

Errata 99 & 100

- Lot 13 Additional provenance: P. F. » Collection; sold Etienne Bourgey, Paris, 14 February 1911 (auctioneer Me Emile Boudin), lot 182.
- Lot 14 This coin is not from Tyszkiewicz, Ryan and Grabert Collections.

This coin is from the William H. Williams Collection. Sold by Classical Numismatic Group, mail-bid auction 61, Lancaster, 25 September 2002, lot 1816.
- Lot 15 Ernst Moritz Herzfelder (1865-1923) Collection.
- Lot 19 Not from the Michael L. J. Winckless Collection.
- Lot 22 This coin was sold by Bourgey to Grabert in October 1966.
- Lot 39 Additional Provenances:
Harlan J. Berk, buy-or-bid auction 96, Chicago, 18 June 1997, lot 14
Numismatica Ars Classica, Zürich, auction 27, 12 May 2004, lot 500.
Harlan J. Berk with Freeman & Sear, auction Gemini I, New York, 11-12 January 2005, lot 443.
- Lot 46 From the Leo Biaggi de Blasys (1906-1979) Collection, bought by Bank Leu and Marco Ratto in 1978.
This example published in D.A. Longuet, *Collection du Vicomte de Sartiges. Séries grecque et romaine, en 1910, ainsi que les acquisitions depuis cette date*, [Paris c. 1910], no. 412; Biaggi cat. n. 1834
- Lot 48 This coin was not sold by Bank Leu, Zürich, auction 13, 1975, lot 492.
From the Leo Biaggi de Blasys (1906-1979) Collection, bought by Bank Leu and Marco Ratto in 1978. Biaggi cat. n. 1904.
- Lot 55 Withdrawn.
- Lot 125 The correct magistrate name of this coin is [KΛE]OKPATHΣ.
- Lot 505 (Milan). From the Giuseppe Mazzini (1883-1961) Collection, bought by Mario Ratto
- Lot 627 This coin is not from the R. Jameson collection but from the D. Féret collection.
- Lot 774 Withdrawn.
- Lot 1150 Correct description:
Juba II with Cleopatra Selene, 25 BC – AD 24. Denarius, Caesarea circa 11-23, AR 2.93 g. Diademed head r. Rev. Cornucopia and transverse sceptre SNG Copenhagen 593. Mazard 241.
Light iridescent tone and extremely fine.

- Lot 1151 Correct description:
 Juba II with Cleopatra Selene, 25 BC – AD 24. Denarius, Caesarea circa 11-23, AR 2.93 g. Diademed head r. Rev. Crocodile standing l. SNG Copenhagen 592. Mazard 340.
 Light iridescent tone and extremely fine.
- Lot 1663 Correct description:
 Sextus Pompeius. Denarius, Sicily 37-36, AR 3.89 g. Pharos of Messina, surmounted by statue of Neptune, helmeted, holding trident and rudder, placing l. foot on prow; in the background, ship l., with aquila on prow and sceptre tied with fillet on stern; around, ITER. Rev. Scylla wielding rudder with both hands; around, PRAEF CLAS ET ORAE MARIT EX S C. Babelon Pompeia 22. C2. Sydenham 1348. Sear Imperators 335a. Woytek Arma et Nummi p. 558. RBW –. Crawford 511/4a.
 Rare. Old cabinet tone, struck on a narrow flan, otherwise good very fine.
- Lot 1717 Correct description:
 Octavian as Augustus, 27 BC – 14 AD. Denarius, Colonia Caesaraugusta circa 19-18 BC, AR 3.58 g. Bare head r. Rev. Round shield inscribed S·P·Q·R / CL·V. C 294. RIC 42a.
 Banker's mark on obverse, otherwise very fine.
- Lot 1780 Withdrawn
- Lot 1781 Paduan. Nero augustus, 54 – 68. Sestertius, Lugdunum circa 65, Æ 22.69 g. Laureate head r., with globe at point of bust. Rev. Nero, bare-headed in military attire, prancing r. on horseback, holding spear with r. hand; behind him, mounted soldier prancing r. with vexillum held over r. shoulder. In exergue, DECVRSIO. Klawans 4. For type, cf. C 86. RIC 436.
 Brown-green patina and good very fine.
- Lot 1786 On such mirrors, see also: P.F. Mittag, "Die Münzsammlung des Römisch-Germanischen Museums Köln", in *Kölner Jahrbuch*, vol. 30 (1997), pp. 181–223, esp. 190-196; K. Dahmen, "Ein Loblied auf den schönen Kaiser. Zur möglichen Deutung der mit Nero-Münzen verzierten römischen Dosenspiegel", in *Archäologischer Anzeiger DAI* 1998, pp. 319-345; N. Schindel and B. Woytek, "Nero and the Making of the Roman Medallion", in *The Numismatic Chronicle*, vol. 171 (2011), pp. 109-120: pp. 118-119.
- Lot 1855 Withdrawn
- Lot 2041 Withdrawn.