

A U C T I O N

13

8th October 1998

NUMISMATICA ARS CLASSICA AG
ZÜRICH

AUCTION 13

8th October 1998

Greek Coins of Magna Graecia and Sicily ex Collection Antikenmuseum Basel und Sammlung Ludwig

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Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt:

Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 15% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandkosten) um die MWST von 6,5%. Goldmünzen (AV) sind von der MWST befreit. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen berechnen wir die banküblichen Verzugszinsen. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben. Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

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Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln solcher Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen. Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen sind in deutscher, französischer, italienischer und englischer Fassung. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées:

Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 15% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 6,5%. Les monnaies en or (AV) ne sont pas sujettes à la TVA. Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. En cas de paiement tardif, nous calculons un intérêt de retard au cours bancaire. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers. Les indications de notre catalogue ont été faites en toute science et conscience.

Nous garantissons l'authenticité des monnaies sans condition et sans limite de temps.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères. Les conditions locales de mise aux enchères seront appliquées; elles sont en langue allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 15%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 6,5% d'IVA. Le monete in oro (AV) sono escluse dall'IVA. L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato l'interesse bancario sull'importo dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati; pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. È onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate. In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta. Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è nelle lingue tedesca, francese e inglese; in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction:

The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 15% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 6.5% will be added to the total (hammer price together with auctioneer's commission and sending charges). Gold coins (AV) are free of VAT. The total price is due after the final bid and payable on delivery. Late payment of the invoice will incur interest at bank rate. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The authenticity of the coins is unconditionally guaranteed, without time limit.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions. The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions. The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only legal valid text is German.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

| | | |
|----------------------------|-----------|-----------|
| Thursday, 8th October 1998 | 10.00 hrs | 1 - 243 |
| | 14.30 hrs | 244 - end |

The coins will be on view until October 7th, from 10.00 to 12.30 and from 13.00 to 17.00 hrs at our premises.

Die Münzen können bis zum 7. Oktober von 10.00 bis 12.30 und von 13.00 bis 17.00 Uhr in unseren Geschäftsräumen besichtigt werden.

Les monnaies seront exposées jusqu'au 7 octobre de 10.00 à 12.30 et de 13.00 à 17.00 heures dans nos locaux.

Le monete saranno esposte fino al 7 ottobre nei giorni lavorativi dalle ore 10.00 - 12.30 e 13.00-17.00 nei nostri locali.

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

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 AMuGS Antike Münzen und geschnittene Steine
 AntK Antike Kunst
 ANS American Numismatic Society; Numismatic Studies, New York
 ArchClass Archeologia Classica
 ASAtene Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente
 Atti CMGr Atti del Convegno di Studi sulla Magna Grecia
 BdA Bollettino d'Arte
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| PP | La Parola del Passato |

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| RBN | Revue belge de numismatique et de sigillographie |
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Foreword

It may be confidently stated that this collection represents the most impressive and complete array of coinage from Magna Graecia and Sicily ever brought to public auction. Comprising more than five hundred coins, this sale is so far unsurpassed in numismatic history.

The collection was begun with uncommon sensitivity and passion by a Swiss collector, *doctor honoris causa*. With his wife's enthusiastic assistance, it grew over a period of 50 years, from 1940 to 1993. The collection has been honoured by being put on public display for a decade at the Antikenmuseum Basel und Sammlung Ludwig (catalogued in *Griechische Münzen aus Grossgriechland und Sizilien* by H.A. Cahn, L. Mildenberg, R. Russo, H. Voegtli, Basel 1988,). While substantial in and of itself, the collection is in reality the tip of an iceberg, representing a vaster collection comprising coins sold to date by Numismatica Ars Classica (or its associates), and others that will be sold in years to come.

Although operated as a business, Numismatica Ars Classica could not countenance the dispersal of such a culturally significant collection without observing the utmost respect for its owner's desire for proper restraint and reserve on the one hand, and academic requests on the other. In deference to its inestimable geographical and historic significance among private and publicly owned collections, Numismatica Ars Classica has assumed a pledge to oversee the complete publication of this unique and intriguing collection over the coming years.

The most striking characteristics of this collection are its clear human touch, and completeness: no period, type of metal, or weight fraction gains undue prominence at the expense of the others. With meticulous evenhandedness, our collector has eschewed long series of coins originating from the same die-pair, all the same, taking into account every noteworthy variant within each single issue.

Besides bearing the unmistakable hallmark of its owner, a great collection also reflects the work, the taste, and the spirit of the various advisers who nurtured its growth. The international roll-call of illustrious numismatic names that have supported our Swiss collector in this unique and unrepeatable endeavour runs from Jacob Hirsch to Hubert Herzfelder, from Pierre Strauss to Herbert Cahn, Silvia Hurter, Leo Mildenberg, Mario Ratto, Carlo Crippa, Emile Bourgey, Giorgio Fallani, George Muller, and many others. In truth, I also feel obliged to count myself among this numerous group: twenty years' acquaintance with the eminent collector has developed from a business relationship into an integral part of my life.

In an age where the archetype of the true collector appears to have been superseded by that of the "gatherer", he was convinced that ample available funds are not of themselves sufficient to transform an individual into a discerning collector: in his view, the crucial attributes are broad-mindedness, and enlightened learning. These traits are evidenced by desire on the one hand to include the most beautiful existing specimen in the collection, yet when this was not possible (as in the case of the drachm of Pandosia), deference to the highest principals of completeness and documentation meant that one was also content with a poor specimen.

In conclusion, I would like to mention the way that this house has, over the years, been a crossroads for all those with a studious interest in the coinage of Magna Graecia and Sicily. Examining the collection is an inevitable task for those about to publish any new work (it will suffice to note the recurring references to "Swiss private collection" or "Antike Museum Basel" in recent publications). The way in which the collector has placed his wisdom at our disposal goes far beyond normal expectations, and his eager volunteering of encouragement of every kind has been an object-lesson that will not be forgotten.

Roberto Russo

Note: There are some alphabetical and chronological discrepancies in this catalogue. They are the result of our decision to number the sale lots in exactly the same order as the original collection catalogue.

Etruria

Populonia



- 1 10 scruples, 300-217, AR 11.50 g. Gorgon running l., wearing chiton and holding a snake in either hand. Border of dots. Rev. Archaic cartwheel with long crossbar supported by two struts. Border of dots. Sambon 12. de Luynes 8. T. Hackens, *La métrologie des monnaies étrusque les plus anciennes*, AIN Suppl. 22, 1976, pl. 35, 4. Garrucci pl. 73, 30. Gulbenkian 2 (these dies). Vecchi I 4/2 (this coin).
Extremely rare. Insignificant die break on obverse, lightly toned and about extremely fine 25'000

The coin shows on the obverse a Gorgon running to left, framed within a circle of dots. Likewise, a wheel within another circle of dots appears on the reverse. A variant of the silver issue shows alphabetic letters inserted between the spokes of the wheel, forming the name of an otherwise unknown city, Thezy or Thezle. The Gorgon wears a thin *chiton* that wrinkles with aerial lightness around her body and enhances its form, and runs on her knees holding two snakes in her outstretched hands. The calligraphic effect on the large spread wings is remarkable, with the development of feathers and remiges. The Gorgon's head is typical, with wide-open mouth, broad, flat cheeks and snub nose. The Gorgon motif belongs to a long and frequent tradition of running figures appearing on Greek coins, starting with that of Nike. The archaic features of the figurative type of the Gorgon portrayed here is a pendant to the antefixes of Capua and Cumae. Pertaining to the same class of "motion", and similarly archaic and consistent from the thematic point of view, is the wheel of the reverse, with hub and two semicircular spokes.



- 2 5 scruples, 300-217, AR 3.38 g. Head of lion l. with raised mane and open jaws. Border of dots. Rev. Plain. Sambon 17. Hackens pl. 34, 15. Vecchi I 26/1 (this coin).
Of the highest rarity, only the fourth specimen known. Some light corrosion, otherwise good very fine 3'500

The coin, worth five units, shows a plain reverse without type and, therefore, the figuration is all concentrated on the obverse. Appearing here, well in the centre of a dotted circular frame, is the head of some kind of leonine monster turning to right. It immediately brings to mind the chimera archetype so widespread in Etruscan iconography, the most famous representation of which is doubtless the bronze statue with dedicatory inscription of Tinia (=Zeus by the Etruscan), originating from Arezzo and housed at present in the Museo Archeologico, Florence. From the mythological point of view, it is worth remembering that the Chimera (literally: "goat") was a monster with a lion's head and body, sometimes winged, with its tail in the form of a snake and a goat's head in the middle of the back. It belched blazing fire and was killed by Bellerophon, riding his pegasus.



- 3 5 asses, 300-217, AR 10. 69 g. Young male head r., wearing laurel wreath; in field l., A. Border of dots. Rev. Plain. Sambon 65. Jameson 20. SNG ANS 25 (these dies). SNG Ashmolean 12 (these dies). Vecchi I 34/5 (this coin).
Good very fine 2'000



- 4 20 asses, circa 217-215, AR 21.89 g. Octopus emerging from amphora supported on tripod; beneath, •XX•. Linear border. Rev. Plain. Jameson 21 (these dies). Gulbenkian I (these dies). SNG ANS 16 (these dies). Vecchi I 36/4 (this coin). Garrucci pl 71, 18 (these dies).

Extremely rare, only four specimens known and the only one in private hands
Corrosion on reverse, otherwise extremely fine 25'000

The reverse of this extremely rare coin, of which only three other specimens (all in museum collections) are known, has a smooth surface, while the obverse shows a Roman jug supported on a tripod, from whose opening emerges an octopus with branched tentacles. The fresh, naturalistic design linked to the representation of an octopus is no surprise if one considers that Populonia (in Etruscan *Pupluna*, going further back to the more antique form *Fufluna*, in connection with the god *Fufluns*) was situated by the sea opposite the island of Elba. Having more recent foundations than other Etruscan cities, it was the centre of an iron industry which worked the ore that was extracted from Elba. Populonia was still flourishing in the III and II centuries B.C., as attested by the rich local mintage. The octopus might have been captured at Populonia using the same technique related in the III century A.D. by Oppian in his *Helieutica* ("Fishing"), a Greek didactic poem. This describes the capture of the cephalopod that, prey to its reproductive instincts, mistakes the branches of an olive tree lowered by fishermen into the sea for the tentacles of a female: "For they bind together branches of the olive as goodly as may be and put lead in their midst, and tow them from the boat. The Poulpe, on noticing it, is not unheeding but instead rushes to embrace his comrades. And not even as he is being hauled towards capture does he relax the bond of desire, till he is within the boat, nor even while he perishes does he hate the olive" (cf. *Hal.* IV 301-307).





- 5 10 asses, circa 217-215, AR 10.00 g. Octopus emerging from amphora; beneath, [X]. Linear border. Rev. Plain. Sambon 21. Jameson 22. Vecchi I 37/4 (this coin). SNG Lloyd 19.
Extremely rare, only seven specimens known. About extremely fine 5'000

The obverse of the coin is filled by an amphora framed in an outer circle, with an *octopus* winding its tentacles around the body of the jug. The octopus motif, here captured in the moment it projects itself vigorously from the opening of the vase, is a recurring one in the mintage of Populonia, a maritime city that, like numerous others (Taras, Croton, Syracuse, Poseidonia in Ital, Eretria and Argos Amphilocicum in the Aegean world), expressly referred to this cephalopod. Greek opinion was divided as to the creature's intelligence. In the "*Historia animalium*" Aristotle (384-322 B.C.) dubs it *anoetos* ("devoid of sense") insofar as it could be lured by something as simple as an outstretched hand trailing in the water (cf. *Hist. anim.* 622 a 3-4); the octopus has rather a good brain, but does not need to think (the ancients thought that the brain, far from being the centre of rational and sensual faculties, acted as a kind of "radiator", conceived as an organ needed to reduce body temperature).



- 6 5 asses, circa 217-215, AR 5.45 g. Amphora, in field I., A. Linear border. Rev. Plain. Jameson 23. Vecchi I 38/2 (this coin).
Of the highest rarity, only two examples known. Oxidation on reverse, otherwise good very fine 4'000

This coin is extremely rare; only one other specimen is known (Jameson 23). This coin was struck in the crucial years of the second Punic war, between 217 and 215 B.C. On this subject we know that the Etruscans remained loyal to Rome in 217 (the dreadful year of the defeat of consul C. Flaminius Nepos on the shores of lake Trasimeno at the hands of Hannibal), just as the great Carthaginian general was doing his best to convince them to join his side. Only in later years, in 208 as we learn from Titus Livius (XXVII 24, 1-9), did an uprising take place in Arezzo, spreading afterwards to the whole of Etruria and Umbria.



- 7 10 asses, circa 215-211, AR 7.91 g. Gorgoneion, hair bound with diadem; below, X. Border of dots. Rev. Plain. Sambon 35. de Luynes 3. SNG ANS 76. SNG Ashmolean 7. Petrillo Serafin pl. 15, 1 (this coin). Vecchi II 3/3 (this coin).
Very rare. Some oxidation and corrosion, otherwise very fine 1'000

Ex Santamaria, "Collezione Signorelli, I parte", 1951, 3.

In ancient Italy, the Gorgoneion finds artistic manifestations mainly in the coroplastics, in the antefixes of the temple of portonaccio at Veii and in those of southern Italy, specifically at Taranto. It is well known that the terrifying appearance of the Gorgons (monsters confined to the extreme west, close to the Hesperides and the kingdom of the dead) underwent progressive development aimed at softening its mask into a more humanised appearance.



- 8 50 asses, circa 211-206, AV 2.76 g. Head of lion r. with open jaws and protruding tongue; below, ↑. Border of dots. Rev. Plain. Sambon 1. L. Breglia, *L'oro con la testa di leone*, *AIIN Suppl.* 22, 1976, pl 3.3. SNG ANS 1 (these dies). Vecchi I 46/15 (this coin).

Rare. Extremely fine 7'500

The 50-asses belongs to a well defined group of Populonian gold coins, some thirty specimens having been studied by Laura Breglia. The obverse portrays a lion's head to right. The chronology of this group has generated considerable disagreement and debates among scholars. According to Breglia's account, it can be summarised thus:

- a) High chronology: second half VI-half of V (the chronology of the early publishers, Gamurrini, Garrucci, Sambon and, as of late, Breglia).
- b) Middle chronology: IV century represented by Cesano and, to a certain extent, by Jenkins.
- c) Low chronology: III century, proposed by Thomsen (and seconded by P. Marchetti), which ties the aurei to sestertiarus gold he dates to 212 B.C. for the first issue.

A gold piece with the lion's head and the mark of value of 100 units, studied by S. Grande, has given rise to much controversy and doubts as to its authenticity.



- 9 50 asses, circa 211-206, AV 2.83 g. Gorgoneion, hair bound with diadem; below ↑. Border of dots. Rev. Plain. Jameson 1827 (this coin). Petrillo Serafin pl. 17, 50 (these dies). Vecchi I 70 (this coin).

Of the highest rarity, only two specimens known (the second is at the British Museum).

Die break on obverse, otherwise about extremely fine 30'000

Ex Jameson collection.



- 10 20 asses, circa 211-206, AR 7.77 g. Gorgoneion, hair bound with diadem; below, X X. Border of dots. Rev. Octopus. Garrucci pl. 125, 3 (this coin). Jameson 1852 (this coin). Sambon 55. de Luyne 4. SNG ANS 86. Barron 17 (this coin). SNG Lockett 41. Vecchi II 25/9 (this coin).

Very rare. Toned and extremely fine 4'000

Ex J. Hirsch sale 30, 1911, 17; Garrucci, Barron and Jameson collections. From the Sovana hoard.



- 11 20 asses, circa 211-206, AR 9.08 g. Gorgoneion, hair bound with ornate diadem; below, X X. Border of dots. Rev. Plain. Sambon 42. Vecchi II 61/59 (this coin).

Prettily toned and extremely fine 2'500



- 12 20 asses, circa 211-206, AR 8.10 g. Youthful head of Heracles facing, wearing lion's skin; on either side of neck, X. Border of dots. Rev. Plain. Sambon 61. SNG ANS 89. Petrillo Serafin pl. 19, 69. Vecchi II 75/23 (this coin).

Rare and good very fine 2'500



- 13 20 asses, circa 211-206, AR 8.01 g. Head of Athena nearly facing, slightly turned to l., wearing earring, necklace and crested helmet; on either side of neck, X. Border of dots. Rev. Star with four rays and crescent; around, ANVϻIVϻ. Sambon 65. Petrillo Serafin pl.18, 52 (these dies). SNG Lloyd 8 (these dies). Vecchi II 79/8 (this coin).

Very rare. About very fine 2'500



- 14 10 asses, circa 211-206, AR 4.13 g. Laureate head of Aplu l.; behind, X. Linear border. Rev. Plain. Sambon 73. de Luynes 7. SNG Copenhagen 38 (these dies). Vecchi III 13/27 (this coin).

Dark tone and extremely fine 1'000



- 15 10 asses, circa 211-206, AR 4.23 g. Head of Artumes r., wearing broad hair band and earring; behind, X. Border of dots. Rev. Plain. Sambon 68. Jameson 25 (these dies). de Luynes 6 (these dies). SNG Ashmolean 18 (these dies). Vecchi III 26/18 (this coin).

Lovely tone and extremely fine 1'200



- 16 5 asses, circa 211-206, AR 1.97 g. Bearded and filleted head of Tinia r.; behind, >. Border of dots. Rev. Plain. Sambon 98, pl. 1, 98 (this coin). SNG ANS 32. Vecchi III 43/1 (this coin).

Extremely rare. Toned and extremely fine 3'000

Ex Sambon-Canessa sale 1903, "Collezione Maddalena", 38.



- 17 Sextans, circa 211-206, Æ 16.57 g. Head of Sethluns r., wearing pileus decorated with laurel wreath; in field l., two pellets and prow of ship. Border of dots. Rev. *pufluna ca vetalu* in Etruscan characters around hammer and tongs; in centre, two pellets. Border of dots. Sambon 120. SNG Copenhagen 8 (these dies). M. Cristofani, Problemi iconografici ed epigrafo-linguistici della monetazione in bronzo, AIN Suppl. 22, 1976, pl. 47, 1. Vecchi IV 1/4 (this coin).

Attractive dark green patina and very fine 600

Vetulonia



- 18 Nomos, circa 215, AR 3.85 g. Head of Sethluns r., wearing pileus; in field l., VATL. Border of dots. Rev. Plain. Camilli 185 C 1, pl. 32, 7. Jameson 2379 (this coin).

Unique. Some oxidation on reverse, otherwise about very fine 2'500

Ex R. Ratto sale, Lugano 25/1/1926, 142 and Jameson collection.

Uncertain mint



- 19 10 asses, circa 211-206, AR 4.24 g. Hippocamp r.; above dolphin swimming r. and CC; below, dolphin swimming l. Border of dots. Rev. Plain. Sambon 24. SNG ANS 17. Giacosa pl. 91 (this coin).
Rare. Some light corrosion on reverse, otherwise about extremely fine 2'000



- 20 Semis, circa 211-206, Æ 22.78 g. Bearded head of Nethuns r., wearing pistrix-skin headdress; behind, ↑. Border of dots within wreath. Rev. Incuse eagle standing r., gazing l. at coiled serpent. Incuse linear border. Sambon 134. SNG ANS 71. Hackens, a.O. (n. 1) 253, 2b. Vecchi IV 26/2 (this coin).
Extremely rare, only three specimens cited by Vecchi. Dark green patina, good very fine / fine 3'500



- 21 1/8 As, circa 211-206, Æ 6.24 g. Laureate and bearded head of Aplu r.; behind, X X. Border of dots within wreath. Rev. Incuse fish swimming to r. Border of waves. Sambon 140. SNG Copenagen 43. Hackens, a.O (n.1) 255, 6b. Vecchi IV 35/4 (this coin).
Rare. Green patina and about extremely fine 1'000

Central Italy

Uncertain mint



- 22 Bronze, circa 208-207, Æ 7.42 g. Negroid male head r. Rev. Elephant standing r.; beneath, M. Sambon 145. SNG Copenhagen 47 (this reverse die). M.P. Baglione, *Su alcune serie parallele di bronzo coniato*, AIN Suppl. 22, 1976, 153, l, pl. 27, 6.

Rare. Lovely light green patina and very fine 400

The whereabouts of the mint that produced this coin remains the subject of much debated. Contemporary scholars are more inclined towards Tuscany, in the valley of the Clanis (Chiana), to be exact. The city of *Arettium* (Arezzo) was situated on the valley slopes, in the NE part of Etruria. The obverse shows a Negroid male head to right, to reverse an elephant, also turned to right. Historically, this dates the coin between the years 208-207 B.C., during the second Punic war. The great Titus Livius attests in his history of Rome *Ab Urbe Condita* (XXVII 21, 6) that an uprising took place in Etruria, headed by the Aretini. Arezzo subsequently played an important role in the Hannibalic war by supplying Scipio's African expedition with a large quantity of bronze weapons: "The people of Etruria were the first to promise that they would help the consul, each according to his own possibilities: [...] The Aretini three thousand shields, as many helmets, javelins, lances, stakes, making a total of 50'000, with the same quantities of all kinds; axes, spades, scythes, millstones, everything necessary to provision 40 warships, 120,000 bushels of wheat. They would likewise have supplied decurions and rowers, and covered the expenses of the voyage." (Liv. XXVIII 45, 18-17).

Samnium, Aesernia



- 23 Bronze, circa 268-250, Æ 7.42 g. Head of Vulcanus I, wearing laureate pileus; behind, tongues; before, VOLCANOM. Rev. Jupiter in fast quadriga going r.; above Nike flying l.; in exergue, AISERNINO. Sambon 187. SNG Copenhagen 257 (these dies). SNG München 111 (these dies).

Light green patina. About very fine / fine 200

Umbria, Ariminum



- 24 Bronze, before 268. Æ 6.86 g. Bust of Hephaestus I, wearing laureate pileus. Rev. Gaulish warrior advancing l., holding shield and sword; in exergue, ARIMN. Sambon 155. SNG Copenhagen 59. SNG ANS 101.

Light green patina and fine 400

Samnium, Larinum



- 25 Diunx, after 210. Æ 5.09 g. Veiled female head r. Rev. Dolphin swimming r.; below, LADINOD and two pellets. Sambon 207. SNG Copenhagen 274. SNG ANS 142.
Rare. Wonderful olive-green patina and extremely fine 700

Umbria, Tuder



- 26 Bronze, after 268. Æ 8.96 g. Young male head, wearing pileus with flattened top and double brim. Rev. Sow with three pigs; above, TVDEDE retrograde. Sambon 156. SNG Copenhagen 74.
Extremely rare. Superb turquoise patina with some calcareous encrustations, pleasant good very fine 1'500



- 27 Bronze, after 268. Æ 3.90 g. Half-bald and bearded head of Silenus r., wearing heavy wreath. Rev. Eagle with spread wings l.; in field l., TVTEDE. Sambon 157. SNG Copenhagen 75. SNG ANS 105.
Fine style, black patina and good very fine 500

Campania

The Campani



- 28 Didrachm, circa 415-400, AR 7.45 g. Female head r., hair bound with ribbon. Rev. ΚΑΜΠΑΝΟΣ above man-headed bull walking slowly r. over double exergual line; below serpent r. Sambon 771. de Luynes 162 (these dies). Rutter 2d (this coin). Rutter KO 90 (Cuma) (this obv. die). Jameson 34 (this coin).
Extremely rare. About very fine 800

Around the mid fourth century B.C., Etruscan rule in Campania was challenged by the first attack of Samnite tribes, who swarmed down

from the mountains and advanced over the Campanian plain, at that time occupied by the Aurunci. This resulted in a considerable mixing of population; the vanquishers and the vanquished rapidly assimilated into one people. As "denizens of the plain", as opposed to the Samnites who were "denizens of the mountains", they became known as the Campani. The chronological source represented by Diodorus Siculus sets these events under the rule of Theodorus in 438 or 445 B.C., Titus Livius in 421 B.C., and under the consulship of C. Sempronius Atratinus and Q. Fabius Vibolanus. Exact details of the conquest are unknown, but it seems that Capua was the first to fall, followed by Cumae in 421 and perhaps Dicaerchia (=Pozzuoli). From Strabo (V 4, 4, C 243) we learn that "later, when the Campani became established as masters of the city (Cumae), they committed numerous outrages against the population in general, and, what is more, cohabited with the wives of the citizens". This didrachm, struck during the years 415-400, bears a female head (nymph), head to right on the obverse, hair bound with a ribbon, and a bearded man-headed bull advancing r., with a snake between his legs.



- 29 Didrachm, circa 415-400, AR 7.65 g. Head of Athena r., wearing crested Athenian helmet with olive wreath. Rev. KAMITANON above man-headed bull walking slowly l. Sambon 769 (this coin). Rutter 179/9b (this coin). Jameson 1854 (this coin).

Extremely rare and the finest example known. Extremely fine 6'500

Ex Sambon-Canessa, collezione Maddalena, 1903, 81; Feuardent Frères, collection Collignon, 1919, 6 sales; Jameson, Maddalena and Collignon collections.

Rutter has observed that "unlike the Hyrians, who remained a people without a city-site, the Campani can be located in a well-known Campanian city". This is also supported by a passage from Polybius, who describes Capua and its surroundings. He has tried hard to identify this city with Capua, because "Campania" in the fifth century implied the inland cities; it was only in the second century that the name Campania became associated with the coastal region. Rutter therefore asserts.: "I suggest that the name Campani referred in the fifth century to the people of Capua and its immediate neighbourhood, and only later acquired a wider geographical connotation". Within the limits of the two groups into which Campanian coins are divided, our nomos pertains to the II group, distinguished by the head of Athena to r., wearing an Attic helmet with crest and olive wreath. This reverse is taken up by the usual man-faced bull. From a typological point of view, the head of the goddess is similar to the one appearing in the mintage of Thurium. Stylistic comparison can be established with issues from Naples, which, according to Rutter, became the sole mint after 420, common to all Campanian cities.

Atella



- 30 Bronze, circa 216-211, Æ 6.26 g. Facing bust of Helios, radiate and draped. Rev. Elephant walking r.; in exergue. [N]RE retrograde. Sambon 1056. de Luynes 60 (this rev. die). SNG München 136.

Lovely light green patina and about extremely fine 1'200

Cales



- 31 Didrachm, circa 268-260, AR 7.29 g. Head of Athena r., wearing crested Corinthian helmet, bowl decorated with serpent; behind, wing; below truncation of the neck, H. Rev. Cantering biga driven l. by Victory holding kentron and loose reins; in exergue, CALENO. Sambon 897. Jameson 66. SNG Lloyd 52.

Finely toned and about extremely fine 2'000



- 32 Bronze, circa 276-260, Æ 6.72 g. Laureate head of Apollo l.; in field l., CALENO. Rev. Man-headed bull walking r.; above, lyre; below, Θ; in exergue, CALENO. Cf. Sambon 937.
Exceptional light green patina and extremely fine 800

Capua



- 33 Reduced quadrigatus, circa 213-211, AR 6.03 g. Laureate head of Zeus r. Rev. Eagle standing r. on thunderbolt; in field r., *kapu* in Oscan characters. Sambon 1021. de Luynes 105. Robinson, NC 1964, pl. 5, 1 (these dies). SNG ANS 200.
Extremely rare. Some areas of weakness and some encrustations on obverse, otherwise good very fine 2'500
Ex Hess-Leu sale 28, 1965, 8.



- 34 Uncia, circa 213-210, Æ 7.17 g. Laureate head of Zeus r.; in field l., star. Rev. Victory standing r., crowning trophy of Roman arms; in field r., star; in exergue, *kapu* retrograde in Oscan characters. Sambon 1037. SNG Copenhagen 338. SNG ANS 212. Giard p. 252, 16.
Green patina and extremely fine 800

The Fenserni



- 35 Didrachm, circa 380-360, AR 7.21 g. Head of Hera Lacinia facing, wearing broad diadem edged with dots and decorated with palm fronds flanked by griffins' forequarters. Rev. Bellerophon on pegasus r., wearing petasos and spearing Chimaera. *fensernum* in Oscan characters. Jameson 1856 (this coin). Sambon 796. Rutter 5 (these dies).
Extremely rare. Corrosions on obverse and reverse, otherwise very fine 2'000

Ex Jameson collection.

The Hyrians



- 36 Didrachm, circa 405-400. AR 6.81 g. Head of Athena l., wearing crested Athenian helmet wreathed with olive-branch on which owl l. Rev. YDINA above man-headed bull walking slowly l. over exergual line. SNG Lockett 68 (this coin). Cf. Rutter 114.

Rare. Probably the finest specimen known of this difficult issue, charming local style.
Toned and extremely fine

3'000

Ex Glendining sale, "The Lockett collection" 1955, 55.



- 37 Didrachm, circa 395-385. AR 7.38 g. Head of Hera Licinia three-quarters facing r., wearing broad diadem edged with dots and decorated with palm fronds flanked by griffins' forequarters; in field r., Γ. Rev. YDINA retrograde above man-headed bull walking slowly r. Sambon 794. SNG Oxford 72 (these dies). Rutter 126 (these dies).

Rare. A lovely piece in fine classical style with a good grey tone, good very fine / extremely fine

3'500

Coins are the only evidence for people of this name. Four obverse dies are linked with Nola, two with the Fenserni, and one recut for Neapolis. The obverse die of our coin, with its suggestive head of Hera Licinia, is used both for the Fenserni issue and, intriguingly enough in a unique instance, for Thurium, SNG Cop. 1431, suggesting that Italic tribes and Italiatic cities were to some degree allied under the protective power of Hera against still-hostile groupings. Since the city is known to have been an aggressive defender of Greek interests, the extreme rarity of the type at Thurium may indicate a rather tentative diplomacy.

Calatia



- 38 Bronze, circa 216-211, Æ 5.79 g. Laureate head of Zeus r. Rev. Trident; in field l., KALAT retrograde. Sambon 1063.

Extremely rare. Green patina and good very fine

1'200

Cumae



- 39 Didrachm, circa 470-460, AR 7.54 g. K-V-M-E Female head r., wearing necklace and pearl diadem. Rev. KVMAIO-N retrograde around mussel, hinge to r.; above bird standing r. Berliner Blätter für Münz-, Siegel- und Wappenkunde 1, 1863, 135, pl. 5, 1 (this coin). Sambon 25 (this coin). Rutter 36 (this coin).

Very rare. Toned, very fine / fine 1'000

Ex Münzhandlung Basel sale 4, 1935, 146 and Waldeck collection.



- 40 Didrachm, circa 450-440, AR 7.73 g. KV Female head r., wearing earring, necklace and pearl diadem, in field l., dolphin. Rev. KVMAION Mussel, hinge to r. Rutter 43 (this coin).

Very rare. Toned, obverse slightly off-centre, very fine 1'500

Ex Naville-Ars Classica sale 13, 1928, 11.



- 41 Didrachm, circa 420-380, AR 7.44 g. Female head r., wearing diadem. Rev. K-VMAION Mussel, hinge to r.; corn-grain above. Jameson 37 (this coin). Sambon 282. Rutter 112.

Rare. Nicely toned, counter-mark on reverse, otherwise good very fine 2'500

Ex Evans and Jameson collections.



- 42 Didrachm, circa 420-380, AR 7.30 g. Female head r., wearing necklace and earring. Rev. KVMAION retrograde Mussel below, hinge to r.; Scylla r. Jameson 39 (this coin). Sambon 278. Rutter 138.

Very rare. Corrosion, otherwise about very fine 800

Neapolis



- 43 Didrachm, circa 400-380, AR 7.38 g. Head of nymph Parthenope three-quarters r., wearing diadem. Rev. NEOPOLI-TEΣ Man-headed bull walking slowly l. over exergual line. Jameson 45 (this coin). Sambon 335 (this coin). Rutter 71 (this coin).

Extremely rare. A fascinating specimen in good classical style, metal flaws and a light scratch on obverse and a scratch on reverse, otherwise good very / about extremely fine 3'000

Ex Sotheby's sale 1896, 37; Bunbury and Jameson collections.



- 44 Didrachm, circa 380-360, AR 7.60 g. Head of nymph Parthenope r., wearing necklace and earring, her hair held by a broad ribbon. Rev. Man-headed bull walking slowly r., crowned by Nike flying r.; in exergue, ΝΡΟΠΙΟΛΙΤ[ΗΣ]. Rutter 164. Sambon 364 (this coin).

A brilliant specimen in very delicate soft sensual style struck in high relief, extremely fine 3'000

Ex Sambon-Canessa sale 1901, von Wotoch collection, 65.

Sambon writes of this coin: "Les exemplaires des nos. 363 et 364 que nous avons reproduits à la planche III sont jusqu'ici les plus belles pièces connues de cette période".



- 45 Didrachm, circa 370-350, AR 7.21 g. Head of nymph Parthenope r., wearing necklace and earring, her hair held by a broad ribbon. Rev. Man-headed bull, walking slowly r., crowned by Nike, below between legs, Γ; in exergue, ΝΕΟΠΛΙΤΗΣ. Rutter 175a, pl. 18 (this coin). Sambon 348.

Metal slightly porous, otherwise about extremely fine / good very fine 1'000



- 46 Bronze, circa 340-326, Æ 5.33 g. Laureate head of Apollo r. Rev. Forequarters of man-headed bull r., star on flank; above, [NE]OΠIOAITHΣ. Sambon 564. SNG Copenhagen 474. SNG ANS 427. SNG München 261.

Beautiful green patina, good very fine 500



- 47 Bronze, circa 320-300, Æ 4.32 g. Laureate head of Apollo l.; in field l., [E]. Rev. Man-headed bull walking l.; above, amphora and below, N; in exergue, [NE]OΠIOAITΩN. Sambon 649. SNG ANS 460. SNG Copenhagen 501.

Good very fine 300



- 48 Didrachm, circa 300-276, AR 7.34 g. Head of nymph Parthenope r., wearing earring, necklace and taenia; surrounded by four dolphins. Rev. Man-headed bull walking r., crowned by Nike flying above; in exergue, NEOΠIOAITΩN. Sambon 455. SNG Copenhagen 409 (these dies). SNG ANS 329 (these dies).

Struck on a broad flan and very fine 500



- 49 Didrachm, circa 276-265, AR 7.10 g. Head of nymph Parthenope l., wearing earring, necklace and taenia; in field l., elephant. Rev. Man-headed bull walking r.; above, Nike flying r. to crown him; beneath, BI; in exergue, NEOΠIOAITΩN. Jameson 55 (this coin). Sambon 499. SNG ANS 394 (this rev. die).

Nicely toned, good very fine / about extremely fine 1'200

Ex Evans and Jameson collections.

Many of the symbols in this series—elephant, trophy of Epirote arms, sunburst, head of Helios—are of Epirote, and indeed specifically Pyrrhic import. It is a large issue which must in part relate to the successful outcome of the battle of Beneventum.



Lot 49

Nola



- 50 Didrachm, circa 400-385, AR 7.20 g. Head of Athena l., wearing crested Athenian helmet, wreathed olive-branch and owl. Rev. ΝΩΛΑΙΩΝ Man-headed bull walking r.; below, monogram ΑΕ. Sambon 811. SNG ANS 558. Rutter 4 (these dies).

Traces of re-striking on obverse otherwise good very fine 800

Nuceria Alfaterna



- 51 Nomos, after 276, AR 7.25 g. Head of divinised Alexander the Great r., with horn of Zeus-Ammon, and wearing taenia; in field r., statue of Artemis; around in Oscan ethnic retrograde [*nucrinum alafaternum*]. Rev. Naked ephebos standing three-quarters facing, restraining horse stepping l. and holding sceptre. Cf. Sambon 1008-1012 (this symbol missing).

About extremely fine 1'200

Phistelia



- 52 Obol, circa 360-340, AR 0.70 g. Male head facing; in field, ΦΙΣΤΕ-ΛΙΑ. Rev. *fistelia* in Oscan characters around mussel, ear of barley and dolphin. Sambon 835. SNG ANS 579. Rutter 1.

Toned and extremely fine 300

Suessa Aurunca



- 53 Nomos, after 276, AR 7.26 g. Laureate head of Apollo r.; in field l., Macedonian helmet. Rev. Dioscurus riding trotting steed l., holding palma lemniscata over r. shoulder and leading second horse; in exergue, SVESANΩ. Sambon 859.

An extraordinary piece in the finest hellenistic style, struck on a large flan. Prettily toned, insignificant areas of weakness, otherwise good extremely fine 6'000

Ex M&M Basel sale 61, 1982, 6.



- 54 Bronze, 276-250, Æ 5.68 g. Laureate head of Apollo l.; in field l., O. Rev. Man-headed bull walking r., crowned with wreath by Nike flaying r.; in exergue, [S]VESAN[O]. Cf. Sambon 882. SNG Copenhagen 586. SNG ANS 606.

Olive-green patina and good very fine 300

Teanum Sidicinum



- 55 Nomos, after 276, AR 6.48 g. Head of young Heracles r., wearing lion's scalp; in field l., airon. Rev. Nike driving cantering triga l.; in exergue, ethnic *tianud* in Oscan characters. Sambon 987.

Rare. Toned, corrosion on reverse, otherwise about extremely fine / very fine 800



- 56 Bronze, circa 268-260, Æ 6.98 g. Helmeted head of Athena l. Rev. Cock standing r.; in field l. and r., star and TIANO. Sambon 1004. SNG Copenhagen 594 (this obv. die). SNG ANS 626.
Pleasant green patina, extremely fine 400

Apulia

Arpi



- 57 Didrachm, circa 276-260, AR 7.05 g. ΑΠΙΑΝΩΝ Head of Persephone l.; in field l., corn-ear. Rev. ΔΑΙΟΥ Horse prancing l.; above, star. Jameson 73. SNG Copenhagen 600.
Very rare. Scratches on obverse, otherwise good very fine / extremely fine 2'500



- 58 Bronze, 276-210, Æ 3.75 g. Bull charging r.; below, ΓΥΛΛΟ. Rev. ΑΠΙΑ-ΝΟΥ Horse galloping r. de Luynes 220 (this rev. die). SNG Copenhagen 607 (this rev. die). SNG ANS 640 (this obv. die).
Very fine 250

Barium



- 59 Uncia, circa 220, Æ 3.23 g. Laureate head of Zeus r. Rev. ΒΑΠΙ Eros drawing bow on prow r.; in field r., Æ. SNG ANS 656.
Rare. Very fine 250

Canusium



60 Bronze, circa 300, Æ 7.07 g. Male head r. Rev. KANYΣINΩN Horseman r. carrying spear. SNG ANS 694. SNG München 478.

Extremely rare. Dark patina and about very fine 400

Luceria



61 Triens, after 220, Æ 11.26 g. Head of Heracles r., wearing lion-skin; in field l., four pellets. Rev. LOVCERI Club, quiver and bow. SNG Copenhagen 660. SNG ANS 704.

Pretty green patina and good very fine 500

Teati



62 10 Unciae, after 220, Æ 31.44 g. Head of Zeus r. Rev. Spread-winged Eagle standing r. on thunderbolt; in field r., N [TIATI]. Giesecke pl. 18, 4. SNG Copenhagen 688 (these dies).

Wonderful green-brown patina, good very fine 1'200



Lot 63

- 63 Quincunx, after 220, Æ 16.85 g. Head of Athena r., wearing Corinthian helmet, earring and necklace; above, five pellets. Rev. TIATI Owl standing half-right, head facing, on Ionic capital; in field r., star over five pellets. Cf. SNG ANS 746.

Pleasant green patina, very fine / about extremely fine 500



- 64 Quadrunx, after 220, Æ 10.64 g. Bearded head of Heracles r. Rev. TIATI Lion standing r.; above, club and crescent; in exergue, four pellets. SNG ANS 753.

Light green patina, good very fine / extremely fine 400

Venusia



- 65 Bronze, end of 3rd cent., Æ 30.99 g. Head of Dionysus r., wearing earring and ivy wreath; in field l., VE. Rev. Dionysus seated l., holding grapes and filleted thyrsus; in field r., N•I•. SNG Copenhagen 706. SNG ANS 758.

Very rare. Attractive dark green patina and very fine 1'500



- 66 Quadrans, end of 3rd cent., Æ 7.29 g. Diademed and veiled head of Hera l.; in field r., three pellets; under the chin, the monogram VE. Rev. Three crescents; within each, a star. SNG Copenhagen 711. SNG ANS 764.

Dark patina and very fine 400



- 67 Bronze, end of 3rd cent., Æ 3.97 g. Draped bust of Hermes, wearing petasus. Rev. Winged boot, in field l., caduceus; above, monogram, VE. SNG ANS 770. Weber 490.
Rare. Exceptional green patina. Good very fine / extremely fine 800

Calabria

Brundisium



- 68 Sextans, circa 245-220, Æ 17.90 g. Laureate head of Poseidon r.; in field r., trident; below, two pellets. Rev. BRVN Phalantus on dolphin l., holding chitara and amphora. Weber 492 (this obv. die).
Rare. Attractive light green patina and about extremely fine 1'000

Graxa



- 69 Quadrans, 3rd cent., Æ 3.36 g. Laureate head of Zeus r.; in field l., four pellets. Rev. Two eagles standing r. on thunderbolt, in front, three pellets; behind, KRH; in exergue, ΓPA. Grose, Magna Graecia 204, 3. SNG Copenhagen 747 (this rev. die).
Very rare and about extremely fine 1'000

Orra



- 70 Bronze, 3rd cent., Æ 4.72 g. Beardless head of warrior r., wearing crested conical helmet; in field l., ΛΑ. Rev. ORRA Eagle standing r. on thunderbolt. SNG Copenhagen 756. SNG ANS 819.
Rare. Very fine 300

Taras



- 71 Nomos, circa 510-500, AR 6.93 g. TAPAΣ retrograde Naked Hyakinthos kneeling l.; holding in l. hand, a chelys, and in r., a flower. Rev. The same type incuse to l., without ethnic. Gisecke, Italia, pl. 1, 2. Cahn, Chronology 98. Vlasto 71. Fischer-Bossert 2a (this coin).

Extremely rare. Heavily corroded, fine 3'500



- 72 Nomos, circa 510-500, AR 7.93 g. TAPAΣ retrograde Naked Phalantus seated on dolphin r., with l. arm extended, r. hand on dolphin's back; beneath, pecten. Rev. The same type incuse to l. Gorini 3, enlarged p. 202-203 (this coin). Franke-Hirmer pl. 102, 294 (this coin). Vlasto 68 (this coin). Fischer-Bossert 16d (this coin).

Very rare. A beautiful example of archaic style, metal flaws on obverse, otherwise about extremely fine / extremely fine 6'000

Ex Vlasto collection.

Dating from the late sixth century, this nomos shows Phalantus naked, riding a dolphin, expressing a motif destined for popular success in the coins of Taras: the dolphin brings Phalantus safe and sound across the sea (also evidenced by the presence of a pecten in the lower field of the coin), and conveys him to Italy, according to the dictate of the Delphic oracle. We learn from the *Periegesis of Greece* of Pausania (II cent. A.D.) that statues of Taras, Phalantus, and Phalantus' dolphin (cf. Paus. X 13) were among the votive offerings (*anathemata*) presented to Delphi by the Tarantines with a fifth of the spoils taken from the Peucetii and the Iapygians. The reverse has the same representation as the obverse, in incuse, using a well-known technique of early coinage that was deployed at many other Southern Italian cities besides Taras.



- 73 Nomos, circa 500-490, AR 7.78 g. TAPAΣ retrograde Naked Phalantus seated on dolphin r., with l. arm extended, Rev. Sea-horse r.; beneath, pecten. de Luynes 267 (these dies). Côte 13 (these dies). SNG Lloyd 114 (this obv. die). Vlasto 108 (this obv. die). Fischer-Bossert 18i (this coin).

Rare. Light corrosion, otherwise very fine 800



- 74 Nomos, circa 475-465 AR 7.84 g. TAPAΣ Naked Phalantus seated on dolphin l., with both arms extended; beneath, pecten. Rev. Head of goddess Satyra l., hair caught behind, wearing necklace. Cahn, *Chronology* 64 pl. 7, 4 (this coin). Holloway 2, enlarged p. 95 (this coin). Franke-Hirmer pl. 104, 302 (this coin). Vlasto 147 (this coin). Fischer-Bossert 101i (this coin).

Very rare. A masterly demonstration of late archaic style, struck in high relief, light corrosions otherwise good very fine 3'000

Ex Sotheby's sale 1896, 26, Montagu and Vlasto collections.

The familiar figure of Phalanthus with outstretched arms, riding naked on a dolphin in mid-ocean, refers to the traditions about the origin of Taras. Phalanthus, leader of the Parthenii, arrived from Laconia at the city already founded by Taras, *Neptuni filius* (cf. Servius *ad Aen.* III 551), and enlarged it while keeping its ancient name. Events concerning the founding of Taras are recorded by the geographer of the Augustan age, Strabo (VI 3, 2-3), who retells and elaborates on accounts originating from Antiochus (fr. 13 Jacoby) and Ephorus (fr. 216 Jacoby), with hints at the barbarian and Greek populations subsumed by the new settlers sent by Sparta. The pre-Laonian element, i.e. the Cretan one, is apparently alluded to by the reverse of our coin, with its representation of a nymph's head: most likely that of Satyra, daughter of Minos, king of Crete.



- 75 Nomos, circa 465-455, AR 7.82 g. TAPAΣ Naked Phalantus seated on dolphin l., with both arms extended; beneath, pecten. Rev. Sea-horse l. Cahn, *Chronology* 65 (this coin). Weber 289 (this coin). SNG Lockett 124 (this coin). Vlasto 133 (these dies). Fischer-Bossert 109v (this coin).

Light corrosion, otherwise good very fine 800

Ex J. Hirsch sale 1902, 289; Evans, Weber and Lockett collections.



- 76 Nomos, circa 450, AR 8.03 g. TAPAΣ retrograde Naked Phalantus seated on dolphin r., with l. arm extended, r. hand resting on dolphin's back; beneath, *tritonium nodiferum*. Rev. Head of nymph Satyra r., hair bound with double fillet and long plait behind, tied in knot. Jameson 93 (these dies). Vlasto 152 (these dies). Fischer-Bossert 131a (this coin).

Very rare. Traces of re-striking on reverse, otherwise very fine 2'000

According to Antiochus' account, one of two gathered by Strabo (together with that of Ephorus), at the time of the Messenian war (dated at the second half of the VIII century B.C.), those among the Lacedaemonians who did not take part in the expeditionary force were declared slaves and named Helots. All children born during the expedition were called *Parthenae* and stripped of their political rights. However, they did not accept their fate and chose one of their number, Phalanthus, as leader. They plotted a mutiny against the Spartiathes, timed for the Spartiathes festivity of the Hyacinthiae (in honour of Hyacinthos, in the shrine of Apollo Amicleus). Phalanthus was to signal the revolt by putting a leather cap on his head. But the Spartiathes learned of the scheme, and the herald forbade him to wear the hat. Their conspiracy uncovered, the *Parthenae* fled, headed by Phalanthus and, in compliance with the orders of the Delphian oracle, set forth to find the settlement of Taras. Our coin offers an intriguing detail by including a purple-shell instead of the usual *pecten* as part of the marine scenery surrounding Phalanthus' crossing on a dolphin's back. In antiquity, Taras renowned for the production of the very valuable dye, with iridescent shades, which has left an echo even in Horace (*Epist.* II 1, 207): *Lana Tarentino violas imitata veneno* ("The wools that, with the dyes of Taras, reproduce the colour of violets").



- 77 Nomos, circa 450, AR 8.14 g. ΤΑΡΑΣ retrograde Naked Phalantus seated on dolphin r., with both arms extended; beneath, pecten. Rev. Head of nymph Satyra, hair wavy and bound with broad fillet and turned up behind.; all within olive wreath. Jameson 2389 (these dies). Cahn, Chronology 65. de Luynes 268 (these dies). Holloway 3 enlarged p. 96 (this coin). Vlasto 154 (these dies). Fischer-Bossert 130a (this coin).

Extremely rare and probably the finest specimen of this desirable and interesting coin.
Insignificant corrosion, otherwise extremely fine 20'000

Apart from the usual obverse with the naked figure of Phalanthus astride a dolphin, it is worth calling attention to the reverse of the coin, taken up by the head of the nymph Satyra. The nymph's presence may well refer not only to pre-Laconian origins (Satyra, daughter of Minos, met Poseidon and bore his son Taras, eponymous of the city), but also to the "new settlement" founded by Phalanthus and the *Parthenae*. *Satyrium* appears in the text of the Delphian oracle reported by Antiochus (*apud* Strab. VI 3,2): "I give to thee Satyrium, both to take up thine abode in the rich land of Taras and to become a bane to the Iapygians". So the *Parthenae* first settled in Satyrium (name derived from the nymph Satyra), the modern Saturo, on the S.E. coast of Leporano, which recent findings seem to confirm as the oldest Laconian site in Apulia. Moving on to the olive motif, the botanist Theophrastus, successor to Aristotle at the head of the Peripatetic School, notes: "Around Taras the olives always bear much fruit, but most of it perishes at the time when the blossom falls" (*cf.* Theophr., *Hist. plant. iv* 19,9).



- 78 Nomos, circa 450-440, AR 7.96 g. ΤΑΡΑΣ retrograde Naked Phalantus seated on dolphin r., with l. arm extended, r. hand resting on dolphin's back; beneath, pecten. Rev. ΤΑΡΑΣ Taras, naked to waist, seated l., on stool, holding upright distaff in r. hand, long staff in l. Vlasto, Taras 80, 141M pl. 4 (this coin). Franke-Hirmer pl. 104, 300 R (rev.) (this coin). Vlasto 186 (this coin). Fischer-Bossert 173c (this coin).

Rare. Pretty grey tone and good extremely fine 6'000

Ex Vlasto collection





- 79 Nomos, circa 430-425, AR 7.55 g. T-APA-N-TI-NQN Naked Phalantus seated on dolphin r., with l. arm extended, r. hand resting on dolphin's back; beneath, pecten. Rev. Taras, naked to waist, seated on stool, holding kantharos and distaff, resting l. foot on stool. Vlasto, Taras 125, 34b pl. 8 (this coin). SNG ANS 854 (these dies). Vlasto 213 (this coin). Fischer-Bossert 243o (this coin).

Light corrosion, otherwise very fine 1'000

Ex Vlasto collection.



- 80 Nomos, circa 430-425, AR 7.97 g. T-APA-NTINΩ-N Naked Phalantus, wearing crested helmet, seated on dolphin l., holding small round shield and *aphlaston*; below, fish l. Rev. Taras, naked to waist, seated on stool, holding strigil in r. hand and distaff in l. with which he plays with a cat who jumps in front of him. Vlasto, Taras 160, 47B (these dies). Vlasto 232. Fischer-Bossert 255b (this coin).

Very rare. About extremely fine 3'500



- 81 Nomos, circa 450-440, AR 7.75 g. TAPAS Taras seated on dolphin r., extending his l. arm, r. hand resting on dolphin's back; beneath a curling mass of waves. In field to r., T. Rev. Naked horseman on horseman galloping r. Jameson 98 (these dies). Côte 95 (these dies). Holloway 10, 4 (this coin). Vlasto 260 and drawn on the title page (this coin). Fischer-Bossert 145f (this coin).

Very rare. One of the most desirable coins of all the Tarantine series, beautiful classical style.

Toned and good very fine 3'000

Ex Vlasto collection.

It is with good reason that this coin is depicted on the title page of Vlasto. A sublime masterpiece of classical style; it was used as a model for almost all the subsequent Tarantine issues.



82 Nomos, 385-380, AR 7.72 g. Naked ephebos, crowning his horse with r. hand and holding bridle with l.; beneath, Α; before, caduceus. Rev. TAPAΣ Naked Taras seated on dolphin l.; resting r. hand on dolphin's head and l. on back; below, P. Vlasto 352 (this coin). Fischer-Bossert 442d (this coin).

Toned, wonderful style and good very fine 1'200

Ex Vlasto collection.



83 Nomos, 380-370, AR 7.89 g. Naked horseman l., holding bridle in r. hand and round shield in l., r. knee bent, hurling himself from horse cantering l., beneath horse Π. Rev. TAPAΣ Naked Taras seated on dolphin l., holding a small dolphin in outstretched r. hand and resting l. hand on dolphin's back; below, P. Jameson 120 (this obv. die). SNG ANS 925. Vlasto 433 (this obv. die). Fischer-Bossert 511b (this coin).

Toned, small areas of corrosion, otherwise extremely fine / about extremely fine 800



84 Nomos, 340-335, AR 7.83 g. Naked ephebos, crowned by Nike flying l., riding trotting horse l. and leading another beside it in the background; in field upper l., [K], and beneath horse, ΦΙ. Rev. TAPAΣ Naked Taras seated sideways, body to front, on dolphin l.; he turns backwards to strike fish swimming below r. over waves with his trident; in lower field, K; in field r., square raised tablet. Côte 137 (these dies). Vlasto 401 (this coin). Fischer-Bossert 707c (this coin).

Rare. Toned and about extremely fine 2'000

Ex Vlasto collection and from the Carosino hoard (ICGH 1928).

There is a lingering sentimental belief that the initial ΦΙ and K, likewise KΑΑ and Α(ΠΙ) elsewhere in the period, represent master die-cutters. The hypothesis is bolstered by other ambitious types, probably crafted by the same engraver(s). Regrettably, the letter groups ΦΙ, KΑΑ, ΑΠΙ etc., so often interpreted as artists' signatures, belonged in reality to functionaries of the Italiote League, and are found in some form all over southern Italy during this period of war waged by Alexander of Epirus. We must concur with Jenkins as he produces yet more evidence to destroy the aesthetic theory, "I think all the names are officials".



Lot 85



- 85 Nomos, 340-335, AR 7.77 g. Naked ephebos, wreathed by Nike flying r., seated on horse r., which he crowns; beneath, AP. Rev. TA-PAΣ Taras seated sideways, legs crossed on dolphin l., holding in extended r. hand, kantharos and resting his l. hand on dolphin's back; beneath, monogram KA. Vlasto 502 (this coin). Fischer-Bossert 718b (this coin).
Very rare. A magnificent reverse composition in high style, old cabinet tone and about extremely fine 1'500

Ex Vlasto collection and from the Taranto hoard 1925 (IGCH 1929).



- 86 Nomos, 340-335, AR 7.71 g. Naked ephebos seated on horse r., which he crowns; beneath horse, another naked youth kneels r., cleaning near front hoof with r. hand; in field r., Φ. Rev. TAPAΣ Naked Taras seated on dolphin l. over waves, holding small round shield and trident in l. hand and cantharus in extended r. hand; below dolphin, Π. Côte 205 (these dies). Giacosa pl. 55 obv. (this coin). Vlasto 514 (these dies). Fischer-Bossert 694f (this coin).

Rare. Lovely style and superb detail, about extremely fine 2'000



- 87 Nomos, 344-340, AR 7.77 g. Ephebos, naked but for helmet, carrying spear and large round shield in l. hand, standing to front behind bridled horse; in field r., l-. Rev. TAPAΣ Naked Taras, with trident upright in r. hand and small round shield in l., seated sideways on dolphin travelling l. over waves; in lower field r., A. Jameson 142 (this obv. die). de Luynes 295. Vlasto 517. Fischer-Bossert 684f (this coin).

Grey tone and about extremely fine 1'200



- 88 Nomos, 340-335, AR 7.59 g. Naked epebos, crowned by Nike flying r., riding r. prancing horse restrained by a second epebos standing at horse's near side; below, I. Rev. ΤΑΡΑΣ Naked Taras seated sideways, body to front, on dolphin r.; he turns backwards to strike fish swimming below l. over waves with his trident; in field l., I and square raised tablet. Warren 34 (this coin). M.P. Vlasto, Alexander, Son of Neoptolomros, of Epiros, NC 1926, 1a pl. 11, 10 (this coin). Vlasto 526 and drawn on the title page (this coin). Fischer-Bossert 711c (this coin).
Minor corrosion, otherwise about extremely fine / very fine 1'200

Ex Greenwall, Warren and Vlasto collections.



- 89 Stater, circa 325-320, AV 8.51 g. Head of Persephone r., wearing stephane, veil on back of head, earring and pearl necklace; behind, E. Rev. [ΤΑΡΑΝΤΙΝΩΝ] Poseidon, holding trident in l. hand, wearing himation over lower limbs seated l. and bending forwards towards young Taras standing before him with hands raised; beneath diphros, K, in field r., l- and star. M.P. Vlasto, Les monnaies d'or de Tarent, JIAN 2, 1899, 307,2 (these dies). de Luynes 241 (these dies). Jameson 137 (this coin). Vlasto 1 (this coin). Fischer-Bossert G 5j (this coin).
Extremely rare. One of the finest compositions on a gold coin of Magna Graecia.
Several scratches, knocks, but in spite of those defects, a very fascinating specimen, fine 10'000

Ex Sambon-Canessa sale 1907, collezione Martinetti-Nervegna, 241; Jameson and Vlasto collections.

The date of this gold stater is debatable: Vlasto and Kraay suggested the years between 340-334; however, it was generally thought to have been issued between 334-330, but now, a new theory by W. Fischer-Bossert fixes the date of issue between 325-320. The first dates refer to Archidamus III, king of Sparta, son and successor to Aegisilaus who fell in the battle of Manduria in Italy while aiding the Tarantines. The second date refers to Alexander of Epiros, king of the Molossian. Called to the aid of Tarentum around 334-333, he vanquished most of southern Italy. He was allied to Rome, but was subsequently defeated and killed at Pandosia in 331-330. The obverse of the coin shows a delightful portrait of the goddess Persephone (daughter of Zeus and Demeter, the goddess of the underworld and Hades' companion) wearing a diadem, a light veil, earring, and a pearl necklace. It is well known that Hades, Zeus' brother, fell in love with his niece, the "girl" (Kore), and abducted her while she gathering flowers with other nymphs on the plain of Enna in Sicily. The people of Taras were devoted worshippers of the goddess: the famous "Goddess on the Throne" of Berlin, which was found hidden in an ancient well, belongs to a temple dedicated to Kore-Persephone. In Pizzone there is a sanctuary to the goddess where thousands of clay effigies of the goddess were found. Another divinity, this time a god, is on the reverse of the coin: Poseidon. J. Liegle interprets the figure in front of Poseidon as the young boy Taras (the son of Poseidon and the nymph Satyra) who begs his father, the god, for the bow which lies in his lap.



- 90 Hemistater, about 325-320, AV 4.28 g. ΤΑΡΑΝΤΙΝΩΝ Head of Persephone r., wearing stephane, veil on back of head, earring and pearl necklace; behind, [E]. Rev. ΤΑΡΑΣ Taras, naked and holding trident over l. shoulder and small dolphin l. on extended r. hand, seated on dolphin l.; in field r., l- K. Côte 194 (these dies). Jameson 149 (these dies). Franke-Hirmer pl. 109, 317 (these dies in a later, deteriorated state). Vlasto 5 (these dies). Fischer-Bossert G7c (this coin).
Very rare. A very pleasant specimen in high style, double-struck on reverse, otherwise extremely fine 7'000



- 91 Corcyran stater, about 334-330. AR 10.74 g. Laureate head of Zeus r. Rev. ΑΛΕΞΑΝΔΡΟΥ-ΤΟΥ ΝΕΟΠΙΤΟΛΕΜΟΥ Thunderbolt dividing the legend; in field r., small eagle standing l. Vlasto 167, 12 (these dies). *Traité* pl. 283, 4. Vlasto 1871 (these dies).

Extremely rare. A very interesting issue, nicely toned and extremely fine 14'000

This silver coin illustrates much more significantly than the gold issue of Alexander the Molossian the need to have coinage of the Epirote weight standard for the Epirote troops, while Tarentum continued with parallel issues of coins in Italiote standard.



- 92 Nomos, 325-320, AR 7.42 g. Peplos-clad Nike standing almost to front and turning three-quarters r. to restrain with r. hand at forelock horse prancing l. on which naked warrior, wearing crested helmet and carrying on l. arm round shield, with hippocamp device, and two spears; in field r., M and KAA. Rev. ΤΑΡΑΣ Taras, naked but for cloak, holding two spears in l. hand and brandishing javelin in r., seated on dolphin r. over waves; below dolphin, KAA. SNG Lloyd 180 (this obv. die). Vlasto 532 (this coin). Fischer-Bossert 793c (this coin).

A magnificent composition, some corrosion and about very fine 600



- 93 Nomos, circa 332, AR 7.70 g. Naked ephebos on prancing horse r. holding in l. hand reins, shield and two spears, and striking with spear in r.; in field l. and r., -Λ and beneath horse, KAA / Δ. Rev. ΤΑΡΑΣ Taras naked, seated on dolphin r., adjusting with r. hand crest of a helmet held in his l. hand; below dolphin, KAA. *Côte* 214 (these dies). Vlasto 545 (these dies). Fischer-Bossert 761i (this coin).

Rare and of the finest "Lysippian" style. The best specimen known, F.d.c. 12'000





- 94 Nomos, circa 335-333, AR 7.78 g. Naked youth standing half right turning to unbridle with l. hand, r. holding reins, horse stepping l. and ridden by naked boy, hands holding mane; in field l. and r., ι - Δ ; beneath, KAA . Rev. TAPA\Sigma Taras seated on dolphin going r. and about to dismount, l. leg thrown forward, drawn bow in extended l. hand and arrow in drawn back r.; below, ΦI . M. P. Vlasto, *Les monnaies d'or de Tarente*, JIAN, 1901, 110 pl. Z, 6. Giacosa pl. 56 (this coin). SNG ANS 975 (these dies). Holloway 10, 7; 98 (this coin). Vlasto 563 (this coin). Fischer-Bossert 725f (this coin).

Rare. A masterly demonstration of early hellenistic art, toned and extremely fine 3'500

Ex Vlasto collection.



- 95 Stater, circa 302, AV 8.61 g. TAPA Head of Persephone r., wearing ampyx, earring and necklace; over back of head and falling to shoulder, filmy veil. In field r., dolphin, and beneath neck, KON . Rev. DIOSKOROI The Dioscuri riding l., the first one crowning his horse, the second holding the palma lemniscata from which hangs a wreath; in exergue, ΣA . Gulbenkian 37 (these dies). Vlasto 320, 1e (this coin). Locker Lampson 14 (this coin). Weber 548 (this coin). SNG Lloyd 182 (this coin). Vlasto 21 (these dies). Fischer-Bossert G 15c (this coin).

Very rare and as Sir A. Evans says: "one of the finest products of the Tarantine mint."

Knecks on obverse otherwise good very fine 16'000

Ex Sotheby sale 1906, Bunbery, 68 and Weber, Locker Lampson and Lloyd collections.

The dating of this splendid gold stater has been subject to debate, but is now thought in all likelihood to be later than 302 (rather than 315 B.C., as first believed). This controversy notwithstanding, its historical and artistic significance are beyond doubt. The rare gold mintage of the time is consistent with an increased need to renew and increase the number of coins issued, not least as a means of paying the mercenaries hired to meet the growing domestic threat from non-Greek tribes. In 303 or 302, the Lucans tried to obtain the alliance of Rome against Taras. For the third time, Taras had turned to Greece for assistance. The call was heeded by Sparta, the Tarentine motherland (Taras was founded around 700 B.C. by Spartan refugees called *Partheniae*, i.e. "children of the virgins"). The royal prince Cleonimos, second son of Cleonimos II, was despatched along with some 20,000 mercenaries, and the arrival of this large contingent persuaded the Romans to make peace with the Tarentines. The successful outcome, sealed by the conquest of Metapontum, is commemorated in this coin, its obverse and reverse both steeped in overt religious significance: the head of Persephone on the obverse, and the Dioscuri riding at speed across the reverse. The Dioscuri, namely Castor and Pollux or the "sons of Zeus" (and Leda), were typical Doric deities worshipped throughout Peloponnesus. They are represented here in accordance with the usual archaic iconography (also attested by black figure ceramics), including the wreath and palm frond, both unmistakable symbols of victory which hark to the conquest of Metapontum. The allusion is further evoked by the head of the goddess Persephone on the obverse, who was especially venerated in the Lucan city.



Lot 96



- 96 Nomos, circa 302, AR 7.62 g. Naked horseman crowning himself on stationary horse r.; beneath, ΣΑ and Ionic capital. Rev. ΤΑΡΑΣ Taras seated on dolphin l., holding in his r. hand a water snake and a whip in l.; beneath, ΚΟΜ. Côte 281 (this obv. die). SNG Lockett 195 (this obv. die). Vlasto 655 (these dies). Fischer-Bossert 974h (this coin).
Toned and extremely fine 1'200



- 97 Stater, circa 275-272, AV 8.54 g. Head of young Herakles r., wearing lion's skin. Rev. ΤΑΡΑΝΤΙΝΩΝ Taras in biga, wearing chlamys and holding trident; above, ΝΙΚΑΡ. Giacosa pl. 52 (this coin, rev.). Vlasto 328, 4 (these dies). Vlasto 28 (these dies). Fischer-Bossert G 25g (this coin).
Rare. Extremely fine 20'000



- 98 Stater, circa 275-272, AV 8.50 g. Laureate head of Zeus l., in field l., monogram NK. Rev. ΤΑΡΑΝΤΙΝΩΝ Eagle standing l. on lotiform thunderbolt; in field l., owl with closed wings. In field r., ΣΩΚ. Vlasto 332, 4 (these dies). SNG ANS 1040 (these dies). Vlasto 41 (these dies). Fischer-Bossert G 441 (this coin).
Rare. Extremely fine 12'000



- 99 1/4 Stater, circa 275-272, AV 2.09 g. Laureate head of Apollo r. Rev. ΤΑΡΑΝΤΙΝΩΝ Eagle with open wings standing r. on thunderbolt; in exergue, ΙΑ. Vlasto 59 (these dies). Fischer-Bossert 48c (G this coin).
Of lovely style and about extremely fine 3'000



- 100 Bronze, circa 280, Æ 8.59 g. Laureate head of Zeus r.; behind, barley-grain. Rev. Nike standing r., holding in both hands a laurel wreath with which she crowns the town's name TAPANTINΩΝ. Vlasto 1801.
Very rare and about very fine 500



- 101 Nomos, circa 270, AR 6.52 g. The Dioscuri with flowing tunics galloping l., each holding a club. Between their head monogram ΦΥ beneath horses ΣΩΔΑΜΟΣ. Rev. ΤΑΡΑΣ Naked, helmeted (?) Phalantos riding dolphin to l. on crested waves, holding two lances in l. hand and a small round shield on which hippocamp, r. hand outstretched to receive a small wreath-bearing Nike about to crown him; in field to l. ΓΥ. Giacosa pl. 51 (this coin, obv.). Vlasto 777.
Toned and extremely fine 800



- 102 Nomos, circa 235–228, AR 6.34 g. The Dioscuri with tunics and *pileus* galloping r.; beneath horses, ΝΙΚΥΛΟΣ. Rev. ΤΑΡΑΣ Naked Phalantus seated sideways with crossed legs on dolphin to l. Trident held in l. hand and *kantharos* in extended r. hand; in field to r., monogram ΑΡ. SNG Cambridge 322 (these dies). Vlasto 935 (this obv. die).
Toned and extremely fine / about extremely fine 700

LUCANIA

The Lucani



- 103 Reduced double unit, circa 212–206, Æ 15.69 g. Head of Ares l., wearing Corinthian helmet on which griffin springing to l. Rev. Hera Hoplosmia r., wearing helmet and *peplos* and holding a large round shield in both hands, spear over l. shoulder. In field l., ΑΟΥΚΑΝΟ[Μ]. BMC 224, 1. Scheu 70, 5. SNG ANS 1 (these dies).
Rare. Green patina, about extremely fine / very fine 1'000

Heraclea



- 104 Nomos, circa 415–400, AR 7.88 g. Olive-wreathed head of Athena r., hair neatly bound at nape of neck, against background of *aegis* with intertwined serpents. Rev. ΗΡΑΚΛΑ–ΕΙΩΝ Naked Heracles seated l. on rock draped with lion-skin, holding one-handed jug in r. hand and supporting himself on l. arm; below, club and scallop-shell resting against rock. Jameson 232 (these dies). Work 1 (these dies). Gulbenkian 52 (these dies). Holloway 17, 1 enlarged p. 130 (this coin).

Of the highest rarity and interest. The finest known specimen of one of the most desirable coins of Magna Graecia. An extraordinary composition, perfectly struck in the finest classical style,

beautifully toned and extremely fine 40'000

This nomos is among the oldest Heracleian issues. According to scholars, it is ascribable to a die-engraver from Taras. The coin bears an unusual representation of Athena: without helmet, but framed on the adorned background of the *aegis* (shield covered with goat-skin), surrounded by snakes. The reverse shows an equally unusual Heracles: the hero is not occupied in one of his amazing labours, instead he is caught at a moment of rest, reclining (this scheme was subsequently resumed by Croton on its later coins) on a rock draped with a lion-skin (the most characteristic attribute of the hero) and holding a chalice in his right hand. A club leans against the rock. The relationship between Heracles, wine, and the Dionysian world is known from various sources: myth (Heracles was at the service of the vine-dresser Sileus; Heracles and Folus), archaeology (the well-known drunken Heracles from Herculaneum, before 79 A.D.), and literature. The great lyric poet Stesichorus (VI cent. B.C.), probably born in Metauro (a Locrese colony not far from the modern Gioia Tauro in Calabria), refers in song to the struggle between the Centauri and Heracles over a pitcher of wine, a gift of Dionysus to the centaur Folus: "He took the right cup – it was a bowl / gigantic (nine liters / or thereabouts). He lifted it / he gulped down mixture offered him by Folus".





- 105 Nomos, circa 380–360, AR 7.69 g. Head of Athena r., wearing Attic helmet on which griffin springing to r.; under chin E. Rev. ΗΡΑ-ΚΕΙΩΝ Naked Heracles kneeling r., fighting the Nemean lion. He clasps its mane in his r. hand in preparation for striking it with the club in his l. Above exergual line ΕΥ below, ear of wheat. Holloway 17, 4 enlarged p. 132 (this coin, rev.) Jameson 1861 (these dies). Work 8 (these dies). Gulbenkian 53 (these dies). Franke-Hirmer pl. 88, 255 (these dies).

Extremely rare. Corrosions, otherwise very fine 2'000

Heraclea was founded by the Tarentines and Thourians at around 443 B.C., ending the long war between the two cities over possession of the rich territory that formed the Syritides. The mintage of Heraclea, of which this is an admirable example, exactly reflects in its iconographic motif the two lineages that contributed to its foundation: Thourium, with the head of Athena; and Taras, with the figure of Heracles. Athena's helmet, to right, is decorated here with a hippocampus, or small sea-horse (*hippocampus antiquorum*), on which the mythical sea-horses of Poseidon's (Neptune's) chariot were probably modelled. This is alluded to by the Neapolitan poet Papinius Statius in his *Tebaide* (II 45 ff.): "Here [= to the Tenaro] Neptune leads his exhausted horses from the Aegean sea into port; their fore-hooves dug into the sand, their nether limbs, in the form of fish, submerged in the waves". The reverse depicts one of the "twelve labours" (*dodekâthlos*) of Heracles, specifically his encounter with the Nemean lion: the hero crouches on one knee, a club in his lowered right hand, with the left hand clasped tightly around the animal's neck as it hurls itself against Heracles' leg. In the exergue is an ear of wheat, alluding to the region's rich agriculture.



- 106 Nomos, circa 380–340, AR 7.48 g. Head of Athena r., wearing Attic helmet on which griffin springing to r. Rev. ΗΡΑΚΑΕΙΩΝ Naked Herakles standing to r. and strangling the lion with both arms; in field l., club and Σ. Jameson 239 (this coin). Work 15c (this coin).

Toned, reverse off-centre, very fine 800

Ex Sangiorgi sale 1907, 958, Strozzi and Jameson collections.



- 107 Nomos, 380–350, AR 7.54 g. Head of Athena, facing three-quarters r., wearing triple-crested Phrygian helmet, hair hanging loosely at sides, and necklace. Rev. Ι-ΗΡΑΚΛΗΙ-[ΩΝ] Naked Heracles standing facing and strangling the lion with l. arm, while in r. hand he holds the club with which he is about to strike it. SNG Lloyd 270 (these dies). Work 23 (these dies). Holloway 17, 2 enlarged p. 131 (this coin).

Very rare and probably one of the finest known specimens of this charming and difficult issue.

Pleasantly toned and well struck in excellent style, extremely fine 10'000

The obverse harks to the original formulation of an iconographic approach ascribable to the great die-engraver Eukleidas, active between circa 440–420 B.C. He was the main representative of the Attic artistic trends of the Phidian school (mostly for the types of the Athena of Phidias), and had a great influence on contemporary die-engravers. The head of the goddess appears three-quarters facing, i.e. apparently to front, but in reality with a slight inclination to the right. The long wavy hair framing her face escapes from beneath the beautiful Phrygian helmet. On the reverse, the figure of Heracles is instead fully frontal: the hero, standing with club raised in his right hand to deliver the final blow, holds the animal still with his left hand. The struggle with the Nemean lion constitutes perhaps one of the most famous labours of Heracles: the lion, an invincible monster descended from Echidna and Typhon or Orthrus, was sent by Hera to Nemea, in Argos, to destroy Heracles. The hero strangled the beast and wore its skin (*leontê*), using the beast's own claws as the only means capable of piercing the skin in order to strip it away from the corpse.



- 108 Nomos, 350–340, AR 7.54 g. Head of Athena l., wearing Attic helmet on which Scylla raising its r. hand to the head. Below truncated neck, A. Rev. I-HPAKAHIΩN Naked Heracles standing to r. and strangling the lion with both arms; in field l., club and bow; above, A. Pozzi 147 (these dies). Work 24 (these dies). Franke-Hirmer pl. 89, 257 (this coin).

Beautifully detailed and finely engraved dies depicting a celebrated legend.

Finely toned, perfectly struck and centred on a very large flan. Light corrosion on obverse

otherwise extremely fine / good extremely fine 8'000

This beautiful Heraklean nomos has on its obverse the helmeted head of Athena, facing left. The bowl of the helmet is decorated with a sculpted figure of Scylla, the famous sea-monster of the Messina strait. On the reverse is a powerful representation of the struggle between the hero and the Nemean lion: the field of the coin features the club and the bow, traditional attributes of Heracles, as he engages in strangling the animal, his hands concealed in its thick mane. The lion's body is arched like a taut spring, its paws pointed angrily towards the hero's left leg. It should come as no surprise to find Scylla on a coin dedicated to the celebration of this renowned labour of Heracles: according to one of the variants on the myth, Scylla's death was actually attributed to him. When the hero crossed southern Italy returning from Geryon's lands, Scylla devoured a certain number of oxen he had taken with him. Heracles then started a combat which ended in her death. But afterwards Phorcyx, with the help of lit torches, would have magically restored her daughter to life.



- 109 Nomos, 340–330, AR 7.80 g. Head of Athena r., wearing Attic helmet on which Scylla hurling stone. In field to r., Δ-K-Φ. Rev. [HPAKAHIΩN] Naked Heracles standing to r. and strangling the lion in both arms; in field l., KAA and club. Between legs, owl to r. SNG Lloyd 272 (these dies). Work 39 (these dies).

Toned and extremely fine 4'000

Here Athena's head is to the right. Scylla, decorating the bowl of the crested helmet, is captured in the act of hurling a stone. The nomos, work of the die-engraver Kal., shows on its reverse the usual motif of the struggle between the Nemean lion and Heracles, naked and turning to the right. The presence of an owl, a bird sacred to Athena (cf. Aristophanes, *Aves* 516) in the figurative space dedicated to the hero, creates a motif intermingled with that of Scylla, the monster killed by Heracles, rising instead from the goddess' helmet. The owl (*glaux*), which populated the woods of Attica, became the symbol of Athena: portrayed on the obverse of the great *polis*, and inspired the famous proverb *glauka eis Athenas*, "to carry owls to Athens" (cf. the Anglo-saxon aphorism "to carry coals to Newcastle"), meaning a wasted effort.



- 110 Bronze, circa 340–300, Æ 3.53 g. Head of young Heracles r., wearing lion-skin. Rev. Bow and quiver; in field, HPAK-ΛEIΩN.

Unpublished. This piece seems to be the earliest bronze issue from Heraklea.

Fine green patina, very fine 500



- 111 Bronze, 3rd cent., Æ 4.64 g. Head of Demeter I., wearing barley wreath, earring and necklace. Rev. Ear of barley; in field to r., HPAKAEI. Weber 719. SNG ANS 99.

Lovely green patina and good very fine 500



- 112 Nomos, circa 280, AR 7.69 g. Head of Athena, full-face slightly to r., wearing triple-crested Attic helmet, its bowl decorated with a two-tailed Scylla, and necklace. In field l. monogram (?). Rev. [HPAK]ΛEIQN Naked Heracles, standing to front, rests on club with his r. hand; in the l. he holds a bow and lion-skin, while Nike flies r. to crown him. In field to r. ΦΙΛΩ. SNG Lloyd 425 (these dies). Jameson 246 (this coin).

Old cabinet tone and extremely fine 3'000

Ex J. Hirsch (München) sale 1908, Weber sale I, 339 and Jameson collection.

Velia



- 113 Italic drachm, circa 465–440, AR 3.88 g. Forequarters of lion r., devouring stag's leg. Rev. Fourpart square incuse. SNG Oxford 1077 (these dies). SNG ANS 1207 (this rev. die). Mangieri 2. Williams 24g (this coin).

Lovely tone, well-struck in high relief and extremely fine 5'000



- 114 Nomos, circa 400, AR 7.61 g. Lion crouching r. on dotted exergual line; beneath, owl r. Rev. Female head r., hair bound with fillet and turned up behind, wearing beaded necklace. In field below YEΛH. Mangieri 23, enlarged pl. 15 (this coin). SNG ANS 1228 (these dies). Williams 210e (this coin).

Rare and in an excellent state of preservation for this issue. Toned and about extremely fine 4'000



- 115 Nomos, circa 400, AR 7.59 g. Lion crouching r. on dotted exergual line; beneath, owl r. Rev. YEΛH Female head r., hair rolled and wavy, wearing earring and necklace with pendant; under chin, Φ. In field r., vine branch with leaf and bunch of grapes. Mangieri 57 illustrated pl. 4, 57; enlarged pl. 16 (this coin). SNG Lloyd 513 (these dies). SNG ANS 1229. Williams 212f (this coin).

Rare. Toned and very fine 1'500



- 116 Nomos, circa 400–375, AR 7.77 g. Head of Athena l., wearing crested Attic helmet adorned with olive wreath, voluted scroll and palm frond. Rev. Lion dragging down stag to r. Mangieri 60, enlarged pl. 18 (this coin). SNG Oxford 1113 (these dies); SNG ANS 1248 (these dies); Williams 145f (this coin).
Very rare. Well-struck and of elegant classical style, toned and extremely fine / about extremely fine 5'000

Ex Leu sale 13, 1975, 29.



- 117 Nomos, circa 400–375, AR 7.48 g. Head of Athena l., wearing crested Attic helmet adorned with olive wreath and scroll. Rev. YEΛHTΩN Lion dragging down stag to l. and biting its neck. Beneath the stag's belly [Λ]. Mangieri 68 (this coin). Holloway 22, 3 (this coin). Williams 35, 141e (this coin).

Rare. Toned and about extremely fine 2'500

Ex Sangiorgi 1907, Strozzi collection, 1130; W. Raymond, The J. Pierpont Morgan Collection, 1953, 12, 82 and Hess-Leu sale 2/4/1958, 26 sales.



- 118 Nomos, circa 360–350, AR 7.56 g. Head of Athena l., wearing crested Attic helmet adorned with griffin; behind the neck-guard, T. Rev. YEΛHTΩN Lion slightly crouched to r. Beneath the thick exergual line, owl r. with spread wings. SNG ANS 1283 (this rev. die). Mangieri 75, enlarged pl. 21 (this coin). Williams 226i (this coin).
Toned and good extremely fine 4'000

Ex J.Hirsch (München) 1911, Barron collection, 248; Rosenberg (Frankfurt) 1932. Lejeune collection 106; Hess-Leu 16/4/1957, 49 and Hess18/3/1918, 109 sales.



- 119 Nomos, circa 350, AR 7.50 g. Head of Athena l., wearing crested Phrygian helmet adorned with sphinx; behind the neck-guard, monogram KE. Rev. YEΛHTΩN Lion pulling down stag to r. and biting its foreflank. Beneath the stag's belly ΦΙ. Mangieri 158, (this coin). SNG Oxford 1250 (these dies). SNG ANS 1320 (these dies). Williams 81, 315e (this coin).

Very rare and very fine / about very fine 800



- 120 Nomos signed by Kleudoros, circa 320–300, AR 7.61 g. Head of Athena, full-face slightly to l., wearing winged Phrygian helmet and beaded necklace with pendant, KΛEYΔΩPOY inscribed across the bowl; hair hanging loosely down neck. Rev. Lion crouching to l. and gnawing a horned sheep's head held between its forepaws; above A and between the legs monogram KE. In exergue YEΛHTΩN. Mangieri, enlarged pl. 23 (this coin). SNG ANS 1333 (these dies). Dewing 464 (these dies). Holloway 22, 4 enlarged p. 160 (this coin). Franke-Hirmer pl. 80, 226 (this coin, obv.). Williams 85, 335ii bis (this coin).

An unusually good example of this difficult issue, extremely fine / very fine 4'000



- 121 Nomos signed by Philistion, circa 320–300, AR 7.49 g. Head of Athena r., wearing crested Corinthian helmet, earring and beaded necklace; crest-holder is inscribed with ΦΙΛΙΣΤΙΩΝΟΣ. On bowl, Nike driving quadriga to r., on neck-guard horseman to r. Rev. YEΛHTΩN Lion crouching to l. and looking to front, with a spear between its jaws; above, Nike flying to l. Beneath exergual line in form of waves. Mangieri 164, enlarged pl. 24 (this coin). SNG Oxford 1311 (these dies). SNG ANS 1358. Holloway 23, 5, enlarged p. 161 (this coin). Williams 109, 406n (this coin).

Superbly toned, good very / about extremely fine 3'500

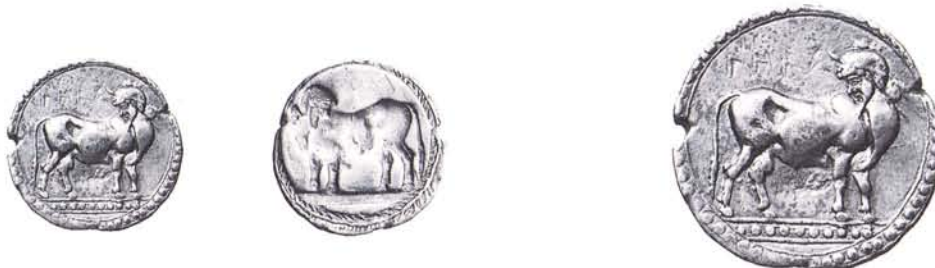




- 122 Nomos, circa 310–280, AR 7.32 g. Head of Athena l., wearing crested Attic helmet decorated with Pegasus on bowl and palm frond on neck-guard. Above, in field l. [A] below chin F and behind neck-guard IE in incuse square. Rev. YEΛHTΩN Lion dragging down stag to l. Mangieri 130, enlarged pl. 22 (this coin). SNG Oxford 1396. SNG ANS 1400 (these dies). Williams 129, 541n (this coin).

Good very fine / extremely fine 2'000

Laos



- 123 Nomos, circa 490, AR 7.92 g. ΛΑΨ Man-headed bull (the river-god Laos) standing r. and looking backwards. Exergual line of raised dots between two lines. Rev. ΜΟΝ Incuse man-headed bull standing l. and looking backwards. Incuse wreath border. SNG ANS 132 (these dies). Sternberg 151, 6a (this coin). Gorini 4; illustrated 122f (this coin).
Very rare and unusually good, light corrosion on obverse, otherwise good very fine 12'000

The name of the city is split between the obverse and reverse: Λαψι-voç.



- 124 Nomos, circa 460, AR 8.11 g. ΨΑΣ Man-headed bull standing l. and looking backwards. Rev. ΝΟΜ Man-headed bull standing r. SNG ANS 134 (these dies). Sternberg 153, 5 (these dies).
Rare. Dark tone, die-break on reverse, otherwise extremely fine 4'500

Ex Hess Leu sale 36, 1968, 22.

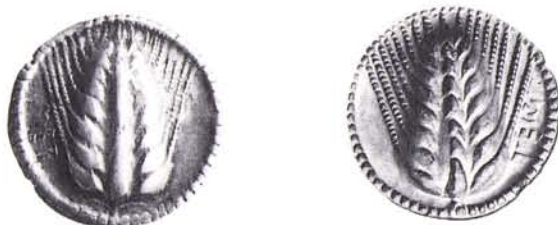


- 125 Bronze, 4th century, Æ 8.42 g. Diademed head of Demeter r., wearing earring and necklace. Rev. $\Lambda\text{AIN}\Omega\text{N}$ Crow standing r. and pecking ram's head. SNG Copenhagen 1150. SNG ANS 141.
Some areas of corrosion, otherwise about very fine 400



- 126 Bronze, 4th century, Æ 3.12 g. Ivy-wreathed head of young Dionysus r., with long hair. Rev. $\Sigma\text{T}\text{A}\text{O}\Psi\text{I}$ Crow standing r.; in field r., ram's head. Garrucci pl. 118, 10. SNG ANS 147.
Superb light green patina, extremely fine 500

Metapontum



- 127 Nomos, circa 535–520, AR 7.98 g. Ear of barley; in field l., MET. Border of dots. Rev. Same type, incuse; in field r., MET. Notched border. SNG München 929 (these dies). Gorini 2, enlarged p. 132 (this coin). Noe 4 (these dies).
Very fine / good very fine 1'500

One of the first dies of the incuse *nomoi* of Metapontum.



- 128 Nomos, circa 535–520, AR 7.95 g. Ear of barley; in field l., MET. Border of dots outside linear border. Rev. Same type, incuse; in field r., MET. Border of incuse dots. Gorini 1, enlarged p. 131 (this coin). Noe 22 (this coin).
Toned. Well struck and extremely fine 3'500

Ex Naville sale 5, 1923, 429.



- 129 Nomos, circa 535–520, AR 8, 19 g. Ear of barley; in field l. and r. AT-ME Raised braided and dotted border. Rev. Same type, incuse. Notched border. Gorini 9, obv. enlarged p. 133 and on the cover page (this coin). Noe 94.

Perfectly struck and centred in high relief, insignificant area of weakness at twelve o'clock, otherwise Fdc

5'000



- 130 Nomos, circa 520, AR 7.56 g. Ear of barley; in field to r. grasshopper, to l. META. Braided and dotted border. Rev. Ear of barley, incuse; in field l., outline of dolphin. Striated border. Gorini 10, obv. enlarged p. 136 (this coin). Franke-Hirmer pl. 81, 229. Noe 101 (these dies).

Very rare. Some areas of corrosion, otherwise very fine

3'000



- 131 Nomos, circa 520, AR 8.04 g. Ear of barley; in field to l., METAII. Border of dots between lines. Rev. Same type, incuse. Striated border. Gorini 16, enlarged p. 138f (this coin). Noe 137 (these dies)

Well-centred and struck, oxidation on obverse, Fdc

4'000



- 132 Nomos, circa 440 B.C. AR 8.00 g. Ear of barley; in field to l., META. Rev. Apollo, standing naked almost to front and looking l., holds a laurel branch in r. hand and a bow in the l. Holloway 2, rev. enlarged p. 118 (this coin). Jameson 266 (this coin). Noe II 314e (this coin).

Very rare. Light scratches on obverse and light corrosion on reverse, otherwise good very fine

2'000



- 133 Half nomos, circa 440, AR 3.95 g. Ear of barley; in field to r., META. Rev. Apollo, standing naked to front and looking r., holds bow in l. hand while resting the r. on hip. The whole within laurel wreath. L.Lacroix, *Monnaies et colonisations dans l'occident grec* (1965) pl. 12, 5 (this coin). SNG ANS 279 (these dies). Noe II 320a (this coin).
Very rare. Toned and good very fine 1'500

Ex Naville-Ars Classica 14, 1929, 32 and Leu-M&M 1974, Sammlung eines Kunstfreund, 66 sales.



- 134 Nomos, circa 430, AR 7.64 g. Apollo, naked to the waist, hips covered by his mantle, seated to r. on a four-legged stool; holding lyre in l. hand and *plektron* in r. In field to r., laurel bush. Rev. META Ear of barley; to r., grasshopper. Holloway 4, obv. enlarged p.122 (this coin). Noe 431 (these dies).
Of the highest rarity and interest. A superb and in numismatic terms unusual representation of Apollo.
Pleasant tone, traces of restriking on obverse, good very fine 20'000

Only three other specimens of this rare issue are known (Wien; formerly Lecce; Frankfurt: s. G. Foerschner, *Die Muenzen der Griechen in Italien und Sizilien* [1986] 214). The die of our reverse is also found coupled with another type: Noe II 430 (Obv. Heracles head [see no. 135]). The chronology proposed by Noe has been correctly revised by A. Johnston.

In Homer's hymn to Apollo (cf. Hymn III 131) the new-born god claims the zithar and bow (*kitharis and toxon*) as his own. On this important nomos, Apollo is depicted as a zithar player, holding the instrument in his left hand, as he displays the plectrum his right. The zithar is most dear to Apollo in his role as patron of music and poetry and even the pseudo-hesiodic "shield" of Heracles (cf. vv 201 ss. passim) features "the sculpture of the sacred dance of the immortal gods: in the centre, the son of Zeus and Latona sweetly plays a golden zithar; the seat of the gods was pure Olympus where they held their assembly (...). The goddesses begin their song, the Muses of Pieria, and they seemed to sing so sweetly". The laurel wreath which appears on the right hand side of the coin completes the symbolism of Apollo, who slayed the serpent of Delphi, Python. In fact, the Pythian games, second only to the Olympic games in importance, were held in Delphi and from ancient times there were prizes awarded for hymns written and dedicated to the gods. Later, horseracing and athletic competitions were added. The prizes presented were laurel wreaths, made of foliage gathered from the magical valley of Tempe in Beotia. The god of music also knew how to enchant animals and placate the evil forces of nature, thus protecting the interests of agriculture (together with shepherding and navigation). He was portrayed by the genius of Fidia in a bronze statue, as *Apollo Parnopios* "protector of the populace from locusts" who, according to Pausania the writer of *Periegesis*, promised to rid Attica of the plague of locusts. In fact on the reverse side of the coin we can see a grasshopper next to the usual ear of barley, which symbolises the agricultural prosperity of Metapontum. From Pliny the Elder's "*Naturalis Historia*" (XI 104) it is evident that the grasshopper did in fact plague the ancient world: "they are considered a plague sent out of divine wrath (*deorum irae pestis ea intellegitur*): in fact they appear so huge and fly with such buzzing wings that they are mistaken for birds and obscure the sun's rays. People observe them, worried, fearing that they will cover their lands. Their strength is effectively infinite and, not content to traverse the seas, they travel overland, darkening the countryside with a cloud that threatens the harvests, burning everything in their path and devouring everything, even the doors of the houses".





- 135 Nomos, circa 430, AR 7.66 g. Head of young Heracles r., wearing lion-skin. Rev. Ear of barley; in field to l. cicada, to r. META. SNG ANS 330 (this obv. die). Franke-Hirmer pl. 82, 234 (this obv. die). Noe 429 (these dies).
Toned. Insignificant die break on reverse, otherwise about extremely fine 8'000



- 136 Nomos, circa 420–410, AR 7.63 g. Head of Demeter r., hair tied with a double fillet that crosses above the ear. Rev. META Ear of barley with leaf. SNG ANS 299 (this rev. die). Noe 369 (these dies).
Light corrosion, otherwise very fine 800



- 137 Nomos, circa 420–400, AR 7.44 g. Head of Apollo Karneios r., with ram's horn and ear. Rev. META Ear of barley with leaf. SNG ANS 287 (these dies). Noe 336 (these dies).
Lightly toned, some areas of corrosion, otherwise good very fine / very fine 800



- 138 Nomos, circa 400–390, AR 7.94. Head of Kore l., hair bound with barley wreath, a stalk of which hangs above the forehead; she wears a simple earring and beaded necklace. Rev. META Ear of barley; in field to r. praying mantis. SNG ANS 315 (these dies). Gulbenkian 64 (these dies). Noe 398 (these dies).
Rare. Toned and good very fine 1'200



- 139 Nomos, circa 400–390, AR 7.44 g. Head of Demeter r., wearing veil on back of head, *sphendone* in hair, earring and necklace. In field to r. crossed torch. Rev. META-ΠONT Ear of barley. Holloway 10 (this coin). Jameson 280 (this coin). Noe 323a (this coin).

Pale grey tone and very fine 600

Ex Evans and Jameson collections.



- 140 Nomos signed by Aristoxenos, circa 360–340, AR 7.66 g. Female head l., wearing *ampyx*, earring, necklace and *sphendone* ornamented with stars. On neck truncation, in small letters, the signature ΑΡΙΣΤΟ. Behind the head, stalk of barley (?). Rev. ME-TA Ear of barley with leaf. SNG ANS 333 (these dies). Noe 435 (these dies).

Toned. About extremely fine / very fine 2'500

The influence of the Syracusan tetradrachms as per Tudeer 48 and 51 is evident in this coin, signed by the die-engraver Aristoxenos.



- 141 Nomos, circa 400–340, AR 7.76 g. Female head l., wearing earring, necklace and *sphendone* ornamented with stars. Rev. ME-TA Ear of barley. SNG Lloyd 439 (these dies). SNG ANS 340 (these dies). Noe 447 (these dies).

Rare and beautiful style. Toned and about extremely fine 3'500



- 142 Nomos, circa 360–340, AR 7.69 g. Head of Demeter facing three quarters r., with flowing locks and a wreath of barley, an ear of which extends on either side. Above [ΣΩΤΗΡΙΑ]. Rev. META Ear of barley with leaf. SNG ANS 342 (these dies). Gulbenkian 68 (these dies). Noe 449 (these dies).

Very rare, an unusually fine example of this difficult and desirable coin. Toned and extremely fine 4'000



- 143 Nomos, circa 360–340, AR 7.75 g. Female head r., wearing *ampyx*, earring, necklace and *sphenone* ornamented with stars. In field r. NIKA. Rev. ΜΕΤΑΠΟΝΤΙΟ[Ν] Ear of barley with leaf; in field l. pomegranate. SNG Lloyd 360 (these dies), SNG ANS 373 (these dies). Holloway 8, obv. enlarged p. 126 (this coin). Noe 495 (these dies).
Toned and good very fine 1'500



- 144 Nomos, 400–340, AR 7.53 g. Female head r., wearing earring with single pendant, necklace and *sphenone*. In field l. KPI. Rev. ΜΕΤΑΠ Ear of barley with leaf; in field to r. AY. SNG Copenhagen 1203 (these dies). Noe 497 (these dies).
About extremely fine 1'500



- 145 Nomos, 400–340, AR 7.87 g. Female head r., wearing earring with single pendant and beaded necklace. Rev. Ear of barley with leaf; in field to r. IO below T. Noe 507 (these dies).
Very pleasant style, toned and about extremely fine 1'200



- 146 Obol, circa 350–340, Æ 8.08 g. Hermes standing l., wearing *petasos*, short mantle and holding caduceus in l. arm while sacrificing over *thymiaterion*. In field to r. EY below O (= οβολος). Rev. Ear of barley. To r. ME to l. ΟΒΟΛΟΣ. SNG Copenhagen 1242. SNG ANS 552.
Good very fine / about extremely fine 500



- 147 Obol, circa 350–340, Æ 9.39 g. Head of Nike r., with hair caught up, wearing earring with single pendant; behind O (= οβολος), below NIKA. Rev. Ear of barley; in lower field, at sides, M-E To l., ithyphallic herma with *petasos*. SNG Copenhagen 1243. SNG ANS 553.
Good very fine 500



- 148 Nomos, circa 330–320, AR 6.97 g. Head of Demeter r., wearing a thin veil on back of head, wreath of barley, triple pendant earring and necklace. In field l. K, to r. ΔΑΜΑΤ[HP. Rev. META Ear of barley with leaf; in field r. ibis to l., below snake. In field l. KAA. Forrer 181, 5. Noe forgeries and coin plated 4 (this coin). Plated, very fine 800

Ex M&M sale 13, 1954, 1001.



- 149 Nomos, circa 330–320, AR 7.75 g. Bearded head of Zeus r., wearing olive wreath; behind, thunderbolt. Rev. META Ear of barley with leaf; in field to r. KAL. Vlasto, *op. cit.* (no. 94) 107 note 2 pl. C 19. Franke-Hirmer pl. 85, 246 (these dies). Jameson 301 (this coin). Noe A 6.4 (these dies). Rare. Overstruck as usual, toned and good very fine 2'500

Ex Evans and Jameson Collections.



- 150 Nomos, circa 330–320, AR 7.80 g. Bearded head of Leucippus r., wearing Corinthian helmet with neck-guard; in field to l. NI. Rev. META Ear of barley with leaf; in field to r. crescent and ΑΠΗ to l. De Luynes 485 (this obv. die). SNG ANS 429 (this obv. die). Noe A 9.4 (this coin). Corrosion on obverse and graffiti on reverse, otherwise good very fine / extremely fine 1'200



- 151 Dinomos, circa 320–300, AR 15.83 g. Bearded head of Leucippus r., wearing Corinthian helmet ornamented on bowl with quadriga driven rapidly r. by Nike, below which hippocamp to r. In field l. forequarters of lion and ΑΠΗ. SNG ANS 430 (these dies). Franke-Hirmer pl. 84, 244 (these dies). Holloway 9, obv. enlarged p. 127 (this coin). Jameson 306 (this coin). Noe B 1.2 (this coin). Rare and in an exceptional state of preservation for this issue, possibly the best example existing. Lovely dark tone, slightly off-centre on obverse, otherwise extremely fine 10'000

Ex Leu-M&M sale 1965, Niggeler 1, 54; Evans and Jameson collections.



- 152 1/3 Stater, circa 330–320, AV 2.61 g. Facing head of goddess, looking slightly to r.; face framed by loosely-falling hair. Rev. METAION Ear of barley with leaf; in field to r. *kantharos*. Gulbenkian 71 (these dies); SNG ANS 396 (these dies). Franke-Hirmer pl. 84, 242 (this coin). Noe G 4.

Rare, and of charming style. Nearly extremely fine 7'000



- 153 1/3 Stater, circa 330–320, AV 2.86 g. Bearded head of Leucippus r., wearing crested Corinthian helmet ornamented on bowl with Scylla hurling stone to r.; in field to r. ΛΕΥΚΙΠΠΙΟΣ. Rev. Two ears of barley, each with leaf; between them ΣΙ. Above the leaves, on l. and r., M-E. SNG Lockett 404 (these dies). Gulbenkian 72 (these dies). SNG ANS 396 (these dies). Noe 5.1 (this coin).

Light, insignificant corrosion on reverse, otherwise good extremely fine 7'500



- 154 Nomos, circa 325–320, AR 7.81 g. Head of Demeter to l, with barley wreath and hair caught up, wearing single pendant earring and beaded necklace. Rev. META Ear of barley with leaf; in field to l. *kerykeion* and AY. Gulbenkian 79. SNG ANS 399 (these dies). Noe A 1.1 (this coin).

Struck in high relief, toned and about extremely fine 800



- 155 Nomos, circa 300, AR 7.88 g. Head of Demeter to r., with barley wreath and hair falling over neck, wearing triple pendant earring and necklace. Rev. META Ear of barley with leaf; in field to r. plough and, below, MAX. Franke-Hirmer pl. 85, 247 (this obv. die). SNG ANS 467 (this obv. die). Noe C 1.3 (this coin).

Nicely toned and extremely fine 1'500



- 156 Bronze, circa 280, Æ 4.47 g. Eagle with spread wings to l.; in field l. laurel wreath. Rev. META Ear of barley with leaf; to r., winged thunderbolt. De Luynes 521. SNG ANS 603.

About extremely fine 500



- 157 Bronze, after 280, AE 4.84 g. Head of Demeter to r., with barley wreath and hair falling over neck. Rev. Two ears of barley with leaves; in field to r. owl, to l. META. SNG Copenhagen 1257.

Good very fine 500

Poseidonia



- 158 Nomos, circa 520–500, AR 7.49 g. Poseidon, diademed, advancing r., l. arm outstretched, brandishing trident held high behind head and with *chlamys* draped over each shoulder. In field l. MOII Border of dots and cable. Rev. Same type, incuse, to l. In field r. ΠΟΣ retrograde. Incuse cable border. Babelon pl. 70, 13. E. Pozzi, Ripostigli di monete greche rinvenuti a Paestum, AIN 9–11, 1962–1964, pl. 1, 3. Gorini 3, enlarged p. 214–215 (this coin).

Nicely toned and of fine archaic style. Good very fine 20'000

Ex Münzhandlung Basel 4, 1935, 329 and Glendining 1950, Platt Hall collection 1, 27 sales.

It is generally recognised that the coins issued by Poseidonia (which became Paestum after the conquest by the Lucani) are the finest examples of those produced by carving into the reverse side the figure which appears in relief on its obverse. This coin was inspired by a dynamic, rather than static image of Poseidon, god and protector of the eponymous city: As in the scenes from the battle of the giants, he is naked, bearded, and his right hand is raised, holding a trident ready ready to be thrown. His left arm is held out in front, his cloak in folds around his arms. The same pose can also be observed in a bronze statue (Poseidon?) found in the vicinity of Capo Artemisio, and in the Zeus of Dodona. The trident (the tuna's fisherman's principal weapon) immediately draws our attention: the god *Ennosigaios* "quaker of the earth" (cf. Homer, II XIII 43); he not only commands the waves, invokes storms and make the coastal rocks tremble, but also brings forth springs, like the "sea" which he created at the Acropolis in Athens (a salt-water well which, according to Pausania's account, was to be found in the area of the Erectum).



- 159 Nomos, circa 510–490, AR 7.44 g. Poseidon, diademed, advancing r., l. arm outstretched, brandishing trident held high behind head, mantle falling over each shoulder. In field l. ΠΟΣ. Border of dots and cable. Rev. Same type, incuse, to l. In field r. ΠΟΣ. Incuse cable border. SNG ANS 614. Gorini 5, obv. enlarged 219 (this coin).

Dark tone and of magnificent archaic style, about extremely fine 27'000



- 160 Fraction of nomos, circa 520–500, AR 3.32 g. Poseidon, diademed, advancing r., l. arm outstretched, brandishing trident held high behind head and with mantle falling over each shoulder. In field l. ΠΙΟΣ Border of dots and cable. Rev. Same type, incuse, to l. In field r. ΠΙΟΣ retrograde. Incuse cable border. Gorini 6, obv. enlarged p. 216 (this coin).
Rare. Good very fine 4'000



- 161 Nomos, circa 410, AR 8.09 g. Poseidon advancing r., l. arm outstretched, brandishing trident held high behind head and with mantle falling over each shoulder; in field to r. ΠΙΟΣΕΙΔΑΝ to l. dolphin. Rev. Bull standing l.; above ΠΙΟΣΕΙΔΑΝΙ Beneath double exergual line, dolphin to l. SNG Lloyd 441 (these dies). Kraay, Poseidonia pl. 49, 2 (these dies). SNG ANS 682 (these dies).
Toned and very fine 1'000



- 162 Nomos signed by Dossenos, circa 400–380, AR 7.60 g. Poseidon advancing r., l. arm outstretched, brandishing trident held high behind head and with mantle falling over each shoulder; in field to r. *thymiaterion*. Rev. ΠΙΟΣΕΙΔΩΝΙΑ Bull standing r. on large exergual line inscribed with the signature ΔΟΣΣΕΝΟ. Kraay, Poseidonia 125, 3c (this coin). Holloway 2, enlarged p. 116 (this coin). Franke-Hirmer pl. 78, 222 (this coin).
Very rare and of magnificent style. Toned and good very fine 2'500

Ex Hess-Leu sale 16/4/1957, 37.

This is the only issue of Poseidonia signed by a die-engraver. Our specimen shows the signature quite clearly; in most others it is not easily legible because of a die-break.



- 163 Bronze, circa 264–261 under the name of Paestum, Æ 6.14 g. Laureate head of Poseidon r. Rev. Eros on dolphin swimming l., holding wreath and trident. In field below, ΠΑΙΣΤΑΝΟ. M.Crawford, Paestum and Rome – The Form and the Function of a Subsidiary Coinage, AIN Suppl. 18–19, 1973, 56, 3a.
Very fine 300

Serdaioi



164 Diobol, circa 510–480, AR 1.33 g. Wreathed head of bearded Dionysus l. Rev. Bunch of grapes.

Unique. Toned and good very fine / extremely fine 10'000

Ex Leu sale 22, 1979, 6.

Siris and Pyxus



165 Nomos, circa 550, AR 8.17 g. Bull standing l. on thick, dotted exergual line, looking backwards; in field above ΟΣ and in exergue ΣΙΡΙΣ. Border of dots between lines. Rev. Same type incuse, to r.; in exergue ΠΥΧ retrograde. Striated incuse border. SNG Copenhagen 1387 (these dies). Franke-Hirmer pl. 76, 214 (this obv. die). Mangieri, Sibari etc. 6 A1 (these dies). Gorini I, enlarged p. 99 (this coin).

Very rare and in exceptional state of preservation for this issue. Graffiti on obverse and reverse otherwise toned extremely fine 20'000

This nomos bears witness to the alliance between "Sirinos" and "Pyx" (the two legends appear engraved in the centre of obverse of the coin and in the lower quadrant on the reverse respectively). The word "Sirinos" was thought at one time to be the adjective relating to Siri, the city on the Ionian coast which was well known for its wealth and which was destroyed by the coalition of Sybaris, Metapontum and Croton in the years 570–560. Paola Zancani Montuoro, however, believes that the word in question is a noun and, for a variety of reasons, argues that a city called "Sirinos" (of the Sirini, a population from Lucania of which Pliny the Elder speaks in his "Naturalis historia" III 15, 97) existed and was situated about 30 km from Policastro. It has probably been identified in the ruins of a vast inhabited area on a rocky peak which stretches along the valley of Lauria near Rivello and which is still known as "The City". Policastro Bussentino is the modern name for "Pyx" (Pyxoes), the ancient Lucanian city (on the eponymous bay of Tirreno, now known as the gulf of Policastro, in the province of Salerno). The alliance of the two cities, based on commerce, testifies to Pixunte's importance for Sybaris' commercial activity in the VI century (bear in mind that literary sources date its foundation by Micetus to 471). The bull looking backwards, and the coin's weight, are typical of Sybaritic coins.





- 166 Nomos, circa 520, AR 7.89 g. Bull standing l. on dotted bar, looking backwards; in field above and in exergue **M-ONZIZM** Dotted cable border. Rev. Same type, incuse, to r.; in exergue and in field to r. ΠVX-EM. Incuse wreath-border. SNG Oxford 839 (these dies). Mangieri, Sibari etc. 6C (these dies). Gorini 2, enlarged p. 100–101 (this coin).
Very rare. Fine / very fine 7'500

Sybaris



- 167 Nomos, circa 520, AR 7.68 g. Bull standing l. on dotted bar, looking backwards; above, YM. Border of dots between lines. Rev. Same type, incuse, to r. Striated border. Franke-Hirmer pl. 75, 212. Gorini 3, enlarged p. 110 (this coin). SNG ANS 819.
Corrosion on obverse, otherwise very fine 1'500



- 168 Nomos, circa 520, AR 8.41 g. Bull standing l. on dotted bar, looking backwards; in exergue VM. Border of dots between lines. Rev. Same type, incuse, to r. Striated incuse border. SNG ANS 828. Gorini 2, enlarged p. 108–109 (this coin).
Extremely fine 3'000



- 169 Nomos, circa 520, AR 8.39 g. Bull standing l. on dotted bar, looking backwards; in exergue VM. Border of dots between lines. Rev. Same type, incuse, to r. Incuse border of dots. Gorini 6, enlarged p. 111 (this coin).
Toned and extremely fine 4'000



- 170 1/3 nomos, circa 420, AR 2.56 g. Head of Athena r. wearing crested Attic helmet, wreath of olive and laurel. Rev. Bull standing r. and looking backwards over l. shoulder; in exergue ΣΥΒΑΡΗ. SNG Lloyd 456 (these dies). SNG Copenhagen 1402. Kraay, Sybaris pl. 4, 15 (these dies).

Rare. About very fine 750

Thurium



- 171 Nomos, circa 420, AR 7.89 g. Head of Athena r. wearing crested Attic helmet with olive wreath. Above, in field r., Α. Rev. ΘΟΥΡΙΩΝ Bull standing l. with head lowered; on bull's rump small Α. In exergue fish to l. SNG Oxford 868. SNG ANS 876.

Toned and good very fine 1'200



- 172 Nomos, circa 400, AR 7.82 g. Head of Athena r. wearing crested Attic helmet with olive wreath. Rev. ΘΟΥΡΙΩΝ Bull charging r.; between its hind legs, Ω. In exergue, fish to r. SNG Oxford 882 (these dies).

Good very fine 1'200



- 173 Dinomos, circa 400–380, AR 15.61 g. Head of Athena r. wearing crested Attic helmet ornamented with olive wreath. Rev. ΘΟΥΡΙΩΝ Bull charging r. In field r. Α. In exergue, fish to r. (out of flan). Noe, Thurian Distaters 39 A 2 (these dies).

Extremely rare. Graffito on reverse, otherwise about very fine 6'000



- 174 Dinomos, circa 380–360, AR 15.66 g. Head of Athena r., wearing crested Attic helmet, on which Scylla raising its r. hand to head, and beaded necklace; on neck-guard, griffin to r. Above, in field r., Φ. Rev. Bull charging r.; above ΘΟΥΡΙΑΝ. In exergue, fish to r. Franke-Hirmer pl. 87, 252. SNG ANS 957 (these dies). Noe, Thurian Distaters 39 B2 (these dies).

Rare. Light scratches on obverse, otherwise very fine 3'500



- 175 Nomos, circa 360–340, AR 7.84 g. Head of Athena r., wearing crested Attic helmet, on which Scylla raising its r. hand to head. Rev. ΘΟΥΡΙΑΝ Bull standing l., head slightly lowered; between its legs a bird fluttering its wings to l. In exergue, fish to l. SNG Lockett 479. SNG ANS 987.

Corrosion on obverse, otherwise good very fine / extremely fine 2'000



- 176 Nomos, circa 380–360, AR 7.93 g. Head of Athena r., wearing crested Attic helmet, on which hippocamp to r.; between neck-guard and crest-tail, X. Rev. ΘΟΥΡΙΑΝ Bull standing l., head slightly lowered; *pileus* between its legs. In exergue, fish to l. De Luynes 608 (these dies). SNG ANS 938 (these dies).

Very rare. Good very fine 1'200



- 177 Nomos signed by Molossos, circa 360–340, AR 7.98 g. Head of Athena r., wearing crested Attic helmet, on which Scylla raising its r. hand to head. Rev. ΘΟΥΡΙΑΝ Bull charging r.; below thick exergual line inscribed with the signature ΜΟΛΟΣΣΟ. Beneath, fish to r. SNG Lloyd 478. SNG ANS 1023.

Rare. Masterly style, toned and extremely fine 5'000



- 178 Bronze, circa 320, $\text{Æ} 40.45$ g Head of Athena r., wearing crested Attic helmet, on which Scylla hurling stone. Rev. ΘΟΥΡΙΑΝ Bull standing r.; between its legs, ΔΑΜΩΝ, in exergue, snake to r. Garrucci pl. 107, l. SNG Lloyd 502.
Very rare. Some areas of corrosion, double-struck, about very fine 1'500



- 179 Bronze, circa 300, $\text{Æ} 27.19$ g Head of Athena r., wearing crested Attic helmet, on which Scylla hurling stone; on neck-guard griffin to r. Rev. ΘΟΥΡΙΑΝ Bull charging r. In exergue, *kerykeion*. De Luynes 615. SNG ANS 1183.
Rare. Good very fine 2'000



- 180 Bronze, late 3rd century, $\text{Æ} 4.06$ g. Head of Demeter l., wearing wreath of barley; in field r. ΘΟΥΡΙΑΝ. Rev. Bull charging l.; in exergue, fish to r. SNG Copenhagen 1513.
About extremely fine 500



- 181 As, after 192 under the name of the Roman colony Copia, $\text{Æ} 9.79$ g. Laureate and bearded head of Janus. Rev. Cornucopia filled with fruit; in field to l. *caduceus* and mark of denomination, to r. COPIA. De Luynes 617.
Very fine 600



Lot 182

Bruttium

The Brettii



- 182 Reduced quadrigatus, 215–213, AR 5.72 g. Jugate busts of Dioscurii r., wearing *chlamydes* and laureate *pilei*; above, two stars. In field l. cornucopia and small Γ . Rev. Dioscurii galloping r., their mantles flying in the wind; each holds a palm-branch in the l. hand while raising the r. Above heads, two stars; a short spear r. below horses' legs. In exergue BPETTIΩN. Pfeiler 16 pl. 1, 5 (these dies). SNG ANS 2 (this rev. die). Jameson 405 (this coin).
Very rare. Wonderful dark tone and extremely fine 10'000

Ex Brüder Egger 1904, Prowe collection, 138; Hess-Leu 27/3/1956, 44 sales and Woodward and Jameson collections. From the duplicate of the Berliner Münzkabinett

Pfeiler supposes that Locri and Croton were the mints of Brettii.



- 183 Drachm, circa 213–208, AV 4.20 g. Diademed and bearded head of Poseidon l.; at shoulder, trident; below neck, dolphin. Rev. BPETTIΩN Thetis seated l. on hippocamp swimming to r. She wears a girdled chiton with a peplos over her head; with her r. she steadies the child Eros standing in her lap, who is about to shoot an arrow to l. In field to r. star, to l. a small Γ . SNG Lloyd 539 (these dies). Scheu, Silver Coins 59, 47.
Very rare. A lovely reverse composition, extremely fine 18'000

The obverse and the reverse types are linked as an emblem of happy marriage, in this sense doubtlessly applicable to the alliance as between the two sea-powers of Carthage and the lesser Brettioi; Poseidon and Amphitrite are themselves an ideal divine pair, like the couples shown with them on an Attic bowl of about 425, LIMC 1. 1, p. 782, 52. Zeus-Hera, Dionysus-Ariadne, Ares-Aphrodite, Hades-Persephone; and like Dionysus and Ariadne have a triumphant thiasos, with erotes, naiads and tritons, and are borne in a car drawn by hippocamps. LIMC 1. 2, pp. 588f, 69 and 73, a Roman mosaics from the late Republic and late Empire. The symbols in the issue are all indicative of loyalty, wealth and abundance.



- 184 Drachm, circa 213–208, AR 4.61 g. Diademed and veiled head of Thetis r., wearing earring and beaded necklace; at shoulder, sceptre. In field l. grasshopper, beneath neck small Γ . Rev. BPETTIΩN Poseidon, bearded and naked, stands l. leaning on lance and with l. foot on Ionic capital; in field l. eagle flying to l. with *kerykeion* in its talons. Pfeiler 28. Scheu, Silver Coins 57 S 81 (this coin).

Toned and almost Fdc 1'500

Ex Feuardent Frères sale 1919, Collignon, 50.



- 185 Double unit, circa 213-208, Æ 16.70 g. Bearded head of Ares l., wearing crested Corinthian helmet, ornamented on bowl with griffin to l. Border of olive wreath. Rev. Hera Hoplosmia wearing a long *chiton* and advancing r.; she is armed with helmet and spear and holds a round shield in both hands; in field r. lyre, to l. BPETTIΩN. SNG Copenhagen 645. Scheu, Bronze Coins 58, 59. SNG ANS 88.

Very fine 500



- 186 Reduced Bronze, circa 208-205, Æ 7.60 g. Laureate head of Zeus r.; in field l., thunderbolt. Rev. BPETTIΩN Naked warrior advancing r., armed with helmet, lance and oblong shield; at his feet, owl to r. with spread wings. SNG Copenhagen 1659 (these dies). Scheu, Bronze Coins 56, 40.

Extremely fine 400

Hipponium



- 187 Bronze, circa 380-350, Æ 4.73 g. Head of Hermes r., wearing *petasus*; in field l. ☐EI. Rev. *Kerykeion*. SNG Copenhagen 1830. SNG ANS 453 (these dies).

Rare. Gentle light green patina, very fine 500



- 188 Bronze, circa 296, Æ 9.52 g. Head of Athena r., wearing crested Corinthian helmet, ornamented on bowl with Pegasus; in field above, ΣΩTEIPA. Rev. Nike standing l., holding sceptre in l. hand, wreath in r. In field to l. EIΩNIEΩN. SNG München 1663. SNG ANS 467.

Very fine 400



- 189 As, after 192 under the name of the Latin colony Vibo Valentia, Æ 7.79 g. Laureate head of Zeus, r.; behind, mark of value l. Rev. VALENTIA Winged thunderbolt; to l., trophy. SNG ANS 473.

Light green patina, encrustation on reverse, extremely fine 700

Caulonia



- 190 Nomos, circa 520–515, AR 8.25 g. Apollo, naked, advancing r., holding a branch in uplifted r. hand and small naked running figure or demon on outstretched l. arm; in front, stag r. on tablet, looking backwards. In field l. KAVA. Dotted cable border. Rev. Same type, incuse, to l. Striated incuse border. Franke-Hirmer pl. 96, 260. Gorini 4, enlarged p. 186-187 (this coin). Noe, Caulonia 25, 24.

Toned. Lovely archaic style and good extremely fine 15'000



- 191 Nomos, circa 470–440, AR 7.95 g. Apollo, naked, advancing r., holding a branch in uplifted r. hand and small naked running figure or demon on outstretched l. arm; in front stag r. looking backwards. In field l. KAVA retrograde. Rev. KAVA Stag standing l.; above O. SNG Copenhagen 1713 (these dies). SNG ANS 183 (these dies). Noe, Caulonia 39, 104 (these dies).

Toned and good extremely fine 2'500



- 192 Nomos, 440–390 B.C. AR 7.54 g Apollo, naked, standing r., holding a branch in uplifted r. hand, the l. arm outstretched; in field r., stag standing to r. on pedestal. In field l. KAVΛΩNIATAΣ. Rev. Stag standing l.; in field l., plane-leaf. SNG ANS 206 (these dies). SNG Lockett 589 (this coin). Noe, Caulonia 44, 133c (this coin).

Toned and good very fine 800



- 193 Nomos, 440–390, AR 7.80 g. Apollo, naked, standing r., holding a branch in uplifted r. hand, l. arm outstretched; between his legs ☉. At sides, two dolphins. Rev. KAYAO–NI–ΣATA Stag standing r.; between its legs A. SNG Lockett 595 (this coin). Noe Caulonia 51, 173a, illustrated pl. 14, 173 (this coin).

Toned, fine style, extremely fine 1'200

Ex Sangiorgi 1907, Strozzi collection, 1192; Pozzi 279; Naville-Ars Classica 17, 1934, 89 and Glendining 1955, Lockett collection I, 480.

Croton



- 194 Nomos, circa 525–515, AR 8.01 g. Tripod, legs ending in lion's feet, with three handles and two snakes' heads emerging from the bowl. In field l. ϕ PO. Thick exergual line and dotted cable border. Rev. Same type, incuse. Striated incuse border. Babelon pl. 69, 7. SNG ANS 230. Gorini 3, enlarged p. 152-153 (this coin).

Toned and extremely fine 3'500



- 195 Nomos, circa 515–510, AR 7.71 g. ϕ PO–TO[N] Tripod, legs ending in lion's feet, with three handles and two snakes' heads emerging from the bowl. Thick dotted exergual line and dotted cable border. Rev. Same type, incuse. Striated border. SNG ANS 236. Gorini 5 (this coin).

Toned and very fine 1'200



- 196 Nomos, circa 480–470, AR 8.02 g. ϕ PO–TO Tripod with three handles, the legs ending in lion's feet, on dotted exergual line. Dotted cable border. Rev. Incuse eagle flying to r. Striated incuse border. SNG Lockett 607. Gorini 8, rev. enlarged p. 155 (this coin).

Good very fine 2'000



- 197 Nomos, circa 420–390, AR 7.54 g. Young Heracles, naked, seated l. on rock covered with lion-skin, holding branch in r. hand and club in l.; before him lit altar, behind bow and quiver. In outer field, to r. [ΟΥΚΥΣΤΑΣ] (οικιστάς); in exergue two dolphins. Rev. φΡΟ–Τ Tripod; to l. barley-grain. In exergue E. SNG Lockett 614 (this coin).
Very rare and interesting. Very elegantly engraved obverse die, superbly toned and good very fine / extremely fine 7'000

Ex Naville-Ars Classica 16, 1933, 336; Glendining 1955, Lockett collection I, 499 and Leu 13, 1975, 32 sales.

The traditions of the foundation of Croton and her maritime and agricultural life are both admirably illustrated on this coin. The first of these two traditions, connected to Heracles' travels in Italy, is portrayed on the obverse of this nomos: the young hero is resting from his amazing labours, naked and sitting with his bow and quiver on a lion's pelt, which covers the rock below. Heracles' pose is both sacred (in that he is holding a branch in his right hand) and regal (in that in his left hand he is holding a long sceptre). The scene of sacrifice is enriched by a flaming circular altar. In the exergue, two dolphins allude to the pleasant seaside location of this city. The second tradition connected to the foundation of Croton, refers to the founder, Myscellus, who, following the oracle at Delphi, founded the city (Heracles, in fact, is associated with the legend oikistas or "founder"); the delphian tripod on the reverse alludes to this tradition. On the left there is a grain of barley, symbolizing the importance of cereal farming in the area surrounding Croton.



- 198 Nomos, circa 350–340, AR 7.69 g. Facing head of Hera Lakinia, turned slightly to r., wearing *stephanus* adorned with palm fronds and ringlets, from which hair flows framing her face, and beaded necklace. Rev. [ΚΡΟΤ]-ΩΝΙ–ΑΤΑΝ Young Heracles, naked, seated l. on rock covered with lion-skin. Cup held in extended r. hand, club in l., forearm rests on lion's head draped over the side of the rock; below, bow. SNG Lloyd 616 (this rev. die). SNG ANS 371 (this rev. die).

Area of weakness on obverse, slightly off-centre on reverse, otherwise good very fine 3'000



- 199 Nomos, 350–340, AR 7.78 g. ΚΡΟΤΩΝΙΑ–ΤΑΣ Laureate head of Apollo r., with long hair falling over his neck, wearing necklace with lion-head pendant. Rev. Infant Heracles seated to front on cushion, looking three quarters l. and strangling with each extended hand two snakes which coil over his arms and legs. He wears a charm hanging on a cord over his l. shoulder. SNG Lloyd 617 (this obv. die). Franke-Hirmer pl. 94, 271. Holloway 19, 4, rev. enlarged p. 141 (this coin).

Toned and about extremely fine 3'500



- 200 Drachm, circa 320–300, AE 27.40 g. Head of Athena r., wearing crested Attic helmet. In field r. KPO. Rev. Eagle with folded wings standing l. on stag's head, looking backwards; in field r. TPI. Pozzi Collection (private edition, w.y.) 763 (this coin).

Very rare and about very fine 2'500

Ex Sambon-Canessa 1903, Maddalena collection, 526 (drawing in text); J.Hirsch (München), 15, 1906, 801 and Leu 1973, Virzi collection, 31 sales.



- 201 Nomos, circa 380–360, AR 7.32 g. Eagle standing r. on architrave and looking backwards; to r., bucranium. In exergue Ionic capital. Rev. ϕ PO Tripod, the legs ending in lion's feet; in field r. two olive leaves with fruit. Franke-Hirmer pl. 93, 268. SNG ANS 340. Jameson 425 (this coin).

Tooled on obverse, otherwise very fine 500

Ex J.Hirsch (München), 1908, Weber collection, 466 and Schulman (Amsterdam), 231, 1958, 3602 sales and Jameson collection.



- 202 Nomos, circa 360–340, AR 7.88 g. KPOTΩNIATAN Eagle with spread wings standing l. and holding a branch in l. talon. Rev. Tripod on large base, the bowl of which has a conical cover with handle in the form of a lotus-flower; from the side-handles of the tripod hang two kotted fillets. In field to l. ear of barley, to r. snake. SNG Lockett 628 (this rev. die).

Very rare. Superbly toned and exceptionally well struck, almost Fdc 6'000





- 203 1/3 nomos, circa 215–208, AR 2.02 g. Youthful laureate head of the river-god Aisaros r. In field to r. ΑΙΣΑΡΟΣ. Rev. Pegasus flying to r.; below, ΚΡΟ. SNG Lloyd 624. SNG München 1465.

Toned and good very fine 600

Alliance Issues of Croton with other cities

Alliance issue with Temesa



- 204 Nomos, circa 510, AR 7.90 g. φΡΟ Tripod with three handles, legs ending in the form of lion's feet. Dotted cable border. Rev. Corinthian helmet, incuse, to l. Striated border. Babelon 2170. Giesecke, Italia pl. 3, 1 (these dies). Stazio pl. 21, 4 (these dies). Gorini 10, enlarged p. 156-157 (this coin).

Extremely rare and of great historical importance, about extremely fine 18'000

This nomos belongs to the special coinage commemorating the alliance between the city of Croton and other cities. In this case, it refers to the alliance with the city of Temesa at the end of VI century.

Temesa, on the west coast of Bruttium, had close contacts with Croton and flourished in its shadow. The exact site of Temesa is not known, but it may have been founded at the mouth of the river Savuto, about 20 km northwest of Nicastro. The image of an elegantly outlined tripod, its feet in the form of lions' paws, can be seen on the obverse of the coin, representing Croton. The carved Corinthian helmet, which is roughly outlined, represents Temesa. The classification of the helmet as "Corinthian" already appeared in ancient times: cf. Herod. IV 180, and Cicero, In Verrem II 4, 97.



Alliance issue with Pandosia



- 205 Nomos, circa 510, AR 7.72 g. ϕ PO Tripod with three handles, legs ending in the form of lion's feet. Border of dots between two lines. Rev. ΠΑΝ-ΟΔ Bull standing r. and looking backwards, in a rectangle of dots, the whole within an incuse rectangle. Striated border. Babelon pl. 70, 12. Giesecke, Italia pl. 3, 2. SNG Oxford 1534 (this rev. die). Gorini 3, enlarged p. 178 (this coin).

Extremely rare and interesting, very fine 12'000

This nomos celebrates the alliance of Croton and Pandosia, a city in Bruttium. On the obverse is the Delphian tripod. The geographer Strabone (VI 2, 4) writes: "Syracuse was founded by Archias who sailed from Corinth at about the same time that Naxos and Megara were colonized. It is said that Archias went to Delphi at the same time as Myscellus, and when they were consulting the oracle, the god asked them whether they chose wealth or health; now Archias chose wealth and Myscellus health; accordingly, the god allowed the former to found Syracuse, and the latter Croton; and it actually came to pass that Crotonians took up their abode in a city that was exceeding healthful, and that Syracuse developed such exceptional wealth that its name became proverbial abroad". The location of Pandosia, not far from Cosentia, which is represented by a bull framed in an elongated rectangle, is famous as the death-place of Alexander, king of Epiros. As Strabone writes (VI 1. 5): "Then comes Cosentia, the metropolis of the Brettii; a little above the city is Pandosia, a strong fortress, near which Alexander the Molossian was killed".

Alliance issue with Sybaris



- 206 Nomos, circa 510, AR 7.74 g. Tripod with three handles, the legs ending in the form of lion's feet, on triple exergual line; in field I. ϕ PO. Border of dots. Rev. Incuse bull standing r. and looking backwards; in exergue MV. Striated border. Babelon pl. 70, 11 (these dies). SNG Oxford 1535 (these dies). Gorini 1, enlarged p. 175 (this coin). Kraay, Sybaris 14 pl. 3, 2 (these dies).

Extremely rare. Pleasantly toned and extremely fine 16'000

Ex Hess-Leu sale 31, 1966, 79 and from the Taranto Hoard 1911 (IGCH 1874).

This nomos documents the historical period in which the alliance between Croton and Sybaris took place. We know that, after being influenced by the politics of Sybaris and defeated by the Locrese near the river Sagra, Croton reached its political and economic peak towards the end of the VI and the first half of the V century (the epoch in which this coin was minted). Under Pythagora of Samos there was a rapid transformation of the State of Croton, which became more conservative and aristocratic in structure. Its expansion policy resulted in the destruction of Sybaris, and Croton's control over the northern part of the area which is now known as Calabria.

Alliance issue with Sybaris and Laos



- 207 Nomos, circa 510, AR 7.79 g. Tripod with three handles, legs ending in the form of lion's feet, on triple exergual line; in field l. YM to r. octopus with outstretched tentacles. Border of dots. Rev. Bull standing l. and looking backwards; in exergue ΛΑΦ retrograde. Border of dots within striated border. Kraay, *Sybaris* 32 ff. pl. 3, 11.12 (these dies). E. Gabrici, *Problemi di Numismatica Greca della Sicilia e Magna Grecia* (1959) 50 ill. 22 f. (these dies). Gorini 2, enlarged p. 176–177 (this coin).

Extremely rare. Extremely fine / very fine 14'000

In the decade between 520 and 510, Croton strengthened its alliance with Temesa, Pandosia and Sybaris. This nomos was minted to celebrate the bilateral alliance of Sybaris and Laos on one side, and of Croton on the other.

Laos was founded by the Sybaritics, probably around the second half of the VI century, when the metropolis of Sybaris was at the height of its power and dominion. When Sybaris was destroyed (511-510) as Herodotus tells us (VI 21), Laos adopted many of the inhabitants of Sybaris. This coin must, therefore be chronologically connected to the years immediately preceding this event. Strabo records the geographic location of this city (VI 1, 1): "After Pyxus comes another gulf, and also Laos – a river and city; it is the last of Leucanian cities, lying only a short distance above the sea, and is a colony of the Sybaritae, and the distance thither from Eleis is four hundred stadia". There have been various proposals as to the location of the ancient site: Scalea or perhaps (as Zancani suggests) "near the mouth of the river of the same name which, from the beginning, marked the northern borders of ancient Italy, which subsequently became the border between Lucania and Bruttium.

Locri



- 208 Nomos, 350–330, AR 7.12 g. Laureate head of Zeus r., beneath truncation of neck ΙΕΥΣ. Rev. ΑΟΚΡΩΝ Eirene, naked to waist with *chiton* over knees, seated l. on *cippus* decorated with bucranium. She holds a *kerykeion* in her r. hand, while the l. rests on her seat. Below ΕΙΦΗΝΑ. De Luynes 765 (these dies). Franke-Hirmer pl. 101, 291 (this rev. die). Pozzi Paolini pl. 22, 2. Jameson 242 (this coin).

Very rare. Very fine / about very fine 4'000

Ex Evans and Jameson collections.



- 209 Bronze, 350–320, Æ 10.13 g. Laureate head of Zeus l. Rev. Eagle with folded wings standing r. SNG ANS 532.

Very fine 500



- 210 Nomos, 320–280, AR 7.64 g. Laureate head of Zeus l.; in field l. [AOKPΩN]. Rev. Eagle l., with spread wings, perching on dead hare. In field r. thunderbolt. SNG Lloyd 461 (these dies). SNG ANS 524 (this obv. die). Pozzi Paolini pl. 24, 3.

Toned and good very fine 3'000



- 211 Tetradrachm, 280–278 under Pyrrhos, king of Epirus, AR 16.63 g. Head of Zeus l., wearing an oak wreath in richly curled hair; below truncation of neck A. Rev. ΒΑΣΙΛΕΩΣ–ΠΙΠΠΟΥ Dione seated l. in throne with high back, wearing *chiton* and *kalathos*, *himation* around waist; raised to head by corner held in l. hand; in r. a sceptre resting against her shoulder. Boston 944. J.Babelon, Le roi Pyrrhos, ANS Centennial Publication (1958) 63c pl. 7, 3. Pozzi Paolini pl. 24, 4. Gulbenkian 213-214.

Light corrosion, otherwise very fine 6'000



- 212 Nomos, circa 275–270, AR 7.16 g. Laureate head of Zeus l.; below the truncation of neck monogram NE. Rev. Roma seated r. on throne, wearing *chiton* and *peplos* over knees; r. arm rests on oblong shield, *parasonion* held under l. arm. She is crowned by a standing female figure (Pistis). In field to r. ΠΙΣΤΙΣ to l. [ΡΩΜΑ] In exergue AOKPΩN. Pozzi Paolini pl. 24, 10. Franke-Hirmer pl. 101, 293. SNG München 1499.

Very rare and good very fine 4'500



- 213 Bronze, circa 213, Æ 13.53 g. Diademed head of Persephone r. In field l. ear of barley and monogram. Rev. AOKPΩN Athena, with Attic crested helmet, standing l. and holding a spear in her r. hand, l. resting on shield; in field to r. two stars and Φ. SNG ANS 563.

About extremely fine 700

Mesma



- 214 Bronze, circa 340, Æ 8.26 g. Head of Persephone facing slightly r., wearing barley wreath, ear pendant and necklace; in field l. *oinochoe*. Rev. ΜΕΣΜΑΙΩΝ Laureate head of Apollo r., with long hair falling over neck. Gorini, Medma 136, 3. SNG München 1541. SNG ANS 591.

Rare. Lovely green patina and very fine 1'000



- 215 Bronze, circa 340, Æ 7.74 g. Head of Persephone r., wearing earring and necklace; hair wrapped around head. In field to l. poppy-head, to r. ΜΕΣΜΑ. Rev. Naked river-god (or Pan?) seated l. on rock, holding patera from which he is feeding a dog at his side. Gorini, Medma 136, 5. Garrucci pl. 116, 3. SNG ANS 594.

Very rare. Green patina, very fine 800

Nuceria



- 216 Bronze, circa 280, Æ 8.73 g. Laureate head of Apollo r.; beneath, ear of barley. Rev. ΝΟΥΚΡΙΑ-ΝΩΝ Horse standing l.; between its legs, pentagram. SNG München 1544. SNG ANS 597.

Wonderful green patina, good very fine 400



Pandosia



- 217 Fraction of nomos, circa 360, AR 2.05 g. Head of Hera facing slightly to r. She wears earrings, a stephane decorated with palm fronds and a necklace with acorn pendants. Rev. Naked Pan seated l. on rock, spear behind l. arm; at his feet, dog running to l. In field l. [ITAN]ΔΟΣΙΝ. Jameson 540 (this coin).

Of the highest rarity. About very fine / fine 12'000

Ex Sambon-Canessa sale 1903, Maddalena, 581 and Evans and Jameson collections.

Pandosia, the Achean colony, was situated slightly above Cosentia (Strabo VI 1, 5), on the river Krathis (Crati). Strabo also tells us that Pandosia was once the royal residence of the kings of Enotria. Apart from general information, and the death of Alexander the Molossos, who was tricked by two oracles (Strabo Loc. C), we know very little of the story of this city, and only through numismatics can we retrace an alliance with the city of Croton. On the obverse of this fraction of nomos is the head of Hera, queen of the Olympus and Zeus's bride, depicted in a nearly full-face portrait, slightly turned to right, wearing a diadem adorned with small palm leaves, and a drop necklace. The reverse is very interesting and shows Pan, naked on rock, an untethered dog at his feet, about to run left. It is not surprising to find a dog beside the god of shepherds and sheep, whose cult spread far beyond the hellenic world. Pan particularly loved fresh springs and the shade of the woods: in fact he was usually portrayed with shepherd's crook (perhaps depicted behind the right arm of the god on this coin), pan-pipes, a pine crown or a pine branch in his hand.

Petelia



- 218 Triens, circa 214-204, Æ 11.26 g. Head of Athena r., wearing crested Corinthian helmet. Rev. ΠΕΤΗΛΙΝΩΝ Zeus striding l. and looking backwards; hurling thunderbolt with r. and holding sceptre in l. In field to r. four pellets. Caccamo Caltabiano, Città 69, 1. SNG ANS 610.

Very rare. Extremely fine 1'500

Rhegium



- 219 Drachm, circa 475-470, AR 4.80 g. Lion's head facing. Rev. Calf's head l; in field RE-CIO-N retrograde. Babelon pl. 71, 9. SNG ANS 621.

Very rare. Toned and good very fine 2'500



- 220 Tetradrachm, circa 475-470, AR 1.31 g. Mule-cart trotting to r.; charioteer holds reins and *kentron*. In exergue, laurel leaf. Rev. Hare bounding r.; in field RECI-NON retrograde. Gorini 2, enlarged p. 110 (this coin). SNG Lockett 646. Franke-Hirmer pl. 98, 281 (this coin).

Rare. Attractive tone and good very fine 2'500

Ex Hess-Leu sale 24/3/1959, 41.



- 221 Tetradrachm, circa 425-435, AR 17.22 g. Lion's head facing. Rev. RECINOΣ retrograde Young, unbearded Iocastus seated to l., naked to waist, crossed legs covered by *himation*; holding staff in r. hand and resting l. on *diphros*. The whole within laurel wreath. Gorini 4, enlarged p. 104 (this coin). Franke-Hirmer 99, 287 R (this die). Herzfelder 52 (these dies).

Rare. Attractive dark tone, about extremely fine / very fine

4'000



- 222 Tetradrachm, 410-420, AR 16.59 g. Lion's head facing. Border of dots. Rev. Laureate head of Apollo r., hair tied and turned up behind over the wreath; in field to l. two olive-leaves, to r. [PHΓINON]. Boston 204. Franke-Hirmer 100, 288 (these dies). Herzfelder 75 (these dies).

Rare. A masterpiece of the best classic art, good very fine 12'000

This spectacular tetradrachm of Rhegium, by the so called "Master of the Apollo of Rhegium", belongs to the fifth group, according to Herzfelder's classification., which can be attributed to the same period of time in which the famous Syracuse series of coins signed by exceptional die-engravers were minted. This was after Syracuse's victory over Athens in 413. Compared with the three most notable coin engravers of ancient times, the Master of the Apollo of Rhegium was considered more severe than Euainetos, more powerful than Herakleidas, and similar to Kimon in his ways. Thanks to him, on three tetradrachms (Herzfelder 72, 75 and 76) we can appreciate the creation of an image of Apollo which is unanimously agreed to be one of the finest in Greek art. The head of the god Archegetes, protector of Chalcidian settlements in Magna Graecia, on the reverse, is depicted with a delicate youthful expression: full faced, crowned with a laurel wreath but, above all, the drawing from the nape of his neck upwards is of incredible grace. The Apollinean symbols (in addition to the laurel, into which Dafne, the god of unhappy love, was transformed) are reinforced by the presence of two olive leaves on the left, which relate to the Aristeon cult in Rhegium (Aristeion was the son of Apollo and the nymph Cirene who invented the olive press and who spread the cultivation of olives). The obverse of the coin features the mask of a heraldic lion within a ring of pearls. It is typical of the coins produced in Rhegium, in that it depicts not the cadaver of an animal with eyes removed, but the face of a living, vital animal which, according to Greek symbolism, is connected to Apollo. This is confirmed by numerous models, statues and coins (see Leontini's and Mileto's coins on which, as in Rhegium, the lion and latterly a figure of Apollo, protector of this city, regularly appeared).



223 Drachm, circa 410–400, AR 4.16 g. Lion's head facing. Rev. PHΓINON Laureate head of Apollo r., hair tied and turned up behind over wreath; in field to l. two olive-leaves. SNG Cambridge 855 (these dies). Herzfelder 109 (these dies).

Rare. Toned, about extremely fine / very fine 1'000



224 Tetradrachm, circa 410–400, AR 17.01 g. Lion's head facing. Rev. PHΓINON Laureate head of Apollo l., hair tied and turned up behind over the wreath; in field to r. laurel leaf with berry. cf. Herzfelder 103 (this obv. die, rev. not in H.).

Rare and from a rusty die, about extremely fine 10'000



225 Bronze, circa 400, Æ 6.02 g. Lion's head facing. Rev. Olive spray with two leaves; in field PH. SNG Copenhagen 1939. SNG ANS 680. Rutter, Messina 194, 9.

Rare. Dark green patina, good very fine 500



226 Bronze, circa 400, Æ 2.39 g. Lion's head facing. Rev. PHΓ-I-NON Six-stringed lyre. SNG Copenhagen 1913.

Delightful light green patina and extremely fine 1'500



227 Bronze, circa 390, Æ 5.39 g. Lion's head facing. Rev. PHΓINON Laureate head of Apollo l., hair tied and turned up behind over wreath; in field to l. olive-leaf. SNG ANS 684.

Flan cracked, otherwise very fine 500



- 228 Bronze, circa 390, AE 5.24 g. Lion's head facing. Rev. PHΓINON Laureate head of Apollo l., hair tied and turned up behind over the wreath; in field to l. swastika. Garrucci pl. 114, 24 (Rev. with ivy-leaf symbol).
Gently smoothed, otherwise about extremely fine 600

This bronze issue is related, through the swastika, with a series of tetradrachms which are also very similar from a stylistic viewpoint (Herzfelder 118, 98; 119, 100).



- 229 Tetradrachm, circa 320-300, AR 17.05 g. PHΓINOS Laureate head of Apollo l., long hair falling in curls over neck; in field to l. PHΓINOS Rev. Lion's head facing. SNG ANS 676. Herzfelder 115 (these dies).
Wonderful late classical / early hellenistic style, a masterly work of art, insignificant light corrosion, otherwise extremely fine 22'000

Perhaps during the 290's, but conceivably a decade before, Agathocles of Syracuse was involved in a poorly recorded campaign in Bruttium in which he captured Hipponium and Croton. Rhegium, as an ancient enemy of Syracuse, which had burnt Rhegium nearly two centuries before, should have been involved in some way. Our coin seems closely related to certain issues from Syracuse and Punic Sicily, and moreover depicts the solar deity Apollo and a lion, which, although the emblems of the city since time immemorial, seem singularly appropriate to the typology favoured by the tyrants of the new hellenistic world. These splendid dies could well have been engraved by the master who cut the best dies of the Agathocles Kore coinage and perhaps also those of the vastly rare Ptolemaic-type gold stater of the same ruler.



- 230 Tetradrachm, circa 320-300, AR 16.80 g. Lion's head facing. Rev. PHΓINON Laureate head of Apollo l., long hair falling over neck; in field, monogram YE. Gulbenkian 148 (these dies). Franke-Hirmer pl. 100, 290 (these dies). Herzfelder 117 (these dies).
Highly rare. Of impressive hellenistic style, perfectly struck in high relief and among the finest specimens known. Good extremely fine 30'000

Kraay and Herzfelder date this issue circa 355 B.C. The stylistic elements and the striking technique of this tetradrachm and the preceding specimen suggest perhaps a different dating, circa 320-300 B.C.





- 231 Bronze, 270–218, Æ 8.74 g. Diademed head of Artemis r., wearing earring and beaded necklace, hair rolled and tied up behind the neck; on l. shoulder bow and quiver. Rev. PHΓI–NΩN Seven-stringed lyre. SNG Copenhagen 1963. SNG München 1664.

About extremely fine 500



- 232 Bronze, circa 270–218, Æ 5.81 g. Laureate head of Apollo l., long hair falling over neck; in field to r. lyre. Rev. PHΓI–NΩN Tripod with three handles, legs ending in the form of lion's feet. SNG ANS 712 (this obv. die).

Attractive light green patina, extremely fine 1'000



- 233 Trias, circa 218–213, Æ 10.69 g. Jugate heads of Apollo, laureate, and Artemis, diademed, r.; behind, ☉. Rev. PHΓI–NΩN Tripod with three handles, the legs ending in form of lion's feet; to r. four pellets. SNG München 1673. SNG ANS 743.

About extremely fine 600

Temesa



- 234 Nomos, circa 450, AR 8.13 g. Tripod with three handles, legs ending in the form of lion's feet; a grave on each side. Rev. Crested Corinthian helmet r.; below, TEM. Stazio pl. 21, 9. Jameson 464 (these dies).

Very rare. Die flaw on reverse, otherwise extremely fine 4'000

Terina



- 235 Nomos, circa 460, AR 7.76 g. Head of the nymph Terina r., hair rolled and tied up with double fillet; above, TEPENA. Rev. Nike standing l., wearing *peplos*, holding a large wreath in r. hand and a *taenia* in l. Regling, Terina 7, 2 (Obv. =; this reverse type missing). Holloway-Jenkins 3, enlarged p. 59 (this coin).

Very rare and about very fine 1'000



- 236 1/3 nomos, circa 440, AR 2.51 g. Head of the nymph Terina r.; in field, TE-ΠΣ. Rev. Nike standing l., wearing *peplos*, holding a large wreath in each hand. A. Sambon, RN 1903, 59 f (this coin). Jameson 456 (this coin). Holloway-Jenkins 6 (this coin).

Extremely rare and about very fine 500

Ex Sangiorgi sale 1907, Strozzi, 1256 and Jameson collection.



- 237 Nomos, circa 420, AR 7.66 g. Head of the nymph Terina l., wearing *sphendone*, simple earring and beaded necklace. Olive wreath border. Rev. ΤΕΠ[ΙΝΑΙΩΝ] Nike seated l. on large *hydria* lying on its side; holding wreath in r. hand, and a *kerykeion* in her l. Regling, Terina 15 (these dies). Franke-Hirmer pl. 95, 273. Holloway-Jenkins 15 (this coin).

Beautifully toned and extremely fine 2'400



- 238 Nomos, circa 420, AR 7.57 g. Head of the nymph Terina l., wearing laureate *sphendone*; in field r., Δ. Rev. ΤΕΠΙΝΑΙ-ΩΝ Nike seated l. on rectangular *cippus*; holding a wreath in her r. hand, *kerykeion* in her l. Regling, Terina 24 (these dies). Franke-Hirmer pl. 95, 274. Holloway-Jenkins 23, enlarged p. 62 (this coin).

Toned and good very fine 1'500

Ex Hess-Leu sale 2/4/1958, 43.



- 239 Nomos, circa 410, AR 7.39 g. Head of the nymph Terina r., wearing *sphenodone*; in field l. Φ. The whole within olive wreath. Rev. [TEPINA] Nike with spread wings, seated l. on square *cippus* inscribed A-H, filling her *hydria* from a lion-headed spout of a fountain affixed to a masonry wall; she holds a long *kerykeion* in her l. hand. In the fountain's basin, a swan swimming l. (out of flan). Regling, Terina 34 (these dies). Holloway 20, 3, enlarged p. 14 (this coin). Holloway-Jenkins 38, enlarged p. 65 (this coin).

About very fine 800

Ex Hess-Leu sale 16/4/1957, 61.



- 240 Nomos, circa 410–400, AR 7.74 g. TEPI-NAIΩN Head of the nymph Terina r., wearing *sphenodone* ornamented with meander pattern; in field l. Π. Rev. Nike seated l. on rectangular *cippus*; she holds a wreath in her lowered r. hand and rests the l. upon the corner of her seat. Regling, Terina, 43 (these dies). Holloway 21, 5, enlarged p. 146 (this coin). Holloway-Jenkins 47 (this coin).

Very fine 1'000

Ex Hess-Leu sale 16/4/1957, 62.



- 241 Nomos, circa 410–400, AR 7.69 g. Head of the nymph Terina l., wearing *sphenodone*; in field r. Π. Rev. Nike seated l. on rectangular *cippus*; with r. hand she touches the top of a long *kerykeion* standing before her, and rests the l. upon the corner of her seat. In field r. [Π]. Regling, Terina 59 (these dies). SNG München 1732 (these dies). SNG Lockett 672 (this coin). Holloway-Jenkins 59 (this coin).

Toned and good very fine 2'400

Ex Glendining sale 1955, Lockett I, 555 and Sangorski collection.





- 242 Nomos, circa 380–360, AR 7.50 g. TEPINAIQN Head of the city-nymph r., with rich curly hair, wearing triple earring and beaded necklace. Rev. Nike, wearing *chiton* and *himation*, seated l. on square *cippus* with base shown in perspective; she holds a bird in her r. hand, while her l. rests on a border of *cippus*. Regling, Terina 78–83. Holloway-Jenkins 84, enlarged p. 69 (this coin).
 Rare, of sublime late classical style, and in high relief. Superb dark tone and extremely fine 7'000

A.J.Evans, NC 1912, 46 thought he could read on the *sphendone* of Nike the signature of Eyainetos (EYA), but this possibility has been questioned by Holloway-Jenkins 18. In our opinion, this is the work of the same master engraver who executed the nomos of Metapontum, no. 145 in this catalogue.



- 243 Bronze, 380–350, Æ 13.89 g. Head of the nymph Terina r. Rev. Crab. SNG Copenhagen 2056.
 Very rare. Green patina, fine 500

Sicily

Abacaenum



- 244 Hemidrachm, 344–355, Æ 13.54 g. Female (or nymph) head r., hair in *sphendone*. Rev. ABAK–AI–N–IN[ΩN]
Forequarters of bearded, man-headed bull (the river-god Helikon) r. Bertino 121a pl. 16,1. Calciati I 73,1.
Rare. Pleasant light green patina, very fine 800

Adranum



- 245 Drachm, circa 340, Æ 27.61 g. Laureate head of Apollo l., hair falling over neck. Rev. Seven-stringed lyre. Giesecke, Sicilia
pl. 16, 6 (this obv. die). SNG Lloyd 782.

Rare. Green patina and good very fine 2'500

Ex Virzi Collection.



- 246 Drachm, circa 340, Æ 27.64 g. Laureate head of Apollo l., short hair falling over neck. Rev. Seven-stringed lyre. BM Guide
pl. 26f (this obv. die). Leu sale 1973, Virzi collection, 93 (this obv. die).

Very rare. Traces of overstriking and fine 1'000

Ex Virzi Collection.

Overstruck on a Syracusan drachm of the type featuring a star between two dolphins / head of Athena (no. 494).



- 247 Bronze, circa 340, Æ 6.82 g. Head of Sikelia l., wearing myrtle wreath. Rev. Hippocamp r.; in field, ΑΔ-PANIT-AN. Salinas pl. 2, 12. de Hirsch 268 (these dies). Calciati III 160, 6. Extremely rare. About very fine / very fine 800

Agyrium



- 248 Drachm, circa 340-330, Æ 29.84 g. ΑΓΥΡΙΝΑ-ΙΟΝ Head of young Heracles r., wearing lion-skin. Rev. Forequarters of bearded man-headed bull (the river-god Kyamosuros) r. Giesecke, Sicilia pl. 16, 1. Leu 1973, Virzi sale 54 (this obv. die). Calciati III 121, 5. Very rare and extremely fine 3'500

Overstruck on a Syracusan drachm of the type featuring a star between two dolphins / head of Athena (no. 494).



- 249 Drachm, 340-330, Æ 15.32 g. Head of young Heracles, or Iolaos, r., wearing simple taenia in front, with lion-skin tied around throat and falling back on neck. Rev. Panther r., gnawing at stag's head held in its foreclaws. In exergue ΑΓΥΡΙΝΑΙΩΝ. Gabrici pl. 3, 6. Rizzo pl. 59, 11 (this rev. die). Calciati III 129, 5. Very rare and the finest specimen known. Extraordinary light green patina and extremely fine 4'000



Lot 250

Aetna



- 250 Tetradrachm, 475–470, AR 17.37 g. Quadriga driven slowly to right by Athena, wearing plumed Attic helmet, sleeved long *chiton* girdled at waist and Aegis with a large Gorgoneion; long *kentron* held in r. hand, reins clasped in l. Above the horses, Nike flies to the l. holding in both hands a wreathed diadem with which to crown the goddess. In exergue stylised shrub. Rev. Throne covered with lion-skin facing r. on which seated Zeus Aitnaios wearing *himation*, holding thunderbolt in r. hand and grasping eagle-crowned sceptre in l., feet resting on a three-stepped footstool. The back of the throne is slightly curved while the feet, in the shape of lion's paws, rest on stubs. In field and in exergue AITN-AI-ON. C. Boehringer, *Aitna* 78 ff. pl. 7, 1; 8A.E, enlarged 9 (this coin). Giacosa pl. 15 rev. (this coin). G. Manganaro, *La caduta dei Dinomenidi e il Politikon Nomisma in Sicilia nella prima metà del 5. sec. a.C.*, *AIIN* 21–22, 1974–1975, 19 pl. 1, 1 (this coin). Jenkins 84 pl. 5c (this coin). Kraay 212 pl. 49, 837 (this coin). Westermark-Jenkins pl. 18c obv. (this coin).

Unique and of the highest interest. Probably overstruck and good very fine 90'000



- 251 Bronze, circa 340–330, Æ 5.71 g. AITNAIΩ-N Head of Kore-Persephone r., wearing wreath of corn. Rev. Horse prancing r.; in field above, M. Salinas pl. 3, 4; SNG Copenhagen 13. Calciati III 145, 3.

Good very fine 700

Acragas



- 252 Didrachm, circa 500, AR 8.53 g. AKPAC-ANTOΣ Eagle with folded wings standing l. Rev. Crab. SNG Copenhagen 23. Rizzo pl. 1, 1. Jenkins 162 ff. pl. 37,2 (this rev. die).

Light corrosion, otherwise good very fine 1'000

Ex L. Hamburger sale 98, 1933, 110.



- 253 Didrachm, 485–470, AR 8.58 g. Obv. AK-RA Eagle with folded wings standing r. Rev. Crab. Below, young male head r., hair tied at back of neck, with pearl diadem; at sides, CA - Σ. Jenkins 164 pl. 37, 18 (these dies). SNG ANS 959 (these dies).

Dark tone and perfectly struck, good extremely fine 3'500

Ex Hess-Leu 12/4/1962, 48.



- 254 Tetradrachm, 460–450, AR 16.94 g. AKPAC-ΣOTNA Eagle with folded wings standing l. on Ionic capital. Rev. Crab; below, floral ornament. SNG Lockett 696. Rizzo pl. 1, 7.

Light corrosion on obverse, otherwise good very fine 4'000



- 255 Hexas, circa 450, Æ 9.33 g. Eagle with folded wings standing l. Rev. Crab. Gabrici pl.1, 8. SNG Copenhagen 64. Westermark 5 pl. 1, 5. Calciati I 147, 9.

Very rare. Fine 500



- 256 Trias, circa 430, Æ 15.99 g. Eagle with closed wings standing l.; above, to r., AK. Rev. Crab. Base: four pellets. Gabrici pl. 1, 2. SNG ANS 1016. Westermark 4 pl. 1, 1.

Green patina and very fine 500



- 257 Tetradrachm, circa 415, AR 16.89 g. AKPAΓ-ANTIN-O-N Eagle l., with wings spread, perched on dead hare lying on rock, against which rest a murex and a cockle-shell. Rev. Crab; on either side, a murex and a cockle shell. Beneath, a large fish (*polyprimum cernium*) swimming l. Rizzo pl. 1, 16 (these dies). Gulbenkian 164 (these dies). Franke-Hirmer pl. 60, 173 (this obv. die).

Very rare and exceptional quality for this issue.
Attractively toned and of the highest classical style, good very fine 25'000

Acragas, the second biggest city in Sicily, was founded by inhabitants of the nearby city of Gela, in the south-western corner of Sicily, at a site not far from the sea between the river Acragas, now called S. Biagio, and its tributary Hipas, now known as Drago. From the end of VI century onwards, there were two recurring symbols on the coins of Acragas: the first, an earth symbol, is the eagle; the second, a water symbol, is the crab (perhaps the astrological sign Cancer). The eagle was probably more important than the crab, as, unlike the crab, it is always present on these coins. This tetradrachm shows both images. On the obverse of the coin is a powerful eagle, its wings folded, about to rip apart with its strong talons the body of a hare lying on a rock. A pecten and a smaller shell suggest the scene of the hunt is near the sea. The reverse depicts a still-life of fish, shellfish and molluscs typical of the seas around Acragas.



- 258 Tetradrachm, circa 410, AR 17.07 g. A-K-P-A-Γ Two eagles r., perched on dead hare; the further, with spread wings, is tearing at the prey while the nearer, with folded wings, has raised its head to screech. Rev. AKPE-ΓA-NTIN-ON Crab; beneath, Scylla swimming to r., r. hand raised to eyes and l. hand trailing behind her. She has a feminine torso, canine protrusions from the trunk, and a long, curling fish tail with fins. Regling 523 (these dies). Rizzo pl. 1, 20, enlarged pl. 4, 1 (these dies). Franke-Hirmer pl. 60, 175 (this coin).

Extremely rare, only one pair of dies. Beautifully engraved and finely detailed dies depicting an enchanting subject. Very fresh, with a light corrosion on reverse and an encrustation on obverse, otherwise good extremely fine 100'000

"Lover of splendour, fairest of mortal cities, home of Persephone! Thou that inhabitest the hills of noble dwellings above the banks, where feed the sheep beside the stream of Acragas! I beseech thee, O queen, along with the kindly favour of gods and men, graciously to welcome, at the hands of renowned Midas, this coronal from Pytho, I beseech thee also to welcome himself, as champion of all Hellas in the art, which Pallas Athene invented when she wove into music the dismal death-dirge of the Gorgons bold." Thus the great Theban poet Pindarus opens the XII Pythic, with a cletic hymn to the city of Acragas, to welcome its son Midas, not an athlete but a flautist, and twice winner of the Pythian games in 490 and 486. In the V century Acragas reached both its political and artistic zenith, viz. the completion of the Doric temples, in particular the Olympeion (around 480).

The reverse of this coin shows a changed symbolism in the combination of the motif of the crab in the upper half, with the figure of Scylla in the lower half. The sea monster appears in the form of a young woman, naked from the waist up, with firm breasts and wild, tangled hair. Two dogs emerge from her sides, and her body ends in a long, twisted tail. Scylla has her right arm raised and her hand above her eyes, as if gazing into the distance. This recalls Homer (the *Odyssey* XII 93 ss) who in fact describes the monster lurking in a deep cave, its heads protruding from the forbidding cavern.





- 259 Hemidrachm, 420–410, AR 2.09 g. Eagle standing r. with spread wings, its talons grasping supine colt; between wing-tip and tail, barley grain. Rev. A-K-P-A Crab; beneath, sea-monster (Ketos) swimming to r., with a fish in its jaws. SNG Copenhagen 55 (this obv. die). Jameson 514 (this coin).

Old dark tone and good very fine 600

Ex Evans and Jameson collections.



- 260 Tetradrachm signed by Polyai..., 410–406, AR 17.09 g. Quadriga driven r. at gallop, the charioteer crowned by Nike flying l. In exergue, crab. Rev. AKPAΓ–ANTINON Two eagles l., perching on dead hare lying on rock; the farther, with spread wings, lower its head towards the prey; the nearer, with folded wings, raises its head to screech. On rock, lotus flower. On the lowest wing-feather of the nearer bird, signature ΠΟΛΥΑΙ. Rizzo pl. 2, 2 (these dies). Seltman 3 no. 4 pl. ICδ (these dies). Franke-Hirmer pl. 61, 177 (these dies).

Extremely rare. Engraved by the same artist responsible for the Acragantine decadrachm, in the best classic style.

Some traces of oxidation, lustrous and extremely fine 50'000

Ex Hess-Leu 31, 1966, 94.

During the Athenian expeditions to Sicily in 414–413, Acragas found itself in the midst of a civil war, divided among factions supporting the various warring parties (cf. Thuc. VII 46). Acragas chose to remain neutral and not support Syracuse, the Spartan ally (cf. Thuc. VII 58). A few years later, the master engraver Polyainos (previously mistakenly identified as Polykrates) was at work in Acragas.

The obverse depicts a four-horsed chariot on the right. The charioteer holds the reins in both hands, as well as a kentron in his right hand. Nike descends towards the charioteer, bearing a victory garland. In the lower part is an upturned crab. Seltman, reflecting on Head's hypothesis, connects "the creation of decadrachms in Acragas" (and, let us add, this issue of tetradrachm) to the "celebration of the victory at the Olympic games in 412, by an Acragantine citizen named Exainetos who was brought back into his city in a chariot, escorted by three hundred others, all drawn by white horses. At the time, "the trier" would appear to have been first superseded by two far better men: Myron the chariot-maker; and Polykrates (Polyainos), maker of eagles". Now let us examine Polyainos' famous eagles, which are signed on a wing feather by the master craftsman himself. The two eagles on the left stand over a dead hare which is lying on a rock, with a lotus flower lying across it. The eagle in the foreground arches its neck and raises its head to emit a screech of joy; the eagle behind, on the other hand, is intent on tearing apart its prey, its wings outspread. It is an animated and dramatic scene, the best visual account of certain verses from the tragedy "Agamemnon" by Eschilius, in which two mystical eagles appear in the act of lacerating a pregnant hare, which foretold Agamemnon and Menelaos' (the two Atrydes) victory over the city of Troy. The chorus proclaims:

"Power is mine to proclaim the augury of triumph given on their way to princely men – since my age, inspired of the gods, breatheth upon me Persuasion, the strength of song – how that twin-throned command of the Acheans, the concordant captains of the youth Hellas, was sped with avenging spear and arm against the Teucrian land by the inspiring omen appearing to the kings of the ships – the kingly birds, one black, one white of tail, hard by the palace, on the spear-hand, in a station full conspicuous, devouring a hare with brood unborn checked the last effort to escape". (Agamemn. vv. 104–120).





- 261 Tetrachm, 410–406 B.C. AR 16.91 g. Quadriga driven l. at speed by Nike, with spread wings, wearing *chiton*, holding reins in both hands and *kentron* in l.; above, to l., vine-branch with leaves and fruit. In exergue, ΑΚΡΑΓΑΝΤΙ / ΝΟΝ. Rev. Two eagles l., perched on dead hare lying on rock; the further, with spread wings, lower its head towards the prey; the nearer, with closed wings, raises its head; behind, to r., horned head of young river-god Hypsas. In field above, ΣΤΡΑΤΩΝ. Giacosa pl. 40 (this coin). Rizzo pl. 3, 1 (these dies). Seltman 4, 12. Franke-Hirmer pl. 64, 180 (these dies).

Very rare. Old dark tone, metal flaws on reverse, otherwise about extremely fine 20'000



- 262 Didrachm, 410–406. AR 8.67 g. ΑΚΡΑΓΑ–Ν[Τ–ΙΝΟΝ] Eagle l., wings spread, attacking coiled serpent held in its talons; above, signature ΣΤΡΑ. Rev. Crab; above, vine-leaf; below, fish (*polyprimum cernium*) to l. Rizzo pl. 3, 2 (these dies). Franke-Hirmer pl. 65, 182. SNG ANS 1001 (this rev. die). Westermark 11 f. pl. 5, 10 (this coin).

Very rare. Lovely tone, areas of weakness otherwise good very fine 4'000



- 263 Obol, 410–406 B.C. AR 0.71 g. ΑΚΡΑ–ΓΑΝΤ–Ι–Ν–Ο–Ν Two eagles r., perched on dead hare lying on rock; the further, with spread wings, lower its head towards the prey; the nearer, with closed wings, raises its head. Rev. Crab. Above, A below, fish (*polyprimum cernium*) to r. Rizzo pl. 3, 6 (these dies). SNG Lockett 519 (this coin).

Very rare. Perfectly struck and centred in the finest style, extremely fine 7'000



- 264 Hemilitra, 410–406, Æ 23.48 g. Eagle r., with spread wings and lowered head, holding a dead hare in its talons. In field, to l., AKPA. Rev. Crab; beneath, crayfish l. and scallop-shell. In field, six pellets. SNG ANS 1025. Calciati I 165, 10. U. Westermark, *The Bronze Hemilitra of Akragas*, Qtic 13, 1984, 82 pl. 2, 12.

Green patina and very fine 1'000



- 265 Tetras, 410–406, Æ 10.89 g. Eagle r., wings beating, holds in its talons a dead hare at which it tears with its beak. Behind the bird, crab in lower l. field; to r. AKPA. Rev. Crab; below, three pellets and crayfish to l. SNG ANS 1037. Calciati I 178, 50. Westermark 11 f. pl. 3, 4.

Very rare. Wonderful dark green patina and about extremely fine 1'500



- 266 Tetras, 410–406, Æ 10.96 g. Eagle r., with spread wings, holds a dead hare lying on rock in its talons, at which it tears with its beak. In field, to r., scallop-shell; to l., AKPA. Rev. Crab; below, three pellets and crayfish to l. SNG ANS 1036 (these dies). Calciati I 178, 50 mv 1/1.

Superb green patina and sublime style, extremely fine 2'500



- 267 Tetras, 410–406, Æ 8.44 g. Eagle r., with spread wings, holds in its talons a dead hare at which it tears with its beak. In field, AK – PA. Rev. Crab; below, three pellets and crayfish to l. Calciati I 179, 53. Westermark 11 f. pl. 3, 1.

Corrosion on obverse, otherwise good very fine 500



- 268 Hemilitra, 410–406, Æ 23.46 g. AK–PAFANTINO–N retrograde Eagle r., with spread wings, holds a dead hare in its talons and throws back its head to screech; to r., cicada. Rev. Crab; beneath, youthful sea-god r., with snake body and fish-tail, holding a conch and blowing into it. In field, six pellets. SNG Copenhagen 71. Rizzo pl. 3, 13 (this obv. die). Westermark 9 pl. 2, 6. Calciati I 174, 32/2 (this coin). Westermark, *op. cit.* (no. 264) 81 pl. 1, 1 (this coin).

Very fine 800



- 269 Hemilitra, 400–380, Æ 19.79 g. ΑΚΡΑΓΑΣ Head of young river-god Akragas l., diademed and with short horns. Rev. Eagle with closed wings standing l. on Ionic capital and looking backwards; in field, to l., crab; to r., six pellets in two rows. Rizzo pl. 3, 17. SNG ANS 1097. Calciati I 194, 89/3 (this obv. die). Westermark 14 pl. 4, 8. Good very fine 700



- 270 Bronze, 340–300, Æ 4.52 g. Laureate head of Zeus l. In field, to l., ΑΚΡΑΓΑΝΤΙ. Rev. Eagle l., with spread wings, holds in its talons a dead hare at which it tears with its beak. Salinas pl. 11, 13. SNG ANS 1113. Calciati I 206, 116. Good very fine 500



- 271 Bronze, 287–279, under the tyrant Phintias. Æ 7.40 g. Reed-wreathed head of river-god l., hair falling over neck; behind, monogram NE. Rev. Boar running l.; above, ΒΑΣΙΛΕΟΣ. In exergue ΦΙΝΤΙΑ. Attractive light earth-green patina, about extremely fine 500



- 272 Punic half-shekel, 213–210, AR 3.37 g. ΑΚΡΑΓΑΝ–ΤΙΝ–ΩΝ Laureate head of Zeus r. Rev. Eagle, with folded wings, standing l. on thunderbolt; in field, to l., T and ear of corn; to r., Φ/ I. A. Burnett, *The Enna Hoard and the Silver Coinage of the Syracusan Democracy*, SNR 62, 1983, 6 (this variant is missing). Lightly toned and extremely fine 800

Alaesa



- 273 Drachm, 344–340, under the alliance with Timoleon of Syracuse. Æ 32.26 g. ΑΡΧΑΓΕΤΑΣ Laureate head of Apollo Archagetas l. Rev. ΣΥ–ΜΜ–Α–Χ–ΙΚ–ΟΝ Lighted torch between two stalks of corn. Rizzo pl. 60, 19. SNG Copenhagen 132. R. Calciati, *Note sulla cronologia e interpretazione della coniazione delle Simmachie* (1985) 14. Very rare. Traces of overstrike on a Syracusan drachm., otherwise good very fine 3'500

The city of Alaesa, whose remains lie below the present-day city of Tusa on the northern coast of Sicily, was founded in 403 by Archonides, the lord of Herbita, who populated the city with citizens of Herbita and mercenary soldiers who had helped him to defend himself from Dionysus. As we can see from certain later coins, this is why it is also called Alaesa Archonidea. In Deodoro Siculo's estimation, the city was eight stadia from the sea. In 405, two years prior to the foundation, the Campani released by Emilcone following his treaty with Dionysius settled on the same site where Alaesa would later be built. We know little about this story, and what we do know is due to this coin: it indicates that in the 4th century Alaesa played a major role in the confederation of the Sicilian cities fostered by Timoleon of Syracuse. Here we have one of the rarest and heaviest examples of the "drachms" which were issued on that occasion. Another interesting detail is the fact that the bronze drachm in question exhibits traces of overstrike on an earlier Syracusan drachm.



- 274 Hemilitra, 344–340, under the alliance with Timoleon of Syracuse. Æ 12.50 g. Σ-[IKEΛ]-I-A Head of Sikelia l., wearing *ampyx* and *sphedone*, triple-drop earring and beaded necklace. Rev. ΣΥΜΜΑ - ΧΙ - ΚΟ - Ν Lighted torch between two corn stalks. Giesecke, *Sicilia* pl. 17, 7a.b (this obv. die). SNG München 212. Calciati, *op. cit.* (no. 273) 13.

Very rare. Light green patina and about extremely fine 4'000

On the obverse of this hemilitra is the personification of the island of Sicily in the form of a head bound with a *sphedone* or head-band, wrapped in an *ampyx* and wearing tri-pendant earrings (recalling the ancient name of Sicily, Trinakria, meaning triple pointed: cf. Thuc. VI 2.2) and a pearl necklace. This representation of Sicily is typical of the *Symmachia* coins which can be traced back to Alesa, and which can also be found in similar coins from Morgantina. The minting of this coin was inspired by an historical event surrounding the figure of Timoleon. Around 365, Timoleon, an idealist from Corinth, conspired with friends to kill his brother, Timophanes, who had attempted to become dictator. Timoleon remained out of favour until 345, when he was sent by the Corinthians, along with a small corps of mercenaries, to their colony at Syracuse, where the nobles had requested help against the tyrant Dionysius II, who had recently become lord of the city once more. Timoleon also had to face Iceta, an ambitious manipulator, who intended to usurp Dionysius' place with the support of a large Corinthian contingent. Through a mixture of bold strategy and unscrupulous diplomacy, Timoleon got the better of his adversaries and liberated Syracuse, where he subsequently initiated political and economic reforms and began a crusade against the tyrants dominating other cities. In 341, when the Carthaginians sent a large army to Sicily, Timoleon took the opportunity to launch a successful attack as they crossed the river Crimisio. However, when the tyrants and the Carthaginians instigated an alliance against him, he found himself in a period of great difficulty. In the end, he made peace with the Carthaginians and managed to defeat the tyrants, one by one, by extending his programme of reform throughout Grecian Sicily.

Aluntium



- 275 Bronze, 240–210, Æ 1.99 g. Bearded head of Heracles r. Rev. Club and bow; at sides, ΑΑΟΝ / ΤΙΝΩΝ. Salinas pl. 26, 30. Calciati I, 68, 6 mv 1.

Very rare and extremely fine 800

Entella



- 276 Hemilitra, 370–350, under Campanian occupation. Æ 11.06 g. ENTE-Λ-Λ-ΑΣ Bearded head r., wearing helmet adorned with laurel wreath. Rev. Pegasus flying to r.; above K (for Kampanoi), below thunderbolt. SNG München 249. Garaffo 30, 4 pl. 1, 5. Calciati I 317, 3.

Beautiful dark green patina and good very fine 1'000



- 277 Hemilitra, 370–350, under Campanian occupation. Æ 10.13 g. ENTEΛΛΑΣ Head of Demeter r., with barley wreath, wearing earring and beaded necklace; hair falling into a plait behind neck. Rev. Κ-ΑΜΠ-Α-ΝΩΝ Pegasus flying l.; below, helmet to r. Garaffo 30, 6a pl. 1, 8. Calciati I 318, 4.

Rare. Green patina and good very fine 1'000

Entella, originally an Elimian town, was situated on a lofty summit in the interior of the island on the river Hypsas. In 404 the Campanian mercenaries who had been in the services of the Carthaginians seized upon Entella, which they held for many years. This and the previous coin were struck under their occupation.

Eryx



- 278 Tetradrachm, 410–400, AR 16.94 g. Quadriga driven rapidly r. on double exergual line, by charioteer holding *kentron* in his r. and reins in both hands; above, Nike flying l. about to crown him with wreath. Rev. ΕΡΥΚ[ΙΝΟΝ] Aphrodite seated l. on *diphros*, wearing long *chiton* with short sleeves; r. hand holds a dove with spread wings, l. rests on the seat. Before her, the youth Eros stands naked r., r. arm outstretched. SNG Lloyd 943. Rizzo pl. 64, 13 (these dies). Boston 238 (this rev. die). Franke-Hirmer pl. 69, 192 (this obv. die). Jameson 569 (this coin).

Extremely rare. Area of weakness on reverse, otherwise good very fine 6'000

Ex Hess-Leu 27/3/1956, 90 and Evans and Jameson collections.

Eryx was a town of Elymian origin, known especially for its sanctuary of Aphrodite, one of the most celebrated in the ancient world. After the Carthaginian campaign at the end of 5th century, Eryx naturally passed under Punic control and it remained one of their strongholds for the following century and half until the Roman victory in the first Punic war. This very rare and important tetradrachm belongs to the final phase of Erycian independence at the end of 5th century.

Gela



- 279 Didrachm, 490–480, AR 8.52 g. Naked rider on horse prancing r., spear in raised r. hand, l. hand holding reins. Rev. CEAAΣ Forequarters of bearded, man-faced bull (the river-god Gelas) r. Jenkins 5 (these dies).

Toned and extremely fine 4'000



- 280 Tetradrachm, 475–465, AR 17.36 g. Naked, bearded rider, wearing conical helmet, astride horse prancing r., spear in raised r. hand, l. hand holding reins. Rev. Bearded, man-faced bull (the river-god Gelas) prancing r.; below, CEΛΑΣ. Gulbenkian 195 (these dies). Franke-Hirmer 154 (these dies). G.E. Rizzo, *I cavalieri di Gela*, Numismatica 4, 1938, 93, 6 pl. A1 (this coin). Rizzo pl. 17, 5 (this coin). Jenkins 101/4 (this coin).

Extremely rare, only four specimens known. A very fascinating and desirable coin with a good grey tone, good very fine 50'000

This tetradrachm was issued in 475–465 in Gela, a Rhodes / Crete colony founded in 698–688 by the *oikistai* Antifemus and Entimus. The motif of the armed rider is typical for the coinage of Gela: consider the important role played by the Geloan cavalry in the battle of Himera, on the northern coast of Sicily, during which Gelon and Teron defeated Terillus, tyrant of Himera, who was supported by the Carthaginians. Just as typical is the fluvial divinity of Gela depicted on the reverse: the colony was located on a low, long hill, west of the mouth of the river, in one of the richest areas of Sicily. The god is depicted in the form of a bull with a human, bearded face, its tail turned forward, in the act of prancing. The representation of the fluvial deity as a bull with a human face, so typical of Gelean coins, has been connected with the art of the Near East (in Assyrian art, the human-like bull appears winged or un-winged) and first appeared in Greek art to characterise the river-god Achelous, unwinged, who fights against Hercules. Jenkins says: "On the coins, the man-faced bull version of the Achelous river god type is of a fairly wide occurrence, though there is no doubt that the greatest concentration of this river god type is to be found in Sicily. Specifically at Gela, of course, the type is introduced early in the fifth century and is the most constant of all coin types until 405".



- 281 Tetradrachm, 475–465, AR 17.34 g. Naked, bearded rider, wearing conical helmet, on horse prancing r., spear in raised r. hand, l. hand holding reins. Rev. Bearded, man-faced bull (the river-god Gelas) kneeling to r.; below, CEΛΑΣ. A.J. Evans, *Contribution to Sicilian Numismatics*, NC 1894, 207, 8 pl. 7, 6 (this coin). Babelon 1542 no. 2315 pl. 77, 22 (this coin). Jameson 579 (this coin). Rizzo pl. 17, 4 (this coin). Giacosa pl. 18 obv. (this coin). Jenkins 103/1 (this coin).

Extremely rare, three specimens known and the only one from this die-coupling. Good very fine 35'000

Ex Evans and Jameson collections and from the Villabate hoard (IGCH 2082).

This tetradrachm, Jenkins 103/1, the last of the first group coined in Gela, is the only example with the following combination of images: on the obverse we find a naked, bearded rider, with a conical helmet, galloping left with the reins in his left hand, and his right hand holding a lance ready for throwing. On the reverse is a raging bull, pawing the ground, its tail arched and its hind leg almost touching its head, which is depicted as a human and bearded. The figure of the rider is a recurring theme in Gela, and also shows the importance that the Gelean aristocracy and other towns of Sicily placed on the horse-racing and other equine activities both military and sporting. We know that Gela was the home city of Pantares, the first winner of the Olympic chariot race. Tyrant also emerged from the ranks of the Geloan cavaliers: the cavalier motif on the coin, according to Jenkins, "was introduced either by Hippocrates or Gelon; if the former, it may be possible to see it as a canting type with reference to the tyrant's name, or even an ideal portrait of the tyrant himself. The rider would be equally appropriate to Gelon, who was *doripahros* to Hippocrates and later *hyparchos*." Nevertheless, the rider motif (also *aprobates* which means jumping from one horse to another during the race) and that of the horse (also on its own) is found not only on coins of the first Jenkins group, but also on later issues.



- 282 Tetradrachm, 475–465, AR 17.07 g. Quadriga to r. driven at walking pace by charioteer holding *kentron* in his r. hand and reins in l.; above, Nike flying r., about to crown the horses. Double exergual line, the lower dotted. Rev. CEAAΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r., the truncation of the body dotted. Franke-Hirmer pl. 56, 157. *Hesperia Art Bulletin* 1, 1951, 80 (this coin). Jenkins 173/2, illustrated pl. 11 (this coin).
Light corrosion on reverse, otherwise good very fine 1'600

Ex Hess-Leu 16/4/1957, 76.



- 283 Drachm, 475–465, AR 4.07 g. Naked rider in act of jumping from horse prancing r.; his l. hand holding reins and resting against horse's mane, *kentron* in his r. hand, hair tied in *krobylos* behind neck. Double exergual line, the lower dotted. Rev. <EAOION Forequarters of bearded, man-faced bull (the river-god Gelas) r. Salinas pl. 24, 2. Jameson 577 (these dies). Jenkins 188/5 (this coin).
Very rare. Traces of oxidation otherwise very fine / about extremely fine 1'500



- 284 Tetradrachm, circa 440, AR 17.35 g. Quadriga driven r. at walking pace by charioteer holding *kentron* and reins; above, Nike flying r., about to crown the horses with her r. hand, holding *taenia* in l. In exergue palm frond and tendrils. Rev. <EAAΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r., the truncation of the body dotted. Giesecke, *Sicilia* pl. 9, 3 (these dies). Gulbenkian 198 (these dies). Jenkins 357 (these dies).
Good very fine / about extremely fine 2'500



Lot 285



- 285 Tetradrachm, circa 430, AR 17.16 g. Quadriga driven to r. at walking pace by charioteer wearing long *chiton* and holding reins in both hands, with *kentron* in r.; Nike flying r., about to crown the horses. In exergue, ΓΕΛΑΙΟΝ retrograde. Rev. ΣΟΣΙΠΠΟΛΙΣ Forequarters of bearded, man-faced bull (the river-god Gelas) swimming r., the truncation of the body plain; to r., the nymph Sosipolis, wearing a double-girdled *peplos*, holds a wreath above the god's head with her r. hand. Rizzo pl. 17, 21 (these dies). Jenkins 371. Franke-Hirmer pl. 56, 159 (these dies). SNG ANS 70 (these dies).
Very rare. Of very delicate classical style, very fine / about extremely fine 15'000

The inscription of the word "Sosipolis" which appears on the top of the reverse of this tetradrachm makes it particularly interesting. It is accompanied by a nymph who is crowning the river-god Gelas. The inscription ΣΟΣΙΠΠΟΛΙΣ could be the name of the nymph. However, the coin is probably commemorative. Scholars have pointed out that the general composition and design of the reverse is reminiscent of the tetradrachm from Himera and Selinunte, and they have concluded that the engraver may have been from Himera. The identity of Sosipolis, meaning "saviour of the city" remains a mystery; many hypotheses have been put forward regarding her identity. Scubring believes she may be Demetra, Eckelm and Holm, a Tyche of the city. Imhoof and von Sallet, on the other hand, believed her to be a kind of Nike and, in effect, Sosipolis has the role which Nike is seen to play on other coins, that is, crowning the bull. Sosipolis is not a mere replica of Nike, but a syncretistic form embodying the qualities of Nike with those of a local nymph. The first appearance of this type of coin can be dated back to approximately 430.



- 286 Tetradrachm, circa 425, AR 17.29 g. Quadriga driven at walking pace to r., only two horses shown, by Nike wearing *chiton*, hair in topknot, and holding reins in both hands; above, laurel wreath. In exergue ΓΕΛΑΙΟΝ. Rev. Youthful head of the river-god Gelas l., with small horn above forehead, short hair bound with diadem; three fish surrounding. Rizzo pl. 18, 6 (these dies). Franke-Hirmer pl. 58, 164. Jenkins 456 (these dies).
Extremely rare, only twelve examples known to Jenkins. A masterwork of classical art, about very fine 12'000

This exceptional tetradrachm of around 425 is one of the finest examples of coin production not only in Gela, but over Sicily as a whole. It is exceptional both for the pleasant re-working of traditional designs and for the incomparable beauty of the portrait of the fluvial divinity, Gela. On the obverse, we find the goddess Nike, as charioteer, with a quadriga on the right. One of the horses is depicted behind the other, using the perspective effect of double contour. The horses' heads are held parallel and their back hooves are clearly raised off the ground. The charioteer is wearing a long *kiton* (tunic) with a high belt, her wings half open, and her hair gathered in a chignon. She holds the reins with both hands, and her right hand also clasps a whip. Above the horses is an olive crown (also thought to be a laurel). Jenkins says: "The style is extremely refined and elegant; the long sinuous curve of the horses' bodies from the rump to the top of the head has close affinities to some of the deities of Selinus. The style of these Gelean deities is as distinct as the engravings on the reverse side (bear in mind that the image of Nike as a charioteer is found only on coins minted in Gela and Akragas; other gods represented as charioteers on Sicilian coins are Apollo and Artemis in Selinunte, Athena in Camarina and Demetra, and perhaps Eros, in Syracuse). The reverse depicts a beautiful, clean-shaven young head of the river god Gela, facing left. Only a horn on the front of his head and a half bull-like ear (the lobe human) remain of the more primitive, beastly aspect of this god. His hair is cut short and is arranged in symmetrical plaits held together by a diadem. To the left and right of the head and below the neck are three fish, perhaps mullet, obviously referring to the god Gelas' power over the seas.





- 287 Didrachm, circa 425, AR 8.43 g. Bearded rider galloping r. and spearing fallen hoplite; the horseman, wearing a short *chiton* and a Phrygian helmet, is turned facing and thrusting downwards with spear in his raised r. hand. The hoplite, wearing only a crested helmet, has fallen on his back, his large round shield interposed between him and his adversary. Rev. Youthful head of the river-god Gelas l., with small horn above forehead, short hair bound with diadem. In field, to r., ΓΕΛΑΣ. Olive-wreath border. Rizzo pl. 18, 11 (these dies). Jenkins 257, 463 (these dies).

Very rare and among the finest known specimens of this very difficult issue. 10'000
Some light oxidation and corrosion, light scratch on obverse otherwise extremely fine

This didrachm, from around 425, is of great interest not only because of the beautiful head of the river-god Gelas on the reverse side, but also the bold scene of a rider charging a warrior. The cavalier, mounted on his steed to the right, is about to spear a fallen warrior whose back is turned towards the observer. The cavalier is bearded, he is wearing a short tunic tied at the waist, and a mantle over his shoulder. The warrior, naked, has a crested helmet and is half covered by a large circular shield which hides the horse's hindquarters. The warrior is almost completely curled up, with only his left leg showing, pointing upwards (which suggests his fall) and his right arm stretched out behind (perhaps holding a sword which we cannot see). Nevertheless, our attention is drawn to the centre of the composition, to the large spear raised on the right of the cavalier, poised for the mortal blow. It is worth nothing that no engraver had previously attempted this type of juxtapositioning; it was only in the 4th century that similar coins were produced by Pelimna of Thessalia and Patraos of Paonia. The same master engraver is also responsible for the beautiful head, in profile, facing left, of the river-god Gela, young and un-bearded, which is also to be found on the reverse side of the coin. There is a marked contrast between the plainness of the hair above the diadem and the attention paid both to the curls below, and his expressive face, with a horn protruding from the forehead that pierces the nearest leaf of the crown of olives around his head (in place of the three fish found in n. 287). The head of Gelas has been compared on an artistic, rather than chronological, basis with the mintage of the early period of Euainetos of Syracuse.



- 288 Tetras, 415–405, Æ 3.17 g. ΓΕΛΑΣ Bull standing l., head lowered. In exergue, three pellets. Rev. Youthful head of the river-god Gelas r., with small horn above forehead, short hair bound with diadem. Gabrici pl. 2, 10. Jenkins 504 (these dies).

Pleasant dark green patina, very fine / about extremely fine 500



- 289 Didrachm, circa 415–405, AR 8.74 g. Rider galloping r., wearing Phrygian helmet, short *chiton* and *chlamys* flying out behind, about to thrust a spear with raised r. hand. Rev. ΓΕΛΑΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to l. Giacosa pl. 26 obv. (this coin). Rizzo pl. 18, 10 (these dies). Jenkins 479 (these dies).

Very rare. Toned and about extremely fine 2'500



- 290 Tetradrachm, 410–405, AR 16.97 g. ΓΕΛΛΙΩΝ Quadriga driven rapidly l. by charioteer wearing long *chiton* and holding reins in both hands, with *kentron* in r.; above, eagle flying l. In exergue, wheat-ear to l. Rev. Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r., truncation of body plain; above barley-grain, below ΓΕΛΑΣ retrograde. Rizzo pl. 19, 1 (these dies). Jenkins 484 (these dies).

Softly appealing style, good very fine 5'000



- 291 Tetradrachm, 410–405, AR 16.98 g. [ΓΕΛΩΙ] ΩΝ Quadriga driven rapidly l. by charioteer wearing long *chiton* and holding reins in both hands, with *kentron* in r.; above, eagle flying l. In exergue, wheat-ear to l. Rev. ΓΕΛΑΣ Man-faced bull standing full-length to l.; facing long corn-stalk and a shorter one below his beard. In exergue barley-grain. Rizzo pl. 19, 4 (these dies). Gulbenkian 202 (these dies). Jenkins 485/16 (this coin).
Very rare. An attractive example of this handsome and ambitious coin. Toned and extremely fine 25'000



- 292 Talent, 406–405, AV 1.72 g. Rider on horse pacing r., wearing *chiton*, Phrygian helmet and boots. Reins held in r. hand, spear in l. Rev. ΓΕΛΑΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r.; above barley-grain. Rizzo pl. 19, 6 (these dies). Franke-Hirmer pl. 58, 167 (these dies). Jenkins 490 (this coin).
Very rare. Extremely fine 8'000

Ex Hess-Leu 27/3/1956, 100.



- 293 Tetradrachm, circa 405, AV 1.14 g. ΓΕΛΑΣ Forequarters of bearded, man-faced bull (the river-god Gelas) lying down to r. Rev. Head of Sosipolis r., wearing *ampyx*, *sphendone*, earring and beaded necklace; in field, to r., [Σ]ΩΣΙΠΟΛΙΣ. Rizzo pl. 19, 7 (these dies). Jenkins 494/7 (this coin).
Extremely rare. Die-break on reverse, otherwise about extremely fine 7'000

Ex Santamaria 1908. Stiavelli collection, 148; Merzbacher 15/11/1910, 215 and Glendining-Seaby 17/7/1929, 193 sales.



- 294 Bronze, 350–340, Æ 2.67 g. ΓΕΛΩΙΩΝ Head of Demeter facing three-quarters r., wearing wreath of corn ears. Rev. Bearded head of the river-god Gelas l., with wreath of corn ears and small horn above forehead. Gabrici pl. 4, 12. Jenkins 549. SNG ANS 123.

Delicious dark green patina and extremely fine 500

Enna



- 295 Drachm, 344–341, Æ 34.72 g. Head of Demeter r., wearing wreath of corn-ears. In field, to r., ΔAMATHP. Rev. Goat standing r.; in field to r., corn-stalk, to l. torch. In exergue ENNA–ΙΩΝ. Rizzo pl. 59, 15. SNG Copenhagen 234. Cammarata 177, 3.

Extremely rare and, as usual, overstruck on a Syracusan drachm. About very fine 2'500

Overstruck on a Syracusan drachm of the type featuring a star between two dolphins / Head of Athena (no. 494).



- 296 Hemilitra (?), 344–341, Æ 11.74 g. ΔAMETHP Head of Demeter r., wearing wreath of corn-ears, earring and beaded necklace. Rev. ENN[A–ΙΩΝ] Ox head with dewlap r., pearly fillets hanging from horns. Above, barley grain. Rizzo pl. 59, 16. SNG ANS 1335. Cammarata 179, 5a.

Rare and about extremely fine 800

Herbessus



- 297 Drachm, 345–340, Æ 32.12 g. Head of Sikelia (?) r., wearing myrtle wreath. In field r. [EPBHΣΣINΩN]. Rev. Forequarters of bearded, man-faced bull r. SNG Copenhagen 292. Rizzo pl. 59, 17 f (this rev. die).

Very rare and very fine 1'600

Herbita



- 298 Hemilitra, 340–330, Æ 4.65 g. Female head r., hair bound into plait falling behind neck. In field r. EPBITAIΩN. Rev. Naked youth standing to r., resting r. arm on long spear and holding a branch (?) in his l. hand. Calciati I 87, 1. C. Boehringer, Herbita 106 b pl. 2b. 3b (this coin).

Extremely rare. Good very fine / fine 1'000

Himera



- 299 Chalcidian drachm, 530–520, AR 5.64 g. Cock strutting r. Border of dots. Rev. Square punch composed of four raised (“windmill-sail”) and four incuse triangles. Striated square border. Franke-Hirmer pl. 20, 63. SNG ANS 137. Kraay, Himera 36, 39 (this coin).

About very fine 600

Ex Naville 5, 1923, 908 and Frey (Freiburg) 24/9/1954, 511 sales.



- 300 Chalcidian drachm, 490–480, AR 5.32 g. Cock r. Border of dots. Rev. Hen r. in linear incuse square with striated border. Regling pl. 10, 244 (these dies). Kraay Himera 84, 251 (these dies).

Corrosion on reverse, otherwise good very fine / very fine 1'200



- 301 Didrachm, 483–472, AR 8.67 g. Cock l. In field to l., HIMERA. Rev. Crab. Rizzo pl. 21, 5. Jenkins Himera 21 ff. pl. 3, 4 (these dies). Franke-Hirmer pl. 20, 65.

Lightly toned and about extremely fine 2'500



- 302 Tetradrachm, circa 440, AR 16.55 g. Quadriga driven slowly l. by bearded charioteer wearing long *chiton* and holding reins in both hands, *kentron* in r.; above the horses, Nike flies l. to crown him. In exergue IMERAION. Rev. The nymph Himera, wearing long *chiton* and *himation*, hair gathered into knot behind neck, standing to front facing l.; holds in her r. hand a patera, from which she pours a libation over a flaming altar, l. arm extended with open hand. To r., a bearded satyr bathing in a fountain basin has chest doused by a jet of water emanating from a spout in the shape of a lion's head. In field above, IMERAION. Gutmann-Schwabacher does not know this die-coupling: cf. 106, 6/Q3 (this obv. die) and 104, 2/H2 (this rev. die). Rizzo pl. 21, 7 (this rev die), and 21, 10 (this obv. die).

Rare. Toned and good very fine / about extremely fine 5'500



- 303 Didrachm, circa 440, AR 8.15 g. Naked youth in act of dismounting from horse galloping l.; r. hand grasps the horse's mane, *kentron* held in l. In exergue NOIAPEMI partially retrograde. Rev. The nymph Himera, wearing long *chiton* and *himation*, hair gathered into knot behind neck, standing to front facing l.; holds patera in r. hand, from which she pours a libation over a flaming circular altar on low base. Above her l. arm barley grain, in field r. caduceus bound with fillet. In exergue [ΣΟΤΕΡ] retrograde. Giacosa pl. 29 obv. (this coin). Gutmann-Schwabacher 3 (these dies).
Very rare. Light corrosion on obverse, otherwise very fine / good very fine 2'000

Ex Hess-Leu sale 28, 1965. 64.



- 304 Trias, circa 430, Æ 21.89 g. Gorgoneion with protruding tongue. Rev. Four pellets in two rows. Gabrici, Imera pl. 5, 18. C.M.Kraay, The Bronze Coinage of Himera and "Himera", AIN Suppl. 25, 1979, 29 pl. 6, 4. Calciati I 28, 9/1.
Tooled, otherwise about extremely fine 800



- 305 Hemilitra, before 410, Æ 6.22 g. Youth, naked but for *chlamys* flying in the wind, astride male goat running r.; r. hand holds a caduceus over shoulder, l. holds a conch into which he is blowing. Below, Corinthian helmet to r. Rev. IMEP-AION Nike flying l., holding up the seam of her robe l. hand, and grasping an aplustre bound with fillet in the r. Before her, six pellets in two rows. Gabrici, Imera pl. 6, 6. Gabrici pl. 2, 16. Calciati I 41, 27. Kraay, *op. cit.* (no. 304) 44a.
Superb green patina and very fine 500



- 306 Tetradrachm, circa 400, AR 17.29 g. Quadriga driven rapidly r. by the nymph Himera, holding reins in both hands; above, Nike flying to l. to crown her with r. hand, while l. holds a tablet on which MAI. In exergue hippocamp l. Rev. I-MEPAION retrograde The nymph Himera, wearing sleeved *chiton* and girded *peplos*, hair gathered into knot behind neck, standing to front facing l.; holding patera in r. hand, from which she pours a libation over altar with square horns, while her l. arm is extended with open hand. To r., bearded satyr facing, bathing in fountain basin, l. shoulder doused by a jet of water emanating from a spout in the shape of a lion's head. In exergue [II]. Rizzo pl. 21, 23 (these dies). Franke-Hirmer pl. 22, 71 (these dies). C. Biucchi, La monetazione d'argento di Himera, Qtic XVII, 1988, 22 (these dies). Gutmann-Schwabacher 20 (these dies).

Fdc 5'000



- 307 Hemilitra, 400–380, Æ 3.79 g. Head of the nymph Himera l., wearing *sphendone*, *ampyx* and long earring; in field l. six pellets. Below IM - E. Rev. Six pellets in two rows, within laurel wreath. Gabrici pl. 2, 14. Calciati I 43, 35. Kraay, *op. cit.* (no.304) 31, 3.

Delightful light green patina and extremely fine 400



- 308 Hemilitra, 400–380, Æ 1.82 g. Head of nymph facing three-quarters l., hair held by large *ampyx*. Rev. Crayfish l.; above six pellets, below IME. Gabrici, Imera pl. 6, 18. Gabrici pl. 2, 12. Calciati I 44, 36. Kraay, a.O. (no. 304) 31, 4a.

Rare. Green patina and about extremely fine 500

“Kainon”



- 309 Bronze, 360–340, Æ 9.60 g. Griffin running l. on uneven exergue line. Rev. Horse prancing l., reins loose. In exergue KAINON. SNG ANS 1169. Calciati I 249, 1.

Very fine 300

The attribution of this issue with legend KAINON is doubtful and still subject to debate. Thus G. Manganaro has ascribed the issue to Akragas; in *AiIN Suppl.* 25, 1979, 22 and in the catalogue of the collection of the ANS it is ascribed to Alaesa.

Camarina



- 310 Didrachm, 492–484, AR 8.09 g. Corinthian helmet l., on round shield. Rev. [KAM]-API partially retrograde Dwarf palm with fruit; greaves on either side. Rizzo pl. 5, 4 f. = Franke-Hirmer pl. 52, 146. Westermarck-Jenkins 2 (these dies).

Very rare. Slightly porous on obverse, otherwise good very fine 10'000



- 311 Tetradrachm, circa 415–410, AR 17.50 g. Quadriga driven rapidly l. by Athena wearing *chiton* and plumed helmet. Reins held in l. hand, *kentron* in r.; above horses Nike flying r. to crown the goddess. Double exergual line; beneath, swan flying r. Rev. KAMAPINAI-ON Head of bearded Heracles l., wearing lion-skin. Rizzo pl. 5, 9 (this obv. die). Gulbenkian 174 (these dies). Westermarck-Jenkins 142 (these dies).

Rare. Toned, light nick on reverse, otherwise about extremely fine 12'000



- 312 Tetradrachm signed by Eche..., circa 410–405, AR 17.50 g. Quadriga driven rapidly r. by Athena wearing *chiton* and Phrygian helmet. Reins held in l. hand, *kentron* in r.; above the horses Nike flying l. to crown her. In exergue Ionic column, below signature EXE retrograde. Rev. KAMAP-IN-A-ION Head of bearded Heracles l., wearing lion-skin. Above the signature EXE retrograde. Rizzo pl. 5, 10 (these dies). E.J. Seltman, On Some Rare Sicilian Tetradrachms, NC 1910, 232 ill. 5 (this coin). Franke-Hirmer pl. 53, 148 (this coin). Westermarck-Jenkins 143/5 (this coin).

Extremely rare. Of exquisite masterly style, lovely tone and extremely fine 24'000

Ex Bruder Egger sale 7/1/1908, 26 and Chattowski and Pennisi collections.



- 313 Tetradrachm signed by Exakestidas, circa 410–405, AR 17.13 g. Quadriga driven rapidly r. by Athena wearing *chiton* and crested Attic helmet. Reins held in l. hand, *kentron* in r.; above the horses Nike flying l. to crown her. On exergual line ΕΞΑΚΕΣΤΙΔΑΣ below, two amphorae. Rev. KAMAPINAION Head of young Heracles l., wearing lion-skin with the paws tied at the throat. Rizzo pl. 5, 11 (these dies). Burlington Fine Art Exhibition 1903, 151 (this coin). Jameson 523 (this coin). Westermarck-Jenkins 149/21 (this coin).

Toned and very fine 5'000

Ex Hess-Leu sale 27/3/1956, 75 and Evans and Jameson collections.



- 314 Didrachm signed by VA...., circa 410–405 B.C. AR 8.61 g. KAMAPINAI-ON retrograde Head of the young river-god Hipparis l., with small horns and short hair bound with *taenia*; beneath, VA (?). Rev. The nymph Kamarina, head turned l. and hair bound in *sphendone*, riding on swan swimming l. with spread wings and curved neck; naked from the waist upwards, seated with crossed feet, l. hand clasped around swan's neck while r. holds billowing *chiton*. Stylised waves beneath swan. Rizzo pl. 7, 6 (these dies). Westermark-Jenkins 160 (these dies). U. Westermark - K. Jenkins, Notes on some New or Rare Coins of Kamarina, Qtic 11, 1982, 52 f. pl. 2, 160/7 (this coin).

Very rare, a well preserved example of this charming and desirable coin.

Lightly toned and about extremely fine 30'000

This didrachm, the work of the master engraver Hyl., which was noted by Jenkins and Westermark as being "of great beauty and sensuous charm" relates on both the obverse and reverse to the Kamarina's local cults. The personification of the river Hipparis, at whose estuary the city was founded, appears on the obverse: his young head facing left, short hair cropped close to his head, decorated with a double headband. A small horn on his forehead symbolises his fluvial divinity. On the reverse side, a female figure reclines elegantly on a swan which is taking flight across the waves. With her right arm, she clasps the creature's neck and in her left she holds the hem of her tunic, which is billowing in the wind. Her feet are depicted resting one on the other, perhaps in order to give a sense of firmness to her grip during the voyage. The engraver has succeeded admirably in creating a general air of lightness. The waves, in the form of stylised spirals, may hark to the stretch of water which lay in front of Kamarina, or perhaps the river Hipparis itself. The interpretation of the scene on the reverse of the coin is still a matter of debate: it is now widely accepted that the female figure is the nymph Kamarina, eponymous with the city on the southern coast of Sicily. The personification of the city in the form of a nymph appears on silver coins issued from 461 to 405, the year in which Kamarina was destroyed by the Carthaginians.



- 315 Didrachm signed by Exakestidas, circa 410–405, AR 8.52 g. KAMAPINAION Head of the young river-god Hipparis l., with small horns and short hair bound with *taenia*; under truncation of neck, EXAIKE retrograde on small tablet. Rev. The nymph Kamarina, head turned l., hair bound in *sphendone*, riding on swan swimming l. with spread wings and curved neck; naked from the waist upwards, seated with crossed feet, l. hand clasped around swan's neck while r. holds billowing *chiton*. Stylised waves beneath swan. Rizzo pl. 5, 16, enlarged pl. 7, 8 (these dies). Franke-Hirmer pl. 54, 151 (these dies). Westermark-Jenkins 161/5 (this coin). The reverse was struck from the same die as the preceding coin.

Extremely rare and probably the finest specimen known. A work of great charm

by the master die-engraver Exakestidas. Wonderfully toned and about extremely fine 45'000

The great poet Pindarus in "Olympic V", written around 465, sings praise to Psaumis for Kamarina's chariot victory in the Olympic games (the authenticity of the piece has been a discussion point since ancient times). The ode, which resembles a processional chant, tells of the city: Kamarina has just been rebuilt (V.8) and her dramatic past contrasts with the "light" (V: 14) which has been restored by the wise use of local water from the rivers Oanos and Hipparis, and the fortitude of her citizens (VV, II ss.):

"Daughter of the Ocean! Receive with happy heart the choicest prize of deeds of prowess and of crowns Olympian, the guerdon won by Psaumis and tireless-footed team – Psaumis who, exalting thy city, Kamarina, that fostereth its people, at the greatest festivals of the Gods essayed to honour the twice six altars with the slaughter of oxen, and also with contests of games, lasting for five days, even with horses and mules, and with the riding of the single steed. And, by his victory, he hath set up for thee a bright renown, and hath caused to be proclaimed by the herald his father Acron and his newly founded home.

"Coming from the loved abodes of Oenomaus and of Pelops, he singeth of thy holy precinct, O Pallas, thou guardian of the State, and the river Oanis, and the lake of the land, and the sacred streams with which Hipparis watereth the folk; and he swiftly weldeth together a soaring forest of steadfast dwellings, bringing this people of citizens out of perplexity into the light of day" (Pind. Olimp. V 1-14)

The work on the obverse of this coin is by Exakestidas (his signature can be read below the neck of Hipparis), a remarkable coin engraver, who was influenced by contemporary engravers from Syracuse. The head of Hipparis, god of the eponymous river, is portayed in an effeminate style, with a short horn protruding from his forehead and his short hair tied up with a simple band.



- 316 Tetras, circa 415–405, Æ 3.73 g. Gorgoneion with hairband. Rev. Owl standing r. and holding up lizard in l. claw. In field l. KAMA. In exergue three pellets. SNG ANS 1222. Westermarck-Jenkins 185.
Light green patina and extremely fine 600



- 317 Tetras, 415–405, Æ 3.28. Head of Athena r., wearing plumed Phrygian helmet. Rev. Owl standing l.; in field l. lizard, to r. KAMA. In exergue, three pellets. SNG München 421. Westermarck-Jenkins 202.
About extremely fine 400



- 318 Didrachm, before 405, AR 8.29 g. Bust of young river-god Hipparis, facing three-quarters l., with horns on forehead and hair flying behind in loose curls; a fish ascending on either side. Rev. KAM-A-PI-NA The nymph Kamarina, head turned l. and hair bound in *sphendone*, riding on swan swimming l. with spread wings and curved neck; naked from the waist upwards, seated with crossed feet, l. hand clasping the swan's neck while r. holds billowing *chiton*. Beneath swan curled waves, amid which fish; to r., another. Kunstwerke der Antike – Robert Käppeli Collection, Exhibition Catalogue (1963) F 57 (this coin). C. Boehringer, Der sizilische Stempelschneider SIK-A-, Qtic 14, 1985, 88.94 pl. 3y (this coin). Westermarck-Jenkins 163.1 both sides enlarged pl. 25, obv. pl. 30 and rev. on the cover page (this coin).

Unique. A superb specimen in high style, well struck in high relief; a portrait of the god Hipparis of demonic intensity and excellent detailing on reverse. Very good dark tone, extremely fine 70'000

Ex M&M sale 25, 1962, 407 and Käppeli collection.

The didrachm in question is a unique example of its type and as such is of great numismatic interest. Unlike the usual portrait of Hipparis in profile, with a small horn and short hair, Hipparis is shown here in an almost full-face portrait (slightly turned to left) with long hair framing his face, and two short horns extending in opposing directions from his forehead. On both sides of his neck, next to his face, are two fish. On the reverse we find the usual motif of the nymph, Camarina, in flight on the swan, this time however, enlivened with new detail: the swan is portrayed with great realism, as its feathers seem to glide on the crest of the waves. A fish leaps between the swan's wings and Camarina's feet. In mythology it is known that Zeus assumed the form of a swan in his union with Leda. In the sculpture of Leda and the swan, Leda is sitting on a rock holding the swan on her lap, which is fleeing from an eagle.





- 319 Drachm, AR 415–405, AR 3.78 g. Bust of the nymph Kamarina, facing three-quarters l., hair flying behind in loose curls, wearing earring and beaded necklace. Fish ascending on either side of neck. Rev. Nike flying l., wearing long *chiton* girdled at waist; r. hand holds *taenia*, *kerykeion* in l. In field, [KAM-API]. Rizzo pl. 7, 10 (these dies). Westermarck-Jenkins 168 (these dies).

Extremely rare. Excavation patina and some encrustation on reverse, good very fine / fine 1'500

Westermarck and Jenkins suppose that the author of this drachm was an engraver denominated "Drachm engraver II", who might be also the master responsible for two Heracles heads (Westermarck-Jenkins R 12 and R 19) in the tetradrachm group.



- 320 Hemidrachm, 410–405, AR 1.93 g. Nike flying r.; l. hand holds large round shield, r. lifts the hem of her *chiton*; to r., below, olive sprig. Rev. KAMAPIN-A Head of the nymph Kamarina l., wearing *ampyx*, *sphendone*, earring and beaded necklace; below, fish descending on each side. Rizzo pl. 7, 12. Westermarck-Jenkins, *op. cit.* (no. 314) 54 f pl. 3, 169 A (this coin). Westermarck-Jenkins 169 (this obv. die), rev. with fishes swimming one above the other, this die missing).

Very rare. Good very fine / very fine 1'500



- 321 Tetradrachm, circa 405, AV 1.03 g. Athena, head facing r., in crested Attic helmet decorated with hippocamp, wearing spiral earring, hair bound into plait behind neck, and necklace. Rev. Olive sprig with two leaves and two berries. In field KA. Franke-Hirmer pl. 54, 153 (these dies). Jameson 528 (this coin). Westermarck-Jenkins 206/10, enlarged pl. 36 (this coin).

Rare. Good very fine 6'000

Ex Sotheby's 1900, "Late Collector", 92 and J. Hirsch (München) 15, 1906, 957 sales.

Catana



- 322 Tetradrachm, circa 460, AR 16.84 g. The river-god Amenanos as bearded, man-faced bull to r., r. leg bent at knee; above crane with lowered head l., below fish to r. Rev. KA-TA-NE Nike, wearing long *chiton*, flies to r., holding a palm-branch in each hand; below, a large *murex*-shell. Rizzo pl. 9, 1 (these dies). Franke-Hirmer pl. 10, 31 (this obv. die). C. Boehringer, *Rekonstruktion des Schatzfundes von Ognina*, SNR 57, 1978, 117, 74 (this obv. die).

Extremely rare and interesting, very fine / good very fine 10'000

In 476, Hieron of Syracuse evacuated the city of Catana, renamed it Aetna and founded his new colony there, repopulating it with 10'000 Doric citizens. (The foundation of the city was celebrated by the great playwright Eschilus in his tragedy *Aetneae*.) However, the settlers were driven out around 460, and the native inhabitants returned and reinstated the former name of Catana. This tetradrachm refers to the years immediately after this event and depicts on the obverse the river-god Amenanos who is portrayed with a human, bearded head and an animal body. The river is mentioned in various works of ancient literature, in particular the poet Pindarus in *Pythica* 67 cites the waters of Amena (a variation of the name Amenanos as the river, which crosses Etna and Catana, is otherwise known; this is its present-day name). The geographer Strabo (V 3, 13) refers to a problem with fluctuating water levels in lake Fucino by comparing it to a similar situation in the river Amenanos: "...as is said to be the case with the Amenanos, the river that flows through Catana, for it fails for many years, and then flows again". Perhaps the presence of the flocks of cranes on the obverse of this coin (*gheranos*, associated in ancient times with the swamps of Strimon and those of Axios) was due to the the river's flooding. The marine setting of the large bay mirroring Catana is represented by a fish on the lower field on obverse. On the reverse of the coin we find a striking figure of Nike wearing a long *kiton* and portrayed in flight to the right.



- 323 Tetradrachm, before 450, AR 16.79 g. The river-god Amenanos as bearded, man-faced bull kneeling to r.; on his back, a naked Silenus with horse-tail, kneeling r. on l. knee and stretching his l. hand forwards over the god's head. In exergue, sea-monster (*ketos*). Rev. KATA-N-AION Nike, wearing long *chiton*, advances l. holding *taenia* in her outstretched r. hand. Mirone 31 no. 19 (these dies). Giesecke, Sicilia pl. 4, 1 (these dies). Rizzo pl. 9, 14 (these dies).
Rare. Some areas of corrosion, otherwise about extremely fine / good very fine 6'000



- 324 Tetradrachm, circa 440, AR 17.14 g. Quadriga driven slowly r. by charioteer wearing long *chiton* and holding reins in both hands, *kentron* in r. Rev. KATANAIO-N Laureate head of Apollo r., hair held up in knot behind neck. Mirone 40 no. 32 (these dies). Regling pl. 17, 391 (these dies). Rizzo pl. 10, 4 (these dies). Franke-Hirmer pl. 12, 35 (this obv. die). SNG ANS 1244 (these dies).
Very fine 1'000



- 325 Tetradrachm, circa 445, AR 17.29 g. Quadriga driven slowly r. by charioteer wearing long *chiton* and holding reins in l. hand, *kentron* in r. Rev. KATANAI-O-N Laureate head of Apollo r., long hair held up behind neck by wreath. De Nanteuil 267 (these dies). Rizzo pl. 10, 7 (this obv. die), pl. 10, 6 (this rev. die). SNG München 428.
Toned and of lovely style. Extremely fine 15'000



- 326 Tetradrachm, circa 435, AR 16.92 g. Quadriga driven slowly r. by charioteer wearing long *chiton* and holding reins in his l. hand, *kentron* in r. Dotted exergual line. Rev. KATANAIO-N Laureate head of Apollo r., long hair behind neck held up by wreath. Rizzo pl. 10, 11 (this obv. die); pl. 10, 14 (this rev. die). de Hirsch 335 (these dies).
Toned and very fine 2'500



- 327 Tetradrachm signed by Kra..., circa 430–425, AR 17.24 g. Quadriga driven slowly r. by charioteer wearing long *chiton* and holding reins in l. hand, *kentron* in r. On chariot, the signature KPA. Rev. KATANAION Laureate head of Apollo r., hair turned up behind and bound with wreath. SNG Lockett 728 (this rev. die). Rizzo 105 pict. 23 pl. 10, 9 (these dies).

Very rare and significant, good very fine 10'000

This tetradrachm, issued around 430–425, shows the first example of an engraver's signature on a Sicilian coin. The signature, in tiny letters, can be read on the curved parapet of a chariot, on the obverse of the coin. On the reverse is the head of Apollo "grandioso", according to Giulio Emanuele Rizzo: "his eye, still drawn from the front, shows the first step towards perspective; his uncut hair, parted on the forehead and surrounded by a laurel garland, is bound in a feminine, affected style of *krobylos*, tied in a head band which falls in waves behind the nape of his neck. On the obverse is a quadriga travelling right driven by a charioteer in typical garb, "a kition down to his ankles" (*chiton poderes*). He is bending forwards over the bar of the chariot (*antyx*), clasping the reins in his left hand and the goad in his r. The composition of the four horses drawing the chariot is truly fascinating: the horse at the front is shown in its entirety, its head lowered to allow us to see the raised head of the third horse (the other two horses are depicted through a simple line of silhouette). We cannot be sure if Kra... was also the artist responsible for the head on the reverse which, in terms of style and composition, is as well executed as the quadriga on obverse.



- 328 Tetradrachm signed by Kra..., circa 430–425, AR 16.48 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, holding reins and *kentron*. On chariot, the signature KPA. Rev. KATANAION Laureate head of Apollo r., hair turned up behind and bound with wreath. Mirone 42 no. 38 (these dies). Rizzo, Intermezzo 14 pict. 4 (this rev. die). Rizzo pl. 10, 9 (this obv. die); pl. 10, 10 (this rev. die).

Extremely rare, only very few specimens known of which this is undoubtedly the finest.

In an exceptional state of preservation for this issue, and of superb style.

Light corrosion on obverse, otherwise very fine / good extremely fine 30'000

This tetradrachm is signed in tiny letters on the curved parapet of the chariot, by the master engraver Kra... The charioteer wears a *kition poderes* or long tunic, holds the bridle and *kentron*, and bends over the bar of the chariot. Here the laurel-crowned head of Apollo again shows the *krobylos* or chignon, gathered up behind the nape and affectedly curved: a stylistic mark of this master engraver. A lock falls in "a cluster" from the ear, a composed, serene, olympic expression emanates from the face of the god and in particular from his intense eyes. In front of the silhouette is written the inscription KATANAION.



- 329 Tetradrachm, circa 425, AR 17.71 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, holding reins and *kentron*; above, Nike flies l. to crown him. Rev. KATAN[AION] Laureate head of Apollo r., with short hair. Kunstfreund 88 (these dies). Rizzo pl. 11, 3 (this rev. die).

Toned and good very fine 4'500



330 Tetradrachm, 415–410, AR 16.64 g. Quadriga r., driven by charioteer wearing long *chiton*, holding reins and *kentron*; above, Nike flies r. to crown the prancing horses. In exergue, crayfish to r. Rev. KATANAI-ON Laureate head of Apollo r., hair turned up behind and bound with wreath; behind, fish. Gulbenkian 186 (these dies). Rizzo pl. 11, 17; 13, 3 (these dies).

Very rare and about very fine 3'000

Ex J. Hirsch (München) sale 19, 1907, 121 and Pennisi collection.



331 Tetradrachm work of the "Maestro della Foglia", circa 415–410, AR 16.28 g. Stationary quadriga r., driven by charioteer wearing long *chiton* and holding reins in both hands; above, Nike flies r. to crown him. Rev. KATANAIOS Laureate head of Apollo r., with short hair; behind, plane-leaf. Mirone 44 no. 45 (this obv. die). Giesecke, Sicilia pl. 4, 8 (these dies). Rizzo pl. 11, 15; 12, 10 (these dies). Rizzo, Intermezzo 16 no. 8c, rev. illustrated p. 18 pict. 6 (this coin).

Rare. An exceptional specimen of this celebrated coin, struck on a very large flan, showing a delightful portrait in high style by the "Maestro della Foglia". Light corrosion on obverse from a rusty die and small metal flaws on reverse, otherwise extremely fine 30'000

This beautiful tetradrachm is the work of the "Maestro della foglia", dubbed thus for his habit of "signing" his work with a special type of leaf, instead of the usual initials or name: on the left hand side of the reverse of this coin we find an *apion* leaf next to the neatly designed head of Apollo, wearing a laurel crown in his hair. Apart from guaranteeing the authenticity (*sphragis*) of the master engraver, the *apion* leaf motif (an *apion* crown was also first prize for winners of the games of Nemea in Argolis), is coherent with the image of Apollo as discoverer of the healing effects of plants, a quality which the god shared with Esculapius, according to the great Pythagoras, as Pliny the Elder informs us (*Naturalis Historia* XXV, 13). On other coins with greater mythological coherence (cf. nos. 396–397 in this catalogue), the Maestro's signature is represented by a laurel leaf.

Cf. Plin., *Nat. hist.* XII 3: "Some species of trees are particularly protected as each of them is dedicated to one divinity such as the mediterranean oak to Jupiter, the laurel to Apollo, the olive to Minerva, the myrtle to Venus and the poplar to Hercules".





- 332 Drachm, 410–405, AR 4.21 g. Galloping quadriga r., driven by charioteer wearing long *chiton* and holding reins and *kentron* in both hands; above, Nike flies l. to crown him. In field and below double exergual line KA-TA-N/AION. Rev. AMENAN-OΣ Head of the young river-god Amenanos r., hair bound, small sideburns; around, two fishes and crayfish. Mirone 82 no. 80. Weber 1271 (this coin). SNG Lockett 732 (this coin).
Extremely rare. Toned and extremely fine 10'000

Ex Glendining 1955, Lockett I, 613 and Weber collections.



- 333 2 litrae, circa 410–405, AR 1.79 g. Facing head of bald, bearded Silenus r., with pointed ears. Rev. KATANAIΩ-N Laureate head of Apollo r., with short hair. Salinas pl. 19, 16. Mirone 94 no. 101. Jameson 555 (these dies).
Very rare. Dark excavation patina, corrosion on reverse, otherwise extremely fine 3'000



- 334 Tetradrachm signed by Euainetos, circa 410–405, AR 17.22 g. Quadriga at wild gallop to l., about to steer around an Ionic column (turning-post). Charioteer wears a long *chiton* and holds the reins in both hands; above, Nike flies r. bearing wreath and tablet inscribed EYAIN. Under horses' feet, pellet. Beneath triple exergual line, crab. Border of dots. Rev. Laureate head of Apollo l., hair turned up behind neck and bound by wreath; to l., a bell hanging on a knotted fillet; to r., crayfish ascending. Above KATANAIΩN. Giacosa pl. 42 f (this coin). Mirone 76 no. 68 (these dies). Liegle pl. 11 f. (these dies). Rizzo pl. 14, 6 (these dies). Franke-Hirmer pl. 14, 42 (these dies). Gulbenkian 188 f. (these dies). Kunstfreund 89 (these dies).

Very rare. A masterwork of the celebrated engraver Euainetos, both sides of the coin in the highest and most accomplished classical style. Toned and good very fine 36'000

The great engraver Euainetos, who worked both in Catana, Camarina and above all in Syracuse, has succeeded in expressing on the reverse of this tetradrachm "the tumultuous galloping of the horses incited by the charioteer at the turning point of the race" as Laura Breglia points out. The engraver's signature can be read on a tablet which is held up by Nike on the left. The neat, elegant, head of Apollo which appears, facing left, on the reverse, is justly as pleasantly and expressively depicted as on the obverse. The god's silhouette is marked by luminous and composed beauty: his hair, crowned by a laurel wreath, is characterised by a detailed and refined arrangement of the individual locks of hair. The circular space surrounding the divinity's head has also been used to great effect: in front, to the left of diadem is a string of four pearls at the end of which is a little bell (of unknown meaning); above is the inscription KATANAIΩN; below, between the nape and the neck is a crayfish.



- 335 Drachm attributed to Euainetos, circa 405, AR 3.98 g. Quadriga galloping r., driven by female charioteer holding reins and *kentron* in both hands; above, Nike flies l. to crown her. In exergue KATANAIΩ/N. Rev. Head of the young river-god Amenanos l., with small horns and short hair bound with *taenia*; around, two fishes and crayfish. Above, AMENANOS. Mirone 80 no. 73. SNG Lloyd 906. SNG Lockett 733. Franke-Hirmer pl. 13, 39 R. SNG ANS 1263 (these dies).

Very rare. Light corrosion, otherwise very fine 3'500

Ex Hess-Leu sale 16/4/1957, 74.



- 336 Tetradrachm signed by Herakleidas, circa 405, AR 16.50 g. Quadriga galloping l., driven by charioteer holding reins in both hands; above, Nike flies r. to crown him. Beneath triple exergual line signature H. Rev. KATANAIΩN Head of the young river-god Amenanos l., hair bound with *taenia*. Mirone 61 no. 55. Gulbenkian 187 (this obv. die). Franke-Hirmer pl. 14, 40 (these dies). Rizzo pl. 14, 1 (this coin).

Very rare. Insignificant areas of corrosion, otherwise good very fine 8'000



- 337 Tetradrachm signed by Herakleidas, circa 405–402, AR 16.95 g. Laureate head of Apollo facing three-quarters left, hair falling in curls and locks around his face. In field the signature [HPAKΛEΙΔΑΣ]. Rev. Quadriga galloping l., driven by charioteer holding reins in both hands, *kentron* in his r.; above, Nike flies r. to crown him with her r., while in the l. she holds a *taenia*. In exergue KATANAIΩN. Below, fish l. Mirone 62 no. 58 (these dies). Regling, *op. cit.* (no. 336) 352, 4. Rizzo pl. 14, 10 (these dies). Franke-Hirmer pl. 15, 43 (these dies). Gulbenkian 190 f (these dies). Holloway 112 obv. (this coin).

A very rare and significant coin by a most distinguished die-engraver.
Fine dark grey tone, about good very fine 50'000

This tetradrachm has been engraved by Herakleidas. On the obverse, rather than the reverse, we see the head of Apollo. Unlike the usual pattern (with the chariot on the front) the images have been inverted, bearing witness to Heracleidas' originality and artistic freedom. Apollo's head is depicted facing; his thick and abundant hair, criss-crossed by the laurel leaves of his crown, is less detailed and is shown as a soft mass, cascading around his face. The outline of the face itself is heavily marked; the lips are straight and firm, the eyes deep-set. No less vigorous is the chariot depicted on the reverse: the charioteer is holding the reins in both hands, together with a goad in his right, testifying to the fierce competition of the horse race and lending great dynamism to the entire composition, enriched by the usual motif of Nike flying to the right to crown the charioteer.



- 338 Tetradrachm signed by Herakleidas, circa 405–402, AR 16.92 g. Laureate head of Apollo facing three-quarters left, hair falling in curls and locks around his face. In field the signature ΗΡΑΚΛΕΙΔΑΣ. Rev. Quadriga galloping l., driven by charioteer holding reins in both hands, the bridle of the outer horse trailing from the bit; above, Nike flies r. to crown him with r. hand, while in the l. she holds a filleted *kerykeion*. In exergue ΚΑΤΑΝΑΙΩΝ. Below, fish l. Mirone 62 no. 59 (these dies). Rizzo pl. 14, 11; enlarged pl. 16, 3 (these dies). Gulbenkian 192 (these dies). Regling, *op. cit.* (no. 336) 351 no. 1b (this coin). SNG Lloyd 902 (this coin).

Rare and of good classical style. Toned and very fine 35'000

Ex Hess 27/10/1902, 517 and Brüder Egger 1904, Prowe, 54 sales; Fox and Lloyd collections, and from the doublets of the Berliner Münzkabinett.



- 339 Drachm signed by Choirion, circa 405–402, AR 4.17 g. Head of the young river-god Amenanos facing three-quarters left, head slightly bent, with small horns on forehead; wild hair flowing behind, bound in front with large *taenia*. In field, crayfish to l., large fish to r.; behind the head, a diving dolphin. Above, AMENAN-ΟΣ below truncation of neck the signature ΧΟΙ. Rev. [ΚΑΤΑΝΑΙΩΝ] Quadriga driven rapidly r. by helmeted Athena wearing long *chiton*, holding a large circular shield with the l. hand and a spear in the r.; above the horses Nike flying l. to crown her. In exergue, meander; beneath, signature ΚΟΙΠΙΩΝ. Salinas pl. 19, 22. SNG Lloyd 910 (these dies). Rizzo pl. 14, 15 (these dies). Jameson 552 (this coin). Regling, *op. cit.* (no. 336) 350d (this coin).

Extremely rare. Of strong style, some areas of light corrosion, otherwise very fine 2'000

Ex Sambon-Canessa sale 20/12/1907, 128 and de Ciccio and Jameson collections.



- 340 2 Litrae, circa 405–402, AR 1.76 g. Ivy-wreathed, bald and bearded head of Silenus l., with pointed ears. Border of dots. Rev. ΚΑΤΑΝΑΙΩΝ Bull charging r., head lowered. In exergue fish to l. Mirone 92 no. 97 = Rizzo pl. 14, 22. SNG Oxford 1713.

Very rare and about extremely fine 2'500



- 341 Hemidrachm, circa 405–402 joint issues with Leontini, AR 1.99 g. Laureate head of Apollo l., with short hair; to r., laurel leaf with berry. In field, ΑΕ-ΟΝ. Rev. ΚΑΤΑΝΑΙΩΝ Bull charging r., head lowered. In exergue fish to l. Hill pl. 9, 7 (these dies). Rizzo pl. 14, 23 (these dies). Mirone 97 no. 104 (this coin). C. Boehringer 152 pl. 19 P (this coin).

Extremely rare. Very fine / about extremely fine 1'800

Ex J. Hirsch (München) 14, 1905, 182 and J. Hirsch (München) 20, 1907, 125 sales.



- 342 Tetras, circa 405–402, Æ 1.36 g. AMENANOS Head of the young river-god Amenanos I., with small horn on forehead; behind, ivy-leaf. Rev. Winged thunderbolt; above two pellets, to r., a third. In field K-A. SNG Lloyd 915. SNG ANS 1272. C. Boehringer 156 ff.

Wonderful light green patina and extremely fine 800



- 343 Bronze, 2nd–1st cent., Æ 10.43 g. KATANAI–ΩN Head of Hermes r., wearing winged *petasos*. Rev. Nike advancing l., holding wreath and palm; in field, monograms. SNG ANS 1295. SNG München 488.

About extremely fine 600

Centuripae



- 344 Drachm, 350–330, Æ 33.62 g. Head of Persephone l., wearing earring and corn wreath; around, four dolphins. Rev. Leopard crouching l., r. foreleg raised. In exergue KENTORIPINΩN. Gabrici pl. 3, 9. Rizzo pl. 59, 12 (this obv. die); pl. 59, 13 (this rev. die). SNG ANS 1305.

Rare. Green patina and very fine 1'400

Cephaloedium



- 345 Drachm, circa 400, AR 3.96 g. Head of young Heracles r., wearing lion-skin; in field to r. EK KEΦAΛOIOIΔI. Rev. HEPAKAEIOYTAN Bull charging r., head lowered; Above, AK (monogr). Below, double exergual line. E. Gabrici, Alla ricerca della Solunto di Tucidide, Kokalos 5, 1959, 21 (this coin). S. Consolo Langher, Gli HEPAKAEIOYTAI EK KEΦAΛOIOIΔIOY, Kokalos 7, 1961, 166 (this coin). Jenkins, Enna etc. 97, 1 (unique), pl. 8, 1 (this coin). Calciati I 245 (this coin).

Of the highest rarity, probably only three specimens known. Corrosion on reverse otherwise, very fine 2'000

Kimissa



- 346 Hemidrachm, 350–330, AR 1.97 g. OMONOIA Laureate and diademed head of Homonoia r., long hair falling behind neck, wearing earring and beaded necklace. Rev. Lit altar with two horns, adorned with wreath; laurel-branch on either side. In field, above and below, KIMIΣΣ-ΑΙΩΝ. Jameson 559 (these dies). Rizzo pl. 59, 22 (these dies).
Very rare. Toned and extremely fine 4'000

Leontini



- 347 Tetradrachm, circa 475, AR 16.95 g. Quadriga driven slowly r. by charioteer wearing long *chiton* and holding reins in both hands; above, Nike flies r. to crown the horses. Rev. VE-O-N-TIN-ON partially retrograde Lion's head r., jaws open and tongue protruding; around, four barley-grains. Rizzo pl. 22, 8 (this obv. die). Franke-Hirmer pl. 5, 14. SNG München 536 (these dies).

Insignificant corrosion, otherwise toned and extremely fine 2'500



- 348 Tetradrachm, circa 460, AR 17.14 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, holding reins and *kentron*; above, Nike flies l. to crown him. In exergue, lion springing r. Rev. LEO-[NTI]-NO-N Laureate head of Apollo r., hair plaited behind the neck; at the temple three short curls and a single long lock behind the ear. Above and on either side three laurel leaves; below truncation lion springing r. Rizzo pl. 22, 15 (these dies). Gulbenkian 210 (these dies). Franke-Hirmer pl. 6, 18 (these dies).

Very rare and of fine late archaic style. Some areas of corrosion, otherwise very fine 10'000



- 349 Tetradrachm, circa 440, AR 17.19 g. Laureate head of Apollo r., hair turned up behind and bound with wreath. Rev. LE-O-N-T-I-NO-Σ Lion's head r., jaws open and tongue protruding; around, four barley-grains. Rizzo pl. 22, 26 (these dies). Franke-Hirmer pl. 7, 20 V (this die). SNG ANS 231 (these dies).

Light corrosion on obverse, otherwise good extremely fine 6'000



- 350 Tetradrachm, circa 445, AR 16.98 g. Laureate head of Apollo r., hair rolled behind neck. Rev. LEO-N-T-IN-ON Lion's head r., jaws open and tongue protruding; behind, tripod and four barley grains around. Rizzo pl. 23, 12 (these dies). Franke-Hirmer pl. 7, 22 (this obv. die). SNG ANS 232 (this obv. die). Jameson 630 (this coin).
Rare, the finest representation of Apollo in the Leontinian coinage. Very fine 4'000

Ex Evans and Jameson collections.



- 351 Tetradrachm, circa 435–430, AR 16.98 g. Laureate head of Apollo l., hair plaited wreath-like around the head. Rev. L-EO-N-TIN-O-N Lion's head l., jaws open and tongue protruding; around, four barley grains. Rizzo pl. 23, 19 (these dies). Franke-Hirmer pl. 8, 24 (this obv. die). SNG ANS 236 (these dies).
Toned and good very fine 4'000



- 352 Drachm, 435–430, AR 4.34 g. Laureate head of Apollo r., hair turned up behind the neck and bound into a *chignon* over the wreath. Rev. LE-ON Lion's head r., jaws open and tongue protruding; around, three barley-grains. Rizzo pl. 23, 23 (these dies). Gulbenkian 214 (these dies).
Very rare. Toned and extremely fine 5'000



- 353 Tetradrachm, 430–425, AR 17.00 g. Laureate head of Apollo l., hair falling half way down neck. Rev. LEO-N-TI-NON Lion's head l., jaws open and tongue protruding; around, three barley-grains, behind laurel leaf. Rizzo pl. 24, 4 (these dies).
Extremely fine 2'000



- 354 Tetradrachm, 430–425, AR 17.14 g. Laureate head of Apollo r., with short curly hair; to l., ivy-shoot. Border of dots. Rev. LE-ON-TI-N-ON Lion's head r., jaws open; around, three barley-grains, below fish to r. (*Catherina hepsetus*). Rizzo pl. 24, 11 (these dies). SNG ANS 254 (these dies).

Rare. Very fine 1'500



- 355 Tetras, circa 405. Æ 1.94 g. Laureate head of Apollo l., with short hair; in field to r., laurel leaf with berry and LEON. Rev. Tripod with three handles; between the legs, ending in form of lion's feet, lyre laid askew; *plektrum* and barley-grain on either side. In exergue three pellets. SNG Copenhagen 361. Rizzo pl. 24, 10. C. Boehringer 146 A 1.

Good very fine 500

Lilybaeum



- 356 Bronze, 2nd–1st cent., Æ 1.79 g. Laureate head of Apollo r., three locks of hair falling onto neck. Rev. [AI]AYBAI-ITAN Tripod with three handles, two transverse rings within the legs.

Extremely fine 400

Menai



- 357 Hexas, 2nd–1st cent., Æ 2.01 g. Bust of Hermes r., wearing petasus. Rev. MENAI-NΩN Caduceus. Salinas pl. 32, 14.

Very fine 300

Messana



- 358 Chalcidian drachm, before 500, AR 5.05 g. Dolphin swimming l. within sickle-shaped open harbour; outer edge of wharf surrounded by dots. Beneath the dolphin ΔANKLE above graffito ΔAN. Rev. Dolphin swimming r. within harbour; dolphin and wharf incuse. Gorini 226 f. (this coin). Evans, *op. cit.* (no. 341) 101 no. 1 pl. 8, 1 (this coin). Babelon 1486 no. 2200 pl. 72, 1 (this coin). Gielow 13 no. 1 ill. in text 1 (this coin). Jameson 638 (this coin).

Very rare Graffito on obverse, otherwise very fine 800

Ex Evans and Jameson collections and from the Messina Hoard 1895.



- 359 Chalcidian drachm, circa 500–495, AR 5.70 g. Dolphin swimming l. within sickle-shaped harbour; beneath dolphin DANKLE. Border of dots between two lines. Rev. Mussel-shell within nine various incuse quadratic patterns. Gielow 28 no. 68 pl. 6 (this die missing). Franke-Hirmer pl. 16, 49. SNG ANS 302 (this obv. die).

Rare. Well struck and lightly toned, good extremely fine 7'500



- 360 Tetradrachm, 491–490 under the Samians (494–489 B.C.), AR 17.32 g. Lion's mask facing on raised disk. Rev. Prow with railing to l.; in field l., D (year or issue 4). Gielow 47 no. 92 = J. P. Barron, *The Silver Coins of Samos* (1966) 179 no. 12 = SNG ANS 308. Holloway 106 *infra* (this coin)

Very rare. Good very fine 8'000



- 361 Tetradrachm, circa 475–465, AR 17.43 g. Mule biga r.; bearded charioteer holds the reins in both hands, *kentron* in l. Beneath the dotted exergual line a large laurel leaf to r. Rev. Hare springing r.; in field above and below MESSE-N-ION. Rizzo pl. 25, 8. SNG ANS 314. Giacosa pl. 10 obv. (this coin). M. Caccamo Caltabiano, *La Monetazione di Messina* 182 (this coin).

Light corrosion on reverse, otherwise extremely fine / very fine 1'500



- 362 Tetradrachm, circa 420, AR 17.29 g. Mule biga r.; charioteer holds the reins in both hands, *kentron* in l.; above, Nike flying l. to crown him. In exergue a laurel leaf to l. Rev. Hare springing r.; in field below MEΣΣANION. SNG Lloyd 1090 (this obv. die). SNG Copenhagen 398 (this obv. die). Caltabiano *op. cit.* 469.1 (this coin).

Toned and about extremely fine 3'000



- 363 Tetradrachm, 415–405, AR 17.18 g. Mule biga driven r. by the nymph Messana: she stands wearing long *chiton* girdled at waist and holds the reins in both hands, *kentron* in l. In field above and to r. ΜΕΣΣΑ-ΝΑ. In exergue two dolphins swimming towards each other. Rev. ΜΕΣΣΑΝΙΩΝ Hare springing r.; in field below, dolphin to r. Rizzo pl. 26, 2 = Franke-Hirmer pl. 18, 56. Caltabiano *op. cit.* 526.6 (this coin).

Of exquisite style, the reverse especially fine. Obverse die a little decayed, otherwise as struck, with a pleasant tone. Extremely fine

8'000



- 364 Tetradrachm, 415–405, AR 17.17 g. Mule biga driven l. by the nymph Messana; she stands wearing long *chiton* girdled at waist and holds the reins in both hands, *kentron* in l. Above, Nike flying r. to crown her. In exergue two dolphins swimming towards each other. Rev. ΜΕΣΣΑΝΙΩΝ Hare springing r.; in field below, dolphin to r. above waves. Rizzo pl. 27, 2. Caltabiano *op. cit.* 619.2 (this coin). SNG Lockett 834 (this coin).

Rare. Perfectly centred and struck on an exceptionally broad flan with a delightful light grey patina, extremely fine

13'000

Ex Naville 1924, Bement collection, 414 and Glendining 1955, Lockett collection I, 715 sales.



- 365 Tetradrachm, before 402, AR 17.37 g. Mule biga driven l. by the nymph Messana; she stands wearing a long *chiton* girdled at waist and holds the reins in both hands, *kentron* in l. Above, Nike flying r. to crown her, a *taenia* in her r. hand. Rev. Hare springing r.; in the background barley-stalk with three ears. Below, within two exergual lines, ΜΕΣΣΑΝΙΩΝ. Giacosa pl. 44.45 (this coin). Rizzo pl. 26, 16 (this rev. die). Franke-Hirmer pl. 19, 60 (these dies). Caltabiano *op. cit.* 600.1 (this coin).

Rare. A superb specimen struck in high relief from new dies, toned and good extremely fine

18'000

The carefully produced coins of this period with their anodyne symbols reflecting agricultural and maritime prosperity seem to reflect Messana's essential neutrality both at the time of Athenian expedition and during the ensuing peace prior to the Carthaginian invasion.



- 366 Hemilitra (?), circa 405, Æ 7.61 g. Hare springing l.; in field above, ΜΕΣΣΑΝΙΟΝ below, grasshopper r. Rev. Octopus. SNG ANS 384. Rutter, Messana 212 no. 1b. Calciati I 49, 2. Caltabiano *op. cit.* 686 (tetras) (this coin). Caccamo Caltabiano 73 ill. 5 (this coin).

Rare and good very fine 500



- 367 Tetradrachm, circa 400, AR 17.09 g. Mule biga driven l. by the nymph Messana; she holds the reins in both hands, the *kentron* in the r. Above, Nike flying r. to crown her, a *taenia* in her r. hand. In exergue, two dolphins swimming towards each other. Rev. ΜΕΣΣΑΝΙΟΝ Hare springing r.; below, head of Pan with small horn r. Rizzo pl. 26, 13 (these dies). de Hirsch 467 (these dies). M.Caccamo Caltabiano, *op. cit.* 611.4 (this coin).

Toned and about extremely fine 7'500



- 368 Tetradrachm signed by Simin..., circa 400, AR 16.42 g. Mule biga driven l. by the nymph Messana; she holds the reins in both hands, *kentron* in r. In front of her, Nike flying r. with wreath in her r. and *kerykeion* in her l. Above the exergual line, in small letters, the signature ΣΙΜΙΝ. Below, fish. Rev. ΜΕΣΣΑΝΙΩΝ Hare springing l.; below, eagle standing l. on rock, attacking snake grasped in r. talon. Rizzo pl. 27, 9 (this rev. die). Gulbenkian 226 f. (these dies). Franke-Hirmer pl. 19, 59 (these dies). SNG ANS 381 (these dies). M.Caccamo Caltabiano, *op. cit.* 627.5 (this coin).

A masterpiece of great charm by the otherwise unknown die-engraver Simin....

Very rare, light corrosion, otherwise good very fine 5'000

Ex E. S. G. Robinson, *Ancient Greek Coins in the Possession of W. H. Woodward*, 1928, 71 and M&M Basel 2, 1943, 474 sales.



- 369 Drachm, after 396, AR 3.62 g. Head of the nymph Pelorias l., wearing reed wreath, ear-pendants and beaded necklace; behind the head A, below t truncation of neck, dolphin to r. In field l. ΠΕΛΩΡΙΑΣ. Rev. Naked warrior with crested Corinthian helmet, spear and shield striding r.; in field around ΦΕ-ΡΑ-ΙΜΩΝ. Hill pl. 8, 16. Jameson 658. Rizzo pl. 27, 11. M.Caccamo Caltabiano, *op. cit.* 646.2 (this coin).

Very rare. Corrosion on obverse, otherwise about extremely fine / extremely fine 4'500



- 370 Hemilitra, after 396, Æ 2.51 g. Head of nymph Pelorias r., wearing *sphendone* and *ampyx*; at each side of her head, a dolphin. In field r. ΠΕΛΩΡΙΑΣ. Rev. [ΜΕΣΣΑ]ΝΙ[ΩΝ] Trident; to r., hare, below *pecten* (out of flan). Caccamo Caltabiano 78, 1. Rutter Messina 212, 2. Calciati I 51, 11. M.Caccamo Caltabiano *op. cit* 668 (this coin).
Pleasant light green patina and very fine 500



- 371 Bronze, 350–330, Æ 8.05 g. Laureate, bearded head of Poseidon l., with long hair falling over neck; in field r. dolphin and ΠΟΣΕΙΔΑΝ. Rev. ΜΕ[ΣΣΑΝΙΩΝ] Ornamented trident; on both sides, a dolphin swimming downwards. Gabrici pl. 4, 15. SNG München 672. Calciati I 52, 14. Virzi 1143 (this coin). M.Caccamo Caltabiano *op. cit* 750.3 (this coin).
Light green patina and very fine 500

This issue is parallel to the Syracusan Zeus Eleutherios bronzes from the time of Timoleon.



- 372 Bronze, 310–287, Æ 10.68 g. ΜΕΣΣΑΝΙΩΝ Head of nymph l., hair wrapped in crossed band. Rev. Mule biga standing r.; female charioteer holds the reins in l. hand and a palm-branch r. In exergue D. Gabrici pl. 4, 16. SNG ANS 385. Calciati I 54, 18. M. Caccamo Caltabiano, *op. cit* 800.
Good very fine / about extremely fine 500



- 373 Pentonkion, 215–20, under the Mamertines, Æ 11.74 g. Laureate head of Apollo r., with long hair falling over neck; behind, lyre. Rev. ΜΑΜΕΡΤΙΝΩΝ Naked warrior standing facing l., wearing plain helmet, *chlamys* over l. shoulder and holding sword in scabbard; he leans on a spear, against which round shield resting. In field to r. Π.
Light corrosion, otherwise good very fine 500



Morgantina



- 374 Tetradrachm, circa 340, AR 17.16 g. Head of Kore-Persephone l., wearing reed wreath, triple ear-pendant and beaded necklace; before profile, two dolphins swimming towards each other; behind head another dolphin swimming downwards. Under neck truncation, monogram AP. Rev. [M]OPANTIN[ΩN] Quadriga driven rapidly to l.; the charioteer, wearing long *chiton*, holds the reins in the l. hand and leans forward with *kentron* in r.; above, Nike flies r. to crown him. Erim pl. 1, 4 (these dies). G.Alessi, *Illustrazione di una medaglia dell'antica città di Morganzio*, *Giornale di Scienze, Lettere ed Arti* (Palermo), 1832, 166 ff. (this coin). S. Mirone, *Une rare tétradrachme de Morgantinè*, *RN* 1917-1918, 123 no. 2 (this coin). Rizzo pl. 60, 6 (this coin). Erim 70 f. pl. 1, 3 (this coin).

Extremely rare, only three specimens known. Toned and about extremely fine 15'000

Ex NFA sale 10, 1981, 42 and Pennisi collection.



- 375 Hemidrachm, 350-330, Æ 17.97 g. MOPANTINΩN Athena head r., wearing crested Attic helmet with neckguard and raised chin-guard. Neckguard and helmet bowl ornamented with palm fronds and snake. In field to l. owl. Rev. Lion r., devouring stag's head held between its forepaws. Above Γ; below, snake across exergual line. Rizzo pl. 60, 7. Erim 72, pl. 2, 1.

Good very fine / about extremely fine 1'000



- 376 Bronze, circa 340-330, Æ 8.85 g. Head of Sikelia r., with long hair, wearing myrtle wreath. Rev. MOP-AN-TIN-Ω-N Eagle l., with spread wings, grasping serpent in talons and attacking it with its beak. Gabrici pl. 3, 17. Rizzo pl. 60, 9 (these dies). Erim 73, pl. 3, 1.

Green patina, about extremely fine / extremely fine 700



Lot 377

Motya



- 377 Didrachm, circa 420–410, AR 8.55 g. Young naked man riding sideways on horse galloping l., about to dismount from the animal. Rev. Head of nymph r., hair bound by fillet wrapped around four times. In field four dolphins (one out of flan) swimming clockwise. Jenkins, Punic Sicily I 34 nr. 5 (these dies). SNG ANS 495.
Very rare. Old cabinet tone and very fine / good very fine 2'500

The obverse of this very early issue resembles the somewhat earlier didrachms of Himera (no. 303). The reverse finds a parallel with the Arethusa heads of Syracusan tetradrachms (no. 450).



- 378 Tetradrachm, circa 397, AR 16.81 g. Head of nymph r., wearing *ampyx* and *sphendone*, ear-pendant and necklace. In field l. *mtv* in Punic characters. Rev. Crab. Jenkins, Punic Sicily I 37, 45 (these dies).
Rare. Corrosions on obverse and two graffiti on reverse, otherwise about very fine / very fine 1'000

The head of the obverse is copied from the Arethusa head of the Syracusan decadrachms by Kimon (no. 478 f.).



- 379 Tetras, circa 410–397, Æ 7.47. Gorgoneion facing; below, three pellets. Rev. Palm tree. In field *mtv* retrograde. Jenkins, Punic Sicily I pl. 23, 8. Calciati I 277, 1 (this coin).
Extremely rare. Tooled otherwise about very fine / good 500

Ex Leu sale 6, 1973, 187 and Osman Noury Bey and Virzi collections.

Mytistratos



- 380 Hemilitra, circa 340–330, Æ 34.21 g. Bearded head of Hephestus r., wearing pilos. Rev. MY between two rows of three pellets each; the whole within myrtle wreath. Giesecke, Sicilia pl. 16, 8. Cavallaro 17 no. 2.
Extremely rare. Good light green patina and good very fine 3'500

Overstruck on a Syracusan drachm of the Symmarchy coinage under Dion and Timoleon (no. 273). The torch is still recognisable on the reverse.

Nacona



- 381 Tetras, circa 400, Æ 5.66 g. Dionysus, wearing mantle, seated sideways on mule advancing l.; he holds a *kantharus* in his r. hand and a *thyrsus* in l. In field three pellets. Rev. NAKON[AION] Head of nymph r., hair bound at the nape of neck by fillet wrapped around three times. Rizzo pl. 60, 10.10a. SNG ANS 512. Calciati I 325, 1. Very fine 400

Naxos



- 382 Chalcidian drachm, circa 520–510, AR 5.57 g. Ivy-wreathed head of Dionysus l., with pointed beard and long hair in form of dots falling over neck; truncation of neck also dotted. Border of dots between two lines. Rev. Bunch of grapes hanging from stalk between two leaves; in field below, NAX-ION retrograde. Border of dots between two lines. Cahn 4 (this rev. die). Rizzo pl. 28, 2. Kunstfreund 53. Franke-Hirmer pl. 1, 3 (this coin).

Very rare and one of the finest known specimens of this prestigious coin.
Unusually well-struck on sound metal in the best archaic style. Toned and extremely fine 90'000

This coin, of great historical interest, can be dated at 520, some two centuries after the Chalcidese settlement was founded at Naxos in 736 B.C., and fifty years before the city fell under the domination of the Geloan Hippocrates (cf. Herodotus VII 154, 2). The drachm is an exemplary exposition of the archaic style, prominently revealed in the treatment of the pointed beard and, above all, in the great eye of the god Dionysus, facing. Dionysus' great mass of hair, thinly lined with pearls and bound with an ivy-wreath, creates a contrast with the straight lines of the netted beard. The reverse features a bunch of grapes, with the vine-branch, tendrils and vine-leaves symmetrically placed at the sides. According to myth, Dionysus discovered the possibilities of the vine on reaching adulthood, before Hera drove him mad and made him wander the world. God of wine and inspiration, Dionysus was celebrated in rowdy processions, along with representations of the spirits of earth and fertility.





- 383 Chalcidian drachm, circa 500, AR 5.71 g. Ivy-wreathed head of Dionysus l., with pointed beard and hair in form of dots, falling in waves over neck, the truncation of which is also dotted. Border of dots between two lines. Rev. Bunch of grapes hanging from stalk between two leaves; in field below, NAXION. Cahn 41 (these dies). Franke-Hirmer pl.15, 1 (this coin).

Very rare and one of the finest known specimens. Pleasantly toned, well-struck and centred, extremely fine 40'000



- 384 Tetradrachm, circa 460, AR 16.91 g. Bearded head of Dionysus r., wearing ivy-wreath, hair tied up high in a knot on the nape of his neck. Border of dots broken by beard, hair-knot and wreath. Rev. N-AXI-ON Naked, bearded Silenus, with pointed ears, ruffled hair and long tail, squatting facing, the r. leg raised and the l. folded to the side. The head is turned l. towards *kantharos* in r. hand, while he supports himself with the l. The tail shows below his r. leg. Cahn 54 (these dies). Rizzo pl. 28, 12 (these dies).

Perhaps the finest numismatic illustration of Greek art's great transition from one visual paradigm to another, a protoclassical coin whose obverse is still tinged with the archaic, while the reverse reaches out towards perfect anatomical realism, constructing a bridge between two worlds. Corrosion on reverse, otherwise about extremely fine / very fine

45'000

This exceptional tetradrachm, the first example of this Naxos issue with the Attic standard, is certainly due to the skill of an extraordinary die-engraver active in Sicily during the first half of the fifth century. This die, of extreme rarity, is characterised by remarkable expressive vigorousness. The obverse shows the bearded profile of Dionysus, facing to right, with ivy-wreath and hair tied up high in a knot at the nape of his neck. The ivy wreath, beard and knot break the dotted circle framing the head. The reverse shows the figure of Silenus, squatting naked, his bearded face (like that of Dionysus) turned to the left. The right leg is raised, the left tucked sideways under it, making space for a long, equine tail. The right hand holds up a *kantharos* (a form of cup especially sacred to Dionysus), with two handles and without a base, while the left hand supports the athletic, muscular body and lends the figure an intimate tension. The iconographic type shared by both sides of the coin, Dionysus' head and the kneeling Silenus, subsequently became widespread at Naxos until the issues (didrachms) of the last phase of the V century. The inspiration of the great Sicilian die-engraver was encouraged by the commemorative value attached to this coin, recalling as it does the return of the Nassians to their homeland following their exile to Leontini, after 461 B.C. We know from Diodorus Siculus, the great historian born in Agrigium (one of the most ancient colonies at the heart of Sicily), that Hieron the Syracusan moved the inhabitants of Naxos and Catana to Leontini in 476 B.C.: "Hieron removed the people of Naxos and Catana from their cities and sent there settlers of his own choosing, having gathered five thousand from Peloponnesus and added an equal number of others from Syracuse; and the name of Catana he changed to Aetna, and not only the territory of Catana but also much of the neighbouring land which he added to it he portioned out in allotments, up to the sum of ten thousand settlers [...] And the Naxians and the Catanians whom he had removed from their native states he transferred to Leontini and commanded them to make their homes in that city along with the native population" (*Biblioth. hist. XI 49 passim*).



- 385 Drachm, circa 460, AR 4.24 g. Bearded head of Dionysus r., wearing ivy-wreath, his hair tied up high with a knot on the nape of his neck. Border of dots broken by beard, hair-knot and wreath. Rev. N-A-XI-ON Naked, bearded Silenus, with pointed ears, ruffled hair and long tail, squatting facing, the r. leg folded to the side and the l. raised. He turns l. towards *kantharos* in his raised r. hand, while the l. rests on his l. knee; the tail showing behind his l. leg. Rizzo pl. 28, 13 (these dies). Jameson 674 (this coin). Cahn 55, 8 (this coin).

Very rare and beautiful style. Toned and extremely fine 16'000

Ex Sambon-Canessa 1907, Martinetti-Nervegna sale, 716 and Jameson collection



- 386 Tetradrachm, circa 415, AR 17.13 g. Bearded head of Dionysus r., hair bound with *stephane* adorned with ivy-wreath. Rev. Bearded, naked Silenus, with pointed ears, ruffled hair and long tail, squatting on rock, facing; r. leg raised and l. folded to the side. He turns l. towards *kantharos* in his r. hand, while holding *thyrsos* in the l. In field to l. an ivy plant creeps upward, behind which the long tail is visible; to r. NAXION. Cahn 99 (these dies). Rizzo pl. 28, 16 (this obv. die). pl. 28, 18 (this rev. die). Franke-Hirmer pl. 3, 8 O (this die).

Very rare and among the finest known specimens of this handsome coin in full classical style.

Well struck in high relief and extremely fine 75'000

At the time around 415 B.C. from which this coin dates (the years of the Peloponnesian war between Athens and Sparta: 431–404 B.C.), Naxos, the oldest Greek settlement in Sicily, founded in 736 B.C. by Chalcidians led by Tacles on the oriental coast of the island, joined the league of the island's Ionian cities against Syracuse and remained true to Athens throughout the conflict, until the defeat of Assinaro (413 B.C.). Although the types represented (head of Dionysus on the obverse and squatting Silenus on the reverse) are the same as those on earlier issues (cf. no. 384), their treatment is quite different. The profile of the god appears more realistic and human, even somewhat subdued. Silenus' left arm, no longer tensed to support his body, rests more easily on his left leg and holds a long thyrsos. The presence of an ivy plant on the left side of the coin further emphasises the Dionysian motif, emerging as it does from a roughm boulder on which Silenus leans and drapes his short equine tail.





- 387 Hemidrachm, circa 410–405, AR 2.09 g. ΑΣΣΙΝΟ–Σ Head of young river-god Assinos l., with small horns, wreathed by celery leaves. Rev. Bearded, naked Silenus, squatting on rocks, facing; r. leg raised and l. folded to the side. He turns l. towards *kantharos* in his r. hand, while holding two small crossed sticks (pipes?) in his l. In field to r. NAXION. E.Boehringer, Salvatore Pennisi, ZfN 42, 1935, pl. 9, 9 (this coin). Cahn 115.6 (this coin). Rizzo pl. 28, 22; enlarged pl. 30, 5. (this coin).

A rare and enchanting coin in an exceptional state of preservation.
Beautifully toned, very small area of weakness on obverse, otherwise almost Fdc 7'000

Ex Pennisi Collection.



- 388 Tetras, circa 405, Æ 2.66 g. Laureate head of Apollo r. Rev. *Kantharos* with high stem; at sides, N-A. In field three pellets. Cahn 146. C. Boehringer 167, 1.

Very rare. Good green patina and very fine 800

Panormus



- 389 Hemilitra, circa 410, Æ 11.55 g. Cock r.; in field to r., *sys* in Punic characters. Rev. Six pellets in two rows. Gabrici pl. 1, 24 (these dies). Jenkins, Punic Sicily I pl. 24, 18. SNG ANS 532.

Lovely green patina and extremely fine 2'000



- 390 Didrachm, circa 405, AR 8.38 g. Dog standing r., looking backwards; between its legs, *sys* in Punic characters. Above, purple-shell. Rev. Head of nymph r., hair in *sphendone* and *ampyx*, wearing earring and necklace. Jenkins, Punic Sicily I 39 no. 9.

Very rare. Lightly toned and very fine 1'800



- 391 Tetradrachm, circa 400, AR 17.16 g. Quadriga driven rapidly r., about to steer around an Ionic column (turning-post); above, Nike flying l. to crown the charioteer. Crayfish to r. beneath double exergual line. Rev. Head of nymph r., with hair flowing behind her neck, wearing *ampyx*, earring and necklace with pendant. In field around, three dolphins, one appearing from truncation of neck; to l. *ys* in Punic characters. de Sartiges I 13 (this coin). Jenkins, Punic Sicily I 47 no. 23 (this coin).

Very rare. Toned and very fine 2'000

Ex Sotheby's 1909, Benson collection, 249 and M&M sale 43, 1970, 46 sales.



- 392 Tetradrachm, circa 400, AR 15.80 g. Quadriga driven rapidly l., charioteer holding reins and *kentron*. In exergue, meander pattern. Rev. Head of nymph l., her hair flying back held by *sphenone* and *ampyx*, wearing earring and necklace. Above, in field to l., (*sys*) (out of flan); below, three dolphins (out of flan); to r., two ears of barley with stalk. Rizzo pl. 65, 14 (these dies). Jenkins, Punic Sicily I 47 no. 25.

Extremely rare. Large areas of corrosion, otherwise good / very fine 800

The nymph head of the reverse has its prototype in the well known Syracusan "Scapigliata" of Eukleidas (no. 474).



- 393 Tetradrachm, circa 390–370, AR 17.03 g. Quadriga driven rapidly to l.; charioteer holding reins and *kentron*; above, Nike flying r. to crown him. In exergue sea-monster to r. Rev. Head of nymph r., hair tied up behind with a large band, wearing triple ear-pendant and beaded necklace. In field around four dolphins (those to r. out of flan). SNG Lockett 1031. Jenkins, Punic Sicily I 48 no. 35 pl. 10, 35 (this coin).

Attractive dark grey tone and about extremely fine 2'500

Ex Naville sale 5, 1923, 985; Naville-Ars Classica sale 16, 1933, 595 and Glendining 1955, Lockett collection I, 936 sales.



- 394 Tetradrachm, 350–330, AR 16.85 g. Quadriga driven rapidly to l.; charioteer holding reins and *kentron*, about to be crowned by Nike flying towards him; above outer horse's head, star with eight rays. Beneath the double exergual line *sys* in Punic characters. Rev. Head of Kore-Persephone l., wearing wreath of barley-leaves, triple ear-pendant and beaded necklace; a swastika under the chin. In field around, four dolphins. Rizzo pl. 66, 1 (these dies). Jenkins, Punic Sicily I 51 no. 70 (these dies).

Rare. Toned, light corrosion on reverse otherwise extremely fine 7'500

The head copies those on the Syracusan decadrachms of Euainetos (no. 480 f). The style is pure Greek; perhaps the die-engraver responsible for this popular issue was an apprentice of the great master.

Petra



- 395 Drachm, 340–330, Æ 29.59 g Bearded head r.; in field to r. [ΠΙΕΤΡΙΝΩΝ]. Rev. Aphrodite, seated r. on *diphros*, wearing long robe. She holds a dove in her l. hand, while her r. rests on the edge of the seat. Gabrici pl. 3, 14. SNG ANS 614.

Very rare and very fine 2'000

Piakos



- 396 Hemilitra, work of the "Maestro della Foglia", circa 410, Æ 4.72 g. Head of young river-god l., with small horns, wearing laurel wreath; in field l. Π–Ι–Α–Κ–Ι–Ν between six pellets. Rev. Hound dragging down hind to r. and biting its neck; in field l., acorn, to r. leaf. Jenkins, Enna etc. 92 group 1 (three specimens known). C. Boehringer 165, 1.

Extremely rare. Very fine / good very fine 3'000

Rizzo presumes this rare issue to be the first ascribable to the "Maestro della Foglia", who was also active in Katane and whose trademark was often a leaf (no. 331).



- 397 Tetras, work of the "Maestro della Foglia", circa 410, Æ 2.68 g. Head of young river-god l., with small horns, wearing laurel wreath; in field l. Π–Ι–Α–Κ between three pellets. Rev. Hound dragging down hind to r. and biting its neck; in field l., acorn, to r. leaf. Rizzo pl. 60, 14. Jenkins, Enna etc. 92 pl. 7, 2a. C. Boehringer 165, 4; pl. 22, 4 (this coin).

Very rare. Very fine / about very fine 800

Segesta



- 398 Didrachm, circa 450–440, AR 8.15 g. Dog r., scenting the ground. In field above ΣΑΓΕΣΤΑΙΒ. Rev. Head of the nymph Aigete r., hair bound and falling over neck, wearing double-beaded necklace. SNG Lloyd 1173 (these dies). SNG Copenhagen 570 (these dies).

Rare. About very fine / very fine 800

Ex Bourgey sale 17/6/1959, 141.



- 399 Didrachm, circa 440. AR 8.41 g. Dog r., scenting the ground. Rev. Head of Aigeste r., long wavy hair falling over nape of neck, bound in a ribbon and turned up behind. She wears an earring and beaded necklace. In field r. ΣΕΓ-ΕΣΤΑ-ΙΙΒ retrograde. Weber 1505 (these dies). Gulbenkian 238 (this obv. die). SNG ANS 616 (this rev. die).
Rare. Very fine / good very fine 1'200



- 400 Didrachm, circa 440. AR 8.88 g. Dog r.; above, barley-grain. Rev. Head of Aigeste r., long hair falling over nape of neck and bound in a beaded fillet. In field to r. ΣΕΓΕΣΤΑΙΙΒ retrograde. Hunter 213 no. 7 pl. 15, 15 (these dies). Rizzo pl. 61, 9 rev. (this coin).
Rare and very fine 1'200

Ex Torremuzza collection.



- 401 Didrachm, circa 405. AR 8.59 g. Dog r., scenting the ground; behind, three stalks of barley. ΣΕΕΕΣΤΑΙΙΒ between double exergual line. Rev. Head of Aigeste r., hair tied in simple ribbon and gathered up into a knot over nape of neck. In field around ΕΓΕ-ΣΤ-ΑΙΟΝ Rizzo pl. 62, 10 (this obv. die). SNG ANS 643 (these dies).
Rare. Pleasantly toned and of good style, good very fine / about extremely fine 2'500

The die-engraver of the obverse also worked at Eryx, where he crafted an identical representation (SNG ANS 1344). The nymph's head has a simple beauty, and shows similarities with the Apollo heads of Leontini, especially with the head on drachm no. 352.



Lot 403



- 402 Tetradrachm, circa 405–400, AR 17.36 g. Aigestes, the city's founder, as hunter, standing to r. with l. foot upon rock, r. hand resting on hip, l. elbow on knee; he wears a *pilos* suspended behind the neck, sword hanging from strap around r. shoulder, ankle-boots (*cothurni*) and *chlamys* over l. arm; two javelins in l. hand; at his feet, two hounds r. In field r., ithyphallic herme wearing *petasos* l.; to r. ΕΓΕΣ[ΤΑΙΩΝ]. Rev. Head of the nymph Aigesta facing slightly to r., wearing earring and necklace; hair flowing loosely and *ampyx* across her forehead; below, ΣΕΓΕΣΤΑΙΗΒ. L.Mildenberg, *Kimon in the manner of Segesta*, Proceedings of the 8th International Congress of Numismatics New York – Washington 1973 (1976) 120 no. 13 pl. 10, 13; 11, 19 (this coin).
 Unique. A masterpiece of enchanting beauty and charm, with an outstanding facing portrait of the nymph Aigesta in high relief. Area of weakness on obverse, otherwise about extremely fine / extremely fine 200'000



- 403 Tetradrachm, 405–400, AR 16.66 g. The mythical hero Aigestes as hunter, standing to r. with l. foot upon a rock, r. hand resting on hip, l. elbow on knee; he wears a *pilos* suspended behind neck, sword hanging from strap around r. shoulder, ankle-boots (*cothurni*) and *chlamys* over l. arm; two javelins in l. hand; two hounds at his feet r. In field r., herm wearing *pileus* (out of flan); to r. ΕΓΕΣ[ΤΑΙΩ]Ν. Rev. Head of the nymph Aigeste r., wearing embroidered *sphendone* and *ampyx* in her hair. Lederer 21 no. 7 (these dies). Rizzo pl. 62, 15 (these dies); Mildenberg *op. cit.* (no. 402) no. 121 no. 22 pl. 11, 22 (these dies).

Very rare. The obverse of great interest, some areas of weakness, otherwise about extremely fine 10'000





- 404 Hexas, circa 400, Æ 5.59 g. Head of the nymph Aigeste r., wearing *sphendone* and *ampyx* in hair tied into knot at back by double fillet. Rev. Hound r.; above and below, two pellets. In exergue, weasel to r. Rizzo pl. 62, 5 (these dies). Bérard 73, 43 (these dies). Calciati I 301, 39 (these dies).

Brown patina and very fine 300

Selinus



- 405 Didrachm, circa 550–530, AR 8.26 g. Selinon leaf. Rev. Incuse square of five irregular divisions. Rizzo pl. 31, 1 (these dies). Franke-Hirmer pl. 66, 185.

Rare and extremely fine 1'500



- 406 Didrachm, circa 500–480, AR 7.71 g. Selinon leaf. Rev. Selinon leaf in incuse square. In corners Σ-E-I-Λ. SNG Copenhagen 594.

Toned and about extremely fine 1'000

Ex Brüder Egger 39, 1912, 88; Naville 6, 1924, Bement collection, 436 and Bourgey 17.6.1959, 151 sales.



Lot 407



- 407 Tetradrachm, circa 440, AR 17.45 g. ΣΕΛ-ΙΝ-ΟΝΤ-Ι[ΟΝ] Quadriga driven slowly l. by Artemis, wearing long *chiton*, holding reins in both hands; beside her, Apollo wearing mantle and shooting arrow from bow. Rev. ΣΕΛΙΝ-ΟΣ The young river-god Selinos, diademed and naked, standing l. and holding a branch in l. hand while sacrificing with patera in his r. at altar, in front of which cock; in field r. bull standing l. on pedestal, above, selinon leaf. Rizzo pl. 31, 13 (these dies). Schwabacher 9 (these dies). Giacosa pl. 23 f (this coin). SNG Lockett 361 (this coin).

Lovely tone and unusually well-struck and complete. Metal flaws on reverse,
otherwise good extremely fine

20'000

Ex Glendining 1955, Lockett sale I, 747.



- 408 Didrachm, circa 440, AR 8.42 g. Σ-Ε-ΛΙ-ΝΟΤ-ΙΝ-ΟΝ Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn in l. hand; r. hand wields club, about to strike the bull. Rev. The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines. In field above ΗΥΥ-ΑΣ to r. selinos leaf beneath which crane. SNG Lloyd 1255 (these dies). Rizzo pl. 31, 16 (this obv. die). Franke-Hirmer pl. 67, 187 (this obv. die).

Very fine

1'000



- 409 Tetradrachm, circa 420, AR 17.27 g. Quadriga driven slowly r., by Artemis, holding reins in both hands; she is almost concealed by Apollo, naked to waist, mantle over l. shoulder, shooting arrow from bow. In exergue, grain of barley. Rev. ΣΕΛΙΝΟΝΤΙ-ΟΝ The young river-god Selinos, naked, standing l. and holding a large laurel branch in l. hand while sacrificing with patera at lighted altar, in front of which cock; in field r. bull standing l. with lowered head, on rectangular base; above, selinon leaf. Rizzo pl. 33, 1 (this rev. die). Franke-Hirmer pl. 68, 189. Schwabacher 23 (these dies).

A particularly attractive example of this rare and beautiful coin
struck on an exceptionally broad flan, extremely fine

8'000



- 410 Trias (cast), circa 450–440, Æ 12.12 g. Selinon leaf; around, four pellets. Rev. Gorgoneion. Gabrici pl. 1, 11. M.Price, *AIIN* Suppl. 25, 1977, pl. 11, 12.

Green patina and good very fine 500



- 411 Tetradrachm, circa 409, AR 16.26 g. Quadriga driven rapidly r. by Nike; holding reins in l. hand, in r. veil flapping over her head and r. shoulder. In field above, laurel wreath, in exergue an ear of barley. In exergue ΣΕΛΙΝΟΝΤΙ. Rev. The young river-god Selinos, naked, standing l. with laurel branch l. hand while sacrificing with patera at lighted altar, in front of which cock; in field r. bull standing l. on rectangular base; above, selinon leaf. Schwabacher 44a (this coin). Rizzo pl. 33, 11 (this coin).

Dark tone, areas of corrosion and some metal flaws, otherwise very fine 1'500

Ex Pennisi Collection.



- 412 Didrachm, circa 409, AR 8.72 g. [ΣΕΛ]–ΙΝΟΝ–ΤΙΟΝ Heracles, naked, to r., pressing l. knee against Cretan bull and grasping r. horn in l. hand; r. hand wields club, about to strike the bull. Below, bow. Rev. The river-god Hypsas, naked, standing l. holding branch and patera, pouring libation over altar around which a serpent twines; at his side a small Nike hands him a victory-ribbon. Rizzo pl. 33, 8 (these dies).

Very rare and good dark grey tone, reverse slightly off-centre, otherwise very fine 1'000

Ex Hess-Leu sale 27/3/1956, 1946.



- 413 Hemidrachm, circa 400, AR 1.88 g. Head of young Heracles, wearing lion-skin, facing slightly to l. Rev. Quadriga driven rapidly l.; the charioteer holds the reins in both hands, *kentron* in r.; above, selinon leaf. In exergue ΣΕΛΙΝΟΝΤΙΟΝ. SNG Lloyd 1269. SNG ANS 715.

Very fine 600

The Siceliotas



- 414 8 litrae, circa 215–212, AR 6.74 g. Veiled and barley-wreathed head of Demeter l.; behind, leaf. Rev. Quadriga driven rapidly l. by Nike; reins held in both hands, *kentron* in r. Above, monogram H. In exergue ΣΙΚΕΛΙΩΤΑΝ. Sjöqvist 55, 2. SNG Oxford 2132.

Lightly toned and extremely fine 2'500



- 415 4 litrae, circa 215–212, AR 3.39 g. Head of Kore-Persephone l., wearing barley-wreath, earring and necklace; behind, poppy-head. Rev. Nike, naked to waist, in biga moving rapidly r.; reins held in l. hand, *kentron* in r. Above, monogram ΗΣ. In exergue ΣΙΚΕΛΙΩΤΑΝ. Sjöqvist 55, 3.

Lightly toned and extremely fine 1'000



- 416 2 litrae, circa 215–212, AR 1.85 g. Laureate head of Zeus r. Rev. Horseman galloping r. and holding a spear horizontally, mantle flapping in the wind; above, monogram ΗΣ. In exergue ΣΙΚΕΛΙΩΤΑΝ. De Luynes 1376 (these dies). Sjöqvist 55, 4.

Corrosion on reverse, otherwise extremely fine 800

Silera



- 417 Bronze, circa 350–330, Æ 8.37 g. [ΣΙΑ]ΕΡΑΙΟ–N retrograde Forequarters of man-faced bull (river-god) swimming r. Rev. ΣΙΑ–A retrograde Naked warrior striding r., wearing helmet, oval shield in l. hand, spear in r. Giesecke, Sicilia pl. 16, 10. Imhoof-Blumer, *op.cit.* (p.91) 28, 50.

Rare. Good green patina and very fine 500

Solus



- 418 Hemilitra, circa 390–380, Æ 6.90 g. ΣΟΛΑΟΝΤΙΟΝ Bearded head of Heracles r., wearing lion-skin. Rev. Crayfish to r. between two rows of three pellets; in field below *Kfr* in Punic characters. Gabrici pl. 2, 38 (this obv. die). SNG ANS 735 (these dies). Calciati I 310, 6.

Exceptional light green patina and extremely fine 1'000



- 419 Bronze, 300–250, Æ 9.75 g. Head of Kore-Persephone l., wearing barley-wreath. Rev. Bull with raised head advancing l.; in exergue *Kfr* in Punic characters. Calciati I 311, 8. Pozzi *op.cit.* (no. 200) pl. 46, 1197 (this coin). Jenkins, Punic Sicily I pl. 23 f (this coin).

Attractive dark green patina and about extremely fine 700

Ex Rollin et Feuardent 1895, von Moltheim collection, 560; J.Hirsch (München) 15, 1906, 1124 and Leu 6, 1973, Virzi collection, 210 sales.

Stiela



- 420 Drachm, circa 410, AR 4.27 g. Young male head l., wearing laurel wreath; in field l., branch. Rev. Forequarters of man-faced bull advancing l.; above ΣΤΙΑ. Mirone, Stiela 30 no. 3 pl. 3, 3 (these dies). Rizzo pl. 60, 16.

Extremely rare and very fine 4'000



Lot 421

Syracuse



- 421 Tetradrachm, circa 510–490, AR 17.33 g. Quadriga driven slowly r. by clean-shaven charioteer wearing long *chiton* girdled at waist and holding reins in each hand; in field above SVΡΑΦΟ / ΣΙΟΝ. Rev. Female head l. (Arethusa), hair curving back from the forehead with dotted parallel lines and falling over neck, positioned in a circle sunk at the centre of a swastika developed from the quartering of an incuse square. E. Boehringer does not know this die coupling: V7/R3. V7 in fresh condition, R3 not as good. Rizzo pl. 34, 5 (this rev. die).

Very rare. Toned and extremely fine 12'000

It is well known that the first coins of the Achaean colonies, in Magna Graecia on the Ionian sea, were differentiated (over and above differing weights) by means of a special "incuse" technique which involved carving the reverse of the coin (from the latin *incudere*, meaning carving through beating). The technique, first deployed in the area of Greece and Asia Minor, is found on this Syracusan tetradrachm, dated between 510 and 490. Typically for Syracusan coins, the obverse features a quadriga driven slowly to the right. On the reverse, at the centre of a carved border reminiscent of a swastika, is a small female head, almost like a tiny medal, identified as that of the nymph Arethusa, with hair of pearls and ribbons. According to mythology, Arethusa, the nymph of spring in Elis, hid on the island of Ortigia (near Syracuse) to escape the amorous advances of the fluvial god Alpheus. She was transformed (by Artemis in one version) into a spring near the sea, surrounded by papyrus plants.



- 422 Didrachm, circa 510–490, AR 8.57 g. SVΡΑΦΟ–ΣΙ–ΟΝ Naked young horseman riding r. and leading another horse. Rev. Female head l. (Arethusa), hair curving back from the forehead in dotted parallel lines and falling over neck, positioned in a circle sunk at the centre of a swastika developed from the quartering of an incuse square. Giacosa pl. 9 obv. (this coin). Rizzo pl. 34, 6 (these dies). E. Boehringer 32.

Extremely rare and of good archaic style. Extremely fine 16'000



- 423 Tetradrachm, circa 510–490, AR 17.42 g. Quadriga driven slowly r. by bearded charioteer wearing long *chiton* girdled at waist and holding reins in each hand; in field above SVΡΑ. Rev. Female head l. (Arethusa), hair curving back from the forehead in dotted parallel lines and falling over neck, positioned in a circle sunk at the centre of a swastika developed from the quartering of an incuse square. Giacosa pl. 8 and 9 (this coin). Rizzo pl. 34, 2. E. Boehringer V20/R13 (so far an unknown die-coupling).

Area of weakness on obverse, otherwise extremely fine 8'500



- 424 Tetradrachm, circa 485–480, AR 17.23 g. Quadriga driven slowly l. by charioteer drawing in reins of near pair of horses while slackening those of the far pair, *kentron* in r. hand; above, Nike wearing *chiton* flies r. to crown him. In exergue ΣVPA. Rev. ΣVΠ-ΑΦΘ-ΣΙ-ΟΝ Bust of Arethusa r., surrounded by four dolphins swimming clockwise; hair bound by *strophion* falling in long tight braids over neck. She wears an earring and necklace with pendant. Truncation of neck dotted. H. Scharmer, *Die Meister der spätarchaischen Arethusaköpfe*, AntK 10, 1967, pl. 28, 4 (this coin). Rizzo pl. 34, 8 (these dies). E. Boehringer 37.

Rare. The finest known specimen of this famous and celebrated coin, probably the best work by the 'Master of the large Arethusa head'. Struck on bright metal, obverse slightly off-centre,

otherwise good extremely fine 70'000



- 425 Tetradrachm, 485–480, AR 17.18 g. Quadriga driven slowly r. by charioteer; Nike flying r. to crown horses. Double exergual line. Rev. ΣVΠΑΦΘΣΙΟΝ Small Arethusa head r., surrounded by four dolphins swimming clockwise; hair in form of row of dots, barely covering nape of neck, bound by double fillet. She wears an earring and thin necklace. Rizzo pl. 34, 9 (these dies). Scharmer, *op.cit.* (no. 424) pl. 29, 10 ("Gruppe um R 33"). E. Boehringer 38.

Rare. A superb specimen of impressive style, area of weakness on obverse and an insignificant metal flaw on reverse, otherwise Fdc

16'000





- 426 Didrachm, circa 485–480, AR 8.65 g. Naked young horseman riding r. and leading another horse. Rev. ΣΑΡΑΦΟΣΙΟΝ Small Arethusa head r., surrounded by three dolphins swimming clockwise; hair is somewhat long and bound by a beaded fillet with oblong-shaped pendants. She wears an earring and necklace. Giacosa pl. 14 obv. (this coin). Rizzo pl. 34, 15 (these dies). Scharmer, *op.cit.* (no. 424) pl. 29, 9 (“Gruppe um R 33”). E. Boehringer 50 (these dies).

Very rare and virtually as struck, Fdc 18'000



- 427 Tetradrachm, circa 485–480, AR 17.07 g. Quadriga driven slowly r. by charioteer; Nike, flying r. with spread wings, appears suspended in the air and touches the erect head of the lead horse with l. hand while holding a wreath in her r. Rev. ΣΥΡ-ΑΦΟ-ΣΙ-ΟΝ Arethusa head r., surrounded by four dolphins swimming clockwise; hair in form of a long row of dots and bound with diadem-shaped band; she wears an earring and necklace with pendant. Neck truncation dotted. Rizzo pl. 34, 13 (these dies). Scharmer, *op.cit.* (no. 424) pl. 28, 5 (Meister des grossen Arethusakopfes). E. Boehringer 47 (these dies).

Very rare. An ambitious and elegant work of the Arethusa head master-engraver, extremely rare 8'000





- 428 Tetradrachm, circa 485–480, AR 17.23 g. Quadriga driven slowly r. by charioteer; Nike, flying r. with spread wings, appears suspended in the air and touches the erect head of the lead horse with her l. hand, while holding a wreath in her r. Rev. ΣΥΡ-ΑΦ-ΟΣΙ-ΟΝ Arethusa head r., surrounded by four dolphins swimming clockwise; hair in form of a long row of dots, bound with diadem-shaped band; she wears an earring and necklace with pendant. Neck truncation dotted. Rizzo pl. 34, 10 (these dies). Scharmer, *op.cit.* (no. 424) pl. 28, 6 (Meister des grossen Arethusakopfes). E. Boehringer 41 (these dies).

Rare. Lightly toned, perfectly centred and sharply struck on a broad flan, and undoubtedly one of the best representations of Arethusa. Insignificant die-break on reverse, otherwise a perfect Fdc 40'000



- 429 Didrachm, circa 485–480, AR 8.89 g. Naked young horseman riding r. and leading another horse. Same die as no. 426. Rev. ΣΥΡ-ΑΦΟ-ΣΙ-ΟΝ Arethusa head r., surrounded by four dolphins swimming clockwise; hair in form of long row of dots, bound with diadem-shaped band; she wears an earring and necklace with pendant. Neck truncation dotted. Scharmer, *op.cit.* (no. 424) pl. 28, 9 (Meister des grossen Arethusakopfes). E. Boehringer 51 (these dies).

Rare. Lightly toned and about extremely fine 4'000





- 430 Tetrachm, circa 485–480, AR 17.23 g. Quadriga driven slowly r. by charioteer; Nike, flying r. with spread wings, appears suspended in the air and touches the erect head of the lead horse with l. hand, while holding a wreath in her r. Same die as no. 427. Rev. ΣΥΡΑ-ΚΟ-ΣΙΟΝ Large Arethusa head l., surrounded by four dolphins swimming counterclockwise; hair is in form of thin lines and caught up by beaded fillet into *krobylos*; she wears an earring, necklace with hook-shaped pendant, and beaded necklace. Scharmer, *op.cit.* (no. 424) pl. 29, 5 (Linksmeister) (this coin). Giacosa pl. 13 rev. (this coin). Rizzo pl. 34, 14 (these dies). E. Boehringer 48 (these dies).
Well struck on a very large flan, beautifully toned and extremely fine 12'000



- 431 Tetrachm, circa 485–480, AR 17.34 g. Quadriga driven slowly r. by charioteer; Nike flying r. to crown horses. Double exergual line. Same die as no. 431. Rev. ΣΥΡ-ΑΚ-ΟΣΙ-ΟΝ Smaller Arethusa head l., of delicate style, surrounded by four dolphins swimming counterclockwise; hair, in form of thin dotted lines, is bound with diadem-shaped band and caught up into knot over neck; she wears an earring, necklace with hook-shaped pendant, and beaded necklace. Rizzo pl. 34, 11 (these dies). Scharmer, *op.cit.* (no. 424) pl. 29, 8. E. Boehringer 42.12 (this coin).
Toned and about extremely fine 12'000

Ex Merzbacher 2/11/1909, 2546; Naville 6, 1924. Bement collection, 447 and Leu-NFA 1984, Garrett collection, 126 sales.



- 432 Tetrachm, circa 480–475, AR 17.39 g. Quadriga driven slowly r. by charioteer leaning forward; small Nike flying r. to crown horses. Rev. ΣΥΡΑ-ΚΟΣΙΟ-Ν Small Arethusa head r., surrounded by four dolphins swimming clockwise; hair in form of thin dotted lines, bound with beaded fillet and caught up into a small knot over neck; she wears an earring and necklace. E. Boehringer V85 (this die), R132 (this die) (this die-coupling missing in Boehringer).
Die-break on obverse, otherwise pleasing and extremely fine 8'000

Ex M&M. sale 32, 1966, 51.



- 433 Decadrachm (Demareteion), circa 465, AR 42.29 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, leaning forward; above, Nike flying r. to crown horses. In exergue, lion running r. with open jaws. Rev. ΣV-ΡΑΚ-ΟΣ-ΙΟΝ Head of Arethusa r., framed within a circle and surrounded by four dolphins swimming clockwise; she wears an olive-wreath, *omphalos*-earring with pendant, and double necklace with pendants; her hair is waved in front and turned up behind, leaving one loose lock, which falls behind the ear; the ends are gathered up and tied with a double fillet. Giacosa pl. 16 rev., pl. 17 obv (this coin). Rizzo pl. 35, 1 (this obv. die), pl. 35, 2 (this rev. die). W. Schwabacher, *Das Demareteion* (Opus Nobile 7, 1958) pl. 5, 3 (these dies). E. Boehringer 375 (these dies). Extremely rare and probably the finest specimen in private hands of the most famous, celebrated and important coin of the all Sicilian series. Of wonderful late archaic style, a small area of weakness on obverse and a light corrosion on reverse, otherwise about extremely fine

300'000

480 marked a most fortuitous event, not only in Greek history, but also for western civilization. The victory over barbarism was marked by two conquests; that of Salamina over the Persians, and of Himera over the Carthaginians, which the Greeks craftily used to their advantage. These two victories were commemorated by the minting of two special series of coins, one produced in Syracuse and the other in Athens. (The drachms had an impressive value, weighing about 45 grams.) The Syracusan series was attested to by Diodorus Siculus (XI 26, 3) who dubbed them "demareteion" after Demarete, the wife of Gelon of Syracuse, who had promised to mint a special coin in memory of the victory of Himera. To achieve this, she used large donations offered as ransom by the Carthaginian prisoners. Diodorus recounts the story thus: "The Carthaginians, having unexpectedly received their deliverance, not only agreed to all this but also promised to give in addition a gold crown to Demarete, the wife of Gelon. For Demarete at their request had contributed the greatest aid toward the conclusion of peace, and when she had received the crown of one hundred gold talents from them, she struck a Demareteion coin, named in her honour. This was worth ten attic drachms and, because of its weight, was called a *pentekontaliton*, by the Sicilian Greeks". There has always been much debate as to the dating of this decadrachm series. It was thought to originate from a later date, somewhere between 470 and 460 (the first decadrachm was identified in 1830 by the Duke de Luynes; 18 examples are known today). Whatever the conclusion, we can nevertheless be assured of a date after 480. Athens, pre-eminent within the Delphian-Attic League, was founded in 477. Syracuse had hegemony over Sicily and the Tyrrhenian sea all the way to Cuma. Both cities were destined to become hubs of great "empires". On the obverse of this impressive coin is a quadriga to right. The beardless charioteer wears a long *kiton* or tunic tied at the waist. In his right hand he holds the reins, and in the left, a goad. He is leaning forwards, attempting to bring the horses to a halt after victory. Nike hovers above the horses to crown them; below, a lion with open jaws leaps to the right. On the reverse of the coin is a female head, crowned with an olive wreath, framed in a circle and surrounded by dolphins. The head is almost square, the shape is still rather harsh but the eye shows signs of being represented in profile, rather than face-on. The lips are full and slightly open; the hair is arranged over the nape, neck and forehead and hangs in waves below the parting. The Syracusan engraver has followed the "severe" trend which was prevalent in the Greek world in the first half of the V century, but the portrait also embodies western elements which are comparable, for example, to the *Moirai* from the temple in Selinunte. This would favour the late dating of this issue.





- 434 Tetradrachm of the Demareteion series, circa 465, AR 17.16 g. Quadriga driven slowly r. by charioteer wearing long *chiton*, leaning forward; above, Nike flying r. to crown the horses. In exergue, lion running r. with open jaws. Rev. ΣV-RA-KOΣI-O-N Head of Arethusa r., framed within a circle and surrounded by four dolphins swimming clockwise; she wears an olive-wreath, *omphalos*-earring with pendant, and double necklace with pendants; her hair is waved in front and turned up behind, leaving one loose lock which falls behind the ear; the ends are gathered up and tied with double fillet. E. Boehringer 386 (these dies).

Very rare. Some traces of restriking, otherwise good very fine 14'000



- 435 Tetradrachm, circa 460–450, AR 17.29 g. Quadriga driven at steady pace r. by charioteer; above, Nike flying l. to crown him. In exergue sea-monster to r. Rev. ΣVRAKOΣ-I-O-N Pearl-diademed head of Arethusa r., surrounded by four dolphins swimming clockwise; hair waved and gathered into *krobilos* ending in short tail. She wears a *koppa*-shaped earring with pendant and beaded necklace. Rizzo pl. 35, 15 (this obv. die). Jameson 758 (this coin). E. Boehringer 442, rev. illustrated pl. 16 (this coin).

Very pleasant tone and about extremely fine 6'500

Ex Sambon-Canessa 1907, de Ciccio sale 310.



- 436 Tetradrachm, circa 460–450, AR 17.28 g. Large quadriga driven slowly r. by charioteer, the spokes of wheels set diagonally; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣV-R-AKOΣI-O-N Pearl-diademed head of Arethusa r., massive head, heavy-jawed and eyes in profile with very prominent eyelashes, surrounded by four dolphins swimming clockwise; her hair in thin, wavy lines is caught up into *krobilos* over neck. She wears a crescent-shaped earring and necklace. E. Boehringer 468 (these dies).

Light tone, traces of overstrike and reverse slightly double-struck on a very large flan, otherwise about extremely fine 3'000



- 437 Tetradrachm, circa 450–440, AR 17.20 g. Quadriga driven slowly r. by charioteer; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣVRAKOΣ-I-O-N Pearl-diademed head of Arethusa r., of gentler style, surrounded by four dolphins swimming clockwise; the hair, with Athenian wave at brow, is interwoven four times by a thin *taenia* behind the neck. She wears a crescent and pendant earring, and beaded necklace. Rizzo pl. 36, 6 (these dies). Jameson 265 (this coin). E. Boehringer 515.8 (this coin).

Toned and extremely fine 4'000

Ex Sotheby's 1905, Smith sale, 102 and Jameson collection.



- 438 Tetradrachm, circa 450–440, AR 16.96 g. Large quadriga driven slowly r. by charioteer, the spokes of wheels set diagonally; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΡΑΚΟΣΙΟΝ Pearl-diademed head of Arethusa r., surrounded by four dolphins swimming clockwise; her hair is rolled at the nape of neck and dressed in waves at the brow. She wears a crescent and pendant earring, and necklace. Rizzo pl. 37, 7 (this obv. die), pl. 37, 12 (this rev. die). E. Boehringer 521 (these dies).

Lightly toned and the reverse well struck in high relief, extremely fine 8'000



- 439 Tetradrachm, circa 450–440, AR 17.08 g. Quadriga driven slowly r., by charioteer; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΡΑΚΟ-ΣΙ-Ο-Ν Head of Arethusa r., surrounded by four dolphins swimming clockwise; hair bound with a plain, broad diadem, wound twice around the head and fastened with a cord, turned up at the back under a diadem and protruding in a bunch above. She wears a circular earring and triple necklace, middle strand dotted. Rizzo pl. 37, 12 (this obv. die), pl. 37, 9 (this rev. die). E. Boehringer 533 (these dies).

One of the first coins to show the nymph as a young lady of fashion. Lovely style, obverse from a slightly rusty die, otherwise extremely fine 8'000



- 440 Tetradrachm, circa 440–430, AR 16.62 g. Quadriga driven slowly r. by charioteer; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. Pearl-diademed head of Arethusa r., surrounded by four dolphins swimming clockwise; hair waved in front and rolled behind. She wears a crescent earring with double pendant and necklace, also with pendant. Rizzo pl. 37, 14 (these dies). E. Boehringer 563 (these dies).

Light corrosion, otherwise about extremely fine 2'000



- 441 Tetradrachm, circa 430, AR 16.65 g. Quadriga driven slowly r. by charioteer; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΠΑΚΟ-ΣΙ-Ο-Ν Head of Arethusa r., surrounded by four dolphins swimming clockwise; hair bound with plain broad diadem, wound twice around the head and fastened with a cord, hair turned up at back under diadem and protruding in bunch above. She wears a circular earring and triple necklace, middle strand dotted. E.Boehringer 590 (these dies).

Rare and about extremely fine 2'000



- 442 Tetradrachm, circa 430, AR 17.15 g. Quadriga driven slowly r. by charioteer; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΠΑΚΟΣΙΟΝ Head of Arethusa r., surrounded by four dolphins swimming clockwise; her hair, short and wavy, gives her a boyish look; on her brow a band which holds the hair at the temple. She wears an earring with double pendant. Rizzo pl. 37, 17 (this obv. die), pl. 38, 3 (this rev. die). E. Boehringer V289 (this die), R 403 (this die).

An unpublished die-coupling, of endearing style and about extremely fine 2'500



- 443 Tetradrachm, circa 430, AR 16.52 g. Quadriga driven slowly l. by charioteer, leaning forward and wearing long plaited *chiton*; above, Nike flying l. to crown the horses. In exergue sea-monster to l. Rev. ΣΥΠΑΚΟΣΙΟΝ Head of Arethusa r., closely surrounded by four dolphins swimming clockwise; her hair, short and richly curled, is bunched behind and bound with crossed diadem, the ends of which hang down behind the neck. She wears an earring with four pendants and a triple necklace, middle strand dotted, also with pendant. Rizzo pl. 38, 2 (these dies). E.Boehringer 596 (these dies).

Very fine 1'500



- 444 Tetradrachm, circa 430, AR 17.05 g. Quadriga driven rapidly l. by charioteer crowned by Nike flying towards him; in exergue, sea-monster l. Rev. ΣΥΠΑΚΟΣΙΟΝ Head of Arethusa r., surrounded by four slim dolphins swimming clockwise; hair in fine lines with thick vertical waves is drawn up into a loose top-knot. She wears an earring with crescent and hook, and a plain necklace with disk-shaped clasp. Rizzo pl. 38, 4.5 (this obv. die). E. Boehringer 601 (these dies).

Some areas of corrosion, otherwise very fine 800



- 445 Tetras, circa 415, Æ 4.20 g. Head of Arethusa r., wearing necklace and hair drawn up into loose top-knot; in field to l. and r., two dolphins swimming downwards. Rev. Octopus surrounded by three pellets (two visible). P. R. Franke, *Leontinische ΦΙΓΑΔΕΣ* in Chalcis, AA 1966, 401403 no. 839. Calciati II 2126 (closest type p. 23, I 119). E. Boehringer 613-622.

Very fine 200



- 446 Tetradrachm, circa 430–420, AR 17.03 g. Quadriga driven slowly r. by bearded charioteer, leaning forwards and wearing long plaited *chiton*; above, Nike flying r. to crown the horses, the near horse with head turned sideways. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., hair confined by broad band fastened at the side of the head; a small knot protrudes from diadem at nape of neck. She wears double hook earrings and necklace; at sides, two dolphins swimming towards each other. Rizzo pl. 38, 16 (this obv. die), pl. 38, 14 (this rev. die). SNG Lockett 950 (this coin). E. Boehringer 634 (these dies).

Toned and about very fine 2'000

Ex Sotheby's 6/7/1921, 209 and Glendining 1955, Lockett collection I, 849 sales.



- 447 Tetradrachm, circa 430–420, AR 17.62 g. Large quadriga driven slowly r. by charioteer, wheel spokes set diagonally; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΡΑ-ΚΟΣΙΟΝ Head of Arethusa r., hair waved over forehead, the rest enclosed in *sakkos* bound with broad diadem, the ends of which hang down behind the neck. She wears an *ampyx*, earring and necklace; at each side, two dolphins swimming towards each other. Rizzo pl. 38, 17 (these dies). E. Boehringer 635 (these dies).

Very rare. A superb example of expressive style, lightly toned and about extremely fine 10'000



- 448 Tetradrachm, circa 430–420, AR 17.13 g. Large quadriga driven slowly r. by charioteer, wheel spokes set diagonally; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., hair enclosed in *sakkos* drawn together at top, from which the ends of the draw-string hang loose, and decorated with a band of meander and zig-zag patterns. She wears an *ampyx* ornamented with leaf wreath, earring and necklace; at each side, two dolphins swimming towards each other. E. Boehringer 642 (these dies).

About extremely fine 2'500



- 449 Tetradrachm, circa 430–420, AR 17.17 g. Large quadriga driven slowly r. by charioteer, wheel spokes set diagonally; above, Nike flying r. to crown the horses. In exergue sea-monster to r. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., somewhat larger, hair enclosed in *sakkos* drawn together at top and decorated with meander pattern above ornament of semicircles; olive-spray on *ampyx*, hook-shaped earring and necklace; four dolphins surrounding (three visible), swimming in opposite directions. Rizzo pl. 38, 21 (these dies). Jameson 785 (this coin). E. Boehringer 646.2 ill. pl. 24 (this coin).

Pleasant style, good very fine 1'500

Ex Burlington Fine Arts Club, Exhibition of Greek Art, pl. 102, 117 and Jameson collection.



- 450 Tetradrachm, circa 420–415, AR 17.05 g. Quadriga driven slowly r. by bearded charioteer; above, Nike flying r. to crown the horses advancing at a steady pace, the near horse with head turned sideways. Rev. ΣΥΡΑΚΟΣΙΟΝ Large head of Arethusa r., wearing earring and necklace with clasp; the hair is bound with cord and wound four times round the head. Four dolphins surrounding the head: one behind, swimming downwards, one above, to r., and two to r., swimming towards each other. Rizzo pl. 40, 4–7. E.Boehringer 666 (these dies).

Very rare and in an exceptional state of preservation for this issue, possibly the finest specimen known.

Metal slightly porous and light scratches on reverse, otherwise about extremely fine 6'000



- 451 Tetradrachm, circa 420–415, AR 17.01 g. Quadriga driven slowly r. by clean-shaven charioteer; above, Nike flying l. to crown him. Rev. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa r., wearing hook earring and necklace with clasp; hair is dressed from crown of head and caught up at nape of neck by small *sakkos* with long ends wound twice above brow and behind ear. Around, four dolphins swimming clockwise. Rizzo pl. 40, 15 (this rev. die). E. Boehringer 723 (these dies).

Toned and about very fine 700



- 452 Tetradrachm, circa 420–415, AR 17.29 g. Quadriga driven slowly r. by clean-shaven charioteer; above, Nike flying r. to crown the horses. In exergue grasshopper to r. Rev. Σ-YPA-KO-ΣI-ON Arethusa head r., hair is dressed from crown of head and caught up at nape of neck by small *saccos* with long ends wound twice above the brow. Around, four small dolphins swimming clockwise. Rizzo pl. 40, 17 (these dies). E. Boehringer 727 (these dies).
Attractive tone and very fine 1'000

Ex Hess-Leu sale 2/4/1958, 83.



- 453 Tetradrachm, circa 420–415, AR 17.21 g. Quadriga driven slowly r. by clean-shaven charioteer; above, Nike flying r. to crown the horses. In exergue grasshopper to r. Rev. ΣY-PA-K[O]ΣION Arethusa head l. wearing hook earring and necklace; hair is bound with cord and wound five times around the head, leaving loose locks at the crown; to l. and r. two small dolphins swimming towards each other. Rizzo pl. 40, 18 (these dies). E. Boehringer 728 (these dies).
Very rare and an exceptional example of the passage from transitional to classical art in the coinage at Syracuse. Light oxidation on obverse, otherwise about extremely fine 18'000



- 454 Tetras, circa 400, Æ 1.92 g. Female head r., hair waved and swept up; at sides, X-X-X-X. Rev. Winged hippocamp to r.; below, octopus. In field three pellets and Σ-Y-P-A. Francke, *op.cit.* (no. 445) 410, 7. C. Boehringer 172. Cammarata pl. 2, 28. Calciati II 62, 30 (30/6 might belong to the same obverse die).
Very rare and very fine 500



- 455 Tetradrachm signed by Sosion, circa 415. AR 17.07 g. Quadriga driven rapidly l. by clean-shaven charioteer, wearing long *chiton* and leaning forward to restrain horses, pulling reins back with l. hand and extending r. to loosen reins of lead horse, which responds by lowering its head. Above, Nike flying r. to crown him. Rev. ΣYPAKO-ΣIO-N Arethusa head l., wearing hook earring and beaded necklace with pendant at throat; hair in thick waves is caught up at back and in serpentine waves on brow, crowned by *ampyx* inscribed ΣΩΣΙ / ΩΝ. In field l., two dolphins swimming towards each other, to r. another two swimming in opposite directions. Rizzo pl 42, 2 (these dies). Franke-Hirmer 97 (these dies). Tudeer 2.
Rare. Extremely fine / about extremely fine 5'000



- 456 Tetradrachm signed by Eumenos, circa 415, AR 17.13 g. Quadriga driven rapidly l. by clean-shaven charioteer, wearing long *chiton* and leaning forwards to restrain horses, pulling reins back with l. hand and extending r., which also holds a *kentron*, to loosen those of lead horse, which responds by lowering its head. Above, Nike flying r. to crown him. Rev. ΣΥΠΑΚΟΣΙΟΝ Arethusa head l., wearing hook earring and beaded necklace with pendant at throat; hair in thick waves is caught up at the back and styled in serpentine waves on the brow, crowned by *ampyx* inscribed EVMH/NOV. In field l., two dolphins swimming towards each other, to r. another pair swimming in opposite directions. Rizzo pl. 42, 4 (these dies). Tudeer 7 (these dies).

Rare. Toned and very fine 4'000



- 457 Tetradrachm signed by Eu... and Eukleidas, circa 410, AR 16.72 g. Quadriga driven rapidly l. by clean-shaven charioteer, wearing long *chiton* and leaning forwards to restrain horses, pulling reins back with l. hand and extending r., which also holds a *kentron*, to loosen those of lead horse, which responds by lowering its head. Above, Nike flying r. to crown him. Beneath horses the signature EY. In exergue dolphin swimming r. pursuing a fish (only the dorsal fin of the dolphin is visible). Rev. ΣΥΠΑΚΟΣΙΟΣ Smaller Arethusa head l., wearing hook earring and necklace; hair, thickly waved, is caught up at back and styled in serpentine waves on the brow. Beneath chin, a dyptych, with inscribed tablets ΣΥΚΑ/ΣΙΑΑ. At either side of head, two pairs of dolphins swimming towards each other. Rizzo pl. 42, 16 (these dies) Franke-Hirmer 100 (this rev. die). Tudeer 30 (these dies).

Rare. Corrosion on obverse, otherwise very fine / good very fine 2'500



- 458 Tetradrachm signed by Euainetos, circa 410, AR 17.38 g. Quadriga driven rapidly l. by clean-shaven charioteer, wearing long *chiton* and leaning forwards to restrain horses, pulling reins back with l. hand and extending r., which also holds a *kentron*, to loosen those of lead horse, which responds by lowering its head. Above, Nike flying r. to crown him. In exergue two dolphins swimming towards each other. Rev. ΣΥΠΑΚΟΣΙΩΝ Arethusa head l., wearing double hook earring and beaded necklace; hair bound with *ampyx* and *sphendone*, tied above, and ornamented in front, with dolphin l. above waves, and behind with three stars of eight rays; around, two pairs of dolphins swimming towards each other; on the back of dolphin below chin EYAI. Rizzo pl. 43, 2 (this obv. die), pl. 43, 3 (this rev. die). Franke-Hirmer 101 (this rev. die). Tudeer 41 (these dies).

An extremely pleasant example of this rare and desirable coin, with a beautiful old cabinet tone.

Extremely fine 10'000



- 459 Tetradrachm signed by Eumenos and Euainetos, circa 410, AR 17.28 g. Quadriga driven rapidly r. by bearded charioteer holding reins in l. hand and *kentron* in in drawn-back r. Above, Nike flying l. carrying in one hand a wreath to crown him, and in the other a cord from which hangs a rectangular tablet inscribed with the signature EYAIN / ETO. In exergue two dolphins swimming towards each other. Rev. [ΣΥΠΑΚΟΣΙΩ]N Similar head of Arethusa, in higher relief; the *sphendone* is one with the *ampyx* and is ornamented with three stars of eight rays; beneath neck truncation EVME-NO-Y. In field l., pair of dolphins swimming towards each other, to r. another pair both swimming downwards. Rizzo pl. 43, 8 (these dies). Franke-Hirmer pl. 33, 102 rev. (this coin). Tudeer 44 h (this coin).

Rare. A good example in early classical style, with a good grey tone and about extremely fine 14'000

Ex Pennisi Collection.



- 460 Tetradrachm signed by Euth... and Eumenos, circa 405, AR 17.28 g. Quadriga driven rapidly r. by naked and winged young god (Eros), holding the reins in both hands; above, Nike flying l. to crown him. In exergue Scylla to r., with feminine torso, the rest of her body consisting of two canine forequarters and a long, finned and curled fish-tail, holding a trident over her l. shoulder and pursuing a fish with her outstretched r.; behind, dolphin to r.; at r., in front of her face, EYΘ. Rev. ΣΥΠΑΚΟΣΙΩΝ Head of goddess l. (Persephone), wearing double hook earring and necklace with lion-head pendant; hair wreathed in barley ears, poppy-heads, oak leaves and acorns is waved over the crown, falls in loose strands over ear and neck. Beneath neck truncation EVM. Around, four dolphins swimming clockwise. Rizzo pl. 43, 11. Franke-Hirmer 107 (this obv. die), 103 (this rev. die). Giacosa pl.31obv. (this coin). Franke-Hirmer 102 rev. (this coin). Tudeer 46w (this coin).

Very rare. A superb specimen, well-struck and centred in high relief. A coin of great beauty, with an artistically innovative obverse, lightly toned and extremely fine 40'000

Ex Pennisi Collection.





- 461 Tetradrachm signed by Phrygillos, circa 405, AR 17.04 g. ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa l., wearing earring with pendant; hair waved over crown and enclosed in *sphendone* ornamented with stars of eight rays. On *ampyx* the signature ΦΡΙ. In field, to l. dolphin, three more to r., all swimming downwards. Rev. Quadriga driven rapidly r. by female charioteer holding reins in her l. hand and raising a flaming torch in r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rizzo pl. 43, 13 (these dies). Tudeer 53 (these dies).

Toned and good very fine 3'000



- 462 Tetradrachm signed by Phrygillos, circa 405, AR 16.42 g. ΣΥΡΑ-ΚΟΣΙ-ΟΝ Head of Arethusa l., wearing earring with pendant; hair waved over crown and enclosed in *sphendone* ornamented with stars of eight rays. On *ampyx* the signature ΦΡΙ. In field symmetrically disposed at side of head, four dolphins: the pair to l. swimming towards each other, the other pair downwards. On *ampyx*, traces of signature. Rev. Quadriga driven rapidly r. by female charioteer holding reins in her l. hand and raising a flaming torch in r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rizzo pl. 43, 16 (these dies). Hess-Leu sale 27/3/1956, 188 (these dies). Tudeer 56 (these dies).

Struck on an exceptionally broad flan. Holed, flan cracked and some areas of corrosion, very fine 1'500



- 463 Tetradrachm signed by Eukleidas, circa 405, AR 17.25 g. Quadriga driven rapidly r. by female charioteer wearing thin *chiton*, reins held in l. hand and flaming torch raised in r.; above, Nike flying r. to crown her. In exergue ear of barley. Rev. [ΣΥΡΑΚΟΣΙΟΣ] Head of Arethusa l., wearing earring with elongated triangular pendant tapering to a point, flanked on either side by two subsidiaries; hair waved over the crown of head and enclosed in *sphendone*, ornamented with stars, and knotted over the *ampyx*, both with zig-zag patterned borders. To l., two dolphins swimming downwards and counterclockwise, the one below the chin with signature EVKAEI on its flank; a third emerging from neck truncation and a fourth swimming downwards, clockwise. Rizzo pl. 34, 20 (these dies). Franke-Hirmer 110 (this rev. die). Tudeer 57 (these dies).

Very rare. A nicely toned specimen of one of the finest issues of the mint at Syracuse, very fine 8'000



Lot 464



- 464 Tetradrachm signed by Eukleidas, circa 405–400, AR 17.21 g. Quadriga driven rapidly l. by female charioteer wearing a thin *chiton*, holding reins in her l. hand and raising a flaming torch in her r.; above, Nike flying r. to crown her. Beneath double exergual line, ear of barley. Rev. [Σ]ΥΡ-ΑΚ[ΟΣΙ]-ΩΝ Head of Athena facing three-quarters l., wearing triple-crested Attic helmet ornamented with palm fronds, double hook earring and necklace of pendant acorns with central medallion; across the bowl of the helmet, from which hair falls in rich, loose curls framing the face, the signature ΕΥ-ΚΛΕΙΔ-Α. Flanking the head, two pairs of dolphins swimming towards each other, the one at lower r. emerging from the locks of the goddess. Rizzo pl. 43, 22 (these dies). Franke-Hirmer 111 (this obv. die). Tudeer 58.

Very rare. An exceptionally good example of this famous and classic rarity by a most distinguished master-engraver. Die-break on reverse otherwise, good very fine / extremely fine 50'000

Ex Hess-Leu sale 31 (1966) 141.



- 465 Tetradrachm signed by Eukleidas, circa 405–400, AR 17.27 g. Quadriga driven rapidly l. by female charioteer wearing a thin *chiton*, holding reins in her l. hand and raising a flaming torch in r.; above, Nike flying r. to crown her. Beneath double exergual line, ear of barley. Rev. Σ[ΥΡΑΚΟΣΙΟ]Σ Head of Athena facing three-quarters l., wearing triple-crested Attic helmet ornamented with palm fronds, double hook earring and necklace of pendant acorns with central medallion; across the bowl of helmet, from which hair falls in rich, loose curls framing the face. Flanking the head, two pairs of dolphins swimming. On bowl signature ΕΥΚ-ΑΕΙΑ. Rizzo pl. 43, 21 (these dies). Franke-Hirmer 112 (this obv. die). Tudeer 59 (these dies).

Very rare and of beautiful classic style. Usual die-break on reverse, otherwise about extremely fine 30'000



- 466 Tetradrachm, circa 405–400, AR 17.23 g. Quadriga driven rapidly l. by female charioteer wearing a thin *chiton*, holding reins in her l. hand and raising a flaming torch in r.; above, Nike flying r. to crown her. Beneath double exergual line, ear of barley. Rev. ΣΥΡΑ-ΚΟΣΙΩΝ Head of Arethusa r., hair brought up to crown of head and tied, forming a tuft of loose strands. Earring with triple pendant and necklace with disk-shaped pendant. In field to l., a pair of dolphins swimming towards each other, to r. another pair swimming downwards. Rizzo pl. 47, 8 (these dies). Gulbenkian 284 (these dies). Tudeer 62 (these dies).

Rare. Of superb style and quality, extremely fine 25'000



- 467 Tetradrachm, circa 405–400, AR 17.18 g. Quadriga driven rapidly l. by bearded charioteer, holding reins in both hands, *kentron* in r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rev. [ΣΥΠΑΚΟ]–ΣΙ–ΩΝ Large head of Arethusa r., wearing double hook earring and necklace with seven pearl-shaped pendants and a larger one in the middle; hair bound by *ampyx* in front and *sphendone* ornamented with stars, the borders of which bear a zig-zag pattern. Around, two pairs of dolphins swimming downwards. Rizzo pl. 47, 11 (these dies). Giacosa pl. 32, 33 (this coin). Franke-Hirmer pl. 39, 113 (this coin). Tudeer 65 (these dies).

Extremely rare and in an exceptional state of preservation.

A wonderful representation of Arethusa in full classical style, toned and good extremely fine 60'000



- 468 Tetradrachm, circa 405–400, AR 16.61 g. Quadriga driven rapidly l. by bearded charioteer, holding reins in both hands, *kentron* in r.; above, Nike flying r. to crown her. In exergue, ear of barley. Rev. ΣΥΠΑ–[Κ–ΟΣ–ΙΩΝ] Head of goddess r., wearing double hook earring ending in ram's horn, and necklace with three acorn-shaped pendants. Hair falling over neck and bound with wreath of barley. Both pairs of dolphins swimming downwards. Rizzo pl. 48, 1 (these dies). Kunstfreund 123 (these dies). Burlington Fine Arts Club, Exhibition of Greek Art 1904, pl. 102, 125 (this coin). Jameson 841. Tudeer 66a, ill. pl. 4 (this coin)

Extremely rare. Dark tone and fine 8'000

Ex Evans and Jameson collections.





- 469 Tetradrachm signed by Im... (or Mi...), circa 405–400, AR 16.73 g. Quadriga at speed with prancing horses driven l. by charioteer, drawing back the reins with l. hand and extending the r. with *kentron*; the rein of the farthest horse hangs loose; above, Nike flying r. to crown charioteer. In exergue, lion pulling down bull to l. and biting its neck. Rev. [Σ]ΥΠΑΚΟΣΙΩΝ retrograde. Large head of Arethusa r., wearing necklace with acorn-shaped pendant; hair bound with *ampyx* visible only above forehead and falling in loose curls over nape of neck. In lower field, three dolphins close to head, behind head the signature IM to l. Rizzo pl. 48, 2 (these dies). Franke-Hirmer 115 (these dies). Tudeer 67 (these dies).
Extremely rare, only very few specimens known. Good very fine 15'000

Ex Leu sale 2,1972, 110.



- 470 Tetradrachm, circa 405–400, AR 17.24 g. Quadriga driven rapidly l. by bearded charioteer, holding reins in both hands, *kentron* in r.; above, Nike flying r. to crown him. In exergue, ear of barley. Rev. ΣΥΠΑΚΟΣΙΩ[N] Large head of Arethusa r., wearing double hook earring and necklace with seven pearl-shaped pendants and a larger one in the middle; hair bound by *ampyx* in front and *sphendone* ornamented with stars, the lower border of which bears a zig-zag pattern. Around, two pairs of dolphins swimming downwards. Rizzo pl. 47, 12 (these dies). Gulbenkian 287 (these dies). Tudeer 68 A (these dies).
Very rare and of delicate and elegant style. Well struck and centred, with a delightful light grey tone, good extremely fine 40'000



- 471 Tetradrachm, circa 405–400, AR 17.19 g. Quadriga driven rapidly l. by bearded charioteer, holding reins in both hands, *kentron* in r.; above, Nike flying r. to crown him. In exergue, ear of barley. Rev. ΣΥΠΑΚΟΣΙΩ[N] Large head of Arethusa r., wearing double hook earring and necklace with seven pearl-shaped pendants and a larger one in the middle; hair bound by *ampyx* in front and *sphendone* ornamented with stars, the lower border of which bears a zig-zag pattern. Around, two pairs of dolphins swimming downwards. Rizzo pl. 47, 17 (this obv. die). Gulbenkian 288 (these dies). Giacosa pl. 34 *infra* obv. (this coin). Tudeer 69 (these dies).
Rare. Toned and about extremely fine 12'000



- 472 Tetradrachm signed by Parme..., circa 405–400, AR 17.20 g. Quadriga at speed with prancing horses driven l. by charioteer holding reins and *kentron* in l. hand and raising the r.; other reins visible in the cart, while another hangs loose beneath third horse; above, Nike flying r. to crown charioteer. In exergue, ear of barley. Rev. [ΣΥΡΑ]ΚΟΣΙΩΝ Small Arethusa head l., wearing earring with triple pendant and beaded necklace; hair bound in *ampyx* and *sphendone* ornamented with stars. Around, three dolphins and a fourth emerging from neck truncation, below which the signature ΠΑΡΜΕ. Rizzo pl. 47, 21 (these dies). Tudeer 77 (these dies).

Rare and very fine 3'500



- 473 Tetradrachm signed by Kimon, circa 405–400, AR 16.82 g. Head of Arethusa facing three-quarters l. wearing pearl-shaped pendant and necklace over collier ornamented with pearls; hair flowing in loose tresses; across her forehead *ampyx* on which the signature ΚΙΜΩΝ. Around, three dolphins swimming among the locks and the snout of a fourth emerging from curls l. Above, outside linear border, ΑΡΕΘΟ-ΣΑ. Rev. ΣΥΡΑΚ / ΟΣΙΩΝ Quadriga at speed with prancing horses driven l. by *chiton*-clad charioteer looking backwards, his hair flowing in the wind, and holding *kentron* in r. hand, reins in both; beneath the two further horses, an overset column (*meta*). Above, Nike stepping r. upon the heads of the two nearer horses and holding wreath to crown the charioteer; in exergue, ear of barley l. Rizzo pl. 48, 10 (this obv. die). Gulbenkian 292 (these dies). Franke-Hirmer 122 (this obv. die), 123 (this rev. die). Tudeer 79 (these dies).

Extremely rare. An enchanting representation of Arethusa from the most celebrated Sicilian master die-engraver, in sublime classical style. Struck on an exceptionally broad flan, light insignificant corrosion on obverse

otherwise good very fine 65'000

Ex Hess sale 14/4/1954.



- 474 Tetradrachm signed by Eukleidas, circa 405–400, AR 17.24 g. Quadriga at speed with prancing horses driven l. by charioteer holding slackened reins in both hands, *kentron* in r.; above, Nike flying r. to crown him. In exergue, dolphin l. Rev. [ΣΥΡΑ]-ΚΟ-ΣΙΩ-Ν Head of Arethusa l., wearing double hook earring and necklace with pellet-shaped pendant; hair bound with *sphendone*, over which several tresses fly back. Around, four dolphins: two swimming l. and two r.; beneath neck truncation, in rectangular frame, the signature ΕΥΚΛΕΙ. Rizzo pl. 48, 14 (these dies). Tudeer 88i (this coin). BMC 174, 194 (this coin). P.Gardner, The Types of Greek Coins (1883) pl. 6, 23 rev. (this coin).

Toned and good very fine 4'000

From the British Museum Duplicates.



- 475 Double decadrachm signed by Kimon, circa 400, AV 5.74 g. ΣΧΡΑΚΟΣΙΟΝ Head of goddess l., hair elaborately waved and caught up behind in star-ornamented *sphendone*, wearing necklace, bar and triple-pendant earring; behind the head, barley-grain and the signature KI. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms. On the strip of ground, barley-grain. Rizzo pl. 50, 9 (these dies). G. de Ciccio, *Gli aurei siracusani di Cimone e Eveneto* (1957) pl. 1, 1 (these dies). Gulbenkian 320 (this obv. die). Robinson *op.cit.* (no. 368) 42, 125 (this coin). D. Bérend, *Le Monnayage d'or de Syracuse sous Denys I*, *Atti del VIII Convegno del Centro Internazionale di Studi Numismatici*, Napoli 1983, 1.7 (this coin).

In perfect classical style, and as usual from a slightly rusty obverse die, almost Fdc 25'000

Ex Spink sale 39, 1984, Mallinson, 42; Woodward collection and from the Avola Hoard.



- 476 Double decadrachm signed by Euainetos, circa 400, AV 5.75 g. ΣΥΡΑΚΟΣΙΟΝ Head of goddess l., hair elaborately waved and caught up behind in star-ornamented *sphendone*, wearing necklace, bar and triple-pendant earring; behind the head EYAI. Rev. Naked young Heracles kneeling r. on rocky ground, head to front, strangling the Nemean lion with both arms. Gulbenkian 322 (these dies). de Ciccio, *op.cit.* (no.475) pl. 2, 20 (this coin). D.Bérend *op. cit.* 7.1 (this coin). Rizzo pl. 54, 12 (this coin). Franke-Hirmer 46, 128 obv. (this coin).

Exceptionally well struck and virtually Fdc 27'000



- 477 Decadrachm, circa 400, AV 2.90 g. ΣΥΡΑΚΟΣΙΟΝ Young male head l. Rev. Unbridled horse prancing r.; below, rectangular panel on which [ΣΥ]ΡΑΚΟΣΙ[ΩΝ]. Rizzo pl. 50, 14. de Ciccio, *op.cit.* (no.475) pl. 3, 56 (these dies). D.Bérend *op. cit.* 4.4 (this coin).

About extremely fine 4'000

Ex Naville sale 5, 1923, 1101.



- 478 Decadrachm signed by Kimon, circa 404–400, AR 43.18 g. Quadriga at speed with prancing horses driven l. by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above, Nike flying r. to crown her. Beneath heavy exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves; below to l., on the horizontal surface of the exergual line [AΘΛΑ]. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Arethusa l., wearing flower-shaped earring and beaded necklace; wavy hair bound in front with *ampyx*, on which the signature [KIMΩN], and caught up behind by net. Around, three dolphins swimming, while a fourth protrudes from neck truncation. K.Regling, *Dekadrachmen des Kimon von Syrakus*, *Amtliche Berichte der Koeniglichen Kunstsammlungen* 1914:1915, 312, 1 (these dies). J. H. Jongkees, *The Kimonian Decadrachms* (1941) 1 (these dies). Rizzo pl. 50, 1; enlarged pl. 52, 1 (these dies). Gulbenkian 301 (these dies). Franke-Hirmer pl. 40 f. 116 f. (these dies). Dewing 868 (these dies).

Very rare and desirable. A delicate portrait of Arethusa in masterly style, toned and good very fine 50'000

The significance of the exergual inscription AΘΛΑ is disputed. Early research attributed it to weapons captured by the Athenians in 413 B.C. and subsequently used as victory prizes at the martial games. In *Dekadrachmon – Ein forschungsgeschichtliches Phänomen* (1976) 118–124, M.R. Alföldi sees the inscription as referring to a tropaion erected after the victory of 413 B.C. For Kraay 224, it brings to mind the victory prize for the chariot race depicted on the reverse.

Finds and later replicas of the original design show that Kimon crafted both his Arethusa de face dies shortly before 405 B.C., the year that Dionysus I assumed power. This coin, the first decadrachm and prototype of the city's new large silver coinage, was created shortly thereafter. Signed on the obverse and reverse, the design as well as the issue of both coins indicates that they are new works. In the first decadrachm, Kimon used the centre of the field to depict a quadriga gliding at an even rhythm, as well as the beautiful female head. By contrast, his earlier small tetradrachms featured a quite different, more dynamic quadriga coupled with the newly-designed head of Arethusa (cf. no. 473). His signature also asserted authorship of the Arethusa prototype on the gold 100 litra coin (no. 475). Kimon's triumph, realised within just a few years at the Syracusan mint, lies in his fresh inventiveness, astonishing diversity, and the sheer craftsmanship of his die engraving.





- 479 Decadrachm signed by Kimon, circa 404–400, AR 43.28 g. Quadriga at speed with prancing horses driven l. by female charioteer leaning forward with *kentron* in r. hand, holding reins in l.; above, Nike flying r. to crown her. Beneath heavy exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves; below to l., on the horizontal surface of the exergual line [ΑΘΛΑ]. Rev. ΣΥΡΑΚΟΣΙΩ Head of Arethusa l., in higher relief, wearing earring with pendant and beaded necklace; wavy hair bound in front with *ampyx*, on which the signature K, and caught up behind by net. Around, three dolphins swimming, while a fourth makes dorsal contact with neck truncation; on its body the signature KIMΩN. Regling, *op.cit.* (no. 478) 2 (these dies). Jongkees, *op.cit.* (no. 478) 3 (these dies). Rizzo pl. 52, 3 (these dies). Gulbenkian 303 (these dies). Franke-Hirmer pl 42, 118 (these dies). Dewing 869 (these dies).

Extremely rare and one of the finest known specimens of this celebrated and prestigious coin.
 Extremely well struck in high relief and with the usual die-break on reverse only slightly visible.
 Beautifully toned and extremely fine 150'000

Die wear on the common reverse indicates that Kimon engraved this head somewhat later than the previous one: the point-like traces of rust to the left under the exergual line and at the top right of the field are clearly visible. The description of the obverse illustrates the master's virtuoso variations on his original theme, made over time. The extremely fine hair has also become stronger: Kimon has changed both his scribe and his model. It is not, as might be thought, that the Syracusan lady on the prototype is younger. She is a different woman, more tender and withdrawn than the strong personality greeting us here.





480 Decadrachm signed by Euainetos, circa 400 AR 42.81 g. Quadriga at speed with prancing horses driven l. by female charioteer leaning forward with *kentron* in r. hand, holding reins in her l.; above, Nike flying r. to crown her. The horses' hind hooves are clear of the ground. Beneath heavy exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Kore-Persephone l., wearing barley wreath, triple pendant earring and beaded necklace; around, four dolphins. Below the head, the signature EY-AINE. Gallatin, *op.cit.* (p. 24) C6/R3, 4 (this coin). Rizzo pl. H on p. 248 (this coin). Franke-Hirmer pl. 35, 105 (this coin).

Perfectly struck and centred on a very broad flan with a light old cabinet patina, undoubtedly the finest known specimen, superb 80'000

Ex Pennisi collection.

Both his contemporaries and successors regarded Euainetos as the ultimate master. No work of ancient coinage has been copied over a longer period or more frequently than his signed Syracusan decadrachm. Most siculo-punic issues replicate the chariot and team, as well as the head on the obverse. The female head in particular must have made an unusually deep impression on the ancients, appearing not only gold and electrum carthaginian issues but on many 4th and 3rd century B.C. coins from sites as geographically disparate as Spain and Crete. In the 3rd century B.C., the head even served as the model for the tondo on varnished Greek bowls. From copyists' embellishments of corn ears and stalks, we can only assume that they interpreted Euainetos' female head as an effigy of Kore-Persephone. Most researchers have nonetheless interpreted the work as representing Arethusa, in which case the corn ears are out of place, although reeds of similar appearance would have fitted in very well. Such long-lasting impact and exceptional ubiquity is nevertheless understandable only in the context of a much-revered goddess, certainly not a local nymph.





- 481 Decadrachm signed by Euainetos, circa 400–395, AR 43.24 g. Quadriga at speed with prancing horses driven l. by female charioteer leaning forwards with *kentron* in r. hand, holding reins in l.; above, Nike flying r. to crown her. Beneath heavy exergual line, display of military harness set on two steps: shield and crested helmet, cuirass between greaves. Rev. ΣΥΠΑΚΟΣΙΩΝ Head of Kore-Persephone l., wearing barley-wreath, triple pendant earring and beaded necklace; around, four dolphins. Below the head, the signature EY-AINE and below chin Δ (δεκάδρακμον?). Rizzo pl. 54, 5; pl. 56, 5 (these dies). BM Guide pl. 17, 66 (these dies). Dewing 899 f. (these dies). Gallatin, *op.cit.* (p. 24) D 2/R 9, 38 (this coin). L. Mildenberg, Ueber Kimon und Euainetos im Funde von Naro, in: Essays Kraay-Mørholm 22 (this coin).

Sharply struck in high relief, light metal flaw on reverse otherwise pleasantly toned and good extremely fine 40'000

Ex Naville-Ars Classica sale 13,1928, 342 and from the Naro Hoard (IGCH 2118).



- 482 Drachm, circa 405, AR 3.92 g. Head of Arethusa l., wearing earring and necklace, hair in *ampyx* and *sphendone*; around, four dolphins. Rev. The hero Leukaspis, naked, wearing helmet and advancing r. with reversed spear and large oval shield; at his feet, sword and dead ram. In exergue ΣΥΠΑΚΟΣΙΩΝ. Jameson 804 (these dies), Rizzo pl 47, 5 (these dies).

Extremely rare and fine 800



- 483 Hemidrachm, circa 400, AR 1.99 g. Head of Athena facing three quarters l., wearing triple-crested Attic helmet, earring and necklace with pendants; wavy hair falls from helmet in loose curls framing the face. At the sides of the head Σ-Y. In field, three dolphins swimming around. Border of dots. Rev. Quadriga at speed with prancing horses driven l. around corner by charioteer; above, Nike flying r. to crown him. In exergue, two dolphins swimming towards each other. SNG Lloyd 1398 (these dies). Rizzo pl. 47, 3 (these dies). SNG Oxford 2015 (these dies).

Light corrosion on obverse, otherwise about extremely fine 1'000



- 484 Hemidrachm signed by Kimon, circa 400, AR 1.97 g. Quadriga at speed with prancing horses driven l., the hooves of the further horses are clear of the ground; above, Nike flying r. to crown him. In exergue, the signature KI-M split by a semicircular object (anvil?). Rev. Head of Arethusa r., with loose wavy hair, wearing double hook earring and necklace with droplet-shaped (?) pendant. In field to r., dolphin swimming upwards, behind the head ΣΥ... Rizzo pl. 48, 19 (these dies).

Very rare and about very fine 600



- 485 Hemilitra, circa 405, AE 5.24 g. Female head l., hair in *ampyx* and *sphenone*, wearing earring with triple pendant. In field l., ΣYPA . Rev. Quartered incuse square, in the centre of which an incuse circle containing a star of sixteen rays. Head, Syracuse pl. 5, 13. C. Boehringer, Essays Thompson 20. E. Cammarata, Da Dionisio a Timoleonte (s.d., 1984) pl. 2, 29. Calciati II 39-42.

About extremely fine 400



- 486 Hemilitra, circa 400, AE 3.67 g. Female head l., hair in *ampyx* and *sphenone*; behind, IA (signature?). Rev. Four-spoked wheel; $\Sigma\text{Y-PA}$ in upper quadrants; in lower quadrants two dolphins, swimming downwards towards each other. Grose pl. 98, 4 (same engraver). C. Boehringer, Essays Thompson 21. Calciati II 45 (firmata KIM).

Very rare. Green patina and extremely fine 1'000



- 487 Hemilitra signed by Euainetos?, circa 400, AE 3.99 g. Female head l. wearing earring, hair in *ampyx* on which signature EY and *sphenone*; behind, ear of barley. Rev. Four-spoked wheel; $\Sigma\text{Y-PA}$ in upper quadrants; in lower quadrants two dolphins, swimming downwards towards each other. Unpublished (this variant not in Calciati II).

Extremely rare. Nice green patina and extremely fine 1'000



- 488 Hemilitra, circa 400, AE 3.74 g. Female head l. as previous, but hair caught up in several bands behind nape of neck, with ends flowing over ear. On lowest band illegible signature (...AI...?). Behind head, ear of barley. Rev. Four-spoked wheel; $\Sigma\text{Y-PA}$ in upper quadrants; in lower quadrants two dolphins, swimming downwards towards each other. Calciati II 50, 21/7. C. Boehringer, Essays Thompson pl. 39, 37 (this coin).

About extremely fine 500



- 489 Hemilitra, circa 395–385, AE 3.77 g. Female head l., hair in *sphenone*, ending in bands wrapped three times around the top of the head; behind neck, olive spray. Rev. Dolphin swimming r. above scallop-shell; in between ΣYPA . Leu 1973, Virzi sale 216. C. Boehringer, Essays Thompson 21. Calciati II 58, 24 mv 5 (this rev. die).

Exceptional light green patina and about extremely fine 400



- 490 Hemilitra signed by Im... (or Mi...), circa 390–385, AE 3.55 g. Female head l., hair in *sphenone*, ending in bands wrapped three times around the top of the head; behind neck, olive spray; below chin, signature MI. Rev. [ΣYPA] Dolphin swimming r. above scallop-shell; separated by inscription. C. Boehringer, SM 28, 1987, 64 ill. 23 (this coin).

Very rare and very fine 300



- 491 Tetras, circa 390, Æ 2.37 g. Female head, wearing *ampyx*, facing slightly to l., hair floating freely in the breeze. Rev. Octopus; in field two small pellets. C. Boehringer, *op. cit.* (no. 490) 57. *id.*, Essays Thompson 19. Calciati II 60, 29/9. Cammarata, *op. cit.* (no. 485) pl. 2, 32. Pozzi Collection (private edition w.y.) pl. 54, 1311 (this coin).
Rare. Encrustation on reverse, otherwise extremely fine 800

Ex Pozzi Collection.



- 492 Drachm, circa 390, Æ 22.04 g. Athena head l., wearing Corinthian helmet and necklace with rhomboid pendant; locks of hair escape from neckguard. To r. dolphin downwards, to l. above, ΣΥΠΑ. Rev. Hippocamp with curled wings to l., over waves. Calciati II 75, 33 (only two examples are known). Cammarata, *op. cit.* (no. 485) pl. 3, 44.
Extremely rare. Lovely dark green patina and about extremely fine 4'000



- 493 Litra, circa 390, Æ 5.65 g. ΣΥΠΑ Athena head l., wearing Corinthian helmet wreathed in olive-leaves with fruits. Rev. Hippocamp with folded wings to l., above waves. C. Boehringer, Essays Thompson 21. Calciati II, 89, 44 ds 52.
Extraordinary light green patina and extremely fine 500



- 494 Drachm, circa 380–360, Æ 31.95 g. Pair of dolphins swimming downwards, almost snout to snout; between them, star with eight rays. Rev. ΣΥΠΑ Head of Athena l. C. Boehringer, Essays Thompson 23. Calciati II, 113, 62/7. Cammarata, *op. cit.* (no. 485) pl. 4, 52.
Good green patina and good very fine 500



- 495 Hemidrachm (?), 357–354 under Dionysus or Timoleon. Æ 16.26 g. ΙΕΥΣ ΕΑΕΥΘΕΠΙΟ[Σ] Laureate head of Zeus r., with long beard and short hair. Rev. Thunderbolt; around, ΣΥΠΑΚΟ–ΣΙΩΝ, BMC 190, 318. Calciati II 163, 60 sp. 2 (these dies). Cammarata, *op. cit.* (no. 485) 113 f.
Well-struck in high relief and high style, good very fine 500



- 496 Hemilitra (?), 357–354 under Dionysus or Timoleon. Æ 3.63 g. Laureate head of Zeus l., with long beard and short hair. Rev. Thunderbolt; around, ΣΥΡΑΚΟ-ΣΙΩΝ. Head, Syracuse pl. 7, 11. BMC 190, 319. Leu sale 1973, Virzi collection 227. Calciati II 177, 74. Cammarata, *op. cit.* (no. 485) pl. 5, 60.

Very rare and very fine 500



- 497 Corinthian tristater, 344–337 under Timoleon. AV 2.12 g. ΣΥΡΑΚΟΣΙΩΝ Laureate head of Zeus r., with long wavy hair. Rev. Pegasus flying r.; below, ΣΩ. Giesecke, Sicilia pl. 18, 4 (these dies). S. Garaffo, Zeus Eleutherios Zeus Olympios. Note di Numismatica Siracusana, AIN 2324, 197677, 47 pl. 1, 9. Jameson 850 (this coin).

Rare, very pleasant style. Light nick on reverse, otherwise almost Fdc 5'000

Ex Sambon-Canessa sale 1/9–21/12/1907, 380 and Jameson collection.



- 498 Corinthian stater, 344–337 under Timoleon, AR 8.50 g. Pegasus flying l. Rev. Athena head r., wearing Corinthian helmet; to r. ΣΥΡΑΚΟΣΙΩΝ. Giesecke, Sicilia pl. 18, 5. SNG Lloyd 1442.

Light corrosion on obverse, otherwise extremely fine 500



- 499 2 litrae (?), 344–337 under Timoleon, Æ 20.33 g. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ Laureate head of Zeus l., with long wavy hair. Rev. Horse prancing l.; to r. ΣΥΡΑΚΟΣΙΩΝ. Head, Syracuse pl. 7, 8. Garaffo *op. cit.* (no 497) pl. 2.3. Cammarata *op. cit.* (no 485) 83.

Exceptional dark green patina and good extremely fine 5'000



- 500 2 litrae (?), 344–337 under Timoleon, Æ 19.67 g. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ Laureate head of Zeus l., with long wavy hair. Rev. Horse prancing l.; to r. ΣΥΡΑΚΟΣΙΩΝ. Leu sale 1973, Virzi collection 224 (this obv. die).

Pretty green patina and very fine 1'200



- 501 Hemilitra (?), 344–337 under Timoleon, Æ 6.91 g. ΙΕΥΣ ΕΛΕΥΘΕΡΙΟΣ Small, laureate head of Zeus l., with long wavy hair; behind, star of eight rays. Rev. ΣΥ–Ρ–ΑΚ–Ο–ΣΙ–ΩΝ Triskeles; at centre, gorgoneion within circle. Leu sale 1973, Virzi collection 231. Garaffo, *op. cit.* (no. 497) pl. 2, 6 (3, 11g). Cammarata, *op. cit.* (no. 485) pl. 9, 92 (p. 83).

Very rare and fine 400



- 502 3 litrae (?), 344–337 under Timoleon, Æ 21.29 g. ΣΥΡΑΚΟΣΙ–ΩΝ Bearded head l., wearing Corinthian helmet ornamented with serpent on bowl. Rev. Pegasus flying l. over dolphin swimming l.; in field around, three dots (denominational marks?). Leu sale 1973, Virzi collection 222 (this obv. die). Garaffo, *op. cit.* (no. 497) pl. 2, 7 (p. 41). Calciati II 181, 82/77. Cammarata *op. cit.* (no. 485) pl. 9, 96 (p. 82.106).

Green patina and very fine 800



- 503 Drachm, 336–317 under the "Rule of the 600", AR 3.82 g. ΣΥΡΑΚΟΣΙΩΝ Young laureate male head l.; behind *palladium* with shouldered spear and Y beneath neck truncation. Rev. Triskeles with winged feet; in the centre, gorgoneion within circle. Head, Syracuse pl. 8, 7 (these dies). BMC 193, 353. Giesecke, Sicilia pl. 19, 13.

Very rare and historically important. Light corrosion on obverse, otherwise extremely fine 10'000



- 504 10 litrae (?), circa 330, AV 0.67 g. Forequarters of bull charging l. Rev. ΣΥΡΑΚ–[Ο]ΣΙΩΝ Ear of corn. Giesecke, Sicilia pl. 19, 2.

Very rare and very fine 1'200



- 505 Bronze, circa 325, Æ 6.68 g. ΣΥΡΑ–Κ[Ο]ΣΙΩΝ Head of Athena r., wearing crested Corinthian helmet, bowl ornamented with serpent, earring in form of *amphoriskos* and necklace. Rev. Horseman galloping r., wearing Phrygian cap and carrying spear in lowered r. hand, *chlamys* flowing in the wind. Below, monogram. Leu sale 1973, Virzi collection 239. Calciati II 246, 116/6.

Very fine 350



- 506 Bronze, circa 325, Æ 1.98 g. ΣΥ[ΠΑΚΟΣΙ]ΩΝ Laureate head of Apollo l., with short curly hair. Rev. Hound l. lying on exergual line and looking backwards. De Hirsch 658 (these dies), Leu sale 1973, Virzi collection 237. Calciati II 284, 149.

Corrosion on obverse, otherwise very fine 250



- 507 Bronze, 317-310 under Agathocles (1st period), Æ 8.79 g. ΣΥΠΑΚΟΣΙΩΝ Head of Persephone l., wearing barley-wreath; behind, long, lit torch. Rev. Bull charging l. between two dolphins also swimming l.; above, ΑΓ (for Agathocles?). BMC 194, 361. SNG München 1211. SNG Klagenfurt 522 (these dies). Calciati II 217, 96 DS 50 R15.

Very fine 200



- 508 100 litrae, 317-310 under Agathocles (1st period), EL 6.51 g. ΣΥΠΑ[ΚΟΣΙΩΝ] Laureate head of Apollo l., long hair hanging over neck; behind, lyre. Rev. ΣΩΤΕΙΡΑ Head of Artemis r., wearing triple pendant earring and necklace, hair turned up behind over diadem; behind neck, quiver and lyre. G.K.Jenkins, Essays Robinson 158, Group D, a/a (these dies). Franke-Hirmer pl. 46, 130 (these dies).

Rare and in superb state of preservation, good extremely fine 12'000



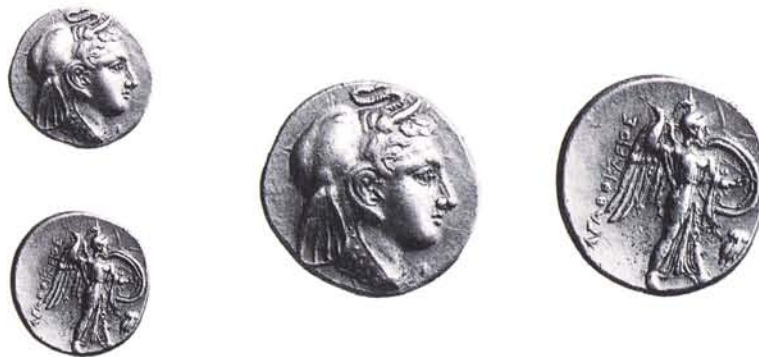
- 509 50 litrae, 317-310 under Agathocles (1st period), EL 3.56 g. Laureate head of Apollo l., long hair hanging over neck; behind, horses head r. Rev. ΣΥΠΑΚ-ΟΣΙΩΝ Tripod with three handles, legs ending in the form of lions feet. Jenkins, *op. cit.* (no. 508) 157, O18/R34 (these dies). Franke-Hirmer pl. 47, 131.

Good extremely fine 1'200



- 510 Tetradrachm, 317–310 under Agathocles (1st period), AR 16.38 g. Head of Persephone I., wearing barley wreath, earring with triple pendant and collier of pearls; beneath neck truncation ΦΙ. Around, three dolphins. Rev. Quadriga at speed driven l. by charioteer holding reins in l. hand and *kentron* in outstretched r.; above, triskeles l. Beneath heavy exergual line, ΣΥΡΑΚΟΣΙΩΝ and monogram AI. BMC 192, 352. de Hirsch 662. de Nanteuil 379 (this coin).
Light corrosion on obverse, otherwise extremely fine 1'500

Ex de Nanteuil collection.



- 511 Stater, 310–304 under Agathocles (2nd period), AV 8.46 g. Young male head r., covered cap made from elephant's head, trunk bent into an S-shape, tusks on the youth's forehead; on shoulder, dotted aegis. Rev. ΑΓΑΘΟΚΛΕΙΟΣ Winged Athena r. in battle stance, wearing crested Attic helmet, long *chiton* and *chlamys* in archaic style. Thunderbolt held in raised r. hand and shield on l. arm. In field to r. owl. F.Imhoof-Blumer, Die Flügestalten der Athena und Nike auf Münzen, NZ 3, 1871, 4 (note 3: die ältere Literatur) pl. 5, 2. Evans, *op. cit.* (no. 281) 238 pl. 8, 6 (first photograph of the Viennese specimen) and note 64: "I learn that another example exists in private hands" (this one?). Holm, *op. cit.* (p. 79) 3, 681 pl. 6, 13 (120 litrae). Hill pl. 11, 12 (120 litrae). Head 181. E.Babelon, Aréthuse 1, 1923, 102 pl. 18, 9. Giesecke, Sicilia pl. 21, 7. S.Mirone, Aréthuse 4, 1926, pl. 15, 11. L.Lacroix, Les reproductions de statues sur les monnaies grecques (1949) pl. 8, 6. C. Seltman, Greek Coins 2 (1955) pl. 9, 5. G. K. Jenkins Essays Robinson 151 note 1. LIMC 2, 1 (1984) 973, 160; 1019 pl. 722, 160 see Athena (P. Demargne).

One of the rarest Syracusan coins, only two specimens known to date.

Extremely fine / about extremely fine 30'000



- 512 Tetradrachm, 310–304 under Agathocles (2nd period), AR 16.62 g. ΚΟΡΑΣ Head of Kore-Persephone r., wearing barley wreath, earring with drop pendant and necklace; hair flows freely over neck in loose curls. Rev. Nike, naked to hips standing r. holding nail in l. hand and hammer in lowered l., about to affix conical helmet to top of trophy of arms consisting of cuirass, shield and greaves. In field to l. monogram AI to r., owl; in exergue ΑΓΑΘΟΚΛΕΟΣ. BMC 196, 338. Jenkins *op. cit.* (no. 508) 151. Gulbenkian 334. H. A.Cahn, Frühellenistische Münzkunst, Kleine Schriften (1975) 122 ill. 2 (Berlin specimen, this obv. die). SNG München 1266 (this obv. die).

Sharply struck and centred in high relief, brilliant good extremely fine 7'000



- 513 Double decadrachm, 304–289 under Agathocles (3rd period), AV 5.65 g. Head of Athena r., wearing crested Corinthian helmet, bowl ornamented with running griffin, earring with drop pendant and necklace. Rev. ΑΓΑΘΟΚΛΕΟΣ / ΒΑΣΙΛΕΟΣ Winged thunderbolt; below, monogram. BMC 198 f. 416–421 (this monogram missing). Jenkins, *op. cit.* (no. 508) 151.

Extremely fine 4'000



- 514 Decadrachm, shortly after 289, AV 4.28 g. Young male head laureate r., with short hair. Rev. Biga galloping r. driven by charioteer leaning forwards, holding reins in l. hand and *kentrion* in r.

Extremely fine / about extremely fine 3'000

This as yet unpublished coin conforms in type and weight with the abundant gold issue with legend ΣΥΠΑΚΟΣΙΩΝ, which in general has been ascribed to the early period of Agathocles, e.g. by Robinson (Gulbenkian 327 f.), SNG München 1189-1191.



- 515 Bronze, circa 289/288, Æ 13.97 g. Head of Kore-Persephone l., wearing barley wreath, earring with drop pendant and beaded necklace; hair flows freely over neck in loose curls. Rev. Flaming torch within oak-wreath. BMC 206, 492. Cammarata, *AIIN Suppl.* 25, 1977, 143 (Agathocles). R. R. Holloway, *Essays Thompson* 95. Calciati II 272, 135, (variant with legend ΣΥΠΑΚΟΣΙΩΝ and symbol on obverse).

Rare and very fine 400



- 516 Decadrachm, 288–278 under Hicetas, AV 4.25 g. ΣΥΠΑΚΟΣΙΩΝ Head of Persephone l., wearing wreath of barley, earring with pendant and beaded necklace; behind head, cornucopia. Rev. Biga galloping r., driven by Nike, naked to waist, holding *kentrion* and reins; above, O; In field r. ΦΙΘ. In exergue ΕΠΙΚΕΤΑ. Gulbenkian 345 (these dies). T. V. Buttrey, *The Morgantina Gold Hoard and the Coinage of Hicetas*, NC 1973, 10 (no. 4-1, these dies).

Extremely fine 4'000



Lot 517



- 517 Tetradrachm, 288–278 under Hicetas, AR 12.33 g. Head of Kore-Persephone I., wearing barley wreath, earring with drop pendant and beaded necklace; hair flows freely over neck in loose curls. Behind, oak leaf. Rev. Quadriga galloping l., driven by Nike holding *kentrion* and reins; above, star of eight rays. In exergue ΣΥΡΑΚΟΣΙΩΝ. SNG Lockett 1009 (these dies), Gulbenkian 114. Kunstfreund 230.

Very rare. Toned and extremely fine 10'000



- 518 Bronze, 288–278 under Hicetas, Æ 11.01 g. ΔΙΟΣ ΕΛΛΑΝΙΟΥ Laureate head of Zeus as young male r., with long hair falling over neck; behind, conical vase with side handles (*kalathos?*). Rev. ΣΥΡΑΚ–ΟΣΙΩΝ Eagle l. on thunderbolt, wings spread. In field l. star of eight rays. Holloway, *op. cit.* (no. 517) 9. T. V. Buttrey, *op. cit.* (no. 516) 17.

Green patina. Light corrosion otherwise good extremely fine 500



- 519 Bronze (2 litrae ?), 289 / 288 or 278, Æ 21.37 g. ΣΩΤΕΙΡΑ Bust of Artemis r., garment on shoulders, wearing triple pendant earring and beaded necklace; hair in knot behind and quiver on l. shoulder. Rev. Winged thunderbolt between ΣΥΡΑΚ/ΟΣΙΩΝ. Calciati II, 275, 137 (this coin).

Unique. Wonderful dark green patina, about extremely fine / extremely fine 10'000

Ex M&M sale 64, 1984, 50



- 520 Bronze 289 / 288 or 278, Æ 7.48 g. Laureate head of Zeus l., twined locks falling over neck; behind, star of six rays. Rev. Winged thunderbolt between ΣΥΡΑΚ/ΟΣΙΩΝ. Holloway, *op. cit.* (no. 517) pl. 1, 7 (this obv. die). Calciati II 283 DS 59 (this obverse, the symbol read as thunderbolt).

Very fine 300



- 521 Bronze, circa 280, AE 8.11 g. $\Sigma\Upsilon\text{P}\text{A}\text{K}\text{O}\Sigma\text{I}\text{O}\Sigma\text{N}$ Young male head (Heracles?) r., hair bound with fillet; behind, bow. Rev. Lion advancing r., raising l. forepaw; above, club. BMC 196, 390. Weber 1680 (these dies). Calciati II, 291, 151 Ds 8 Rs 63/2.

Very fine 300



- 522 Stater, 278–275 under Pyrrhus, AV 8.52 g. Head of Athena r., wearing crested Corinthian helmet, bowl ornamented with running griffin, triple pendant earring and beaded necklace; behind, flying owl. Beneath truncation of neck A. Rev. $\text{B}\text{A}\Sigma\text{I}\text{A}\text{E}\text{O}\Sigma\text{-}\Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon$ Nike, wearing *chiton* girdled at waist, flying l. and holding oak wreath in r. hand, trophy on l. arm; at her feet, *bucranium*. BMC Thessaly etc. (1883) 111, 1 pl. 20, 7 (these dies). Jameson 1124 (these dies). Giesecke, Sicilia 23, 1. Buttrey, *op. cit.* (no. 516) pl. 2, 42 (these dies). Kunstfreund 240 (this obv. die).

Very rare. Lovely reverse composition in the best style of the period, scratches on reverse, otherwise extremely fine

25'000



- 523 Drachm, 278–275 under Pyrrhus, AV 4.25 g. Head of Artemis r., hair caught up behind, wearing earring with drop pendant and beaded necklace, quiver on l. shoulder. Rev. $\text{B}\text{A}\Sigma\text{I}\text{A}\text{E}\text{O}\Sigma\text{-}\Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon$ Nike, wearing *chiton* girdled at waist, flying l. and holding oak wreath in r. hand, above which crescent, and trophy on l. arm; at her l., thunderbolt. BMC Thessaly etc. (1883) 111, 3 pl. 20, 9 (these dies). Jameson 1126 (these dies). Giesecke, Sicilia pl. 23, 3 (these dies).

Very rare and extremely fine 20'000



- 524 5 litrae, 278–275 under Pyrrhus, AR 5.52 g. Head of Kore-Persephone r., wearing barley wreath, earring with drop pendant and necklace; hair flows freely over neck in loose curls. Behind, star of eight rays. Rev. $\text{B}\text{A}\Sigma\text{I}\text{A}\text{E}\text{O}\Sigma\text{-}\Pi\Upsilon\text{P}\text{P}\text{O}\Upsilon$ Athena advancing l. in battle stance, wearing crested Attic helmet, long *chiton* and *chlamys* falling from shoulder in archaic fashion. She holds a thunderbolt in her raised r. hand and a shield on her l. arm. In field l. thunderbolt. BMC Thessaly etc. (1883) 112, 9 pl. 20, 12 (this obv. die). Giesecke, Sicilia pl. 23, 6 (this coin). SNG Lockett 1056 (this coin).

Rare. Toned and very fine 1'000

Ex Naville I, 1920, Pozzi collection 1299; Naville-Ars Classica sale 17, 1934, 447 and Glendining 1955 Lockett collection II, 1501 sales.



- 525 Bronze, 278–275 under Pyrrhus, Æ 12.62 g. ΦΘΙΑΣ Veiled head of Phthia l., wearing oak wreath; behind, forequarters of griffin. Rev. Thunderbolt between ΒΑΣΙΛΕΩΣ/ΠΙΠΡΟΥ. Calciati II 328, 184 DS 31/1 (this obv. die, but symbol incorrectly described as chimera).
Delicious light green patina with some cracks on reverse, otherwise extremely fine 800



- 526 Bronze, 278–275 under Pyrrhus, Æ 7.59 g. Head of Kore-Persephone r., wearing barley wreath and earring with drop pendant; hair flows freely over neck in loose curls. Behind, *kantharos*. Rev. Demeter seated l. on throne, holding ear of barley in r. hand and long sceptre in l.; at sides, ΒΑΣΙΛΕΩΣ–ΠΙΠΡΟΥ. Calciati II 332, 186 DS 22. SNG Cambridge 1377.
About extremely fine 400



- 527 Bronze, 278–275 under Pyrrhus, Æ 5.68 g. Head of Athena l., wearing crested Corinthian helmet, earring and necklace; behind, owl with folded wings. Rev. Ear of barley; at sides, ΒΑΣΙΛΕΩΣ–ΠΙΠΡΟΥ. The whole within oak wreath. BMC Thessaly etc. (1883) 113, 30 pl. 20, 15. A. Mini, *Monete antiche di bronzo della zecca di Siracusa* (1977) 341 (these dies).
Rare and good very fine 500



- 528 Bronze, 278–275 under Pyrrhus, Æ 11.06 g. [ΣΥΡΑΚΟΣΙΩΝ] Head of young Heracles l., wearing lion-skin. Rev. Athena Promachos r., wearing crested Attic helmet, long *chiton* and *chlamys* in archaic style. Thunderbolt held in raised r. hand, shield on l. arm. In field to r. trident. BMC 207, 501. Leu sale 1973, Virzi collection 251 (this obv., Rev. Athena throwing spear). Calciati II 324, 177 DS 69 Ts. 42/2 (this obv. die); 325, 177 DS 69 RI 109.
About extremely fine 400



- 529 Decadrachm, 275–215 under Hieron II (1st period: 275–269), AV 4.23 g. Head of Kore-Persephone r., wearing barley-wreath, earring with drop pendant and necklace; hair flows freely over neck in loose curls. Behind, hippocamp upwards. Rev. Biga galloping l., driven by charioteer wearing pointed cap, leaning forward, holding reins in l. hand and *kentron* in r.; beneath horses, monogram AP and ΙΕΡΩΝΟΣ. BMC 208, 514. Gulbenkian 351 (these dies). P.R. Franke, *Historisch-numismatische Probleme der Zeit Hierons II*, JNG 9, 1958, 57–85.
About extremely fine 3'500



- 530 5 litrae, 275–215 under Hieron II (1st period: 275–269), AR 6.04 g. Head of Athena I., wearing Corinthian helmet, bowl ornamented with serpent; behind, altar (?). Rev. Pegasus flying r.; beneath, P (mark of value: 5) and ΙΕΡΩΝΟΣ. Head, Syracuse pl. 11, 2. BMC 209, 522. Giesecke, Sicilia pl. 24, 1a.2a. SNG Lloyd 1541 (this rev. die).
Toned and about extremely fine 1'000



- 531 32 litrae, 275–215 under Hieron II (2nd period: 269–215), AR 28.35 g. Diademed head of Hieron II I.; behind, trident. Rev. Quadriga driven rapidly r. by Nike, naked to waist, holding reins and *kentron*; above ΒΑΣΙΛΕΩΣ, beneath horses, E. In exergue ΙΕΡΩΝΟΣ. Giesecke, Sicilia 121 (this variant missing). P.R Franke, *op. cit.* (no. 529) 70.
Extremely rare and very fine 15'000



- 532 16 litrae, 275–215 under Hieron II (2nd period: 269–215), AR 14.13 g. Veiled and diademed head of Philistis I.; behind, palm-branch (?). Rev. Quadriga driven slowly r. by Nike carrying palm-branch on r. shoulder; in field above, ΒΑΣΙΛΙΣΣΑΣ. On exergual line A; beneath, ΦΙΛΙΣΤΙΔΟΣ. Head, Syracuse pl. 11, 8. BMC 212, 540. Grose 2911 (these dies). de Luynes 1371 (these dies).
Lightly toned and good very fine 1'000



- 533 16 litrae, 275–215 Hieron II (2nd period: 269–215), AR 13.53 g. Veiled and diademed head of Philistis I.; behind, flaming torch. Rev. Quadriga driven rapidly r. by Nike carrying palm branch on r. shoulder; in field above, ΒΑΣΙΛΙΣΣΑΣ. On exergual line E; beneath, ΦΙΛΙΣΤΙΔΟΣ. BMC 213, 546. Burnett, *op. cit.* (no. 272) pl. 4, 48 (these dies).
Nicely toned and about extremely fine 1'500



- 534 Bronze, 275–215 under Hieron II, Æ 34.87 g. Diademed head of Hieron II I. Rev. Biga galloping r., driven by Nike, naked to waist, holding reins in both hands; in exergue ΙΕΡΩΝΟΣ. SNG Copenhagen 832. P.R.Franke, *op. cit.* (no. 529) pl.1, 9. Calciati II 392 f.

Very rare. Dark green patina and about extremely fine 3'500



- 535 Bronze, 275–215 under Hieron II, Æ 16.36 g. Diademed head of Hieron II I.; behind, uncertain symbol (altar or anvil). Rev. Horseman (Hieron?) galloping r., wearing wide-brimmed hat, cuirass and mantel flowing in the wind, spear in r. hand.; beneath horse Φ. In exergue ΙΕΡΩΝΟΣ. BMC 217, 596 ("altar"). Calciati II 195 DS 90 RI 35 (with Φ, without symbol).

Pleasant dark green patina, extremely fine 500



- 536 Bronze, 275–215 under Hieron II, Æ 16.01 g. Olive wreathed head of Hieron II I.; behind, club. Rev. Horseman (Hieron?) galloping r., wearing wide-brimmed hat, cuirass and mantle flowing in the wind, spear in r. hand. In exergue ΙΕΡΩΝΟΣ. P.R.Franke, *op. cit.* (no. 529) pl.1, 13. Calciati II 361, 193 DS 37 RL 22 (symbol club, Rev. N).

Green patina and very fine

200



Lot 537



537 24 litrae, 215–214 under Hieronimos, AR 20.22 g. Diademed head of Hieronimos I., behind cornucopia. Rev. Winged thunderbolt between ΒΑΣΙΛΕΥΣ / ΜΙ / ΙΕΡΩΝΥΜΟΥ. R. R.Holloway, *The Thirteen-Month Coinage of Hieronimos of Syracuse*, *AMuGS* 3, 1969, 36 (specimen 3a, in the Syracuse Museum, illustrated on pl. 1 must be a cast taken from this example). Jameson I, 887 (this coin).

Extremely rare, only very few specimens known. Dark tone and very fine 16'000

Ex Sotheby's 1886, Montagu collection 181 (with indication "from the celebrated Wigan Collection") and Sotheby's 1909, Benson collection, 393;



538 10 litrae, 215–214 under Hieronimos, AR 8.39 g. Diademed head of Hieronimos I., behind cornucopia. Rev. Winged thunderbolt between ΒΑΣΙΛΕΥΣ / ΜΙ / ΙΕΡΩΝΥΜΟΥ. Holloway, *op. cit.* (no. 537) 13 (these dies).

Toned and Fdc 1'000



539 16 litrae, 214–212, AR 13.42 g. Laureate head of Zeus, l. Rev. Biga galloping r., driven by Nike, wearing *chiton*, holding reins in both hands and *kentron* in r.; beneath horses ⚡. In exergue [Σ]ΥΡΑΚΟΣΙΩ[N]. Gulbenkian 358 (these dies). Burnett, *op. cit.* (no.272) 18, 3 pl.8 D3 (these dies, mentioned as unique).

Very rare. Lightly toned, extremely well struck and virtually Fdc 18'000



540 12 litrae, 214–212, AR 10.14 g. Head of Athena l., wearing crested Corinthian helmet, bowl ornamented with griffin running l., earring with pointed pendant and necklace; hair protruding from neckguard bound into knot with fillet. Rev. ΣΥΡΑΚΟΣΙΩΝ Artemis as huntress launching arrow from her bow; she wears a short *chiton* and high boots, quiver on her l. shoulder; at her feet, hound springing l. In field to l. ΣΑ. SNG Lloyd 1568 (these dies). Burnett, *op. cit.* (no. 272) 19, 6 pl.8 (these dies).

Toned and Fdc 1'000



- 541 8 litrae signed by Lysid... , 214–212, AR 6.79 g. Head of Demeter (?) l., wearing earring and necklace; curled hair rolled and bound in barley wreath; behind, owl. Rev. Biga galloping r., driven by Nike, wearing *chiton*, holding reins in l. hand and *kentron* in r.; above horses, monogram APK; in field to r. AI. Thick exergual line inscribed ΛVCΙΑ, beneath ΣΥΠΑΚΟΣΙΩΝ. Cf. Burnett, *op. cit.* (no. 272) 25, 52f pl. 10.
Unique and very important. Attractively toned and extremely fine 7'500



- 542 8 litrae, 214–212, AR 6.79 g. Head of Demeter (?) l., wearing earring and necklace; curled hair rolled and bound in barley wreath; behind, bee. Rev. Biga galloping l., driven by Nike, wearing *chiton*, holding reins in both hands; above horses ΣΥΑΡ in field to l. monogram AP. In exergue ΣΥΠΑΚΟΣΙΩΝ. Burnett, *op. cit.* (no. 272) 25, 51 pl.10 (this obv. die).
Extremely rare. Some areas of weakness and corrosion, otherwise extremely fine 1'000



- 543 6 litrae, 214–212, AR 4.87 g. Bearded head of Heracles l., wearing lion-skin with paws tied at throat. Rev. Biga galloping r., driven by Nike, naked to waist, holding reins and *kentron*; beneath horses MI. In exergue ΣΥΠΑΚΟΣΙΩΝ. Burnett, *op. cit.* (no. 272) 24, 39 pl.10 (this coin).
Very rare. Beautiful dark tone and extremely fine 4'000

Ex J. Hirsch (München) sale 14, 1905, 254.

Tauromenium



- 544 Bronze, 340–315, Æ 12.43 g. Laureate head of Apollo l., long hair falling over neck; in field to l., ΑΡΧΑΓΕΤΑΣ. Rev. Bull standing l.; above and to r., ΤΑΥΡΟΜΕΝΙ-ΤΑΝ. In field to l., crescent.
Rare. Superb turquoise patina and very fine 1'000



- 545 4 litrae, 310–328, AR 3.26 g. Laureate head of Apollo l., long hair falling over neck; in field to l., star of eight rays. Rev. Tripod with three handles, legs ending in the form of lion's feet; in upper field l., monogram AR I at sides, TAYPOMENITAN. SNG Copenhagen 930. Jameson 903 (this coin). SNG Lockett 1028 (this coin).
Rare. Toned and extremely fine 600

Ex Glendining sale 1955, Lockett collection 1, 933.

Tyndaris



- 546 Bronze, 280–250, Æ 8.87 g. Female head l., hair bound in *taenia* and flowing over neck; in field [TYNΔAPITAN]. Rev. The Dioscuri galloping l., their mantles flowing in the wind; in field [ΣΩΤΗΡΕΣ]. SNG München 1581. Calciati I 80,12.
Fine 200

Tyrrhenoi



- 547 Drachm, 340–330, Æ 28.01 g. Head of Athena r., wearing crested Attic helmet with neckguard. Rev. Athena, wearing long *chiton*, holding spear in r. hand and in l. shield, resting on the ground. Gabrici pl. 3, 20.
Rare. Traces of restricking over a Syracusan drachm, very fine 500

Sicilian Islands

Cossura



- 548 Bronze, 50–40 B.C., Æ 8.21 g. Draped and veiled bust of Isis l., wearing long wig; behind, Nike about to crown her. In field *r. thymiaterion* (?) and countermark RE G. Rev. Symbol of Tanit and COSSVRA within laurel-wreath. Mayr 25, 20. SNG Copenhagen (North Africa) 451.

Good very fine 200

Lipara



- 549 Litra, 420–400, Æ 70.02 g. Bearded head of Aeolus r., wearing *pilos*. Rev. *Aphlaston*. In field ΑΙΠΙΑ–ΠΑΙΟΝ. Manganaro 93 no. 9 pl.12, 3 (this coin). Calciati I 6, 1/5 (this coin).

Extremely rare and important. Nice green patina and good very fine 10'000

Ex Hess-Leu sale 24/3/1959.

Lipari, the largest of the Eolian islands, was founded by the Cnidi of Caria in the early sixth century. The reverse of this litra depicts an *aphlaston*, a decorated sternpost typically found on ancient ships of war and transportation, and considered a trophy. It consisted of four or five curved beams, in the shape of a fan, spread at the top and joined at the foot. The earliest written record of an *aphlaston* is that of an enemy ship to which Hector clings, in Homer's *Iliad* 717. The head on the obverse of the coin is thought to be that of Ephestus or, more likely, Aeolus. In the mythological epic tradition, Aeolus lives on a floating island, with bronze walls and sheer cliffs, with his wife, six sons and six daughters. Virgil refers to him as "king Aeolus (Aen. I 62), companion of the gods, although not a god" (V. 79) and sets him in Lipari (Aeoliamque...Liparen : Aen. VIII 416–17), near the island where Vulcano had his forge. The setting of Lipari, so near to the divine forge, must have been the inspiration for Virgil's decision to imprison the winds in "dark caves", rather than in leather pouches tied with a silver cord, as is the case in the *Odyssey* (X 19-24). The winds, which are liberated by Aeolus at Juno's command, transport Aenea's fleet away from Italy, towards the African coast and Carthage (Aen. I 50–141).



- 550 Hexas, 420–400, Æ 14.37 g. Bearded head of Aeolus r., wearing *pilos*. Rev. ΠΙΑ between two pellets. Manganaro 95 no. 100 bis ff. Calciati I 10,6.

Very rare. Pretty green patina and very fine 1'000



- 551 Litra, 380–360, Æ 16.54 g. Hephaestus seated r. on four-legged stool, holding *kantharos* in outstretched l. and hammer in r. hand resting on edge of stool. Rev. ΑΙΠΤΑ-ΠΑΙΟΝ Dolphin swimming l. Calciati I 13,11.

Rare. Very fine 500

Melita



- 552 Bronze, end of third century, Æ 8.01 g. Bearded head of Melqart r.; in field to r., Punic *kerykeion*. Rev. Dome-shaped object, beneath which 'NN (*alef, nun, nun*) in Punic characters. The whole within laurel wreath. Border of coarse dots. Mayr 1 (this obv. die). Hill pl. 15, 11. SNG Copenhagen 455. Seltman, Malta pl. 5, 1a. Stieglitz pl. 26,1.

Very fine 400



- 553 Bronze, second century, Æ 12.77 g. Head of Isis l., wearing large hairpiece and Egyptian crown of rays with two *Uraeus*-cobras; in field to l., the sign of Tanit set on Punic *kerykeion*. Behind head MEAIT]AIΩN. Rev. Four-winged Osiris in the crown of Upper and Lower Egypt; hooked Egyptian sceptre held in r. hand, flail in l. Coarse linear border. Mayr 6. Hill pl. 15, 15 (rev.). SNG Copenhagen 463. Seltman, Malta pl. 6, 2. Stieglitz pl. 22, 6 (obv.); 22, 5 (rev.).

Very fine 200

Sardinia



554 Bronze, circa 240 under Punic rule, Æ 9.70 g. Head of Tanit I, wearing barley-wreath. Rev. Three bundled ears of barley. SNG Copenhagen (North Africa) 247. Forteleoni 130,112.

Good very fine 200



555 Bronze, circa 240, Æ 6.79 g. Head of Isis I, wearing wig-like head ornament. Rev. Bundle of three ears of barley. L. Müller, Numismatique de l'Ancienne Afrique, Suppl. (1874) 81 no. 291. SNG Copenhagen (North Africa) 230.

About extremely fine 300

The Carthaginians in Sicily



556 Tetradrachm, circa 400 Sicily, AR 16.92 g. Horse galloping l., crowned by Nike flying towards them in the same direction. Triple exergual line; on middle line, in small Punic characters QRTHDST = «Carthage». Rev. Palm tree with two large clusters of dates; at sides, in Punic characters MH-NT ("camp"). Franke-Hirmer pl. 72, 205 (these dies). BM Guide pl. 17, 40 (these dies). Jenkins, Punic Sicily II pl. 5, 38/3 (this coin).

Dark tone and good very fine 2'000

Ex Dorotheum (Wien) sale 27/3/1957, Zeno collection, 4361.



- 557 Stater, 350–320 Carthage, AV 9.23 g. Head of Kore-Persephone I., hair waved and rolled, wearing barley wreath, bar and triple pendant earring and beaded neckace with pendants, tied behind. Rev. Unbridled horse standing r.; two small pellets on exergual line. Jameson 914 (this coin). Jenkins-Lewis 5, 96 (these dies).

Fdc 5'000

Ex Jameson and "Anc. coll. Gonin" collections



- 558 Tetradrachm, circa 340 Sicily, AR 16.90 g. Quadriga driven rapidly r. by charioteer holding reins and *kentron*; above, small Nike flying l. to crown him with large laurel wreath. In exergue, in small Punic characters RSMLQRT ("cape of Melqart"). Rev. Female head r., hair tied up behind, wearing triple pendant earring; at sides, two dolphins. Stern "Punic" style. Jenkins, Punic Sicily I pl. 15, 9. SNG ANS 728.

Probably overstruck and very fine 1'000



- 559 Tetradrachm, circa 330 Sicily, AR 16.38 g. Head of Tanit-Persephone, surely crafted by Greek hands in the style of Euainetos, wearing barley wreath, bar with triple pendant earring and necklace. Rev. Unbridled horse leaping three-quarters r. before palm-tree with two bunches of dates. Thick exergual line. Gulbenkian 363 f. (this obv. die). Jenkins, Punic Sicily III 122 (this obv. die).

Scratches on obverse and corrosion on reverse, otherwise very fine 1'500



- 560 Tetradrachm, circa 320 Sicily, AR 16.97 g. Head of Tanit-Persephone, of similar style, wearing barley-wreath, bar with triple pendant earring and necklace; beneath chin, scallop-shell. Rev. Horse's head l.; behind, palm-tree with two clusters of dates. Beneath truncation in Punic characters 'MMHNT ("People of the Camp"). Rizzo pl. 66, 4 (these dies). Gulbenkian 371 (this obv. die). Franke-Hirmer pl. 72, 206 (this obv. die). Jenkins, Punic Sicily III 165 (these dies).

Lovely tone and extremely fine 4'000



- 561 Tetradrachm, 320–310 Sicily, AR 17.23 g. Head of Tanit I., long hair falling in ringlets about neck and forehead, wearing linear necklace and tiara, the latter secured by bandeau fastened above brow and decorated with palm fronds and, below fastening, by simplified protome of winged griffin. Rev. Lion prowling l., head facing; in background, palm tree with two bunches of dates. In exergue ScMMHNT in Punic characters. Rizzo pl. 66, 7 (these dies). BM Guide pl. 26, 41 (these dies). Franke-Hirmer pl. 72, 207 (these dies). Jenkins, Punic Sicily III 271 (these dies).
Extremely rare, less than ten specimens known, usual die flaw on the cheek. Extremely fine 30'000



- 562 Tetradrachm, 320–310 Sicily, AR 16.69 g. Head of Tanit r., wearing Phrygian type headdress and circular earring. Rev. Lion prowling r. with lowered head; in background, palm-tree with bunch of dates. Beneath wavy exergual line, ScMMHNT in Punic characters. Rizzo pl. 66, 8 (these dies). Franke-Hirmer pl. 73, 209 (these dies). Jenkins, Punic Sicily III 272 (these dies).
Very rare. Some areas of corrosion on obverse and reverse, otherwise very fine 7'000



- 563 Tetradrachm, circa 310 Sicily, AR 16.88 g. Head of Tanit-Persephone, wearing barley-wreath, bar with triple pendant earring and necklace. In field to l., dolphin swimming downwards and Punic *kerykeion*. Rev. Horse's head l.; behind, palm-tree with two clusters of dates. Beneath truncation MM ("mem mem") in Punic characters. Jenkins, Punic Sicily III 225 (this coin).
Unique (?). Toned and extremely fine 3'000



- 564 Tetradrachm, circa 300. AR 16.87 g. Head of young Melqart-Heraclès r., wearing lion-skin, with paws tied at throat. Rev. Horse's head l.; behind, palm tree with two bunches of dates. Beneath truncation in Punic characters 'MHMHNT ("People of the Camp"). Jenkins, Punic Sicily IV 321 (these dies).
Good extremely fine 2'500



565 Punic decadrachm, circa 265, AR 44.13 g. Head of Tanit-Persephone, wearing barley-wreath, earring and necklace. Rev. Free horse prancing l. BM Guide pl. 38, 30. De Sartiges 390 (this coin). Jenkins, Punic Sicily IV 425, 3 pl. 15, 425 (this coin).

Extremely rare. Fine / very good 10'000

Ex de Sartige collection.



566 Punic hexadrachm, circa 265, AR 21.94 g. Head of Tanit-Persephone l., wearing barley-wreath, earring and necklace. Rev. Horse's head r., with short mane and pointed ears. BM Guide pl. 28, 31. Giacosa pl. 89 (this coin). SNG Lockett 1065 (this coin). Jenkins, Punic Sicily IV 429, 2 (this coin).

Extremely rare. About very fine / very fine 8'000

Ex Naville-Ars Classica sale 10 (1925) 373 and Glendining 1955, Lockett collection 1, 1970 sales.



Lot 567



- 567 Punic decadrachm or 5 shekels, circa 260, AR 37.88 g. Head of Tanit-Persephone I. wearing barley wreath, earring and necklace. Rev. Pegasus flying r.; beneath, in Punic characters, BRST ("in the territories"). Franke-Hirmer pl. 24, 211. BM Guide pl. 28, 29. Dewing 984. Jenkins, Punic Sicily IV 434, 2 (this coin).
Rare, and one of the finest known specimens of this charming issue. Toned and good extremely fine 27'000



- 568 Tristater, circa 260 Sicily, EL 21.83 g. Head of Tanit-Persephone I., wearing barley wreath, earring and necklace. Rev. Unbridled horse prancing r.; beneath, in Punic characters, BRST ("in the territories"). In background, palm tree. BM Guide pl. 38, 28. Gulbenkian 377 (this obv. die). Jenkins-Lewis 368 (this coin). Jenkins, Punic Sicily IV 54, 1 (Appendix) (this coin).
Very rare. Weakness on obverse, otherwise extremely fine 24'000

Probably the work of the same craftsman as the previous decadrachm.



- 569 Trihemistater, circa 260 Carthage, AV 12.46 g. Head of Tanit-Persephone I., wearing barley wreath, earring and Greek style necklace. Rev. Unbridled horse standing r. and turning head backwards. Franke-Hirmer pl. 74, 210 (these dies). BM Guide pl. 52, 34 (these dies). Jenkins-Lewis 377, 1 (this coin).
Rare and good extremely fine 10'000



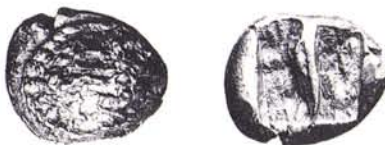
- 570 Trihemistater, circa 250 Carthage, EL 10.87 g. Head of Tanit-Persephone I., wearing barley wreath and earring. Rev. Unbridled horse standing r.; above, large solar disk with rays, flanked by two Uraeus-cobras. On exergual line two dots as marks of series. Jenkins-Lewis 409 (these dies). Gulbenkian 386.
Rare and about extremely fine 3'000



- 571 Reduced tetradrachm, circa 245 Carthage. BILL 10.19 g. Head of Tanit-Persephone I., wearing barley-wreath and earring. Stern "Punic" style. Rev. Unbridled horse standing r.; in background, palm tree. SNG Copenhagen 191.
Very fine 100

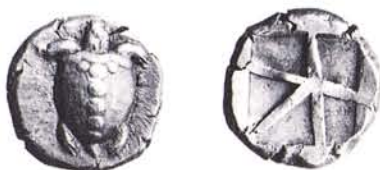
Ionia

Uncertain mint



- 572 Stater, 6th century, EL 13.40 g. Striated surface. Rev. Two parallel incuse rectangles separated by a broad band. SNG Rosen 249.
Extremely rare and extremely fine 12'000

Aegina



- 573 Stater, circa 470-450, AR 12.13 g. Turtle seen from above with row of pellets, back of the shell. Rev. Irregular incuse square. Boston 1111.
Toned and about extremely fine 3'000

Attica

Athen



- 574 Tetradrachm, about 506-490, AR 17.04 g. Head of Athena r., wearing crested Attic helmet and large round earring. Rev. AΘE Owl standing to r., wings folded, head to front; in upper field l., olive-spray. C. Seltman, Athens, its history and coinage before Persian invasion, Group M pl. XVII.
Very rare. Toned and good very fine 12'000

Corinthia

Corinth



- 575 Stater, 450-415, AR 8.58 g. Pegasus flying r., below ϕ . Rev. Head of Athena r., wearing Corinthian helmet, earring and necklace. Calciati, Pegasi, 80. Lovely dark tone, obverse slightly double-struck otherwise extremely fine 3'000