

A U C T I O N

40

16th May 2007

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 40

16th May 2007

Greek, Roman and Byzantine Coins

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Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 16.5% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 7.6%. **Les monnaies en or (AV) ne sont pas sujettes à la TVA.** Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps. Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 16.5%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 7.6% d'IVA. **Le monete in oro (AV) non sono soggette al pagamento dell'IVA.** L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. E' onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 16.5% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 7.6% will be added to the total (hammer price together with auctioneer's commission and sending charges). **Gold coins (AV) are free of VAT.** The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only valid text is the German one.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 16th May 2007

11.30 – 13.00 hrs 205 – 337

14.30 – 19.00 hrs 338 – 947

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

29th March – 9th May

from Monday to Friday 9.30 – 17.30 hrs
and Saturday - Sunday by appointment only

At our premises

Zürich

15th May

9.30 – 18.30

Hotel Baur au Lac
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Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Greek Coins

Etruria, Cosa



- 205 Bronze circa 273-250, 5.10 g. Helmeted head of Coza r. Rev. CO – ZA – N – O Head of bridled horse l. Sambon 149. SNG Copenhagen 17. Historia Numorum Italy 211.
Extremely rare. Light green patina and good very fine 1'000

Campania, Neapolis



- 206 Nomos circa 350-325, AR 7.50 g. Head of nymph Parthenope r., wearing broad headband; behind, E. Rev. Man-headed bull walking r., head facing, crowned by Nike flying above it; in exergue, ΝΕΟΠΟΛΙΤΗΣ. Sambon 365. SNG France 680 (these dies). SNG ANS 296. Historia Numorum Italy 565.
About extremely fine 2'000

Teianum Sidicinum



- 207 Bronze circa 265-240, 7.02 g. Head of Minerva l., wearing crested Corinthian helmet. Rev. TIANO Cock standing r.; in upper field l., star. Sambon 1004. SNG Copenhagen 594 (this obverse die). SNG ANS 626. AMB 56 (this coin). Historia Numorum Italy 435. Green patina and extremely fine 400
m Ex NAC sale 13, 1998, 56.

Apulia, Venusia



- 208 Biunx circa 210-200, Æ 5.61 g. Head of Minerva l., wearing Corinthian helmet; above, two pellets. Rev. Owl standing l., head facing, grasping branch in its talons; in field r., VE ligate. SNG ANS 768. SNG France 1461. Historia Numorum Italy 722. Lovely green patina and extremely fine 700

r



- 209 Semis after 205, Æ 3.39 g. Head of Mercury r., wearing *petasus*. Rev. Winged boot l.; above, VE ligate. In field l., S and caduceus. SNG ANS 770. AMB 67. Historia Numorum Italy 726. Rare. Enchanting light green patina and extremely fine 500

n



- 210 Semis after 205, Æ 2.80 g. Unidentified animal. Rev. Winged boot l.; in field l., caduceus. Apparently unique and unpublished. Green patina and good very fine 500

6

Calabria, Tarentum



211



211



- 211 Nomos circa 470-465, AR 8.06 g. TAPΑΣ Phalantus on dolphin l., with outstretched arms; below, shell. Rev. Female head l. (Satyra ?), wearing *taenia*. The whole within circle. Vlasto 145. Jameson 91 (these dies). Cahn, Essays Robinson, pl. VII, 7 (this obverse die). Fischer-Bossert 96c (this coin). Historia Numorum Italy 838. Very rare and in exceptional condition for the issue. Lightly toned and about extremely fine 8'000
- e Ex M&M 47, 1972, 398 and NAC 27, 2004, 15 sales.



212



212



- 212 Nomos circa 470-465, AR 8.12 g. TAPΑΣ Phalantus on dolphin l., with outstretched arms; below, shell. Rev. Hippocampus l. Vlasto 134 (this coin). Fischer-Bossert 103. Historia Numorum Italy 827. Very rare and in unusually good condition for the issue. Well-struck and centred on a full flan, lightly toned and about extremely fine 3'500



213



213



- 213 Nomos circa 450-440, AR 8.10 g. TAPΑΣ retrograde Phalantus on dolphin r., with outstretched arms; below, shell. Rev. TARAS retrograde Oecist seated l., holding staff and distaff. Vlasto 184. SNG France 1671 (these dies). Fischer-Bossert 165. Historia Numorum Italy 844. Very rare and in unusually good condition for the issue. Toned and about extremely fine 2'500

g



214



214



- 214 Nomos circa 281-270, AR 7.87 g. Horse stepping r., crowned by jockey; behind, ΣΑ. Below horse, ΑΡΕ / ΘΩΝ. Rev. TAPΑΣ Dolphin rider l., holding tripod; below, ΑΣ. *πλαστο 666. ΣΝΓ Φρανχε 1869. Historia Numorum Italy 957. Lightly toned and extremely fine 750*

y



- 215 Nomos circa 281-270, AR 7.87 g. Horseman l., holding shield in l. hand; behind, ΣΙ. Below horse, ΦΙΑΟΚΛΗΣ. Rev. ΤΑΡΑΣ Dolphin rider l. holding wreath; below, ΛΥ. Vlasto 687. SNG ANS 1063. SNG France 1878. Historia Numorum Italy 965.

Well-struck in high relief with an appealing dark tone. Minor die-break on obverse, otherwise good extremely fine 1'200
8'000
d about extremely fine
e

Lucania, Metapontum



- 216 Nomos circa 500, AR 8.13 g. META Ear of barley. Rev. The same type incuse. Noe-Johnston 128. SNG Fitzwilliam 457. SNG Munchen 134. Hiostoria Numorum Italy 1479.

Lightly toned and extremely fine 3'000



- 217 Nomos circa 490-470, AR 8.00 g. METAII Ear of barley. Rev. The same type incuse. Noe-Johnston 136. SNG ANS 218. Historia Numorum Italy 1481.

Iridescent tone and about extremely fine 3'000
e



- 218 Nomos signed by Kpi..... circa 360-340, AR 7.81 g. Head of Demeter r., wearing broad fillet and earring; behind neck, KPI. Rev. ME Ear of barley with leaf to r. Noe-Johnston 502. SNG ANS 378 (these dies). SNG Lloyd 363 (these dies). Historia Numorum Italy 1528.
Very rare. A superb specimen well struck on sound metal, lightly toned and good extremely fine 4'500

e



- 219 Nomos circa 330-290, AR 7.66 g. Head of Demeter, wearing barley wreath, facing three-quarter r.; in field r., ΑΠ Rev. META Ear of barley with leaf to r., on which *bucranium*; below, Α[ΘΑ]. Noe-Johnston C2.2. SNG ANS 463. SNG München 992. Historia Numorum Italy 1584.
Toned and about extremely fine 2'500

M

Velia



- 220 Nomos circa 350-340, AR 7.66 g. Helmeted head of Athena r., bowl decorated with griffin; behind neck-guard, Θ. Rev. Lion advancing r.; above, Φ and between its legs, Θ. In exergue, YEΛHTΩN. Williams 270.I. SNG Copenhagen 1549 (these dies). SNG Stockholm 231 (these dies, Φ partially off-flan). Historia Numorum Italy 1284. Well-struck in high relief, lightly toned and good extremely fine 3'000

Ex NAC 18, 2000, 41 and NAC 10, 1997, 61 sales.

Bruttium, The Brettii



- 221 Reduced double unit circa 218-205, Æ 18.25 g. Helmeted head of Ares l., bowl decorated with griffin; below neck, thunderbolt. Rev. BPETTIΩN Hera Hoplosmia striding r. in attitude of defence, holding large shield and spear; in lower field r., lighted torch. Scheu 39. SNG ANS 96. SNG Munchen 1322. SNG Morcom 377. Historia Numorum Italy 1987 Very attractive dark green patina and extremely fine 800

Caulonia



- 222 Nomos circa 450-445, AR 8.09 g. KAVA Apollo advancing r., holding branch in uplifted r. hand while a small naked figure (*daimon*) runs on his outstretched l.; in field r., stag r. looking backward. Rev. KAVA retrograde Stag standing r.; in field r., laurel branch. SNG Ashmolean 731 (these dies). SNG Lockett 586 (these dies). Noe 93. Historia Numorum Italy 2046 Struck on sound metal and extremely fine 3'000



- 223 Drachm circa 445-430, AR 2.20 g. KAV Apollo advancing r., holding branch in uplifted r. hand while a small naked figure (*daimon*) runs on his outstretched l.; in field r., stag r. looking backward. Rev. KAVA retrograde Stag standing r.; in field r., laurel branch. SNG Lloyd 587 (these dies). SNG Fitzwilliam 741 (these dies). Noe 711. Historia Numorum Italy 2047. Lightly toned and extremely fine 1'000

Croton



- 224 Nomos circa 530, AR 7.91 g. ϕ PO Tripod with legs ending in lion paws; two serpents raise from the bowl. Rev. Same type, incuse, without legend. Gorini 2. SNG ANS 234. SNG Lockett 597. Historia Numorum Italy 2075. Nicely toned and extremely fine 3'000



- 225 Nomos circa 475-450, AR 7.94 g. KPOT Tripod with legs ending in lion paws; in field l., marsh-bird. Rev. The same type incuse without marsh-bird. SNG ANS 265 (these dies). SNG Ashmolean 1482. Historia Numorum Italy 2102. Superb iridescent tone and virtually as struck and almost Fdc 2'000



- 226 Nomos circa 360-340, AR 7.65 g. KPOT Ω NIATAN Eagle with spread wings standing l., holding branch in its r. talons. Rev. Tripod on a large base, the bowl of which has a conical cover in the shape of a lotus-flower; two knotted fillets hang from the side-handles of the tripod. In field l., ear of barley and in field r., snake. AMB 202 (this obverse die). SNG Ashmolean 1514. SNG Lockett 628. Historia Numorum Italy 2149 (this obverse die). Very rare. Toned, minor areas of porosity otherwise extremely fine 4'500

Locri



- 227 Nomos circa 275-270, AR 7.16 g. Laureate head of Zeus l.; below the truncation of neck, NE ligate. Rev. [ΡΩΜΑ]–ΠΙΣΤΙΣ Ρωμα, ωεαρινγ χειτονανδ πεπλος, σεατεδρ. ον τηρονε, ρεστινγρ. αρμ. ον οβλονγ σθιελδ and holding *parazonium* under l. arm. She is crowned by female figure (Pistis) standing l. before her. In exergue, ΛΟΚΡΩΝ. Pozzi Paolini pl. 24, 10. SNG Munchen 1499. AMB 212 (this coin). Kraay-Hirmer pl. 101, 293. Historia Numorum Italy 2347.

Very rare. An appealing portrait of Zeus in fine Hellenistic style,
lightly toned and good very fine

7'500

Ex NAC sale 13, 1998, 212.

Few Greek coins are as explicitly historical as this nomos of Locri, struck in the wake of Roman dominion over Southern Italy. For centuries Rome had been expanding its influence in Italy and it was only a matter of time before the Greeks of Southern Italy felt the sting of Rome. Perhaps the real turning point was 285 B.C., when Thurium sought Rome's protection against the Lucanians; next came Rhegium and Croton, and then Locri, which received a garrison of Roman soldiers in 282 as a defense against the Brettii.

Tarentum, however, resisted. Ever since 303 it had enjoyed a non-aggression pact with Rome, but the Romans breached that agreement in 282 when their ships appeared off the city's shore. The Tarentines sank some of the vessels, expelled the Roman garrison from Thurium, and in the following year, 281, appealed to King Pyrrhus of Epirus for aid. Pyrrhus gathered an army to defeat Rome, subdue Southern Italy and, according to Plutarch, conquer Sicily and Carthage.

He arrived in Italy early in 280 and Locri immediately switched its loyalty from Rome to Pyrrhus. The Greek king soon defeated the Romans at Heraclea, but his subsequent march on Rome in 279 failed, and when he met the Romans again at Ausculum the engagement was so costly that the king could ill afford another 'Pyrrhic victory'. Thus, at the end of May, 278, Pyrrhus left Italy for a new adventure: defending Syracuse from the Carthaginians.

During Pyrrhus' three fruitless years in Sicily, Locri fell back into Roman hands, seemingly in 277. Thus it was left to the Locrians to slaughter the Roman garrison in 275 to again welcome Pyrrhus on his less-than-triumphant return to Italy. The Epirote king did not stay long in Locri, but made his way to Tarentum, where he prepared to fight the Romans yet again. This time Pyrrhus met the Romans at Beneventum, where he, again, lost too many soldiers to consider the venture a success. Pyrrhus returned to Tarentum, and after some months abandoned his desire to wage war on Rome. In the Fall of 275 or early in 274, Pyrrhus finally sailed back to Epirus, leaving the whole of Southern Italy at the mercy of Rome.

Most scholars attribute this Locrian coin to 275 or soon thereafter. Its reduced weight speaks to the strain on the regional economy and its reverse type reflects the Locrian capitulation to Rome after the Pyrrhic War. Not surprisingly, it was the city's last precious metal coin. Its design and inscriptions make clear the servile nature of the treaty, for Roma is crowned by Pistis ('good faith'); both figures are identified in the flanking inscriptions, and the city name appears below. Thus we have a perfect expression of the *deditio in fidem* to Rome, by which the Locrians entrusted themselves to the good will of their Roman overlords. As evidence that this alliance did not meet universal approval we cite an example of this very coinage on which the reverse inscriptions were chiseled away (NAC 9, 1996, lot 115), presumably by a dissatisfied Locrian.

Medma



- 228 Corinthian stater circa 330-320, AR 8.65 g. Pegasus flying l. Rev. Head of Athena l., wearing Corinthian helmet; below neck truncation, M. Gorini, Q. Tic XIV, 2 and pl. I, 4. SNG ANS 587. Historia Numorum Italy 2425 var. Calciati 1/1 (these dies).

Very rare. Good extremely fine

800

m

Bruttium, Rhegium



229



229

- 229 Bronze circa 270-218, 8.74 g. Diademed head of Artemis r., wearing earring and beaded necklace; on l. shoulder, bow and quiver. Rev. PHΓI – ΝΩΝ Seven-stringed lyre. SNG Copenhagen 1963. SNG Munchen 1664. AMB 231 (this coin). Historia Numorum Italy 2546.
Dark green patina and about extremely fine 500
m Ex NAC sale 13, 1998, 231.

Terina



230



- 230 Nomos circa 460-440, AR 7.84 g. TEDEΣ retrograde Head of nymph r., hair bound with fillet. The whole within olive wreath. Rev. Nike, with spread wings and head l., standing to front, holding wreath in both hands. ACGC 708 (these dies). Holloway-Jenkins 4. Regling 3. Historia Numorum Italy 2569 (these dies).
Extremely rare and the finest of very few specimens known.
Old cabinet tone and good very fine 7'500
l



231



- 231 Nomos circa 420-400, AR 7.74 g. TEPINAION Head of nymph r., hair bound with sphendone. Rev. Nike seated l. on cippus, wearing kton and himation; flattering bird perched on extended r. hand and resting l. hand on cippus; in lower field r., Π. SNG ANS 840 (these dies). ACGC 713 (these dies). Holloway-Jenkins 64 var. (this obverse die). Regling 67.
Rare. Of elegant classical style, lightly toned and extremely fine / good very fine 5'000
z

Catana



- 232 Tetradrachm signed by Herakleidas circa 405-402, AR 15.61 g. Laureate head of Apollo, facing three-quarters l., his hair falling in loose curls around the face; in field r., [HPAKΛEΙΔΑΣ]. Rev. Fast quadriga driven l. by charioteer holding reins with both hands; in field above, Nike alighting from flight, holding caduceus and wreath to crown the charioteer. In exergue, KATANAIΩN / fish l. Kraay-Hirmer pl. 15, 43 (these dies). AMB 337 (these dies). Gulbenkian 190 (these dies). Rizzo pl. 14, 10 and 16, 2 (these dies).

Very rare. A delightful portrait of Apollo, of superb style, struck in very high relief.

The reverse somewhat off-centre, otherwise extremely fine / good very fine

40'000

This tetradrachm has been engraved by Herakleidas. On the obverse, rather than on the reverse, we see the head of Apollo. Unlike the usual pattern (with the chariot on the obverse) the images have been inverted, bearing witness to Herakleidas' originality and artistic freedom. Apollo's head is portrayed facing; his thick and abundant hair, criss-crossed by the laurel leaves of his crown, is less detailed and is shown as a soft mass, cascading around his face. The outline of the face itself is heavily marked; the lips are straight and firm, the eyes deep set. No less vigorous is the chariot on the reverse; the charioteer is holding the reins in both hands, testifying to the fierce competition of the horses and lending great dynamism to the entire competition, enriched by the usual motif of Nike flying to the right to crown the charioteer.

Leontini



- 233 Tetradrachm circa 475, AR 17.44e g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown the horses. Rev. AEO – N – TIN – ON Lion's head r. with open jaws and protruding tongue; around four barley grains. SNG Munchen 536 (these dies). Rizzo pl. XXII, 8 (this obverse die). Kraay-Hirmer pl. 5, 14. AMB 347 (these dies). Boehringer, *Studies Price*, pl. 10, 7 (these dies).

Lightly toned and extremely fine

4'000



- 234 Tetrachm circa 440-430, AR 17.59 g. Laureate head of Apollo r. Rev. LEO – N – TI – NO – N Lion's head r., jaws open and tongue protruding; in field around, four barley grains. Rizzo pl. XXIII, 1 (this obverse die). SNG ANS 222 (these dies). Boehringer, *Studies Price*, pl. 12, 41 (this obverse die).
Lightly toned and good extremely fine 7'000

4

Morgantina



- 235 Tetrachm circa 340, AR 17.34 g. Head of Kore-Persephone l., wearing barley-wreath, triple-pendent earring and beaded necklace; around, three dolphins. Below neck truncation, AP ligate. Rev. Fast quadriga driven l. by charioteer, holding *kentron* in r. hand and reins in l.; above, Nike flying l. to crown him. In exergue, [MO]PΓANTINΩN. Εριμ πλ. 1, 4 (τηεσε διεσ). Ριζζο πλ. 60, 6 (τηεσε διεσ). AMB 374 (τηεσε διεσ).
Of the highest rarity, only the third specimen known of this important issue.

Lightly toned and about extremely fine 20'000

u Ex Leu 72, 1998, 82 and NAC 27, 2004, 94 sales.

Segesta



236

- 236 Tetradrachm circa 405-400, AR 17.36 g. ΕΓΕΣ[ΤΑΙΩΝ] Aigestes, the city's founder, as hunter, standing r. with l. foot upon rock, r. hand resting on hip, l. elbow on knee; he wears a *pilos* suspended behind the neck, sword hanging from strap around l. shoulder, ankle-boots (*cothurni*) and *chlamys* over l. arm; two javelins in l. hand. At his feet, two hounds r. and in field r., ithyphallic herme l., wearing *petasus*. Rev. Head of the nymph Aigesta facing slightly to r., wearing earring, necklace and *ampyx* across her forehead, hair flowing loosely; below, ΣΕΓΕΣΤΑΙΒ. L. Mildenberg, *Kimón in the manner of Segesta* pl. 10, 13 and pl. 11, 19 (this coin). AMB 402 (this coin).

Unique. A masterpiece of enchanting beauty and charm with an outstanding portrait well struck in high relief. Old cabinet tone, minor area of weakness on obverse, otherwise extremely fine

250*000

Ex NAC sale 13, 1998, 402.

Unquestionably, this is the most fascinating and impressive coin of Segesta in existence. Not only does it add to our corpus of Sicilian facing-head tetradrachms from classical-period Sicily – a most remarkable circumstance in itself – but it sheds light on our knowledge of the approximate dating of the coinage of Kimon, whose work at Syracuse is the obvious source of inspiration for the engraver who created this coin at Segesta.

An intensive study was undertaken of this unique coin by Leo Mildenberg in 1973, which produced some interesting conclusions. He notes that this facing head offers further evidence of how engravers at Segesta often used Syracusan coins as their prototypes, and that even though the skill of the artists at Segesta is laudable, a trace of “local flavor” remains. This is of some interest: even though the people of Segesta were thoroughly Hellenized, they were of an uncertain composition – not strictly Greek or Carthaginian, or even Sicel, but probably of Elymian origin, as Thucydides and Vergil intimate. Just as the odd character of the coinage of Segesta would suggest, its inhabitants fell into a category all their own.

The obverse die used to strike this coin was used with three other reverse dies from Segesta, all of which show a female head shown in profile. Interestingly, one of the profile-head reverse dies was originally intended to strike didrachms, and for some reason it was paired with this tetradrachm obverse. These links suggest not only that the die was prized, but that all of these coins were struck in a relatively tight chronological framework, thus allowing us to date this discovery coin to c. 405-400 B.C.

The subjects of these two designs were convincingly identified by Mildenberg, who worked with a combination of numismatic and epigraphic evidence. The young male on the obverse, though sometimes identified as the local river-god Krimissos, or Pan, almost certainly is Aigestes, the city's founder. The young woman portrayed on the reverse seems to be the ancestress-nymph Aigesta (even though the source of her engraver's inspiration was Kimon's Arethusa Sotiera from Syracuse), for the curious inscription beneath likely translates to “I am the goddess of Segesta”.

Hardly a more patriotic combination of themes could be imagined, but since the fate of Sicily at the end of the 5th Century was ever in question, it is not out of place. Segesta was ever on guard against its enemy Selinus, and often it was at odds with other neighboring Greeks because of its pro-Carthaginian stance. The obverse is of special interest in that regard, for it suggests a defensive vigilance, an unflinching awareness of the dangers that lurked beyond the city. It has been noted, rightly so, that the design probably derives from a lost statuary group that would have been familiar to all who lived in Segesta.

Selinus



237

- 237 Tetradrachm circa 420, AR 17.27 g. Slow quadriga driven r. by Artemis, holding reins in both hands; beside her Apollo r., shooting arrow from bow. In exergue, barley-grain. Rev. ΣΕΛΙΝΟΝΤΙ – ΟΝ The young river-god Selinus, naked, standing l., holding laurel branch in l. hand and sacrificing out of patera over lighted altar; in front of which, cock. In field r., bull standing l. on rectangular base, above, Selinon leaf. Rizzo pl. 33, 1 (this reverse die). Kraay-Hirmer pl. 68, 189. AMB 409 (this coin). Schwabacher 23.

Rare and in exceptional state of preservation. Struck on an exceptionally broad flan and with an attractive light tone, extremely fine

12'000

n Ex NAC sale 13, 1998, 409.

Syracuse



238

238

- 238 Tetradrachm circa 475-470, AR 17.14 g. Slow quadriga driven r. by charioteer leaning forward, holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. ΣΥΡ – ΑΚΟ – ΣΙΟΝ Head of Arethusa r., hair bound with beaded fillet and wearing earring and necklace; around, four dolphins swimming clockwise. SNG ANS 79 (these dies). Boehringer 230. Lightly toned and extremely fine

7'000

z



- 239 Tetradrachm circa 470-465, AR 17.18 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. Σ – VPA – ΚΟΣΙ – ΟΝ Head of Arethusa r., hair bound with beaded fillet and wearing necklace; around, four dolphins swimming clockwise. SNG ANS 104. De Hirsch 551 (these dies). Boehrer 324.

Well-struck on sound metal and with an appealing light tone,
good extremely fine

9'000

0



- 240 Tetradrachm of the Demareteion series circa 465, AR 17.42 g. Slow quadriga driven r. by charioteer, wearing *kiton* and holding reins in both hands and *kentron* in l.; above, Nike flying r. to crown the horses. In exergue, lion running r. Rev. Head of Arethusa r., wearing olive-wreath, earring and necklace, framed within a circle and surrounded by four dolphins swimming clockwise. SNG ANS 122 (these dies). Rizzo pl. XXXV, 6 (these dies). Boehrer 385.

Very rare. An important and desirable issue of superb style. Struck on a very broad flan
and about extremely fine

35'000

a



- 241 Tetradrachm circa 460-450, AR 17.18 g. Slow quadriga driven r. by charioteer, holding *kentron* and reins; above, Nike flying l. to crown him. In exergue, sea monster r. Rev. ΣΥΠΑΚΟΣΙ – Ο – Ν Head of Arethusa r., hair bound with beaded fillet and wearing earring and necklace; around, four dolphins swimming clockwise. McClean 2655 (these dies). Gulbenkian 262 (this reverse die). SNG ANS 157 (these dies). Boehrer 491. Struck on a very large flan and with a very appealing tone. Minor areas of weakness, otherwise extremely fine

7'000

0



242

- 242 Tetradrachm circa 405-400, AR 17.36 g. Fast quadriga driven l. by charioteer who looks sideways, holding reins and *kentron* in l. hand and raising r. In field above, Nike flying r. to crown him. Rev. Σ– ΥΡΑΚΟΣΙ Ο – Ν Head of Arethusa r., wearing double-hook earring and necklace; hair bound by *ampyx* in front and *sphendone* ornamented with star. In field l., three dolphins swimming counter-clockwise and behind head, a fourth dolphin swimming clockwise. Rizzo pl. 47, 20 (these dies). Jameson 833 (these dies). Tudeer 75. Very rare and probably the finest specimen known. A magnificent representation of Arethusa in the finest classical style well struck on a very large flan and exceptionally complete. Lovely toned and good extremely fine 60'000

This superb tetradrachm of Syracuse offers us a coupling of dies of enchanting beauty. The artistic quality of its reverse is absolutely sublime and surely the work of a master-engraver who, even if he did not sign his works, he was in no way inferior to those who were wont to put their signatures on theirs dies. We believe that to him should be ascribed some of the best made Arethusa heads, and namely Tudeer nos. 41. 42, 43, 46, 47, 52. Among these, in our opinion the masterpieces are nos. 42, 43 and 47 that, for their enchanting beauty, stand out from the others and represent the highest achievement in the coinage of classical time. Also the obverse die is well done where the engraver not only succeeds with consummate skill in conveying the motion of the quadriga, but also gives us an unusual representation of the charioteer who faces the spectators and, with his right hand raised, seems to turn to the public to celebrate his victory after having overcome the *meta*. The scene, so far unpublished, is altogether rendered with uncommon plasticity and harmony.



243

- 243 Double-decadrachm signed by Kimon circa 400, AV 5.78 g. ΣΥΡΑΚ[ΟΙΩΝ] Head of Arethusa l., hair elaborately waved and caught up behind in *sphendone* ornamented with star and wearing necklace, bar and triple-pendant earring; behind head, barley-grain and signature KI. Rev. Naked your Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms; on the foreground, barley-grain. Rizzo pl. 50, 9 (these dies). Gulbenkian 321 (these dies). SNG ANS 319 (these dies). Bérénd 1.6 (this coin). Very rare. The obverse as usual from a slightly rusty die, otherwise extremely fine 14'000



244

- 244 2 Litrae circa 344-317, AR 1.55 g. ΣΥΠΑΚΟΣ – ΙΩΝ Janiform female head; in field r., two dolphins. Rev. Free horse prancing r. SNG ANS 516 (this obverse die). SNG Lockett 998 (this reverse die).
Toned and extremely fine 1'000

d



245

- 245 Tetradrachm circa 310-305, AR 16.59 g. Head of Persephone l., wearing barley wreath, triple-pendant earring and necklace; beneath neck truncation, ΦΙ. Around, three dolphins. Rev. Fast quadriga driven l. by charioteer, holding reins in l. hand and *kentron* in outstretched r.; above, triskeles l. In exergue, ΣΥΠΑΚΟΣΙΩΝ / ΑΙ ligate. SNG Munchen 1209 (this obverse die). SNG ANS 641. Ierardi 74.
Toned and about extremely fine 2'500

o



246



- 246 16 litrae circa 275-212, AR 13.37 g. Veiled and diademed head of Philistis l.; behind, star. Rev. Fast quadriga driven r. by Nike, holding reins; above, ΒΑΣΙΛΙΣΣΑΣ / crescent. Below horses, ear of barley and in field r., ΚΙΣ. In exergue, ΦΙΛΙΣΤΙΔΟΣ. BMC 550. Burnett, SNR 62, pl. 41 (these dies).
Good extremely fine 2'000

e

The Carthaginians



- 247 Stater, Carthago ? circa 350-320, AV 9.43. Head of Tanit-Persephone l., wearing barley-wreath, bar and triple pendant earring and necklace with pendants. Rev. Unbridled horse standing r.; in lower field r., } Jenkins 87. Good extremely fine 4'500

t



- 248 *AMMChNT*, "The people of the camp". Tetradrachm, Sicily circa 300, AR 17.04 g. Head of Heracles-Melqart, wearing lion skin; below, *kerykeion*. Rev. Horse's head three-quarter l.; in field r., palm tree with cluster of dates and before neck, } Βελοω, ΑΜΜΧηΝΤ ιν Πονιχ χηαραχτερσ. Θενκινσ ΣΝΡ 57, 283. Very rare. Toned and good extremely fine 4'000

Ex NAC sale 8, 1995, 202.

Macedonia, Acanthus



- 249 Tetradrachm circa 400, AR 14.21 g. Bull, with head raised, crouching l., attacked by lion leaping on its back; in exergue, ΑΛΕ. Rev. ΑΚΑ – Ν – ΘΙ – ΟΝ around raised quadripartite square with dotted surface; the whole within incuse square. ACGC 457. *Traité* pl. 329, 5. Desneux 141. Well-struck in high relief on sound metal. Good extremely fine 10'000

l

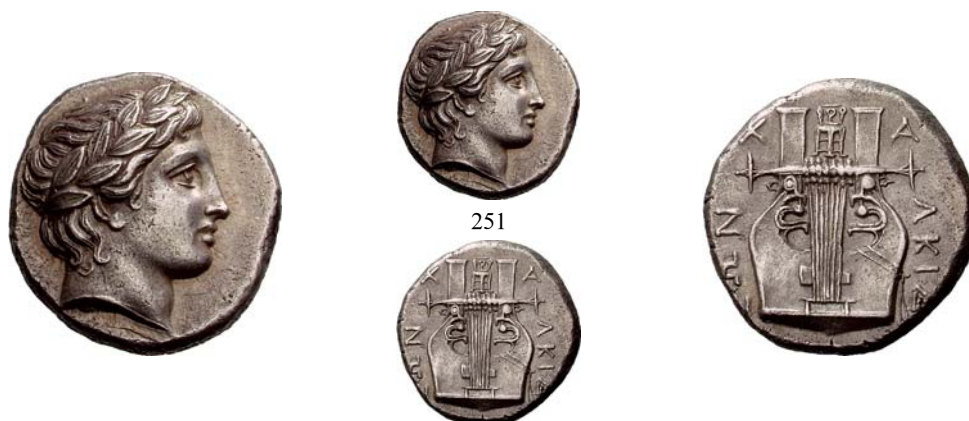
Ex NAC sale 25, 2003, 133.

Mende



- 250 Tetradrachm circa 460-423, AR 17.18 g. Bearded Dionysus reclining l. on ass r., holding cantharus; in field r., crown perched on two branches. Rev. MEN – ΔΑ – Ι – ΟΝ Wine of five grape clusters within linear square frame; the whole within incuse square. Jameson 1961 (these dies). SNG ANS 333 (these dies). Noe Mende 50. Lightly toned and extremely fine 8'000
- 09

Olinthus



- 251 Tetradrachm circa 383-379, AR 14.40 g. Laureate head of Apollo r. Rev. XA – ΑΚΙΑ – ΕΩΝ Seven-stringed lyre; in upper field r., tripod. Robinson-Clement 74. Rare. Extremely fine 8'000

Kingdom of Macedonia, Philip II 354-336 and posthumous issues



- 252 Stater, Pella circa 340-328, AV 8.58 g. Laureate head of Apollo r. Rev. Prancing biga driven r. by charioteer, holding *kentron* and reins; below horses, shield. In exergue, ΦΙΛΙΠΠΙΟΥ. SNG Berry 88 (these dies). Le Rider 389a (these dies). Extremely fine 4'000

A



- 253 Tetradrachm, Amphipolis circa 315-294, AR 14.29 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠΟΥ – ΠΟΥ Νaked jockey on horseback r., holding palm branch and reins; below horse, Λ / jug. In lower field r., ΗΓ ligate. Le Rider pl. 47, 2. A pleasant portrait, lightly toned and good extremely fine 1'750

Alexander III, 336 – 323 and posthumous issues



- 254 Tetradrachm, Babylon circa 325-323, AR 17.02 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; in field l., star / M. Below throne, monogram and in exergue, ΒΑΣΙΛΕΥΣ. Price 3686. About extremely fine 500

e



- 255 Tetradrachm, Miletus circa 295-275, AR 17.13 g. Head of Heracles r., wearing lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. on throne, holding eagle on r. hand and sceptre in l.; in field l., MY ligate. Price 2150. A bold portrait struck on a very broad flan. Minor nick on cheek, otherwise good extremely fine 800

d

Kings of Thrace, Lysimachus 323 – 281



- 256 Stater, Pella 286-281, AV 8.49 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΚΟΥ Athena enthroned l., holding Nike and spear r. hand and resting l. elbow on shield; in inner field l., monogram and on throne, Π. In exergue, K. SNG Ashmolean 3752 (these dies). Thompson, in Essays Robinson, 241. Müller 504 var.

An almost invisible metal flaw at two o'clock on reverse's edge,
otherwise good extremely fine

4'000



- 257 Stater, Byzantium 2nd century BC, AV 8.44 g. Diademed head of deified Alexander III r., with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΚΟΥ Athena enthroned l., holding Nike and spear r. hand and resting l. elbow on shield; in inner field l., monogram and on throne, BY. In exergue, trident l. Müller 205.

Virtually as struck and Fdc

3'500

a Ex Triton sale II, 1999, 354.

Islands off Thrace, Thasos



- 258 Stater circa 435-411, AR 8.86 g. Naked ithyphallic satyr supporting nymph under thighs with r. arm, the l. hand under her back; in field r., dolphin. Rev. Quadripartite incuse square with swastika pattern. Dewing 1394. SNG Berry 511. Le Rider, Guide de Thasos, type 6.

Rare. Good very fine

1'500

Illyricum, Damastium



- 259 Tetradrachm 4th century BC, AR 13.68 g. Laureate head r. Rev. ΗΡΑΚΛ – ΕΙΛΑΟ Tripod, with legs ending in lion paws, on base; in field l., knife upright and KH. May Damastion 53.

Rare. Toned and extremely fine

2'500

e

Attica, Athens



- 260 Tetradrachm circa 450-430, AR 17.00 g. Head of Athena r., wearing crested Athenian helmet, necklace and disc earring; bowl decorated with spiral and olive-leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive-twig with two leaves and berry; the whole within partially incuse square. Starr V.B series 3. Svoronos pl. 10, 12. Rare. Good very fine 2'500



- 261 Tetradrachm circa 430-420, AR 16.83 g. Head of Athena r., wearing crested Athenian helmet, necklace and disc earring; bowl decorated with spiral and olive-leaves. Rev. AΘE Owl, with closed wings, standing r. with head facing; in upper field l., crescent and olive-twig with two leaves and berry; the whole within partially incuse square. Starr pl. XXIII, 11'. Svoronos pl. 11, 5.

Well struck in high relief and complete. Very appealing tone and extremely fine 5'000
ble metal flaw at two o'clock on reverse's edge,

Corinthia, Corinth

otherwise good extremely fine 4'000



- n262 Stater circa 345-307, AR 8.55 g. Pegasus flying l.; below, φ. Rev. Head of Athena l., wearing wreathed Corinthian helmet; behind, boar l. / P. Beneath neck truncation, A. Calciati 435. Ravel 1017. Iridescent tone and good extremely fine 600

Elis, Olympia



263



263

- 263 Stater circa 440, AR 12.19 g. Eagle flying r., grasping hair with its talons and tearing at it with its beak. Rev. F – A Winged thunderbolt with volute. Delepierre 2063 (these dies). Seltaman 64.
Rare. Nicely toned, counter-mark on obverse, otherwise good very fine 8'000

g Ex Hess 254, 1983, 181 and Leu 90, 2004, BCD, 35 sales.



264



264

- 264 Stater, Hera circa 400, AR 11.96 g. Head of Hera r., wearing *stephane* decorated with palmette and lilies. Rev. F – A Winged thunderbolt; the whole within olive wreath. Dewing 1877. Seltam 274.
Surface slightly porous and a minor metal flaw on cheek, otherwise good very fine 4'000

a Ex Leu sale 90, 2004, BCD, 88.



265



265

- 265 Stater circa 396, AR 11.97 g. Eagle standing l., bent on tearing with its beak at snake coiled around its talons; the whole on round shield with raised rim. Rev. F – A Thunderbolt with volutes. Seltman –, obverse pl. V, BV (this die), reverse unlisted. BCD –.
Very rare and in exceptional condition for the issue. Struck on a very broad flan, good very fine 12'000

o



- 266 Tetradrachm, Hera 375-370, AR 12.21 g. F – A Head of Hera r., wearing *stephane* ornamented with olive leaves, earring and necklace. Rev. Eagle standing r., looking backwards; the whole within olive wreath. Boston 1210 (this obverse die). Seltman 299. BCD –.

Very rare. An appealing portrait well struck in high relief on sound metal,
extremely fine / good extremely fine

15'000

a

Ionia, Miletus



- 267 Trite circa 560-545, EL 4.57 g. Lion crouching l., with head reverted, within rectangular linear frame. Rev. Two square incuse with crossed and linear patterns. Traité pl. 1, 14. Six, NC 1895, pl. VII, 10. Mitchiner 196 (this coin cited). Very rare. Good very fine 4'500

y

Ex NAC sale 25, 2003, 180.

Dynasts of Lycia, Kherei 410 – 390



- 268 Stater, Telmessos circa 410-390, AR 8.56 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves; behind neck guard Lycian character. Rev. *kherêi – têlmessos* in Lycian characters Head of bearded Heracles r., wearing lion skin. SNG von Aulock 4198 var. (different letter behind neck guard) = Mørkholm-Zahle 52 var. NAC sale 25, 2003, 191. Rare. Extremely fine 4'000

Pamphilia, Aspendus



- 269 Stater circa 420-370, AR 10.45 g. Two wrestlers grappling; in lower middle field, ΠΟ. Rev. ΕΣΤΦΕΔΙΙΥ?? Slinger standing r.; in field r., forepart of horse above caduceus. Himhoof-Blummer, KM p. 316, 20. SNG France 112. Lightly toned and extremely fine 2'000

a

Numidia, Juba I, 60-46 AD



- 270 Denarius 60-46, AR 3.73 g. REX IVBA Bearded bust of Juba r., holding sceptre on r. shoulder. Rev. *Hmmmlkt* – *Ywb 'Y* in neo-Punic characters Octastyle temple. SNG Copenhagen 523. Mazard 84. An appealing portrait exceptionally well struck on sound metal. Virtually as struck and almost Fdc 800

h

The Ptolemaic Kings of Egypt, Ptolemy VI and Ptolemy VIII 180-116



- 271 Octodrachm, Alexandria 180-116, AV 27.66 g. Veiled and diademed bust of Arsinoe II r.; behind, K. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae, bunches of grapes at sides, over royal diadem. Svoronos 1498-1499, pl. 51, 20 – 21. SNG Copenhagen 322. Extremely fine 14'000

8

Ex NAC sale 23, 2002, 1312.

The G.M. Collection of *Judaica*

Ptolemaic Coins of Ancient Israel

Ptolemy XV (?)



272

- 272 Tetradrachm, Ascalon year 41 (44 BC), AR 13.66 g. Diademed head of Ptolemy XV (?) r. Rev. IEPAΣIAOY AYTO AΣKAΛONOΣ Eagle standing l. on thunderbolt, with palm-branch on r. shoulder; in field l., LMA / dove. Between eagle's legs, symbol. Svoronos –, cf. 1879 for obverse and 1880 for reverse (year LM). BMC Palestine 18 var. Rosenberg I, cf. 18-19. Very rare. Toned and good very fine 1'500

Philisto-Arabian



273

- 273 Drachm, Gaza circa 400-340, AR 3.51 g. Janiform head: on l. female profile and on r. bearded male profile. Rev. Owl standing r., with closed wings, head facing; in upper field l., olive twig with leaves and in lower field r., traces of ethnic. Cf. SNG ANS 31 (Female profile r. and bearded male profile l.) = Hendin 420. L. Mildenberg, *Vestigia Leonis*, pl. XXIX, 4 var.

An apparently unique and unrecorded variety of an extremely rare type.

Areas of corrosion and die-break on reverse, otherwise very fine

800

- 0 Ex NAC sale 29, 2005, 225.



274

- 274 Drachm, uncertain mint in Palestina or Northern Arabia circa 330-300 B.C. Helmeted head of Athena r. Rev. *ibid* Owl standing r. with closed wings, head facing. Bron-Lemaire, *Transeuphratène* 19, 1995, 5.

Extremely rare. About VF

1'000

- f Ex NAC sale 29, 2005, 226.

The Ashmonean dynasty



275

275

- 275 **John Hyrcanus I, 135-104 BC. Lot of two coins.** Prutah, Æ 2.74 g. *Yehohanan the High Priest and Head of the Council of the Jews* within wreath, in Paleo-Hebrew characters. Rev. Double cornucopiae adorned with ribbons, pomegranate between horns. Hendin 457. Meshorer I, group N. Prutah, Æ 2.28 g. *Yehohanan the High Priest and Head of the Council of the Jews* within wreath, in Paleo-Hebrew characters. Rev. Double cornucopiae adorned with ribbons, pomegranate between horns. Hendin 463. Meshorer I, group L. Very fine (2) 50

o



- 276 **Judah Aristobulus, 104-103 BC.** Prutah, Æ 1.60 g. *Yehudah the High Priest and Head of the Council of the Jews* within wreath, in Paleo-Hebrew characters. Rev. Double cornucopiae adorned with ribbons, pomegranate between horns. Hendin 457. Meshorer I, group N. Very fine 30
- 277 **Alexander Yannaeus, 103-76 BC.** Prutah, Æ 2.65 g. ΑΛΕΞΑΝΔΡΟΥ – ΒΑΣΙΛΕΩΣ Anchor. Rev. *Jehonatan the King* in Paleo-Hebrew characters between the eight rays of a star. Hendin 469. Meshorer I, group CA. SNG ANS 55. About very fine 30



- 278 **Mattathias Antigonus, 40-37 BC.** Multiple prutah, Æ 13.58 g. *Mattatayah the High Priest and Council of the Jews* in Paleo-Hebrew characters around and between double cornucopiae. Rev. ΒΑΣΙΛΕΩC ΑΝΤΙΓΟΝΟΥ Ivy wreath tied at top with ribbons hanging down. Hendin 481. Meshorer I, group U. SNG ANS 183. Rare. Brown tone and about very fine 500

The Herodian dynasty



- 279 **Herod I the Great, 40 BC – 4 AD. Lot of three coins.** 4 Prutot, Samara year 3 (40 BC), Æ 5.18 g. ΗΡΩΔΟΥ ΒΑΣΙΛΕΩC Tripod; in field l., ΛΓ. In field r., TP ligate. Rev. Military helmet with cheek piece and stripes, flanked above by two palm branches and surmounted by star. Hendin 487. Meshorer II, 2. SNG ANS 195. 2 Prutot, Jerusalem undated, Æ 1.83 g. ΗΡΩΔΟΥ ΒΑΣΙΛΕΩC around cross within circle. Rev. Tripod flanked by two palm branches. Hendin 490. Meshorer II, 7. SNG ANS 203. Lepton, Jerusalem undated, Æ 0.92 g. ΒΑΣΙΛΑ – ΗΡΩΔΑ Cornucopiae. Rev. Eagle standing r., with closed wings. Hendin 501. Meshorer II, 23. SNG ANS 25. Fine (3) 50



- 280 **Herod Archelaus, 4 BC – 6 AD.** Prutah, Æ 3.03 g. ΗΡΩΔΟΥ Bunch of grapes with tendril. Rev. ΕΘΝΑΡΧΟΥ Crested helmet with cheek straps; in lower field l., caduceus. Hendin 505. Meshorer II, 6. About very fine 80
- 281 **Herod Philip, 4 BC – 34 AD.** Bronze, Caesarea Panias year 19 (15-16 AD), 3.73 g. ΤΙΒΕΡΙΟΣ ΣΕΒΑΣ Laureate head of Tiberius r. Rev. ΦΙΛΙΠΠΟΥ ΤΕΤΡΑΡΧΟ Tetrastyle temple; within the columns, Λ – Ι – Θ. Hendin 534. Meshorer II, 7. Very rare. Green patina and about very fine 500
- 282 **Herod I Agrippa, 37 – 44 AD.** Prutah, Jerusalem year 6 (41-42 AD), Æ 2.45 g. ΑΓΡΙΠΠΑ ΒΑΣΙΛΕΩC Umbrella-like canopy with fringes. Rev. Three ears of barley; at sides, Λ – Ϛ. Hendin 553. Meshorer II, 11. About very fine 80

Roman Procurators in Judaea



283



283



283



283



- 283 **Marcus Ambibulus, 9 – 12 AD. Lot of four coins.** Prutah year 39 (9 AD), Æ 2.10 g. KAICAPOP Ear of barley. Rev. Palm tree with two clusters of dates; in field, L – ΛΘ. Hendin 636. Meshorer II, 3. SNG ANS 329. Prutah year 40 (10 AD), Æ 1.98 g. KAICAPOP Ear of barley. Rev. Palm tree with two clusters of dates; in field, L – M. Hendin 637. Meshorer II, 4. SNG ANS 331. Prutah year 41 (11 AD), Æ 2.00 g. KAICAPOP Ear of barley. Rev. Palm tree with two clusters of dates; in field, L – MA. Hendin 638. Meshorer II, 5. SNG ANS 333. Prutah year 41 (11 AD), Æ 2.13 g. KAICAPOP Ear of barley. Rev. Palm tree with two clusters of dates; in field, L – MA. Hendin 638. Meshorer II, 5. SNG ANS 333.

Very fine (4)

100

r



284



284



- 284 **Valerius Gratus, 15 – 26 AD. Lot of two coins.** Prutah year 3 (16 AD), Æ 1.63 g. IOY / ΛΙΑ within wreath. Rev. Three lilies in bloom flanked by ΛΓ. Hendin 642. Meshorer II, 12. SNG ANS 344. Prutah year 4 (17 AD), Æ 2.25 g. TIB / KAI / CAP within wreath. Rev. IOY – ΛΙΑ / L – Δ Palm branch. Hendin 645. Meshorer II, 17.

Very fine – about very fine (2)

50

A



285



285



- 285 **Antonius Felix, 52 – 59 AD. Lot of two coins.** Prutah year 14 (54 AD), Æ 2.54 g. [TI KAAΥΔI]OC KAICA [ΓEPM] Two palm branches in saltire; in between, ΛΙΑ. Rev. IOV / ΛΙΑ Γ / ΠΙΠΠΙ / NA within wreath. Hendin 651. Meshorer II, 32. SNG ANS 388. Prutah year 14 (54 AD), Æ 2.02 g. NEΠΩ KAAV KAICAP Two oblong shields and two spears in saltire. Rev. BRIT Palm tree with two cluster of dates; in fields, ΛΙΑ – KAI. Hendin 652. Meshorer II, 32. SNG ANS 397.

Very fine – fine (2)

50



286



- 286 **Porcius Festus, 59 – 62.** Prutah year 5 (58-59 AD), Æ 2.20 g. NEΠ / ΩNO / C within wreath. Rev. LE KAI CAPOC Palm branch upright. Hendin 653. Meshorer II, 35. SNG ANS 405.

About very fine

50

The Jewish War, 66 – 70 AD



- 287 Shekel year 2 (67-68 AD), AR 14.21 g. *Shekel of Israel year 2* in Paleo-Hebrew characters Temple vessel with date above. Rev. *Jerusalem the Holy* in Paleo-Hebrew characters Stem with three pomegranate fruits. Hendin 659. Meshorer II, 8. SNG ANS 421. Toned and extremely fine 1'500



- 288 Lot of two coins. Prutah year 2 (67-68 AD), Æ 3.63 g. and 3.16 g. *Year 2* in Paleo-Hebrew characters Two-handed amphora with broad rim. Rev. *The Freedom of Zion* in Paleo-Hebrew characters Wine leaf with tendril. Hendin 661. Meshorer II, 12. SNG ANS 427. Very fine (2) 80



- 289 Half prutah year 2 (67 AD), Æ 0.95 g. *Year 2* in Paleo-Hebrew characters Two-handed amphora with broad rim. Rev. *The Freedom of Zion* in Paleo-Hebrew characters Wine leaf with tendril. Hendin -. Meshorer II, 14 (this coin). Of the highest rarity. About extremely fine 1'500

a Ex Superior sale December 1991, Bromberg part I, 67.



- 290 Shekel year 3 (68-69 AD), AR 14.22 g. *Shekel of Israel year 3* in Paleo-Hebrew characters Temple vessel with date above. Rev. *Jerusalem the Holy* in Paleo-Hebrew characters Stem with three pomegranate fruits. Hendin 662. Meshorer II, 18. SNG ANS 444. Lightly toned. Two minor metal flaw on obverse at three o'clock, otherwise extremely fine 1'000



- 291 Half shekel year 3 (68-69 AD), AR 6.51 g. *Shekel of Israel year 3* in Paleo-Hebrew characters Temple vessel with date above. Rev. *Jerusalem the Holy* in Paleo-Hebrew characters Stem with three pomegranate fruits. Hendin 663. Meshorer II, 19a (this coin). Toned and good very fine 1'200
- b Ex Superior sale December 1991, Bromberg part I, 71.



- 292 **Lot of two coins.** Prutah year 3 (68-69 AD), Æ 3.03 g. *Year 3* in Paleo-Hebrew characters Two-handled amphora with broad rim. Rev. *The Freedom of Zion* in Paleo-Hebrew characters Wine leaf with tendril. Hendin 664. Meshorer II, 20. SNG ANS 446. Bronze year 4 (69-70 AD), 5.27 g. *To the Redemption of Zion* Chalice with pearled rim. Rev. *Year 4* in Paleo-Hebrew characters Lulav flanked by an etrog on either side. Hendin 670. Meshorer II, 30a. SNG ANS 459. Very fine – about very fine 100

The Bar Kokhba War, 132 – 135



- 293 Large bronze year 1 (132-133), 34.25 g. *Shimon Prince of Israel* in Paleo-Hebrew characters within wreath. Rev. *Year 1 of the Redemption of Israel* in Paleo-Hebrew characters Two-handled amphora. Hendin 677. Meshorer II, 3. Mildenberg 5. Very rare. About very fine 5'000

Ex Sternberg sale 1976, 399. Privately sold in to Pastor Stahlberg by Joseph Hamburger in 1908.

The Bar Kochba War raged in Judaea from A.D. 132 to 135, a time when the rest of the Roman Empire was largely at peace. Judaea, too, might have remained pacific had Hadrian not conceived a plan to build a temple to Jupiter on the ruined site of the holy Jewish Temple in Jerusalem, the ancient city which he had renamed Aelia Capitolina in honor of his family. Hadrian never suspected that these actions, which he deemed reasonable and pious, would ignite a terrifying rebellion that helped to sour the final years of his life. The uprising was led militarily by Simon Bar Kochba (Bar Kosiba) and spiritually by Rabbi Akiba; the role of another important figure, "Eleazar the Priest" as he is called on some coins, is not certainly known. The Jewish patriots produced a significant coinage by overstriking Roman silver and bronze coins with dies of their own creation. The minting was achieved without heating the planchets and it is believed that hinged dies were used since the die axes usually are at 12 o'clock or 6 o'clock alignments. Since the edges of the silver coins are vertically cut and are more or less uniformly round, it is also thought that the some kind of edge collar was used – certainly an innovation for the ancient world. This particular coin, a prized "large bronze" struck not long after the revolt began, shows an amphora and a wreath. The Paleo-Hebrew inscriptions are especially useful: the one around the amphora, "Year One of the redemption of Israel," provides the date of the coin and gives us insight into the nature of the rebellion, and the inscription within the wreath identifies Simon Bar Kochba as "Simon, Prince of Israel."



294



295



296



- 294 Middle bronze year 1 (132-133), 11.19 g. *Shimon Prince of Israel* in Paleo-Hebrew characters Palm branch within wreath. Rev. *Year 1 of the Redemption of Israel* in Paleo-Hebrew characters Four-stringed lyre. Hendin 680. Meshorer II, 6f (these dies). Mildenberg 21. Very fine 500
- 295 Middle bronze year 1 (132-133), 13.18 g. *Shimon Prince of Israel* in Paleo-Hebrew characters Palm branch within wreath. Rev. *Year 1 of the Redemption of Israel* in Paleo-Hebrew characters Four-stringed lyre. Hendin 680. Meshorer II, 6f (these dies). Mildenberg 21. About very fine 200
- 296 Middle bronze year 2 (133-134), 9.49 g. *Shimon* in Paleo-Hebrew characters Palm tree with clusters of dates. Rev. *Year 2 of the Freedom of Israel* in Paleo-Hebrew characters Wine leaf with tendril. Hendin 708. Meshorer II, 43a. Mildenberg 68. Very fine 200

t



297



297

- 297 Tetradrachm or Sela, undated but attributed to year 3 (134-135), AR 14.83 g. *Shimon* in Paleo-Hebrew characters Façade of the tetrastyle Temple of Jerusalem within which the arch of the Covenant. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters Lulav. Hendin 712. Meshorer II, 54. Mildenberg 58.31 (this coin illustrated). Evident traces of over-striking on a Syrian tetradrachm of Nerva. Toned and extremely fine 3'000

G Ex Superior sale December 1992, Bromberg part II, 422.

Unlike most coinages of the ancient world, those produced by Jewish rebels during the Bar Kochba War were overstruck on Roman coins. The surfaces of the host coins were hammered or filed down in an effort to obliterate most of their design and, thus, to make them more suitable planchets. But in many cases the hammering and or filing – and even the subsequent mining process – did not eliminate all traces of the undertype, as can be observed on this *sela* of the last year of the revolt. Here we can see a beautifully preserved outline of Nerva, who was emperor nearly four decades before this coin was overstruck by the Jewish rebels; his craggy profile is clearly recognizable in the field to the right of the lulav. The hosts coins generally used for the *sela* were provincial tetradrachms of Antioch, whereas imperial denarii or a provincial drachms were used as planchets for the smaller silver coin, the *zuz*.



298



298

- 298 Denarius or Zuz, undated but attributed to year 3, AR 3.23 g. *Shimon* in Paleo-Hebrew characters within wreath. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters Two trumpets upright; between them, dot. Hendin 716. Meshorer II, 59b. Mildenberg 67. About extremely fine 400



299

- 299 Denarius or Zuz, undated but attributed to year 3, AR 3.21 g. *Shimon* in Paleo-Hebrew characters within wreath. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters One-handed jug; in field r., palm branch. Hendin 726. Meshorer II, 66 var. Mildenberg 113. Toned and extremely fine 400
r Ex Leu sale 28, 1981, 296.



300

- 300 Denarius or Zuz, undated but attributed to year 3, AR 3.10 g. *Shimon* in Paleo-Hebrew characters Bunch of grapes. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters Palm branch upright. Hendin 729. Meshorer II, 64. Mildenberg 150. Toned and good extremely fine 350
n



301

- 301 Denarius or Zuz, undated but attributed to year 3, AR 3.09 g. *Shimon* in Paleo-Hebrew characters Bunch of grapes. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters Two trumpets upright. Hendin 730. Meshorer II, 60a (these dies). Mildenberg 153. Toned and extremely fine 350



302

- 302 Denarius or Zuz, undated but attributed to year 3, AR 2.13 g. *Shimon* in Paleo-Hebrew characters Bunch of grapes. Rev. *For the Freedom of Jerusalem* in Paleo-Hebrew characters Three-stringed lyre. Hendin 734. Meshorer II, 57a. Mildenberg 183. Extremely fine 400
l



303

- 303 Middle bronze, undated but attributed to year 3, 14.23 g. *Shimon* in Paleo-Hebrew characters Palm tree with clusters of dates. Rev. *For the Freedom of Israel* in Paleo-Hebrew characters Wine leaf with tendril. Hendin 736. Meshorer II, 74b. Mildenberg 94. Green patina and good very fine 300
- a



304

- 304 Middle bronze, undated but attributed to year 3, 5.24 g. *Shimon* in Paleo-Hebrew characters Three-stringed lyre. Rev. *For the Freedom of Israel* in Paleo-Hebrew characters Palm branch within wreath. Hendin 735. Meshorer II, 77. Mildenberg 32. Brown tone, good very fine / very fine 400
- p



305

- 305 Small bronze undated but attributed to year 3, 4.39 g. *Shimon* in Paleo-Hebrew characters Palm tree with two clusters of dates. Rev. *For the Freedom of Israel* in Paleo-Hebrew characters Bunch of grapes with tendril. Hendin 739. Meshorer II, 81a (these dies). Mildenberg 159. Extremely fine 250
- g

Roman Administration of Judaea

Domitian 81 – 96



306

- 306 Bronze, Caesarea 92, 14.52 g. IMP CAES DOMIT AVG GERM P M TR P XI Radiate head r., with aegis. Rev. IMP XXI - COS XVI CENS P P P Palm tree with two clusters of dates. Hendin 746 (misdescribed). Meshorer II, 9. RPC 2307. Rare. Fine 100

8

Roman coins related to Judaea

The Roman Republic



- 307 *A. Plautius*. Denarius, Roma 54 BC, AR 4.12 g. A PLAVTIVS – AED CVR S C Turreted head of Cybeles r. Rev. IVDAEVS Bearded male figure kneeling r. next to camel and holding palm branch in r. hand; in exergue, BACCHIVS. Crawford 431/1. Sydenham 932. B. Plautia 13. Hendin 741.
Toned and good very fine 150

1

The Roman Empire, Vespasian 69 – 79



- 308 Aureus, Roma 69-71, AV 7.27 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Jewess seated r. in attitude of mourning; behind, trophy. In exergue, IVDAEA. RIC 15. BMC 31. C 225. CBN 20. Calicó 643. Hendin 758. Rare. Several scratches and nicks on edge and fields, otherwise very fine 7'000
Ex M&M sale 44, 1971, 50.
- 309 Denarius, Roma 69-71, AR 2.97 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Jewess seated r. in attitude of mourning; behind, trophy. In exergue, IVDAEA. RIC 15. BMC 35. C 226. CBN 23. Hendin 759. Toned and fine 200

a



- 310 Aureus, Lugdunum 70-71, AV 7.18 g. IMP CAESAR VESPASIANVS AVG TR P Laureate head r. Rev. Emperor standing r. in quadriga, holding palm branch and eagle-tipped sceptre; behind, Victory crowning him. In the background, men standing r., blowing trumpet and before horses, a captive with hands tied behind his back, escorted by Roman soldier, holding spear. In exergue, TRIVMP AVG. RIC 294. BMC 397. C 657. CBN 301. Calicó 689. Henin 768. Kraay-Hirmer pl. 66, 229.
Extremely rare. A very interesting type with an appealing reverse composition. Light reddish tone, counter-mark on obverse, otherwise good very fine / very fine 30'000

Of all the Judaea types of Vespasian and Titus, the TRIVMP AVG aurei are perhaps the most highly regarded, not only for their great rarity, but for the lively character and historical import of their design. Clearly it represents the triumph that the senate awarded Vespasian and Titus, in which the spoils from the Temple in Jerusalem and a great many captives were paraded before all Rome. The scene on this aureus resembles one of the great panels on the Arch of Titus in Rome, and we should presume it is a compressed version of what spectators would have seen along the procession route. The most engaging element of the design is the scene of two men before the chariot: one is a Roman soldier who looks back at Vespasian as he marches forth at a pace that seems agonizingly fast for the exhausted Jewish captive, who is being pushed forward by his bound hands. This, combined with the trumpeting figure, the animated horses, and the emperor being crowned by Victory, makes a vital and intense scene that is rarely achieved on a coin of this size.



311



311

- 311 Sestertius, Roma 71, Æ 28.09 g. IMP CAESAR VESPASIANVS AVG P M T P P COS III Laureate head r. Rev. DEV – ICTA – IVDAEA Victory standing r., l. foot on helmet, inscribing S P Q R on oval shield affixed to palm tree; to r., Jewess seated r. in attitude of mourning. In exergue, S C. RIC 419. BMC p. 184 note and pl. 32, 5. C 142. CBN 480. Hendin 776. All referring to the same specimen.

Of the highest rarity, only the third and undoubtedly the finest specimen known.

Brown tone and very fine

24'000

L Ex Leu 22, 1979, 226 and Leu 75, 1999, 1480 sales.

This rare sestertertius represents a transition in the Jewish War propaganda from the nondescript sestertii of Vitellius, inscribed VICTORIA AVGVSTI S C and showing Victory attaching a shield to a palm tree, to the fully developed IVDAEA CAPTA sestertii which Vespasian would strike in large quantities. This design is copied from the Vitellian prototype, though Victory inscribes SPQR rather than OB CIVES SER on the shield, and the scene has become a more explicit commemorative by the inclusion of a mourning Jewess at the base of the palm tree and by the substitution of the Vitellian inscription with DEVICTA IVDAEA S C.



312



313



314



- 312 Sestertius, Roma 71, Æ 27.67 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l., pile of arms. In exergue, S C. RIC 424. BMC 533. C 234 (misdescribed). CBN 489 var. Hendin 773.

Rare. Tiber tone, minor metal flaws on obverse, otherwise very fine / good very fine

2'500

- §13 Sestertius, Roma 71, Æ 27.10 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l., pile of arms. In exergue, S C. RIC 424. BMC 533. C 234 (misdescribed). CBN 489 var. Hendin 773.

Rare. Brown tone and about very fine / very fine

1'800

- 314 Sestertius, Roma 71, Æ 24.55 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; before, shield. Behind palm, Jew standing r., hands tied behind his back; in field l., shields and helmet. In exergue, S C. RIC 424. BMC 761 (Tarraco, these dies). C 232. CBN –. Hendin –.

An extremely rare variety, apparently only the second specimen known, of a rare type.

Dark brown tone and about very fine

2'500

Ex Superior December 1992, Bromberg part II, 614 and Leu 75, 1999, 1482 sales.



315



316



317



- 315 Sestertius, Roma 71, Æ 23.79 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. CAPTA – IVDAEA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm. Jew standing r., hands tied behind his back; in field l., pile of arms. In exergue, S C. RIC –. BMC –. C – CBN –. Hendin –. An apparently unrecorded variety of a rare type. Tiber tone and rough surface, otherwise very fine 5'000

- 316 Sestertius, Roma 71, Æ 26.62 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm. Emperor standing r. with l. foot on helmet, holding spear and *parazonium*; in exergue, S C. RIC 427. BMC 543. C 239. CBN 498. Hendin 775. Dark brown tone and about very fine 2'500

- 317 Sestertius, Tarraco 71, Æ 22.37 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. VIC – TO – RIA – AVGVSTI Victory standing r., l. foot helmet, set to write on shield affixed on palm tree; at feet of which, Jewess seated r. in attitude of mourning. In exergue, S C. RIC 468. BMC -. C 625. CBN 561. Very rare. Green patina and about very fine 800

w



318



319



320



- 318 As, Roma 71, Æ 8.53 g. IMP CAES VESPASIAN AVG COS III Laureate head r. Rev. IVDEA – CAPTA Jewess in attitude of mourning, seated r. on cuirass, under palm tree; in field l. and r., pile of arms. In exergue, S C. RIC 490. BMC 605. C 244. CBN 581. Hendin -, cf. 781. Very rare. Green patina and good very fine 2'000

- 319 As, Roma 71, Æ 11.07 g. IMP CAES VESPASIAN AVG COS III Laureate head r. Rev. IVDEA – CAPTA Jewess in attitude of mourning, seated r. on cuirass, under palm tree; in field l. and r., pile of arms. In exergue, S C. RIC 490. BMC 605. C 244. CBN 581. Hendin -, cf. 781. Very rare. Brown tone and about very fine 1'400

- 320 As, Tarraco 71, Æ 11.89 g. IMP CAES VESPASIAN AVG COS III Laureate head r. Rev. IVDEA – CAPTA Jewess in attitude of mourning, seated r., under trophy. In exergue, S C. RIC –. BMC 791. C –. CBN –. Hendin 782. Extremely rare. Green patina and about very fine 750

n



- 321 Quadrans, Roma 71, Æ 2.05 g. IMP VES – PASIAN AVG Palm tree. Rev. P M TR P – P COS III Standard; in fields, S – C. RIC 504. BMC 618. C 343. CBN –. Hendin 784.
Rare. Green patina and very fine 300
- 322 Denarius, Syria 72, AR 3.49 g. IMP CAES VESP AV – G P M COS IIII Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Emperor standing r., l. foot on globe, holding sceptre and *parazonium*. RIC 363. BMC 510. C 645. CBN 319. RPC 1930. Hendin 763.
Extremely fine 500
- r Ex NAC sale 2, 1990, 583.



- 323 Aureus, Lugdunum 72-73, AV 7.06 g. IMP CAES VESPAS AVG P M TR P IIII P P COS IIII Laureate head r. Rev. [DE] – IVDAEIS Trophy. RIC 301. BMC 402. C 139. CBN 305. Calicó 627c. Hendin 769.
Extremely rare. About very fine 6'000
- 1



- 324 As, Lugdunum 77-78, Æ 10.28 g. IMP CAES VESPASIAN AVG COS VIII P P Laureate head r. Rev. IVDEA – CAPTA Jewess in attitude of mourning, seated r. on cuirass, under palm tree; before, shield. In field l., pile of arms and standard. In exergue, S C. RIC 762. BMC 845. C 240. CBN 846. Hendin 781.
Very rare. Brown tone and about very fine 1'000

Titus Caesar, 69 – 79



- 325 Aureus, Roma 71-72, AV 7.28 g. T CAES IMP VESP PON TR POT Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Titus standing r., l. foot on globe, holding sceptre and *parazonium*. RIC Vespasian 160. BMC Vespasian 83 and pl. 2, 14 (these dies). C 391. CBN Vespasian 74. Calicó 721a (this coin).
Very rare. Good very fine 18'000
- 0 Ex Leu 2, 1972, 379 and Superior December 1992, Bromberg part II, 618 sales.



326

- 326 Denarius, Roma 71-72, AR 3.38 g. T CAES IMP VESP PON TR POT Laureate head r. Rev. Jewess seated r. in attitude of mourning under palm tree; behind, Titus standing r., l. foot on globe, holding sceptre and *parazonium*. RIC –, cf. Vespasian 160 (aureus). BMC Vespasian 85. C 392 var. (draped). CBN –, cf. 72 (aureus).
Extremely rare. About very fine 300

0



327

- 327 Sestertius, Roma 72, Æ 26.22 g. T CAESAR VESPIAN IMP III PON TR POT II COS II Laureate and cuirassed bust r., wearing aegis on breast. Rev. Titus, radiate in military dress, standing l., r. foot on prow, holding Victory and vertical spear; before him, Jew kneeling r., holding out hands in supplication and behind him, Jewess, standing r. and also holding out hands. On outer l., field, palm tree. In exergue, S C. C 234 var. (IMP IIII). BMC Vespasian 652 var. (IMP IIII), cf. pl. 26, 1 (this obverse die) and pl. 26, 2 (this reverse die). CBN. RIC Vespasian 638 var. (IMP IIII). L. Mildenberg, *Coinage of Bar-Kokhba War*, p. 93, 15 (these dies) = *Superior sale part II*, 1992, Bromberg collection 621 (these dies). Hendin 791.

Of the highest rarity, only the second specimen known of this variety and among the finest known of this important and extremely rare issue. An unusual and attractive portrait bust of Titus. Pleasant green patina, minor scratch on reverse, otherwise good very fine / very fine

40'000

Ex NAC sale 27, 2004, 358.

Most Flavian *Judaea Capta* issues depict the people of Judaea as defeated, humiliated and absorbed in a state of mourning. The same cannot be said for this impressive and rare sestertius, which conveys a different message, the precise meaning of which is open to interpretation: are the figures greeting Titus as a savior, or are they beseeching him to behave mercifully? Titus was wearing a radiate crown, is shown in a triumphant, militant pose, places his foot on the prow of a gallery and holds an inverted spear and a Victory upon a globe. His statuesque appearance is a foil to the fluid gesticulations of the other two figures.

A Jew kneels before Titus in an attitude of supplication, and the personification of Judaea rushes toward Titus, offering a branch as an emblem of peace. This juxtaposition communicates something powerful to the viewer, but what? Is the Jew beginning for mercy or expressing gratitude for having been generously received back into the Roman yoke? Is Judaea praising Titus for his victory, or is she merely offering felicitations to her new master?

Absolute answers to such questions do not exist, as the design is sufficiently ambiguous to permit either interpretation.

What we can say with certain is that this coin is of tremendous artistic value: both dies are the work of a master engraver whose skills were perhaps more often applied to dies intended to strike aurei.



328

- 328 Sestertius, Roma 72, Æ 25.53 g. T CAESAR VESPASIAN IMP PON TR POT COS II Laureate bust r. Rev. VICTORIA – AVGVSTI S – C Victory standing r., l. foot helmet, set to write on shield affixed on palm tree. RIC Vespasian 614. BMC Vespasian 624. C 385. CBN Vespasian 624.
Very rare. A bold portrait, brown tone and about very fine 1'500

Titus Augustus, 79 – 81



329

- 329 Denarius, Roma 79, AR 3.42 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P VIII IMP – XV – COS VII P P Jewish captive kneeling r. at base of trophy. RIC 17. BMC 31. C 295. CBN 28. Hendin 786. Rare. A superb portrait with an appealing light tone, extremely fine 1'000
Ex Triton sale II, 1998, 860.



330

- 330 Sestertius, Roma 80, Æ 24.32 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head l. Rev. IVD – CAP Jewess seated l. on cuirass under palm-tree in attitude of mourning; before, shield. Behind palm, Jew standing r., looking backwards and with hands tied behind his back; in field r., shields and helmet. In exergue, S C. RIC 91 note. BMC 165. C 110. CBN 157. Hendin 792. Kraay-Hirmer pl. 69, 238 (this revers die). Very rare and in exceptional condition for the issue. Wonderful light green patina and about extremely fine 18'000
Ex NAC sale 2, 1990, 587.



331

- 331 As, Roma 80, Æ 13.66 g. IMP T CAES VESP AVG P M TR P P P COS VIII Laureate head r. Rev. IVD AEA – CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Jew standing r., hands tied behind his back; in field l. and r., pile of arms. In exergue, S C. RIC128 var. (head l.). BMC –. CBN –. C 115 var. (head l.).

An apparently unrecorded variety of an extremely rare type. About very fine / fine

2'000

t



332

332

- 332 Semis, Roma 80-81, Æ 3.69 g. IMP T CAESAR DIVI VESPASI AVG Laureate head r. Rev. IVD – CAP / S – C Jewess in attitude of mourning seated l. under palm tree; in field r., helmet and yoke (?). RIC 141. BMC 259. CBN 275. C 112. Hendin 795.

Extremely rare. Somewhat corroded, otherwise very fine

800



333

- 333 “*Restitution*” issue of Trajan. Aureus, Roma 107, AV 7.28 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. IMP CAES TRAIAN AVG GER DAC P P REST Trophy. RIC Trajan 832. BMC Trajan 704 var. (head r.). C 402 var. (head r.). Calicó 801. Mattingly, NC 1926, pl. XIII, 14 var. (head r.).

An excessively rare variety of an extremely rare type. About very fine

7'500

t

Nota.

Domitian Caesar, 69 – 81



334

- 334 Semis, Roma 80-81, Æ 4.50 g. DOMIT CAESAR DIVI VESPASI AVG Laureate head r. Rev. IVD – CAP Jewess in attitude of mourning seated l. under palm tree; in field r., helmet and yoke (?); in field, [SC]. RIC –. BMC –. C –. CBN –. Hendin –.

Apparently unique and unrecorded. Brown tone and very fine

1'200

p

Ex Superior sale December 1991, Bromberg part I, 313.

Nerva, 96 – 98



335



335

- 335 Sestertius, Roma 97, Æ 27.52 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FISCO IVDAICI – CALVMNIA SVBLATA S – C Palm tree with two clusters of dates. RIC 82. BMC 105. C 57. CBN 97. Hendin 797. Very rare. Brown tone, heavily tooled on obverse, otherwise very fine / good extremely fine 3'000

Hadrian, 98 – 117



336



337



- 336 Sestertius, Roma 134-138, Æ 24.61 g. HADRIANVS – AVG COS III P P Laureate and draped bust r. Rev. ADVENTVI AVG IVDAEAE Hadrian, togate, on l., standing r., holding roll and raising r. hand to the personification of Judaea standing l., on r., holding box and patera over altar; on either side of Judaea, two children standing l., holding branch. Behind altar, bull. In exergue, S C. RIC 890. BMC 1659. C 55. Hendin 798. Very rare. Green patina tooled on reverse, otherwise about very fine 4'000
Ex Hess sale 247, 1978, 235.
- 337 Sestertius, Roma 134-138, Æ 24.61 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. S – C Hadrian, togate, on l., standing r., holding roll and raising r. hand to the personification of Judaea standing l., on r., sacrificing with patera over lighted altar; between them, two children standing l., holding branch. Behind altar, bull. In exergue, IVDAEA. RIC 853. BMC 1757. C 872 var. (bare head). Hendin 799 var. (bare head). Excessively rare. Reddish brown tone and good fine 8'000
Ex Superior sale December 1991, Bromberg part I, 315.

Hadrian ruled at a fortunate time in Rome's history. The era was so generally peaceful and prosperous that for several years at a time he could travel to the far ends of the Roman world to see firsthand the territories over which he ruled. While traveling, Hadrian was partly a tourist and vacationer, and partly a dutiful emperor who wanted to observe the workings of his government in the provinces. Just as his predecessor Trajan had issued coins to commemorate victories in war, Hadrian issued coins to mark his tours. Two of the rarest and most interesting of these "travel series" coins commemorate Judaea, a province he visited in the summer of 130.

We are fortunate that both Judaea types are represented in this sale. One, inscribed ADVENTVI AVG IVDAEAE SC, shows Hadrian facing Judaea, who stands ready to sacrifice at an altar flanked by a bull; standing with Judaea are two children holding palm branches. The other type, inscribed IVDAEA SC, is fundamentally the same scene, except that two children with palms are shown approaching Hadrian while a third child stands behind Judaea, clinging to her robe.

The dating of Hadrian's Judaea sestertii is of interest since it would determine if they were struck before, during or after the Bar Kochba War, and thus would allow us to understand the nature of the commemoratives: were they benign pre-war issues, curious (and seemingly misplaced) issues during the war, or were they struck after the Jews had been defeated? Though some prefer to date these sestertii to c. 130, about the time of the visit, most scholars place them at the end of Hadrian's life. Mattingly and Sydenham attribute the entire travel series to 134-138, Carson dates them between 135 and 138, and Hill, in his detailed study, dates the Judaea sestertii precisely to 136.

Italian Cast Coinage

Etruria, Volaterrae



338

- 338 Dupondius circa 217-215, Æ 264.42 g. Janiform head of Culsans wearing pointed cap. Rev. VELATHRI Club; on each side, mark of value. Haeberlin pl. 83, 1. Sydenham Aes Grave 305. Thurlow-Vecchi 85. Historia Numorum Italy 109a. Rare. Green patina and very fine 2'000

t



339

- 339 As circa 217-215, Æ 140.35 g. Janiform head of Culsans wearing pointed cap. Rev. VELATHRI Club; in field r., mark of value. Haeberlin pl. 83, 7. Sydenham Aes Grave 306. Thurlow-Vecchi 86. Historia Numorum Italy 109b. Rare. Green patina, very fine / good very fine 2'000

d



340

- 340 As circa 217-215, Æ 121.43 g. Janiform head of Culsans wearing pointed cap. Rev. VELATHRI Club; in field r., mark of value. Haeberlin pl. 83, 7. Sydenham Aes Grave 306. Thurlow-Vecchi 86. Historia Numorum Italy 109b. Rare. Green patina and very fine / good very fine 1'200



341

- 341 Dupondius circa 217-215, Æ ?????? g. Janiform head of Culsans wearing pointed cap. Rev. VELATHRI Dolphin; on either side, mark of value. Haeberlin pl. 84, 12. Sydenham Aes Grave 312. Thurlow-Vecchi 92. Historia Numorum Italy 110a. Very rare. Fine 2'000

1 **Umbria, Uncertain mint**



342

- 342 Sextans circa 217-215, Æ 19.64 g. Club. Rev. Two pellets. Haeberlin pl. 81, 36. Sydenham Aes Grave 243. Thurlow-Vecchi 172. Historia Numorum Italy 54. Green patina and extremely fine 400

e

Tuder



343

- 343 Quadrans circa 217-215, Æ 21.15 g. Frog seen from above; around, three pellets. Rev. VT Anchor; on r., three pellets. Haeberlin pl. 81, 20. Sydenham Aes Grave 223. Thurlow-Vecchi 166. Historia Numorum Italy 43. Rare. Green patina, very fine 300

e

Picenum, Hatria



344

- 344 Uncia circa 289-270, Æ 28.64 g. Anchor. Rev. HAT around dot. Haeberlin pl. 76, 16. Sydenham Aes Grave 191. Thurlow-Vecchi 186. Historia Numorum Italy 16. Very rare. Brown tone and good very fine 500

Central Italy, Uncertain mints



345

- 345 Semis first half of 3rd century BC, Æ 161.92 g. Female head l.; hair bound with broad band. Rev. Ear of barley; below, S. Haeberlin pl. 65, 7. Sydenham Aes Grave 99. Thurlow-Vecchi 197. Historia Numorum Italy 357. Extremely rare. Light green patina and extremely fine 8'000

g



346

- 346 Triens first half of 3rd century BC, Æ 108.58 g. Star above crescent; below, four pellets. Rev. Eight-spoked wheel. Haeberlin pl. 67, 3. Sydenham Aes Grave 99. Thurlow-Vecchi 197. Historia Numorum Italy 357.
Extremely rare. Light green patina and about very fine 2'500



347

- 347 Sextans first half of 3rd century BC, Æ 108.58 g. Anchor between two pellets. Rev. Trident between two pellets. Haeberlin pl. 68, 1. Sydenham Aes Grave 109. Thurlow-Vecchi 214. Historia Numorum Italy 377.
Extremely rare. Dark green patina and good very fine 1'500

p



348

- 348 Sextans first half of 3rd century, Æ 46.52 g. Owl standing l. between two pellets. Rev. Boar's head l.; above and below, pellet. Haeberlin pl. 68, 12. Sydenham Aes Grave 174. Thurlow-Vecchi 217. Historia Numorum Italy 381.
Very rare. About very fine 300

o



349

- 349 Semuncia first half of 3rd century, Æ 12.05 g. Beetle seen from above. Rev. Star of four rays. Haeberlin pl. 69, 13. Sydenham Aes Grave 116. Thurlow-Vecchi 235. Historia Numorum Italy 397.
Extremely rare. Light green patina and about very fine 200

Apulia, Ausculum



350

Quadrans circa 217-212, Æ 36.36 g. A; below, four pellets. Rev. Thunderbolt. Haeberlin pl. 72, 12. Sydenham Aes Grave 166. Thurlow-Vecchi 174. Historia Numorum Italy 656a.

Extremely rare. Green patina and extremely fine

1'000

i

Luceria



351

351 Quincunx circa 225-217, Æ 90.50 g. Wheel of four spokes. Rev. Wheel of four spokes; below, five pellets. Haeberlin pl. 70, 7. Sydenham Aes Grave 70. Thurlow-Vecchi 274. Historia Numorum Italy 670.

Extremely rare. Light green patina and very fine

3'000



352

352 Teruncius circa 225-217, Æ 88.42 g. Star of six rays. Rev. Dolphin l.; below, three pellets. Haeberlin pl. 70, 13. Sydenham Aes Grave 127. Thurlow-Vecchi 276. Historia Numorum Italy 672.

Green patina and good very fine

500

v



353

353 Quincunx circa 217-212, Æ 34.39 g. Wheel of four spokes. Rev. Wheel of four spokes; above, five pellets. Below, L. Haeberlin pl. 71, 14. Sydenham Aes Grave 138. Thurlow-Vecchi 281. Historia Numorum Italy 677a.

Green patina and good very fine

200

u



- 354 Quadrunx circa 217-212, Æ 27.93 g. Thunderbolt. Rev. Club; above, four pellets. Below, L. Haeberlin pl. 71, 18. Sydenham Aes Grave 139. Thurlow-Vecchi 282. Historia Numorum Italy 677b.
Green patina and about extremely fine 700
- 355 Teruncius circa 217-212, Æ 25.83 g. Star of eight rays. Rev. Dolphin r.; above, three pellets. Below, L. Haeberlin pl. 71, 21. Sydenham Aes Grave 140. Thurlow-Vecchi 283. Historia Numorum Italy 677c.
Green patina and good very fine 200
- 356 Biunx circa 217-212, Æ 16.91 g. Scallop shell. Rev. Astragalus; above, two pellets. Below, L. Haeberlin pl. 71, 24. Sydenham Aes Grave 141. Thurlow-Vecchi 284. Historia Numorum Italy 677d.
Green patina, very fine / good very fine 250
- 357 Semuncia circa 217-212, Æ 7.67 g. Crescent. Rev. *Thyrus* with fillet. Haeberlin pl. 71, 28. Sydenham Aes Grave 143. Thurlow-Vecchi 286. Historia Numorum Italy 677f.
Rare. Green patina, very fine / good very fine 500

Venusia



- 358 Nummus after 280 BC, Æ 332.28 g. Boar's head l. Rev. Dog's head l. Haeberlin pl. 72, 20. Sydenham Aes Grave 153. Thurlow-Vecchi 289. Historia Numorum Italy 707.
Extremely rare and in exceptional condition for the issue. Appealing light green patina and about extremely fine / good very fine 18'000



359

- 359 Teruncius after 280 BC, Æ 84.50 g. Scallop shell. Rev. Three crescents. Haeberlin pl. 73, 3. Sydenham Aes Grave 154. Thurlow-Vecchi 290. Historia Numorum Italy 708.

Rare. Green patina somewhat broken on edge, otherwise fine / about very fine

400

t



360

- 360 Semuncia after 280 BC, Æ 5.87 g. Crescent. Rev. Crescent. Haeberlin pl. 73, 16. Sydenham Aes Grave 156. Thurlow-Vecchi 292. Historia Numorum Italy 710. Green patina and about very fine

200

w

Roman Republican Cast Coinage
The mint is Roma unless otherwise stated



361



362



363



- 361 Sextans circa 280-276, Æ 56.48 g. Scallop shell; below, two pellets. Rev. Caduceus between two pellets. Crawford 14/5. Haeberlin pl. 40, 15. Sydenham Aes Grave 40. Thurlow-Vecchi 5.

Brown-green patina, about extremely fine / good very fine

500

- 362 Sextans circa 280-276, Æ 53.61 g. Scallop shell; below, two pellets. Rev. Caduceus between two pellets. Crawford 14/5. Haeberlin pl. 40, 15. Sydenham Aes Grave 40. Thurlow-Vecchi 5.

Brown-green patina, good very fine

500

- 363 Uncia circa 280-276, Æ 26.44 g. *Astragalus*; in field l., pellet. Rev. Pellet. Crawford 14/6. Haeberlin pl. 40, 16. Sydenham Aes Grave 41. Thurlow-Vecchi 5.

Dark green patina and about extremely fine

350

v



364

- 364 Quadrans circa 275-270, Æ 83.62 g. Boar running r.; below, three pellets. Rev. Boar running l.; below, three pellets. Crawford 18/4. Haeberlin pl. 36, 7. Sydenham Aes Grave 46. Thurlow-Vecchi 11.
Green patina and good very fine 600

0



365

- 365 Sextans circa 269-266, Æ 43.36 g. Scallop; below, two pellets. Rev. Scallop seen from inside. Crawford 21/5. Haeberlin pl. 28, 5. Sydenham Aes Grave 66. Thurlow-Vecchi 20.
Brown-green patina and about extremely fine 500

6



366

367

368

- 366 Uncia circa 269-266, Æ 22.25 g. *Astragalus*; in field l., pellet. Rev. *Astragalus*. Crawford 21/6. Haeberlin pl. 28, 16. Sydenham Aes Grave 67. Thurlow-Vecchi 21. Green patina and extremely fine 500
- 367 Uncia circa 269-266, Æ 22.02 g. *Astragalus*; in field l., pellet. Rev. *Astragalus*. Crawford 21/6. Haeberlin pl. 28, 13. Sydenham Aes Grave 67. Thurlow-Vecchi 21. Green patina and good very fine 300
- 368 Semuncia circa 269-266, Æ 22.02 g. Acorn; in field l., S. Rev. Acorn; in field r., S. Crawford 21/7. Haeberlin pl. 28, 17. Sydenham Aes Grave 69. Thurlow-Vecchi 22.
Dark green patina and very fine 250

i



369

- 369 Triens circa 265-242, Æ 101.26 g. Horse prancing l.; above and below, two pellets. Rev. Wheel of six spokes; between the spokes, four pellets. Crawford 24/5. Haeberlin pl. 24, 6. Sydenham Aes Grave 88. Thurlow-Vecchi 33. Very rare. Green patina and good very fine 1'200

d



370

- 370 Sextans circa 265-242, Æ 51.21 g. Tortoise seen from above. Rev. Wheel of six spokes. Crawford 24/7. Haeberlin pl. 25, 15. Sydenham Aes Grave 91. Thurlow-Vecchi 35a.

Green patina and very fine 500

.



371

- 371 Sextans circa 265-242, Æ 39.44 g. Tortoise seen from above. Rev. Wheel of six spokes; between the spokes, two pellets. Crawford 24/7. Haeberlin pl. 25, 17. Sydenham Aes Grave 91. Thurlow-Vecchi 35.

Green patina and about very fine 350

v



372

- 372 Semis circa 241-235, Æ 137.70 g. Helmeted head of Minerva l.; below neck truncation, S. Rev. Female head l.; behind, sickle and below, S. Crawford 25/5. Haeberlin pl. 31, 6. Sydenham Aes Grave 50. Thurlow-Vecchi 37. Dark green patina with some encrustations, good very fine 1'500

t

Ex CNG sale 31, 1994, 599. From the Franke J. Novak collection.



373

- 373 Quadrans circa 241-235, Æ 58.74 g. Open r. hand; in field l., three pellets. In field r., sickle. Rev. Three pellets between two barley grains. Crawford 25/7. Haeberlin pl. 31, 11. Sydenham Aes Grave 52. Thurlow-Vecchi 39. Dark green patina good very fine 600

t Ex CNG sale 24, 1992, 40.



374

- 374 Sextans circa 241-235, Æ 56.09 g. Cockle shell seen from above; below, two pellets. Rev. Caduceus between two pellets; in lower field r., sickle. Crawford 25/8. Haeberlin pl. 31, 13. Sydenham Aes Grave 53. Thurlow-Vecchi 40. Green patina and good very fine 1'000

u Ex Munz-zentrum sale 22.4.1992, 1420.



375

- 375 Uncia circa 241-235, Æ 25.04 g. *Astragalus*. Rev. Pellet; to r., sickle. Crawford 25/9. Haeberlin pl. 31, 15. Sydenham Aes Grave 54. Thurlow-Vecchi 41. Green patina, extremely fine / good very fine 600

v



376

- 376 Uncia circa 241-235, Æ 24.82 g. *Astragalus*. Rev. Pellet; to r., sickle. Crawford 25/9. Haeberlin pl. 31, 15. Sydenham Aes Grave 54. Thurlow-Vecchi 41. Green patina and very fine 200

n



377

- 377 As circa 230-226, Æ 284.66 g. Helmeted head of Roma r., wearing Phrygian helmet; behind, club. Rev. Helmeted head of Roma l., wearing Phrygian helmet; behind, club. Crawford 27/5. Haeberlin pl. 28, 22. Sydenham Aes Grave 70. Thurlow-Vecchi 23. Rare. Green patina and good very fine 4'000
/ Ex NAC sale 7, 1994, 361.



378

- 378 Triens circa 230-226, Æ 81.28 g. Thunderbolt; on either side, two pellets. In field l., club. Rev. Thunderbolt; on either side, two pellets. In field r., club. Crawford 27/7. Haeberlin pl. 29, 5. Sydenham Aes Grave 72. Thurlow-Vecchi 13. Dark green patina. Surface somewhat porous, otherwise very fine 300
f



379

- 379 Sextans circa 230-226, Æ 43.46 g. Cockle-shell seen from above; below, two pellets / club. Rev. Cockle-shell seen from inside; below, club. Crawford 27/9. Haeberlin pl. 29, 13. Sydenham Aes Grave 74. Thurlow-Vecchi 20. Green patina. Graffito on reverse, otherwise extremely fine / good very fine 900
0



380

- 380 As circa 225-217, Æ 244.00 g. Laureate head of bearded Janus. Rev. Prow r.; above, mark of value. Crawford 35/1. Haeberlin pl. 10, 1. Sydenham Aes Grave 1. Thurlow-Vecchi 51.
Light green patina and very fine 1'500

n



381

- 381 As circa 225-217, Æ 281.00 g. Laureate head of bearded Janus. Rev. Prow r.; above, mark of value. Crawford 35/1. Haeberlin pl. 10, 1. Sydenham Aes Grave 1. Thurlow-Vecchi 51.
Green patina and good very fine 1'000



382

- 382 Quadrans circa 225-217, Æ 72.02 g. Head of Hercules l, wearing lion's skin; behind, three pellets. Rev. Prow r.; below, three pellets. Crawford 35/4. Haeberlin pl. 18, 1. Sydenham Aes Grave 5. Thurlow-Vecchi 54.
Dark green patina and good very fine 1'000

v



383



384



385



- 383 Quadrans circa 225-217, Æ 72.02 g. Head of Hercules l, wearing lion's skin; behind, three pellets. Rev. Prow r.; below, three pellets. Crawford 35/4. Haeblerlin pl. 18, 1. Sydenham Aes Grave 5. Thurlow-Vecchi 54.
Green patina and good very fine 750

- 384 Sextans circa 225-217, Æ 39.85 g. Head of Mercury l, wearing *petasus*; below, two pellets. Rev. Prow r.; below, two pellets. Crawford 35/5. Haeblerlin pl. 18, 10. Sydenham Aes Grave 6. Thurlow-Vecchi 55.
Green patina and good very fine 750

- 385 Sextans circa 225-217, Æ 44.46 g. Head of Mercury l, wearing *petasus*; below, two pellets. Rev. Prow r.; below, two pellets. Crawford 35/5. Haeblerlin pl. 18, 10. Sydenham Aes Grave 6. Thurlow-Vecchi 55.
Reddish-green patina and very fine 300



387



386



387

- 386 Uncia circa 225-217, Æ 20.46 g. Helmeted head of Roma l; behind, pellet. Rev. Prow r.; below, pellet. Crawford 35/6. Haeblerlin pl. 18, 27. Sydenham Aes Grave 7. Thurlow-Vecchi 56.
Green patina and about very fine 250

- 387 As circa 225-217, Æ 285.70 g. Laureate head of bearded Janus. Rev. Prow l.; above, mark of value. Crawford 36/1. Haeblerlin pl. 19, 2. Sydenham Aes Grave 8. Thurlow-Vecchi 57.
Very rare. Brown tone somewhat smoothed on reverse, otherwise very fine 1'400



388

- 388 Quadrans circa 225-217, Æ 72.02 g. Head of Hercules l, wearing lion's skin; behind, three pellets. Rev. Prow l.; below, three pellets. Crawford 36/4. Haeblerlin pl. 22, 15. Sydenham Aes Grave 14. Thurlow-Vecchi 61. Very rare. Green patina and good very fine 2'500

d



389

- 389 As (semilibral) circa 217-215, Æ 143.72 g. Laureate head of bearded Janus. Rev. Prow l.; above, mark of value. Crawford 38/1. Haeblerlin pl. 43, 8. Sydenham Aes Grave 16. Thurlow-Vecchi 63. Very rare. Green patina and about extremely fine 3'000

2



390

- 390 Dupondius (post-semilibral) circa 215-212, Æ 138.66 g. Head of Minerva r., wearing crested Corinthian helmet. Rev. Prow l.; above, mark of value. Crawford 41/4. Haeblerlin pl. 48, 1. Sydenham Aes Grave 22. Thurlow-Vecchi 69. Extremely rare. Dark green patina, good very fine / about extremely fine 10'000

of

Ex NAC sale 7, 1994, 407.



391

- 391 As (post-semilibral) circa 215-212, Æ 100.46 g. Laureate head of bearded Janus. Rev. Prow l.; above, mark of value. Crawford 41/5a. Haeblerlin pl. 49, 11. Sydenham Aes Grave 25. Thurlow-Vecchi 70.
Light green patina and very fine 700



392



393



394



- 392 As (post-semilibral) circa 215-212, Æ 72.33 g. Laureate head of bearded Janus. Rev. Prow l.; above, mark of value. Crawford 41/5a. Haeblerlin pl. 49, 11. Sydenham Aes Grave 25. Thurlow-Vecchi 70.
Dark brown tone and very fine 400

- 393 Semis circa 215-212, Æ 37.37 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Crawford 41/6a. Haeblerlin pl. 51, 9. Sydenham Aes Grave 27. Thurlow-Vecchi 71.

Green patina and very fine 600

- 394 Semis circa 215-212, Æ 33.63 g. Laureate head of Saturn l.; behind, S. Rev. Prow l.; above, S. Crawford 41/6a. Haeblerlin pl. 51, 9. Sydenham Aes Grave 27. Thurlow-Vecchi 71.

Green patina and good very fine 650



395



- 395 Semis, Luceria circa 214-212, Æ 39.53 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and below, ROMA. In field r., L. Crawford 43/2a. Haeblerlin pl. 72, 8. Sydenham Aes Grave 145. Thurlow-Vecchi 288.
Very rare. Green patina and good very fine 900

Roman Republic Struck Coinage
The mint is Roma unless otherwise stated



396

- 396 Litra circa 234-231, Æ 2.71 g. Laureate head of Apollo r. Rev. Prancing horse r., with bridle; below, ROMA. Hannover 56. Sydenham 29. Crawford 26/3.
Enchanting light green patina and good very fine 300



397

398

- 397 Quadrigatus, uncertain mint circa 225-214, AR 6.70 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse in raised tablet. Sydenham 64. Crawford 29/3 and pl. 5, 4. Toned and about extremely fine 600
- 398 Half-quadrigatus or drachm circa 225-212, AR 3.13 g. Laureate Janiform head of Dioscuri. Rev. Jupiter in quadriga l. driven by Victory; in exergue, ROMA. Sydenham 67. Crawford 28/4.
Rare. Minor corrosion on obverse, otherwise about extremely fine 700



399

- 399 Semuncia circa 217-215, Æ 6.07 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r. Sydenham 87. Crawford 38/7.
Delightful green patina somewhat broken on edge, otherwise extremely fine 500



400

401

- 400 Sextans circa 217-215, Æ 25.28 g. She-wolf suckling twins; in exergue, two pellets. Rev. Eagle standing r., holding flower in beak; behind, two pellets and in field r., ROMA. Hannover 188. Sydenham 95. Crawford 39/3.
Green patina and good very fine 700
- 401 Uncia circa 217-215, Æ 11.78 g. Facing bust of Sol; in field l., pellet. Rev. Crescent surmounted by pellet and two stars; below, ROMA. Sydenham 96. Crawford 39/4.
Green patina and about extremely fine 700



402

- 402 Quadrigatus, Sicily circa 214-212, AR 6.57 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below horse, ear of barley / ROMA on tablet. Sydenham 66. Crawford 42/1. Very rare. Extremely fine 2'500



403

- 403 Sextans, Sicily circa 214-212, Æ 7.46 g. Head of Mercury r., wearing winged *petasus*; above, two pellets. Rev. Prow r.; above, corn-ear and ROMA. Below, two pellets. Sydenham p. 10, note *. Crawford 42/3. Dark green patina and extremely fine 500

q



404

- 404 Semuncia, Luceria circa 214-212, Æ 4.44 g. Head of Mercury r., wearing winged *petasus*. Rev. ROMA Prow r.; below, L. Sydenham 130. Crawford 43/Rare. Green patina and about extremely fine 400

ine

q



405

- 405 60 asses after 211, AV 3.33 g. Helmeted and bearded head of Mars r., below, mark of value ↓X. Rev. Eagle on thunderbolt r.; in exergue, ROMA. Sydenham 226. Crawford 44/2. Bahrfeldt 4a and pl. I, 25 (these dies). Two nicks at one o'clock on obverse and reverse, otherwise extremely fine 2'500

H



406

- 406 Quinarius, Southern Italy after 211, AR 2.28 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, ROMA within rectangular frame. Sydenham —. Crawford 45/2. Extremely rare. Nicely toned and about extremely fine 300

a



407



408

- 407 Denarius circa 209-208, AR 3.13 g. Helmeted head of Roma r.; behind, X. Rev. The Dioscuri galloping r.; below, anchor and ROMA in tablet. Sydenham 144. Crawford 50/2.

Very rare. Metal imperfections on reverse, otherwise extremely fine

400

- 408 Denarius, South Italy or Sicily circa 209-207, AR 4.34 g. Helmeted head of Roma r.; behind, mark of value X. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham 229. Crawford 53/2.

Extremely fine / about extremely fine

250



409



- 409 20 asses, Sicily circa 211-210, AV 1.00 g. Helmeted and bearded head of Mars r., below, mark of value XX. Rev. Eagle on thunderbolt r.; in exergue, ROMA. In lower field l., ear of barley. Sydenham 234. Crawford 72/2. Bahrfeldt 6b.

Very rare. Extremely fine

4'000

p



410



- 410 Denarius, Sicily circa 209-208, AR 4.29 g. Helmeted head of Roma r.; behind, mark of value X. Rev. The Dioscuri galloping r.; in exergue, ROMA in linear frame. Sydenham -. Crawford -, cf. 78 (staff).

Apparently unrecorded. Toned and about extremely fine

600



411



- 411 Quinarius, South East Italy after 211, AR 2.28 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri r.; below, ROMA within rectangular frame. In field l., H. Sydenham 174a. Crawford 85/1b.

Very rare. Toned and extremely fine

500

r



412



- 412 Triens, South East Italy circa 211-210, Æ 13.96 g. Helmeted head of Minerva r.; above, four pellets. Rev. ROMA Prow r.; below, four pellets and in field r., H. Sydenham 175b. Crawford 85/4.

Green patina and about extremely fine

400

t



- 413 *An. or Au.* Denarius circa 194-190, AR 3.76 g. Helmeted head of Roma r.; behind, X. Rev. Luna in prancing biga r.; above, AV ligate. Below, ROMA in linear frame. B. Aurelia 1. Sydenham 326. Crawford 136/1. Rare. Lightly toned and extremely fine 300

ab



- 414 *C. Maianius.* Denarius 153, AR 3.68 g. Helmeted head of Roma r., behind, X. Rev. Victory in biga r., holding whip and reins; below horses, C·MAIANI. In exergue, ROMA. B. Maiania 1. Sydenham 427. Crawford 203/1. Lightly toned and extremely fine 300

t



- 415 *C. Iunius C.f.* Denarius 149, AR 3.36 g. Helmeted head of Roma r., behind, X. Rev. The Dioscuri galloping r.; below horse, C·IVNI·C·F. In exergue, ROMA. B. Iunia 1. Sydenham 392. Crawford 210/1. Lightly toned and about extremely fine 200

- 416 *Q. Marcius Libo.* Uncia 148, Æ 4.06 g. Helmeted head of Minerva r.; behind, pellet. Rev. [Q] MARC Prow r.; below, [ROMA]. In field r., LIBO. B. Marcia 7. Sydenham 396g. Crawford 215/7. Extremely rare. Broken flan, otherwise very fine 1'000



- 417 *C. Terentius Lucamus.* Denarius 147, AR 3.86 g. Helmeted head of Roma r., wreathed by Victory standing r. behind her. In lower field l., X. Rev. Dioscuri galloping r.; below, C·TER·LVC. In exergue, ROMA in rectangular frame. B. Terentia 10. Sydenham 425. Crawford 217/1. Lightly toned and extremely fine 300

o



- 418 *C. Antestius.* Denarius 146, AR 3.57 g. C·ANTEST – I Helmeted head of Roma r.; below chin, X. Rev. The Dioscuri galloping r.; below horses, puppy r. with both fore-feet raised. Below, ROMA in tablet. B. Antestia 1. Sydenham 411. Crawford 219/1e. Lightly toned and extremely fine 250

d



- 419 *T. Annius Rufus*. Denarius 144, AR 3.78 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF. In exergue, ROMA. B. Aurelia 19. Sydenham 409. Crawford 221/1. Lightly toned and about extremely fine / extremely fine 300

e



- 420 *Anonymous*. Denarius 143, AR 4.10 g. Helmeted head of Roma r., behind, X. Rev. Diana in biga of stags r., holding torch and reins; below horses, crescent and ROMA in tablet. Sydenham 438. Crawford 222/1. Lightly toned and about extremely fine 250

x



- 421 *C. Titinius*. Denarius 141, AR 3.92 g. Helmeted head of Roma r., wearing beaded necklace; behind, XVI. Rev. Diana in biga r., holding whip and reins; below horses, C·TITINI. In exergue, [ROMA]. B. Titinia 7. Sydenham 445. Crawford 226/1a. Lightly toned and extremely fine 300

e



- 422 *C. Titinius*. Denarius 141, AR 3.83 g. Helmeted head of Roma r., wearing necklace of pendants; behind, XVI. Rev. Diana in biga r., holding whip and reins; below horses, C·TITINI. In exergue, [ROMA]. B. Titinia 7. Sydenham 445. Crawford 226/1b. Lightly toned and extremely fine 250

i



- 423 *C. Valerius C.f. Flaccus*. Denarius 140, AR 3.90 g. Helmeted head of Roma r.; behind, X. Rev. FLAC Victory in biga r.; below horses, C·VAL·C·F. In exergue, ROMA. B. Valeria 7. Sydenham 440. Crawford 228/2. Appealing iridescent tone. Insignificant traces of over-striking on obverse, otherwise extremely fine 350

s



- 424 *Sex. Pompeius*. Denarius 137, AR 3.95 g. Helmeted head of Roma r.; below chin, X. In field l., jug. Rev. SEX.PO [F – OST LVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in field l., the shepherd Faustus leaning on staff. In exergue, ROMA. B. Pompeia 1. Sydenham 461a. Crawford 235/1c. Lightly toned and extremely fine 400

d



- 425 *M. Baebius Q. f. Tampilus*. Denarius 137, AR 3.93 g. Helmeted head of Roma l.; below chin, X. Behind, TAMPIL. Rev. Apollo in prancing quadriga r., holding bow and arrow with reins in l. hand and branch in r.; below, ROMA. In exergue, M·BAEBI·Q·F. B. Baebia 12. Sydenham 489. Crawford 236/1a. Toned and good extremely fine 250

i



- 426 *Cn. Lucretius Trio*. Denarius 136, AR 3.95 g. Helmeted head of Roma r.; below chin, X. Behind, TRIO. Rev. Dioscuri galloping r., below, CN·LVCR. In exergue, ROMA. B. Lucretia 1. Sydenham 450. var. Crawford 237/1a. Lightly toned and extremely fine 350



- 427 *C. Serveilius M. f.* Denarius 136, AR 3.88 g. Helmeted head of Roma r.; behind, wreath and *. Below neck truncation, ROMA. Rev. The Dioscuri riding apart with spear reversed; in exergue, C·SERVEILI·M·F. B. Servilia 1. Sydenham 525. Crawford 239/1. Lightly toned. Minor marks on cheek, otherwise good extremely fine 400

a



- 428 *C. Curatius Trigemini*. Denarius 135, AR 3.91 g. Helmeted head of Roma r.; below chin, X. Behind, TRIG. Rev. Juno in quadriga r., holding sceptre and reins, crowned by Victory from behind. Below, C·CVR·F. In exergue, ROMA. B. Curatia 2. Sydenham 459b. Crawford 240/1a. Lightly toned and good extremely fine 250



429

- 429 *C. Curatius Trigemius*. Quadrans 135, Æ 5.39 g. Head of Hercules r., wearing lion skin; behind, three pellets. Rev. C·CVR·F Prow r. on which stands Victory with wreath; in field r., three pellets. Behind, ROMA. B. Curatia 9. Sydenham 460b. Crawford 240/4a.

Very rare. Brown toned and good very fine

400

a



430

- 430 *C. Minucius Augurinus*. Denarius 135, AR 3.92 g. Helmeted head of Roma r.; below chin, X. Behind, ROMA. Rev. C·A – VG Ionic column surmounted by statue, holding staff in r. hand; on either side, togate figure and ear of barley on forepart of lion. B. Minucia 3. Sydenham 463. Crawford 242/1.

Lightly toned and good extremely fine

600

L



431

- 431 *T. Minucius C.f. Augurinus*. Denarius 134, AR 3.91 g. Helmeted head of Roma r.; behind, mark of value *. Rev. TI·MINVCI C F – AVGVRI NI Two figures at sides of spiral column; above, RO – MA. B. Minucia 9. Sydenham 494. Crawford 243/1.

Lightly toned and extremely fine

400



432

- 432 *T. Minucius C.f. Augurinus*. Triens 134, Æ 5.39 g. Helmeted head of Minerva r.; behind, four pellets. Rev. TI·AVGVR Prow r., below, ROMA. In field r., four pellets. B. Minucia 12. Sydenham 495a. Crawford 243/3.

Very rare. Green patina and good very fine

400

c



433

- 433 *M. Aburius M. f. Geminus*. Denarius 132, AR 3.92 g. Helmeted head of Roma r.; below chin, *. Behind, GEM. Rev. Sol in quadriga r., holding whip and reins; below, M·ABVRI. In exergue, ROMA. B. Aburia 6. Sydenham 487. Crawford 250/1.

Lightly toned and good extremely fine

350

0



434



- 434 *Q. Marcius Pilipus*. Denarius 129, AR 3.98 g. Helmeted of Roma r., with star on neck-guard; behind, *. Rev. Horseman galloping r., wearing crested helmet, holding spear in r. hand; below horse, Q·PILIPVS. In field l., helmet with goat's horns; in exergue, ROMA. B. Marcia 11. Sydenham 477. Crawford 259/1. Toned and about extremely fine 250



435



- 435 *C. Cassius*. Denarius 126, AR 3.94 g. Helmeted head of Roma r.; behind, * / voting-urn. Rev. Libertas in quadriga r., holding reins and rod in l. hand and *pileus* in r.; below, C·CASSI. In exergue, ROMA. B. Cassia 1. Sydenham 502. Crawford 266/1. Toned and extremely fine 250

r



436



- 436 *Man. Aemilius Lepidus*. Denarius 114 or 113, AR 3.50 g. ROMA Laureate, diademed and draped bust of Roma r.; behind, *. Rev. MN·AE – MILIO. Equestrian statue on triumphal arch; between the arches, L – E – P. B. Aemilia 7. Sydenham 554. Crawford 291/1. Minor porosity otherwise extremely fine 400



437



- 437 *L. Memmius*. Denarius 109-108, AR 3.81 g. Young male head r. (Apollo), wearing oak wreath; below chin, *. Ρεω. Διοσχυρι σταινδιγ φαχινγ βετωεεν τηερ ηορσεσ, εαχη ηολδιγ σπαρ. Ινε ξεργυε, Μ•MEMMI. B. Memmia 1. Sydenham 558. Crawford 304/1. Well-centred and complete, about extremely fine 400

ut extremely fine

250



438



- 438 *L. Aurelius Cotta*. Denarius serratus 105, AR 3.83 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, *. Βελοω χην, Η.: Τηε ωηολε ωιτην ωρεατη. Ρεω. Εαγλε ον thunderbolt r.; in exergue, L·COT. B. Aurelia 21. Sydenham 577. Cr. 314/1b. Toned and extremely fine 500



439

- 439 *M. Lucilius Rufus*. Denarius 101, AR 4.00 g. Helmeted head of Roma r.; behind, PV. The whole within laurel-wreath. Rev. RVF Victory in biga r., holding reins in l. hand and whip in r.; below, M·LVCILI. B. Lucilia 1. Sydenham 599. Crawford 324/1. Good extremely fine 200



440

- 440 *P. Cornelius Lentulus Marcellinus*. Denarius 100, AR 3.97 g. Bust of Hercules, seen from behind, with lion skin over shoulder and head turned r.; club over far shoulder. In field l., shield and below, ROMA. Rev. Roma standing facing, holding spear, crowned by male figure standing l., holding cornucopiae in l. hand; in centre field l., P surmounted by dot. In exergue, LENT·MAR·F. The whole within laurel wreath. B. Cornelia 25. Sydenham 604. Crawford 329/1A. Scratch in obverse field and minor areas of weakness, otherwise good extremely fine 400

i



441

- 441 *L. Calpurnius Piso Caesoninus and Servilius Caepio*. Denarius 100, AR 3.94 g. PISO·CAEPIO·Q Laureate head of Saturn r.; behind, harpa and below chin, Q. Below legend, bow. Rev. Two male figures seated on subsellium; on either side, corn ear. In exergue, AD·FRV·EMV / EX·S·C. B. Calpurnia 5 and Servilia 12. Sydenham 603. Crawford 330/1a. Toned and extremely fine / about extremely fine 250

n



442

- 442 *D. Iunius Silanus L.f.* Denarius 91, AR 4.00 g. Diademed head of Salus r.; below, SALVS and below chin, I. The whole within torque. Rev. Victory in biga r., holding palm-branch and reins in l. hand and whip in r.; below horses, ROMA. In exergue, D·SILANVS·L·F. B. Iunia 18. Sydenham 645. Crawford 337/2c. Toned and extremely fine 400

w



443

- 443 *C. Malleolus*. Denarius 90, AR 3.90 g. Helmeted head of Mars r.; above, hammer. Below chin, *. Rev. Naked warrior standing l., holding spear and placing r. foot on cuirass; in field l., trophy and on r., tablet inscribed CM / A. B. Poblicia 8. Sydenham 615b. Crawford 335/Rare. About extremely fine 300

a



444

- 444 *L. Calpurnius Piso L.f. L.n. Frugi*. As 90, Æ 11.43 g. Laureate head of Janus; above, mark of value. Rev. L·PISO Prow r. on which stands Victory; in exergue, FRVGI. B. Calpurnia 18. Sydenham 677. Crawford 340/4. Very rare. Brown tone, good very fine / about extremely fine 600

n



445

- 445 *Q. Titius*. Denarius 90, AR 4.10 g. Head of Mutinus Titinus r., wearing winged diadem. Rev. Pegasus prancing r.; below, Q·TITI in linear frame. B. Titia 1. Sydenham 691. Crawford 341/1. Unusually well-preserved for the issue and of pleasant style. Lightly toned and an almost invisible graffito on obverse, otherwise extremely fine 350

f



446

- 446 *C. Vibius C.f. Pansa*. Denarius 90, AR 4.04 g. PANSA Laureate head of Apollo r.; below chin, *. Rev. C·VIBIVS·C·F Ceres walking r., holding torch in each hand; before, pig. B. Vibia 6. Sydenham 683. Crawford 342/3a. Lightly toned and extremely fine 700

b



447

- 447 *The Bellum Sociale*. Denarius, Corfinum circa 90, AR 4.01 g. ITALIA Laureate head of Italia l. Rev. Eight soldiers, four on each side, pointing their swords at pig held by kneeling youth; in exergue, D. In the background, standard. Sydenham 621. Campana 64. Historia Numorum Italy 408. Very rare. Well centred on a full flan and struck on sound metal, good extremely fine 4'500

l



448

- 448 *The Bellum Sociale*. Denarius, mint moving with C. Papius in Campania (?) circa 90, AR 4.03 g. ITALIA in Oscan characters Helmeted and draped bust of Mars r.; behind neck-guard, X. Rev. Four soldiers, two on each side, pointing their swords at pig held by kneeling youth; in exergue, C·PAAPI·C· retrograde in Oscan characters. Sydenham 637. Campana 83. Historia Numorum Italy 425. Very rare. Toned and about extremely fine 2'500

a



- 449 *L. Titurius L.f. Sabinus*. Denarius 89, AR 4.10 g. SABIN – A·PV Head of King Tatius r.; before chin, palm. Rev. Tarpeia stands facing between two soldiers, who are about to kill her; in upper central field, star above crescent. In exergue, L·TITVRI. B. Tituria 5. Sydenham 699a. Crawford 344/2c. Extremely fine 400

a



- 450 *L. Rubrius Dosseus*. Denarius 87, AR 3.90 g. Veiled and diademed head of Juno r., with sceptre on l. shoulder; behind, DOS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory flying r. In exergue, L RVBRI. B. Rubria 2. Sydenham 706. Crawford 348/2. Toned and extremely fine 400

n



- 451 *L. Rubrius Dosseus*. Denarius 87, AR 4.30 g. Helmeted bust of Minerva r., wearing *aegis*; behind, DOS. Rev. Triumphal chariot with side panel decorated with eagle; above, Victory in chariot r. In exergue, L RVBRI. B. Rubria 3. Sydenham 707. Crawford 348/3. Toned and about extremely fine 400



- 452 *L. Iulius Bursio*. Denarius 85, AR 3.88 g. Male head r., with the attributes of Apollo, Mercury and Neptune; behind, eagle's head r. Rev. Victory in quadriga r., holding reins in l. hand and wreath in r.; in exergue, L·IVLI BVR SIO. B. Iulia 5. Sydenham 728. Crawford 352/1a. Toned and virtually as struck and almost Fdc 400

a



- 453 *Mn. Fonteius C.f.* Denarius 85, AR 3.91 g. MN·FONTEI C·F Laureate head of Apollo r.; below, thunderbolt and below chin, RA ligate. Rev. Cupid on goat r.; above, *pilei*. In exergue, *thyrsus*. The whole within laurel wreath. B. Fonteia 9. Sydenham 724. Crawford 353/1a. Toned, struck on a very broad flan and good extremely fine 400



454



- 454 *Mn. Fonteius C.f.* Denarius 85, AR 4.00 g. MN·FONTEI Laureate head of Apollo r.; below, thunderbolt and below chin, C·F. Rev. Cupid on goat r.; on either side, *pileus*. In exergue, *thyrsus*. The whole within laurel wreath. B. Fonteia 11. Sydenham 724b. Crawford 353/1d.

Minor scratch on obverse, otherwise extremely fine

300



455



- 455 *Mn. Fonteius C.f.* Denarius 85, AR 3.83 g Laureate head of Apollo r.; behind, EX·A·P. Rev. Cupid on goat r., on either side, *pileus*; in exergue, *thyrsus*. The whole within laurel-wreath. B. Fonteia 12. Sydenham 726. Crawford 353/2.

Rare. Toned and extremely fine

350

r



456



- 456 *P. Fourius Crassipes.* Denarius 84, AR 4.10 g. AED·CVR Turreted head of Cybele r.; behind, foot downwards. Rev. Curule chair inscribed P·FOVRIVS; in exergue, CRASSIPES. B. Furia 19. Sydenham 735b. Crawford 356/1c.

Toned and virtually as struck and almost Fdc

350

5



457



- 457 *L. Cornelius Sulla.* Denarius, mint moving with Sulla 84-83, AR 3.98 g. Diademed head of Venus r.; in field r., Cupid standing l., holding palm-branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. B. Cornelia 30. Sydenham 761. Crawford 359/2.

Struck on a very broad flan, attractively toned and about extremely fine

350



458



- 458 *C. Mamilius Limetanus C.f.* Denarius serratus 82, AR 3.88 g. Draped bust of Mercury r., with caduceus over shoulder; behind, M. Rev. Ulysses standing r., holding staff in l. hand and extending his r. to his dog Argus; on l., C·MAMIL and on r., LIMETAN. B. Mamilia 6. Sydenham 741. Crawford 362/1.

Toned and extremely fine

300

e



- 459 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.84 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IM. B. Manlia 7. Sydenham 759. Crawford 367/3. Toned and extremely fine 350

l



- 460 *L. Cornelius Sulla Imperator with L. Manlius Torquatus Proquaestor.* Denarius, mint moving with Sulla 82, AR 3.80 g. L·MANLI – PRO Q. Helmeted head of Roma r. Rev. Triumphator, crowned by Victory flying l., in quadriga r., holding reins and caduceus; in exergue, L·SVLLA·IMP. B. Manlia 4. Sydenham 757. Crawford 367/5. Lightly toned and extremely fine 300

a



- 461 *M. Caecilius Metellus Q.f.* Denarius 82-80, AR 3.90 g. ROMA Head of Apollo r.; hair tied with band; below chin, *. Rev. M·METELLVS·Q·F Macedonian shield decorated with elephant's head; the whole within laurel wreath. B. Caecilia 30. Sydenham 719. Crawford 369/1. Lightly toned and extremely fine 350



- 462 *L. Volteius L.f. Strabo.* Denarius serratus 81, AR 3.85 g. Laureate head of Jupiter r.; behind, A. Rev. Europa seated on bull charging l.; behind, winged thunderbolt and below, ivy-leaf. In exergue, L·VOL·O·L·F·STRAB. B. Volteia 6. Sydenham 743. Crawford 377/1. Rare. About extremely fine 700



- 463 *C. Marius C.f. Capito.* Denarius serratus 81, AR 3.98 g. Draped bust of Ceres r.; around, C·MARI·C·F·C·APIT·XI. Rev. Ploughman with a yoke of oxen l.; above, XI. B. Maria 7. Sydenham 744. Crawford 378/1a. Rare. Toned, extremely fine / about extremely fine 400

A



464

- 464 *C. Marius C.f. Capito*. Denarius serratus 81, AR 3.84 g. Draped bust of Ceres r.; around, C·MARI·C·F·C – APIT·XXVII. Rev. Ploughman with a yoke of oxen l.; above, XXVII. In exergue, S·C / turtle. B. Maria 8. Sydenham 744a. Crawford 378/1b.

Extremely rare. Minor area of porosity on reverse, otherwise about extremely fine

350

r



465

- 465 *T. Claudius Nero*. Denarius serratus 79, AR 3.93 g. Draped bust of Diana r., with bow and quiver over shoulder; before chin, S.C. Rev. Victory in prancing biga r., holding palm-branch and reins in l. hand and wreath in r. hand; below horses, CXXIII. In exergue, TI·CLAUD·TI·F / AP·N. B. Claudia 5. Sydenham 770. Crawford 383/1.

Extremely fine

250

r



466

- 466 *M. Volteius M.f.* Denarius 78, AR 3.78 g. Head of Liber r., wearing ivy-wreath. Rev. Ceres in biga of snake r., holding torch in each hand; in field l., shield. In exergue, M·VOLTEI·M·F. B. Volteia 3. Sydenham 776. Crawford 385/3.

Lightly toned and extremely fine / about extremely fine

400

a



467

- 467 *P. Satrienus*. Denarius 77, AR 3.94 g. Helmeted head of Roma r.; behind, LXXXIII. Rev. ROMA She-wolf l., r. frontpaw raised; in exergue, P·SATRIE / [NVS]. B. Satriena 1. Sydenham 781a. Crawford 388/1b.

Lightly toned, about extremely fine / extremely fine

300

/



468

- 468 *Cn. Cornelius Lentulus*. Denarius, Spain (?) 76-75, AR 3.96 g. Draped bust of the *Genius Populi Romani* r., hair tied with band and sceptre over shoulder; above, G·P·R. Rev. Sceptre with wreath, globe and rudder; at sides, EX – S·C. Below, CN·LENT CVR *FL. B. Cornelia 55. Sydenham 752a. Crawford 393/1b.

Extremely fine

350

,



469

- 469 *Cossutius C.f. Sabula*. Denarius 74, AR 4.02 g. SABVLA Head of Medusa l. Rev. Bellerophon on pegasus r., brandishing spear with r. hand; below, L-COSSVTI-C-F. Behind, XX. B. Cossutia 1. Sydenham 790. Crawford 395/1. Scarce. Toned and good very fine 500



470

- 470 *L. Axius L.f. Naso*. Denarius 71, AR 3.70 g. Head of Mars r., wearing crested and plumed helmet; behind, XVT. Below neck truncation, NASO and before chin, S-C. Rev. Diana in biga of stags r.; below horses, dog running r. In field l., two more dogs; in exergue, L AXIVS LF. B. Axia 2. Sydenham 795. Crawford 400/1b. Rare. Counter-mark on obverse, otherwise very fine 800



471

- 471 *Mn. Aquillius Mn.f. Mn. n.* Denarius serratus 71, AR 4.03 g. VIRTVS – III VIR Helmeted and draped bust of Virtus r. Rev. MN AQVILL - MN·F MN·N Warrior, holding shield in l. hand and lifting up fallen figure with r.; in exergue, SICIL. B. Aquillia 2. Sydenham 798. Crawford 401/1. Extremely fine 350

R



472

- 472 *T. Vettius Sabinus*. Denarius serratus 70, AR 3.93 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In field r., S-C. Rev. IVDEX Togate figure in slow biga l.; behind, corn-ear. In exergue, T.VETTIVS. B. Vettia 2. Sydenham 905. Cr. 404/1. Rare. Insignificant counter-mark on cheek, otherwise extremely fine 700

t



473

- 473 *M. Plaetorius M.f. Cestianus*. Denarius 69, AR 4.03 g. Draped female bust r.; behind, unidentified symbol. Rev. M PLAETORI CEST S·C Half-length bust of Sors facing on tablet inscribed SORS. B. Plaetoria 10. Sydenham 801. Crawford 405/2.

Rare and unusually well-centred for the type. Traces of over-striking on obverse, otherwise about extremely fine

700

d



474

- 474 *M. Plaetorius M. f. Cestianus*. Denarius 69. AR 3.83 g. Draped female bust r., hair decorated with poppy-heads; behind, dagger. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C. B. Plaetoria 7. Sydenham 803. Crawford 405/4b. Extremely fine 750

e



475

- 475 *L. Plaetorius M. f. Caestianus*. Denarius 69, AR 3.91 g. Male head r., with flowing hair; behind, winged caduceus. Rev. M·PLAETORI – CEST·EX·S·C Winged caduceus. B. Plaetoria 5. Sydenham 807. Crawford 405/5. Toned and extremely fine 350

a Ex Tkalec-Rauch sale April 1986, 259.



476

- 476 *P. Sulpicius Galba*. Denarius 69, AR 3.65 g. Veiled and diademed head of Vesta r.; behind, S·C. Rev. AE – CVR Knife, *culullus* and axe. In exergue, P·GALB. B. Sulpicia 6. Sydenham 839. Crawford 406/1. Toned and extremely fine 400

n Ex CNG Mail Bid sale 43, 1997, 1685. From the Goodman collection.



477

- 477 *C. Hosidius C. f. Geta*. Denarius 68. AR 3.93 g. GETA – III VIR Draped and diademed bust of Diana r., with bow and quiver over shoulder. Rev. Boar r., wounded by spear and attacked by dog; in exergue, C HOSIDI C F. B. Hosidia 1. Sydenham 903. Crawford 407/2. Minor scratch in obverse field, otherwise good extremely fine 400

o



478

- 478 *C. Calpurnius L. f. Frugi*. Denarius 67, AR 4.14 g. Laureate head of Apollo r., hair bound with fillet; behind, sequence mark. Rev. Horseman galloping r., holding branch over shoulder; above, sequence mark and below, C·PISO·L·FRVC / ·. B. Calpurnia 24. Sydenham 851r. Crawford 408/1b. Hersh, NC 1976, 327. Lightly toned and good extremely fine 300

e Ex Sotheby's sale 27.10.1993, 1240.



479

- 479 *Q. Pomponius Musa*. Denarius 66, AR 4.07 g. Q-POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. B. Pomponia 8. Sydenham 810. Crawford 410/1. Scarce. Extremely fine 1'000



480

- 480 *Q. Pomponius Musa*. Denarius 66, AR 4.10 g. Laureate head of Apollo r.; behind, scroll. Rev. Q-POMPONI – MVSA Clio standing l., holding scroll in r. hand and resting l. elbow on column. B. Pomponia 11. Sydenham 813. Crawford 410/3. About extremely fine 350

a



481

- 481 *Q. Pomponius Musa*. Denarius 66, AR 3.70 g. Laureate head of Apollo r.; behind, sceptre. Rev. Q-PO – MPONI – MVSA Melpomene standing facing, head, r., holding club in r. hand and mask in l. B. Pomponia 14 var. Sydenham 816 var. Crawford 410/4 var.

Apparently unrecorded with MVSA unbroken on reverse. Area of weakness on reverse, otherwise good extremely fine 800
Sydenham 752a. Crawford 393/1b.



482

- 482 *Q. Pomponius Musa*. Denarius 66, AR 4.21 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q-POMPONI – MVSA Eutherpis standing r., resting l. elbow on column and holding two flutes in r. hand. B. Pomponia 13. Sydenham 815. Crawford 410/5

Significant area of weakness on reverse, otherwise good extremely fine 800

t



483

- 483 *Q. Pomponius Musa*. Denarius 66, AR 3.88 g. Laureate head of Apollo r.; behind, turtle. Rev. Q-POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. FFC 1045. B. Pomponia 18. Sydenham 819a. Crawford 410/7a.

Toned, reverse slightly off-centre and about extremely fine 500

g



484

- 484 *Q. Pomponius Musa*. Denarius 66, AR 3.65 g. Laureate head of Apollo r.; behind, flower. Rev. Q-POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. FFC 1045. B. Pomponia 17. Sydenham 819. Crawford 410/7b. Toned and good extremely fine 650

t



485

- 485 *Q. Pomponius Musa*. Denarius 66, AR 3.98 g. Laureate head of Apollo r.; behind, star. Rev. Q-POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. B. Pomponia 22. Sydenham 823. Crawford 410/8. Buff at five o'clock on obverse edge, otherwise extremely fine 600

t



486

- 486 *Q. Pomponius Musa*. Denarius 66, AR 3.71 g. Laureate head of Apollo r.; behind, sandal. Rev. Q-POMPONI – MVSA Thalia standing l. and resting against column, holding comic mask in r. hand and leaning l. elbow on pedestal. B. Pomponia 19. Sydenham 821. Crawford 410/9b. Unobtrusive test-cut on edge at four o'clock on obverse, otherwise extremely fine 500

f



487

- 487 *Q. Pomponius Musa*. Denarius 66, AR 4.00 g. Laureate head of Apollo r.; behind, wreath. Rev. Q-POMPONI – MVSA Polyhymnia standing facing, wearing wreath. B. Pomponia 16. Sydenham 818. Crawford 410/10b. Extremely fine 800

S



488

- 488 *L. Manlius Torquatus*. Denarius 65, AR 3.76 g. Ivy-wreathed head of Sybil r.; below neck truncation, SYBILLA. The whole within laurel wreath. Rev. L-TORQVAT / III-VIR Tripod on which stands amphora sided by two stars. The whole within torque. B. Manlia 11. Sydenham 837. Crawford 411/1a. Very rare. About extremely fine / extremely fine 800

y



489

- 489 *L. Manlius Torquatus*. Denarius 65, AR 4.04 g. Ivy-wreathed head of Sybil r.; below neck truncation, [SYBILLA]. Rev. L·TORQVAT / III·VIR Tripod on which stands amphora flanked by two stars. The whole within torque. FFC 845. B. Manlia 12. Sydenham 835a. Crawford 411/1b.
Rare. A portrait of exquisite style struck on sound metal, good extremely fine 1'800



490

- 490 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.85 g. Head of Juno Sospita r.; behind, unidentified symbol and below neck truncation, L ROSCI. Rev. Girl standing l. facing serpent; in field l., unidentified symbol. In exergue, FABATI. B. Roscia 3. Sydenham 915. Crawford 412/1, for symbol see pl. LXVIII, 20.
About extremely fine 300

d



491

- 491 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.93 g. Head of Juno Sospita r.; behind, club and below neck truncation, L ROSCI. Rev. Girl standing l., facing serpent; in field l., *stylus*. In exergue, FABATI. B. Roscia 3. Sydenham 915. Crawford 412/1. D'Ailly 14732.
Toned and good extremely fine 500

o



492

- 492 *L. Roscius Fabatus*. Denarius serratus 64, AR 3.96 g. Head of Juno Sospita r.; behind, winged thunderbolt and below neck truncation, L ROSCI. Rev. Girl standing l., facing serpent; in field l., thunderbolt. In exergue, FABATI. FFC 1090. B. Roscia 3. Sydenham 915. Crawford 412/1, for symbol pl. LXIX, 138.
Good extremely fine 300

r



493

- 493 *M. Calpurnius Piso M.f. Frugi*. Denarius 61, AR 3.94 g. Terminal bust of Mercury r., wearing winged diadem; behind, star / wreath. In field r., dish. Rev. M·PISO M F / FRVGI Sacrificial knife and patera; the whole within wreath. B. Calpurnia 23. Sydenham 825. Crawford 418/2b.
Rare. Toned. Minor die-breaks in obverse field, otherwise good very fine / about extremely fine 750

9

ExMunz-Zentrum sale 58, 1986, 1795.



494

- 494 *M. Aemilius Lepidus*. Denarius 61, AR 4.25 g. Laureate and diademed female head r.; behind, palm. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. B. Aemilia 22. Sydenham 830a. Crawford 419/1c. About extremely fine 500

d



495

- 495 *M. Aemilius Lepidus*. Denarius 61, AR 3.98 g. Female head r., wearing turreted diadem; below, ALEXSA – NDREA. Rev. PONF·MAX· – TVTOR·REG Togate figure on r. crowning smaller figure, holding staff; above, S·C. In exergue, M LEPIDVS. B. Aemilia 24. Sydenham 832. Crawford 419/2. Very rare. Extremely fine 2'500

e



496

- 496 *M. Nonius Sufenas*. Denarius 59, AR 4.09 g. SVFENAS – S·C Head of Saturn r.; in field l., harpa and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. B. Nonia 1. Sydenham 885. Crawford 421/1. Virtually as struck and Fdc 400

m



497

- 497 *M. Aemilius Scaurus, P. Plautius Hypsaeus*. Denarius 58, AR 3.95 g. M·SCAVR Kneeling figure r., holding olive branch and reins of camel standing beside him; on either side, EX – S·C. In exergue, AED·CVR. Rev. P·HVPSAEVS / AED CVR Jupiter in quadriga l. holding reins in l. hand and hurling thunderbolt with r.; behind, CAPTVM. Below, C HVPSAE COS / PREIVER. B. Aemilia 9 and Plautia 10. Sydenham 912. Crawford 422/1a. Unusually complete and good extremely fine 350

v



498

- 498 *L. Marcius Philippus*. Denarius 56, AR 4.05 g. Diademed head of Ancus Marcius r.; behind, lituus. Below, ANCVS. Rev. PHILIPPVS Equestrian statue on aqueduct, within its arches A – Q – V – A – MAR. B. Marcia 28. Sydenham 919. Crawford 425/1. Toned and extremely fine 350

n



- 499 *L. Marcius Philippus*. Denarius 56, AR 4.10 g. Diademed head of Ancus Marcius r.; behind, *lituus*. Below, ANCVS. Rev. PHILIPPVS Equestrian statue on aqueduct, within its arches A – Q – V – A – MAR – C. B. Marcia 29. Sydenham 919a. Crawford 425/1. Lightly toned and extremely fine 400

r



- 500 *Faustus Cornelius Sulla*. Denarius 56, AR 3.97 g. FAVSTVS Diademed and draped bust of Diana r.; above, crescent and behind, *lituus*. Rev. FELIX Sulla seated l. between on l., Bocchus king of Mauretania, and on r., Jugurta king of Numidia, both kneeling. B. Cornelia 59. Sydenham 879. Crawford 426/1. Rare. Well-struck on sound metal, minor weakness on reverse, otherwise good extremely fine 1'200



- 501 *Faustus Cornelius Sulla*. Denarius 56, AR 3.75 g. Laureate, diademed and draped bust of Venus r.; behind, sceptre. Above, S·C. Rev. Three trophies; on l, jug and *lituus* and on r., *lituus*. In exergue, monogram of FAVSTVS. B. Cornelia 63. Sydenham 884. Crawford 426/3. Well-centred on sound metal and good extremely fine 700



- 502 *Faustus Cornelius Sulla*. Denarius 56, AR 4.13 g. Head of Hercules r., wearing lion skin; in field l., S·C – FAVSTVS in monogram. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn ear on r. B. Cornelia 61. Sydenham 882. Crawford 426/4a. Minor weakness on reverse, otherwise good extremely fine 400



- 503 *C. Memmius C.f.* Denarius 56, AR 4.03 g. C·MEMMI·C·F Head of Ceres r. Rev. C·MEMMIVS – IMPERATOR Trophy in front of which kneeling captive with hands tied behind his back. B. Memmia 10. Sydenham 920. Crawford 427/1. About extremely fine 300



- 504 *Q. Cassius Longinus*. Denarius 55, AR 4.22 g. Q·CASSIVS – LIBERT Head of Libertas r. Rev. Curule chair within temple of Vesta; in field l., urn; in field r., tablet inscribed AC. B. Cassia 8. Sydenham 918. Crawford 428/2. Toned and about extremely fine 400

a



- 505 *P. Fonteius P.f. Capito*. Denarius 55, AR 3.91 g. P·FONTEIVS·P·F – CAPITO·III·VIR Helmeted and draped bust of Mars r., with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting spear at enemy who is about to slay unarmed captive; in field r., helmet and oval shield. B. Fonteia 17. Sydenham 900. Crawford 429/1. Wonderful iridescent tone and good extremely fine 300



- 506 *P. Fonteius P.f. Capito and T. Didius*. Denarius 55, AR 3.93 g. P·FONTEIVS·CAPITO·III·VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. B. Fonteia 18 and Didia 1. Sydenham 901. Crawford 429/2a. Rare. Light mark on cheek, otherwise about extremely fine 600

g Ex Emporium Hamburg sale 1991, 89.



- 507 *Cn. Plancius*. Denarius 55, AR 3.89 g. CN·PLANCIVS – AED·CVR·S·C Female head r., wearing *causia*. Rev. Cretan goat r.; behind, bow and quiver. B. Plancia 1. Sydenham 933. Crawford 432/1. Virtually as struck and almost Fdc 400

m



- 508 *M. Iunius Brutus*. Denarius 54, AR 4.21 g. LIBERTAS Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. B. Iunia 31. Sydenham 906. Crawford 433/1. Lightly toned and extremely fine 400



509

- 509 *M. Iunius Brutus*. Denarius 54, AR 3.82 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. FFC 792. B. Iulia 30 and Servilia 17. Sydenham 932. Crawford 433/2.
Good extremely fine 750

h



510

- 510 *M. Iunius Brutus*. Denarius 54, AR 3.93 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. FFC 792. B. Iulia 30 and Servilia 17. Sydenham 932. Crawford 433/2.
Extremely fine 600

p



511

- 511 *Q. Pompeius Rufus*. Denarius 54, AR 3.60 g. SVLLA·COS Head of Sulla r. Rev. Q·POM·RVFI Head of Q. Pompeius Rufus r.; behind, RVFVS·COS. B. Cornelia 48 and Pompeia 4. Sydenham 908. Crawford 434/1.
About extremely fine 750

e



512

- 512 *Q. Pompeius Rufus and Sulla Cos.* Denarius 54, AR 3.87 g. Q·POMPEI·Q·F / RVFVS Curule chair; in field l., arrow and in field r., laurel-branch. Below COS on tablet. Rev. SVLLA·COS Curule chair; in field l., *lituus* and in field r., wreath. Below, on Q·POMPEI·RVF tablet. B. Pompeia 5 and Cornelia 49. Sydenham 909. Crawford 434/2.
Extremely fine 400

r



513

- 513 *Q. Pompeius Rufus and Sulla Cos.* Denarius 54, AR 3.87 g. Q·POMPEI·Q·F / RVRVS Curule chair; in field l., arrow and in field r., laurel-branch. Below, COS on tablet. Rev. SVLLA·COS Curule chair; in field l., *lituus* and in field r., wreath. Below, Q·POMPEI·RVF on tablet. B. Pompeia 5 and Cornelia 49. Sydenham 909a. Crawford 434/2.
A rare variety. Toned, graffito on reverse, otherwise about extremely fine 400



514

- 514 *M. Valerius Messalla*. Denarius 53, AR 4.01 g. MESSAL·F Helmeted bust of Roma r., wearing Corinthian helmet; spear over shoulder. Rev. PATRE·COS Curule chair; flanked by, S – C. Below, sceptre with wreath. B. Valeria 13. Sydenham 934. Crawford 435/1. Very rare. About extremely fine 2'500

i



515

- 515 *M. Vinicius*. Denarius 52, AR 4.04 g. CONCORDIAE Laureate head of Concordia r. Rev. L·VINICI Victory walking r., carrying palm branch decorated with four wreaths. B. Vinicia 1. Sydenham 930. Crawford 436/1. Rare. Toned, counter-mark and graffito on obverse, otherwise good very fine 400

n



516

- 516 *C. Coelius Caldus*. Denarius 51, AR 3.90 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; below, COS and, behind, tablet inscribed L·D. Rev. CALDVS·IIIVIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. B. Coelia 4. Sydenham 891. Crawford 437/1a.

Rare. Two wonderful portraits with a superb old cabinet tone, about extremely

600



517

- 517 *C. Coelius Caldus*. Denarius 51. AR 3.99 g. C·COEL·CALDVS Head of C. Coelius Caldus r.; in field l., standard inscribed HIS; in field l., *carnyx* and spear. Rev. Table inscribed L·CALDVS / VII VIR·EP, behind which figure preparing *epulum*; on either side of table, a trophy. On outer r. field, CALDVS downwards and on outer field r., IMP·A·X downwards. In exergue, CALDVS·IIIVIR. B. Coelia 12. Sydenham 899. Crawford 437/4b.

Virtually as struck and almost Fdc

1'500



518

- 518 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius 49. AR 4.17 g. NERI·Q·VRB Head of Saturn r., with *harpa* over shoulder. Rev. L·LENT – C·MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO – S. B. Neria 1, Cornelia 68 and Claudia 7. Sydenham 937. Sear Imperators 2. Cr. 441/1.

Virtually as struck and almost Fdc

700

i



519

- 519 *Mn. Acilius Glabrio*. Denarius circa 49, AR 3.69 g. SALVTIS Laureate head of Salus r. Rev. MN·ACILIVS – III·VIR VALETV Valetudo standing l., resting l. arm on column and holding snake in r. hand. B. Acilia 8. Sydenham 922. Crawford 442/1a. Virtually as struck and almost Fdc 300

1



520

- 520 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.12 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Good extremely fine 700

3



521

- 521 *Julius Caesar*. Denarius, mint moving with Caesar 49-48. AR 4.12 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. B. Julia 9. Sydenham 1006. C. 9. Sear Imperators 9. Crawford 443/1. Lightly toned and good extremely fine 700

C



522

- 522 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey 49, AR 4.02 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion skin; in field l, arrow and in field r., bow. B. Sicinia 1 and Coponia 1. Sydenham 939b. Sear Imperators 3. Crawford 444/1a. Good extremely fine 300



523

- 523 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.93 g. *Triskeles* with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle; in outer field r., *harpa*. B. Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1a. Toned, almost invisible metal flaw on Jupiter's legs, otherwise good extremely fine 600

t



524



- 524 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.91 g. *Triskeles* with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle. B. Cornelia 64 and Claudia 9. Sydenham 1029a. Sear Imperators 4. Crawford 445/1b. Toned and about extremely fine 500

e



525



- 525 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.88 g. L·LENT·C·MARC Head of Apollo r. Rev. Jupiter standing facing, holding thunderbolt and eagle; in field l., star / Q. In field r., garlanded altar. B. Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. Crawford 445/2. About extremely fine / extremely fine 700

d



526



- 526 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.88 g. L·LENT·C·MARC Head of Apollo r. Rev. Jupiter standing facing, holding thunderbolt and eagle; in field l., star / Q. In field r., garlanded altar. B. Cornelia 65 and Claudia 10. Sydenham 1030. Sear Imperators 5. Crawford 445/2. About extremely fine 700

t



527



- 527 *L. Cornelius Lentulus, C. Claudius Marcellus*. Denarius, Apollonia and Asia 49, AR 3.95 g. Head of Jupiter r. Rev. L·LENTVLVS – MAR COS Cultus statue of Ephesian Artemis with hands extended, ornamented with fillet hanging. B. Cornelia 66. Sydenham 1031. Sear Imperator 6. Crawford 445/3b. Extremely rare and struck on an unusually good metal. Obverse slightly off-centre, otherwise extremely fine 2'000

r



528



- 528 *Cn. Pompeius Magnus and Cn. Calpurnius Piso*. Denarius, mint moving with Pompey 49, AR 3.85 g. CN·PISO·PRO – Q Bearded head of Numa Pompilius r., wearing diadem inscribed NVMA. Rev. MAGN Prow r.; below, PRO·COS. B. Pompeia 8 and Calpurnia 30. C 4. Sydenham 1032. Sear Imperators 7. Crawford 446/1. Minor metal flaw on neck and graffito on obverse field, otherwise about extremely fine 500

t



- 529 *Cn. Pompeius Magnus and Terntius Varro*. Denarius, mint moving with Pompey 49, AR 3.88 g. VARRO·PRO – Q Terminal bust of Jupiter r., wearing diadem. Rev. Sceptre between dolphin and eagle; in exergue, MAGN·PRO / COS. B. Terentia 15 and Pompeia 7. C 3. Sydenham 1033. Sear Imperators 8. Crawford 447/1a. Very rare and probably the finest specimen known. Virtually as struck and Fdc 4'000

a



- 530 *L. Hostilius Saserna*. Denarius 48, AR 4.00 g. Female head r., wearing oak-wreath. Rev. L·HOSTILIVS SASERNA Victory advancing r., holding caduceus and palm-branch. B. Hostilia 2. Sydenham 951. Sear Imperators 17. Crawford 448/1a. Good extremely fine / extremely fine 350

e



- 531 *L. Hostilius Saserna*. Denarius 48, AR 4.16 g. Bearded male head r.; behind, Gallic shield. Rev. [L·HOSTILIVS] Naked Gallic warrior in fast biga driven r. by charioteer, holding whip; below horses, SASERN. B. Hostilia 2. Sydenham 952. Sear Imperators 18. Crawford 448/2a. Toned, graffito on obverse field, otherwise extremely fine 2'000

u



- 532 *L. Hostilius Saserna*. Denarius 48, AR 3.89 g. Female head r. with long hair; behind, *carnyx*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. B. Hostilia 4. Sydenham 953. Sear Imperators 19. Crawford 448/3. Lightly toned and extremely fine 700

b



- 533 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius 48, AR 3.99 g. Mask of bearded Pan r.; behind, *pedum*. Below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Laureate Jupiter seated l., holding patera and sceptre. B. Vibia 19. Sydenham 948. Sear Imperators 20a. Crawford 449/1b.
Toned, minor marks on obverse otherwise extremely fine / good extremely fine 500



- 534 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 3.87 g. PANSA Ivy-wreathed head of Libertas r. Rev. C·VIBIVS·C·F·C·N Ceres advancing r., holding torch in each hand; in field r., plough. B. Vibia 16. Sydenham 946. Sear Imperators 21. Crawford 449/2. Extremely fine 400



- 535 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 3.97 g. PANSA Ivy-wreathed head of Libertas r. Rev. C·VIBIVS·[C·F·C·N] Ceres, holding reins in r. and lighted torch in outstretched l., in chariot drawn r. by two snakes. B. Vibia 17. Sydenham 945. Sear Imperators 22a. Crawford 449/3b.
Toned and extremely fine 300



- 536 *C. Vibius C. f. C. n. Pansa Caetronianus*. Denarius 48, AR 3.69 g. LIBERTATIS Laureate head of Libertas r. Rev. C·PANSA·C·F·C·N Roma seated r. on pile of arms, her l. foot on globe, holding sceptre and sword; in upper field r., Victory flying l. to crown Roma. B. Vibia 20. Sydenham 949. Sear Imperators 23. Crawford 449/4. Good extremely fine 500



- 537 *D. Iunius Brutus Albinus*. Denarius 48, AR 3.88 g. A·POSTVMIVS – COS Bare head of A. Postumius r. Rev. ALBINV / BRVTI·F within wreath of corn-ears. B. Postumia 13 and Iunia 28. Sydenham 943a. Sear Imperators 27. Crawford 450/3b. Good extremely fine 750



538

- 538 *D. Iunius Brutus Albinus*. Denarius 48, AR 4.05 g. A·POSTV[MIVS] – COS Bare head of A. Postumius r. Rev. ALBINVS / BRVTI·F within wreath of corn-ears. B. Postumia 13 and Iunia 28. Sydenham 943a. Sear Imperators 27. Crawford 450/3b. Extremely fine 500

r



539

- 539 *D. Iunius Brutus Albinus and C. Vibius Pansa*. Denarius 48, AR 3.67 g. C·PANS A Mask of bearded Pan r. Rev. Two hands clasped around caduceus; below, ALBINVS·BRVTI·F. B. Vibia 22, Iunia 27 and Postumia 12. Sydenham 944. Sear Imperators 28. Crawford 451/1. Rare. Minor areas of weakness, otherwise extremely fine 300

e



540

- 540 *Julius Caesar*. Denarius, mint moving with Caesar 48-47, AR 3.88 g. Female head r., wearing diadem and oak-wreath; behind, TII. Rev. CAE – SAR Trophy with Gallic shield and *carnyx*; on r., axe. B. Iulia 26. C 18. Sydenham 1009. Sear Imperators 11. Crawford 452/2. Minor marks, otherwise extremely fine 500

0



541

- 541 *Julius Caesar*. Quinarius, mint moving with Caesar 48-47, AR 1.88 g. Veiled female bust r.; behind, LII / *culullus*. Rev. CAE – SAR Trophy between wreath and *ancile*. B. Iulia 19. C 16. Sydenham 1012. Sear Imperators 14. Crawford 452/3. Very rare. Toned and good very fine 1'000

0



542

- 542 *L. Plautius Plancus*. Denarius 47, AR 4.01 g. Head of Medusa facing; with coiled snake on either side below, L·PLAVTIVS. Rev. Victory facing holding palm-branch in l. hand and leading four horses; below, PLANCVS. B. Plautia 15. Sydenham 959. Sear Imperators 29. Crawford 453/1a. Unobtrusive counter-marks on obverse, otherwise extremely fine 600

d



- 543 *L. Plautius Plancus*. Denarius 47, AR 4.01 g. Head of Medusa facing; below, L·PLAVTIVS. Rev. Victory facing holding palm-branch in l. hand and leading four horses; below, PLANCVS. B. Plautia 14. Sydenham 959b. Sear Imperators 29a. Crawford 453/1c.
Well centred on a very large flan. Lightly toned and good extremely fine 1'500

0



- 544 *A. Licinius Nerva*. Denarius 47, AR 3.84 g. FIDES – NERVA Laureate head of Fides r. Rev. III – VIR Horseman galloping r., with r. hand dragging naked warrior, holding shield and sword; Below horse, A·LICINI. B. Licinia 24. Sydenham 954. Sear Imperators 30. Crawford 454/1.
About extremely fine 300

y fine 1'500

0



- 545 *A. Licinius Nerva*. Denarius 47, AR 3.91 g. A·LICINIVS – FIDES Laureate head of Fides r. Rev. III – VIR Horseman galloping r., holding sword and dragging naked warrior with r. hand, holding shield and sword; Below horse, A·LICINI. B. Licinia 23. Sydenham 955. Sear Imperators 30a. Crawford 454/2.
Very rare. About extremely fine 400

a



- 546 *C. Antius C.f. Restio*. Denarius 47, AR 3.75 g. RESTIO Head of C. Antius Restio r. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm, holding trophy and club. B. Antia 1. Sydenham 970. Sear Imperators 34. Crawford 455/1.
Extremely fine 800

m



- 547 *C. Antius C.f. Restio*. Denarius 47, AR 4.08 g. Jugate heads of *Dei Penates* r.; in field l., DEI PENATES. Rev. C·ANTIVS·C·F Hercules walking r., with cloak over l. arm, holding trophy and club. B. Antia 2. Sydenham 971. Sear Imperators 35. Crawford 455/2.
Extremely fine 500

0



- 548 *Julius Caesar and A. Allienus*. Denarius, Sicilia 47, AR 4.06 g. C·CAESAR – IMP·COS·ITER Diademed and draped bust of Venus r. Rev. A·ALLIENVS – PRO·COS Trinacrus, cloak over l. arm, standing l., placing r. foot on prow, holding *triskeles* in r. hand. B. Alliena 1 and Iulia 14. C 1. Sydenham 1022. Sear Imperators 54. Crawford 457/1 Rare and in exceptional condition for the issue. Extremely fine 3'500



- 549 *Julius Caesar*. Denarius, Africa 47-46, AR 3.87 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Iulia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Virtually as struck and Fdc 800



- 550 *Julius Caesar*. Denarius, Africa 47-46, AR 3.94 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. B. Iulia 10. C 12. Sydenham 1013. Sear Imperators 55. Crawford 458/1. Lightly toned and good extremely fine 600

d



- 551 *Q. Caecilius Metellus Pius Scipio*. Denarius, Africa 47-46, AR 3.91 g. Q·METEL Laureate head of Jupiter r.; below, PIVS. Rev. SCIPIO Elephant r.; in exergue, IMP. B. Caecilia 47. Sydenham 1046. Sear Imperators 45. Crawford 459/1. Well-centred and good extremely fine 800

a



- 552 *Q. Metellus Pius Scipio with P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.85 g. CRASS·IVN - LEG·PRO·PR Turreted female head r.; above and below respectively, uncertain object and *rostrum tridens*. On l. and r. respectively, ear of corn and caduceus. Rev. METEL·PIVS - SCIP·IMP Trophy between *lituus* and jug. B. Caecilia 52. Sydenham 1049. Sear Imperators 42. Crawford 460/3.
Very rare and in exceptional condition for the issue. Minor area of weakness on reverse,
otherwise extremely fine 3'500



- 553 *Q. Metellus Pius Scipio with P. Licinius Crassus*. Denarius, Africa 47-46, AR 3.90 g. Q·METEL·PIV[S] - SCIP·IMP Lion-headed figure of *Genius Terrae Africae*, standing facing, clad in long robes, holding *ankh* in r. hand; at sides of head, C·T - A. Rev. P·CRASSVS·IVN - LEG PRO·PR Victory standing l., holding caduceus and shield. B. Caecilia 51. Sydenham 1050. Sear Imperators 43. Crawford 460/4.
Extremely rare and among the finest specimens known. Good extremely fine 3'500

a



- 554 *Q. Metellus Scipio and Eppius Legatus*. Denarius, Africa 47-46, AR 3.85 g. Q·METEL - SCIP·IMP Laureate head of Africa r., wearing elephant skin; in field r., ear of corn and below, plough. Rev. EPPIVS - LEG·F·C Hercules standing facing with r. hand on hip and resting l. on club draped with a lion skin. B. Caecilia 50 and Eppia 1. Sydenham 1051. Sear Imperators 44. Crawford 461/Extremely fine 850



- 555 *M. Porcius Cato*. Denarius, Africa 47-46, AR 3.90 g. M·CATO·PRO·PR Draped female bust r., hair tied with band; behind, ROMA. Rev. Victory seated r., holding palm branch and wreath; in exergue, VICTRIX. B. Porcia 10 var. Sydenham 1053a. Sear Imperators 46b. Crawford 462/1b. Extremely fine 600

i



- 556 *Mn. Cordius Rufus*. Denarius 46, AR 4.09 g. RVFVS·III·VIR Jugate heads of Dioscuri r., wearing laureate pilei. Rev. MN. CORDIVS Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder. B. Cordia 2. Sydenham 976. Sear Imperators 63. Crawford 463/1a.
About extremely fine / extremely fine 200

1



- 557 *M. Cordius Rufus*. Denarius 46, AR 3.55 g. RVFVS Owl perched on Corinthian helmet r. Rev. MN CORDIVS Aegis decorated with head of Medusa. B. Cordia 4. Sydenham 978. Sear Imperators 64. Crawford 463/2.
In unusually good condition for the issue. Toned and extremely fine 700



- 558 *T. Carisius*. Denarius 46, AR 4.07 g. Head of Sybil r. Rev. T·CARISIVS Sphynx r.; in exergue, III·VIR. B. Carisia 11. Sydenham 983a. Sear Imperators 49. Crawford 464/1.
Reverse slightly off-centre, otherwise virtually as struck and almost Fdc 400



- 559 *T. Carisius*. Denarius 46, AR 4.07 g. Head of Sybil r. Rev. T·CARISIVS Sphynx r.; in exergue, III·VIR. B. Carisia 11. Sydenham 983a. Sear Imperators 49. Crawford 464/1.
Light scratches on obverse, otherwise about extremely fine 300

b



- 560 *T. Carisius*. Denarius 46, AR 3.95 g. MONETA Head of Iuno Moneta r. Rev. T·CARISIVS Coining implements. The whole within laurel-wreath. B. Carisia 1. Sydenham 982. Sear Imperators 70. Crawford 464/2.
Extremely fine 500

n



- 561 *T. Carisius*. Denarius 46, AR 4.12 g. Draped bust of Victory r.; behind, S·C. Rev. Victory in prancing quadriga r., holding reins and wreath; in exergue, T·CARISI. B. Carisia 3. Sydenham 985. Sear Imperators 73. Crawford 464/5. Good extremely fine 300



- 562 *T. Carisius*. Sestertius 46, AR 0.83 g. Diademed head of Diana r., bow and quiver over shoulder. Rev. T·CAR Hound running r. B. Carisia 7. Sydenham 989. Sear Imperators 76. Crawford 464/8a. Extremely rare. Toned and very fine 800

n



- 563 *Julius Caesar and A. Hirtius Praetor*. Aureus 46, AV 8.14 g. C CAESAR – COS TER Veiled head of Vesta r. Rev. A·HIRTIVS·P·R Lituus, jug and axe. Bahrfeldt 19. C 2. Sydenham 1017. Sear Imperators 56. Calicó 36. Crawford 466/1. About extremely fine 5'000

A



- 564 *Julius Caesar*. Denarius, uncertain mint 46, AR 3.70 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR Culullus, aspergillum, jug and lituus. In outer field r., M and below, PONT·MAX. C 4. Sydenham 1024. B. Iulia 16. Sear Imperators 57a. Crawford 467/1b. Extremely fine 500

4



- 565 *Cn. Pompeius Junior with M. Minatius Sabinus*. Denarius, Spain 46-45, AR 4.07 g. IMP – CN·MAGN Head of Cnaeus Pompeius Magnus r. Rev. PR·Q Personification of Corduba, turretted, standing r. amidst heap of arms, holding transverse spear in l. hand and grasping with r. the hand of Pompeian soldier disembarking from ship; in exergue, M·MINAT / SABI. B. Minatia 2 and Pompeia 11. C 5. Sydenham 1036. T. V. Buttrey, ANSMN 9, 1960, p. 76, type A and pl. VII, obv. -, rev. a. Crawford 470/1a. NAC sale 8, 1995, 605 (these dies) Extremely rare and most probably the finest specimen known. Well-struck and centred on sound metal, good extremely fine 20'000

Among the towering figures of the late Republic was Gnaeus Pompeius, better known as Pompey 'the Great', who by his mid-20s had already earned his surname Magnus. Alongside his father Pompeius Strabo, and later in alliance with the warlord Sulla, Pompey lived in the eye of the storm that challenged the authority of the Senate. Time and time again Pompey (like his father) defied the Senate's requests to disband his armies. He was a merciless commander, crushing remnants of the Marian party in North Africa, fighting the rebel Sertorius in Spain, crushing the slave-army of Spartacus in Southern Italy, cleansing the eastern Mediterranean of pirates, and delivering the final defeat to Rome's great enemy in Asia, Mithradates VI of Pontus. After his great successes in Asia, Pompey joined Crassus and Julius Caesar to form the First Triumvirate in 60 B.C., which remained intact until 53, when Crassus died in battle against the Parthians. Soon Pompey found himself allied with the Senate against Caesar, which resulted in Caesar crossing the Rubicon in 49, forcing Pompey and his allies to flee to Greece. In the following year their conflict shifted to Greek soil, at Pharsalus, where Pompey was defeated in the famous battle, after which he fled to Egypt and was swiftly murdered. This rare denarius was struck by Pompey's eldest son, Pompey Junior, presumably at the Spanish mint of Corduba shortly before the Battle of Munda on March 17, 45. At this battle the Pompeians suffered another crushing defeat to Julius Caesar. With the possible exception of civic bronzes of Soli-Pompeiopolis in Cilicia, no portrait of Pompey appears on coinage until after his death, thus making the series to which this coin belongs his first securely dateable portrait coins.



- 566 *L. Papius Celsus*. Denarius 45, AR 4.23 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; in field r., eagle fanning flames. In exergue, L·PAPIVS. Sydenham 944. B. Papia 2. Sear Imperators 82. Crawford 472/1. Toned and about extremely fine 500

s



- 567 *L. Papius Celsus*. Denarius 45, AR 4.02 g. Head of Juno Sospita r. Rev. CELSVS·III·VIR Wolf r., placing stick on fire; in field r., eagle fanning flames. In exergue, L·PAPIVS. Sydenham 944. B. Papia 2. Sear Imperators 82. Crawford 472/1. Extremely fine 400

a



- 568 *Lollius Palicanus*. Denarius 45, AR 3.90 g. LIBERTA – TIS Diademed head of Libertas r. Rev. PALIKANI
Rostra on which stands *subsellium*. B. Lollia 2. Sydenham 960. Sear Imperators 86. Crawford 473/1.
A rare variety of a scarce type. Toned, struck on a very broad flan and extremely fine 800
f



- 569 *Lollius Palicanus*. Denarius 45, AR 3.96 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS
Curule chair; on either side, corn-ear. B. Lollia 1. Sydenham 961. Sear Imperators 87. Crawford 473/2a.
Good extremely fine 400



- 570 *L. Valerius Acisculus*. Denarius 45, AR 4.01 g. ACISCVLVS Head of Apollo r., hair tied with band;
above, star and behind, *acisculus*. Rev. Europa seated on bull walking r.; in exergue, L-VALERIVS. B.
Valeria 17. Sydenham 998. Sear Imperators 90. Crawford 474/1a.
Area of weakness on obverse, otherwise good extremely fine 300



- 571 *L. Valerius Acisculus*. Denarius 45, AR 4.13 g. ACISCVLVS Head of Apollo r., hair tied with band;
above, star and behind, *acisculus*. The whole within laurel-wreath. Rev. Europa seated on bull walking r.; in
exergue, L-VALERIVS. B. Valeria 16. Sydenham 998a. Sear Imperators 90a. Crawford 474/1b.
Very rare and in exceptional condition for the issue. Toned and good extremely fine 800



- 572 *L. Valerius Acisculus*. Denarius 45, AR 3.83 g. ACISCVLVS Head of Apollo r., hair tied with band; above, star and behind, *acisculus*. The whole within laurel-wreath. Rev. L·VALERIVS Head of Sybil r. The whole within laurel-wreath. B. Valeria 14. Sydenham 1000. Sear Imperators 92. Crawford 474/3a. Extremely rare. Minor areas of weakness, otherwise about extremely fine 4'000



- 573 *L. Valerius Acisculus*. Denarius 45, AR 4.07 g. ACISCVLV – S Radiate head of Sol r.; behind, *acisculus*. Rev. Luna in biga r., holding whip and reins; in exergue, L·VALERIVS. B. Valeria 20. Sydenham 1002. Sear Imperators 94. Crawford 474/5. Extremely fine 500



- 574 *Sextus Pompeius Magnus*. Denarius, Spain 45-44, AR 3.70 g. SEX M[AGN] IMP SAL Bare head of Cnaeus Pompeius r. Rev. PIETAS Pietas standing l., holding palm branch and transverse sceptre. B. Pompeia 18. Sydenham 1042. C 14. Sear Imperators 232a. Crawford 477/1b. Buttrey, NC 1960, 4 and pl. V, 6 (this obverse die) and pl. VI, 6 (this reverse die). Very rare. Toned, graffito on reverse field, otherwise very fine 1'500
Ex NAC sale B, 1992, 168.



- 575 *L. Aemilius Buca*. Denarius 44, AR 3.70 g. L·BVCA Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in raised r. hand. B. Aemilia 12. Sydenham 1064. Sear Imperators 164. Crawford 480/1. Extremely rare. Struck in sound metal on an exceptionally large flan, good extremely fine 7'500



576



576

- 576 *Julius Caesar and M. Mettius.* Denarius 44, AR 3.67 g. CAESAR·IMP Wreathed head of Caesar r.; behind, *lituus* and *culullus*. Rev. M·METTIVS Venus standing l., holding sceptre and Victory, and resting l. elbow on shield which in turn rests on globe; in field l., G. B. Iulia 32 and Mettia 4. C 34. Sydenham 1056. Sear Imperators 100. Crawford 480/3. Toned, about extremely fine / good very fine 4'000

n



577



577

- 577 *Julius Caesar and L. Aemilius Buca.* Denarius 44, AR 3.38 g. CAESAR·IM – P – M Wreathed head of Caesar r.; behind, crescent. Rev. L·AEMILIVS – BVCA Venus standing l., holding sceptre and Victory. Kent-Hirmer pl., 25, 22. B. Iulia 34 and Aemilia 13. C 22. Sydenham 1060. Sear Imperators 102. Crawford 480/4. A very appealing portrait. Minor marks on reverse, otherwise extremely fine 5'000

r



578



- 578 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 3.98 g. CAESAR IMP Wreathed head of Caesar r.; behind, eight-rayed star. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. B. Iulia 46 and Sepullia 1. C 41. Sydenham 1071. Sear Imperators 106a. Crawford 480/5b. Struck on sound metal and extremely fine 5'500



579



- 579 *Julius Caesar and P. Sepullius Macer.* Denarius 44, AR 4.05 g. CAESAR – DICT PERPETVO Wreathed head of Caesar r. Rev. P·SEPVLLIVS – MACER Venus standing l., holding Victory and sceptre resting on star. B. Iulia 49 and Sepullia 4. C 40. Sydenham 1072. Sear Imperators 107b. Crawford 480/11. Minor mark on obverse at one o'clock and am edge nick at nine o'clock on reverse, otherwise good extremely fine 5'000

C



- 580 *P. Sepullius Macer*. Denarius 44, AR 3.65 g. CLEMENTIAE CAESARIS Tetrastyle temple. Rev. P-SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in field l., wreath and palm branch. B. Sepullia 7 and Iulia 52. Sydenham 1076. Sear Imperators 110. Crawford 480/21. Rare. Die-break on reverse, otherwise good extremely fine 2'500
wise good extremely fine 5'000
C



- 581 *P. Sepullius Macer*. Denarius 44, AR 4.14 g. Bearded and veiled head of M. Antony r.; behind, *lituus* and before, jug. Rev. P-SEPVLLIVS – MACER *Desultor* galloping r., holding whip in r. hand and reins of second horse with l.; in field l., wreath and palm branch. B. Sepullia 8 and Antonia 2. C 74. Sydenham 1077. Sear Imperators 142. Crawford 480/22. Very rare. A superb portrait of fine style, good extremely fine 7'000



- 582 *L. Aemilius Buca*. Sestertius 44, AR 0.94 g. Head of Luna r., wearing diadem; above, crescent. Rev. L-AEMILIVS-BVCA around star of six rays. B. Aemilia 19. Sydenham 1066. Sear Imperators 166. Crawford 480/26. Extremely rare. Toned and very fine 1'800
Ex Dorotheum sale 1956, Zeno, 2826.



- 583 *P. Dastidius and L. Cornelius*. Bronze, Buthrotum Achaea 44-27 BC, 6.38 g. P DASTIDIVS L CORNELIVS Laureate head of Zeus r. Rev. Bull standing r.; above D D. In exergue, II-VIR-Q-A. FITA p. 269 and pl. VI, 20. RPC 1378. Rare. Light green patina and about extremely fine 1'000

n



- 584 *Sextus Pompeius and Q. Nasidius*. Denarius, mint moving with Sextus Pompeius 44-43, AR 3.66 g. NEPTVNI Head of Cn. Pompeius Magnus r.; below head, dolphin and in field r., trident. Rev. Galley sailing r.; in field l., star. Below, Q·NASIDIVS. B. Pompeia 28 and Nasidia 1. C 20. Sydenham 1350. Sear Imperators 235. Crawford 483/2.

Very rare and among the finest specimens known. Exceptionally well-struck and centred on a very large flan, good extremely fine

12'000



- 585 *L. Flaminium Chilo*. Denarius 43, AR 3.94 g. Laureate head of Caesar r. Rev. L·FLAMINIVS – IIII VIR Goddess standing l., holding caduceus in r. hand and sceptre in l. B. Iulia 44 and Flaminia 3. C 26. Sydenham 1089. Sear Imperators 113. Crawford 485/1.

A superb portrait struck on a very broad flan. Appealing old cabinet tone, minor area of weakness on obverse, otherwise good extremely fine

6'000

Ex Robert J. Myers December 1974, 253 and CNG 36, 1995, 2335 sales.



- 586 *L. Flaminium Chilo*. Denarius 43, AR 4.11 g. III·VIR – PRI·FL Diademed head of Venus r. Rev. Victory in prancing biga r.; below horses, L·FLAMIN. In exergue, CHILO. B. Flaminia 2. Sydenham 1088. Sear Imperators 171. Crawford 485/2.

Extremely fine

500

p



- 587 *P. Accoleius Lariscolus*. Denarius 43, AR 3.99 g. P·ACCOLEIVS – LARISCOLVS Draped bust of Diana Nemorensis r. Rev. Triple cult statue of Diana Nemorensis; behind, cypress grove. B. Accoleia 1. Sydenham 1148. Sear Imperators 172. Crawford 486/1.

Virtually as struck and Fdc

1'500

c



- 588 *Petillius Capitolinus*. Denarius 43, AR 4.01 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment, uncertain figure. In exergue, PETILLIVS. B. Petillia 1. Sydenham 1149. Sear Imperators 173. Crawford 487/1.
Very rare and in superb condition for this issue. Virtually as struck and almost Fdc 2'500



- 589 *Petillius Capitolinus*. Denarius 43, AR 3.63 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. S – F Hexastyle temple with decorated roof; between central four columns, hanging decoration. B. Petillia 3. Sydenham 1151. Sear Imperators 174a. Crawford 487/2b.
Good extremely fine 500

t



- 590 *L. Cestius and C. Norbanus*. Aureus 43, AV 8.09 g. Draped bust of Africa r., wearing elephant-skin headdress. Rev. L-CESTIVS / S C – PR Curule chair with legs decorated with eagles, on top, Corinthian helmet; in exergue, C-NORBA. Bahrfeldt 24. B. Cesta 1 and Norbana 3. Sydenham 1153. Sear Imperators 195. Crawford 491/1a. Calicó 3. Rare. Minor marks, otherwise about extremely fine 10'000



- 591 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.82 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P.CLODIVS / M·F. B. Claudia 17. Sydenham 1115. Sear Imperators 182. Crawford 494/21. Good extremely fine 300

n



592

- 592 *P. Clodius M.f. Turrinus*. Denarius 42, AR 3.62 g. Laureate head of Apollo r.; behind, lyre. Rev. P.CLODIVS – ·M·F Diana standing facing, with bow and quiver over shoulder, holding lighted torch in each hand. B. Clodia 14. Sydenham 1116. Sear Imperators 184. Crawford 494/23. Extremely fine 500

w



593

- 593 *Octavianus and L. Livineius Regulus*. Denarius 42, AR 3.56 g. C·CAESAR – III·VIR·R·P·C· Head of Octavian r. with light beard. Rev. L·LIVINEIVS – REGVLVS Victory standing r., holding palm-branch over l. shoulder and wreath in r. hand.. B. Livineia 4 and Iulia 82. C 443. Sear Imperators 157. Crawford 494/25. Very rare. Attractive portrait, border slightly bent at one o'clock on obverse, otherwise good very fine 1'500

b



594

- 594 *L. Livineius Regulus*. Denarius 42, AR 3.79 g. REGVLVS – ·PR· Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fascies*. In exergue, REGVLVS. B. Livineia 10. Sydenham 1109. Sear Imperators 176. Crawford 494/27. Extremely fine 500



595

- 595 *L. Livineius Regulus*. Denarius 42, AR 3.90 g. Head of Livineius Regulus r. Rev. L·LIVINEIVS Curule chair; on either side, three *fascies*. In exergue, REGVLVS. B. Livineia 11. Sydenham 1110. Sear Imperators 177. Crawford 494/28. Toned, minor area of weakness on reverse, otherwise extremely fine 600

9



596

- 596 *L. Livineius Regulus*. Denarius 42, AR 4.06 g. Head of Livineius Regulus r. Rev. Combat of *bestiarii*; in exergue, L·REGVLVS. B. Livineia 12. Sydenham 1112. Sear Imperators 179. Crawford 494/30. Counter-mark on obverse, otherwise extremely fine 900

e



- 597 *L. Livineius Regulus*. Denarius 42, AR 3.79 g. L REGVLVS – ·PR· Head of Livineius Regulus r. Rev. REGVLVS·F Curule chair; on either side, *fasces*. In exergue, PRAEF·VR. Livineia 8. Sydenham 1113. Sear Imperators 180. Crawford 494/31. Extremely fine 400



- 598 *C. Vibius Varus*. Aureus 42, AV 8.12 g. Laureate head of Apollo r. Rev. C·VIBIVS – VARVS Venus standing l., looking at herself in mirror held in l. hand; behind her, column. Bahrfeldt 37. B. Vibia 27. Sydenham 1137. Sear Imperators 190. Crawford 494/34. Calicó 33a. Rare. About extremely fine 8'500

e



- 599 *C. Vibius Varus*. Denarius 42, AR 3.67 g. Head of Liber r., wearing ivy-wreath. Rev. VARVS Panther l. springing up towards garlanded altar surmounted by mask and against which rests *thyrsus*; in exergue, C·VIBIVS. B. Vibia 24. Sydenham 1138. Sear Imperators 192. Crawford 494/36. Good extremely fine 400

u



- 600 *L. Mussidius Longus*. Denarius circa 42, AR 3.83 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, star. Rev. L·MVSSIDIUS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. B. Mussidia 6. Sydenham 1093a. Sear Imperators 188a. Crawford 494/42b. Lightly toned and extremely fine 500



601

- 601 *L. Mussidius Longus*. Denarius circa 42, AR 3. 83 g. Radiate and draped bust of Sol facing three-quarter r. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. B. Mussidia 7. Sydenham 1094. Sear Imperators 189. Crawford 494/43a. Rare. Extremely fine 1'500

a



602

- 602 *Marcus Antonius*. Denarius, mint moving with Antony 42, AR 3.67 g. Head of Mark Antony r. with light beard; behind, *lituus*. Rev. M ANTONIVS·III· – VIR·R·P·C Radiate head of Sol r. B. Antonia 29. C 149. Sydenham 1170. Sear Imperators 127. Crawford 496/2. Rare. About extremely fine 2'000

0



603

- 603 *Marcus Antonius*. Denarius, mint moving with Antony 42, AR 3.77 g. IMP Head of Mark Antony r. with light beard; behind, *lituus*. Rev. M ANTONIVS·III· – VIR·R·P·C Radiate head of Sol r. B. Antonia 31. C 70. Sydenham 1169. Sear Imperators 129. Crawford 496/3. Very rare and in exceptional condition for the issue. Lightly toned and extremely fine 4'000

e



604

- 604 *C. Cassius and Brutus with Lentulus Spint*. Denarius, mint moving with Brutus and Cassius 43-42, AR 3.89 g. BRVTVS Axe, *culullus* and knife r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. B. Iunia 41. C 6. Sydenham 1310. Sear Imperators 198. Crawford 500/7. Rare. Good extremely fine 2'500

r



- 605 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.99 g. C-CASSI-IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. B. Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Good extremely fine 1'500



- 606 *C. Cassius and Lentulus Spint.* Denarius, mint moving with Brutus and Cassius 43-42, AR 4.06 g. C-CASSI-IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. B. Cassia 16 and Cornelia 75. C 4. Sydenham 1307. Sear Imperators 221. Crawford 500/3. Die-break on obverse, otherwise extremely fine 1'000

e



- 607 *Q. Caepio (M. Iunius Brutus).* Denarius, mint moving with Brutus 43-42, AR 3.38 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO-BRVTVS-PRO-COS *Plectrum*, lyre and laurel-branch tied with fillet. B. Iunia 34. Sydenham 1287. Sear Imperators 199. Crawford 501/1. Rare and unusually well-centred for the issue. Extremely fine 1'250



- 608 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.78 g. L-SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q-CAEPIO BRVTVS PRO COS Tripod between axe and *simpulum*. B. Iunia 37. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2. Rare. A superb portrait struck on sound metal, virtually as struck and almost Fdc 2'000

e



609

- 609 *Q. Caepio Brutus and L. Sestius Pro. Q.* Denarius, mint moving with Brutus 43-42, AR 3.44 g. L·SESTI PRO Q Veiled and draped bust Libertas r. Rev. Q·CAEPIO BRVTVS PRO COS Tripod between axe and simpulum. B. Iunia 37. C 11. Sydenham 1290. Sear Imperators 201. Crawford 502/2.
Rare. Toned, two scratches on cheek, otherwise about extremely fine 800



610

- 610 *Q. Caepio Brutus and C. Flavius Hemicillus.* Denarius, mint moving with Brutus 43-42, AR 3.68 g. C·FLAV·HEMIC·LEG·PRO·PR Draped bust of Apollo r.; before, lyre. Rev. Q·CAEP – BRVT – IMP· Victory standing l., holding branch and crowning trophy. B. Iunia 49. C 7. Sydenham 1294. Sear Imperators 205. Crawford 504/Very rare and unusually complete for the issue. Extremely fine 2'500

w



611

611

- 611 *C. Cassius and M. Servilius.* Denarius, mint moving with Brutus and Cassius 43-42, AR 3.86 g. C·CASSEI·IMP Laureate head of Libertas r. Rev. M·SERVILIUS – LEG Crab, holding *aplustre* in its claws; below, rose and untied diadem. B. Cassia 19. C 10. Sydenham 1313. Sear Imperators 226. Crawford 505/3.
Extremely rare. Good extremely fine 10'000

o



612

- 612 *M. Iunius Brutus and Pedanius Costa.* Denarius, mint moving with Brutus 43-42, AR 3.76 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. B. Iunia 43 and Pedania 2. C 4. Sydenham 1296. Sear Imperators 209. Crawford 506/2.
Good extremely fine 2'000

r



613



- 613 *M. Iunius Brutus and Casca Longus*. Denarius, mint moving with Brutus 43-42, AR 3.93 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm-branch over l. shoulder and broken diadem with both hands. B. Iunia 44 and Servilia 37. C 3. Sydenham 1298. Sear Imperators 212. Crawford 507/2.

Well-struck in high relief and good extremely fine

2'500

o



614



- 614 *M. Iunius Brutus and L. Plaetorius Cestianus*. Denarius, mint moving with Brutus 43-42, AR 3.84 g. L·PLAET·CEST Laureate, draped and veiled bust of Ceres r., surmounted by *modius*. Rev. BRVT·IMP Axe and *culullus*. B. Iunia 51 and Plaetoria 12. C 2. Sydenham 1300. Sear Imperators 214. Crawford 508/2.

Extremely rare and in exceptional state of preservation. Virtually as struck and Fdc

4'000

o



615



- 615 *L. Staius Murcus Imp.* Denarius, mint moving with Murcus 42-41, AR 3.61 g. Head of Neptune r., with trident over l. shoulder. Rev. Male figure r., holding sword in l. hand and raising kneeling female figure with r.; in the background, trophy. In exergue, MURCVS IMP. B. Statia 1. Sydenham 1315. Sear Imperators 337. Crawford 510/1.

Of the highest rarity and among the finest specimens known.

Struck on an unusually good metal and good very fine

20'000

5



616



616

- 616 *M. Antonius, Octavianus and M. Barbatius.* Denarius, mint moving with Mark Antony 41, AR 3.81 g. M·ANT·AVG·IMP – III·VIR·R·P·C·M·BARBAT·Q·P Bare head of Mark Antony r. Rev. CAESAR·IMP·PONT·III·VIR·R·P·C Bare head of Octavian r. with slight beard. B. Antonia 51, Iulia 96 and Barbatia 2. C 8. Sydenham 1181. Sear Imperators 243. Crawford 517/2.

Counter-mark on obverse and flan-crack, otherwise extremely fine

1'000



617



- 617 *Marcus Antonius, Lucius Antonius and L. Cocceius Nerva.* Denarius, mint moving with Mark Antony 41, AR 3.66 g. M·ANT·IMP·AVG III·VIR·R·P·C·M·NERVA·PROQ·P Bare head of Mark Anthony r. Rev. L·ANTONIVS·COS Bare head of Lucius Antonius r. B. Antonia 48 and Cocceia 2. C 2. Sydenham 1185. Sear Imperators 246. Crawford 517/5a.

Very rare and among the finest specimens known. Two magnificent portraits well-struck

in high relief, good extremely fine

8'000

This denarius, depicting the bare heads of Marc Antony and his youngest brother Lucius Antony, is a rare dual-portrait issue of the Imperial period. The family resemblance is uncanny, and one wonders if they truly looked this much alike, or if it is another case of portrait fusion, much like we observe with the dual-portrait billon tetradrachms of Antioch on which the face of the Egyptian queen Cleopatra VII takes on the square dimensions of Marc Antony. When Antony fled Rome to separate himself from Octavian and to take up his governorship in Gaul, Lucius went with him, and suffered equally from the siege of Mutina. This coin, however, was struck in a later period, when Lucius had for a second time taken up arms against Octavian in the west. Marc Antony was already in the east, and that is the region from which this coinage emanates. Since Lucius lost the 'Perusine War' he waged against Octavian, and was subsequently appointed to an office in Spain, where he died, it is likely that he never even saw one of his portrait coins.



618



619



- 618 *Marcus Antonius and L. Plancus.* Denarius, mint moving with Antony 40, AR 3.88 g. M·ANTON·IMP·AVG·III·VIR·R·P·C *Lituus* and jug. Rev. L·PLANCVS·IMP·ITER Thunderbolt, jug and caduceus. B. Antonia 57. C 22. Sydenham 1191. Sear Imperators 255. Crawford 522/4.

Rare. Toned and good very fine

750

- 619 *Octavianus and Q. Salvius.* Denarius, mint moving with Octavian 40, AR 3.61g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS·IMP·COS·DESIG Thunderbolt. B. Iulia 92 and Salvia 1. Sydenham 1326. C 514. Sear Imperators 300. Crawford 523/1a.

Rare. Good very fine

750

e. Toned and good very fine

t



- 620 *Octavianus and M. Antonius.* Quinarius, mint moving with Octavian 39, AR 1.92 g. III·VIR· – R·P·C Diademed head of Concordia r. Rev. M·ANTON·C·CAESAR·IMP Two hands clasped around caduceus. B. Antonia 42. Sydenham 1195. C 67. Sear Imperators 304. Crawford 529/4b.
In unusually good condition for this issue. Toned and about extremely fine 600
Ex Aretusa sale 3, 1994, 187.



- 621 *Marcus Antonius.* Cistophoric Tetradrachm, Ephesus (?) circa 39, AR 11.56 g. M·ANTONIVS·IMP ·COS·DESIG·ITER ET·TERT Ivy-wreathed head r.; below, *lituus*. The whole within ivy-wreath. Rev. III·VIR – R·P·C Head of Octavia r. on *cista mistica* between two interlaced snakes with heads erect. B. Antonia 60. C 2. Sydenham 1197. RPC 2201.
A bold portrait, attractively toned and about extremely fine 3'500

e



- 622 *Octavianus.* Bronze, Italy circa 38, Æ 22.59 g. CAESAR – DIVI·F Bare head of Octavian r. Rev. DIVOS – IVLIVS Laureate head of Julius Caesar r. B. Iulia 98. C 3. Sydenham 1336. RPC 620. Crawford 535/1.
Two bold portraits and delightful green patina with some minor scratches, otherwise good very fine 3'000

1



- 623 *Octavianus*. Bronze, Italy circa 38, Æ 17.12 g. DIVI·F Bare head of Octavian r. Rev. DIVOS / IVLVVS within wreath. B. Iulia 101. Sydenham 1336. RPC 621. Crawford 538/3. Alföldi-Giárd, Q. Tic. XIII, 43.
An attractive portrait with light green patina, about extremely fine / extremely fine 4'500

i



- 624 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.65 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - II *Aquila* between two standards. B. Antonia 105. C 27. Sydenham 1216. Sear Imperators 349. Crawford 544/14.
Toned and extremely fine 500



- 625 *Marcus Antonius*. Denarius, mint moving with M. Antony 32-31, AR 3.77 g. ANT AVG - III·VIR·R·P·C Galley r., with sceptre tied with fillet on prow. Rev. LEG - V *Aquila* between two standards. B. Antonia 110. C 32. Sydenham 1221. Sear Imperators 354. Crawford 544/18.
Extremely fine 600

1

The Roman Empire

The mint is Roma unless otherwise stated

Octavian, 32 – 27 BC



- 626 Denarius, Brundisium and Roma circa 32-29 BC, AR 3.71 g. Diademed bust of Venus r., wearing necklace. Rev. CAESAR – DIVI F Octavian, in military attire, advancing l. with cloak flying behind, extending r. arm and holding transverse sceptre in l. hand. RIC 251. BMC 609. C 70. CBN 1.
Minor area of porosity on obverse, otherwise extremely fine 2'000

2



- 627 Aureus circa 29-27 BC, AV 7.80 g. Bare head r. Rev. IMP – CAESAR Victory standing facing on globe, head l., holding wreath and standard. RIC 268. BMC 622. C 113. CBN 85. Calicó 205.
Rare. Several marks and light scratches, otherwise about extremely fine 8'000

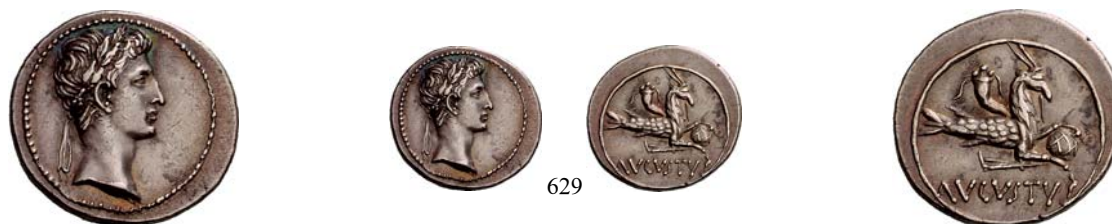
e



- 628 Denarius circa 29-27 BC, AR 3.67 g. Bare head r. Rev. Facing quadriga on arch with architrave inscribed IMP CAESAR. RIC 267. BMC 624. C 123. CBN 66.
Reverse slightly off-centre, otherwise extremely fine 1'500

t

Octavian as Augustus, 27 BC – 14 AD



- 629 Denarius, uncertain mint after 27 BC, AR 3.87 g. Laureate head r. Rev. AVGVSTVS Capricorn bearing cornucopiae on its back and holding globe and rudder. RIC 541 (this obverse die). BMC 664 (this obverse die). C 23 var. CBN –. Kraay-Hirmer pl. 40, 141.
Very rare. A superb portrait well struck in high relief, iridescent tone and extremely fine 3'000

0



- 630 Denarius, Emerita circa 25-23 BC, AR 3.55 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO PR Trophy resting r. on head of kneeling captive. RIC 6. BMC 287. C 404. CBN 1035. Minor area of weakness on obverse, otherwise extremely fine 1'500

p



- 631 Denarius, Emerita circa 25-23 BC, AR 3.99 g. IMP CAESAR – AVGVST Bare head r. Rev. P CARISIVS – LEG PRO PR Circular city-wall with EMERITA inscribed above gate. RIC 9a. BMC 289. C 397. CBN 1036. Rare. Iridescent tone and about extremely fine 1'800

0



- 632 Denarius, Samos (?) circa 28-20 BC, AR 3.75 g. CAESAR Bare head r. Rev. AVGVST Bull standing r. RIC 475. BMC 663. C 28. CBN 941. Lightly toned and about extremely fine 1'500

.



- 633 Aureus, Colonia Patricia circa 19 BC, AV 7.80 g. CAESAR – AVGVSTVS Bare head r. Rev. IOV – TON Jupiter standing l., holding thunderbolt and leaning on sceptre, in hexastyle temple. RIC 63a. BMC 362. C 184. CBN –. Calicó 237. Bahrfedlt 163.3 (this coin). Extremely rare. Good very fine 10'000

e

Ex Sangiorgi sale 1907, Strozzi, 1800.



- 634 *L. Aquillius Florus*. Denarius circa 19 BC, AR 3.97 g. L AQVILLIVS FLO – RVS – III VIR Draped and helmeted bust of Virtus r. Rev. [CAESAR DIV] I F ARME CAPT Armenian kneeling r. in submission. RIC 306. BMC 43. C 360. CBN 177. Rare. Attractively toned, the reverse slightly off-centre, otherwise about extremely fine 1'200

0



- 635 Denarius, Colonia Patricia circa 19-18 BC, AR 3.80 g. CAESAR – AVGVSTVS Oak-wreathed head l. Rev. DIVVS – IVLIVS Eight-rayed comet with tail upwards. RIC 27b. BMC 326. C 97. CBN 1302. Toned and extremely fine 1'800

r



- 636 Denarius, Colonia Patricia circa 18-16, AR 3.81 g. Bare head r. Rev. AVGVSTVS Radiate Zephyr, flying r., hovering horizontally with outstretched veil; below, capricorn r. with rudder on its back. RIC –, cf. 124 (head l.) BMC –, C –, cf. 15 (head l.). CBN –, cf. 1358 (head l.).

An apparently unrecorded variety of an extremely rare type. Minor scratch on reverse

at three o'clock, otherwise extremely fine

12'000

red1280 This denarius from a mint in Spain, perhaps Colonia Patricia, ranks among the great rarities in the Augustan series. We are fortunate that this example is well preserved, for it reveals that the mythical figure floating above the capricorn is a male – something that heretofore has not been known with certainty. Specimens tend to be heavily worn, and in most references the figure is described as female, or, at best, with uncertainty.

If a female, the figure would likely be Eos or Aurora, goddesses often who in various traditions represented the dawn, or the morning wind. Following this, Mattingly suggested Aurora alluded to the hour of Augustus' birth since it appears above the capricorn (the emperor's birth sign) and Augustus was born just before the sunrise on September 23, 63 B.C. However, this clear example renders that attractive theory impossible. Instead we must identify the figure as Zephyrus, a son of Eos, who symbolized the west spring wind. He holds aloft a billowed scarf, though in some examples of Roman art (where he is identified with Favonius, representing the breeze of springtide) he is shown bearing flowers in the folds of his robe.

The interpretation of this type now becomes more challenging. Since the denarius was struck c. 18-16 B.C. it may celebrate Augustus' safe return in 19 B.C. to Rome after a three-year absence to Sicily, then Greece, and finally Asia. But if so, the god of the western wind would not have been the most appropriate allusion. We might consider, however, that since this coin was struck in Spain, the western wind might have been a more natural association even if it was not technically correct. Another possibility is that it heralds Augustus' next absence from Rome, from 16 to 13 B.C.; however, that journey was to Gaul and Germany, and unless Augustus began his journey by sailing from Ostia to a Gallic port, such as Massalia, the type would not be relevant.



- 637 *L. Vinicius*, Denarius 16 BC, AR 3.87 g. Equestrian statue of Augustus before the walls of a city; the pedestal inscribed S P Q R / IMP / CAES. Rev. L VINICIVS – L F III VIR Cippus inscribed S P Q R / IMP CAE / QVOD V / M S EX / EA P Q IS / AD A DE. RIC 362. BMC 82. C 543. CBN 358.
Unusually well-struck and complete for the issue. Toned and about extremely fine 3'000

u



- 638 *C. Sulpicius Platorinus*. Denarius 13 BC, AR 3.47 g. CAESAR – AVGVSTVS Bare head of Augustus r. Rev. M AGRIPPA PLAETORINVS III [VIR] Bare head of M. Agrippa r. RIC 409. BMC 112. C 3. CBN 534.
Very rare. Two bold portrait and a very appealing old cabinet tone, extremely fine / about extremely fine 18'000

u

Marcus Agrippa was the architect of Augustus' military success for more than three decades, and otherwise was his greatest supporter in all realms of public life. Agrippa was wise to attach himself to Augustus rather than to Marc Antony, and wiser still in subsequent years to control his ego and to accept a position second to Augustus, for it provided him with a lifetime of rewards and eternal fame. Though there can be no doubt Augustus was the genius behind the transformation of Rome from a republic to an empire, Agrippa's influence and importance in the process should not be underestimated. On this coin Agrippa is honored with an imperial portrait, which not only marked him as the heir-apparent of Augustus, but which identified his position within the dynasty on the occasion of the joint-renewal of the tribunician powers of Augustus and Agrippa in 13 B.C. The ceremony and its related celebrations were held in Rome, to which both men had recently returned – Augustus from Gaul and Agrippa from the East. It was a moment of peak glory for Agrippa, though it would not long endure, for he died in the following year. On this coin Agrippa is shown bare-headed, in the same fashion as Augustus. Two other denarii – one from this moneyer of 13 B.C. and another from the moneyer Lentulus in 12 B.C. – show Agrippa wearing a crown of city walls and ship's rams that represent his military achievements on land and at sea.



- 639 Aureus, Lugdunum 13-14 AD, AV 7.72 g. CAESAR AVGVSTVS – DIVI [F PATER PATRI]AE Laureate head r. Rev. AVG F TR POT – XV Tiberius standing r. in triumphal quadriga, holding eagle-tipped sceptre and laurel branch; in exergue, TI CAESAR. Bahrfeldt 238 and pl. XVI, 17. RIC 221. BMC 511. C 299. CBN 1685. Vagi 428. Calicó 294 (this coin illustrated). Rare. Brilliant extremely fine 15'000

r

Ex Triton III, 2000, 969 and NAC 24, 2002, 18 sales.
Nearing the end of his life, the great Augustus must have felt betrayed by the gods, as all six of his potential heirs had expired or proved incapable of succeeding him. Though his only remaining grandson, Agrippa Postumus, theoretically could have been recalled from exile, it did not happen, and the great Augustus was succeeded by his dour stepson Tiberius. This aureus, struck in the last months of Augustus' life, seems a clear indication that Rome's first emperor had conceded – however reluctantly – to Tiberius' succession. The obverse bears the portrait of Augustus, just as one would expect, but the reverse is dedicated entirely to Tiberius, who is shown in a four-horse chariot celebrating the 15th renewal of his tribunician power. Never terribly imaginative with his precious metal coinage, Tiberius retained this quadriga scene as his aureus and denarius reverse type for the first three years of his reign. When he eventually replaced the quadriga type, he did so with another late Augustan type depicting his mother Livia in the guise of Pax.



640

- 640 *Divus Augustus*. As circa 22-30 AD, Æ 10.82 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Altar-enclosure with double-panelled door; in exergue, PROVIDENT. RIC Tiberius 81. BMC Tiberius 146. C 228. CBN Tiberius 132. Green patina and about extremely fine 500

2

In the name of Livia (?), wife of Augustus



641

641

- 641 Dupondius circa 21-22, Æ 14.48 g. IVSTITIA Diademed and draped bust of Iustitia r. Rev. TI CAESAR DIVI AVGVSTI AVG TR POT XXIII around S C. RIC Tiberius 46. BMC Tiberius 59. C 4. CBN Tiberius 57. Dark green patina and extremely fine 5'000

0

Tiberius, 14 – 37 AD



642

- 642 Aureus, Lugdunum 14-37, AV 7.86 g. TI CAESAR DIVI – AVGVSTVS Laureate head r. Rev. PONTIF MAXIM Pax-Livia figure seated r. on chair with ornamented legs, holding long vertical sceptre and branch. RIC 29. BMC 46. C 15. CBN 27. Calicó 305. Virtually as struck and almost Fdc 10'000

5



643

- 643 Denarius, Lugdunum 14-37, AR 3.82 g. TI CAESAR DIVI – AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Pax-Livia figure seated r., holding sceptre in r. hand and branch in l. RIC 26. BMC 34. C 16. CBN 16. Virtually as struck and almost Fdc 800

k



- 644 As 35-36, Æ 11.99 g. TI CAESAR DIVI AVG F AVGVST IMP VIII Laureate head l. Rev. PONTIF MAX TR POT XXXVII S – C Rudder placed vertically across banded globe; small globe at base of rudder. . RIC 58. BMC 117. C 13 (misdescribed). CBN 109. Wonderful dark green patina and good extremely fine 3'500

3 **Tesserae, time of Tiberius**



- 645 Spintria early 1st century AD, Æ 5.03 g. Erotic scene. Rev. VI within wreath. Buttrey –. Bateson –. Simonetta-Riva pl. 2, scene 5. Very rare. Dark green patina and extremely fine 7'500



- 646 Spintria early 1st century AD, Æ 4.22 g. Erotic scene. Rev. VI within wreath. Buttrey pl. 3, 1. Bateson H 19. Simonetta-Riva pl. 4, scene 9. Very rare. Somewhat corroded, otherwise very fine 2'000



- 647 Spintria early 1st century AD, Æ 4.27 g. Erotic scene. Rev. VIII within wreath. Buttrey pl. 3, 7. Bateson H 27. Simonetta-Riva pl. 5, scene 13. Very rare. Green patina and an edge nick at nine o'clock on obverse, otherwise good very fine 4'500



648



648

- 648 Spintria early 1st century AD, Æ 3.40 g. Erotic scene on a bed bedecked with drapery. Rev. XI within wreath. Buttrey –. Bateson H 15. Simonetta-Riva pl. 3, scene 8.
Very rare. Green patina and very fine 3'000



649



649

- 649 Spintria early 1st century AD, Æ 5.00 g. Erotic scene on a bed bedecked with drapery. Rev. XII within wreath. Buttrey pl. 3, 7. Bateson H 27. Simonetta-Riva pl. 5, scene 13.
Very rare. Dark brown patina and about extremely fine 7'000

q The images on 'erotic *spintriae*', like those on the paintings and frescoes of ancient brothels, depict a variety of sexual encounters. To better understand such images we should recognize that among the Romans, 'erotic art' was often exhibited in public places, such as baths that catered to both men and women, and even in family environments such as dining rooms. If anything, they demonstrate that the standards for sexuality were less restrictive in ancient Rome than they are in most societies of the modern age.

Prostitution was commonplace in the Roman world, and visiting a prostitute did not constitute adultery, which was a punishable crime. At least 25 brothels have thusfar been identified in Pompeii, with the largest and most richly decorated being the *Lupanare*, or "wolves' lair," (*lupa* – "she-wolf" – was Roman code for a prostitute). It seems to have been built from the ground up as a brothel, and had ten rooms from which prostitutes plied their trade; rooms on the second floor had a separate entrance and seemingly were reserved for wealthier clients, perhaps vacationers taking leave of their villas across the Bay of Naples.

Most of the erotic paintings at the *Lupanare* appear above the entrances to the rooms, and it is thought that these images reflected the specialties of the prostitutes within. From there a natural connection might be made that *spintriae*, which depict a variety of sexual acts, might have a related function: pay for the desired service in advance with regular coinage, and use the token as payment. But this explanation has hardly found universal acceptance, and *spintriae* were probably gaming pieces.

If anything can be said about the images on *spintriae* and brothel paintings, it is that they portray sexual encounters in a luxurious and idealized environment, romanticizing what must have been a workaday affair. The rooms at the *Lupanare* are cramped and windowless and the prices charged for services seem to have ranged merely from two asses to a few sesterterii. Considering most prostitutes were slaves, and the purchasing power of these base metal coins was well shy of denarii and aurei, we can see that prostitution – even in a resort town like Pompeii – was hardly a glamorous affair.



650



650

- 650 Tessera early 1st century AD, Æ 3.97 g. Radiate and laureate head of Augustus r. Rev. VII within wreath. Buttey cf. pl. 4, 2 (radiate only). Göbl cf. pl. 8, 83 (radiate l.).
An apparently unrecorded variety. Light green patina and extremely fine 1'200

a



651



651

- 651 Tessera early 1st century AD, Æ 3.97 g. Jugate busts r. of Augustus, laureate, and Livia, diademed and draped. Rev. XIII within wreath. Buttrey pl. 4, 11. Göbl pl. 8, 75. C vol. VIII, p. 262, 3.
Extremely rare. Well-struck and extremely fine / good extremely fine 4'500
f



652



652

- 652 Tessera early 1st century AD, Æ 4.02 g. Draped bust of Victory (?) facing, within wreath. Rev. IIII within wreath.
Apparently unique and unrecorded. Light green patina and
good very fine / about extremely fine 2'500
m



653



- 653 Tessera early 1st century AD, Æ 3.02 g. VL in monogram within border of dots. Rev. M within border dots.
C vol. VIII, p. 273, 62 for obverse and 61 for reverse. Very rare and good very fine 600

In the name of Antonia



654



654

- 654 Dupondius circa 41-50, Æ 12.50 g. ANTONIA – AVGVSTA Draped bust r., hair in long plait behind neck. Rev. TI CLAVDIVS CAESAR AVG P M TR P IMP S – C Claudius, veiled and togate, standing l., holding *simpulum*. RIC Claudius 92. BMC Claudius 166. C 6. CBN Claudius 147.
Rare. A very pleasant portrait and about extremely fine 3'500
l

In the name of Germanicus



655



655

- 655 As circa 50-54, Æ 10.42 g. GERMANICVS CAESAR T AVG F DIV AVG N Bare head r. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. RIC Claudius 106. BMC Claudius 215. CBN Claudius 241. C 9.

Struck on a broad flan with a lovely light green patina and extremely fine

1'000

a

Gaius, 37 – 41



656



656

- 656 As 37-38, Æ 11.74 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. RIC 38. BMC 47. CBN 54. C 27.

Dark green patina and extremely fine

1'500

q



657



- 657 Sestertius 39-40, Æ 29.40 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Pietas, veiled and draped, seated l., holding patera and resting l. arm on statue of Spes; in exergue, PIETAS. Rev. DIVO – AVG / S – C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him, an attendant restrains bull, while a second attendant looking l. holds another patera. RIC 44. BMC p. 156, *. C 2. CBN 100.

A splendid specimen of this desirable issue with a superb green patina,
extremely fine / good very fine

5'000

l

Ex NAC sale 25, 2003, 367.



658



658

- 658 Sestertius 40-41, Æ 30.15 g. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. RIC 53. BMC p. 157, note *. C 26. CBN 116.
Rare. A magnificent portrait with an appealing emerald-green patina, extremely fine 9'000

e

Claudius, 41 – 54



659



659

- 659 Aureus 45, AV 7.79 g. TI CLAVD CAESAR AVG P M TR P IIII Laureate head r. rev. IMPER RECEPT inscribed on praetorian camp, at the door of which stand a soldier with a standard. RIC 25. BMC 23. C 43. Calicó 361. Metropolitan Museum of Art Bulletin 1938, pp. 184-185 (this coin). AJN 46, 1942, p. 140 (this coin).
Rare. Good very fine 8'000

i

Ex Sotheby's sale November 1972, Metropolitan Museum of Art, 35.



660



- 660 Denarius 46-47, AR 3.84 g. TI CLAVD CAESAR AVG P M TR P VI IMP XI Laureate head r. Rev. S P Q R / P P / OB CS within wreath. RIC 41. BMC 46. C 87. CBN 59.
Rare and in exceptional condition for the issue. Lightly toned and good extremely fine 12'000

)

Ex Leu 38, 1986, 234; NFA XX, 1988, 110 and Tkalec 1998, 120 sales.



- 661 Dupondius circa 50-54, Æ 18.20 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. CERES – AVGVSTA Ceres, veiled and draped, seated l. holding ear of corns and long torch; in exergue, S C. RIC 110. BMC 197. C 1. CBN 222.

A bold portrait struck on a full flan with an untouched olive-green patina, good extremely fine

5'000

e



- 662 As circa 50-54, Æ 11.44 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. RIC 113. BMC 204. C 47. CBN 230.

Green patina and about extremely fine

1'000

In the name of Agrippina Junior, wife of Claudius and mother of Nero



663

- 663 Sestertertius, Balcan mint circa 50-54, Æ 28.55 g. AGRIPPINA AVG GERMANICI F CAESARIS AVG Draped bust r., hair in long plait behind. Rev. Carpentum drawn by two mules, the cover supported by standing figures at the corners, and with ornamented sides. C –. BMC Claudius p. 195, note *. CBN –. RIC Claudius 103. H.M. von Kaenel, "Britannicus, Agrippina Minor und Nero in Trakien", SNR 63, 1984, type A and pl. 24, 30. Very rare and in good condition for this issue. Pleasant brown tone, area of

weakness on obverse and an almost invisible metal flaw on reverse,

otherwise about extremely fine

7'500

Ex Nac sale 29, 2005, 479.

Nero augustus, 54 – 68



- 664 Sestertius, Lugdunum 65, Æ 25.36 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Laureate head l., with globe at point of neck. Rev. ANNOA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. RIC 389. BMC –. C –. CBN –. Struck on a very broad flan with an enamel-like dark green patina, extremely fine / about extremely fine 10'000

i



- 665 Sestertius, Lugdunum circa 65, Æ 31.62 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Laureate head l., with globe at point of neck. Rev. S – C Bird's eye view of the harbour of Ostia. At the top faros surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin; below, PORT AVG. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, eight ships. RIC 441. BMC 323 (this reverse die). C 252. CBN 75 var. Very rare. Struck on a full flan and dark green patina. Surface somewhat rough, otherwise extremely fine 9'000

As an inland city of more than one million people during the reign of Nero, Rome relied heavily upon its Tyrrhenian Sea port at Ostia. Antioch, the great metropolis in Syria, was similarly positioned, as it was about the same distance (c. 15 miles) from its Mediterranean port at Seleucia. Though essential to major inland cities, ports and harbours were perhaps the most challenging of all engineering projects, and they were very costly to build and to maintain. It comes as no surprise that when great ports were completed, it was cause for celebration. To Romans, such occasions not only affirmed their international renown as engineers, but also represented a new opportunity to reap benefits in transportation, trade, grain supplies and military applications. The construction of a port at Ostia had been considered by both Julius Caesar and Augustus, but the projected expenses were so daunting that it was not until Claudius came to power that construction began; finally, it was finished during the reign of his adoptive son Nero.



666



666

- 666 Denarius 65-66, AR 3.32 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. RIC 62. BMC 104. C 335. CBN 230. About extremely fine / extremely fine 2'400

g



667



- 667 Sestertius, Lugdunum circa 66, Æ 28.49 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head r., with globe at point of bust. Rev. CONG – I – DAT – POP Nero seated r. on platform l., before him an official seated r. on another platform handing congiarium to citizen standing with one foot on a flight of steps, with small boy behind him; in background on l., Minerva facing, holding owl and spear and farther r., Liberalitas facing, holding up tessera. RIC 502. BMC 308. C 70. CBN –. Very rare. Green patina, minor scratch on obverse field otherwise good very fine 4'000

r



668



- 668 As, Lugdunum circa 66, Æ 11.47 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head l., with globe at point of bust. Rev. S – C Victory flying l., holding shield inscribed S P Q R. RIC 544. BMC 388. C 303. CBN 171. Green patina and about extremely fine 1'200

n



669



669

- 669 Sestertius, Lugdunum circa 67, Æ 25.88 g. IMP NERO CAESAR AVG P MAX TR POT P Laureate head r., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. RIC 581. BMC 315. C 89 var. CBN –.

A bold portrait struck on a very large flan with an appealing green patina. Minor flan crack at twelve o'clock on obverse, otherwise extremely fine / about extremely fine

6'000

- Denarius 65-66, AR 3.32 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. RIC 62. BMC 104. C 335. CBN 230. About extremely fine / extremely fine 2'400

g

Galba, 68 – 69



670

670 Aureus July 68 – January 69, AV 7.29 g. IMP SER GALBA AVG Bare head r. Rev. SPQR / OB CS in oak wreath. RIC 164. BMC 29. C 286. CBN 72. Vagi 801. Calicó 509.

Rare. An excellent strong portrait and extremely fine 35'000

1 Almost more remarkable than Galba's legacy as an emperor for seven months in 68 and 69 is the life he enjoyed before he claimed the purple. He was among the wealthiest men in the empire, and is said not to have travelled anywhere, not even on a casual afternoon ride, with less than ten thousand gold pieces. Being so wealthy and belonging to a noble family, the *Suplicii*, it is not surprising that he held many important posts in Rome and in the provinces, and was a personal acquaintance of the Julio-Claudians.

Galba began his association with the Julio-Claudians with a pinch on the cheek from Augustus when he was a child, and thereafter he was a personal acquaintance of the emperors from Tiberius to Nero, whom he overthrew in 68. Agrippina Junior was apparently infatuated with him, and he enjoyed especially close friendships with Claudius and Livia. Suetonius tells us Livia made Galba her principal heir, leaving him 500,000 aurei, but that Tiberius nullified her bequest on a technicality, reducing the amount to only 5,000.



671

671 Sestertius late summer 68, Æ 26.28 g. IMP SER SVLPIC GALBA CAESAR AVG TR P Laureate and draped bust r. Rev. LIBERTAS PVBLICA S – C Libertas standing l., holding *pileus* and vertical row. RIC 310. BMC –, C 131. CBN 150. Very rare. A bold portrait well struck in high relief with an appealing dark green patina, extremely fine 25'000

r

Vitellius, April – December 69



672

- 672 Denarius, April-December 69, AR 3.48 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. PONT MAX Vesta, veiled and draped, seated r. on throne, holding patera and vertical sceptre. RIC 107. BMC 34. C 72. CBN 71. Toned and about extremely fine / extremely fine 2'000

1



673

- 673 Sestertius April - December 69, Æ 26.70 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. PAX AVGVSTI S – C Pax standing l., holding branch and cornucopiae. RIC 118. BMC p. 377, †. C 67. CBN 92.

Very rare. A bold portrait struck in high relief, lovely green patina and about extremely fine 20'000
2 Ex Sambon sale 1907, Martinetti-Nervegna collection, 1704. From the collection of J.P. Morgan 11.

Vespasian, 69 – 79



674

- 674 Denarius 69-71, AR 3.48 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. COS ITER – TR POT Aequitas standing l., holding scales and sceptre. RIC 5. BMC 17. C 31 (1st edition). CBN 10. Extremely fine 1'000

r



675

- 675 Denarius 69-71, AR 3.43 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. Jewess, veiled, seated on ground r., in attitude of mourning; behind, trophy; in exergue, IVDAEA. RIC 15. BMC 35. C 226. CBN 23. About extremely fine 1'200

y



676

- 676 Denarius, Asia 70, AR 3.54 g. IMP CAESAR VESPAS AVG COS II TR P P P Laureate head r. Rev. PACI ORB - TERR AVG Turreted and draped female bust r.; below, Φ. RIC 324. BMC p. 92 note †. C 289. CBN 338. RPC 821. Toned and extremely fine 750

y



677

- 677 Denarius, Ephesus 71, AR 3.55 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI - AVGVSTAE Victory standing r., holding wreath and palm branch; at her feet, EPHE ligate. RIC 333. BMC 457. C 276. CBN 351. RPC 833. Virtually as struck and almost Fdc 800

5



678

- 678 Denarius circa 71-72 (?), AR 3.38 g. IMP - VESP Victory standing r. on prow, holding wreath and branch. Rev. Titus in triumphal quadriga r., holding reins and sceptre; side-panel of chariot decorated with Victory standing r., holding wreath. In exergue, T CAESAR. RIC -, for type cf. 85. BMC -, for type cf. 149. C -, cf. 569. CBN -. An apparently unique and unrecorded variety of the "Iudaea" series. Lightly toned and good very fine 6'500

t

This interesting denarius seems to be undocumented as an issue naming Titus, though it is based on a known issue of Vespasian that usually is inscribed IMP CAESAR beneath the chariot and VESP AVG in the fields to the side of Victory; instead, on this coin we have T CAESAR below the chariot and IMP VESP flanking Victory. It is not cited in the major references, and Buttrey does not describe it in his study "Vespasian as Moneyer" (NC 1972). It is tempting to assign this undated denarius to c. 71/72, and to associate it with the recent victory in Judaea, though we must acknowledge that the types were inspired by a denarius that Octavian struck prior to the Battle of Actium. But this is no stumbling block, for Vespasian routinely drew upon the designs of his predecessors. In this case it seems he chose a design that would be useful in celebrating the Judaeian triumph, and that he took that opportunity to divide the inscription to honor himself and his eldest son, the two victors in the war.



679

- 679 Sestertius 71, Æ 26.27 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAE CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Emperor standing r., holding spear and *parazonium*. In exergue, S C. RIC 427. BMC 543. C 239. CBN 498.
Very rare. Dark green patina and extremely fine 20'000

r



680

680

- 680 Sestertius 71, Æ 26.06 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. ROMA S - C Roma, helmeted and in military attire, standing l., holding Victory on globe and spear. RIC 443. BMC 560. C 419. CBN 525.
Dark green patina and extremely fine 6'000

4



681

681

- 681 Dupondius 71, Æ 15.33 g. IMP CAES VESPASIAN AVG COS III Radiate head r. Rev. ROMA Roma seated l. on cuirass, holding wreath and *parazonium*; in exergue, S C. RIC 476. BMC 592. C 411. CBN 569. A bold portrait and an appealing dark green patina. Minor area of weakness on reverse, otherwise extremely fine 2'000

fine 20'000

r



682



- 682 Aureus 75-79, AV 7.30 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. FORTVNA – AVGVST Fortuna standing l. on base decorated with wreath and ram's heads, holding rudder in r. hand and cornucopiae in l. RIC 123. BMC 275. CBN 246. Calicó 631.

Well-struck on a broad flan and extremely fine

16'000

a Ex Gemini sale III, 2007, 348.



683



683

- 683 Sestertius 76, Æ 26.86 g. IMP CAES VESPASIANVS AVG P M TR P P P COS VII Laureate head r. Rev. The temple of Jupiter Optimus Maximus: Hexastyle temple within which, statue of Jupiter seated facing flanked by statues of Juno and Minerva standing facing; on either side of the temple, a statue. The pediment is decorated with statues of the Capitoline Triad and other figures; roof surmounted by quadriga on top, and eagles on either side. In exergue, S C. RIC 577. BMC 721. C 488. CBN 751.

Very rare and an extremely interesting type. Green patina with some areas of porosity and smoothing on reverse, otherwise about extremely fine

9'000

n

No temple was more sacred to the Romans than that of Jupiter Optimus Maximus on the Capitoline. By tradition it had stood there since the early 6th Century B.C., and in its four incarnations it remained in use for a millennium or more. It underwent numerous modifications, was damaged by lightening on more than one occasion, and was burned to the ground three times: first in 83 B.C., then in A.D. 69 and 80. Each time its reconstruction was an important undertaking, and this sestertius of Vespasian celebrates its second rebuilding, after it was razed to the ground in the civil war of A.D. 68-69.

The destruction of Jupiter's temple seemed an appropriate conclusion to the civil war, for not only was it a disgrace, but it occurred in the final days of the conflict. It was set ablaze in mid-December, 69 by Vitellian soldiers who had learned that legions loyal to Vespasian were fast advancing on Rome. In this chaotic moment a group of Vespasian's supporters had retreated to the great temple, where they hoped to withstand a siege long enough to be rescued by the incoming legions. But the Vitellian soldiers forced their way into the temple and set ablaze a day or two before the city was finally secured by Vespasian's agents.

The future emperor Domitian, then 18 years old and bearing the title of Caesar, and his uncle Sabinus, the city prefect, were among the besieged. Though Sabinus was captured and executed, Domitian narrowly escaped and went into hiding. Suetonius reports: "...when the enemy burst in and set the temple on fire, Domitian concealed himself all night in the caretaker's quarters and, at daybreak, disguised as a devotee of Isis, took refuge among the priests of that rather questionable order."

Diva Domitilla, wife of Vespasian



- 684 Denarius circa 80-81, AR 3.12 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA AVGVST Fortuna standing l., holding cornucopiae and rudder. RIC Titus 71. BMC Titus 137. C 3. CBN –. Very rare. Toned. About extremely fine - good very fine 8'000

Titus caesar, 69 – 79



- 685 Quinarius 73, AR 1.62 g. T CAES IMP VESP P TR P CENS Laureate head r. Rev. VICTO – RIA – AVGVSTI Victory seated l., holding wreath and palm branch. RIC Vespasian 166. BMC p. 17, 91*. C –. CBN –. Very rare. Attractively toned and extremely fine 1'200
Ex Hirsch XIV, 1957, 686 and Aufhäuser 17, 2003, 248 sales.

Titus augustus, 79 – 81



- 686 Denarius 79, AR 3.50 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head l. Rev. TR P VIII IMP XIII COS VII Venus, naked to waist, holding helmet and transverse spear and leaning l. elbow on column. RIC 9. BMC 9. C 268. CBN 9. Attractively toned and extremely fine 1'200
8'000 Ex NAC sale 5, 1992, 448.

Domitian caesar, 79 – 81



- 687 Aureus 79, AV 7.30 g. CAESAR AVG F DOMITIANVS COS VI Laureate head r. Rev. PRINCEPS IVVENTVTIS Vesta seated l., holding sceptre and *palladium*. RIC Vespasian 244. BMC Vespasian 260. C 377. CBN Vespasian 231. Calicó 914 (this coin). Virtually as struck and almost Fdc 12'000
() Ex Hirsch XIV, 1957, 686 and Aufhäuser 17, 2003, 248 sales.

Domitian augustus, 81 – 96



- 688 Aureus 85, AV 7.70 g. IMP CAES DOMIT AVG GERM P M TR P IIII Laureate head r. with aegis. Rev. IMP VIII COS XI CENSORIA POTESTAT P P Germania seated r. on shield, mourning; below, broken spear. RIC 66 b. BMC 81. C 182. CBN –. Vagi 1093. Calicó 865.

A superb portrait and a finely engraved reverse composition. An absolutely insignificant scratch on obverse and nick on edge at five o'clock on reverse, otherwise extremely fine

16'000

Ex NAC sale 24, 2002, European Nobleman, 63.

Domitian harboured an inferiority complex toward his brother and father. In the matter of military glory, the jealousy was acute: his brother had led the siege of Jerusalem, and his father had led most of the war in Judaea, and had won much glory in his earlier years, including a *triumphia ornamentalia* for his command in Claudius' invasion of Britain. Domitian had always been eager for a military command, and Suetonius (Domitian 1) tells us that when his father established his government in Rome, Domitian wanted glory so badly that he "...planned a quite unnecessary expedition into Gaul and Germany, from which his father's friends managed to dissuade him". In actuality, his skills in the art of war were enviable: he is said to have been able to shoot an arrow between the spread fingers of a hand without fail. His first campaign – which this well-composed issue celebrates – was against the Chatti in 83. Domitian led a perfectly successful campaign in which the Chatti were roundly defeated and the Roman border was extended beyond the Rhine. In honour of this victory Domitian was hailed Germanicus, won a triumph, and even had an arch erected. The series of coins he struck for several years are especially beautiful and imaginative compared with the rather pedestrian issues of his later years.



- 689 Denarius circa 88-96, AR 3.51 g. IMP CAES DOMITIANVS AVG P M Laureate head r. Rev. DIVVS CAESAR IMP DOMITIANI F Infant seated on globe, raising both hands; around him, seven stars. RIC 209a (hybrid). BMC –. C –. CBN –. Extremely rare. Good very fine 2'500

Ex NFA sale XXVII, 1991, 118.

Throughout the course of Imperial Roman coinage seven children were honored posthumously, with five of them being presented as gods. One of these divine children was an infant son born to Domitia, the wife of Domitian. Virtually nothing is known about him, and if he had not appeared on this rare coin type, he would have been little more than a footnote in the historical record. We may deduce from a passage in Suetonius, from historical circumstances, and from his infantile appearance on memorial coins that he probably was born in 83 and died soon thereafter. Regrettably, his name is nowhere recorded.

Since the boy usually appears on the reverse of coins of Domitia, and Domitian seems to have divorced her in about 83 (roughly the time she would have given birth to the boy), it seems obvious that he died in infancy and that Domitian immediately deified him and celebrated him on coinage before he exiled his wife. Domitian's grief must have been profound, for the boy's presentation ranks among the most inventive on all Roman coinage; he is shown as a young Jupiter seated on a globe with his hands raised toward seven stars that represent the constellation of the Great Bear (Ursa Major). The boy is also represented on two other rare issues: denarii inscribed PIETAS AVGVST that show him standing before Domitia in the guise of Pietas, and sestertii with a similar scene but inscribed DIVI CAESAR MATRI or DIVI CAESARIS MATER. This particular denarius is a notable rarity, and is considered to be a muling of a Domitian obverse with a Domitia reverse.



690



- 690 Denarius 95-96, AR 3.56 g. IMP CAES DOMIT AVG GERM P M TR P XV Laureate head r. Rev. IMP XXII COS XVII CENS P P Altar surmounted on each side by *aquila*; panel decorated with two statues. RIC 195. BMC p. 344 note †. C 296. CBN 212. Very rare. About extremely fine 1'500



691



691



691

- 691 Quadrans circa 81-96, Æ 2.79 g. IMP DOMIT AVG GERM Helmeted and draped bust of Minerva r. Rev. S – C Olive branch. RIC 428. BMC 488. C 544. CBN 526. Green patina and extremely fine 300

p **Domitia, wife of Domitian**



692



- 692 Denarius circa 81-84, AR 3.39 g. DOMITIA AVGVSTA IMP DOMIT Bust draped r., with hair in long tail, domed on top. Rev. DIVVS CAESAR IMP DOMITIANI F Infant seated on globe, raising both hands; around him, seven stars. RIC Domitian 213. BMC Domitian 63. C 11. CBN Domitian 71. Carradice, Essays Carson-Jenkins, pl. XXIX, 10.

Very rare. Perfectly struck in high relief and with an appealing light tone. Extremely fine 12'000

Though Domitian's wife Domitia hailed from a most distinguished line – her father was the famous Neronian general Corbulo – her reputation was no better than her husband's: she was considered boastful, especially of her misdeeds, and was branded a frequent adulterer. Her most famous affair, with an actor named Paris, caused Domitian to exile her and to execute him. He quickly replaced her with his niece Julia Titi, with whom he had been infatuated for years, only to recall Domitia after Julia Titi died in 90 or 91. Their renewed relationship must have been less than satisfying, because within five or six years she joined a plot to murder Domitian, which was successful in the fall of 96. Domitia bore Domitian two children – first a girl, then a year later a boy. The names of neither are preserved, and the girl is not attested on coinage. The boy, however, is depicted on the reverse of certain precious metal coins – typically aurei and denarii with the portrait of Domitia on the obverse, but very rarely on denarii with the portrait of Domitian on the obverse. As the inscription and iconography indicate, the boy died young and subsequently was deified. He is depicted as a young Jupiter seated on a globe surrounded by the seven stars in the constellation of Ursa Major.

Anonymous issue, late 1st – mid 2nd century AD



693



693

- 693 Quadrans late 1st – mid 2nd century AD, Æ 3.58 g. Young head r., wearing crown of myrtle and necklace. Rev. S C within wreath. RIC 35 var. C 31 (Annius Verus). Göbl pl. 10, 148c.

An exquisite portrait, green patina and extremely fine

1'000

s

Nerva, 96 – 98



- 694 Denarius 97-98, AR 3.50 g. IMP NERVA CAES – AVG P M TR POT II Laureate head r. Rev. COS III PATER PATRIAE Priestly emblems. RIC 34. BMC 50. C 51. CBN 41.
Extremely fine / good extremely fine 800

s



- 695 Sestertius 97, Æ 24.44 g. IMP NERVA CAES AVG – P M TR P COS III P P Laureate head r. Rev. FISCO IUDAEICI – CALVMNIA SVBLATA S – C Palm tree with two clusters of dates. RIC 82. BMC 105. C 57. CBN 97. Hendin 797.
Very rare. Green patina, on the reverse the word IVDAICI is partially re-engraved, otherwise good very fine 9'000

This remarkable issue has long attracted collectors, and has given rise to various explanations of its meaning. The design and inscription assure us it reflects a contemporary perspective on the collection of the *fisci iudaici* – the tax that the Romans collected annually from each male Jew for nearly three centuries, beginning under Vespasian and ending with Julian II ‘the Apostate’. Originally this was the Temple Tax that Jews paid to their priesthood, which amounted to two Roman denarii (a didrachm). A famous passage in Suetonius confirms this tax was collected aggressively under Domitian, with men sometimes being examined in public to determine if they were circumcized, by which their subscription to the Judaic faith was determined.

There can be little doubt this type was created in response to abuses of the legal process by which Jews were identified, and that it celebrates one of Nerva’s reversals of the harsh policies of his predecessor. However, modern scholars have taken this scenario too far when they presume the type reflects Nerva’s sympathy to the plight of the Jews, or that the coin represents an apology to the Jews. If this was true, this would be the only Roman coin that bore an apology to a vanquished people – a prospect that is impossible.

This wishful, revisionist view disintegrates when this coin is seen from the perspective of its issuers, the Romans, who did not use their coinage to admit error of judgment or to assuage the bruised feelings of non-Romans. If anything, their coinage expressed the opposite: their own actions are presented as infallible, and non-Romans are depicted as conquered, inferior or docile. In other words, so hopeful an explanation can only be conceived in the modern mind.

Nerva’s regime was ever on the brink of collapse, and none of his other coin types demonstrate a willingness to offend his fellow Romans. This coin, if intended as an apology to the Jews, would have been dangerous and provocative; one can only imagine the offense that would be taken by the already hostile soldiers, many of whose fathers and grandfathers had served, and perhaps died, in the costly war that Vespasian and Titus had waged in Judaea.

The solution, in fact, lies in how we perceive the removal of the *calumnia* associated with the collection of the Jewish Tax. First, we must presume the type celebrated a reform that benefited the Romans, not Jews. Next, we must consider the immense experience Nerva had in government and law prior to becoming emperor: he had twice served as consul and had been a prominent lawyer (as had been his father and grandfather). Thus, he must have been using the term *calumnia* in its legal sense, in which case it describes a false or malicious accusation.

During the oppressive regime of Domitian we may be sure that the degrading inspections used to identify Jews unwilling to profess their faith in hopes of avoiding the Jewish Tax were used to harass Romans who were out of favor. In this light we could see the coin type as marking the abolition of a system of false accusation by which non-Jewish Romans could be victimized through the inappropriate use of a measure intended only for Jews.

Trajan, 98 – 117



696



- 696 Denarius 98-99, AR 3.51 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r., wearing *aegis*.
Rev. P M TR P COS II P P Vesta seated l., holding patera and torch. RIC 9. BMC 26. C 203.
Good extremely fine 300

9



697



- 697 Dupondius 98-99, Æ 14.40 g. IMP CAES NERVA TRAIAN - AVG GERM P M Laureate head r. Rev. TR
POT - COS II S - C Victory walking l., holding palm branch and shield inscribed S P / Q R. RIC 395.
BMC 726. C 614.

Well struck on a very broad flan with a lovely green patina, good extremely fine

1'500

n



698



- 698 Sestertius 103-111, Æ 26.05 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P
Half-length laureate bust r., with drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI Trajan on
horse prancing r., thrusting spear at fallen Dacian; in exergue, S C. RIC 543. BMC 834. C 503.
A superb portrait well struck in high relief and a pleasant green patina. Insignificant mark on
cheek, otherwise good extremely fine 7'000

l



- 699 Denarius 112-117, AR 3.31 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. S P Q R OPTIMO PRINCIPI Trajan's Column surmounted with statue of the Emperor; at base, two eagles. RIC 292. BMC 452. C 558.

Rare and in exceptional condition. Virtually as struck and almost Fdc

1'500

P

Of all of the truly monumental buildings and commemorative structures the emperor Trajan built, only one, the Columna Traiani, has survived in a reasonable state of completeness. Indeed, it appears almost identical in person as it does on coins, except that the statue of Trajan that originally surmounted it was replaced in 1588 with a statue of St. Paul. When completed, the column occupied a prominent place between two libraries, the Basilica Ulpia and the Temple of Trajan and Plotina. The column was massive: it was over 12 feet in diameter at its base, and rose to a height of nearly 130 feet. Its core was comprised of 34 blocks of Carrara white marble that were made hollow so as to accommodate a circular staircase of 185 steps. The most remarkable feature of the column, however, was its ornamentation, for the friezes on its exterior are some of the most inspiring works of art ever produced. Monumental in scope and execution, they record Trajan's two Dacian campaigns, from 101-3 and 104-6. All told, there are more than 2,500 individually sculpted figures distributed among more than 150 scenes. The emperor himself is represented no less than fifty times – not a surprise considering his penchant for commemorative architecture and his pride in having added Dacia to the provinces of the empire.



- 700 Sestertius 114-117, Æ 28.05 g. IMP CAES NER TRAIANO OPTIMO GER DAC P M TR P COS VI P P Laureate and draped bust r. Rev. Trajan seated r. on platform placed on l., accompanied by two officers, addressing six soldiers, holding standards; in exergue, IMPERATOR VIII / S C. RIC 656. BMC 1017. C 176 var. Kent-Hirmer pl. 76, 265 var.

Rare. A very interesting reverse composition finely detailed on a full flan.

Lovely green patina and extremely fine

5'000

i



- 701 Aureus 115, AV 7.27 g. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust r. Rev. COS VI P P S P Q R Genius, naked, standing l., holding patera in r. hand and ears of grain in l. RIC 303 var. BMC 518. C 104 var. Calicó 1016.

Rare. Extremely fine

9'000

e



702



702

- 702 Quadrans 98-117, Æ 2.42 g. IMP CAES TRAIAN AVG GERM Bust of Hercules r., wearing lion-skin. Rev. S – C Club. RIC 701. BMC 1071. C 346. Green patina and extremely fine 300

C



703



- 703 *Republican issues restored by Trajan.* Denarius circa 107, AR 2.72 g. LIBERTAS Head of Libertas r. Rev. IMP CAES TRAIAN AVG GER DAC P P REST The consul M. Iunius Brutus walking l., preceded by herald and followed by two lictors; in exergue, BRVTVS. B. Iunia 31. RIC 797. BMC 684. Mattingly, NC 1926, 22. Extremely rare. Lightly toned and extremely fine 9'000

t

Plotina, wife of Trajan



704



- 704 Denarius circa 112-115, AR 3.36 g. PLOTINA AVG – IMP TRAIANI Diademed and draped bust r. Rev. CAES AVG GERMA DAC COS VI P P Vesta seated l., holding *palladium* and sceptre. RIC Trajan 730. BMC Trajan 526. C 3. Very rare and in unusually good condition for the issue. Lightly toned and extremely fine 8'000

r



705

- 705 Sestertius circa 115-117, AE 27.27 g. PLOTINA AVGVSTAE – IMP TRAIANI Draped and diademed bust r. Rev. FIDES AVGVSTAE – FIDES standing r., holding two ears of corn and a basket of fruit. RIC Trajan 740. BMC Trajan 1080. C 12. Kent-Hirmer pl. 78, 272.

Very rare and among the finest specimens known. A very attractive portrait well struck in high relief and a lovely reddish-green patina, flan crack at one o'clock on obverse, otherwise extremely fine

18'000

t

Diva Marciana, sister of Trajan



706

706

706

- 706 Denarius circa 113, AR 2.99 g. DIVA AVGVSTAE – MARCIANA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing l. with head r. RIC Trajan 743. BMC Trajan 650. C 4. Very rare. Toned, well struck in high relief and extremely fine 12'000

a

Historians disagree about the date of Marciana's death: some place it in 105, the year that she and Plotina jointly took the title of Augusta, while others suggest a date as late as 112 or 114. One of the two later dates seem more likely. This posthumous coinage does represent a novelty in Roman numismatics, for the word consecratio first appears here, and thereafter was employed frequently for posthumous coinages. Following Marciana's death, her daughter Matidia was raised to the rank of Augusta, and coinage was struck in her name in addition to that already being struck in the name of Trajan's wife, Plotina.



707

- 707 Sestertius circa 113-117, Æ 27.87 g. DIVA AVGVSTA – MARCIANA Diademed and draped bust r. rev. CONSECRATIO Eagle, with spread wings, standing l. with head r.; in exergue, S C. RIC Trajan 748. BMC Trajan 1083. C 6. Very rare and among the finest specimen known.

Lovely green patina and extremely fine 20'000

- v Ulpia Marciana, elder sister of Trajan, born at the latest around 48 AD., probably married C. Salinius Matidius Patruinus (died 78 AD.), to whom she bore a daughter, Matidia. [Plinius (*Paneg.* 48)]. She tells us of her close relationship with Trajan and Plotina: 'And does your sister remember to be your sister! One indeed recognises in her your frankness, your sincerity, your faithfulness! Comparing her to your spouse [Plotina], one would be led to ponder what might be more efficacious to living a life of virtue, receiving a model upbringing or a lucky birth [...]. All the more worthy of the highest praise, then, must be the fact that no objection or quarrel whatsoever arose between two women of identical social status, living in the same household'.

Trajan gave her name to two new colonies: *Colonia Ulpia Marciana Traiana* (=Thamugadi) and *Marcianopolis* (=Plovdiva) in Moesia Inf. Although she initially refused the title of *Augusta*, she accepted it in 105. She was deified at her death.

Diva Matidia, daughter of Marcian



708

- 708 Denarius circa 119-120, AR 2.35 g. DIVA AVGVSTA – MATIDIA Diademed and draped bust r. Rev. CONSECRATIO Eagle, with spread wings, standing r. with head l. RIC Trajan 751. BMC Hadrian 328. C 1. Very rare. Struck on sound metal, minor mark on reverse,

otherwise about extremely fine 7'000

Matidia was the only niece of the emperor Trajan who, having no children of his own, displayed the greatest affection for her. He essentially treated her as a daughter, and she often accompanied him on his travels. In addition to her close connection to Trajan, Matidia shared a mutual fondness for the future emperor Hadrian, who she admired enough to permit him to marry her youngest daughter Sabina. When Matidia died in 119, her funeral oration was delivered by Hadrian himself, as her uncle Trajan had died two years earlier.

Hadrian augustus, 117 – 138



- 709 Quinarius 118, AR 1.70 g. IMP CAESAR TRAIAN HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. AVG P M TR P COS II Victory advancing r., holding wreath and palm. RIC 54 var. (draped). BMC 54. C 192 var. (draped). Very rare. About extremely fine 600
- h



- 710 Sestertius 118, Æ 26.83 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT MAX TR P – OT COS II S – C Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. RIC 551a. BMC 1130. C 756. Light green patina and about extremely fine 2'000
- e



- 711 Sestertius 119, Æ 25.63 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT MAX TR – POT COS III Jupiter seated l., holding Victory and spear; in exergue, S C. RIC 561. BMC 1146. C 1185. Enchanting untouched turquoise patina and about extremely fine 5'000
- a



- 712 Sestertius 119, Æ 26.08 g. IMP CAESAR TRAIANVS – HADRIANVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PONT MAX TR PO – T COS III S – C Hadrian seated l. on platform, on r., extending r. to woman standing r., holding child on l. arm and placing r. hand on head of a second child at her r. side; in exergue, LIBERTAS RES / TITVTA. RIC 568. BMC 1160. C 949. Dark green patina with some minor marks, otherwise about extremely fine 2'500
- e



713



- 713 Aureus 119-122, AV 7.32 g. IMP CAESAR TRAIAN – HADRIANVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS III Jupiter standing to front, drapery over l. shoulder, holding thunderbolt and sceptre. RIC 63. BMC 101. C 1058. Calicó 1301.

A bold portrait well struck in high relief. Almost invisible mark on obverse, otherwise extremely fine

10'000

i



714



- 714 Denarius 134-138, AR 3.56 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. AEGYPTOS Egypt reclining l., holding *sistrum* and resting l. arm on basket; in front of her, ibis. RIC 297. BMC 797. C 99.

Rare. Virtually as struck and almost Fdc

1'000

b



715



715

- 715 Denarius 134-138, AR 3.60 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. ROMVLO – CONDITORI Romulus advancing r., holding spear and trophy. RIC 266 var. BMC 711. C 1316 var.

Toned and extremely fine

600



716



- 716 Quadrans 134-138, Æ 4.92 g. HADRIANVS – AVGVSTVS Laureate head r., with drapery on l. shoulder. Rev. COS – III Head of Jupiter Ammon r. RIC –. BMC –. C –. Gnechi III p. 24, 136. Mazzini 278d.

Extremely rare. Two magnificent portraits of superb Hellenistic style, brown tone and extremely fine

3'500

i

Sabina, wife of Hadrian



- 717 Aureus circa 129, AV 7.16 g. SABINA – AVGVSTA Diademed and draped bust r., hair in long plait at back. Rev. VE – STA Vesta seated l., holding *palladium* and sceptre. RIC Hadrian 297a. BMC Hadrian 950. C 78 var. (not draped). Calicó 1436. Rare. About extremely fine / extremely fine 10'000
o Ex Hess-Leu sale 28, 1965, 419.



- 718 Denarius circa 129-136, AR 3.58 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r., hair coiled and piled on back of head. Rev. Vesta seated l., holding *palladium* and sceptre. RIC Hadrian 413a. BMC Hadrian 924. C 85. Struck on a broad flan and extremely fine 1'500
o



- 719 Quinarius circa 129-136, AR 1.41 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r. Rev. IVNONI – R – EGINAE Juno standing l., holding patera and cornucopiae. RIC Hadrian 404. BMC Hadrian 910. C 45. Extremely rare. Wonderful tone and about extremely fine 3'000
o Ex NAC sale 9, 1995, 870.



- 720 *Diva Sabina*. Denarius 138-139 (?), AR 2.54 g. DIVA AVG – SABINA Veiled and draped bust r., wearing wreath of corn-ears. Rev. PIE – TATI AVG Altar. RIC Hadrian 422a. BMC Hadrian 960. C 56. Very rare. Good very fine / about extremely fine 1'000
ab 3'000
o

Antinous, favourite of Hadrian



721

- 721 Medallion, Tium Bithyniae, Æ 37.56 g. ANTINOΩI – HPOY Draped bust l. Rev. Antinous as Dionysus seated on panther r., holding *thyrsus* over l. shoulder; in exergue, TIANOI. Bloom pl. III, 3.
Very rare. Dark tone and about very fine 5'000

Aelius caesar, 136 – 138



722

722

- 722 Denarius 137, AR 3.15 g. L AELIVS CAE – SAR TR P COS II Bare-headed, draped bust r. Rev. CONCOR – DIA Concordia standing l., holding patera and double-cornucopiae and leaning l. elbow on column. RIC Hadrian 428 var. (not draped). BMC 965 note. C 14 var. (not draped).
A magnificent portrait of masterly style. Toned and about extremely fine 1'000

1



723

- 723 As 137, Æ 11.17 g. L AELIVS – CAESAR Bare head r. Rev. TR POT – COS II S – C Spes advancing l., holding flower and raising skirt. RIC Hadrian 1067. BMC Hadrian 1931. C 57.
Dark green patina and extremely fine 1'200

(

Antoninus Pius caesar, 138



724



724

- 724 Aureus 138, AV 7.47 g. IMP T AEL CAES – ANTONINVS Bare-headed and draped bust r. Rev. TRI POT COS – DES II Concordia seated l., holding patera in r. hand and leaning with elbow on figure of Spes; under chair, cornucopiae. In exergue, CONCORD. RIC 458 var. BMC 1020. C 128 var. Calicó 1485.
Very rare. Minor marks and a scratch on reverse, otherwise about extremely fine 5'500

Ex Rollin & Feuardent sale 1887, Ponton d'Amécourt, 263.

Antoninus Pius augustus, 138 – 161



725



- 725 Denarius 140, AR 3.60 g. ANTONINVS AVG P – IVS P P TR P COS III Laureate head of A. Pius r. Rev. AVRELIVS CAESAR AVG PII F COS Bare head of M. Aurelius r. RIC 417a. BMC 155. C 15.
Extremely fine 1'000

x



726



- 726 Sestertius 140-143, Æ 24.92 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. REX ARMENIIS – DATVS A. Pius standing l., holding roll and placing tiara on head of King of Armenia, also standing l.; in exergue, S C. RIC 619. BMC 1273. C 686. Kent-Hirmer pl. 87, 306.
Very rare and probably the finest specimen known. A masterly engraved reverse composition and an attractive dark green patina, extremely fine 12'000

e



- 727 Sestertius 143-144, Æ 31.97 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate and draped bust r. Rev. IMPERA – T – OR II S – C Victory flying r., holding trophy in both hands. RIC 717b. BMC 1612 var. C 434. Green patina and extremely fine 1'800

b

- 728 Sestertius 145-161, Æ 28.83 g. ANTONINVS AVG PI – VS P P TR P COS IIII Laureate head r. Rev. FELICITA – S – AV – G S – C Felicitas standing l., holding capricorn and long winged caduceus. RIC 770. BMC 1677. C 363. Light green patina and about extremely fine 1'800

n



- 729 *Divus Antoninus Pius*. Denarius after 161, AR 3.48 g. DIVVS – ANTONINVS Bare head r. Rev. DIVO PIO Square altar. RIC M. Aurelius 441. BMC M. Aurelius 71. C 357. Virtually as struck and almost Fdc 300

- 730 *Divus Antoninus Pius*. Sestertius after 161, Æ 23.62 g. DIVVS – ANTONINVS Bare-headed bust r., with drapery on l. shoulder. Rev. CONSE – CRATIO S – C Pyre of four tyres decorated with hangings and garlands and surmounted by facing quadriga. RIC M. Aurelius 1266 var. BMC M. Aurelius 876. C 165 var. Light green patina and about extremely fine / extremely fine 3'000

t

Divia Faustina, wife of Antoninus Pius



- 731 Aureus after 141, AV 7.33 g. DIVA – FAVSTINA Draped bust r., hair coiled on top of head. Rev. COSECR – ATIO Peacock walking r. with head reverted. RIC A. Pius 384. BMC A. Pius 471. C 174. Calicó 1783. Rare. Extremely fine 7'500

R



- 732 Denarius after 141, AR 3.71 g. DIVA – FAVSTINA Draped bust r. Rev. AETER – NITAS Providentia standing l., holding globe, veil blown out behind head. RIC A. Pius 351. BMC A. Pius 373. C 32. Virtually as struck and almost Fdc 300

a



- 733 Sestertius after 141, Æ 26.99 g. DIVA AVGVSTA – FAVSTINA Veiled bust r., hair coiled on top of head. Rev. AETER – NITAS S – C Providentia standing l., holding globe and sceptre. RIC A Pius 1108. BMC A Pius 1421. C 37 var. A very attractive portrait and a superb green patina, good extremely fine 12'000

h



- 734 As after 141, Æ 9.73 g. DIVA – FAVSTINA Veiled bust r., hair coiled on top of head. Rev. CONSE – CRATIO S – C Vesta standing l., sacrificing with patera over altar and holding torch. RIC A Pius 1187a. BMC 1590 var. C 163. Light green patina, minor area of weakness on reverse, otherwise extremely fine 1'000

n

Marcus Aurelius augustus, 161 – 180



- 735 Denarius 163-164, AR 3.46 g. M ANTONINVS – AVG IMP II Laureate head r. Rev. TR P XVIII – COS III Felicitas seated r., holding caduceus and cornucopiae. RIC 112. BMC 257. C 852 var.

Virtually as struck and almost Fdc 300

- 10734 As after 141, Æ 9.73 g. DIVA – FAVSTINA Veiled bust r., hair coiled on top of head. Rev. CONSE – CRA TIO S – C Vesta standing l., sacrificing with patera over altar and holding torch. RIC A Pius 1187a. B&Y1



- 736 As 145-146, Æ 12.94 g. FAVSTINAE – AVG PII AVG FIL Diademed and draped bust r. Rev. VE – NVS S – C Venus standing l., holding apple and rudder around which coiled dolphin. RIC A. Pius 1409. BMC A. Pius 2162. C 269.

Light green patina and extremely fine

1'800

Diva Faustina II



- 737 Denarius 176-180, AR 3.25 g. DIVA FAV – STINA PIA Draped bust r. Rev. CONSEC – RATIO Peacock r. RIC M. Aurelius 744. BMC M. Aurelius 714. C 71.

Good extremely fine

300



- 738 Sestertius 176-180, Æ 27.36 g. DIVA FAV – STINA PIA Draped bust r. Rev. CONS – EC – R – ATIO S – C Faustina, veiled, holding sceptre, seated on peacock flying r. RIC M. Aurelius 1702. BMC M. Aurelius 1570. C 69.

Struck in high relief on a full flan with a delightful green patina. Minor marks on cheek and neck on obverse, otherwise extremely fine

4'000

Lucius Verus, 161 – 169



- 739 Denarius 161-162, AR 3.12 g. IMP L AVREL - VERVS AVG Bare head r. Rev. PROV DEOR TR P II COS II Providentia standing l., holding globe and cornucopiae. RIC M. Aurelius 482. BMC M. Aurelius 202. C 155. Toned and extremely fine 300

9



- 740 Sestertius 161, Æ 31.57 g. IMP CAES L AVREL - VERVS AVG Bare-headed and cuirassed bust r. Rev. CONCORD AVGSTOR TR P II S - C M. Aurelius and L. Verus clasping hands; M. Aurelius holds a scroll. In exergue, COS II. RIC 1286 var. BMC 1024. C 38.

A marvellous untouched light green patina and a vigorous portrait of high style.

The features of the two Augusti on reverse well-detailed. An insignificant metal-flaw on reverse field, extremely fine

12'000

- 741 Aureus 163, AV 7.32 g. DIVA - FAVSTINA Veiled bust r., hair coiled on top of head. Rev. CONSE - CRATIO S - C Vesta standing l., sacrificing with



- 741 Aureus 163, AV 7.32 g. IMP CAES L VERVS AVG Bare-headed, draped and cuirassed bust r. Rev. SALVTI AVGSTOR TR P III Salus standing l., holding sceptre and feeding from patera serpent rising from altar. RIC 496. BMC 232. C 172 var. (not draped). Szaivert 54. Vagi 1578. Calicó 2163 (this coin illustrated). Well-struck in high relief and virtually as struck and almost Fdc 12'000

V Ex NFA XXX, 1982, 264; Triton II, 1998, 921 and NAC 24, 2002, European Nobleman, 112 sales.



742



742

- 742 Sestertius 166, Æ 29.88 g. L VERVS AVG – ARM PARTH MAX Laureate head r. Rev. TR – POT VI – IMP III COS II S – C Victory, half-draped, standing to front, head r., holding palm and fixing to palm tree a shield inscribed VIC / PAC. RIC 1456. BMC 1308. C 206.

A fine portrait well-struck in high relief and an exquisite light green patina, extremely fine

7'000

Lucilla, wife of Lucius Verus



743



- 743 Aureus circa 164-169, AV 7.29 g. LVCILLA AVG ANTONINI AVG F Draped bust r., hair tied up in double chignon. Rev. V – E – NVS Venus standing l., holding apple in r. hand and sceptre in l. RIC M. Aurelius 783. BMC M. Aurelius 320. C 69. Vagi 1598. Calicó 2218 (these dies).

Good extremely fine

12'000

n Lucilla was the second of six daughters born to the emperor Marcus Aurelius and his wife Faustina II. She was a twin of Titus Aurelianus Antoninus, but he died within a year of their birth. When the emperor Antoninus Pius died in 161 and was succeeded by Lucilla's father and his co-heir Lucius Verus, Lucilla was betrothed to Verus in a gesture meant to tie the two emperors along family lines as well as by their collective Imperial duties. However, since she was just twelve years old, the marriage was delayed until 164, when Lucilla was fifteen or sixteen. At that time her prospective husband was in Asia Minor leading a campaign against the Parthians, so she sailed east and he took leave of campaign to marry her at Ephesus. The imperial couple had at least one child, but the fate of it or any others they may have had is unknown. After Verus' unexpected death in 169, Lucilla's personal life worsened. The young woman was next married to an elderly senator and she engaged in frequent infidelities. A decade later Lucilla was involved in the plot to assassinate her only surviving brother Commodus, who had become unstable and despotic as emperor. However, her role was discovered in the plot before it came to fruition, and in 182 or 183 she was banished to Capri where she was subsequently executed.



744



- 744 Denarius circa 164-169, AR 3.14 g. LVCILLA AVG ANTONINI AVG F Draped bust r., hair tied up in double chignon. Rev. CONCORDIA Concordia seated l. on throne, holding patera and resting l. elbow on cornucopiae. RIC M. Aurelius 757 var. (Spes on reverse) = BMC M. Aurelius 305 = C 6.

An apparently unrecorded variety. Iridescent tone and about extremely fine

600

x



745

- 745 Sestertius circa 164-169, Æ 24.97 g. LVCILLA AVGVSTA Draped and diademed bust r. Rev. IVNO S – C Juno seated l., holding patera and sceptre. RIC M. Aurelius 1743. BMC M. Aurelius 1204. C 35.
Light green patina and about extremely fine / extremely fine 5'000

n **Commodus augustus, 177 – 193**



746

- 746 Aureus 179, AV 7.25 g. L AVREL COM – MODVS AVG Laureate, draped and cuirassed bust r. Rev. TR P IIII – IMP III COS II P P Mars Victor, naked but for helmet and *chlamys* around waist, advancing r., carrying spear in r. hand and trophy over l. shoulder. RIC 659. BMC 795. C 768. Vagi 1613. Calicó 2239 (this coin illustrated).
Struck on a broad flan and good extremely fine 12'000

e Ex NAC 8, 1995, 859 and NAC 24, 2002, European Nobleman, 117 sales.



747

- 747 Denarius 179, AR 2.88 g. L AVREL COM – MODVS AVG Laureate head r. Rev. TR P IIII IMP III COS II P P Victory seated l., holding patera and palm. RIC 666 (misdescribed). BMC 801. C 775.
Extremely fine 300



748

- 748 Medallion 186-187, Æ 48.44 g. M COMMODVS ANTONINVS PIVS FELIX AVG BRIT Janiform bust draped and cuirassed of Commodus and Janus l., both bearded and laureate. Rev. P M TR XII IMP VIII COS V – P P Tellus reclining l., resting l. arm on basket filled with fruit and holding with her l. hand long wine branch from which hangs bunch of grapes; her r. hand rests on globe studded with stars, around which pass four female figures, representing the seasons with their attributes. In exergue, TELLVS STABIL. Gnechi 131 and pl. 87, l. C 717. Grueber p. 25, 20 and pl. 31, l. Göbl pl. 3, 23. Kent-Hirmer pl. 104-105, 359 (these dies extremely rare. A magnificent portrait of fine style well struck in high relief and an appealing reverse composition finely engraved. Green patina, extremely fine 25'000

By their nature Roman medallions have bold portraits and very often have unusual reverse types. Yet this spectacular medallion, with its janiform bust and ornate reverse, excels even among medallions, and must have been an object of special appreciation. It was struck during a time of relative stability in the Roman world, and of comparative security and calm in Commodus' own life. The combined value of its two designs amounts to the heralding of a new 'golden age', over which the embattled Commodus was to preside during the year of celebration for his *decennalia*, or tenth year as emperor. Commodus must have enjoyed the moment this medallion was issued, for his life had by then markedly improved from the chaos of the previous few years. He had survived plots against his life and his regime that were led by his wife, sister and nephew, by senators, and even by his prefect Perennis, upon whom he had relied completely. This brief respite – and indeed his survival – is symbolized by this medallion.

The purpose and date of this medallion is easy to divine, as the inscriptions cite Commodus' 12th tribunician and the themes relate to the New Year's celebration, which in this case would have fallen on January 1, 187. The emperor's head is shown in the form of Janus, the god of beginnings and endings; for comparative material we may add, from the same tribunician, a medallion with the bust of Janus as a reverse type, and a medallion and an aureus with a reverse depicting Janus standing within a temple. Like this medallion, these types also herald the dawn of a new era.

The portrait that faces right bears the obvious features of Commodus, and the orientation of the bust favors him; the portrait facing left has entirely different features, and it presumably represents Janus. However, it may have been taken – at least in jest – to represent Cleander, the former slave from Phrygia who had risen to become Commodus' prefect and indispensable servant. The prospect is not out of the question, for Commodus later would represent his concubine Marcia, as an Amazon, on jugate portrait medallions of 192.

The reverse is equally remarkable, with a scene representing *tellus stabilita*, "the earth firmly established". In addition to a general sense of stability and prosperity, the type no doubt also reflects the hope for a prosperous agricultural New Year, as the Four Seasons are parading around the *orbis anni*, the star-spangled globe upon which Tellus leisurely places her right hand. The joy of the moment, however, would soon be tarnished, for within three months of the issuance of this medallion Commodus' agents would intercept yet another plot against the emperor's life – this time led by the brigand Maternus, who had planned to murder the emperor during the festival of the Great Goddess in March of that year.



- 749 Medallion 191, AE 72.88 g. M COMMODVS ANTONI – NVS PIVS FELIX AVG BRIT Laureate, draped and cuirassed bust r. Rev. Sol r., holding whip, about to climb into quadriga rising r., raising over waves; in upper field r., Phosphorus and below, Tellus reclining r. on ground, holding cornucopiae. In exergue, COS VI P P. C 70. Gnechi p. 52, 3 and pl. 78, 3.
Extremely rare and a very interesting reverse type. Green patina and good very fine 15'000

Pertinax, 1st January – 28 th March 193



- 750 Aureus 1st January-28th March 193, AV 7.21 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. VOT DECEN TR P COS II Pertinax, veiled, standing l., sacrificing out of patera over tripod. RIC 13a. BMC 22. C 55. Woodward, NC 1957, pl. X, 14.

Extremely rare. An extraordinary portrait well-struck in high relief, virtually as struck and almost Fdc 25'000

- p A self-made man who rose to prominence through dedication and talent, Pertinax's career was illustrious. His father was a former slave and merchant whose wealth bought Pertinax a good education. Pertinax began his adult life as a teacher, but afterward he embarked on a military career. He rose through the ranks serving in Parthia, Britain and Noricum, subsequently serving as governor of several provinces. In 189 the emperor Commodus appointed him prefect of Rome, and he was still serving in that capacity when Commodus was assassinated on New Year's Eve, 192. Though Pertinax has often been portrayed as an unimpeachable moralist, he was more likely an opportunist who was intimately involved in the plot against Commodus. After his accession, Pertinax may have viewed himself as a benevolent dictator, but the praetorians none the less murdered him after a reign of just eighty-six days.



751



751

- 751 Denarius 1st January-28th March 193, AR 3.38 g. IMP CAES P HELV – PERTIN AVG Laureate head r. Rev. VOT DECE – N TR P COS II Pertinax, veiled, standing l., sacrificing out of patera over tripod. RIC 13a. BMC 24. C 56. Rare. A very attractive portrait, extremely fine 4'000

w

Didia Clara, daughter of Didius Julianus



752



- 752 Denarius 193, AR 2.89 g. DIDIA CLA – RA AVG Draped bust r. Rev. HILA – R – T – EMPOR Hilaritas standing l., holding long palm and cornucopiae. RIC D. Julianus 10. BMC D. Julianus 14. C 3. Very rare and in superb condition for this issue. About extremely fine 4'000

a

Clodius Albinus caesar, 193 – 195



753



753

- 753 Denarius 194-195, AR 3.15 g. D CLOD SEPT – ALBIN CAES Bare head r. Rev. FELICI – TAS – COS II Felicitas standing l., holding caduceus and sceptre. RIC 4a. BMC 91. C 15. Lightly toned and extremely fine 800

d

Septimius Severus, 193 – 211



754



- 754 Denarius 193-194, AR 3.20 g. IMP CAE L SEP SEV – PERT AVG Laureate head r. Rev. LEG – IIII FL Legionary eagle between two standards; in exergue, TR P COS. RIC 8. BMC p. 616. C 264. Rare. Good extremely fine 750



- 755 Denarius 202-210, AR 3.00 g. SEVERVS – PIVS AVG Laureate head r. Rev. COS – III P P Triumphal arch of Severus, showing four columns surmounted by chariot of six horses; on either side, horseman. RIC 259. BMC 320. C 104. Extremely rare and probably the finest specimen known. Well-struck and centred on sound metal with reverse clear in every detail, extremely fine 2'500

Roman architectural types have long been among the most sought-after coins by scholars, historians, archaeologists and collectors, not only because their designs are attractive, but because often they are of value in reconstructing the appearance of lost buildings, temples and monuments. Another category altogether is of coins depicting ancient structures that survive, the population of which is far smaller than the category of vanished structures. In terms of rarity and importance, the great prizes include provincial coins depicting the Acropolis in Athens, and, imperial coins depicting the Colosseum, the arch of Septimius Severus, and the Circus Maximus (even though its modern remains largely consist of an open field).

This denarius depicts the *Arcus Severi*, the triumphal arch erected by Septimius Severus in honor of his defeat of Parthia early in 198. It was dedicated in 204, at which time asses depicting it were struck for Severus and Caracalla. The arch made its second and final appearance on denarii of 206 issued in the name of Severus in celebration of his fifteenth anniversary. Today the arch can still be seen at the north entrance of the Roman Forum; it is almost completely intact, though the statues that once decorated the roof are no longer present. They may have been removed in late antiquity or in the intervening millennium, during which time the Forum came to be filled with so much debris that even this imposing, 68-foot-tall monument was below ground level. Indeed, it was not until excavations by Carlo Fea in 1803 and subsequent efforts by the Napoleonic administration that the long-hidden arch began to be revealed.



- 756 Denarius 210-211, AR 3.12 g. SEVERVS – PIVS AVG BRIT Laureate head r. Rev. VICTORIAE BRIT Victory seated l. on shield, inscribing shield set on her knees. RIC 335. BMC 61. C 731. Good extremely fine 500

4



- 757 *Divo Severo Pio*. Denarius after 211, AR 3.41 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Eagle, with spread wings and head l., standing to front on globe. RIC Caracalla 191c. BMC Caracalla 21. C 84. Kent-Hirmer pl. 115, 401. Lightly toned and extremely fine 800

1



758

- 758 *Divo Severo Pio*. Sestertius after 211, Æ 25.48 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Pyre of five tyres decorated with hangings and garlands and surmounted by facing quadriga; in exergue, S C. RIC Caracalla 490b. BMC Caracalla 50. C 90.

Very rare. Struck on a very broad flan with an enchanting untouched green patina.

Minor flan crack at twelve o'clock on obverse, otherwise extremely fine

15'000

0

Julia Domna, wife of Septimius Severus



759

- 759 Aureus circa 194, AV 7.18 g. IVLIA DO – MNA AVG Draped bust r. Rev. VENERI VICTR Venus standing r., leaning l. elbow on column, holding apple in r. hand and palm in l. RIC S. Severus 536. BMC S. Severus 47. C 193. Vagi 1775. Calicó 2641. Biaggi 1145 (this coin). Good extremely fine 8'500
Ex Glendining November 1950, Platt Hall part II, 1697.



760

- 760 Aureus circa 196-211, AV 7.37 g. IVLIA – AVGVSTA Draped bust r. Rev. HIL – A – R – ITAS Hilaritas standing l., holding long palm and cornucopiae. RIC S. Severus 556. BMC S. Severus 30. C 71. Calicó 2615 (these dies). Extremely fine 7'000

y



761



761

- 761 Sestertius circa 196 -209, Æ 25.45 g. IVLIA – AVGVSTA Draped bust r. Rev. IVNONI LVCINAE Juno seated l. on throne, holding flower in r. hand and child in swaddling clothes in l.; in exergue, S C. RIC S. Severus 857. BMC S. Severus 771. C 94. Green patina and about extremely fine 1'500
checked EnabledOnClickmnuDefaultProjectClic



762



- 762 Denarius circa 196-211, AR 3.65 g. IVLIA – AVGVSTA Draped bust r. Rev. MATER – DEVM Cybeles, towered, seated l. on throne between two lions, holding branch and sceptre and resting l. arm on drum. RIC S. Severus 564. BMC S. Severus 51 note. C 123. Lightly toned and extremely fine 300
p



763



- 763 *Diva Iulia Domna*. Denarius after 217, AR 2.93 g. DIVA IVLIA AVGVSTA Draped and veiled bust r. Rev. CONSECRATIO Peacock walking l., with tail spread. RIC Caracalla 396. BMC Elagabalus 9. C 24. Extremely rare and among the finest specimens known. Virtually as struck and almost Fdc 3'000
p

Caracalla augustus, 198 – 217



764



- 764 Denarius 200, AR 3.35 g. ANTONINVS – AVGVSTVS Laureate and draped bust r. Rev. PONTIF – TR P III Sol standing facing, head l., holding globe and spear. RIC 30. BMC 179 note. C 413. Virtually as struck and almost Fdc 300
w



- 765 Aureus 202, AV 7.08 g. ANTON P AVG PON – TR P V COS Laureate, draped and cuirassed bust r. Rev. ADVENTVS / AVGVSTOR Galley to l. with five oarsmen; at prow, *vexillum*. At stern, two standards and seated figures of Septimius Severus, Geta and Caracalla. RIC 58. BMC p. 332, note †. C –, cf. * (denarius). Calicó 2660. Extremely rare, only very few specimens known. Extremely fine 24'000

x This aureus celebrates the return of the Severan family to Rome after nearly a five-year absence in the East, from the summer of 197 until the spring or summer of 202. The initial purpose for the journey was to wage war against the Parthians, during which they killed all of the men who had remained in the capital Ctesiphon, gathered a great amount of booty, and took as slaves perhaps 100,000 women and children. The royal family then remained in the East until early 202, and began that year with Septimius Severus and Caracalla jointly assuming the consulate in Antioch. It was the first time they had shared the honor, and it was also the first time in more than forty years that two emperors had been consuls. Not long after this ceremony the royal family began its arduous journey back to Italy, proceeding by land up through Asia Minor to Bithynia, then crossing the Propontis into Thrace, and presumably tracking the Danube until they descended upon Italy. The fact that this journey was overland, yet a vessel is depicted, underscores the symbolic nature of this *adventus* type. The arrival was celebrated with games, spectacles and donatives to the people and to the praetorian guards, who Dio Cassius tells us each received ten aurei – perhaps including examples of this freshly minted type.



- 766 Aureus 209, AV 7.21 g. ANTONINVS – PIVS AVG Laureate head r. Rev. PONTIF – TR P XII – COS III Mars walking l., holding branch in r. hand and trophy in l. RIC 109a. BMC p. 358, * var. (laureate and bearded). C –. Vagi 1803. Calicó 2788 (this coin illustrated). Rare. Good extremely fine 14'000

6 Ex Triton II, 1998, 956 and NAC 24, 2002, European Nobleman, 149 sales.



- 767 Quinarius 213-217, AR 1.32 g. ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. COS – III P P Victory advancing l., holding wreath and palm branch. RIC 317a. BMC 66 and pl. 69, 8. C 45 (misdescribed). Very rare. Toned and about extremely fine 1'200

a



768



768

- 768 Sestertius 214, Æ 25.26 g. M AVR ANTONINVS PIVS FELIX Laureate, draped and cuirassed bust r. Rev. P M TR P XVII IMP COS III P P S – C Mars standing l., holding Victory and resting hand on shield; spear against l. side; at feet l., captive. RIC 524b var. (AVREL). BMC p. 480 note *. C 256.
A bold portrait and a fabulous enamel-like green patina, extremely fine / about extremely fine 7'000



769



- 769 Sestertius 214, Æ 31.73 g. M AVR ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVII IMP III COS IIII P P Caracalla, accompanied by two officers, standing r. on platform on l., haranguing officer and two soldiers; behind, *aquila* and two standards; in exergue, S C. RIC 525a. BMC 264. C 275. Very rare. A strong portrait and an interesting reverse composition.
Dark green patina and extremely fine 8'500

r



770



- 770 Sestertius 215, AE 26.59 g. M AVR ANTONINVS – PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII IMP III – COS III P P Caracalla, in military attire, standing l., r. foot on crocodile, holding spear; opposite him, stands Isis, advancing r., holding out two corn-ears in r. hand and *sistrum* in l. In exergue, S C. RIC 544. BMC 287. C 334.
Rare. Brown patina gently tooled, otherwise extremely fine 3'000

Plautilla, wife of Caracalla



771

- 771 Aureus 202-205 (?), AV 7.28 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. VENVS – VICTRIX Venus standing l., holding apple and palm-branch and resting l. elbow on shield; to her r., Cupid standing l., holding helmet. Calicó 2874 (this coin). Jameson 96 (this coin). BMC Caracalla 427. RIC Caracalla 369.

Extremely rare and among the finest specimens known. An almost invisible mark
in reverse field at seven o'clock, otherwise good extremely fine

60'000

n

Ex Schulman sale 1923, Vierordt collection, 1933 and NAC 33, 2006, 523 sales. From the Jameson collection.

Plautilla's marriage in 202 to the 14-year-old emperor Caracalla was an act of political expedience rather than love; we are told she despised her husband so much that she would not even dine with him. Plautilla's father Plautianus had for five years been Caracalla's praetorian prefect, and by this marriage he sought to strengthen his ties to the Imperial family. He had prepared his daughter well, sparing no expense along the way. Dio, who attended the wedding, tells us that Plautianus had castrated one hundred Romans of good birth just so his daughter would have a suitable number of eunuchs to school her in the finer arts of life, and that the dowry he offered was fifty times the normal amount for a royal woman.

Plautianus' wealth, power and ego grew immensely, and he even held the consulship in 203. This alone would have infuriated Caracalla, but the additional insult was that Geta, the brother who Caracalla hated perhaps even more than Plautianus, was his colleague in that consulship. The prefect had become virtual co-emperor with Septimius Severus, the senior emperor and Caracalla's father. But, as history has shown Caracalla was no shrinking violet, and as his own power and independence grew he became less tolerant of Plautianus and Plautilla. By early 205 he had assembled enough evidence to murder Plautianus and to banish his wife to Lipari, a volcanic island north of Sicily. Plautilla remained there for the better part of a decade until, upon becoming sole Augustus, Caracalla had her murdered.



772

- 772 Denarius 202-205 (?), AR 3.29 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. CONCORDIA – AVGG Concordia standing l., holding patera and sceptre. RIC 363a. BMC 411. C1.

Lightly toned and extremely fine

300

8



773

- 773 Denarius 202-205 (?), AR 3.78 g. PLAVTILLA – AVGVSTA Draped bust r. Rev. CONCORDIA FELIX Caracalla clasping hands with Plautilla. RIC Caracalla 365b. BMC Caracalla 419. C 12.

Toned and extremely fine

500

a

Geta caesar, 198 – 209



- 774 Aureus 200-202, AV 7.18 g. P SEPT GETA – CAES PONT Bare-headed, draped and cuirassed bust r. Rev. NOBI – LITAS Nobilitas standing r., holding sceptre and *palladium*. RIC 13b. BMC 223 note. C 89 var. Calicó 2893. Extremely rare. Extremely fine 12'000
- 4 Ex Naville II, 1922, Vautier, 1248 and Glendining's 1950, Platt Hall II, 1737.



- 775 Denarius 209, AR 2.94 g. P SEPTIMIVS GETA CAES Bare-headed and draped bust r. Rev. PONTIF COS II Geta standing l., holding globe and short sceptre. RIC 61a. BMC 586. C 117 var. Virtually as struck and almost Fdc 500

Geta augustus, 209 – 212



- 776 Denarius 210-212, AR 3.70 g. P SEPT GETA PIVS – AVG BRIT Laureate head r. Rev. VICTORIAE BRIT Victory, naked to waist, standing l., holding wreath and palm. RIC 92. BMC 68. C 219. Good extremely fine 300



- 777 As 211, Æ 11.22 g. P SEPTIMIVS GETA – PIVS AVG BRIT Laureate bust r., drapery on far shoulder. Rev. FORT RED TR P III COS II Fortuna seated l., holding cornucopiae in l. hand and rudder set on globe in r.; below seat, wheel. In exergue, S C. RIC 175b. BMC 276 (misdescribed). C 54. Green patina, extremely fine / about extremely fine 700

Macrinus, 217 – 218



- 778 Aureus 217, AV 7.24 g. IMP C M OPEL SEV – MACRINVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P II COS P P Annona standing l., holding corn-ears and cornucopiae; at her feet, modius containing corn-ears. RIC 25. BMC –. C 46. Jameson 205 (this coin). Calicó 2948 (this coin).
Extremely rare. A bold portrait, virtually as struck and almost Fdc 38'000

Ex Jameson collection part II, 205



- 779 Denarius 217, AR 3.32 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. P M TR P II COS P P Macrinus seated l. on curule chair, holding globe and short sceptre. RIC 27. BMC 49. C 51 var. Good extremely fine 700

C



- 780 Sestertius 217, Æ 21.86 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. PONTIF MAX TR P P P S – C Fides standing facing, head r., holding standard in each hand; r. foot on helmet. RIC 123. BMC 115 note. C 77. Rare. Green patina and about extremely fine 10'000

E

Diadumenian caesar, 217-218



- 781 Denarius 217-218, AR 3.36 g. M OPEL ANT DIADUMENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard and sceptre; in field r., two standards. RIC 102. BMC 87. C 3. Good extremely fine 1'000

Elagabal, 218-222



- 782 Aureus 218-219, AV 7.12 g. IMP CAES M AVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. FIDES MILITVM Elagabal, laureate and in military attire, standing r. and holding transverse spear; to r., a soldier carrying standard and shield. Behind the emperor, another soldier carrying a standard. RIC 76. BMC p. 532, note 16. C 42. Calicó 2994 (this coin). Biaggi 1285 (this coin).

Extremely rare, very few specimens known. A superb portrait and a finely executed reverse composition. Virtually as struck and almost Fdc

35'000

1



- 783 Denarius, Antiochia 218-219, AR 2.94 g. ANTONINVS PIVS FEL AVG Laureate, draped and cuirassed bust r. Rev. SANCT DEO SOLI ELEGABAL Slow quadriga r., carrying the Stone of Emesa surmounted by eagle, surrounded by four parasols. RIC 195d. BMC 286. C 268.

Very rare. Lightly toned and about extremely fine

2'500

C



784

- 784 Antoninianus 219, AR 5.08 g. IMP ANTONINVS AVG Radiate, draped and cuirassed bust r. Rev. P M TR P II COS II P P Providentia standing l., legs crossed, holding rod and cornucopiae and leaning on column; at her feet, globe. RIC 22. BMC 99. C 145. About extremely fine 300

l



785

- 785 Quinarius 220-222, AR 1.44 g. IMP ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBER – TAS AVG Libertas standing l., holding *pileus* and sceptre. RIC 109. BMC 222a and pl. 80, 19 (these dies). C 91. Extremely rare. Toned and good extremely fine 3'500

u

Ex Hess-Leu 24, 1964, 328 and Sternberg 1, 1973, 262 sales.



786

- 786 Medallion, Thyatira Lydiae c. 218-222, Æ 46.30 g. AVT KAI MAVP ANTΩNINOC Laureate, draped and cuirassed bust r. Rev. ΕΠΙ ΤΡΑ Μ ΑΥΡ ΔΙΟΥC ΙΟΥΠΠΙΙ Apollo Tyrinnacos (?) standing r. in fast quadriga r., holding olive branch and double-axe; below horses, cornucopiae. In exergue, ΘΥΑΤΙΡΗ / ΝΩΝ. Apparently unique and unpublished. Brown patina and extremely fine 5'000

n

Aquila Severa, second wife of Elagabal



787

- 787 Denarius, Antiochia 220-222 (?), AR 3.17 g. IVLIA AQVILIA SEVERA AVG Draped bust r. Rev. CONCORDIA Concordia standing l., sacrificing out of patera over altar and holding double cornucopiae; in field l., star. RIC Elagabalus 225. BMC Elagabalus 336. C 2Rare. Toned and extremely fine 1'200

f

Julia Maesa, grandmother of Elagabal



- 788 Aureus 218-223, AV 6.22 g. IVLIA – MAESA Draped bust r. Rev. SAECVLI FE – LICITAS Felicitas standing l., holding patera and sceptre; at feet, altar. In field r., star. RIC Elagabal 270. BMC Elagabal 79 note. C 44. Calicó 3051 (this coin). Biaggi 1301 (this coin).

Extremely rare, very few specimens known. Good very fine 45'000

r Ex Hess-Leu 24, 1964, 328 and Sternberg 1, 1973, 262 sales.

Though the women of the Severan-Emesan dynasty apparently all possessed forceful personalities, one in particular may be credited with preserving the family's grip on imperial power, Julia Maesa. Her original role was obscure, as she was the sister of Julia Domna, whose position was secure as the wife of the dynasty's founder, Septimius Severus. During the twenty-five years that elapsed between the family's rise in 193 until its unexpected recovery in 218, Maesa kept a low profile.

However, after Caracalla was murdered in 217 by the usurper Macrinus, Maesa rightly feared for the welfare of her family. She worked with her daughters Julia Soaemias and Julia Maesa to reconstruct the dynasty. Their plan was to win back the loyalty of the legions in the East, and to stage a counter-revolution against Macrinus. Their effort was well executed and was immediately successful. Since Maesa's two grandsons were young and, by nature, impractical souls, we must attribute this success to the women of the dynasty, of which Maesa was the matriarch.

History shows that the campaign Maesa had engineered to overthrow Macrinus in the East was nothing compared to the delicate balancing act she would have to maintain in Rome once the bizarre and obscene behavior of her eldest Grandson, Elagabalus, the first emperor of the restored Severan-Emesan dynasty, became known to the public. Thus, when the reverse of this aureus, heralds "the happiness of the age," we must take that with a grain of salt, for the thoughts on the mind of this ageing Augusta were anything but blissful.



- 789 Sestertius 219-220, Æ 20.18 g. IVLIA MAESA – AVGVSTA Diademed and draped bust r. Rev. PIETA – S AVG S – C Pietas, veiled, standing l., raising r. hand over altar and holding incense box. RIC Elagabalus 414. BMC Elagabalus 389. C 31.

Very rare. Green patina with some minor marks and a flan crack at eleven o'clock on reverse, otherwise extremely fine

3'000

a **Severus Alexander, 222 – 235**



- 790 Aureus 225, AV 6.56 g. IMP C M AVR SEV – ALEXAND AVG Laureate and draped bust r. Rev. VICTO – RIA AV – G Victory running l., holding wreath and palm. RIC –, cf. 180 (denarius). BMC –, cf. 269 (denarius). C –, cf. 564 (denarius). Calicó 31411 (this coin). Biaggi 1340 (this coin).

Extremely rare. Good extremely fine 5'000

e



791



- 791 Denarius 231-235, AR 2.74 g. IMP ALEXANDER PIVS AVG Laureate bust r., with drapery on l. shoulder. Rev. PROVIDENTIA AVG Providentia standing l., holding two corn-ears and cornucopiae; in field l., *modius*. RIC 250. BMC 875. C 501. Virtually as struck and Fdc 400

1



792



792

- 792 Sestertius 231-235, Æ 22.18 g. IMP ALEXANDER PIVS AVG Laureate head r. with drapery on l. shoulder. Rev. PROVIDENTIA AVG S – C Providentia standing to front, head l., holding two corn-ears over *modius* in r. hand and cornucopiae in l. RIC 642. BMC 881. C 503.

Light green patina and extremely fine

1'200

r

Orbiana, wife of Severus Alexander



793



- 793 Denarius 225, AR 2.63 g. SALL BARBIA – ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA – AVGG Concordia seated l., holding patera in r. hand and double cornucopiae in l. RIC S. Alexander 319. BMC S. Alexander 288. C 1.

Rare. Minor flan crack at three o'clock on obverse, otherwise about extremely fine

500

d

Julia Mamaea, mother of Severus Alexander



794



- 794 Dupondius 228, Æ 12.43 g. IVLIA MAMA – EA AVGVSTA Diademed and draped bust r. on crescent. Rev. FELICITAS PVBLICA S – C Felicitas standing to front, head l., holding caduceus and leaning on column. RIC S. Alexander 678. BMC S. Alexander 493. C 23.

Very rare. Well-struck in high relief with a superb brown tone. Minor flan crack at eight o'clock on reverse, otherwise good extremely fine

1'500

Q

Maximinus, 235 – 238



- 795 Denarius 235, AR 2.71 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI Pax standing l., holding branch and transverse spear. RIC 12. BMC 5. C 31.
Virtually as struck and Fdc 500

M Balbinus, 22nd April – 29th July 238



- 796 Antoninianus April-June 238, AR 4.46 g. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust r. Rev. PIETAS MVTVA AVGG Clasp hands. RIC 12. BMC 74. C 17.
Dark tone and about extremely fine 700
- 797 Denarius April-July 238, AR 3.23 g. IMP C D CAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M T R P – COS II P P Balbinus, togate, standing front, head l., holding branch up in r. hand and short transverse sceptre in l. RIC 5. BMC 26. C 20.
Toned and extremely fine 800

k

Pupienus, 22nd April – 29th July 238



- 798 Denarius, April-June 238, AR 3.35 g. IMP C M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P M TR P – COS II P P Emperor, togate and laureate, standing l., holding branch and parazonium. RIC 5. BMC 50. C 29.
Toned and good extremely fine 1'200

b

Gordian III caesar, 22nd April – 28th July 238



- 799 Denarius 22nd April – 28th July 238, AR 3.24 g. M ANT GORDIANVS CAES Bare-headed and draped bust r. Rev. PIETAS AVGG Priestly emblems. RIC 1. BMC Balbinus and Pupienus 62. C 182.
Rare. Lightly toned and extremely fine 800

ab 1'200
b

Tranquillina, third wife of Gordian III



800

- 800 Antoninianus after 241, AR 4.08 g. SABINA TRANQVILLINA AVG Diademed and draped bust r. on crescent. Rev. CONCORDIA AVGG Gordian and Tranquillina standing facing each other and clasping hands. RIC Gordian III 250. C 4. Extremely rare. Toned and good very fine 8'000

Philip I, 244 – 249



801



801

- 801 Aureus 244-247, AV 3.16 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. LAET FVNDATA Laetitia standing l., holding wreath and rudder. RIC 35a. C 71. Calicó 3249 (this coin). Biaggi 1379 (this coin). Very rare. Minor traces of over-striking and a flan crack at nine o'clock on obverse, otherwise extremely fine 14'000
, AR 2.71 g. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PAX – AVGVSTI Pax standing l., holding branch and transverse spear. RIC 12. BMC 5. C 31. Virtually as struck and Fdc 500

M



802



802

- 802 Antoninianus, Antiochia 244-247, AR 4.03 g. IMP M IVL PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. AETERNITAS AVGG Elephant l., guided by rider with goad and stick. RIC 58 var. C 17 var. Virtually as struck and almost Fdc 200



803



803

- 803 Sestertius 244-249, Æ 17.58 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. ADVENTVS AVGG Philip on horseback pacing l., raising r. hand and holding spear; in exergue, S C. RIC 165 (misdescribed). C 6. Beautiful green patina and extremely fine 1'800



804

- 804 Antoninianus 248, AR 4.50 g. IMP PHILIPPVS AVG Radiate, draped and cuirassed bust r. Rev. V – IRTVS AVGG Philip and Philip II on horses galloping r., the furthest holding a spear and both raising r. hand; in exergue, E. RIC 10. C 241. Lightly toned and extremely fine 150

a

Philip II caesar, 244 – 247



805

- 805 Aureus 244–247, AV 4.70 g. M IVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI IVVENT Philip II, in military attire, standing r., holding globe in r. hand and transverse spear in l. RIC 216a. C 52. Vagi 2124. Calicó 3276.

Very rare. Flan-crack at four o'clock on obverse, otherwise extremely fine

18'000

q

Numbering among the unfortunate boy-emperors of the 3rd Century, Philip II was only about seven years old when his eponymous father hailed him Caesar early in 244. These formative years must have been traumatic for the young Caesar, as his father had come to the throne by way of a coup in Asia Minor, and upon returning to Europe he was perpetually at risk on the Danube front, where he fought hard to keep Rome's enemies at bay. Philip II held the title Caesar for slightly more than three years, during which time he had many attractive coins struck in his honour – principally silver double-denarii and brass sestertii. It is worth noting that the once-abundant aureus became increasingly rare during this period, and, as a consequence, their weight declined. The slide was considerable: the aureus of Severus Alexander (222–235) was generally struck at 50 per pound of gold, under Maximinus I (235–238) it decreased to about 55 per pound, under Balbinus and Pupienus (238) it slid further to 60 per pound, and under Gordian III (238–244) it decreased to about 65 per pound. Gordian's successors Philip I and II (244–249) reduced the aureus to a new low of 70 per pound. Although it fluctuated thereafter (often considerably: ranging from 50 to 90 per pound), this new standard was important for it is very near the weight of the solidus, the coin introduced by Constantine the Great, at 72 to the pound, that remained constant into Byzantine times.

Trajan Decius, 249 – 251



806

- 806 Aureus 249–251, AV 4.89 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. PANNONIAE The two Pannoniae, veiled and draped, standing to front, turning l. and r. away from one another, each holding *signum* outward. RIC 21a. C 85. Vagi 2157. Calicó 3296 var.

Minor mark on reverse, otherwise virtually as struck and almost Fdc

7'500

u

Ex NAC & Spink Taisei, The Gilbert Steinberg Collection, 1994, 688; NAC 11, 1998, 506 and NAC 24, 2002, European Nobleman, 178 sales.

Trajan Decius with this issue honours Pannonia, the northern portion of Illyricum. This region was important because it bordered the Danube, and was an invaluable buffer between the barbarians and Italy. The province was established in A.D. 9, and was named after a group of Illyrian peoples who had absorbed many Celtic customs into their own culture. Early in Imperial history Octavian, Marcus Agrippa and Tiberius had campaigned there, with the latter completing its subjugation by extending Roman control to the Danube. Pannonia was divided into two regions by the emperor Trajan when he annexed Dacia in 106. The western portion, which was larger, was called Superior, and the smaller eastern portion was called Inferior. They were home to different consular legates who, in the western region, faced Germans and in the eastern region largely fought Sarmatians. On the reverse of this aureus the two Pannoniae are depicted as draped, veiled female figures standing beside one another, holding military standards, one facing west, the other facing east in reflection of their protective roles. On some of Decius' Pannoniae issues they face in the same direction or face each other, either clasping hands or holding the same military standard, or the provinces are depicted as one woman holding a standard. In such cases their postures (or posture) would seem to demonstrate unity rather than individual duties.



807



807

- 807 Double-sestertius 249-251, Æ 28.80 g. IMP C M Q TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust r. Rev. VIC – TORIA AVG Victory striding l., holding wreath and palm. RIC 126f. C 115. Appealing green patina and extremely fine 4'000

Herennia Etruscilla, wife of Trajan Decius



808



- 808 Double-sestertius 249-251, Æ 44.75 g. HERENNIA ETRVSCILLA AVG Diademed and draped bust r. on crescent. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., holding sceptre in l. hand and drawing veil with r.; in exergue, S C. RIC T. Decius 136a. C 21.

Very rare and in exceptional state of preservation. Well-struck on a full flan with an attractive brown tone and good extremely fine

25'000

e



809



- 809 As 249-251, Æ 10.82 g. HERENNIA ETRVSCILLA AVG Diademed and draped bust r. Rev. FECVNDITAS AVG S – C Fecunditas standing l., holding r. hand over child standing at her r. with hands raised and cornucopiae. RIC 135b. C 13. Rare. Light green patina and good very fine 800

Uranus Antoninus, 253 – 254



810

- 810 Aureus, Emesa 253-254, AV 5.90 g. L IVL AVR SVLP VRA ANTONINVS Laureate, draped and cuirassed bust r. Rev. VICTO – RIA AVG Victory advancing l., holding wreath and palm. RIC 9. C –. Calicó 3397 (this coin). Biaggi 1427 (this coin). Delbrueck, NC 1948, p. 20 and fig. 16 (this coin).
Extremely rare. A nick on obverse in the eye, otherwise good extremely fine 30'000
f Said to have been found in Beirut.

For a short-lived usurper, Uranus Antoninus produced a diverse and fascinating coinage. It consists of imperial-style aurei, excessively rare denarii struck from aureus dies, and three types of provincial-style coinage – silver 'tetradrachms,' billon tetradrachms and large bronzes. His coinage includes some exotic reverse types, and one issue of his provincial bronze is dated to the 565th year of the Seleucid Era, and thus provides an anchor date for his rebellion of 253/254.

The aurei and the provincial coinages differ in terms of their inscriptions: his aurei are inscribed in Latin, his provincials in Greek; none of his aurei bear imperial titles whereas all of his provincial-style issues describe him as imperator (ΑΥΤΟΚΡΑΤΩΡ) and Augustus (ΣΕΒΑΣΤΟC); and his provincial coins generally provide him with the name Sulpicius Antoninus, whereas his aurei reveal his full name, Lucius Julius Aurelius Sulpicius Uranus Antoninus.

Despite the differences in their inscriptions, his aurei and silver 'tetradrachms' have much in common. Both are uncharacteristically valuable for the era in terms of their purity and weight, and both employ some extraordinary reverse types. By comparison, his billon tetradrachms and bronzes are of a typical style and fabric, and have the familiar reverse types that one would expect for an ordinary coinage of that region in the mid-3rd Century.

Uranus Antoninus' aurei were struck at a heavy standard for the period – something between 55 and 60 per Roman pound. His Roman contemporaries lagged far behind: Trebonianus Gallus (251-253) struck aurei at 1/90th of a Roman pound, and though Valerian and Gallienus struck their aurei at 1/70th of a pound in their accession year of 253/254, they subsequently dropped it to 1/90th. Uranus Antoninus' silver coins are a complete enigma, for they are about 90 percent pure in an age where Roman silver rarely exceeded 50 percent purity, and their weight is substantial, averaging about eight grams. The answer seems obvious: they were probably meant to equal two Sasanian drachmas or two billon tetradrachms of Roman Syria (i.e. octadrachms), and if we may apply the traditional 14-to-1 value ratio of gold and silver, his aurei would have been worth approximately ten of his silver coins.

Since these gold and silver coins could not be equaled by his competitor regimes – the Roman emperors Valerian and Gallienus, and the Sasanian king Shapur I – they probably belong to the earliest part of his reign, when he would have paid bonuses and tried to provide hope. If so, the billon tetradrachms and bronzes would belong to the latter part of his reign, when his resources had been exhausted. But there is no proof available, and it is always possible that all categories of his coinage were produced simultaneously with different roles in mind.

~~Callienus sole reign, 260 – 268~~



811

811

- 811 Quinarius 260-268, AV 1.68 g. GALLIENVS AVG Laureate and cuirassed bust r. Rev. SAECVRITAS PERPET Securitas standing l., holding sceptre and leaning on column. RIC 118. C 959. Calicó 3588.
A light scratch on reverse field and a flan crack, otherwise extremely fine 3'500



812

- 812 Aureus 260-268, AV 2.81 g. GALLIENVS P AVG Laureate and cuirassed bust r. Rev. VBIQVE PA – X Victory in prancing biga r. RIC –, for reverse type cf. 71. C –. Calicó 3600 (this coin). Biaggi 1743 (this coin).
A bold portrait. Good extremely fine 6'000
p



813

- 813 Medallion 260-268, Æ 15.98 g. [...] GALLIENVS P AVG Laureate head r. Rev. CONCORDIA AVGG
Confronted busts of Gallienus I., laureate and cuirassed, and Salonina r., diademed and draped.
Apparently unique and unrecorded. Light green patina, traces of over-striking,
otherwise very fine 7'500

b

Valerian II caesar, 256 - 258



814

- 814 Antoninianus, Lugdunum 256, AR 3.21 g. VALERIANVS CAES Radiate and draped bust r. Rev. IOVI
CRESCENTI Infant Jupiter on goat r. RIC 3. C 26. Lightly toned and extremely fine 300

a

Saloninus caesar, 256 – 260



815

- 815 Aureus 256, AV 2.23 g. LIC COR SAL VALERIANVS N CAES Bare-headed and draped bust r. Rev.
PIETAS AVGG Sacrificial implements. RIC 17 (these dies). C 48. Calicó 3688 (these dies). Delbrueck pl.
13, 23. Extremely rare. Extremely fine 25'000

f

Saloninus, the youngest son of Gallienus, came to the throne during one of the darkest periods of Roman history. Prior to his elevation to Caesar late in 258 that position had been held by his older brother Valerian II. But while campaigning with his father along the Danube in that same year, Valerian II died unexpectedly; the history is so poorly recorded that we cannot be certain how he died, though natural causes or battle wounds have both been suggested.

Needless to say, when Saloninus was called to duty it was during a period of personal anxiety and grief, to which he could add the grave misfortunes then being experienced by the empire as a whole. The teenager Saloninus had less than two years remaining of his life, yet there could hardly have been a moment of that time in which he experienced calm, or the chance to indulge in the frivolities of youth. Instead he was thrust into the grave responsibilities of the age.

Saloninus' first task probably was to accompany his father on campaign against the Alamanni, who had launched a terrifying invasion of Italy. Then he set up his court at Cologne, far from his father at a time when the western provinces were in an appalling condition. In addition to the usual and persistent bad news in the West, in due time the young Caesar also learned of the capture of his grandfather Valerian by the Persians and of the revolts in Illyricum by Ingenuus and Regalianus.

But the worst was yet to come, for in 260 Saloninus fell victim to invasion and revolt. In that year the Franks crossed the Rhine and laid waste to Gaul, Germania Inferior, Belgica and Spain while the Alamanni poured into the *agri Decumates* and ventured into the interior of Gaul. Amid the chaos of these invasions, some of the Rhine legions hailed their commander Postumus, and then besieged Saloninus and his praetorian prefect Silvanus in Cologne. Either in June or in the fall of 260 Saloninus was raised from Caesar to Augustus, but that did not change his fate, as the city soon capitulated and handed over the new emperor and his prefect for execution.

Dryantilla, wife of Regalianus



816



816

- 816 Antoninianus, Carnutum circa 260-261, AR 3.04 g. [SVLP] DRYANT[ILLA AVG] Diademed and draped bust r. on crescent. Rev. [PROVIDENTIA] AVG Providentia standing l., holding corn over *modius* and cornucopiae. RIC —. C —. G. Dembski, NZ 1977, pl. I, II (this coin). Göbl E2.
Excessively rare. Toned, traces of over-striking on a denarius of Geta, otherwise about extremely fine 10'000

e Ex Sotheby's sale December 1990, Hunt part II, 827.
The rebel coinage of Regalianus and his wife Dryantilla was struck briefly in 260/261, at a moment when the Empire was in complete chaos. The Persian king Shapur had captured Rome's senior emperor, Valerian I, in the summer of 260, and several rebellions soon broke out: Postumus in Gaul, Macrianus and Quietus at Antioch, and the governor Ingenuus at Sirmium. The latter was soon defeated, only to be succeeded by Regalianus, who was hailed by his soldiers at Carnuntum. Regalianus struck coins in his own name and in the name of a Sulpicia Dryantilla, a woman we must presume was his wife, though it has been suggested she was his mother. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, an accomplished senator and officer under Caracalla. Their coins were extremely crude productions over-struck on earlier coins, principally Severan denarii, but ranging in date from Septimius Severus to Maximinus I 'Thrax'.

Postumus, 260 – 269



817



- 817 Antoninianus, Lugdunum 268, AR 4.13 g. IMP C POSTVMVS P F AVG Radiate and cuirassed bust r. Rev. RESTITVTOR GA – LLIAR Emperor standing l., foot on enemy, holding spear and raising kneeling female (Gallia), wearing mural crown and holding cornucopiae. RIC 82. C 319. Elmer 587. Cunetio Hoard 2472.
Very rare. Extremely fine 1'500

Ex CNG sale 42, 1997, 1051.

Claudius II Gothicus, 268 – 270



818



818

- 818 Antoninianus, Cyzicus 268-270, Æ 3.16 g. IMP C M AVR CLAVDIVS AVG Radiate bust l., holding spear and shield decorated with *gorgoneion*. Rev. PAX A – ETERNA Pax standing l., holding olive branch and sceptre; in exergue, S P Q R. RIC —. C —. Hunterian —.
Apparently unrecorded. Brown tone and about extremely fine 1'000

h

Marius, 269



819



819

- 819 Antoninianus, unidentified mint 269, billon 3.23 g. IMP C M AVR MARIVS AVG Radiate and cuirassed bust r. Rev. VICTO – R – I – A AVG Victory standing l., holding wreath and palm branch. RIC 17. C 19. Rare. Flan crack at nine o'clock on obverse, otherwise extremely fine 500

e

Victorinus, 269 – 271



820



- 820 Aureus, Cologne late 269, AV 6.14 g. IMP CAES VICTORINVS P F AVG Laureate bust r., drapery on l. shoulder. Rev. COM – E – S AVG Victory standing l., holding wreath and palm-branch. RIC 94. C 16. Schulte 6a (this obverse die), reverse die unlisted. Calicó 3811. Biaggi 1539 (this coin). Very rare. Traces of mounting on edge, otherwise extremely fine 24'000

s

Aurelianus, 270 – 275



821



- 821 Aureus 270-275, AV 4.25 g. Laureate, draped and cuirassed bust r. Rev. V – IRTVS – AVG Mars walking r., holding spear in r. hand and trophy over l. shoulder; at his feet, captive. RIC 182. C 269. R. Göbl, Die Münzprägung des Kaisers Aurelianus, qO 2. Vagi 2403. Calicó 4048. Extremely fine 7'500

u

Ex Giessener Münzhaltung 74, 1996, 451 (illustrated on the cover page) and NAC 24, 2002, European Nobleman, 208 sales.



- 822 As, Cyzicus circa 270-275, Æ 8.35 g. SOL DOMINVS IMPERI ROMANI Bare-headed and draped bust of Sol r. Rev. AVRELIANVS AVG CONS Emperor standing l., sacrificing with patera over altar and holding sceptre. RIC 319. C 16. Göbl pl. 81, 152. Kraay-Hirmer pl. 139, cf. 532.

Extremely rare and probably the finest specimen known. Extremely fine 7'500

- r This coin is remarkable for many reasons, but principally because it does not share a feature common to most every Roman coin of the third century – an imperial portrait on the obverse. Instead we have the bust of the sun-god Sol, with the emperor represented as a standing figure on the reverse.

Considering the character of Aurelian's reign, this should not surprise us, for he did much to cultivate the universal worship of Sol. On his coinage he associated himself with the sun-god, even to the point of adopting the title *invictus* ('unconquered') in the manner that it was applied to Sol, and by describing Sol as his protector. This coin type is no exception, as the inscription SOL DOMINVS IMPERI DOMINI AVRELIANVS AVG CONS describes Sol as the "lord of the Roman Empire" and the preserver of Aurelian.

Three issues of bronzes are known with the portrait of Sol on the obverse, all with this same reverse. They are securely dateable to c. 274 because their style and fabric are identical to the regular-issue bronzes that initially (and briefly) emerged as part of Aurelian's monetary reform of that year. Yet their great rarity and unusual character suggest they were struck for a special distribution. Almost without doubt the occasion was the dedication in 274 of the *Templum Solis*, a massive temple of the sun-god built along the Via Flaminia, not far from the Mausoleum of Augustus and the camp of the Praetorian Guards. Its lavish construction was second only in importance to building of the circuit wall around Rome which Aurelian had begun.

The scene on the reverse of Aurelian pouring a libation must be seen to represent the most solemn moment of the dedication, which the emperor, as *pontifex maximus*, would have performed in person. This would have occurred at the peak moment of Aurelian's career: his return to Rome in 274 for a magnificent triumph after his defeat of the Palmyrene and Romano-Gallic rulers, by which he united the empire.

The mint for these and all bronzes of Aurelian has usually been described as Serdica, but many scholars, including Kent, rightly identify them as products of the Rome mint. The denomination is also somewhat of a mystery, and were it not for the fact that Aurelian was concurrently striking regular-issue bronzes of this weight and module, one would not hesitate to describe them as medallions. Instead, it is probably best to see them as exceptional issues within a new bronze coinage that emerged from Aurelian's monetary reform of 274. Traditionally they have been described as asses because their appearance is similar to the last true asses struck under Valerian and Gallienus, but more recent scholarship identifies them as reduced sestertii since inflation had rendered the as an irrelevant denomination, yet the sestertius remained the acknowledged unit of accounting.

Probus, 276 – 282



- 823 Aureus, Antiochia 276-282, AV 6.41 g. IMP C M AVR – PROBVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORIAE Victory in slow quadriga l., holding wreath and palm; in exergue, AVG / A. RIC 916. C 783. Calicó 4224 (this coin). Biaggi 1629 (this coin).

Very rare. Struck on a very broad flan, extremely fine / good extremely fine 10'000

- a Ex Glendining's sale 1950, Platt Hall II, 1962.



824

- 824 Quinarius 276-282, Æ 1.79 g. IMP PRO – BVS A – VG Laureate and cuirassed bust l., holding spear over r. shoulder. Rev. VIC – TORI – A – VG Probus standing l., holding club and transverse sceptre, crowned by Victory holding palm. RIC –. C –.
Apparently unrecorded. Brown tone and about extremely fine 500

Magnia Urbica, wife of Carinus



825

- 825 Aureus 283, AV 5.23 g. MAGNIA VR – BICA AVG Diademed and draped bust r. Rev. VENERI VICTRICI Venus standing r., holding up drapery at her l. shoulder and apple in l. hand. RIC 340. C 8. Kent-Hirmer pl. 146, 560. Calicó 4409.
Very rare. An elegant portrait well-struck in high relief, extremely fine / good extremely fine 25'000
t Ex Glendining's sale 1950, Platt Hall II, 1969.



826

- 826 Antoninianus, Ticinum 283-285, Æ 5.12 g. MAGNIA VRBICA AVG Draped and diademed bust r. on crescent. Rev. VENVS VIC – TRIX Venus standing l., holding helmet and sceptre and leaning on shield; in exergue, SXXIT. RIC 347. C 15.
Scarce. Extremely fine 600
o



827

- 827 Antoninianus, Siscia 283-285, Æ 3.66 g. MAGNIA VRBICA AVG Draped and diademed bust r. on crescent. Rev. SALVS P – VBLICA Salus seated l., feeding serpent rising from altar; in field r., A. In exergue, SMSXXI. RIC 349. C 7.
Extremely fine 600
o

Numerianus augustus, 283 – 284



- 828 Quinarius 283-284, Æ 1.90 g. IMP NVMERIANVS AVG Laureate, draped and cuirassed bust r. Rev. PIETA – S – AVGG Mercury standing l., holding purse and caduceus. RIC 437. C 58.
Rare. Brown tone and about extremely fine 800

Julian of Pannonia, November 284 – February 285



- 829 Antoninianus, Siscia late 284, billon 3.71 g. IMP C M AVR IULIANVS PF AVG Radiate, draped and cuirassed bust r. Rev. VICT – ORI – A – AVG Victory standing l, holding wreath and palm-branch; in fields, S – A. In exergue, XXI. RIC 5. C 8. Very rare. About extremely fine / extremely fine 4'000

y

Diocletian, 284 – 305



- 830 Aureus, Cyzicus 284-286, AV 4.67 g. IMP C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. MAR – TI VLTORI Mars advancing r., holding spear and shield. RIC 300. C 319. Lukanc p. 218, 15. Calicó 4547. Depeyrot 2/4. Minor marks, otherwise good extremely fine 7'500

t



- 831 Aureus, Nicomedia circa 294, AV 5.30 g. DIOCLETIA – NVS P F AVG Laureate head r. Rev. IOVI CONSE – RVATORI Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.; in exergue, S M N. RIC 5a. C 251. Lukanc p. 230, 2. Calicó 4494. Depeyrot 2/4 Good extremely fine 8'000

r

Ex Ponterio 74, 1995, 269 and NAC 24, 2002, European Nobleman, 237 sales.



832

- 832 Argenteus, Siscia 294, AR 3.47 g. DIOCLETI – ANVS AVG Laureate head r. Rev. VIRTVS – MILITVM
Eight-turreted camp gate with the four tetrarchs swearing above tripod. RIC 32a. C 516. Sisik Hoard 1.
Kraay-Hirmer pl. 130, 587. Superb iridescent tone. Virtually as struck and Fdc 1'000
r Ex Leu sale 45, 1988, 375.



833

- 833 Denarius 286-305, billon 2.12 g. IMP DIOCLETIANVS AVG Laureate head r. Rev. VIRTVS – AVGG
Emperor on horse prancing r. spearing down fallen enemy. RIC -. C 511.
Extremely rare. About extremely fine 1'200
b



834

- 834 Follis, Ticinum 305, Æ 9.51 g. D N DIOCLETIANO BAEATISSIMO SEN AVG Laureate bust r. in
imperial mantle, holding olive branch and *mappa*. Rev. PROVIDENTIA DEORVM QVIES AVGG
Providentia standing r., extending r. to Quies standing l., holding branch downward and sceptre; in field r.,
globe. RIC 56a. C 422. Extremely fine 500
2

Carausius, 286 – 293



835



835

- 835 Denarius, uncertain mint 289, AR 4.43 g. IMP CARAVSIVS P F AVG Laureate, draped and cuirassed bust
r. Rev. ADVE – NT – VS AVG Emperor on horse l., raising r. hand and holding spear; below horse's front
hoof, captive. RIC 535. W. 585. Very rare. Toned and good very fine 5'000
a



836



836

- 836 Antoninianus, Londinium 292, Æ 4.45 g. IMP C CARAVSIVS P F AVG Radiate bust l., wearing imperial
mantle and holding eagle-tipped sceptre. Rev. PA – X – AVG Pax standing l., holding branch and sceptre;
in field, S – P. In exergue, MLXXI. RIC -, 104 for obverse and 103 for reverse. W. -. Besly, Essays
Carson-Jenkins, pl. 40, cf. An apparently unrecorded variety. Green patina and good very fine 2'000
5

Maximianus Herculius augustus, 286 – 305



837

- 837 Denarius 286, Æ 2.20 g. IMP MAXIMIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVI CO – NSER – VAT AVG Jupiter standing l., holding thunderbolt and sceptre. RIC –, cf. 519 (quinarius with AVGG). C –, cf. 351 (quinarius with AVGG).
An apparently unrecorded variety of a very rare type. Dark tone and good very fine 500

r



838

- 838 Aureus, Cyzicus 286-287, AV 4.99 g. IMP C MA MAXIMIANVS AVG Laureate, draped and cuirassed bust r. Rev. CONCO – RDIA – E MILITVM Concordia standing facing, head l., holding two standards; in exergue, S C*. RIC 603 var. (draped only). C 60. Calicó 4614 (this coin). Biaggi 1774 (this coin).
Rare. Good extremely fine 9'000

f



839

- 839 Aureus 287, AV 5.05 g. MAXIMIA – NVS P F AVG Laureate head r. Rev. VIRT – VS AVG – G Hercules standing r., kneeling on the Cerynean hind, which he seizes by its antlers; in field l., club. In exergue, P R. RIC –. C 595. Depeyrot 9/15. Calicó 4736.

Very rare and an interesting and fascinating issue. Extremely fine 12'000

i

Soon after Diocletian assumed supreme power in mid-285 he appointed as co-ruler a comrade-in-arms named Maximian. He was initially invested with the rank of Caesar, but by April 1, 286, Diocletian had raised Maximian to the rank of Augustus. The two ruled jointly for seven years until they expanded their diarchy into a tetrarchy by each appointing a Caesar as their deputy.

Each also chose a god to follow: Jove (Jupiter) for Diocletian and Hercules for Maximian. In Diocletian's new system the emperors were represented as having received their mandate to rule from the gods, and so they adopted the names Jovius and Herculius and, beginning in 287, celebrated divine birthdays – their *geminis natalis* – on July 21. All of this was important in Diocletian's new world order, for divine parentage made them incalculably more legitimate than any usurper who might claim the purple.

On this aureus Maximian celebrates his membership in the Herculan house. His portrait appears on the obverse, and on the reverse his divine companion Hercules is engaged in his fourth labor, capturing the Cerynean hind. Hercules' twelve labors and many of his other adventures were common themes in art and literature and were as familiar to the Romans as the episodes of the Trojan War or the adventures of Odysseus were to the Greeks.



840

- 840 Antoninianus, Lugdunum 287-289, billon 4.03 g. IMP C MAXIMIANVS P F AVG Radiate, helmeted and cuirassed bust l. Rev. VIRTVTI AVG Hercules standing r., strangling the Nemean lion, crowned by Victory flying behind him, holding branch. In field l., club. RIC 462. C 654. Bastien 233.

Scarce. Virtually as struck and almost Fdc

250

f



841



841



- 841 Follis, Lugdunum 287-289, billon 9.69 g. IMP C MAXIMIANVS AVG Laureate bust l., wearing imperial mantle and holding Victory in r. hand and club in l. Rev. GENIO POP – VLI ROMANI Genius standing l., wearing *modius* and *chlamys* over shoulder, sacrificing over altar and holding cornucopiae; in field l., B. In exergue, PLC. RIC –, cf. 119 (Diocletianus). C –. Bastien suppl. 196a.

Of the highest rarity, the second and finest specimen known. A magnificent portrait well struck on a full flan with most of the original silvering still intact. Extremely fine 3'000
t Ex Leu sale 71, 1997, 528.



842



- 842 Denarius 290, Æ 2.70 g. IMP MAXIMIANVS AVG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVG Hercules standing r., holding club, bow and lion's skin. RIC 518 var. C. 570 var.

An apparently unrecorded variety of a very rare type. Green patina and about extremely fine 500
e



843



- 843 Aureus, Cyzicus circa 293, AV 5.93 g. MAXIMIANVS – AVGVSTVS Laureate head r. Rev. CONCORDIA – AE AVGG NN The two Augusti seated l., each holding globe and *parazonium*, crowned by Victory between them. RIC 601. C 47. Calicó 4612. Depeyrot 13/Virtually as struck and almost Fdc 10'000
e

Ex NAC sale 24, 2002, European Noblemna,

If Diocletian was the model of innovation and reform, his Imperial colleague Maximian was the model of loyalty. There no doubt were ample opportunities for Maximian to rebel against Diocletian, or at the very least attempt to set up his own empire in the west. But throughout twenty years of joint rulership, no such attempt was made. Maximian had been a high-ranking soldier of undistinguished parentage, and he clearly was grateful for the opportunity Diocletian had afforded him. However, during these two decades Maximian became addicted to power, and unlike Diocletian, who was more than willing to retire, he had no desire to step down. In May of 305 Maximian was forced to abdicate along with Diocletian. Months dragged on for Maximian, who stewed in forced retirement in his Italian villa until his son, Maxentius, raised a revolt in Rome against the senior emperor Galerius. Maximian jumped at this new opportunity to exercise power, but it is doubtful that he ever planned on playing second fiddle to his estranged son. Maximian was responsible for the initial survival of the revolt, for he rebuffed an invasion of Italy led by the new Caesar Severus II. Having secured Italy, Maximian eventually challenged his son, but could not gain enough support. Having worn out his welcome in Rome, the former emperor fled to the court of his son-in-law Constantine the Great in the west. In a repeat performance, Maximian eventually tired of his idleness and challenged Constantine, only to lose again, and this time to die in the aftermath. After twenty years of honourable service under Diocletian, Maximian tarnished a lifetime's achievement because of his behaviour in his last three years of life. This aureus, an interesting piece struck at Cyzicus at the intermediate weight of 55 to the pound, depicts Diocletian and Maximian seated beside one another with a Victory crowning them for their achievements, both civic and military, as indicated by their globes and swords.



844



844

- 844 *Divo Maximiano*. Follis, Thessalonica circa 311, Æ 5.13 g. DIVO MAXIMIANO Veiled bust r. Rev. MEM DIVI M – AXIMIANI Eagle surmounting domed-shrine with closed doors; in field r., B. In exergue, •SM•TS•. RIC 48 and note 1. C 395. Very rare and extremely fine 500

q

Galerius Maximianus caesar, 293-305



845



- 845 *Argenteus* Antiochia circa 297, AR 3.34 g. MAXIMIA – NVS CAESAR Laureate head r. Rev. VIRTUS – MILITVM Three-turreted camp gate without doors; in exergue, *ANTH. RIC 38b. C 225 var. Rare. Extremely fine 1'400

t

Constantius I caesar, 293-305



846



- 846 *Aureus* 294, AV 5.06 g. D N CONSTA – NTIO CAES Laureate head r. Rev. PRINCI – PI IV – VENTVTIS Constantius standing l., holding standards and sceptre; in exergue, P ROM. RIC –. C 233. Calicó 4866 (this coin). Jameson 329 (this coin). Biaggi 1838 (this coin). Depeyrot 9/10. Rare. Good extremely fine 7'000

a Ex Jameson collection.

Constantius I augustus, 305 – 306



847



- 847 *Argenteus*, Serdica 305-306, AR 3.41 g. CONSTAN – TIVS AVG Laureate head r. Rev. VIRTUS – MILITVM Three-turreted camp gate without doors; in exergue, •SM•SDA•. RIC 11a. C 304 var. Virtually as struck and almost Fdc 2'000

a

Maximinus II Daia caesar, 305 – 308



848

- 848 Aureus, Siscia circa 308, AV 5.55 g. MAXIMI – NVS NOB C Laureate head r. Rev. ORIEN – S – AVGG Sol, radiate, standing l. with *chlamys* over l. shoulder, raising r. hand and holding globe and whip; in exergue, SIS. RIC 193. C –. Calicó 5020 (this coin). Biaggi 1894 (this coin).
A bold portrait. Minor nick on edge at seven o'clock on reverse, otherwise extremely fine 8'000

i

Maxentius augustus, 307 – 312



849

- 849 Argenteus, Ostia circa 308-309, AR 2.91 g. MAXENTI – VS P F AVG Laureate head r. Rev. TEMPORVM FELICITAS AVG N She-wolf l., suckling twins; in exergue, M OSTA. RIC 13. C 107.
Extremely rare. Toned and good very fine 12'000
Ex Naville-Ars Classica XVII, 1934, Evans, 1874; Glendining's November 1948, Sydenham, 573; NFA XXV, 1990, 485 and Sotheby's July 1996, 176 sales.

This argenteus bears one of the most optimistic and patriotic of Maxentius' coin types: the canonical scene of the wolf and twins – the emblem of Rome itself – and an inscription that proclaims the "happiness of the times of our emperor". Though this might have fit well with the earliest of this rebel's coinage, it was struck in 308 or 309, a staggering low-point of his fortunes. Romans of the day who handled this coin must have considered Maxentius half mad for his tireless optimism in the face of what appeared to be the imminent collapse of his regime.

The odds were strongly against Maxentius in this period, as he was struck with numerous setbacks: in 308 he survived a coup attempt by his own father and he was confirmed as an outlaw at Carnuntum, and in 309 his son Romulus died, Licinius wrested away some of his northeastern territory, and the rebellion of Alexander, vicar of North Africa, caused panic and starvation in Rome, where Maxentius had to send out the praetorian guards to suppress riots that resulted in the death of some six thousand citizens.

But at the end of 309 Maxentius was still in command, and he had sent his prefect Volusianus on a naval expedition to reclaim North Africa from the rebel Alexander. The venture was a brutal success which allowed Maxentius to survive at least two years longer, achieving precisely six years of rule before he drowned in the Tiber during a retreat from the battle at the Milvian Bridge against Constantine.

Licinius I, 308 – 324



850

- 850 Aureus, Nicomedia 317, AV 5.25 g. LICINIVS – AVGVSTVS Laureate head r. Rev. IOVI CONS – ERVATORI Jupiter standing l., *chlamys* over l. shoulder, holding Victory and sceptre; at feet l., eagle holding wreath in its beak. In field r., N and in exergue, S M N Γ. RIC –. C 63. Calicó 5114 (this coin). Biaggi 1935 (this coin). Depeyrot 23/1. Rare. Extremely fine 6'000

Isis Faria, 4th century AD



851

- 851 Æ 4, 1.23 g. DEO – SE – RAPIDI Radiate head of Serapis r., with *modius*. Rev. VOTA PVBLICA Nilus reclining l., holding vessel in r. hand and branch in l. Alföldi, Festival of Isis, cf. pl. VI, 2 and pl. XIII, 31-32. Very rare. Green patina and good very fine 500

Constantine I augustus, 307-337



852

- 852 Solidus, Treveri 312-313, AV 4.43 g. CONSTAN – TINVS Laureate head r. Rev. VIRTVS EX – ERCITVS GALL Mars striding r., *chlamys* over l. shoulder, holding spear and trophy; in exergue, P TR. RIC 820. C 704. Biagi 2034 (this coin). Depeyrot 17/12. Alföldi 397. Extremely fine 7'000

n



853

- Heavy 853 miliarensis, Sirmium 320, AR 5.42 g. CONSTANTINVS MAX AVG Bare head of Constantinus r. Rev. CRISPVS ET CONSTANTINVS CC Confronted heads of Crispus, l., and Constantine II, r.; in exergue, SIRM. RIC 14. C 3. Gnechi I, pl. 29, 8.

Very rare and a very interesting issue. Toned, surface somewhat porous, otherwise about extremely fine

10'000

Ex Glendining November 1969, A.H. F. Baldwin, 364 and Leu 54, 1992, 325 sales.

In 321 the Caesars Crispus and Constantine II jointly celebrated their fifth anniversary of power, their *quinquennalia*, for which this medallion *miliarensis* was struck. At the time their father Constantine was nearing his fiftieth year, and for some time he had been residing in northern Italy and the Balkans on a wary watch against his co-emperor Licinius. In the meantime he had left the western provinces in the hands of the court that served his eldest son Crispus, who had been mired in seasonal warfare on the Rhine since 318. Thus, when Crispus left the German front to join his father and his brother Constantine II in the Balkans for a series of ceremonies, it was a cause for celebration.

The first ceremony occurred on January 1, 321, when Crispus and Constantine II jointly assumed their second consulates at Sordica, the provincial capital that in recent times Constantine had declared his 'new Rome'. After winter broke the royal entourage moved to Sirmium, where on March 1 the boys celebrated their *quinquennalia*, and Crispus seems to have married Helena, a woman with the same name as his grandmother, who likely was a relative.

Constantine's parading of his two eldest sons through the Balkans in 321 was no mere luxury, but a power play against Licinius, with whom Constantine was trying to escalate hostilities. He found different ways and occasions to provoke Licinius, including his unwillingness to share the consulship equally between the two ruling families. The insult had grown so unbearable that by 321 Licinius refused to recognize the consuls named by Constantine, and had elected himself and his own son, Licinius II, as consuls in the East. Thus, in this small medallion we find a clever provocation of a Licinius, who Constantine would soon enough draw into conflict and defeat so he could assume command of the whole Roman Empire.



854

- 854 Light miliarensis, Sirmium 320-324, AR 3.75 g. CONSTANTINVS MAX AVG Laureate and cuirassed bust r., with drapery on l. shoulder. Rev. FELICITAS ROMANORVM Emperor standing l. between two sons, under arch; all of them in military attire, holding sceptre and globe. In exergue, SIRM. RIC 15. C 149 var. Gneecchi p. 58, 15 and pl. 29, 1. Extremely rare. Toned and extremely fine 8'000

t



855

856

- 855 Medallion, Constantinople 11 May 330, AR 17.49 g. Head r., wearing rosette diadem. Rev. D N CONSTANTINVS – MAX TRIVMF AVG Constantinopolis, turreted and draped, seated r. on throne, head facing, holding branch and cornucopiae; l. foot on stool. On l. of throne, shield; in exergue, M CONS Δ. RIC 53. C 135. Toynebee pl. 37, 9. Gneecchi p. 58, 12 and pl. 28, 13.

Very rare. Minor scratches on obverse and areas of oxidation, otherwise good very fine

20'000

- 856 Half siliqua or medalette, Constantinople circa 11 May 330, AR 1.20 g. Star of eight rays. Rev. Laurel wreath. Leu-NFA sale 16.10.1984, Garrett part II, 348. Missong, NZ 1870, pp. 449-452.

Of the highest rarity, apparently only the sixth specimen known.

Toned and about extremely fine

1'000

Crispus Caesar, 316 – 326



857

- 857 Solidus, Nicomedia 316-326, AV 4.41 g. Diademed head r. Rev. CRISPVS – CAESAR Victory advancing l., holding wreath and palm branch; in exergue, N. RIC 110. C 59. Depeyrot 38/3. Alföldi 91.

Very rare. Extremely fine

15'000

DO=0.00PF=1.00PO=0.00MI=3HS=0HG=0HH=0HV=0FR=0FW=035FD=0.00FV=0.00LM=3LV=030TR=1DR=0XD=0I
The execution of Crispus in 326 was a watershed moment in the reign of Constantine the Great: not only did he lose his eldest son (at the time his only realistic heir as his other three sons were merely boys), but in the aftermath he also executed his wife Fausta for what he thought to be her leading role in a grand deception. But if we dig deeper into the historical record, another possibility for Crispus' execution emerges. In 326 Constantine was at, or was approaching, his 20th anniversary, depending on whether he counted 306 or 307 as his starting point as Augustus. There is reason to believe that, like Diocletian, Constantine had promised to abdicate after two decades of rule. His natural heir would have been Crispus, a popular young man approaching 30 years old and of proven ability. Some historians believe Constantine may have allowed the trial and execution of Crispus out of a desire – actual or subliminal – to remove him from contention for the throne. After all, his other sons were only 10 years old or younger, and if they were the only options as a replacement, Constantine would have to rule for at least another decade. Though the truth may never be known, it seems hard to believe that Crispus would have tried to seduce his stepmother, who was at least ten years his senior and was his father's wife. Indeed, the seduction story reads more like a fictional, revisionist account, and the truth may lie in the more practical explanation.

Hannibalian Rex Regum, 335 – 337



858



858

- 858 Æ 3, Constantinopolis 336-337, 1.16 g. FL HANNIBALIANO REGI Draped and cuirassed bust r. Rev. SE – CVRITAS PVBLICA Euphrates seated r. on ground, leaning on sceptre; urn at his side and reed in background; in exergue, CONSS. RIC 147. C 2. Rare. Green patina and about extremely fine 500

a

Constans, 337 – 350



859

- 859 Siliqua, Treveri 347, AR 3.14 g. FL IVL CONS – TANS P F AVG Pearl-diademed, draped and cuirassed head r. Rev. VICTORIA – DD NN AVGG Victory standing l., holding wreath and palm branch. In exergue, TR. RIC 176. C 152. Extremely fine 500

a

Constantius II, 337 – 361



860



- 860 Solidus, Antiochia 337-347, AV 4.56 g. FL IVL CONSTAN – TIVS PERP AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory seated r. on cuirass, inscribing VOT / XV / MVL / XX on shield held by Cupid standing l. before her; in exergue, S M ANE. RIC 26. C 243 var. Depeyrot 4/13. Good extremely fine 3'500

b



861



- 861 Medallion 340-347, Æ 28.23 g. CONSTANTIVS P F AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. ROMA – BEATA Roma seated l. on shield, holding Victory and scepter. RIC 379. C 174 var. Gnechi p. 147, 13 and pl. 136, 8. Very rare. Green patina and extremely fine 6'000

t



862

- 862 Solidus, Antiochia 355–361, AV 4.46 g. FL IVL CONSTAN – TIVS PERP AVG Diademed, draped and cuirassed bust facing, holding spear in r. hand and ornamented shield in l. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis, enthroned facing, supporting between them a wreath inscribed VOT / XXX / MVLT / XXXX; in exergue, S M ANT. RIC 165. C 112. Depeyrot 10/1.
About extremely fine 1'400

Vetranio, March – 25th December 350



863

- 863 Siliqua, Siscia 350, AR 2.88 g. D N VETRA – NIO P F AVG Laureate, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing l., holding wreath and palm branch; in exergue, SIS. RIC 269. C 8. Very rare and in unusually good condition for the issue. Toned and extremely fine 9'500

V

Constantius Gallus caesar, 351 – 354



864

- 864 Light miliarense, Siscia 351-354, AR 4.10 g. D N CONSTANTIVS NOB C Bare-headed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Virtus standing to front, head r., holding spear and resting l. hand on shield; in exergue, SIS. RIC –, for type cf. Thessalonica 140. C 50 var.
Apparently unrecorded for this mint. Toned, the surface somewhat porous and a very large flan crack at seven o'clock on obverse, otherwise about extremely fine 3'000

r



865

- 865 Siliqua, Siscia 351-354, AR 3.12 g. D N CONSTANTIVS NOB C Bare-headed, draped and cuirassed bust r. Rev. VOT / V / MVLT / X within wreath; below, SIS. RIC 326. C 53.
Rare. Toned and about extremely fine 2'500

R Ex Rauschburg-Hess 1935, Trau, 4337 and Tkalec 1992, 495 sales.

Julian II caesar, 355 – 360



- 866 Siliqua, Arles 355-360, AR 2.78 g. F L IVLIANVS NOB CAES Bare-headed, draped and cuirassed bust r. Rev. Star within wreath; below, CON. RIC 255. C 170.
Rare. Lightly toned and good extremely fine 1'000

Julian II augustus, 360-363



- 867 Æ 1, Arles 360 – 363, 8.12 g. D N FL IVLIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SECVRITAS REIPVB Bull standing r.; above, two stars and in lower field r., eagle holding wreaths in its beak and in its talons. In exergue, S CONST. RIC 320. C 39.
Green patina and about extremely fine 500

s

Jovian, 363 – 364



- 868 Æ 1, Thessalonica 363-364, 8.34 g. D N IOVIANV – S P F PP AVG Laurel and rosette diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Emperor standing to front, head r., holding labarum with Christogram and Victory on globe; in exergue, TESØ. RIC 235. C 23.
Rare. About extremely fine 750

b

Valentinian I, 364 – 375



- 869 Light miliarensis, Thessalonica 364-367, AR 4.30 g. D N VALENTI – NIANVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. VIRTVS – EXERCITVS Emperor standing to front, head l., holding labarum and resting l. hand on shield; in exergue, TES. RIC 11a. C –.
Rare. Smoothed on reverse field, otherwise about extremely fine 1'200



- 870 Siliqua, Lugdunum 364-367, AR 2.09 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. RESTITV – TOR REIP Emperor standing front, head r., holding *labarum* with Christogram and Victory on globe; in exergue, S LVG. RIC 6a. C 18.
Lightly toned and about extremely fine 300

Valens, 364 – 378



- 871 Siliqua, Nicomedia 367-375, AR 2.16 g. D N VALENS – P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / X / MVLT / XX within wreath; below, S M N. RIC 22b. C 96.
Toned and extremely fine 300

Procopius, 28th September 365 – 27th May 366



- 872 Siliqua, Constantinopolis 365-366, AR 2.27 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V within wreath; in exergue, C • B. RIC 13f. C 14.
Rare. Toned and extremely fine 2'000

G Ex NAC sale 15, 1999, 512.



- 873 Æ 3, Constantinopolis 365-366, 3.00 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. REPARATI – O FEL TEMP Emperor standing facing, head r., holding *labarum* in r. hand and resting l. on shield; in upper field r., Christogram. At feet on l., a small indeterminate object. In exergue, CONS Γ. RIC 17a. C 8.
Green patina and about extremely fine 300

o

Gratian, 367 – 383



874

- 874 Solidus, Treveri 373-374, AV 4.46 g. D N GRATIANVS P F AVG Pearl and rosette diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two emperors seated facing, holding globe between them; behind them, Victory facing with spread wings. In lower centre field, palm branch upright. In exergue, TROBT. RIC 17g. C 38. Depeyrot 43/3. Minor marks, otherwise extremely fine 900

b

Valentinian II, 375 – 392



875

875

- 875 Light miliarensis 373-383, AR 4.34 g. D N VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS – EXERCITVS Emperor standing to front, head l., holding *labarum* with Christogram and resting l. hand on shield; in exergue, R B. RIC 34b. C 52. Very rare. Attractively toned, flan crack at two o'clock on obverse, otherwise about extremely fine / good very fine 2'500

r



876

- 876 Argenteus (?), Treveri 378-383, AR 1.52 g. D N VALENTINIANVS IVN P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. PERPE – TVETAS Phoenix standing l. on globe; below, TRPS. RIC 56b. C 26. Extremely rare. Lovely toned and about extremely fine 2'000

n



877

- 877 Solidus, Constantinopolis 383-388, AV 4.48 g. D N VALENTINI – ANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – A AVGGG Constantinopolis, helmeted, seated facing, head r., on throne, holding sceptre and globe; r. foot on prow. In exergue, CONOB. RIC 96b. C 4 var. Depeyrot pl. 24, 47/5. Good extremely fine 1'500

f

Flavius Victor, 387 – 388



- 878 Reduced siliqua, Mediolanum 387-388, AR 1.17 g. D N FL VIC – TOR P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated facing on throne, head l., holding globe and reversed spear; in exergue, MDPS. RIC 19b. C 6. Ulrich-Bansa pl. 3, 30.
Rare. Toned and extremely fine 1'200

Eugenius, 392 – 394



- 879 Æ 4, Aquileia 392-394, 1.18 g. D N EVGENI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SPES RO – MANORVM Victory advancing l., holding wreath and palm branch; in exergue, AQP. RIC 59. C 5. Paolucci-Zub 805.
Very rare. Green patina and good very fine 500

Aelia Flaccilla, wife of Theodosius I



- 880 Æ 2, Constantinopolis 378-383, 5.26 g. AEL FLAC – CILLA AVG Draped bust r., wearing elaborate headdress and necklace. Rev. SALVS REI – PVBLICAE Victory seated r., writing Christogram on shield held on small column; in exergue, CONE. RIC 55. C 4. Green patina and good very fine 400

Arcadius, 383 – 408



- 881 Siliqua, Treveri 392-395, AR 1.84 g. D N ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated l. on cuirass, holding Victory on globe and reverted spear; in exergue, TR P. RIC 106c. LRC 196.
Toned and extremely fine 300



882

- 882 Medallion of 1 ¼ solidi or aureus, Ravenna circa 403-405, AV 5.38 g. DN ARCADI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – ROMANORVM Victory advancing l., holding wreath in r. hand and palm in l. RIC 1285. LRC –.

Of the highest rarity, apparently only four specimens known. Extremely fine

24'000

Ex Triton I, 1997, 1730 and NAC 15, 1999, 523 and NAC 24, 2002, European Nobleman, 329 sales.

One of the uncommon denominations of Late Roman gold is the aureus, which by 324 had been abandoned in favour of the solidus, a lighter coin Constantine had introduced to a mixed reception in 309. Diocletian had attempted to stabilize his aureus at 60 to the Roman pound (the standard to which these later aurei were struck), which was considerably heavier than Constantine's solidus, struck at 72 to the pound. Once the lighter solidus had supplanted the aureus, it remained the standard of the empire well into Byzantine times. By the time Arcadius reigned, the aureus was but a memory, and the few that were struck were certainly intended for ceremonial use. The relationship between the two denominations is of some interest, for the aureus was essentially 1 and 1/4 solidi. Because of its rarity and archaic weight standard, some researchers refer to the post-Constantinian aureus as a 'festaureus'. Since four 'festaurei' were the equivalent of five solidi the denomination was at least compatible with accession bonuses, which had been fixed at five gold solidi and a pound of silver during the period of Julian II (and remained so through the reign of Anastasius I). Though not an accession issue, this 'festaureus' belongs to an important period, c. 403, when Arcadius celebrated his 20th year as emperor (vicennalia), and Honorius celebrated his 10th (decennalia).



883

883

- 883 Solidus, Constantinopolis 403-408, AV 4.48 g. DN ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarters r., holding spear and shield with horseman and enemy motif. Rev. NOVA SPES REIPUBLICAE B Victory seated r. on shield and cuirass inscribing XX / XXX on shield resting on her l. knee; in exergue, CONOB. RIC 29. LRC 250. Depeyrot 54/2.

Minor marks on obverse, otherwise good extremely fine

1'200

Honorius, 393 – 423



884

- 884 Solidus, Constantinopolis 403-408, AV 4.48 g. DN HONORI –VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. CONCORDIA – A AVGG S Constantinopolis, helmeted, seated facing, head r., on throne ornamented with lions' heads, holding sceptre and Victory on globe, r. foot on prow; in field l., eight-rayed star. In exergue, CONOB. RIC Theodosius II 201. MIRB 13b. LRC 776.

Graffito on obverse field, otherwise extremely fine

1'200



885



885

- 885 Siliqua 404-408, AR 1.35 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTVS RO – MANORVM Roma seated l. on cuirass, holding Victory on globe and reverted spear; in exergue, R M PS. RIC 1267. C 57. LRC –Very rare. Lightly toned and about extremely fine 600

e



886



886

- 886 Light miliarensis, Constantinopolis 408-420 (?), AR 4.28 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in field l., star. In exergue, CON. RIC Theodosius II 369. MIRB 62. LRC 782. Unobtrusive traces of over-striking, otherwise good extremely fine 1'500

r



887



887

- 887 Solidus, Ravenna 402-423, 4.27 g. D N HONORI – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. RIC 1323. C 44. LRC 735. Depeyrot 7/1. Extremely fine 900

-

Galla Placidia, wife of Constantine III and mother of Valentinian III



888



888

- 888 Solidus, Ravenna 426-430, AV 4.38 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVLT XXX R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. RIC 2012. C 13. LRC 826. Depeyrot 13/2. Extremely fine 8'000

0



889

- 889 Half-siliqua, Aquileia 425, AR 1.20 g. D N GALLA PLA – CIDIA P F AVG Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath. RIC 1811. C 18. Paolucci-Zub 826. Extremely rare. Toned and about extremely fine 5'000

Theodosius II, 408 – 450



890

890

- 890 Light miliarensis, Constantinopolis circa 408-420, AR 4.38 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in field l., star. In exergue, CON. RIC 370. MIRB 61a. LRC 306. Minor area of weakness on reverse, otherwise good extremely fine 1'500

1'500
r



891

891

- 891 Semis, Constantinopolis circa 420 or 422, AV 2.20 g. DN THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGG Victory seated r. on cuirass, inscribing XX / XXX on shield; behind, cuirass. In field l., star and in field r., Christogram. In exergue, CONOB. RIC 223. MIRB 39. LRC 356. Depeyrot 73/3. Light graffiti on obverse and reverse, otherwise extremely fine 800



892

892

- 892 Solidus, Thessalonica circa 424-425/430, AV 4.32 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding *labarum* and *globus cruciger*; in l. field, star. In exergue, TESOB. RIC 362. MIRB 58. LRC 366. Depeyrot 51/1. Weakness on emperor face on reverse, otherwise extremely fine 800

f



893

893

- 893 Half-siliqua, Ravenna 425, AR 0.95 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Victory standing wreath and palm branch; in exergue, R B. RIC –, cf. 810 (Aquileia). LRC –. Apparently unrecorded. Toned and good very fine 2'500

c



894

- 894 Solidus, Constantinopolis 425-429, AV 4.49 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. SALVS REI – PVBLICAE S Two emperors, nimbate, enthroned facing, both in consular robes, holding *mappa* and cruciform sceptre; above them a star. In exergue, CONOB. RIC 237. MIRB 23b. LRC 375. Depeyrot 79/1. Virtually as struck and almost Fdc 1'500



895

- 895 Tremissis, Constantinopolis 425-429, AV 1.50 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory advancing r., head l., holding wreath and *globus cruciger*; in exergue, CONOB. RIC 251. MIRB 47. LRC 319. Depeyrot 70/1. Good extremely fine 900

Aelia Pulcheria, sister of Theodosius, 414 – 453



896

- 896 Solidus, Constantinople circa 441-443, AV 4.47 g. AEL PVLCH – ERIA AVG Pearl-diademed, draped bust r., wearing double necklace and earrings, crowned by the Hand of God. Rev. IMP XXXXII COS – XVII P P Constantinopolis enthroned l., holding sceptre and *globus cruciger*, l. foot on prow, shield at her side; in field l., star. In exergue, COMOB. RIC Theodosius II 298. MIRB Theodosius II 35. LRC 441. Depeyrot 84/3. Virtually as struck and almost Fdc 4'500

Aelia Eudocia, wife of Theodosius II



897

897

- 897 Siliqua, Constantinopolis 420-429, AR 1.44 g. AEL EVDO – CIA Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath; below, CONOB*. RIC Theodosius II 384. MIRB Theodosius II 70. LRC 473. Extremely rare. Toned and about extremely fine 3'500

Ex Bourgey October 1992, N.K. collection, 52 and Leu 13, 1975, 543 sales.



898



898

- 898 Tremissis, Constantinopolis 425-429, AV 1.40 g. AEL EVDO – CIA AVG Draped bust r., wearing elaborate and pearl-diademed headdress. Rev. Cross within wreath; in exergue, CONOB*. RIC Theodosius II 253. MIRB Theodosius II 50. LRC 462. Depeyrot 72/2.
Rare. Two graffiti and a small nick on obverse field, otherwise about extremely fine 1'800

Priscus Attalus, 409 – 410



899



899

- 899 Siliqua 409-410, AR 1.77 g. PRISCVS ATTA – LVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. INVICTA RO – MA ET AETERNA Roma seated l. on cuirass, holding Victory on globe and transverse spear; in field l., star. In exergue, P S T. RIC 1412. C 7.
Extremely rare. Toned and good very fine 8'000

Priscus Attalus came to power at a critical moment in Roman history, when the Visigoths had captured Rome's granaries and were besieging the great city in 409. Facing eventual starvation behind Rome's walls, the senate was forced to cooperate with king Alaric by electing one of their own as emperor in opposition to Honorius, who was based in Ravenna. The choice fell upon Priscus Attalus, a pagan senator of Greek extraction who had been the senate representative in negotiations with Alaric in the previous year. Attalus was baptized and the Romans had a new emperor, and Honorius a new rival. But Attalus was not a new rival in any true sense of the word, for he was merely a puppet of the Visigoths, and they were a rival to Honorius with or without Attalus.

After having failed to oust Honorius from Ravenna, Alaric returned to Rome: in June he deposed Attalus, and late in August his armies sacked the great city for three days, taking with them every portable item of value, including hostages such as Priscus Attalus and the emperor's half-sister Galla Placidia. Since the siliquae of Attalus were struck not long before Rome was sacked, their inscription INVICTA ROMA AETERNA ("the unconquerable, eternal Rome") is laughably ironic, yet a legitimate reflection of the spirit of the besieged Romans.

Attalus remained a prisoner of the Visigoths until in 415 Alaric's successor Athaulf hailed him emperor in opposition to Honorius for a second time. His second reign was based in Gaul, not Rome, and it was equally brief. Attalus' embarrassing career as puppet emperor of the Goths ended in the spring of 416 when he was captured by Honorius' soldiers and taken to Rome. There he was paraded through the streets and banished to the Lipari islands where he lived out the rest of his days, having been relieved of his right thumb and forefinger by Honorius in symbolic gesture against any future revolt.

Maximus, 409-411



900



900

- 900 Siliqua, Barcelona 410-411, AR 1.16 g. D N MAXIM – VS P F A [VG] Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR A AVGGG Roma seated l. on cuirass, holding Victory on globe and reversed spear; in exergue, [SMBA]. C 1. RIC 1601. LRC –. King, *Melanges Bastien*, pp. 291-292.
Extremely rare and in good condition for this issue. Toned and good very fine 5'000

Jovinus, 411 – 413



901



901

- 901 Siliqua, Arelate 411-413, AR 1.52 g. D N IOVIN – VS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Roma seated l. on curule chair, holding Victory on globe and reverted spear; in exergue, KONT. RIC 1721. C 2. LRC –. King, *Melanges Bastien*, pl. 22, 9.
Very rare. Toned and extremely fine 2'000

Constantius III, 8th February – 2nd September 421



902



902

- 902 Solidus, Ravenna 421, AV 4.46 g. DN CONSTAN – TIVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding standard and Victory on globe, spurning captive with his l. foot; in field, R – V. In exergue, COMOB. RIC 1325. C 1. LRC 815. Depeyrot 7/4. Extremely rare. Minor metal flaw on cheek, otherwise good very fine 18'000

Ex Leu 25, 1980, 458.

The Danubian commander Constantius III had enjoyed a stellar career by the time he undertook a naval blockade of Spain and Gaul in 415, which caused the murder of the Visigothic king Athaulf. In achieving this victory Constantius secured the return of the emperor Honorius' half-sister Galla Placidia, who had been captured by the Visigoths when they sacked Rome in 410, and who in the meantime had been forced to marry king Athaulf. Riding the tide of his triumph, Constantius pressed for a royal marriage with the rescued empress, which occurred on January 1, 417, when he also assumed his second consulship. Slightly more than four years had passed at court before Constantius gained enough prestige at court that Honorius reluctantly declared him co-emperor.

This elevation was well-received in the West, where the soldiers were relieved to have a proven soldier sharing the throne, but it was not acknowledged by the Eastern emperor Theodosius II. The specter of civil war loomed for seven months until the stalemate was finally resolved by Constantius' death, seemingly of natural causes, on September 2, 421. Due in part to the brevity of his reign, only gold solidi and tremisses from Ravenna were struck in Constantius' name. Beyond coinage, his other lasting legacy was his son Valentinian III, by Galla Placidia, who eventually ruled the Western Roman Empire, albeit impotently, for thirty years.

Johannes, 423 – 425



903



- 903 Half-siliqua, Ravenna 423-425, AR 0.90 g. D N IOHAN – NES P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR – [IA AVGG] Victory standing l., holding wreath and palm branch; in exergue, [RV]. RIC 1908. C 3. Extremely rare. Toned and about extremely fine 10'000

Ex Hirsch 24, 1909, Weber, 2819 and M&M 93, Bally-Herzog, 307 sales.

When the Western emperor Honorius died in 423 he left no legitimate successor. Legally, the throne passed to Theodosius II, emperor of the East, but the obvious candidate in the long term was Honorius' six-year-old half-nephew Valentinian III, who, ironically, was then living in the court of Theodosius II because his mother, Galla Placidia, had been banished by Honorius.

The void at court in Ravenna was initially filled from afar by Theodosius, for he came to an understanding with the western Master of Soldiers Castinus, who he made consul in 424 and made as his deputy in Ravenna. While this arrangement appealed to both men, it angered Placidia, who felt entitled to rule in the West herself, with her six-year-old son Valentinian as her emperor and instrument.

For reasons unknown, the relations between Castinus and Theodosius collapsed, and Castinus had illegally hailed emperor a man named Johannes, who had been the senior notary (*primitorius notariorum*) of the late emperor. Since Castinus and Placidia were arch enemies, and Theodosius was now enraged, the decision was made to oust Johannes and Castinus, and to install Valentinian III on the throne with his mother Placidia as his regent. More than a year passed before Theodosius was able to send an army to Italy, but when it arrived in 425, not even the fleet's partial destruction off the Italian coast could prevent a swift victory at Ravenna.

Placidia and her son Valentinian III were welcomed into the palace as Johannes, after a reign of only 18 months, was arrested. He reportedly was taken to Aquileia where, before his execution, he was mutilated and paraded in the circus on the back of a donkey before the jeering crowds. The ancient sources offer nothing reliable about the fate of Castinus, who clearly went into exile rather than face the wrath of Placidia.



904

- 904 Æ 4, 423-425, 0.80 g. D N IOANN – ES P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. SALVS [REI – PVBLICE] Victory advancing l., holding trophy over r. shoulder and dragging captive; in field l., Christogram; in exergue, [RM]. RIC 1913. C 1. LRC 823.

Very rare. Brown tone and very fine

300

Valentinian III, 425 – 455



905

905

- 905 Solidus, Ravenna circa 430-445, AV 4.37 g. D N PLA VALENTI – NIANVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGGG Emperor standing facing, holding long cross and Victory on globe, foot on man-headed serpent; in field, R – V. In exergue, COMOB. RIC 2018. C 19. LRC 841. Depeyrot 17/1.

Virtually as struck and almost Fdc

1'000



906

906

- 906 Tremissis, Ravenna and or Roma circa 455, AV 1.42 g. D N PLA VALENTIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 2070. C 49. LRC 851 var. Depeyrot 47/7 var.

Almost invisible graffito on obverse field, otherwise extremely fine

1'000



907

- 907 Half-siliqua, Ravenna circa 455, AR 1.05 g. D N PLA VALENTINIANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Victory advancing l., holding wreath and palm branch; in exergue, R V. RIC 2084. C 11 var.

Extremely rare. Lightly toned, flan crack at three o'clock on obverse, good very fine

2'000

Marcian, 450 – 457



908

- 908 Solidus, Constantinopolis circa 450, AV 4.48 g. D N MARCIA – NVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Δ Victoria standing l., supporting long jewelled cross; in field r., star. In exergue, CONOB. RIC 510. MIRB 5b. LRC 482. Depeyrot 87/1.

Virtually as struck and almost Fdc

800

Leo I, 457-474



909

909

- 909 Siliqua, Constantinopolis circa 468-473, AR 1.28 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. SAL / REI / PYI within wreath; below, CONS*. RIC 646. MIRB 20. LRC 550.

Rare. Toned and good very fine

1'500

Ex Aufhäuser Sale 17, 2003, 708.

Aelia Verina, wife of Leo I



910

- 910 Tremissis circa 457-474, AV 1.47 g. AEL VERI – NA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB*. RIC 614. MIRB 10. LRC 595. Depeyrot 96/1.

Extremely rare. Good very fine

5'000

Majoran, 457 – 461



911

- 911 Half-siliqua (?), uncertain mint in Northern Gaul 457-461, AR 0.44 g. D N MAIORIVNIV Helmeted, diademed, draped and cuirassed bust r., holding spear pointing forward. Rev. C C VITIII Victory standing facing, holding long cross; in exergue, star. RIC 2653 var. King p. 207 and pl. A, 9-10.

Extremely rare. Toned and good very fine

3'500

Ex Aufhäuser 17, 2003, 707.

By the time he was hailed emperor in 457, the nobleman Majorian had seen considerable experience in government and military affairs and, in fact, he had almost become emperor in 455 after the murder of Valentinian III. By the standards of the time, Majorian was an uncommonly gifted and dutiful emperor, and we may attribute his downfall to a stroke of bad fortune.

During the reign of the puppet emperor Avitus (455-456) Majorian began to cultivate an alliance with the Master of Soldiers Ricimer, and together they ousted him in 456. As they awaited approval from Constantinople for Majorian's appointment, the old emperor of the East Marcian died, at which point Ricimer did not hesitate to hail Majorian emperor of the West on April 1, 457, but he was not officially installed until December 28.

Majorian soon left Ravenna to campaign in Gaul against the Visigoths and Burgundians in 458 and 459. He then returned to Italy to take on the Vandals, who he first encountered in Campania in the form of a raiding party that he drove back out to sea. By 460 he had assembled a fleet of about 300 warships to sail against the Vandals, but the entire fleet was captured while in port in Spain, and Majorian had to make peace under humiliating terms. He returned to Italy in 461 to a dispirited public and a wary Ricimer, who turned against him. The dejected emperor was captured on August 2, 461, and five days later he was dead, either by execution, suicide or dysentery.

Most, if not all, of Majorian's silver coinage was struck in Gaul, and if they were issues by his regime they presumably would have been struck while he was there on campaign in 458 and 459, but Kent, who attributes this issue to a mint in Northern Gaul, suggests they are Gaulish imitations struck in his name. As an identifiable denomination the half siliqua was introduced after c. 380, and was only produced in the West. They originally seem to have had a ceremonial issue that by about 474 had become a regular part of the coinage system. In this late period they were struck, theoretically, at 288 to the Roman pound (about 1.15 grams), but their weights were not carefully regulated and they range from about 0.5 grams to 1.2 grams.

Libius Severus, 461 – 465



- 912 Half-siliqua 461-465, AR 0.96 g. D N LIB SEVERVS P F AVG Pearl-diademed, draped and cuirassed bust facing three-quarter r. Rev. Christogram within wreath; below, R M. RIC 2712. C 16.
Very rare. Toned and good very fine 3'000

Anthemius, 467 – 472



- 913 Solidus 468, AV 4.50 g. D N ANTHE – MIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. SALVS R – EI P – VBLICAE Two emperors, in military attire, standing facing, holding spears and supporting a globe surmounted by cross between them; in centre field, star. In exergue, CORMOB. RIC 2823. C 4. LRC 917 (these dies). Depuyrot 63/1. Rare. Extremely fine 4'500



914 2:1

Euphemia, wife of Anthemius



914

- 914 Solidus 467, AV 4.49 g. D N AEL MARC EVFEMIAE PERP AVG Pearl-diademed and draped bust r. Rev. VICTORI – A AVGGG* Victory standing l., holding long jewelled cross; in exergue, COMOB. RIC 2827. C 1. Lacam 148. Depeyrot 66/1. Mazzini 1 (this coin). Jameson 415 (this coin)

Excessively rare, only very few specimens known. Usual areas of weakness,
otherwise good extremely fine

55'000

Ex Hirsch V, 1898, 1112; Hirsch XXIX, Lambros, 1575 and Hess-Leu 17, 1961, E.S.R. sammlung, 476 sales. From the Mazzini and Jameson collections.

Aelia Euphemia provides us another example of the importance of royal women in Late Roman society. Like most royal ladies, Euphemia was used as a pawn in dynastic arrangements to further the affairs of state. Despite her nobility, surprisingly little is known about her, including her lifespan and when, precisely, she held the title of Augusta.

Euphemia was the daughter of Marcian (450-457), born to the emperor's former wife before he had taken office. Marcian was hailed emperor by joint decision of the *magister militum* Aspar and Aelia Pulcheria, the influential sister of the former emperor Theodosius II. Out of political necessity, Pulcheria married Marcian, and when she died in July, 453, the East was without a royal lady.

In 453 or 454 Marcian's daughter Euphemia was married to Anthemius, the nobleman designated to hold the consulship of 455. This placed Anthemius in the most exalted position, and it confirmed Euphemia's value to the machinery of state. Marcian died early in 457 without having named an heir, and though Anthemius was a logical choice, Aspar and his soldiers backed Leo I, a general of obscure Thracian origins, who ruled the East for about seventeen years.

Though rulership in the East had been stabilized with the appointment of Leo I, the chaotic state of affairs in the West provided an opportunity for Euphemia and Anthemius. The barbarian Ricimer ruthlessly managed the Western Roman Empire as its *magister militum* from 456 to 472, and in doing so he raised and deposed a sequence of puppet emperors. In the middle of this, in 467, Ricimer had left the Western throne vacant for more than a year, and Leo I tried to remedy the situation by appointing Anthemius emperor of the West. It was a logical move, for Anthemius was not only noble, but he had experience fighting the Goths and the Huns. The chance of success was improved further when Anthemius and Euphemia offered their only daughter, Alypia, in marriage to Ricimer, and he accepted.

Based upon a unique solidus of Euphemia in the Dumbarton Oaks collection, which shows the facing bust of Euphemia on the obverse and the standing figures of Euphemia and Alypia on the reverse, some have speculated that mother and daughter were both hailed Augusta in 467, either before they left Constantinople or once they arrived in Italy.

The royal family of Anthemius, Euphemia and Alypia lived in the West for five restive years (467-472), during which Anthemius was unable to gain the support of the locals, to rein in Ricimer, or counter the Visigothic expansion in Gaul. To make matters worse, not long after Anthemius had arrived in Italy the Romans lost a 1,100-ship armada to Vandal saboteurs.

All of this spelled doom for Anthemius, who was overthrown and beheaded in 472 after withstanding a three-month siege of Rome. The fates of Euphemia and Alypia are not known. The fact that the subsequent lives of Euphemia's four sons are known (two became prominent, two died before they could achieve anything of note) has little bearing since they were young and may have remained in Constantinople when the rest of their family went west.

Aelia Zenonis, wife of Basiliscus



915

915

- 915 Æ 4, Constantinopolis (?) 475-476, 1.00 g. A ZENO – NIS Pearl-diademed bust r. Rev. ZENONIS in monogram. RIC 1017. MIRB 14. Extremely rare. Very fine 3'500

Aelia Zenonis was hailed Augusta after her husband Basiliscus became emperor in 475 by virtue of a palace coup that sent the emperor Zeno into exile. Basiliscus was not a capable ruler, and the fate of his wife was sealed by his incompetence. However, Zenonis was not without fault herself, and she contributed greatly to her husband's demise. She reportedly had a love affair with her husband's nephew Armatus, and thus persuaded Basiliscus to appoint Armatus his co-consul of 476 and Master of Soldiers of Thrace. Though the former would be expected for a man who was a member of the imperial family, the latter infuriated the other Master of Soldiers, the Ostrogoth Strabo, who thereafter was no supporter of Basiliscus.

Though Armatus' flamboyant nature was fueled by his newfound success, Basiliscus still entrusted him with the important task of hunting down the former emperor Zeno, who was in exile in Isauria. Once he met with his intended victim, though, Armatus switch his allegiance to Zeno in exchange for promised rewards. From that moment on there was nothing but bad news for the imperial family: Zeno's return to Constantinople was a success, Basiliscus was deposed and sent to Cappadocia with Zenonis and their children where they were cruelly starved to death. Even the turncoat Armatus would not survive long before Zeno had him executed.

Zeno second reign, 476 – 491



916

- 916 Solidus, Constantinopolis 476–491, AV 4.53 g. DN ZENO – PERP AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGΘ Victory standing l., holding long jewelled cross; in field r., star. In exergue, CONOB. RIC 910. MIRB 2b. LRC 639. Depeyrot 108/1. Rare. Good extremely fine 3'000

The Byzantine Empire

The mint is Constantinopolis unless otherwise stated

Anastasius, 491 – 518



917

- 917 Solidus 498, AV 4.43 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGGΘ Victory standing l., supporting long jewelled staff surmounted by Christogram; to l., star. In exergue, CONOB. DO 6b. MIRB 6a. Sear 4. Virtually as struck and Fdc 800

Justin I, 518 – 527



918

- 918 Follis, Cyzicus 518–527, Æ 17.32 g. D N IVSTI – NVS P P AYG Pearl-diademed, draped and cuirassed bust r. Rev. Large M between two crosses; above, cross and beneath, star. In exergue, KYZ. DO –. MIB I 49 (this coin). Spink, Numismatic Circular 77, 1969, 2a (this coin). Sear 95. Rare. Brown tone and very fine 300

Justin I and Justinian I, 4th April – 4th August 527



919

- 919 Follis, Nicomedia 4th April – 4th August 527, Æ 16.41 g. D N IVSTINVCDN IVSTINI..... Pearl-diademed, draped and cuirassed bust of Justin I r. Rev. Large M between stars and cross; above, cross and beneath, A. In exergue, NIKM. DO 12. MIBE 7 (these dies). Sear 127. Very rare. Very fine 600



920

- 920 Follis, Antiochia 4th April – 4th August 527, AE 14.69 g. [D N D N IVSTINVS ET IVSTINIANVS P P AVG] Diademed, draped and cuirassed busts of Justin and Justinian facing, above their heads, cross. Rev. Large M between two stars; above cross and beneath, Γ . In exergue, ANTIX. DO 14. MIBE 10. Sear 130.
Of the highest rarity. Green patina, fair / very fine 800

Justinian I, 527 – 565



921

921

- 921 Solidus, Carthago circa 536-545, AV 4.38 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG I A Angel standing facing, holding long cross and *globus cruciger*; in field r., star. In exergue, CONOB. DO 277a. MIBE 25.7. Sear 250.

Rare. Minor marks on obverse field, otherwise good extremely fine

1'000

Ex Sotheby's December 1990, The William Herbert Hunt, 76 and NAC 24, 2002, European Nobleman, 379 sales.



922

922

- 922 Solidus circa 538-545, AV 4.50 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing r., holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Z Angel standing facing, holding long jewelled cross and *globus cruciger*; in field r., star. In exergue, CONOB. DO 8e. MIBE 6. Sear 139.

Extremely fine

500



923

923

- 923 Solidus, Roma circa 542-546, AV 4.40 g. D N IVSTINI – ANVS P P All Helmeted, pearl-diademed and cuirassed bust facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Δ Angel standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in field r., six-rayed star. In exergue, CONOB. DO 320c var. MIBE 34. Sear 291.

Rare. Minor marks otherwise extremely fine

1'000



924

- 924 Follis 543-544, Æ 19.98 g. D N IVSTINI – ANVS P P AVG Helmeted, pearl-diademed and cuirassed bust facing, holding spear and shield with horseman and enemy motif; in field, cross. Rev. ANNO – XYII Large M; above, cross and beneath, Δ. In exergue, CON.
Green patina with some scratches on reverse, otherwise extremely fine / about extremely fine 300



925

925

925

- 925 Solidus circa 545-565, AV 4.50 g. D N IVSTINI – ANVS P P AVC Helmeted, pearl-diademed and cuirassed bust facing, holding spear and shield with horseman and enemy motif. Rev. VICTORI – A AVGGG Θ Angel standing facing, holding long cross surmounted by Christogram and *globus cruciger*; in field r., star. In exergue, CONOB. DO 9b var. MIBE 7. Sear 140.
Minor marks otherwise good extremely fine 500



926

926 1,5:1

927

- 926 Tremissis, Ravenna 552-565, AV 1.55 g. D N IVSTINI – ANVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVH Victory standing facing, head l., holding wreath and *globus cruciger*; in field r., six-rayed star. In exergue, CONOB.
Light scratch on reverse, otherwise extremely fine 800
- 927 Tremissis, Ravenna 552-565, AV 1.40 g. D N IVSTINI – ANVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVH Victory standing facing, head l., holding wreath and *globus cruciger*; in field r., six-rayed star. In exergue, CONOB.
Light scratch on obverse and a minor scuff on reverse, otherwise extremely fine 800

Justin II, 565 – 578



928

- 928 Follis, Antiochia 566, Æ 18.65 g.ANVS PP.....Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield; in field r., cross. Rev. ANNO – I Large M surmounted by cross; below, Γ. In exergue, THYP. DO 143a var. MIB 54a.1 (this coin). Sear 378.
Extremely rare. About very fine 800



929

- 929 Half-follis, Antiochia 566, Æ 6.87 g. [AN YSTILI P] P AYG Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield; in field r., cross. Rev. ANNO – I Large K surmounted by cross; below, P. DO 145a. MIB 58. Sear 380. Extremely rare. About very fine 500

Tiberius II Constantine, 578 – 582



930

- 930 Tremissis, Ravenna 578-592, AV 1.50 g. D N CONSTAN – TINVS P P A Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR TIBERI AVG Cross potent on base; in exergue, CONOB. DO 64. MIB 17. Sear 470. Rare. Extremely fine 800

Maurice Tiberius, 582 – 602



931

- 931 Follis, Cherson 584-602, Æ 13.73 g. XEP – C ω NOX Maurice and the empress Constantina on r., standing facing both nimbate; holding respectively *globus cruciger* and long cruciform sceptre. Rev. Large M with cross above; to l., Theodosius, son of Maurice, nimbate, standing facing, holding long staff surmounted by Christogram. DO 297. MIB 158c. Sear 603. Extremely rare. About very fine 800

Constans II and colleagues, 641 – 668



932

932

- 932 Solidus 654-659, AV 4.33 g. dN CONSTANINVS CC CONSTANT Facing busts of Constans II on l. and Constantine IV on r., each wearing crown surmounted by cross and *chlamys*; between them, cross. Rev. VICTORIA – AVG η I Cross potent on four steps; in exergue, CONOB. DO 26h. MIB 28. Sear 960. Virtually as struck and almost Fdc 500

Constantine IV and colleagues, 668 - 685



933

- 933 Follis 668-673, Æ 18.18 g. d N CONSTAN – TINVS P P AV Facing bust, wearing crested helmet and cuirass, holding *globus cruciger*. Rev. Large M between facing figures of Heraclius and Tiberius, each wearing crown and *chlamys* and holding *globus cruciger*; above M, cross and beneath, Δ. In exergue, CON. DO 28d. MIB 77. Sear 1173. Very rare. About very fine 750



934

934

- 934 Hexagram 674-681, AR 6.83 g. D N COS – T – NVS Cuirassed bust facing three-quarter r., wearing crested helmet with plume and holding spear and shield. Rev. [...] – AMI Cross potent on globe above three steps between facing figures of Heraclius, to l., and Constantine, to r., both wearing crown and *chlamys* and holding *globus cruciger*. DO 26. MIB 67. Sear 1172. Toned and good very fine 350



935

- 935 Follis 674-681, Æ 20.56 g. [D N] COS – T – NVS Cuirassed bust facing three-quarter r., wearing crested helmet with plume and holding spear and shield decorated with horseman and fallen enemy motif. Rev. ANNO – XXX large M surmounted by cross; beneath, E and in exergue CON. DO 32b. MIB 81. Sear 1177. Very rare and in unusually good condition for the issue. Very fine / good very fine 500

Justinian II Tiberius, second reign 705-711



936

- 936 Solidus circa 705-711, AV 4.33 g. dN IHS CHS REX – REGNANTIVM Bust of Christ facing with cross behind head, raising r. hand in blessing and holding book of Gospels in l. Rev. d N IUSTINIAN – VS ET TIBERIVS P P A- Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and *chlamys* and holding between them, cross potent on two steps. DO 2a. MIB 2a. Sear 1414. About extremely fine 750

Leo III and colleagues, 717 – 741



937



937

- 937 Follis, Constantinopolis 717-720, Æ 3.41 g. D N O P[AMQL] Leo standing facing, wearing crown and *loros*, holding *akakia* and long cross. Rev. ANNO – [XX] Large M surmounted by cross; beneath A. In exergue, CON. DO –. MIB 24 var. (this officin letter unlisted). Sear 1513a (this officin letter unlisted). Grierson, NC 1974, p. 76 and pl. 4, 1-3 (this officina letter unlisted).

Very rare. About very fine / fine

300

Theophilus, 829 – 842, with associate rulers Constantine, Augustus from 830 – 831, and Michael, Augustus from 840



938



- 938 Solidus circa 829-830/1, AV 4.49 g. *ΘΕΟΦΙ – LOS BASILEVS Bust facing, with short beard, wearing *loros* and crown, holding globus cruciger and cruciform sceptre. Rev. CVRIE BOHQH TO SO DOVLO* Patriarchal cross on three steps. DO 1a. Sear 1655.

Very rare. Extremely fine

6'000

Ex Sotheby's 6.12.90, The William Herbert Hunt, 647; Baldwin 2, The William J. Conte, 1994, 104 and NAC 24, 2002, European Nobleman, 434 sales.

Constantine VII Porphyrogenitus and colleagues, 913 – 959



939



- 939 Solidus circa 921-931, AV 4.35 g. +IhS XPS XeX ReGnAnTIQM* Christ enthroned facing, wearing *pallium* and *colobium*, raising r. hand in blessing and holding the Book of Gospels in l. Rev. ROMAn' eT XPIS OFO' A4GG?b' Facing busts of Romanus I, with short beard, on l., wearing crown and *loros*, and, Christopher, beardless on r., wearing crown and *chlamys*, holding patriarchal cross between them. DO 7. Sear 1745.

Minor marks, otherwise extremely fine

600

Nicephorus II Phocas and colleagues, 963-969



940



940

- 940 Histamenon nomisma circa 963-969, AV 4.44 g. +IHS XPS REX REGNATIM Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding Book of Gospels in l. hand. Rev. ΝΙΚΗΦΟΡ ΚΑΙ ΡΑΚΙΑ 'ΑΥΓ. Ρ Π Facing bust of the Virgin, veiled and nimbate and Nicephorus, wearing crown and loros, holding between them patriarchal cross. DO 2. Sear 1777.

Very rare. Good very fine / about extremely fine

900

Constantine IX Monomachus, 1042 – 1055



941



- 941 Miliaresion 1042-1055, AR 2.88 g. +ΔΕΠΤΟΙ – ΝΑ ΚΟΖΟΙΚ The Virgin *orans*, nimbate, standing facing on footstool, wearing *pallium* and *maphorium*; at sides, MHP in monogram - ΘΥ. Rev. ΕΥΣΕΒΗ – ΜΟΝΟΜΑΧΟΝ Constantine, bearded, standing facing, crowned and in military attire, holding long cross in r. hand and resting l. on sheath of sword. DO 7. Sear 1834. Very rare. About extremely fine 1'000

Andronicus I Comnenus, 1183-1185



942



- 942 Aspron 1183-1185, EL 4.13 g. +ΘΚΕ – ΡΟΗΘΕΙ The Virgin *orans*, nimbate, standing facing, wearing *pallium* and *maphorium*; at sides of nimbus, MHP ligate - ΘΥ. Rev. ΑΝΔΡΟΝΙΚΩ – ΔΕΠΤΟΘΗC Christ, bearded and with crossed nimbus, and Andronicus standing facing; Christ wears *pallium* and *collobium*, holding Book of Gospel and crowning the Emperor, who wears *divitision*, *loros* and *sagion* and holds *labarum* and *globus cruciger*. Between their heads, IC – XC. DO 2b. Sear 1984.

Rare. Extremely fine

600

Barbaric Coinage imitating Imperial Issues

Pesudo-Imperial Coinages. Gallic 1: attributed to the Visigoths



943

- 943 *In the name of Majoran, 457-461.* Tremissis, uncertain mint in Gaul, AV 1.44 g. D N IVLIVS MA – IORIANVS P F AVG Helmeted, diademed, draped and cuirassed bust r., holding in r. hand spear pointing forward and in l., shield decorated with cross. Rev. Cross within wreath; in exergue, COHOB. RIC 3747. Rehinart 66. Lacam pl. 13, 52. Very rare. Good very fine 3'500

The Ostrogoths. Theoderic, 493-526



944

- 944 *In the name of Anastasius, 491-518.* Tremissis, uncertain mint 493-518, AV 1.39 g. D N ANASTA – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVN Victory advancing r., head l., holding wreath and cross; in field r., five-rayed star. In exergue, C•N•. MIB I –. Mettlich –. Demo –. Apparently unrecorded. Good extremely fine 500



945

- 945 *In the name of Anastasius, 491-518.* Quarter siliqua, Sirmium 518-527, AR 0.83 g. DN ANASTASIVS P P AVG Pearl-diademed and cuirassed bust r. Rev. AINVINCT + A ARVMAN * around monogram of Theoderic. MIB I –. MEC –. Demo 76. Extremely rare. Toned and good very fine 800

Athalaric, 526 – 534



946



946

- 946 *In the name of Justin I, 527-265. Quarter-siliqua, Ravenna 527-534, AR 0.69 g. D N IVSTI – NIAN AVG Pearl-diademed and cuirassed bust r. Rev. D N / ATHAL / ARICVS / REX within wreath. Mettlich 59. MEC I 127 (Roma). Toned and very fine 250*

Baduila, 541 – 552



947



- 947 *In the name of Anastasius, 491-518. Half-siliqua, Ticinum 549-552, AR 1.20 g. D N ANASTA – SIVS P F AC Pearl-diademed, draped and cuirassed bust r. Rev. D N / BADV / ILA / REX within wreath. Mettlich 70. MEC I 155. Rare. Toned and good very fine 450*

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ACGC	C.M. Kraay, Archaic and Classical Greek coins, London 1976
ACNAC	Ancient Coins in North American Collections, American Numismatic Society, New York
AIIN	Annali dell'Istituto Italiano di Numismatica, Roma
AMB	Antikenmünzen Basel; Griechische Münzen aus Grossgriechenland und Sizilien, Basel 1988
AMNG	Die antiken Münzen Nord-Griechenlands, Berlin 1898-1935
AMNG III	H. Gaebler, Die antiken Münzen von Makedonia und Paionia. Berlin 1906
AMUGS	Antike Münzen und Geschnittene Steine.
ANS NNM	American Numismatic Society; Numismatic Notes and Monographs, New York
ANS NS	American Numismatic Society; Numismatic Studies, New York
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