BMC 1240. RIC 605 var. (no drapery).

Light green patina and good very fine 500

- 982 Sestertius 121-122, Æ 27.03 g. Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. Virtus standing l., r. foot on helmet, holding sceptre and *parazonium*. C 1465. BMC 1263 var. RIC 614a.

Green patina and good very fine 1'500

- 983 Sestertius 125-127, Æ 26.50 g. Laureate bust r., with drapery on l. shoulder. Rev. Neptune standing l., r. foot on prow, holding *aplustre* and sceptre. C 312 var. (no drapery). BMC 1291. RIC 635.

A very attractive portrait and a pleasant brown tone. Area of weakness on reverse, otherwise extremely fine 3'500

Ex Leu – M&M sale 2-3. November 1967, Niggeler part III 1254.





- 984 As 125-128, Æ 13.17 g. Laureate bust r., with drapery on l. shoulder. Rev. Salus standing l., holding sceptre and sacrificing over lighted altar round which coiled snake. C 1357 var. (no drapery). BMC 1349. RIC 678 var. (no drapery). Olive-green patina and good very fine 300
- 985 As 132-134, Æ 10.30 g. Bare head r. Rev. Roma in military attire, standing r., holding reversed spear and cornucopiae. C 481. BMC 1445. RIC 716. Dark green patina with minor corrosion, very fine 350
- 986 As 132-134, Æ 10.07 g. Laureate and draped bust r. Rev. Hadrian on horse prancing r., holding spear. C 494. BMC 1450. RIC 717. Dark tone and very fine 400
- 987 As 132-134, Æ 10.07 g. Bare headed and draped bust r. Rev. Galley r. C 691. BMC 1455. RIC 718. Dark tone, surface gently smoothed, otherwise about extremely fine 1'500



- 988 Sestertius 134-138, Æ 28.34 g. Laureate and draped bust r. Rev. Aequitas standing l., holding scales and sceptre. C 125 var. (no drapery). BMC 1482 var. (no drapery). RIC 743 var. (no drapery). Some encrustation on obverse, otherwise good very fine 600
- 989 Denarius 134-138, AR 3.33 g. Bare head r. Rev. Africa, wearing elephant's skin headdress reclining l., holding scorpion and cornucopiae; in front of her, basket of fruit. C 140. BMC 813. RIC 299. Very fine 200
- 990 Sestertius 134-138, Æ 30.03 g. Bare head r., with drapery on l. shoulder. Rev. Fortuna standing l., holding rudder and cornucopiae. C 763 var. BMC 1507 var. RIC 759 var. (all without drapery) Green patina gently tooled, otherwise very fine 700





991

- 991 Sestertius 138, Æ 28.34 g. Laureate head r. Rev. Hilaritas standing l., holding long palm branch and cornucopiae; on either side, a small figure. C 817. BMC 1370. RIC 970b.

Struck on a very broad flan with a pleasant brown tone, minor scratch on reverse,  
otherwise extremely fine

3'000

Ex M&M 81, 1995, 278 and Hess-Divo 307, 2007, 1607 sales.



993



992



994



#### Sabina, wife of Hadrian

- 992 Denarius 129, AR 3.29 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera in r. hand and resting elbow on figure of Spes. C 12. BMC Hadrian 897. RIC Hadrian 398.

About extremely fine

100

#### Aelius caesar, 136 – 138

- 993 Sestertius 137, Æ 23.68 g. Bare head r. Rev. Spes advancing l., holding flower and raising skirt. C 137. BMC Hadrian 1914. RIC Hadrian 1055.

A superb portrait and a lovely green patina, about extremely fine / good very fine

4'000

- 994 Sestertius 137, Æ 30.64 g. Bare head r. Rev. Salus seated l., sacrificing over lighted altar round which coiled snake. C 44. BMC Hadrian 1926. RIC Hadrian 1063.

Dark-brown patina gently tooled and flan crack, otherwise good very fine

2'000

#### Antoninus Pius, 138 – 161



995



- 995 Denarius 140, AR 3.39 g. Laureate head of A. Pius r. Rev. Bare head of M. Aurelius r. C 15. BMC 155. RIC 417a.

Good very fine

250





996



997



998



- 996 Sestertius 140-144, Æ 28.04 g. Bare head r. Rev. Winged thunderbolt. C 282. BMC 1266. RIC 618.  
Very rare. Green patina and extremely fine 4'500
- 997 Sestertius 140-144, Æ 22.82 g. Bare head r. Rev. Antoninus, standing l., crowning the king of Armenia. C 686. BMC 1273. RIC 619.  
Very rare. Brown tone somewhat tooled and areas of corrosion, otherwise good fine 2'000  
Ex Peus sale 380, 2004, 788.

- 998 Sestertius 140-144, Æ 24.88 g. Bare head r. Rev. The Tiber reclining l., resting l. elbow on overturned urn and placing r. hand on forepart of boat. C 820. BMC 1313 note. RIC 643.  
Rare. Struck on a very broad flan with a dark tone, good very fine 2'400



999



1001



1000



- 999 Sestertius 140-144, Æ 23.43 g. Laureate head of A. Pius r. Rev. Bare headed and draped bust of M. Aurelius r. C 34. BMC 1209. RIC 1212.  
Brown tone, surfaces gently tooled otherwise good very fine 2'000
- 1000 Sestertius 140-144, Æ 29.23 g. Laureate head of A. Pius r. Rev. Bare headed, draped and cuirassed bust of M. Aurelius r. C 34. BMC 1209. RIC 1212.  
Rare. Dark tone, flan-crack at eight o'clock on reverse, otherwise good very fine 1'000
- 1001 Dupondius 140-144, Æ 12.02 g. Radiate, draped and cuirassed bust r. Rev. Victory in prancing biga r. C 1084 var. BMC 1355 var. RIC 674 var. (all without drapery)  
Rare. Brown tone and about extremely fine 750  
Ex Tkalec sale 2005, 285





1003



1002



1004



- 1002 As 143-144, Æ 10.32 g. Laureate head r., with drapery on l. shoulder. Rev. Sow r., with piglets. C 450. BMC 1624. RIC 733. Green patina and very fine 250
- 1003 Sestertius 147-148, Æ 29.84 g. Laureate head r., with drapery on l. shoulder. Rev. A. Pius standing l., sacrificing over lighted altar. C 1095 var. BMC 1812. RIC 844. Green patina and about extremely fine 1'400
- 1004 Sestertius 151-152, Æ 24.88 g. Laureate head r. Rev. Annona seated l., holding ears of corn over *modius*, and cornucopiae. C 50. BMC 1891. RIC 891. Dark green patina with some red spot, area of weakness on reverse, otherwise about extremely fine 2'000



1006



1005



1007



- 1005 Sestertius 153-154, Æ 24.80 g. Laureate head r. Rev. Indulgentia seated l., extending r. hand and holding sceptre. C 454. BMC 1941. RIC 914. Brown tone and about extremely fine 1'600
- 1006 **Divus Antoninus.** Denarius 161 (?), AR 3.48 g. Bare head r. Rev. Eagle standing r. on bar, head l. C 154. BMC M. Aurelius 41. RIC M. Aurelius 429. Extremely fine / about extremely fine 250
- 1007 Denarius 161 (?), AR 3.30 g. Bare headed and draped bust r. Rev. Column surmounted by statue of Divus Antoninus holding branch and sceptre. C 353. BMC M. Aurelius 69. RIC M. Aurelius 440. About extremely fine 300



# **Faustina I, wife of Antoninus Pious**



1008



1009



- 1008 **Diva Faustina.** Aureus after 141, AV 7.24 g. Draped bust r. Rev. Ceres standing l., holding torch and sceptre. C 95. BMC A. Pious 395. RIC A. Pius 356a. Calicó 1763b. Very fine 2'800
- 1009 **Diva Faustina.** Aureus after 141, AV 7.26 g. Draped bust r. Rev. Peacock r., looking l. C 174. BMC A. Pius 471. RIC A. Pius 384. Calicó 1783. Extremely fine 6'500  
Ex H. D. Rauch sale 73, 2004, 673.



1010



1011



1012



- 1010 **Diva Faustina.** Sestertius after 141, Æ 25.77 g. Draped bust r. Rev. Aeternitas standing l., holding phoenix and raising skirt. C 12. BMC A. Pius 1490. RIC A. Pius 1105.  
Green patina and about extremely fine 2'500
- 1011 **Diva Faustina.** Sestertius after 141, Æ 23.78 g. Draped and veiled bust r. Rev. Aeternitas standing l., holding globe and raising sceptre. C 37. BMC A. Pius 1419. RIC A. Pius 1108.  
Dark tone. Surface with traces of tooling, otherwise good very fine 1'200
- 1012 **Diva Faustina.** Sestertius after 141, Æ 25.21 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143.  
Struck on a full flan with a lovely dark green patina and extremely fine 5'000

Ex Leu 30, 1982, 381; Leu 54, 1992, 254 and Leu 75, 1999, 1524 sales.



1013



1014



- 1013 **Diva Faustina.** Sestertius after 141, Æ 28.22 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143.  
Green patina. Flan crack, otherwise about extremely fine 1'500
- 1014 **Diva Faustina.** Sestertius after 141, Æ 23.22 g. Draped bust r. Rev. Juno standing l., holding patera and sceptre. C 210. BMC A. Pius 1532. RIC A. Pius 1143.  
Light patina and very fine / good very fine 700  
Ex Lanz sale 125, 2005, 777.



**Marcus Aurelius caesar, 139 – 161**



1015



1016



1017



- 1015 Sestertius 140-144, Æ 22.82 g. Bare headed bust r., with drapery on l. shoulder. Rev. Honos standing l., holding branch and cornucopiae. C 237. BMC A. Pius 1395 var. RIC A. Pius 1231.  
Dark tone and good very fine 1'200

- 1016 Sestertius 140-144, Æ 26.19 g. Bare headed and draped bust r. Rev. Juventas standing l., dropping incense over *candelabrum* and holding patera. C 390. BMC A. Pius 1399. RIC A. Pius 1232b.  
Brown tone somewhat tooled on obverse, otherwise good very fine / about extremely fine 900  
Ex Gorny&Mosch sale 141, 2005, 317.

- 1017 Sestertius 140-144, Æ 24.32 g. Bare head r. Rev. Priestly emblems. C 454. BMC A. Pius 1405. RIC A. Pius 1234a.  
Struck on a very broad flan with a dark green patina, good very fine 3'000  
Ex Triton sale VII, 2004, 980.



1018



1019



1018

- 1018 Sestertius 145, Æ 24.30 g. Bare head r. Rev. Minerva standing r., holding spear in r. hand and resting l. on shield set on ground. C 536. BMC A. Pius 1803. RIC A. Pius 1248.  
Green patina and good very fine 700  
Ex Lanz sale 135, 2007, 755.

- 1019 Denarius 145-147 (?), AR 3.29 g. Bare head r. Rev. Honos standing l., holding branch and cornucopiae. C 110. BMC A. Pius 594. RIC A. Pius 429a.  
Extremely fine / about extremely fine 400



1020



1021



- 1020 Aureus 148-149, AV 7.31 g. Bare head r. Rev. Clementia standing r., head l., holding out patera in r. hand. C 14. BMC A. Pius 702. RIC A. Pius 448a. Calicó 1814 (this coin).  
Traces of mounting, otherwise good very fine 4'500
- 1021 Aureus 153-154, AV 7.23 g. Bare headed and draped bust r. Rev. Roma standing l., head l., holding Victory and *parazonium*. C 672 var. BMC A. Pius 824 note. RIC A. Pius 460 var. Calicó 1949.  
Good very fine / very fine 3'500



**Marcus Aurelius augustus, 161 – 180**



1022



1023



1024



- 1022 Sestertius 161-162, Æ 28.09 g. Laureate head r. Rev. Salus standing l., holding sceptre and sacrificing over lighted altar round which coiled snake. C 555. BMC 1013. RIC 836.

Dark-brown tone and good very fine 1'200

- 1023 Sestertius 164-165, Æ 23.39 g. Laureate, draped and cuirassed bust r. Rev. M. Aurelius standing l., between two standards. C 804 var. BMC 1239. RIC 910.

Dark green patina with some roughness on reverse, otherwise good very fine 1'000

- 1024 Sestertius 165-166, Æ 21.98 g. Laureate head r. Rev. Victory alighting l., holding an open wreath with both hands. C 990. BMC 1281. RIC 925.

Dark green tone and about extremely fine / good very fine 1'200



1025



1026



1027



- 1025 Sestertius 169-170, Æ 21.94 g. Laureate head r. Rev. M. Aurelius on horseback r., holding spear and preceded by soldier holding shield and spear. Behind, two soldiers, each holding legionary eagle. C 502. BMC 1375. RIC 977.

Very rare. Green patina and good very fine 1'500

Ex Lanz sale 135, 2007, 765.

- 1026 Sestertius 171-172, Æ 25.98 g. Laureate head r. Rev. Roma seated l. on cuirass and shields, holding sceptre and resting l. elbow on shield set on the other shields. C 284. BMC 1420. RIC 1037.

Enchanting light green patina and very fine 1'500

- 1027 Sestertius 174-175, Æ 25.00 g. Laureate head r. Rev. Fides Exercituum (?) standing facing, head l., holding caduceus and standard. C 338. BMC 1491 note. RIC 1136.

Dark green patina about extremely fine / very fine 600





1029



1028



1029

- 1028 Denarius 176-177, AR 3.40 g. Laureate head r. Rev. Pax standing facing, head l., holding cornucopiae and setting fire to pile of arms on ground. C 440. BMC 742. RIC 369. About extremely fine 350

- 1029 Sestertius 176-177, Æ 25.00 g. Laureate head r. Rev. M. Aurelius and Commodus seated l. on platform; behind them, officer holding sceptre. To l., Liberalitas standing l., holding *abacus*. Below, citizen mounting on steps, holding out fold of toga in both hands. C 424. BMC 1606. RIC 1208.

Very rare. Brown tone, flan crack, otherwise good very fine

2'500



1030



1031



- 1030 Sestertius 177-178, Æ 23.71 g. Laureate head r. Rev. Aequitas standing l., holding scales and cornucopiae. C 375. BMC 1678. RIC 1230. Green patina and good very fine 1'000

- 1031 **Divus Marcus Aurelius.** Sestertius after 180, Æ 22.39 g. Bare head r. Rev. Funeral pyre in four tiers, surmounted by Marcus Aurelius in facing quadriga on top; the base is garlanded. C 98. BMC Commodus 399. RIC Commodus 662. Green patina and about extremely fine 3'000

#### Faustina II, wife of Marcus Aurelius



1032



1033



- 1032 Aureus 138-161, AV 7.18 g. Draped bust r. Rev. Venus standing l., holding apple and rudder set on dolphin (?). C 260. BMC A. Pius 1063. RIC A. Pius 515a. Calicó 2097d (this obverse die). Very fine 4'000

- 1033 Denarius 138-161, AR 3.58 g. Draped bust r. Rev. Concordia seated l., holding flower and resting l. elbow on cornucopiae set on globe below seat. C 54. BMC A. Pius 1086. RIC A. Pius 502a.

Lightly toned and extremely fine

100



1035



1034



1035

- 1034 Denarius 138-161, AR 3.24 g. Draped bust r. Rev. Venus standing l., holding apple and rudder set on dolphin (?). C 266. BMC A. Pius 1075. RIC A. Pius 517a. About extremely fine 100

- 1035 Sestertius 138-161, Æ 28.06 g. Diademed and draped bust r. Rev. Venus standing facing, head l., holding apple and child in swaddling clothes. C 237. BMC A. Pius 2145. RIC A. Pius 1386b.

Dark green patina and good very fine

2'000

Ex Triton sale VIII, 2005, 1149.





1037



1036



1038



- 1036 Denarius 161-176, AR 3.39 g. Draped bust r. Rev. Fecunditas standing, head r., holding sceptre and child. C 99. BMC M. Aurelius 91. RIC M. Aurelius 677. Toned and extremely fine 100
- 1037 Sestertius 161-176, Æ 25.07 g. Draped bust r. Rev. Juno standing front, head l., extending r. hand over child, while holding an infant in her arms; behind her another child extending r. hand. C 136. BMC M. Aurelius 918. RIC M. Aurelius 1649. Brown-green patina and good very fine 1'000
- 1038 Sestertius 161-176, Æ 19.47 g. Draped bust r. Rev. Cybeles seated r. on throne, r. arm at side and l. hand holding drum on l. knee; on either side of throne, lion. C 169. BMC M. Aurelius 934. RIC M. Aurelius 1663. Green-reddish patina very gently smoothed, otherwise extremely fine 3'000  
Ex Hirsch XI, 1904, 906 and M&M 93, 2003, Bally-Herzog, 118 sales.



1039



1041



1040



- 1039 Sestertius 161-176, Æ 20.40 g. Diademed and draped bust r. Rev. *Pulvinar*, draped and ornamented, on which are two infants seated facing each other. C 193. BMC M. Aurelius 939. RIC M. Aurelius 1665. Dark green patina and about extremely fine 900  
Ex NAC sale Q, 2006, 1908
- 1040 Sestertius 161-176, Æ 23.29 g. Draped bust r. Rev. *Pulvinar*, draped and ornamented, on which are two infants seated facing each other. C 193 var. BMC M. Aurelius 937. RIC M. Aurelius 1665 var. Green-brown patina, scuff on obverse at five o'clock on obverse, otherwise good very fine 700  
Ex Lanz sale 135, 2007, 769.
- 1041 **Diva Faustina.** Denarius 176-180, AR 2.40 g. Draped bust r. Rev. Draped throne on which sceptre leaning.; at base, peacock r. C 73. BMC M. Aurelius 723. RIC M. Aurelius 745. Lightly toned, flan crack at three o'clock on obverse, otherwise good extremely fine 150





1042

- 1042 **Diva Faustina.** Sestertius 176-180, Æ 27.94 g. Draped bust r. Rev. Aeternitas, veiled and draped, standing l., holding phoenix on globe in r. hand and resting l. elbow on short column. C 7. BMC M. Aurelius 1565. RIC M. Aurelius 1693.

Reddish-green patina somewhat smoothed, otherwise good very fine / very fine

300

### Lucius Verus, 161 – 169



1043



1044



1046



1045



- 1043 Sestertius 161, Æ 24.61 g. Laureate, draped and cuirassed bust r. Rev. M. Aurelius and L. Verus clasping hands. C 30. BMC 859 note. RIC 1287. Dark green patina and good very fine 2'000

- 1044 Duobius 161, Æ 12.53 g. Radiate head r. Rev. M. Aurelius and L. Verus clasping hands. C 33. BMC 867 note. RIC 1292. Nick at eleven o'clock on reverse edge, good very fine 250

- 1045 Sestertius 161-162, Æ 26.83 g. Laureate head r. Rev. M. Aurelius and L. Verus clasping hands. C 36 var. BMC 1026. RIC 1309. Lovely green patina and good very fine 1'500

- 1046 Dupondius 163-164, Æ 14.15 g. Radiate head r. Rev. Mars advancing r., holding spear and trophy. C 227. BMC 1123. RIC 1382. A lovely untouched light green patina and good very fine 1'000



1047



1047

- 1047 Aureus 165-166, AV 7.22 g. Laureate, draped and cuirassed bust r. Rev. Victory alighting l., holding open wreath in both hands. C 337. BMC 424 (misdescribed). RIC 551. Calicó 2207 (this coin). Biaggi 973 (this coin). About extremely fine / good very fine 4'500





1048

- 1048 Dupondius 166, Æ 10.90 g. Radiate head r. Rev. Victory standing facing, head r., holding palm in r. and setting shield inscribed VIC / PAR on trunk of palm-tree. C 208 var. BMC 1315. RIC 1458.  
Brown tone and very fine 300



1049

1049

- 1049 Aureus 166-167, AV 7.28 g. Bare headed and cuirassed bust r. Rev. Victory advancing l., holding wreath and palm. C 293. BMC 449 note. RIC 572. Calicó 2196.  
About extremely fine / good very fine 5'000  
Ex Tkalec sale 2007, Bolla, 50.

#### Lucilla, wife of Lucius Verus



1051

1050

1051

- 1050 Denarius 164-169 or 183 (?), AR 3.47 g. Draped bust r. Rev. Diana standing l., holding torch in both hands. C 14. BMC M. Aurelius 310. RIC M. Aurelius 762. Lightly toned and extremely fine 100
- 1051 Sestertius 164-169 or 183 (?), Æ 25.52 g. Draped bust r. Rev. Fecunditas seated r., with child at breast; on either side of the throne, child. C 21. BMC M. Aurelius 1197. RIC M. Aurelius 1736.  
Brown-green patina and very fine 600



1052

1053

- 1052 Sestertius 164-169 or 183 (?), Æ 26.97 g. Draped bust r. Rev. Juno seated l. on throne, holding flower in r. hand and infant in swaddling clothes in l. arm. C 37. BMC M. Aurelius 1154. RIC M. Aurelius 1747.  
Dark green patina gently smoothed, otherwise good very fine 800
- 1053 Dupondius 164-169 or 183 (?), Æ 16.33 g. Draped bust r. Rev. Salus seated l., feeding out of patera snake coiled round altar. C 66. BMC M. Aurelius 1222. RIC M. Aurelius 1760.  
Brown green patina gently smoothed, otherwise good very fine 350



**Commodus augustus, 177 – 192**



1055



1054



1055

- 1054 Denarius 178, AR 3.20 g. Laureate head r. Rev. Salus seated l., holding branch over snake coiling up from altar. C 762 var. BMC 777 note. RIC 649 var. Lightly toned and extremely fine 150

- 1055 Sestertius 178, Æ 27.34 g. Laureate and cuirassed bust r. Rev. Libertas standing l., holding *pileus* and sceptre. C 330. BMC 1686. RIC 1590.

Green patina tooled and somewhat rough, otherwise very fine

500



1056



- 1056 Sestertius 181-182, Æ 25.76 g. Laureate head r. Rev. Commodus on prancing horse r., spearing lion. C 972. BMC 480. RIC 332a.

Very rare. Green patina somewhat smoothed on reverse, otherwise about extremely fine

6'000

Ex Tkalec sale 2006, 171.



1057



- 1057 Sestertius 183, Æ 26.48 g. Laureate head r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 907. BMC 512. RIC 370.

Brown-green patina and good very fine

1'400

Ex New York sale XI, 2006, 310.





1058



1058

- 1058 Sestertius 184, Æ 22.24 g. Laureate head r. Rev. Commodus, veiled, sacrificing over tripod. C 989. BMC 552. RIC 441.

An untouched light green patina, minor scuff on reverse, otherwise extremely fine

3'000



1059



- 1059 Sestertius 184, Æ 20.07 g. Laureate head r. Rev. Commodus, veiled, sacrificing over tripod. C 989. BMC 552. RIC 441.

Green patina and about very fine

300



1060



1060

- 1060 Sestertius 184-185, Æ 24.86 g. Laureate head r. Rev. Italia seated l. on globe, holding cornucopiae in r. hand and transverse sceptre in l. C 267. BMC 554. RIC 447.

Attractive light green patina and good very fine

2'500



1061



1061

- 1061 Sestertius 188-189, Æ 28.13 g. Laureate bust r. Rev. Mars, naked but for cloak over shoulder, holding branch and reversed spear. C 352. BMC 625. RIC 527.

Struck on a full flan with a green patina with some insignificant roughness, otherwise about extremely fine

3'000



### Crispina, wife of Commodus



- 1062 Sestertius 180-183, Æ 25.81 g. Draped bust r. Rev. Diana standing r., holding lighted torch with both hands. C 11. BMC Commodus 411. RIC Commodus 666.  
Dark brown tone, flan crack at ten o'clock on obverse, otherwise good very fine 1'200
- 1063 Dupondius 180-183, Æ 13.84 g. Draped bust r. Rev. Juno standing l., holding patera and cornucopiae. C 24. BMC Commodus 433. RIC Commodus 680.  
Light green patina and very fine 300



### Pertinax, 1st January – 28th March 193

- 1064 Denarius January-March 193, AR 3.32 g. Laureate head r. Rev. Laetitia standing l., holding wreath and sceptre. C 20. BMC 8. RIC 4a.  
Lightly toned, flan crack at six o'clock on obverse, otherwise good very fine 2'500

### Septimius Severus, 193 – 211

- 1065 As 195-196, Æ 11.92 g. Laureate head r. Rev. Mars standing r., holding spear and resting l. hand on shield; to the l., cuirass. C 414. BMC p. 145 note ++. RIC 716. Green patina and very fine 250
- 1066 Sestertius 210, Æ 23.98 g. Laureate head r. Rev. Severus and Caracalla standing facing each other sacrificing over altar; between them, figure of Pietas. C 560. BMC 190. RIC 798.  
Very rare. Dark green patina gently smoothed, otherwise about extremely fine 4'000

### Julia Domna, wife of Septimius Severus



- 1067 Aureus 193-196, AV 7.29 g. Draped bust r. Rev. Venus standing r., holding apple and palm branch. C 193. BMC S. Severus 47. RIC S. Severus 536. Calicó 2641.  
Good very fine / about extremely fine 6'500





1068



1069



1070



- 1068 Antoninianus or double denarius circa 211-217, AR 5.35 g. Diademed and draped bust r., over crescent. Rev. Venus seated l., extending r. hand and holding sceptre. C 211. BMC Caracalla 22. RIC Caracalla 388a. Lightly toned and with some minor porosity, otherwise about extremely fine 200
- 1069 Denarius circa 211-217, AR 3.48 g. Draped bust r. Rev. Diana standing l., holding torch with both hands. C 32. BMC Caracalla 1. RIC Caracalla 373a. Toned and about extremely fine 100
- 1070 Bronze, Marcianopolis Moesiae 211-217, Æ 7.84 g. Draped bust r. Rev. The three Graces. AMNG 603 and pl. 16, 1. Sear Imperial Greek 2313. Dark green tone and very fine 200

#### Macrinus, 217 – 218



1071



1072



- 1071 Denarius 217-218, AR 3.37 g. Laureate and cuirassed bust r. Rev. Securitas standing l., holding sceptre and leaning on column. C 62 var. BMC 40. RIC 24. Toned and about extremely fine 500
- 1072 Denarius 217-218, AR 3.23 g. Laureate and cuirassed bust r., with drapery on far shoulder. Rev. Macrinus seated l., holding globe and short sceptre. C 51. BMC 49. RIC 27. Toned and extremely fine 500

#### Diadumenian caesar, 217 – 218



1073



- 1073 Sestertius 217-218, Æ 20.66 g. Bare headed, draped and cuirassed bust r. Rev. Diadumenian standing facing, head r., holding standard and sceptre; behind him, two standards. C 7. BMC 150. RIC 211. Rare. Light green patina and good very fine 4'000



### Elagabalus, 218 – 222



1074



- 1074 Denarius, Antiochia 218-222, AR 3.42 g. Laureate, draped and cuirassed bust r. Rev. Eleggabalus, veiled, standing l., sacrificing over lighted altar. C 306. BMC 291. RIC 202.

Good extremely fine 250

### Julia Soemias, mother of Elagabalus



1075



- 1075 As 218-222, Æ 10.36 g. Diademed and draped bust r. Rev. Concordia seated l., holding apple and sceptre; at her feet, child. C 19. BMC Elagabalus. RIC Elagabalus 407.

Rare. Light green patina and good very fine 600

### Julia Maesa, grandmother of Elagabalus and Severus Alexander



1076



1077



1078



- 1076 Antoninianus or double denarius 218-222, AR 3.74 g. Diademed and draped bust r., over crescent. Rev. Pietas standing l., holding incense box and raising r. hand over lighted altar. C 30. BMC Elagabalus 70. RIC Elagabalus 264.

Minor scratch on reverse, otherwise good very fine 100

- 1077 Sestertius 218-222, Æ 18.04 g. Diademed and draped bust r. Rev. Pudicitia seated l., raising veil and holding sceptre. C 42. BMC Elagabalus 394. RIC Elagabalus 420.

Green patina, flan crack on reverse, otherwise about extremely fine / very fine 1'000

- 1078 Lot of 2 coins. Denarius, AR 3.20 g. Draped bust r. Rev. Pietas. C 34. RIC 266. Denarius, AR 2.53 g. Draped bust r. Rev. Pudicitia. C 36. RIC 268.

Good very fine 150

### Orbiana, wife of Severus Alexander



1079



- 1079 Sestertius 222-235, Æ 17.68 g. Diademed and draped bust r. Rev. Concordia seated l., holding patera and cornucopiae. C 4. BMC S. Alexander 295. RIC S. Alexander 655.

Rare. Green patina and good very fine 750



### Balbinus, April – June 238



1080



- 1080 Denarius April-June 238, AR 3.31 g. Laureate, draped and cuirassed bust r. Rev. Balbinus, togate, standing l., holding branch and *parazonium*. C 20. BMC 26. RIC 5.  
Lightly toned and about extremely fine 800

### Pupienus, April – June 238



1081



- 1081 Sestertius April-June 238, Æ 21.30 g. Laureate, draped and cuirassed bust r. Rev. Concordia seated l., holding patera and cornucopiae. C 7. BMC 43. RIC 20.  
Dark green patina somewhat smoothed, otherwise good very fine / about extremely fine 2'500

### Gordian III, 238 – 244



1082



- 1082 Bronze, Byzantium Thraciae 238-244, 21.39 g. Laureate, draped and cuirassed bust r. Rev. Dolphin r. between two fish. Schonert-Geiss –. Ancient Coins of Byzantium 3417 var.  
Very rare. Brown tone and very fine 1'500

### Trajan Decius, 249 – 251



1083



- 1083 Double-sestertius 249-251, Æ 35.80 g. Radiate and cuirassed bust r. Rev. Felicitas standing l., holding caduceus and cornucopiae. C 39. RIC 115.  
Green patina and a very attractive portrait, about extremely fine 4'000



**Aemilian, 253**



1084

- 1084 Antoninianus 253, AR 3.50 g. Radiate, draped and cuirassed bust r. Rev. Mars standing l., holding reversed spear and resting r. hand on shield set on ground. C 25. RIC 6.  
Lightly toned and good very fine 350

**Constantius Chlorus caesar, 293 – 305**



1085

- 1085 Argenteus circa 294, AR 3.13 g. Laureate head r. Rev. The four princes sacrificing in front of camp gate. C 286 var. RIC 18. Sisak hoard 68.  
Toned and good extremely fine 500

**Constantine I augustus, 307 – 337**



1086

- 1086 1/3 siliqua, Constantinopolis (?) 330, AR 0.79 g. Pearl-diademed and draped female bust r. (Helena). Rev. K. Göbl AN pl. X, 144. Rare. Scratches and somewhat corroded, otherwise very fine 250

**Constantine II caesar, 317 – 337**



1087

1087

- 1087 Siliqua, Siscia 336-337, AR 3.29 g. Diademed head r. Rev. Victory advancing l., holding wreath and palm branch. C 76. RIC –, cf. 378 (Roma).  
Very rare. Flan crack at one o'clock on obverse and scratch on cheek, otherwise extremely fine 1'500

**Constantine II augustus, 337 – 340**



1088

1088

- 1088 Siliqua, Constantinopolis 337-340, AR 2.84 g. Rosette-diademed head r. Rev. Victory advancing l., holding wreath and palm branch. C 70 var. RIC 15 var.  
Rare. Toned, nick on cheek bone, otherwise about extremely fine 2'000



### Hannibalianus Rex Regnantium, 335 – 337



1089

- 1089 Æ 3, Constantinopolis 336-337, 1.46 g. Bare headed, draped and cuirassed bust r. Rev. Euphrates reclining l., elbow on urn, holding fish and rudder; reed in background. C 2. RIC 147. LRBC 1034.  
Dark tone and very fine 250

### Constantius II augustus, 337 – 361



1090

- 1090 Medallion, Thessalonica 337-340, AR 12.47 g. Rosette-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 85. Gnechi –, cf. 33. Toynbee pl. 13, 9. RIC –.  
Extremely rare. Several scratches and areas of tooling in the fields,  
otherwise good very fine / very fine 12'000



- 1091 Solidus, Antiochia 347-355, AV 4.50 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT / XXX / MVLTV / XXXX. C 112. RIC 88. Depeyrot 7/3.  
Very fine 500
- 1092 Reduced siliqua, Arles 355-360, AR 1.92 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C 342. RIC 253.  
Toned and about extremely fine 200
- 1093 Half reduced siliqua, Arles 355-360, AR 0.94 g. Pearl-diademed, draped and cuirassed bust r. Rev. Legend within wreath. C –. RIC –, cf. 259 (reduced siliqua). Very rare. Toned and extremely fine 1'000
- 1094 Solidus, Nicomedia 355-361, AV 4.45 g. Pearl-diademed head r. Rev. Roma and Constantinopolis seated facing, holding between them wreath inscribed VOT / XXXX. C –. RIC 100. Depeyrot 6/1.  
Rare. Two minor nicks, otherwise very fine 1'200



### Contorniates, 2nd half of IV – early V century AD



1095

- 1095 Contorniate 2nd half 4th-early 5th cent AD, Æ 24.70 g. Draped bust of Homer r. Rev. The farewell of Hector and Andromache. Alföldi pl. 31, 3.  
Very rare and an interesting type. Minor encrustations, very fine / good very fine 3'000

### Jovian, 363 – 364



1096

- 1096 Æ1, Thessalonica 363-364, 8.55 g. Laurel and rosette diademed, draped and cuirassed bust r. Rev. Emperor standing to front, head r., holding *labarum* with Christogram and Victory on globe. C 30. RIC 235.  
Green patina and extremely fine 750



1097



1098



1099

### Valens, 364 – 378

- 1097 Solidus, Antiochia 364-367, AV 4.50 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, head r., holding *labarum* with Christogram and Victory on globe. C 31. RIC 2d. Depuyrot 27/3.  
Traces of mounting on edge, otherwise good very fine 500

### Procopius, 365 – 366

- 1098 Æ2, Nicomedia 365-366, 3.04 g. Pearl-diademed, draped and cuirassed bust l. Rev. Emperor standing l., holding *labarum* and resting l. hand on shield set on ground. C 7. RIC 8.  
Good extremely fine 500

### Theodosius I, 379 – 395

- 1099 Solidus, Mediolanum 379-383, AV 4.46 g. Pearl-diademed, draped and cuirassed bust r. Rev. Two emperors, nimbate, seated facing holding globe together; the one on r. holds a mappa in l. hand. Above Victory facing with spread wings between them. Below, a palm branch. C 37. RIC 5f. Depuyrot 9/2.  
Two minor scratches and slightly bent, otherwise about extremely fine 700





1100



- 1100 Solidus, Constantinopolis 379-383, AV 4.44 g. Rosette-diademed, draped and cuirassed bust r. Rev. Constantinopolis, helmeted, seated facing on throne, head r., holding sceptre and shield inscribed VOT / V / MVL / X. C 10. RIC 47b. Depeyrot 35/1.

Reddish tone, minor marks and an edge nick at two o'clock on reverse,  
otherwise good very fine

500



1101



1102



### Honorius, 393 – 423

- 1101 Solidus circa 404-416, AV 4.29 g. Pearl-diademed, draped and cuirassed bust r. Rev. Emperor standing facing, holding *labarus* and Victory on globe, spurning captive with his r. foot. C 44. RIC 1352. Depeyrot 34/2.

Traces of mounting and edge filing, otherwise very fine

400

### Theodosius II, 402 – 450

- 1102 Solidus, Constantinopolis 441-450, AV 4.46 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Constantinopolis, helmeted, seated l. on throne, holding *globus cruciger*, rl. foot on prow and shield at side of seat. In l. field, star. RIC 323. Depeyrot 84/1.

Extremely fine

750



1103



1104



### Marcian, 450 – 457

- 1103 Solidus, Constantinopolis 450-457, AV 4.40 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., holding long jewelled cross; in r. field, star. RIC 510. Depeyrot 87/1.

Graffito on obverse, otherwise about extremely fine / extremely fine

500

### Anthemius, 467 – 472

- 1104 Solidus, Ravenna 467-472, AV 4.35 g. Helmeted, pearl-diademed and draped bust three-quarters facing, holding spear over r. shoulder. Rev Two emperors, in military attire, standing facing, holding spears and supporting between them a globe surmounted by cross; in centre field, RV and star. C 45. RIC 2876. Depeyrot 29/2.

Rare. Graffito on obverse and light scratches in field, otherwise very fine

2'000

### Zeno second reign, 476 – 491



1105



- 1105 Solidus, Constantinopolis 3rd issue 476-491, AV 4.45 g. Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. Victory standing l., holding long jewelled cross; in r. field, star. RIC 910. Depeyrot 108/1.

Minor area of weakness, otherwise extremely fine

700



# The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

## Anastasius I, 491 -518



1106

- 1106 Solidus 527-538, AV 4.49 g. Pearl diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and ornamental shield. Rev. Victory standing facing, holding long jewelled cross and *globus cruciger*; in r. field star and in exergue CONOB. DO 3h. MIBE 5. Sear 137.

Minor scratch on reverse, otherwise extremely fine

500

## Justinian I, 527 -565



1107

1108

- 1107 Solidus, Roma 547-549, AV 4.33 g. Pearl diademed, helmeted and cuirassed bust facing, holding *globus cruciger* and ornamental shield. Rev. Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in field r. star and in exergue CONOB. DO 320. MIBE 34.1. (different officina). Sear 291 var.

Rare. Minor nicks in field and traces of edge filing, otherwise good very fine

500

- 1108 Solidus, Ravenna 552-565, AV 4.38 g. Pearl diademed, helmeted and cuirassed bust facing, holding *globus cruciger* and ornamental shield. Rev. Victory standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in field r. star and in exergue CONOB. DO 333a. MIBE 37.6/8. Sear 312.

Rare. Graffito on obverse, otherwise good very fine

500

## Maurice Tiberius, 582 – 602



1109

- 1109 Semis 582, AV 2.11 g. Pearl-diademed, draped and cuirassed bust r. Rev. Cross potent on globe. DO –, cf. 9. MIB –, cf. 15. Sear –, cf. 483.

An apparently unrecorded variety. Very fine

350

## Constans II and associate rulers, 641 – 668



1110

1111

- 1110 Solidus, 629-631, AV 4.52 g. Facing bust of Constant II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 26d. MIB 29-30. Sear 749. Good extremely fine

400

- 1111 Solidus, 654-659, AV 4.42 g. Facing bust of Constant II with long beard on l. and Constantine IV, beardless on r. Rev. Cross potent on four steps. DO 25c. MIB 26. Sear 959. Good extremely fine

400





1112

- 1112 Solidus of 23 siliquae 651-654, AV 4.47 g. Diademed and draped bust facing, holding *globus cruciger*. Rev. Cross potent on three steps; in r. field, star. DO 13a. MIB 16a. Sear 949.

Rare. About extremely fine / extremely fine

600



1113

1114

#### Constantine V and associate ruler, 741 – 775

- 1113 Solidus circa 751-757, AV 4.43 g. Facing bust of Constantine V and Leo IV each wearing crown and *chlamys*. Rev. Facing bust of Leo III, wearing crown and the *loros* and holding cross potent. DO 2. Sear 1551.

Minor edge marks, otherwise good very fine

1'000

#### Constantine VII Porphyrogenitus and associate rulers, 913 – 959

- 1114 Solidus circa 949-959, AV 4.38 g. Facing bust of Christ, nimbus with two pellets in each limb, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the Book of Gospels in l. Rev. Facing busts of Constantine, with short beard, on l., wearing crown and the *loros*, and Romanus II, beardless, on r., wearing crown and *chlamys*, holding long patriarchal cross between them. DO 15.32 var. (end of legend blundered). Sear 1751.

Good very fine

350



1116

1115

1117

#### Basil II Bulgaroctonos, 976 – 1025, with Constantine VIII, co-emperor throughout the reign

- 1115 Histamenon nomisma beginning of 977, AV 4.01 g. Facing bust of Christ, nimbus with one (?) pellet in each limb, wearing *pallium* and *colobium*, raising r. hand in blessing and holding Book of Gospels in l. Rev. Facing crowned bust of Basil, with short beard, on l., wearing *loros* of square pattern, and Constantine, beardless, on r., wearing plain *chlamys* holding long patriarchal cross between them. DO (1). Sear 1795.

Very rare. Traces of edge filing, otherwise good very fine

700

#### Constantine IX Monomachus, 1042 – 1055

- 1116 Histamenon nomisma 1042-1055, AV 4.42 g. Nimbate figure of Christ facing, wearing tunic and *himation*, raising r. hand in blessing and holding book of Gospels in l. Rev. Bearded bust of Constantine IX facing, wearing crown and *loros*, and holding long cross and *globus cruciger*. DO 3. Sear 1830.

Extremely fine

250

#### Romanus IV Diogenes and associate ruler, 1068 – 1071

- 1117 Histamenon nomisma 1068-1071, AV 4.39 g. Christ standing facing on stool, crowning Romanus on l. and Eudocia on r., both holding *globus cruciger*. Rev. Michael between Constantius on l. and Acronicus on r., all standing facing. DO 1. Sear 1859.

Good very fine

300





1118



1119



#### Michael VII Ducas, 1071 – 1078

- 1118 Histamenon nomisma 1071-1078, EL 4.37 g. Bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Half figure of Michael facing holding labarum and *globus cruciger*. DO 2. Sear 1868 Good very fine 300

#### Manuel I Comnenus, 1143 – 1180

- 1119 Hiperpyron 1167-1180, AV 4.39 g. . Beardless bust of Christ facing, raising r. hand in benediction and holding Book of Gospel in l. Rev. Manuel standing facing holding labarum and *globus* surmounted by patriarchal cross. DO cf. 1e.10. Sear 1956. Good very fine 300



1120



1121



#### Andronicus II and III, 1325 – 1334

- 1120 Hiperpyron 1325-1334, EL 4.33 g. Bust of the Virgin *orans*, within city walls. Rev. Andronicus II and Andronicus III kneeling on sides of Christ, standing facing and crowing both emperors. LPC 1. Sear 2461. Flan-crack, otherwise very fine 500

#### Andronicus III, 1328 – 1341

- 1121 Hiperpyron 1328-1341, EL 3.27 g. Ann of Savoy and John V standing facing. Rev. Andronicus III kneeling l. before Christ standing r. LPC 1. Sear 2466. Rare. Clipped flan, otherwise very fine 600



1122



1123



#### John V Paleologus, 1341 – 1391

- 1122 Stravaton from 1354, AR 8.42 g. Facing bust of Christ. Rev. Facing bust of John V. LPC 2. Sear 2510. Minor oxidation and flan crack, otherwise good very fine 500

#### John VI joint reign with John V, 1347 – 1353

- 1123 Hiperpyron 1347-1353, EL 2.88 g. The Virgin *orans* within city walls. Rev. John V and John VI kneeling l. before Christ standing r. LPC 1. Sear 2526. Very rare. Flan crack and clipped, otherwise good very fine 1'200



## Manuel II, 1391 – 1423



- 1124 Stravaton 1391-1423, AR 8.27 g. Facing bust of Christ. Rev. Facing bust of Manuel. LPC 1. Sear 2548.  
Minor area of weakness, otherwise about extremely fine 500
- 1125 Half stravaton 1391-1423, AR 3.70 g. Facing bust of Christ. Rev. Facing bust of Manuel. LPC 1. Sear 2551.  
Toned and good very fine 250

## Barbaric Coinage imitating Imperial Issues

### The Ostrogoths



- 1126 *Theodoric (493-526), in the name of Anastasius (491-518)*. Tremissis, Roma circa 493-518, AV 1.45 g. Pearl-diademed, draped and cuirassed bust r. Rev. Victory standing facing, head l., holding wreath and *globus cruciger*, in l. field star. In exergue, COMOB. Metlich 14. MIB 10.  
Rare. Graffito on obverse, otherwise very fine 500
- 1127 *Athalaric (526-534), in the name of Justin (518-527)*. Solidus, Roma 526-527, AV 4.40 g. Helmeted, pearl-diademed and cuirassed bust three-quarters facing, holding spear and shield with horseman and enemy motif. Rev. Victory standing l., supporting long jewelled cross; in l. field, eight-rayed star. In exergue, COMOB. MIB 24. Metlich 32.  
Graffito on obverse, otherwise good very fine 750

## Multiple lots

- 1128 Lot of 3 Greek Bronze coins. Catana hexas, SNG Cop. 193. Syracuse bronze, Calciati 142. Syracuse litra, Calciati 191.  
Very fine 250
- 1129 Lot of 14 Roman Republican struck bronzes. Crawford: 16/1a; 17/1a; 25/3; 26/3; 26/4; 27/2; 38/5; 38/7; 38/8; 41/1a; 56/2; 56/3; 56/4; 273/2.  
Mostly with lovely green patina, Very fine / good very fine 1'000
- 1130 Lot of 4 Roman Republican silver coins. Victoriatus circa 211, Crawford 44/1 (good VF). Denarius serratus, B. Papia 1, Crawford 384/1 (VF). Denarius, B. Furia 23, Crawford 414/1 (countermark, VF). Denarius, B. Memmia 9, Crawford 427/2 (countermark, F).  
200
- 1131 Lot of 2 Roman Republican silver coins. Marcus Antonius Denarius, B. Antonia 54, Crawford 517/8. Tetradrachm, Epehsus, RPC 2202.  
Fine 150
- 1132 Lot of 3 Roman Imperial silver coins. Augustus denarius, RIC 212 (about VF). Tiberius / Drusus drachm, RIC 87 (F). Germanicus/ Divus Augustus drachm, RIC Gaius 60/62 (about VF).  
300
- 1133 Lot of 5 Roman Imperial bronzes. Agrippa as, RIC Gaius 58 (VF). Drusus as, RIC Tiberius 45 (VF). Tiberius as, RIC 65 (VF). Antonia dupondius, RIC Claudius 92 (about VF). Germanicus as, RIC Gaius 50 (about VF).  
600



1134	Lot of 2 Greek Imperial Coins. Gaius bronze, Carthago Nova, RPC 185. Nero tetradrachm, Alexandria, RPC 5282.	About VF	100
1135	Lot of 6 Roman Imperial silver denarii. Domitian, RIC 580. Hadrian, RIC 137c (about EF). Sabina, RIC Had. 398 (good VF). Sabina, RIC Had. 398 (VF). Sabina, RIC Had. 393 (VF). Aelius, RIC Had. 439 (about VF).		500
1136	Lot of 4 denarii of Faustina I. RIC A. Pius 346a. RIC A. Pius 348. RIC A. Pius 370. RIC A. Pius 382a.	Good very fine	200
1137	Lot of 6 Roman Imperial silver denarii. Marcus Aurelius, RIC 159 (misdescribed). Faustina II, RIC A. Pius 507 var. Faustina II, RIC A. Pius 517a. Faustina II, RIC M. Aurelius 688. Faustina II, RIC M. Aurelius 711. Faustina II, RIC M. Aurelius 744.	Very fine	250
1138	Lot of 5 denarii of Faustina II. RIC A. Pius 500b. RIC A. Pius 515b. RIC A. Pius 515b. RIC M. Aurelius 701. RIC M. Aurelius 745.	Very fine	200
1139	Lot of 6 denarii of Faustina II. RIC A. Pius 517a. RIC M. Aurelius 688. RIC M. Aurelius 696. RIC M. Aurelius 696. RIC M. Aurelius 711. RIC M. Aurelius 753.	Good very fine / about extremely fine	450
1140	Lot of 5 denarii of Faustina II. RIC A. Pius 497. RIC A. Pius 502a. RIC A. Pius 502a. . RIC M. Aurelius 695. . RIC M. Aurelius 714.	Good very fine / about extremely fine	350
1141	Lot of 3 Roman Imperial denarii. Lucilla, RIC M. Aurelius 781. Lucilla, RIC M. Aurelius 688. Crispina, RIC Commodus 283.	Very fine	120
1142	Lot of 3 denarii of Julia Domna. RIC S. Sev. 637. RIC S. Sev. 646. RIC Caracalla 373a.	Good very fine	100
1143	Lot of 6 denarii of Julia Domna. RIC S. Sev. 546. RIC S. Sev. 559. RIC S. Sev. 559. RIC S. Sev. 559. RIC S. Sev. 572. RIC Caracalla 373.	Good very fine / extremely fine	450
1144	Lot of 4 denarii of Julia Domna. RIC S. Sev. 575. RIC Caracalla 373. RIC Caracalla 391. RIC Caracalla 391.	Good very fine	200
1145	Lot of 2 Roman Imperial denarii. Caracalla, RIC 166. Geta, RIC 44.	Very fine	75
1146	Lot of 5 denarii of Plautilla. RIC Caracalla 362. RIC Caracalla 363b. RIC Caracalla 369. RIC Caracalla 369. RIC Caracalla 372.	Very fine / good very fine	400
1147	Lot of 4 Roman Imperial denarii. Julia Soemias, RIC Elagabalus 243. Julia Maesa, RIC Elagabalus 249. Julia Maesa, RIC Elagabalus 256. Julia Maesa, RIC Elagabalus 272.	Very fine	300
1148	Lot of 3 Roman Imperial denarii. Severus Alexander, RIC 82 (EF). Julia Mamaea, RIC S. Alex 341 (EF). Julia Mamaea, RIC S. Alex 343 (VF).		200
1149	Lot of 3 Roman Imperial denarii. Julia Paula, RIC Elagabalus 211 (F). Julia Mamaea, RIC S. Alex 335 (VF). Julia Mamaea, RIC S. Alex 360 (VF).		120
1150	Lot of 3 antoniniani of Otacilia Severa. RIC 116. RIC 126. RIC 126.	Very fine / about extremely fine	100
1151	Lot of 3 Roman Imperial silver antoniniani. Philip I, RIC 19 (EF). Trebonianus Gallus, RIC 72 (good VF). Volusian, RIC T. Gallus 186 (good VF).		200
1152	Lot of 5 Roman Imperial antoniniani. Mariniana, RIC 6. Valerian II, RIC 23. Salonina, RIC 67. Macrianus, RIC 13. Quietus, RIC 3.	Very fine	200
1153	Lot of 3 Roman Imperial antoniniani. Aurelian and Vaballathus, RIC 381. Tetricus I, RIC 100. Allectus, Londinium RIC 35.	About very fine	100
1154	Lot of 3 Roman Imperial antoniniani. Aurelianus, RIC Mediolanum 135. Florianus, RIC Cyzicus 116. Numerianus, Lugdunum 394.	Very fine	60
1155	Lot of 5 Roman Imperial coins. Diocletian, antoninianus RIC Lugdunum 52. Diocletian, antoninianus RIC Cyzicus 506. Diocletian, follis RIC Heraclea 17a. Maximianus Herculeus, radiate fraction RIC 85b. Galerius caesar, radiate fraction RIC 88b.	Very fine to extremely fine	80



## Bibliography

- ACG C.M. Kraay, The aes coinage of Galba. ANSNNM 133 New York 1956.  
 ACGC C.M. Kraay, Archaic and Classical Greek coins, London 1976  
 ACIN Actes du 9<sup>e</sup> Congrès International de Numismatique, Berne 1979  
 ACNAC Ancient Coins in North American Collections, American Numismatic Society, New York  
 AIIN Annali dell'Istituto Italiano di Numismatica, Roma  
 AM P.-H. Martin, Die Anonymen Münzen des Jahres 68 nach Christus, Mainz 1974  
 AMB Antikenmünzen Basel; Griechische Münzen aus Grossgriechenland und Sizilien, Basel 1988  
 AMNG Die antiken Münzen Nord-Griechenlands, Berlin 1898-1935  
 AMNG III H. Gaebler, Die antiken Münzen von Makedonia und Paionia. Berlin 1906  
 AMUGS Antike Münzen und Geschnittene Steine.  
 Ancient Coinage N. Moushmov, Ancient Coins of the Balkan Peninsula, Moscow 1912 (in Russian).  
 ANS NNM American Numismatic Society; Numismatic Notes and Monographs, New York  
 ANS NS American Numismatic Society; Numismatic Studies, New York  
 Alföldi A. and E. Alföldi, Die Kontorniat Medaillons, Berlin 1976.  
 Alföldi M.R. Alföldi, Die Constantinische Goldprägung, Mianz 1963.  
 B E. Babelon, Monnaies de la République Romaine. Paris 1885  
 Bachofen von Echt O. Voetter, Sammlung Bachofen von Echt, Römische Münzen und Medaillons, Wien 1903  
 Bahrfeldt M.V. Bahrfeldt, Die Römische goldmünzenprägung, Halle 1923.  
 Balcer J.H. Oakley, The Autonomous Wreathed Tetradrachms of Kyme, Aeolis, in MN 27 (1982).  
 Baldwin A. Baldwin. Lampsakos: The Gold Staters, Silver and Bronze Coinages. AJN 53 (1924).  
 Banti A. Banti, I Grandi Bronzi Imperiali, 9 Vols. Firenze 1983-1987.  
 Barron J.P. Barron. The Silver Coins of Samos. London. 1966.  
 Bastien, Lyon P. Bastien, Le monnayage de Lyon, De La Réouverture de l'atelier par Aurélien à la mort de Carin (fin 274- mi 285) Wetteren 1976.  
 Bastien P. Bastien, Le monnayage de Magnence (350-353), Wetteren 1983  
 Bastien, Vota Publica P. Bastien, Les Solidi des Vota Publica de Valentinien I à Théodose I, in Q. Tic XIV, 1985  
 BCD Euboia Numismatik Lanz. Münzen von Euboia: Sammlung BCD. Auction 11. München 25 November 2002  
 BCD Boiotia Classical Numismatic Group. The BCD Collection of the Coinage of Boiotia. Triton IX Auction, New York 10 January 2006  
 BCD Olympia Leu Numismatics. Coins of Olympia: The BCD Collection. Auction 90 Zürich 10 May 2004.  
 BCD Peloponnesos LHS Numismatics. Coins of Peloponnesos: The BCD Collection. Auction 96 (8 May 2006).  
 Bellinger A.R. Bellinger, The Syrian Tetradrachms of Caracalla and Macrinus, New York 1940  
 Berénd, SNR 51 D. Berénd, Les tétradrachmes de Rhodes de la première période, in SNR 51, 1972  
 Berénd, Studies Mildenberg D. Berénd, Reflections sur les fractions Grecques, in Studies Mildenberg  
 Biaggi The Collection of Roman Gold coin belonging to L. Biaggi (privately printed).  
 Blanchet A. Blanchet, Traité des Monnaies Gauloises, Paris 1905.  
 Blum G. Blum. "Numismatique D'Antinoos" in JIAN 16. Athens 1914.  
 Bodenstedt F. Bodenstedt, Die Elektromünzen von Phokaia und Mytilene. Tübingen 1981  
 Boehrer C. Boehrer, Die Münzen von Syracuse, Berlin 1929  
 Boehrer, Studies Price C. Boehrer, Zur Münzgeschichte von Leontinoi in Klassischer Zeit, in Studies Price  
 Bopearachchi O. Bopearachchi, Monnaies Gréco-Bactriennes et Indo-Grecques. Paris 1991  
 Boston A.B. Brett, Catalogue of Greek coins, Boston Museum of Fine Arts, Boston 1955  
 Botrè, Fabrizi, Scibona C. Botrè, E. Fabrizi, G. Scibona, P. Serafin Pettillo, Applicazioni della spettroscopia con fluorescenza ai raggi X nello studio di antiche monete romane: implicazioni di carattere storico ed economic, in Bollettino di Numismatica 13, 1989.  
 Burgos F.A. Burgos, Prontuario de la Moneda Romana, Madrid 1982.  
 Butcher K. Butcher, Coinage in Roman Syria 64 BC - AD 253. London 2004  
 Buttrey, ANSNNM 137 T.V. Buttrey, The Triumviral portrait gold of the quattuorviri monetales of 42 B.C., in ANSNNM 137  
 Buttrey, ANSMN 9 T.V. Buttrey, The Denarii of Cn. Pompeius Jr. and M. Minatius Sabinus, in ANSMN 9, 1960  
 BMC A Catalogue of Coins of Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962.  
 BMC Medallion -A Catalogue of Greek coins in the British Museum, London 1873-1927.  
 CBN H.A. Grueber, Roman Medallions in the British Museum, London 1874.  
 C J.B. Giard, P.-A. Besombes, S. Estiot. Bibliothèque National, Catalogue des monnaies de l'Empire Romain, Paris 1976, 1988 and 1998  
 Calciati H. Cohen, Description historique des monnaies frappées sous l'Empire Romain. Paris 1880-1892.  
 Calciati R. Calciati, Pegasi, 2 voll., 1990  
 Calciò R. Calciati, Corpus Nummorum Siculorum: La Monetazione di Bronzo. 3 Vols. Italy. 1983-87.  
 Caltabiano X. Calciò, The Roman Aurei, Barcelona 2003.  
 CNAI M. Caccamo Caltabiano, La monetazione di Messina con le emissioni di Rhegion dall'età della tirannide. Berlin 1993.  
 Campana A. Campana, Corpus Nummorum Antiquae Italiae. Zecche Minori.  
 Campana A. Campana, La monetazione degli insorti italici durante la guerra sociale (91-87 a.C.), Modena 1987



- Carradice I. Carradice, *Coinage and Administration in the Athenian and Persian Empires*. British Archaeological Reports 343. Oxford. 1987.
- Carson R.A.G. Carson, *A Treasure of Aurei and multiples from the Mediterranean*, in *Mélanges Lafaurie* A. Savio, Numi Augg. Alexandrini, Catalogo della Collezione Dattari, Trieste 2007.
- Catalogo Collezione Dattari J.B. Giard, Bibliothèque National, Catalogue des monnaies de l'Empire Romain, Paris 1976, 1988 and 1998.
- CBN
- Crawford M.H. Crawford, *Roman Republic Coinage*, Cambridge 1973
- Dattari G. Dattari, Numi Augg. Alexandrini, Cairo 1901
- Davesne-Le Rider A. Davesne and G. Le Rider, *Le trésor de Meydancikkale*. (Cilicie Tracée, 1980). Paris 1989
- de Callatay F. de Callatay, *L'histoire des guerres Mithridatiques vue par les monnaies*. Louvain-La-Neuve. 1997.
- de Hirsch P. Naster, Catalogue des monnaie grecques. La Collection Lucien de Hirsch. Bruxelles 1959.
- Delbrueck R. Delbrueck, *Die Münzbildnisse von Maximinus bis Carinus*, Berlin 1940.
- de Luynes J. Babelon, Catalogue de la Collection de Luynes, Paris 1925
- de Nanteuil J. Florange – L. Ciani, *Collection de Monnaies Grecques H. de Nanteuil*, Paris 1925
- Depeyrot G. Depeyrot, *Les monnaies d'Or, Diocletian à Constantin I. Constantin II à Zenon*. Wetteren 1995-1996
- Dewing L. Mildenberg-S. Hurter, *The Dewing Collections of Greek Coins*, in ACNAC 6
- DO P. Grierson-M. Mays. Catalogue of Late Roman Coins in Dumbarton Oaks Collections. Washington, D.C. 1992.
- Elkins, NC 2006 N.T. Elkins, *The Flavian Colosseum Sestertii: Currency or Largess?*, in NC 2006.
- Elmer G. Elmer, *Die Münzprägung der gallischen Kaiser von Postumus bis Tetricus in Köln, Trier und Mailand*, in : *Bonner Jahrbücher* 146, 1941.
- ESM E.T. Newell & O. Mørkholm. *The Coinage of the Eastern Seleucid Mints from Seleucus I to Antiochus III*. ANSNS 1 (1978).
- Essays Carson-Jenkins M.J. Price, et al. *Essays in honour of Robert Carson and Kenneth Jenkins*, London 1994.
- Essays Hersh A. Burnett, et al. *Coins of Macedonian and Rome, Essays in honour of Charles Hersh*. London 1998
- Essays Kraay-Mørkholm G. Le Rider, et. al., *Kraay-Mørkholm essays. Numismatic studies in Memory of C.M. Kraay And O. Mørkholm*. Louvain 1989
- Essays Robinson C.M. Kraay and G.K. Jenkins, eds. *Essays in greek coinage presented to Stanley Robinson*. Oxford 1968
- Essay Sutherland R.A.G. Carson and C.M. Kraay eds, *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*. London 1978
- Essays Thompson O. Mørkholm-N. Waggoner, *Greek Numismatics and Archaeology: Essays in honour of Margaret Thompson*.
- F.B. W. Fischer-Bossert, *Chronologie der Didrachmenprägung von Taranten von 510-280 v. Chr.*, Berlin 1999.
- FITA M. Grant. *From Imperium To Auctoritas, A Historical Study of Aes Coinage In The Roman Empire*, 49 BC-AD 14. Cambridge. 1946
- Florilegium Numismaticum H. Nilsson, *Florilegium Numismaticum: Studia in Honorem U. Westermark*. Stockholm 1992.
- Geissen A. Geissen, *Geissen. Katalog alexandrinischer Kaisermünzen*, Köln. 5 Vols. Cologne. 1974-83.
- Giard, Lyon J.B. Giard, *Le Monnayage de L'Atelier de Lyon. Da Claude Ier à Vespasien et au temps de Clodius Albinus*, Wetteren 2000.
- GMI A.M. Guadán, *La Moneda Ibérica*, Madrid 1980.
- Göbl, AN R. Göbl, *Antike Numismatik*, München 1978.
- Göbl, MIR 36 R. Göbl, *Moneta Imperii Romani 36. Die Münzprägung der Kaiser Valerianus*, Wien 2000.
- Göbl, MIR 43 R. Göbl, *Moneta imperii Romani 43. Die Münzprägung der Kaiser Gallienus*, Wien 2000.
- Göbl, MIR 47 R. Göbl, *Moneta Imperii Romani 47, Die Münzprägung des Kaiser Aurelianus*, Vienna 1995.
- Gorini G. Gorini, *La monetazione incusa della Magna Grecia*, Bellinzona 1975
- Gnecchi F. Gnecchi, *I medaglioni romani*, Milano 1912.
- Gruber H.A. Grueber, *Roman Medallions in the British Museum*, London 1874
- Gulbenkian E.S.G. Robinson-M.C. Hipólito, *A Catalogue of the Calouste Gulbenkian Collection of Greek coins*, 2 Parts, Lisbon 1971
- Haeberlin E.J. Haeberlin, *Aes Grave, Das Schwergeld Rom und Mittelitaliens*. Frankfurt 1910
- Head, Beotia B.V. Head, *On the chronological sequence of the coins of Boeotia*, London, 1881.
- Hendin D. Hendin, *Guide to biblical coins*. New York 2001
- Herrmann F. Herrmann, *Die silbermünzen von Larissa in Thessalien*. In ZfN 35 Berlin 1925.
- Hersh, NC 1976 C. Hersh, *A study of the coinage of the moneyer C. Calpurnius Piso L. f. Frugi*, in NC 1976.
- Herzfelder H. Herzfelder, *Les monnaies d'argent de Rhégion*, Paris 1957.
- Historia Numorum Italy N.K. Rutter, *Historia Numorum Italy*, London 2001
- Holloway-Jenkins R.R. Holloway- G.K. Jenkins, *Terina*, Bellinzona 1983
- Houghton A. Houghton, *Coins of Seleucid Empire from the collection of Arthur Houghton*, In ACNAC 4.
- Hunter A.S. Robertson, *Roman Imperial coins in the Hunter coin cabinet Voll. I-V*. Oxford 1962- 1982.
- Hunterian G. MacDonald. *Catalogue of Greek Coins in the Hunterian Museum*, Glasgow. 3 Vols. Glasgow. 1899-1905.
- Huvelin – Lafaurie, Trésor H. Huvelin – J. Lafaurie, *Trésor d'un navire romain trouvé en Méditerranée; nouvelles découvertes*, in RN 1980.
- INJ Israel Numismatic Journal. Jerusalem. 1963-present.
- Jameson R. Jameson, *Collection R. Jameson. Monnaies grecques antiques*, Paris 1913-1932



- Jenkins, Punic Sicily I  
 Jenkins, Punic Sicily II  
 Jenkins, Punic Sicily III  
 Jenkins, Punic Sicily IV  
 Jenkins  
 Jenkins-Lewis  
 Johnston  
 Johnston, Essays  
 JNG  
 Kent-Hirmer  
 King  
 Konuk  
 Lacam, FIN  
 Lafaurie, Trésor  
 Lanz  
 Larizza  
 Lederer, NC 1938  
 Le Rider  
 Le Rider, Guide de Thasos  
 LPC  
 LRBC  
 LRC  
 Lukanc  
 May  
 May, NC 1965  
 Martin  
 Mavrogordato  
 Mazzini  
 MIB  
 MIBE  
 MIRB  
 MBNG  
 MEC 1  
 McClean  
 Mélanges Bastien  
 Mélanges Lafaurie  
 Meshorer  
 Meshorer  
 Metlich  
 Michelini Tocci  
 Milne  
 Mionnet  
 Mitchiner  
 Mitchiner, Early Coinage  
 Mørkholm  
 Mørkholm-Zahle  
 Müller  
 Newell  
 Newell, Antioch  
 Noe-Johnston  
 Noe  
 Noe, Thurian  
 Noe, ANSNNM 27  
 NC  
 NZ  
 Oakley  
 OTA  
 Paolucci-Zub  
 Pautasso  
 Price  
 Prieur  
 Q Tic
- G.K. Jenkins, Coins of Punic Sicily part I, in SNR 50, 1971  
 G.K. Jenkins, Coins of Punic Sicily part II, in SNR 53, 1974  
 G.K. Jenkins, Coins of Punic Sicily part III, in SNR 56, 1977  
 G.K. Jenkins, Coins of Punic Sicily part IV, in SNR 57, 1978  
 G.K. Jenkins, The Coinage of Gela, Berlin 1970  
 G.K. Jenkins - R.B. Lewis, Carthaginian Gold and Electrum Coinage. London 1963  
 A. Johnston, The Coinage of Metapontum Part 3, ANSNNM 164, New York 1990  
 A. Johnston, The Bronze Coinage of Metapontum, in Essays Kraay-Mørkholm.  
 Jahrbuch für Numismatik und Geldgeschichte, Kallmünz  
 J.P.C. Kent- A. Hirmer, Roman Coins, London 1978  
 C.E. King, Roman Quinarii, From the Republic to Diocletian and the Tetrarchy, Oxford 2007.  
 K. Konuk, The Early Coinage of Kaunos, in Essays Price.  
 G. Lacam, La fin de l'Empire Romain et le monnayage d'or en Italie. Lucerna 1983  
 J. Lafaurie, Trésor d'un navire romain trouvé en Méditerranée, in RN 1958.  
 M. Kostial, Kelten im Osten. Gold und Silber der Kelten in Mittel- und Osteuropa. Sammlung Lanz. München 1997.  
 P. Larizza, La Magna Grecia, Roma 1929  
 P. Lederer, Two unpublished Greek coins, in NC 1938  
 G. Le Rider, Le monnayage d'argent et d'or de Philippe II. Paris 1977  
 G. Le Rider, Les monnaies thasiennes, in Guide de Thasos, Paris 1967.  
 S. Bendall and P.J. Donald. The Later Palaeologan Coinage, London. 1979.  
 R.A.G. Carson, et al. Late Roman Bronze Coinage. London. 1978.  
 P. Grierson-M. Mays, Catalogue of Late Roman Coins in the Dumbarton Oaks Collection, Washington, D.C. 1992.  
 I. Lukanc, Diocletianus, Der römische kaiser aus Dalmatie, Wetteren 1991.  
 J.M.F. May, The coinage of Abdera, London 1966.  
 J.M.F. May, The Coinage of Maroneia, c. 520-449/8 B, in NC 1965.  
 P.-H. Martin, Die anonymen Münzen des Jahres 68 nach Christus, Mainz 1974  
 J. Mavrogordato, A Chronological Arrangement of the coins of Chios, in NC 1915-19.  
 I.G. Mazzini, Monete Imperiali Romane, Milano 1957-58.  
 W. Hahn, Moneta Imperii Byzantini, 3 Vols. Vienna. 1973-81.  
 W. Hahn and M.A. Metlich. Money of the Insipient Byzantine Empire. Vienna. 2000.  
 W. Hahn, Moneta Imperii Romani Byzantini, Vienna 1989.  
 Mitteilungen der Bayerischen Numismatischen Gesellschaft  
 P. Grierson and M. Blackburn, Medieval European Coinage. Vol. I The early Middle Ages (5th-10th centuries), New York 1986  
 S. Grose. Catalogue of the McClean Collection, Fitzwilliam Museum, 3 Vols, Cambridge 1923-1929  
 H. Huvelin, M. Christol, G. Gautler, Mélanges de Numismatique in honor of Pierre Batsien Wetteren 1987.  
 Mélanges de numismatique d'archéologie et d'histoire offerts à Jean Lafaurie, Paris 1980.  
 Y. Meshorer, The coinage of Aelia Capitolina, Jerusalem 1989.  
 Y. Meshorer, Ancient Jewish coinage. 2 Vols, New York 1982.  
 M.A. Metlich, The coinage of Ostrogoth Italy, London 2004.  
 L. Michelini Tocci, I medaglioni romani e i contornati del medagliere del Vaticano, Città del Vaticano 1965  
 J.G. Milne, Catalogue of Alexandrian coins in the Ashmolean museum, London 1933  
 T. Mionnet, Description des Médailles antiques, Grecques et Romaines. Paris 1806  
 M. Mitchiner, Indo-greek and Indo-Schytian Coinage, London 1975  
 M. Mitchiner, Ancien Trade and Early Coinage, London 2004.  
 O. Mørkholm, Studies in the coinage of Antiochus IV of Syria, Copenhagen 1963.  
 O. Mørkholm, J. Zahle, the coinage of the Lycian dynasts Kheriga, Kherei and Erbinna, In Acta Archeologica XLIII, Copenhagen 1972.  
 L. Müller, Lysimachus: king of Thrace. Mints and Mint marks. Reprinted New York 1966.  
 E.T. Newell, The coinage of Demetrius Poliorcetes, London 1927  
 E.T. Newell, The Seleucid Mint of Antioch. New York. 1917.  
 A. S.P. Noe- A. Johnston, The Coinage of Metapontum Parts 1 and 2 New York 1984.  
 S.P. Noe, The coinage of Caulonia, in ANSNS 9, New York 1958  
 S.P. Noe, The Thurian Distaters. ANSNNM 71 (1935).  
 S.P. Noe, The Mende (kaliandra) hoard, in ANSNNM 27. New York 1926  
 Numismatic Chronicle, London  
 Numismatische Zeitschrift, Wien  
 J.H. Oakley, The Autonomous Wreathed Tetradrachms of Kyme, Aeolis, in MN 27 (1982).  
 R. Göbl, Ostkeltischer Typen-Atlas, Würzburg 1973  
 R. Paolucci - A. Zub, La monetazione di Aquileia Romana, Padova 2000.  
 A. Pautasso, Le monete preromane dell'Italia Settentrionale, Varese 1966.  
 M.J. Price, The coinage in the name of Alexander the Great and Philip Arrhidaios. London 1991.  
 M. Prieur, A Type corpus of the Syro-Phoenician tetradrachms and their fractions from 57 BC to AD 253, Lancaster 2000.  
 Quaderni Ticinesi, Lugano



- Ravel  
RIC  
RIN  
Rizzo  
Robinson  
Rosen  
Rosenberg  
Rutter  
RPC  
RRCH  
Sambon  
Sarström  
SC  
Scheu  
Scheu  
Scheers  
Schefold, MW  
Schönert-Geiss  
Schulte  
Shore  
Sear  
Sear  
Sear Imperators  
Sear Imperial Greek  
Selinus Hoard  
Sellwood  
Seltman  
SM  
SMA  
Spaer  
Spahr  
Sydenham  
Sydenham, Caesarea  
SNR  
SNG  
Sternberg  
Studia Naster  
Studies Mildenberg  
Studies Price
- O. Ravel, *Les "Poulains" de Corinthe*, Basel and London 1936-1948.  
The Roman Imperial Coinage, London 1923-2007  
Rivista Italiana di Numismatica e scienze affini, Milano 1888-present  
G.E. Rizzo, *Monete greche della Sicilia*, Roma 1946  
E.S.G. Robinson, *Carthaginian and other South Italian Coinages of the Second Punic War*, In NC 1964.  
N. Waggoner, *Early Greek coins from the collection of Jonathan P. Rosen*. ACNAC 5, New York 1983.  
M. Rosenberger. *The Rosenberger Israel Collection*. 4 Vols. Jerusalem. 1972-1978  
N.K. Rutter, *Campanian Coinages (475-380 B.C.)* Edinburgh 1979.  
A. Burnett M. Amandry, *Roman Provincial Coinage*, London 1992  
M.H. Crawford, *Roman Republican Coin Hoards*, London 1969  
A. Sambon, *Recherches sur Les Anciennes Monnaies de L'Italie Meridionale*, Naples 1863.  
M. Sarström, *The Coinage of the mamertines*, Lund 1940.  
A. Houghton – C. Lorber, *Seleucid Coins, Part I Seleucus I through Antiochus III*, Lancaster/London 2002.  
F. Scheu, *Silver and Gold Coins of the Bruttians*, in NC 1962.  
F. Scheu, *Bronze Coins of the Bruttians*, in NC 1961.  
S. Scheers. *La Gaule Belgique: Numismatique Celtique*. Louvain. 1983.  
H.A. Cahn, in : K. Schefold, *Meisterwerke griechischer Kunst*. Basel 1960  
E. Schönert-Geiss, *Die Münzprägung von Byzantion*, Amsterdam 1970.  
B. Schulte, *Die Goldprägung der gallischen Kaiser von Postumus bis Tetricus*, Aarau 1983  
F.B. Shore, *Parthian coins and history*. Quarryville 1993  
D.R. Sear, *Byzantine Coins and their Values*, London 1987  
D.R. Sear, *Roman Coins and their Values*, London  
D.R. Sear, *The history and coinage of the roman imperators 49-27 BC*, London 1998.  
D.R. Sear, *Greek Imperial Coins and their values*, London 1991.  
C. Arnold-Biucchi, L. Beer-Tobey and N.M. Waggoner, *A Greek Archaic Silver Hoard from Selinus*, in ANSMN 33, 1988  
D. Sellwood. *An Introduction to the Coinage of Parthia*. 2nd edition. London. 1980.  
C.T. Seltman, *the temple coins of Olympia*, Cambridge 1921  
Schweizer Munzblätter, *Gazette numismatique suisse*  
E.T. Newell, *The Seleucid mint of Antioch*. New York 1917.  
Sylloge Nummorum Graecorum, Israel I, *The Arnold Spaer Collection of Seleucid Coins*. Jerusalem. 1998.  
R. Spahr, *Le Monete Siciliane dai bizantini a Carlo I d'Angiò*, Graz 1976.  
A.E. Sydenham, *The coinage of the Roman Republic*, London 1952  
A.E. Sydenham, *The coinage of Caesarea in Cappadocia*, London 1933  
Schweizerische Numismatische Rundschau, Bern  
Sylloge Nummorum Graecorum  
-Alpha Bank, *Tha Alpha Bank collection*. Macedonia I: Alexander I- Perseus. Athens 2000  
-ANS, *American Numismatic Society*, New York  
-Ashmolean, *The Ashmolean Museum Oxford*,  
-Berry, *The Burton Y Berry Collection*, New York 1961-1962  
-BM, *The British Museum*. Part 1: *The Black Sea*. London 1993.  
-Copenhagen., *The Royal Danish Collection*, Copenhagen 1942-1977  
-Delepierre, *France Bibliothèque National, Collection Jean et Marie Delepierre*. Paris 1983  
-Evelpidis, *Collection Réna H. Evelpidis*, Louvain 1970-1975  
-Fitzwilliam, *Fitzwilliam Museum Cambridge*, London 1940-1958  
-France, *Cabinet de Médailles, Bibliothèque Nationale*. Paris 1993-2001  
-Glasgow,  
-Hunterian,  
-Kayhan, *Turkey I: The Muharrem Kayhan Collection*. Istanbul 2002  
-Klagenfurt, *Klagenfurt Landesmuseum für Karnten, Klagenfurt* 1967-  
-Levante, E. Levante- Cilicia, Berne 1986  
-Levante supp., E. Levante- Cilicia: Supplement I. Zürich 1993  
-Lloyd, *The Lloyd Collection*, London 1933-1937  
-Lockett  
-Morcom, *The John Morcom collection*, Oxford 1995  
-München, *Staatliche Münzsammlung*. Berlin 1968  
-Spear, *Israel I: The Arnold Spear collection of Seleucid Coins*. Jerusalem 1998  
-Spencer, *The Collection of Capt. E.G. Spencer- Churchill*. London 1931  
-Turkey I, *The Muharrem Kayhan Collection*. Istanbul 2002  
-Tübingen, *Münzsammlung Universität Tübingen*. Berlin 1981  
-von Aulock, *Sammlung Hans von Aulock*. Berlin 1957-1968  
H.-R. Sternberg, *Die Silberprägung von Laos ca. 510-440 v.Chr.*, in *Congresso Internazionale di Numismatica* 1973  
S. Scheers editor, *Studia Paulo Naster Oblata I Numismatica Antiqua*, Leuven 1982.  
A. Houghton et al., *Studies in Honour of Leo Mildenberg*, Wetteren 1984  
R. Ashton-S. Hurter, *Studies in Greek Numismatics in Memory of Martin Jessop Price*,



Stumpf	London 1998
Sutherland	Numismatische Studien zur Chronologie der Römischen Statthalter in Kleinasien, Saarbrücker 1991
Svoronos	C.H.V. Sutherland, The Cistophori of Augusto, London 1970.
Svoronos	J. Svoronos, Ta Nomismata tou Kratous ton Ptolemaion. Athens 1984.
Svoronos, Crète	J. Svoronos, Les Monnaies d'Athènes. Munich 1923-26
Thompson	J. Svoronos, Numismatique de la Crète ancienne. Paris 1890
Thompson	M. Thompson, The new style silver coinage of Athens, ANSNS 10 (1961)
Toynbee	M. Thompson, The Mints of Lysimachus, in Essays Robinson.
Traité	J.M.C. Toynbee, Roman Medallions, New York 1944.
Travaux Le Rider	E. Babelon, Traité de Monnaies Grecques et Romaines, Paris 1910-1932
	M. Amanfry S. Hurter eds, Travaux de Numismatique Grecque offerts a Georges Le Rider, London 1999.
Troxell	H.A. Troxell, Winged Carians, in Essays Thompson.
Tudeer	L.O. Tudeer, Die Tetradrachmenprägung von Syrakus in der periode der signierenden Künstler, Berlin 1913
TV	B. Thurlow- I. Vecchi, Italian cast coinage. Dorchester 1979
Vagi	D. Vagi, Coinage and history of Roman Empire, 2 vols, Sidney 1999.
Van Heesch, Studia Naster	J. Van Heesch, Une Représentation Remarquable des quatre saisons sur semisses de l'époque antoninienne, in Studia Naster
van Arsdell	R. van Arsdell, Celtic Coinage of Britain. London. 1989.
van Kauren	F. van Kauren, The Coinage of Heraclea Lucaniae, Rome 1994.
Vestigia Leonis	L. Mildenberg, Studien zur antiken Numismatik Israel, Palästinas und der östlichen Mittelmeerwelt, Göttingen 1998
Vicomte de Sartiges	Collection Vicomte De Sartiges. Series Grecque et Romaine en 1910 ainsi que les acquisitions depuis cette date. Paris.
Villaronga	L. Villaronga, Las monedas hispano-cartaginesas. Barcelona 1973.
Vismara	N. Vismara, Monetazione Arcaica della Lycia, Milano 1989-1996.
Vlasto	O. Ravel, Descriptive catalogue of the collection of Tarantine coins formed by M.P. Vlasto, London 1947
von Kaenel, SNR 63	H.M. von Kaenel, Britannicus, Agrippina Minor und Nero in Trakien, in SNR 63 1984
Waddington	W. Waddington, et al., Recueil Général des Monnaies Grecques d'Asie Mineur, Paris 1925
Wallace	W.P. Wallace, The Euboian League and its Coinage, in ANSMMN 134 (1956).
Weber	L. Forrer, The Collection of Greek Coins formed by Sir Hermann Weber, London 1922-1929
Westermarck, Travaux Le Rider	U. Westermarck, Himera. The Coins of Akragantine Type. 2, in Travaux Le Rider.
Williams	R.T. Williams, The silver coinage of Velia, London 1992.
Woodward, NC 1957	A.M. Woodward, The coinage of Pertinax, in NC 1957.
Woodward, NC 1961	A.M. Woodward, The Coinage of Didius Julianus and his family, in NC 1961.
Work	E. Work. The Earlier Staters of Heraclea Lucaniae. ANSNNM 91 (1940).
WSM	E.T. Newell & O. Mørholm. The Coinage of the Western Seleucid Mints from Seleucus I to Antiochus III. ANSNS 4 (1977).
Zfn	Zeitschrift für Numismatik. Berlin 1874-1935.