

# A U C T I O N

29

11th May 2005

NUMISMATICA ARS CLASSICA NAC AG  
ZÜRICH - LONDON

# **AUCTION 29**

11 May 2005

## **Greek, Roman & Byzantine coins**

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**NUMISMATICA ARS CLASSICA NAC AG**

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### Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 16.5% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandspesen) um die MWSt von 7.6%. **Goldmünzen (AV) sind von der MWSt befreit.** Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

**Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

### Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 16.5% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 7.6%. **Les monnaies en or (AV) ne sont pas sujettes à la TVA.** Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

**Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps.** Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

### Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 16.5%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 7.6% d'IVA. **Le monete in oro (AV) non sono soggette al pagamento dell'IVA.** L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

**Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.**

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. E' onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

### Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 16.5% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 7.6% will be added to the total (hammer price together with auctioneer's commission and sending charges). **Gold coins (AV) are free of VAT.** The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

**The authenticity of the coins is unconditionally guaranteed, without time limit.** All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

**TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA**

**Wednesday, 11 May 2005 10.00 – 12.00 hrs 1 – 300**  
**14.30 – 19.00 hrs 301 – 748**

**Ein Imbiss vom Buffet wird am Ende der Auktion angeboten**  
**A buffet will be available at the end of the Auction**

**EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI**

**London**

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**29 March – 27 April**

**from Monday to Friday 9.30 – 17.30 hrs**  
**and Saturday - Sunday by appointment only**

**At our premises**

**Zürich**

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**2 – 6 May**

**from Monday to Friday 9.30 – 17.30 hrs**

**7 – 8 May by appointment only**

**at our premises**

**and**

**9 – 10 May**

**9.30 – 18.30 Uhr**

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**Please visit our auction online at [www.arsclassicacoins.com](http://www.arsclassicacoins.com)**

**Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.**

<b>Gradi di conservazione</b>	<b>Grades of preservation</b>	<b>Erhaltungsgrad</b>	<b>Degrés de conservation</b>	<b>Grados de Conservación</b>
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

## Greek Coins

### Etruria , Luca (?)



- 1     5 Units circa 325-300, AR 11.18 g. Laureate young male head r.; behind, Λ. Rev. Blank. I. Vecchi I, 34. Historia Numorum Italy 97. SNG ANS 25 (these dies). AMB 3 (these dies). SNG Ashmolean 12 (these dies).  
Rare. Light graffiti on reverse, otherwise good very fine     1'600
- 2     5 Units circa 300-275, AR 2.30 g. Hippocampus r.; above, star and dolphin. Below, C. Rev. Blank. Vecchi I 42/11 (these dies). Historia Numorum Italy 100. Sambon 25.  
Rare. Lightly toned and good very fine     1'200

### Populonia



- 3     50 Asses circa 380-350, AV 2.75 g. Lion's head r. with open jaws and protruding tongue; below, Ó. Rev. Blank. Vecchi I 46 (these dies). Historia Numorum Italy 127. Sambon 1. AMB 8 (these dies). SNG ANS 1 (these dies). L. Breglia, L' oro con la testa di leone, AIIN suppl. 22, 1976, pl. 3, 3.  
Rare. Well struck and good extremely fine     7'000



- 4     25 Asses circa 380-350, AV 1.40 g. Lion's head r. with open jaws and protruding tongue; behind, ΛX[X]. Rev. Blank. Vecchi I 47/26 (this coin). Historia Numorum 128. Sambon 2. SNG Copenhagen 36 (these dies). SNG ANS 2 (these dies).  
Rare. Slightly off-centre on obverse, extremely fine     2'500

Ex Münzhandlung Basel 10, 1938, 12 and M&M 38, 1968, Voirol Collection, 3 sales.



- 5     25 Asses circa 380-360, AV 1.34 g. Male head r., wearing necklace; behind, XXΛ. Rev. Blank. Vecchi I 53/18 (this coin). Historia Numorum Italy 132. Sambon 4. SNG Lloyd 12 (these dies).  
Very rare. About extremely fine     3'000

Ex NFA-Leu sale 16-18.10.1984, Garrett collection part II, 93



- 6 20 Units circa 320-280, AR 8.32 g. Gorgoneion facing; below, X X. Rev. Blank with central round rough excrecence. Vecchi II 30. Historia Numorum 152. McClean 130 and pl. 8, 8 (this obverse die). P. Petrillo Serafin, Note in margine al "tesoro" di monete antiche rinvenuto a Populonia, AIN 23-24, 489.  
Nicely toned, minor area of weakness on obverse, otherwise extremely fine 2'000
- 7 20 Units circa 320-280, AR 8.32 g. Gorgoneion facing; below, oXI:IXo. Rev. Blank. Vecchi II 49/4 (this coin). Historia Numorum Italy 152. Sambon 47. SNG ANS 84.  
Pleasantly toned. Obverse from a slightly rusty die, otherwise good very fine 1'000
- Ex Hirsch sale 15, 1906, 130.



- 8 20 Units circa 320-280, AR 9.02 g. Gorgoneion facing; below, XX. Rev. Blank with a rough surface. Vecchi II 61. Historia Numorum Italy 152. Sambon 42. SNG Fitzwilliam 62.  
Lightly toned. Minor metal flaws on obverse, otherwise extremely fine 2'000
- 9 5 Units circa 320-280, AR 2.00 g. Young male head l.; behind, V. Rev. Blank. Vecchi III 52. Historia Numorum 173. Sambon 83. SNG France 47 (these dies).  
Extremely rare. Dark tone, minor scratch on cheek, very fine 1'500



- 10 20 units circa 300-280, AR 7.92 g. Facing head of young Hercules, wearing lion skin; at sides, [X] – X. Rev. Club (?). Cf. Vecchi II 75. Historia Numorum Italy 155. SNG France 39 (these dies).  
Rare. Lightly toned and good very fine 2'500

### Samnium, Larinum



- 11 Quadrunx end of 3rd century BC, Æ 10.13 g. Laureate head of Jupiter r. Rev. LADINOD Eagle on thunderbolt r.; behind head, V. In exergue, four pellets. Sambon 204. Historia Numorum Italy 626. SNG ANS 136. SNG France 319.  
Rare. Green patina and good very fine 800



## Campania, Capua



12

- 12 Biunx circa 216-211, Æ 11.85 g. Laureate head of Jupiter r. Rev. Eagle on thunderbolt r., with spread wings, head reverted; in field r., star. In exergue, CAPUA retrograde in *Oscan characters*. Sambon 1029. Historia Numorum Italy 486. SNG Copenhagen 330. SNG ANS 204. SNG France 491.  
Rare. Dark green patina and about extremely fine 600

## Neapolis



13

13

- 13 Didrachm circa 380-360, AR 7.57 g. Head of nymph Parthenope r., wearing broad headband, earring and necklace. Rev. Man-headed bull walking r., head facing, crowned by Victory flying r.; in exergue, [N]EOΠΟΛΙΤΗΣ. Sambon 363. Historia Numorum Italy 565. SNG Ashmolean 86. McClean 232 and pl. 12, 8.  
Lightly toned and about extremely fine 1'000

Ex AD.M. collection.



14

14

- 14 Didrachm circa 350-330, AR 7.37 g. Head of nymph Parthenope r., wearing broad headband, earring and necklace; behind neck, E. Rev. Man-headed bull walking r., head facing, crowned by Nike flying r.; between its legs, N. In exergue, NEOΠΟΛΙΤΗΣ. Sambon 366. Historia Numorum Italy 565. McClean 235 and pl. 12, 10 (these dies). SNG Fitzwilliam 142 (these dies, the letter E on obverse is described as a monogram).  
Of lovely style. Old cabinet tone and good very fine 2'000

Ex Superior 1988, Moreira collection part 2, 1695 and Leu 53, 1991, 2 sales.



15

15

- 15 Didrachm circa 320-300, AR 6.50 g. Head of nymph Parthenope r., hair bound with *taenia*; behind *cantharus*. Below neck truncation, Δ[I]. Rev. Man-headed bull walking r., head facing, crowned by Victory flying r.; below ornamented exergual line, NEOΠΟΛΙΤΗΣ. Sambon 447. Historia Numorum Italy 571. SNG ANS 320. SNG Ashmolean 97 (this reverse die). SNG France 730.  
About extremely fine 1'600

Ex A.D.M. collection.

## Nuceria Alafaterna



16

- 16 Didrachm circa 250-225, AR 7.26 g. *nuvcrinum alafaternum* in Oscan characters. Head of Apollo Carneius l., with ram's horn. Rev. Dioscurus standing l., holding spear and horse by bridle. Sambon 1007. Historia Numorum Italy 608. SNG France 1099. Jameson 68.

Metal flaw on obverse, otherwise about extremely fine

1'200

## Suessa Aurunca



17

- 17 Bronze circa 265-240, 6.13 g. Laureate head of Apollo l.; behind, annulet. Rev. Man-headed bull walking r., head facing, crowned by Nike flying r.; in exergue, SVESANO. Sambon 884. Historia Numorum Italy 450. SNG ANS 606. SNG France 1166.

Green patina slightly chipped on edge, otherwise about extremely fine

600

## Calabria, Tarentum



18

- 18 Nomos circa 510-495, AR 7.99 g. ΤΑΡΑΣ Phalantus seated on dolphin r., left arm extended; beneath, shell. Rev. The same type l. incuse. Historia Numorum Italy 826. SNG France 1573. Kraay-Hirmer pl. 102, 294. Gorini 3. Vlasto 63. Fischer-Bossert 10.

Very rare. Area of weakness on obverse, very fine / extremely fine

5'000



19

19

- 19 Nomos circa 350-345, AR 7.70 g. Naked horseman l., vaulting from horse, holding round shield behind him; in field l., A. Below horse, I and *kylix* seen from above. Rev. Taras on dolphin r., holding trident and dart; below, TA / ΠΑΣ. Historia Numorum Italy 870. Lockett 160 (this coin). Vlasto 391 (these dies). Fischer-Bossert 636c (this coin). Of delicate style. Toned and about extremely fine

2'000

Ex Naville-Ars Classica 12, 1926, 209 and Glendining 1955, Lockett collection, 130 sales and A.D.M. collection.



- 20 Nomos circa 344-340, AR 7.95 g. Helmeted horseman r., holding shield and spear with l. hand and bridle with r.; below horse, T. Rev. TAPAΣ Taras on dolphin l. above waves, holding a one-handed vase; below dolphin, Π. SNG ANS 396 (these dies). SNG France 1749 (these dies). Historia Numorum Italy 890. S. Garaffo, Per la cronologia dei "cavalieri tarantini" dei periodi I-IV Evans, RIN 84, 1982, pl. 1, 5 (this coin). Vlasto 448 (this obverse die). Fischer-Bossert 672a (this coin).  
Of exquisite style. Traces of overstriking on a Corinthian stater (?),  
lightly toned and extremely fine 2'500



- 21 Diobol circa 340-320, AR 1.02 g. Helmeted head of Athena r., bowl decorated with hippocampus. Rev. [TAPANTINQN] Heracles kneeling r., strangling the Nemean lion; in field l., club. Historia Numorum Italy 914. SNG France 2111 (this obverse die). Vlasto 1341.  
Lightly toned, about extremely fine / extremely fine 600



- 22 Stater circa 315-300, AV 8.55 g. Diademed and veiled female head r., wearing earring and necklace. Rev. [TAPAΣ] Horse stepping r., crowned by jockey; in field l., shield. Below horse, *murex* and in lower field r., Σ. Historia Numorum Italy 949. Kraay-Hirmer 109, 316 (these dies). Gulbenkian 31 (these dies). SNG France 1794 (these dies). Jameson 136 (this coin). Vlasto 2 (these dies). Fischer-Bossert G17 (this coins illustrated).  
Extremely rare. Mark over the eye on obverse and a nick on upper edge on reverse,  
otherwise good very fine 6'000

Ex Hirsch 14, 1905, 25; Feuardent 1908, Woodward collection, 11; NAC 9, 1996, 27 sales and Jameson collection.



- 23 Nomos circa 315-300, AR 7.75 g. Armed horseman galloping r., spearing downwards; below horse, ΣΑ. Rev. TAPAΣ Taras riding on dolphin l., holding trident and *cantharus*; in field l., Ω / Σ. Below, small dolphin. Historia Numorum Italy 937. Vlasto 614 (these dies). Fischer-Bossert 886.  
Appealing style. A minor metal flaw at two o'clock on obverse,  
otherwise good extremely fine 1'200



24



- 24 Stater circa 302, AV 8.59 g. Veiled head of Hera r., wearing earring and necklace; at sides, two dolphins swimming downwards; below neck truncation, AY. Rev. Dioscuri riding l. side by side, the first crowning his horse; above, two stars. In exergue, ΣΑ. Historia Numorum 948. Gulbenkian 38 (these dies). Vlasto 22 (these dies). Fischer-Bossert G 16b (this coin).

Extremely rare. Of very appealing style, two minor scratches in upper l. field on obverse, otherwise about extremely fine 14'000  
Ex NAC sale 9, 1996, 29.



25



25



- 25 Nomos circa 270-235, AR 6.42 g. Boy rider r. crowning his horse; below, AEON. Rev. TAPΑΣ Taras on dolphin l., holding trident and bunch of grapes; below, lion to l.; in field r., AN ligate. Historia Numorum Italy 1030. SNG ANS 1187 (these dies). SNG France 2014 (these dies). Vlasto 857.

Lightly toned. An insignificant die-break on obverse, extremely fine 1'500  
Ex A.D.M. collection.



26



26



- 26 Nomos circa 270-235, AR 6.43 g. Naked horseman l., wearing crested helmet and holding ornated shield; in field l., EY+. Beneath horse, AP – ΙΣΤΩΝ. Rev. Taras on dolphin l., holding trident and hippocampus on extended r. forearm; in field r., IOΠ. Below horse, TAPΑΣ. Historia Numorum Italy 1044. SNG ANS 1238 (this obverse die). Vlasto 928 (this obverse die). Toned and extremely fine 600



27



- 27 Drachm circa 250, AR 2.51 g. Helmeted head of Athena r., bowl decorated with Scylla hurling stone. Rev. TAPANTINΩΝ Owl standing facing with spread wings, grasping snake with its talons; in field r., ΣΩ. Historia Numorum Italy 1019. SNG France 1966. Vlasto 1087.

Old cabinet tone and extremely fine 600  
Ex Credit Suisse Bern sale 5, 1986, 60 and A.D.M. collection.



## Lucania, Heraclea



28

- 28 Nomos circa 415-400, AR 7.53 g. Wreathed head of Athena r. hair bound at nape of neck, against background of aegis. Rev.  $\text{HEPAKAEI}\Omega\text{N}$  Heracles seated l. on rock draped with lion skin, holding one handled jug in r. hand and supporting himself on l. arm; below, club and shell resting against rock. Historia Numorum Italy 1362. SNG ANS 45 (these dies). AMB 104 (these dies). Jameson 1232 (these dies). Work 1. Extremely rare. A very interesting and fascinating reverse composition.

Minor area of porosity on reverse, otherwise good very fine

10'000

This Nomos is among the oldest Heracleian issues. According to scholars, it is ascribable to a die-engraver from Taras. The coin bears an unusual representation of Athena: without helmet, but framed on the adorned background of the aegis (shield covered with goat-skin), surrounded by snakes. The reverse shows an equally unusual Heracles: the hero is not occupied in one of his amazing labours, instead he is caught at a moment of rest, reclining (this scheme was subsequently resumed by Croton on its later coins) on a rock draped with a lion-skin (the most characteristic attribute of the hero) and holding a chalice in his right hand. A club leans against the rock. The relationship between Heracles, wine, and the Dionysian world is known from various sources: myth (Heracles was at the service of the vine-dresser Sileus; Heracles and Folus), archaeology (the well-known drunken Heracles from Herculaneum, before 79 A.D.), and literature. The great lyric poet Stesichorus (VI cent. B. C.), probably born in Metauro (a Locrese colony not far from the modern Gioia Tauro in Calabria), refers in song to the struggle between the Centauri and Heracles over a pitcher of wine, a gift of Dionysus to the centaur Folus: "He took the right cup – it was a bowl / gigantic (nine litres / or thereabouts). He lifted it / he gulped down mixture offered him by Folus".



29

- 29 Nomos circa 360-340, AR 7.94 g. Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck-guard, X. Rev.  $[\text{HEPAKAEI}\Omega\text{N}]$  Heracles standing to front, trunk twisted r., strangling the Nemean lion; in field, *cantharus* and club. Historia Numorum Italy 1376. SNG ANS 58 (these dies). Work 28. Of superb style. Attractively toned and good very fine / about extremely fine

2'500

Ex A.D.M. collection.



30

31

- 30 Nomos circa 330-300, AR 7.86 g.  $\text{HPAKAHI}\Omega\text{N}$  Helmeted head of Athena r., bowl decorated with Scylla hurling stone; behind neck-guard, K. Rev. Heracles standing facing, head r., holding club in r. hand, bow and arrow in l.; lion skin over extended l. arm. In field l., one handled jug and in outer field l.,  $\text{A}\Theta\Lambda$ . Historia Numorum Italy 1384. SNG Copenhagen 346 (this reverse die). SNG ANS 74 (these dies). Work 64.

Minor oxidations, otherwise good extremely fine

1'500

Ex A.D.M. collection.

- 31 Nomos circa 281-278, AR 6.58 g. Helmeted head of Athena r. Rev.  $\text{HPAKAHI}\Omega\text{N}$  Heracles standing to front, wearing lion skin, resting l. arm on club and raising r. hand to crown himself; in field l., *aplustre* and  $\text{TA}$ ; in field r.,  $\text{PHI}\Lambda\Omega$ . Historia Numorum Italy 1399. SNG ANS 85 (these dies). Jameson 252 (this coin).

Pleasantly toned and extremely fine

1'200

Ex Hirsch sale 21, Weber, 344; Jameson and A.D.M. collections.

## Laus



32

- 32 Nomos circa 480-460, AR 7.97 g. ΛΑΣ retrograde Man-headed bull l., head reverted; in exergue, acorn. Rev. ΛΑΣ retrograde Man-headed bull r. Historia Numorum Italy 2277 (these dies). Kraay-Hirmer pl. 76, 216 (these dies). SNG Fitzwilliam 446 (these dies). SNG Lloyd 288 (these dies).

Rare. Overstruck on a nomos of Caulonia, very fine

1'800

## Metapontum



33



33

- 33 Nomos circa 540-510, AR 8.28 g. META retrograde Ear of barley. Rev. The same type incuse. Historia Numorum Italy 1465. Gorini 18 (this coin). Johnston-Noe 147.

Lightly toned, area of weakness on obverse, otherwise about extremely fine

1'500

Ex A.D.M. collection.



34



35

- 34 Nomos circa 510-470, AR 7.79 g. META Ear of barley. Rev. The same type incuse. Historia Numorum Italy 1482. SNG Lloyd 309. SNG ANS 232. Cf. Johnston-Noe 176-179.

About extremely fine

1'200

Ex A.D.M. collection

- 35 Nomos circa 440-400, AR 7.83 g. Ear of barley with leaf to l.; in field r., cross-headed torch. Rev. Ear of barley with leaf to l.; in field r., poppy plant. Historia Numorum Italy 1493. Jameson 267 (this coin). Johnston-Noe 321c (this coin). Extremely rare. Old cabinet tone and about extremely fine

1'200

Ex Jameson and A.D.M. collections.



36



36



- 36 Nomos circa 430-400, AR 7.60 g. Diademed and partially veiled head of r. Rev. MET – ΑΙΤΟ Ear of barley. Historia Numorum Italy 1511. SNG ANS 280 (these dies). SNG Ashmolean 686 (these dies). Johnston-Noe 322 (this coin illustrated).

Very rare. An unusual and interesting representation of Demeter, toned and extremely fine

4'000

Ex Santamaria sale 1907, Strozzi, 987; J.P. Morgan and A.D.M. collections.



37



37

- 37 Nomos circa 400-340, AR 8.09 g. Head of Demeter r., with hair in braids around head; above, FANAΣ retrograde. Below neck truncation, [ΣΑ]. Rev. META Ear of barley with leaf to r., on which mouse to l. Historia Numorum Italy 1527. SNG Lloyd 353 (this obverse die). SNG ANS 359. Johnston-Noe 473.3 (this coin). Extremely rare and in exceptional condition for this issue. Extremely fine 5'000

Ex A.D.M. collection.

The exceptional condition of the specimen here offered allows for the first time a clear and complete reading of the obverse legend, which is FANAΣ retrograde, and not ANA, as stated by Noe, or AΘANA, as suggested by Imhoof-Blumer (Berliner Blatter fur Munzkunde, 1870, pag 33).



38



39



- 38 Nomos circa 330-320, AR 7.82 g. Head of Demeter l., hair tucked up under barley wreath. Rev. ME – T Ear of barley with leaf to r.; in field l., caduceus and ΛΥ. Historia Numorum Italy 1556. Johnston-Noe A 1.6 (this coin illustrated). Struck in high relief, toned and extremely fine 3'000

Ex A.D.M. collection.

- 39 Nomos circa 340-330, AR 7.84 g. Head of Demeter l., wearing barley wreath, earring and necklace; in field l., ΔAMATHP and cross-torch; behind neck, K. Rev. META Ear of barley with leaf to l.; above which, crab; in outer field l., APXIF. Historia Numorum Italy 1564. SNG Lloyd 390 (these dies). SNG ANS 411 (these dies). Johnston-Noe A 6.12.

Very rare. Lightly toned and about extremely fine / extremely fine

2'500

Ex Vinchon sale 1989, 45 and A.D.M. collection,



40



- 40 Nomos circa 340-330, AR 7.84 g. Head of Demeter r., wearing barley wreath and veil; below chin, AΠ. Rev. META Ear of barley with leaf to l.; above which, mouse l.; in outer field l., Φ. Historia Numorum Italy 1570. Johnston-Noe A 8.17 (this coin illustrated).

Iridescent tone and a minor area of oxidation on reverse, extremely fine

1'600

Ex A.D.M. collection.



41



- 41 Dinomos circa 320-300, AR 16.01 g. Head of Leucippus r., wearing Corinthian helmet decorated with Nike in quadriga r.; above cleft of helmet, hippocampus r. Behind neck-guard, forepart of lion r. and AΠE. Rev. METAIIONTINΩN Ear of barley with leaf to l.; above which, club. Below, AMI. Historia Numorum Italy 1574. SNG ANS 430 (this obverse die). AMB 151 (these dies). Kraay-Hirmer pl. 84, 244 (these dies). Johnston-Noe B 1.2. Very rare. Area of weakness on beard, otherwise about extremely fine 6'000

Ex NAC sale 5, 1992, 31.





42



42

- 42 Nomos circa 320-300, AR 7.81 g. Helmeted head of Leucippus r.; below chin, ΠA ligate; behind, lion's head r. Rev. META Ear of barley with leaf to l., above which, club; below, MI. Historia Numorum Italy 1575. Johnston-Noe B 2.3 (this coin illustrated).

Lightly toned and of pleasant style, extremely fine / about extremely fine

2'500

Ex A.D.M. collection.



43



43

- 43 Nomos circa 280-270, AR 7.69 g. Head of Heracles r., hair bound with ribbon; lion skin tied around neck and club over l. shoulder. Rev. META Ear of barley with leaf to r., above which, two-handled cup; in lower field r., B [I]. Historia Numorum Italy 1621. Kraay-Hirmer pl. 85, 248. A. Evans, A Recent Find of Magna Graecian Coins of Metapontum, Tarentum and Heraclea, NC 1918, pl. 5, 4 (these dies). Johnston-Noe D 4.2.

Very rare. Well struck in high relief and unusually complete for this issue.

Appealing iridescent tone. Minor traces of over-striking, otherwise extremely fine

9'000



44



- 44 Nomos circa 280-270, AR 7.92 g. Wreathed head of Demeter r.; behind, ΠI. Rev. META Ear of barley with leaf to l., above which, boar r.; in lower field l., ΦI. Historia Numorum Italy 1626. Johnston-Noe D 4.19.

Sharply struck and nicely toned. Extremely fine

1'800

Ex A.D.M. collection.



45



- 45 Punic half-shekel circa 215-207, AR 3.53 g. Helmeted head of Athena r. Rev. META Ear of barley with leaf to r., above which, owl facing with spread wings. Historia Numorum Italy 1634. SNG ANS 550. E.G. Robinson, Coinage of the Second Punic War, NC 1964, p. 50, 3 and pl. 6, 6.

Lightly toned and extremely fine

800

Ex A.D.M. collection



## Poseidonia



46



46

- 46 Nomos circa 530-500, AR 7.21 g. ΠΟΜ Poseidon walking r., chlamys over shoulders, brandishing trident. Rev. ΠΟΜ retrograde The same type incuse to l. *Historia Numorum Italy* 1107. Gorini 1. Jamseon 331. Weber 809. Lightly toned and good very fine 9'000  
Ex M&M sale 79, 1994, 54.



47



47

- 47 Nomos circa 530-500, AR 6.23 g. ΠΟΜ retrograde Poseidon, bearded, walking r., chlamys over shoulder, brandishing ornamented trident. Rev. ΠΟΜ retrograde The same type incuse to l. with plain trident. *Historia Numorum Italy* 1107. Gorini 3. Kraay-Hirmer pl. 77, 218. SNG ANS 613. A representation of Poseidon in the finest archaic style. Well-struck and finely detailed with a pleasant tone. An absolutely insignificant die-break on obverse, otherwise extremely fine 25'000

## Siris and Pyxus



48



- 48 Nomos circa 550, AR 7.75 g. OM Bull standing l., head reverted; in exergue, ΜΙΠΙΝ retrograde. Rev. The same type incuse to r.; in exergue, ΠΙΥΧ retrograde. *Historia Numorum Italy* 1722. AMB 165 (this obverse die). Gorini 9 (this obverse die). SNG Copenhagen 1387 (this obverse die). G.L. Mangieri, Sibari, Sirino e Pissunte, RIN 83, 1981, pl. 1, A1. Very rare. Lovely iridescent tone, minor die-break on reverse, good very fine 12'000

Ex NAC sale 7, 1994, 163

This nomos bears witness to the alliance between "Sirinos" and "Pyx" (the two legends appear engraved in the centre of obverse of the coin and in the lower quadrant on the reverse respectively). The word "Sirinos" was thought at one time to be the adjective relating to Siri, the city on the Ionian coast which was well known for its wealth and which was destroyed by the coalition of Sybaris, Metapontum and Croton in the years 570-560. Paola Zancani Montuoro, however, believes that the word in question is a noun and, for a variety of reasons, argues that a city called "Sirinos" (of the Sirini, a population from Lucania of which Pliny the Elder speaks in his "Naturalis historia" III 15, 97) existed and was situated about 30 km from Policastro. It has probably been identified in the ruins of a vast inhabited area on a rocky peak which stretches along the valley of Lauria near Rivello and which is still known as "The City". Policastro Bussentino is the modern name for "Pyx" (Pyxoes), the ancient Lucanian city (on the eponymous bay of Tirreno, now known as the gulf of Policastro, in the province of Salerno). The alliance of the two cities, based on commerce, testifies to Pixunte's importance for Sybaris's commercial activity in the VI century (bear in mind that literary sources date its foundation by Micetus to 471). The bull looking backwards, and the coin's weight, are typical of Sybaritic coins.

## Thurium



- 49 Nomos circa 443-400, AR 7.92 g. Helmeted head of Athena r., bowl decorated with olive wreath. Rev. ΘΟΥΠΙΩΝ Bull walking r.; below, Δ. In exergue, fish swimming l. Historia Numorum Italy 1760. SNG ANS 888 (these dies). SNG Ashmolean 877.

Of delightful style and unusually complete for this difficult issue. Lightly toned,  
good very fine / about extremely fine

4'000

Ex A.D.M. collection.



- 50 Diobol circa 443-400, AR 0.68 g. Helmeted head of Athena r., bowl decorated with olive wreath. Rev. ΘΟΥΠΙΩΝ Bull walking r.; in exergue, fish swimming r. Historia Numorum Italy -. Cf. De Luynes 573 (triobol). Cf. SNG ANS 1128-1135 (triobol).

Apparently unlisted. Toned, a tiny flan-crack and about extremely fine

600

Ex A.D.M. collection

- 51 Nomos circa 300, AR 7.84 g. Helmeted head of Athena r., bowl decorated with Scylla holding staff. Rev. ΘΟΥΠΙΩΝ · ΛΙ Bull butting r.; above Victory flying r. to crown the legend. In exergue, ΣΙΜ. Historia Numorum Italy 1844 (this coin).

Apparently unique and a very intriguing issue. Lightly toned and extremely fine

2'500

Ex Hess sale 1954, 36 and A.D.M. collection.

## Velia



- 52 Nomos circa 340-334. AR 7.49 g. Helmeted head of Athena r., bowl decorated with griffin. Rev. Lion standing r.; above, Φ. Below, Θ. In exergue, YEΛHTΩN. Historia Numorum Italy 1287. SNG ANS 1308 (these dies). Mangieri 124 (this coin illustrated). Williams 295m (this coin).

Toned and about extremely fine

1'500

Ex A.D.M. collection.

- 53 Nomos circa 300-280, AR 7.55 g. Head of Athena r., wearing wreathed helmet decorated with griffin; behind neck-guard, Α. Below chin, Φ. Rev. Lion walking r.; above, dolphin r., between Ι – Φ. In exergue, YEΛHTΩN. Historia Numorum Italy 1307 (these dies). Williams 461.

Struck on sound metal and extremely fine

1'500

## Caulonia



54



54

- 54 Nomos circa 525-515, AR 7.87 g. KAVΛ Apollo naked advancing r., holding branch in uplifted r. hand and small naked running figure (*daimon*) on outstretched l. arm; in field r., stag standing r. on tablet, looking back. Rev. The same type incuse to l. Historia Numorum Italy 2035. Gorini 1 and enlarged on p. 185 (this coin). Gulbenkian 119 (these dies). Noe Caulonia 5.

Rare. A fine archaic issue struck on sound metal. Unobtrusive chip on edge, otherwise extremely fine

9'000

Ex NAC sale 10, 1997, 66.



55



55

- 55 Nomos circa 460-450, AR 8.14 g. KAVΛ retrograde Apollo naked advancing r., holding branch in uplifted r. hand and small naked running figure (*daimon*) on outstretched l. arm; in field r., stag standing r. on tablet, looking back. Rev. KAV retrograde Stag standing r.; in field r., branch. Historia Numorum Italy 2046. SNG ANS 176. McClean 1602 and pl. 50, 13 (these dies). Noe Caulonia F 83.

In superb condition for this issue. Struck on sound metal with a few almost invisible traces of over-striking, brilliant extremely fine

2'500

Ex A.D.M. collection.

## Bruttium, Croton



56



- 56 Nomos circa 525-515, AR 7.81 g. φPO Tripod with legs ending in lion's feet; two snakes emerging from base. Rev. The same type incuse without snakes. Historia Numorum Italy 2075. De Luynes 702. SNG ANS 241. Gorini 1.

Nicely toned. Minor metal flaw at ten o'clock on obverse, otherwise extremely fine

1'500



- 57 Nomos circa 500-480, AR 8.10 g.  $\phi$ PO Tripod with legs ending in lion's feet. Rev. The same type incuse. Historia Numorum Italy -. Gorini 31 (this coin).

An apparently unique variety. Well struck on sound metal and extremely fine 2'500

Ex A.D.M. collection

- 58 Nomos circa 480-450, AR 7.65 g.  $\phi$ P retrograde Tripod with legs ending in lion's feet; in field r., crab. Rev.  $\phi$ P retrograde The same type incuse; in field l., in relief, dolphin swimming downwards. Historia Numorum Italy 2100. SNG Ashmolean 1470. SNG ANS 282 (these dies). Gorini 21 (this coin).

Attractive old cabinet tone. Light traces of over-striking, good very fine 1'500

Ex A.D.M. collection



- 59 Nomos circa 280-276, AR 6.26 g. Eagle standing r. on thunderbolt, head reverted; in upper field, N - I. Rev. KPO Tripod with high neck; in field r. Nike flying up to crown it. Historia Numorum Italy 2183. SNG ANS 408 (these dies). SNG München 1468 (these dies). Toned and extremely fine 1'500

Ex Glendining sale November 1953, 128 and A.D.M. collection.

### Hipponium as Vibo Valentia



- 60 Quadrans circa 214-208,  $\mathcal{A}$  2.20 g. Bearded head of Heracles r., wearing lion skin; behind, three pellets. Rev. VALENTI Two clubs; in field r., Nike standing r., holding wreath. Historia Numorum Italy 2265. M. Taliercio Mensitieri, La monetazione di Valentia, 196 (these dies).

Beautiful light green patina and about extremely fine 450

Ex A.D.M. collection.

### Petelia



- 61 Semuncia circa 214-208,  $\mathcal{A}$  1.52 g. Head of Artemis r., quiver behind neck. Rev.  $\Pi\Theta\Theta - \Lambda\text{IN}\Omega\text{N}$  Hound springing r. Historia Numorum Italy 2458. SNG Copenhagen 1913. M. Caccamo Caltabiano, Una città del Sud tra Roma e Annibale: la monetazione di Petelia, p. 14, 6.

Wonderful green patina and about extremely fine 450

Ex A.D.M. collection.



## Rhegium



- 62 Tetradrachm circa 415-400, AR 17.32 g. Lion's head facing. Rev. ΠΕΓΙΝΟΝ Laureate head of Apollo r.; behind, two olive leaves. Historia Numorum Italy 2496. SNG Fitzwilliam 851 (these dies). Herzfelder 80 bis. Very rare. An extraordinary specimen well-struck in high relief on sound metal. A well accomplished portrait of Apollo in fine classical style. Almost Fdc 22'000



- 63 Tetradrachm circa 320-300, AR 17.77 g. ΠΗΓΙΝΟΣ Laureate head of Apollo l., hair falling loose over neck. Rev. Lion's head facing. Historia Numorum Italy 2501. SNG ANS 676 (these dies). AMB 229 (these dies). Herzfelder 115.

A beautiful specimen of this appealing issue of late classical / early Hellenistic style.

Two insignificant areas of porosity on reverse, otherwise extremely fine

14'000

Ex NFA sale 27, 1991, 7.

## Terina



- 64 Triobol circa 420-400, AR 1.28 g. Head of nymph r., hair caught up behind in *saccos*; behind neck, Π. Rev. TE – Π Nike seated l. on cippus, holding bird-tipped sceptre; in field r., Π. Historia Numorum Italy 2620. SNG ANS 870. Holloway-Jenkins 71. Toned and good very fine 600

Ex Ariadne sale, New York 1981, 17.

## Sicily, Abacaenum



65



66



- 65 Litra circa 420-410, AR 0.64 g. Laureate and bearded male head r. Rev. ABAK – AINI retrograde Boar standing r.; in field r., acorn. Cf. Weber 11699. Cf. A. Bertino, *Le emissioni monetali di Abaceno*, AIIN suppl. 20, 1975, pl 12, 12. D. Bèrend, *Studies Mildenberg*, pl. 11, 1 (this coin).

Rare. Toned and extremely fine

2'500

Ex NAC sale 21, 2001, 40.

- 66 Litra circa 400, AR 0.65 g. Female head facing. Rev. ABA Sow and piglets standing l. De Luynes 841. SNG Lloyd 779 (these dies). Bertino pl. 12, 20 and enlarged pl. 6, 8 (these dies).

Toned. Virtually as struck and almost Fdc

1'500

Ex NAC sale 21, 2001, 41

## Acragas



67



67

- 67 Tetradrachm circa 460, AR 17.56 g. AKPAC – ANTOΣ partially retrograde Eagle standing l., with closed wings. Rev. Crab. SNG Ashmolean 1670 (these dies). SNG Lloyd 800 (these dies). SNG ANS 970 (this obverse die). Gulbenkian 158 (these dies).

Lightly toned and extremely fine

4'500



68



69



- 68 Pentalitron or drachm circa 450-440, AR 4.23 g. Eagle standing l., with closed wings, on Ionic capitol; in field r., IIEN. Rev. Crab; below, AKRA. *Traité I* pl. 78, 14 (this reverse die). SNG Ashmolean 1672 (these dies).

Very rare. A small nick on obverse, otherwise good very fine

2'500

Ex A.D.M. collection.

This coin bears its value expressed in ethnic (IIEN = pentalitron): a most unusual occurrence in the first half of the 5th century BC. A pentalitron is the name given in Sicily to the Attic drachm.

- 69 Litra c. 450-440, AR 0.68 g. AK – RA partially retrograde Eagle, with closed wings, standing l. on Ionic capitol. Rev. Crab; below, flower. SNG Lloyd 813. SNG ANS 986. U. Westermark, *The Fifth Century Bronze Coinage of Acragas*, AIIN suppl. 25, pl. 1, 6.

Toned and extremely fine

750



70



70

- 70 Tetradrachm signed by Polyai.... circa 413-406, AR 17.18 g. Fast quadriga driven r. by charioteer crowned by Nike flying l.; in exergue, crab. Rev. AK – PAΓ – [ANTINON] Two eagles l., perching on dead hare lying on rock; the further with spread wings lowers its head towards the prey; the nearer, with closed wings, raises its head to screech. On rock, lotus flower. On the lowest wing-feather of the nearer bird, signature ΠΟΛΥΑΙ. Rizzo pl. 2, 2 (these dies). SNG Lloyd 819 (these dies). AMB 260 (these dies). C. Seltman, The Engravers of the Acragantine Decadrachms, NC 1948, 4 (these dies).

Excessively rare, only very few specimens known. Lightly toned and very fine 10'000

During the Athenian expeditions to Sicily in 414-413, Acragas found itself in the midst of a civil war, divided among factions supporting the various warring parties (cf. Thuc. VII 46). Acragas chose to remain neutral and not support Syracuse, the Spartan ally (cf. Thuc. VII 58). A few years later, the master engraver Polyainos (previously mistakenly identified as Polykrates) was at work in Acragas.

The obverse depicts a four-horsed chariot on the right. The charioteer holds the reins in both hands, as well as a kentron in his right hand. Nike descends towards the charioteer, bearing a victory garland. In the lower part is an upturned crab. Seltman, reflecting on Head's hypothesis, connects "the creation of decadrachms in Acragas" (and, let us add, this issue of tetradrachm) to the "celebration of the victory at the Olympic games in 412, by an Acragantine citizen named Exainetos who was brought back into his city in a chariot, escorted by three hundred others, all drawn by white horses. At the time, "the trier" would appear to have been first superseded by two far better men: Myron the chariot-maker; and Polykrates (Polyainos), maker of eagles". Now let us examine Polyainos' famous eagles, which are signed on a wing feather by the master craftsman himself. The two eagles on the left stand over a dead hare which is lying on a rock, with a lotus flower lying across it. The eagle in the foreground arches its neck and raises its head to emit a screech of joy; the eagle behind, on the other hand, is intent on tearing apart its prey, its wings outspread. It is an animated and dramatic scene, the best visual account of certain verses from the tragedy "Agamemnon" by Eschilius, in which two mystical eagles appear in the act of lacerating a pregnant hare, which foretold Agamemnon and Menelaos' (the two Atrydes) victory over the city of Troy. The chorus proclaims:

"Power is mine to proclaim the augury of triumph given on their way to princely men – since my age, inspired of the gods, breatheth upon me Persuasion, the strength of song – how that twin-throned command of the Achaeans, the concordant captains of the youth Hellas, was sped with avenging spear and arm against the Teucrian land by the inspiring omen appearing to the kings of the ships – the kingly birds, one black one white of tail, hard by the palace, on the spear-hand, in a station full conspicuous, devouring a hare with brood unborn checked the last effort to escape". (Agamemn. vv. 104-120).



71



- 71 Diobol circa 409-406, AV 1.32 g. AKPA Eagle standing l. on rock devouring serpent. On rock, two pellets. Rev. Crab; below, ΣΙΛΑ / ΝΟΞ partially retrograde. SNG ANS 998 (these dies). SNG Lloyd 719 (these dies). Gulbenkian 171 (these dies). Rare. Edge nick, otherwise extremely fine 4'000

### Agyrium



72



- 72 Bronze circa 344-336, Æ 5.62 g. ΑΓΥΡΙΝΑΙΟΝ Head of young Heracles r. Rev. ΠΑΛΛΑΓ [ΚΑΙΟΣ] Forepart of man-headed bull r. SNG Lloyd 852. Calciati, Corpus Nummorum Siculorum, 6. Rare. Dark green patina and good very fine 600

Ex A.D.M. collection

## Camarina



73

- 73 Tetradrachm circa 425-405, AR 17.24 g. Fast quadriga driven r. by helmeted Athena, holding reins and *kentron*; above the horses Nike flying l. to crown her. In exergue, fish swimming r. Rev. [KAMAP]I – NAION Head of young Heracles l., wearing lion skin; below chin, olive-sprig with fruit. SNG Lloyd 869 (these dies). Boston 259 (these dies). Westermarck-Jenkins 144/8 and enlarged pl. 14 and 16 (this coin illustrated). Very rare and of pleasant style. An insignificant metal flaw on reverse, otherwise good very fine 4'500

Ex Naville-Ars Classica XVII, 1934, 132 ; M&M 10, 1951, 196 sales and A.D.M. collection



74

- 74 Tetradrachm circa 425-405, AR 17.24 g. Fast quadriga driven r. by helmeted Athena, holding reins and *kentron*; above the horses Nike flying l. to crown her. In exergue, barley grain. Rev. KAMAPINAI – ON Head of young Heracles l., wearing lion skin; below chin, olive-sprig with fruit. Rizzo pl. 5, 13 (these dies). SNG München 402 (these dies). Kraay-Hirmer pl. 53, 149 (these dies). Westermarck-Jenkins 146. Very rare and among the finest specimens known. A coin in extraordinary state of preservation, well-struck on an exceptionally large flan on sound metal. A masterly executed and finely detailed portrait of Heracles in the finest style of the period. Good extremely fine 40'000

The brief series of the tetradrachms of Camarina, only 20 years (425-405), coincides with the period of the City's maximum splendour. It consists of only 13 obverse and 21 reverse dies. The representations on both remain largely unchanged on all the emissions: on the obverse a running quadriga driven by Athena wearing a chiton and crowned by Nike, on the reverse the bearded or un-bearded head of Heracles wearing lion skin. Only on W-J 143 the signature EXE is visible on both the obverse and reverse; on W-J 145 ΕΞΑΚΕΣ is visible on the reverse and on W-J 149 it appears in full, ΕΞΑΚΕΣΤΙΔΑΣ, on the obverse. Amongst these, the best, from a stylistic point of view is, without doubt, W-R 143; W-R 145 is mediocre and W-R 149 is of a discreet level. None of these coins can aspire to the position of masterpieces of the mint which are, undoubtedly, the issue W-J 151 and the one offered here, W-J 146.



## Catana



- 75 Litra circa 420-410, AR 0.83 g. Ivy-wreathed head of Silenus l.; behind, Π. Rev. [KATA] – ΝΑΙΩΝ Winged thunderbolt between two shields. De Luynes 891. SNG ANS 1266.

Rare. Extremely fine 2'000

Ex NAC sale 21, 2001, 61

Π is the signature of Prokles, an artist who not only worked at the mint of Catana, but was also active at Naxos, where he signed several dies, among which the didrachm Cahn 108, where his name appears in full.

- 76 Tetras circa 415-400, AR 0.16 g. Laureate head of young river-god r.; below chin, leaf with berry. Rev. K – A Lyre; at sides and above, three pellets. Cf. Cammarata pl. 1/B, 19n (no leaf on obverse). Cf. C. Boehringer, *Kataneische Probleme: Silberne Kleinstmünzen*, Proceedings of the 9th International Congress of Numismatics, 1982, TS 17 (no leaf on obverse).

An apparently unlisted variety of a very rare type. Toned and good very fine

400

Ex A.D.M. collection.

## Entella



- 77 Hemilitra circa 307-305, Æ 6.66 g. ENTE – ΑΑ – ΑΣ Helmeted head r. Rev. Horse prancing r.; above, K. SNG ANS 1325. Campana 15. Calciati 8 var.

Very rare. Green patina, good very fine

650

Ex A.D.M. collection.

## Galaria



- 78 Litra circa 460, AR 0.71 g. Σ – ΟΤΕ – R retrograde Zeus seated on throne l., holding eagle-tipped sceptre. Rev. CAA – A Dionysus standing l., holding *cantharus* and grape. Jameson 574 (these dies). SNG ANS 1. G. K. Jenkins, *The Coinages of Enna, Galaria, Piakos, etc.*, AIN suppl. 20, p. 87, E and pl. 5, E.

Very rare. Toned and extremely fine

3'000

Ex A.D.M. collection.

## Gela



- 79 Litra circa 465-450, AR 0.73 g. CEAA Forepart of man-headed bull r. Rev. Horse standing r., with bridle loose; in field above, wreath. SNG ANS 60. Jenkins, *The Coinage of Gela*, –, cf. pl. 17.

Toned and extremely fine

500

Ex A.D.M. collection



80



80

- 80 Tetradrachm circa 425, AR 17.09 g. Slow quadriga driven r. by Nike, holding reins and *kentron* with both hands; in field above, laurel-wreath. In exergue, ΓΕΛΩΙΩΝ. Rev. Youthful head of the river-god Gelas, short hair bound with diadem; three fishes swimming clockwise around. Rizzo pl. 18, 6 (these dies). AMB 286 (these dies). Kraay-Hirmer pl. 58, 164 (these dies). Jenkins 456.

Extremely rare, only twelve specimens known to Jenkins.

A craftsmanship in the finest classical style, lightly toned and good very fine

24'000

Ex NFA XVI, 1987, 33 and Sotheby's Zürich 26.10.1993, 7 sales.

This exceptional tetradrachm of around 425 is one of the finest examples of coin production not only in Gela, but over Sicily as a whole. It is exceptional both for the pleasant re-working of traditional designs and for the incomparable beauty of the portrait of the fluvial divinity, Gela. On the obverse, we find the goddess Nike, as charioteer, with a quadriga on the right. One of the horses is depicted behind the other, using the perspective effect of double contour. The horses' heads are held parallel and their back hooves are clearly raised off the ground. The charioteer is wearing a long *chiton* (tunic) with a high belt, her wings half open, and her hair gathered in a chignon. She holds the reins with both hands, and her right hand also clasps a whip. Above the horses is an olive crown (also thought to be a laurel). Jenkins says: "The style is extremely refined and elegant; the long sinuous curve of the horses' bodies from the rump to the top of the head has close affinities to some of the deities of Selinus. The style of these Gelean deities is as distinct as the engravings on the reverse side (bear in mind that the image of Nike as a charioteer is found only on coins minted in Gela and Akragas; other gods represented as charioteers on Sicilian coins are Apollo and Artemis in Selinunte, Athena in Camarina and Demetra, and perhaps Eros, in Syracuse). The reverse depicts a beautiful, clean-shaven young head of the river god Gela, facing left. Only a horn on the front of his head and a half bull-like ear (the lobe human) remain of the more primitive, beastly aspect of this god. His hair is cut short and is arranged in symmetrical plaits held together by a diadem. To the left and right of the head and below the neck are three fish, perhaps mullet, obviously referring to the god Gelas' power over the seas.

The wreath on the obverse could be associated with a Gela's victory in the Sicilian war of 427-424.



81



81

- 81 Tetradrachm c. 420-415, AR 17.25 g. Slow quadriga driven l. by charioteer, holding reins and *kentron*; above, Nike flying l. to crown the horses. In exergue, lizard l. chasing fly. Rev. ΓΕΛΑΣ Forepart of man-headed bull l. Jameson 586 (these dies). SNG Copenhagen 270 (these dies). SNG ANS 91 (these dies). Jenkins 469.24 (this coin). Lightly toned and extremely fine 4'000

Ex A.D.M. collection

### Heraclea Minoa



82



82

- 82 Bronze circa 330-280, Æ 4.52 g. Head of young Heracles r., wearing lion skin. Rev. ΗΕΡΑΚΛΑ – ΕΙΩΝ Bow and quiver with strap. Calciati 1.

Of the highest rarity, probably only the second recorded specimen. Green patina, minor area of corrosion on reverse, about extremely fine / good very fine

700

Ex A.D.M. collection

## Hybla Magna

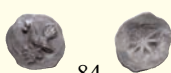


83

- 83 Tetras circa 200, Æ 4.94 g. Diademed and draped female bust r. Rev. YBA – ΑΣ – ΜΕΓΑΛΑΣ Demeter standing l., holding two ears of corn and torch. SNG München 381. SNG Evelpidis 508. Campana 2. Calciati 2. Green patina and about extremely fine 500

Ex A.D.M. collection

## Himera



84



85

- 84 Quarter obol circa 530-515, AR 0.19 g. Hen standing l. Rev. Mill-sail patten incuse. C. M. Kraay, Himera, 306a (this coin). An apparently unique variety of an issue known in only two specimens. Toned and extremely fine 500

Ex A.D.M. collection

- 85 Litra circa 470-450, AR 0.79 g. Bearded male head r., hair bound with ribbon. Rev. HIM – EPA – N Corinthian helmet r. with ornated bowl. SNG Lloyd 1028. SNG Copenhagen 312. De Luynes 981 (this reverse die). Toned and about extremely fine 700

Ex A.D.M. collection.

## Leontini



86



86

- 86 Tetradrachm circa 465, AR 17.25 g. Slow quadriga driven r. by charioteer, holding reins and *kentron*; in field above, Nike flying r. to crown the horses. In exergue, lion r. Rev. AE – ON – TIN – ON Laureate head of Apollo r., wearing necklace; four barley grains around. Rizzo pl. 22, 13 (these dies). Jameson 620 (these dies). C. Boehringer, *Studies Price*, 26 (these dies). R. Holloway, *Demaretes' lion*, ANS MN 11, 1964, pl. 1, 2 (these dies).

Excessively rare, only very few specimens known of this prestigious and difficult "Demareteion" issue. Struck on sound metal, good very fine / about extremely fine

10'000

Ex NAC sale 9, 1996, 163.



87 2:1



87



87

- 87 Tetradrachm circa 430-425, AR 17.40 g. Laureate head of Apollo l.; a few curls falling loose over ear and neck. Rev. LE – ON – TI – N – ON Head of lion l., with open jaws and protruding tongue; around, three barley grains and one leaf. Cf. Rizzo pl. 23, 22 (this obverse die). SNG München 558. McClean 2339 and pl. 76, 15 (these dies). An extremely rare variety. Well struck on sound metal and almost Fdc 9'000  
Ex NAC sale 23, 2002, 96.

### Zanle-Messana



88



89



89



88

- 88 Calchidian drachm circa 500-495, AR 5.66 g. DANKLE Dolphins swimming l., within sickle-shaped harbour. Rev. Shell within square divided into nine incuse patterns. SNG ANS 301 (these dies). H.E. Gielow, Die Silberprägung von Dankle=Messana, MBNG XLVIII, 1930, 55 (these dies).  
Rare. Nicely toned, very slightly double-struck and good very fine 5'500  
Ex NAC sale 6, 1993, 69.
- 89 Diobol circa 494-489 under the Samians, AR 1.06 g. Lion head facing. Rev. Prow with railing to l.; in field l., Corinthian helmet. SNG Lloyd 1082. SNG ANS 309 (these dies).  
Extremely rare. Toned and extremely fine 2'000  
Ex NAC sale 18, 2000, 102.



90



90



- 90 Tetradrachm circa 489-480, AR 17.52 g. Lion head facing. Rev. MEΣΣ – EN – I – ON Calf head l. Rizzo pl. 25, 7. SNG ANS 312 (these dies). Weber 1411 (this coin). Gielow 96.  
Extremely rare and in unusually good condition for this issue. Good very fine / very fine 9'000  
Ex Weber and Montagu collections.



91



91

- 91 Litra circa 460, AR 0.46 g. *Lisso delphinus borealis* swimming r. Rev. DAN retrograde. Cf. M. Caccamo Calabiano, La monetazione di Messina, 292-295 (for the reverse type).  
Unique and unrecorded. Toned and extremely fine 2'500  
Ex NAC sale 21, 2001, 92 and A.D.M. collection.





- 92 Tetradrachm circa 412-408, AR 16.97 g. Biga of mules driven l. by nymph Messana; above, Nike flying right to crown the nymph. In exergue, two dolphins, snout to snout. Rev. MEΣ – Σ – A – NIO – N Hare running r.; below, head of Pan r. SNG ANS 369 (these dies). Caltabiano 604.  
Rare. Struck on a very broad flan and extremely fine 5'000  
Ex NAC sale 8, 1995, 141.



- 93 Drachm circa 412-408, AR 3.80 g. ΠΕΛΟΡΙΑΣ Head of nymph Peloria l., wearing wreath of barley; below neck truncation, dolphin l. Rev. ΦΕΡΑΙΜ – ΩΝ Naked warrior wearing Corinthian helmet striding r., holding spear and shield; in lower field r., l. Jameson 659 (this coin). Caltabiano 642 (this coin illustrated).  
Very rare. Toned and extremely fine 4'500  
Ex NAC sale 9, 1996, 179; Evans, Jameson, Gillette and A.D.M. collections.

### Morgantina



- 94 Hexas circa 344-317, Æ 3.59 g. ΛΑΒΟΣ Laureate head r. Rev. Μ – ΟΡΓΑΝ – ΤΙΝΩΝ Tripod. SNG ANS 470 (these dies). SNG Lloyd 1130 (these dies). K. Erim, La zecca di Morgantina, AIN suppl. 20, pl. 3, 2. Morgantina Studies p. 27, 8 (cat. 248) and pl. 4, 1 (these dies).  
Green patina and good very fine / about extremely fine 400

### Motya



- 95 Tetradrachm circa 400, AR 17.27 g. Female head l., hair caught up behind in *saccos*, wearing *ampyx*, earring and necklace; four dolphins around. Rev. Crab. SNG ANS 501 (this obverse die). Jameson 667 (these dies). Jenkins Punic Sicily 47.  
Lightly toned and about extremely fine 2'500  
Ex NAC sale 8, 1995, 181.

## Naxos



96

- 96 Didrachm circa 430-415, AR 8.50 g. NAΞΙΩΝ Laureate head of Apollo r.; behind, laurel leaf with berry. Rev. Squatting naked Silenus, holding *cantharus* in uplifted r. hand and *thyrsus* in l.; in field r., tendril and ivy-leaves; to l., herm. Jameson 679 (these dies). De Luynes 1069 (these dies). SNG ANS 525 (these dies). Rizzo pl. 28, 25 (these dies). Cahn108.

Extremely rare. Struck on a broad flan and complete, very fine

10'000

Ex A.D.M. collection.



97

97

98

- 97 Litra circa 420-403, AR 0.70 g. NAΞΙΩΝ Ivy-wreathed head of Dionysus l.; in field r., Π. Rev. Grape cluster surrounded by wine tendril. SNG Lloyd 1161. De Luynes 1072. McClean 2479 and pl. 83, 18. Cahn 134.

Rare. Toned and about extremely fine

1'500

Ex A.D.M. collection.

- 98 Tetras circa 400-390, AR 0.15 g. *Cantharus*; around, three pellets. Rev. Grape cluster surrounded by wine tendril. G. Manganaro, Dall'obolo alla litra, Travaux de numismatique offert a G. Le Rider, 40a.

Very rare. Toned and extremely fine

600

Ex A.D.M. collection.

## Segesta



99

99

100

- 99 Tetradrachm circa 405-400, AR 16.94 g. Prancing quadriga driven r. by Demeter, holding two ears of corn, poppy flower and reins; above, Nike flying l. to crown her. In exergue, [Σ]EL(*sic!*) – ΣΤΑΙΙΒ / grasshopper r. Rev. The city founder Acestes, as hunter, naked but for chlamys over l. arm, standing r., holding spear and resting l. hand on hip. Behind him, hound r.; in lower field r., reclined herm. Rizzo pl. 62, 16 (these dies). SNG Fitzwilliam 1148 (these dies). SNG Lloyd 1199 (these dies). Lederer p. 23, 9.

Extremely rare and among the finest specimens known of this intriguing issue.

Beautiful old cabinet tone, slightly off-centre as usual.

About extremely fine / extremely fine

5'000

- 100 Bronze 2nd century, 2.45 g. Laureate and draped female bust r. Rev. CEΓECTAION Horseman standing l., spear over shoulder, holding his horse by the bridle. Calciati 53 var.

Very rare. Dark green patina, good very fine

500

Ex A.D.M. collection.

## Selinus



101



101

- 101 Didrachm circa 550-530, AR 9.05 g. Selinus leaf. Rev. Incuse squares divided by raised triangles. SNG Copenhagen 593. SNG ANS 674 (these dies). C. Biucchi, Beer-Tobey, Waggoner, A Greek Silver Hoard from Selinus, ANS MN 35, 1998, 32. Struck on a very broad flan and good extremely fine 1'500  
Ex A.D.M. collection.



102



102

- 102 Tetradrachm circa 440, AR 17.30 g. ΣΕΛ – ΙΝ – ΟΝΤ – ΙΟΝ Slow quadriga driven l. by Artemis, holding reins in both hands, beside her, Apollo shooting arrow from bow. Rev. Σ – ΕΛΙ – Ν – ΟΣ The young river god Selinus, diademed and naked, standing l. and holding a branch in l. hand while sacrificing out of patera in r. over altar, in front of which cock; in field r., bull standing l. on pedestal. Above, selinus leaf. SNG ANS 691 (these dies). Schwabacher 10.  
Struck on a broad flan and complete. Die-break on reverse, otherwise  
toned and good very fine 3'500



103



103

- 103 Tetradrachm circa 430-420, AR 17.04 g. Slow quadriga driven r. by Artemis, holding reins in both hands, beside her, Apollo shooting arrow from bow; in exergue, barley grain. Rev. ΣΕΛΙΝΟΝΤ – ΙΟ – Ν The young river god Selinus, diademed and naked to waist, standing l. and holding a branch in l. hand while sacrificing out of patera in r. over altar, in front of which cock; in field r., bull standing l. on pedestal. Above, selinus leaf. Cf. SNG München 881 (this reverse die). Schwabacher 16.  
A minor area of weakness on obverse and an insignificant metal flaw on reverse,  
otherwise toned and about extremely fine 5'500

Ex Giessener Münzhandlung sale 46, 1989, 35 and A.D.M. collection.

## The Siceliotes



- 104 60 litrae, Morgantina circa 215-212, AV 4.27 g. Head of Kore-Persephone l., wearing barley wreath and necklace; behind, palm branch. Rev. Fast biga driven l. by Nike, holding *kentron* and reins; above, I-Σ. In exergue, ΣΙΚΕΛΙΩΤΑΝ. S. Mirone, *Monnaies historiques de la Sicilie antique*, Aréthuse 1927, pl. 15, 13 (this obverse die). E. Boehringer, *NZ* 42, 1935, pl. 8, 4 (this obverse die). E. Sjökvist, *Numismatic Notes from Morgantina I, The Sikeliotan Coinage*, *ANS MN* 9, 1960, pl. 6, 1 (this obverse die). K. Erim, *The mint of Morgantina, Morgantina Studies II*, p. 31, 1a (this obverse die). NAC sale 25, 2003, lot 96 (these dies).

Excessively rare, only very few specimens known. Slightly double-struck on obverse,

otherwise about extremely fine / extremely fine 15'000

Ex NAC sale 7, 1994, 193.

This most rare and interesting coinage seems to have been struck to pay the indigenous allies of Syracuse just a little before the city's fall to Marcellus, and it is the product, like Hannibalic issues at Agragas, of an out-workshop of the metropolitan mint, The gold piece, a direct copy of the Hieronian gold Attic drachm (or 60 litrae or decadrachm) could have passed anywhere.



- 105 8 litrae, Morgantina circa 215-212, AR 6.79 g. Veiled and barley wreathed head of Demeter l.; behind, leaf. Rev. Fast quadriga driven l. by Nike, holding reins in both hands and *kentron* in r.; above, monogram ΗΣ. In exergue, ΣΙΚΕΛΙΩΤΑΝ. Jameson 885 (these dies). AMB 414 (this obverse die). Sjöqvist p. 55, 2 and pl. 6, 3. K. Erim, *AIIN suppl.* 20, pl. 3, 5. Rare. Lightly toned and extremely fine 2'500

## Solus



- 106 Litra circa 406-397, AR 0.91 g. Hermes seated l. on rock, putting up a sandal; *petasus* hanging behind from neck. Rev. *kefra* in Punic characters Club, bow and quiver. Jameson 732. Rizzo pl. 65, 3. Jenkins *Punic Sicily I* pl. 23, 17. Rare. Toned and very fine 500

Ex A.D.M. collection.

## Stiela



- 107 Litra circa 410, AR 0.70 g. Laureate young male head l.; in field l., branch. Rev. ΣΤΙ Forepart of man-headed bull l. De Luynes 1141. Cf. Holloway, *AIIN suppl.* 20, pl. 20, 4 (drachm and hemidrachm). Extremely rare. Toned and good very fine 1'500

Ex NAC sale 21, 2001, 115 and A.D.M. collection.



## Syracuse



- 108 Tetradrachm circa 510-490, AR 17.25 g. SVRA Slow quadriga driven r. by clean-shaven charioteer, wearing long *chiton* and holding reins in each hand. Rev. Head of Arethusa l., hair curling back from forehead with dotted parallel lines, within circle sunk at centre of a swastika developed from the quartering of an incuse square. Rizzo pl. 34, 6 (this reverse die). AMB 423 (these dies). E. Boehringer, *Die Münzen von Syrakus*, –, V 20 / R 13.

Very rare and only the second specimen known of this die-coupling unlisted in Boehringer.

Struck on a broad flan and extremely fine

12'000

Ex Leu sale 54, 1992, 235.



- 109 Didrachm circa 480-475, AR 8.75 g. Naked young horseman riding r. Rev. ΣVRA – KO – ΣION Pearl-diademed head of Arethusa r., wearing necklace; around, three dolphins swimming clockwise. Jameson 748 (these dies). Weber 1569 (these dies). Kraay-Hirmer pl. 25, 77 (these dies). Boehringer 99.

Very rare. Lightly toned and about extremely fine

5'500

Ex A.D.M. collection.



- 110 Tetradrachm circa 480-475, AR 17.34 g. Slow quadriga driven r. by bearded charioteer, wearing *chiton* and holding *kentron* and reins; above, Nike flying r. to crown the horses. Rev. ΣVRAKOΣIO – N Pearl-diademed head of Arethusa r., wearing necklace; around, four dolphins swimming clockwise. Boehringer 180.

Well struck on a very large flan and extremely fine / good extremely fine

7'000

Ex A.D.M. collection.



111



112

- 111 Litra circa 475-465, AR 0.63 g. Head of Arethusa r., wearing earring and necklace. Rev. Wheel of four spokes. SNG München 990 (these dies). Boehringer –. Extremely rare. An appealing and unusual portrait of Arethusa, toned and about extremely fine 800  
Ex AD.M. collection.
- 112 Pentonkion of the “Demareteion” style circa 465, AR 0.27 g. Laureate head of Arethusa r. Rev. Five pellets. SNG Lloyd 1303. SNG Ashmolean 1944. Boehringer 371. Extremely rare. Toned and extremely fine 1’200  
Ex A.D.M. Collection.



113



114

- 113 Litra circa 460-450, AR 0.60 g. ΣΥΡΑ Pearl-diademed head of Arethusa r. Rev. Octopus. SNG München 1003. SNG ANS 138. Boehringer –, cf. 450. Toned and extremely fine 600  
Ex A.D.M. collection.
- 114 Tetras circa 455-445, AR 0.18 g. ΣΥ Head of Arethusa l., wearing *ampyx* and *saccos*. Rev. Octopus. Cammarata pl. 1, 7 (this coin). Boehringer –. Extremely rare. Toned and about extremely fine 700  
Ex A.D.M. collection.



115

- 115 Tetradrachm signed by Eumenos and Eukleidas circa 415-410, AR 17.39 g. Prancing quadriga driven l. by clean-shaven charioteer, wearing long *chiton* and leaning forward to restrain horses, while holding *kentron* and reins; above, Nike flying r. to crown him. In exergue, ΕΥΜΗΝΟΝ. Rev. [ΣΥΡΑΚΟΣΙΟΣ] Head of Arethusa l. wearing earring and necklace; hair caught up at back of head and styled in waves on the brow. Beneath chin, a diptych with tablet inscribed ΕΥΚΛΑ / ΕΙΔΑ. At either side of head, two pairs of dolphins snout to snout. Rizzo pl. 42, 13 (these dies), reverse enlarged pl. 46, 1 (this reverse die). Kraay-Hirmer pl. 32, 99 (this reverse die) and 100 (this obverse die). L.O.Th. Tudeer, Die Tetradrachmenprägung von Syrakus, 24. Very rare. A masterwork of early classical style signed by two celebrated master-engravers. Well-struck on sound metal, about extremely fine / extremely fine 15’000



116



116

- 116 Tetradrachm signed by Eumenos circa 415-410, AR 17.26 g. Prancing quadriga driven l. by clean-shaven charioteer, wearing long *chiton* and leaning forward to restrain horses, while holding *kentron* and reins; above, Nike flying r. to crown him. Below horses, EY; in exergue, two dolphins snout to snout. Rev. ΣΥΡΑ[ΚΟΣΙΟΝ] Head of Arethusa l. wearing earring and necklace; hair caught up at back of head and styled in waves on the brow. Below neck truncation, EV; around four dolphins. De Luynes 1204 (these dies). Rizzo pl. 42, 14 (these dies). Tudeer 27.

Very rare. A charming coin with a stylish portrait of Arethusa.

Nicely toned and about extremely fine / extremely fine

10'000

Ex Leu sale 54, 1992, 37.



117



- 117 Tetradrachm signed by Euainetos circa 410, AR 17.44 g. Prancing quadriga driven r. by female charioteer, holding *kentron* and reins; the bridle of the further horse hangs loose. In field above, Nike flying l. to crown charioteer. On exergual line, EYAINETO; in exergue, wheel. Rev. ΣΥΡΑΚΟΣΙΟΣ Head of Arethusa l., wearing triple-pendant earring and necklace, hair enclosed in *sphendone* ornamented with stars and *ampyx* decorated with swan. Around, four dolphins. Rizzo pl. 42, 19 (these dies). Gulbenkian 276 (these dies). SNG ANS 266 (these dies). Tudeer 37.

Very rare and undoubtedly among the finest specimens known. Struck on a very broad flan and unusually complete for this issue. A portrait of Arethusa of delicate beauty, good extremely fine

30'000



118



118

- 118 Tetradrachm signed by Euth....and Eumenos circa 405, AR 16.96 g. Fast quadriga driven r. by naked and winged young god (Heros) holding reins in both hands; above, Nike flying l. to crown him. In exergue, the monster Scylla to r., holding a trident over her l. shoulder and pursuing a fish with his outstretched r. hand; behind dolphin swimming r. and before her face, EYΘ. Rev. [Σ]ΥΡΑΚΟ – ΣΙΟΝ Head of Persephone (?) wearing earring and necklace with lion-head pendant; hair wreathed in barley ears, poppy-heads and acorns. Below neck truncation, EVM. Kraay-Hirmer pl. 33, 103 (this reverse die). Rizzo pl. 43, 11 (these dies). Gulbenkian 279 (these dies). AMB 460 (these dies). Tudeer 46.

Very rare. One of the most impressive and fascinating Syracusan issue bearing an artistically innovative obverse, good very fine

8'000

Ex NAC sale 8, 1995, 162.





119



119

- 119 Tetradrachm signed by Eukleidas circa 405, AR 17.44 g. Fast quadriga driven l. by female charioteer, wearing *chiton* and holding reins in l. hand and flaming torch in raised r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rev. ΣV – PAKO – [ΣΙΟΣ] Head of Arethusa l., wearing triple pendant earring and necklace; hair waved over the crown of head and enclosed in *sphendone* ornamented with stars and knotted over the *ampyx*. Around, four dolphins, the one below the chin with signature EYKΛEI. Rizzo pl. 43, 20 and enlarged pl. 46, 4 (this reverse die). Boston 410 (these dies). Gulbenkian 281 (these dies). AMB 463 (these dies). Kraay-Hirmer pl. 38, 110 (these dies). Tudeer 57.

Extremely rare and among the finest specimens known. One of the finest issues of the mint of Syracuse work of an extraordinary master-engraver. The usual die-break on the cheek on reverse to a seldom seen early stage, well struck in high relief on sound metal and exceptionally detailed. Good extremely fine

32'000

Emanuele Rizzo wrote: "Kimon is a great master engraver, Eukleidos is the greatest, not even surpassed by Euaineos, because the coins struck from his dies, if well-struck, well-preserved and well photographed, do not lose the clarity of and the plasticity of their form even when enlarged several times" from E. Rizzo, *Saggi Preliminari sull'Arte della Moneta nella Sicilia Greca*, Roma 1938.

Rizzo refers to this tetradrachm as "La bella di Eukleidas", considering it to be the artists masterpiece and the most beautiful Sicilian coin, or at least the most beautiful of the Classical period. Of this mythical coin only very few specimens are known. Tudeer lists only ten specimens, most of which are in public collections. Up to today, the finest specimen known, beyond doubt, is that of the Pennisi collection, published and enlarged several times by E. Rizzo and many other authors. This coin has been auctioned twice: by Munzen and Medallien in its auction 72, 1987, lot 530 and by Leu in its auction 81, 2001, lot 107.

This coin has, like all the known specimens, a die break on the cheek of Arethusa, starting from the earlobe carrying on towards the mouth, affecting almost all of the cheek (in the photos published by Rizzo, which were taken not from the coins but from casts, this defect cannot be seen because it was his practice to remove such faults from the cast).

The die break, in the example here offered, is in its initial stages. Undoubtedly, amongst the known specimens, this is the one on which this annoying and unaesthetic flaw is less evident and it is also the one in finest condition. The narrowness of the flan, which could appear as a fault, made possible an exceptionally high relief and an incomparable clearness of details. The price to pay for such freshness and clearness of impression of the head of Arethusa is the loss of the head of the fourth horse and of the ear of wheat on the exergue on the reverse, the total loss of the fourth dolphin and partial loss of the third on the obverse; altogether a small loss compared to the overall gains of the coin, which is in much better condition than the Pennisi specimen and above all without the marring fault on the cheek of Arethusa.



120



120

- 120 Tetradrachm circa 405-400, AR 16.94 g. Fast quadriga driven l. by female charioteer, wearing *chiton* and holding reins in l. hand and flaming torch in raised r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rev. ΣY – PA – ΚΟΣΙ[ΩΝ] Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands, wearing earring with triple pendant and necklace with disc-shaped pendant. Around, four dolphins. Rizzo pl. 47, 8 (these dies) and reverse enlarged pl. 49, 6 (this die). Gulbenkian 284 (these dies). AMB 466 (these dies). Tudeer 62.

Rare and in superb condition. Of excellent style and with a very appealing old cabinet tone, extremely fine

16'000

Ex Leu 15, 1976, 115; NAC 8, 1995, 164 sales and Dr. J.H. Judd collection.





121



121



- 121 Tetradrachm unsigned work of Parme.... circa 405-400, AR 17.29 g. Fast quadriga driven l. by charioteer holding reins and *kentron* in l. hand and raising the r.; above Nike flying r. to crown him. In exergue, ear of barley. Rev. Σ – ΥΡΑΚΟΣΙΩΝ Had of Arethusa l., wearing earring with triple pendant and necklace; hair bound in *ampyx* and *sphendone* ornamented with stars. Around three dolphins and a fourth emerging from neck truncation. Rizzo pl. 47, 18 (this reverse die) and pl. 47, 19 (this obverse die). Tudeer 73.

Very rare. Struck on sound metal and with a very appealing iridescent tone,

obverse slightly off-centred and extremely fine

10'000

Ex A.D.M. collection.



122



122



- 122 Tetradrachm signed by Kimon circa 405-400, AR 16.86 g. Head of Arethusa facing three-quarters l., wearing pearl-shaped pendant and necklace over collier ornamented with pearls; hair flowing in loose tresses; across her forehead *ampyx* on which the signature KIMΩN. Around three dolphins emerging from curls and a fourth swimming downwards; in field l., ΣΩ. Above, outside dotted border, ΑΡΕΘΟΕΑ. Rev. ΣΥΡΑΚ – ΟΣΙΩΝ Fast quadriga driven l. by *chiton* clad charioteer, holding *kentron* and reins; above, Nike standing floating to r., holding wreath to crown the charioteer. Beneath the two further horses, an overset column (*meta*); in exergue, ear of barley l. Rizzo pl. 48, 11 (these dies). SNG ANS 288 (these dies). Dewing 846 (these dies). AMB 473 (this reverse die). H. Cahn, Arethusa Soteira, in *Essays Carson-Jenkins*, 1 (this obverse die). C. Boehringer, The Ognina hoard, SNR 57, 1978, pl. 31, 298 (this coin). Tudeer 81.

Extremely rare. A desirable issue with a charming representation of Arethusa engraved by one of the most celebrated master-engravers. Areas of corrosion and traces of over-striking, mostly on reverse, otherwise about extremely fine / good very fine

15'000

Ex Hess-Leu 2, 1958, 90 and CNG-NAC sale 40, 1996, 883 sales and from the Ognina hoard.

Certainly among the most influential coinages of the ancient Greeks, this set of dies rank among Kimon's finest. The obverse offers an arresting portrait of the nymph Arethusa, whose placid countenance is a foil to the hive of activity that surrounds it (and to the energetic scene on the reverse). First to catch the viewer's attention is Arethusa's hair, which flows wildly in all directions, though not to the detriment of her appeal; indeed, the fact that it flows back permits an unobstructed view of her beauty.

Four dolphins artfully intertwine with the strands of Arethusa's hair: one at the right is shown in full, one at the left is nearly full, and only the faces of the remaining two are shown, one at each side. Kimon imparts a "playful quality" to these dolphins – a naturalistic triumph considering that is one of the most endearing features of these sea mammals. Even the dotted border is of interest, as it restrains the expansive power of Arethusa's image.

Perhaps most masterful of all, though, is how Kimon incorporates three inscriptions into the design. His signature appears on the *ampyx* that restrains the nymph's hair; her name, Arethusa, is creatively placed at the top outside the border; and an abbreviation for "savior" is so cleverly hidden among the dolphins and the strands of hair at the left that it was not acknowledged until very recently (H. A. Cahn, "Arethusa Soteira", *Essays in honour of Robert Carson and Kenneth Jenkins*, 1993, pp. 5-6).

The reverse is equally masterful, and the micro-signature on the exergue line reveals it also is the work of Kimon. Here we observe a quadriga in high action, viewed at a slight angle, which allowed the artist to demonstrate his ability to convey perspective. Here, it would seem, we have a momentary snapshot of a victorious team turning the bend: the calm and confidence of the driver, with his firm grip on the reins and his gentle command of the goad, is a foil to the wild excess of the horses, which rear up and toss their heads in all directions.

Clearly Kimon captured a moment when a driver performs an unconventional, but masterful action that catches his team by surprise, yet, was necessary to secure a victory, as symbolized by the crowning of the driver by Nike. We may note that the border is a thin, solid line that does not distract us from the powerful scene; Kimon even delights in allowing the hoofs of the lead horse to break through the border.

The combination of the obverse depicting "Arethusa the Savior" and the reverse dedicated to a victorious charioteer, and the remarkable quality of the dies, earmarks this as a commemorative issue. As such, it has been associated with historical events, principally the defeat of the Athenian fleet at Syracuse in 413 B. C. and, perhaps more likely, the good fate of the Syracusans in the otherwise devastating invasion of Sicily by the Carthaginians from 406 to 405 B. C..



123

- 123 Decadrachm unsigned work by Kimon circa 405-400, AR 43.17 g. Fast quadriga driven l. by female charioteer leaning forward with *kentron* in r. hand and holding reins in l.; above, Nike flying r. to crown her. Below exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between graves. Below the cuirass, [A]ΘΛ[A]. Rev. ΣΥΡ – ΑΚΟΣΙΩΝ Head of Arethusa l., wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx* and caught up behind by net. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation. SNG Ashmolean 2023 (these dies). K. Regling, *Decadrachmen des Kimon*, 8e (this coin). J.H. Jongkees, *The Kimonian Decadrachm*, 8i (this coin).

Very rare. A very appealing specimen of this celebrated issue, minor die-rust on obverse and two die-breaks on reverse, otherwise about extremely fine

22'500

Ex Sambon-Galleria Ssngiorgi, collezione Martinetti-Nervegna, 1907, 769; Hess-Leu 1958, 94 sales and J.P. Morgan collection.



124

124

- 124 Decadrachm signed by Euainetos circa 400, AR 43.38 g. Fast quadriga driven l. by female charioteer leaning forward with *kentron* in r. hand and holding reins in l.; above, Nike flying r. to crown her. Below exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between graves. Beneath the cuirass, ΑΘΛΑ Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Kore-Persephone (Arethusa) l., wearing barley wreath, triple pendant earring and beaded necklace; below chin, Δ. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation; below, ΕΥ – [ΑΙ]ΝΕ. Rizzo pl. 54, 5 (these dies). AMB 481 (these dies). Dewing 899 (these dies). Kraay-Hirmer pl. 36, 106 (this reverse die). L. Mildenberg, *Über Kimon und Euainetos im Funde von Naro*, Essays Kraay-Mørholm, 19 (this coin). Gallatin, *The Syracusan Decadrachms of the Euainetos Type*, R9 / D 11.

A superb specimen of this prestigious issue. Well-struck in high relief with a delightful

cabinet tone and extremely fine

24'000

Ex Leu sale 54, 1992, 41. From the Ed Milas collection.



- 125 Double decadrachm signed by Kimon circa 400, AV 5.78 g. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa l., wearing necklace, bar and triple-pendant earring; hair elaborately waved and caught up behind in *sphendone* ornamented with stars. Behind head, barley grain and signature, [KI]. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling Nemean lion with both arms; on the strip of ground, barley grain. Rizzo pl. 50, 9 (these dies). SNG ANS 319 (these dies). AMB 475 (these dies). G. De Ciccio, Gli aurei siracusani di Cimone ed Eveneto, pl. 1, 2 (this coin). D. Berénd, Le monnayage d'or de Syracuse sous Denis I, Atti VIII convegno del centro internazionale di studi numismatici, 1983, 1.3 (this coin).

Very rare. Of superb classical style, the obverse as usual from a slightly rusty die, otherwise about extremely fine

9'000

Ex Ginori Venturi collection.



- 126 Hemilitra circa 400, Æ 4.00 g. Head of Arethusa l., hair bound by *ampyx* and *sphendone*. Rev. ΣΥ – PA in the upper quarters of a wheel of four spokes; in the lower ones, two dolphins, snout to snout. Weber 1628. SNG ANS 406. Brown-green patina and extremely fine 800

Ex Hirsch sale 1906, 1198 and A.D.M. collection.

- 127 Drachm circa 380-360, Æ 28.58 g. ΣΥΡΑ Head of Athena l., wearing Corinthian helmet with bowl ornamented with olive wreath. Rev. Pair of dolphins swimming downwards almost snout to snout, between them star with eight rays. AMB 494. SNG ANS 456. C. Boehringer, Dyonisos von Syrakus, Essay Thompson, pl. 39, 44. Calciati 62. Green patina and good very fine 600

Ex A.D.M. collection.



- 128 Tetradrachm circa 310-304 under Agathocles 2nd period, AR 16.44 g. Head of Kore-Persephone r., wearing barley wreath, earring and necklace; behind head, ΚΟΡΑΣ. Rev. Nike, naked to hips, standing r., holding nail in l. hand and hammer in lower l., about to affix conical helmet on top of trophy; in field r., triskeles. SNG Lloyd 1491 (these dies). SNG ANS 668 (these dies). D. Ierardi, The Tetradrachms of Agathocles of Syracuse: a Preliminary Study, ANS AJN 7-8, 1997, 129. Lightly toned and about extremely fine 3'500

Ex NAC sale 10, 1997, 167.

- 129 Bronze circa 278-275 time of Pyrrhus, 11.94 g. Head of young Heracles l., wearing lion skin. Rev. ΣΥΡΑ – ΚΟΣΙΩΝ Athena Promachos standing r., holding shield and brandishing thunderbolt. SNG Lloyd 1537. SNG ANS 853. Calciati 176. Red-green patina and about extremely fine 500

Ex A.D.M. collection.





130



130

- 130 16 litrae circa 275-212 under Hieron II 2nd period, AR 14.16 g. Veiled and diademed head of Philistis I.; behind, palm branch with fillets. Rev. Slow quadriga driven r. by Nike, holding reins with both hands; above, ΒΑΣΙΛΙΣΣΑΣ. In lower field r., Α and in exergue, ΦΙΛΙΣΤΙΔΟΣ. Cf. SNG Fitzwilliam 1402.

An apparently unrecorded variety. Extremely fine

2'000

Ex A.D.M. collection.



131



131

- 131 16 litrae circa 275-212 under Hieron II 2nd period, AR 13.40 g. Veiled and diademed head of Philistis I.; behind, ear of barley. Rev. Prancing quadriga driven r. by Nike, holding reins with both hands; above, ΒΑΣΙΛΙΣΣΑΣ / ΚΙ. Below horses, ear of barley and exergue, ΦΙΛΙΣΤΙΔΟΣ. A. Burnett, *The Enna Hoard and the Silver Coinage of the Syracusan Democracy*, SNR 62, 1983, 43. Extremely fine

2'000



132



132

- 132 8 litrae circa 275-212 under Hieron II 2nd period, AR 6.80 g. Diademed head of Gelon I. Rev. ΣΥΡΑΚΟΣΙΟΝ Nike in prancing biga r.; above horses, ΒΑ. Below, ΓΕΛΩΝΟΣ / ear of barley. In field r., ΚΙ. SNG Lockett 1019 var. (this obverse die, but K and not KI on reverse). SNG Lloyd 1548 var. (no corn ear on reverse) = Kraay-Hirmer pl. 51, 143.

An apparently unlisted variety. Toned and extremely fine

1'000

Ex A.D.M. collection.



133



133

- 133 8 litrae circa 275-212 under Hieron II 2nd period, AR 6.82 g. Diademed head of Gelon I. Rev. [Σ]ΥΡΑΚΟΣΙ[ΟΝ] Nike in prancing biga r.; before horses, ΒΙ. Among their legs and below ΓΕΛΩΝΟΣ. De Luynes 1365 var. (K above horses). An apparently unrecorded variety. About extremely fine

800

Ex A.D.M. collection.





134

- 134 12 litrae circa 214-212 under the Democracy, AR 10.14 g. Head of Athena l., wearing Corinthian helmet decorated with griffin. Rev. ΣΥΠΑΚΟΣΙΩΝ Artemis as huntress standing l. and shooting arrow, quiver on shoulder; at her feet, hound springing l. In field l., YA / ΣΑ. Jameson 892 (these dies). Burnett D 33 (these dies). Lightly toned and extremely fine 1'000

Ex A.D.M. collection.



135

135

- 135 10 litrae circa 214-212 under the Democracy, AR 8.48 g. Female head l., wearing barley wreath, earring and necklace; behind, lighted torch. Rev. ΣΥΠΑΚΟΣΙΩΝ Zeus standing facing, naked to waist, head r., holding spear; in field l., XAP / eagle standing facing with open wings. BMC 661 (these dies). De Luynes 1394 (these dies). Burnett pl. 10, 38 (these dies).

Extremely rare, very few specimens known. Light traces of over-striking, otherwise about extremely fine

7'000

Ex Lanz sale 36, 1986, 115 and A.D.M. collection.



136

137

- 136 8 litrae circa 214-212 under the Democracy, AR 6.78 g. Head of Athena l., wearing Corinthian helmet with plain bowl. Rev. ΣΥΠΑΚΟΣΙΩ[N] Winged thunderbolt; below, YA – Σ. SNG Copenhagen 850. SNG ANS 1046 (these dies). Burnett D28 (this reverse die). Lightly toned and extremely fine 800

Ex A.D.M. collection.

- 137 2 litrae circa 214-212 under the Democracy, AR 1.69 g. ΣΥΠΑΚΟ – ΣΙΩΙ Tripod with legs ending in lion's feet. Rev. XIII / E. H. Bloesch, Das Winterthur Münzkabinett, SNR 39, 1958-1959, pl. 1, 10 (these dies). Of the highest rarity, apparently only the second specimen known. Toned and good very fine 800

Ex A.D.M. collection.

### Tauromenion



138

- 138 Bronze circa 320-315, 15.94. APXAIΓETAΣ Laureate head of Apollo l.; below neck truncation, A. Rev. TAYPOMENIT – AN Man-headed bull walking l.; in lower field l., bunch of grapes. De Luynes 1404. Calciati 4/1 (this coin illustrated).

Rare. Minor area of porosity in the green patina, otherwise good very fine

800

Ex Virzi and A.D.M. collections.

## The Carthaginians in Sicily and North Africa



- 139 Tetradrachm, Thermae Himerensis circa 350, AR 16.94 g. Fast quadriga driven l. by charioteer, holding reins and *kentron*; above, Nike flying r. to crown him. Below horses, signature KΛΕ; in exergue, ΘΕΡΜΙΤΑΝ – altar. Rev. Head of Tanit (Kore-Persephone) r., wearing barley wreath, earring and necklace; hair caught up behind in *saccos*. Around, three dolphins. Jenkins Punic Sicily I pl. 22, 6 (this coin illustrated). Of the highest rarity, only three specimens known. Old cabinet tone and about extremely fine 5'000

Ex Sambon sale 19.12.1907, De Ciccio, 178 and M&M 77, 1992, 23 sales.



- 140 Tetradrachm, uncertain mint in Sicily “people of the camp” circa 320, AR 16.96 g. Barley wreathed head of Tanit (Kore-Persephone) l., wearing earring and necklace; around, four dolphins. Rev. Head of horse l.; behind, palm tree with clusters of dates; beneath truncation of the neck, *mqnt* in Punic characters. SNG Lloyd 1634 (these dies). Jenkins Punic Sicily III 172 (this coin cited). Attractively toned and extremely fine 2'500

Ex M&M 43, 1970, 28 and Leu 57, 1993, 42 sales.



- 141 Tetradrachm, uncertain mint in Sicily circa 320, AR 16.36 g. Barley wreathed head of Tanit (Kore-Persephone) l., wearing earring and necklace; around, three dolphins. Rev. Head of horse l.; behind, palm tree with clusters of dates; below truncation of the neck, *mm* in Punic characters. Weber 1774 (these dies). Jenkins Punic Sicily III 215. Extremely fine 3'500



- 142 Tetradrachm, uncertain mint in Sicily "people of the camp" circa 300, AR 16.75 g. Head of Melqart r., wearing lion skin. Rev. Head of horse l.; behind, palm with cluster of dates. Below neck truncation, *'mmqnt* in Punic characters. Jenkins Punic Sicily IV 340. Lightly toned and good extremely fine 3'500



- 143 Decadrachm, Carthage circa 260, AR 37.83 g. Head of Tanit (Kore-Persephone) l., wearing barley wreath and earring. Rev. Pegasus flying r.; below, *b'rst* (in the land) in Punic characters. SNG Stockholm 663 (this obverse die). Jenkins Punic Sicily IV 452.

Rare. Struck on a very broad flan and with an attractive tone. Minor marks on obverse, otherwise good very fine / about extremely fine

12'000

Ex Armer-Rook 19.1.1978, 121; Leu 72, 1998, 132 and Triton IV, 2000, 126 sales.



143



## Macedonia, Amphipolis



144



144

- 144 Tetradrachm circa 368-367, AR 13.98 g. Laureate head of Apollo facing three quarters to l.; hair falling loose at the sides of his head. Rev. AMΦ – ΠΠΟ – ΑΙΤ – ΕΩΝ on raised square frame; within, race torch. The whole within incuse square. *Traité* IV pl. 320, 11 (this obverse die). AMNG III part II pl. 8, 1. SNG ANS 76 (these dies). Kraay-Hirmer pl. 134, 414 (this obverse die). E. Rizzo, *Saggi preliminari*, p. 94, fig. 75, 1 (this coin). K. Regling, *Phigela, Klazomenai, Amphipolis*, ZfN 33, 1922, p. 56, 7a (this coin). C. Lorber, *Amphipolis The Civic Coinage in Silver and Gold*, pl. 20, 10b enlarged pl. 6, 30 and 16, 81 (this coin).

Extremely rare and one of the most celebrated and prestigious Greek issues.

An impressive late classical portrait well-struck in very high relief  
in the finest style of the period. Appealing old cabinet tone and a

minor nick on reverse, otherwise about extremely fine

70'000

Ex Leu 36, 1985, 101; Vinchon November 1994, 218 sales (illustrated on the front page) and from the Duke of Gotha collection.

Amphipolis was founded by Athens in 437 BC and was conquered by king Philip II of Macedon in 357 BC. At the end of the first quarter of the 4th century it started its minting of silver coins, which is undoubtedly one of the most impressive of the entire ancient world.

The facing head of Apollo portrayed on the obverse is clearly influenced by the facing heads of Apollo struck by Kimon at Syracuse and by Erakleidas at Catana. Together with Amphipolis also Ainos, Larissa, Kiozemenai and Rhodes struck coins of this type, but the finest by far were those produced at Amphipolis.

The torch on the reverse clearly refers to the games held in the City in honour of Apollo.

## Lete (?)



145



145

- 145 Stater circa 475, AR 9.93 g. Ithyphallic Satyr r. grabbing arm of nymph who tries to flee from him, while looking backwards. Rev. Incuse square diagonally divided. SNG ANS 958 (these dies). Svoronos, *Hellenisme Primitif*, 16f and pl. 8, 6 (these dies). Toned and extremely fine 4'500

Ex Tkalec sale 2001, 55.

## Mende



146



- 146 Tetradrachm circa 480-470, AR 17.22 g. MINΔAION Ithyphallic ass walking r.; on ramp, crow r. Rev. Mill-sail incuse square, divided in five parts. Cf. SNG ANS 292.

An apparently unrecorded variety. Good very fine

3'500



## Neapolis



147



147

- 147 Stater circa 525-475, AR 10.06 g. Gorgoneion facing. Rev. Quadripartite incuse square. Dewing 1064. SNG ANS 223. Svoronos, *Hellenisme Primitif*, pl. 9, 33.

Lightly toned and about extremely fine

6'000

## Olinthus and the Chalcidian League



148



- 148 Tetradrachm circa 370-367, AR 14.40 g. Laureate head of Apollo r. Rev. X - A - Λ - KΙΔ - ΕΩΝ Six-stringed cithara; between uprights, ΔΕ. In exergue, ΕΠΙΤΙΜΑΡΧΟΥ. SNG ANS 503 (this obverse die). AMNG III pl. 17, 13. Robinson-Clement, *Excavations at Olinthus*, 97: A 64 / P 84.

Lightly toned and about extremely fine / extremely fine

4'000



149



149

- 149 Tetradrachm circa 355, AR 14.36 g. Laureate head of Apollo l. Rev. X - A - Λ - KΙΔ - ΕΩΝ Six-stringed cithara; in exergue, ΕΠΙ ΟΛΥΜΠΙΧΟΥ. SNG Berry 26. SNG ANS 507 (these dies). Kraay-Hirmer pl. 133, 413 R. (this reverse die). Robinson-Clement 114.

Undoubtedly one of the finest specimens known of this very appealing series.

Struck in high relief on an exceptionally large flan and with a superb portrait in the finest style of the period. Lightly toned and extremely fine

20'000

Ex Leu 45, 1982, 112 and Vinchon May 1994, Canovas collection, 10 (illustrated on the front page).



149 2:1

## Philippi



- 150 Tetradrachm circa 356-345, AR 13.16 g. Head of young Heracles r., wearing lion skin. Rev. ΦΙΛΙΠΠΙΩΝ Tripod with three handles; from the two handles at the sides, two fillet ending in three bunches. In field above, laurel branch and in field r., long handled axe. Traité IV pl. 324, 17. AMNG III pl. 20, 5 (these dies). Bellinger, Philippi in Macedonia, ANS MN 11, 3.

Extremely rare and among the finest specimens known. A very interesting and desirable early Hellenistic issue in the finest style of the period. Old cabinet tone and extremely fine

16'000

Ex M&M 54, 1978, 177; Leu 33, 1983, 287 and Lanz 102, 2001, 158 sales.

Philippi, near Mount Pangaeus, was to the Macedonian kings what Laurium had long been to the Athenians – a seemingly inexhaustible source of wealth; the only difference being the mines at Laurium produced silver, and those near Philippi yielded both silver and gold. The Pangaeian mines had been exploited in earlier times by Thracians, Athenians and Thasians, only to be claimed by the Macedonian king Philip II (359-336 B.C.) early in his reign.

Before Philip's intervention the city was known as Crenides or Datum, but in 356 Philip renamed it Philippi. He greatly enriched and improved the city, which he repopulated and made a 'free' Greek city within his kingdom. At the time Philip II claimed the Pangaeian region, the Thasians were working the mines and striking coins with the Heracles/tripod design and the inscription 'of the Thasians on the mainland'. The Macedonian issues that followed bore the same design, but were inscribed with the new name of the city.

The Macedonians produced a full range of denominations – gold staters, silver tetradrachms, drachms and hemidrachms, and bronzes of at least two sizes – in what seems to have been two phases, c. 356-330 B.C., and c. 330-323 B.C. The first phase probably comprised six issues, with this tetradrachm belonging to the inaugural striking. With some confidence we may thus place it in 356, when the city was renamed.

Though all gold coins of Philippi adhered to the Attic standard, the earliest silver, such as this tetradrachm, was struck at what Morkholm calls "a rather light variant of Philip's silver standard". Bellinger believes this was done to "compete for the influence in the Paeonian region," where the standard was lower. But a lighter weight was perhaps needed to discourage their export, and thus keep them around as local currency. In either case, the silver of the second phase of Philippi's Macedonian coinage (seemingly limited to tetradrachms) was struck to the full weight of regal silver.

## Kings of Macedonia, Philip II 359-336 and posthumous issues.



- 151 Tetradrachm, Amphipolis circa 348-342, AR 14.47 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠΙΟΥ ΝΑΚΤΟΣ ΝΕΚΡΟΣ ΝΕΚΡΟΣ ΝΕΚΡΟΣ Naked jockey on horseback r., holding palm branch; below horses l. foreleg, cricket. Cf. G. Le Rider, Le Monnayage d'argent et d'or de Philippe II, 201 (this obverse die).

A magnificent portrait of Zeus of high style. Nicely toned and extremely fine

2'000



152



152

- 152 Stater, Colophon circa 323-316, AV 8.52 g. Laureate head of Apollo r. Rev. Prancing biga driven r. by charioteer, holding *kentron* and reins; in exergue, ΦΙΛΙΠΠΙΟΥ / caduceus and spearhead. Le Rider p. 265, 14. A superb portrait. Well struck and almost Fdc 6'500



153



- 153 Tetradrachm, Amphipolis circa 323-315, AR 14.40 g. Laureate head of Zeus r. Rev. ΦΙΛΙΠΠΙΟΥ – ΠΙΟΥ Naked jockey on horseback r., holding palm branch; below horses, *aplustre* and in lower field r., Π. Le Rider p. 124, 17 and pl. 46, cf. 17. Virtually as struck and almost Fdc 1'500

#### Alexander III, 336-323 and posthumous issues



154



155



- 154 Stater, uncertain mint of Western Asia Minor circa 323-280, AV 8.45 g. Head of Athena r., wearing Corinthian helmet with bowl decorated with coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing three quarters l., holding wreath and *stylis*. M.J. Price, The Coinage of Alexander The Great and Philip Arrhidaeus, 2696. Struck in high relief and with a very appealing portrait, good extremely fine 2'500
- 155 Drachm, Abydus circa 323-319, AR 4.31 g. Head of Heracles r., wearing lion skin. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; below throne, Ξ. In field l., horse's leg. M. Thompson, Alexander Drachms, ANS 19, 91 (these dies). Price 1515. Old cabinet tone and good extremely fine 300



156



157



- 156 Tetradrachm, Mesembria circa 280-200, AR 16.95 g. Head of Heracles r., wearing lion skin. Rev. ΒΑΣΙΛΕΟΣ – ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; below throne, monogram. In inner field l., ΚΙ. Price 1168. Extremely fine 1'500
- 157 Stater, Callatis circa 250-225, AV 8.43 g. Head of Athena r., wearing Corinthian helmet with bowl decorated with coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ Nike standing three quarters l., holding wreath and *stylis*; in field l., KA ligate / two monograms. Price 926. Good extremely fine 2'500





158



159



- 158 Tetradrachm, Mesembria circa 250-175, AR 16.49 g. Head of Heracles r., wearing lion skin. Rev. ΒΑΣΙΛΕΟΣ – ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; in inner field l., Corinthian helmet / KAE. Price 998.

Minor flan crack, otherwise about extremely fine 700

- 159 Tetradrachm, Mesembria circa 250-175, AR 16.66 g. Head of Heracles r., wearing lion skin. Rev. ΒΑΣΙΛΕΟΣ – ΑΛΕΞΑΝΔΡΟΥ Zeus seated on throne l., holding eagle on his r. hand and sceptre in l.; below throne, monogram. In inner field l., Corinthian helmet. Price 1005 (these dies).

An impressive portrait. Extremely fine 1'000

### Demetrius Poliorcetes, 306-283



160



160

- 160 Tetradrachm, Pella circa 294-293, AR 17.19 g. Nike standing l. on prow, blowing trumpet and holding *stylus*. Rev. ΒΑ – ΣΙΛΕΟΣ ΔΗΜΗΤΡΙΟΥ Poseidon standing l., with *chlamys* on l. arm, thrusting trident; in lower field l., monogram and in field r., dolphin / star. Dewing 1196. E. T. Newell, The Coinage of Demetrius Poliorcetes, 68.

Lightly toned and extremely fine 2'500

### Antigonos Doson, 229-221



161



161

- 161 Tetradrachm, uncertain mint circa 227-225, AR 17.06 g. Head of Poseidon r., hair bound in seaweed. Rev. Apollo holding bow, seated l. on prow inscribed ΒΑΣΙΛΕΥΣ ΑΝΤΙΓΟΝΟΥ; below, two monograms. SNG Berry 386 var. (monogram AP missing) = SNG Alpha Bank 1048 var. Jameson 1008 var. (different monogram). Merker, Antigonos Gonatas and Antigonos Doson, ANSMN IX, page 49.

An almost invisible scuff on edge at one o'clock on reverse, otherwise extremely fine 2'000



# Thrace, Aenus



- 162 Tetradrachm circa 455-452, AR 16.71 g. Head of Hermes r., wearing brimless *petasus*. Rev. AINI Goat standing r. In field r., enthroned cult image of Hermes Perpheraius r., on back of throne, wreath; on arm of throne, small figure of goat. All within incuse square. Kraay-Hirmer pl. 136, 419 (this obverse die). McClean 3820 and pl. 42, 12. May 72 (this coin illustrated).

Rare. A wonderful bold portrait of Hermes in the finest style of the period.

Lovely old cabinet tone, flan crack otherwise about extremely fine

6'000

Ex Sotheby's Wilkinson and Hodge sale 1909, Frank Sherman Benson collection, 452.



- 163 Tetradrachm circa 400-397, AR 15.71 g. Head of Hermes, facing three-quarters l., wearing brimless *petasus*. Rev. AINI – O [N] Goat standing r.; in field r., race torch. The whole within incuse square. Kraay-Hirmer pl. 137, 424. Gulbenkian 455. Lockett 1169 (this coin). May 343a (this coin).

Rare. Struck in high relief and with an attractive tone, about extremely fine / good very fine

5'000

Ex Naville IV, 1922, 480; Glendining 1955, Lockett part IV, 1085 and Hess-Leu April 1962, 144 sales.



- 164 Drachm circa 357-341, AR 3.87 g. Head of Hermes, facing three-quarters r., wearing wide-brimmed *petasus*. Rev. AINION Enthroned cult image of Hermes Perpheraius l., in field l., goat's head r. SNG Ashmolean 3555 (these dies). AMNG I, 362. May 449.

Well struck in high relief with a very pleasant tone. Extremely fine

3'000

Ex Tkalec sale 2001, 68.

## Apollonia Pontica



165



165

- 165 Tetradrachm circa 360-340, AR 17.04 g. Laureate head of Apollo l. Rev. Anchor; in field l., A and in field r., cray-fish. In outer field l., ...ΩΛΩTH.. The whole within incuse square. Cf. BMC Mysia 13 (different magistrate name). SNG Berry 393 (different magistrate name). R. Münsterberg, Die Beamtennamen auf den griechische Münzen, —.

An apparently unrecorded variety of a very rare type. An unusually attractive portrait of Apollo, very slightly double-struck on obverse, otherwise about extremely fine

7'000

## Dicaea



166



166

- 166 Distater circa 490-480, AR 19.54 g. Bearded head of Heracles r., wearing lion skin. Rev. Quadripartite incuse square with uneven surfaces. Svoronos, Hellenisme Primitif, p. 91, 2a and pl. 15, 14. Kraay-Hirmer pl. 127, 391 (this obverse die). Asyut Hoard 145. Schönert-Geiss 3 and pl. 3, 3.

Extremely rare and in good condition for this difficult issue.

Of excellent late archaic style, good very fine

16'000

Ex Leu sale 50, 1990, 85.

The coinage of Dicaea is relatively limited in scope: the bulk of it belongs to the Archaic period of Greek art, and its has only three design elements, the head of Heracles as a bearded man wearing the lion's scalp, a standing rooster, and a bull's head. The image of Heracles at Dicaea, though, is arresting: not only is it the mature image of Heracles, but the style is charged with Archaic energy, in some cases rivaling the best images on Attic red-figure pottery.

Some early scholars placed this series at distant Selymbria because the coins of that city, which are inscribed, bear a rooster similar to that found at Dicaea. However an occasional example of Dicaean coinage bears the inscription 'd' 'dik' or 'dikai', thus permitting attribution to Dicaea. A full range of denominations was struck – from a single issue of electrum trites to silver distaters, staters, didrachms, drachms, triobols and trihemiobols.

The city's coinage occurs in two phases. The earliest have the incuse square as their reverse type and were struck to the weight standard used at Thasos; the later coins have reverse types within shallow incuse square frames usually bordered with pellets, and were struck to the weight standard of its neighbour Abdera. The two reverse designs are a standing rooster and a bull's head. Only the later series, on the smallest denomination do we find the obverse/reverse arrangement switched, with a rooster on the obverse and the head of Heracles in a shallow incuse on the reverse.

## Maroneia



167



- 167 Stater circa 350, AR 11.43 g. Horse with loose bridle prancing l.; below, dog l. Rev. ΕΠΙ ΚΑΛΑΙ ΚΡΑΤΕΩΣ around square in which vine with four clusters of grapes; the whole within incuse square. SNG Copenhagen 603. A.B. West, Fifth and Fourth Century Gold Coins from the Thracian Coast, ANS NNM 40, 84. Schönert-Geiss 491.

Extremely fine

2'500

Ex Leu 52, 1991, 42 and 57, 1993, 53 sales.

## Kings of Thrace, Lisimachus 327-281 and posthumous issues



168



168

- 168 Stater, uncertain mint circa 323-281, AV 8.46 g. Deified diademed head of Alexander the Great r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧ[ΟΥ] Athena seated l. on throne, holding Nike in outstretched r. hand and spear over r. shoulder; l. forearm on shield, on which gorgoneion. In inner field l., ΔΑ ligate. Thompson, Essays Robinson, -. Müller -.  
Apparently unrecorded and about extremely fine 2'750



169



169

- 169 Stater, Lysimachia circa 297-281, AV 8.49 g. Deified diademed head of Alexander the Great r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike in outstretched r. hand and spear over r. shoulder; l. forearm on shield, on which gorgoneion. In inner field l., ΔΙ ligate. Thompson, Essays Robinson, 8 var. Müller 344 (Dium)  
Virtually as struck and good extremely fine 3'000



170



- 170 Tetradrachm, uncertain mint end of his reign or immediately after, AR 16.91 g. Deified diademed head of Alexander the Great r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike in outstretched r. hand and spear over r. shoulder; l. forearm on shield, on which gorgoneion. In inner field l., herm. Thompson -. Müller 85 (Ainos ?). Göbl, Antike Numismatik, 298.  
Very rare. Good very fine 700

The obverse die of this issue has been used by the Thracian dynast Scosotos as pointed out by Göbl in Antike Numismatik p. 141, 298-299.



171



- 171 Stater, Calchedon circa 205-195, AV 8.49 g. Deified diademed head of Alexander the Great r., with the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated l. on throne, holding Nike in outstretched r. hand and spear over r. shoulder; l. forearm on shield, on which XA ligate / TA ligate. In inner field l., MA ligate and in exergue, bull butting l. and AP ligate.  
Apparently unique and unrecorded. Extremely fine 3'500

### Thraco-Macedonian tribes, The Bisaltae



172



172

- 172 Octodrachm circa 480, AR 27.95 g. Warrior, wearing *causia* and holding two spears, standing behind horse. Rev. Quadripartite incuse square. *Traité I* pl. 47, 1. Svoronos, *Hellenisme Primitif*, pl. 12, 3 (this coin). Raymond, *ANS NM 126*, pl. 2, 6 (these dies). Kraay-Hirmer pl. 125, 384. Boston 617 (these dies).  
Struck on very broad flan and with a very appealing old cabinet tone.  
Minor flan crack, otherwise about extremely fine 10'000

Ex Hirsch 13, 1905, Rhoussopoulos, 1006; Naville 1, 1921, Pozzi, 695; Hess-Leu 36, 1968, 150 and Leu 45, 1988, 97 sales.

### The Derrones



173



- 173 Decadrachm after 480, AR 34.12 g. Bearded male figure, wearing *causia* and holding reins and whip, seated in cart r. drawn by two oxen; in field above, crested Corinthian helmet r. Rev. Triskeles around  $\Theta$ . Svoronos, *Hellenisme Primitif*, pl. 1, 14 (this obverse die). *Traité I* pl. 44, 9 (these dies).  
Rare and unusually well preserved and complete for the issue.  
Struck on a very broad flan and good very fine 8'000

### Black Sea Region (?) or another region in Asia Minor



174



175



174

- 174 Ingot end of 5th century, EL 71.11 g. Open-cast ingot with rough upper surface and roughly textured bottom. H.S. Kim, *Electrum Ingot Hoard 2002*, SNR 83, 2004, pl. 1, 7 (this coin).  
Extremely rare and interesting. Good very fine 5'000  
Ex Rauch sale 71, 2003, 155.
- 175 Ingot end of 5th century, EL 13.55 g. Open-cast ingot with rough upper surface and roughly textured bottom. Kim pl. 2, 12 (this coin).  
Extremely rare and interesting. Good very fine 1'000  
Ex Rauch sale 71, 2003, 158.

The attribution of these two ingots to the area of the Black Sea is based on H.S. Kim very interesting article: 'Electrum Ingot Hoard: A proto-monetary hoard?' SNR 83, 2004, pp. 5-10., In the material he publishes, the author dismisses the possibility of a provenance from Ionia, on the grounds that the chemical and XRF analyses performed on these ingots gave results in the composition of the electrum that differ from those known for this metal of ascertained Asiatic origin. Instead, he believes that these ingots are more consistent with the Black Sea Region, where electrum coins continued to be struck by a few Greek cities during the fifth and fourth century.



### Thessaly, Larissa



176



176

- 176 Didrachm circa 395-370, AR 6.11 g. Head of nymph Larissa facing three quarters l., wearing *ampyx* inscribed ΓΕΥ; hair floating freely above head. Rev. Horse grazing r. with loose bridle, *bucranium* branded on haunch; below, ΑΙ. In exergue, ΛΑΡΙΣΑΙ. SNG Copenhagen 126. Hermann pl. 6, 16-19. C. Lorber, *The Early facing head drachms of Thessalian Larissa*, Florilegium, 21.1.

A very appealing small coin with a delicate portrait. Lightly toned and about extremely fine

1'200

### Illyria, Dirrachium



177



177

- 177 Stater circa after 350, AR 8.60 g. Pegasus flying r. Rev. ΔΥΠΠΑΧΙΝΩΝ Head of Athena r., wearing Corinthian helmet; behind, club and Σ reverted. Ravel -. SNG Tübingen 1342. R. Calciati, *Pegasi*, 10 and cf. 4 (this obverse die).

Lightly toned and extremely fine

500

### Acarmania, Anactorium



178



178

- 178 Stater circa 350-300, AR 8.54 g. Pegasus flying l., below, AN ligate. Rev. Head of Athena l., wearing Corinthian helmet; behind neck-guard, AN ligate and ring with pendant. Above head, ΝΑΥ and below neck truncation, ΑΓ ligate. Ravel -. Calciati 73 var. (X below neck).

Toned and good extremely fine

600

### Leucas



179



179

- 179 Stater circa 380-350, AR 8.26 g. Pegasus flying l.; below, Λ. In upper field r., Ε. Rev. ΑΕΥ Head of Athena l., wearing Corinthian helmet; behind, vine with four bunches of grapes. BMC 33. Calciati 51/1.

Toned and extremely fine

600

# Attica, Athens



180



180

- 180 Tetradrachm circa 527-510, AR 17.46 g. Head of Athena r., wearing crested helmet, earring and necklace. Rev. [A]ΘΕ Owl standing r., with closed wings, head facing; in field l., olive-twigg with three leaves. The whole within incuse square. Svoronos, *Les Monnaies d' Athenes*, pl. 4, 33-35 var. C. T. Seltman, *Athens its History and Coinage*, cf. 230. Very rare. Lightly toned and very fine / good very fine 5'000



181



181

- 181 Tetradrachm circa 506-490, AR 17.61 g. Head of Athena r., wearing crested helmet, earring and necklace. Rev. ΑΘΕ Owl standing r., with folded wings, head facing; in field l., olive-twigg with two leaves and berry. The whole within incuse square. Svoronos pl. 6, 12. Cf. Seltman 338-342. Very rare. Struck on a very broad flan and of superb archaic style. Metal flaw on reverse, otherwise about extremely fine 18'000

Ex Hess-Leu sale 45, 1970, 185 and De Nanteuil collection.



182



- 182 Tetradrachm circa 506-490, AR 16.51g. Head of Athena r., wearing crested helmet, earring and necklace. Rev. [A]ΘΕ Owl standing r., with closed wings, head facing; in field l., olive-twigg with three leaves. The whole within incuse square. Cf. Asyut Hoard 390. Svoronos pl. 5, 18. Seltman 348-349. Lightly toned. Metal flaw on reverse, otherwise very fine 2'500



183 1,5:1



- 183 Decadrachm circa 465, AR 42.13 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl ornamented with spiral and three olive leaves. Rev. A – Θ – E Owl standing facing., with spread wings; in upper field l., olive-twigg with two leaves and berry. Gulbenkian 515 (these dies). Jameson 2080 (these dies). Svoronos pl. 8, 13. Seltman 448, group O (A303 / P 383). C. G. Starr, *Athenian Coinage 480-449 BC*, 54.

Extremely rare and of the highest numismatic and historical interest, undoubtedly one of the most prestigious Greek coins. A superb portrait well struck in high relief. Good very fine 180'000

Ex Ira and Larry Goldeberg sale 7.6.2000, 3125 (illustrated on the front page).

Athens decadrachms rank high among the prizes of ancient Greek coinage, with few examples existing in public or private collections. The purpose of these massive coins, and their dating, has long excited debate among scholars. In recent years a careful study of hoard evidence has shattered some enduring myths, and these coins are now attributed to a period of perhaps several years in the mid-460s B.C., making them contemporary with the 'Demareteion' decadrachms Syracuse.

According to Herodotus, this denomination was used to pay bonuses to Athenian citizens for surpluses from the nearby silver mines at Laurium. Had this been true, the decadrachms would have been struck in the years following the Greek victory over the Persians at Marathon in 490 B.C. It is interesting that both ancient literary accounts concerning decadrachms – Herodotus for Athens and Diodorus Siculus for the 'Demareteion' issue of Syracuse – are incorrect, and have caused a great deal of misunderstanding.

The purpose of decadrachms has also been debated. Barclay Head, writing nearly a century ago, echoed the thoughts of his contemporaries when he said decadrachms were "...chiefly issued on special occasions or for the personal gratification of Tyrants or Kings, and not for common currency." In fact, we now know the decadrachms of Athens and the Syracusan issues in the style of Kimon and Euainetos had legitimate and enduring roles in the monetary system, though never a commonplace one. The large silver coins of Northern Greece (principally octadrachms and dodecadrachms) were purely commercial coins, quite often struck for export.

The decadrachms of Acragas, and possibly the 'Demareteion Master' decadrachms of Syracuse, may be exceptional in this regard, as the latter may have a yet-unrecognized commemorative purpose, and the former almost certainly commemorates a charioteer's victory at the 92nd Olympiad in 412 B.C.



- 184 Tetradrachm circa 463-457, AR 17.08 g. Head of Athena r., wearing crested helmet, earring and necklace; bowl decorated with spiral and three olive leaves. Rev. AΘE Owl standing r., with folded wings, head facing; in upper field l., olive-twigg with two leaves, berry and crescent. The whole within incuse square. Cf. Svoronos pl. 10, 2 and 9-10. Cf. Seltman pl. XX, A296/P375. Starr 173.

Well-struck in high relief and extremely fine 2'800



## Corinthia, Corinth



185



185

- 185 Stater circa 460, AR 8.62 g. Pegasus flying l.; below,  $\phi$ . Rev. Helmeted head of Athena r., wearing necklace. The whole within incuse square. Ravel 156. Calciati 58.  
Very rare. A coin of exquisite late archaic style, about extremely fine 4'000



186



187



- 186 Stater circa 345-307, AR 8.60 g. Pegasus flying l.; below,  $\phi$ . Rev. Helmeted head of Athena r., wearing necklace; behind, head of Helios facing and below neck truncation,  $\Delta$ . Ravel 1005. Calciati 392.  
Lightly toned and extremely fine 500

- 187 Stater circa 345-307, AR 8.57 g. Pegasus flying l.; below,  $\phi$ . Rev. Helmeted head of Athena r., wearing necklace; behind, head of Silenus. Below chin, A and below neck truncation,  $\Lambda$ . Ravel 1046. Calciati 408.  
Lightly toned, extremely fine / good extremely fine 650



188



189



- 188 Stater circa 345-307, AR 8.60 g. Pegasus flying l.; below,  $\phi$ . Rev. Helmeted head of Athena r., wearing necklace; behind head, dove l. within wreath. Below chin,  $\Gamma$ . Ravel 1029. Calciati 419.  
Lightly toned. About extremely fine / extremely fine 450

- 189 Stater circa 345-307, AR 8.56 g. Pegasus flying l.; below,  $\phi$ . Rev. Helmeted head of Athena r., wearing necklace; behind head, Nike flying l., holding *taenia* in both hands. Below chin, I. Ravel 1030. Calciati 420.  
Lightly toned and extremely fine 500



190



191



- 190 Stater circa 345-307, AR 8.54 g. Pegasus flying l.; below,  $\phi$ . Rev. Head of Athena r., wearing necklace and Corinthian helmet with bowl decorated with olive wreath; behind, gorgoneion. Below chin, A and below neck truncation, P. Ravel 1009. Calciati 427.  
Lightly toned, extremely fine / good extremely fine 600

- 191 Stater circa 345-307, AR 8.53 g. Pegasus flying l.; below,  $\phi$ . Rev. Head of Athena r., wearing necklace and Corinthian helmet with bowl decorated with olive wreath; behind, boar l. on exergual line and below, P. Below chin, A. Ravel 1017. Calciati 435.  
Extremely fine 600



## Olympia, Elis



192



192

- 192 Stater signed ΔΑ...., 416, the 91st Olympiad, AR 12.26 g. Bearded head of Zeus r. with short hair, wearing olive wreath. Rev. F – A Winged thunderbolt within olive wreath tied at bottom; at base, signature Δ – A. *Traité III* 1078 and pl. 230, 20 = Kraay-Hirmer 499 (this obverse die). S. Garraffo, *Zeus Eleutherios- Zeus Olympios*, *AIIN* 23, 1976, pl. IV, 1 (this coin). C.T. Seltman, *The Temple Coins of Olympia*, 145-147 var. (BQ / γο). C.T. Seltman, *The Katoche Hoard of Elean Coins*, NC 1951, 147bis and enlarged pl. 8, 1 (this coin).

Extremely rare and probably the finest specimen known of this very important issue.

Of excellent severe classical style, nicely toned and good very fine

24'000

Ex Leu sale 54, 1992, 106 and from the Andritsena hoard (IGCH 48).

This is the first time that the portrait of Zeus makes its appearance on a coin. It is believed that the head of the great gold and ivory statue of Zeus of Phidias inspired the unknown master engraver author of this die, in fact the statue was described as wearing a wreath of olive and not of laurel, exactly in the same feature of this specimen. This portrait of the god differs from all the later heads of Zeus at Olympia, which show him with different, more idealised and baroque features.



193



193

- 193 Stater circa 348, the 106th Olympiad, AR 12.03 g. Laureate head of Zeus r. Rev. F – A Eagle, with closed, wings, standing r. on Ionic capital; in field r., thunderbolt. Seltman 196 (CM/εδ).

Very rare. A very appealing late classical specimen. Fields somewhat tooled, otherwise extremely fine / about extremely fine

4'500

Ex Glendining's sale 1957, Lockett part IV, 215.

## The Aegean Islands, Tenos



194



194

- 194 Tetradrachm circa 260-240, AR 13.96 g. Laureate head of Apollo Carneios r. Rev. TENIQN Poseidon on throne l., holding dolphins over outstretched r. hand and trident in l.; beneath throne, monogram. In field l., bunch of grapes. F. Imhoof Blummer, *Griechischen Münzen*, NC 1895, pl. 10, 9. Naville-Ars Classica sale 16, 1933, 1315.

Of the highest rarity, only the fifth specimen known. Very fine

8'000

## Mysia, Cyzicus



- 195 Stater circa 500-479, EL 16.00 g. Goat head l.; behind, tuna fish. Rev. Quadripartite incuse square. Boston 1421. SNG France 186. von Fritze pl. 1, 49.  
Very rare and in superb condition. Of excellent archaic style and about extremely fine 20'000

## Lampsacus



- 196 Stater circa 394-350, EL 8.42 g. Helmeted head of Athena l. Rev. Forepart of Pegasus r.; below, Λ. SNG France 1140 (Λ missing). Boston 1591 var. (Λ missing). Baldwin —.  
Extremely rare. Two very minor nicks (one on obverse and one on reverse) and some abrasion on edge, otherwise about extremely fine 6'500

## Parium



- 197 Tetradrachm circa 165-160, AR 16.61g. Laureate head of Apollo r. Rev. ΑΠΟΛΛΟΝΩΣ - ΑΚΤΑΙΟΥ Apollo Actaeus standing l., holding laurel branch in r. hand and resting l. on grounded bow. In inner l. field, ΔΙ ligate over altar; in inner field r., monogram. In exergue, ΠΑΡΙΑΝΩΝ. R. Ashton and al., Greek Coins in the British Museum, NC 1998, pl. 15, 10 (these dies).  
Excessively rare, only very few specimens known. Struck on an excessively broad flan and about extremely fine 8'500

The only Parium Hellenistic tetradrachms known, until recently, was the extremely rare issue showing on the obverse the veiled head of Demeter and on the reverse Apollo Actaeus holding in his right hand a phiale above a lighted altar, his left hand resting on a lyre placed on the omphalos, SNG Lewis 829, SNG Paris 1401 (both broken); L. Robert, *Monnaies antiques en Troade*, Paris, 1966, p 43 f.

This new and until very recently unrecorded issue was published by A.R. Meadows, NC 1998, pp 42-46. He compares both issues to the coinage of Alexandria Troas and determined that the tetradrachm Apollo/Apollo should be dated at around 165-143 and the tetradrachm Demeter/Apollo at a later date.

## Troas, Alexandria



198

- 198 Tetradrachm circa 171, AR16.94g. Laureate head of Apollo l. Rev. ΑΠΟΛΛΩΝΟΣ – ΣΜΙΘΕΩΣ Apollo Smintheus standing r., chlamys over l. shoulder, holding patera in r. hand and armed bow in l.; in inner l. field, two monograms. On exergual line on r., ΠΛ (130). In exergue, ΑΛΕΞΑΝ.

An apparently unique and unpublished year of a very rare type. Good very fine 3'000

Alexandria Troas was founded with the name Antigoneia, by Antigonos I Monophthalmos at around 310 BC. It was situated on the coast of Asia Minor, southwest of the ancient city of Troy. Its inhabitants came from the nearby cities of Kebren, Kolone, Neandria, Hamaxitos and Skepsis.

The city was expanded by Lysimachos, King of Thrace, almost a decade after it was founded. He also renamed the city Alexandria in honour of Alexander the Great. The city remained prosperous well into Roman Times. This tetradrachm was most probably issued during the cities period of autonomy following Antiochos III of Syria defeat by the Romans at the battle of Magnesia in 189 BC. Apollo Smintheus is represented on both sides of this tetradrachm and also being named on the reverse. His designation may have originated from σμινθος (mouse), with which the Greek may associated disease. In the Iliad, Homer has Apollo Smintheus bring the plague to the Greeks as a punishment for Agamemnos's arrogance toward Chryse, the god's high priest. Apollo's temple was built at Chryse in the territory of Hamaxitos, one of the cities from which the original population of Alexandria came from. The statue of Apollo, sculpted by the great Parian, shows Apollo standing with a mouse at his feet.

The dating of the coins of Alexandria Troas does not present any problem of arrangement, as the date from the foundation of the city (300 BC) is shown on the reverse of the coins. The first known issue up to date was 164 BC (137 year after the foundation). The coin here offered, a previously unrecorded issue, records a date of 130 years after the city foundation, therefore seven years prior to the first known issue.

## Aeolis, Aegae



199

- 199 Tetradrachm after 165, AR 16.37 g. Laureate head of Apollo r., bow and quiver on l. shoulder. Rev. ΑΙΓΑΙΕΩΝ Zeus standing half l., holding eagle in outstretched r. hand and sceptre in l.; in inner field l., monogram. The whole within oak wreath. SNG Copenhagen 6. SNG von Aulock 1594.

Rare. Minor area of porosity on obverse, otherwise extremely fine 2'000

## Cyme



200

- 200 Tetradrachm circa 160-150, AR 16.58 g. Diademed head of Kyme r. Rev. ΚΥΜΑΙΩΝ Horse standing r., l. foreleg arched high in the air; below, one-handed jug. In exergue, ΣΕΥΘΗΣ. The whole within oak-wreath. SNG Fitzwilliam 4310. McClean 7901. Oakley, Wreathed Kyme, ANS MN 27, 59 (this obverse die). Of pleasant style, struck on exceptionally large flan and complete. Extremely fine / almost Fdc 1'200



201

- 201 Tetradrachm circa 150-145, AR 17.05 g. Diademed head of Kyme r. Rev. KYMAIΩN Horse standing r., l. foreleg arched high in the air; below, eagle on thunderbolt and on exergual line, one-handed jug. In exergue, ΗΡΑΚΛΕΙΔΗΣ. The whole within oak-wreath. SNG Copenhagen 105. Oakley 64 (this obverse die).  
Good extremely fine 1'200

Heracleidas was the only Cymeian magistrate to add a subsidiary symbol, the eagle on thunderbolt, on his coinage. Oakley noted that the eagle was one of the civic symbols, found on earlier coinage of Cyme.

### Myrina



202

- 202 Tetradrachm after 165, AR 16.75 g. Laureate head of Apollo r. Rev. MYPINAIΩN Apollo Orynios standing r., holding branch and *phiale*; at his feet, *omphalos* and amphora. In field l., monogram. Delepiere 2560. SNG Fitzwilliam 4328. Sacks, Aeolian Myrina, ANS MN 30, issue 19, 20.i (these dies).  
Well struck in high relief and almost Fdc 1'000

### Lesbos, Methymna



203

- 203 Diobol circa 470, AR 1.31 g. Gorgoneion. Rev. Bearded male head r., wearing Corinthian helmet. The whole within incuse square with dotted borders. P. R. Franke, Zur Münzprägung von Methymna, in H.G. Buchholds, Methymna, 6 and pl. 12, 7 = F. Imhoof Blummer, Monnaies Greques, p. 270, 157.  
Excessively rare, apparently only the third specimen known of this variety.  
Metal slightly porous, otherwise extremely fine 1'500

### Ionian, Clazomenai



204

- 204 Tetradrachm circa 370, AR 15.56 g. Laureate head of Apollo facing three quarters l., hair floating freely at sides of head. Rev. ΚΛΑΙΟΜΕΝΙΩΝ Swan to l. with open wings, head turned back; below, [ΘΕΟ – ΔΟΡΩΣ]. Cf. Regling pl. 2, 11. Cf. Traité II 2009 and pl. 155, 32. S. Hurter, Die Tetradrachmen von Klazomenai, SNR 44, 1965, 15 (this coin).  
Extremely rare. A wonderful portrait of Apollo in late classical style.  
Usual areas of corrosion, otherwise very fine 6'000



## Smyrne



- 205 Tetradrachm circa 155-145, AR 16.69 g. Turreted head of Tyche r. Rev. ΣΜΥΡ / ΝΑΙΩΝ / monogram. The whole within wreath. De Luynes 2286. Jameson 1514. J. Milne, *The Silver Coinage of Smyrne*, NC 1914, p. 275, 4. Struck on an exceptionally large flan and complete. Lightly toned and good extremely / almost Fdc 3'000

## Islands of Ionia, Chios



- 206 Drachm circa 380 and later, AR 3.59 g. Sphinx l.; before her, amphora above which bunch of grapes. Rev. Quadripartite incuse square with granulated filling pattern. A. Baldwin Chios 81. SNG Copenhagen 1546. Rosen 607. Rare. Toned and very fine 500

## Caria, Caunus



- 207 Stater circa 410-390, AR 11.79 g. Winged female figure (Iris) running l., looking back, holding caduceus in r. hand and wreath in l. Rev. Baetyl flanked by σ – Γ. SNG von Aulock 2350. Hirmer pl. 187, 636 (these dies). Troxell, *Winged Carians*, Essays Thompson 28. C. Konuk, *Early Coinage of Kaunos*, Studies Price, 114. Unusually complete and about extremely fine 3'000

## Cnidos



- 208 Drachm circa 190-167, AR 5.04 g. Facing head of Apollo three quarters l. Rev. KNI Forepart of lion r.; behind, bee. In exergue, [EY]ΒΟΥΛΟΣ. SNG von Aulock 2614. SNG Copenhagen 320 (different magistrate name). Extremely fine 600

### Islands off Caria, Cos



209



209

- 209 Tetradrachm circa 300, AR 15.22 g. Head of young Heracles r., wearing lion skin. Rev. Κ – ΩΙΝ – Ν / ΞΑΝΘΙΠΠΙΟΣ Crab; below, bow in case. The whole within dotted square. Gulbenkian 1005. Weber 6630. P. Requier, *Tetradrachmé Hellénistique de Cos*, SNR 75, 1996, pl. 2, 59a (this obverse die).  
Lightly toned and extremely fine 4'000

### Rhodes



210



211



- 210 Tetradrachm circa 380, AR 15.24 g. Facing head of Apollo, looking slightly to r., hair floating loose at sides of face. Rev. ΡΟΔΙΟΝ Rose with stem and bud; in field r., Φ and star. The whole within partially incuse square. Weber 6714 (these dies). Naville sale IV, 909 (these dies). D. Berénd, *Les tetradrachmes de Rhodes de la première période*, SNR 51, 1972, 58 (this coin).  
Struck in high relief and with an appealing old cabinet tone.  
Good very fine / about extremely fine 7'500
- 211 Didrachm circa 305-265, AR 6.83 g. . Facing head of Apollo, looking slightly to r., hair floating loose at sides of face. Rev. ΡΟΔΙΟΝ Rose with stem and bud; in field, star and Δ. Cf. SNG Kayhan 913 (drachm). BMC 26 var. (different symbol).  
Lightly toned and extremely fine 1'200

### Samos



212



- 212 Tetradrachm circa 400-365, AR 15.01 g. Lion's scalp. Rev. [Ι]ΗΝΟΔΟΤ[ΟΣ] / ΜΑΝΔΡΑΓΟΠΕ[...] Forepart of bull r. wearing ornamental collar, truncation dotted; behind, olive-branch. In lower r. field, ΣΑ. Weber 6304. J.P. Barron, *The Silver Coins of Samos*, 156. S. Hurter, *The Pixodaros hoard*, *Studies Price*, pl. 31, 17 (this coin illustrated).  
Lightly toned and good very fine 2'500

### Lydia, Sardis



213



213

- 213 *Time of Croesus*. Heavy stater circa 558-546, AR 10.64 g. Forepart of lion and bull facing each other. Rev. Two incuse squares with uneven surface. Boston 2070. SNG von Aulock 2873-4. Carradice pl. 10, 2. M. Mitchiner, *Ancient Trade and Early Coinage*, p. 222, 49 (this coin illustrated).  
Struck on a very broad flan and unusually detailed and complete for this issue.  
Toned and nearly extremely fine 5'000



214



214

- 214 *Time of Croesus*. Half stater circa 546, AR 5.33 g. Forepart of lion and bull facing each other. Rev. Two incuse squares with uneven surface. Rosen 665. Dewing 2428. Carradice pl. 10, 3. Mitchiner p. 637, 1915. Lightly toned and about extremely fine 1'200

#### Dynasts of Lycia, Theththveib circa 450-430



215



215

- 215 Stater, uncertain mint circa 450-430, AR 8.54 g. Forepart of boar l. Rev. TÓX – XET– ÓEBE around quadricephalus. SNG Lockett 2999 (this coin). SNG von Aulock 4160 (this coin). N. Vismara, *Monetazione arcaica della Lycia II*, 138. Toned and extremely fine 2'000

Ex Glendining's sale 1961, Lockett part IV, 2466; NAC 4, 1991, 154 and 7, 1994, 250. From the von Aulock collection.

#### Kherei circa 410-390



216



217



- 216 Stater, Xanthus circa 410-390, AR 8.71 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves. Rev. *kherêi* – *arñae* in Lycian characters Head of dynast r., wearing Persian headdress. Vismara 169. Mørkholm-Zahle 37-39. Rare. Extremely fine 1'800
- 217 Stater, Pinara circa 410-390, AR 8.54 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves; behind neck guard and below neck truncation, *kh* – *êrei* in Lycian characters. Rev. *kherêi* – *pillewi* retrograde in Lycian characters Head of dynast r., wearing Persian headdress. Vismara 172 var. Mørkholm-Zahle 45 var. (only *kherêi* retrograde). NAC sale 27, 2004, 198 (these dies). Extremely rare. Extremely fine 1'800



218



- 218 Stater, Telmessos circa 410-390, AR 8.51 g. Helmeted head of Athena r., bowl decorated with spiral and three olive leaves; behind neck guard Lycian character. Rev. *kherêi* – *têlmessos* in Lycian characters Head of bearded Heracles r., wearing lion skin. SNG von Aulock 4198 var. (different letter behind neck guard) = Mørkholm-Zahle 52 var. NAC sale 25, 2003, 191 Very rare. A portrait of splendid classical style, extremely fine 3'000



### The Seleucid Kings of Syria, Antiochus IV, 175-165/4



- 219 Tetradrachm, Syria Seleucis circa 167, AR16.53g. Laureate head of Zeus r. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ – ΘΕΟΥ ΕΠΙΦΑΝΟΥ Zeus seated on throne l., holding Nike standing r. on his outstretched r. hand and sceptre in his l.; in exergue, ΝΙΚΗΦΟΡΟΥ. Jameson 1700. Houghton, ACNAC 4, 107. SMA 63.  
Very rare. Pleasant portrait and good very fine 3'500

### Alexander I Balas and Cleopatra Thea, 150-145



- 220 Tetradrachm, Seleucis Pieria circa 150, AR 16.85 g. Joined busts r. of Cleopatra, in foreground, wearing diadem, *kalathos* and veil and Alexander, wearing diadem; in field l., A above cornucopiae. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ – ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Zeus seated on throne l., holding Nike standing facing with spread wings in his outstretched r. hand and sceptre in his l. Houghton, ACNAC 4, 407. SNG Spear 1483 (these dies). SNG Copenhagen 267. Kraay-Hirmer pl. 207, 755. A. Houghton, The double portrait coins of Alexander I Balas and Cleopatra Thea, SNR 67, 1988, 3.  
Very rare and probably the finest specimen known of this fascinating issue.  
Two magnificent portraits struck in high relief in the finest style of the period,  
good extremely fine / extremely fine 20'000

Affairs between the Ptolemaic and Seleucid kings – who were fair-weather friends at the best of times, and combatant enemies at others – were especially complex in the mid-2nd Century B.C. This rare and beautiful tetradrachm was struck shortly after Cleopatra Thea, daughter of the Egyptian king Ptolemy VI, married the Seleucid usurper Alexander I Balas. Balas claimed to be a bastard child of the former king Antioch IV, and he rebelled against the reigning Seleucid king Demetrius I with the help of the Roman senate, Attalus I of Pergamum, Ariarathes V of Cappadocia and Ptolemy VI of Egypt. Balas' supporters – especially Ptolemy VI – feared a revival of Seleucid power under Demetrius, who had escaped captivity in Rome to lead his own coup. Balas proved to be as weak-willed as his supporters hoped, and his reign is often seen as the cause of the subsequent instability of the Seleucid dynasty.

Unlike Balas, his consort Cleopatra Thea was a remarkable politician. As the daughter of a king, a queen herself, the wife of three kings, and the mother of two kings, she did much to define politics in her age. When she issued coins bearing her portrait conjoined with a Seleucid king (initially her husband, Balas, and later her son, Antiochus VIII), her portrait is topmost, in the position of honor. One could hardly ask for more explicit evidence of her forceful personality.

After three successive marriages to Seleucid kings – Alexander Balas, Demetrius I, and Antiochus VII – Cleopatra assumed supreme power in the Seleucid Empire, which required the murder of her eldest son, Seleucus V, and the promotion of her youngest son, Antiochus VIII, as co-ruler.



### Alexander I Balas, 152-145



221

- 221 Tetradrachm, Syria Seleucis circa 149/148, AR 16.49 g. Diademed head of Alexander Balas r. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ – ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Helmeted Athena standing l., holding Nike in her r. hand and spear and shield with her l.; in inner field l., two monograms. In exergue, ΔΕΡ. SNG Spear –. Houghton, ACNAC 4, –. SMA 150.

Of the highest rarity, only the fourth specimen known, Good very fine

4'000

### Tryphon, 141-138



222

- 222 Tetradrachm, Seleucis Syria circa 141-138, AR 15.79 g. Diademed head of Tryphon r. Rev. ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ – ΤΟ ΚΡΑΤΟΡΟΣ Macedonian helmet with spike, cheek pieces and ibex horn r.; below to l., monogram. Houghton, ACNAC 4, 256. SMA 264.

Rare. Insignificant areas of porosity, otherwise about extremely fine / extremely fine

4'000

### Antiochus VII, 138-129



223

- 223 Tetradrachm, Tyre 136/5, AR 13.80 g. Diademed and draped bust r. Rev. ANTIOXOY – ΒΑΣΙΛΕΩΣ Eagle standing l., with closed wings, on prow of galley inscribed Σ; behind its neck, palm branch. In inner field l., A / PE above club surmounted by monogram. In inner field r., ΑΣ / HOP. SNG Spaer 2024 (Σ between eagle legs) = E.T. Newell, The Seleucid Coinage of Tyre, A supplement, ANS NNM 73, 122.

An apparently unrecorded variety. Struck on a broad flan and extremely fine

500

### Demetrius II Nikator, Second Reign 129-125



224

- 224 Tetradrachm, Ake Ptolemais 128/7, AR 16.39g. Diademed head of Demetrius r. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ – ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ Zeus seated on throne l., holding Nike in his outstretched r. hand and sceptre in his l.; beneath throne, M. In exergue, ΕΠΡ and monogram. Houghton, ACNAC 4, 801 var. (ΘΕΟΥ about Zeus r. arm) = E.T. Newell, Late Seleucid mints in Ake Ptolemais and Damascus, ANS NNM 84, p. 4, 1 var. = SNG Spear 2264.

An apparently unrecorded variety. Almost invisible scuff on obverse, otherwise extremely fine

1'500

### Philisto-Arabian Coinage



- 225 Drachm, Gaza circa 400-340, AR 3.51 g. Janiform head: on l. female profile and on r. bearded male profile. Rev. Owl standing r., with closed wings, head facing; in upper field l., olive twig with leaves and in lower field r., traces of ethnic. Cf. SNG ANS 31 (Female profile r. and bearded male profile l.) = Hendin 420.  
An apparently unique and unrecorded variety of an extremely rare type.  
Areas of corrosion and die-break on reverse, otherwise very fine 1'000
- 226 Drachm, uncertain mint in Palestina or Northern Arabia circa 330-300 B.C. Helmeted head of Athena r. Rev. *Lbtl* Owl standing r. with closed wings, head facing. Bron-Lemaire, *Transeuphratène* 19, 1995, 5.  
Extremely rare. About VF 1'000

### Arabia, Kingdom of Nabatea. Obodas III, circa 30-9 BC



- 227 Denarius 21-20 BC (year 10), AR 4.43 g. Jugate busts r. of Obodas diademed and Queen, diademed and draped. Rev. *Obodas the king, king of the Nabateians. Year 10* in Aramaic characters Diademed head r. of Obodas III. K. Schmitt-Korte and M. Cowell, *Nabatean Coinage I*, NC 1989, p. 40, 71. Y. Meshorer, *Nabatean Coins*, 29.  
Extremely rare and in superb condition for this issue. Toned, obverse slightly off-centre, otherwise good very fine / about extremely fine 1'200
- 228 Denarius 12-11 BC (year 19), AR 4.34 g. Jugate busts r. of Obodas diademed and Queen, diademed and draped; in field l., Aramaic letter *het*. Rev. *Obodas [the king, king of the Nabateians. Ye]ar 19* in Aramaic characters Diademed head r. of Obodas III; in field l., letter *het*. K. Schmitt-Korte and Cowell –, Meshorer–.  
An apparently unique and unpublished type for the year 19. Toned, off-centre and good very fine 1'200

### South Arabia



- 229 Drachm, uncertain mint circa 150 BC, AR 5.04 g. Male head r., with curly hair. Rev. Owl standing r. on amphora, with folded wings; on both sides, legend in Jewish characters. S. Munro-Hay, *Coinage of Arabia Felix* 1.9i and pl. 1, 27. Huth, *Beyond Gaza: Two South Arabian Problems*, INJ vol. 14, fig.8.  
Very rare. About very fine / very fine 1'200

### Parthia, Mithradates II, 129-88 BC



- 230 Tetradrachm, Seleukia circa 129-88, AR 15.96 g. Diademed bust of Mithradates I. Rev. ΒΑΣΙΛΕΩΣ – ΜΕΓΑΛΟΥ – ΑΡΣΑΚΟΥ Parthian archer seated r. on *omphalos*, holding bow; in outer field r., palm branch. In exergue, ΕΠΙΦΑΝΟΥΣ / TV. Shore 67. Seelwood 24.4.  
Extremely fine 1'500

## The Persian Empire



231



231

- 231 Daric circa 400, AV 8.35 g. The Great King kneeling r., holding bow and spear. Rev. Oblong incuse with uneven surface. BMC pl. 24, 26. Carradice pl. 13, 27. Extremely fine 2'500

## Kingdom Bactria, Euthydemus I, 230-190



232



- 232 Tetradrachm Balkh circa 205-190, AR 16.58 g. Diademed head of Euthydemus r. Rev. ΒΑΣΙΛΕΩΣ ΕΥΘΙΑΗΜΟΥ Heracles seated l. on rock, holding a club, his lower hand rests on another pile of rocks; in lower field r., control-mark. SNG Copenhagen 235 var. (different control mark). O. Bopearachi p. 158, 15. Rare. About extremely fine 2'000

## Eucratides, 171-135



233



- 233 Tetradrachm, Balkh circa 165-160, AR 16.82g. Draped and diademed bust r. Rev. ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ The Doiscuri with palms and spear galloping r.; on exergual line, control-mark. Bopearachi l. Mitchiner 168c (these dies). About extremely fine 1'500

## Antialcidas, 145-135



234



234

- 234 Tetradrachm, Pushkalavati circa 145-135, AR 9.60g. ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ Diademed and draped bust r., wearing crested helmet. Rev. The same legend of the obverse in Karosthi characters. Zeus holding sceptre in l. hand and Nike in r., standing three quarters l., beside elephant walking l. In field l., monogram. Mitchiner —. Bopearachi p. 273, serie 7 and pl. 39, 7/e. Extremely rare. Toned and extremely fine 5'000

### Nicias, 80-60



235



235

- 235 Tetradrachm, Pushkalavati circa 80-60, AR 9.92 g. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΝΙΚΙΟΥ Diademed and draped bust r., wearing crested helmet. Rev. The same legend of the obverse in Karosthi characters. Helmeted Athena advancing to front, brandishing thunderbolt and holding shield; in lower field l., monogram. Mitchiner -. Bopearachi -. Excessively rare. Oxidations in fields, otherwise extremely fine 5'000

Mitchiner has considered this issue false in the third volume of his Corpus on Indo-Greek and Indo-Schythian coinage. His opinion was based on an article published by H. De Shortt in the Numismatic Chronicle of 1963. In the article the author reports to have examined a coin of this series that seemed to be a cast. The specimen here offered which still presents areas of oxidation is without any doubt struck and not cast and does not raise any suspicion about its authenticity.

### Ptolemaic Kingdom of Egypt, Ptolemy II Philadelphus, 285-246



236



- 236 Octodrachm, Tyre circa 249-248, AV 27.78 g. Diademed and veiled bust of Arsinoe II r. Rev. ΑΡΣΙΝΟΗΣ – ΦΙΛΑΔΕΛΦΟΥ Double cornucopiae bound with fillet; below, monogram / Θ. In field, ΔΙ. Svoronos -. H. Troxell, Arsinoe's Non Era, ANS MN 28, p. 51. Very rare. Graffito on rev., otherwise about extremely fine 8'500

### Ptolemy IV Philopator, 221-205



237



- 237 Octodrachm in the name of Ptolemy III, Alexandria circa 221-205, AV 27.71 g. Radiate and diademed bust of deified Ptolemy III r., wearing aegis and trident over l. shoulder. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Radiate cornucopiae bound with royal diadem; below, ΔΙ. Kraay-Hirmer 803. SNG Copenhagen 196. Svoronos 1117. BMC 103. Rare. Good very fine 6'000



238



- 238 Tetradrachm, Salamis circa 218-217, AR 14.12 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; in field l., owl standing l. In field r., LE / ΣΑ. BMC p. 62, 3 var. = Svoronos 1325.

An apparently unrecorded year of a very rare issue. An area of weakness on reverse, otherwise about extremely fine

1'200



## Ptolemy VI, 180-145



239



240



241



- 239 Tetradrachm, Alexandria c. 180-170, AR 14.18 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt. Svoronos 1489. SNG Copenhagen 267. Dewing 2766. Struck in high relief on sound metal and extremely fine 1'000
- 240 Tetradrachm, Paphos circa 174-173, AR 13.93 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; in field, LI / ΠΑ. Svoronos 1390. SNG Copenhagen 614 var. Extremely fine 800
- 241 Tetradrachm, Cytium circa 160-159, AR 14.10 g. Diademed head of Ptolemy I r., aegis tied around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ – ΒΑΣΙΛΕΩΣ Eagle standing l. on thunderbolt; in field l., star / LKl. In field r., Kl. Svoronos 1472 var. (no star) = SNG Copenhagen 590. Flan crack, otherwise good very fine / about extremely fine 600

## Cleopatra VII Thea, 51-30 BC



242



- 242 Bronze, Tripolis Phoeniciae circa 51-30, 9.78 g. Diademed and draped bust r. Rev. ΤΡΙΠΟΛΙΤΩΝ Nike standing r. on prow of galley, holding wreath and *polos*; in field r., LB. Svoronos 1895. BMC 19. Very rare. Red green patina and very fine 1'000

## Cyrenaica, Euhesperis



243



243

- 243 Drachm circa 470-440, AR 3.24 g. Silphium plant with leaves. Rev. Head of Zeus Ammon r. within circle of dots. The whole within incuse square cornered by E – [Y] / E – Σ retrograde. SNG Copenhagen 1003 (these dies). BMC p. 110, 3 (these dies). Very rare. A superb portrait of late archaic style. Lightly toned and very fine / extremely fine 4'000
- Ex M&M sale 88, 1999, 323.

## The Roman Republic

The mint is Rome unless otherwise stated



244

- 244 As circa 275-270,  $\text{AE}$  326.63 g. Head of Apollo r., hair tied with band; above, mark of value I. Rev. The same type l. Haeblerlin pl. 34, 1. Cr. 18/1. Thurlow-Vecchi 8.  
An exceptionally good cast with a marvellous light blue-green patina. Extremely fine 6'000



245



245

- 245 Didrachm, Roma or an uncertain mint in South Italy circa 265-242, AR 6.54 g. Head of Roma r., wearing Phrygian helmet; behind, dog. Rev. ROMANO Victory attaching wreath to palm-branch; in field r., I. Syd. 21. Cr. 22/1. Rare and in superb condition for the issue. Lightly toned and extremely fine 3'500  
Ex Künker sale 59, 2000, 340.



246



247

- 246 Didrachm circa 241-235, AR 6.56 g. Helmeted head of clean-shaven Mars r., bowl decorated with griffin. Rev. Horse's head r.; behind, sickle. Beneath, ROMA. Syd. 24. Cr. 25/1.  
Scarce. Attractively toned, about extremely fine / good very fine 1'800  
Ex NAC sale 21, 2001, 145.

- 247 Drachm circa 241-235, AR 3.31 g. Helmeted head of clean-shaven Mars r. Rev. Horse's head r.; behind, sickle. Beneath, ROMA. Syd. 25. Cr. 25/2. Very rare. Lightly toned and very fine 1'800  
Ex NAC sale 21, 2001, 146.



248



249

- 248 Litra circa 241-235,  $\text{AE}$  2.96 g. Helmeted head of clean-shaven Mars r. Rev. Horse's head r.; behind, sickle. Beneath, ROMA. Hannover 48. Syd. 26. Cr. 25/3.  
Lovely dark green patina and extremely fine 600
- 249 Litra circa 234-231,  $\text{AE}$  2.59 g. Laureate head of Apollo r. Rev. Prancing horse r., with bridle; below, ROMA. Hannover 56. Syd. 29. Cr. 26/3. Enchanting light green patina, extremely fine 600



251



250



251

- 250 Half-litra circa 234-232, Æ 1.58 g. Head of Roma r., wearing Phrygian helmet. Rev. Dog standing r., l. paw raised; in exergue, ROMA. Hannover 66. Syd. 22. Cr. 26/4.

Superb light green patina somewhat chipped on edge, extremely fine 350

- 251 Quadrigatus circa 225-214, AR 6.09 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse in raised tablet. Syd. 64. Cr. 28/3.

Toned, flan-crack and extremely fine 850

Ex Astarte sale 5, 1999, 397.



252



253



254



- 252 Quadrigatus circa 225-214, AR 7.25 g. . Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Syd. 64 var. Cr. 28/3 and cf. pl. 4, 3.

Extremely fine 800

- 253 Quadrigatus, uncertain mint circa 225-214, AR 6.63 g. Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA incuse in raised tablet. Syd. 64. Cr. 29/3 and pl. 5, 2.

Wonderful iridescent tone. Almost invisible metal flaw on obverse and flan crack, good extremely fine 850

- 254 Quadrigatus, uncertain mint circa 225-214, AR 6.64 g. . Laureate Janiform head of Dioscuri. Rev. Jupiter, holding sceptre and hurling thunderbolt, in fast quadriga r. driven by Victory; below, ROMA in linear frame. Syd. 65. Cr. 31/1 and pl. 4, 13. Appealing tone and extremely fine / about extremely fine 700

Ex UBS sale 45, 2000, 380.



255



- 255 As circa 225-217, Æ 292.15 g. Laureate head of bearded Janus; below, mark of value. Rev. Prow r.; above, mark of value. Haeberlin pl. 12, 2 and 13, 8. Syd. Aes Grave 1. Cr. 35/1. Thurlow-Vecchi 51.

Light green patina and about extremely fine 2'000





256



257



258



259



- 256 Quadrans circa 217-215, Æ 36.60 g. Head of Hercules r., wearing boar skin; behind, three pellets. Rev. Bull charging r.; above, three pellets. Below, snake and in exergue, ROMA. Hannover 185. Syd. 94. Cr. 39/2. Scarce. Dark green patina and very fine 600
- 257 Sextans circa 217-215, Æ 22.32 g. She-wolf suckling twins; in exergue, two pellets. Rev. Eagle standing r., holding flower in beak; behind, two pellets and in field r., ROMA. Hannover 188. Syd. 95. Cr. 39/3. Green patina and good very fine / about extremely fine 600
- 258 Semuncia circa 217-215, Æ 5.57 g. Turreted and draped female bust r. Rev. Horseman r., holding whip in r. hand and reins in l.; below, ROMA. Hannover 199. Syd. 97. Cr. 39/5. Appealing green patina and about extremely fine 500
- 259 Triens circa 215-212, Æ 24.35 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, ROMA. Below, four pellets. Hannover 221. Syd. 105. Cr. 41/7b. Green patina and good very fine 700
- Ex Sternberg sale 29, 1983, 449



260



261



- 260 Sextans, Sicily circa 214-212, Æ 9.94 g. Head of Mercury r., wearing winged *petasus*; above, two pellets. Rev. Prow r.; above, corn-ear and ROMA. Below, two pellets. Hannover —. Syd. p. 10, note \*. Cr. 42/3. Scarce. Green patina and about extremely fine 500
- 261 Semuncia, Sicily circa 214-212, Æ 3.01 g. Head of Mercury r., wearing winged *petasus*; above, two pellets. Rev. Prow r.; above, ROMA. Hannover —. Syd. —. Cr. —, after 42. R. Russo, Unpublished Roman Republican Bronze Coins, Essays Hersh, 36. Very rare. Green patina and extremely fine 500



262



263

- 262 Quinarius, uncertain mint after 211, AR 2.16 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, ROMA in linear frame. Syd. —. Cr. 44/6. Toned and extremely fine 300
- Ex CNG sale 43, 1997, 1254.
- 263 Sestertius from 211, AR 0.96 g. Helmeted head of Roma r.; behind, SII. Rev. Dioscuri galloping r.; below, ROMA in linear frame. Syd. 142. Cr. 44/7 and pl. 9, 12. Scarce. Lightly toned good very fine 350





- 264 Quinarius, uncertain mint after 211, AR 2.23 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, ROMA in linear frame. Syd. —. Cr. 45/2. Extremely rare. Extremely fine 450
- 265 Quinarius, uncertain mint after 211, AR 2.39 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, ROMA in linear frame. Syd. —. Cr. 47/1a. Lightly toned and good extremely fine 250



- 266 Semis after 211, Æ 24.03 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, S and below, ROMA. Hannover 597. Syd. 143a. Cr. 56/3. Brown-green patina and good very fine 500



- 267 Denarius, Central Italy circa 211-208, AR 4.44 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; above, apex and hammer. Below, ROMA on tablet. FFC 13. Syd. 149. Cr. 59/1a. Scarce. Toned and about extremely fine 800
- 268 Denarius, Central Italy circa 211-208, AR 4.66 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; behind, Victory with wreath. Below, ROMA on tablet. FFC 64. Syd. 147. Cr. 61/1. Toned. Minor marks and tiny flan-crack, otherwise good very fine 300



- 269 Triens, Central Italy circa 211-208, Æ 6.39 g. Helmeted head of Minerva r.; above, four pellets. Rev. Prow r.; above, Victory with wreath and ROMA. In exergue, [four pellets]. Hannover 819 var. Syd. 148b. Cr. 61/4 (light series). Brown tone and good very fine 400
- 270 Victoriatus, Sicily circa 211-208, AR 3.31 g. Laureate head of Jupiter r.; behind, C. Rev. Victory standing r. crowning trophy; between them, M. In exergue, ROMA. Syd. 112. Cr. 71/1a. Lightly toned and extremely fine 350
- Ex Astarte 2, 1999, 154.
- 271 Victoriatus, Sicily circa 211-208, AR 3.31 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between them, ear of corn. In exergue, ROMA. Syd. 235. Cr. 72/1. About extremely fine 300
- Ex Lanz sale 88, 1998, Benz collection, 71.



272



272



- 272 Denarius, Sicily circa 209-208, AR 4.53 g. . Helmeted head of Roma r.; behind, branch and below chin, X. Rev. Dioscuri galloping r.; below, ROMA on tablet. FFC 55. Syd. 201. Cr. 76/1b.  
Ex NAC sale 18, 2000, 276. Lightly toned and about extremely fine 350



273



273



- 273 Denarius serratus, Sicily (?) circa 209-208, AR 4.37 g. . Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, wheel of six spokes. In exergue, ROMA. FFC 57. Syd. 519. Cr. 79/1.  
Ex A. Weil sale June 1999, Collection Roux, 15. Iridescent tone and extremely fine 300



274



274



- 274 Sestertius, South-East Italy circa 211-210, AR 1.09 g. Helmeted head of Roma r.; behind, SII. Rev. Dioscuri galloping r.; below, ROMA in monogram. In exergue, ROMA. Syd. 189. Cr. 84/3.  
Ex NAC sale L, 2001, 1443. Very rare. Toned and very fine 1'500



275



276



276



- 275 Quadrans, South-East Italy 211-210, Æ 9.68 g. Head of Hercules r., wearing lion skin; behind, three pellets. Rev. Prow r.; above, ROMA. In field r., ROMA in monogram and below, three pellets. Hannover 977. Syd. 190b. Cr. 84/6. Rare. Brown tone and good very fine 400
- 276 Quinarius, South-East Italy circa 211-210, AR 2.27 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, H and ROMA in linear frame. Syd. 174. Cr. 85/1a. Toned and about extremely fine 350
- Ex CNG sale 46, 1998, 974



277



277



278



- 277 Quinarius, South-East Italy circa 211-210, AR 2.13 g. Helmeted head of Roma r.; behind, V. Rev. Dioscuri galloping r.; below, Q. In exergue, ROMA. Syd. 181. Cr. 86A/1. Lightly toned and extremely fine 350
- Ex NAC sale 15, 1999, 36.
- 278 Uncia, South-East Italy circa 211-210, Æ 4.57 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above, ROMA. In field r., spearhead and below, pellet. Syd. 224e. Cr. 88/8. Russo pl. 19, 48. Extremely rare. Dark green patina and good very fine 1'200



- 279 Victoriatus, uncertain mint circa 211-208, AR 3.32 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between, on exergual line, MP ligate. In exergue, ROMA. Syd. 111. Cr. 93/1a.  
Lightly toned and good extremely fine 400  
Ex Astarte sale 2, 1999, 161.

- 280 Victoriatus, uncertain mint circa 211-208, AR 3.27 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between on exergual line, VB ligate. In exergue, ROMA. Syd. 113. Cr. 95/1b.  
Lightly toned and good extremely fine / extremely fine 400



- 281 Victoriatus, Luceria circa 211-208, AR 3.18 g. Laureate head of Jupiter r. Rev. Victory standing r. crowning trophy; between, L. In exergue, ROMA. Syd. 121. Cr. 97/1b.  
Lightly toned and extremely fine / about extremely fine 500  
Ex Künker sale 59, 2000, 345.

- 282 Quadrans, Luceria circa 211-208, Æ 22.31 g. Head of Hercules r., wearing lion skin; behind, pellet and below neck truncation, two pellets. Rev. Prow r.; above Roma and below, L and three pellets. Hannover —. Syd. —. Cr. 97/5b.  
Extremely rare. Green patina and very fine 1'000



- 283 Denarius, Etruria (?) circa 211-208, AR 4.49 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, B and ROMA in linear frame. FFC 66. Syd. 204. Cr. 104/1a.  
Very rare. Toned and extremely fine 2'000



- 284 Denarius, uncertain mint circa 206-200, AR 3.55 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, female head r. In exergue, ROMA. FFC 747. B. Horatia I. Syd. 277. Cr. 127/1.  
Very rare. About extremely fine 1'200  
Ex NAC sale 18, 2000, 277.





- 285 Denarius, uncertain mint circa 206-200, AR 4.14 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below horses, shield and *carynx*. In exergue, ROMA. FFC 672. B. Decia 1. Syd. 290. Cr. 128/1. Rare. Toned and good very fine / about extremely fine 1'000

Ex Lanz sale 88, 1998, Benz collection, 340.

- 286 Denarius, uncertain mint circa 206-200, AR 2.96 g. Helmeted head of Roma r.; behind, X and before, staff. Rev. Dioscuri galloping r.; below horses, feather. In exergue, ROMA. FFC 25. Syd. 206. Cr. 130/1a. Lightly toned and about extremely fine 300

Ex CNG sale 46, 1999, 989.



- 287 Denarius circa 194-190, AR 3.73 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; above horses, TAMP ligate. Below, ROMA on tablet. FFC 195. B. Baebia 1. Syd. 334. Cr. 133/2b. Rare. Toned and about extremely fine 600

Ex NAC sale 15, 1999, 41.

- 288 Denarius circa 194-190, AR 3.92 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r. with prancing horses; above, AV ligate and below ROMA in linear frame. FFC 182. B. Aurelia 1. Syd. 326. Cr. 136/1. Scarce. Lightly toned and about extremely fine 500

Ex NAC sale I, 1999, 1384.



- 289 Denarius circa 189-180, AR 3.55 g. Helmeted head of Roma r.; behind, X. Rev. Luna in biga r. with prancing horses; below, TOD with bird perched on T. In exergue, ROMA in linear frame. FFC 81. Syd. 345. Cr. 141/1. Lightly toned and extremely fine 350

Ex NAC sale 11, 1998, 159.

- 290 Sextans circa 189-180, Æ 5.99 g. Bust of Mercury r., wearing winged *petasus*, with caduceus over shoulder. Rev. Prow r.; above, Victory and spearhead upright. Below, ROMA. Hannover 1873. Syd. 298c. Cr. 145/5. Very rare. Green patina, minor areas of weakness, otherwise extremely fine 650



- 291 *L. Autronius*. Denarius circa 189-180, AR 3.58 g. Helmeted head of Roma r.; behind, X. Rev. Dioscuri galloping r.; below AVTR ligate and ROMA in linear frame. FFC 192. B. Autronia 1. Syd. 341a. Cr. 146/1. Very rare. Lightly toned, tiny flan-crack and about extremely fine 1'500

Ex NAC sale H, 1998, 1548.





292



293

- 292 *Q. Marius*. Triens circa 189-180, Æ 12.67 g. Helmeted head of Roma r.; above, four pellets. Rev. Prow r.; above, Q·MARI. In field r., four pellets and in exergue, ROMA. B. Maria 3. Syd. 367b var. Cr. 148/3. Very rare. Green patina and very fine 700
- 293 *P. Sula*. Triens circa 151, Æ 7.73 g. Helmeted head of Roma r.; above, four pellets. Rev. Prow r.; above, [P·]SVLA; in field r., four pellets. In exergue, ROMA. B. Cornelia 4. Syd. 387b. Cr. 205/4. Scarce. Green patina and good very fine 400



294



295

- 294 *T. Annius Rufus*. Denarius circa 144, AR 4.05 g. Helmeted head of Roma r.; behind, X. Rev. Jupiter in prancing quadriga r., holding sceptre and hurling thunderbolt; below, AN RVF. In exergue, ROMA. FFC 183. B. Aurelia 19. Syd. 409. Cr. 221/1. Lightly toned and about extremely fine 350
- 295 *T. I. Veturius*. Denarius circa 137, AR 3.92 g. Helmeted and draped bust of Mars r.; behind neck, X. In outer field, TI·VET ligate. Rev. Oath-taking scene: youth kneeling l. between two warriors pointing with their swords to a pig which he holds; above, ROMA. FFC 1186. B. Veturia 1. Syd. 527. Cr. 234/1. Lightly toned, minor scratch on reverse, otherwise about extremely fine 300



296



297

- 296 *Sex. Pompeius*. Denarius circa 137, AR 4.05 g. Helmeted head of Roma r.; below chin, X. In field l., jug. Rev. SEX·PO F – OST [LVS] She-wolf suckling twins; behind, *ficus Ruminalis* with one bird on trunk and two on upper branches; in field l., the shepherd Faustulus leaning on staff. In exergue, ROMA. FFC 1021. B. Pompeia 1. Syd. 461a. Cr. 235/1c. Lightly toned and extremely fine 350
- 297 *C. Servedius Mf.* Quadrans circa 136, Æ 4.41 g. Head of Hercules r., wearing lion skin; behind, three pellets. Rev. Prow r.; above deck, mast with pennant and wreath. In exergue, C·SERVEILI·M·[F]. B. Servilia 3. Syd. 526a. Craw. 239/3. Very rare. Brown patina and very fine 350



298



299

- 298 *L. Trebanus*. Quadrans circa 135, Æ 4.35 g. Head of Hercules r., wearing lion skin; behind, three pellets. Rev. Prow r.; above L·TREBANI. In field r., three pellets, and in exergue, ROMA. B. Trebania 4. Syd. 457b. Cr. 241/4. Delightful green patina and about extremely fine 500
- 299 *M. Marcius Mn. F.* Quadrans circa 134, Æ 5.52 g. Head of Hercules r., wearing the lion skin; behind, three pellets. Rev. Prow r.; above, M·MARCI / MF. In field r., three pellets and in exergue, ROMA. B. Marcia 10. Syd. 501a. Cr. 245/3. Green patina. Good very fine/about extremely fine 500



301



300



301

- 300 *P. Maenius M.f. Antias or Antiaticus*. Uncia circa 132, Æ 2.79 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above, P.MAE ANT. In field r., pellet. In exergue, [ROMA]. B. Maenia 10. Syd. 493b. Cr. 249/4. Extremely rare. Green patina and good very fine / about extremely fine 1'500
- 301 *Q. Caecilius Metellus*. Denarius circa 130, AR 3.96 g. Helmeted head of Roma; below chin, \*. Behind, Q·METE. Rev. Jupiter in slow quadriga r., holding thunderbolt and branch. In exergue, ROMA. FFC 208. B. Caecilia 21. Syd. 509. Cr. 256/1. About extremely fine 300



302



303



- 302 *M. Vargunteius*. Sextans circa 130, Æ 2.10 g. Bust of Mercury r., wearing winged *petasus*; caduceus over l. shoulder. Behind, two pellets. Rev. Prow r.; above, M·VAR; in field r., two pellets. In exergue, ROMA. B. Vargunteia 5. Syd. 508c. Cr. 257/5. Extremely rare. Green patina and good very fine 500
- 303 *C. Servilius Vatia*. Denarius circa 127, AR 3.91 g. Helmeted head of Roma r.; below chin, \*. Behind, lituus and below, ROMA. Rev. Battle on horseback between two warriors; the shield on horseman on r. inscribed M. In exergue, C·SERVEIL. FFC 1114. B. Servilia 6. Syd. 483. Cr. 264/1. Extremely fine 650



304



305



- 304 *Anonymous*. Denarius circa 115-114, AR 3.96 g. Helmeted head of Roma r.; behind, X and below, ROMA. Rev. The same type incuse to l. without ethnic. Syd. 530. Cr. 287/1. Extremely fine 300
- 305 *C. Fonteius*. Denarius circa 114-113, AR 3.93 g. Laureate and Janiform head of Dioscuri; on either side, \*. Rev. Galley with pilot and three rowers l.; above, C·FONT and below, ROMA. FFC 713. B. Fonteia 1. Syd. 555. Cr. 290/1. Unusually complete for this issue. About extremely fine 300



306



- 306 *T. Didius*. Denarius circa 113-112, AR 3.94 g. Helmeted head of Roma r.; behind, ROMA in monogram. Below, \*. Rev. Fight between two gladiators, armed respectively with whip and stave; in exergue, T·DEIDI. FFC 675. B. Didia 2. Syd. 550. Cr. 294/1. Extremely fine 600



307

- 307 *P. Licinius Nerva*. Denarius circa 113-112, AR 3.93 g. Helmeted bust of Roma l., holding shield in l. and spear over shoulder on r.; in field l., \*. Above helmet, crescent and in field r., ROMA. Rev. Voting scene: three citizens in the *comitium*; one of them placing ballot in *cista*. In middle field above, a *tabella* inscribed P; below, P-NERVA. FFC 802. B. Licinia 7. Syd. 548. Cr. 292/1.  
Well-centred and complete, about extremely fine 500



308



308

- 308 *Cn. Blasio Cn. f.* Denarius circa 112-111, AR 3.89 g. CN-BLASIO-C NF Helmeted head of Mars r.; above, \*. Behind, corn-ear. Rev. Jupiter standing between Iuno and Minerva, the latter holding sceptre and about to crown him; in middle field, palm-branch. In field r., A and in exergue, RO – MA at sides of eagle standing l. FFC 610. B. Cornelia 20. Syd. 561d. Cr. 296/1i.  
About extremely fine 400



309



310



309

- 309 *Cn. Blasio Cn. f.* As circa 112-111, Æ 25.72 g. Laureate head of Janus; above, I. Around, ROMA. Rev. Victory attaching helmet to trophy; around, CN – CNF. In exergue, BLASIO. B. Cornelia 21. Syd. 562. Cr. 296/2.  
Very rare. Brown patina and very fine 700
- 310 *T. Mal. and Ap. Cl.* Denarius circa 111-110, AR 4.01 g. Helmeted head of Roma r.; behind, quadrangular device. Rev. Victory in fast triga r., holding reins in both hands. In exergue, T-MAL-AP-CL-Q-VR. FFC 834. B. Mallia 2 and Claudia 3. Syd. 570a. Cr. 299/1b.  
Extremely fine 300



311



312



- 311 *C. Claudius Pulcher*. Denarius circa 110-109, AR 3.94 g. Helmeted head of Roma r. Rev. Victory in prancing biga r.; in exergue, C PVLCHER. FFC 565. B. Claudia 1. Syd. 569. Cr. 300/1.  
Extremely fine 300
- 312 *L. Memmius*. Denarius circa 109-108, AR 3.95 g. Young male head r. (Apollo), wearing oak wreath; below chin, \*. Rev. Dioscuri standing facing between their horses, each holding spear. In exergue, [M-MEMMI]. FFC 906. B. Memmia 1. Syd. 558. Cr. 304/1.  
About extremely fine / extremely fine 500





- 313 *Q. Lutatius Cerco*. Denarius circa 109-108, AR 3.92 g. CERCO Helmeted head of Roma r., bowl decorated with plume and star; above, ROMA and behind, \*. Rev. Galley to r.; above, Q·LVTATI / Q. The whole within oak wreath. FFC 828. B. Lutatia 2. Syd. 559. Cr. 305/1. About extremely fine 400
- 314 *M.n. Fonteius*. Denarius circa 108-107, AR 3.86 g. Jugate and laureate heads of Dioscuri r.; in lower field r., \*. Rev. Galley r.; above, MN·FONTEI. In field r., three pellets. FFC —. B. Fonteia 7. Syd. 566a. Cr. 307/1d. About extremely fine 250



- 315 *M. Herennius*. PIETAS Diademed head of Pietas r. Rev. M·HERENNI One of the Catanean brothers running r., carrying his father on his shoulders; in field r., A. FFC 745. B. Herennia 1. Syd. 567a. Cr. 308/1b. Extremely fine 350
- 316 *L. Cornelius Scipio Asiaticus*. Denarius serratus circa 106, AR 3.87 g. Laureate head of Jupiter l.; behind, Π surmounted by pellet. Rev. Jupiter in fast quadriga r., holding sceptre and reins and hurling thunderbolt. In exergue, L·SCIP ASIAG. FFC 615. B. Cornelia 24. Syd. 576. Cr. 311/1a. Extremely fine 200



- 317 *C. Sulpicius C.f.* Denarius serratus circa 106, AR 3.92 g. D·P·P Laureate and jugate heads of Dei Penates l. Rev. Two soldiers, holding spears, swear oath over sow laying on ground; in exergue, C·SVLPICI·C·F. FFC 1133. B. Sulpicia 1. Syd. 572. Cr. 312/1. Toned and extremely fine 300
- 318 *L. Memmius Galeria*. Denarius serratus circa 106, AR 3.64 g. Laureate head of Saturn l.; behind, harpa and ROMA. Below chin, ·R. Rev. Venus in biga r., holding sceptre and reins; above, Cupid flying l., holding wreath. In exergue, L·MEMMI / GAL. FFC 907. B. Memmia 2. Syd. 574. Cr. 313/1b. About extremely fine 300

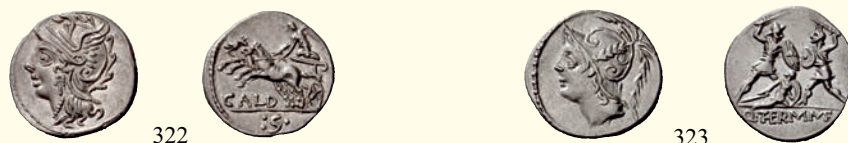


- 319 *L. Aurelius Cotta*. Denarius serratus circa 105, AR 3.60 g. Draped bust of Vulcan r., wearing cap bound with laurel wreath, tongs over shoulder; behind, \*. The whole within wreath. Rev. Eagle on thunderbolt r.; in exergue, L·COT. FFC 190. B. Aurelia 21. Syd. 577. Cr. 314/1a. Extremely rare variety. Extremely fine 1'000





- 320 *L. Thorius Balbus*. Denarius circa 105, AR 3.94 g. Head of Juno Sospita r., wearing goat skin; behind, I.S.M.R. Rev. Bull butting r.; above, T and below, L·THORIVS. In exergue, BALBVS. FFC 1141. B. Toria 1. Syd. 598. Cr. 316/1.  
Extremely fine 400
- 321 *L. Appuleius Saturninus*. Denarius circa 104, AR 3.96 g. Helmeted head of Roma l. Rev. Saturn in quadriga r., holding reins and *harpa*; below horses, reverted Σ. In exergue, L·SATVRN. FFC 161. B. Appuleia 1. Syd. 578. Cr. 317/3b.  
Extremely fine 250



- 322 *C. Coelius Calvus*. Denarius circa 104, AR 3.97 g. Helmeted head of Roma l. Rev. Victory in prancing biga l.; below, CALD. In exergue, :S-. FFC 575. B. Coelia 3. Syd. 582a. Cr. 318/1b.  
Extremely fine 300
- 323 *Q. Minucius M.f. Ter.* Denarius circa 103, AR 3.95 g. Helmeted head of Mars l. Rev. Roman soldier fighting enemy in protection of fallen comrade; in exergue, Q·THERM·MF. FFC 928. B. Minucia 19. Syd. 592. Cr. 319/1.  
Extremely fine 250



- 324 *C. Fabius C.f.* As circa 102, Æ 25.65 g. Laureate head of Janus; above, mark of value, I. Rev. Prow r.; above, C·FABI·C·F; on rostrum, bird. Below, [ROMA]. B. Fabia 16. Syd. 591. Cr. 322/2.  
Very rare. Dark green patina, about extremely fine / extremely fine 1'400
- 325 *L. Iulius*. Denarius circa 101, AR 3.84 g. Helmeted head of Roma; behind, corn ear. Rev. Victory in prancing biga r.; below, L·IVLI. FFC 762. B. Iulia 3. Syd. 585. Cr. 323/1.  
About extremely fine 250
- 326 *P. Servilius M.f. Rullus*. Denarius circa 100, AR 3.84 g. Bust of Minerva wearing Corinthian helmet and aegis; behind, RVLLI. Rev. Victory in prancing biga r., holding palm branch; below horses, P. In exergue, P·SERVILI·M·F. FFC 1118. B. Servilia 14. Syd. 601. Cr. 328/1.  
Extremely fine 400



- 327 *P. Cornelius Lentulus Marcellinus*. Denarius circa 100, AR 3.92 g. Bust of Hercules, seen from behind, with lion skin over shoulder and head turned r.; club over far shoulder. In field l., shield and below chin, Θ. Rev. Roma standing facing, holding spear, crowned by male figure standing l. and holding cornucopiae in l. hand; in field l., Θ. In exergue, LENT·MAR·F. The whole within laurel wreath. FFC 620. B. Cornelia 25. Syd. 604a. Cr. 329/1b.  
Virtually as struck and almost Fdc 500



328



329

- 328 *L. Calpurnius Piso Caesoninus and Servilius Caepio.* Denarius circa 100, AR 3.93 g. PISO·CAEPIO·Q Laureate head of Saturn r.; behind, *harpa* and below chin, Q. Rev. Two male figures seated on *subsellium*; on either side, corn ear. In exergue, AD·FRV·EMV / EX·S·C. FFC 226. B. Calpurnia 5 and Servilia 12. Syd. 603. Cr. 301/1a. Extremely fine 400

- 329 *L. Calpurnius Piso L.f. L.n.Frugi.* Denarius circa 90, AR 3.68 g. Laureate head of Apollo r.; below chin, F. Rev. Naked horseman galloping r., holding palm-branch; above, anchor and below, L·PISO FRVGI / ROMA. FFC 230. B. Calpurnia 12 (symbol 157). Syd. 656a. Cr. 340/1. Lightly toned and extremely fine 250



330



331

- 330 *Q. Titius.* Semis circa 90, Æ 5.68 g. Laureate head of Apollo r.; behind, S. Rev. Minerva in prancing quadriga r., holding spear and reins. In exergue, Q·TITI. B. Titia 5. Syd. 695. Cr. 341/5. Very rare. Green patina and good very fine 600

- 331 *C. Vibius C.f. Pansa.* Semis circa 90, Æ 5.85 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, C·VIBI·AP. B. Vibia 13. Syd. 690f. Cr. 342/8a. Very rare. Green patina and good very fine 500



332



332

- 332 *M. Porcius Cato.* Quinarius circa 89, AR 2.16 g. M·CATO Head of Liber r., wearing ivy-wreath; below, axe. Rev. Victory seated r., holding paterae in r. hand; in exergue, VICTRIX. B. Porcia 7. Syd. 597c. Cr. 343/2b. Toned and extremely fine 450



333



- 333 *The Bellum Sociale.* Denarius, Corfinium circa 90, AR 3.83 g. Laureate head of Italia l.; behind, ITALIA. Rev. Youth kneeling at the foot of a standard and holding pig, at which eight soldiers (four on each side point their swords); in exergue, C. Syd. 621. Campana 63. Rare. Toned and extremely fine 3'000



334



- 334 *The Bellum Sociale.* Denarius, Bonavium circa 89, AR 3.91 g. Laureate head of Italia l.; behind, *Viteliu* in Oscan characters. Rev. Soldier in helmet and cloak, standing facing, head r., holding reversed spear; his l. foot is placed on a Roman standard; by his side, on r., recumbent bull. In exergue, >. Syd. 627. Campana 124. Rare. Pleasant cabinet tone and extremely fine 3'000

Ex M&M 79, 1994, 5 and Leu 83, 2002, 603 sales.



335



335

- 335 *The Bellum Sociale*. Denarius, mint moving in Campania circa 88-87, AR 3.86 g. Helmeted bust of Italia l., wearing aegis, crowned by Victory. Rev. Soldier standing facing, head r., holding spear pointing downwards and sword, his l. foot placed on upper portion of a Roman standard; on r., forepart of bull. On l., a tree to which are attached four shields. In exergue, ·IIIIV. Syd. 630. Campana 170.

Very rare. Good very fine / about extremely fine

3'000



336



- 336 *Gargilius, Ogulnius and Vergilius*. Denarius circa 86, AR 4.01 g. Head of Apollo r., wearing oak wreath; below, thunderbolt. Rev. Jupiter in prancing quadriga r., holding reins and hurling thunderbolt; above, D. Below on exergual line, GAR and in exergue, OGV·L·VER. FFC 739. B. Gargilia 1, Ogulnia 5 and Vergilia 3. Syd. 721. Cr. 350A/1a.

Rare. Wonderful iridescent tone and extremely fine

800



337



338



- 337 *Mn. Fonteius C.f.* Denarius circa 85, AR 3.91 g. MN·FONTEI – C·F Laureate head of Apollo r.; below, thunderbolt. Rev. Cupid on goat r.; above, *pileii*. In exergue, thyrsus. FFC 719. B. Fonteia 10. Syd. 724a. Cr. 353/1c.

Lightly toned and about extremely fine

350

- 338 *L. Cornelius Sulla*. Denarius, mint moving with Sulla 84-83, AR 4.03 g. Diademed head of Venus r.; in field r., Cupid standing l., holding palm-branch; below, L·SVLLA. Rev. IMPER Jug and *lituus* between two trophies; below, ITERVM. FFC 631. B. Cornelia 29. Syd. 761. Cr. 359/2.

Attractively toned and about extremely fine

500



339



340



- 339 *C. Mamilius Limetanus C.f.* Denarius circa 82, AR 3.59 g. Draped bust of Mercury r., with caduceus over shoulder; behind, A. Rev. Ulysses standing r., holding staff in l. hand and extending his r. hand to his dog Argus; on l., C·MAMIL and on r., LIMETAN. FFC 835. B. Mamilia 6. Syd. 741. Cr. 362/1.

Toned and extremely fine

350

- 340 *C. Annii T.f. T.n. and L. Fabius L.f. Hispaniensis*. Denarius, North-Italy and Spain circa 82-81, AR 3.97g. C·ANNI·T·F·T·N·PRO·COS·EX·S·C· Diademed and draped female bust r. Rev. Victory in prancing quadriga r., holding palm-branch and reins; above horses, Q· and below, E·. In exergue, L·FABI·L·F·HISP. FFC 141. B. Annia 3 and Fabia 17. Syd. 748d. Cr. 366/2b.

Extremely fine

500





- 341 *Anonymous*. Quinarius, uncertain mint circa 81, AR 1.96 g. Laureate head of Apollo r. Rev. Victory standing r., crowning trophy; in between, E. In exergue, ROMA. Syd. 609a. Cr. 373/1b.  
Toned and about extremely fine 250
- 342 *C. Publicius Q. f.* Denarius serratus circa 80, AR 3.83 g. Helmeted and draped bust of Roma r.; behind, ROMA and above, M. Rev. Hercules strangling the Nemean lion; at his feet, club. In field l., M / bow and quiver and in field r., C·POBLICI·Q·F. FFC 1017. B. Poblacia 9. Syd. 768. Cr. 380/1.  
Extremely fine 300
- 343 *P. Satrienus*. Denarius circa 77, AR 3.94 g. Helmeted head of Roma r.; behind, V. Rev. ROMA She-wolf l., r. forepaw raised; in exergue, P·SATRI[E / NVS]. FFC 1098. B. Satriena 1. Syd. 781a. Cr. 388/1b.  
Toned and extremely fine 350



- 344 *C. Egnatius Cn. f. Cn. n. Maxumus*. Denarius serratus circa 75, AR 3.37 g. Diademed and draped bust of Venus r., with Cupid perched on shoulder; behind, MAXVMVS. Rev. Libertas in slow biga l., crowned by Victory flying r.; in field r., *pileus*. In exergue, C·EGNATIVS·CN·F / CN·N. FFC 686. B. Egnatia 1. Syd. 786. Cr. 391/1a.  
Extremely rare. A very tiny flan-crack and minor area of porosity on reverse, otherwise extremely fine 2'000



- 345 *P. Cornelius Lentulus Spinther*. Denarius circa 74, AR 4.07 g. Bearded head of Hercules r.; behind, Q·S·C. Rev. Genius of the Roman people seated facing on curule chair, holding cornucopiae and sceptre, crowned by Victory flying behind him; in field l., P·LENT·P·F and in field r., L·N. FFC 634. B. Cornelia 58. Syd. 791. Cr. 397/1.  
Rare. About extremely fine / good very fine 700



- 346 *Q. Crepereius M.f. Rochus*. Denarius serratus circa 72, AR 4.03 g. Draped bust of Amphitrite seen from behind, with head turned r.; behind, fish. In field r., D. Rev. Neptune in biga of sea-horses r., holding reins and brandishing trident; above, D and below, Q·CREPERE / ROCVS. FFC 657. B. Crepereia 1. Syd. 796. Cr. 399/1a.  
Rare. Toned and extremely fine 1'200





347

- 347 *T. Vettius Sabinus*. Denarius serratus circa 70, AR 3.82 g. Bearded head of King Tatius r.; below chin, TA ligate and behind, SABINVS. In field r., S·C. Rev. IVDEX Togate figure in slow biga l.; behind, corn-ear. In exergue, T.VETTIVS. FFC 1185. B. Vettia 2. Syd. 905. Cr. 404/1a.

Scarce. About extremely fine

700



348

- 348 *M. Plaetorius M. f. Cestianus*. Denarius circa 69. AR 4.01 g. Draped female bust r., hair decorated with poppy-heads. Rev. Jug and torch; on r., M·PLAETORI, on l., CEST·EX·S·C FFC 981. B. Plaetoria 7. Syd. 803. Cr.405/4b.

About extremely fine

500



349

- 349 *C. Hosidius C. f. Geta*. Denarius circa 68. AR 4.04 g. GETA – III VIR Draped and diademed bust of Diana r., with bow and quiver over shoulder. Rev. Bow r., wounded by spear and attacked by dog; in exergue, C HOSIDI C. FFC 749. B. Hosidia 2 var. (with necklace). Syd. 904 var. (with necklace). Cr. 407/2 var. (with necklace).

Extremely rare variety and extremely fine

700



350



350

- 350 *Q. Pomponius Musa*. Denarius circa 66, AR 4.39 g. Q·POMPONI – MVSA Head of Apollo r., hair tied with band. Rev. HERCVLES – MVSARVM Hercules standing r., wearing lion skin and playing lyre; in lower field r., club. FFC 1032. B. Pomponia 8. Syd. 810. Cr. 410/1.

Scarce. About extremely fine

700



351



- 351 *Q. Pomponius Musa*. Denarius circa 66, AR 3.99 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. FFC 1033. B. Pomponia 9. Syd. 811. Cr. 410/2a.

Extremely fine / about extremely fine

600



352

- 352 *Q. Pomponius Musa*. Denarius circa 66, AR 3.80 g. Laureate head of Apollo r.; behind, lyre-key. Rev. Q·POMPONI – MVSA Calliope standing r., playing lyre resting on column. FFC 1034. B. Pomponia 10. Syd. 812. Cr. 410/2b. Extremely fine 1'200



353



354



- 353 *Q. Pomponius Musa*. Denarius circa 66, AR 4.21 g. Laureate head of Apollo r.; behind, two flutes in saltire. Rev. Q·POMPONI – MVSA Eutherpis standing r., resting l. elbow on column and holding two flutes in r. hand. FFC 1038. B. Pomponia 13. Syd. 815. Cr. 410/5. Unobtrusive nick on obverse, otherwise extremely fine 700  
Ex NAC sale 15, 1999, 139.

- 354 *Q. Pomponius Musa*. Denarius circa 66, AR 3.90 g. Laureate head of Apollo r.; behind, flower. Rev. Q·POMPONI – MVSA Terpsichore standing r., holding square lyre in l. hand and plectrum in r. FFC 1045. B. Pomponia 17. Syd. 820a. Cr. 410/7d. About extremely fine 900  
Ex NAC sale 11, 1998, 255



355



356



- 355 *Q. Pomponius Musa*. Denarius circa 66, AR 4.02 g. Laureate head of Apollo r.; behind, star. Rev. Q·POMPONI – MVSA Urania standing l., holding rod which she points to globe resting on tripod. FFC 1049. B. Pomponia 22. Syd. 823. Cr. 410/8. Lightly toned. Minor metal flaw at eleven o'clock on edge, otherwise extremely fine 1'000  
Ex Leu list Herbst 1998, 183.

- 356 *Q. Pomponius Musa*. Denarius circa 66, AR 3.98 g. Laureate head of Apollo r.; behind, sandal. Rev. Q·POMPONI – MVSA Talia standing l. and resting against column, holding comic mask and crook. FFC 1048. B. Pomponia 19. Syd. 821. Cr. 410/9a. Lightly toned and extremely fine / about extremely fine 1'200



357



- 357 *L. Roscius Fabatus*. Denarius serratus circa 64, AR 3.88 g. Head of Juno Sospita r.; behind, stag's head and below, L ROSCI. Rev. Girl standing l. facing serpent; in field l., antelope's head. In exergue, FABATI. FFC 1090. B. Roscia 3. Syd. 915. Cr. 412/1. Lightly toned and extremely fine 400



- 358 *L. Roscius Fabatus*. Denarius serratus circa 64, AR 4.09 g. Head of Juno Sospita r.; behind, sole of foot and below, L ROSCI. Rev. Girl standing l. facing serpent; in field l., writing hand. In exergue, FABATI. FFC 1090. B. Roscia 3. Syd. 915. Cr. 412/1. Good extremely fine 500



- 359 *L. Roscius Fabatus*. Denarius serratus circa 64, AR 3.68 g. Head of Juno Sospita r.; behind, female head r. and below, L ROSCI. Rev. Girl standing l. facing serpent; in field l., bunch of grapes. In exergue, FABATI. FFC 1090. B. Roscia 3. Syd. 915. Cr. 412/1. Toned. Two minor scratches on obverse field r., otherwise extremely fine 300
- 360 *L. Cassius Longinus*. Denarius circa 63, AR 3.93 g. Diademed and veiled head of Vesta l.; below chin, C. In field l., dish. Rev. LONGIN·III·V Voter standing l., dropping tablet inscribed T into *cista*. FFC 561. B. Cassia 10. Syd. 935. Cr. 413/1. Lightly toned and extremely fine 450



- 361 *L. Furius Cn. f. Brocchus*. Denarius circa 63, AR 3.89 g. III – VIR Draped bust of Ceres r., wearing ear of barley; in field l., ear of barley. Rev. L·FVRI / CN·F Curule chair; on either side, *fascēs*. FFC 735. B. Furia 23. Syd. 902a. Cr. 414/1. Attractively toned and extremely fine 450
- 362 *M. Aemilius Lepidus*. Denarius circa 61, AR 3.70 g. Laureate and diademed female head r. Rev. Horseman r., carrying trophy over shoulder. In exergue, M LEPIDVS. FFC 107. B. Aemilia 20. Syd. 827. Cr. 419/1b. Scarce. About extremely fine 700



- 363 *M. Aemilius Lepidus*. Denarius circa 61, AR 3.70 g. Laureate and diademed female head r.; in field l., palm-branch. Rev. The same type incuse to l. FFC 109. Cr. 419/1c. About extremely fine 500
- 364 *P. Plautius Hypsaëus*. Denarius circa 60, AR 3.93 g. P·YPSAE·S·C Draped bust of Leuconoe r.; behind, dolphin swimming downwards. Rev. Jupiter in quadriga l., holding reins and hurling thunderbolt; in exergue and in field r., C·YPSAE ·COS / PRIV – CEPIT. FFC 997. B. Plautia 12. Syd. 911. Cr. 420/2a. Lightly toned and about extremely fine 500





- 365 *M. Nonius Sufenas*. Denarius circa 59, AR 3.77 g. SVFENAS – S·C Head of Saturn r.; in field l., *harpa* and conical stone. Rev. PR·L·V·P·F Roma seated l. on pile of arms, holding sceptre and sword, crowned by Victory standing behind her; in exergue, SEX·NONI·. FFC 941. B. Nonia 1. Syd. 885. Cr. 421/1.  
Lightly toned and about extremely fine 400
- 366 *C. Servilius C.f.* Denarius circa 57, AR 3.96 g. FLORAL·PRIMVS Wreathed head of Flora r.; in field l., *lituus*. Rev. Two soldiers facing each other and presenting swords; in lower field r., C·F. In exergue, C·SERVEIL·. FFC 1122. B. Servilia 15. Syd. 890. Cr. 423/1.  
Lightly toned and extremely fine 500



- 367 *C. Considius Nonianus*. Denarius circa 57, AR 3.74 g. C·CONSIDI·NONIANI – S·C Diademed and wreathed bust of Venus r. Rev. Temple on top of mountain surrounded by wall with gate, above which, ERVC. FFC 585. B. Considia 1. Syd. 887. Cr. 424/1.  
About extremely fine 600



- 368 *Faustus Cornelius Sulla*. Denarius circa 56, AR 3.88 g. Head of Hercules r., wearing lion skin; in field l., S·C FAVSTVS in monogram. Rev. Globe surrounded by four wreaths; at bottom, *aplustre* on l. and corn ear on r. FFC 641. B. Cornelia 61. Syd. 882. Cr. 426/4a.  
Toned and extremely fine 500



- 369 *C. Memmius C.f.* Denarius circa 56, AR 3.82 g. C·MEMMI·C·F· – QVIRINVS Laureate head of Quirinus r. Rev. MEMMIVS·AED·CERIALIA·PREIMVS·FECIT Ceres seated l., holding torch in l. hand and corn ear in r.; at her feet, snake. FFC 916. B. Memmia 9. Syd. 921. Cr. 427/2.  
Old cabinet tone and extremely fine 600
- 370 *Q. Cassius Longinus*. Denarius circa 55, AR 4.14 g. Q·CASSIVS – VESTA Veiled head of Vesta r. Rev. Curule chair within temple of Vesta; in field l., urn; in field r., tablet inscribed AC. FFC 559. B. Cassia 1. Syd. 917. Cr. 428/1.  
Extremely fine 400





- 371 *Q. Cassius Longinus*. Denarius circa 55, AR 3.78 g. Q-CASSIVS – LIBERT Head of Libertas r. Rev. Curule chair within temple of Vesta; in field l., urn; in field r., tablet inscribed AC. FFC 560. B. Cassia 8. Syd. 918. Cr. 428/2. About extremely fine 500

- 372 *P. Fonteius P.f. Capito*. Denarius circa 55, AR 3.88 g. P-FONTEIVS-P-F – CAPITO-III-VIR Helmeted and draped bust of Mars r. with trophy over shoulder. Rev. MN – FONT·TR·MIL Horseman thrusting his spear at enemy who is about to slay unarmed captive; in field r., helmet and oval shield. FFC 724. B. Fonteia 17. Syd. 900. Cr. 429/1. Extremely fine 400



- 373 *P. Fonteius P.f. Capito and T. Didius*. Denarius circa 55, AR 3.57 g. P-FONTEIVS·CAPITO-III-VIR CONCORDIA Diademed and draped head of Concordia r. Rev. T·DIDI· – VIL·PVB The *Villa Publica*; in exergue, IMP·. FFC 678. B. Fonteia 18 and Didia 1. Syd. 901. Cr. 429/1. Lightly toned and about extremely fine 600



- 374 *P. Licinius Crassus M.f.* Denarius circa 55, AR 3.75 g. Diademed, laureate and draped bust of Venus r.; behind, S·C. Rev. P-CRASSVS – M-F Female figure leading horse l. with r. hand and holding spear in l.; at her feet, cuirass and shield. FFC 804. B. Licinia 18. Syd. 929. Cr. 430/1. Lightly toned and about extremely fine / extremely fine 500

- 375 *A. Plautius*. Denarius circa 55, AR 4.17 g. A-PLAVTIVS – AED-CVR-S-C Head of Cybeles r. Rev. IVDAEVS Male figure kneeling r. and extending olive-branch; at his side, camel r. In exergue, BACCHIVS. FFC 1002. B. Plautia 13. Syd. 932. Cr. 431/1. Lightly toned and about extremely fine 400



- 376 *M. Iunius Brutus*. Denarius circa 54, AR 3.91 g. LIBERTAS Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. FFC 796. B. Iunia 31. Syd. 906. Cr. 433/1. Toned and extremely fine 500

- 377 *M. Iunius Brutus*. Denarius circa 54, AR 4.14 g. LIBERTAS Head of Libertas r. Rev. The consul L. Iunius Brutus walking l. between two lectors preceded by an *accensus*. In exergue, BRVTVS. FFC 796. B. Iunia 31. Syd. 906. Cr. 433/1. Toned and about extremely fine 400



378

- 378 *M. Iunius Brutus*. Denarius circa 54, AR 3.93 g. BRVTVS Head of L. Iunius Brutus r. Rev. AHALA Head of C. Servilius Ahala r. FFC 792. B. Iulia 30 and Servilia 17. Syd. 932. Cr. 433/2.  
Toned and extremely fine 1'000



379



380

- 379 *Q. Pompeius Rufus and Sulla Cos.* Denarius circa 54, AR 3.89 g. Q-POMPEI-Q-F / RVRVS (sic!) Curule chair; in field l, arrow and in field r., laurel-branch. Below on tablet, COS. Rev. SVLLA-COS Curule chair; in field l., *lituus* and in field r., wreath. Below, on tablet Q-POMPEI-RVF. FFC 1026. B. Pompeia 5 and Cornelia 49. Syd. 909a. Cr. 434/2.  
Extremely rare variety. Very fine 400
- 380 *C. Coelius Caldus*. Denarius circa 51. AR 3.78 g. C-COEL-CALDVS Head of C. Coelius Caldus r.; in field l., standard inscribed HIS; in field r., standard in the form of a boar. Rev. Table inscribed L-CALDVS/VIIIVIR-EPVL, behind which figure preparing *epulum*; on either side of table, a trophy. On outer l. field, CALDVS, on outer field r., IMP-A-X. In exergue, CALDVS-IIIVIR. FFC 577. B. Coelia 7. Syd. 894. Cr. 437/2a  
Toned and about extremely fine 350



381



382

- 381 *Q. Sicinius*. Denarius circa 49. AR 3.91 g. FORT - P-R Diademed head of Fortuna populi Romani r. Rev. Palm-branch tied with fillet and winged caduceus in saltire; above, wreath. On either side, III - VIR and Q-SICINIVS below. FFC 1130. B. Sicinia 5. Syd. 938. Cr. 440/1.  
Slightly off-centre, otherwise extremely fine 300
- 382 *Cn. Nerius, L. Lentulus, Claudius Marcellus*. Denarius circa 49. AR 3.81 g. NERI-Q-VRB Head of Saturn r., with *harpa* over shoulder. Rev. L-LENT - C-MARC Legionary eagle between standard of the *hastati*, on l., and standard of the *principes*, on r.; below, CO - S FFC 940. B. Neria 1, Cornelia 68 and Claudia 7. Syd. 937. Sear Imperators 2. Cr. 441/1.  
Slightly off-centre. About extremely fine 400



383



384



- 383 *Iulius Caesar*. Denarius, mint moving with Caesar circa 49-48. AR 3.96 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. FFC 50. B. Julia 9. Syd. 1006. C. 9. Sear Imperators 9. Cr. 443/1.  
Extremely fine 500
- 384 *Iulius Caesar*. Denarius, mint moving with Caesar circa 49-48. AR 3.65 g. Pontifical emblems: *culullus*, *aspergillum*, axe and *apex*. Rev. Elephant r., trampling dragon; in exergue, CAESAR. FFC 50. B. Julia 9. Syd. 1006. C. 9. Sear Imperators 9. Cr. 443/1.  
Extremely fine 500



385



385

- 385 *Q. Sicinius and C. Coponius*. Denarius, mint moving with Pompey circa 49, AR 3.85 g. Q·SICINIVS – III·VIR Head of Apollo r., hair tied with band; below, star. Rev. C·COPONIVS – PR·S·C Club upright on which hangs lion skin with head facing; in field l, arrow and in field r., bow. FFC 1128. B. Sicinia 2 and Coponia 2. Syd. 939b. Sear Imperators 3a. Cr. 444/1b. Extremely fine / about extremely fine 600



386



- 386 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia circa 49, AR 3.77 g. *Triskeles* with winged head of Medusa in centre and corn-ears between legs. Rev. LENT – MAR / COS Jupiter standing facing, holding thunderbolt and eagle; in outer field r., *harpa*. FFC 644. B. Cornelia 64 and Claudia 9. Syd. 1029a. Sear Imperators 4. Cr. 445/1a.

An almost invisible flan-crack, extremely fine

800



387



- 387 *L. Cornelius Lentulus and C. Claudius Marcellus*. Denarius, Apollonia and Asia circa 49, AR 4.00 g. L·LENT·C·MARC Head of Apollo r. Rev. Jupiter standing facing, holding thunderbolt and eagle; in field l, star and Q. In field r., garlanded altar. FFC 646. B. Cornelia 65 and Claudia 10. Syd., 1030. Sear Imperators 5. Cr. 445/2. Lovely toned and extremely fine 800



388



389



- 388 *L. Hostilius Saserna*. Denarius circa 48, AR 4.15 g. Female head r. with long hair; behind, *carnix*. Rev. L·HOSTILIVS – SASERNA Artemis standing facing, holding spear and placing r. hand on head of prancing stag. FFC 756. B. Hostilia 4. Syd. 953. Sear Imperators 19. Cr. 448/3.

About extremely fine

500

- 389 *C. Vibius C.f. Cn. Pansa Caetronianus*. Denarius circa 48, AR 4.03 g. Mask of bearded Pan r.; behind, *pedum*. Below, PANSA. Rev. C·VIBIVS·C·F·C·N – IOVIS AXVR Jupiter seated l., laureate, holding patera and sceptre. FFC 1221. B. Vibia 19. Syd. 948. Sear Imperators 20a. Cr. 449/1b.

Minor metal flaw on reverse, otherwise extremely fine

500





390

- 390 *D. Iunius Brutus Albinus*. Denarius circa 48, AR 3.85 g. PIETAS Head of Pietas r. Rev. ALBINVS·BRVTI·F Two hands clasped round winged caduceus. FFC 1075. B. Iunia 26 and Postumia 10. Syd. 942. Sear Imperators 26. Cr. 450/2. Almost Fdc 500



391

- 391 *Iulius Caesar*. Denarius, Africa circa 47-46, AR 3.94 g. Diademed head of Venus r. Rev. CAESAR Aeneas advancing l., carrying *palladium* in r. hand and Anchises on l. shoulder. FFC 10. B. Iulia 10. Syd. 1013. Sear Imperators 55. Cr. 458/1. Good extremely fine 800



392

392

- 392 *M. Cordius Rufus*. Denarius circa 46, AR 3.97 g. RVFVS Owl perched on Corinthian helmet r. Rev. MN CORDIVS Aegis decorated with head of Medusa. FFC 601. B. Cordia 4. Syd. 978. Sear Imperators 64. Cr. 463/2. An insignificant counter-mark on obverse, otherwise about extremely fine 400



393

394

- 393 *C. Considius Paetus*. Denarius circa 46, AR 4.03 g. Helmeted bust of Minerva r., wearing aegis. Rev. Victory in quadriga r., holding palm-branch and wreath; in exergue, C-CONSIDI. FFC 588. B. Considia 5. Syd. 994. Sear Imperators 79. Cr. 465/5. Scarce. Good very fine 350

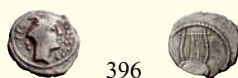
- 394 *Iulius Caesar*. Denarius, uncertain mint circa 46, AR 4.05 g. COS·TERT – DICT·ITER Head of Ceres r., wearing wreath of barley. Rev. AVGVR *Culullus*, *aspergillum*, jug and *lituus*. In outer field r., D and below, PONT·MAX. FFC 3. Syd. 1023. B. Iulia 16. C 4. Sear Imperators 57. Cr. 467/1a. Extremely fine 400



395

- 395 *Iulius Caesar*. Denarius, Spain circa 46-45, AR 4.01 g. Diademed and draped bust of Venus l., with star in hair and Cupid perched on shoulder. In field l., *lituus* and in field r., sceptre. Rev. A female and a male gaulish captive at feet of trophy; in exergue, CAESAR. FFC 12. Syd. 1015. B. Iulia 12. C 14. Sear Imperators 59. Cr. 468/2. About extremely fine / extremely fine 700





396

- 396 *L. Papius Celsus*. Sestertius circa 0.48 g. CELSVS Head of Mercury, with caduceus over l. shoulder. Rev. Lyre. B. Papia 5. Syd. 967. Sear Imperators 85. Cr. 472/4b. Extremely rare. Very fine 2'000



397

- 397 *Lollius Palicanus*. Denarius circa 45, AR 3.61 g. LIBERTATIS Diademed head of Libertas r. Rev. PALIKANVS Rostra on which stands subsellium. FFC 818. B. Lollia 2. Syd. 960. Sear Imperators 86. Cr. 473/1. Toned and extremely fine 750



398

398

- 398 *Lollius Palicanus*. Denarius circa 45, AR 4.08 g. HONORIS Laureate head of Honos r. Rev. PALIKANVS Curule chair on which wreath; on either side, corn-ear. FFC 820 var. B. Lollia 1. Syd. 961. Sear Imperators 87. Cr. 473/2b. Toned and extremely fine 600



399

399

- 399 *Sextus Pompeius*. As, Spain and Sicily from 45, Æ 18.09 g. MAGNVS Laureate head of Janus with features of Cn. Pompeius Magnus. Rev. PIVS Prow r.; below, IMP. B. Pompeia 20. RPC 671. Syd. 1044b. Sear Imperators 336. Cr. 479/1 Green patina and good very fine / about extremely fine 800



400

- 400 *L. Aemilius Buca*. Denarius circa 44, AR 3.90 g. L-BVCA Diademed head of Venus r. Rev. Sulla reclining on rock l.; on r., Luna descending from mountain and behind, Victory with spread wings holding staff in raised r. hand. FFC 132. B. Aemilia 12. Syd. 1064. Sear Imperators 164. Cr. 480/1. Extremely rare. Struck on an exceptionally large flan and extremely fine 5'000



401

- 401 *Petillius Capitolinus*. Denarius circa 43, AR 3.82 g. CAPITOLINVS Head of Jupiter r. Rev. Hexastyle temple with decorated roof; within pediment uncertain figure. In exergue, PETILLIVS. FFC 960. B. Petillia 1. Syd. 1149. Sear Imperators 173. Cr. 487/1.  
Very rare and in superb condition for this issue. Good extremely fine 3'000



402

- 402 *Petillius Capitolinus*. Denarius circa 43, AR 3.80 g. PETILLIVS Eagle on thunderbolt r., with open wings; below, CAPITOLINVS. Rev. Hexastyle temple with decorated roof; between central four columns, hanging decoration. FFC 961. B. Petillia 2. Syd. 1150. Sear Imperators 174. Cr. 487/2a.  
Toned and extremely fine 600



403



403



404



404

- 403 *M. Antonius*. Quinarius, Gallia Transalpina and Cisalpina circa 43-42, AR 1.81 g. [III·VIR·R]·P·C Bust of Victory r. Rev. ANTONI Lion walking r.; at sides, A – XL[I]. In exergue, IMP. B. Antonia 32. Syd. 1163. RPC 513. Sear Imperators 126. C Fulvia 3. Cr. 489/6. Scarce. Toned and good very fine 500
- 404 *Lepidus*. Obol, Cabellio circa 44-42, AR 0.38 g. CABE Head of Apollo r. Rev. LE – PI Cornucopiae. The whole within wreath. Blanchet p. 439. RPC 528. Rare. Toned and about extremely fine 1'000



405



- 405 *P. Clodius M.f. Turrinus*. Denarius circa 42, AR 3.91 g. Radiate head of Sol r.; behind, quiver. Rev. Crescent surrounded by five stars; below, P·CLODIVS / M·F. FFC 568. B. Claudia 17. Syd. 1115. Sear Imperators 182. Cr. 494/21.  
Toned and extremely fine 500



406



- 406 *P. Clodius M.f. Turrinus*. Denarius circa 42, AR 3.99 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIVS – M·F Diana Lucifera standing facing, bow and quiver on her shoulder, holding two lighted torches. FFC 569. B. Claudia 15. Syd. 1117. Sear Imperators 184. Cr. 494/23.  
Lightly toned and about extremely fine 450

Ex NAC sale G, 1997, 1424.



407



407

- 407 *L. Livineius Regulus*. Denarius circa 42, AR 3.99 g. Head of L. Regulus r. Rev. L·LIVINEIVS Modius between two corn-ears; in exergue, [REGVLVS]. FFC 817. B. Livineia 13. Syd. 1111. Sear Imperators 178. Cr. 494/29. Obverse somewhat tooled in fields, otherwise extremely fine 500



408



- 408 *Julius Caesar and L. Mussidius Longus*. Denarius circa 42, AR 3.77 g. Laureate head of Caesar r. Rev. L·MVSSIDIVS·LONGVS Rudder, cornucopiae on globe, caduceus and apex. FFC 24. B. Iulia 58 and Mussidia 8. Syd. 1096a. Sear Imperators 116. Cr. 494/39. Struck on broad flan and well-centred, extremely fine / good extremely fine 3'000



409



409

- 409 *L. Mussidius Longus*. Denarius circa 42, AR 4.02 g. CONCORDIA Diademed and veiled bust of Concordia r. Rev. Two hands clasped round caduceus; below, L·MVSSIDIVS·LONGVS. FFC 930. B. Mussidia 5. Syd. 1092. Sear Imperators 187 (this coin illustrated). Cr. 494/1. Struck on an unusually large flan. Lightly toned and about extremely fine 500



410



- 410 *L. Mussidius Longus*. Denarius circa 42, AR 4.08 g. CONCORDIA Diademed and veiled bust of Concordia r.; below chin, crescent. Rev. L·MVSSIDIVS·LONGVS Shrine of Venus Cloacina, the platform inscribed CLOACIN. FFC 932. B. Mussidia 6. Syd. 1093b. Sear Imperators 188b. Cr. 494/42c. Well-centred and extremely fine 600





411



411

- 411 *C. Cassius and Brutus with Lentulus Spint.* Denarius, mint moving with Brutus and Cassius circa 43-42, AR 3.97 g. C-CASSI-IMP – LEIBERTAS Diademed head of Libertas r. Rev. Jug and *lituus*; below, LENTVLVS / SPINT. FFC –. B. Cassia 16 and Cornelia 75. Syd. 1307. Sear Imperators 221. Cr. 500/3. Flan crack, otherwise extremely fine 800



412



412

- 412 *Q. Caepio (M. Iunius Brutus).* Denarius, mint moving with Brutus circa 43-42, AR 3.98 g. LEIBERTAS Head of Libertas r. Rev. CAEPIO-BRVTVS-PRO-COS *Plectrum*, lyre and laurel-branch tied with fillet. FFC 4. B. Iunia 34. Syd. 1287. Sear Imperators 199. Cr. 501/1. Rare. Good very fine 500



413



- 413 *M. Iunius Brutus with Pedanius Costa.* Denarius, mint moving with Brutus circa 43-42, AR 3.74 g. LEG – COSTA Laureate head of Apollo r. Rev. IMP – BRVTVS Trophy. FFC 3. B. Iunia 43 and Pedania 2. Syd. 1296. Sear Imperators 209. C 4. Cr. 506/2. Lightly toned and good extremely fine 1'200



414



- 414 *M. Iunius Brutus and Casca Longus.* Denarius, mint moving with Brutus circa 43-42, AR 3.82 g. CASCA – LONGVS Wreathed head of Neptune r.; below, trident. Rev. BRVTVS IMP Victory walking r. on broken sceptre and holding palm-branch over l. shoulder and broken diadem with both hands. FFC 2. B. Iunia 44 and Servilia 37. Syd. 1298. Sear Imperators 212. C 3. Cr. 507/2. Good extremely fine 2'000



- 415 *M. Iunius Brutus with L. Plaetorius Caestianus*. Denarius, Northern Greece circa 43-43, AR 3.71 g. BRVTVS IMP L-PLAET-CEST Head of Brutus r. Rev. EID-MAR *Pileus* between two daggers. FFC 10. B. Iunia 52 and Plaetoria 13. Syd. 1301. C 15. Sear Imperators 216. Kent-Hirmer pl. 27, 98 (these dies). Cahn, *EIDibus MARTiis*, Q. Tic. 18, 1989, 10b and pl. 2, 108 (this coin). Cr. 508/3.

Very rare and one of the finest specimens known of this issue of great historical importance and fascination. Struck on sound metal and with a beautiful old cabinet tone.

About extremely fine / extremely fine 120'000

Ex Naville-Ars Classica XV, 1930, Woodward collection, 1315; Stack's November 1967, Hall Park Mc Cullough collection, 1036; Sternberg 1, 1973, 10 and Sotheby's 1990, Hunt part I, 119 sales and from the John Weintraub collection,

Perhaps no coin of antiquity is as familiar, or as important, as the 'eid mar' denarius of Brutus: its dagger-flanked liberty cap and explicit inscription are a simple and direct monument of one of the great moments in western history. So remarkable is the type that it elicited commentary from an ancient historian Dio Cassius (XLVII.25). The murder of the dictator Julius Caesar in the Senate House on the Ides of March, 44 B.C., is one of the major turning points in western history. It is impossible to know how history would have changed had Caesar not been murdered on that day, but the prospect certainly taxes one's imagination.

The designs are worth visiting in detail. The reverse testifies to the murder of Caesar by naming the date, by showing daggers as the instruments of delivery, and by showcasing the pileus, or freedman's cap, as the fruit of the assassins' undertaking. Though dozens of men were involved in the plot against Caesar, all are represented by only two daggers – a clear allusion to Brutus and Cassius as leaders of the coup and, subsequently, of the armed opposition to Antony and Octavian. Caesar was a populist, and an opportunist, bent upon dismantling the traditional arrangement of senatorial authority, which was based on the concentration of power within the hands of the ancient and elite families. In the minds of Brutus and his fellow conspirators, this was a struggle to maintain their traditional hold on power, and with that aim they struck down Caesar. This class struggle was couched in the terms of the ancient form of Republican government, and of Rome's hatred for kings and autocrats; thus it comes as no surprise that the two daggers – indeed the two leaders Brutus and Cassius – follow the twin-symmetry of the two consuls, and even of Castor and Pollux, the mythical saviors of Rome.

The portrait is also of great interest and importance. The only securely identifiable portraits of Brutus occur on coins naming him imperator: the 'eid mar' denarii of Plaetorius Cestianus and the aurei of Servilius Casca and Pedanius Costa. Indeed, all other portraits on coins or other media are identified based upon these three issues, inscribed BRVTVS IMP on the aurei, and BRVT IMP on the denarii. S. Nodelman has made careful study of the 'eid mar' series from the numismatic perspective by H. A. Cahn, and from the art-historical view. The former has convincingly divided Brutus' inscribed coin portraits into three main categories: a 'baroque' style portrait on the aurei of his co-conspirator Casca, a 'neoclassical' style on the aurei of his legatus Costa, and a 'realistic' style on the 'eid mar' denarii of Cestianus. Nodelman describes the 'eid mar' portraits as "the soberest and most precise" of all. Further, he divides the 'eid mar' portraits into two distinct categories – 'plastic' and 'linear' – and suggests both were derived from the same sculptural prototype. The portrait on this particular coin belongs to Nodelman's 'plastic' group, as it perfectly exemplifies the "stability and simplicity of shape" that characterize this category.



- 416 *Sextus Pompeius*. Denarius, Sicily circa 42-40, AR 3.88 g. MAG-PIVS-IMP-ITER Head of Cn. Pompeius Magnus r.; behind, jug and before, *lituus*. Rev. PRAEF Neptune standing l. and holding *aplustre*, while placing r. foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. In exergue, CLAS-ET-ORAE / MARIT-EX-S-C. FFC 26. B. Pompeia 27. Syd. 1344. C 17. Cr. 511/3a.

Rare. Struck on a very large flan and complete, toned and about extremely fine 4'000



417



417



- 417 *C. Clodius C.f. Vestalis*. Denarius circa 41, AR 3.87 g. C·CLODIVS – C·F Wreathed head of Flora r.; behind, flower. Rev. VESTALIS Female figure seated l., holding *culullus* in r. hand. FFC 570. B. Claudia 13. Syd. 1135. Sear Imperators 317. Cr. 512/2. Rare. Extremely fine 800



418



418



- 418 *C. Numonius Vaala*. Denarius circa 41, AR 3.68 g. C·NVMONIVS – VAALA Male head r. Rev. Soldier rushing l., attacking *vallum* defended by two further soldiers; in exergue, VAALA. FFC 946. B. Numonia 2. Syd. 1087. Sear Imperators 322. Cr. 514/2. Very rare. Struck on an exceptionally large flan, good very fine / about extremely fine 3'500



419



- 419 *M. Antonius*. Denarius, mint moving with Mark Antony circa 41, AR 3.89 g. ANT AVG·IMP – III·VI·R·P·C Head of M. Antony r. Rev. Fortuna standing l., holding rudder in r. hand and cornucopiae in l.; at feet, stork. Below, PIETAS·COS. FFC 74. B. Antonia 44. Syd. 1174. Sear Imperators 241. C 77. Cr. 516/2. Rare. Test-cut in edge at 7 o'clock on reverse, otherwise extremely fine 2'500



420



- 420 *M. Antonius and Octavianus with M. Barbatius*. Denarius, mint moving with M. Antony circa 41, AR 3.97 g. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·Q·P Head of M. Antony r. Rev. CAESAR IMP PONT·III·VIR·R·P·C Head of Octavian r. with slight beard. FFC 9. B. Antonia 51, Iulia 96 and Barbatia 2. Syd. 1181. Sear Imperators 243. C 8. Cr. 517/2. Extremely fine 1'300



421



421

- 421 *Octavianus with L. Cornelius Balbus*. Denarius, mint moving with Octavian circa 41, AR 4.01 g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. BALBVS – PRO·PR Club. FFC 266. B. Iulia 91 and Cornelia 78. Syd. 1325a. Sear Imperators 298. C 417. Cr. 518/1. Very rare. Minor metal flaws, otherwise about extremely fine 1'500





422



422

- 422 *Octavianus and Q. Salvius*. Denarius, mint moving with Octavian circa 40, AR 3.90g. C·CAESAR·III·VIR·R·P·C Head of Octavian r. Rev. Q·SALVIVS I – MP·COS·G / DES Thunderbolt. FFC 324. B. Iulia 93 and Salvia 2. Syd. 1326a. C 514. Cr. 523/1b.  
Rare and unusually well-struck and centred. Extremely fine 1'300



423



423

- 423 *Octavianus and M. Antonius*. Quinarius, mint moving with Octavian circa 39, AR 1.82 g. III·VIR· – R·P·C Diademed head of Concordia r. Rev. M·ANTON·C·CAESAR·IMP Two hands clasped around caduceus. B. Antonia 42. Syd. 1195. C 67. Sear Imperators 304. Cr. 529/4b.  
In unusually good condition for this issue. Extremely fine 650



424



424

- 424 *Octavianus and M. Vipsanius Agrippa*. Denarius, mint moving with Octavian circa 38, AR 3.60 g. DIVOS IVLIVS – DIVI·F Confronted heads of Julius Caesar, oak-wreathed r., and Octavian, bare-headed l. Rev. M·AGRIPPA·COS / DESIG. FFC 2. B. Iulia 129 and Vipsania 2. Syd. 1330. C 5. Sear Imperators 306. Cr. 534/2. Very rare and among the finest specimens known. Two magnificent portraits and an appealing old cabinet tone, extremely fine 20'000



425



- 425 *M. Antonius with L. Calpurnius Bibulus*. Dupondius, Syria circa 38-37, Æ 16.25 g. M·ANT·IMP·TER·COS·DES·ITER·ET·TER·[III·VIR·R·P·C] Confronted busts of M. Antony and Octavia; in lower field between the busts, counter-mark IE and palm. Rev. L·BIBV – LVS·M·F·PR·DESIG Two galleys under sail r.; above, two caps of the dioscursi. Below prow, B. B. Antonia 83 var. M. Amandry, *Le monnayage en bronze de Bibulus*, Atratinus and Capito, SNR 65, 1986, p. 78, C. Syd. 1257. Sear Imperators 275. RPC 4090.  
Excessively rare, only the eighth specimen known (the second with this counter-mark) and in unusually good condition for this interesting issue. Struck on broad flan and with a reddish-green patina. Very fine 4'000



426

- 426 *M. Antonius and M. Oppius Capito*. Dupondius (heavy series), Athens circa 38-37, Æ 14.64 g. M·ANT·IMP·TERT·COS·DESIG·[ITER·ET·TER·III·VIR·R·P·C] Confronted bust of M. Antony and Octavia. Rev. [M·OPPIVS·CAPI]TO·[PRO·PRAEF·CLASS·F·C] Two galleys under sail r.; above, caps of the Dioscuri; below oars, B. M. Amandry, *Le monnayage en bronze de Bibulus, Atratinus and Capito*, SNR 66, 1987, p. 103, C and pl. 17, 7. B. Antonia 88. Syd. 1267. C 12. Sear Imperators 287. RPC 1464.  
Very rare. Brown patina and about very fine 2'000



427

- 427 *Octavianus*. Denarius, mint moving with Octavian circa 37, AR 3.79 g. IMP·CAESAR / DIVI·F within laurel wreath. Rev. COS·ITER·ET·TER·DESI Tripod with cauldron. FFC 70. B. Iulia 136. Syd. 1333. C 111. Sear Imperators 311. Cr. 537/2.  
Excessively rare and undoubtedly the finest of very few specimens known.  
Counter-mark on reverse, otherwise very fine 12'000



428

428

- 428 *M. Antonius and Cleopatra*. Denarius, mint moving with M. Antony circa 32, AR 3.59 g. ANTONI·ARMENIA·DEVICTA Head of M. Antony r.; behind, Armenian tiara. Rev. [CLEOPATRAE·REGINAE·RE]GVM·FILIORVM·REGVM Draped and diademed bust of Cleopatra r. FFC 2. B. Antonia 95. Syd. 1210. Sear Imperators 345. C 1. Cr. 543/1.  
Rare. Usual counter-mark on obverse, otherwise very fine 2'000



429

- 429 *Octavianus with M. Pinarius Scarpa*. Denarius, Cyrenaica circa 31, AR 4.41 g. IMP·CAESARI / SCARPVS IMP Open r. hand. Rev. DIVI·F / AVG·PONTI Victory standing on globe r., holding wreath tied with fillet and palm-branch over l. shoulder. FFC 320. B. Pinaria 12 and Iulia 142. Syd. 1282. Sear Imperators 413. CBN 894. C 500. Cr. 546/6.  
Extremely rare and among the finest specimens known. Extremely fine 5'000

# The Roman Empire

The mint is Rome unless otherwise stated

## Octavian, 32-27 BC



430



430

- 430 Denarius, Brundisium and Rome (?) circa 32-29 BC, AR 3.88 g. Bare head l. Rev. CAESAR – DIVI F Victory standing r. on globe, holding palm-branch and wreath. FFC 50. C 66. BMC 604. CBN 41. RIC 255.  
Struck on a very broad flan and about extremely fine 1'250

## Octavian as Augustus, 27 BC – 14 AD



431



- 431 Cistophorus, Ephesus circa 25 BC, AR 11.91 g. Bare head r.; below, IMP CAE – SAR. Rev. AVGV – STVS Six bunched corn-ears. C 32. BMC 697. CBN 918. RIC 478. RPC 2214.  
Struck on a broad flan and with a pleasant portrait. Extremely fine 3'500



432



432

- 432 Sestertius, Pergamum circa 25 BC, Æ 25.42 g. AVGVSTVS Bare head r. Rev. CA within laurel wreath. C 570. BMC 713. CBN 958. RIC 501. RPC 2233.  
Struck on an exceptionally large flan and with a very attractive portrait. Brown tone and minor areas of weakness, otherwise extremely fine 8'000  
Ex NAC sale 21, 2001, 343.





- 433 Sestertius, Pergamum circa 25 BC, Æ 24.11 g. AVGVSTVS Bare head r. Rev. CA within laurel wreath. C 570. BMC 713. CBN 958. RIC 501. RPC 2233.  
A wonderful untouched light green patina and extremely fine 5'000



- 434 Cistophorus, Ephesus circa 24-20 BC, AR 11.63 g. IMP – CAE – SAR Bare head r. Rev. AVGVSTVS Garlanded altar decorated with two confronting hinds. C 33. BMC 694. CBN 926. RIC 482. RPC 2215.  
Struck on an extraordinary large flan and extremely fine 3'000



- 435 Denarius, North Peloponnesian mint circa 21 BC, AR 3.72 g. AVGVST[VS] Bare head r. Rev. IOVI – OLVN Hexastyle temple with round shield in pediment and palmettes on top. FFC 137. C 182. BMC 666. CBN 936. RIC 472.  
Rare. Extremely fine 2'000



- 436 Denarius, Samos (?) circa 21-20 BC, AR 3.75 g. CAESAR Bare head r. Rev. AVGVSTVS Heifer standing r. FFC 19. C 28. BMC 663. CBN 941. RIC 475. Lightly toned and extremely fine 2'000



437



437

- 437 Cistophorus, Pergamum circa 19-18 BC, AR 11.88 g. IMP IX TR – POV Bare head r. Rev. COM – ASIAE Hexastyle temple inscribed ROM ET AVGVST. C 86. BMC 705. CBN 987. RIC 505. RPC 2219.  
A very appealing portrait. Insignificant area of weakness on obverse,  
otherwise extremely fine 2'000



438



438

- 438 Cistophorus, Pergamum circa 19-18 BC, AR 11.63 g. IMP IX TR – POV Bare head r. Rev. MART – VLTO Vexillum within domed circular temple. C 202. BMC 704. CBN 989. RIC 507. RPC 2220.  
Lightly toned and about extremely fine / extremely fine 1'800



439



- 439 Cistophorus, Pergamum circa 19-18 BC, AR 12.04 g. IMP IX TR – POV Bare head r. Rev. S-P-R / SIGNIS / RECEPTIS in the opening of triumphal arch surmounted by charioteer in quadriga and inscribed IMP IX TR POT V. On each side-wall, *aquila*. C 298. BMC 703. CBN 985. RIC 510. RPC 2218.  
Rare. Struck on a very broad flan and with an excellent portrait. Extremely fine 3'500



440



- 440 Denarius, Colonia Patricia circa 18-16 BC, AR 3.98 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; cornucopiae above its back. FFC 14. C 21. BMC 347. CBN 1266. RIC 126.  
Good extremely fine 2'500



441

- 441 Denarius, uncertain mint circa 17 BC, AR 3.74 g. CAESAR Bare youthful head r.; the whole within oak-wreath. AVG – VST Candelabrum ornamented with ram's heads and surmounted by crescent within wreath and entwined with *bucrania* and paterae. FFC 1 (this coin illustrated). C 2. BMC 684. CBN 1013. RIC 540. Toned and extremely fine / good extremely fine 4'000



442

- 442 *M. Sanquinius*. Denarius circa 17 BC, AR 3.99 g. AVGVST D – V F LVDOS SAE Herald in long robe and feathered helmet, holding winged caduceus and shield decorated with star. Rev. M SANQVI – NIVS III VIR Youthful laureate head of the deified Julius Caesar; above, four-rayed comet with tail. FFC –. C 6. BMC 70. CBN 273. RIC 340. Very rare and in superb condition. Extremely fine 3'000



443



443

- 443 *L. Mescinius Rufus*. Denarius circa 16 BC, AR 3.86 g. Laureate head r. Rev. L MESCINI – VS RVFVS Mars, helmeted and cloaked, holding spear and parazonium, standing l. on pedestal inscribed S P Q R / V PR RE / CAES. FFC 290. C 463. BMC 86. CBN 331. RIC 351. Rare. Counter-mark on reverse, otherwise about extremely fine 1'200



444

- 444 *L. Vinicius*. Denarius circa 16 BC, AR 3.72 g. Bare head r. Rev. Augustus in quadriga on triumphal arch, the pedestal of which inscribed S P Q R IMP CAES. On either side, two *porticos* each surmounted by archer on l. and by slinger on r. In exergue, L VINICIVS. FFC 334. C 544. BMC 77. CBN 348. RIC 359. Very rare. Extremely fine / about extremely fine 2'500



445

- 445 Denarius, Lugdunum circa 15-13 BC, AR 3.86 g. AVGVSTVS – DIVI F Bare head r. Rev. Bull butting r.; in exergue, IMP X. FFC 108. C 137. BMC 451. CBN 1373. RIC 167a. Extremely fine 1'500





- 446 *C. Antistius Reginus*. Denarius circa 13 BC, AR 3.92 g. CAESAR – AVGVSTVS Bare head r. Rev. C ANTISTIVS REGINVS Sacrificial implements: *simpulum*, *lituus*, tripod and patera. Below, III VIR. FFC 233. C 347. BMC 119. CBN 547. RIC 410. Rare. Lightly toned and extremely fine 2'500



- 447 *L. Cornelius Lentulus*. Denarius circa 12 BC, AR 4.11 g. AVGVSTVS Bare head r. Rev. L LENTVLVS FLAMEN MARTIALIS Augustus (?) standing facing, resting hand on shield inscribed CV and placing star on figure (Julius Caesar ?) standing facing and holding Victoriola and spear. FFC 268. C 419. BMC 124. CBN 555. RIC 415. Very rare and unusually complete and well detailed for this issue. Toned and about extremely fine / extremely fine 4'000



- 448 Denarius, Lugdunum circa 11-10 BC, AR 3.81 g. AVGVSTVS – DIVI F Laureate head r. Rev. Bull butting r.; in exergue, IMP XII. FFC 120. C 155. BMC 474. CBN 1433. RIC 187a. A superb portrait. Lightly toned and extremely fine 1'200



- 449 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.94 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL CAESARES. FFC 22. C 43. BMC 533. CBN 1651. RIC 207. Good extremely fine 800



- 450 Denarius, Lugdunum circa 2 BC – 4 AD, AR 3.88 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear. Above on l., *simpulum* r. and on r., *lituus* l. In exergue, CL CAESARES. FFC 22. C 43. BMC 533. CBN 1651. RIC 207. Good extremely fine 800



451

- 451 Denarius, Lugdunum circa 13-14 AD, AR 3.79 g. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. PONTIF MAXIM Draped female figure seated r., holding sceptre and branch. FFC 163. C 223. BMC 545. CBN 1691. RIC 220. Very rare. Extremely fine 2'000



452

- 452 Denarius, Lugdunum circa 13-14 AD, AR 3.83 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. Rev. AVG [F TR POT] – XV Tiberius in triumphal quadriga r., holding laurel and eagle-tipped sceptre; in exergue, T CAESAR. FFC 218. C 300. BMC 512. CBN 1688. RIC 222. Rare. Lightly toned and extremely fine 1'500



453

- 453 Denarius, Lugdunum circa 13-14 AD, AR 3.86 g. CAESAR AVGVSTVS – DIVI F PATER PATRIAE Laureate head r. of Augustus r. Rev. TI CAESAR AVG – F TR POT XV Bare head of Tiberius r. C 2. BMC 507. CBN 1682. RIC 226.

Extremely rare and probably the finest specimen known. Two appealing portrait perfectly struck, extremely fine

15'000

This denarius and the preceding testify to the definitive adoption and the ensuing appointment of Tiberius as Augustus' heir. It is worth mentioning how the minting of this extremely rare issue occurred so shortly before the death of the emperor, about whose demise various leading inferences have been made. We indeed know from sources that Augustus retired to Nola and, suspicious of his entourage, would eat only figs from his gardens. All the same, this cautious diet did not save him from a possible death by poisoning. Some have suggested the involvement of Livia, a powerful and controversial personality who may have been the shadowy orchestrator behind at least some of the inexplicable deaths of many heirs previously appointed by Augustus. The first to succumb to a sudden and questionable disease, in 23 BC, was his nephew Marcellus, son of the emperor's sister Octavia and most loved potential heir. Next in line for succession was now Agrippa, but he also was not to outlive the Emperor, for an untimely albeit natural death took him in 12 BC. Then it was the turn of Agrippa's son Lucius Caesar, who died of a suspicious illness in Gaul in 2 AD, his brother Gaius having died two years previously of a too fatal wound while at war in the East. Agrippa Postumus, younger brother of Gaius and Lucius, thus became the last male descendent of the Emperor who, if the truth be told, despised him for his intractability and madness, to the point of promoting a "senatus consultum" to have him transferred to an island, in perpetual isolation and surrounded by a body of soldiers (Suet., Augusti Vita, 65). But after Augustus' death the position of Agrippa, next of blood, as legitimate heir - madness notwithstanding - could not be challenged and so he was immediately disposed of by one of his guardians. Tiberius' path to the throne was finally clear.



454

- 454 *Divus Augustus*. As circa 22-30 AD, Æ 11.47 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. S – C Altar-enclosure with double-panelled door; in exergue, PROVIDENT. C 228. BMC Tiberius 146. CBN Tiberius 132. RIC Tiberius 81. Dark green patina and extremely fine 1'000



455



455

- 455 *Divus Augustus*. Sestertius circa 36-37 AD, Æ 26.66 g. DIVO / AVGVSTO / S P Q R Augustus, radiate and togate, holding sceptre and laurel branch, seated on throne on car drawn l. by four elephants l., each bearing a mahout on its back. Rev. TI CAESAR DIVI AVG F AVGVST P M TR P POT XXXIIX around S C. C 308. BMC Tiberius 125. CBN Tiberius 113. RIC Tiberius 68.

Rare and among the finest specimens known. Struck on a very broad flan and complete, Tiber tone and extremely fine

7'000

Ex Leu sale 28, 1981, 365.



456



456

- 456 *Divus Augustus*. Dupondius circa 37-41, Æ 15.47 g. DIVVS AVGVSTVS S – C Radiate head l. Rev. CONSENSV SENAT ET EQV ORDIN P Q R Augustus seated l. on curule chair, holding branch. C 87. BMC Gaius 90. CBN Gaius 134. RIC Gaius 56.

Green patina and extremely fine / about extremely fine

1'500



457 1,5:1



**In the name of Livia, wife of Augustus**



- 457 Dupondius circa 21-22 AD, Æ 14.95 g. SALVS AVGVSTA Draped bust of Salus r., hair in knot behind. Rev. TI CAESARV DIVI AVG F AVF P M TR POT XXIII around S C. Kraay-Hirmer pl. 42, 160. C 5. BMC Tiberius 82. CBN Tiberius 63. RIC Tiberius 47 (misdescribed).

Rare and probably the finest specimen known of this intriguing issue.

An enchanting portrait and a wonderful red green patina,  
extremely fine

15'000

Ex NAC 9, 1996, 801 and M&M 92, 2002, 24 sales.



458

- 458 Dupondius circa 21-22 AD, Æ 14.06 g. SALVS AVGVSTA Draped bust of Salus r., hair in knot behind. Rev. TI CAESARV DIVI AVG F AVF P M TR POT XXIII around S C. Kraay-Hirmer pl. 42, 160. C 5. BMC Tiberius 82. CBN Tiberius 63. RIC Tiberius 47 (misdescribed).

Rare. Brown-green patina and about extremely fine

4'000

Ex Hess- Leu 41, 1969, 86 and Sternberg 1, 1973, 49 sales.

**In the name of Iulia, daughter of Augustus**



459

459

- 459 Sestertius circa 22-23 AD, Æ 26.78 g. S P Q R / IVLIAE / AVGVST Carpentum with ornamented sides drawn r. by two mules. Rev. TI CAESAR DIVI AVG F AVGVST P M TR POT XXIII round S C. C 6. BMC Tiberius 76. CBN Tiberius 55. RIC Tiberius 51.

Rare. Struck on a broad flan and with a finely detailed obverse composition.

Reddish-green patina and extremely fine

5'000

## Tiberius, 14-37



- 460 Denarius, Lugdunum circa 14-37, AR 3.67 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. PONTIF – MAXIM Livia seated r., holding long vertical sceptre and branch. C 15. BMC 34. CBN 16. RIC 26. Extremely fine 1'000



- 461 Denarius, Lugdunum circa 15-16, AR 3.77 g. TI CAESAR DIVI – AVG F AVGVSTVS Laureate head r. Rev. TR POT XVII Tiberius in triumphal quadriga r., holding laurel branch and eagle-tipped sceptre; in exergue, IMP VII. C 48. BMC 8. CBN 5. RIC 4. Rare and exceptionally large and complete for this issue. Extremely fine / good extremely fine 1'750



- 462 Tetradrachm, Alexandria circa 20-21, billion 14.15 g. [ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ] ΣΕΒΑΣΤΟΣ Laureate head of Tiberius r.; below, LZ. Rev. ΘΕΟΣ – ΣΕΒΑΣΤΟΣ Radiate head of Augustus r. Milne 38. Geissen 48. Dattari 78. BMC 36. RPC 5089. Toned and extremely fine 800

## Erotic Spintriae, time of Tiberius



- 463 Spintria early first century BC, Æ 5.04 g. Erotic scene. Rev. I within wreath. Buttrey, The Spintriae as Historical source, NC 1973, 12 var. (different number). Bateson, Roman Spintriae in the Hunterian Coin Cabinet, Glauk 7, pl. 86, 32 var. (XIII). Rare. Green patina and good very fine 6'000
- 464 Spintria early first century BC, Æ 5.41 g. Erotic scene. Rev. XII within wreath. Buttrey 4. Bateson pl. 85, 13 var. (this obverse die, but on reverse, VII). Very rare. Somewhat porous and about very fine 3'500

### In the name of Drusus son of Tiberius



465



465

- 465 As circa 80-81, Æ 9,53 g. DRVSVS CAESAR TI AVG F DIVI AVG N Bare head l. Rev. IMP T CAES DIVI VESP F AVG REST around S C. C 6. BMC Titus 286. CBN Titus 299. RIC Titus 216.  
Dark green patina and extremely fine 1'800

### In the name of Nero Claudius Drusus



466



- 466 Denarius circa 41-45, AR 3.80 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. Triumphal arch surmounted by equestrian statue l. between two trophies; on architrave, DE GERMANIS. C 4. BMC Claudius 102. CBN Claudius 6. RIC Claudius 72.

Very rare and among the finest specimens known. Well-struck on a large flan with a marvellous portrait. Lightly toned and good extremely fine

14'000

Ex Tkalec sale 2000, 234.

Roman history, like that of any enduring empire, allows for speculation about how the course of events might have changed had certain people died, or in this case, not died. A perfect study in this is Nero Claudius Drusus, the younger brother of Tiberius. Unlike Tiberius, whom Augustus had always disliked, Drusus was much beloved by Rome's first emperor. When Augustus wrested Livia from her first husband, she was pregnant with Drusus, and gave birth to him months after her marriage to Augustus. It is commonly understood that Livia's first husband had sired Nero Claudius Drusus – but perhaps it is not impossible that Augustus was the father. Speculation aside, Augustus took instantly to the newborn Drusus and treated him as if he was a son of his own blood. The same cannot be said for Drusus' brother Tiberius, who was already four years old when he came to live in Augustus' household. Augustus saw personally to Drusus' education and arranged his marriage to his extraordinarily noble and wealthy niece Antonia. Drusus' career advanced quickly and, after commanding alongside his brother, he spent three years leading a campaign in Germany. While there Drusus was able to dedicate the great Altar of Lugdunum to Augustus on August 1, 10 B.C., the very day that his youngest son, Claudius (who struck this denarius in posthumous remembrance 50 years after his death) was born. But Drusus' great possibilities ended tragically in 9 B.C. when he died of injuries he received falling off a horse at age 29. This reverse type celebrates his German campaign – for which his eldest son, Germanicus, was renamed – and depicts a now-lost triumphal arch.



467



- 467 Denarius circa 41-45, AR 3.77 g. NERO CLAVDIVS DRVSVS GERMANICVS IMP Laureate head l. Rev. DE – GE – RMA – NIS Vexillum with flag in the middle of two oblong shields, four spears and two trumpets. C 6. BMC Claudius 107. CBN Claudius 81. RIC Claudius 74.

Very rare. About extremely fine / extremely fine

6'000



## In the name of Germanicus, father of Gaius



468

- 468 Dupondius circa 37-41, Æ 16.00 g. GERMANICVS / CAESAR Germanicus, bare-headed and cloaked, standing in ornamented slow quadriga r., holding eagle-tipped sceptre. Rev. SIGNIS – RECEPT / DEICTIS – GERMA / S – C Germanicus, bare-headed and cuirassed, standing l., holding eagle-tipped sceptre in l. hand and raising r. C 7. BMC Gaius 93. CBN Gaius 140. RIC Gaius 57.

Wonderful untouched green patina and extremely fine

2'500



469

- 469 As circa 50-54, Æ 10.17 g. GERMANICVS CAESAR T AVG F DIV AVG N Bare head r. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S C. C 9. BMC Claudius 215. CBN Claudius 241. RIC Claudius 106.

Struck on a broad flan with a lovely green patina and extremely fine

1'500

## Gaius, 37-41



470

- 470 Denarius, Lugdunum circa 37-38, AR 3.78 g. C CAESAR AVG GERM P M TR P POT COS Bare head of Gaius r. Rev. Radiate head of Augustus r., between two stars. C 11. BMC 4. CBN 3. RIC 2.

Very rare. Two magnificent portraits well-struck in high relief on sound metal.

Virtually as struck and almost Fdc

8'000

Few of Rome's emperors enjoy as foul a reputation as Gaius, who is generally known by the nickname Caligula, meaning 'bootikin' or 'little boots', which he received from his father's soldiers while he was still an amiable child. He grew to despise the nickname almost as much as everyone grew to despise him. There is little need to revisit the list of his debaucheries, incests and acts of depravity – we need only note that his behaviour was a special blend of intellect and insanity, and that he has few peers beyond Nero, Commodus and Elagabalus. On the bright side, Caligula was dutiful when it came to his well-produced coinage. Caligula honoured his great-grandfather Augustus, very likely Tiberius (see below), his murdered parents, Germanicus and Agrippina Senior, and his murdered brothers, Nero Caesar and Drusus Caesar. Among the living he honoured his three sisters – in whom he had more than a casual interest – and, on provincial coinage, his final wife Caesonia and their daughter Drusilla Minor, both of whom were murdered within an hour of Caligula. This denarius belongs to an issue that is far more mysterious than generally known. It is attributed to Lugdunum, where Caligula may have struck only gold and silver during his inaugural year, and where the radiate portrait comes in two varieties: 1) without inscription and flanked by two stars (the type offered here), 2) without stars and with the inscription DIVVS AVG PATER PATRIAE (all issues attributed to Rome are of this second type). This duality invites us to speculate that the radiate portrait on the anepigraphic type offered here is actually Tiberius, and that the two stars represent Augustus and Julius Caesar – the only two men who had been deified. This becomes all the more likely if we consider that Caligula made an initial request for Tiberius' deification, but he dropped the matter not long after he returned to Rome and learned at first hand how poor the public sentiment was for Tiberius. Along with his change of heart, Caligula may have abandoned the anepigraphic type in favour of the issue that explicitly identifies the radiate head as Divus Augustus, which he continued to strike each and every year to the end of his reign.



- 471 Denarius, Lugdunum circa 37-38, AR 3.68 g. C CAESAR AVG GERM P M TR POT Bare head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina r., hair falling in queue down her neck. C 24. BMC 8. CBN 12. RIC 8.

Very rare and among the finest specimens known. Two fabulous portraits stuck on sound metal, virtually as struck and almost Fdc

10'000



- 472 Sestertius circa 37-38, Æ 28.54 g. C CAESAR AVG GERMANICVS PON M TR POT Laureate bust l. Rev. AGRIPPINA – DRVSILLA – IVLIA The sisters of Gaius standing facing: Agrippina, as Securitas, holds cornucopiae in r. hand resting on column, with l. hand on shoulder of Drusilla, as Concordia, who holds patera and cornucopiae; Julia, as Fortuna, holds rudder and cornucopiae. In exergue, S-C. C 4. BMC 37. CBN 48. RIC 33.

Very rare. Reddish-green patina and extremely fine

14'000



- 473 As circa 37-38, Æ 12.06 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamental throne, holding patera and long transverse sceptre. C 27. BMC 47. CBN 54. RIC 38.

A magnificent portrait well struck in high relief and an untouched green patina.

Good extremely fine

2'500



474

- 474 As circa 37-38, Æ 11.78 g. C CAESAR AVG GERMANICVS PON M TR POT Bare head l. Rev. VESTA / S – C Vesta, diademed and veiled, seated l. on ornamented throne, holding patera and long transverse sceptre. C 27. BMC 47. CBN 54. RIC 28.

Green patina, about extremely fine / extremely fine

1'600



475

475

- 475 Sestertius circa 40-41, Æ 27.24 g. C CAESAR DIVI AVG PRON AVG P M TR P III P P Laureate head l. Rev. S P Q R / P P / OB CIVES / SERVATOS within wreath. C 26. BMC p. 157, note \*. CBN 116. RIC 53.

Green patina. Good very fine / extremely fine

5'500



476

- 476 Agrippa I, king of Judaea, 37-44. Bronze, Caesarea Panias year 5 circa 40-41, Æ 12.09 g. [ΓΑΙΩ] ΚΑΙΣΑΡΙ [ΣΕΒΑΣΤΩ ΓΕΡΜΑΝΙΚΩ] Laureate head of Gaius I. Rev. [NOMIS] ΒΑΣΙΛΕΩΣ ΑΓΡΙΠΠΙΑ Germanicus in triumphal quadriga r.; in exergue, LE. A. Burnett, The Coinage of King Agrippa I of Judaea, Mélanges Bastien, p. 28, 4. Hendin 74. J. Meshorer, Jewish Coins, p. 138, 186. RPC 4976.

Very rare. Brown tone and about very fine

4'500

One of the more famous issues struck for Herod Agrippa I, this piece is closely linked to Caligula's Imperial coinages. Not only is the portrait similar to those on Imperial coins of Rome and Lugdunum, but the reverse is copied from dupondii Caligula struck at the Rome mint in honor of his father Germanicus. The only differences are in the inscriptions, which on both sides of this coin are in Greek. Germanicus' coin is inscribed 'Germanicus Caesar' in Latin, and Herod's coin is inscribed 'Money of King Agrippa' in Greek, with the date, 'year 5' (=A.D. 40/41) in the exergue.

Some researchers have suggested the dupondii in the name of Germanicus were struck while he was heir-apparent under Tiberius, rather than as a commemorative under Caligula. However, since Caligula also struck dupondii for his deceased brothers, and the reverse design of the Germanicus dupondius is copied onto this Herodian coin struck late in Caligula's reign, there seems little reason to question the traditional view.

Herod Agrippa – called Agrippa on his coins, but Herod in the Acts of the Apostles – was raised in Rome, where he lived with the Imperial family; he was close friends with Tiberius' son Drusus and the future emperor Claudius, both of whom were about his age. He stayed in Rome until A.D. 23, when Drusus died of poisoning, and much later, in 36, was imprisoned for a treasonable utterance against Tiberius. Fortunately for him, Tiberius died soon thereafter, and Caligula released Agrippa, whom he appointed a Tetrarch in the East. This coin was issued about the time Agrippa had convinced the increasingly deranged Caligula not to desecrate the Temple in Jerusalem.



## Claudius, 41-54



- 477 Denarius circa 41-42, AR 3.69 g. T CLAVD CAESAR AVG GERM P M TR P Laureate head r. Rev. EX S C / OB CIVES / SERVATOS within wreath. C 35. BMC 18. CBN 33. RIC 16.  
A bold portrait well struck in high relief. Lightly toned and good extremely fine 14'000  
Ex Tkalec sale 2000, 239.



- 478 As circa 50-54, Æ 10.59 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Bare head l. Rev. LIBERTAS – AVGVSTA S – C Libertas, draped, standing facing, head r., holding *pileus* and extending l. hand. C 47. BMC 204. CBN 230. RIC 113.  
Struck on a very broad flan. Dark green patina and extremely fine 1'400

## In the name of Agrippina Junior, wife of Claudius and mother of Nero



- 479 Sestertius, Balcan mint circa 50-54, Æ 28.55 g. AGRIPPINA AVG GERMANICI F CAESARIS AVG Draped bust r., hair in long plait behind. Rev. Carpentum drawn l. by two mules, the cover supported by standing figures at the corners, and with ornamented sides. C –. BMC Claudius p. 195, note \*. CBN –. RIC Claudius 103. H.M. von Kaenel, "Britannicus, Agrippina Minor und Nero in Trakien", SNR 63, 1984, type A and pl. 24, 30. Very rare and in good condition for this issue. Pleasant brown tone, area of weakness on obverse and an almost invisible metal flaw on reverse, otherwise about extremely fine 15'000

Ex NAC sale 25, 2003, 278.

**Nero Augustus, 54-68**



- 480 As circa 64, Æ 11.29 g. NERO CLAUDIVS CAESAR AVG GERMANIC Laureate head r. Rev. PONTIF MAX – TR POT IMP P P S – C Nero, as Apollo Citharoedus, advancing r. in flying robes, playing lyre; below, mark of value, I. C 248 var. (radiate) = BMC 255 = CBN 325. RIC 210. WCN 263.  
Light green patina and extremely fine 2'000



- 481 Denarius circa 64-65, AR 3.43 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. AVGVSTVS – AVGVSTA Nero, radiate and togate, holding patera and long sceptre, standing l. beside empress, veiled, holding patera and cornucopiae. C 43. BMC 54. CBN 201. RIC 45. Good extremely fine 3'500



- 482 Dupondius, Lugdunum circa 64-67, Æ 14.25 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Laureate head l. Rev. VICTORIA – AVGVSTI S – C Victory walking l., holding wreath; below, mark of value. C 346. BMC 350 var. (globe at point of bust) = RIC 410.  
Dark green patina, good very fine / about extremely fine 800



- 483 Denarius circa 65-66, AR 3.55 g. NERO CAESAR – AVGVSTVS Laureate head r. Rev. VESTA Domed hexastyle temple; within which, statue of Vesta seated facing, holding patera and long sceptre. C 335. BMC 104. CBN 230. RIC 62.  
In superb condition for the issue and extremely fine 3'500  
Ex Tkalec sale 2002, 138.



484



484

- 484 Sestertius, Lugdunum circa 64-67, Æ 25.53 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P Laureate head r., with globe at point of bust. Rev. S – C Nero, bare-headed and in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with *vexillum* held over r. shoulder. In exergue, DECVRSIO. C 86 var. (IMP P P) = BMC 311 = CBN 71. RIC 395. WCN 403.

Struck on an exceptionally large flan with an untouched green patina,  
about extremely fine / extremely fine

8'000



485



485

- 485 Sestertius, Lugdunum circa 64-67, Æ 26.29 g. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., with globe at point of bust. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. C 14. BMC –. CBN 70. RIC 430. Untouched dark green patina and about extremely fine

5'500



486



486

- 486 Sestertius circa 65, Æ 23.80 g. NERO CLAVD CAESAR AVG G – ER P M TR P IMP P P Laureate bust r. with aegis. Rev. PACE P R TERRA MARIQ PARTA IANVM CLVSIT S – C View of the temple of Janus, door to r., decorated with garland. C 146. BMC 156. CBN 365 var. (CLAVDIVS). RIC 264.

Delightful green patina, about extremely fine / extremely fine

5'000





487

- 487 Sestertius, Lugdunum circa 66, Æ 27.00 g. IMP NERO CAESAR AVG PONT MAX TR POT TR P Laureate head r., with globe at point of bust. Rev. ANNONA – AVGVSTI – CERES Ceres, veiled and draped, seated l., holding corn-ears and torch, her feet on stool, facing Annona standing r., r. hand resting on hip and l. holding cornucopiae; between them, modius on garlanded altar. In the background, ship's stern. C 22. BMC p. 260, note \*. CBN 133. RIC 495. Green patina and about extremely fine 3'000



488

- 488 Sestertius, Lugdunum circa 66, Æ 26.45 g. IMP NERO CAESAR AVG PONT MAX TR POT P P Laureate head l. Rev. Bird's eye view of the harbour of Ostia. At the top faros surmounted by statue of Neptune, holding sceptre; at bottom, reclining figure of Tiber l., holding rudder and dolphin; below, PORTV A[VG]. To l. crescent shaped pier with portico. To r., crescent-shaped row of breakwaters. In the centre, eight ships. C 252 var. BMC p. 264, note \*. CBN –. RIC 514.

An excessively rare variety of a rare type. Minor areas of porosity on obverse, otherwise good very fine / about extremely fine

7'000

As an inland city of more than one million people during the reign of Nero, Rome relied heavily upon its Tyrrhenian Sea port at Ostia. Antioch, the great metropolis in Syria, was similarly positioned, as it was about the same distance (c. 15 miles) from its Mediterranean port at Seleucia. Though essential to major inland cities, ports and harbors were perhaps the most challenging of all engineering projects, and they were very costly to build and to maintain. It comes as no surprise that when great ports were completed, it was cause for celebration. To Romans, such occasions not only affirmed their international renown as engineers, but also represented a new opportunity to reap benefits in transportation, trade, grain supplies and military applications. The construction of a port at Ostia had been considered by both Julius Caesar and Augustus, but the projected expenses were so daunting that it was not until Claudius came to power that construction began; finally, it was finished during the reign of his adoptive son Nero.

There are several variants of this famous reverse type, all of which show the harbor from a bird's eye view, but which vary in the type and positioning of the vessels, which number from seven to twelve. Some fixed features are the breakwater and warehouses that form the perimeter, the Imperial statue at the top, the ocean-god Neptune holding a rudder and reclining on a dolphin at the bottom, and the inscription PORT AVG. As successful as the harbor proved to be, it was not infallible. Tacitus reports that in 62 a storm sank 200 vessels that were anchored within the harbor, and by the reign of Trajan the harbor had to be greatly expanded. The depiction on this particular coin shows eight vessels, ranging from large commercial ships to a small transport vessel.



488 1,5:1

## L. Clodius Macer, 68



- 489 Denarius, Carthage April-October 68, AR 3.06 g. L CLODI MACER Bare head r.; below, S C. Rev. PRO / PRAE Galley r., with twelve oars and seven oarsmen; below, AFRICAE. C 13. BMC 1. CBN –. RIC 36. . K.V. Hewitt, *The Coinage of L. Clodius Macer*, NC 1983, pl. 13, 54 (these dies).

Extremely rare and of great historical interest. Lightly toned and very fine 18'000

The rebellion of Clodius Macer in North Africa only compounded the woes of Nero, who had survived the uprising of Vindex in Gaul only to find himself in the midst of Galba's more formidable challenge in Spain. Nero had finally come to regret his poor treatment of provincial governors and administrators.

Of all civil war coinages, those of Clodius Macer are the most inventive. It is remarkable that he uses the formulaic abbreviation S.C. (*senatus consulto*) on his denarii, for this abbreviation otherwise had not been used on Roman silver coins since about 40 B.C. We may take this nod to the senate, and his decision to portray himself without a laurel wreath or a diadem, as evidence that he wished to show support for that governing body; in short, that his revolt was against Nero, not the senate.

Most coins of his contemporaries espouse the predictable themes of unity, recovery and victory, but Macer's issues are restorative, recalling an event of precisely a century before: the battle of Actium in 31 B.C. Macer likely thought it no mere coincidence – but rather an omen – that Rome's new revolutionary war was being waged in the centenary year of Actium, a battle that largely had ended Rome's previous civil war.

The two denarii of Macer offered here, collectively, demonstrate the Actium connection: their reverses, when combined, restore the obverse and reverse of Marc Antony's legionary aurei and denarii, the latter of which were still common in the Empire's circulating coinage. In both cases, the restored designs of Antony are paired with obverses that are uniquely Macer's. On this piece it is the portrait of Macer, and on the other it is the personification of Africa.



- 490 Denarius, Carthage April-October 68, AR 2.79 g. L CLODI MACRI – LIBERATRIX – S C Draped bust of Africa r., wearing elephant skin headdress. Rev. MAC – R – IA – NA – LIB Legionary eagle between two vexilla; in field below, LEG I. C 8. BMC –. CBN –. RIC 6. Hewitt pl. 10, 10.

Of the highest rarity, apparently only the fifth specimen known of this fascinating issue. Toned and about extremely fine 25'000

As related in the other discussion of Clodius Macer's denarii, a main theme of his coin designs was the battle of Actium a century before. While the reverses of his portrait denarii restore the galley that was the obverse of Marc Antony's legionary coinage, the reverse on this Africa-head denarius restores Antony's eagle-and-standards reverse.

Macer follows the arrangement of the inscriptions found on Antony's legionary coins: the obverse, with the war galley, bore Antony's personal inscriptions, and the reverse, with the legionary eagle and two standards, bore the names of various legions and specialized units. With Macer's restorations, the galley restoration bore his personal inscription (identifying himself as the *legatus Augusti propraetore* of Africa), and the eagle-and-standards reverses bore the names of two legions under his control. In this case it is the Legion I *Macriana*, which Macer had raised in the course of his rebellion; on other of his coins it is the Legion III *Augusta*, an old legion he originally commanded in Numidia.

## The Civil War, 68-69



- 491 Denarius, Gaul circa 68-69, AR 3.43 g. MARS – VLTOR Mars, naked but for helmet, advancing r., brandishing spear and holding shield; parazonium at l. side. Rev. S P Q R within oak wreath. C Galba 414. BMC 23. CBN 23. RIC 54. P.H. Martin, *Die Anonymen Münzen des Jahres 68 nach Christus*, 71.  
Very rare. About extremely fine 2'000
- 492 Denarius, Southern Gaul circa 68-69, AR 3.53 g. FIDES / EXERCITVM Clasped r. hands. Rev. CONCORDIA PRAETORIANORVM Concordia standing l., holding branch and cornucopiae. C Galba 359. BMC 61. CBN 71. RIC 118. Martin 3.  
Rare. Good very fine 1'000

## Galba, 68-69



- 493 Denarius July 68 – January 69, AR 3.47 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / CS in oak wreath. C 287 var. (aureus). BMC 34 (misdescribed). CBN 76. RIC 167.  
Struck on sound metal and extremely fine 2'500



- 494 Denarius July 68 – January 69, AR 3.31 g. IMP SER GALBA AVG Bare head r. Rev. S P Q R / OB / CS in oak wreath. C 287 var. (aureus). BMC 34 (misdescribed). CBN 76. RIC 167.  
Lightly toned and extremely fine 2'500



- 495 Denarius July 68 – January 69, AR 3.55 g. IMP SER GALBA CAESAR AVG Laureate head r. Rev. DIVA – AVGVSTA Livia standing l., holding patera and sceptre. C 55. BMC 8. CBN 84. RIC 186.  
Rare. Extremely fine 3'000





496



496

- 496 Tetradrachm, Antioch July 68 – January 69, AR 15.19 g. ΑΥΤΟΚΡΑΤΩΡ ΚΕΡΥΙΟC ΓΑΛΒΑC CEBACTOC Bare head r. Rev. Eagle standing l., with spread wings, holding wreath in its beak and laurel branch in its talons; below, ΕΤΟΥCΒ. In field l., palm-branch. Butcher, Coinage of Roman Syria, p. 71, fig. 16, 1. Prieur 99. RPC 4197. Rare. Impressive portrait and extremely fine 1'200

### Otho, January – mid April 69



497



497

- 497 Denarius January – mid April 69, AR 3.53 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. PAX ORB – IS T – ERRARVM Pax standing l., holding branch and caduceus. C 3. BMC 3. CBN 3. RIC 4. Lightly toned a very tiny flan-crack, otherwise extremely fine 3'000



498



498

- 498 Denarius March – April 69, AR 3.28 g. IMP OTHO CAESAR AVG TR P Bare head r. Rev. PONT – MAX Ceres standing l., holding two corn ears and cornucopiae. C 11. BMC 9. CBN 24. RIC 20 note. An appealing portrait struck in high relief and extremely fine / about extremely fine 4'000

### Vitellius, 69



499



- 499 Denarius April – December 69, AR 3.44 g. A VITELLIVS GERM IMP AVG TR P Laureate head r. Rev. LIBERTAS – RESTITVTA Libertas standing facing, head r., holding *pileus* and long rod. C 47. BMC 31. CBN 69. RIC 105. A realistic portrait well struck in high relief. Extremely fine 4'500



500



500

- 500 Sestertius April – December 69, Æ 26.28 g. A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate and draped bust r. Rev. MARS – VICTOR S – C Mars, helmeted and in military dress, with parazonium at side, striding l., holding Victory and trophy over shoulder. C 61. BMC 52, note +. CBN 91. RIC 115.  
Very rare. A marvellous portrait in classical style. Area of corrosion on reverse,  
otherwise extremely fine 6'000

### Vespasian, 69-79



501



- 501 Sestertius, Tarraco circa 69-70, Æ 26.20 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. TITVS CAESAR AVG F COS DOMITIAN CAESAR AVG F PR Titus (?), in military dress, standing r. holding a sceptre and a Victory which he shows to Domitian (?), togate, standing l., also holding a sceptre and a small statuette. In field, S – C. C –. BMC –. CBN pag 182, \*. RIC –.  
Of the highest rarity, apparently only the third and finest specimen known.  
Dark patina and good very fine 7'000

The specimen here offered is better preserved than the other two known and allows to conclude that also Domitian (?) holds a statuette.



502



- 502 Denarius, Ephesus circa 71, AR 3.48 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. CONCORDIA – AVG Ceres (?) seated on throne l., holding in r. hand, corn-ears and poppy and in l., cornucopiae; in exergue, EPHE. C 67. BMC 453. CBN 343. RIC 329. RPC 830.  
Extremely fine / good extremely fine 800



503



- 503 Denarius, Ephesus circa 71, AR 3.33 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. PACI – AVGVSTAE Victory standing r., holding palm-branch in l. and wreath in raised r. hand; in lower field r., EPHE. C 276. BMC 457. CBN 351. RIC 333. RPC 833. Extremely fine 800



504

- 504 Denarius, Ephesus circa 71, AR 3.55 g. IMP CAESAR VESPAS AVG COS III TR P P P Laureate head r. Rev. LIBERI IMP – AVG VESPAS Titus and Domitian, both veiled and togate, standing to front, heads l., each holding patera; below, EPHE. C 250. BMC 456. CBN 349. RIC 331. RPC 832.  
Struck in high relief and exceptionally well detailed. Virtually as struck and almost Fdc 1'200



505

- 505 Sestertius circa 71, Æ 26.56 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVADAE CAPTA Jewess seated r. on cuirass under palm-tree in attitude of mourning; behind palm, Jew standing r., hands tied behind back; in field l., pile of arms. In exergue, S C. C 232. BMC 533 note. CBN 489. RIC 424.

Very rare and among the finest specimens known of this desirable issue. Well struck in high relief with a superb green patina, the reverse finely detailed. Good extremely fine

20'000

Vespasian's greatest military triumph was the war he and his son Titus waged in Judaea at the end of Nero's reign. The campaign was so difficult that the Flavians celebrated its conclusion with triumphal processions, games, a triumphal arch and an uncommonly extensive series of coins. This sestertius is one of the most remarkable examples to have survived, with even the smallest details perfectly preserved. Most impressive is the miniature portrait of Vespasian on the reverse, the engraving of which would have tested the skills of even the most gifted artist.

With dual sympathies the chronicler Josephus wrote an in-depth narrative of the Roman campaign in Judaea. We are told of great suffering by both Jews and Romans, though in the final analysis the Jews bore the lion's share of the consequences. The Roman dead numbered in the tens of thousands, and Josephus counts the number of Jewish dead in the millions, with most having succumbed to famine or pestilence.

Josephus describes what the Romans encountered when they breached the walls of Jerusalem and began to search the subterranean portion of the city: "So horrible was the stench from the bodies which met the intruders, that many instantly withdrew, but others penetrated further through avarice, trampling over heaps of corpses; for many precious objects were found in these passages..."

In the aftermath, Josephus reports that the Romans "...selected the tallest and most handsome of the youth and reserved each of them for the triumph; of the rest, those over seventeen years of age he sent in chains to the mines in Egypt, while multitudes were presented to Titus to the various provinces, to be destroyed in the theatres by the sword or by wild beasts; those under seventeen were sold."

- 506 No lot.





- 507 Sestertius circa 71, Æ 26.97 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. S – C Mars advancing r., holding spear and trophy over l. shoulder. C 440. BMC 568. CBN 538. RIC 447.  
A superb specimen with a lovely untouched green patina and a bold portrait, extremely fine 9'000



- 508 Sestertius circa 71, Æ 25.94 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. VIC – TO – RIA AVGVSTI Victory standing r., l. foot on helmet writing on shield hung on palm-tree; under palm, Jewess seated r. in attitude of mourning. In exergue, S C. C 625. BMC 584 note. CBN 560. RIC 468.  
Very rare. Lovely untouched green patina and good very fine 5'500



- 509 Denarius circa 75-79, AR 3.61 g. IMP CAESAR – VESPASIANVS AVG Laureate head r. Rev. IOVIS CVSTOS Jupiter standing facing, holding patera and sceptre; at his feet to l., lighted altar. C 222. BMC 276. CBN 249. RIC 124a.  
Virtually as struck and almost Fdc 2'000  
Ex Tkalec sale 2002, 238



- 510 *Divus Vespasianus*. Denarius circa 80-81, AR 3.58 g. DIVVS AVGVSTVS VESPASIANVS Laureate head r. Rev. Slow quadriga l., with richly ornamented car; in exergue, EX S C. C 146. BMC Titus 119. CBN Titus 94. RIC Titus 60.  
Struck on a very broad flan and extremely fine 600

### Diva Domitilla, wife of Vespasian



511



511

- 511 Denarius c. 80-81, AR 3.65 g. DIVA DOMITILLA AVGVSTA Draped bust r., hair in long plait at back. Rev. FORTVNA – AVGVST Fortuna standing l., holding rudder and cornucopiae. C 3. BMC Titus 137. CBN Titus 102. RIC Titus 71.

Very rare and in superb condition for this issue. Struck on a broad flan and with a delicate portrait. Lightly toned and about extremely fine

12'000

### Titus Caesar, 69-79



512



513



- 512 Quadrans, uncertain mint in Asia circa 71-79, Æ 2.98 g. T CAESAR IMP PONT Laureate head r. Rev. S – C Jewess seated r. on cuirass under palm-tree, in attitude of mourning; in field l., pile of arms. C –. BMC –, CBN –, RIC –. Hendin 795a. RPC 1483 var. (T CAES IMPEP PONT) = C. Kraay, An unattributed Flavian issue, Studia Paulo Naster Oblata, pl. 23, 13.

An excessively rare variety of a very rare type. Green patina and very fine

1'500

The only reference we found for this coin is Hendin, who refers to RPC 1483. In reality the obverse legend of Hendin's coin does not match that of RPC 1483, therefore we do not know if Hendin gave us a wrong reference or he just misread the RPC. If this is the case, the coin here offered has to be considered unique and unpublished.

- 513 Denarius, Easter uncertain mint circa 76, AR 3.28 g. T CAESAR VESP CENS Laureate head r.; below neck truncation, O. Rev. COS – V Eagle with spread wings on cippus, head r. C 61. BMC Vespasian 485. CBN Vespasian 373. RIC Vespasian 379. RPC 1457.

Very rare. Lightly toned and extremely fine

750



514



- 514 Sestertius circa 76, Æ 25.28 g. T CAES VESPASIAN IMP PON TR POT COS V Laureate head r. Rev. S – C Spes advancing l., holding flower and raising skirt. C 214. BMC Vespasian p. 170, note §. CBN Vespasian 760. RIC Vespasian 674.

A wonderful bold portrait struck in high relief on a full flan. Untouched reddish-brown patina and extremely fine

10'000

**Titus Augustus, 79-81**



- 515 Denarius circa 80, AR 3.50 g. IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rev. TR P IX IMP XV COS VIII P P Elephant walking l. C 303. BMC 43. CBN 37. RIC 22a.

Well struck on a very broad flan. Virtually as struck and almost Fdc

2'500

Ex Tkalec sale 2002, 142.



- 516 Sestertius circa 80, Æ 24.78 g. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII Laureate head r. Rev. IVD – CAP S – C Jewess seated l. on shield, under palm-tree, in attitude of mourning. On r., Jew standing r., hands ties behind his back; before him, shields upright. C –, cf. 108. BMC –. CBN –, cf. 155. RIC –, cf. 91. Hendin –, cf. 792.

An apparently unique and unpublished variety of a very rare type.

Dark green patina and good fine

2'500



- 517 Sestertius circa 80-81, Æ 22.30 g. IMP T CAES VES [P AVG P M TR P P P] COS VIII Titus seated l., holding branch; around him, pile of arms. Rev. S – C The Coliseum. C –, BMC –, CBN –, RIC –.

An apparently unique and unrecorded type. Light green patina, fair to fine

1'500

The coin here offered differs from the known Coliseum types, in that S C is missing on the obverse and is placed on the reverse and that the *Meta Sudans* and the building flanking the Coliseum are completely missing.



- 518 *Divus Titus*. Antoninianus circa 250-251, AR 4.72 g. DIVO TITO Radiate head r. Rev. CONSECRATIO Lighted altar. C 405. RIC Trajan Decius 82b.

Unusually well struck for this issue. Extremely fine

600



### Julia Titi, daughter of Titus



519



519

- 519 Denarius circa 80-81, AR 3.17 g. IVLIA AVGVSTA TITA AVGVSTI F Draped and diademed bust r. Rev. VENVS – AVGVST Venus standing, naked to waist, leaning on cippus, holding helmet and spear. C 14. BMC Titus 141. CBN Titus 106. RIC Titus 56. Lightly toned and about extremely fine 2'500



520



- 520 Denarius circa 80-81, AR 3.54 g. IVLIA IMP T AVG F – AVGVSTA Draped bust r. Rev. Vesta seated l., holding palladium and sceptre; in exergue, VESTA. C 16. BMC Titus 144 note. CBN Titus 108. RIC Titus 57. Rare and among the finest specimens known. Appealing iridescent tone and almost Fdc 4'000



521



- 521 Sestertius circa 90-91, Æ 26.85 g. IMP CAES DOMIT AVG GERM COS XV CENS PER P P around S C. Rev. DIVAE IVLIAE AVG DIVI TITI F Richly decorated carpentum drawn r. by two mules; in exergue, S P Q R. C 9. BMC Domitian 458. CBN Domitian 490. RIC Domitian 400.

Very rare. Green patina gently smoothed on obverse and good very fine

4'000

### Domitian Caesar, 69-81



522



522

- 522 As circa 80-81, Æ 11.22 g. CAESAR DIVI AVG VESP F DOMITIAN COS VII Laureate head r. Rev. CERES – AVGVST Ceres, veiled, standing l., holding corn-ears and long torch. C 32. BMC Titus 237 var. (dupondius) = CBN Titus 237. RIC Titus 165c var. (laureate and draped).

Very appealing enamel-like green patina and extremely fine

700

**Domitian Augustus, 81-96**



- 523 Denarius circa 85, AR 3.56 g. IMP CAES DOMIT AVG – GERM P M TR P IIII Laureate bust r., wearing aegis. Rev. IMP VIII COS XI CENS POTES P R. Germania seated r. on shield in attitude of mourning; below, a broken spear. C 181. BMC 82. CBN 84. RIC 66a.  
Rare and in superb condition. Struck on a broad flan and good extremely fine 2'000



- 524 Denarius circa 88, AR 3.43 g. IMP CAES DOMIT AVG – GERM P M TR P VIII Laureate head r. Rev. LVD / SAEC / FEC inscribed on cippus; at sides, COS – XIII. The whole within wreath. C 70. BMC 137. CBN 126. RIC 115.  
Rare. Lightly toned and good extremely fine / almost Fdc 1'500



- 525 Sestertius circa 92-94, Æ 24.29 g. IMP CAES DOMIT AVG GERM COS XVI CENS PERP P Laureate head r. Rev. Domitian standing l., holding spear and thunderbolt, crowned by Victory standing l., holding palm-branch. In exergue, S C. C 514. BMC 465. CBN 494. RIC 403.  
Enchanting light green patina and about extremely fine 2'500

## Domitia, wife of Domitian



- 526 Denarius circa 81-84, AR 3.39 g. DOMITIA AVGVSTA IMP DOMIT Bust draped r., with hair in long queue, domed on top. Rev. DIVVS CAESAR IMP DOMITIANI F Infant seated on globe, raising both hands; around him, seven stars. C 11. BMC Domitian 63. CBN Domitian 71. RIC Domitian 13.  
Very rare and undoubtedly among the finest specimen known. Perfectly struck in high relief and with an appealing old cabinet tone. Good extremely fine 12'000

Through Domitian's wife Domitia hailed from a most distinguished line – her father was the famous Neronian general Corbulo – her reputation was no better than her husband's: she was considered boastful, especially of her misdeeds, and was branded a frequent adulterer. Her most famous affair, with an actor named Paris, caused Domitian to exile her and to execute him. He quickly replaced her with his niece Julia Titi, with whom he had been infatuated for years, only to recall Domitia after Julia Titi died in 90 or 91. Their renewed relationship must have been less than satisfying, because within five or six years she joined a plot to murder Domitian, which was successful in the fall of 96. Domitia bore Domitian two children – first a girl, then a year later a boy. The names of neither are preserved, and the girl is not attested on coinage. The boy, however, is depicted on the reverse of certain precious metal coins – typically aurei and denarii with the portrait of Domitia on the obverse, but very rarely on denarii with the portrait of Domitian on the obverse. As the inscription and iconography indicate, the boy died young and subsequently was deified. He is depicted as a young Jupiter seated on a globe surrounded by the seven stars in the constellation of Ursa Major.

## Nerva, 96-98



- 527 Sestertius circa 97, Æ 23.97 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. FORTVNA – AVGVST S – C Fortuna standing l., holding rudder and cornucopiae. C 67. BMC 108. CBN 98. RIC 83.  
A handsome portrait of Nerva well executed and in high relief. Superb dark green patina and an unobtrusive nick on reverse, otherwise good extremely fine / extremely fine 12'000



- 528 Denarius circa 98, AR 3.38 g. IMP NERVA CAES AVG GERM P M TR II Laureate head r. rev. IMP II – COS IIII P P Libertas standing l., holding *pileus* and sceptre. C 89. BMC 66. CBN 49. RIC 43.  
Lightly toned and extremely fine 500  
Ex Freeman & Sear Mail Bid Sale 7, 2002, 457.



Trajan, 98-117



529



- 529 Denarius circa 101-102, AR 3.24 g. IMP CAES NERVA TRAIAN AVG GERM Laureate head r. Rev. DACICVS COS IV P P Hercules standing facing, holding club and wearing lion skin. C 129. BMC p. 49, note \*. RIC 45. Virtually as struck and almost Fdc 400



530



- 530 As circa 101-102, Æ 10.92 g. IMP CAES NERVA TRAIAN AVG GERM P M Laureate head r., drapery on far shoulder. Rev. TR POT – COS IIII P P S – C Victory standing l., holding shield inscribed S P / Q R. C 640 var. BMC 751 var. RIC 434 var. Green patina and extremely fine 600



531



531

- 531 Sestertius circa 103-111, Æ 25.73 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI S – C Equitas standing l., holding scales and cornucopiae. C 463. BMC p. 165, note \*. RIC 497. Lovely light green / dark green patina and extremely fine 2'500



532



532

- 532 Sestertius circa 103-111, Æ 24.11 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR COS V P P Laureate bust r., wearing aegis. Rev. S P Q R OPTIMO PRINCIPI Pax standing l., holding branch and cornucopiae, r. foot placed on Dacian. C 407. BMC 801. RIC 503. Green patina and extremely fine 2'000



- 533 Sestertius circa 112-117, Æ 25.17 g. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate bust r., drapery on far shoulder. Rev. S P Q R OPTIMO PRINCIPI River-god reclining l. on rocks, under arched grotto supported by two columns. In exergue, AQVA / TRAIANA S – C. C 23 var. BMC 975. RIC 608.

Very rare and in superb condition for this issue. Untouched dark green patina and extremely fine

7'000

Trajan looked back to the Divine Augustus to learn how an emperor could create a legacy. Trajan knew an emperor was judged by the buildings and other landmarks he left behind; for even Augustus boasted of having “found Rome brick and left it marble.” So Trajan, too, lavished enormous amounts of money and attention on building projects in Rome and elsewhere. The pride Trajan took in these projects is confirmed by the fact that so many appear on his coins.

In this case Trajan celebrates the completion of a large waterworks dedicated in his honor – the *aqua Traiana*. Like any major metropolitan area, Rome needed a reliable supply of fresh water; for centuries engineers had built aqueducts to tap surrounding water sources. These were major projects, and in the first four decades that Augustus held sway, he oversaw construction of three new aqueducts, and caused a new branch to be added to the *aqua Marcia*. Trajan was not far behind: he made massive improvements to the *aqua Marcia* and the *aqua Anio Novus*, and in 109 he built an entirely new aqueduct – the one celebrated on this sestertius. It brought fresh water from Lago Bracciano to the Trastevere quarter near the west bank of the Tiber. Part of its purpose was to feed the new baths Trajan had built. The Genius of the aqueduct is here shown reclining beneath an arch or the *castellum* of the aqueduct, wherein the incoming waters were distributed.



534

- 534 Sestertius circa 114-117, Æ 25.04 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P Laureate and draped bust r. Rev. PROVIDENTIA AVGVSTI S P Q R S – C Providentia standing l., resting elbow on column and pointing to a globe at her feet. C 320. BMC 1042. RIC 663.

Green patina and extremely fine

2'500



535 1,5:1



- 535 Sestertius circa 114-115, Æ 27.16 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. SENATVS POPVLVSQVE ROMANO Woman reclining l., holding wheel and branch, looking back. In exergue, VIA TRAIANA / S C. C –. BMC p. 219, note +. RIC –.

Extremely rare. A very interesting issue struck on a full flan and with a marvellous enamel-like turquoise patina. About extremely fine

6'000



- 536 As circa 114-117, Æ 10.52 g. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. SENATVS POPVLVSQVE ROMANO Fortuna seated l., holding rudder and cornucopiae. In exergue, FORT RED / S C. C 159 var. BMC 1032 var. RIC 652 var.

Green patina and about extremely fine

750



- 537 *Divus Traianus*. Antoninianus circa 250-251, AR 4.28 g. DIVO TRAIANO Radiate bust r., with drapery on l. shoulder. Rev. CONSECRATIO Eagle standing r., with open wings. C 666. RIC Trajan Decius 85b.

Good extremely fine

600



### Marciana, sister of Trajan



- 538 Sestertius circa 115-117, Æ 28.51 g. DIVA AVGVSTA – MARCIANA Draped bust r., hair massed and coiled on the back of head, surmounted by crescent-shaped diadem. Rev. EX SENATVS CONSVLTO Marciana, holding patera and sceptre, seated l. on car drawn by two elephants with riders on their backs. In exergue, S C. C 13. BMC Trajan 1086. RIC Trajan 750.

Extremely rare and among the finest specimens known of this prestigious coin, seldom seen in such good condition. A very appealing portrait, green patina and about extremely fine

27'500

Ex NAC sale 23, 2002, 1547

Ulpia Marciana, elder sister of Trajan, born at latest around 48 AD., probably married C. Salinius Matidius Patruinus (died 78 AD.), to whom she bore a daughter, Matidia. [Plinius (*Paneg.* 48)]. She tells us of her close relationship with Trajan and Plotina: 'And does your sister remember to be your sister! One indeed recognises in her your frankness, your sincerity, your faithfulness! Comparing her to your spouse [Plotina], one would be led to ponder what might be more efficacious to living a life of virtue, receiving a model upbringing or a lucky birth [...]. All the more worthy of the highest praise, then, must be the fact that no objection or quarrel whatsoever arose between two women of identical social status, living in the same household'.

Trajan gave her name to two new colonies: *Colonia Ulpia Maricana Traiana* (=Thamugadi) and *Marcianopolis* (=Plovdiva) in Moesia Inf. Although she initially refused the title of *Augusta*, she accepted it in 105. She was deified at her death. In the inscription on the Arch of Ancona she is called *diva*, therefore in 115 she was no longer alive and had already been consecrated; furthermore it seems that in 119 Hadrian added some halls commemorating Marciana and Plotina to a temple dedicated to Matidia.

### Matidia, daughter of Marciana



- 539 Denarius circa 115-117, AR 3.12 g. MATIDIA AVGVSTAE – MARCIANAE F Diademed and draped bust r., with hair piled on top of head. Rev. PIETAS AVGVST Matidia, as Pietas, standing facing, head l., placing her hands on heads of two children standing at her side. C 10. BMC Trajan 660. RIC Trajan 759.

Very rare. Nicely toned, an almost invisible metal flaw on reverse, otherwise extremely fine

4'500

### Hadrian Augustus, 117-138



- 540 Denarius circa 119-122, AR 3.31 g. IMP CAESAR TRAIAN HADRIANVS AVGVSTVS Laureate head r. Rev. P – M TR P – COS – III Providentia standing l., pointing at globe at her feet and holding sceptre; in field, PRO – AVGVSTVS. C 1198. BMC 303. RIC 133.

Lightly toned and good extremely fine

400



- 541 Sestertius circa 119-122, Æ 30.07 g. IMP CAESAR TRAIAN HADRIAN – VS AVG P M TR P COS III Laureate bust r., drapery on far shoulder. Rev. PIETAS – AVGVSTI Pietas, veiled, standing r., raising r. hand and holding small vase of incense in l.; at her feet, lighted altar. In exergue, S C. C 1040. BMC 1198 note. RIC 587.

Struck on a full flan and with a lovely dark green patina. Unobtrusive double-strike on reverse, otherwise extremely fine

3'500



- 542 Medallion circa 132-134, Æ 32.64 g. HADRIANVS – AVG COS III P P Laureate head r. Rev. BONO – EVENTVI Bonus Eventus standing facing, head l., holding ears of corns and poppy-heads and sacrificing out of patera over garlanded altar. C 193. Gnecci – Toynbee – BMC – Tocci –

Excessively rare, apparently only the second specimen recorded. Green patina and very fine

6'500



- 543 Denarius circa 134-138, AR 3.48 g. HADRIANVS – AVG COS III P P Bare-headed bust r., drapery on far shoulder. Rev. NILVS Nilus reclining r., holding cornucopiae and reed; in front, hippopotamus. Below, crocodile. C 989. BMC 857. RIC 310.

Rare. Lightly toned, a minor metal flaw on reverse, otherwise about extremely fine

600

- 544 *Divus Hadrianus*. Antoninianus circa 250-251, AR 4.02 g. DIVO HADRIANO Radiate head r. Rev. CONSECRATIO Lighted altar. C 1510. RIC Trajan Decius 88.

Extremely fine

600

### Sabina, wife of Hadrian



- 545 Denarius circa 134, AR 3.47 g. SABINA AVGVSTA – HADRIANI AVG P P Diademed and draped bust r; hair waves and knotted in queue falling down neck. Rev. CONCOR – DIA AVG Concordia seated l., holding patera and leaning l. elbow on figure of Spes; under chair, cornucopiae. C 14. BMC Hadrian 902. RIC Hadrian 398.

Lightly toned and extremely fine

1'000



546



- 546 *Diva Sabina*. Denarius circa 138-139, AR 3.32 g. DIVA AVG – SABINA Diademed, veiled and draped bust r. Rev. CONS – ECRATIO Eagle standing facing on sceptre, head l. C 31. BMC Hadrianus 959. RIC Hadrianus 420a.

Extremely rare and probably the finest specimen known. Virtually as struck and Fdc

2'500

### Antoninus Pius, 138-161



547



547

- 547 Sestertius circa 140-144, Æ 25.80 g. ANTONINVS AVG – PIVS P P TR P COS III Laureate head r., drapery on far shoulder. Rev. FELI – CI – TAS AVG S – C Felicitas standing l., holding capricorn in extended r. hand and branch in l. C –, cf. 362 (as). BMC –, cf. 1335. RIC –, cf. 680.

Lovely green patina and extremely fine

3'000



548



- 548 Denarius circa 143-144, AR 3.33 g. ANTONINVS AVG PI – VS P P TR P COS III Laureate head r. Rev. IMPER – A – TOR II Victory standing l., holding wreath and palm-branch. C 437. BMC 496. RIC 111b.

Virtually as struck and almost Fdc

350



549



- 549 Sestertius circa 143-144, Æ 28.55 g. ANTONINVS AVG PIVS – P P TR P COS III Laureate head r. Rev. IMPERA – TOR II S – C Fides standing r., holding corn-ears and basket of fruits. C 426. BMC 1608. RIC 716a.

Appealing green patina and extremely fine / about extremely fine

2'000





550



550

- 550 Denarius circa 155-156, AR 2.84 g. ANTONINVS – AVG PIVS P P IMP II Laureate head l. Rev. TR POT XIX – COS IIII Annona seated r., holding cornucopiae with both hands; *modius* at her feet. C 985 var. (head r.) = BMC 851 = RIC 250.  
Apparently unique and unrecorded. Toned and extremely fine 500



551



551

- 551 *Divus Antoninus Pius*. Antoninianus circa 250-251, AR 4.22 g. DIVO – PIO Radiate head r. Rev. CONSECratio ALTAR. C 1189. RIC Trajan Decius 90.  
Good extremely fine / extremely fine 600

#### Faustina I, wife of Antoninus Pius



552



552

- 552 *Diva Faustina*. Denarius after 141, AR 3.10 g. DIVA – FAVSTINA Diademed bust r. Rev. AV – GV – STA Ceres, veiled, standing l., holding corn-ears and torch. C 78. BMC A. Pius 408. RIC A. Pius 360.  
Good extremely fine 200



553



- 553 *Diva Faustina*. Medallion after 141, Æ 98.54 g. DIVA AVG – FAVSTINA Diademed bust r. Rev. Tellus reclining l., raising her r. hand to receive the seeds scatterd by Triptolemus hovering above her in his serpernt-drawn car; on l., Faustina as Ceres standing r., holding a torch and extending her r. hand to Triptolemus. C –. Gnechchi –. Toynbee p. 93 and pl. 16, 1.

Of the highest rarity, possibly only the second specimen known. A very impressive medallion with a very interesting reverse composition. Dark green patina and very fine

10'000

Ex Münzen und Medaillen 43, 1970, 357.



554



554

- 554 *Diva Faustina*. Sestertius after 141, Æ 24.12 g. DIVA AVGVSTA – FAVSTINA Diademed, draped and veiled bust l. Rev. PIETA – S AVG S – C Pietas standing l., dropping incense on candelabrum and holding box of perfumes. C 248 var. BMC A. Pius 1451. RIC A. Pius 1146a.

Rare. Tiber tone and an impressive portrait of intensive beauty. An insignificant area of porosity on reverse, otherwise good very fine

2'500

### Marcus Aurelius Augustus, 161-180



555



- 555 Sestertius circa 161, Æ 26.26 g. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed bust r., drapery on far shoulder. Rev. LIB AVGSTOR TR P XV COS III M. Aurelius and L. Verus seated l. on platform; before them, Liberalitas standing l., holding abacus and wand. Below, man standing r., looking up. In exergue, S C. C 402 var. (COS III in exergue). BMC 851. RIC 806 var. (COS III in exergue).

Very rare. Struck on a very broad flan and with an appealing green patina, good very fine

3'500



556



- 556 Denarius circa 172-173, AR 3.14 g. M ANTONINVS AVG TR P XVII Laureate, draped and cuirassed bust r. Rev. IMP VI – COS III Mars, helmeted and in military attire, standing r., holding spear, l. hand on shield. C 292 var. BMC 568 note. RIC 276 var.

Lightly toned and good extremely fine

300

### Lucius Verus, 161-169



557



- 557 Denarius circa 168, AR 3.30 g. L VERVS AVG ARM – PART MAX Laureate head r. Rev. TR P VIII IMP – V C – OS III Aequistas standing l., holding scales and cornucopiae. C 316. BMC 478. RIC 590.

Virtually as struck and almost Fdc

400

Ex Tkalec sale 1998, 185.

### Lucilla, wife of Lucius Verus



558

- 558 Denarius circa 164-169 or 183, AR 3.43 g. LVCILLAE AVG ANTONINI AVG F Draped bust r. Rev. CON – CO – RDIA Concordia seated l., holding patera and resting elbow on statue of Spes. C 6 var. BMC M. Antonius 306. RIC M. Antonius 758. Lightly toned. Virtually as struck and almost Fdc 600  
Ex Tkalec sale 1998, 187.

### Commodus Augustus, 177 – 192



559



559

- 559 Medallion circa 189, Æ 73.11 g. IMP COMMODVS AVG PIVS FELIX Laureate, draped and cuirassed bust r. Rev. VOTIS FELICIBVS Commodus, veiled, sacrificing at tripod placed at the entrance of a harbour towards which five vessels are approaching; a priest standing by the tripod accompanies the Emperor. On r., a pharos and beneath, on the sea-shore, a slain bull. C. 996. Gnechi pag. 71, 175 and pl. 89, 7. H. Gruber, Roman medallions in the B.M., p. 30, 44 and pl. XXXV, 3. BMC p. Clxxxiii.

Very rare. A bold portrait of Commodus, and an impressive and interesting reverse composition. Brown tone gently smoothed on reverse, good very fine

20'000

Ex Ratto sale 1956, 188 (bought by L. Forrer).

It has long been recognized that bronze medallions reached their apex in quality and variety under Commodus, and more specifically, in the last seven years of his reign. The high level of workmanship and elaborate reverse type of this medallion only reinforce that observation.

The reverse shows a harbor scene with four commercial vessels and one naval galley encompassing a scene of the emperor, with attendant, sacrificing over an altar before a lighthouse, beneath which is a fallen bull, a victim of sacrifice. The largest vessel, which bears Serapis, is an exact match for commercial ships depicted on mosaics of Tunis now in the Sousse Museum. This remarkable composition inspired later medallions of Diocletian.

Commodus rightly feared a grain shortage in the city of Rome, as history showed grain was the 'Achilles Heel' of metropolitan Rome. Shipments from Egypt might be disrupted for any number of reasons – poor inundation of the Nile, a bad sailing season, or even a strategic maneuver by a rival. Ever since early in his sole reign, when he left frontier wars to his generals, Commodus' life was based in the capital. Perhaps better than any emperor before or after, Commodus understood the mentality and the demands of the mob. Commodus knew that his personal indulgences and longevity depended on appeasement of the mob, which needed to be fed and entertained.

Because this medallion is undated, we must look to related evidence to date it, and to determine the significance of its design. Gnechi, inexplicably, attributed it to 191. Mattingly, perhaps on the mark, tentatively placed it in 189, which makes sense based upon the bust style and the fact that its obverse die is shared with another medallion with a reverse naming Commodus' 15th Tribunician, which he entered in December, 189.

Alfoldi, Mattingly and Tonybee all agree this medallion was struck for the annual festival of Isis (the *navigium Isidis*) in Rome, an especially favorable view since that event was closely connected with New Year's rituals – the very occasions for which so many medallions were struck. Further, the lighthouse very strongly resembles the pharos of Alexandria, and the main vessel bears Serapis. A more remote possibility is that it reflects a continued celebration of the new African grain fleet that Commodus had successfully outfitted in 186 to assure grain deliveries from Carthage.





560

- 560 Medallion circa 192, Æ 75.89 g. L AVRELIUS COMMODVS AVG PIVS FELIX Jugate heads r. of Commodus, laureate and radiate and Marcia, galeate, with pelta. Rev. P M TR P XVII IMP VIII Felicitas standing facing, head r., holding cornucopiae and sceptre; on r., Commodus, veiled, standing l. and sacrificing out of patera over tripod; on l., *victimarium* leading bull r. C 17. Gnechi p. 64, 116 (obverse) and 113 (reverse). Toynbee —. Gruber —.

Extremely rare. A fabulous medallion with two very impressive jugate portraits well-struck in high relief. Lovely green patina and extremely fine

35'000

At first glance one might presume the helmeted female head conjoined with Commodus is Minerva or Roma, but the *pelta* at the termination of their busts identifies her as an Amazon. More importantly, though, this is no mere generic representation of an Amazon, but a historical person: Marcia, the concubine with whom Commodus was incurably infatuated.

The *pelta*, a crescent-shaped shield of Thracian origin, was an unmistakable symbol of the Amazons. Ready parallels are found on Roman art objects, including a particularly famous Antonine sarcophagus now in the Museo Capitolino, upon which a *pelta* is a central device set upon a massive battle scene of Amazons and Greeks. No less than sixty sarcophagi, or sarcophagus fragments, depicting Amazons surviving from the city of Rome.

This impressive medallion was struck in 192, the last year of Commodus' life. It was a turbulent and chaotic time for Commodus, who had lost all comprehension of reality. It was also an unsettling time for those closest to the emperor, including his praetorian prefect Q. Aemilius Laetus, his Egyptian chamberlain Eclectus, and Eclectus' wife, Marcia, who was the principal concubine and companion of the emperor.

Seemingly a freedwoman of Lucius Verus, Marcia had taken part in the plot against Commodus a decade earlier, as she was then the concubine of one of the conspirators, and had a connection with the emperor's sister Lucilla. Though Commodus executed or banished most of the conspirators, he spared Marcia, whom he took as a lover. Over the years she came to hold sway over him, even convincing Commodus, we are told, to adopt a policy of moderation toward Christians.

Late in 192, Commodus' fate was sealed when a slave exposed a list of proscription Commodus had drafted; heading the list of senators, high-ranking civil servants and military men were Laetus, Eclectus and Marcia. Thus, the New Year's plot against Commodus was hatched. We are told Marcia administered the poison, disguised in a cup of wine; but when Commodus had a strong reaction to it, a hasty decision was made to have a wrestler named Narcissus strangle him. Our strongest sources on these episodes are Dio Cassius, Herodian and the *Scriptores Historiae Augustae*.

The identification of the Amazon on this medallion with Marcia was popularized by 19th Century scholars, and Cohen even segregated these medallions under the heading "Commode et Marcia". With the passage of time this identification has not been lost, as neither Mattingly nor Toynbee expressing doubt that the Amazon is Marcia. Mattingly goes further by drawing a parallel with Commodus' personal identification, and assimilation, with Hercules, who "...had won his triumphs over the Amazons, and bore the title 'Amazonius'. Commodus adopted it and gave it to the month of March."

A final aspect making this scenario clearer still is the fact that in 192 Commodus introduces the jugate, or conjoined, bust to the Roman medallion. What better subject as his Amazonian companion than his concubine Marcia, upon whom he relied more completely than any other person? This obverse is paired with five different reverses, which are tightly linked with a virtually identical obverse on which the conjoined female bust varies slightly, and lacks the *pelta* (which led Toynbee to describe that female as Minerva).

The meaning of the reverse scene is unclear, as so many innovations worthy of Imperial sacrifice occurred in Commodus' last year. Indeed, he had two sacrifice scenes in this medallion series, and had similar ones on sestertii (RIC 602-3) and denarii (RIC 262) of the period 191-192. With the strong presence of Felicitas, though, it likely relates to the *Felicitas Commodiana* – the happiness of the city of Rome, which had just been re-founded as *Colonia Commodiana*.



- 561 *Divus Commodus*. Antoninianus circa 250-251, AR 4.03 g. DIVO COMMODO Radiate head r. Rev. CONSECRATIO Lighted altar. C 1010. RIC Trajan Decius 94.  
Exceptionally well-struck for the issue and good extremely fine 750

#### **Crispina, wife of Commodus**



- 562 Denarius circa 180-183, AR 3.63 g. CRISPINA – AVGVSTA Draped bust r. Rev. V – E – NVS Venus standing l., holding apple and drawing up fold of drapery on l. shoulder. C 35. BMC Commodus 44. RIC Commodus 286a.  
Lightly toned and good extremely fine 350  
Ex Tkalec sale 1996, 172.

#### **Manlia Scantilla, wife of Didius Julianus**



- 563 Denarius circa 193, AR 2.31 g. MANL SCAN – TILLA AVGV Draped bust r. Rev. IVNO RE – GINA Juno standing l., holding patera and sceptre; at her feet, peacock. C 2. BMC D. Julianus 11. RIC D. Julianus 7.  
Very rare and in exceptional condition for this issue. Good extremely fine / extremely fine 5'000

#### **Didia Clara, daughter of Didius Julianus**



- 564 Denarius circa 193, AR 3.29 g. DIDIA CLA – RA AVGV Draped bust r. Rev. HILA – R – T – EMPOR Hilaritas standing l., holding long palm and cornucopiae. C 3. BMC D. Julianus 14. RIC D. Julianus 10.  
Very rare and in superb condition for this issue. Lightly toned and extremely fine 6'500  
Ex Tkalec sale 1998, 200.

### Pescenius Niger, 193-194



565

- 565 Denarius, Antioch circa 193-194, AR 3.48 g. [IMP] CAES C PE – SCE NIGER IVS [T A] Laureate head r. Rev. FORTVN – A – E REDV Fortuna standing l., holding rudder and cornucopiae. C 24. BMC p. 76, note . RIC 25. Very rare and among the finest specimens known. Unusually well-struck on sound metal and almost Fdc 7'000  
Ex Tkalec sale 1998, 227 sales.



566

- 566 Denarius, Antioch circa 193-194, AR 2.94 g. IMP CAES C PESC – NIGER IVST AVG Laureate head r. Rev. VIC – TO – RIAE AV – G Victory standing facing, head l., holding wreath in r. hand and resting l. on hip. C 75 var. (holding wreath and palm-branch). BMC 315. RIC 87d var (holding wreath and palm-branch). Very rare. Struck on an exceptionally large flan and unusually complete. Old cabinet tone and extremely fine 4'000

### Clodius Albinus Caesar, 193-195



567

- 567 Denarius circa 194-195, AR 2.83 g. D – CLOD SEPT ALBIN CAES Bare head r. Rev. MINER – PA – CIF COS II Minerva, helmeted, standing l., holding olive-branch and shield on ground; spear resting against l. arm. C 48. BMC 98. RIC 7. A wonderful portrait of excellent style. Nicely toned and extremely fine 1'500  
Ex NFA 20, 1988, 244 and Tkalec 1998, 202 sales.

### Clodius Albinus Augustus, 195-197



568

- 568 Denarius, Lugdunum circa 195-197, AR 2.95 g. IMP CAES D CLO – SEP ALB AVG Laureate head r. Rev. SA – LVTI AVG COS II Salus standing l., feeding snake coiled around altar out patera in r. hand and holding sceptre in l. C 73. BMC p. 69, note +. RIC 39. Toned and extremely fine 750



Septimius Severus, 193-211



- 569 Medallion circa 196, Æ 62.09 g. L SEPTIMIUS SEVERVS PERTINAX AVG IMP VII Laureate and cuirassed bust r., breast-plate decorated with aegis. Rev. DIV IMP II F P M - TR P IV COS II P P Mars standing r., naked but for cloak over l. shoulder, holding spear and resting l. hand over shield at his side; behind, cuirass on the ground. Gnechi p. 74, 12 and pl. 93, 5. C 132 var. Toynbee p. 161, note 58 and pl. 40, 3 var. (bust of Septimius Severus draped and cuirassed).

Extremely rare and among the finest bronze medallions known of Sestimius Severus.

A superb portrait well struck in high relief and a wonderful untouched green patina.

Insignificant encrustation on reverse field, otherwise good extremely fine

30'000



- 570 Bronze, Nicopolis ad Istrum Moesiae circa 193-211, 2.64 g. AV – KAICE – CHVEPOC Laureate head r. Rev. ΝΙΚΟΠΟΛΙ – ΤΩΝ ΠΡΟCΙC Ithyphallic Priapus standing l., pointing his r. hand to the tip of his erection. BMC 16. AMNG I pl. 16, 37. Rare. Dark green patina and extremely fine 1'000



571

- 571 Medallion, Nicomedia Bithyniae circa 193-211, Æ 30.21 g. AY KA CEI – CEYHPOIC IIC Radiate head r. Rev. NIKOMH – ΔΕΩΝ Severus, holding spear, on prancing horse r.; below, fallen enemy and scattered arms. In exergue, ΔΙC ΝΕΩΚΟ / ΡΩΝ. Cfr. Waddington, Recueil Général des Monnaies Grecques d'Asie Mineur, I, 1- I, 4, pl. XCIII, 2 (obverse) and 21 (reverse, Julia Domna).

Extremely rare (missing in all major collections). Dark green patina and extremely fine

3'000



572

- 572 *Divus Severus*. Denarius circa 211, AR 3.60 g. DIVO SEVERO PIO Bare head r. Rev. CONSECRATIO Eagle standing on thunderbolt with head l. C 82. BMC Caracalla 24. RIC Caracalla 191b.

Rare. Virtually as struck and almost Fdc

1'500

Ex Tkalec sale 1998, 210.

### Julia Domna, wife of Septimius Severus



573

573

- 573 Antoninianus or double-denarius circa 211-217, AR 5.02 g. IVLIA PIA – FELIX AVG Diademed and draped bust r., on crescent. Rev. VENVS GENETRIX Venus seated l., extending r. hand and holding sceptre. C 211. BMC Caracalla 22. RIC Caracalla 388a. Lightly toned and extremely fine

300

Ex Sotheby's sale 1990, Hunt part II, 770.



574

575

- 574 Denarius circa 211-217, AR 3.48 g. IVLIA PIA FELIX AVG Draped bust r. Rev. VENVS GEN – ETRIX Venus seated l., holding apple and sceptre; at her feet, Cupid r. raising his hands. C 205. BMC Caracalla 28. RIC Caracalla 389b. Virtually as struck and almost Fdc

300

- 575 Denarius circa 211-217, AR 3.35 g. IVLIA PIA – FELIX AVG Draped bust r. Rev. VES – TA Vesta standing l., holding palladium and sceptre. C 230. BMC Caracalla 29. RIC Caracalla 390. Virtually as struck and almost Fdc

300

Ex Tkalec sale 1996, 187.



- 576 *Diva Iulia Domna*. Denarius after 217, AR 3.53 g. DIVA IVLIA AVGVSTA Draped and veiled bust r. Rev. CONSEC RATIO Peacock walking l., with tail spread. C 24. BMC Elagabalus 9. RIC Caracalla 396.  
Extremely rare and possibly the finest specimen known. Virtually as struck and almost Fdc 5'000  
Ex Tkalec sale 2000, 309.

### Caracalla Augustus, 198-217



- 577 Denarius, Laodicaea circa 199, AR 2.66 g. IMP CAE M AVR ANT AVG P TR P Laureate, draped and cuirassed bust r. Rev. SPES PVBLICA Spes advancing l., holding flower and raising skirt. C 600. BMC 696. RIC 341.  
Almost Fdc 200



- 578 Denarius circa 199-200, AR 3.58 g. ANTONINVS – AVG PIVS Laureate and draped bust of Caracalla r. Rev. P SEPT GETA – CAES PONT Bare-headed, draped and cuirassed bust of Geta, r. Cf. C 2 = RIC 38 = BMC S.S. 162 (Caracalla l., draped and cuirassed).  
An extremely rare variety of a very rare type. Almost Fdc 2'800  
Ex Tkalec sale 2000, 321.



- 579 Denarius circa 210-213, AR 3.25 g. ANTONINVS PIVS – AVG BRIT Laureate head r. Rev. VICTORI – AE – BRIT Victory advancing l., holding wreath and palm-branch. C 632. BMC 105. RIC 231.  
Good extremely fine 300





580



580

- 580 Sestertius circa 212, Æ 25.06 g. M AVREL ANTONINVS – PIVS AVG BRIT Laureate head r. Rev. P M TR P XV COS III P P S – C Mars standing l., holding Victory and resting l. hand on shield; spear against l. arm. At feet, captive seated l. C 198. BMC 235. RIC 490a.

Attractive portrait and a lovely green patina. Extremely fine / about extremely fine

4'500



581



- 581 Sestertius c. 210, Æ 25.78 g. M AVREL ANTONINI – NVS PIVS AVG Laureate bust r., drapery on far shoulder. Rev. PONTIF TR P XIII COS III Caracalla and Geta, in military attire, standing l. behind them, two soldiers, and in field l., another soldier, standing facing and holding spear and shield; on the ground, captive seated r. with hands tied behind back. In exergue, S C. C –. BMC –. RIC –. A. Banti, I grandi bronzi imperiali, 93.

Of the highest rarity, apparently only the second specimen known of this very interesting issue. Enchanting enamel-like light green patina, a minor flan crack, otherwise about extremely fine

6'000



582



- 582 Denarius circa 215, AR 3.12 g. ANTONINVS PIVS AVG GERM Laureate head r. Rev. P M TR P XVIII – COS IIII P P Pax standing l., holding branch and sceptre. C 314. BMC 147. RIC 268.

Almost Fdc

350



- 583 Sestertius circa 215, AE 26.59 g. M AVREL ANTONINVS – PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. P M TR P XVIII IMP III – COS III P P Caracalla, in military attire, standing l., r. foot on crocodile, holding spear; opposite him, stands Isis, advancing r., holding out two corn-ears in r. hand and *sistrum* in l. In exergue, S C. C 334. BMC 287. RIC 544.

Rare. A bold and realistic portrait, dark green patina and extremely fine

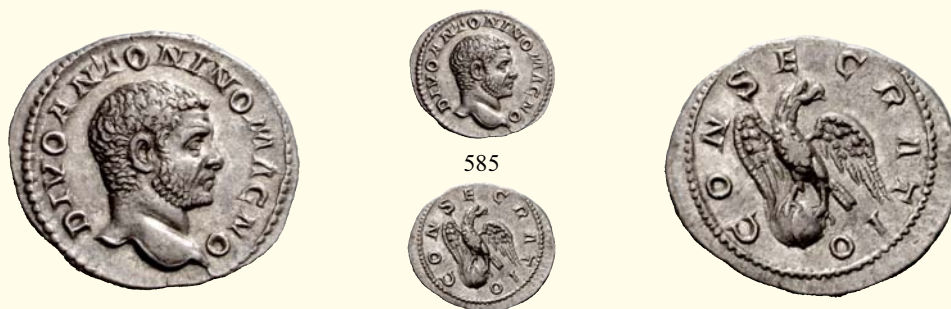
8'500



- 584 Antoninianus or double-denarius circa 217, AR 4.57 g. ANTONINVS PIVS AVG GERM Radiate, draped and cuirassed bust r. Rev. VIC PART P M TR P XX COS IIII P P Caracalla, in military attire, standing l., holding globe and sceptre, crowned by Victory standing l., holding palm. At his feet, captive l. C 654. BMC 200 note. RIC 299d.

Very rare. About extremely fine

750



- 585 *Divus Caracalla*. Denarius circa 222-235, AR 3.07 g. DIVO ANTONINO MAGNO Bare head r. Rev. CONSECRAT – IO Eagle standing l. on globe, head reverted. C 32. BMC Elagabalus 7. RIC S.Alexander 717.

Extremely rare and among the finest specimens known. Toned and extremely fine

2'000

### Geta Caesar, 198-209



586



- 586 Denarius circa 209, AR 3.44 g. P SEPTIMIVS GETA CAES Bare head r. Rev. PONTIF – COS II Genius standing facing, sacrificing out of patera over altar and holding two corn-ears. C 114. BMC S. Severus 579. RIC 59b. Good extremely fine 400

Ex Tkalec sale 2002.192.

### Geta Augustus, 209-212



587



- 587 Denarius circa 210, AR 3.40 g. P SEPT GETA PIVS AVG BRIT Laureate head r. Rev. PONTIF TR P – II COS II Felicitas standing l., holding cornucopiae and long caduceus. C 138. BMC 47. RIC 69b. Almost Fdc 350



588



- 588 As circa 210, Æ 10.53 g. IMP CAES P SEPT – GETA PIVS AVG Laureate head r. Rev. PONTIF TR P – II COS II Mars standing l., in military attire, crowning a trophy and leaning on shield; spear against l. arm. Cfr C 134 = RIC 162 (S-C in field). BMC 225. Lovely green patina and extremely fine 2'000



589



589

- 589 Sestertius circa 211, Æ 22.43 g. P SEPTIMIVS GETA – PIVS AVG BRIT Laureate head r. Rev. FORT RED TR P III COS II P P Fortuna seated l., holding rudder and cornucopiae; wheel under chair. C 52 var. (omits P P on rev.). BMC 41. RIC 168a. Appealing emerald-green patina. An unobtrusive flan-crack, otherwise about extremely fine 4'000





590

- 590 Dupondius or as circa 211, Æ 13.80 g. P SEPTIMIVS GETA – PIVS AVG BRIT Laureate bust r., drapery on far shoulder. Rev. FORT RED IR P III COS II Fortuna seated l., holding Cornucopiae in l. hand and rudder set on globe in r. In exergue, S C. C 54. BMC 276 (misdescribed). RIC 175b.

Green patina and extremely fine

1'600

### Macrinus, 217-218



591

- 591 Denarius circa 217, AR 2.96 g. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. VOTA PVBL P M TR P Felicitas standing facing, head l., holding caduceus and sceptre. C 147. BMC 2. RIC 6.

Good extremely fine

600



592

- 592 Antoninianus circa 217-218, AR 3.48 g. IMP C M OPEL SEV MACRINVS AVG Radiate and cuirassed bust r. Rev. FELICITAS TEMPORVM Felicitas standing l., holding short caduceus and sceptre. C 20. RIC 63. BMC 7.

Extremely fine

1'200



596 1,5:1



593



593

- 593 Sestertius circa 217-218, Æ 28.01 g. IMP CAES M OPEL SEV MACRINVS AVG Laureate and cuirassed bust r. Rev. SALVS PVBLICA Salus seated l., feeding snake coiled round altar. In exergue, S C. C 117. BMC –. RIC 197.

Very rare. An elegant portrait struck on a full flan, green patina gently smoothed on reverse and the bear on the obverse somewhat tooled, otherwise extremely fine / about extremely fine

3'500

### Diadumenian Caesar, 217-218



594



- 594 Denarius circa 217-218, AR 3.05 g. M OPEL ANT DIADV MENIAN CAES Bare-headed and draped bust r. Rev. PRINC IVVENTVTIS Diadumenian standing to front, head r., holding standard and sceptre; in field r., two standards. C 3. BMC 87. RIC 102.

Virtually as struck and almost Fdc

1'500

Ex Tkalec sale 1998, 227

### Elagabalus, 218-222



595



- 595 Denarius circa 219, AR 2.87 g. IMP CAES M AVR ANTONINVS AVG Laureate and draped bust r. Rev. P M TR P II – COS II P P Roma seated l., holding Victory and spear; by her side, shield. C 136. BMC 85. RIC 13.

Almost Fdc

300



- 596 Antoninianus or double-denarius late 219-early 220, AR 5.66 g. IMP ANTONINVS PIVS AVG Radiate, draped and cuirassed bust r. Rev. CON – SERVA – TOR AVG Elagabalus standing facing, head l., sacrificing out of patera over lighted altar and holding cypress (?); behind him, quadriga facing on which is the conical stone of Emesa surmounted by eagle facing with spread wings. On either side, umbrella. C –. BMC –. RIC –.

Apparently unique and unpublished. An historically important and fascinating issue with an innovative reverse design. Extremely fine / about extremely fine

15'000

This sensational, and previously unknown, coin is important in three respects. First, its reverse is a famous historical type rendered in a previously unknown composition; second, its obverse inscription is seemingly unknown for this emperor's double-denarii; third, and perhaps most important of all, it could be the earliest representation of the frontal chariot motif in Imperial art.

The reverse depicts 15-year-old Elagabalus, dressed in tunic and boots, sacrificing at a thin altar before a facing quadriga that bears shade-umbrellas and the eagle-emblazoned Emesan black stone that was the object of his Oriental idolatry. This scene is rendered in three planes: the emperor, the horses, and the stone and umbrellas. This presentation improves immeasurably over the known stone-in-quadrige issues, which depict the quadriga in profile and omit Elagabalus altogether. The inscription CONSERVATOR AVG describes the Emesan sun-god as the preserver or defender of the young emperor.

When the conical black stone was conducted within Rome, Elagabalus walked backward before the chariot that bore it, unwilling to divert his eyes from his god. If the ancient sources can be trusted, the young emperor was not dressed in the Roman tunic we see here, but in sacerdotal robes of purple silk, ornamented with gold and precious stones. We are told he wore a tiara, bracelets and necklaces and painted his cheeks and the area above his eyes. This must have transfixed spectators, who also experienced the smell of incense, the crash of cymbals, the sound of flutes, and the cryptic chants of Syrian priests and priestesses.

Gnecchi and Tonybee had considered the facing quadriga to have debuted in Imperial art on the medallions of Severus Alexander's fourth tribunician, dateable to 225. Since this facing-quadrige predates that by five years, it represents the most advanced iconographic imagination of the day. For these reasons we might presume it was struck to commemorate an actual event, and was not merely a generic continuation of the stone-in-quadrige issues of 218-219.

The obverse inscription IMP ANTONINVS PIVS AVG, while commonplace on aurei and denarii, is seemingly undocumented for Elagabalus' double-denarii. It has chronological importance, for it might extend the *terminus ante quem* for his double-denarii from 219 to 220. Further, it provides a chronological framework to help us define the historical context of the coin.

Scholars have thus far concluded that Elagabalus stopped striking double-denarii by the end of 219, as the known obverse inscriptions and portrait types would not allow later attributions. The obverse inscription of this piece is used at Rome for dated aurei and denarii of 219 (TR P II COS II) and 220 (TR P III COS III), and at Antioch for dated issues of 221 (TR P IIII COS IIII) and 222 (TR P V COS IIII). At both mints it was also used for undated issues. Though the presence of this obverse inscription on a double-denarius does not prove this denomination was struck into 220, it at least allows for the possibility.

Carson, in his *Coins of the Roman Empire*, demonstrates that there were four successive stages of Elagabalus' precious metal coinages in 219, and that the present obverse inscription belongs to the last of these, which was introduced near the end of 219. Mattingly, Carson and Hill, in *BMCRE V*, state that this inscription "...belongs mainly to A.D. 220-222, but it certainly had just begun in A.D. 219..." Carson also notes that at some point in 220 the portraits associated with this inscription had evolved such that Elagabalus had a 'side-whisker' that is absent on this portrait. Thus, we should date this piece to the end of 219 or the beginning of 220.

There were three likely occasions for a commemorative of this type: the entry of Elagabalus into Rome in the summer of 219; the deposition/dedication of the stone in a temple on the Palatine sometime in 220 or 221; or the annual transference of the stone at midsummer from the Palatine temple to a new temple on the eastern edge of the suburbs of Rome beginning in the summer of 221 or 222. Clearly, the last of these is not a possibility.

Historians disagree as to when Elagabalus arrived in Rome, with estimates ranging from spring through to September of 219. The entourage sailed to Nicomedia, where they wintered, presumably awaiting the arrival of the stone. They left Nicomedia sometime in 219, with the recent consensus being that they left in May and likely arrived in Rome in July. Though it is tempting to associate this coin with that formal entry, it is unlikely since July (or even September) seems too early for the introduction of this obverse inscription.

Thus our attention should shift to ceremonies associated with the formal deposition or dedication of the stone in the *Elagaballium*, a temple on the north-eastern corner of the Palatine that apparently was ready for dedication in 220, and which appeared on a now-lost medallion struck in 221. This was a large and magnificent temple, and Hill has made a convincing argument that it was none other than the temple long-dedicated to Jupiter, improved by the addition of *propylaea* and then re-dedicated to Heliogabalus. This would be in line with the new emperor's policy of supplanting Jupiter with Heliogabalus. This new dedication did not last long, however, for in 224 Elagabalus' cousin and successor, Severus Alexander, restored it to Jupiter Victor.





- 597 Denarius, Antioch circa 218-22, AR 3.36 g. IMP ANTO – NINVS AVG Laureate, draped and cuirassed bust r. Rev. SPEI – PERPETVAE Spes walking l., holding up flower and raising skirt. C 273. BMC 313. RIC 199. Virtually as struck and almost Fdc 300

#### Julia Paula, first wife of Elagabalus



- 598 Denarius circa 219-220, AR 2.69 g. IVLIA PAVLA AVG Draped bust r. Rev. CONCORDIA Concordia seated l., holding patera and resting l. elbow on chair; in field l., star. C 6. BMC Elagabalus 172. RIC Elagabalus 211. Virtually as struck and almost Fdc 500

#### Annia Faustina, third wife of Elagabalus



- 599 Sestertius circa 221, Æ 22.35 g. ANNIA FAVSTI – NA AVGVSTA Diademed and draped bust r. Rev. CONCORDIA Elagabalus and Faustina standing facing each other and clasping hands; between them, star. In exergue, S C. G. Giacosa, Ritratti di Auguste, pl. 47. Kraay-Hirmer pl. 118, 420. C 2. BMC Elagabalus 451 and pl. 97, 7 (these dies). RIC Elagabalus 399 and pl. 7, 5 (these dies).

Of the highest rarity, only very few specimens known. Traces of original gilding,  
very fine / about very fine 20'000

Ex Gilhofer & Ranschburg-Hess, 1935, Trau, 2464; Leu 25, 1980, 371 and Lanz 100, 2000, Benz, 153 sales. From the Mazzini collection.

Every aspect of Elagabalus' reign defied convention: his lack of political involvement, his reformist religious policies, his theatrical sexual practices, and his unconventional views on marriage. Indeed, it would seem the only union he truly desired was his unofficial marriage to the charioteer Hierocles, in which the boy-emperor played the role of wife.

Of the three women Elagabalus certainly married – Julia Paula, Aquilia Severa and Annia Faustina – his shortest union was with Annia Faustina, for whom he issued this sestertius on the occasion of their marriage. By the time this marriage – the emperor's third – occurred in the summer of 221, there was little else Elagabalus could do to shock his Roman subjects. His depravities and extravagances were well known, and his previous wife had been a Vestal, whose vow of chastity he defiled.

While Elagabalus and his mother were consumed with religious fanaticism and personal indulgences, the boy's grandmother, Julia Maesa, fought to preserve the revived Severan-Emesan dynasty. Thus, in the summer of 221 Maesa raised Elagabalus' younger cousin Severus Alexander to the rank of Caesar and convinced the patrician Annia Faustina to marry Elagabalus.

Technically, Annia Faustina was an ideal consort: she was descended from Marcus Aurelius on both sides of her family, which promoted the fictitious descent the Severans had claimed from the Antonines. However, she was at least twice Elagabalus' age, already married, and they were personally incompatible. The marriage was a quick failure, and Elagabalus divorced her before the year was out, but not before her former husband, Pomponius Bassus, was executed on a trumped-up charge of treason.

### Julia Soemias, mother of Elagabalus



- 600 Denarius circa 220-222, AR 3.16 g. IVLIA SOEMIAS AVG Draped bust r. Rev. VENVS CAEL – ESTIS Venus seated l. on throne, holding apple and sceptre; at her feet, a child. C 14. BMC Elagabalus 55. RIC Elagabalus 243. Virtually as struck and almost Fdc 300

### Julia Maesa, grandmother of Elagabalus



- 601 Denarius circa 219-220, AR 3.27 g. IVLIA MAESA AVG Draped bust r. Rev. PIETA – S AVG Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box. C 29. BMC Elagabalus 73. RIC Elagabalus 263. Extremely fine 300



- 602 Antoninianus or double-denarius circa 219-220, AR 4.92 g. IVLIA MAESA AVG Diademed and draped bust r. on crescent. Rev. PIETA – S AVG Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box. C 30. BMC Elagabalus 70. RIC Elagabalus 264. Very rare. Lightly toned and good extremely fine 1'600

Ex NFA 16, 1985, 503; NFA 20, 1988, 310 and Tkalec 1998, 235 sales.



- 603 Sestertius circa 219-220, Æ 22.00 g. IVLIA MAESA – AVGVSTA Diademed and draped bust r. Rev. PIETA – S AVG S – C Pietas, veiled, standing l., raising r. hand over lighted altar and holding incense box. C 31. BMC Elagabalus 389. RIC Elagabalus 414. Very rare. Green patina and about extremely fine 3'000

## Severus Alexander, 222-235



604



604

- 604 Dupondius circa 222-231, Æ 13.31 g. IMP SEV ALE – XANDER AVG Radiate bust r., wearing aegis. Rev. RESTITV – TOR MON S – C Emperor standing l., in military attire, holding sceptre and extending r. hand. C 516. BMC 546. RIC 601. Dark green patina, about extremely fine / extremely fine 400



605



- 605 Denarius circa 231-235, AR 2.76 g. IMP ALEXAN – DER PIVS AVG Laureate, draped and cuirassed bust r. Rev. VOTIS / VICEN / NALI / BVS within wreath. C 596. RIC 261. BMC 819.

Very rare. Extremely fine

1'200

## Julia Mamaea, mother of Severus Alexander



606



- 606 Denarius circa 232, AR 2.95 g. IVLIA MA – MAEA AVG Diademed and draped bust r. Rev. FECVND – A – GVSTAE Fecunditas seated l., holding hand over a child at her feet and resting her l. arm on seat. C 6. BMC S. Alexander 913. RIC S. Alexander 332.

Good extremely fine

250

## Gordian I, 1st-22nd April 238



607



- 607 Denarius April 238, AR 3.20 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l. on throne, holding short sceptre. C 10. BMC 11. RIC 5.

Rare. Extremely fine

4'500





- 608 Sestertius April 238, Æ 18.82 g. . IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG S – C Securitas seated l. on throne, holding short sceptre. C 11. BMC 12. RIC 11. Very rare. A fabulous portrait and an enchanting light green patina, extremely fine 10'000

#### Gordian II, 1st-22nd April 238



- 609 Denarius April 238, AR 3.41 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing facing, head l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. C 5. BMC 19. RIC 19. Rare. Lightly toned and extremely fine 4'000  
Ex Tkalec 1991, 367 and 1998, 254 sales.



- 610 Denarius April 238, AR 2.55 g. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDENTIA AVGG Providentia standing facing, head l., leaning against column with legs crossed, holding wand over globe at her feet and cornucopiae. C 5. BMC 19. RIC 1. Lightly toned and about extremely fine 3'500

**Balbinus, 22nd April-29th July 238**



- 611 Denarius April-July 238, AR 3.23 g. IMP C D C AL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. P M T – R P COS II P P Balbinus, togate, standing front, head l., holding branch up in r. hand and short transverse sceptre in l. C 20. BMC 26. RIC 5. Extremely fine 750

**Gordian III Augustus, 238-244**



- 612 Medallion, Anchialos Thraciae circa 238-244, Æ 44.53 g. AVΓ – ΓΟΡΔΙΑΝΟ – C AVT K M ANT Laureate, draped and cuirassed bust l., with spear and shield, decorated with eagle, over shoulder. Rev. ΑΓΧΙ – ΑΛΕΩΝ ΟΥΛΙΠΙ – ΑΝΩ – Ν Heracles standing r., with raised club, drags Hyppolita, queen of the Amazons, by her hair backwards off her collapsing horse; in her l. hand, she holds her golden girdle. H. Voegtli, Bilder den Heldenepen in der Kaiserzeitlichen Griechischen Münzprägung, p. 35, 5j and pl. 5, j. Very rare and interesting. Green patina and good very fine 3'500

The scene depicted on the medallion here offered clearly refers to the ninth labour of Heracles. According to the myth, Admete, daughter of Eurystheus, king of Mycene and Tyrins, begged her father for the possession of the precious girdle of Hyppolite, queen of the Amazons, that gave supremacy and power to its bearer. Thus the King sent the hero on mission to bring back the golden belt. Heracles organized a group of volunteers, among whom were Telamon and Theseus. Once they reached the destination, the Amazons warmly welcomed them and Heracles explained to Hyppolita the reason for their expedition to her far off land, to which the queen replied that he was welcome to take the golden girdle as gift. Hera, on hearing this, took the form of an Amazon and spread the rumour that Heracles had come to steal away their queen, and take her back with him to Greece. Alarmed, the female warriors began fighting the heroes in protection of their queen and, in the fierce battle that ensued, Hyppolite was killed by the hands of Heracles, in the belief that she had betrayed him.

### Tranquillina, wife of Gordian III



- 613 Antoninianus or double-denarius after 241, AR 3.63 g. SABINA TRANQVILLINA AVG Diademed and draped bust r. on crescent. Rev. CONCORDIA AVGG Gordian and Tranquillina standing facing each other and clasping hands. C 4. RIC Gordian III 250.

Extremely rare and among the finest specimens known. Extremely fine 18'000

Ex Tkalec 1994, 277 and 1998, 262 sales.

The coins of Tranquillina are inexplicably rare. They include the full range of denominations then being struck for her husband in silver and bronze, lacking only gold coins or medallions. Though Tranquillina's series shows every sign of being the first output of a substantial coinage, it must have ceased after the initial issue.

Tranquillina was the daughter of Timesitheus, whom Gordian III made commander of his praetorian guards in 241; his appointment must have occurred contemporarily, or just prior, to the royal wedding in May, 241. Celebrations probably were brief as Gordian, Timesitheus and Tranquillina soon marched east at the head of an army to answer the invasion of Roman Syria by the Persian king Shapur.

To have arranged his own high appointment and the marriage of his daughter to the emperor, we may be sure Timesitheus held sway over the timid boy-emperor. It remains a mystery why Tranquillina's coinage ended as soon as it began, for Timesitheus remained praetorian prefect until his death two years later, and Gordian remained married to Tranquillina for the remaining three years of his own life.

### Philip I, 244-249



- 614 Denarius circa 244-247, AR 2.38 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PIETAS AVGG Confronted busts of Philip II, draped cuirassed and bare-headed, on l. and Otacilia, diademed and draped, on r. C 5. RIC 43a.

Excessively rare, only very few specimens known. Three magnificent portraits, extremely fine 10'000

Though there were a number of short-lived family dynasties in the 3rd Century A.D., it was a novelty when Philip I was hailed emperor in 244. After all, it had been about half a century since Septimius Severus first promoted Caracalla as co-ruler and successor. Philip immediately promoted his family on coins and medallions, and even honored his deceased father on provincial coins of Arabian Philippiopolis (see lot 616).

The usual manner in which Philip honored his wife, Otacilia Severa, and son, Philip II, was to strike coinages wholly in their names and with their portraits on the obverse. However, on rare occasions he would strike coins with the portraits of two or all three family members. This denarius is one of Philip's more spectacular dynastic issues, for the reverse shows the confronted busts of Otacilia Severa and Philip II. The boy is shown bare-headed to demonstrate his subordinate rank of Caesar, and Otacilia is diademed to show her rank of Augusta.





615



615

- 615 Sestertius circa 244-249, Æ 18.11 g. IMP M IVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. AEQVITAS AVGG S – C Aequitas standing l., holding scales and cornucopiae. C 10 var. RIC 166a. Wonderful dark green patina and good extremely fine 700

### Divus Marinus, father of Philip I



616



- 616 Bronze, Philippopolis Arabiae circa 244-249, 8.80 g. ΘΕΟ ΜΑΡΙΝΟ Bare-headed bust r. supported by eagle. Rev. ΦΙΛΙΠΠΙΟΠΟΛΙΤ – ΩΝ ΚΟΛΩΝΙΑΣ S – C Helmeted Roma standing l., holding patera and long spear at foot which, oval shield. BMC p. 42, 2. A. Spijkermann, *The Coins of the Decapolis and the Provincia Arabia*, 2 and pl. 58, 2. Hendin 987a. Very rare. Reddish tone and fine 2'500

In addition to promoting his immediate family (see lot 614), Philip I also lavished honours upon his deceased father, Julius Marinus, whom he deified. Philip's family hailed from a somewhat obscure town in Arabia Trachonitis (the modern village of Shahba, Syria) situated about 60 miles east of the Sea of Galilee and 25 miles north of Bostra, the capital of Roman Arabia. Philip took full advantage of his new position as emperor to honour his hometown, which he elevated to a Roman *colonia*, and renamed Philippopolis.

Beyond these honorary upgrades, Philip made capital improvements in his hometown. He built a temple for the worship of his now-deified father, and had numerous mosaics, a theatre, baths and temples constructed. The ruins of these survive today, and it is likely that most – if not all – were completed under Philip's watch. Since the town was not on a major road or trade route, its prosperity and fame eventually faded.

The coinage of Philippopolis was an isolated event, as no coins had been struck there before Philip's reign, and none were produced afterward. Since no die links between this city's coinage and any other was documented in Konrad Kraft's monumental 1972 study of provincial die links, it is possible the coins were actually produced in Philippopolis, rather than at a larger regional mint. The coinage was struck only in the name of Philip I, his wife, his son and deified father, and was limited to two base metal denominations. A further peculiarity is that even though Philippopolis was a Roman *colonia*, its coin inscriptions (except the formulaic SC) are rendered in Greek.

The reverses depict a seated goddess and a standing goddess. Though the standing goddess still merits her identification as Roma, the seated goddess is perhaps better identified as Allat based upon her similarity to statues found at Palmyra and Suweida. Allat was a remarkably old fertility/mother goddess representing the earth. Her worship was important to agriculture, and she belonged to the trinity of desert goddesses, the other two being Al-Uzza, the morning-star goddess, and Menat, the goddess of fate and time.

### Pacatianus, 248-249



617



617

- 617 Antoninianus or double-denarius, Viminacium circa 248-249, AR 3.63 g. IMP T C L MAR PACATIANVS P F AV Radiate, draped and cuirassed bust r. Rev. PAX – AETERNAE Pax standing l., holding branch and transverse sceptre. C 6. RIC 5.

Extremely rare and in superb condition for this issue. Lightly toned and minor encrustation on reverse, otherwise good very fine

10'000

### Trajan Decius, 249-251



618

- 618 Double-sestertius circa 249-251, Æ 35.77 g. IMP C M Q TRAIANVS DECIVS AVG Radiated and cuirassed bust r. Rev. VIC – TORIA AVG S-C Victory striding l., holding wreath and palm. C 115. RIC 126. Gently smoothed brown patina. Flan crack, otherwise extremely fine 5'000



619

- 619 Semis circa 249-251, Æ 4.01 g. IMP C M Q TRAIANVS DECIVS AVG Laureate and cuirassed bust r. Rev. S – C Mars standing l., resting r. hand on shield and holding vertical spear. C 102. RIC 128. Rare. Green patina and extremely fine 500

### Volusian Augustus, 251-253



620

- 620 As circa 251-253, Æ 8.49 g. IMP CAE C VIB VOLVSIANO AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera and double cornucopiae; in exergue, S C. C 27. RIC 250b. Enchanting light blue-green patina and extremely fine 2'500

### Aemilian, 253



621

- 621 Antoninianus or double-denarius circa 253, AR 3.21 g. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust r. Rev. VIRTVS – AVG Virtus standing l., r. foot on helmet, holding branch and spear. C 60. RIC 12. Good extremely fine 750

### Uranus Antoninus, 253-254



622



622

- 622 Tetradrachm, Emesa early 254, AR 7.82 g. [ΑΥΤΟ]Κ ΚΟΒΑ ΚΕΟΒΗ ΡΟΚ ΑΝΤΩΝΙΝ [ΟΚΚ] Radiate, draped and cuirassed bust r. Rev. ΔΕΜΑΡΧΕΕ ΟΥΚΑΚ ΒΙΑΒ Σ – C Tyche standing l., holding rudder and cornucopiae. Baldus, Uranus Antoninus, p. 188, 27 (this reverse die, S C missing). Baldus, Die Reformierte Tetradrachmen des Uranus Antoninus, Proceedings of the eight International Numismatic Congress 1973, pl. 23, 3 (this coin illustrated). Prieur 1067 (this coin illustrated).

An apparently unique variety of an extremely rare type. Toned and extremely fine

8'000

Ex Sternberg sale 10, 1980, 539.

### Diva Mariniana, wife of Valerian I



623



- 623 Antoninianus or double-denarius circa 253-260, AR 3.27 g. DIVAE MARINIANAE Veiled and draped bust r. on crescent. Rev. CONSECratio Mariniana on peacock flying r. C 14. RIC 6.

Lightly tone and extremely fine / about extremely fine

600

Ex Tkalec sale 1998, 276.

### Dryantilla, wife of Regalianus



624



624

- 624 Antoninianus or double-denarius, Carnutum circa 260-261, AR 2.55 g. IMP C M AVR SV [LP DRYANTILLA AVG] Diademed and draped bust r. on crescent. Rev. ...III COS DENTIA AVGG Annona standing l., holding ears of corn and cornucopiae; at foot, modius. C –. RIC –. Göbl pl. 3, E 1.

Excessively rare and among the finest specimens known. Exceptionally well struck on sound metal and with traces of overstriking unusually minor for this issue. Good extremely fine

12'000

Ex Tkalec sale 2000, 321.

The rebel coinage of Regalianus and his wife Dryantilla was struck briefly in 260/261, at a moment when the Empire was in complete chaos. The Persian king Shapur had captured Rome's senior emperor, Valerian I, in the summer of 260, and several rebellions soon broke out: Postumus in Gaul, Macrianus and Quietus at Antioch, and the governor Ingenuus at Sirmium. The latter was soon defeated, only to be succeeded by Regalianus, who was hailed by his soldiers at Carnuntum. Regalianus struck coins in his own name and in the name of a Sulpicia Dryantilla, a woman we must presume was his wife, though it has been suggested she was his mother. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, an accomplished senator and officer under Caracalla. Their coins were extremely crude productions over-struck on earlier coins, principally Severan denarii, but ranging in date from Septimius Severus to Maximinus I 'Thrax'.

The reverse die used for this coin was also used to strike double-denarii in the name of her husband (an example is illustrated RIC V, pt. II, pl. XX, 8; in the catalog description Annona is mis-described as Providentia). Both AVG and AVGG are used to end their reverse inscriptions, a feature that would seem to prove the rebels' engravers merely copied types of circulating coins without regard for their relevance to the present regime.

The undertype is sufficiently preserved to allow identification of the host coin as a denarius of Severus Alexander struck at Rome in 225 (RIC IV 45, BMCRE VI 249). The two obverses are almost perfectly aligned, with much of the outline of Alexander's bust and the first half of his inscription, IMP C M AVR SEV [ALEXAND AVG], still visible. The reverse is less clear, but easy to identify with close study; in this case Dryantilla's die is aligned at a virtually opposite axis. To the left of Annona we find the right half of Alexander's reverse inscription [P M TR P] IIII COS P[P], upside-down, along with the tips of striding Mars' trophy and cloak.



### Vabalathus, 270-272



625

- 625 Antoninianus, Antioch circa 270-272, Æ 3.70 g. IM C VABALATHVS Radiate, draped and cuirassed bust r. Rev. AEQVITAS AVG Aequitas standing l., holding scales and cornucopiae. In field l., star. C 1. RIC 1. Rare. Very fine 500

### Magna Urbica, wife of Carinus



626

- 626 Antoninianus, Lugdunum circa 283-285, Æ 4.15 g. MAGNIA VRBICA AVG Diademed and draped bust r. on crescent. Rev. VENVS G – E – NETRIX Venus standing l., holding apple and sceptre. In field l., D. C 11. RIC Carus 337. Bastien Lyon 617. Extremely fine 1'000

### Divus Nigrinianus, son of Carinus



627

- 627 Antoninianus circa 284-285, Æ 3.49 g. DIVO NIGRINIANO Radiate head r. Rev. CONSECRATIO Eagle standing facing with spread wings, head l. In exergue, KAA. C 2. RIC 472. Rare. Green patina and good extremely fine 4'500

### Julian I, 283-285



628

628

- 628 Antoninianus, Siscia circa 283-285, Æ 3.30 g. IMP C M AVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. PAN – NONIA – E AVG The two Pannoniae standing facing, both outstretching r. arms; the one on the l., holding ensign. Between them, S and in exergue, XXII. C 5. RIC 4. Rare. Dark green patina and good very fine 3'000

**Maximianus I Augustus, first reign 286-305**



- 629 Quinarius circa 285-286, Æ 1.99 g. IMP MAXIMI – ANVS AVG Laureate, draped and cuirassed bust r. Rev. IOVI CO – NSER – VAT AVGG Jupiter standing l., holding thunderbolt and sceptre. C 352. RIC 520. Rare. Green patina and extremely fine 1'000

**Domitius Domitianus, 295-296**



- 630 Follis, Alexandria circa 295-296, Æ 12.19 g. IMP C L DOMITIVS DOMITIANVS AVG Laureate head r. Rev. GENIO POPV – LI – ROMANI Genius standing l., holding patera and cornucopiae; eagle at feet. In field r., B and in exergue, ALE. C 1. RIC 20. Very rare and in superb condition for this issue. Brown tone and extremely fine 3'000

**Alexander, 308-310**



- 631 Follis, Carhage circa 308-310, Æ 5.13 g. IMP ALEXANDER P F AVG Laureate head r. Rev. S P Q R OPTIMO PRINCIPI Legionary eagle between two vexilla surmounted by hand on l. and wreath on r.; in exergue, P K. C 12. RIC 72. Very rare. Brown tone and an almost invisible double-strike on obverse. Good very fine 4'000

### Val Valens. 316—317



632



632

- 632 Follis, Cyzicus circa 316-317, Æ 3.36 g. IMP C AVR VAL VALENS P F AVG Laureate head r. Rev. IOVI CONS – ERVATORI Jupiter standing l., chlamys across l. shoulder, holding sceptre and Victory on globe; at feet, eagle with wreath in beak. In field r., II and in exergue, SKM. C –. RIC 7 var. (different officina).

An apparently unique and unrecorded variety of an excessively rare coin. Brown tone and edge broken, otherwise about very fine

12'000

Valerius Valens was among Rome's less fortunate emperors, as there was little time or cause for celebration during his three-month reign, and his execution was swift and unceremonious. Historians rightly should describe this Valens as "Valens I" since a later Valens (who should be "Valens II"), ruled the Eastern Roman Empire from 364-378. By comparison, the Julian who reigned from 360-363 is called "Julian II" because the usurper Julian of Pannonia reigned before him, in 284-285.

The first civil war between Licinius and Constantine I began poorly for Licinius: his army was narrowly defeated at Cibalae on October 8, 316, which sent him into a retreat. In a hasty move either at Cibalae or while on the run, Licinius declared Valerius Valens, one of his frontier generals, emperor in place of Constantine, whom he symbolically deposed. Constantine's relentless pursuit ended in a truce by which Constantine gained control of much of the Balkans and claimed for himself the title of Senior Augustus. His third condition was that Valens be deposed; Licinius exceeded his demand by executing Valens. Whether this was a demonstration of good faith or a convenient excuse to remove a potential rival is not known.

During the fighting retreat from Constantine, copper nummi were struck for Valens at Cyzicus and Alexandria. In type and style they were identical to the companion coins of Licinius I, with little more than the inscription to distinguish them. At Cyzicus, all eight officinae were striking for Licinius, and it is possible that all eight were also striking for Valens. At present, however, RIC documents only the sixth officina, and this specimen confirms the second officina.

### Anonymous Issues, time of the second war between Constantine I and Licinius I



633



- 633 Bronze, Alexandria circa 321-324, Æ 1.74 g. DEO SANCT – O SARAPIDI Bust of Serapis r., wearing modius. Rev. DEO SANCTO NILO Nile reclining l., holding branch and cornucopiae; in field l., Γ. In exergue, ALE. C Julian II 3. Hunter V pl. 77, S.A.6. A. Alföldi, A Festival of Isis in Rome, pag. 17 and pl. IV, 35.

Rare. Green patina and about extremely fine

800

### Martinianus, 324



634



- 634 Follis, Nicomedia circa 324, Æ 2.67 g. D N MARTINIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. IOVI CONS – ERVATORI Jupiter standing l., chlamys across l. shoulder, holding sceptre and Victory on globe; eagle holding wreath to l.; to r., captive on ground. In field r., X/III and in exergue, SMNT. C 3. Hunter V, pl. 42, M.1. RIC 45.

Extremely rare. Jagged edge, otherwise good very fine

4'000



### Constantine I, 307-337



635



635

- 635 Solidus, Nicomedia circa 335, AV 4.39 g. CONSTANTI – NVS MAX AVG Draped, cuirassed and rosette and pearl-diademed bust r. Rev. VICTORIA CONSTANTINI AVG Victory seated r. on cuirass and shield, inscribing VOT / XXX on shield supported by Genius. C –. RIC 180. Depeyrot 44/2.

About extremely fine 2'500

### Time of Constantine I



636



636

- 636 1/3 siliqua, Constantinople circa 330, AR 0.92 g. Pearl-diademed and draped female bust r. (Helena ?), wearing earring and necklace. Rev. K within border of dots. Cf. Trau 3995. Cf. Mazzini 287 (Costantino II). Extremely rare. Toned, minor marks in fields, otherwise extremely fine 1'000

### Constans, 337-350



637



638



- 637 Solidus, Trier circa 342-343, AV 4.59 g. CONSTANS – AVGVSTVS Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAE DD NN AVGG Two Victories facing each other, holding between them wreath inscribed VOT / X / MVLT / XX. In exergue, TR. C 171. RIC 129. Depeyrot 6/3.

Extremely fine 1'500

- 638 Siliqua, Trier circa 347-348, AR 3.85 g. F L IVL CONS – TANS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – DD NN AVGG Victory walking l., holding wreath and palm-branch; in exergue, TR. C 152. RIC 176.

Toned. Flan crack, otherwise extremely fine 1'000

### Time of Constans and Constantius II



639



- 639 Medallion circa 340-347, Æ 23.95 g. VRBS – ROMA Helmeted bust of Roma l., wearing the imperial mantel. Rev. She-wolf l., suckling Romulus and Remus; above, two stars. C 15. Gnechi 6 and pl. 132, 7 (these dies). Kent, Urbs Roma and Constantinopolis medallions at the mint of Rome, Essays Sutherland, p. 110, 19. RIC 336. Very rare. Green patina and good very fine / about extremely fine 3'500

Ex Tkalec sale 2001, 377.

## Constantius II Augustus, 337-361



640



640

- 640 Siliqua, Siscia circa 350, AR 3.05 g. **CONSTANTI – VS P F AVG** Pearl-diademed, draped and cuirassed bust r. Rev. **VICTORIA AVGVSTORVM** Victory advancing l., holding palm-branch and trophy. In exergue, **SIS**. C –. RIC 268. Extremely fine 1'000



641



- 641 9 siliquae, Nicomesia ca. 340-351, AV 1.67 g. **CONSTAN – TIVS AVG** Pearl-diademed, draped and cuirassed bust r. Rev. **VICTORIA AVGVSTI N** Victory seated r. on cuirass, behind which shield; on her l. knee she supports a shield inscribed **VOT / XXX**; in front of her a small winged genius supporting the shield with both hands. In exergue, **SMN**. C 227. RIC 36. Depeyrot 4/3. Of the highest rarity, apparently only the third specimen known. Good extremely fine 2'500

## Valentinian I, 364-375



642



- 642 Solidus, Thessalonica circa 364-367, AV 4.52 g. **D N VALENTINI – ANVS P F AVG** Pearl-diademed bust l., wearing Imperial mantle and holding mappa and short sceptre. Rev. **SALVS REIP** Emperor standing facing, head r., holding *labarum* and Victory on globe, spurning captive kneeling l., head reverted; in field r., two stars. In exergue, **SMTES**. C 32. RIC 3a. Depeyrot 31/1. Very rare. An absolutely invisible mark on ear on obverse and good extremely fine 2'750



643



643

- 643 Solidus, Trier circa 367-375, AV 4.45 g. **VALENTINI – ANVS P F AVG** Diademed, draped and cuirassed bust r. Rev. **VICTOR – IA AVGG** Two Emperors seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below on exergual line, palm-branch; in exergue, **TR-OB**. C 43. RIC 17b. Depeyrot 40/1. Extremely fine 1'250

### Valens, 364-378



- 644 Light miliarensis circa 364-367, AR 4.30 g. VALEN – S P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA – AVGVSTORVM Victory standing r., l. foot on globe, writing VOT/V/MVLT/X on shield resting on cippus; in exergue, R Q. C 60. RIC 8b.  
Rare. Toned and about extremely fine 3'000

### Procopius, 365-366



- 645 Siliqua, Nicomedia circa 365-366, AR 2.15 g. D N PROCO – PIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V within wreath; in exergue, SMN. C 14. RIC 6.  
Rare. Flan-crack, otherwise about extremely fine 1'500

### Gratian, 367-383



- 646 Medallion circa 378-383, Æ 11.89 g. D N GRATIA – NVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS – ROMA Roma seated l. on throne, holding globe and reversed spear; on the side of throne shield. In exergue, R Q. Gneecchi 3 and pl. 140, 8. C 88. RIC 42a.  
Rare. Delightful green patina and about extremely fine 5'000



## Valentinian II, 375-392



- 647 Medallion of 6 siliquae, Aquileia circa 385, AR 13.31 g. D N VALENTINI – ANVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT/X/MVLT/XX within wreath; in exergue, AQPS. Gneccchi –. C –. Toynbee –. RIC –.

Apparently unique and unrecorded. A spectacular medallion perfectly struck on sound metal with an impressive portrait in the finest style period. Almost Fdc

50'000

This impressive silver multiple, of a type previously unrecorded, is the equivalent of 3 light miliarenses or 6 siliquae. Worth one-quarter of the gold solidus, the triple-miliarensis weighs 1/24th of a Roman pound and was first struck as a coin denomination at the end of the reign of Constantine the Great (A.D. 336-7). Most recorded examples feature the reverse legend *Triumfator Gentium Barbararum* with a standing figure of the emperor, though several other types are known. The last issue of these multiples in the West was in the early 5th century, though in the Eastern Empire the denomination survived for a further century.

Votive legends on triple-miliarenses are unusual and no examples have been published for the second half of the 4th century. This specimen commemorates the completion of the first decade of the young Valentinian's reign and bears the mint mark of Aquileia in northern Italy. There are no published silver coins of this mint recording Valentinian's *decennalia*, though there are rare issues in gold and bronze. During this period the imperial court was normally in residence at Milan, so the most likely occasion for the production of this remarkable type at Aquileia would have been the emperor's stay in the city in the latter part of A.D. 385. There may have been celebrations at this time to commemorate his first decade of rule with consequent presentations of specially minted coins to high officials.

## Theodosius I, 379-395



- 648 Solidus, Trier circa 379, AV 4.45 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR – IA AVGG Two Emperors seated facing, together holding globe; behind and between them, the upper part of Victory with outspread wings. Below on exergual line, palm-branch; in exergue, TROBC. C 37. RIC 50. Depeyrot 47/4. Almost Fdc

1'500

### Arcadius, 383-408



649



650



- 649 Solidus, Constantinople circa 383-388, AV 4.46 g. D N ARCADI – VS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. CONCORDI – AVGGGH Constantinopolis seated facing on throne, head r. and r. foot on prow, holding spear and shield inscribed VOT/V/MVL/X. In exergue, CONOB. RIC 70c. Depeyrot 46/3. Good extremely fine 1'200
- 650 Solidus, Constantinople circa 402-403, AV 4.48 g. D N ARCADI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. NOVA SPES – REI PVBLICAE Victory seated r. on cuirass, supporting on her l. knee a shield inscribed XX/XXX to which she points; in exergue, CONOB. RIC 23. LRC 237. Depeyrot 54/1. Almost Fdc 1'200

### Aelia Pulcheria, daughter of Arcadius



651



651

- 651 Tremissis, Constantinople circa 420-455, AV 1.48 g. AEL PVLCH – ERIA AVG Diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB. RIC 334. MIRB 49. LRC 446. Depeyrot 72/4. About extremely fine 1'800

### Honorius, 393-424



652



653



- 652 Solidus, Thessalonica circa 397-402, AV 4.47 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. On breast plate, Christogram. Rev. CONCORDI – A AVGG Constantinopolis enthroned facing, head r. and r. foot on prow, holding sceptre and Victory on globe; in exergue, COMOB. C 3. RIC 38. LRC 767. Depeyrot 45/2. Rare. Good extremely fine 1'800
- 653 Solidus, Constantinople circa 408-420, AV 4.48 g. D N HONORI – VS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. CONCORDI – A AVGGΘ Constantinopolis enthroned facing, head r. and r. foot on prow, holding sceptre and Victory on globe; in field r., star. In exergue, CONOB. RIC 201. MIRB 13b. Depeyrot 73/1. About extremely fine / extremely fine 600

### Constantine III, 407-411



654



654

- 654 Siliqua, Lugdunum circa 408-411, AR 1.59 g. D N CONSTAN – TINVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AAVGGG Roma seated l. on cuirass, holding Victory on globe and inverted spear; in exergue, SMLD. C 4. RIC 1531. LRC 795. Bastien Lyon 251c. Very rare. Toned and good extremely fine 1'000

Ex NFA 20, 1988, 591 and Tkalec 1998, 363 sales.

### Galla Placidia, daughter of Theodosius I



655



655

- 655 Solidus circa 425-426, AV 4.44 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace and crowned above by the hand of God; Christogram on shoulder. Rev. VOT XX – MVL TXXX R – M Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 13. RIC 2007. LRC 826. Depeyrot 45/2. About extremely fine 4'000



656



656

- 656 Siliqua, Ravenna circa 425-450, AR 2.21 g. D N GALLA PLA – CIDIA P F AVG Pearl-diademed and draped bust r., wearing necklace. Rev. SALVS REI – PVBLICAE Victory seated r. on cuirass, supporting on her l. knee a shield inscribed with Christogram to which she points; in exergue, RVPS. C 5. RIC 2082. F. Casillo, I rinvenimenti monetali del territorio di Fanum Fortunae, RIN 2004 p. 245, 118 and pl. 7, 118 (these dies). Excessively rare, only very few specimens known. Oxidation and a flan crack, otherwise about extremely fine 4'500

### Theodosius II, 408-450



657



657

- 657 Light miliarensis, Constantinople circa 408-420, AR 4.27 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust l. Rev. GLORIA – ROMANORVM Emperor, nimbate, standing facing, head l., r. hand raised and globe in l.; in field l., star. In exergue, CON. RIC 370. MIRB 61a. LRC 306 (these dies). Lightly toned and extremely fine 1'200



658



658

- 658 Solidus, Constantinople circa 415, AV 4.48 g. THEODO – SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust r., holding spear pointed forward and shield with horseman-enemy motif. Rev. GLORIA – REI – PVBLICAE Roma and Constantinopolis enthroned facing, heads turned towards one another and the latter with prow under r. foot, holding sceptres and supporting between them a shield inscribed VOT/XV/MVL/XX. In field l., star and in exergue, CONOB. RIC 207. MIRB 5. LRC 346. Dep. 61/1. Rare. Extremely fine. 2'400





- 659 Siliqua, Constantinople circa 420-429, AR 1.88 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT/XX/MVLT/XXX within wreath; in exergue, CONOB RIC 381. MIRB 66. LRC 357. About extremely fine 450
- 660 Light miliarensis, Thessalonica circa 423-450, AR 4.37 g. D N THEODO – SIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA – ROMANORVM Emperor standing facing, head l., holding spear and resting l. hand on shield; star in l. field and in exergue CON. RIC 393. MIRB 59.2. Very rare. Lightly toned and good very fine 1'500



- 661 Solidus, Thessalonica circa 424-425/430, AV 4.57 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and globus cruciger; star in l. field, in exergue, TESOB. RIC 363. MIRB 58. LRC 367. Dep. 51/1. Good extremely fine 1'000
- 662 Solidus, Thessalonica circa 424-425/430, AV 4.43 g. D N THEODO – SIVS P F AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. GLOR ORVI – S TERRAR Emperor standing facing, holding labarum and globus cruciger; star in l. field, in exergue TESOB. RIC 363. MIRB 58. LRC 367. Dep. 51/1. Good extremely fine 800

#### Time of Arcadius, Honorius and Theodosius II, 383-450



- 663 Exagium solidi, Antiochia 402-410, Æ 4.23 g. D D D N N N G G G Three pearl-diademed, draped and cuirassed busts facing, the one on the r. slightly smaller. Rev. EXAGIVM – SOLIDI Veiled and turreted Tyche of Antiochia seated l. on rock, head facing; below, the river-god Orontes swimming l. For the reverse cf. C. Julian II, 1. Apparently unique and unrecorded and of great interest. Good very fine 3'000

*Solidi exagia* are among the rarer and more interesting artifacts associated with Roman coins. They began to be used in 363, during the reign of Julian II, who instituted a policy of having an official coin weigher, a *zygostates*, in each municipality (*Codex Theodosianus* 12.7.2). This was meant to restore confidence in the solidus, which was suspect due to widespread clipping and forgery.

To make this task efficient and verifiable, the weighing was done with base metal *exagia* that were the same weight as an unadulterated solidus. Most *exagia* in the East were round, and seemingly were struck at Constantinople, since the mintmark CONS begins to appear on them late in the reign of Theodosius I. In the West, *exagia* tend to be square or rectangular, and it is not known where they were produced; Rome has been suggested, but three have been found in Trier, and it is possible that each mint produced their own. In the 6th Century, Byzantine *exagia* came to be made of glass, which gave rise to that rather prolific tradition in the Muslim world.

This *exagium* has a normal obverse with three diademed, draped, Imperial busts facing, two being larger, and one smaller, all beneath the inscription DDD NNN GGG (abbreviating 'Our Lords the Augusti'). Kent, in RIC X, attributes *exagia* of this group to c. 403-408, when Honorius was Augustus in the West, and in the East Arcadius was Senior Augustus and Theodosius II was Junior Augustus.

The reverse, however, offers a surprise: instead of the usual figure of Moneta standing, holding scales and a cornucopia, the formulaic inscription EXAGIVM SOLIDI surrounds a scene of a seated Tyche above a swimming river-god. This certainly indicates the mint of Antioch, as the scene is of the Tyche of Antioch and the river-god Orontes. A parallel may be drawn to a *exagium* of Honorius and Theodosius II with a reverse inscribed FELEX CARTAGO and depicting the personification of Carthage.

**Justa Gratia Honoria, sister of Valentinian III Augusta 426 (?)**



- 664 Solidus, Ravenna circa 430-435, AV 4.46 g. D N IVST GRAT HO – NORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder, crowned above by the Hand of God. Rev. BONO – REIPVBLICAE R – V Victory standing l., supporting long jewelled cross; in upper field, star. In exergue, COMOB. C 1. RIC 2022. LRC 866. Depyrot 15/1.  
Very rare and among the finest specimens known. Good extremely fine 12'500



- 665 Tremissis, Roma and/or Ravenna circa 430-435, AV 1.48 g. D N IVST GRAT HONORIA P F AVG Pearl-diademed and draped bust r., cross on shoulder. Rev. Cross within wreath; in exergue, COMOB. C 5. RIC 2068 (these dies). LRC 868 (same obv. dies).  
Extremely rare. Very fine 2'500

**Marcian, 450-457**



- 666 Solidus, Ravenna circa 455, AV 3.81 g. D N MARCIA – NVS P F AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVG GG R – V Emperor standing facing, holding long cross and Victory on globe, his r. foot on the head of a coiled human-headed serpent; in exergue, COMOB. RIC 2301. Lacam FIN 7. Dep. 17/2.  
Very rare. About extremely fine 3'000

**Leo I, 457-474**



- 667 Solidus, Constantinople circa 462-466, AV 4.51 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTORI – A AVGGGZ Victory standing l., holding a long jewelled cross; in field r., star and in exergue, CONOB. RIC 605. MIRB 3b. Dep. 93/1.  
Extremely fine 800
- 668 Heavy miliarense, Constantinople circa 474, AR 5.27 g. D N LEO PE – RPET AVG Pearl-diademed, draped and cuirassed bust r. Rev. GLORIA R – OMANORVM Emperor, nimbate, standing facing, head l., holding spear and resting l. hand on shield; in field l., star and in exergue, CON. RIC 641. MIRB 18b.  
Extremely rare and in unusual good condition for this issue. Very fine 2'000

### Aelia Verina, wife of Leo I



- 669 Tremissis circa 457-474, AV 1.51 g. AEL VERI – NA AVG Pearl-diademed and draped bust r. Rev. Cross within wreath; in exergue, CONOB. RIC 615. MIRB 10. LRC 595. Depeyrot 96/1.  
Extremely rare. Unobtrusive nick in reverse field, otherwise extremely fine 6'000

### Leo I and Patricius, son of Aspar, Magister Militum, 470-471



- 670 Solidus, Constantinople circa 470-471 or 474, AV 4.48 g. D N LEO PE – RPET AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. SALVS REI – PVBLICAE C Emperor, nimbate and with imperial mantle, standing on step facing, holding globus cruciger; in field r., star. In exergue, CONOB. RIC 801 (Leo II) (these dies). MIRB 11a (Leo I). LRC 532 (Leo I and P.). Dep. 91/1 (Leo I).  
Excessively rare, only the seventh specimen known. An enigmatic issue of the greatest historical interest and fascination. Good extremely fine 22'500

This issue of solidi has long puzzled scholars, who still disagree on its attribution. Whether the figure on the reverse is Patricius or Leo II, it was struck to herald a major change in the dynastic landscape. This issue likely represents the only time that Caesar Patricius appears on coinage, or it is an issue of Leo II struck during the brief period when he served as a conduit between the substantial reigns of Leo I and Zeno.

Disagreements among scholars largely hinge on two aspects: first, is the "C" at the end of the reverse inscription an abbreviation for Caesar?; second, does the fact that the standing figure is diademed eliminate the possibility he was a Caesar? Grierson and Mays, authors of the *Dumbarton Oaks catalogue of Late Roman coins*, believe the terminal "C" abbreviates Caesar, and they express no doubt that a Caesar could be shown diademed. Kent, in *RIC X*, takes the opposite view on both points, and prefers to see the "C" as an immobilization of the last letter of the familiar inscription AVGGG.

With these opinions considered, Grierson and Mays attribute this solidus to 470-471, when Leo I bestowed the rank of Caesar upon Patricius, the eldest son of his general Aspar. Kent attributes it to January/February, 474, when Leo II briefly reigned as sole Augustus just after the death of Leo I. To these two views we should add a strong third possibility: it may have been struck from October, 473 to January, 474, when Leo I was Augustus and Leo II was Caesar.

To appreciate the circumstances of such an exceptional solidus, a summary of events from 470 and 474 is needed. Throughout his long reign, Leo I (457-474) had no son to succeed him, and he had to work hard to curb the ambitions of Aspar, his German Master of Soldiers. He did this largely by recruiting rival Isaurian soldiers led by the future emperor Zeno. Leo I then allowed Zeno to marry his eldest daughter, Ariadne, in 466 or 467. In 467 they produced a son, Leo II, thus providing the elderly Leo with a legitimate male heir.

However, in 470, when Zeno was away fighting the Huns, Aspar somehow convinced Leo I to raise his eldest son, Patricius, to the rank of Caesar. This shifted the balance of power from Zeno back to Aspar. When Aspar tried to complete his victory over Zeno by tempting the loyalty of the Isaurian guards, Zeno hastened to Constantinople. There, in 471, Zeno ambushed Aspar, killing him and his youngest son, and seriously wounding the new Caesar Patricius, who was deposed. Zeno and his son now had no rival.

When the health of Leo I weakened in October, 473, he raised his 6-year-old grandson, Leo II, to the rank of Caesar. The boy held that title for three months until his grandfather's health failed sharply in January, 474, at which time Leo II was hastily raised from Caesar to Augustus. Leo II reigned as co-emperor with his grandfather only a few days or weeks before Leo I died late in January or early in February, 474.

Leo II was now sole emperor, but he was also young and sickly. Within days of his grandfather's death, the boy's grandmother persuaded him to hail his father Zeno co-emperor. This occurred on February 9, 474, and father and son remained co-emperors for nine months until Leo II died in November, 474, having served his purpose as a conduit between Leo I and Zeno.



With the complex historical record and the disagreement about the implications of the final “C” and the diadem, we must consider there are four phases when this solidus could have been struck: 1) Leo I Augustus, Patricius Caesar (470-471); 2) Leo I Augustus, Leo II Caesar (October, 473-January, 474); 3) Leo I and Leo II co-Augusti (January-January/February, 474); 4) Leo II sole Augustus (January/February-February 9, 474).

Another issue of rare solidi (RIC 636-8; D.O. 533) must be considered here, as it offers a parallel to the present coin, and may even be from the same series. These solidi are identical to the present coin in all respects except their reverses depict two seated figures, who are both nimbate and diademed. Since the figure at the left is larger and holds the position of honor, it must be Leo I (Zeno is not a possibility, as he was hailed Augustus by Leo II, and would have occupied the position of lesser honour).

Grierson and Mays attribute this RIC 636-8 issue to the three months when Leo I was Augustus and Leo II was Caesar. Kent believes it was struck during the very brief period when Leo I and Leo II were co-emperors (note: Kent’s catalogue dating, “473-4”, seemingly is an error, as it does not support the views he expresses in the text).

Since the points of disagreement concerning the present coin and the related solidi of RIC 636-8 rest upon matters that can be rationalized, but not proven, the context of these solidi will remain a mystery until, perhaps, a die study produces scientific evidence.

### Basiliscus, 475



- 671 Solidus, Constantinople circa 475, AV 4.45 g. D N BASILIS – C<sup>VS</sup> P P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTORI – A AVGGG Victory standing l., holding a long jewelled cross; in field r., star and in exergue, CONOB. RIC 1003. MIRB 1a. LRC 607. Dep. 101/1. Rare. About extremely fine 2'000

### Basiliscus and Marcus, 475 – 476



- 672 Solidus, Constantinople circa 475-476, AV 4.44 g. D N BASILISCI – ET MARC P AVG Helmeted, pearl-diademed and cuirassed bust facing three-quarter r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTORI – A AVGGGB Victory standing l., holding a long jewelled cross; in field r., star and in exergue, CONOB. RIC 1024. MIRB 8. LRC 622. Dep. 105/2. Very rare. Extremely fine 4'000

**Contorniates, 2nd half of IV – early V century.**



673

- 673 Contorniate, Æ 28.45 g. TRAIAN –VS P F AVG Laureate head of Trajan r.; in field r., branch. Rev. E – VT – YMIVS Coachman standing to front, head l., in quadriga facing; he holds goad with r. hand and palm-branch and reins with l. In upper field r., headgear and in exergue, wreath between two palm-branches. Alföldi p. 274, 6 and pl. 115, 6.

Extremely rare and in superb condition. A wonderful reverse representation and an untouched dark green patina, extremely fine

7'500

Contorniates are so-named for the incised groove near their edge, and their name may have derived from the French contour or the Italian contorno. Physical evidence shows that this groove, and various symbols in the fields (in this case the palm branch) were applied mechanically after the contorniate had been struck. Contorniates are magnificent objects with rich green patinas, but we must remember that when struck they were shiny brass, and often were made brighter still with applied or inlaid silver.

Though Trajan is one of the emperors most honoured on contorniates, he does not seem to have been a great advocate of games and races. In fact, he took measures to reduce the extreme level of spectacle involved in circuses and other forms of public entertainment, which had risen to an intolerable height under Domitian. In this regard it seems Trajan, as Dio Chrysostom had advised him, did not seek "the praise of the vulgar".

This reverse includes almost every element that could honour a victorious charioteer: the driver's name, the driver himself, holding a palm branch in one hand and a whip and wreath in the other, standing in his chariot with his horses crowned with palm branches and a wreath in the exergue. We can also see the kind of protective gear a charioteer would wear, as the details of his vestment and helmet (above) are uncommonly clear on this specimen. At least twenty different victors are honoured on contorniates, and victorious horses are even named. Our charioteer, *Eutymius*, occurs in several variations, so he must have been particularly famous.



674

- 674 Contorniate, Æ 25.44 g. DIVO NERVA – E TRAIANO Laureate head of Trajan r.; in field r., palm-branch. Rev. The monster Scylla rising from waves and attacking a ship of Trojan runaways. Alföldi pag. 360, 22/24 and pl. 148, cfr. 6/8.

A very interesting reverse representation. Brown patina and good very fine

4'000

# The Byzantine Empire

The mint is Constantinople unless otherwise stated

## Anastasius, 491-518.



675



675

- 675 Solidus, circa 491-498, AV 4.46 g. D N ANASTA – SIVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarter facing r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTOR – I – A AVGGGI Victory standing l., holding a long jewelled cross; in field r., star and in exergue, CONOB. DO 3i.1. MIBE 4a.1. Sear. 3. Good extremely fine 600

## Justin, 518-527



676



676

- 676 Solidus circa 519-527, AV 4.45 g. D N IVSTI – NVS P P AVG Helmeted, pearl-diademed and cuirassed bust three-quarter facing r., holding spear and shield decorated with horseman and enemy motif. Rev. VICTOR – I – A AVGGGS Victory standing l., holding a long jewelled cross; in field r., star and in exergue, CONOB. DO 2f. MIBE 3. Sear 56. Good extremely fine 600

## Justin I and Justinian I, April-August 527



677



- 677 Solidus circa 527, AV 4.31 g. D N IVSTIN ET IVSTINIANVS P P AVG Justin, to l. and Justinian, to r., both nimbate and each holding globe, seated facing on lyre-backed throne; above, cross. In exergue, CONOB. Rev. VICTORI – A AVCCCI Angel standing facing, holding long cross and globus cruciger; in field r., star and in exergue, CONOB. DO 7c. MIBE 3b. Sear 122. Very rare and in superb condition for the issue. Extremely fine 6'500





678



679



- 678 Follis circa 527, Æ 12.95 g. D N IVSTIN ET IVSTINIAN P P AV Laureate, draped and cuirassed bust r.; star on shoulder. Rev. Large M between star and cross; in field above, cross and beneath, B. In exergue, CON. DO 10b. MIBE 4.2. Sear 125. Rare and in usually good for the issue. Good very fine 500
- 679 Half follis circa 527, Æ 8.94 g. D N IVSTIN ET IVSTINIAN P P AV Laureate, draped and cuirassed bust r.; star on shoulder. Rev. Large K between cross and E; above and below, star. DO -. MIBE 5. Sear 126a. Very rare and in unusually good condition for the issue. Good very fine 700

### Justin II, 575-578



680



680

- 680 Solidus, Ravenna circa 575-578, AV 4.42 g. D N I - VSTI - NV P P AVG Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield decorated with horseman-enemy motif. Rev. VICTORI - A AVGGGP Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue, CONO8. DO 210b.2 var. (CONOH). MIB 21. Sear 407. Almost Fdc 750

### Tiberius II Constantine, 578-582



681



681

- 681 Solidus circa 579-582, AV 4.49 g. dM Tib CONS - TANT P P AVG Crowned and cuirassed bust facing, holding globus cruciger and shield decorated with horseman-enemy motif. Rev. VICTORI - A AVGGT Cross potent on four steps; in exergue, CONOB. DO 4c. MIB 4. Sear 422. Extremely fine 600

### Maurice Tiberius, 582-602



682



682

- 682 Solidus, Antioch circa 582-602, AV 4.45 g. dN MAVRC - Tib P P AVG Helmeted, diademed and cuirassed bust facing, holding globus cruciger. Rev. VICTORI - A AVGG Angel standing facing, holding long staff surmounted by Christogram and globus cruciger; in exergue, CONOB. DO 149g. MIB 478. Sear 524. Good extremely fine 500



- 683 Light weight solidus or 22 siliquae circa 583-601, AV 4.10 g. dN MAVR Tib P P AVI Helmeted, diademed and cuirassed bust facing, holding globus cruciger. Rev. VICTORI – [A AVGG]H Angel standing facing, holding long staff surmounted by Christogram and globus cruciger; in exergue, OB+\*. DO 8 (officina H unlisted). MIB 13b. Sear 482. Scarce. Extremely fine 500
- 684 Half follis circa 596-597, Æ 5.38 g. Dn MAVT – NPAV Crowned bust facing, wearing consular robes, holding mappa and eagle-tipped sceptre. Rev. ANNO – XÇ – R around large K surmounted by cross. DO 190. MIC 99c. Sear 535. Dark patina and good extremely fine 400

#### Phocas, 602-610



- 685 Consular solidus circa 603, AV 4.47 g. oN FOCAS – PERP AV Bust facing, wearing consular robes and crown without pendilia. Rev. VICTOR – A AVGG Angel standing facing, holding long staff surmounted by Christogram and globus cruciger; in exergue, CONOB. DO 4 (this officina unlisted). MIB 2. Sear 623. Rare. Extremely fine 1'500



- 686 Solidus circa 603-607, AV 4.47 g. oN FOCAS – PERP AVG Draped and cuirassed bust facing, wearing crown surmounted by cross and holding globus cruciger. Rev. VICTORI – A AVGGI Angel standing facing, holding globus cruciger and staff surmounted by Christogram; in exergue, CONOB. DO 5j. MIB 7. Sear 618. Extremely fine 500

#### Heraclius and colleagues, 610-641



- 687 Semissis circa 610-613, AV 2.21 g. Dn HERACLI – ÇS P P AV Pearl-diademed and cuirassed bust r. Rev. VICTORIA AVGH Cross potent on globe. DO 51b. MIB 70. Sear 784. Extremely fine 350
- 688 Tremissis, Sicily circa 612-613, AV 1.45 g. dn HERAC – LIVS P P AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI – A AVGV Cross potent; in exergue, CONOB. DO –. MIB 100. Sear 881h. Extremely fine 300



- 689 Solidus circa 616-625, AV 4.46 g. dd NN HERACLIVS ET HERAC CONSTANTIN Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing chlamys and crowned with cross; in field above, cross. Rev. VICTORIA – AVG $\Psi$ E Cross potent on four steps; in exergue, CONOB. DO 13d. MIB 11. Sear 738. Extremely fine 600
- 690 Solidus circa 616-615, AV 4.41 g. dd NN HERACLI ET HERA CONST P P A Facing busts of Heraclius on l. and Heraclius Constantine on r., each wearing chlamys and crowned with cross; in field above, cross. Rev. VICTORIA – AVG $\Psi$ E Cross potent on four steps; in field r., I. In exergue, CONOB. DO 14d. MIB 14. Sear 739. Almost Fdc 500



- 691 Solidus circa 632-635, AV 4.49 g. Heraclius, in centre, Heraclius Constantine on r. and Heraclonas on l., standing facing, each wearing chlamys and globus cruciger; in upper field l., cross. Rev. VICTORIA – AVG $\Psi$ S Cross potent on four steps; in field r., monogram of Heraclius. In exergue, CONOB. DO 33d. MIB 39. Sear 758. Almost Fdc 500



- 692 Solidus circa 638-639 (?), AV 4.29 g. Heraclius, in centre, Heraclius Constantine on r. and Heraclonas on l., standing facing, each wearing chlamys and globus cruciger. Rev. VICTORIA – AVG $\Psi$ B Cross potent on four steps; in field l., monogram of Heraclius and in field r., IB ligate. In exergue, CONOB. DO 41b. MIB 48. Sear 767. Extremely fine 500



- 693 Solidus circa 639-641 (?), AV 4.49 g. Heraclius, in centre, Heraclius Constantine on r. and Heraclonas on l., standing facing, each wearing chlamys and globus cruciger. Rev. VICTORIA – AVG $\Psi$  $\Delta$  Cross potent on four steps; in field l., monogram of Heraclius. In exergue, CONOB. DO 43c. MIB 50. Sear 769. Extremely fine 500



# **Constans II and colleagues, 641-668**



- 694 Semissis circa 647, AV 2.15 g. dN CONSTAN – TINVS P P AV Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVS Cross potent on globe. DO 44. MIB 72.2. Sear 984.  
Extremely fine 400
- 695 Solidus circa 647, AV 4.42 g. dN CONSTAN – TINVS P P AV' Bust facing with very short beard, wearing crown surmounted by cross and chlamys and holding globus cruciger. Rev. VICTORIA – AVGVHEH Cross potent on four steps; in field r., E. In exergue, CONOB. DO 5d. MIB 9. Sear 942.  
Almost Fdc 500



- 696 Solidus circa 654-659, AV 4.48 g. dN CONSTANINVS CONSTANTIN' Facing busts of Constans on l. and Constantine IV on r., each wearing crown surmounted by cross and chlamys; between them, cross. Rev. VICTORIA – AVGVH Cross potent on four steps; in exergue, CONOB. DO 25c. MIB 26. Sear 959.  
Almost Fdc 500



- 697 Solidus circa 659-661, AV 4.47 g. dN CONS – TANIST Facing busts of Constans II on l., wearing plumeted helmet decorated with cross and chlamys and Constantine IV on r., wearing chlamys and crown surmounted by cross; between them, cross. Rev. VICTOR – I – A – A – VGVA Long cross on globe flanked by standing figures of Heraclius, on l. and Tiberius on r., each wearing crown and chlamys and holding globus cruciger; in exergue, CONOB. DO 28 (this officina unlisted). MIB 29. Sear 962.  
Almost Fdc 500



- 698 Solidus circa 659-661, AV 4.45 g. dN CON – TNIST Facing busts of Constans II on l., wearing plumeted helmet decorated with cross and chlamys and Constantine IV on r., wearing chlamys and crown surmounted by cross; between them, cross. Rev. VICTOR – I – A – A – VGVE+ Long cross on globe flanked by standing figures of Heraclius, on l. and Tiberius on r., each wearing crown and chlamys and holding globus cruciger; in exergue, CONOB. DO 29 (this officina unlisted). MIB 30. Sear 963.  
Extremely fine 500



699

- 699 Solidus circa 663-668, AV 4.51 g. VICTORIA – AVGVS Bust of Constans II facing, wearing chlamys and helmet with plume and holding globus cruciger. Rev. Constantine IV in centre, between Heraclius to r. and Tiberius to l., each wearing chlamys and crowned with cross and holding globus cruciger in r. hand; in exergue, CONOB. DO 42e.1. MIB 41. Sear 974. Almost Fdc 500

### Justinian II, first reign 685-695



700

- 700 Solidus circa 692-695, AV 4.26 g. IHS CRISTOS REX – REGNANTIHM Bust of Christ facing, cross behind head, r. hand raised in blessing and l. holding book of Gospels. Rev. D IVSTINIANVS SERV CHRISTI E Justinian standing facing, wearing loros and crown, holding cross potent on two steps and akakia; beneath, CONO – P. DO 7g.1. MIB 8a. Sear 1248. Rare. Extremely fine 3'000

### Leontius, 695-698



701

702

- 701 Solidus circa 695-698, AV 4.18 g. D LEO – N PE AV Bearded bust facing, wearing loros and crown and holding akakia and globus cruciger. Rev. VICTORIA AVGCT Cross potent on four steps; in exergue, CONOB. DO 1c.1. MIB 1. Sear 1330. Rare. Minor marks on reverse, otherwise extremely fine 2'500
- 702 Tremissis circa 695-698, AV 1.40 g. D LEO – N PE AV Bearded bust facing, wearing loros and crown and holding globus cruciger. Rev. VICTORIA AVGCT Cross potent; in exergue, CONOB. DO 4.1. MIB 5. Sear 1333. Very rare. Minor traces of over-striking, otherwise, extremely fine 1'800

### Tiberius III Apsimar, 698-705



703

703

- 703 Semissis circa 698-705, AV 2.19 g. d TIBERI – CT PE – AV Bust facing with short beard, wearing cuirass and crown, holding transverse spear and shield decorated with horseman-enemy motif. Rev. VICTORIA – AVGCT Cross potent on globe. DO 3. MIB 7. Sear 1362. Rare. Light scratches on reverse, otherwise extremely fine 750

### Justinian II and Tiberius, second reign 705-711



704



- 704 Solidus circa 705-711, AV 4.37 g.  $\text{dN IHS ChS REX - REGNANTIUM}$  Bust of Christ facing with cross behind head, raising r. hand in blessing and holding book of Gospels in l. Rev.  $\text{d N IUSTINIAN - QS ET TIBERIUS P P A'}$  Half-length figures of Justinian II, on l., and Tiberius, on r., facing, each wearing crown, *divitision* and chlamys and holding between them, cross potent on two steps. DO 2a.1. MIB 24. Sear 1414.  
Minor nick on edge and slightly bent, otherwise extremely fine 1'200

### Philippicus Bardanes, 711-713



705



705

- 705 Solidus circa 711-713, AV 4.44 g.  $\text{DN PHILEPICHS - MHL - T [QS AN]}$  Facing bust with short beard, wearing *loros* and crown, holding globus cruciger in r. hand and eagle-tipped sceptre with cross above in l. Rev.  $\text{VICTORIA AVGHI}$  Cross potent on four steps; in exergue, CONOB. DO 1j. MIB 1 (this officina unlisted). Sear 1447.  
Rare. Virtually as struck and almost Fdc 2'500

### Anastasius II Artemius, 713-715



706



706

- 706 Solidus circa 713-715, AV 4.46 g.  $\text{dN ARTEMIQS AN - ASTASIQS MHL AN}$  Facing bust, wearing chlamys and crown, holding globus cruciger and *akakia*. Rev.  $\text{VICTORIA - AVGHI}$  Cross potent on four steps; in exergue, CONOB. DO 2g var. MIB 2. Sear 1463 var.  
Very rare. Virtually as struck and almost Fdc 3'000

Ex Sotheby's 1990, Hunt, 542 and NAC-CNG 40, 1996, 1993 sales.

### Theodosius III, 715-717



707



707

- 707 Solidus circa 715-717, AV 4.34 g.  $\text{dN ThEOdO - SIQS MHL A}$  Facing bust, wearing *loros* and crown, holding patriarchal cross on globe with an X at intersection and *akakia*. Rev.  $\text{VICTORIA - AVGHZ}$  Cross potent on four steps; in exergue, CONOB. DO 1c. MIB 1. Sear 1487.  
Very rare. Virtually as struck and almost Fdc 5'000



### Leo III the Isaurian and Constantine V, 717-741



708



708

- 708 Solidus, Rome circa 721, AV 4.21 g. DN OLEO PAM<sup>4</sup>HL Facing bust, with short beard, wearing crown and clamys and holding globus cruciger and *akakia*. Rev. DN O CONST – ANTIN Facing bust of Constantine V, beardless, wearing crown and chlamys and holding globus cruciger and *akakia*; in field, E – \*. DO 67. Ricotti Prina 95. Sear 1533. Rare. Flan crack, otherwise good very fine 1'500

### Constantine V and Leo III, 741-775



709



- 709 Solidus, Syracuse circa 741-742, AV 3.84 g. G – N CONS – tANtNI<sup>4</sup> Facing bust of Constantine V, wearing crown and chlamys and holding globus cruciger and *akakia*. Rev. G – N o LEo – N P A M<sup>4</sup>HL Facing bust of Leo III, wearing crown and chlamys and holding globus cruciger and *akakia*. DO –. BN –. BMC. – To –. Ricotti Prina –. Spahr –. Sear 1564 var. (Constantine holds cross potent). M.D. O'Hara, A new class of Solidus for Constantine V for the mint of Syracuse, Schweizer Münzblätter 109, February 1978, pp.11-12 var. (Constantine holds cross potent). An apparently unrecorded variety of a unique type. Graffito on reverse, good very fine 2'500

The solidus here offered is apparently unpublished, as it slightly differs from Sear 1564, where Constantine V holds a cross potent and Leo III holds a globus cruciger. M.D. O'Hara, to whom we owe the publication of the solidus Sear 1564 in Sch. Muenzbl., Heft 109, Feb. 1978, attributed the coin to the early years of Constantine V reign, on the ground that it was closer in style to the last Syracusan issues of Leo III. He explained the extreme rarity of the type suggesting that it was prepared in the normal way, after the usual delay for the news of the death of Leo III to reach the Sicily, but was eventually disrupted by the struggle with Artavasdus, when it would have been uncertain to the Sicilian Government who was in power in Constantinople between July 742 and November 743.



710



- 710 Solidus, Syracuse circa 751-775, AV 3.56 g. [CONSTAN – LEON] Facing busts of Constantine V on l., and Leo IV, on r., each wearing crown and chlamys; in field above, cross. Rev. [G N O – Λ] – E [ONP A M] Facing bust of Leo III, wearing crown and *loros* and holding cross potent. DO 15c1. Sear 1565. Spahr 323. Rare. Struck as usual on a narrow flan, otherwise good extremely fine 700

### Irene, 797-802



711

- 711 Solidus circa 797-802, AV 4.45 g. EIRINH – bASILISsh Crowned bust of Irene facing, wearing *loros*, holding globus cruciger and cruciform sceptre. Rev. EIRINH – bASILISshX Crowned bust of Irene facing, wearing *loros*, holding globus cruciger and cruciform sceptre. DO 1c. Sear 1599.  
Very rare and in exceptional condition for this issue. Extremely fine 6'000

### Michel III and Basil I, 842-867



712

- 712 Follis circa 866-867, Æ 8.43 g. +MIHAEL – IMPERAT Facing bust of Michel III, wearing crown and *loros* and holding *akakia* and patriarchal cross on globe. Rev. bASIL – IVS REXT Facing bust of Basil I, wearing crown and *loros* and holding *akakia* and patriarchal cross on globe. DO 8. Sear 1693.  
In exceptional condition for this issue. Struck on a very broad flan and with an appealing green patina, extremely fine 1'000

### Basil I the Macedonian and colleagues, 867-886



713

- 713 Solidus circa 868-879, AV 4.44 g. +IHS XPS REX – REGNANTIqM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. bASILIOS ET COHSTAHTNIqGGB Facing busts of Basil, on l. and Constantine, on r., both crowned and wearing respectively, *loros* and *chlamys* and holding between them patriarchal cross. DO 2. Sear 1704.  
Good extremely fine 750



714

- 714 Solidus circa 868-879, AV 4.48 g. +IHS XPS REX – REGNANTIqM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. bASILIOS ET COHSTAHTNIqGGB Facing busts of Basil, on l. and Constantine, on r., both crowned and wearing respectively, *loros* and *chlamys* and holding between them patriarchal cross. DO 2. Sear 1704.  
Extremely fine 750

### Leo VI with colleagues, 886-912



715

- 715 Solidus circa 908-912, AV 4.48 g. +IHS XPS REX – REGNANTIꝰM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. LEOH ET CONSTANT AVGG ROM' Leo, on l. and Constantine, on r., standing facing, both wearing crown and *loros* and holding globus cruciger and long patriarchal cross between them. DO 2. Sear 1725.

Extremely rare. About extremely fine

5'000

### Constantine VII Porphyrogenitus and colleagues, 913-959



716

- 716 Solidus circa 921, AV 4.48 g. +IHS XPS REX – REGNANTIꝰM Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. ROMAN' ET COHSTANT AVGG'B' Facing busts of Romanus I, on l. and Constantine VII, on r., both crowned and wearing respectively *loros* and *chlamys* and holding between them long patriarchal cross. DO 4. Sear 1746.

Rare. Extremely fine

1'000



717

- 717 Solidus circa 921, AV 4.43 g. +KE BohΘEI – ROM – ANW dECPOTH Romanus I standing facing, wearing crown and *loros* and holding globus cruciger, crowned by Christ standing by his side, holding book of Gospels in l. hand. Rev. COHSTAHT' ET XRISTOF' b' Facing busts of Constantine VII, on l. and Christopher, on r., both crowned and wearing respectively *loros* and *chlamys* and holding between them long patriarchal cross. DO 6. Sear 1743.

Extremely rare and in superb condition for this issue. Extremely fine

11'000





- 718 Solidus circa 921-931, AV 4.43 g. +IHS XPS REX – REGNANTI $\Psi$ M Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. ROMAN ET XRISTOFO AVGG b' Facing busts of Romanus, on l. and Christopher, on r., both crowned and wearing respectively, *loros* and chlamys and holding between them long patriarchal cross. DO 7.1. Sear 1745.  
Good extremely fine 750
- 719 Solidus circa 921-931, AV 4.33 g. +IHS XPS REX – REGNANTI $\Psi$ M Christ enthroned facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. ROMAN ET XRISTOFO $\Psi$  AVGG I Facing busts of Romanus, on l. and Christopher, on r., both crowned and wearing respectively, *loros* and chlamys and holding between them long patriarchal cross. DO 7.20. Sear 1745.  
Extremely fine 700



- 720 Solidus circa 945-959, AV 4.57 g. +IHS XPS REX REGNATI $\Psi$ M Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. CONSTANT ' CE ROMAN AVGG B Facing busts of Constantine VII and Romanus II, both crowned and wearing respectively, *loros* and chlamys and holding between them long patriarchal cross. DO 15. Sear 1751.  
Extremely fine 700
- 721 Solidus circa 945-959, AV 4.44 g. +IHS XPS REX REGNATI $\Psi$ M Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. CONSTANT ' CE ROMAN AVGG B Facing busts of Constantine VII and Romanus II, both crowned and wearing respectively, *loros* and chlamys and holding between them long patriarchal cross. DO 15. Sear 1751.  
Good extremely fine 750

#### Nicephorus II Phocas and colleagues, 963-969



- 722 Histamenon nomisma circa 963-969, AV 4.49 g. +IHS XPS REX REGNATI $\Psi$ M Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. + $\Theta$ EOTOC b' h $\Theta$ ' NICHF dESP Facing bust of the Virgin, veiled and nimbate and Nicephorus, wearing crown and *loros*, holding between them patriarchal cross; at sides of Virgin, M –  $\Theta$ . DO 4. Sear 1778.  
Extremely fine 1'500

**John I Tzimisces and colleagues, 969-976**



723



723

- 723 Histamenon nomisma circa 969-976, AV 4.47 g. +IHS XPS REX REGNANTI $\Psi$ M I – X Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. hand. Rev. +ΘEOTOC – BOHΘ IQ dESP Facing bust of the Virgin, veiled and nimbate and John I, wearing crown and *loros* and holding patriarchal cross; the Virgin crowns the Emperor with her hand; above her head M – Θ. Above John's head, the hand of God. DO –, cf. 6c (tetarteron nomisma) = Sear 1789a.  
An apparently unrecorded variety. About extremely fine 1'500

**Basil II Bulgaroctonos, 976-1025**



724



724

- 724 Histamenon nomisma 977-989, AV 4.47 g. +IHS XIS REX REGNANTI $\Psi$ M Facing bust of Christ with ornate cross nimbus, raising r. hand in blessing and holding book of Gospels. Rev. +BASIL C COhSTAhtih R Facing crowned busts of Basil, on l. and Constantine, on r., wearing respectively *loros* and chlamys and holding between them long patriarchal cross with bar on shaft. DO 2j. Sear 1796.  
Extremely fine 750



725



- 725 Histamenon nomisma 1005-1025, AV 4.47 g. +IHS XIS REX REGNANTI $\Psi$ M Facing bust of Christ with ornate cross nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. +BASILE COhSTAhtIBA Facing crowned busts of Basil, on l. and Constantine, on r., wearing respectively *loros* and chlamys and holding between them plain cross with globule on shaft; triple border. DO 6b. Sear 1800.  
A very rare variety. Good extremely fine / extremely fine 1'000

Ex Spink sale 160, 2002, 952.

### Constantine VIII, 1025-1028



726



726

- 726 Histamenon nomisma circa 1025-1028, AV 4.39 g. +IHS XIS REX REGNANTI $\Psi$ M Facing bust of Christ with ornate crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. +CΩNSTANTIN BASILEIS ROM Crowned bust facing, wearing *loros*, holding *labarum* with pellet on shaft and *akakia*; triple border. DO 2.1. Sear 1815. Extremely fine 700

### Romanus III Argyrus, 1028-1034



727



728

- 727 Histamenon nomisma circa 1028-1034, AV 4.40 g. +IHS XIS REX REGNANTI $\Psi$ M Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. ΘCE BOHΘ' – RΩMANΩ Romanus on l., crowned and wearing *loros*, standing facing and holding globus cruciger; on r., Virgin, veiled, standing facing and crowning the Emperor with her r. hand. Between their heads, MΘ. DO 1a. Sear 1820. Good extremely fine 1'200

Ex Sotheby's sale November 1999, 511.

- 728 Histamenon nomisma circa 1028-1034, AV 4.49 g. +IHS XIS REX REGNANTI $\Psi$ M Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. ΘCE BOHΘ' – RΩMANΩ Romanus on l., crowned and wearing *loros*, standing facing and holding globus cruciger; on r., Virgin, veiled and nimbate, standing facing and crowning the Emperor with her r. hand. Between their heads, MΘ. DO 1b.8. Sear 1819. About extremely fine 500

### Constantine IX Monomachus, 1042-1055



729



729

- 729 Histamenon nomisma circa 1042-1055, AV 4.43 g. +IHS XIS REX – REGNANTI $\Psi$ M Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. +CōhSTA – hTh – BASILE $\Psi$ S RM Bust facing, wearing crown and *loros*, holding beaded sceptre surmounted by leaved cross and globus surmounted by simple cross with pelleted hands and resting on crescent; triple border. DO 1b. Sear 1828a. A very rare variety. About extremely fine / extremely fine 1'000





730



730

- 730 Histamenon nomisma circa 1042-1055, AV 4.40 g. +IHS XIS REX – REGNANTI<sup>CM</sup> Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. + C<sup>oh</sup>STA – hTh – bASILE<sup>YS</sup> RM Bust facing, wearing crown and *loros*, holding *labarum* and globus cruciger; triple border. DO 2a. Sear 1829. Extremely fine 500



731



731

- 731 Histamenon nomisma circa 1042-1055, AV 4.40 g. +IHS XIS REX – REGNANTI<sup>CM</sup> Facing bust of Christ with ornate cross nimbus; triple border. Rev. + C<sup>oh</sup>STA – hTh – bASILE<sup>YS</sup> RM Bust facing, wearing crown and *loros*, holding long cross with pelleted hands and globe surmounted by pelleted cross; triple border. DO 3. Sear 1830. Extremely fine 500

#### Constantine X Ducas, 1059-1067



732



- 732 Histamenon nomisma circa 1059-1067, AV 4.42 g. +IHS XIS RCX – REGNANTI<sup>CM</sup> Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. + K<sup>Ω</sup>N RACA – O ΔOVKAC Emperor standing facing, wearing crown and *loros*, holding *labarum* with pellet on shaft and globus cruciger, pearl-shaped object suspended from l. hand; triple border. DO 1b.4. Sear 1847. Extremely fine 500



733



- 733 Histamenon nomisma circa 1059-1067, AV 4.41 g. +IHS XIS RCX – REGNANTI<sup>CM</sup> Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; triple border. Rev. + K<sup>Ω</sup>N RACA – O ΔOVKAC Emperor standing l., wearing crown and *loros*, r. hand on chest and holding globus cruciger, blessed by Virgin, nimbate and veiled, standing beside him. Between heads, M. In upper field r., Θ. DO 2. Sear 1848. Virtually as struck and almost Fdc 600

**Eudocia, 21st May- 31st December 1067**



- 734 Histamenon nomisma circa 1067, AV 4.37 g. +IHS X SIS REX – REGNATI HM Christ enthroned facing with crossed nimbus, raising r. hand in blessing and holding book of Gospels; double border. Rev. +MIX – EV – ΔK – ΚΩNS Eudocia standing on footstool between Michel on l. and Constantius on r.; the Empress, wearing *loros* and holding jewelled sceptre, her sons, wearing similar costume and holding globus cruciger and *akakia*. Double border. DO 1.1/2. Sear 1857. Rare. Extremely fine / good extremely fine 1'000

**Romanus IV Diogenes and colleagues, 1068-1071**



- 735 Histamenon nomisma circa 1068-1071, AV 4.44 g. +ΡΩΜΑΝΣ – CVAΘIKIA Three figures standing; Christ, nimbate, in centre, on dais crowning Romanus on l. and Eudocia on r., both wearing crown and *loros* and holding globus cruciger. Above, IC – XC. Rev. ΚΩΝ – ΜΧ – ΑΝΔ Three figures standing on separate cushions; Michel VII, in centre, wearing crown and *loros* and holding sceptre; Constantius, on l. and Andronicus, on r., both wearing crown and *loros* and holding globus cruciger. DO1. Sear 1859. Good very fine 500

**Michel VII Ducas and Maria, 1071-1078**



- 736 Histamenon nomisma circa 1071-1078, AV 4.40 g. Bust of Christ facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels; at sides, IC – XC; double border. Rev. +MIK – ΑΗΛ – ΒΑCΙΑ Ο Δ Bearded bust facing, wearing crown and *loros*, and holding labarum with pellet on shaft and globus cruciger; double border. DO 2d.20. Sear 1868. Extremely fine 500



737



737

- 737 Histamenon nomisma circa 1071-1078, AV 4.37 g. Bust of Christ facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels; at sides, IC – XC; double border. Rev. +MIK – AHA – ACIA O Δ Bearded bust facing, wearing crown and *loros*, and holding labarum with pellet on shaft and globus cruciger; double border. DO 2d.20 var. Sear 1868. Extremely fine 500



738



738

- 738 Histamenon nomisma circa 1071-1078, AV 4.43 g. Bust of Christ facing, wearing crossed nimbus, raising r. hand in blessing and holding book of Gospels; at sides, IC – XC surmounted by pellet; double border. Rev. +MIK – AHA – RACIA O Δ Bearded bust facing, wearing crown and *loros*, and holding labarum with pellet on shaft and globus cruciger; double border. DO 2d var. (no pellets on obverse). Sear 1868. A very rare variety. Extremely fine 750



739



- 739 Tetrarteron nomisma circa 1071-1078, AV 4.06 g. +Θ[KEPO] – HΘEI Nimbate and veiled bust of the Virgin facing, holding medallion of the infant Christ with cross behind head; in field, MHTP ligate – ΘV ligate. Rev. MI – X – AHA – SMA – PIA Half-length figure of Michel on l., wearing crown and *loros* and Maria, on r., similarly dressed, both holding between them, long cross with terminal pellets, the shaft decorated with X and pellet on crescent. DO 5a. Sear 1872. About extremely fine 1'000

### Nicephorus III Botaniates, 1078-1081



740



- 740 Histamenon nomisma circa 1078-1081, EL 4.43 g. IC – XC Christ seated facing on throne with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. Rev. +NIK..... ΔΕCΠ – τω ROTANIAT Emperor standing facing on dais, wearing crown and *loros* and holding labarum with X on shaft and globus cruciger with pear-shaped object suspended from hand. DO 3b. Sear 1881. Extremely fine 500





- 741 Histamenon nomisma circa 1078-1081, EL 4.43 g. IC – XC Facing bust of Christ wearing ornate crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. Rev. +NIK – H – ΦΡ – ΔΕCΠΤ – Facing bust of Emperor, wearing crown and *loros* and holding long sceptre ending with cross and globus cruciger. DO 1. Sear 1883. An almost invisible flan crack, extremely fine 500

#### Alexius I Comnenus and colleagues, 1081-1118



- 742 *Pre-reform coinage, 1081-1092.* Histamenon nomisma circa 1081-1082, AR 4.24 g. IC – XC Christ seated facing on throne with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l. Rev. [ΑΛΕΞΙΩ ΔΕCΠΙΟΤ ΤΙ] Ω ΚΟ ΜΝΗΝω Alexios I standing facing on dais, wearing crown and *loros* and holding labarum and globus cruciger. DO T1a. Sear 1892. Of the highest rarity, apparently only the fourth specimen known. About extremely fine / good very fine 2'000



- 743 Histamenon nomisma, Thessalonica circa 1081-1082, AR 4.22 g. +ΚΕΡΘ – ΑΛΕΞ Facing bust of Christ with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l.; in field, IC – XC. Rev. ·ΔΙΜΙΤΡΙ – ΔΙΜΙΤΙ S. Demetrius, nimbate and in military attire, on l. and Alexios, on r., wearing crown and *loros*, both holding labarum on globe between them. DO 4. Sear 1904. Extremely rare. Good very fine / about extremely fine 1'200



744



744



- 744 *Post reform coinage, 1092-1118.* Hyperpyron, Thessalonica circa 1092-1118, AV 4.41 g. KE RO – HΘEI Christ seated facing on throne with crossed nimbus, raising r. hand in blessing and holding book of Gospels in l.; in field, IC – XC. Rev. ΑΛΕΞΙΩ ΔΕCΠΙOT – TΩ KOMNHNΩ Emperor, wearing crown and chlamys, standing facing and holding labarum and globus cruciger, crowned above by the hand of God. DO 4 var. Sear 1924. Good extremely fine 1'000

### John II Comnenus, 1118-1143



745



745



- 745 Hyperperon, Thessalonica circa 1122-1137, AV 4.21 g. IC – XC Christ enthroned facing, raising r. hand in blessing and holding book of Gospels in l. Rev. ΙΩ ΔΕΡOT – TO ΠOΦVPOΓENHT Emperor standing facing, wearing crown and *loros*, holding labarum and *akakia*; beside him, the Virgin, veiled and nimbate, crowning the Emperor with her r. hand. Between their heads, MΘ. DO 5 var. Sear 1948. Unobtrusive graffito on reverse, otherwise extremely fine 750

Ex Leu sale 13, 1975, 742.

## Empire of Thessalonica

### Theodore Comnenus-Ducas, 1224-1230



746



- 746 Thrachy, Thessalonica circa 1224-1225, AR 2.75 g. IC – XC Christ enthroned facing, raising r. hand in blessing and holding book of Gospels in l. Rev. ΘEOΔOPOC ΔOCA – O AΓHOC ΔI[MITPIOC] Theodore, wearing crown and *loros*, and S. Demetrius, nimbate and in military attire and with sword resting over shoulder, standing facing and both holding between them, cross within circle surmounting triangular decoration on long shaft. DO 1 var. Sear 2158. Rare. Extremely fine 1'200

## Barbaric Coinage imitating Imperial Issues

### The Ostrogoths. Theoderic, 493-526



747

- 747 *In the name of Anastasius.* Solidus, Roma circa 491-518, AV 4.40 g. D N ANASTA – SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. VICTOR – I – AVGGGA Victory standing l., holding long jewelled cross; in field r., star and in exergue, COMOB. MIB I pl. 36, 9. MEC I 112. Arslan-Metlich, *The Coinage of Ostrogothic Italy*, 8.2. Very rare. Virtually as struck and almost Fdc 1'500

### Athalaric, 526-534



748

748

- 748 *In the name of Justinian I.* Solidus, Roma circa 526-534, AV 4.42 g. D N IVSTINI – ANVS P F AVG Pearl-diademed, helmeted and cuirassed bust facing three-quarters r., holding spear and shield decorated with horseman-enemy motif. Rev. :VICTOR – I – AVGGG ·A. Victory standing l., holding long jewelled cross; in field r., star and in exergue, COMOB. MIB I pl. 37, 28. MEC I 122 var. (only one dot at beginning of legend). Arslan-Mettlich (Athalaric, Theodahad and Witigis, Ravenna) 36b var. (only one dot at beginning of legend). Rare. About extremely fine 1'200