

A U C T I O N

15

18th May 1999

NUMISMATICA ARS CLASSICA AG
ZÜRICH

AUCTION 15

18th May 1999

Roman and Byzantine Coins

Hotel Baur au Lac
Talstrasse 1, 8022 Zürich
Tel. (0041 1) 220 50 20



NUMISMATICA ARS CLASSICA AG

Niederdorfstrasse 43 Postfach 745 CH - 8025 Zürich
Tel. (0041 1) 261 17 03 Fax (0041 1) 261 53 24

Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 15% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandkosten) um die MWST von 6,5%. Goldmünzen (AV) sind von der MWST befreit. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert. Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 15% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 6,5%. Les monnaies en or (AV) ne sont pas sujettes à la TVA. Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps. Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 6,5% d'IVA. Le monete in oro (AV) sono escluse dall'IVA. L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. E' onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 15% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 6.5% will be added to the total (hammer price together with auctioneer's commission and sending charges). Gold coins (AV) are free of VAT. The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

TIME TABLE ZEITTAFEL ORDRE DE VENTE ORDINE DI VENDITA

Thursday, 18th May 1999	10.00 hrs	1-451
	14.00 hrs	452-589

The coins will be on view until May 17th, from 10.00 to 12.30 and from 13.00 to 17.00 hrs at our premises.

Die Münzen können bis zum 17. Mai von 10.00 bis 12.30 und von 13.00 bis 17.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 17. mai de 10.00 à 12.30 et de 13.00 à 17.00 heures dans nos locaux.

Le monete saranno esposte fino al 17 maggio nei giorni lavorativi dalle ore 10.00 - 12.30 e 13.00-17.00 nei nostri locali.

This auction is conducted under the rules of the I.A.P.N
Cette vente est régie par les règles de L'A.I.N.P.

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Copyright©1998 Editrice Compositori
Via Stalingrado 97/2 - 40128 Bologna - Italy - Tel. (0039) 51 4199711 - Fax. (0039) 51 327877
e-mail: 1865@compositori.it

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without permission in writing from the Publisher

Bibliography

AIIN	Annali dell'Istituto Italiano di Numismatica, Roma
ANS NNM	American Numismatic Society; Numismatic Notes and Monographs, New York
ANS NS	American Numismatic Society; Numismatic Studies, New York
Bahrfeldt	M. von Bahrfeldt, Die römische Goldmünzprägung während der Republik und unter Augustus Halle 1923
BMC	A Catalogue of Coins of the Roman Empire in the British Museum, by H. Mattingly and R. Carson, London 1923-1962 - A Catalogue of Coins of the Roman Republic in the British Museum by H. A. Grueber, London 1910 - A Catalogue of Greek Coins in the British Museum, London 1873-1927
BN	J.-B. Giard, Bibliothèque Nationale, Catalogues des monnaies de l'Empire Romain, Paris
C.	H. Cohen, Médailles Impériales, 2e édition, Paris 1888
Cr.	M.H. Crawford, Roman Republic Coinage, Cambridge 1973
Dattari	G. Dattari, Monete imperiali greche. Numi Augg. Alexandrini, Cairo 1901
Gnecchi	F. Gnecchi, I medaglioni romani, Milano 1912, 3 vols
Haeblerlin	E. Haeblerlin, Aes grave, Frankfurt 1910
Hill, Monuments	P. Hill, The Monuments of Ancient Rome, London 1989
Hirmer	J.P.C. Kent - A. and M. Hirmer, Roman Coins, London 1978
Jameson	Collection R. Jameson, Paris 1913-1932
JNG	Jahrbuch für Numismatik und Geldgeschichte, Kallmünz
Lacam	Guy Lacam, La fin de l' Empire Romain et le monnayage or en Italie
LRC	P. Grierson and M. Mays, Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, Harvard University Washington, DC 1992
Mazzini	G. Mazzini, Monete imperiali romane, Milano 1957-1958
MEC	Grierson and Blackburn, Medieval European Coinage, Cambridge 1986
MIB	W. Hahn, Moneta imperii byzantini, Wien 1973-1981
NC	Numismatic Chronicle, London
NZ	Numismatische Zeitschrift, Wien
RIC	The Roman Imperial Coinage, London 1923-1994
RPC	A. Burnett & M. Amandry, Roman Provincial Coinage, London & Paris 1992
S.	D. Sear, Byzantine Coins and their Values, London 1987
SNR	Schweizerische Numismatische Rundschau, Bern
Syd.	A. E. Sydenham, The Coinage of the Roman Republic, London 1952
T V	B. Thurlow and I. Vecchi, Italian Cast Coinage, London 1979

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation
Fdc Fior di conio	Uncirculated	Stempelglanz	Fleur de coin (FDC)
Spl Splendido	Extremely fine	Vorzüglich	Superbe
BB Bellissimo	Very fine	Sehr schön	Très beau
MB Molto bello	Fine	Schön	Beau

Roman Coins

The Roman Republic

The mint is Rome unless otherwise stated

1	Didrachm, Neapolis (?) after 275, AR 7.13 g. Diademed head of young Heracles r., draped with lion-skin and with club over r. shoulder. Rev. The Roman she-wolf standing r., looking back, suckling Romulus and Remus; in exergue, ROMANO. Cr. 20/1. Syd. 6.	Toned and good very fine	2'000
2	Didrachm, circa 241–235, AR 6.65 g. Head of clean-shaven Mars r., wearing Corinthian helmet decorated with Pegasus. Rev. Horse's head r., bridled, behind, sickle, and below, ROMA. Cr. 25/1. Syd. 24.	Well struck and lightly toned. Extremely fine	6'000
3	Litra (?), circa 234–231, Æ 3.32 g. Laureate head of Apollo r. Rev. Horse prancing l.; below, ROMA. Cr. 26/3. Syd. 29.	Delightful green patina with some light corrosion. Extremely fine	500
4	Half-litra (?), Æ 2.26 g. Helmeted head of Roma r. Rev. Dog standing r., near foreleg raised; in exergue, ROMA. Cr. 26/4. Syd. 22.	Dark green patina and about extremely fine	250
5	Quadrigratus, circa 225–217, AR 6.71 g. Laureate and clean-shaven Janus head. Rev. Jupiter thundering in quadriga r. driven by Victory; ROMA incuse on tablet below. Cr. 28/3. Syd. 64.	Beautifully toned and about extremely fine	700
6	Half-quadrigratus, AR 3.30 g. As previous. Rev. Jupiter thundering in quadriga l. driven by Victory; in exergue, ROMA. Cr. 28/4. Syd. 64a.	Very fine	700
7	Quadrigratus, AR 6.30 g. Laureate and beardless Janus head. Rev. Jupiter thundering in quadriga r. driven by Victory; ROMA incuse on tablet below. Cr. 29/3. Syd. 64d.	Lightly toned and extremely fine	800
8	Another, AR 6.51 g.	Well struck, extremely fine	800
9	Semuncia, circa 217–215, Æ 6.47 g. Head of Mercury r. wearing petasus. Rev. Prow r.; above ROMA. Cr. 38/7. Syd. 87.	Lovely dark green patina and extremely fine	300
10	Quartuncia, Æ 2.84 g. Head of Roma r., wearing Attic helmet. Rev. Prow r., above ROMA. Cr. 38/8. Syd. 88.	Light green patina and about extremely fine	300
11	Uncia, circa 215, Æ 16.31 g. Facing bust of Sol, radiate and draped; to l., pellet. Rev. Crescent; above, two stars and pellet, below, ROMA. Cr. 39/4. Syd. 96.	About extremely fine	700
12	Sextans, circa 215–212, Æ 12.20 g. Head of Mercury r., wearing petasus; above two pellets. Rev. Prow r.; above, ROMA and below, two pellets. Cr. 41/9. Syd. 107.	Overstruck on an uncia (Cr. 39/4). Exceptional blue-green patina and good very fine	350
13	Uncia, Æ 8.32 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above, ROMA and below, pellet. Cr. 41/10. Syd. 108.	Green patina and extremely fine	300
14	Quadrans, Sicily 214–212, Æ 17.97 g. Head of Hercules r., wearing boar-skin; in field l., three pellets. Rev. Bull charging r.; above, grain ear and three pellets; below, serpent. In exergue, ROMA. Cr. 42/2. Syd. -.	Dark green patina and about extremely fine	400
15	Semuncia, Luceria, Æ 4.10 g. Head of Mercury r., wearing winged petasus. Rev. Prow r.; above, ROMA and below, L. Cr. 43/6. Syd. 130.	Green patina and good very fine	450
16	60-asses, after 211, AV 3.36 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; beneath, ↓X. Rev. ROMA below eagle standing r., wings spread, on thunderbolt. Cr. 44/2. Syd. 226. Bahrfeldt 4a.	Fdc	4'000

17	60-asses, after 211, AV 3.36 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; beneath, ↓X. Rev. ROMA below eagle standing r., wings spread, on thunderbolt. Cr. 44/2. Syd. 226. Bahrfeldt 4a. Extremely fine	3'500
18	20-asses, AV 1.12 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; beneath, XX. Rev. ROMA below eagle standing r., wings spread, on thunderbolt. Cr. 44/4. Syd. 228. Bahrfeldt 6. Rare. About extremely fine / very fine	3'000
19	Quinarius, AR 2.18 g. Head of Roma r., wearing winged and griffin-crested helmet with visor, dotted necklace and earring; mark of value V behind. Rev. ROMA in relief on tablet beneath the Dioscuri in military attire with paludamenta, riding r. Cr. 44/6 pl.9, 14. Syd. 141. Extremely fine	300
20	Sestertius, AR 1.16 g. As previous, but mark of value IIS. Cr. 44/7. Syd. 142. Exceptionally well struck and attractively toned, almost Fdc	1'000
21	Another, AR 0.83 g. Toned and about extremely fine	450
22	As, circa 209–208, Æ 36.06 g. Laureate head of Janus; above, mark of value I. Rev. Prow r.; above, mark of value I, before, anchor, below, ROMA. Cr. 50/3. Syd. 145. Green patina and good very fine	450
23	Denarius, circa 207, AR 4.22 g. Helmeted head of Roma r., wearing necklace and earring; behind, mark of value X. Rev. The Dioscuri r.; above, crescent, below, ROMA in linear frame. Cr. 57/2. Syd. 219. Lightly toned and extremely fine	300
24	Denarius, AR 4.38 g. As previous. Rev. The Dioscuri r.; below, cornucopia and ROMA in linear frame. Cr. 58/2. Syd. 215. Lovely grey tone and extremely fine	400
25	Uncia, central Italy 211–208, Æ 4.41 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above Victory with wreath and ROMA; below, pellet. Cr. 61/7. Syd. 148e. Very rare, only three specimens in Paris. Very fine	400
26	Denarius, Sicily, AR 4.47 g. Helmeted head of Roma r., wearing necklace and earring; behind, mark of value X. Rev. The Dioscuri riding r.; below ROMA in linear frame. Cr. 68/1b. Syd. 191. Toned and good very fine	350
27	Victoriatus, Sicily 211–210, AR 3.27 g. Laureate head of Jupiter r. Rev. Victory r. crowning trophy; between them, corn-ear. In exergue, ROMA. Cr. 72/1. Syd. 235. Toned and about extremely fine	300
28	20-asses, Sicily, AV 1.10 g. Bearded and draped head of Mars r., wearing crested Corinthian helmet; beneath, XX. Rev. ROMA below eagle standing r., wings spread, on thunderbolt; in field l., corn-ear. Cr. 72/2. Bahrfeldt 6b. Syd. 234. Very rare. Obverse from a rusty die, light scratches on reverse, otherwise about extremely fine	4'500
29	Denarius, Sicily circa 209–208, AR 4.74 g. Helmeted head of Roma r., wearing necklace and earring; behind, mark of value, X. Rev. The Dioscuri riding r.; below, <i>dolabella</i> and ROMA in linear frame. Cr. 73/1. Syd. 196. Very rare. Pale grey tone, good very fine	1'600
30	Denarius, Sicily, AR 4.32 g. As previous. Rev. The Dioscuri riding r.; below, six-spoked wheel and, in exergue, ROMA. Cr. 79/1. Syd. 519. Extremely fine	300
31	Denarius, Sicily, AR 4.43 g. As previous. Rev. The Dioscuri riding r.; below dolphin r. and ROMA in part frame. Cr. 80/1. Syd. 214. Extremely fine	400
32	Sestertius, south-east Italy circa 211–210, AR 1.09 g. Helmeted head of Roma, wearing necklace and earring; behind, mark of value IIS. Rev. The Dioscuri riding r.; below, ROMA monogram. In exergue, ROMA. Cr. 84/3. Syd. 189. Extremely rare. Dark tone and very fine	3'000

33	As, central Italy circa 209, Æ 23.41 g. Laureate head of Janus, above, l. Rev. Prow r.; before, spear-head, above, l. Cr. 88/3b. R. Russo, Unpublished Roman Republic bronze coins, Essays in honour of Charles Hersh, 49. Green patina, very fine	400
34	Uncia, south-east Italy circa 209, Æ 4.59 g. Helmeted head of Roma r.; behind, pellet. Rev. Prow r.; above, ROMA; before, spear-head; below, pellet. Cr. 88/8. Extremely rare, only one specimen in Paris. Good very fine	1'600
35	Victoriatius, uncertain mint circa 211–208, AR 3.33 g. Laureate head of Jupiter r. Rev. Victory r. crowning trophy; VB between them and ROMA in exergue. Cr. 95/1a. Syd. 113. Fdc	500
36	Quinarius, Apulia circa 211–210, AR 2.13 g. Helmeted head of Roma, wearing necklace and earring; behind, mark of value V. Rev. The Dioscuri r.; below, Q and in exergue, ROMA. Cr. 102/2a. Syd. 181. Extremely fine	500
37	Quinarius, Apulia, AR 2.18 g. As previous. Rev. As previous, but below the horses monogram MT. Cr. 103/2a. Syd. 183. Brilliant Fdc	400
38	As, uncertain mint 211–208, Æ 43.35 g. Laureate head of Janus, above l. Rev. Prow r.; above l and wreath; below, ROMA. Cr. 110/2. Good very fine	500
39	Semis, 206–195, Æ 13.85 g. Laureate head of Saturn r.; behind, S. Rev. Prow r.; above, staff; to r., S, and, below, ROMA. Cr. 112/4. Rare, only four specimens in Paris. Good very fine	400
40	Denarius, uncertain mint 206–200, AR 3.57 g. Helmeted head of Roma, wearing necklace and earring; behind, mark of value X. Rev. The Dioscuri riding r.; beneath, diademed female head r. and ROMA in linear frame. Cr. 127/1. Syd. 277. B. Horatia 1. Rare. Lightly toned and about extremely fine	800
41	<i>Cn. Baebius Tamphilus</i> . Denarius, circa 194–190, AR 3.74 g. As previous. Rev. The Dioscuri riding r.; above monogram TAMP and below ROMA in linear frame. Cr. 133/2b. Syd. 334. B. Baebia 1. Toned, insignificant nick on edge otherwise extremely fine	600
42	<i>Aurelius</i> . Denarius, AR 4.06 g. As previous. Rev. Luna in biga r.; above, monogram AV; below, in linear frame ROMA. Cr. 136/1. Syd. 326. B. Aurelia 1. Extremely fine	400
43	<i>L. Autronius</i> . Denarius, circa 189–180, AR 4.16 g. As previous. Rev. The Dioscuri riding r.; below, monogram AVTR and ROMA in linear frame. Cr. 146/1. Syd. 341. B. Autronia 1. Extremely fine	1'500
44	Denarius, circa 179–170, AR 3.79 g. As previous. Rev. Luna in biga r., with horses prancing; below, fly. In exergue, ROMA. Cr. 159/2. Syd. 322. Extremely fine	500
45	Quadrans, circa 169–158, Æ 5.39 g. Head of Hercules r., wearing lion's skin; behind, three pellets. Rev. Prow r.; above, monogram A CAE; to r., three pellets; below, ROMA. Cr. 176/4. Good very fine	400
46	As, Æ 32.58 g. Laureate head of Janus; above, l. Rev. Prow r.; above the caps of the Dioscuri; before, l; below, ROMA. Cr. 181/2. Green patina and very fine	350
47	Quadrans, Æ 3.18 g. Head of young Hercules r., wearing lion-skin; behind, three pellets. Rev. Prow r.; above, ROMA, to r. eight-pointed star; below, three pellets. Cr. 196/4. Rare. Good very fine	300
48	<i>Atilius Sarnus</i> . Denarius, circa 155, AR 4.16 g. Helmeted head of Roma r., wearing necklace and earring; behind, mark of value X. Rev. Victory in biga r., holding whip in r. hand and reins in l.; below SAR; in exergue, ROMA. Cr. 199/1a. Syd. 377. B. Atilia 1. Almost Fdc	300
49	<i>Pinarius Natta</i> . Denarius, AR 3.94 g. As previous. Rev. As previous, but below horses, NAT. Cr. 200/1. Syd. 382. B. Pinaria 2. Attractively toned and extremely fine	300

50	<i>C. Scribonius</i> . Denarius, circa 154, AR 3.90 g. As previous. Rev. As previous, but below horses, C·SCR. Cr. 201/1. Syd. 928. B. Scribonia 1. Good extremely fine	350
51	<i>C. Maianius</i> . Denarius, circa 153, AR 4.13 g. As previous. Rev. Victory in biga r., holding whip in r. hand and reins in l.; below, C·MAIANI; in exergue, ROMA. Cr. 203/1a. Syd. 427. B. Maiana 1. Lightly toned and almost Fdc	300
52	<i>L. Saufeius</i> . Denarius, circa 152, AR 3.63 g. As previous. Rev. As previous, but L·SAVF beneath horses. Cr. 204/1. Syd. 384. B. Saufeia 1. Extremely fine	350
53	<i>Pub. Sulla</i> . Denarius, circa 151, AR 4.05 g. As previous. Rev. As previous, but P·SVLA beneath horses. Cr. 205/1. Syd. 386. B. Cornelia 1. Almost Fdc	300
54	<i>Spurius Afranius</i> . Denarius, circa 150, AR 3.80 g. As previous. Rev. As previous, but SAFRA beneath horses. Cr. 206/1. Syd. 388. B. Afrania 1. Lovely tone and almost Fdc	300
55	<i>Decimius Flavius</i> . Denarius, AR 3.51 g. As previous. Rev. As previous, but FLAVS beneath horses. Cr. 207/1. Syd. 391. B. Decimia 1. Extremely fine	300
56	<i>Pinarius Natta</i> . Denarius, circa 149, AR 3.72 g. As previous. Rev. As previous, but NATTA beneath horses. Cr. 208/1. Syd. 390. B. Pinaria 1. Lightly toned, about Fdc	300
57	<i>C. Junius C.f.</i> Denarius, AR 3.61 g. As previous. Rev. The Dioscuri galloping r.; below, ROMA in part-frame and C·IVNI·C·F beneath horses. Cr. 210/1. Syd. 392. B. Junia 1. Extremely fine	300
58	<i>M. Atilius Sarranus</i> . Denarius, circa 148, AR 3.99 g. Helmeted head of Roma r., wearing necklace and earring; beneath chin, mark of value X and in field l., downwards, SARAN, partly ligate. Rev. As previous, but M·ATILI beneath horses. Cr. 214/1b. Syd. 398b. B. Atilia 9. Toned and almost Fdc	300
59	<i>Q. Marcius Libo</i> . Denarius, AR 4.25 g. As previous, but in field l., LIBO. Rev. As previous, but Q·MARC beneath horses. Cr. 215/1. Syd. 395. B. Marcia 1. About extremely fine	250
60	<i>L. Sempronius Pitio</i> . Denarius, AR 4.02 g. As previous, but in field l., PITIO. Rev. As previous, but L·SEMP beneath horses. Cr. 216/1. Syd. 402. B. Sempronia 2. Extremely fine	600
61	<i>C. Antestius</i> . Denarius, circa 146, AR 4.10 g. As previous, but C·ANTESTI upwards in field l. Rev. Similar to previous, but beneath horses, hunting-dog prancing r. Cr. 219/1e. Syd. 411. B. Antestia 1. About extremely fine	250
62	<i>Anonymous</i> . Denarius, circa 143, AR 3.92 g. Helmeted head of Roma r., wearing necklace and earring, behind head, mark of value X. Rev. Diana, with quiver on shoulder, in biga drawn r. by stags, holding reins in l. hand and torch in r.; below, crescent, in exergue, ROMA. Cr. 222/1. Syd. 438. Extremely fine	300
63	<i>L. Julius</i> . Denarius, circa 141, AR 3.95 g. As previous, but XVI behind head. Rev. The Dioscuri galloping r., L·IVLI beneath horses; in exergue, ROMA. Cr. 224/1. Syd. 443. Toned and almost Fdc	300
64	<i>P. Aelius Paetus</i> . Denarius, circa 138, AR 3.85 g. As previous, but behind head, mark of value X. Rev. As previous, but P·PAETV[S] beneath horses. Cr. 233/1. Syd. 435. B. Aelia 3. Extremely fine	250
65	<i>M. Baebius Q.f. Tampilus</i> . Denarius, circa 137, AR 3.97 g. Helmeted head of Roma l., wearing necklace and earring, behind, TAMPIL; before, X. Rev. Apollo in quadriga r., holding bow and arrows with reins in l. hand and branch in r.; below, ROMA; in exergue, M·BAEBI·Q·F. Cr. 236/1. Syd. 489. B. Baebia 12. Attractive dark tone, extremely fine	250
66	<i>L. Antestius Gragulus</i> . Denarius, circa 136, AR 4.05 g. Helmeted head of Roma r., wearing necklace and earring, behind, GRAG; before, *. Rev. Jupiter in quadriga r., holding sceptre and reins in l. hand and hurling thunderbolt with r. hand; below, L·ANTE; in exergue, ROMA. Cr. 238/1. Syd. 451. B. Antestia 9. Almost Fdc	250

67	<i>M. Marcius Mn. f.</i> Denarius, circa 134, AR 3.95 g. As previous, but behind, modius. Rev. Victory with whip in biga charging r.; beneath horses M-MAR-C and, in exergue, RO-MA, divided by two upright barley stalks. Cr. 245/1. Syd. 500. B. Marcia 8.	Fdc	300
68	Quadrans, circa 133, Æ 5.48 g. Head of Hercules r., wearing lion-skin; behind, three pellets. Rev. Prow r., above, C-NVMITORI; before, three pellets; below, ROMA. Cr. 246/4a.	Green patina, about extremely fine	300
69	<i>L. Minucius.</i> Denarius, AR 3.90 g. Helmeted head of Roma r., wearing necklace and earring; behind, *. Rev. Jupiter in quadriga r., holding sceptre and reins in l. hand and hurling thunderbolt with r. hand; below, ROMA; in exergue, L-MINVCI. Cr. 248/1. Syd. 470. B. Minucia 15.	Extremely fine	350
70	<i>P. Maenius Antiaticus M. f.</i> Denarius, circa 132, AR 3.93 g. As previous. Rev. Victory in quadriga r., holding reins and palm-branch in l. hand and wreath in r. hand; below, P-MAE-AT; in exergue, ROMA. Cr. 249/1. Syd. 492. B. Maenia 7.	Attractive tone and almost Fdc	300
71	<i>Q. Caecilius Metellus.</i> Denarius, circa 130, AR 3.98 g. Helmeted head of Roma r., wearing necklace and earring; behind, Q-METE downwards; before, *. Rev. Jupiter in quadriga r., holding reins and thunderbolt in r. hand; in exergue, ROMA. Cr. 256/1. Syd. 485. B. Caecilia 21.	Good extremely fine	350
72	<i>M. Vargunteius.</i> Denarius, AR 3.97 g. As previous, but behind, M-VARG. Rev. As previous. Cr. 257/1. Syd. 507. B. Vargunteia 1.	Almost Fdc	300
73	<i>Cn. Domitius Ahenobarbus.</i> Denarius, circa 128, AR 3.96 g. As previous, but behind, corn-ear. Rev. Victory in biga r., holding reins in l. hand and whip in r. hand; above, ROMA; below, man fighting lion; in exergue, CN-DOM. Cr. 261/1. Syd. 514. B. Domitia 14.	Extremely fine	300
74	<i>Q. Fabius Maximus.</i> Denarius, circa 127, AR 3.88 g. Helmeted head of Roma r., wearing necklace and earring; behind, ROMA downwards; before, * and Q-MAX. Rev. Cornucopiae and thunderbolt of spears in saltire, all in composite wreath. Cr. 265/1. Syd. 478. B. Fabia 5.	Rare. Good VF	400
75	Dodrans, circa 126, Æ 15.34 g. Bust of Vulcan r., draped and wearing cap bound with laurel wreath, with tongs over shoulder; behind S.∴. Rev. Prow r.; above, C-CASSI; before, S.∴; below, ROMA. Cr. 266/2. Syd. 503.	Rare. Very fine / about extremely fine	1'000
76	<i>C. Metellus.</i> Denarius, circa 125, AR 3.87 g. Head of Roma r., wearing Phrygian helmet with star on flap; behind, ROMA; before, [*]. Rev. Jupiter, crowned by Victory flying r., driving biga drawn l. by elephants; in exergue, C-METELLVS. Cr. 269/1. Syd. 485. B. Caecilia 14. Hirmer pl. 12, 36.	Lightly toned and about extremely fine	500
77	<i>L. Philippus.</i> Denarius, circa 113–112, AR 3.90 g. Head of Philip V of Macedon r., wearing diademed and wreathed ibex-horn helmet, monogram ROMA above, Φ beneath chin. Rev. Triumphant equestrian statue r. base of pedestal inscribed L-PHILIPPVS; below, *. Cr. 293/1. Syd. 551. B. Marcia 12.	Attractive tone and about extremely fine	500
The issuer's grandfather was a personal friend of Philip V. The realistic portrait shows the elderly, care-worn king in the distinctive Macedonian head-dress that would have been in the gens Marcia's possession. At the time of his death at the age of fifty-nine in 179, Philip had a treaty of friendship (<i>amicitia</i>) with the Roman people and is therefore portrayed here as a great historical figure, rather than a defeated enemy.			
78	<i>Cn. Blasio Cn. f.</i> As, circa 112 or 111, Æ 29.95 g. Laureate head of Janus; above, l; around, ROMA. Rev. Victory attaching helmet to trophy; around, CN-BLASIO-CN-F. Cr. 296/2. Syd. 562.	Rare. Exceptional light green patina, about extremely fine	3'000
79	<i>Ti Quinctius.</i> Denarius, AR 3.89 g. Laureate bust of Hercules, with head l., draped in lion's pelt with head r., club over shoulder. Rev. Desultor riding prancing horse l., second horse before and behind; below, mouse l. between TI-Q; in exergue, tablet inscribed with D-S-S incuse; in upper field r., control-mark S. Cr. 297/1. Syd. 563. B. Quinctia 6.	Good very fine	400
80	<i>M. Herennius.</i> Denarius, circa 108 or 107, AR 3.96 g. Diademed and jewelled head of Pietas r., PIETAS behind. Rev. A Catanean brother running r., bearing his father on his shoulder; behind, M-HERENNI; in field r., control-mark O. Cr. 308/1b. Syd. 567a. B. Herennia 1a.	Attractive dark tone, about extremely fine	350

81	<i>L. Memmius Galeria</i> . Denarius serratus, circa 106, AR 3.88 g. Laureate head of Saturn l., behind, harpa and ROMA. Rev. Venus in biga r., holding sceptre in l. hand and reins in r., above flying Cupid with wreath, below, control-mark, S; in exergue, L-MEMMI/GAL. Cr. 313/1c. Syd. 574a. B. Memmia 2.	About extremely fine	250
82	<i>L. Thorius Balbus</i> . Denarius, circa 105, AR 3.94 g. Head of Juno Sospita r., wearing goat-skin; behind, I-S-M-R. Rev. Bull leaping r., control-mark T above; L-THORIVS below and BALBVS in exergue. Cr. 316/1. Syd. 598. B. Thoria 1.	Toned and about extremely fine	300
83	<i>Q. Thermus</i> . Denarius, circa 103, AR 3.96 g. Head of Mars l. wearing crested and plumed helmet. Rev. Roman soldier fighting barbarian in protection of fallen comrade; in exergue, Q-THERM-MF. Cr. 319/1. Syd. 592. B. Minucia 19.	Lovely tone, extremely fine	450
84	<i>L. Calpurnius Piso Caesoninus and Q. Servilius Caepio, quaestors</i> . Denarius, circa 100, AR 3.98 g. Laureate head of Saturn r., harpa behind; in field l. and below, PISO-CAEPIO-Q; below, control-mark, arrow. Rev. The two quaestors, togate, seated l. between two ears of barley; in exergue, AD-FRV-EMV/EX-S-C. Cr. 330/1a. Syd. 603. B. Calpurnia 5	Toned and about extremely fine	250
85	<i>L. Caecilius Metellus</i> . Denarius, circa 90, AR 3.90 g. Laureate head of Apollo r.; before, A-ALB-S-F upwards; behind, L-METEL downwards. Rev. Roma seated l. on pile of shields, holding sword in l. hand and spear in r., crowned by Victory standing l.; in field l., C-MALL downwards; in exergue, ROMA. Cr. 335/1a. Syd. 611. B. Caecilia 46a.	Attractive tone and extremely fine	500
86	<i>D. Silanus L.f.</i> Denarius, circa 91, AR 3.82 g. Helmeted head of Roma r., behind, control-mark, S. Rev. Victory in biga r. holding reins in both hands; above, control-mark VIII; in exergue, D-SILANVS-L-F/ROMA. Cr. 337/3. Syd. 646. B. Junia 15.	Attractive dark tone, extremely fine	250
87	<i>L. Calpurnius Piso</i> . Denarius, circa 90, AR 4.04 g. Laureate head of Apollo r.; behind, control-mark in the form of a bow; before, *. Rev. Naked rider galloping l., holding torch in r. hand; beneath, L-PISO-L-F/FRVGI; above, control-mark in the form of an arrow. Cr. 340/1. Syd. 652. B. Calpurnia 11	Lightly toned and extremely fine	600
88	Denarius, AR 3.93 g. As previous, but behind, control-mark in the form of a male figure holding torch (?). Rev. As previous, but beneath control-mark, CXV. Cr. 340/1. Syd. 652. B. Calpurnia 11.	Extremely fine	300
89	Quinarius, AR 2.24 g. As previous, but behind control-mark, IIII. Rev. Victory standing r., holding palm over l. shoulder; L-PI-SO on either side of Victory, in exergue, PISO. Cr. 340/2f. Syd. 672. B. Calpurnia 13.	Dark tone and extremely fine	500
90	<i>Q. Titius</i> . Denarius, AR 3.86 g. Bearded head r., wearing winged diadem. Rev. Pegasus rearing r. on tablet inscribed Q-TITI. Cr. 341/1. Syd. 691. B. Titia 1.	Extremely fine	500
91	<i>M. Porcius Cato</i> . Denarius, circa 89, AR 3.91 g. Diademed head of young female r., hair caught up behind, wearing necklace; behind ROMA; below truncation of the neck, M-CATO. Rev. Draped Victory enthroned r., holding patera in extended r. hand and palm over l. shoulder; below throne, ST; in exergue, VICTRIX. Cr. 343/1c. Syd. 596a. B. Porcia 6.	About extremely fine	500
92	<i>L. Titurius L.f. Sabinus</i> . Denarius, circa 88/89, AR 4.03 g. Bearded head of the Sabine king Tatius r., SABIN behind, monogram TA before. Rev. Rape of the Sabine women; two Romans abducting struggling women; in exergue, L-TITVRI. Cr. 344/1a. Syd. 698. B. Tituria 1.	Lightly toned and about extremely fine	500
93	<i>Gargilius, Vergilius and Ogulnius</i> . Denarius, circa 86, AR 3.96 g. Laureate head of Apollo r.; beneath thunderbolt. Rev. Jupiter in quadriga charging r.; below horses, GAR, in exergue, OGVL-VER. Cr. 350A/1a. Syd. 721. B. Gargilia 1.	Rare. Attractive tone and extremely fine	1'000
94	Denarius, AR 3.85 g. As previous. Rev. Jupiter thundering in quadriga charging r., below horses VER; in exergue, GAR-OGVL; above in field, control-mark V. Cr. 350A/1c. Syd. 721d. B. Vergilia 1.	About extremely fine	600
95	<i>The Social War</i> . Denarius, Corfinum circa 90, AR 3.93 g. Laureate head of Italia l., wearing earring and necklace; behind, ITALIA. Rev. Youth kneeling at foot of standard and holding pig, at which eight soldiers, four on each side, pointing their swords; in exergue, M. Campana 69. Syd. 621.	Toned and about extremely fine	2'400

- 96 *L. Iulius Bursio*. Denarius, circa 85, AR 4.01 g. Laureate and draped bust of Apollo r., winged Victory on wreath and Neptune's trident over l. shoulder; behind, control-mark shield. Rev. Victory with wreath driving charging quadriga r.; in exergue, L-IVLI-BVRSIO. Cr. 352/1a. Syd. 728. B. Iulia 5. Extremely fine 300
- 97 Denarius, AR 3.88 g. As previous, but control-mark behind (Babelon 79). Rev. As previous, but below horses, control-mark FI. Cr. 352/1c. Syd. 728c. B. Iulia 5. Extremely fine 400
- 98 *Mn. Fonteius C.f.* Denarius, AR 3.82 g. Laureate head of Apollo r.; below truncation of the neck, thunderbolt; behind MN-FONTEI-C-F downwards; before, C-F. Rev. Cupid on goat r., above two pilei; in exergue, thyrsus; all within laurel wreath. Cr. 353/1c. Syd. 724a. B. Fonteia 10. Extremely fine 400
- 99 *C. Licinius L.f. Macer*. Denarius, circa 84, AR 4.06 g. Bust of Apollo l. with thunderbolt in r. hand. Rev. Minerva in quadriga r., holding shield and reins in l. hand and spear in r. hand; in exergue, C-LICINIVS-L-F/MACER. Cr. 354/1. Syd. 732. B. Licinia 16. Extremely fine 350
- 100 *C. Norbanus*. Denarius, circa 83, AR 3.92 g. Diademed head of Venus r. wearing earring and necklace; below, C-NORBANVS and, behind, control-mark XXXVI. Rev. Stem of galley l., axe with bundled rods and caduceus. Cr. 357/1b. Syd. 739. B. Norbana 2. Struck on a broad flan and about extremely fine 350
- 101 *P. Crepusius, C. Limetanus and L. Censorinus*. Denarius, circa 82, AR 3.84 g. Veiled and diademed head of Venus; behind, L-CENSORIN. Rev. Venus with sceptre driving charging biga r.; below horses, C-LIMETA, in exergue, P-CREPVSI, above, control-mark LXXXVII. Cr. 360/1b. Syd. 736a. B. Marcia 27. Lightly toned and extremely fine 400
- 102 *Pub. Crepusius*. Denarius, AR 4.13 g. Laureate head of Apollo r., sceptre over l. shoulder; control-marks l. and r., K and flower respectively. Rev. Horseman in tunic galloping r., brandishing spear; in field, control-mark CLXVI, and in exergue, P-CREPVSI. Cr. 361/1c. Syd. 738a. B. Crepusia 1. Good style and almost Fdc 500
- 103 *C. Mamilius Limetanus*. Denarius serratus, AR 3.86 g. Draped bust of Mercury r. wearing petasus, caduceus over l. shoulder; in field l., control-mark T. Rev. C-MAMI-LIMETAN on either side of Ulysses, tunicate with pileus and leaning on crooked staff, walking r. and greeted by Argus hound l. Cr. 362/1. Syd. 741. B. Mamilia 6. Lovely dark tone and extremely fine 350
- Ex Ceresio sale 3, 1992, 202.
- 104 *L. Marcius Censorinus*. Denarius, AR 3.522 g. Laureate head of Apollo r. Rev. Statue of the drunken Satyr Marsyas l., wine-skin over l. shoulder; behind Ionic column bearing draped figure; in field l., L-CENSOR. Cr. 363/1c. Syd. 737d. B. Marcia 24. Attractive light tone and extremely fine 400
- 105 *Q. Antonius Balbus*. Denarius serratus, circa 83–82, AR 3.90 g. Laureate head of Jupiter r.; behind, S-C. Rev. Victory with palm and wreath driving quadriga r.; beneath control-mark C; in exergue, Q-ANTO-BALB/PR. Cr. 364/1d. Syd. 742b. B. Antonia 1. Toned, extremely well-centred and struck, Fdc 400
- 106 *C. Annus T.f. T.n.* Denarius, circa 82–81, AR 3.86 g. Richly jewelled, diademed and draped female bust r. between winged caduceus and scales; around, C-ANNI-T-F-T-N-PRO-COS-EX-S-C; below, C. Rev. Victory in biga galloping r., Q above; in exergue, L-FABI-L-HISP. Cr. 366/1c. Syd. 748. B. Annia 2. Well-struck and extremely fine 500
- 107 Denarius, AR 3.84 g. Female bust r., draped and wearing diadem; before, scales; around, C-ANNIVS-T-F-T-N-PRO-[COS-EX-S-C]. Rev. Victory in quadriga r., holding reins in l. hand and palm branch in r.; in exergue, C-TARQVITI-P-F; below horses, Q; above horses, control-number, XXVIII. Cr. 366/4. Syd. 743. B. Annia 1. About extremely fine 350
- 108 *L. Manlius for L. Sulla*. Denarius, early 81, AR 3.92 g. L-MANLI-PRO-Q around head of Roma r. wearing necklace and earring. Rev. Sulla as triumphator, holding caduceus-headed sceptre and crowned by Victory flying l., borne r. in quadriga drawn by prancing horses; in exergue, L-SVLLA-IMP. Cr. 367/5. Syd. 757. B. Manlia 4. Attractive tone and Fdc 800
- 109 *C. Servilius*. Denarius, circa 82–80, AR 3.87 g. Laureate head of Apollo r., ROMA below and mark of value * below chin; in field l., B above lituus. Rev. Running combat l. between two mounted warriors, in exergue, C-SERVEIL. Cr. 370/1b. Syd. 720. B. Servilia 7. Rare. Extremely fine 450

- 110 *Q. Caecilius Metellus Pius*. Denarius, northern Italy circa 82, AR 4.21 g. Head of Pietas r., wearing stephane, bar and earring; before, stork r. Rev. Elephant l.; in exergue, Q-C-M-P-I. Cr. 374/1. Syd. 750. B. Caecilia 43. Toned and good extremely fine 750
- 111 Denarius, northern Italy, AR 3.95 g. As previous. Rev. Laurel wreath enclosing jug and lituus with, in exergue, IMPER. Cr. 374/2. Syd. 751. B. Caecilia 44. Toned and extremely fine 500
- 112 *L. Procilius*. Denarius, circa 80, AR 4.04 g. Laureate head of Jupiter r.; behind, S-C. Rev. Juno Sospita advancing r. with spear and shield; in field r., snake and in field l., L PROCILI / F. Cr. 379/1. Syd. 771. B. Procilia 1. Extremely fine 350
- 113 *C. Publicius*. Denarius serratus, AR 4.09 g. Draped bust of Roma r., wearing twin-plumed Attic-Phrygian helmet; behind, ROMA, and above, control-mark D. Rev. Hercules standing l., strangling the Nemean lion, club at feet, combined quiver and bow case in field l.; above control-mark D; in field r., C-POBLICI-Q-F downwards. Cr. 380/1. Syd. 768. B. Publicia 9. Extremely fine 400
- 114 *C. Naevius Balbus*. Denarius serratus, circa 79, AR 3.88 g. Diademed head of Venus r., wearing earring and necklace; behind, S-C; before, control-mark, G. Rev. Victory in triga r.; in exergue, C-NAE-BALB. Cr. 382/1a. Syd. 769. B. Naevia 6. Extremely fine 200
- 115 *L. Papius*. Denarius serratus, AR 4.06 g. Head of Juno Sospita r.; behind, control-mark tanner's knife. Rev. Griffin leaping r.; below, control-mark scraper; in exergue, L-PAPI. Cr. 384/1 (control-marks 85). Syd. 773. B. Papia 1. (control-marks 64). Lightly toned and extremely fine 500
- 116 *Cn. Egnatius Cn. f. Cn. n. Maxsumus*. Denarius serratus, circa 75, AR 3.96 g. Diademed and draped bust of Venus r.; behind, MAXSVMVS downwards. Rev. Libertas in slow biga l., crowned by Victory; behind pileus; in exergue, C-EGNATIVS-CN-F / CN-N. Cr. 391/1a. Syd. 786. B. Egnatia 1. Rare. Toned and about extremely fine 1'500
- 117 Denarius, AR 4.12 g. Bust of winged Cupid r., bow and quiver over r. shoulder; behind, MAXSVMVS. Rev. Temple of Jupiter Libertas, two Corinthian columns visible, within which two facing statues: Jupiter, holding thunderbolt and Libertas, holding pileus; below and in r., C-EGNATIVS-CN-F-CN-N; in field l., control-mark VII. Cr. 391/2. Syd. 788. B. Egnatia 3. Scarce. About extremely fine 600
- 118 Denarius, AR 4.00 g. Diademed and draped bust of Libertas r.; behind, pileus and MAXSVMVS downwards. Rev. Roma at l.; holding sword in l. hand and staff in r. hand and placing l. foot on wolf's head; Venus at r., holding staff in r. hand and with cupid about to alight on shoulder; on either side, rudder standing on prow; below, C-EGNATIVS-CN-F; on r., CN-N; on l., control-mark Σ. Cr. 391/3. Syd. 787. B. Egnatia 2. Scarce. About extremely fine 650
- 119 *Cn. Cornelius Lentulus*. Denarius, circa 76-75, AR 3.92 g. Male bust r. wearing taenia and with sceptre over l. shoulder; above, G-P-R. Rev. EX-SC Globe flanked by sceptre with wreath and rudder; below, CN-LEN-Q. Cr. 393/1a. Syd. 752. B. Cornelia 54. Extremely fine 350
- 120 *C. Postumius*. Denarius, circa 74, AR 3.97 g. Draped bust of Diana r., hair in top-knot, quiver and bow over l. shoulder. Rev. Hound in pursuit r.; below, spear r.; in exergue, C-POSTVMI / A. Cr. 394/1a. Syd. 785. B. Postumia 9. Toned and extremely fine 350
- 121 *L. Cossutius C. f. Sabula*. Denarius, AR 3.86 g. Head of Medusa l., wearing in hair wing of Mercury and serpentine headdress made of spoils of Medusa; behind, SABVLA. Rev. Bellerophon, wearing tunic and Phrygian helmet, riding pegasus r., holding spear in r. hand; behind, L-COSSVTI-L-F; in field r., control-mark VII. Cr. 395/1. Syd. 790. B. Cossutia 1. Beautiful style and hard to find in such a fine state of preservation, attractive tone and extremely fine 750
- 122 *Q. Fufius Calenus and Mucius Cordus*. Denarius serratus, circa 70, AR 4.07 g. Jugate head of laureate Honos and helmeted Virtus; below, KALENI; in field l. and r., HO-VIRT. Rev. Italia draped l. and Roma r., in light military attire, clasping hands over cornucopiae as they stand face to face; Roma, diademed, holding fasces and resting r. foot on globe; in field l., caduceus over ITAL; in field r., RO; in exergue, CORDI. Cr. 403/1. Syd. 797. B. Fufia 1. Wonderfully toned and well-centred, almost Fdc 650

123	<i>T. Vettius Sabinus</i> . Denarius serratus, AR 3.96 g. Bearded head of king Tatius r., behind, SABINVS; before, S-C; below chin, A. Rev. Togate magistrate with long staff standing in biga proceeding l., behind, barley-ear; above, IVDEX; in exergue, T-VETTIVS. Cr. 404/1. Syd. 905. B. Vettia 2. Rare. Very pleasant dark tone, extremely fine	700
124	Another, AR 4.02 g. Rare. Off-centre on rev., good extremely fine	500
125	<i>M. Plaetorius Cestianus</i> . Denarius, circa 69, AR 3.87 g. Draped female bust l. wearing winged diadem; behind her, control-mark stylus. Rev. Within pediment of temple anguipedic giant facing, holding club; on entablature M-PLAETORI; below, CEST-S-C. Cr. 405/1b. Syd. 799. B. Plaetoria 9. Very rare and in an exceptional state of preservation for this issue. About extremely fine	2'800
126	Denarius, AR 3.94 g. Female bust (Proserpina) r. draped, wearing saccos secured by taenia and poppy-wreath; in field l., knife. Rev. Winged caduceus between M-PLAETORI-CEST-S-C. Cr. 405/3b. Syd. 805. B. Plaetoria 6. Extremely fine	800
127	Denarius, AR 3.93 g. As previous, but in field l., ear. Rev. Jug r. and upright flaming torch between M-PLAETORI-CEST-EX-S-C. Cr. 405/4b. Syd. 803. B. Plaetoria 7. Extremely fine	900
128	Denarius, AR 3.92 g. Young male head with flowing hair r.; behind lituus. Rev. Winged caduceus between M-PLAETORI-CEST-EX-S-C. Cr. 405/5. Syd. 807. B. Plaetoria 5. Lightly toned and good extremely fine	600
129	<i>P. Galba</i> . Denarius, AR 3.99 g. Draped and veiled bust of Vesta r.; behind, S-C. Rev. Knife, cullulus and axe; on l., AE; on r., CVR; in exergue, P-GALB. Cr. 406/1. Syd. 839. B. Sulpicia 7. Extremely fine	350
130	<i>C. Hosidius C. f. Geta</i> . Denarius, circa 68, AR 4.08 g. Diademed, draped and jewelled bust of Diana r., hair upswept, bow and quiver over l. shoulder; before, GETA, and behind, III VIR. Rev. Wild boar r. wounded by spear and attacked by hound; in exergue, C-HOSIDI-C-F. Cr. 407/2. Syd. 903. B. Hosidia 1. Fdc	900
131	Another, AR 4.11 g. Almost Fdc	500
132	<i>C. Piso L. f. Frugi</i> . Denarius, circa 67, AR 3.90 g. Head of Apollo r., wearing taenia; behind, eagle. Rev. C-PISO-L-F-FRUGI below naked rider r. holding palm; above, quiver (?). Cr. 408/1a. Syd. 850. B. Calpurnia 24. Attractive tone and extremely fine / about extremely fine	400
133	Denarius, AR 3.81 g. As previous, but behind, N. Rev. C-PISO-L-F-FRUGI below naked rider r. holding palm; above, G. Cr. 408/1a. Syd. 850. B. Calpurnia 24. Good extremely fine	500
134	Denarius, AR 3.95 g. As previous, but behind, A. Rev. C-PISO-L-F-FRUGI below naked rider l. holding torch; above, arrow. Cr. 408/1a. Syd. 870. B. Calpurnia 27. Superb style and Fdc	750
135	<i>M. Plaetorius M. f. Cestianus</i> . Denarius, AR 3.95 g. Bust r., draped and with attribute of Isis, Minerva, Apollo, Diana and Victory; before, cornucopiae; behind, CESTIANVS; before, S-C. Bead and reel border. Rev. Eagle with wings spread standing r., head reverted on thunderbolt; around, M-PLAET-ORIVS-M-F-AED-CVR. Cr. 409/1. Syd. 809. B. Plaetoria 4. Extremely fine	400
136	<i>Q. Pomponius Musa</i> . Denarius, circa 66, AR 3.91 g. Head of Apollor., hair tied with band; behind, Q-POMPONI; before, MVSA. Rev. HERCVLES-MUSARVM on l. and r. of Hercules Musagetes, naked except for lion-skin, club beside him r., playing upon lyre. Cr. 410/1. Syd. 810. B. Pomponia 8. Rare. Wonderfully toned and perfectly centred and struck, perfect Fdc	2'500
137	Denarius, AR 4.03 g. Laureate head of Apollo r.; behind, scroll. Rev. The Muse Clio standing l., holding scroll and resting elbow on column; in field r. and l., Q-POMPONI-MVSA. Cr. 410/3. Syd. 813. B. Pomponia 11. About extremely fine	600
138	Denarius, AR 3.59 g. As previous, but behind, sceptre. Rev. Melpomene facing, wearing sword and holding club in r. hand and tragic mask in l. hand; in field r. and l., Q-POMPONI-MVSA. Cr. 410/4. Syd. 816. B. Pomponia 14. Extremely fine / very fine	800

- 139 Denarius, AR 4.22 g. As previous, but behind, pair of crossed flutes. Rev. The Muse Euterpe standing r. resting against column and holding two flutes, between l., Q-POMPONI and r., MVSA. Cr. 410/5. Syd. 815. B. Pomponia 13. About extremely fine 650
- This issue has been redated by Charles Hersh and Alan Walker to the late 50s.
- 140 Denarius, AR 3.38 g. As previous, but behind, eight-pointed star. Rev. The Muse Urania standing l., holding branch or rod held in r. hand; in field l. globe set on low tripod; to r. and l., Q-POMPONI-MVSA. Cr. 410/8. Syd. 823. B. Pomponia 22. Rare. Well centred on a broad flan, almost Fdc 1'300
- 141 Another, AR 3.89 g. Extremely fine 900
- 142 *L. Manlius Torquatus*. Denarius, AR 3.97 g. Head of Sibyl r., wearing ivy-wreath; beneath, (SIBVLLA). Rev. Tripod with leonine feet supporting amphora in bowl flanked by stars between L-TORQVAT and III-VIR, all within torque border. Cr. 411/1b. Syd. 835. B. Manlia 12. Rare. Insignificant scratch on obv., struck in high relief and extremely fine 2'500
- 143 *L. Roscius Fabatus*. Denarius serratus, circa 64, AR 3.77 g. Head of Juno Sospita r. in goat-skin; beneath, L-ROSCI; behind, control-mark, jug. Rev. Girl standing r., draped, facing coiled serpent; in exergue, FABATI; in field l., control-mark, patera. Cr. 412/1. Syd. 915. B. Roscia 3. Toned and about extremely fine 350
- 144 *L. Cassius Longinus*. Denarius, circa 63, AR 3.91 g. Veiled and diademed head of Vesta l.; behind, calyx; under chin, control-letter I(?). Rev. Voter standing l., togate, dropping tablet marked V into cista; in field r., LONGINVS. Cr. 413/1. Syd. 935. B. Cassia 10. Toned and about extremely fine 400
- 145 *L. Furius Cn. f. Brocchus*. Denarius, AR 3.87 g. Head of Ceres r., between corn-ear and barley-grain and above, III-VIR; below truncation of the neck, BROCCHI. Rev. Curule chair, above, L-FVRI/CN-F. Cr. 414/1. Syd. 902. B. Furia 23. Lovely dark tone and extremely fine 400
- Ex Ceresio sale 3, 1992, 224.
- 146 Another, AR 3.98 g. Toned and extremely fine 350
- 147 *L. Aemilius Lepidus Paullus*. Denarius, circa 62, AR 3.85 g. Veiled and diademed head of Concordia r.; around, PAVLLVS LEPIDVS CONCORDIA. Rev. Trophy flanked on r. by L. Aemilius Paullus and, on l., king Perseus and his two sons; above, TER, in exergue, PAVLLVS. Cr. 415/1. Syd. 926. B. Aemilia 10. Attractive tone and extremely fine 500
- Ex Ceresio sale 3, 1992, 225.
- 148 *L. Scribonius Libo*. Denarius, AR 3.92 g. Filleted head of Bonus Eventus r.; behind, LIBO; before, BONEVENT. Rev. Square well-head of the Puteal Scribonianum hung with garland and two lyres, hammer l. on step; above, PVTEAL, and in exergue, SCRIBON. Cr. 416/1a. Syd. 928. B. Scribonia 8. Lightly toned and struck on an exceptionally broad flan, extremely fine 600
- 149 Another, AR 3.81 g. Lightly toned and good extremely fine 400
- Ex Ceresio sale 3, 1992, 226.
- 150 *Paullus Lepidus and L. Scribonius Libo*. Denarius, AR 3.96 g. Veiled and draped bust of Concordia r., wearing stephane; around, PAVLLVS LEPIDVS-CONCORD. Rev. Square well-head of the Puteal-Scribonianum hung with garland and two lyres, hammer l. on step; above, PVTEAL-SCRIBON; in exergue, LIBO. Cr. 417/1a. Syd. 927. B. Scribonia 8. Toned and extremely fine 400
- Ex Ceresio sale 3, 1992, 227.
- 151 *L. Calpurnius Piso M. f. Frugi*. Denarius, circa 61, AR 3.98 g. Bust of Mercury r., wearing winged diadem; in field l., wreath and star; in field r., dish. Rev. Knife and patera; above, M-PISO-M-F/FRVGI; all enclosed by laurel wreath. Cr. 418/2b. Syd. 825. B. Calpurnia 23. Very rare. About extremely fine 1'600

152	<i>M. Aemilius Lepidus</i> . Denarius, circa 61, AR 3.91 g. Diademed female head r. Rev. Horseman r., carrying trophy over shoulder; below, M-LEPIDVS. Cr. 419/1a. Syd. 827. B. Aemilia 21. Rare. Lightly toned and extremely fine	1'200
153	Denarius, AR 4.04 g. As previous. Rev. As previous, but around, AN·XV·PR·H·O·C·S. Cr. 419/1a. Syd. 829. B. Aemilia 22. Rare. Well-centred and complete, extremely fine	1'400
154	Denarius, AR 4.00 g. As previous, but behind, wreath, and before, simpulum. Rev. As previous. Cr. 419/1d. Syd. 828. B. Aemilia 20. About extremely fine / good very fine	600
155	Denarius, AR 4.27 g. Female head r., wearing turreted crown; beneath, ALEXANDREA. Rev. Togate figure standing l. and placing diadem on the head of a smaller figure in chiton carrying sceptre; in exergue, M-LEPIDVS, and around, PONTIF·MAX·S·C·TVTOR·REG. Cr. 419/2. Syd. 831. B. Aemilia 23. Rare. Good very fine	1'600
156	Denarius, AR 4.00 g. Laureate and veiled female head r. Rev. Basilica Aemilia; above, AIMILIA; on r., S·C; on l., [REF]; below, M-LEPIDVS. Cr. 419/3a. Syd. 839. B. Aemilia 26. Very rare and extremely hard to find in this state of preservation. Extremely fine	3'500
157	<i>M. Nonius Sufenas</i> . Denarius, circa 59, AR 3.94 g. Head of Saturn r.; before, SVFENAS; behind, sickle and stone. Rev. Sulla, bare-headed and in military attire, seated l. on pile of arms and holding spear and parazonium, crowned with wreath by palm-bearing Victory standing l.; in exergue and around, SEX·NONI·PR·L·P·F. Cr. 421/1. Syd. 885. B. Nonia 1. Well-struck and extremely fine	400
158	<i>M. Aemilius Scaurus, Plautius Hypsaesus Aed. cur.</i> Denarius, circa 58, AR 3.76 g. Camel r., beside it a kneeling figure with outstretched palm-branch; above, M-SCAVR / AED CVR; on l. and r., EX-SC; in exergue, REX ARETAS. Rev. Jupiter thundering l. in quadriga, scorpion below; above, PHYPSEAE / AED CVR; on r., CAPTV; below, C-HYPSEAE / PREIVE. Cr. 422/1b. Syd. 912. B. Aemilia 8. About extremely fine	450
159	<i>L. Marcus Philippus</i> . Denarius, circa 56, AR 4.03 g. Diademed head of Ancus Marcius r.; behind lituus and ANCVS. Rev. Equestrian statue r. on aqueduct; above l., PHILIPPVS; in five arches of the aqueduct, AQVA MAR. Cr. 425/1. Syd. 919. B. Marcia 28. Extremely well-struck, with a very impressive portrait. Pleasantly toned and Fdc	550
160	<i>Faustus Cornelius Sulla</i> . Denarius, AR 4.09 g. Male bust r., wearing diadem with flowing ends and animal skin over shoulders; above, FELIX. Rev. Diana, veiled and crescented, driving biga through heaven represented by three stars; in exergue, FAVSTVS. Cr. 426/2. Syd. 881a. B. Cornelia 60. Rare. Extremely fine	2'200
161	Denarius, AR 3.98 g. Jewelled bust of Venus r., draped and wearing frontale; behind, sceptre and S·C. Rev. Three trophies between jug and lituus; in exergue, monogram FAVSTVS. Cr. 426/3. Syd. 884. B. Cornelia 63. Lightly toned and perfectly centred, Fdc	800
162	Denarius, AR 4.05 g. Head of young Hercules r. wearing lion-skin; behind, S·C and monogram FAVTSVS. Rev. Globe surrounded by four wreaths, topmost jewelled, lowest flanked by a plume and barley-ear. Cr. 426/4a. Syd. 882. B. Cornelia 61. Rare. Toned and good extremely fine	650
163	Denarius, AR 4.03 g. As previous, but without monogram. Rev. As previous. Cr. 426/4b. Syd. 883. B. Cornelia 62. Scarce. Lightly toned and extremely fine	650
164	<i>C. Memmius C. f.</i> Denarius, AR 3.99 g. Wreathed head of Ceres r. with corn-wreath and earring; before, C-MEMMI·C·F. Rev. Trophy of Pontic arms, at the foot of which, kneeling captive r.; l. and r., C-MEMMIVS-IMPERATOR. Cr. 427/1. Syd. 920. B. Memmia 10. Attractive dark tone and extremely fine	700
165	Denarius, AR 4.00 g. Laureate of Quirinus r.; behind, QVIRINVS; before, C-MEMMI·C·F. Rev. Seated figure of Ceres r. with torch and corn-ears, in field r., snake; around, MEMMIVS AED·CERIALIA·PREMIVS·FECIT. Cr. 427/2. Syd. 921. B. Memmia 9. Extremely fine	750

- 166 *Q. Cassius Longinus*. Denarius, circa 55, AR 4.01 g. Veiled and diademed head of Vesta r.; before, VESTA; behind, Q-CASSIVS. Rev. Temple of Vesta, with statue of goddess r., rising, enclosing sella curulis; in field r. and l., voting urn and tablet inscribed AC. Cr. 428/1. Syd. 917. B. Cassia 9. Extremely fine 650
- 167 Denarius, AR 4.11 g. As previous, but before, Q-CASSIVS, and behind, LIBERTAS. Rev. As previous. Cr. 428/2. Syd. 918. B. Cassia 8. Toned and good very fine 400
- 168 Denarius, AR 3.91 g. Youthful long-haired head of Genius populi Romani r., garlanded sceptre over l. shoulder. Rev. Eagle with half-opened wings standing r. on thunderbolt, between lituus and jug; in exergue, Q-CASSIVS. Cr. 428/3. Syd. 916. B. Cassia 7. Extremely fine 450
- Ex Ceresio sale 3, 1992, 234
- 169 *A. Plautius*. Denarius, AR 3.82 g. Turreted and jewelled head of Cybele r., around, A-PLAVTIVS-AED-CVR-S-C. Rev. Before reined camel standing r., cloaked and draped sub-regulus kneeling, offering olive branch in r. hand; in exergue, BACCHIVS; in field r., IVDAEVVS. Cr. 431/1. Syd. 932. B. Plautia 13. Wonderfully toned and about extremely fine 500
- 170 *M. Iunius Brutus*. Denarius, circa 54, AR 3.68 g. Head of L. Iunius Brutus, Cos. 509, r.; behind, BRVTVS. Rev. Head of C. Servilius Ahala, Mag. Eq. 439, r.; behind, AHALA. Cr. 433/2. Syd. 907. B. Iunia 30. Lustrous, extremely fine 1'600
- 171 *Q. Pompeius Rufus*. Denarius, AR 4.04 g. Head of Sulla r.; before, SVLLA-COS. Rev. Head of Q. Pompeius Rufus, Cos 89, r.; behind, RVFVS-COS; before, Q-POM-RVFI. Cr. 434/1. Syd. 908. B. Pompeia 4. Rare. About extremely fine 1'400
- 172 Denarius, AR 4.05 g. Curule chair on base inscribed COS between arrow and laurel-branch; above, Q-POMPEI-Q-F/RVFVS. Rev. Curule chair on base inscribed Q-POMPEI RVF between lituus and wreath; above, SVLLA-COS. Cr. 342/2. Syd. 909. B. Pompeia 5. Lightly toned, two small insignificant scratches on rev., about extremely fine 400
- 173 *C. Coelius Calvus*. Denarius, circa 51, AR 4.01 g. Head of C. Coelius Calvus, Cos 94, r.; before, C-COEL-CALDVS; below truncation of the neck, COS; behind, tablet inscribed with L-D. Rev. Radiate head of Sol r. between l. and r., oval Gallic and round Macedonian shields; before, CALDVS-III VIR; in upper field l., S. Cr. 437/1b. Syd. 892. B. Coelia 5. Pleasantly toned and good very fine 1'200
- 174 *Q. Sicinius*. Denarius, circa 49, AR 3.95 g. Head of Fortuna populi Romani r., wearing frontale and earring; around, FORT-P-R. Rev. Winged caduceus and filleted palm branch in saltire between, III-VIR; above, wreath; below, Q-SICINIVS. Cr. 440/1. Syd. 938. B. Sicinia 5. Almost Fdc 500
- Ex Ceresio sale 3, 1992, 243.
- 175 Another, AR 3.90 g. About extremely fine 500
- 176 *Cn. Nerius*. Denarius, AR 3.92 g. Head of Saturn r., sickle over l. shoulder; before, NERI-Q-VRB. Rev. Aquila flanked by signa, l. with tablet inscribed H, r. with tablet inscribed M; across it, CO-S; in field l., [L-LENT]; in field r., C-MARC. Cr. 441/1. Syd. 937. B. Neria 1. Attractive dark tone, rev. a little off-centre, otherwise extremely fine 700
- 177 *Mn. Acilius*. Denarius, AR 4.04 g. Laureate head of Salus r.; behind, SALVTIS. Rev. Valetudo standing l., resting l. arm on column and holding snake in r. hand; on r., MN-ACILIVS; on l., III-VIR-VALE. Cr. 422/1a. Syd. 922. B. Acilia 8. Fdc 400
- 178 *C. Iulius Caesar*. Denarius, moving mint with Caesar 49-48, AR 4.00 g. Elephant advancing r. towards serpent rising l. from ground; in exergue, CAESAR. Rev. Pontifical insignia, ladle, thurible, axe and priest's bonnet. Cr. 443/1. Syd. 1006. B. Iulia 9. C 49. Fdc 650
- 179 Another, AR 3.86 g. Lovely tone and almost Fdc 500

180	Another, AR 3.94 g.	Lightly toned and good extremely fine	650
181	Denarius, AR 3.95 g. As previous, but without serpent. As previous. Cr. —. Syd. —. B. —. C —. Unique. Almost Fdc		1'500
	Ex NAC sale 2, 1990, 467.		
182	<i>Cn. Pompeius Magnus and Cn. Piso.</i> Denarius, moving mint with Pompey circa 49, AR 3.78 g. Bearded head of Numar., wearing diadem inscribed NVMA; behind, CN·PISO·PRO·Q. Rev. Prow r.; above, MAGN; below, PRO·COS. Cr. 446/1. Syd. 1032. B. Calpurnia 30. C 4. Extremely fine		1'500
	Ex Tkalec sale 1991, 233.		
183	<i>Cn. Pompeius Magnus with M. Terentius Varo.</i> Denarius, moving mint with Pompey, AR 3.83 g. Terminal bust of Jupiter r. with diadem; behind, VARRO·PRO·Q. Rev. Upright sceptre between dolphin and eagle; in exergue, MAGN·PRO / [COS]. Cr. 447/1a. Syd. 1033. B. Terentia 15. C 3. Rare. Magnificent style and superb		3'200
	Ex NAC sale 4, 1992, 262.		
184	<i>L. Hostilius Saserna.</i> Denarius, circa 48, AR 3.62 g. Draped bust of bearded Gallic warrior r.; behind, long shield. Rev. Biga driven at gallop by charioteer r.; behind him, warrior with shield, hurling spear l., above, L·HOSTILIVS; below, SASERNA. Cr. 448/2a. Syd. 952. B. Hostilia 2. Hirmer, Roman coins, pl.21, 82/83. Rare. Attractive old cabinet tone and extremely fine		3'600
185	Denarius, AR 4.10 g. Head of Gallic woman with long hair r.; behind, carnyx. Rev. L·HOSTILIVS·SASERNA on either side of facing statue of Artemis of Massilia, richly dressed and wreathed, holding long spear in l. hand and resting r. on head of stag leaping l. Cr. 448/3. Syd. 951. B. Hostilia 4. Unusually almost complete and about Fdc		1'000
	Carnyx and long oval shield, as on the previous lot, are shorthand for Gaul; the statue of Artemis commemorates Caesar's clemency to Massilia, which he had taken fairly painlessly from the Pompeians in the previous year.		
186	<i>Albinus Brutif.</i> Denarius, AR 3.86 g. Jewelled head of Pietas r.; behind, PIETAS. Rev. Two right hands clasped over winged caduceus; beneath, ALBINVS BRVTI. Cr. 450/2. Syd. 942. B. Postumia 10. Toned and extremely fine		450
	Ex NAC sale 6, 1993, 313.		
187	<i>L. Plautius Plancus.</i> Denarius, circa 47, AR 3.83 g. Facing bust of Medusa, snakes in hair; below, L·PLAV[TIVS]. Rev. Victory standing to fore with palm branch, leading four horses; below, PLANCVS. Cr. 453/1a. Syd. 959. B. Plautia 14. Lovely iridescent tone and good extremely fine		1'200
188	Denarius, AR 4.05 g. As previous, but L·PLAVTIV. Cr. 453/1 —. cf. 453/1a (but PLAVTIV) and 453/1e (but no snakes). cf. B. Plautia 15. NAC sale 7, 640 Probably only the second specimen known of this variety, good very fine		800
189	<i>C. Antius C.f. Restio.</i> Denarius, AR 4.15 g. Bare head of C. Antius Restio, Tr. Pl. 68, r.; behind, RESTIO. Rev. Naked Hercules walking half-right, paludamentum over l. arm, holding club in raised r. hand and trophy in l.; in field r., C·ANTIVS·C·F. Cr. 455/1a. Syd. 970. B. Antia 1. Rare. A wonderful portrait, attractive tone and extremely fine		1'300
190	Denarius, AR 3.73 g. Jugate heads of Penates r.; in field l., DEI PENATES. Rev. Naked Hercules advancing three-quarters r., head to fore, holding club and trophy. Cr. 455/2b. Syd. 971. B. Restia 2. A very rare variant, about extremely fine		1'000
191	<i>C. Iulius Caesar.</i> Denarius, Africa circa 47–46, AR 3.83 g. Diademed bust of Venus r., wearing dotted necklace. Rev. Aeneas naked, standing three-quarters l., head facing, carrying palladium in r. hand and bearing his father Anchises on l. shoulder. Cr. 458/1. Syd. 1014. B. Iulia 10. C 12. Lightly toned, extremely fine / Fdc		400

192	Another, AR 3.84 g.	Dark tone and extremely fine	400
193	<i>Q. Caecilius Metellus Pius Scipio</i> . Denarius, Africa, AR 3.74 g. Laureate head of Jupiter r.; before, Q·METEL; below, PIVS. Rev. Elephant r.; above, SCIPIO; below, IMP. Cr. 459/1. Syd. 1046. B. Caecilia 47. Exceptionally well-struck, old cabinet tone and extremely fine		600
194	<i>Q. Caecilius Metellus Pius Scipio with P. Licinius Crassus Iunianus</i> . Denarius, Africa, AR 3.91 g. Female head r., wearing turreted crown; between l. and r. corn-ear and caduceus; below, rostrum tridens; above, uncertain rectangular object; on r., CRASS·IVN; on l. LEG·PRO·PR. Laurel wreath border. Rev. Trophy between l. and r., lituus and jug; on r., SCIP·IMP; on l., METEL·PIVS. Cr. 460/3. Syd. 1049. B. Cornelia 52. Very rare. Attractive tone and good extremely fine		4'500
195	Denarius, Africa, AR 3.89 g. Lion-headed Genius terrae Africae, holding ankh in r. hand; above, G·T·A; on r., Q·METELLVS·PIVS; on l., SCIPIO·IMP. Rev. Victory standing l., holding caduceus in r. hand and patera in l. hand; behind, P·CRASSVS·IVN; before, LEG·PRO·PR. Cr. 460/4. Syd. 1050. B. Caecilia 51. Rare. Lightly toned, counter-mark T and test cut on rev., otherwise good extremely fine		2'500
196	<i>Q. Caecilius Metellus Pius with Eppius leg.</i> Denarius, Africa, AR 3.94 g. Head of Africa r. laureate and wearing elephant skin; before, barley-ear; below, plough; on r. and l., Q·METELL·SCIPIO·IMP. Rev. Hercules standing facing with r. hand on hip and resting l. arm on club draped with lion-skin; on r. and l., EPPIVS·LEG·F·C. Cr. 461/1. Syd. 1051. B. Caecilia 50. About extremely fine		750
197	<i>Mn. Cordius Rufus</i> . Denarius, circa 46, AR 3.41 g. Jugate heads of Dioscuri r., wearing laureate pilei; around, RVFVS·III·VIR. Rev. Venus standing l., holding scales in r. hand and sceptre in l., with Cupid perched on shoulder; behind, MN·CORDIVS. Cr. 463/1b. Syd. 976c. B. Cordia 1. Toned and extremely fine		300
198	<i>T. Carisius</i> . Denarius, circa 46, AR 3.85 g. Draped and jewelled bust of Victory r.; behind, S·C. Rev. Victory driving racing quadriga r.; in exergue, T·CARISI. Cr. 464/5. Syd. 985. B. Carisia 3. Toned and good extremely fine		600
199	<i>C. Considius Paetus</i> . Denarius, AR 4.00 g. Laureate and diademed head of Venus l.; behind, PAETI. Rev. Victory in quadriga l., holding wreath in r. hand, palm-branch and reins in l. hand; in exergue, C·CONSIDI. Cr. 465/4. Syd. 993. B. Considia 7. Very unusual to find so well-struck. Toned and good very fine		300
200	<i>Iulius Caesar with A. Hirtius pr.</i> Aureus, AV 7.99 g. Veiled female head r.; around C·CAESAR·COS·TER. Rev. Lituus, jug and axe; beneath, A·HIRTIVS·PR. Cr. 466/1. Syd. 1017. C 2. Good extremely fine		5'000
201	Another, AV 8.00 g.	Extremely fine	4'500
202	<i>Iulius Caesar</i> . Denarius, uncertain mint, AR 4.04 g. Barley-crowned head of Ceres r.; in field l. and r., [COS·]TERT·DICT·ITER. Rev. Ladle, thurible, jug and lituus; above, AVGVR; below, PONT·MAX; in field r., D. Cr. 467/1a. Syd. 1023. B. Iulia 16. C 4. Bahrfeldt 19. Attractive tone and extremely fine		600
203	Denarius, Spain circa 46–45, AR 4.08 g. Diademed head of Venus r., at her l. shoulder, Cupid r. Rev. Trophy of Gallic arms, long tunic, horned helmet, long spear, oval shields, long swords and carnices, at foot of which, r., naked Gaul, crouched, hands bound, and l., half-clad Gallic female in mourning pose; in exergue, CAESAR. Cr. 468/1. Syd. 1014. C 13. Extremely fine		600
204	<i>Cn. Pompeius Magnus with M. Publius pro propr.</i> Denarius, Spain, AR 3.90 g. Head of Roma r. wearing crested Attic helmet; around, M·POBLICI·LEG·PRO·PR. Rev. Hispania, draped, holding two spears, from which hangs shield over l. shoulder, standing r. and giving palm-branch to bare-headed Gnaeus Pompey, in military attire, standing l. on prow of ship; below and in field r., CN·MAGNVS·IMP. Cr. 469/1a. Syd. 1035a. B. Pompeia 9. Almost extremely fine		600
205	<i>Lollius Palicanus</i> . Denarius, circa 45, AR 3.71 g. Jewelled head of Libertas r., wearing frontale; behind, LIBERTATIS. Rev. PALIKANVS above subsellium set upon curved platform of the Rostra, on front of which arcade with five compartments, three containing a prow r. Cr. 473/1. Syd. 961. B. Lollia 2. Rare. Counter-mark on obv., otherwise lustrous extremely fine		400

- 206 *Iulius Caesar with L. Plancus.* Aureus, AV 7.97 g. Draped bust of Victory r.; behind, C·CAES; before, DIC·TER. Rev. Jug between l. and r., L·PLANC·PR·VRB. Cr. 475/1b. Syd. 1019b. Bahrfeldt 20.
Unusually well-struck on a broad flan, extremely fine 6'000
- 207 *Iulius Caesar with P. Sepullius Macer.* Denarius, circa 44, AR 3.67 g. Wreathed head of Caesar r.; around, CAESAR·DICT·PERPETVO. Rev. Venus l., holding Victory in r. hand and sceptre in l. hand, at bottom of which shield; behind, P·S[EPVLLIVS]; before, MACER. Cr. 480/9. Syd. 1073a. C 39. Alföldi 10.
Rare. Lovely tone and good very fine 2'000
- 208 Denarius, AR 3.90 g. As previous. Rev. As previous, but at bottom of sceptre, star. Cr. 480/11. Syd. 1072. C 40. Alföldi 6.
Rare. Toned and extremely fine 2'800
- 209 Denarius, AR 3.81 g. Wreathed head of Caesar r., wearing veil; before, CAESAR; behind, DICT·PERPETVO. Rev. As previous, but at bottom of sceptre, shield. Cr. 480/13. Syd. 1074. C 39. Alföldi 9.
Rare. Attractive tone and about extremely fine 2'600
- 210 Denarius, AR 3.85 g. As previous. Rev. As previous, but at bottom of sceptre, star. Cr. 480/14. Syd. 1074a. C 39. Alföldi 7.
Rare. Beautifully toned and good extremely fine 4'000
- 211 *Marcus Antonius.* Denarius, Gallia Cisalpina circa 43, AR 3.76 g. Bearded head of Octavian r.; in field r., M·ANTON·IMP; in field l., lituus. Rev. Laureate head of Caesar r.; before, CAESAR·DIC; behind, jug. Cr. 488/1. Syd. 1165. C 2.
Very rare. Dark tone and about extremely fine 2'800
- 212 *P. Clodius M. f. Turrinus.* Denarius, circa 42, AR 3.92 g. Laureate head of Apollo r.; behind, lyre. Rev. P·CLODIUS - M·F, Diana, diademed and wearing long chiton, quiver and bow over r. shoulder, standing half-right and holding a flaming torch in each hand. Cr. 494/23. Syd. 1117. B. Claudia 15
Toned and extremely fine 400
- 213 *L. Livineius Regulus.* Denarius, AR 3.92 g. Laureate head of Caesar r., between l. and r., palm-branch and caduceus. Rev. Bull charging r.; above, LIVINEIVS; below, REGVLVS. Cr. 494/24. Syd. 1106. C 27.
Rare. Pleasant tone and about extremely fine 5'500
- 214 Denarius, AR 3.86 g. Head of the praetor L. Regulus r.; behind, REGVLVS; before, ·PR·. Rev. Curule chair with three fasces on each side; above, L·LIVINEIVS; below, REGVLVS. Cr. 494/27. Syd. 1109. B. Livineia 10.
Wonderfully toned and extremely fine 700
- 215 Denarius, AR 3.89 g. As previous, but no legend. Rev. Modius; on either side, corn-ear; above, L·LIVINEIVS; in exergue, REGVLVS. Cr. 494/29. Syd. 1111. B. Livineia 13.
Toned and about extremely fine 500
- 216 *L. Mussidius Longus.* Denarius, AR 3.70 g. Head of Concordia r., wearing veil; below chin, crescent; behind, CONCORDIA. Rev. Shrine of Venus Cloacina inscribed CLOACIN; above, L·MUSSIDIVS·LONGVS. Cr. 494/42c. Syd. 1093b. B. Mussidia 6.
Attractive tone and extremely fine 800
- 217 Denarius, AR 3.86 g. Radiate and draped bust of Sol facing. Rev. As previous, but CLOAC instead of CLOACIN. Cr. 494/43b. Syd. 1094a. B. Mussidia 7.
Toned, reverse off-centre, about extremely fine 300
- 218 *Lepidus and Octavian.* Denarius, Italy, AR 3.96 g. Bare head of Lepidus r.; around, LEPIDVS·PONT·MAX·III·VIR·V·R·P·C. Rev. Head of Octavian r.; around, CAESAR·IMP·III·VIR·R·P·C. Cr. 495/2a. Syd. 1323. B. Aemilia 35.
Unusually good for this issue, good very fine 2'600
- 219 *Gaius Cassius imp and Marcus Aquinus leg.* Aureus, mint moving with Cassius circa 43–42, AV 8.06 g. Head of Libertas r., wearing diadem; below, LIBERT·AS; behind, M·AQVINVS·LEG. Rev. Tripod with cauldron, decorated with two laurel-branches; on l., C·CASSI; on r., PR·COS. Cr. 498/1. Syd. 1302. B. Cassia 12. Bahrfeldt 56. C 2.
Extremely rare and interesting. Extremely fine 38'000

Following the assassination of Caesar during the Ides of March in 44 BC, a climate of profound uncertainty dominated Rome. Brutus and Cassius, Caesar's assassins, travelled east that autumn, ostensibly to take control of Crete and Cyrene and to oversee grain supplies. Their real intention was to prepare men and arms in case a new civil war should break out. After the death of Irtius and Pansa in the battle of Modena (43 BC), Octavianus, who was elected consul at the age of twenty, revoked the amnesty agreement with the rebels. He had in the meantime been invested with full power over all the Eastern provinces, and now joined Antonius and Lepidus to form the second triumvirate. Backed by the *Lex Pedia*, he immediately took steps to crush armed resistance from the republicans in the East. Lepidus remained in Rome, while Antonius and Octavianus landed in Dyrrachium and headed towards Macedonia. The northern slopes of Pangeus at Philippi were the setting for twin battles

in October 42, which ended in defeat for the republicans fighting under Brutus and Cassius.

The obverse of this aureus bears the inscription MAQVINVS LEG(ATVS) LIBERTAS, coupled with the head of Libertas. This abstract concept was a beacon of stoic inspiration in republican propaganda directed against Caesar in his role as *dictator perpetuus*, and which even succeeded in convincing young Roman intellectuals such as the poet Horatio.

On the reverse, Cassius is referred to as PR(O) COS, from which the coin's date can be inferred as 43 BC. The following story by Plutarchus (Vita Bruti 24) may shed light on the symbol of the tripod, a competitive trophy related to the cult of Apollo: "The moment to drink arrived, and everyone toasted the victory of Brutus and the freedom of the Romans. Brutus, wishing to heighten his friends' exhortations, demanded a larger tankard; on receiving it, he spontaneously uttered the following verse:

"The dire Moira and Apollo slew me"

[Omero, II XVI 849]

Historians also say that on leaving camp for the final battle of Philippi, his password to the sentry was "Apollo"; as such we conclude that the verse uttered was an omen of imminent disaster.

- 220 *Gaius Cassius imp. and Lentulus Spinther*. Aureus, mint moving with Cassius, AV 8.15 g. Veiled and draped bust of Vestar.; behind, C-CASSI-IMP; before, LEIBERTAS. Rev. Sacrificial vase and lituus; below, LENTVLVS / SPINT. Cr. 500/2. Syd. 1304. Bahrfeldt 59. Hirmer pl. 27, 97. Very rare and Fdc 20'000
- Lentulus Spinther is perhaps the son of Spinther, *cos* 57, who became legendary for his lavish expenditure while aedile and praetor and whose taste, as evidenced by the bust of Libertas, was influenced by the rich post-Sullan late hellenistic style that characterises the period of Pompey's triumphs. The spelling of *Leibertas* is self-consciously archaic, evoking ancient virtues in a style redolent of denarii issued earlier under Brutus. The reverse type symbolises the augurate of Spinther (or, of course, Cassius), authenticating his activities as moneyer.
- 221 Denarius, mint moving with Cassius, AR 4.00 g. As previous. Cr. 500/3. Syd. 1307. Toned and extremely fine 2'000
- 222 *Brutus with Pedianus Costa*. Denarius, mint moving with Brutus circa 43–42, AR 3.53 g. Laureate head of Apollo r.; before, COSTA; behind, LEG. Rev. Trophy with shield and two spears; on r., BRVTVS; on l., IMP. Cr. 506/2. Syd. 1296. Delightful tone and extremely fine 1'600
- 223 *Brutus with Casca Longus*. Denarius, mint moving with Brutus, AR 3.87 g. Head of Neptune r., below trident to l.; around, CASCA-LONGVS. Rev. Victory, draped and with palm-branch over shoulder, trampling r. upon broken sceptre and proffering regal taenia with both hands. Cr. 507/2. Syd. 1298. C 3. Rare. Toned and good very fine 1'300
- 224 *Sextus Pompeius as Imperator and Prefect of the fleet*. Denarius. Sicily circa 42–40, AR 3.82 g. Head of Pompey the Great between jug and lituus; above, MAG-PIVS-IMP-ITER. Rev. Diademed Neptune standing l. naked except for cloak, holding aplustre and with r. foot on prow; on either side, one of the Catanean brothers bearing his father on his shoulders; above, PRAEF; in exergue, CLAS-ET-ORAE/MARIT-EX-S-C. Cr. 511/3a. Syd. 1344. C 17. Rare. Outstanding dark tone and an exceptional portrait, extremely fine 5'000
- 225 Denarius, Sicily, AR 3.95 g. As previous. Rev. As previous, but in exergue, ORAE-MARIT-ET/CLAS-EX-S-C. Cr. 511/3b. Syd. 1345. C 18. Extremely rare. Lightly toned and beautiful style, virtually Fdc 7'500
- 226 *Marcus Antonius and Octavian*. Denarius, mint moving with M. Antonius circa 41, AR 3.79 g. Bare head of Antony r., behind, jug; around, M-ANT-IMP-AVG-[III-VIR-R-P-C-L-GE]LL-Q-P. Rev. Bare head of Octavian r.; behind, lituus; around, [CAESAR-IMP-PONT]-III-VIR-R-P-C. Cr. 517/8. Syd. 1188. C 10. Rare. About extremely fine 2'800
- 227 *Q. Voconius Vitulus*. Denarius, circa 40, AR 4.04 g. Laureate head of Divus Iulius r.; behind, lituus; in field r., DIVI-IVLI. Rev. Young bull standing l.; above, Q-VOCONIVS; below, VITILVS. Cr. 526/2. Syd. 1132. C 46. Attractive dark tone and about extremely fine 4'000
- 228 *Marcus Antonius with Publius Ventidius Bassus*. Denarius, East circa 39, AR 3.60 g. Head of M. Antony r.; behind, lituus; around, [M-]ANT-IMP-III-VIR-R-P-C. Rev. Male figure standing facing, holding sceptre in r. hand, cloak over l. arm and branch in l. hand; on r., P-VENTIDI; on l., PONT-IMP. Cr. 531/1b. Syd. 1175. B. Ventidia 1. C 75. Of the highest rarity, only the third specimen known. Two counter-marks on obv., otherwise about very fine / fine 5'500

The figure of Ventidius Bassus, and the story surrounding him, became an ancient model whose pervasiveness led to its inclusion in the index "*Demutatione morum and fortunae*" of the book "Memorable Episodes and Quotations" by Valerius Maximus (VI 9, 9). Giovenalis also cites this example (*Sat.* VII 197) as proof of virtue in the stars, and the astonishing power

of fate. But what was the myth behind Ventidius? A long chapter of *Noctes Atticae* (XV 4) by Aulus Gellius gives us a vivid biographical account of the mysterious character of lowly birth, who rose to the peaks of political life. "It was lately remarked in the conversation of certain old and learned men that in ancient times many persons of most obscure birth, who were previously held in great contempt, had risen to the highest office. Nothing, however, excited more wonder than the story of Ventidius Bassus. He was born at Picenum in humble circumstances, and with his mother was taken prisoner by Pompeius Strabo, father of Pompeius the Great, in the Social War in the course of which Strabo subdued the Aesculani. Afterwards, when Pompeius Strabo triumphed, the boy was carried in his mother's arms amid the rest of the captives as they filed past the general's chariot. As a grown man, he worked hard for his livelihood as a humble buyer of mules and carriages, which he had contracted with the State to furnish to the magistrates who had been allotted provinces. In that occupation he made the acquaintance of Julius Caesar, and went with him to the Gallic provinces. His commendable energy in the province and prompt execution of commissions during the later civil war won him Caesar's friendship, and through this he rose to the highest rank. He was subsequently made tribune of the Commons, then praetor, at which time he was declared a public enemy by the Senate along with Mark Antony. When the parties were later united, he not only recovered his former rank, but gained first the pontificate and then the consulship. Remembering that Ventidius Bassus had originally made his living as a mule-tender, the Roman people voiced their indignation through verses that were posted everywhere about the city streets:

Assemble, soothsayers and augurs all!
A potent mystery has taken place of late;
For he who curried mules is consul now.

Suetonius Tranquillus writes that Mark Antony put this same Bassus in charge of the eastern provinces, and that when the Parthians invaded Syria he routed them in three battles; that he was the first to celebrate a triumph over the Partians, and that he was honoured with a public funeral.

- | | | |
|-----|---|--------|
| 229 | <i>Cn. Domitius Calvinus</i> . Denarius, Spain, AR 4.01 g. Head of Hercules r.; behind, OSCA. Rev. Simpulum, aspergillum, axe and apex; below, DOM·COS·ITER·IMP. Cr. 532/1. Syd. 1358.
Rare. Struck on a very broad flan and about extremely fine | 2'000 |
| 230 | <i>L. Sempronius Atratinus</i> . Sestertius, Corinth (?) circa 39, Æ 22.70 g. M·ANT·IMP·TER·COS·DES·ITER·ET·TER·III·VIR·R·P·C. Confronted portraits of Antony r. and Octavia l. Rev. L·ATRATINVS·AVGVR·COS·DESIG. Quadriga drawn r. by hippocamps, surmounted by two drivers; to l., HS; below, Δ and square object. M. Amandry, Le monnayage en bronze de Bibulus Atratinus et Capito, SNR 65, 1986, cf. pl. 11, 7-9. RPC 1453. Extremely rare and interesting issue. Green patina and about very fine | 4'500 |
| 231 | <i>Marcus Antonius and Cleopatra</i> . Denarius, Antioch circa 32, AR 3.71 g. Bare head of M. Antony r.; behind, tiara; around, ANTONI·ARM[ENIA·DEVICTA]. Rev. Diademed and draped bust of Cleopatra; in field r., stem of prow; around, CLEOPATRAE·REGINAE·[REGVM·FILIORVM·REGVM]. Cr. 543/1. Syd. 1210. C 1.
Rare and fascinating, unusually without test-cut. Toned and pleasant, good very fine | 10'000 |
| 232 | <i>Marcus Antonius</i> . Denarius, mint moving with Antony circa 32-31, AR 3.85 g. Ship r., sceptre tied with fillet set on prow; above, ANT·AVG; below, III·VIR·R·P·C. Rev. Aquila between two standards; above, LEG·XII·ANTIQUAE. Cr. 544/9. Syd. 1231. C 40.
Rare. Insignificant counter-mark on rev., otherwise about extremely fine | 700 |
| 233 | Denarius, mint moving with Antony, AR 3.63 g. As previous. Rev. As previous, but LEG·XVIII·LYBICAE. Cr. 544/11. Syd. 1240. C 53.
Rare. About extremely fine | 700 |
| 234 | Denarius, mint moving with Antony, AR 3.80 g. As previous. Rev. As previous, but LEG·VI. Cr. 544/19. Syd. 1223. C 33.
Dark tone and about extremely fine | 400 |
| 235 | Denarius, mint moving with Antony, AR 2.75 g. As previous. Rev. As previous, but LEG·X. Cr. 544/24. Syd. 1228. C 38.
Toned and extremely fine | 750 |
| 236 | Denarius, mint moving with Antony, AR 3.72 g. As previous. Rev. As previous, but LEG·XII. Cr. 544/26. Syd. 1230. C 41.
Good very fine | 500 |
| 237 | Denarius, mint moving with Antony, AR 3.75 g. As previous. Rev. As previous, but LEG·XIII. Cr. 544/28. Syd. 1232a. C 42.
Toned and extremely fine | 600 |

The Roman Empire

The mint is Rome unless otherwise stated

Octavian

- 238 Aureus, Italy circa 29–27, AV 7.73 g. Bare head r. Rev. IMP-CAESAR Victory standing facing on globe, head l., wings spread, holding wreath in r. hand and vexillum over shoulder in l. Bahrfeldt 109. RIC 268. BMC 623. C 113. CBN 85. Ponton d' Amècourt collection 53 (these dies).
Rare. A very delicate portrait of Octavian, extremely fine / about extremely fine 16'000

The gold and silver coinage bearing the legend CAESAR DIVI F and IMP CAESAR represents Octavian's war coinage, struck for the payment of his troops before and after the battle of Actium. This aureus belongs to the series IMP CAESAR, which began around 29 BC and ended in 27 BC; the mint of this issue must have been Italian, probably at or near Octavian's naval headquarters in Brundisium.

The reverse type of this aureus celebrates Octavian's great victory over Antony and Cleopatra at Actium.

- 239 Denarius, Italy, AR 3.83 g. CAESAR COS VI Bare head r.; behind, lituus. Rev. AEGVPTO CAPTO Crocodile moving r. with open jaws. RIC 275a. BMC 650. C 2. CBN 906 (these dies).
Rare. About extremely fine 5'000

The Battle of Actium, fought on 2nd September 31 BC in the gulf of Ambracia, marked a turnaround in the war between Octavianus on one side, and Antony who was allied to Cleopatra, Queen of Egypt, on the other: the flagship bearing Antony and Cleopatra was forced to flee due to the treason by the eastern forces. When Octavianus invaded Alexandria a few months later in 30 BC, Antony and Cleopatra were forced to take their own lives. The Roman forces swept away all resistance in Egypt and Octavianus took control as the heir to the Egyptian kings, establishing the Prefecture of Egypt, which he first entrusted to Cornelius Gallus. The entire bureaucratic machine remained just as it had been created by the Ptolemys. There was cultural continuity too, as shown by the presence of the crocodile on the reverse of this denarius. The crocodile (*sobek* in Egyptian, *souchos* in Greek) was the most important divinity in the Fayyum region. This was a vast oasis situated approximately 80 km south-west of Cairo, surrounded by pools teeming with fish and woods abundant with birds and animals. The Augustean geographer Strabo (XVII 1, 38 C 811) testifies to the veneration afforded to the crocodile, the sacred animal in the city of Arsinoe, the "city of Crocodiles".

Octavian as Augustus, 27 BC – AD 14

- 240 Aureus, uncertain mint after 27 BC, AV 7.90 g. CAESAR Laureate bust l. Rev. AVGVSTVS Heifer walking l. Bahrfeldt 139. RIC – cf. 536 (head r.). BMC – cf. 661 (heifer r.). C 27 "d'un style magnifique". CBN 1007 (these dies).
Of the highest rarity, only three specimens known (Bibliothèque Nationale, Leningrad, and this coin) from only one pair of dies. One of the most prestigious and celebrated coins of the Roman Empire and probably the most desirable of the coinage of Augustus. An exceptional portrait of magnificent style, extremely fine 85'000

The obverse of this aureus depicts Augustus' head crowned with a laurel wreath, and the reverse shows the heifer of Myron. The portrait shows a softness of form in the modelling and a certain field smoothness in the rendering of the skin, with little effect of shadow. These features combine to create a most noble image, with great detail in the hair gathered on top of the head and falling in ringlets which frames an extremely faithful rendition of the facial characteristics, contrasting with the stylised portrait of Giard 1008.

Myron of Eleutere, and latterly of Athens, was one of the most famous sculptors of the fifth century along with Phidias and Polyclitus. The heifer he sculpted in Beotia was celebrated in both the classical and Byzantine worlds (cf. Tzet., *Chil.* VII 370). Myron was a master of bovine sculpture (*bouplastas*: Dioscorides in *Anth. Pal.* IX 734); the four bronze bulls surrounding the altar in the porticus of the temple of Apollo Palatinus have been attributed to him (Propertius II 31, 7 s.: "*vivida signa*", "statues full of life"). He successfully imparted bronze with softness and living form, creating a sensation of animation in the heifer in the Acropolis consecrated to Athena, probably on the occasion of the Panathenae. The *Anthologia Palatina* has preserved not less than 34 epigrams (cf. *Anth. Pal.* IX 713–742; IX 793–798) attesting to the extraordinary *veritas* of the effigy, with its extraordinarily natural appearance apparently capable of fooling even a calf which would greet it as though it were its natural mother (*Anth. Pal.* IX 733). The following epigram by Leonidas of Taras (*Anth. Pal.* IX 719) who lived in the first half of III century BC, gives us a vague idea of the ancients' incredible admiration for this sculpture.

"Myron did not mould me; he lied; but driving me from the herd, he fixed me to a stone base".

For the Roman world we can as well quote the following epigram by the Latin poet Decimus Magnus Ausonius (circa 310–393 AD). Epigram 56 of the collection, followed by another seven also dedicated to the heifer of Myron, continues thus:

Bucula sum, caelo genitoris facta Myronis
aerea: nec factam me puto, sed genitam.
Sic me taurus init, sic proxima bucula mugit,
sic vitulus sitiens ubera nostra petit.
Miraris quod fallo gregem? Gregis ipse magister
inter pascentes me numerare solet.

The heifer passed from Athens to Rome, where it was admired in the temple of peace erected between 71 and 75 AD by Vespasianus, the first emperor of the Flavian dynasty. Procopius of Caesarea, the Greek Byzantine historian, also refers to the heifer in his *De bello Gothico* (VI 21): "And there (= in the Forum of Peace) is also the heifer of Myron". Procopius' information is also interesting because it explains the presence of the heifer on Vespasian gold coins (cf. C 117).

- 241 Cistophorus, Pergamum circa 27–26 BC, AR 12.05 g. IMP CAESAR Bare head r.; lituus in front. Rev. AVGVSTVS Capricorn r., head reverted, cornucopia on shoulder; all within laurel wreath. RIC 487. BMC 698. C 16. CBN 950. Perfectly struck and centred with a superb tone. Fdc 6'000
- 242 *P. Carisius*. Denarius, Emerita 25–23 BC, AR 3.67 g. IMP CAESAR-AVGUSTVS Bare head r. Rev. P-CARISIVS-LEG-PRO-PR Round shield with central boss and decoration; to l. spear-head; to r. curved sword. RIC 2a. BMC 278. C 400. CBN 1028 (this obv. die). Rare. Attractively toned and good extremely fine 4'000
- 243 Denarius, Samos 21–20 BC, AR 3.47 g. CAESAR Bare head r. Rev. AVGVSTVS Young bull standing r. RIC 475. BMC 663. C 28. CBN 941. Insignificant counter-mark on rev., otherwise extremely fine 1'200
- 244 Denarius, Colonia Patricia circa 19 BC, AR 3.77 g. CA[ESAR]-AVGVSTVS Bare head r. Rev. IOV-TON Jupiter standing l. in hexastyle temple, holding thunderbolt in r. hand and l. leaning on sceptre. RIC 64. BMC 363. C 179. CBN 1098. About extremely fine 800
- 245 Denarius, Colonia Patricia, AR 3.81 g. CAESAR-AVGUSTVS Bare head r. Rev. OB/CIVIS/SERVATOS in oak wreath. RIC 77a. BMC 378. C 208. CBN 1155. About extremely fine / extremely fine 700
- 246 Denarius, Colonia Patricia, AR 3.82 g. CAESAR-AVGUSTVS Bare head r. Rev. OB/CIVIS/SERVATOS above and below oak-wreath enclosing shield inscribed with SPQR/CLV. RIC 79a. BMC – cf. 383 (head l.). C 215. CBN 1148. Counter-mark on obv. otherwise about extremely fine 800
- 247 *P. Petronius Turpilianus*. Denarius, AR 4.15 g. CAESAR-AVGUSTVS Bare head r. Rev. TV-RPILIANVS-III VIR Tarpeia with long hair, standing facing and raising both hands, half-buried by shields. RIC 299. BMC 29. C 494. CBN 157 (this obv. die). Extremely fine / about extremely fine 1'200
- 248 *L. Aquilius Florus*. Denarius, AR 3.75 g. L AQVILLIVS FLOR-VS [III VIR] Radiate head of Sol r. Rev. CAESAR AVGVSTVS Quadriga travelling slowly r. with modius-shaped ear in which is an ear of corn; in exergue, SC. RIC 303. BMC 38. C 357. CBN 170. Rare. Extremely fine 2'500
- 249 *M. Durmius*. Denarius, AR 3.98 g. M-DVRMIVS-III VIR HONO[RI] Head of Honos r. Rev. CAESAR-AVGUSTVS [SIGNEREC] Parthian kneeling r., extending in r. hand standard with X-marked vexillum attached. Cf. RIC 315 (two stars in obv. field). BMC 56. C 428. CBN 199. Light graffito on rev., otherwise extremely fine / about extremely fine 1'500
- 250 Denarius, AR 3.97 g. CAESAR-AVGUSTVS Bare head r. Rev. [MDVRMIVS] III VIR Victory flying r. to crown man-headed bull, walking slowly r. with head almost facing. RIC 319. BMC 66 (this rev. die). C 432. CBN 219 (these dies). Extremely rare and interesting. Several counter-marks on both sides, otherwise pleasant good very fine 3'000

This denarius, with a man-faced bull being crowned by Victory on its reverse, follows the commemorative iconographic motif typical for the coinage of Greek cities such as Neapolis. Naples was a Greek city (*graeca urbs*) in the Augustan age, as we learn from Strabo (V 4, 7, C 246) a contemporary of the emperor. "This is revealed in the names of their demarchs, for the earliest names are Greek only, whereas the later are Greek mixed with Campanian. And very many traces of Greek culture are preserved there, Gymnasia, Ephebeia, Phratriae, and Greek names of things, although the people are Romans". Numerous official records testify to the emperor's ties with Naples in particular, and with the Campanian area in general (comprising the island of Capri which Augustus received from the city of Naples in exchange for Ischia: cf. Suet., Aug. 92). One example is Pollio's villa in Posillipo, between Naples and Puteoli, inherited by him in 15 BC (cf. Cass. Dio. LIV 23, 5–6); another is the use of therapeutic muds from the hills around Leucogeo, for which he paid 200'000 sesterterii from his private funds (cf. Plin., *Nat. Hist.* XXXV 174). And of course, Augustus died at Nola in Campania (*in cubiculo eodem, quo pater Octavius*: Suet., Aug. 100) where the coins also depicted the bull motif. The bull and bull's head motif on Roman coins can also be explained by the fact that at least five military legions shared the same insignia (VII Claudia, VIII Augusta, IX Gemina, X Fretensis, X Gemina). The Greek inspiration for the bull (also for the heifer of Myron, which appears on lot 240) was united with the Roman tradition of the golden ox (bronze dipped in gold) which originated on the Greek island of Aegina and is to be seen in the Foro Boario in Rome (Plin. *Nat. Hist.* XXXIV 10).

- 251 Denarius, Colonia Caesaraugusta circa 19–18 BC, AR 3.84 g. CAESAR-AVGUSTVS Oak-wreathed head r. Rev. DIVVS IVLIVS Eight-rayed comet with tail pointing upwards. RIC 37a. BMC 323. C 98. CBN 1292. Extremely fine 1'500

- 252 Denarius, Colonia Caesaraugusta, AR 3.83 g. CAESAR-AVGUSTVS Bare head l. Rev. MARTIS-VLTORIS Circular domed temple showing four columns and containing figure of helmeted Mars standing l., holding aquila in r. hand and standard over l. shoulder. RIC 39b. Cf. BMC 329 (head r.). Cf. C 205. CBN —. Very rare. Small insignificant counter-mark on obv., good very fine 2'500
- 253 Denarius, Colonia Caesaraugusta, AR 3.93 g. CAESAR-AVGUSTVS Bare head r. Rev. OB CIVIS / SERVATOS above and below oak-wreath, its ties erect in centre. RIC 40a. BMC 330. C 210. CBN 1168. Rare. About extremely fine 1'000
- 254 Denarius, Antioch circa 19–18 BC, AR 3.99 g. AVGVSTVS Bare head r. Rev. ARMENIA / CAPTA Tiara on l., quiver and bow-case on r. RIC 516. BMC 672. C 11. CBN 995. Very rare. One counter-mark on obv. and one on rev., otherwise extremely fine 3'000
- This wonderful Augustean denarius is of great importance in the study of contemporary imperial propaganda. It shows the bare head of the emperor facing to the r. and on the reverse, the images of a tiara (the raised headdress typical of the Armenians and other Asian peoples, which was a symbol of royal authority), a quiver and a bow case. After the battle of Actium, Octavian Augustus was the only remaining head of empire. He concentrated on consolidating Roman power in a zone which had been thrown into turmoil in 53 BC by the defeat at Carrhae, in which Licinius Crassus died and the Roman insignia were lost, later to be returned to Rome (in 20 BC), when relations with the Parthians became more relaxed. Referring to the organisation of Armenia, to which our coin refers, this is how Augustus himself describes his political machinations in the area: "Although Greater Armenia could have become a province, as its king Artaxerxes had been assassinated, I followed the example of our predecessors and chose to entrust the kingdom to Tigranes, son of king Artavasdes and grandson of king Tigranes; this was done by Tiberius Nero who was my stepson" (*Res gestae* 27). The inscription ARMENIA CAPTA which surrounds the decorated area on the reverse of this denarius is not strictly true, and reveals rhetorical worship of the Augustean ideology. In other coins, this was mitigated by the inscription ARMENIA RECEPIT, which signified the acquisition or reacquisition (whether direct or indirect) of Armenia as part of the Roman Empire, but not its occupation.
- 255 Denarius, Antioch 3.85 g. AVGVSTVS Bare head r. Rev. SIGNIS / PARTHICIS / RECEPIT. RIC 526. BMC 681. C 257. CBN 992 (this rev. die). Very rare. Wonderfully toned and well struck and centred, an insignificant test cut on the edge, extremely fine 6'500
- Ex Ryan
- 256 Denarius, Colonia Patricia 18 BC, AR 3.79 g. CAESAR-AVGUSTO Laureate head r. Rev. MAR-VLT Domed temple with six columns; within, aquila between two standards. RIC 105a. BMC 373. C 190. CBN 1202. About extremely fine 1'500
- 257 Denarius, Colonia Patricia 18–17/16 BC, AR 3.87 g. Bare head r. Rev. AVGVSTVS Capricorn r., holding globe attached to rudder; cornucopia above its back. RIC 125. BMC 347. C 21. CBN 1267 (these dies). About extremely fine / extremely fine 1'200
- 258 Denarius, Colonia Patricia, AR 3.83 g. Bare head l. Rev. As previous. RIC 130. Cf. BMC 347 (head r.). C 22. CBN 1354. An almost invisible graffito on obv., otherwise extremely fine 1'200
- 259 *M. Sanquinius*. Denarius, circa 17 BC, AR 3.68 g. AVGVSTVS DI-VI F LVDOS SAE Herald, in long robe and feathered helmet standing l., holding in r. hand caduceus and in l., round shield decorated with six-pointed star. Rev. M·SAQVI·NIVS·III·VIR Laureate youthful head r.; above, comet showing four rays and tail. RIC 340. BMC 370. C 6. CBN 274 (these dies). Rare. Well struck and centred, good extremely fine 4'500
- 260 Denarius, uncertain mint circa 17 BC, AR 3.78 g. CA-ES-AR Youthful bare head r. of Caius Caesar, within oak wreath. Rev. AVG-VST Candelabrum, ornamented with rams' heads and surmounted by crescent, within wreath entwined with bucrania and paterae. RIC 540. BMC 684. C Caius Caesar 2. CBN 1014. Counter-mark and die flaw on obv., pleasantly toned and about extremely fine 2'500
- 261 *L. Mescinius Rufus*. Denarius, circa 16 BC, AR 3.95 g. CAESAR AVGVSTVS TR POT Laureate head r. Rev. L·MESCINIVS RVFVS III VIR XV-SF Cippus inscribed IMP/CAES/AVG/LVD/SAEC. RIC 355. BMC 89. C 461. CBN 337. Good very fine / extremely fine 2'000
- 262 *L. Vinicius*. Denarius, AR 3.69 g. Bare head r. Rev. L VINICIVS Triumphal quadriga, bearing Augustus to front, set upon triumphal arch with tympanum inscribed S·P·Q·R / IMP·CAE and flanked by smaller square-headed arches or aediculae, l. surmounted by archer shooting l., r. by archer loading bow r. RIC 359. BMC 77. C 544. CBN 351 (this rev. die). Toned and good very fine 1'200

- 263 *C. Cassius Celer*. Dupondius, Æ 11.65 g. AVGVSTVS TRIBVNIC POTES all within laurel wreath. Rev. C CASSIVS C F CELER IIIIVIR AAAFF round S.C. RIC 375. BMC 166. C 408. CBN 404.
Double struck on obv., otherwise extremely fine 500
- 264 Aureus, Lugdunum 15–13 BC, AV 7.97 g. AVGVSTVS-DIVI-F Bare head r. Rev. IMP X Bull butting r. Bahrfeldt 201. RIC 166a. BMC 450. C 136. CBN 1372.
Brilliant extremely fine 10'000
- Ex Rollin and Feuadent sale, collection Montagu, 1896, 92.
- 265 Denarius, Lugdunum, AR 3.85 g. As previous. RIC 167a. BMC 451. C 137. CBN 1373. Extremely fine 1'200
- 266 Denarius, Lugdunum, AR 3.78 g. AVGVSTVS-DIVI-F Bare head r. Rev. IMP-X Apollo Citharedus in long drapery standing l., holding plectrum in r. hand and lyre in l.; in exergue, ACT. RIC 171a. BMC 461. C 166. CBN 1396.
About extremely fine 1'000
- 267 *C. Antistius Reginus*. Denarius, circa 13 BC, AR 3.91 g. CAESAR-AVGUSTVS Bare head r. Rev. C-ANTESTIVS-REGINVS III-VIR around l. and r., Simpulum r. above tripod and lituul l. above patera. RIC 410. BMC 120. C 347. CBN 542.
Toned and extremely fine 1'600
- 268 Denarius, Lugdunum circa 12 BC, AR 3.85 g. AVGVSTVS-DIVI-F Bare head r. Rev. IMPXI Capricorn r. holding globe. RIC 174. BMC 465. C 147. CBN 1403.
Extremely fine 1'000
- 269 *L. Caninus Gallus*. Denarius, circa 12 BC, AR 3.51 g. [AV]GVSTVS Bare head r. Rev. L-CANINVS GALLVS III VIR AVGVSTVS Bisellium with apparitor's staff erect on r.; TR POT above. RIC 417. BMC 131. C 382. CBN 565.
Extremely rare. Superbly toned and extremely fine 16'000
- Ex Ryan and Haeblerlin coll.
- This wonderful denarius, bearing the inscription of the monetary *triumvir* L. Caninius Gallus, shows on its obverse the bare head of Augustus in his lively maturity, and on the reverse the *bisellium* motif (a two-seated chair). L. Caninius Gallus is noted for his role as *consul suffectus*, first under Augustus and later Q. Fabritius (cf. Valleius Paterculus II 100, 2; *Res Gestae* 16). In 32 AD, in his position as one of the *quindecimviri* during the reign of Tiberius, he requested that a book by Sybil be included among others by the same propheticess, and that the Senate should take an according resolution (cf. Tacitus, *Ann.* VI 12). The *bisellium* (its etymology can be found in Varro, *De Lingua Latina* V 128) was a two-seated chair of distinctive style. Two splendid samples have been excavated from Pompeii. Use of the *bisellium* was a very high honour granted to ceratin meritable public servants of the colonies and the Roman municipalities, dubbed *biselliarii*, in recognition of deeds such as the representation of colonies or municipalities to the emperor, the donation of funds for public spectacles, or services to the community.
- 270 Denarius, Lugdunum circa 11–10 BC, AR 3.75 g. AVGVSTVS-DIVI-F Bare head r. Rev. IMP-XII Bull butting r. RIC 176a. BMC 468. C 153. CBN 1408.
Extremely fine 1'000
- 271 Denarius, Lugdunum circa 2 BC–4 AD, AR 3.70 g. CAESARAVGVSTVS DIVI F PATER PATRIAE Laureate head r. Rev. AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesar, on l. and r., standing front, each togate and resting hand on shield; behind each shield, a spear; above on l., simpulum and on r., lituus; in exergue, C L CAESARES. RIC 207. BMC 533. C 43. CBN 1651.
Toned and extremely fine 1'000
- 272 *Divus Augustus*. As, circa 22/23–30 AD, Æ 10.53 g. DIVVS AVGVSTVS PATER Radiate head l. Rev. PROVIDENT S-C Ornamented monumental altar featuring two double-panelled doors with handles. RIC Tiberius 81. BMC Tiberius 146. C 228. CBN Tiberius 151.
Green patina and extremely fine 1'200
- 273 Sestertius, circa 35–36, Æ 27.02 g. DIVOAVGVSTO SPQR around clupeus inscribed with OB/CIVES/SER and supported by two capricorns set upon globe. Rev. TICAESARDIVI AVGF AVGVSTPMTR POT XXXVII around S-C. RIC Tiberius 63. BMC Tiberius 109. C 303. CBN Tiberius 97.
Enchanting light green patina, very fine / extremely fine 1'200
- Agrippa**
- 274 As, Æ 10.98 g. M-AGRIPPA-L-F-COS-III Head of Agrippa l., wearing rostral crown. Rev. S-C Neptune standing l., holding small dolphin in r. hand and trident in l. RIC Gaius 58. BMC Tiberius 161. C 3. CBN 78.
Well struck and centred with a superb brown tone, extremely fine 3'500

Tiberius, 14-37

- 275 As, circa 34-35, Æ 11.45 g. TI-CAESAR-DIVI-AVG-F-AVGST IMP [VIII] Laureate head l. Rev. PONTIF-MAXIM-TRIBVN-POTEST-XXXVIS-C Winged caduceus upright. RIC 53. BMC 107. C 21. CBN -. A rare issue. Brown-green tone and extremely fine 1'800
- Ex NAC sale 8, 1995, 756.
- 276 Aureus, circa 36-37, AV 7.68 g. TI CAESAR DIVI AVG VF AVGVSTVS Laureate head r. Rev. PONTIF-MAXIM Pax, draped, seated r. holding sceptre in r. hand and olive-branch in l., chair with ornamented legs above single line. RIC 29. BMC 46. C 15. CBN 27 Brilliant extremely fine 6'000
- 277 Denarius, AR 3.64 g. As previous. RIC 30. BMC 48. C 16. CBN 28. Toned and extremely fine 800
- 278 *Divus Tiberius*. As, circa 82, Æ 8.87 g. TI CAESAR DIVI AVG F AVGVST IMP Bare head of Tiberius l. Rev. IMP D CAES DIVI VESP AVG REST round SC. RIC Domitian 458. C 76. BMC Domitian 509. Green patina and good very fine 1'000

Livia

- 279 Dupondius, circa 22-23, Æ 14.76 g. IVSTITIA Draped bust of Livia r. as Justitia, hair rolled at brow and caught up at back of neck, wearing palmette-decorated stephane of Juno. Rev. TI CAESAR DIVI AVG F AVG PMTR POT XXIII round SC. RIC Tiberius 46. BMC Tiberius 79. C 4. CBN Tiberius 57. An appealing gentle portrait in high style, lovely tiber tone and extremely fine 7'000

In the name of Drusus, son of Tiberius

- 280 Sestertius, circa 22-23, Æ 26.57 g. Facing heads of two small boys on crossed cornucopiae, with winged caduceus in between. Rev. DRVSVS CAESAR TI AVG F DIVI AVG N PONT TR POT III. RIC Tiberius 42. BMC Tiberius 95. C 1. CBN 72. Brown tone and good very fine 2'400

Gaius called Caligula, 37-41

- 281 Aureus, circa 37, AV 7.76 g. C CAESAR AVG GERM PMTR POT COS Bare head of Gaius r. Rev. Radiate head of Augustus r. between two stars. RIC 1. BMC 1. C 10. CBN 1. Rare. Good very fine 18'000
- 282 Denarius, circa 37-38, AR 3.73 g. C CAESAR AVG GERM P M TR POT Laureate head of Gaius r. Rev. AGRIPPINA MAT C CAES AVG GERM Draped bust of Agrippina, hair falling in waves dressed at the brow with tight curls, turned and caught up at nape of neck by double rope of pearls, long lock falling at neck. RIC 14. BMC 15. C 2. CBN 12. Lightly toned and with two excellent portraits, light scratch on rev., extremely fine 6'000
- 283 Denarius, AR 3.77 g. As previous. Rev. DIVVS AVG PATER PATRIAE Radiate head of Augustus r. RIC 16. BMC 17. C 2. CBN 21. Rare. Toned and with two delightful portraits, extremely fine 9'000
- 284 Sestertius, Æ 27.76 g. C CAESAR AVG GERMANICVS PON MTR POT Laureate head l. Rev. AGRIPPINA-DRVSILLA-IVLIA SC Gaius' three sisters standing to front in the respective roles of Securitas (holding cornucopiae resting on pedestal), Concordia (holding patera and Cornucopiae), and Fortuna holding rudder and cornucopiae. RIC 33. BMC 37. C 4. CBN 46. Rare. Fine portrait and enjoyable brown tone, good very fine 10'000
- 285 As, Æ 12.41 g. C CAESAR AVG GERMANICVS PON MTR POT Laureate head l. Rev. VESTAS-C Vesta enthroned l., holding patera in r. hand and transverse sceptre in l. RIC 38. BMC 46. C 27. CBN 55. A wonderful specimen with an exceptional dark brown patina. Lightly smoothed, extremely fine 6'000

Ex Sternberg-Freeman & Sear sale XXVIII, 1995, 27

- 286 Sestertius, circa 39-40, Æ 28.64 g. C CAESAR DIVI AVG PRON AVG PM TR P III PP Pietas, draped and veiled, seated l., holding patera in r. hand and resting l. elbow on facing statuette of Spes on basis; in exergue, PIETAS. Rev. DIVO-AVG S-C Gaius, veiled and togate, offering from patera above altar before elaborately decorated hexastyle temple of Divus Augustus, garlanded for sacrifice; before and partly behind him l., attendant restrains bul, while second attendant on r., looking l., holds another patera. RIC 44. BMC 74. C Augustus 309. CBN 51.
An extremely finely detailed and well-struck reverse composition on full flan, lovely tiber tone and extremely fine 10'000

- 287 Sestertius, circa 40-41, Æ 29.82 g. C CAESAR DIVI AVG PRON AVG PM TR P III PP Pietas, draped and veiled, seated l., holding patera in r. hand and resting l. elbow on base of facing statuette of Spes; in exergue, PIETAS. Rev. As previous. RIC 51. BMC 69. C 11. CBN 118.
Good dark brown patina and about extremely fine 5'000

In the name of Nero Claudius Drusus, father of Claudius

- 288 Sestertius, circa 41-50, Æ 28.08 g. NERO CLAUDIVS DRVSVS GERMANICVS IMP Bare head l. Rev. TI CLAUDIVS CAESAR AVG PM TR P IMP S C Nero Drusus, togate and bare-headed, seated l. on curule chair and holding volumen in l. hand and laurel-branch in extended r., scattered about his feet, armour and weapons of German type. RIC Claudius 93. BMC Claudius 157. C 8. CBN Claudius 198.
An excellent portrait and a well detailed reverse, green patina and about extremely fine / extremely fine 15'000

In the name of Antonia, mother of Claudius

- 289 Dupondius, circa 41-50, Æ 12.42 g. ANTONIA-AVGVSTA Draped, bare-headed bust r., hair falling in long plait tied with double rope of pearls. Rev. TI CLAUDIVS CAESAR AVG PM TR P IMP S-C Claudius, togate and veiled, standing l., holding simpulum in extended r. hand and volumen in l. RIC Claudius 92. BMC Claudius 166. C 6. CBN 145.
Attractive brown tone and good very fine 3'000

Ex Sternberg sale XIX, 1987, 541.

In the name of Agrippina Maior, mother of Gaius

- 290 Sestertius, circa 37-41, Æ 22.28 g. AGRIPPINAM FMAT C CAESARIS AVGVSTI Draped bust r., hair falling in soft vertical waves dressed at brow with tight curls, turned and caught back at nape of neck by double rope of pearls, long lock escaping at neck. Rev. SPQR / MEMORIAE AGRIPPINAE Carpentum drawn l. by two mules, the cover supported by standing figures at the corner and with ornamented side. RIC Gaius 55. BMC Gaius 85. C 1. CBN Gaius 128.
Appealing green patina and about extremely fine 6'000

- 291 Sestertius, circa 50-54, Æ 28.90 g. AGRIPPINAM F GERMANICI CAESARIS Draped bust r., hair falling in soft vertical waves dressed at brow with tight curls, turned and caught back at nape of neck by double rope of pearls, long lock escaping at neck. Rev. TI CLAUDIVS CAESAR AVG GERM PM TR P IMP PP around S C. RIC Claudius 102. BMC Claudius 219. C 3. CBN Claudius 236.
Dark brown tone and about extremely fine 6'000

In the name of Nero and Drusus, brothers of Gaius

- 292 Dupondius, circa 39-40, Æ 16.86 g. NERO ET DRVSVS [CAESARES] Statue group of Nero and Drusus Caesares riding prancing horses side by side r., nearer Caesar with r. hand raised, cloaks billowing out behind them. Rev. C CAESAR DIVI AVG PRON AVG PM TR POT III PP around S C. RIC Gaius 42. BMC Gaius p. 156. note †. C 2. CBN 52.
Green patina and about extremely fine 1'500

Claudius, 41-54

- 293 Aureus, circa 41-42, AV 7.83 g. TI CLAVD CAESAR AVG GERM PM TR P Laureate head r. Rev. EX S-C OB / CIVES / SERVATOS in oak wreath. RIC 15. BMC 16. C 24. CBN 30.
A superb vigorous portrait in high relief, perfect Fdc 16'000

- 294 Denarius, circa 44-45, AR 3.77 g. TI CLAVD CAESAR AVG PM TR P III Laureate head r. Rev. PACI AVGVSTAE Pax-Nemesis, winged, advancing r. spitting into peplos and holding caduceus pointed towards serpent moving r. RIC 28. BMC 27. C 56. CBN 42.
Toned and good very fine 1'200

- 295 Sestertius, circa 41–50, Æ 24.51 g. TICLAVIDIVS CAESAR AVG PM TR PIMP Laureate head r. Rev. SPES AVGSTAS C Spes, dressed, advancing l., holding flower in extended r. hand and raising skirt with l. RIC 99. BMC 124. C 85. CBN 216. Green patina and about extremely fine 7'000
- 296 Aureus, circa 49–50, AV 7.79 g. TICLAVD CAESAR AVG PM TR PVIII IMP XVI Laureate head r. Rev. PACI AVGSTAE Pax-Nemesis, winged, advancing r. spitting into peplos and holding caduceus pointed towards serpent moving r. RIC 46. BMC 51. C 60. CBN 61. Reddish boscureale tone and about extremely fine 6'500
- 297 As, circa 50–54, Æ 12.18 g. TICLAVIDIVS CAESAR AVG PM TR PIMPPP Bare head l. Rev. CONSTANTIAE-AVGSTIS C Costantia helmeted and in military dress standing l., raising r. hand and holding long spear in l. RIC 111. BMC 201. C 14. CBN 226. About extremely fine 1'000
- 298 Aureus, AV 7.77 g. TICLAVD CAESAR AVG GERM PM TRIB POT PP Laureate head r. Rev. AGRIPPINAE-AVGSTAE Bust of Agrippina r., wearing crown of corn ears; hair in long plait behind. RIC 81. BMC 72. C 3. CBN 76. Two lovely portraits, die-break on obv., otherwise about extremely fine 12'500
- 299 As, Æ 12.24 g. TICLAVD CAESAR AVG PM TR PIMPPP Bare head l. Rev. S-C Libertas draped standing to front, head r., extending l. hand and holding pileus in r. RIC 113. BMC 204. C 47. CBN 230. A portrait of extraordinary beauty, fine light brown metal colour. Good extremely fine 7'000
- Ex NAC 10, 1997, 579 and Leu 30, 1982, 302 sales.
- 300 Sestertius, Æ 27.70 g. TI CLAVDIVS CAESAR AVG P M TR P IMP P P Laureate head r. Rev. NERO CLAVDIVS DRVSVS GEMANIMPS-C Triumphal arch surmounted by statue of Nero Claudius Drusus, riding r. on prancing horse and thrusting with spear, between trophies of German arms; patera and jugs on entablature of arch. RIC 114. C 48. BMC 188. CBN 212. Perfectly centred and struck on full flan with an enchanting untouched green patina, good extremely fine 15'000
- Drusus Major (Nero Claudius Drusus), son of Tiberius Claudius Nero and Livia, the third wife of Augustus, was the brother of the emperor Tiberius, and also father of Germanicus and Claudius, the future *princeps*. Claudius was just one year old when his father died in 9 BC, but he could draw proud inspiration from his distinguished parent, one of the most able and faithful of Augustus' collaborators (cf. Suet. *Vita Claudii* 2). Svetonius gives us a beautiful biographical profile of Drusus, including the posthumous honours such as the erection of an honorary arch which we find on the reverse of this sesterce (*Vita Claudii* 1): "This Drusus, while holding the offices of *quaestor* and *praetor*, was commander-in-chief of the war in Raetia, and later in Germany. He was the first of the Roman generals to sail the northern ocean, and with prodigious labour he constructed the huge canals beyond the Rhine which bear his name to this very day. Even after he had defeated the enemy in many battles and driven them far into the wilds of the interior, he did not cease his pursuit until a larger-than-life apparition of a barbarian woman, speaking in the Latin tongue, forbade him to push his victory further. For these exploits he received the honour of an ovation with the triumphal regalia; and immediately after his praetorship he became consul and resumed his campaign, but died in his summer camp, which for that reason was given the name of "Accursed". The body was carried by the leading men of the free towns and colonies of Rome, where it was met and received by the *decuries* of scribes, and buried in the Campus Martius. The army erected a monument in his honour, about which the soldiers should make a ceremonial run each year thereafter on a stated day, which the cities of Gaul were to observe with prayers and sacrifices. The Senate, in addition to many other honours, voted him a marble arch with trophies on the Appian Way, and the surname Germanicus for himself and his descendants".
- 301 Cistophorus, Pergamum circa 41–54, AR 10.86 g. TICLAVD-CAESAR AVG Bare head l. Rev. COM-ASI Distyle temple inscribed ROMET AVG on entablature and containing figure of Claudius, standing facing on l., holding spear, being crowned by female figure on r., holding cornucopiae. RIC 120. BMC 228. C 3. CBN 304. Toned and about extremely fine 4'000
- 302 *Divus Claudius*. Denarius, October–December 54, AR 3.32 g. DIVVS CLAVDIVS AVGSTVS Laureate head l. Rev. Ornamental slow quadriga travelling r., surmounted by four miniature horses flanked by Victories on either side. RIC Nero 5. BMC Nero 6. C 32. CBN Nero 1. Very rare. Pleasantly toned and about extremely fine 3'000
- 303 Sestertius, circa 80–81, Æ 22.29 g. TICALVDIVS CAESAR AVG PM TR PIMPPP Laureate head r. Rev. IMP TVESP[ASIAN] AVG REST S-C Spes, dressed, advancing l., holding flower in extended r. hand and raising skirt with l. RIC Titus 234. BMC Titus 297. C 103. Very rare. Fine brown tone and an attractive portrait, light scratches on obv. and edge slightly filed, otherwise extremely fine 4'500

In the name of Agrippina Minor, wife of Claudius and mother of Nero

- 304 Sestertius, Balkan mint (?) circa 50–54, Æ 28.55 g. AGRIPPINAAVG GERMANICIFCAESARISAVG Draped bust of Agrippina Minor r., hair in long plait. Rev. Carpentum drawn l. by two mules, the cover supported by standing figures at the corner and with ornamented side. RIC Claudius 103. BMC Claudius p. 195 note *. C – . CBN –. H. M. von Kaenel, "Britannicus, Agrippina Minor und Nero in Trakien", SNR 63, 1984, type A pl. 24, 30 (this rev. die). Triton sale I, 1998, 1320 (these dies).
Of the highest rarity, and undoubtedly the finest of only nine specimens known (six of which in museum collections). Dark tone and a scratch on obv., otherwise about very fine 20'000
- Ex Lanz sale 34, 1985, 473 (illustrated on the cover page).
- Julia Agrippina, dubbed Minor to distinguish her from her mother, Agrippina Maior, was born in 15 AD in a village in Germany, in the area of Ubii, where her father Germanicus, nephew of emperor Tiberius, was stationed as a military commander. In 28 AD, before her fourteenth birthday, she was given in marriage to Cn. Domitius Ahenobarbus, of rich lineage and about thirty years older than she.
The year 37 marked an eventful period in Agrippina's life; her brother Caligula became emperor and she gave birth to Nero. Along with her sister Julia (the other sister Drusilla died in 38 AD), she was involved in a conspiracy led by Aemilius Lepidus (Drusilla's husband), as a result of which she was exiled to the Pontine islands (cf. Dio. Cass. LIX 22, 8).
Just a year later, after the assassination of Caligula, and her uncle Caligula's succession to the throne, the ambitious Agrippina succeeded in ingratiating herself with the new emperor, so that when the empress consort Valeria Messalina was charged with conspiracy in 48, the "new flame" was ready to take her place and open the way to the throne for her son Lucius Domitius, the future Nero.
In 49 AD, as Cassius Dionis irrefutably claims (LX 33, 2), Agrippina Minor was granted the use of the *carpentum*, a prerogative which had been awarded to Messalina in 43 AD (Cass. Dio. LX 22, 3). Agrippina rapidly became a second Messalina, the more so as she obtained from the Senate the right to use the *carpentum* at festivals, as well as other honours. The title AVG(VSTA) which appears on our sestertius (part of a very rare series which were minted as gifts for soldiers in the Balkans) which dates back to 50 AD (Cass. Dio. LX 33, 2) serves as a valuable *terminus post quem* in terms of coin dating. In Tacitus (*Annales* XII 42, 2) we find the same information as in Cassius Dionis, with the exception that Agrippina gives herself the honour of the *carpentum* before the subordinated Claudius. "Agrippina elevated herself to a prestigious position, travelling to the Capitol in a ceremonial *carpentum*, an honour which in ancient times was granted only to priests and images of gods". The roots of this honour go back to 396 BC, the year of the conquest of Veio. In recognition of their acts of generosity, Roman women who had donated their jewellery in fulfillment of a promise to gather gold as an offering to Apollo in exchange for his aid were granted the privilege of travelling by quadriga (*pilentum*) and chariot (*iunctum vehiculum*) to religious games and by chariot (*carpentum*) on other days. Following the Lex Oppia, presented by the plebeian tribune Caius Oppius in 215 BC, the use of the two-horse chariot (*iunctum vehiculum*) was strictly limited to occasions of public religious ceremony. Their use was reintroduced after the law was repealed in 195 BC. It is interesting to remember at this point that, during the Julio / Claudia dynasty, the emperor Caligula, as numismatic documentation testifies, granted his mother the posthumous honour of the *carpentum* (*circenses carpentumque quo in pompa traduceretur*) to prove his filial piety, as had Claudius to honour his deceased mother, Antonia Minor, Caligula's grandmother (Suet., *Vita Claudii* 11).
- Nero as Caesar, 50–54**
- 305 Aureus, circa 50–54, AV 7.72 g. NEROCLAVDCAESDRVSVS GERMPRINCIVVENT Draped bare headed bust l. Rev. SACERD COOPT IN OMN CONLSVPRANVM EX SC. On l., simpulum to r. above tripod, and, on r., lituus l. above patera. RIC Claudius 76. BMC Claudius 84. C 311. CBN Claudius 91.
Rare. A beautiful specimen with a charming portrait, insignificant scuff on rev. otherwise Fdc 11'000
- 306 Denarius, AR 3.58 g. NERONI CLAVDIO DRVSO GERM COS DESIGN Draped bare-headed bust r. Rev. EQVESTER / OR-DO / PRINCIPI / IVVENT on shield. RIC Claudius 79. BMC Claudius 93. C 97. CBN 96.
Finely toned and with a magnificent gentle portrait, extremely fine 2'500
- Nero as Augustus, 54–68**
- 307 Denarius, October–December 54, AR 3.51 g. AGRIPPAVG DIVICLAVDNERONICAESMATER Confronted busts of Nero, bare-headed r. and Agrippina, draped l. Rev. NERONICLAVD DIVIFCAESAVG GERM [IMP TR P] around oak wreath, enclosing EX SC. RIC 2. BMC 3. C 7. CBN 8.
Rare. Toned and extremely fine 5'000
- 308 Sestertius, circa 64, Æ 27.68 g. NEROCLAVDCAESARAVG GERPMTR PIMP PP Laureate head r. with aegis. Rev. S-C Left corner view of the Arcus Neronis de Armeniis and Parthis, risers decorated with battle scenes and façades with captives; rounded entrance, garlanded and flanked by victories flying inwards, side niche displays colossal statue of armed and naked Mars, roof surmounted by facing quadriga, flanked by Victory and Pax, in which Nero to front, victories below and warrior at each edge of platform. RIC 143. BMC 183. C 308. CBN 303.
Brown tone and good very fine 3'000

- 309 Dupondius, Æ 15.40 g. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P Radiate head r. Rev. MACELLVS AVGVSTI Façade of the Macellum Magnum, shown as domed columnar structure flanked by porticoes, garlanded, constructed over two storeys and on platform of five steps, above which in centre, naked male statue, below, S-C. RIC —. BMC —. C —. CBN —.
Apparently unique and unpublished with the the full ethnic. Brown tone and good very fine 3'500
- The reverse of this dupondius represents the *Macellum Magnum*, the third market in Rome (according to Horace's scribes, each of the XIV Augustean regions had its own), built by Nero on the Cellium hill in 59 AD. After its rebuilding in the IV century, it is believed to have been transformed into the church of S. Stefano Rotondo in the V century. Public buildings were one of the more ostentatious aspects of Nero's extravagance, as Svetonius informs us (*Vita Neronis* 31 *passim*): "There was however nothing in which he was more ruinously prodigal than building. He built a palace extending all the way from Palatine to Esquiline, initially called the House of Passage, but when it burnt down shortly after its completion and was rebuilt, he renamed it The Golden House ... He also began a pool, extending from Misenum to the lake Avernus, roofed over and enclosed in colonnades, into which he planned to divert all the hot springs in every part of Baiae; a canal from Avernus all the way to Ostia to enable the journey to be made by ship and yet not by sea; its width was sufficient to allow ships with five banks of oars to pass each other. For the execution of these projects, he gave orders that prisoners from all over the empire should be transported to Italy, and that even those convicted of capital crimes should be sentenced exclusively to this work".
- 310 Dupondius, Æ 12.33 g. NERO CLAVD CAESAR AVG GER PM TR PIMPPP Radiate head l. Rev. VICTORIA-IA- AVGVSTI II S-C Draped Victory flying l., holding wreath in extended r. hand and palm over l. shoulder. RIC 203. BMC 223. C 348.
Good green patina and a strong portrait, about extremely fine 1'500
- 311 Aureus, circa 64–65, AV 7.31 g. NERO CAESAR-AVG VSTVS Laureate head r. Rev. IANVM CLVSIT PACE PR TERRA MARIQ PARTA Temple of Janus with closed door. RIC 50. BMC 64. C 114. CBN 211.
Very rare and extremely fine 9'500
- 312 Sestertius, Lugdunum circa 65, Æ 27.12 g. NERO CLAVD CAESAR AVG GER PM TR PIMPPP Laureate head r., globe at point of the bust. Rev. CONG I-DAT-POP Nero, bare-headed and togate, seated r. on high platform; before him, an official seated r. on another platform handing congiarium to togate citizen standing l. and extending r. hand and preparing toga with l.; behind him, small boy. In background on l., Minerva facing, head l., holding spear in l. hand and owl in r., on lower level, Liberalitas facing, holding up tessera; in exergue, S C. RIC 394. Cf. BMC 136. Cf. C 68. WCN 407.
Very rare and good very fine 4'000
- 313 Sestertius, Lugdunum, Æ 25.47 g. NERO CLAVD CAESAR AVG GER PM TR PIMPPP Laureate head r., globe at point of the bust. Rev. S-C Left corner view of the Arcus Neronis de Armeniis and Parthis, risers decorated with battle scenes and façades with captives; rounded entrance, garlanded and flanked by victories flying inwards, side niche displays colossal statue of armed and naked Mars, roof surmounted by facing quadriga, flanked by Victory and Pax, in which Nero to front, victories below and warrior at each edge of platform. RIC 432. BMC 329. C 307.
Lovely green patina, well-centred and extremely fine 7'000
- 314 As, Lugdunum, Æ 13.43 g. As previous. Rev. VICTORIA-AVG VSTII S-C Draped Victory flying l., holding wreath in extended r. hand and palm over l. shoulder. RIC 449. Cf. BMC 352. C 345.
Extremely pleasant green patina and a good portrait, extremely fine 2'750
- 315 Aureus, circa 65–66, AV 7.30 g. NERO CAESAR-AVG VSTVS Laureate head r. Rev. SALVS Salus, dressed, seated l. on throne, holding patera in extended r. hand and resting l. arm at her side. RIC 59. BMC 87. C 313. CBN 225.
About extremely fine 4'000
- 316 Denarius, AR 3.42 g. As previous. RIC 60. BMC 90. C 314. CBN 228.
Wonderfully toned and good extremely fine 3'500
- 317 Dupondius, circa 66, Æ 18.10 g. IMP NERO CLAVD CAESAR AVG GER PM TR P P P Radiate head r. Rev. ROMAS-C Roma, helmeted and in military dress, seated l. on cuirass, holding wreath in extended r. hand and resting l. on parazonium; behind three shields. RIC 344. Cf. BMC 209. C 279. CBN 421.
A strong portrait, appealing green patina and extremely fine 2'800
- 318 As, Lugdunum, Æ 11.13 g. IMP NERO CAESAR AVG P MAX TR P P P Bare head r., globe at point of bust. Rev. S-C Victory flying l. holding in r. hand round shield inscribed SPQR. RIC 543. BMC 381. C 302. CBN 155.
Dark green patina, extremely fine / about extremely fine 2'600
- 319 Semis, Æ 5.38 g. IMP NERO CAESAR AVG Bare head l., globe at point of bust. Rev. PONTIF MAX TR POT PP Roma seated l. on cuirass, holding wreath and parazonium, in exergue, S C. RIC 151. BMC 403. C —. CBN —.
Pleasant green patina and extremely fine 1'000

- 320 Sestertius, Lugdunum circa 67, Æ 24.11 g. IMPNERO CAESAR AVG P MAX TR PPP Laureate head r., globe at point of bust. Rev. PORTVS AVG S-C Bird's eye view of the port of Ostia in the form of two crescents, one l., bearing pier with poticus of columns ending in temple, the other r., enclosing row of breakwaters; at the top, pharos surmounted by statue of Neptune l.; at the bottom, reclining figure of Tiber l., holding rudder; within the central harbour, seven ships. Cf. RIC 586. Cf. C 254. Cf. CBN 189.
Apparently unpublished with PORTVS AVG, scratches on rev., otherwise very fine 4'500
- 321 Sestertius, Lugdunum, Æ 23.84 g. IMPNERO CAESAR AVG P MAX TR POT PP Laureate head r., globe at point of bust. Rev. DECVRSIO S-C Nero, bare-headed, wearing cuirass and short tunic, on horse prancing r., holding long spear in r. hand; behind him, soldier on horse prancing r., holding vexillum. RIC 581. BMC 315. Cf. C 88. Cf. CBN 187.
Extraordinary blue-green patina and about extremely fine 7'000
- 322 Sestertius, Lugdunum, Æ 26.02 g. IMPNERO CAESAR AVG P MAX TR POT PP Laureate head l., globe at point of bust. Rev. As previous. RIC 582. Cf. BMC 315. C 88. Cf. CBN 135.
Attractive dark green patina with some encrustation, extremely fine 6'000

The Civil War, 68–69

- 323 Denarius, Gaul circa 68–69, AR 3.53 g. SALVS GENERIS [HUMANI] Victory standing r. on globe holding wreath in r. hand and palm over l. shoulder in l. Rev. SPQR in oak wreath. RIC 73. BMC 31. C Galba 421.
Extremely rare. Pleasantly toned and about extremely fine 4'250

Galba, 68–69

- 324 Sestertius, late summer 68, Æ 28.53 g. IMPSER SVLPIC GALBACAES AVG TR P Laureate and draped bust r. Rev. LIBERTAS PVBLICA S-C Libertas, draped, standing l., holding pileus in r. hand and vertical rod in l. RIC 310. C 131. BMC 71. CBN 150.
Green patina and good very fine 4'000

Otho, January–April 69

- 325 Denarius, 15 January – mid April 69, AR 3.45 g. IMP M OTHO CAESAR AVG TR P Bare head r. Rev. VICTORIA OTHONIS Victory, dressed, alighting r., holding wreath in extended r. hand and palm over l. shoulder in l. RIC 14. BMC 22. C 27. CBN 19.
Extremely fine 3'500

Vespasian, 69–79

- 326 Denarius, circa 69–71, AR 3.18 g. IMP CAESAR VESPAS[IANVS AVG] Laureate head r. Rev. CAESAR [AVG F] CAESAR AVG F PR Confronted busts of Titus and Domitian. RIC 2. BMC 2. C 5. CBN 1.
Very rare. Dark tone and about extremely fine 2'500
- 327 Sestertius, circa 71, Æ 25.97 g. IMP CAES VESPASIAN AVG P M TR P P P COS III Laureate head r. Rev. IVDAEA-CAPTA Jewess seated r. under palm tree, mourning, behind palm, Jew standing r., hands tied behind back; in field l. and r., shields. RIC 424. BMC 535. C 232. CBN 489.
Very rare and extremely hard to find in such good condition.
Dark brown tone with a finely detailed reverse, extremely fine 14'000
- 328 Quinarius, circa 75–79, AV 3.57 g. IMP CAESAR VESPASIANVS AVG Laureate head r. Rev. VICTORIA AVGVST Victory, draped, holding wreath in extended r. hand and palm over l. shoulder in l. RIC – cf. 129a (silver quinarius). BMC – cf. 288 (silver quinarius). C – cf. 614 (silver quinarius). Cf. Leu sale 2, 1972, 378 (VICTORIA AVGVSTI).
Apparently unique and unpublished. A vigorous portrait, good very fine 20'000
- 329 *Divus Vespasianus*. Sestertius, circa 80–81, Æ 26.57 g. IMPT CAESAR DIVI VESPAVG PM TR PPP COS VIII round S C. Rev. DIVO / AVG / VESP Divus Vespasianus, seated r. on chair set on car drawn r. by four elephants with drivers, holding Victory in l. hand and long vertical sceptre in r.; in exergue, SPQR. RIC Titus 143. BMC Titus 221. C 205. CBN Titus 229.
Very rare. Dark brown tone, light scratch on rev. and good very fine 4'000

Titus as Augustus, 79–81

- 330 Denarius, circa 79, AR 3.52 g. IMPTITVS CAES VESPASIAN AVG PM Laureate head r. Rev. TR P VIII IMP XIII COS VII Venus standing r., leaning on cippus, holding helmet and spear. RIC 9 var. (with PP on rev.). BMC 9. C 268 var. (with PP on rev.). CBN 9.
Extremely fine 1'000

- 331 Sestertius, circa 80–81, Æ 31.11 g. IMPT CAES VESPAVG PMTR PPPCOS VIII S-C Titus, togate, seated l. on curule chair, holding branch in extended r. hand and roll in l.; in field l., oval shield and helmet, beside chair, cuirass and helmet, in field r., two oval shields and two spears. Rev. View of the Coliseum: the front has a base and four tiers; the first with five empty arches, the second with six, all containing figures (the three centre ones have in them quadriga and facing figures), the third containing seven figures, the fourth with seven compartments containing globes. The back shows a top tier and a second semi-circular tier both full of spectators; below that, a pit full of spectators, with a centre arch and gangways to l. and r. In field l., obelisk on base (*Meta sudans*), and on r., portion of porticoes building in two stories. RIC 110. BMC 190. C 400. CBN 189.
Extremely rare and among the finest known specimens of this famous and celebrated coin.
On obverse some gentle smoothing over patina, the reverse complete and finely detailed.
Very fine / about extremely fine 35'000

"Let barbarous Memphis speak no more of the wonder of the pyramids, nor Assyrian toil boast of Babylon; nor let the soft Ionians be extolled for Trivia's temple, let the altar of many horns say naught of Delos; nor let the Carians exalt to the skies with extravagant praises the Mausoleum poised in empty air. All labour yields to Caesar's Amphitheatre. Fame shall tell of one work in lieu of all".

Thus sang Marcus Valerius Martialis in his first epigram in *Liber de spectaculis* ("the book of performances") written for the inauguration of the Flavian amphitheatre in 80 AD (also called the Colosseum due to its proximity to Nero's *Colossus* from 1000 onwards). Titus' was, in effect, the second grand inauguration (100 days of games and 5000 wild beasts killed) the first being that of Vespasianus, Titus' father and founder of the Flavian dynasty, prior to his death.

In Vespasianus' lifetime, the work had reached the second level of the external structure, the third section of the steps. Late IV century chronicles inform us that under Domitianus, Titus' brother and successor, the building was completed "to the shields", that is, right up to the decoration on the highest external level. The building was erected in the valley between Palatinus, Esquilinus and Celius that also served as the water reservoir for Nero's *Domus Aurea*. It was restored by Antoninus Pius and then by Elagabalus and Severus Alexander, after which it was seriously damaged by lightning in 217. The amphitheatre suffered further damage in the earthquake of 442, which required restorations documented by inscriptions in honour of Theodosius II and Valentinianus III. The building's destruction began in the VIII century. The representation of the Flavian amphitheatre on the reverse of this sestertius is the earliest that we have; the coin shows an aerial view of the interior and exterior of the colossal structure, next to the contemporary monumental fountain *Meta Sudans*. (Its conical water flows were reminiscent of the turning pole in the *circus*. It was demolished in 1936, because it "spoiled the square"!) The reverse also shows a porticus which was possibly part of the former *Domus Aurea*.

Julia Titi, daughter of Titus

- 332 Denarius, circa 80–81, AR 3.50 g. IVLIAAVGVSTATITIAVGVSTIF Diademed and draped bust of Julia r., wearing frontale, hair in long plait at back. Rev. VENVS-AVGVST half view of Venus from behind, naked to hips, standing r., r. knee bent, resting elbow on pedestal, holding helmet and transverse spear. RIC Titus 141. BMC Titus 56. C 14. CBN Titus 106.
Rare. Magnificent old cabinet tone and extremely fine 7'000
- 333 *Diva Julia Titi*. Sestertius, circa 90–91, Æ 27.19 g. IMP CAES DOMIT AVG GERM COS XV CENS PER PP round S-C. Rev. DIVAE IVLIAE AVG DIVI TITI F Carpentum drawn by two mules, the cover supported by three standing figures at the corners; panel on side with a standing figure. In exergue, S P Q R. RIC Domitian 400. BMC Domitian 458. C 9. CBN Domitian 490.
Rare and hard to find so well preserved.
Delightful light brown tone, well struck and detailed reverse, extremely fine 8'000

Domitian as Caesar under Vespasian, 72–79

- 334 Aureus, circa 76, AV 7.34 g. CAESAR AVG F DOMITIANVS Laureate head r. Rev. COS-III. Filleted cornucopiae rising from calyx. RIC Vespasian 237. BMC Vespasian 196. C 46. CBN Vespasian 171.
About extremely fine 7'500

As Augustus, 81–96

- 335 Denarius, circa 81–83, AR 3.60 g. IMP CAES DOMITIANVS AVGP M Laureate head r. Rev. SALVS AVGVST Female figure, draped, seated l., holding cornucopiae and poppy. RIC 41. BMC 54. C 412. Extremely fine 1'000
- 336 Semis, circa 90–91, Æ 2.63 g. IMP DOMIT AVG GERM COS XVI CENS PER PP Bust of Apollo, draped and laureate r.; in front, branch. Rev. S C Raven r. on branch. RIC 398a. BMC 456. C 527. CBN 484.
Green patina and extremely fine 600
- 337 Sestertius, circa 92–94, Æ 29.30 g. IMP CAES DOMIT AVG GERM COS XVI CENS PER PP Laureate head r. Rev. S C Domitian in military attire standing l., holding javelin and spear, crowned by Victory, draped, standing l., holding palm in l. hand. RIC 403. BMC 465. C 514. CBN 494.
Struck in high relief on obverse, fine tiber tone and about extremely fine 5'000
- 338 Quadrans, circa 95–96, Æ 2.43 g. IMP DOMIT AVG GERM Bust of Ceres l., draped and with crown of corn ears. Rev. S-C Modius and corn ears. RIC 433. C 15. CBN 532. Green patina and extremely fine 600

339	Quadrans, Æ 2.73 g. IMP DOMIT AVG GERM Trophy facing. Rev. S-C Olive-branch. RIC 433. C 545. CBN 534. Green patina and extremely fine	250
Nerva, 96-98		
340	As, circa 97, Æ 10.50 g. IMP NERVA CAES AVG P M TR P COS III P P Laureate head r. Rev. LIBERTAS PVBLICAS-C Libertas, draped, standing l., holding pileus in r. hand and sceptre in l. RIC 86. BMC 112. C 114. Green patina and about extremely fine	1'200
341	Quadrans, Æ 2.53 g. IMP NERVA CAES AVG Modius with two corn-ears. Rev. S-C Winged caduceus. RIC 109. C 135. CBN 136. Counter-mark (silver eagle symbol of the Estense family) on obverse, very fine	800
Trajan, 98-117		
342	Sestertius, circa 103-111, Æ 26.62 g. IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r., wearing aegis. Rev. SPQR OPTIMO PRINCIPI S-C Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. RIC 508. BMC 801, C 407. An outstandingly strong portrait with a fabulous green patina, extremely fine	6'000
343	Sestertius, Æ 27.66 g. IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. with drapery on l. shoulder. Rev. SPQR OPTIMO PRINCIPI S-C Salus, draped, seated l. on throne feeding snake out of patera in her r. hand. RIC 515. BCM 806. C 485. Light green patina and about extremely fine	2'400
344	Dupondius, Æ 12.96 g. IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P Radiate head r. with drapery on l. shoulder. Rev. SPQR OPTIMO PRINCIPI S-C Victory standing r. and fastening a shield inscribed VIC DAC to a palm tree. RIC 531. BMC 896. C 456. Pleasant brown tone, double-struck on reverse, otherwise extremely fine	800
345	As, Æ 9.50 g. IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. with drapery on l. shoulder. Rev. SPQR OPTIMO PRINCIPI Dacia seated l. on shield in attitude of mourning; before her a trophy; in exergue, S C. RIC 560. BMC 789. C 531. Blue-green patina and about extremely fine	700
346	As, Æ 10.45 g. IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P Laureate head r. with drapery on l. shoulder. Rev. SPQR OPTIMO PRINCIPI Octastyle temple; on roof five statues, on pediment, Jupiter seated between two reclining figures, between columns figure of Pax standing. RIC 575. C 553. Light green patina and good very fine	800
347	Denarius, circa 112-114, AR 3.37 g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate head r. Rev. SPQR OPTIMO PRINCIPI Woman reclining l. on rocks, holding wheel and branch; in exergue, VIA TRAIANA. RIC 266. BMC 417. C 448. About extremely fine	400
348	Denarius, AR 3.74 g. As previous, but with drapery on l. shoulder. Rev. SPQR OPTIMO PRINCIPI Trajan on horseback l., holding spear and small Victory. RIC 291. BMC 445. C 497. Extremely fine	400
349	Aureus, AV 7.25 g. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P Laureate, draped and cuirassed bust r. Rev. DIVI NERVA ET TRAIANVS PAT Confronted busts of Nerva r., laureate and with drapery on l. shoulder, and Trajan the elder l., bare-headed and togate, pellet between them. RIC 726. BMC 499. C 1. Hirmer pl. 75, 258 (these dies). Very rare and in an exceptional state of preservation. Two extraordinary portraits on reverse, brilliant extremely fine	35'000
350	Denarius, circa 114-117, AR 3.50 g. IMP CAES NER TRAIAN OPTIM AVG GER DAC Laureate head r. Rev. PARTHICO P M TR P COS VI P P SPQR Fortuna seated l., holding rudder and cornucopiae; in exergue, FORT RED. RIC 150. BMC 638. C 150. Extremely fine	500
351	Drachm, Alexandria, Æ 14.28 g. ...ΑΔΠ... Laureate head r. Rev. Head of Serapis. Dattari -. SNG France 4 -. BMC -. Apparently unpublished. Green patina and extremely fine	800

Hadrian, 117-138

- 352 Denarius, circa 119-122, AR 3.31 g. IMPCAESAR TRAIAN HADRIANVS AVG Laureate and draped bust r. Rev. PMTRPCOS III Libertas seated l., holding branch and sceptre; in exergue, LIB PVB. RIC 127. BMC 285. C 903. Fdc 500
- 353 Aureus, circa 125-128, AV 7.11 g. HADRIANVS-AVGVSTVS Laureate head r. Rev. COS III The she-wolf suckling twins r. RIC 192d. BMC 444. C 420. About extremely fine 4'500
- 354 Denarius, AR 3.39 g. As previous, but with drapery on l. sholder. Rev. COS III Cornucopia seated l., holding patera in r. hand, l. elbow resting on figure of Spes. RIC 172. BMC 391. C 328. Extremely fine 400
- 355 Medallion, Æ 39.95 g. HADRIANVS AVGVSTV Draped, bare-headed bust r. Rev. COS III PP Silvanus naked but for cloak on l. arm walking r., pulling a goat and holding a staff in l. hand; before him, the entrance of a temple with a lighted altar and a chicken in front; in field l., a tree. Cf. Gnechi 19 III var. pl. 39, 3 (HADRIANVS AVGVSTVS COS III PP).
Very rare and interesting. An extraordinary specimen of magnificent style struck in high relief, the portrait can probably be attributed to the sculptor Antonianus of Aphrodisias. Dark patina and very fine 30'000

The obverse of this medallion portrays Hadrian as a mature man with full cheeks and neck, his hair styled in minute locks and curls. In Elius Spartianus' *"Vita Hadriani"* (chapter 26) we learn that "he was distinguished, his hair always well-groomed and his beard kept long to hide the scars he had on his face from birth". The reverse depicts Silvanus, god of the forest (*silvae*), who was quickly adopted in the form of Pan in the Hellenized Roman pantheon. The Numen is shown naked, his head crowned, sandals on his feet, his cloak flying behind him. The features are those of an older person who retains all the vigour of youth; it is not surprising that he is associated with the cult of Hercules. The worship of this god, who does not appear in the official Roman cult and who was especially honoured by slaves, was widespread in the provinces from Gallia to Spain, and above all in Illyria.

In our opinion the portrait on this medallion has been engraved by the same master responsible of the portrait of the most famous sestertius of Hadrian (ex M&M 52, 1975, 617 and Hunt I, 1990, 134 sales). Charles Seltaman attributed it to an artist known as the Alphaeus Master, and it has also been thought that this superb engraver may in fact be the sculptor Antonianus of Aphrodisias.

- 356 Sestertius, circa 134-138, Æ 27.17 g. HADRIANVS AVG COS III P P Laureate and draped bust l. Rev. RESTITVORIAFRICAE Hadrian togate, standing l., holding roll in l. hand and extending r. hand to raise Africa, wearing elephant-trunk headdress and holding corn ears in l. hand; in exergue, SC. RIC 941. BMC 1791. Green patina and about extremely fine 3'000
- 357 Drachm, Alexandria, Æ 26.32 g. AVTKAIC TPAIAN AAPIANOCC Laureate and draped bust r. Rev. L-IZ Bust of Serapis r. with Ammon's horns; in front, cornucopiae; over r. shoulder, trident. BMC -cf. 1012 (A. Pius). Datt.-, Vogt. p. 54. Extremely well-struck and of great beauty. Wonderful dark green patina and good extremely fine 3'500

Ex Magnaguti III, 1953, 958; Hess, 1931, 207; Naville 11, 1925, Lewis collection, 548 and Leu-M&M, 1966, Niggeler collection, 711 sales.

Sabina, wife of Hadrian

- 358 Denarius, circa 136, AR 3.11 g. SABINA AVGVSTA Diademed and draped bust r., wearing frontale. Rev. CONCORDIA AVG Concordia standing l., leaning on column, holding patera and cornucopiae. RIC Hadrian 390. BMC Hadrian 923. C 3. Almost Fdc 600

Aelius, Caesar 136-138

- 359 Denarius, circa 137, AR 3.18 g. LAELIVS CAESAR Bare head r. Rev. TR POT COS II Pietas standing l. by altar, raising r. hand and laying l. on breast. RIC Hadrian 432. BMC Hadrian 972. C 53. Almost Fdc 1'000
- 360 Aureus, AV 7.33 g. As previous, but head l. Rev. TRIB POT COS II Concordia seated l., holding patera in r. hand and leaning l. arm on cornucopiae; in exergue, CONCORD. RIC Hadrian 443. BMC Hadrian 995. C 11. Rare. An extraordinary portrait of excellent style, light scratch on reverse, extremely fine 25'000

Antoninus Pius, 138-161

- 361 Denarius, circa 140-143, AR 3.31 g. ANTONINVS AVG PIVS PPTR PCOS III Bare head r. Rev. AE-QVITAS AVG Aequitas standing l., holding scales in r. hand and long sceptre in l. RIC 61. BMC 172. C 13. Fdc 400
- 362 Sestertius, circa 140-144, Æ 25.56 g. ANTONINVS AVG PIVS PPTR PCOS III Laureate head r. Rev. IVNONI-S-ISPITA-E S-C Juno Sospita, with goat-skin helmet and cloak, advancing r., preceded by snake, brandishing javelin in r. hand and holding shield in l. RIC 608. BMC 1248. C 473. 6'000
An exceptional specimen of this rare issue. Well struck and with a pleasant light brown patina, extremely fine
- Ex Sternberg and Freeman & Sear sale XXVIII, 1995, 104.
- 363 Dupondius, Æ 9.93 g. ANTONINVS AVG PIVS PPTR PXVIII Radiate head r. Rev. FELICI-TAS AVG S-C Felicitas standing facing, head l., holding caduceus in r. hand and olive-branch in l. RIC 658. BMC 1333. C 367. 1'500
Green patina and extremely fine
- Ex Sternberg and Freeman & Sear sale XXVIII, 1995, 107; Glendining, 1963, Bauer collection, 1278 and Shulman, 1923, Vierordt collection, 1454 sales.
- 364 Aureus, circa 148-149, AV 7.28 g. ANTONINVS AVG PIVS PPTR PXII Laureate head r. Rev. COS IIII Aequitas standing l., holding scales in r. hand and cornucopiae in r. RIC 177. BMC 649. C 239. 5'000
Brilliant extremely fine
- 365 Aureus, AV 7.14 g. As previous, but draped bust. Rev. As previous. RIC 177. BMC 651. C 235. 4'500
Extremely fine
- 366 As, circa 150-151, Æ 11.37 g. IMP CAES T AEL HADR ANTONINVS AVG PIVS PP Laureate head r. Rev. TR POT XIII COS IIII S-C Annona seated l., holding corn-ears in r. hand and cornucopiae in l.; in field l., modius; in exergue, ANNONA AVG. RIC 880. BMC 1875. C 49. 800
Extremely fine
- 367 *Divus Antoninus*. Sestertius, circa 179-180, Æ 22.48 g. DIVVS ANTONINVS Bare head r. Rev. CONSECRATIO S-C Pyre of four tyres, decorated with hangings and garlands and surmounted by quadriga. RIC M. Aurelius 1266. BMC 874. C 165. 2'500
Lovely green patina and about extremely fine

Diva Faustina I, wife of Antoninus Pius, consecrated 141

- 368 Aureus, after 141, AV 7.29 g. DIVA FAVSTINA Draped bust r., hair coiled on top of head and encircled with quadruple rope of pearls. Rev. AETER-NITAS Fortuna standing l. holding patera and rudder. RIC A. Pius 349a. BMC A. Pius 371. C 2. 4'000
Extremely fine
- Ex Leu sale 2, 1972, 404.
- 369 Sestertius, Æ 25.83 g. As previous. Rev. AVGVSTAS-C Vesta, draped and veiled, standing l., sacrificing with patera over altar and holding palladium in l. hand. RIC A. Pius 1126. BMC A. Pius 1522. C 117. 1'500
Beautiful brown patina and extremely fine / about extremely fine

Marcus Aurelius as Caesar, 139-161

- 370 Medallion, circa 148-149, Æ 50.13 g. AVRELIVS CAESAR AVG PIITR PVICOS Draped and bare-headed bust l. Rev. Marcus Aurelius pacing on horse r., raising r. hand (probably a reproduction of the famous equestrian statue of the piazza del Campidoglio). Gnechi - pl. 65, 4 (this obv. die). C -. 26'000
Apparently unique and unpublished. An extremely interesting type, recalling the famous equestrian statue of Marcus Aurelius. Struck in high relief and with a wonderful portrait of the young princeps, green patina and good very fine

"He studied painting with the master Diogenetus, he loved boxing, wrestling, running, excelled in ball games and participated in hunting, but he partially abandoned these activities to dedicate himself to the study of philosophy, which gave his character a touch of sobriety and seriousness, yet without detracting from the cordiality he afforded above all to his family, but also to friends and strangers. He was in fact sober without being ostentatious, reserved but not indolent, severe but not surly": this is the human portrait of the emperor Marcus Aurelius sketched by Julius Capitolinus in his *Storia Augusta*. The image on this medallion depicts Marcus Aurelius as a young man with full oval face and an abundant mass of softly styled, curly hair. The

reverse recalls vividly the equestrian statue of Marcus Aurelius in gold-dipped bronze, rescued from destruction because it was thought to be Constantine. In 1538, on Michelangelo's advice, it was transported from the area of Laterano to embellish the Piazza del Campidoglio.

As Augustus, 161-180

- 371 Denarius, circa 161–162, AR 3.20 g. IMPMAVRELANTONINVS AVG Bare head r. Rev. CONCORD-AVG TRPXVICOS III Concordia seated l., holding patera in r. hand and resting l. arm on statue of Spes; cornucopiae under seat. RIC 35. BMC 177. C 35. Fdc 500
- 372 Sestertius, circa 162–163, Æ 25.92 g. IMP CAES M AVREL ANTONINVS AVG P M Laureate head r. Rev. SALVTIAVGVS TOR TRPXVII S-C Salus, draped, standing l., feeding snake twined around altar out of patera in r. hand and holding sceptre in l.; in exergue, COS III RIC 843. BMC 1038. C 564. Green patina and extremely fine 2'500
- Ex M&M sale 79, 1994, 547.
- 373 Denarius, circa 165–166, AR 3.37 g. MANTONINVS AVG ARMENIACVS Laureate head r. Rev. PAX-AVG TRPXXCOS III Pax, veiled and draped, standing l., holding branch in r. hand and cornucopiae in l. RIC 146. BMC 395. C 437. Fdc 400
- 374 Aureus, circa 168, AV 7.16 g. MANTONINVS AVG ARM PARTH MAX Laureate head r. Rev. TRPXXII IMPV COS III Aequitas seated l., holding scales in r. hand and cornucopiae in l. RIC 189. BMC 465. C 898. Extremely fine 5'000
- Ex M&M sale 4, 1945, 422.
- 375 Sestertius, circa 169–170, Æ 24.97 g. MANTONINVS AVG TRPXXIII Laureate head r. Rev. COS III Marcus Aurelius, in military attire with spear, riding horse r.; before, Mars standing to front, head l., holding shield and spear; behind, three soldiers, holding standards. In exergue, PROFECTION/S C. RIC 977. BMC 1375. C 502. Very rare. Green patina, about extremely fine / extremely fine 2'500
- 376 Semis, circa 170–171, Æ 6.33 g. MANTONINVS AVG TRPXXV Laureate head r. Rev. COS III Salus seated l., feeding snake twined around altar out of patera in r. hand. RIC –, BMC –, C–. Apparently unique and unpublished. Green patina and extremely fine 4'000
- 377 Aureus, circa 174–175, AV 7.21 g. MANTONINVS AVG GERM TRPXXIX Laureate, draped and cuirassed bust r. Rev. LIBERAL-AVG-VI-IMP-VII-COS-III Liberalitas standing l., holding abacus and cornucopiae. RIC 318. BMC 619. C 416. Almost Fdc 10'000
- 378 Sestertius, circa 176–177, Æ 27.52 g. MANTONINVS AVG GERM SARM TRPXXXI Laureate head r. Rev. IMPVIII COS III PPS-C Pile of arms: cuirass, hexagonal and oval shields, helmet, vexillum, carnyces and spears; in exergue, DE SARMATIS. RIC 1190. BMC 1601. C 174. Rare and good very fine 1'200

Diva Faustina, wife of Marcus Aurelius, consecrated 175

- 379 Sestertius, Æ 29.46 g. DIVAFAV-STINAPIA Draped bust r. Rev. CONSE-C-RATIO S C Faustina, draped, with veil floating behind head, holding sceptre in r. hand, seated l. on peacock flying r. RIC M. Aurelius 1702. BMC M. Aurelius 1570. C 69. Rare. Good very fine 1'000
- 380 As, Æ 13.39 g. DIVAFAV-STINAPIA Draped bust r. Rev. S C Crescent and seven stars. RIC M. Aurelius 1714. BMC M. Aurelius 1593. C 213. About extremely fine 600

Lucius Verus, 161–169

- 381 Denarius, circa 162–163, AR 3.24 g. IMPLVERVS AVG Bare head r. Rev. PROV DEOR TRPII COS II Providentia standing l., holding globe and cornucopiae. RIC 491. BMC 229. C 156. Fdc 600

- 382 Aureus, circa 167–168, AV 7.30 g. L VERVVS AVG ARM PARTH MAX Laureate and cuirassed bust r. Rev. TRPVIIIMP III COS III Victory walking l., holding wreath in r. hand and palm in l. RIC 573. BMC 449. C 294. Extremely fine 7'500

Lucilla, wife of Lucius Verus

- 383 Aureus, AV 7.29 g. LVCILLA AVG ANTONINI AVG F Stolate bust r., hair in four loose waves, caught up in double chignon. Rev. V-E-NVS Venus standing l., holding apple in r. hand and sceptre in l. RIC M. Aurelius 783. BMC M. Aurelius 320. C 69. Lovely reddish tone and well struck, extremely fine 10'000
- 384 As, Æ 15.61 g. As previous. Rev. VE-NVS S-C Venus standing l., holding apple in r. hand and sceptre in l. RIC M. Aurelius 1764. BMC M. Aurelius 1189. C 73. About extremely fine 1'200

Commodus as Augustus, 180–192

- 385 Sestertius, circa 181, Æ 27.26 g. M COMMODVS ANTONINVS AVG Laureate head r. with drapery on l. shoulder. Rev. FELAVG TRPVIIMP III COS III PPS-C Felicitas standing l., holding caduceus and sceptre. RIC 308a. BMC 446. C 106. Good very fine 650
- 386 Sestertius, Æ 30.67 g. M COMMODVS ANTONINVS AVG Laureate and cuirassed bust r. Rev. TRPVIIMP III COS III PPS-C Commodus seated l. on platform attended by officer; before him, Liberalitas standing front, head l., holding tessera and cornucopiae; on l. citizen mounting steps of platform r. In exergue, LIB AVG III. RIC 310. Cf. BMC 453 (bust draped and cuirassed). Cf. C 310 (head laureate). Mazzini 310 dopo (this obv. die). A superb specimen, perfectly struck and with a wonderful untouched green patina, extremely fine 10'000

Crispina, wife of Commodus

- 387 Medallion, circa 180–187, Æ 54.28 g. CRISPINA AVG IMP COMMODI AVG Draped bust l., hair in tight waves caught up in loose double chignon. Rev. The six Vestal virgins, draped and veiled, divided in two groups of three, sacrificing over garlanded altar in front of the Temple of Vesta. Gnechi 5, pl. 91, 5 (these dies). Extremely rare. A marvellous piece, exceptionally well struck in high relief with an enchanting blue-green patina. The obverse with a masterly engraved portrait of Crispina, and the reverse with an incredibly well-detailed scene of great beauty and fascination. Good extremely fine 45'000

"Commodus had his sister Lucilla exiled to Capri, then killed, whereupon he gave one of his concubines the name of his mother; having caught his wife in the act of flagrant adultery, he sent her into exile and had her killed". Without expressly referring to her by name, Elius Lempridius in his *Vita Commodi* thus includes Bruttia Crispina among the victims of the cruelty of Marcus Aurelius' son. She was of consular family, married Commodus in 178 and was empress from 180 to 187, the year she was slain.

The obverse of this medallion depicts a lovely bust, of sober classicism. The neat profile of the young woman's face, her hair styled in the typical "melon" fashion (the hair carefully parted and divided across the head, and gathered in a cluster on the crown) is particularly striking. She is gazing sideways and her expression adds an air of spirituality to this fine portrait. The reverse shows an impressive sacrificial scene.

Didius Julianus, 28th March – 7th June 193

- 388 Denarius, first issue March–May 193, AR 2.75 g. IMP CAES M DID IVLIAN AVG Laureate head r. Rev. CONCORD MILIT Concordia standing front, head l., holding legionary eagle in l. hand and standard in r. RIC 1. BMC 2. Cf. C 2. Well struck and centred with a portrait of excellent style. Almost Fdc 6'000

Manlia Scantilla, wife of Didius Julianus

- 389 Denarius, March–June 193, AR 2.84 g. MANL SCANTILLA AVG Draped bust r., hair elaborately waved and coiled on back. Rev. IVNO RE-GINA Juno standing l., holding patera in r. hand and sceptre in l. hand; at her feet l., peacock. RIC Didius Julianus 7. BMC Didius Julianus 11. C 2. Rare. Unusually well struck and centred with an expressive portrait, good extremely fine 10'000
- 390 Sestertius, Æ 17.32 g. MANLIAScantilla AVG As previous, IVNO REGINAS-C As previous. RIC Didius Julianus 18a. BMC Didius Julianus 32. C 6. Very rare. Green patina, good very fine / very fine 7'000

Septimius Severus, 193–211

- 391 Aureus, circa 196–197, AV 7.27 g. LSEPT SEV PERT AVG IMP VIII Laureate head r. with drapery on l. shoulder. Rev. PMTR PIIII CO-S II Victory, draped, walking l., holding wreath in r. hand and palm in l. RIC 86. BMC 149*. C 418. Extremely fine 10'000
- 392 Denarius, East circa 202, AR 3.48 g. SEVERVS PIVS AVG PM TR PX Laureate and draped bust r. Rev. P SEPT GETA CAES PONT Bare-headed and draped bust of Geta r. RIC —. BMC —. C —. Apparently unique. Dark tone and good very fine 3'000
- Ex M&M list 85, 9/1945, 104.
- 393 Aureus, circa 202–210, AV 7.24 g. SEVERVS PIVS AVG Laureate head r. Rev. LIBERALITAS AVGG V Liberalitas, draped, standing l., holding account-board in r. hand and cornucopiae in l. RIC 277. BMC 346. C 295. Good extremely fine 12'000
- 394 Sestertius, Æ 29.61 g. SEPT SEVE-RVS PIVS AVG Laureate head r. Rev. VICTORIAE BRITANNICAE Two Victories standing l. and r., fixing shield on palm, at foot of which are two captives. RIC 818. BMC 818. C 732. Struck on a broad flan, green patina and about extremely fine 5'000
- Ex Sternberg and Freeman & Sear sale XXVII, 1995, 174.
- 395 *Divus Septimius Severus*. Sestertius, after 4th February 211, Æ 23.27 g. DIVO SEPTIMIO SEVERO PIO Bare-head r. Rev. CONSECRATIO S-C Pyre of five storeys surmounted by facing quadriga. RIC Caracalla 490B. BMC Geta 49. C 90. Very rare. Green patina, the commencement (DIVO SEP) of the ethnic on obverse re-engraved, otherwise extremely fine 5'000

Julia Domna, wife of Septimius Severus

- 396 Denarius, circa 196–211, AR 2.58 g. IVLIA AVGVSTA Draped bust r., hair arranged in horizontal waves and woven chignon. Rev. AETERNIT IMPERI Confronted busts of Caracalla, laureate and draped r., and Geta, draped and bare-headed l. RIC S. Severus 540. BMC 5. C 2. Very rare. Metal slightly porous, extremely fine 2'000
- 397 Sestertius, Æ 23.32 g. IVLIA AVGVSTA As previous. Rev. MATRICA STR-O-RVM Julia, draped with stola and holding pyxis and patera, sacrificing l. over lighted altar; in field l., three signa. RIC S. Severus 860. BMC S. Severus 774. C 135. Green patina and about extremely fine 1'800

Antoninus Pius called Caracalla as Augustus 198–217, sole reign from 212

- 398 Denarius, circa 199–200, AR 3.29 g. ANTONINVS AVGVSTVS Laureate, draped and cuirassed r. Rev. RECTORI ORBIS Sol standing front, head l., holding globe in extended r. hand and spear in l. RIC 40. BMC 166. C 547. Extremely fine 200
- 399 Sestertius, circa 211, Æ 22.78 g. MAVREL ANTONINVS PIVS AVG BRIT Laureate head r. Rev. PM TR PXIIII COS III PP Securitas seated r., propping head on r. hand and holding palm in l.; under seat, cornucopiae. RIC 480a. BMC 33. C 193. Green patina and about extremely fine 2'000
- 400 Sestertius, circa 213, Æ 23.67 g. MAVR ANTONINVS PIVS AVG BRIT Laureate, draped and cuirassed bust r. Rev. PM TR PXVI IMP II General view of the Circus Maximus: porticus with twelve entrances, ending at right with monumental gate at right angles to further porticus enclosing temple; within, l. and r., triumphal arches with quadrigae, and in background, porticus containing l., temple of Sol, with, between and in centre, *spina* with obelisk flanked by r., shrine of Cybele and statue on column, and *metae*, each a cluster of three lesser obelisks, only two visible; beyond, *spina*, three quadrigae racing l. In exergue, COS III PP / S C. RIC 500a. BMC 251. C 236. Very rare. A superb specimen of this celebrated coin, wonderful light green patina with some blue spots, extremely fine 22'000

The depiction of the Circus Maximus on the reverse of this wonderful sestertius is of great interest from a Roman architectural point of view. While Caracalla is generally associated with the building of the *Thermae Antoninianae*, he is rarely given recognition for the enlargement of the entrances to the Circus Maximus, after the partial collapse of the surviving wooden structure, under Antoninus Pius. The reverse celebrates this phase of restoration and extension, shows with splendid precision the obelisk of Heliopolis, which Augustus placed in the centre of the circus in 10 BC, dedicating it to the Sun. Also visible is the archway of the main gate at the south of the circus, built by Vespasian and Titus to replace that of Stertinius which was probably destroyed in the Neronian fire of 64 AD.

it to the Sun. Also visible is the archway of the main gate at the south of the circus, built by Vespasian and Titus to replace that of Stertinus which was probably destroyed in the Neronian fire of 64 AD.

- 401 As, circa 215, Æ 11.31 g. ANTONINVS PIVS AVG GERM Laureate, draped and cuirassed bust r. Rev. PM TR PXVIII COS III PPS-C Aesculapius standing front holding in l. hand serpent-wreathed wand; in field r., globe; in field l., Telesphorus l. RIC 554b. BMC 292. C 310.
A delightful portrait and a delicious dark green patina, extremely fine 2'600

Geta as Augustus, 209–212

- 402 As, circa 210–212, Æ 10.73 g. PSEPTIMIVS GETA PIVS AVG BRIT Laureate head r. Rev. VOTAPVBLICA S-C Geta, veiled, standing l., sacrificing out of patera over tripod, under which, bull. RIC 192. BMC 238. C 233.
Fine green patina and about extremely fine 1'500

Ex Sternberg sale XVIII, 1986, 542.

- 403 Sestertius, circa 211, Æ 28.82 g. PSEPTIMIVS GETA PIVS AVG BRIT Laureate head r. Rev. FORT RED TR PIII COS II PP Fortuna seated l., holding rudder in r. hand and cornucopiae in l.; under chair, wheel. In exergue, S C. RIC 168a. BMC 40. Cf. C 52. A finely engraved portrait, brown-green patina and extremely fine 4'000

Macrinus, 217–218

- 404 Denarius, circa 217–218, AR 3.23 g. IMPC MOPEL SEV MACRINVS AVG Laureate and draped bust r. Rev. PROVIDENTIA DEORVM Providentia standing l., holding wing over globe in r. hand and cornucopiae in l. RIC 80. BMC 72. C 108. Fdc 800
- 405 Æ 9.05 g., Deultum Thrace. IMPC MOPEL SEV MACRINVS PF Radiate head r. Rev. COL PL PAC DEVT Justitia standing l., holding scales in r. hand and sceptre in l.; wheel at her feet l. BMC—. SNG Cop.—. Cf. Mionnet 462. Extremely fine 1'000

Elagabalus, 218–222

- 406 Aureus, circa 218–219, AV 6.61 g. IMPCAES MAVR ANTONINVS AVG Laureate, draped and cuirassed bust r. Rev. VICTORANTO-NINIAVG Victory walking r., holding wreath in r. hand and palm over l. shoulder in l. Very pleasant reddish tone, extremely fine 10'000
- 407 Sestertius, circa 219, Æ 27.87 g. IMPCAES MAVR ANTONINVS PIVS AVG Laureate, draped and cuirassed bust r. Rev. PONTIF MAX TR PII COS II PP Roma seated l., holding Victory in r. hand and sceptre in l.; by her side a shield. In exergue, S C. RIC 293. BMC 409. C 231. Struck on a broad flan, dark green patina and good very fine 3'000

Aquilia Severa, second wife of Elagabalus, Augusta 220–221

- 408 Sestertius, circa 220–221, Æ 24.81 g. IVLIA AQVILIA SEVERA AVG Draped and diademed bust r., hair arranged in single plait and small chignon. Rev. CONCORDIA S-C Concordia standing l., holding patera in r. and double cornucopiae in l.; on r. lit altar; in field r., star. RIC Elagabalus 390. BMC Elagabalus 434. C 4. Very rare and hard to find so well-preserved.
Flan cracked at one o'clock, attractive tiber tone and a fine portrait, extremely fine 8'000

Julia Maesa, grandmother of Elagabalus and Severus Alexander

- 409 Sestertius, circa 218–222, Æ 22.65 g. IVLIA MAESA AVGVSTA Diademed and draped bust r. Rev. [PVDICITIA] Pudicitia seated l., raising veil with r. hand and holding sceptre in l.; in exergue, S C. RIC Elagabalus 420. BMC Elagabalus 392. C 42. Rare. Green patina, good very fine / very fine 1'500
- 410 *Diva Julia Maesa*. Denarius, after 221, AR 2.59 g. DIVA MAESA AVG Draped bust r. Rev. CONSE-CRATIO Maesa with veil floating behind, holding sceptre in r. hand, seated l. on a peacock flying r. RIC S. Alexander 378. BMC S. Alexander 217. C 3. Very rare. Good very fine 3'000

Severus Alexander, 222–235

- 411 Denarius, circa 226, AR 2.49 g. IMP C MAVR SEV ALEXAND AVG Laureate and draped bust r. Rev. PM TR P V COS II P P The Nymphaeum of Severus Alexander above, building of which both sides are seen in perspective; in centre, three arches, the central arch containing two statues, the side arches one statue; on roof facing quadriga with l. and r. three pieces of statuary; below, open space with figure; underneath, five arches alternately large and small; on either side of space, wing of building in three tiers, in each wing, top and centre tiers of two arches, each containing a statue; bottom tier is ornamented with row of dots, each wing is surmounted by standing figure; semicircular basin in front of building. RIC 59. BMC 323. C 297.
Exceedingly rare, very few specimens known.
Attractive dark tone, good very fine / about extremely fine 15'000
- This coin, of exceptional iconographical and documentary value, shows on the reverse the features of the *Nymphaeum divi Alexandri*, one of the three nymphaea explicitly listed by name (the others are the *Nymphaea Tria* on the Aventine and the *Nymphaeum Iovis* beneath the present-day Piazza S. Silvestro) of the fifteen assessed in the city of Rome, according to the catalogue of the *regiones* of the fourth century AD.
The nymphaeum (or monumental fountain) of Alexander Severus has been identified with the imposing brick structure known as "Trophies of Marius", for the presence of two marble reliefs dating from the reign of Domitian (removed in 1590 and carried onto the balustrade of the Capitol, where they still remain). The enormous fountain, which was once covered with marble ornaments, today rises at the northern corner of Piazza Vittorio Emanuele II (at the fork of the Via Labicana and Via Collatina) and is fed by the *Aqua Iulia* (corresponds exactly to the "Mostra"). The fountain features a trapezoidal plant, expanding on three tiers in the style of the *scenae frons*, (i.e. imitating the stage-front prospect of the playhouse), with a large central niche (reminiscent of the monument of Philopappus in Athens), and two minor side niches, containing two great marble trophies. A semi-circular basin in the foreground was used for drawing the water falling from above.
The "water supply" is due to Alexander Severus, whose other credits include the rebuilding in 227 AD of the *Thermae of Nero* (later known as the *Thermae Alexandrinae*) at the Campo Marzio, NW of the Pantheon. These civil engineering achievements are summarised in the "Life of Alexander Severo" (chap. 25) contained in the *Historia Augusta*, as follows: "He rebuilt the edifices raised by his predecessors and saw to the erecting of many others, including the *Thermae* named after him, sited next to the old *Thermae* of Nero and fed by the aqueduct now called *Alexandrine*".
- 412 Aureus, circa 218–222, AV 6.09 g. IMP SEV ALE-XAND AVG Laureate head r. with drapery on l. shoulder. Rev. VIRTUS AVG Romulus, bare-headed, walking r., carrying spear in r. hand and trophy over l. shoulder in l. RIC 223. BMC 521. C 583. Fdc 8'000
- 413 As, circa 229, Æ 14.33 g. IMP SEV ALE-XANDER AVG Laureate head r. Rev. PM TR P VIII COS III P P Emperor in quadriga r., holding reins in r. hand and sceptre surmounted by eagle in l.; in exergue, S.C. RIC 498. BMC 582. C 378. Extremely fine 600
- 414 Quinarius, circa 231–235, AV 3.61 g. IMP ALEXANDER PIVS AVG Laureate head r. with drapery on l. shoulder. Rev. PROVIDENTIA AVG Providentia standing l., holding two corn-ears over modius in r. hand and cornucopiae in l. RIC – cf. 249 (aureus). BMC – cf. 880 (silver quinarius). C – cf. 471 (aureus). Apparently unique and unpublished. Good very fine 20'000
- 415 Aureus, AV 6.48 g. IMP ALEXANDER PIVS AVG Laureate, draped and cuirassed bust r. Rev. LIBERITAS AVG V Liberalitas standing l., holding abacus in r. hand and cornucopiae in l. RIC 242. BMC 945. C 141. Fdc 8'000
- 416 As, Æ 11.97 g. IMP SEV ALEXAND AVG IVLIA MAMAEAAVG Confronted busts of Severus Alexander l., laureate, draped and cuirassed, and Julia Mamaea r., diademed and draped; in exergue, MAT AVG. Rev.[FELICITAS] TEMPORVM Emperor seated l. on curule chair, holding globe in r. hand and roll in l., crowned by Victory standing l. behind him; before him, Felicitas and another female figure standing r. Cf. RIC 661 (MATER AVG). BMC 541. C 8. Very rare. Good very fine 5'500

Orbiana, wife of Severus Alexander, Augusta 225–227

- 417 Sestertius, circa 225, Æ 24.84 g. SALL BARBIA ORBIANA AVG Diademed and draped bust r. Rev. CONCORDIA AVG VSTORVM Concordia seated l. on throne, holding patera in r. hand and double-cornucopiae in l.; in exergue, S.C. RIC S. Alexander 655. BMC S. Alexander 239. C 4.
Rare and in an exceptional state of preservation.
Delightful red and green patina, sweet portrait and extremely fine 10'000

Ex CNG-NAC sale 40, 1996, 1614 and James Fox collection.

Julia Mamaea, mother of Severus Alexander

- 418 As, Æ 10.06 g. IVLIAMAMAEAAVGSTA Diademed and draped bust l. Rev. VENERIFELICIS-C Venus standing r., holding sceptre in r. hand and Cupid on l. RIC 696. BMC 196. C 64.
Rare and unusually fine. Well struck in high relief, dark patina and extremely fine 3'000

Maximinus I, 235–238

- 419 Sestertius, circa 235–236, Æ 22.50 g. IMP MAXIMINVS PIVS AVG Laureate and draped bust r. Rev. PAX AVGVSTI S-C Pax standing l., holding branch in r. hand and transverse sceptre in l. RIC 58. BMC 7. C 34.
Struck on an exceptionally broad flan, pleasant red-green patina and extremely fine 1'500

Diva Paulina, wife of Maximinus

- 420 Denarius, circa 235–238, AR 3.95 g. DIVAPAVLINA Draped and veiled bust r. Rev. CONSECRATIO Paulina, holding sceptre in l. hand and raising r., seated l. on peacock flying r. RIC 2. BMC S. Alexander 127. C 2.
Rare. Toned and about extremely fine 800
- 421 Sestertius, Æ 25.25 g. As previous. Rev. CONSECRATIO S-C Paulina, holding sceptre in l. hand and raising r., seated l. on peacock flying r. RIC 3. BMC S. Alexander 129. C 3.
Rare, and a very unusual superb specimen. Extraordinary untouched natural light green patina, extremely fine / about extremely fine 7'000

Maximus, Caesar 235–238

- 422 Denarius, circa 235–236, AR 3.18 g. IVL VERVVS MAXIMVS CAES Bare-headed and draped bust r. Rev. PIETAS AVG Jug between lituus and knife to l., simpulum and sprinkler to r. RIC 1. BMC Maximinus 118. C 1.
Toned and almost Fdc 800
- 423 Denarius, circa 236–238, AR 3.00 g. MAXIMVS CAES GERM As previous. Rev. PRINC IVVENTVTIS Maximus standing l., holding baton in r. and transverse spear in l.; behind him, two standards. RIC 3. BMC 211. C 10.
Extremely fine 400

Gordian I, March–April 238

- 424 Denarius, March–April 238, AR 3.12 g. IMPMANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. SECVRITAS AVGG Securitas seated l., holding short sceptre in r. hand. RIC 5. BMC 11. C 10.
Rare. Toned and about extremely fine 3'000

Gordian II, March–April 238

- 425 Denarius, March–April 238, AR 3.77 g. IMPMANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust r. Rev. PROVIDE-NTIA AVGG Provedentia standing l. with legs crossed, leaning on column, holding wand over globe in r. hand and cornucopiae in l. hand. RIC 1. BMC 19. C 5. Rare. Toned and good very fine 3'000
- 426 Denarius, AR 2.83 g. As previous. Rev. VIRTVS AVGG Virtus standing l., r. hand on shield and leaning l. on reversed spear. RIC 3. BMC 30. C 14. Rare. Pleasantly toned and good very fine 3'500

Balbinus, 22nd April – 29th July 238

- 427 Sestertius, April–June 238, Æ 21.38 g. IMPCAES DCAEL BALBINVS AVG Laureate, draped and cuirassed bust r. Rev. PM TR PCOS II PPS-C Emperor, togate, standing l., holding branch in r. hand and parazonium in l. RIC 16. BMC 28. C 21.
Brown patina and about extremely fine 1'600

Pupienus, April–July 238

- 428 Denarius, April–July 238, AR 3.51 g. IMPC MCLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. PAX PVBLICA Pax seated l., holding branch in r. hand and sceptre in l. RIC 4. BMC 46. C 22.
Toned and extremely fine 500

- 429 Sestertius, Æ 21.24 g. IMPCAES M CLOD PVPIENVS AVG Laureate, draped and cuirassed bust r. Rev. P MTRPCOSIIPPS-C Emperor, togate, standing l., holding branch in r. hand and parazonium in l. RIC 15. BMC 51. C 30. Brown patina and good very fine 1'800

- 430 As, Æ 10.02 g. IMP CAES PVPIEN MAXIMVS AVG Laureate, draped and cuirassed bust r. Rev. CONCORDIA AVGG Concordia seated l., holding patera in r. hand and double cornucopiae in l. RIC 21. BMC 95. C 9. Good very fine 1'000

Gordian III, as Augustus 238–244

- 431 Aureus, circa 240, AV 5.09 g. IMPGORDIANVS PIVS FELAVG Laureate, draped and cuirassed bust r. Rev. PMTRPII COS II PP Gordian, togate and veiled, standing front, head l., sacrificing out of patera in r. hand over altar and holding wand in l. hand. RIC 73. C 214. Almost Fdc 6'000

- 432 Antoninianus, Antioch, AR 5.26 g. IMPCAES MANT GORDIANVS AVG Radiate, draped and cuirassed bust r. Rev. VICTORIA AVG Victory in biga r. RIC —. C—. Apparently unique and unpublished. Toned and about extremely fine 600

Ex NFA sale XXI, 1988, 722.

Philip I, 244–249

- 433 Sestertius, circa 247, Æ 24.37 g. IMP MIVL PHILIPPVS AVG Laureate, draped and cuirassed bust r. Rev. PMTRPIII COS IIPPS-C Felicitas standing l., holding long caduceus in r. hand and cornucopiae in l. RIC 150a. C 138. Superb light green patina and extremely fine 1'000

Otacia Severa, wife of Philip I

- 434 Sestertius, circa 244–249, Æ 12.28 g. MARCIAOTACILSEVERAAVG Draped bust r., wearing frontale. Rev. PVDICITIA AVG Pudicitia, veiled, seated l., drawing veil with r. hand and holding sceptre in l. hand. RIC Philip I 209a. C 55. Lovely dark green patina and extremely fine 1'200

Philip II, Caesar 245–246

- 435 Aureus, circa 245–246, AV 4.65 g. MIVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI IVVENT Philip II, in military attire, standing l., holding globe in r. hand and spear in l. RIC 218a. C 46. Extremely rare. Insignificant light scratch in reverse field, brilliant extremely fine 45'000

Marcus Julius Philippus, otherwise known as the Arab as a result of being born in 204 in Traconitide in Arabia, son of the Arab sheikh Julius Marinus, had a son, Marcus Julius Severus Philippus, known as Philipp II to distinguish him from his father. Philip II, whose mother was Marcia Otacia Severa, was soon associated with his father's kingdom as *Caesar* and, in 247, when he had just turned ten, was declared *Augustus*. He minted coins which were similar to those of his father. At the beginning of September 249, Philip the Arab, Christian emperor or at least tolerant of the Christians, was slain near Verona in a battle against Decius, who became the instigator of the first systematic persecution of Christians to be recorded in history. When the news reached Rome, there was rioting and Philip II was killed, most likely by the praetorians in an attempt to ingratiate the new emperor.

- 436 Sestertius, Æ 21.90 g. MIVL PHILIPPVS CAES Bare-headed and draped bust r. Rev. PRINCIPI IVVENTS-C Philip II standing r., holding globe in l. hand and transverse spear in r. RIC 256a. C 49. Good green patina and extremely fine 1'500

Trajan Decius, 249–251

- 437 Double-sestertius, circa 249–251, Æ 37.87 g. IMPCMQTRAIANVS DECIVS AVG Radiate and cuirassed bust r. Rev. FELICITAS SAECVLIS-C Felicitas standing l., holding long caduceus in r. hand and cornucopiae in l. RIC 115a. C 39. Exceptional dark green patina and extremely fine 8'000

Ex Sternberg XXVI, 1992, 406 and Leu and M&M, the Niggeler collection part III, 1967, 1444 sales.

Herennia Etruscilla, wife of Trajan Decius

- 438 Aureus, circa 249–251, AV 3.83 g. HER ETRVSCILLA AVG Draped bust r., wearing jewelled frontale, hair loosely waved, plait also jewelled. Rev. PVDICITIA AVG Pudicitia, draped, enthroned l., drawing veil with r. hand and holding transverse sceptre in l. hand. RIC T. Decius 59a. C 18. Almost Fdc 12'500
- 439 Double-sestertius, Æ 31.52 g. HERENNIA ETRVSCILLA AVG Draped bust r., crescent behind, wearing frontale. Rev. As previous, but in exergue, SC. RIC T. Decius 136. C 21. Very rare and extremely hard to find such a pleasant specimen. Superb green patina and extremely fine 15'000
- 440 Dupondius, Æ 13.28 g. As previous. RIC 136d. C 24. Lovely dark green patina and extremely fine 2'000

Hostilia, younger son of Decius, Caesar 251

- 441 Aureus, circa 251, AV 3.57 g. G VALE QVT MOSTILIANNC Laureate and draped head r. Rev. PROVIDENTIA AVG Providentia standing l., holding globe in r. hand and sceptre in l. RIC – cf. p. 144, footnote to 181 (this obv. die) and pl. 13, 11 (aureus of Trebonianus Gallus), this rev. die. C –. NAC 5, 1992, 592=Leu 45, 1988, 368=Sotheby's, 1995, 156 sales (these dies). Of the highest rarity, only the second specimen known of this extremely interesting issue struck under Trebonianus Gallus and utilising one of his reverse dies. An excellent portrait, extremely fine 38'000

Cornelia Supera, wife of Aemilian

- 442 Antoninianus, circa 253, AR 3.67 g. Draped bust r., crescent below, wearing frontale. Rev. VESTA Vesta, veiled, standing l., holding patera in r. hand and transverse sceptre in l. RIC 30. C 5. Extremely rare. Toned and good very fine 8'000

Ex Hess sale 1933, 911.

Uranus Antoninus, 253–254

- 443 Tetradrachm, Emesa 254, AR 8.97 g. AYTOC COYAPI ANTΩNINOC CE Radiate, draped and cuirassed bust r. Rev. ΔHEMAPX ΕΞΟΥΣΙΑC ΥΠΙΑ Β S-C Victory standing l., holding wreath and palm. H. R. Baldus, Uranus Antoninus, Münzprägung und Geschichte, – cf. 27–28. Apparently unique. Fine dark tone, nice portrait and extremely fine 14'500

Ex Leu sale 7, 1973, 420.

Marius, 268

- 444 Antoninianus, Cologne circa 268, Æ 3.33 g. IMPC MARIVS PFAVG Radiate and cuirassed bust r. Rev. SAEC FELICITAS Felicitas standing l., holding caduceus and cornucopiae. RIC 10. C 13. Extremely fine 500

Claudius II Gothicus, 268–270

- 445 As, Æ 9.88 g. C CLAVDIVS PFAVG Laureate, draped and cuirassed bust r. Rev. VICT-ORIA AV Victory standing l., holding wreath and palm. RIC –. Cf. C 291 (VICTORIA AVG). Gneecchi 14. Very rare. Brown tone and very fine 1'500

Ex Sternberg sale XXI, 1988, 494.

Aurelian, 270–275

- 446 Aureus, circa 270/1, AV 5.23 g. IMPCLDOMAVREL-IANVSAVG Laureate and cuirassed bust r. Rev. VIRTVS AVG Mars Victor walking r., holding spear and trophy; at foot, captive seated r. RIC 15. C 269. About extremely fine 4'500

Ex Sotheby's, 24/4/1997, 451; M&M 73, 1988, 265; Ars Classica XVII, Sir Arthur Evans Collection, 1934, 913 and Canessa, Enrico Caruso Collection, 1923, 480 sales.

- 447 *Aurelianus and Severina*. Dupondius, Æ 14.67 g. IMP AVRELIANVS AVG Radiate and cuirassed bust r. Rev. SEVERINA AVG Draped bust of Severina r., crescent behind, wearing diadem. RIC 2. C 1.
Rare. Green patina, good very fine / very fine 1'200

Tacitus, 275–276

- 448 Denarius, Ticinum 275–276, Æ 2.33 g. IMP C M CL TACITVS AVG Laureate and cuirassed bust r. Rev. PROVIDENTIA AVG Providentia standing l., holding baton in r. hand and sceptre in l.; at foot l., globe. Cf. RIC 98 (PROVIDEN AVG). Cf. C 93 (PROVIDEN AVG).
Extremely rare. About extremely fine 3'500

Probus, 276–282

- 449 Quinarius, circa 276–282, AV 2.63 g. PROB-VS AVG Laureate and cuirassed bust r. Rev. FIDES MI-LITVM Fides standing l., holding an ensign in each hand. RIC 147. C—.
Of the highest rarity. Light scratch on reverse, otherwise extremely fine 38'000
- 450 Quinarius, Æ 1.90 g. As previous. Rev. VICTOR-IA GERM Trophy between two captives. RIC 276. C 769.
About extremely fine 500
- 451 Medallion, Æ 26.54 g. IMP C PROB-VS P F AVG Laureate bust l., wearing paludamentum and holding in r. hand globe surmounted by Victory with wreath standing r. Rev. MONETA AVG The three Monetae standing l., each holding a cornucopiae in l. hand and a pair of scales in r., above pile of coins at her feet. Gneecchi 26 and pl. 120, 6. C 379.
Extremely rare. An exceptional specimen with a masterly engraved portrait, well struck in high relief. Traces of silvering and some encrustations on both sides, otherwise Fdc / extremely fine 40'000

Marcus Aurelius Probus, born in *Sirmium* in Pannonia on 19th August 232, progressed through all the stages of a military career while overseeing the oriental provinces of the Empire. When Tacitus died in 276, he was proclaimed emperor and set up against Florianus, of whom he got the better.
During his reign, he continually fought the barbarian threats on the Rhine, the Danube, and in the Balkans, the *limes* (boundary) of the Empire; for this reason he was given the epithets *Germanicus Maximus* and *Gothicus Maximus*.
He was murdered in 286 near his native town of *Sirmium*, by his soldiers who were intolerant of the strict discipline to which he subjected them. On the obverse of this medallion, Probus is portrayed as *imperator*, the commander in chief (*imperium*), in a *paludamentum* long red mantle and armour with a Nikeon globe in his right hand. The portrait shows a man in his fifties, with a somewhat elongated head, a thin neck, the line of the skull and forehead forming a right angle; thin-faced, with a weak chin; his short beard and hair frame his wrinkled forehead and long nose.

Carus, 282–283

- 452 Quinarius, circa 282–283, Æ 2.34 g. I[MP] C[A]RV[S A]VG Laureate, draped and cuirassed bust r. Rev. VIRTVS AVGG Soldier standing l., leaning on shield and holding spear in l. hand. RIC 56. C 111.
Very rare. Good very fine 800

Numerian, 283–284

- 453 Quinarius, circa 283–284, Æ 1.79 g. IMP NVMERIANVS AVG Laureate and cuirassed bust r. Rev. PIETAS AVGG Mercury standing l., holding purse in r. hand and caduceus in l. RIC 437. C 58.
Very rare. Good very fine 650

Carinus, 283–285

- 454 As, circa 283–285, Æ 4.79 g. IMP C MAVR CARINVS P F AVG Laureate and cuirassed bust r. Rev. PAX AVGG Pax walking l., holding branch in r. hand and sceptre in l. RIC 285. C 65.
Very rare. Green patina and about extremely fine 1'000

Divus Nigrinian, probably son of Carinus

- 455 Antoninianus, circa 285, Æ 2.96 g. DIVO NIGRINIANO Radiate, half-length bust r. Rev. CONSECRATIO Eagle standing facing, head l.; in exergue, KAA. RIC 472. C 2.
Extremely rare. Well struck and extremely fine 3'000

Julian, usurping Augustus in northern Italy and Pannonia, 284–285

- 456 Antoninianus, Siscia circa 284–285, Æ 4.00 g. IMP C MAVR IVLIANVS P F AVG Radiate, draped and cuirassed bust r. Rev. FELICIT-AS TEMPORVM S-B Felicitas standing l., holding caduceus and sceptre; in exergue, XXI. Very rare and unusually fine. Extremely fine 4'000

Diocletian, 284–305

- 457 Quinarius, circa 285, Æ 1.51 g. IMP DIOCLETIANVS AVG Laureate and draped bust r. Rev. IOVI CONSERVAT AVGG Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.; in exergue, Δ. Cf. RIC 193 (without Δ). Cf. C 227. Very rare. Traces of gold coverage, good very fine 600
- 458 Quinarius, Æ 1.55 g. As previous. Rev. VICTO-RIA AVG Victory standing l., holding wreath and palm. RIC 195. C 468. Very rare. Very fine 1'000
- 459 Aureus, Cyzicus circa 290–292, AV 4.65 g. IMP C C VAL DIOCLETIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. VIRTU-S AVG Soldier standing l., r. hand on shield, l. holding spear. RIC 304. C 493. Brilliant extremely fine 6'500
- 460 Fraction, Rome (?) circa 294–295, Æ 1.07 g. DIOCLE-TIANVS AVG Laureate head r. Rev. VTILITA-S PVBLICA Utilitas standing facing, head l., with hands in drapery. Cf. RIC 48 (in exergue, R). Cf. C 547 (Ticinum). Extremely rare. Green patina and very fine 1'000
- 461 Argenteus, Ticinum, AR 2.91 g. As previous. Rev. VICTORIA -SARMAT The four princes sacrificing over tripod before gate in six-turreted enclosure. RIC 12a. C 294. Wonderfully toned and almost Fdc 1'200
- 462 Argenteus, circa 295–297, AR 3.27 g. As previous, but parallel ribbons. Rev. VIRTVS-MILITVM As previous, but in exergue, A. RIC 40a. C 517 var. Very rare variety. Lightly toned and extremely fine 1'200

Domitius Domitianus, 296–297

- 463 Follis, Alexandria circa 296–297, Æ 10.13 g. IMP CL DOMITIVS DOMITIANVS Laureate head r. Rev. GENIO POPV-LI ROMANI Genius standing l., holding patera and cornucopia; at her feet, eagle. RIC 20. C 1. Very rare. Extremely fine / about extremely fine 4'000

Maximianus Herculius, first reign, 286–305

- 464 Semis, circa 285–286, Æ 4.16 g. IMP C VAL MAXIMIANVS P F AVG Laureate, draped and cuirassed bust r. Rev. IOVICON-SE-RVAT AVGG Jupiter standing l., holding thunderbolt and sceptre. RIC – cf. RIC 535 (IM P VAL MAXIMIANVS P F AVG). C – cf. C 350. Very rare. Green patina and good very fine 1'000
- 465 Quinarius, circa 292, Æ 1.64 g. IMP MAXIMIANVS P F AVG Laureate and draped bust r. Rev. VIRTVS AVGG Hercules standing r., strangling lion. RIC 528. C 593. Very rare and extremely fine 1'500
- 466 Aureus, Antioch circa 293–295, AV 5.27 g. MAXIMIANVS -AVGVSTVS Laureate head r. Rev. CONSVLIII-PPPROCOS Emperor, laureate and togate, standing l., holding globe in extended r. hand and baton in l. RIC 4. C 80. Fdc / extremely fine 8'000
- 467 Argenteus, circa 294, AR 3.67 g. MAXIMIA-NVS P F AVG Laureate head r. Rev. VICTORI-A SARMAT The four princes sacrificing over tripod before gate in six-turreted enclosure. RIC 20. C 548. Almost Fdc 1'200
- 468 Double-radiate (?), Cyzicus circa 295–296, Æ 5.67 g. IMP C M MAXIMIANVS P F AVG Radiate and draped bust r. Rev. CONCORDIA MI-LITVM Prince standing r. in military attire receiving small Victory from Jupiter standing l., holding in l. hand sceptre; between them, K E; in exergue, dot. RIC 13. C 50. Extremely rare. Green patina and good very fine 3'000
- 469 Follis, Trier circa 298–299, Æ 10.02 g. IMP MAXIMIANVS P F AVG Jugate busts r. of Maximianus Herculius, laureate and cuirassed, and Hercules, cuirassed and with club. Rev. GENIO POPV-LI ROMANO Genius standing l., modius on head, naked except for chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l.; in field l. and r. B-*; in exergue, TR. RIC 276. C 168. Extremely rare. Dark patina and about extremely fine 6'000

- 470 Follis, Trier circa 305–307, Æ 10.05 g. DN MAXIMIANO FELICISSIMO SEN AVG Laureate bust r., wearing imperial mantle and holding olive branch in r. hand and mappa in l. Rev. PROVIDENTIA DEORVM QVIES AVGG S-F Providentia standing r., extending r. hand to Quies standing l., holding branch in r. hand and leaning on sceptre with l.; between them, KΔ; in exergue, PTR. Extremely fine 400

- 471 Quarter-follis, circa 307, Æ 1.25 g. MAXIM-IANVS AVG Laureate head r. Rev. VOT / [X]XX / AVGG in wreath. RIC 752. C 691. Very rare and good very fine 600

Constantius I, Caesar, 293–306

- 472 Quinarius, circa 295, Æ 1.79 g. CONSTANTIVS NOB CAES Laureate and draped bust r. Rev. PRINCIP-I IV -VENTVT Constantius standing r., holding spear in r. hand and globe in l. RIC 666. C 224. Very rare and very fine 1'000

- 473 Argenteus, Trier circa 295–297, AR 3.37 g. CONSTAN-TIVS NOB C Laureate head r. Rev. VIRTVS-MILITVM The four prices sacrificing over tripod before gate in six-turreted enclosure. RIC 110a. C 312. Pleasant old cabinet tone and very fine 1'000

Constantius I and Galerius

- 474 Follis, Trier circa 298–299, Æ 8.46 g. CONSTANTIVS ET MAXIMIANVS NB C Jugate busts r., laureate, draped and cuirassed of Constantius I and Galerius. Rev. GENIO POPV-LIROMANI Genio standing l., modius on head, naked except for chlamys over l. shoulder, holding patera in r. hand and cornucopiae in l.; in field l. and r., B-*; in exergue, TR. RIC 373. C 1. Extremely rare and of great interest. Very fine 5'000

Galerius, as Caesar, 293–305

- 475 Quinarius, circa 295, Æ 1.65 g. GAL VAL MAXIMIANVS NOB CAES Laureate and draped bust r. Rev. [PRINCIP]I IV-V-ENTVT Galerius standing r., holding spear in r. hand and globe in l. RIC 709. C 170. Very rare and very fine 800

Galerius, as Augustus, 305–311

- 476 Follis, Aquileia circa 305–306, Æ 9.16 g. IMP MAXIMIANVS PFAVG Laureate, helmeted and cuirassed bust l., spear over l. shoulder and shield on l. arm. Rev. VIRTVS A-VGG ET CAESS NN Galerius, with shield on l. arm, galloping r. over three fallen opponents, striking downwards with his spear. RIC – cf. 66b (galloping l.). C –. Apparently unique and unpublished variety. Green patina and extremely fine 2'000

Severus II, as Caesar

- 477 Fraction, Trier circa 305–306, Æ 1.12 g. SEVER-VS NOB C Laureate head r. Rev. VOT / X / CAESS / NN in wreath. RIC 687. C – (This coin). Unique. About very fine 1'000

Ex M&M sale 13, 1954, 480.

Divus Romulus, deceased son of Maxentius

- 478 Follis, Ostia circa 309–312, Æ 7.50 g. DIVO ROMVLO N V BIS CONS Bare head r. Rev. AETERNAE-MEMORIAE Eagle with wings spread standing r. on domed hexastyle shrine; in exergue, MOSTC. RIC 34. C 6. Brown patina and extremely fine 700

Alexander, 308–311

- 479 Follis, Carthago circa 308–311, Æ 5.57 g. IMP ALEXANDER PFAVG Laureate head r. Rev. GLORIA EX-ERCIT KART Alexander on horse r., raising r. hand; in exergue, PK. RIC 65. C 2. Extremely rare and very fine 4'000

Licinius I, 308–324

- 480 Fraction, Trier (?) circa 308–324, Æ 2.30 g. IMPLICINIVS PFAVG Laureate, draped and cuirassed bust r. Rev. VOTA P-VBLICA Isis standing l., holding *sistrum* in r. hand and *sistulum* in l. RIC –. C 203. Extremely rare and about very fine 1'000

Licinius II, Caesar 317–324

- 481 Half-follis, circa 318, Æ 1.17 g. LICINIVS IVN NOB CAES Laureate and draped bust r. Rev. PRICIPIA I-VVENTVTIS Licinius II in military dress standing r., holding transverse spear in r. hand and globe in l. RIC 139. C 35. Very rare and very fine 800

Constantine I, as Caesar, 306–307

- 482 Argenteus, Trier circa 306–307, AR 3.19 g. CONSTAN-TINVS NOB C Laureate head r. Rev. VIRTVS-MILITVM Four-turreted gateway with doors thrown open. RIC 636. C 706. Very rare. Appealing old cabinet tone and almost Fdc 4'500

As Augustus, 307–337

- 483 Medallion of 1 1/4 aurei (festaureus). Trier circa 315, AV 5.43 g. CONSTANTI-NVSPFAVG Laureate, draped and cuirassed bust r. Rev. VICTORIBVS AVGG NN VOTIS Victoria facing, holding with both hands shield inscribed X / XX; in exergue, PTR. RIC 9. C 563. Extremely rare. Perfectly struck and centred, brilliant extremely fine 27'000

Constantine, like Augustus, controlled the political scene after a long period of civil war. Just like his illustrious predecessor, his skill at pacifying the various provinces and bringing unity to the Empire made him a godsend. Hence the glorification, on some unusual contemporary issues, of both his persona and the benefits of his intervention. Here we have one of the many representations of Victory, the traditional motif in imperial propaganda: depicted full-face, resting, with the shield of Vota. The figure's open wings and moving drapes evoke the image of the angel which was to appear in Christian art as the representation of the triumph of the Faith. The motif of the *Victores Augusti* in the inscription merges with that of the *Vota* blessing the dynastic future of the Empire, which Constantine ruled with statesmanship and proverbial energy. The inscription *VICTORIBVS AVGG* underlines the concept that the victory of the Empire is inseparable from its leader, who is also the highest military authority.

This issue, dated 315 (the year of the *decennalia*), historically belongs to a period of great achievements starting with the defeat of Maxentius at Ponte Milvio (28th October 312). As a consequence, the new image of the emperor becomes idealised in contemporary portraits, permeated with the concepts of majesty, beauty and heroism, as a sign of rekindling a resemblance to Augustus.

- 484 Medallion Miliarensis, Sirmium circa 320, AR 4.79 g. CONSTANTINVS MAXAVG Bare head r. Rev. CRISPVS ET CONSTANTINVS CC Confronted busts of Crispus and Constantine II; below, SIRM. RIC 14. C 3. Gneecchi pl. 29, 8. Bastien, *Donativa*, p. 76 note 11. Very rare. Toned, surfaces slightly porous, extremely fine 6'000

- 485 Solidus, Nicomedia late 324, AV 4.46 g. CONSTANT-INVS PFAVG Laureate head r. Rev. VOTAPV-B-LICA Emperor facing in tunica between l., Respublica turreted standing r. and offering Victory on globe, and r., Pax standing l., offering wreath; in exergue, SMNK. RIC 67. C 727. Extremely rare and a very interesting type. Perfect Fdc 32'000

Hailed Augustus by the Gallic army (25th July 306) after the death of his father Constantius Chlorus, forced to fight to maintain his position against Maxentius (who died in 312), Daja (who died in 313) and Licinius (who was defeated and killed in 324 or 325), Constantine was finally in a position of total power. This series belongs to the period between 324 and 326, the latter being the year of the *vicennalia* celebrations. On the reverse of this solidus, the figure of *Respublica*, with a turreted crown, offers the Victoriola to Constantine, who is standing face-on, wearing a cloak and *trabea* (a garment decorated with purple bands, used by kings), while *Pax* offers him a wreath. The Victoriola, or statue of Victory, became customary on the hand of divinity (usually *Iuppiter*, *Mars*, *Minerva*, *Venus*, *Hercules*, *Roma*). Delivered to the emperor, it merges with the superhuman and personifies, with public desire (*vota publica*), the victorious deliverance of the entire population.

- 486 Medallion of 4 argentei, Trier circa 336–337, AR 14.10 g. AVGVSTVS Diademed head r. Rev. CAESAR in laurel wreath; below, TR. RIC – cf. Siscia 259. C – cf. Constantinus II 30. Gneecchi – cf. p.64, 4 and pl.31, 8 (Constans II) = J. Lauffaurie, *Médallions d'argent de Constantin I et Constantin II*, RN 1947 p.35 f 14, 11 g. Unique and of great historical interest. Extremely fine 30'000

Ex Lanz sale 26, 1983, 907 (illustrated on the cover page).

This coin was erroneously published by the A.I.P.N. as being of doubtful authenticity, but following a direct view (after publication) and deeper study, also supported by metallurgical analysis, the original position was reconsidered and the coin deemed as genuine beyond doubt.

Fausta, wife of Constantine I

- 487 Solidus, Thessalonica circa 324, AV 4.53 g. FLAV MAX-FAVSTA AVG Draped bust r., hair crimped in four tight waves ending in chignon, wearing necklace. Rev. SPES REI P-VBLICAE Fausta, veiled, standing to front, head l., holding infants Constantine II and Constantius II; in exergue, SMTSA. RIC 137. C 14.
Of the highest rarity, very few specimens known. Perfectly struck and Fdc 110'000

The image of the empress Fausta appears on coins with a regular profile, large eyes and classic wavy hair, in the style of the Antonines (there is a marked similarity to the portrait of Faustina Minor, Marcus Aurelius' wife). Fausta, who was the younger daughter of Maximianus Herculus and Euthropia, married Constantine the Great (Minervina's widower) in 307 and bore him six children, three female and three male: Constantine II, Constantius II and Constans. Nominated *Augusta* in 325, she was gifted with both spiritual and physical charms (as eulogies by ancient writers such as Eumenius and Julianus testify), but allowed herself to be drawn into political intrigues and disorderliness. Accused of adultery, she was assassinated in August 326, meeting her end through strangulation in a hot bath. This took place shortly after the murder of her stepson Crispus, in which she was involved.

Helena, mother of Constantine I

- 488 1/3 Siliqua, Constantinople circa 330, AR 0.88 g. Diademed and draped bust r., wearing necklace. Rev. Large K. RIC -. Cf. C VII p. 401, 287. Cf. Mazzini V pl. XXXVIII, 287 (Constantine II).
Extremely rare. Toned and about extremely fine 1'500

Commemorative issues of the period, 330-346

- 489 Pattern multiple of 1 1/2 solidi, Constantinople circa 330, Æ 6.09 g. CONSTAN-TINOPOLI Turreted and draped bust r. of Constantinopolis l., wearing an elaborate necklace. Rev. Victory facing between two shields, holding wreath (?) in r. hand and branch in l. RIC -. C -. Kent -.
Unique and unpublished. Pleasant green patina and good very fine 4'000

Constantine II, as Caesar 317-337

- 490 Æ 2.70, Trier circa 322-323. CONSTANTINVS IVNNOB C Cuirassed bust r., spear across r. shoulder, holding horse by bridle with l. hand. Rev. BEATA TRAN-QVILLITAS Globe set on altar inscribed VO/TIS/XX; above, three stars. RIC - cf. 381 (spear across l. shoulder). C -.
An apparently unique and unpublished variety. Green patina and very fine 900

Constans, as Augustus 337-350

- 491 Medallion of 4 siliquae, Trier circa 342-343, AR 12.71 g. FL IVL CONSTANS PIVS FELIX AVG Draped cuirassed bust r., wearing laurel and rosette diadem. Rev. TRVMFATOR GENTI-VM BARBARARVM Constans in military attire standing l., holding standard in r. hand; in exergue, TR. RIC 143. C 113. Gneccchi p. 63, 20 var.
Very rare. Delightfully toned, a scratch on obverse and one on reverse, otherwise good very fine / very fine 24'000
- Ex Leu sale 48, 1989, 428.

Constantius II, as Augustus 337-361

- 492 Medallion of 2 solidi, Antioch 337-342, AV 9.04 g. Diademed and draped bust l. Rev. GLORIA ROMANORVM Roma, draped and helmeted, seated l. over shield, holding Victory in r. hand and sceptre in l.; in exergue, SMANT. RIC -. C -. Gneccchi -.
Unique. A significant specimen with an excellent and impressive portrait, light scratches, otherwise extremely fine 85'000
- Ex Leu sale 18, 1977, 395.
- 493 Miliarense, Siscia circa 337-340, AR 5.05 g. CONSTANTI-VS PFAVG Cuirassed and pearl-diademed bust r. Rev. GAVDIVM POPVLI ROMANI around SIC/X/SIC/XX within wreath; below, SIS and pellet above crescent. RIC 48. C 83. Gneccchi p. 63, 31. Rare. Delightful old cabinet tone and extremely fine 6'500
- Ex Leu sale 48, 1989, 430.

- 494 Solidus, Siscia 340-350, AV 4.45 g. CONSTANTIVS-AVGVSTVS Draped, cuirassed and pearl-diademed bust

r. Rev. VICTORIAE DD NN AVGG Two Victories standing facing each other, holding shield inscribed VOT / XX / MVL / XXX; in exergue, SIS between two branches. RIC 133. C 281 var. Extremely fine 1'600

495 Siliqua, Sirmium circa 351–355, AR 3.12 g. DN CONSTAN-TIVS P F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOTIS / XXX / MVL / TIS / XXXX within wreath; below, •SIRM•. Toned, flan cracked at eleven o'clock, about extremely fine 500

496 Light miliarensis, circa 352–355, AR 4.53 g. As previous. Rev. VIRTUS-EXERCITVS Soldier, helmeted, standing l., head turned to r., holding inverted spear in r. hand and resting l. on shield, in exergue, R. RIC 238. C 326. Very rare. Lightly toned and about extremely fine 3'000

497 Æ 1.96 g. As previous. Rev. VOTA-PVBLICA Anubis standing l., holding sistrum and caduceus. RIC 483. C 331. Extremely rare and very fine 900

Decentius, Caesar 351–353

498 Medallion, circa 351–352, Æ 17.17 g. MAG DECENTI-VS NOB CAES Draped and cuirassed bust r., holding spear in r. hand and Victory on globe in l. Rev. VIRT-VS AVGG Emperor, bare-headed and in military attire, on horse prancing r., thrusting with spear at barbarian holding spear in r. hand and raising l. RIC 408. C 47. Gnechchi p.155, 6. Extremely rare. An interesting portrait and a fine reverse composition, dark brown patina and good very fine 7'500

Ex Sammlung Trau, 4296

499 Centenionalis, Lugdunum 351–353, Æ 4.56 g. DN DECENTIVS NOB CAES Bare-headed and cuirassed bust r. Rev. VICTORIAE DD NN AVGET CAES Two Victories standing facing each other, holding shield inscribed VOT / V / MVL / T / X; below, S P; in exergue, RSLC. RIC 137. C 33. Extremely fine 350

Nepotian, usurper in Rome, 3–30 June 350

500 Centenionalis, 3–30 June 350, Æ 4.25 g. FL POP NEPOT-IANVS P F AVG Bare-headed, draped and cuirassed bust r. Rev. GLORIAROMANORVM Emperor in military dress galloping r., spearing barbarian kneeling l. with outstretched arms in front of horse; below horse, shield and broken spear; in upper field r., star. In exergue, RS. RIC 200. C 1. Extremely rare and in a superb state of preservation. Extremely fine 10'000

Nepotian, whose full name was Flavius Julius Popilius Nepotianus Constantinus, son of Constantine's stepsister who was called Eutropia, belonged to the Roman nobility. His eponymous father was consul in 336. His conviction that he could play a leading role in the struggle for the conquest of the empire were drawn from his family lineage. He was proclaimed Augustus by a group of gladiators a few months after the assassination by Magnentius of his cousin Constans. His authority was immediately shown to be unfounded, and within a month, after some fighting, Magnentius' troops gathered outside Rome under the command of the *Magister Militum* Marcellinus, and defeated and killed the young pretender. The portrait of Nepotian, whose date and place of birth are unknown, shows features similar to those of the other Constantines: an elongated face, a long fine nose, large eyes and also more specific features, such as the styling of his hair arranged in ringlets and the presence of moustache and a short and unkempt beard.

Julian II, as Augustus 360–363

501 Reduced siliqua, Constantinople circa 362, AR 2.17 g. DN FL CLIVLIA-NVSP F AVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / X / MVL / T / XX within wreath; below, CP•A. RIC 159. C 148. Lovely tone and about extremely fine 1'000

Ex Christie's sale 1968, 291

502 Light miliarensis, Antioch circa 361–363, AR 4.22 g. FL CLIVLIA-NVSP F AVG As previous. Rev. VICTORIA ROMANORVM Emperor in military attire standing facing, head r., holding spear in r. hand and globe in l., crowned with wreath by Victory l., holding branch in r. hand. They stand beneath an arch with spiral decoration on the columns. RIC 210. C 63. Hirmer pl. 150, 694 (this coin). Extremely rare. Delightfully toned and about extremely fine 7'000

Ex NAC 1, 1989, 998 and Hess-Leu 41, 1969, 627 sales.

Anonymous issues (Festival of Isis), time of Julian II

- 503 Æ 2.58 g., circa 360–363. ISIS F-ARIA Female bust facing. Rev. VOTAP-VBLICA Isis seated on dog walking r. Alföldi, Festival of Isis, pl. VII, 4. Rare. Green patina, holed, otherwise very fine 1'500

Valentinian I, 364–375

- 504 Light miliarensis, Constantinople circa 364–367, AR 3.67 g. DN VALENTINI-ANVS PFAVG Pearl-diademed and cuirassed bust r. Rev. GLORIA ROMANORVM Two emperors standing facing, heads turned towards each other, both holding globe and sceptre, under two-columned arch. RIC 9 (this coin). C –. Unique. Toned and very fine 4'000

Ex Sammlung Trau 4433.

- 505 Solidus, Trier circa 367–375, AV 4.46 g. DN VALENTINI-ANVS PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR-IAAVGG Two emperors, nimbate and draped, seated facing on throne holding globe between them; above, half-length figure of Victory; below, palm-branch. In exergue, TROBT. RIC 17b. C 43. Extremely fine 1'000
- 506 Light miliarensis, Siscia, AR 4.43 g. DN VALENTINI-ANVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS-EXERCITVS Emperor standing facing, head l., holding labarum in r. hand and resting l. on shield. RIC 10a. C 58. Rare. Toned, scratches on obverse, otherwise about extremely fine 3'000
- 507 Solidus, Antioch, AV 4.43 g. Pearl-diademed bust l. draped in imperial mantle, holding mappa in r. hand and sceptre in l. Rev. VOTA-PV-BLICA Two emperors, nimbate, seated on throne facing; each holding mappa in upraised r. hand and sceptre in l.; at foot l. and r., captives. In exergue, ANTA+. Cf. RIC 23a (ANTT+). C 68. Very rare. About extremely fine 4'750

Valens, 364–378

- 508 Solidus, Nicomedia circa 367–375, AV 4.41 g. DN VALENS-PFAVG Pearl-diademed bust l. draped in imperial mantle, holding mappa in r. hand and sceptre in l. Rev. VOTA-PV-BLICA Two emperors, nimbate, seated on throne facing; each holding mappa in upraised r. hand and sceptre in l. In exergue, S-MN-N (captives between letters). RIC 16b. C 86. Very rare. About extremely fine 3'500
- 509 Solidus, Trier circa 375–378, AV 4.48 g. DN VALENS-PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR-IAAVGG Two emperors, nimbate and draped, seated facing on throne holding globe between them; above, half-length figure of Victory; below, between their feet, palm-branch. In exergue, TROBC. RIC 39b. C 53. Fdc 1'500
- 510 Solidus, Trier, AV 4.47 g. DN VALEN-S PFAVG Helmeted and cuirassed bust l., holding spear and shield decorated with horseman spearing fallen enemy. Rev. VICTORES-AGVSTI Valens and Valentinian, seated facing, holding globe between them; above Victory flying l. to crown them; in exergue, TR•OB•. RIC 16d var. (TR•OB). C 51. Depeyrot 39/2. Very rare and extremely fine 6'500
- 511 Light miliarensis, Trier circa 367–378, AR 4.27 g. DN VALEN-S PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS-EXERCITVS Emperor standing facing, head l., holding standard in r. hand and resting l. on shield; in exergue, TRPS•. RIC 26b/42.a. C 58. RSC 71⁺c. Very rare. Toned and about extremely fine 2'000

Procopius, 365–366

- 512 Siliqua, Constantinople circa 365–366, AR 2.27 g. DN PROCO-PIVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VOT / V within wreath; below, C•B. RIC 13f. C 14. Rare. Wonderful iridescent tone and extremely fine 3'800

Gratian, 367–383

- 513 Solidus, Trier circa 367–375, AV 4.46 g. DN GRATIANVS PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTOR-IAAVGG Two emperors, nimbate and draped, seated facing on throne holding globe between them; above, half-length figure of Victory; below, between their feet, palm-branch. In exergue, TROBC. RIC 17g. C 38. About extremely fine 1'300

- 514 Light miliarensis, Trier circa 375–383, AR 4.34 g. DN GRATIA-NVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS-EXERCITVS Emperor standing facing, head l., holding standard in r. hand and resting l. on shield; in exergue, TRPS. RIC 42b/53a. RSC 52†c. Very rare. Toned and extremely fine 4'000

Valentinian II, 375–392

- 515 Solidus, Thessalonica circa 383–388, AV 4.41 g. DN VALENTINI-ANVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR-IA AVGG Two emperors, nimbate and draped, seated facing on throne holding globe between them; above, half-length figure of Victory; below, between their feet, palm-branch. In exergue, COM. RIC 55a. C 37. Good extremely fine 1'400

Theodosius I, 379–395

- 516 Solidus, Mediolanum circa 379–383, AV 4.44 g. DN THEODO-SIVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTOR-IA AVGG M-D Two emperors, nimbate and draped, seated facing on throne holding globe between them; above, half-length figure of Victory; below, between their feet, palm-branch. In exergue, COM. RIC 5f. C 37. Extremely fine 1'800
- 517 Solidus, Constantinople, AV 4.48 g. As previous. Rev. CONCOR-DIA AVGGG Constantinopolis, turreted, seated facing, head r., on high-backed throne, holding sceptre in r. hand and globe in l.; r. foot on prow; in exergue, CONOB. RIC 43b. C –. Extremely fine 1'200
- 518 Light miliarensis, Trier circa 379–392, AR 4.36 g. DN THEODO-SIVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS-EXERCITVS Emperor standing facing, head l., holding standard in r. hand and resting l. on shield; in exergue, TRPS. RIC 53c/93b. C 52. RSC 55†a. Rare. Light scratches on obverse, toned and very fine 3'500

Magnus Maximus, 383–388

- 519 Solidus, Trier circa 383–388, AV 4.53 g. DN MAGN MA-XIMVS PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. RESTITVOR-REIPUBLICAE Emperor, dressed, standing facing, head r., holding labarum in r. hand and Victory on globe in l.; in field l., star. In exergue, SMTR. RIC 76. C 4. Rare and extremely fine 5'500
- 520 Light miliarensis, Trier, AR 4.26 g. DN MAGN MA-XIMVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VIRTUS-EXERCITVS Emperor standing facing, head l., holding standard in r. hand and resting l. on shield; in exergue, TRPS. RIC 82. RSC 19a. Extremely rare. Flan cracked repaired at one o'clock, otherwise good very fine 5'000

Eugenius, 392–394

- 521 Siliqua, Lugdunum circa 392–394, AR 1.99 g. DNEUGENI-VS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VRBS-ROMA Roma, dressed and helmeted, seated l. on cuirass, holding spear in l. hand and Victory on globe in r.; in exergue, LVGPS. RIC 46. C 72. Lovely iridescent tone and extremely fine 1'000

Arcadius, 383–408

- 522 Solidus, Ravenna circa 402–403, AV 4.47 g. DN ARCADII-VS PFSVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-AAVGGG R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1286. LRC 272. Traces of mounting and a graffito on obverse, otherwise good very fine 750
- 523 Medallion of 1 1/4 solidi, (aureus) Ravenna circa 403–405, AV 5.38 g. DN ARCADII-VS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIA-ROMANORVM Victory advancing l., holding wreath in r. hand and palm in l. RIC 1285 (this coin). LRC –. Of the highest rarity, apparently only two specimens known. Extremely fine 16'500

Ex Triton I, 1997, 1730; Sotheby's, 5 July 1995, 195; M&M 77, 1992, 164; Sotheby's, "The Hunt collection part III", 1990, 117; Leu 38, 1986, 376 and Sternberg X, 1980, 625 sales.

Honorius, 393–423

- 524 Solidus, Ravenna circa 402–3 or 405–6, AV 4.46 g. DN HONORI-VS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-AAVGGG R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1287. LRC 735. C 44. Good very fine 800
- 525 Another, AV 4.48 g. Very fine 600
- 526 Semis, Ravenna, AV 2.24 g. DN HONORI-VS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORIAAVGVSTORVM R-V Victory seated l. on cuirass, facing her a small winged Genius; between them they support on column a shield inscribed VOT/XXX/MVLT/XXXX; in exergue, COMOB. RIC 1337. C 54. Rare. Traces of mounting, otherwise very fine 800

Constantius III, 8th February–2nd September 421

- 527 Solidus, Ravenna circa 421, AV 4.42 g. DN CONSTAN-TIVS PFAVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-AAVGGG R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1325. LRC 815. C 1. Extremely rare. Nick on reverse, otherwise very fine 10'000
- Ex M&M sale XIII, 1954, 787.
- 528 Tremissis, Ravenna, AV 1.50 g. As previous. Rev. VICTORIA-AVGSTORVM R-V Victory advancing r., holding wreath in r. hand and cross on globe in l.; in exergue, COM. RIC 1339. C 2. Extremely rare. Light scratch on obverse, otherwise very fine 3'000
- Ex M&M sale 44, 1971, 177.

Galla Placidia, wife of Constantius III

- 529 Solidus, Ravenna circa 421–423, AV 4.39 g. DN GALLA PLA-CIDIA PFAVG Diademed and draped bust r. with cross on shoulder; *Manus Dei* above. Rev. SALVS REI-PVBLICAE Victory seated r. on cuirass, supporting on her l. knee a shield inscribed with the Christogram. RIC 1333. LRC 817. C 3. Rare. Very fine / good very fine 6'500
- Ex Ciani, 1955, 485 and Naville-Ars Classica XVII, 1934, 1993 sales.
- 530 Tremissis, Ravenna, AV 1.47 g. As previous. Rev. Christogram within wreath; below, COMOB. RIC 1343. LRC 830 (Rome ?). C 15. Rare and about very fine 1'800

Johannes, 423–425

- 531 Solidus, Ravenna circa 423–425, AV 4.47 g. DN IOHAN-NES PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI-AAVGGG R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1901. LRC 819. C 4. Rare. Scratch on obverse, otherwise very fine 4'000
- Ex Naville-Ars Classica sale XI, 1926, 1045.
- 532 Tremissis, Ravenna, AV 1.46 g. DN IOHAN-NES PFAVG Pearl-diademed, draped and cuirassed bust r.. Rev. VICTORIAAVGVSTORVM R-V Victory walking r., holding wreath in r. hand and cross over globe in l.; in exergue, COMOB. RIC 1906. C 8. Rare and good very fine 2'000
- Ex Hess-Leu sale 1963, 285.

Theodosius II, 408–450

- 533 Solidus, Ravenna 15/8 – 20/11 423, AV 4.48 g. DN THEODO-SIVS PF AVG Pearl-diademed, draped and cuirassed bust r. Rev. VICTORI-A AVG G R-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., treading with his l. foot on bound captive to r.; in exergue, COMOB. RIC 1801. LRC 349.
Very fine 1'200
- 534 Solidus "Ravenna style", Aquileia May–October 425, AV 4.41 g. DN THEODO-SIVS PF AVG Armoured bust, diademed and helmeted, three-quarters facing, spear in r. hand and shield on l. shoulder. Rev. SALVS REI-PVB••LICAEA-Q Theodosius and Valentinian standing, both facing and in consular robes, holding mappa and cruciform sceptre; above, star; in exergue, COMOB. RIC 1806. Tol. 36.
Extremely rare. Light scratch on obverse, otherwise good very fine 5'000

Valentinian III, 425–455

- 535 Solidus, Ravenna circa 426–430, AV 4.47 g. DN PLA VALENTI-NIANVS PF AVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI-A AVG G R-V Emperor standing facing, his r. foot on head of human-headed serpent, holding long cross in r. hand and Victory on globe in l. RIC 2010. Cf. LRC 842. C 19.
Good very fine 650
- 536 Another, AV 4.40 g. Double-struck, otherwise extremely fine 650
- 537 Solidus, Ravenna circa 435, AV 4.47 g. DN PLA VALENTI-NIANVS PF AVG Diademed bust l., wearing consul's robes, and holding mappa in r. hand and cruciform sceptre in l. Rev. VOT X-MVLT XX R-V Emperor enthroned facing, holding mappa in r. hand and cross-tipped sceptre in l.; in exergue, COMOB. RIC 2036 (this coin). C 41. Lacam –.
Extremely rare and about extremely fine 6'000
- Ex Montagu collection, 1998.
- 538 Tremissis, Mediolanum circa 430–455, AV 1.45 g. DN VALENTINIANVS PF AVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 2030. C 49 var. Cf. Lacam pl.3, 44/7.
About extremely fine 700
- 539 Tremissis, Roma, AV 1.45 g. As previous. RIC 2069. C 49. Lacam pl.3, 36. Very fine 400
- 540 Tremissis, Roma or Ravenna, AV 1.48 g. As previous. RIC pl.51 cf. 2071 (obv.), 2061 (rev.). Lacam cf. pl.3, 35 and 38. Scratch on obverse, another on reverse, very fine 500
- 541 Tremissis, Roma or Ravenna, AV 1.47 g. As previous. Cf. RIC 2073. Cf. Lacam pl.3, 39 (Roma). C 50.
Extremely fine 700

Licinia Eudoxia, wife of Valentinian III

- 542 Solidus, Ravenna circa 430–445, AV 4.45 g. LICINIAE VDO-XIAPF AVG Draped facing bust, wearing pearl necklace and pearl diadem surmounted by cross-topped radiate crown. Rev. SALVS RE-I-PVB LICAE The empress, seated facing on throne, holding globus cruciger in r. hand and long, cross-tipped sceptre in l.; in exergue, COMOB. RIC 2023. Cf. Lacam 870.
Extremely rare and about very fine 10'000

Justa Grata Honoria, sister of Valentinian III

- 543 Solidus, Ravenna circa 430–439, AV 4.49 g. DN IVST GRAT HO-NORIA PF AVG Diademed and draped bust r. with cross on l. shoulder; above, *Manus Dei*. Rev. BONOREI-PVB LICAE R-V Victory standing l., holding long cross; above, star. RIC 2022. C 1. Hirmer pl. 192, 756.
Extremely rare and extremely fine 30'000

Justa Grata Honoria, older sister of Valentinianus III, was born in 417 or 418 from the marriage of Flavius Constantius (who was the emperor for a short period of time with the name of Constantius III) and Galla Placidia, stepsister of the emperors Arcadius and Honorius, and daughter of Theodosius the Great. At the time when the precarious order of the Western Empire was about to be shaken by invasions and raids by Vandals, Danes and other barbarous peoples, Attila the Fierce, King of the Huns, repeatedly requested her hand in marriage. Honoria, whose profile we know through her image on coins minted in Ravenna, reflecting the style of her mother Galla Placidia, died in or before 453.

- 544 Tremissis, Roma and / or Ravenna, AV 1.44 g. DNIVST GRAT HONORIA PFAVG Diademed and draped bust r. with cross on l. shoulder. Rev. Cross within wreath with base-ties XIX; below, COMOB. RIC 2068. C 5. Extremely rare and very fine 3'000

Majorian, 457–461

- 545 Solidus, Ravenna circa 457–461, AV 4.46 g. DNIVLIVS MAIORI-ANVS PFAVG Helmeted, draped and cuirassed bust r., wearing pearl diadem, holding spear in r. hand and bearing spear ornamented with Christogram over his l. shoulder. Rev. VICTORI-AVGGG R-V Emperor standing facing, right foot on human-headed serpent, holding cross-tipped staff in r. hand and Victory on globe in l.; in exergue, COMOB. RIC 2614, Lacam pl.11, 9. C 1. Rare. Insignificant nick on obverse, otherwise good very fine 5'500

Libius Severus, 461–465

- 546 Solidus, Ravenna circa 461–465, AV 4.39 g. DNLIBIVS SE-VERVS PFAVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI-AVGGG R-V Emperor standing facing, holding long cross in r. hand and Victory on globe in l., r. foot on the head of a human-headed coiled serpent; in exergue, COMOB. RIC 2719. Lacam pl.16, 28. LRC 888. C 8. Rare. Graffiti on reverse, otherwise good very fine 4'000
- 547 Solidus, Ravenna, AV 4.37 g. DNLIBIVS SEV-ERVS PFAVG As previous. Rev. As previous. RIC 2718. Lacam pl.16, 24 (this coin). LRC 887. C 8. Rare and very fine 4'000
- 548 Tremissis, Comitatus mint, AV 1.43 g. DNLIB SEVE-RVS PFAVG As previous. Rev. Cross within wreath; below, COMOB. RIC 2709. Cf. Lacam pl.18, 67 (Rome). Rare and very fine 1'800

Anthemius, 467–472

- 549 Solidus, Ravenna circa 467–472, AV 4.38 g. DNANTHE-MIVS PFAVG Diademed, helmeted and cuirassed bust facing, holding spear over r. shoulder and shield on l. shoulder decorated with horseman. Rev. SALVS REI-P-VBLICAE Two emperors standing facing, holding spears and supporting globe surmounted by a cross between them; star and RV, between figures; in exergue, COMOD. Cf. RIC 2880 (COMOB). Cf. C 2 (COMOB). Lacam pl.24, 20 (this coin). Rare and good very fine 3'250
- 550 Tremissis, Roma, AV 1.45 g. DNANTHEMIVS PFAVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 2841. Lacam pl.30, 120. C 21. Rare and about extremely fine 2'00
- 551 Solidus, Ravenna, AV 4.37 g. DNPROC AN-THEMIVS PFAVG Facing bust, wearing helmet, diadem and cuirass, holding spear over r. shoulder and shield on l. Rev. SALVS REI-PV-BLICAE Two emperors nimbate facing inwards, supporting between them a long cross with their r. hands and holding a globe in their r.; on either side of the cross, R-V; in exergue, COMOB. RIC 2869. Lacam pl.23, 5. C 2. Extremely rare. Area of weakness on obverse, otherwise very fine 3'000
- Ex Ciani sale 1955, 493.

- 552 Tremissis, Roma, AV 1.46 g. DNANTHE-MIVS PFAVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. Cf. RIC 2850 (for the obv. legend) and 2845 (for the style). Cf. Lacam pl.30, 126 and pl.31, 127 (for the style). Very fine 1'000

Glycerius, 473–474

- 553 Solidus, Ravenna circa 473–474, AV 4.11 g. D N GLYCER-IVS F PAVG Rosette-diademed, draped and cuirassed bust r. Rev. VICTORI-AVGGG R-V Emperor standing facing, holding long cross in r. hand and Victory on globe in l., his r. foot on step; in exergue, COMOB. RIC 3104 (this coin). Lacam pl.35, 4 and enlarged pl.138 type 4, 2. (this coin). C 3. Of the highest rarity, only three specimens known. Extremely fine 70'000

Olybrius' short reign was brought to an end by his death in November 472. The throne of the eastern empire remained vacant for about four months, after which the patrician Gubad offered the imperial robes to Glycerius, the Olybrian court official (March 473). Despite tumults and external dangers, Glycerius's empire lasted for more than a year, until 474. It was undermined by the open hostility of Leo I, emperor of the East, who not only refused to accept Glycerius' election but also sent a military expedition against the new Augustus, under the command of Julius Nepos, Dalmatia's *magister militum*. Glycerius' isolation was completed by the sudden departure of Gundabad from Italy. Glycerius could only look on helplessly as Julius Nepos landed at Ravenna; as Nepos was acclaimed Caesar, he fled from there towards Rome, but was captured and imprisoned in Porto (Marina di Ravenna), dethroned, and demoted to bishop of Salona. Glycerius was still living in Salona

in 480 when Julius Nepos, having escaped to Dalmatia after the uprising of Oreste, Romulus Augustus' father, met his death there. His killing could have been plotted by Glycerius.

Julius Nepos, first reign 474–475

- 554 Solidus, Ravenna circa 474–475, AV 4.45 g. DNIVLNE-POS PFAVG Helmeted bust facing, diademed and cuirassed, spear in r. hand held over r. shoulder and decorated shield on l. arm. Rev. VICTORI-AVCCC: R-V Victory standing l., holding long cross; in field r., star; in exergue, COMOB. RIC 3212. Lacam pl.37, 16 (this coin). LRC 939. C 6. Rare and good very fine 5'500

Romulus Augustus, 475–476

- 555 Tremissis, Ravenna circa 475–476, AV 1.44 g. DN ROMVLVS AGVSTVS PAVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. RIC 3420. Lacam pl.48, 38 (this coin). C 10. Extremely rare and very fine 7'000

Zeno, second reign 476–491

- 556 Solidus, Constantinople first issue, AV 4.46 g. DN ZENO-PERPAVG Armoured bust three-quarters facing. Rev. VICTORI-AAVCCC B Victory standing l., holding long cross; in field r., star; in exergue, CONOB. RIC 930. LRC 643. MIB 7. Almost Fdc 700
- 557 Tremissis, Mediolanum 476–477 or 480–491, AV 1.40 g. DN ZENO-PERPAVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. Cf. RIC 3612. Cf. LRC 681. Cf. Lacam pl.46, 156–162 (Julius Nepos in the name of Zeno). Very fine 600

Contorniates

- 558 Contorniate, Æ 29.20 g. IMPCAES VESPASIANVS AVG COS III Radiate head r., monogram PE engraved in r. field. Rev. S-C Roma seated on cuirass l., holding wreath in r. hand and parazonium in l.; in exergue, ROMA. Alföldi pl.103, 2. Very rare and extremely fine 10'000

Coins of the Ostrogoths

Odovacar, 476–493

- 559 Solidus in the name of Zeno (476–477 and 480–491), Ravenna, AV 4.43 g. DN ZENO-PERPAVG Helmeted bust facing, diademed and cuirassed, spear in r. hand held over r. shoulder and decorated shield on l. arm. Rev. VICTORI-AAVCCC Victory standing l., holding long cross; in field r., star; in exergue, COMOB RV. RIC—cf. 3634 (CONOB). Lacam pl.51, 36. Of the highest rarity, only two specimens known. Fdc 5'000

Pseudo-Imperial and Regal coinages

Theodoric, 493–526

- 560 Solidus in the name of Anastasius (491–518), Rome, AV 4.38 g. DNANASTA-SIVS PFAVG Helmeted bust facing, diademed and cuirassed, spear in r. hand held over r. shoulder and decorated shield on l. arm. Rev. VICTORI-AAVCCCA Victory standing l., holding long cross; in field r., star; in exergue, COMOB. MEC 112. MIB 9.2. BMC Vandals p.55, 61. Arslan 6/12. About very fine 500
- 561 Tremissis in the name of Anastasius, Mediolanum, AV 1.46 g. DNANASTA-SIVS PFAVG Diademed, draped and cuirassed bust r.; above, head, star. Rev. VICTORIAAVGVSTORON Victory standing on globus to front, head l., holding wreath in r. hand and globus cruciger in l.; in field r., star; in exergue, CONOB. BMC Vandals p.47, 6 (Ravenna). Cf. MEC 116. Cf. MIB 22b. Very fine 600

- 562 Tremissis in the name of Anastasius, Rome, AV 1.49 g. D N ANASTA-SIVS P F AVG Diademed, draped and cuirassed bust r. Rev. VICTORIA AVGVSTORVM Victory standing on globus to front, head l., holding wreath in r. hand and globus cruciger in l.; in field l. and r., star; in exergue, COMOB. MEC 114. MIB 11. BMC Vandals p.56, 67 and pl.VII, 1 (these dies). Extremely fine 800
- 563 Solidus in the name of Justin I (518–527), Ravenna or Rome, AV 4.44 g. D N IVSTI-NVS P F AVG Helmeted bust facing, diademed and cuirassed, spear in r. hand held over r. shoulder and decorated shield on l. arm. Rev. VICTORI-AAVCCCA Victory standing l., holding long cross; in field l., star; in exergue, COMOB. MIB 24 (Roma). BMC Vandals p.48, 12 (Ravenna). Cf. Arslan 50. Rare and extremely fine 1'350

Athalaric, 526–534

- 564 Solidus in the name of Justinian I (527–565), Roma, AV 4.43 g. D N IVSTINI-ANVS P F AVG As previous. Rev. As previous. MEC 122. MIB 28. BMC Vandals p.60, 1 (Ravenna). Arslan 103. Extremely fine 1'100
- 565 Another, AV 4.30 g. About extremely fine 900
- 566 A third, AV 4.44 g. Extremely fine 1'100

Regal coinage, 536–554

Witigis, 536–540

- 567 Solidus in the name of Justinian I (527–565), Ravenna, AV 4.26 g. D N IVSTINI-ANVS P F AVG Helmeted bust facing, diademed and cuirassed, spear in r. hand held over r. shoulder and decorated shield on l. arm. Rev. VICTORI-AAVCCC I Victory standing l., holding long cross; in field l., star; in exergue, COMOB. MIB 31. Extremely rare. Edge hammered, otherwise extremely fine 2'000

The Goths assembled at Regata and elected Witigis as their king, and king of the Italians. Witigis was a man of unknown origins, who nevertheless had excelled in battle near Sirmium, when Theodoric was fighting the Gepidi. Procopius of Caesarea recalls, in his historic work dedicated to the Gothic war, Witigis' rise from the role of Amalasuntha's advisor (in place of the deposed Thodatus) to the royal rank in the autumn of 536. To legitimise his position, Witigis forced Matasuntha, Amalasuntha's young daughter, into marriage while placing her monogram on coins, thus becoming part of the race of the Amals. Meanwhile, he decamped from Rome to Ravenna, where he organized the resistance against Belisarius, Justinian's great general during the Gothic war. After an unsuccessful attempt to recapture Rome (537–538), he won back Milan (538) but was in the end outdone by Belisarius at Ravenna. After being taken as a prisoner to Constantinople, he became a patrician and a friend of Justinian. In fact, he was the last Ostrogothic king to be recognised by the imperial laws.

Coins of the Visigoths

Pseudo-Imperial (Ravenna / Arles) series

- 568 Solidus in the name of Valentinian III (423–455), AV 4.36 g. D N PLA VALENT-NIANVS P F AVG Diademed, draped and cuirassed bust r. Rev. VICTORI-AAVGGGR-V Emperor standing r., holding labarum in r. hand and Victory on globe in l., spurning captive with l. foot; in exergue, COMOB. MEC —. Cf. RIC 3711 (VALENTINIANVS). Extremely rare and good very fine 1'500
- 569 Solidus in the name of Valentinian III, AV 4.41 g. D N PLA VALENTI-NIANVS P F AVG Diademed, draped and cuirassed bust r. Rev. VICTORI-AAVCCC R-V Emperor standing facing, holding long cross in r. hand and Victory on globe in l., r. foot over man-headed serpent; in exergue, COMOB. MEC 167. RIC 3713. Very rare and about extremely fine 2'500
- 570 Tremissis in the name of Valentinian III, AV 1.43 g. D N PLA VALENTINIANVS P F AVG Diademed, draped and cuirassed bust r. Rev. Cross within wreath; below, COMOB. MEC 172. RIC 3722. Rare and extremely fine 1'000
- 571 Solidus in the name of Libius Severus (461–466), AV 4.12 g. D N LIBIVS SEVE-RVS P F AVG Diademed, draped and cuirassed bust r. Rev. VICTORI-AAVCCC R-V Emperor standing facing, holding long cross in r. hand and Victory on globe in l., r. foot over man-headed serpent; in exergue, CONO. Cf. MEC 176. RIC 3753 fn pl.10 (this coin). Very rare and very fine 3'000

- 572 Tremissis in the name of Justinian I (527–565), AV 1.45 g. DN VSTINI-IVSVSPINC Diademed and draped bust r. Rev. VITOIV-IVTOIAVI Victory advancing r., holding wreath and palm; in exergue, CONOB. Cf. MEC 200. Very rare and extremely fine 1'000

The Byzantine Empire

Justinian I, 527–565

- 573 Solidus, Ravenna, AV 4.47 g. DNIVSTINI-ANVSPPAVG Diademed and helmeted bust facing, holding globus cruciger in r. hand and shield over l. shoulder. Rev. VICTOR-IAVCCCC Z Victory standing facing holding long cross surmounted by reversed Christogram in r. hand and globus cruciger in l.; in field l., star. DO 333c. MIB 37.6. Sear 312. Good very fine 600
- 574 Tremissis, Ravenna, AV 1.48 g. DNIVSTINI-ANVSPPAVG Diademed, draped and cuirassed bust r. Rev. VICTORIAAVGVSTORN Victory advancing r., head l., holding wreath in r. hand and globus cruciger in l.; in exergue, CONOB. MIB 41.2. BN 7. Sear 312d. About extremely fine 400

Justin II, 565–578

- 575 Solidus, Ravenna, AV 4.46 g. DNI-VSTI-NVSPPAVG Diademed and helmeted bust facing, holding Victory on globus in r. hand and shield over l. shoulder. Rev. VICTORI-AVCCCC Z Constantinopolis enthroned to front, head r., holding sceptre in r. hand and globus cruciger in l.; in exergue, CONOB. DO 210a. MIB 20c. Sear 407. Fdc 1'000
- 576 Solidus, Ravenna, AV 4.40 g. As previous, but VICTORI-AVCCCC Z -. DO 210a var. About extremely fine 700
- 577 Solidus, Ravenna, AV 4.31 g. As previous, but VICTORI-AVCCCC D. DO 210b.2. MIB 21. Sear 407. Extremely fine 800
- 578 Tremissis, Ravenna, AV 1.49 g. DNIVSTIN-VSPPAVG Diademed, draped and cuirassed bust r. Rev. VICTORIAAVGVSTORVM Victory advancing r., head l., holding wreath in r. hand and globus cruciger in l.; in field r., star; in exergue, CONOB. DO 212. MIB 26. Sear 410. Extremely fine 600

Maurice Tiberius, 582–602

- 579 Tremissis, Ravenna, AV 1.42 g. DN MAURC Tib PPAVG Diademed, draped and cuirassed bust r. Rev. VICTORIAAVGVSTORVM Victory advancing r., holding wreath in l. hand and globus cruciger in l.; in field r., star; in exergue, COMOB. DO 287. MIB 49–50. Sear 592. Good very fine 500
- 580 Another, AV 1.42 g. Very fine 800

"Possibly a Lombardic imitation. No firm line can be drawn between such an imitation and the imperial originals" (DO note to 287)

Phocas, 602–610

- 581 Solidus, Ravenna circa 603–604, AV 4.52 g. DNFOCAS-PERPAVG Facing bust, crowned and with pendalia, holding globus cruciger in r. Rev. VICTORI-AVCCCB Victory standing facing holding staff surmounted by Christogram in r. hand and globus cruciger in l.; in exergue, CONOB. DO 124b. MIB 43.2. Sear 697. Fdc 1'400
- 582 Tremissis, Ravenna circa 604–610, AV 1.47 g. DNFOCAS-PERPAVG Draped and cuirassed bust r., wearing diadem with cross above. Rev. VICTORIAAVGVSTORVN Victory advancing r., holding wreath in l. hand and globus cruciger in l.; in field r., star; in exergue, CONOB. DO 129. MIB 51 var. Sear 1701. About extremely fine 700

Heraclius, 610–641

- 583 Tremissis, Ravenna circa 611–641, AV 1.47 g. DNHERACL-IVSPPAVG Draped and cuirassed bust r., wearing diadem with cross above. Rev. VICTORIAAVGVSTORVN Cross potent; in field r., pellet; below, CONOB. DO (276). MIB pl.8, X7. Sear 902. Extremely fine 1'000

This tremissis might well belong, as Hahn pointed out, to the Longobardic series (cf. MEC 307–312).

- 584 *With Heraclius Constantinus*. Solidus, Ravenna circa 613–629, AV 4.38 g. DDNN HERACLIVS ET HERA CONST P P AVGG Draped and crowned busts facing of Heraclius on l., with short beard, and Heraclius Constantine on r., beardless; in upper field between them, cross. Rev. VICTORI-AAVCCC H Cross potent on four steps. DO 271b. MIB 110. Sear 896. Extremely fine 1'000
- 585 Hexagram, Constantinople circa 637–641, AR 6.71 g. Heraclius, Heraclius Constantine and Heraclonas, standing facing, wearing chlamys and crown, holding globus cruciger in r. hand. Rev. DEUSADIUTAROMANIS Cross potent upon globus on three steps. DO 68. MIB 14. Sear 803. Extremely fine 600

Constans II, 641–668

- 586 Solidus, Ravenna circa 642–643, AV 4.28 g. d NCOSTA-NTINVS PPAVG Bust facing, wearing crown and chlamys and holding globus cruciger in r. hand. Rev. VICTOAI-AVCC Cross potent on four steps; below, CONOΓ. DO – cf. 11 (Heraclonas). Cf. MIB 128 b2. About extremely fine 700

Constantine IV, 668–685

- 587 Solidus, Ravenna, AV 4.38 g. σ CONST-ANT-INI P P Helmeted and cuirassed bust three-quarters facing, holding spear in r. hand over r. shoulder. Rev. VICTORI-[A-AVGY] Cross potent on three steps between facing figures of Heraclius and Tiberius, wearing crown and chlamys and holding globus cruciger; beneath, CONOB. DO –. MIB 54.1 var. Sear 1216B. About extremely fine 1'200
- 588 Solidus, Roma, AV 4.42 g. σ N C-ON-ST-ANTINI P P Helmeted and cuirassed bust three-quarters facing, holding spear in r. hand over r. shoulder. Rev. VICTORIA-AVVV Cross potent on three steps between facing figures of Heraclius and Tiberius, wearing crown and chlamys and holding globus cruciger; in field r., B; beneath, CONOB. DO –. MIB 47 var. Sear 1219 var. Very fine 1'000

Justinian II, second reign 705–711

- 589 Solidus, uncertain Italian mint, AV 4.39 g. Bust of Christ with short beard and curly hair, holding Gospel in l. hand. Rev. DNIUS-TINIA-NUS..... Bust of Justinian facing wearing crown and loros, cross potent on three steps in r. hand and patriarchal cross on globus inscribed PAX in l. DO – cf. 1. MIB – cf. 1. Sear – cf. 1413. Very fine 1'000

NUMISMATICA ARS CLASSICA

presents its publications

in coedition with

BIBLIOTHÈQUE NATIONALE DE FRANCE

in agreement with the

BRITISH ACADEMY

under the patronage of the

COMMISSION INTERNATIONALE DE NUMISMATIQUE

and

UNION ACADÉMIQUE INTERNATIONALE

SYLLOGE NUMMORUM GRAECORUM

France 2 • Cilicie

SYLLOGE NUMMORUM GRAECORUM

France 3 • Pamphylie • Pisidie • Lycaonie • Galatie

SYLLOGE NUMMORUM GRAECORUM

France 4 • Alexandrie I • Auguste – Trajan

Orders should be mailed to:

NUMISMATICA ARS CLASSICA AG

Niederdorfstrasse 43 Postfach 745 CH – 8025 Zürich

Tel. (0041 1) 261 17 03 Fax (0041 1) 261 53 24



200



206



219



16



18



220





240





238



264



293



276



305



281



298



311



360



349



353



377



393



383



406



435



431



441



438



414



449



485



483



459



466



487



493





508



507



523



519



510



529



543



546



537



545





549



551



553



554



534



559





279



289



299



286



408



304





274



333



362





285



327



309



403



300



288



295



313



370



331



355





387





400



357



401



421

A close-up photograph of a Roman coin, likely a denarius, featuring a profile portrait of a man with a beard and a laurel wreath. The inscription "IMP GAIUS TRAIANVS SPES QVINTVS" is visible around the edge.



418



386



290



342



321



498



469



451



500





225



255



259



254



239



184



241



269



411



307



492



494



486



502



501



2



20



108



116



123



125



127



136



140



142



151



156



159





160



170



183



184



185



194



195



213



214



222



224



225



227



231



239



248



250



254



255



259



267



269



282



283



302



306



307



315



332



388



389



410



411



482



502



491



484



501



520



512



2000

1



6000

2



500

3



700

5



250

4



700

6



800

7



800

8



300

9



300

10



700

11



350

12





300

13



6150

15



400

14



4000

16 AV



3500

17 AV



3000

18 AV



1000

20



300

19



450

21



450

22



300

23



400

24



400

25



350

26





300

27

4500
28 AV

1600

29



300

30

3000
32

400

31



1600

34



400

33



500

35



500

38



500

36



400

37





600

39



C 800

40



600

41



C 400

42



1500

43



500

44



600

45



300

47



350

46



300

48



300

49





350

50



300

51



350

52



300

53



300

54



300

55



300

56



300

57



300

58



250

59



600

60



250

61



300

62



300

63





250
64



250
65



250
66



300
67



300
68



350
69



300
70



300
71



300
72



300
73



400
74



500
76



500
77



400
79





1000

75



3000

78



350

80



250

81



300

82



450

83



250

84



500

85



250

86



500

87



300

88



500

89





500
90



500
91



500
92



1000
93



500
94



2400
95



300
96



400
97



600
98



350
99



350
100



400
101



S. COHIO S.



500
102



350
103





400
104



400
105



500
106



350
107



800
108



450
109



750
110



500
111



350
112



400
113



200
114



500
115



1500
116



600
117





650
118



350
119



350
120



450
121



550
122



700
123



500
124



72800
125 c



800
126



900
127



500
128



350
129



900
130



500
131





400
132



500
133



750
134



400
135



2500
136



600
137



800
138



650
139



1300
140



900
141



2500
142



350
143



600
144



400
145





350
146



500
147



500
148



400
149



400
150



1600
151



1200
152



1400
153



500
154



1600
155



3500
156



400
157



450
158



550
159





2200
160



800
161



650
162



650
163



700
164



750
165



550
166



400
167



650
168



500
169



1500
170



1600
171



600
172



1300
173





500
174



500
175



700
176



400
177



650
178



500
179



600
180



1500
181



1500
182



3200
183



3600
184



1000
185



450
186



1200
187





800
188



1300
189



1000
190



600
191



600
192



500
193



6500
194



2500
195



5 250
196



300
197



500
198



300
199



5000
200 AV



6500
201 AV





500
202



500
203



500
204



400
205



5000
206



2000
207



2800
208



2600
209



6000
210



2800
211



400
212



5500
213



700
214



500
215





800
216



300
217



2600
218



2000
221



38000
219 AV



20000
220 AV



1600
222



1300
223



5000
224



7500
225





1800
226



4000
227



5500
228



2000
229



4500
230



10.000
231



700
232



700
233



400
234



750
235



500
236



500
237





16,000

238 AV



85,000

240 AV



5000

239



4000

242



5000

241



1200

243



800

244



700

245



800

246





1100

247



2500

248



1500

249



3000

250



1500

251



2500

252



1000

253



3000

254



5500

255



1500

256



1200

257



1500

258





4500

259



2500

260



1100

262



1200

265



2000

261



15.000

269



10.000

264 AV



500

263



1000

265



1500

267



1000

268



1000

270



1000

271





1200

272



3500

274



275



1600

273



279



276 AV



277



281 AV



278



280





282



283



284



288



286



285



287





289



292



290



291



293 AV



294



295



296 AV





297



299



298 AV



300



302



301



303



304





306



305 AV



307



308



310



309



312



313



311 AV





314



315 AV



316



317



318



319



320



321



322





323



324



325



326



328 AV



327



331



329



330





332



334 AV



335



336



338



333



337



339



341



347



340



348



350





342



344



343



349 AV



345



346



352



351



354





353 AV



358



355



356



357



360 AV



359



361





362



363



364 AV



366



366 AV



370



368 AV



371



367



369





372



373



375



374 AV



376



377 AV



382 AV



378



379



380





381



383 AV



384



385



387



386



388



389





390



391 AV



392



393 AV



394



395



396



397



401



398







408



410



409



411



412 AV



414 AV



415 AV



413



416





417



418



419



421



420



422



423



424





425



426



427



429



428



430



431 AV



432



433



434





435 AV



436



440



441 AV



437



438 AV



439





442



444



443



445



447



449 AV



446 AV



448



450



452



453





451



454



455



456



457



458



459 AV



460



461



462





463



464



466 AV



465



467



468



469



474



471



470



472



473



475





476



477



478



480



479



481



483 AV



485 AV



486



482



484





488



489



490



487 AV



492 AV



491



493 AV



494





495



496



499



500



497



498



502



501



503



504



506





505 AV



507 AV



508 AV



509 AV



510 AV



511



512



513 AV



514



515 AV



516 AV





517 AV



518



519 AV



520



521



522 AV



523 AV



524 AV



525 AV



526 AV



528 AV





527 AV



529 AV



531 AV



530 AV



532 AV



533 AV



534 AV



537 AV



535 AV



536 AV



538 AV



539 AV





540 AV



542 AV



541 AV



543 AV



545 AV



546 AV



544 AV



547 AV



549 AV



551 AV



548 AV



550 AV



552 AV





553 AV



554 AV



556 AV



558



555 AV



557 AV



559 AV



560 AV



561 AV



562 AV





563 AV



564 AV



565 AV



566 AV



572 AV



567 AV



570 AV



569 AV



571 AV



568 AV



573 AV



574 AV



575 AV



576 AV



577 AV





578 AV



579 AV



580 AV



581 AV



582 AV



583 AV



584 AV



585



586 AV



587 AV



588 AV



589 AV

