

AUCTION 54

24th March 2010

Greek, Roman and Byzantine Coins

featuring the Luc Girard collection of Roman sestertii

Hotel Baur au Lac
Talstrasse 1, 8022 Zürich
Tel. + 41 (44) 220 50 20

NUMISMATICA ARS CLASSICA NAC AG

www.arsclassicacoins.com

Niederdorfstrasse 43
Postfach 2655
CH – 8022 Zürich
Tel. +41 (44) 261 1703
Fax +41 (44) 261 5324
zurich@arsclassicacoins.com

3rd Floor Genavco House
17 Waterloo Place
London SW1Y 4AR – UK
Tel. +44 (20) 7839 7270
Fax +44 (20) 7925 2174
info@arsclassicacoins.com

Versteigerungsbedingungen

Mit der Teilnahme an der Versteigerung werden folgende Bestimmungen anerkannt. Die angegebenen Preise sind Schätzpreise in Schweizer Franken. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Auf den Zuschlagspreis ist ein Aufgeld von 16.5% zu entrichten; für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis + Aufgeld und Versandspesen) um die MWSt von 7.6%. **Goldmünzen (AV) sind von der MWSt befreit.** Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung in Schweizer Franken zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Der Zuschlag erfolgt nach dreimaligem Aufruf des höchsten Gebotes und verpflichtet zur Annahme. Schriftliche Gebote haben den Vorrang. Jeder Ersteigerer verpflichtet sich für die durch ihn getätigten Käufe persönlich. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.

Für die Echtheit der Münzen wird vorbehaltlos und zeitlich unbeschränkt garantiert. Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.

Der Versand erfolgt eingeschrieben und versichert auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zu Lasten des Käufers. Es obliegt dem Erwerber, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Die Veranstalterin der Auktion übernimmt keine Haftung für allfälliges Zuwiderhandeln gegen solche Vorschriften. Erfüllungsort und Gerichtsstand im Verhältnis zwischen der Veranstalterin und dem Erwerber ist Zürich. Die Abgabe eines schriftlichen oder mündlichen Gebotes bedeutet gleichzeitig die Anerkennung der Auktionsbedingungen.

Im übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung. Vorliegende Bedingungen liegen in deutscher, französischer, italienischer und englischer Fassung auf. Bei Meinungsverschiedenheiten ist die deutsche Fassung massgebend.

Conditions de la vente aux enchères

En participant à la vente, les conditions suivantes sont considérées comme acceptées. Les prix indiqués sont des prix estimatifs en francs suisses. La vente débute en principe à 80% du prix d'estimation, pour autant qu'il n'y ait pas d'offres plus élevées. Sur le prix d'adjudication une majoration de 16.5% est prélevée. En cas de livraison en Suisse, le prix total (prix d'adjudication + majoration et frais d'expédition) est augmenté de la TVA de 7.6%. **Les monnaies en or (AV) ne sont pas sujettes à la TVA.** Le prix total, y compris les taxes, est payable en francs suisses à la réception de la marchandise. Un intérêt de 1% par mois sera facturé pour tout retard. L'adjudication a lieu après le 3e rappel de l'offre la meilleure et oblige l'acheteur à prendre son acquisition. A prix égal, les offres écrites ont la priorité. Chaque participant à la vente s'oblige pour les achats effectués par lui-même. Il ne peut faire valoir avoir agi pour un tiers.

Nous garantissons l'authenticité des monnaies sans condition et sans aucune limite de temps. Les indications de notre catalogue ont été faites en toute science et conscience.

L'envoi se fait sous pli recommandé, assuré, aux frais et risques du destinataire. Toutes taxes ou impôts prélevés à l'étranger sont à la charge du destinataire. L'acquéreur doit lui-même s'informer des prescriptions douanières et des taxes du pays d'importation. La maison organisatrice de la vente ne peut être tenue pour responsable au cas où ces prescriptions ne seraient pas respectées. Le domicile juridique entre l'organisatrice et les acheteurs est Zurich, ceci en cas de différences. La remise d'une offre écrite ou verbale signifie en même temps l'acceptation des conditions précitées de vente aux enchères.

Les conditions locales de mise aux enchères seront appliquées et celles-ci sont disponibles dans les langues allemande, française, italienne et anglaise. En cas de différences d'interprétation, le texte allemand fait foi.

Condizioni di vendita

La partecipazione alla vendita all'asta comporta l'accettazione integrale delle seguenti condizioni. I prezzi indicati rappresentano la stima in franchi svizzeri. Se non sono pervenute offerte più elevate, l'inizio di battuta d'asta corrisponde generalmente all'80% circa dello stesso. Al prezzo di aggiudicazione verrà aggiunto un diritto d'asta del 16.5%. Per le consegne all'acquirente in territorio svizzero sarà aggiunta al prezzo totale (prezzo di aggiudicazione + diritto d'asta e spese di spedizione) il 7,6% d'IVA. **Le monete in oro (AV) non sono soggette al pagamento dell'IVA.** L'importo complessivo sarà esigibile alla consegna dei lotti e pagabile in franchi svizzeri. In caso di ritardo nel pagamento sarà applicato un interesse dell'1% al mese sul totale dovuto. L'aggiudicazione avviene dopo la terza chiamata della migliore offerta ed obbliga l'offerente ad accettarla. In caso di parità di offerte, avrà la precedenza quella effettuata per corrispondenza. Ogni partecipante alla vendita all'asta è personalmente responsabile degli acquisti effettuati: pertanto egli non può pretendere di avere agito per conto di terzi.

Gli oggetti offerti in vendita sono garantiti autentici senza limiti di tempo.

L'invio degli oggetti viene di regola effettuato in plico postale raccomandato a spese ed a rischio del destinatario, il quale, se residente all'estero, dovrà assumere a proprio carico ogni eventuale tassa o imposta applicata nel paese di residenza. E' onere dell'acquirente d'informarsi sulle prescrizioni doganali e valutarie del paese d'importazione e la società organizzatrice della vendita all'asta non può essere ritenuta responsabile nel caso in cui esse non vengano rispettate.

In caso di controversia è competente il foro di Zurigo. L'inoltro di un'offerta scritta o verbale implica l'accettazione senza riserve delle presenti condizioni d'asta.

Saranno inoltre applicabili le consuetudini locali sulle vendite all'asta, il testo delle quali è disponibile nelle lingue tedesca, francese e inglese: in caso di divergenze di interpretazione farà fede il testo in lingua tedesca.

Conditions of sale

The following conditions are acknowledged by all persons participating in the auction. The estimates are in Swiss Francs. The opening bids will be about 80% of estimate, unless there are higher offers. The purchase price plus a commission of 16.5% is due and payable in Swiss currency. For lots delivered in Switzerland, VAT of 7.6% will be added to the total (hammer price together with auctioneer's commission and sending charges). **Gold coins (AV) are free of VAT.** The total price is due after the final bid and payable on delivery. A default interest of 1% per month on the purchase price will be

charged for delayed payments. Adjudication ensues after the highest bid has been called three times, and commits the bidder to accept the coins. Written bids have preference over room bids. The buyer cannot claim to act on behalf of a third person.

The authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

The coins will be dispatched by registered and insured mail for the account and the risk of the purchaser. The purchaser is responsible for any dues or taxes outside of Switzerland and is advised to acquaint himself with the formalities. The auctioneer cannot be responsible for contraventions.

The auction is held in Zurich and any legal questions arising shall be determined in Zurich. A buyer consigning commissions or executing room bids acknowledges the acceptance of the above conditions.

The usual conditions applied to auction sales held in Zurich are here reiterated. The above mentioned conditions are written in German, French and English; the only valid text is the German one.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA

Wednesday, 24th March 2010 09.30 – 13.00 hrs 1 – 484
14.00 – 19.30 hrs 485 – 1350

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI

London

22nd February – 8th March

**from Monday to Friday 9.30 – 17.30 hrs
and Saturday - Sunday by appointment only**

At our premises

Zürich

23rd March

9.30 – 18.30

**Hotel Baur au Lac
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Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC



Finis Coronat Opus

*“La possession d’une oeuvre d’art constitue
peut être la réponse à la question que l’homme
se pose quant à sa part d’éternité.”*

André Malraux

Passionné par l’Histoire et imprégné de culture greco-latine, Luc Girard est collectionneur depuis près de cinquante ans. D’objets militaires, d’archéologie, puis de monnaies romaines, symboles d’échange et sublimation du portrait, dont la période impériale est l’acmé.

Il a choisi le monnayage de bronze, pour la variété des volumes, les multiples paramètres, complexes, qui en font un support inépuisable et imprévisible: l’or reste figé dans l’éternité, le bronze respire encore.

Ainsi, Luc Girard s’est laissé guidé par l’amour du collectionneur pour constituer un ensemble d’équilibre esthétique et d’homogénéité historique. De cette collection, il cède aujourd’hui les sesterces.

Numismatica Ars Classica NAC AG is particularly proud to present the Luc Girard collection of sestertii, not only because it is one of the best of its kind in Europe, but also for the fondness and esteem we have for the Collector himself.

Coin collections are always an expression of the Collector’s individual taste and inclinations, so we should not be surprised that Luc, an elegant man with a *penchant* for beautiful things, has chosen to collect Roman bronze coins, paying particular attention to the beauty of the coins. Beautiful patinas and coins of the finest type have been sought with great determination. Naturally, quality has also been a decisive factor in Luc’s selection of coins, but without him letting it become an obsession, rightly so in our opinion. In fact, Luc’s collection contains a large number of coins which combine high quality, fine style and beautiful patinas to perfection, along with a fair number of specimens in which maybe only two of such elements can be found, without prejudicing, of course, the beauty and charm of the coin. The art of coin collecting is very complex indeed and Luc Girard has shown his capacity to go beyond the obvious, managing to assemble- seek out even the nuances that make a coin exceptional.

It would be utterly impossible to compile a full list of the noteworthy coins offered in this collection, therefore we have limited ourselves to a very brief list in order to give a flavour of some of the most important highlights.

The first coin which is most definitively worth mentioning is the stupendous Nero Sestertius (lot 345), with the incredibly well-preserved and detailed representation of the temple of Janus on the reverse, perhaps the finest specimen known. The second coin we would like to draw your attention to is the sublime Titus sestertius which formerly belonged to the Benz collection (lot 374), where it is possible to admire one of the finest portraits of Titus on a coin. We could not write this preface without mentioning the incredibly well-preserved sestertii of Marcus Aurelius (lot 449) and Lucius Verus (lot 461) whereby exceptional conservation is teamed with extraordinarily artistic portraits. Continuing this preview we would like to give special mention to the Commodus sestertius which once belonged to the Bill Conte Collection (lot 477) along with the sestertius of Commodus Albinus (lot 484). Let us not forget the exquisitely executed portraits of Caracalla (lot 497 and 503) and the indescribably beautiful, for both patina colour and elegance of portrait, sestertius of the *Consacratio* of Julia Maesa (lot 517). The series of third century sestertii is quite simply exceptional for the sheer quality of the coins on offer and we will restrict ourselves to cite but two, which are absolutely unusual for their type: the sestertii of Gallienus (lot 563) and Postumus (lot 569).

We sincerely hope that the coins which for many years have given Luc so much joy will be passed on to competent collectors who share the same passion.